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1968-1972

MOTION PICTURES AND FILMSTRIPS
VOLUME 4
Subject A-Z

J. W. EDWARDS PUBLISHER, INC.
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1973

A

AA see Alcoholics Anonymous

AID see United States. Agency for International Development

A-20 BOMBER

Flight characteristics of the A-20 (Motion picture) U. S. War Dept., 1943. Made by First Motion Picture Unit, Army Air Forces.

ABACUS

Number bases and the decimal system, no. 1: *Discovering number bases (Filmstrip)* Filmstrip House, 1967.

Number bases and the decimal system, no. 2: *Number base five (Filmstrip)* Filmstrip House, 1967.

Number bases and the decimal system, no. 3: *The decimal number base (Filmstrip)* Filmstrip House, 1967.

ABALONES

Abalone (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Reproduction—abalone and mussel spawning (Motion picture) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

—BEHAVIOR

Abalone (escaping attack) (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

ABANDONED CHILDREN see Child welfare

ABATTOIRS see Slaughtering and slaughter-houses

ABBAS, YAVAR

After 17 years (Motion picture) Current Affairs Productions. Released by McGraw-Hill Book Co., 1968.

As in my time (Motion picture) Current Affairs Productions. Released by McGraw-Hill Book Co., 1968.

Since my time (Motion picture) Current Affairs Productions. Released by McGraw-Hill Book Co., 1968.

Yet another harvest (Motion picture) Current Affairs Productions. Released by McGraw-Hill Book Co., 1968.

ABBEYS

see also Monasteries

ABBREVIATIONS

see also Ciphers; Shorthand; Signs and symbols

ABBREVIATIONS, ENGLISH

Abbreviations (Filmstrip) McGraw-Hill Book Co., 1969.

Contractions and possessives (Filmstrip) McGraw-Hill Book Co., 1969.

'ABD AL-RAHĪM, MUHAMMAD KĀMIL, 1897-

Muhammad Kāmil 'Abd al-Rahīm (Motion picture) NBC Television, 1961.

ABDOMEN

see also Intestines; Liver

Abdomen and spine (Motion picture) Bailey Films, 1969.

Movements for abdomen (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Surgical anatomy of the abdomen and pelvis (Transparencies) W. B. Saunders Co., 1972.

Surgical anatomy of the anterior abdominal wall (Motion picture) Eaton Laboratories, 1969. Made by A-V Corp.

—EXAMINATION

Laparoscopy, culdoscopy, and gynecography (Slide set) W. B. Saunders Co., 1970.

—PARACENTESIS

Thoracentesis and abdominal paracentesis (Filmstrip) Trainex Corp., 1971.

ABDOMINAL ANEURYSM

Abdominal aortic aneurysm and bilateral renal artery stenosis (Motion picture) Francis N. Cooke, 1968. Made by University of Miami School of Medicine.

ABERDEEN, SCOT.

—DESCRIPTION

The Silver city (Motion picture) Films of Scotland Committee, Edinburgh, 1959. Made by Anglo-Scottish Pictures.

ABERNATHY, RALPH

Ralph Abernathy (Motion picture) Merv Koplin and Charles Grinker. Released by Time-Life Films, 1970.

ABERRATION, CHROMATIC AND SPHERICAL see Lenses; Optical instruments

ABIDJAN, IVORY COAST

An African city: contrasting cultures (Motion picture) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

—SOCIAL LIFE AND CUSTOMS

—JUVENILE FILMS

A City family of modern Africa (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.

ABILITY

Stewardship of abilities (Motion picture) Concordia Films, 1963.

—TESTING

see also Employees, Rating of; Reading—Ability testing; Self-evaluation

ABILITY, EXECUTIVE see Executive ability

ABILITY, MUSICAL see Musical ability

ABILITY GROUPING IN EDUCATION

see also Nongraded schools

Effecting the change to a nongraded program (Filmstrip) Eye Gate House, 1967.

An intellectual caste system (Motion picture) WGTU. Released by National Educational Television, 1965.

Nongraded education for the modern elementary school: an overview (Filmstrip) Eye Gate House, 1967.

The Question of grouping for nongraded education (Filmstrip) Eye Gate House, 1967.

Within the ungraded school (Filmstrip) Eye Gate House, 1967.

ABIogenesis see Life—Origin

ABLATION (AEROTHERMODYNAMICS)

Aerodynamic heating and ablation of missile shapes (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

ABNAKI INDIANS

see also Passamaquoddy Indians

—LEGENDS

How summer came to the northland (Filmstrip) Coronet Instructional Films, 1967.

ABNORMAL CHILDREN see Exceptional children; Handicapped children

ABNORMAL PSYCHOLOGY see Psychology, Pathological

ABNORMALITIES (PLANTS)

Abnormal mitosis in plant cells (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

ABOLITIONISTS

Freedom cry of the fifties (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Protest's new prophets (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Slavery (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

ABORICULTURE

see also Forests and forestry

ABORTION

Abortion (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

The Advocates: on abortion at will in the first twelve weeks (Motion picture) National Educational Television and Radio Center. Made by Educational Television Stations/Program Service. Released by Indiana University Audio-Visual Center, 1971.

Each child loved (Motion picture) Airlie Foundation and George Washington University Medical Center. Made and released by Airlie Productions, 1971.

Illegal abortion (Motion picture) National Film Board of Canada, 1968; made 1966.

Murder in the family (Motion picture) Panlist Productions, 1965.

—PSYCHOLOGICAL ASPECTS

The Committee (Motion picture) Illinois Right to Life Committee, 1971. Made by Studio Seven.

It happens to us (Motion picture) Medical Committee for Human Rights. Made by Amalie R. Rothschild. Released by New Day Films, 1972.

—RELIGIOUS ASPECTS

Karee (Motion picture) Concordia Films, 1969.

—LONDON

Abortion: London's dilemma (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

ABRAHAM, THE PATRIARCH

Abraham and Isaac (Filmstrip) Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

Abraham: father of a nation (Filmstrip) Cathedral Films, 1965.

Abraham leaves Ur (Filmstrip) Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

Abraham, man of faith (Motion picture) Concordia Films, 1959.

God makes a covenant with Israel (Filmstrip) Concordia Films, 1967.

ABRASIVES

see also Grinding wheels

Abrasive papers (Motion picture) Walden Film Corp., 1968.

Smoothering with abrasive paper (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Using abrasive papers (Motion picture) Walden Film Corp., 1968.

ABSAROKA INDIANS see Crow Indians

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ABSENTEEISM (LABOR)

The Bug and the beetle. (Motion picture) Chevrolet Motor Division, General Motors Corp., 1972. Made by General Motors Photographic.

Controlling turnover and absenteeism (Motion picture) Educational Systems and Designs, 1968. Made by Educational Resources Foundation.

ABSOLUTION

see also Forgiveness of sin

ABSOLUTISM see Despotism

ABSORBENT PAPER

Fold and dye paper designs (Motion picture) Thorne Films, 1968.

ABSORPTION (HEAT) see Heat—Radiation and absorption

ABSORPTION, ATMOSPHERIC see Solar radiation

ABSORPTION SPECTRA

Atomic absorption (Motion picture) Holt, Rinehart and Winston, 1971. Made by Charles Fuller Productions.

Visible-ultraviolet absorption spectrophotometry (Motion picture) Holt, Rinehart and Winston, 1971. Made by Charles Fuller Productions.

ABSTINENCE see Temperance

ABSTRACT ALGEBRA see Algebra, Abstract

ABSTRACT ART see Art, Abstract

ABSTRACT EXPRESSIONISM

—UNITED STATES

Twentieth century American art (Slide set) Society for Visual Education, 1970.

ABSTRACT FILMS

Abstractions (Motion picture) John Skinner. Released by Eastman Kodak Co., 1967.

Alexie and Rosaline (Motion picture) George Apostolides, 1968.

Alter ego (Motion picture) Fleetwood Films. Released by CCM Films, 1971.

Celery stalks at midnight (Motion picture) John Whitney, 1951. Released by Pyramid Films, 1971.

Un Chien andalou (Motion picture) Salvador Dali and Luis Buñuel, France, 1928. Released in the U. S. by Pyramid Films, 1970.

Cup of coffee (Motion picture) Ragnarok Productions, 1968.

The Day is two feet long (Motion picture) Weston Woods Studios, 1967.

Etudes (Motion picture) John M. Day, 1972.

A Flicker of blank sprocket holes (Motion picture) Northern Michigan University, Dept. of Visual Arts, 1969.

The Half-masted schooner (Motion picture) National Film Board of Canada, 1969.

Head rag hop (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

Hoppity pop (Motion picture) National Film Board of Canada, 1916. Released in the U. S. by International Film Bureau.

Kisses (Motion picture) Rumania films, Bucharest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

Komposition in blue (Motion picture) Oskar Fischinger, Berlin, 1934. Released in the U.S. by Pyramid Films, 1971.

Kreisel (Motion picture) Oskar Fischinger, Germany, 1933.

Labyrinth (Motion picture) Celebrity Holdings. Made by Short Film Studio, Warsaw, 1962. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

Lance (Motion picture) David-Oliver Pfiel. Released by Creative Film Society, 1971.

Make a joyful noise (Motion picture) Rick Harper, 1972.

Mankinda (Motion picture) Stan Vanderbeek. Released by Grove Press Film Division, 1957.

Night song (Motion picture) Gryphon Productions, 1967.

Oh no! (Motion picture) Peter Durbrow. Released by Eastman Kodak Co., 1971.

Op hop—hop op (Motion picture) National Film Board of Canada, 1966. Made by Pierre Hébert.

Plus—2 (Motion picture) Bernard Baumohl and Larry Peltz, 1969.

Puppet's dream (Motion picture) Al Sens. Released by Signa Educational Films, 1967.

Ring around the rosy (Motion picture) Herbert McCoy, 1970.

Space oddity (Motion picture) Gryphon Productions, 1968.

Spatzle (Motion picture) Dan Bailey. Released by Eastman Kodak Co., 1971.

Studie Nr. 6 (Motion picture) Oskar Fischinger, Germany, 1929.

Tomo (Motion picture) Alvin Tokunow, 1968.

A Touch apart (Motion picture) Arthur Weisberg, 1967.

Traité de bave et d'éternité (Motion picture) Marc-Gilbert Guillaume, Paris. Released in France by Astoria Films, 1951.

Two études with encore (Motion picture) Louis G. Rockwood, 1969.

Variations on a cellophane wrapper (Motion picture) David Rimmer, Vancouver. Released in Canada by Canadian Film-Makers' Distribution Centre, Toronto, 1972. Released in the U.S., 1972.

Walking (Motion picture) National Film Board of Canada. Released in the U. S. by Learning Corp. of America, 1970.

ABSTRACTING AND INDEXING SERVICES

see also Information storage and retrieval systems

ABSTRACTION

see also Concepts

Abstraction (Motion picture) American Federation of Arts. Made and released by ACF Films, 1969.

The Language of colour. Colour illusion and abstraction (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

ABŪ SUNBUL, EGYPT

Abou-Simbel (Motion picture) Unesco. Released by National Film Board of Canada, 1968.

The Race to save Abu Simbel (Motion picture) Reader's digest. Made and released by Vavin, 1966.

The Treasures of Abu Simbel (Motion picture) Hearst Metrotone News, 1964.

The World saves Abu Simbel (Motion picture) Unesco. Released by Contemporary Films/McGraw-Hill, 1969.

ABŪ ZABY

Facewell Arabia (Motion picture) National Educational Television and Radio Center. Made by Redifusion, London. Released by Indiana University, Audio-Visual Center, 1968.

ABYDOS, EGYPT

Temples of Abydos, Egypt (Filmstrip) Herbert E. Budek Films and Slides, 1965.

ACADEMIC ACHIEVEMENT

see also Motivation In education

Developing a performance curriculum (Motion picture) Educational Coordinates, 1971.

How to get an education in school (Filmstrip) Visual Aids Studio, 1962.

A Thousand red flowers (Motion picture) Paulist Productions, 1969.

ACADEMIC ADJUSTMENT see Student adjustment

ACADEMIC DISHONESTY see Cheating (Education)

ACADEMY AWARDS (MOVING-PICTURES)

The Oscars: Moments of greatness. Part 1 (Motion picture) David L. Wolper Productions, 1964.

The Oscars: moments of greatness. Part 2 (Motion picture) David L. Wolper Productions, 1964.

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

The Oscars: Moments of greatness. Part 1 (Motion picture) David L. Wolper Productions, 1964.

ACADIANS IN LOUISIANA

—SONGS AND MUSIC

Spend it all (Motion picture) Flower Films, 1971.

ACARICIDES see Insecticides

ACCADIANS (SUMERIANS) see Sumerians

ACCELERATION (MECHANICS)

see also Inertia (Mechanics)

Accelerated motion problems (Filmstrip) Popular Science Pub Co., Audio-Visual Division, 1967.

Acceleration due to gravity. Method 1 (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Acceleration due to gravity. Method 2 (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

The Acceleration vector (Motion picture) Education Development Center, 1963.

Circular motion (Motion picture) Ealing Corp., 1968.

Dynamics of rectilinear motion (Motion picture) Ealing Corp., 1968.

Energy and motion: acceleration (Filmstrip) Henry Barzilai. Released by BFA Educational Media, 1970.

Force, mass, and acceleration (Motion picture) MacMillan & Co., London. Made by Eothen Films. Released in the U. S. by Film Associates of California, 1965.

Motion in a circle (Motion picture) MacMillan & Co., London. Made by Eothen Films. Released in the U. S. by Film Associates of California, 1965.

One dimensional acceleration (Motion picture) Ealing Corp., 1968.

Simple harmonic motion (Motion picture) Ealing Corp., 1968.

Uniform acceleration (Motion picture) MacMillan & Co., London. Made by Eothen Films. Released in the U. S. by Film Associates of California, 1965.

The Velocity and acceleration in circular motion (Motion picture) Education Development Center, 1963.

Velocity and acceleration in free fall (Motion picture) Education Development Center, 1963.

Velocity and acceleration in simple harmonic motion (Motion picture) Education Development Center, 1963.

ACCELERATOR, VAN DE GRAAFF see Van de Graaff generator

ACCELERATORS, ELECTRON see Particle accelerators

ACCIDENTS

see also First aid in illness and injury; Medical emergencies

Accidents will happen—if you let them (Filmstrip) Current Affairs Films, 1951.

ACCIDENTS (Continued)

The How and why of standard first aid (*Motion picture*) American National Red Cross, 1965.

—PREVENTION

Defensive driving I. (*Motion picture*) Motorola Systems, 1971. Made by Woroner Films.

Deputy Marv. (Filmstrip) Lyceum Productions, 1972.

A Second's chance (*Motion picture*) C&O/B&O Railroads, 1969.

Techniques for ascending and descending stairs. (Slide set) Milady Pub. Corp., 1970.

Your child's safety (*Motion picture*) ROCOM, 1971. Made by John Sutherland Productions.

Zero in. (*Motion picture*) National Safety Council, 1971. Made by Pilot Productions.

—PREVENTION—JUVENILE FILMS

Being safe (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

ACCION INTERNATIONAL

E. agora ... (And now ...) (*Motion picture*) Accion International, 1968. Made by Krell-Odse Associates.

ACCLIMATIZATION

see also Man—Influence of climate

—JUVENILE FILMS

Now that days are colder. (Filmstrip) Bowmar Records, 1973.

ACCLIMATIZATION (PLANTS)

see also Botany—Ecology

Trees and physical environment (Filmstrip) Imperial Film Co., 1970.

ACCOUNTANTS

Men of account (*Motion picture*) Canadian Institute of Chartered Accountants, Toronto, 1967. Made by Michael Jacot Productions.

ACCOUNTING

see also Bookkeeping

Accounting in the business world (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

Bookkeeping and accounting (*Motion picture*) Vocational Guidance Films. Made by Borton Holmes Films. Released by Carl F. Mahnke Productions, 1945.

Business organization: accounting. (Filmstrip) Coronet Instructional Films, 1972.

The Essence of accounting (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

Transparencies for accounting principles. (Transparencies) South-western Pub. Co., 1969.

Transparencies for century 21 accounting. (Transparencies) South-western Pub. Co., 1972.

Transparencies for college accounting. (Transparencies) South-western Pub. Co., 1972.

ACCOUNTING AS A PROFESSION

Why not accounting? (*Motion picture*) Pacific Productions in cooperation with AWSCPA Educational Foundation. Released by Encyclopaedia Britannica Educational Corp., 1971.

ACCULTURATION

see also Assimilation (Sociology)

American Indians of the North Pacific Coast: how they changed (Filmstrip) Reel Communications. Released by Coronet Instructional Films, 1972.

Charley Squash goes to town (*Motion picture*) National Film Board of Canada. Released in the U. S. by Learning Corp. of America, 1970.

The Indian speaks, parts 1 and 2 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1969.

Mosori Monika (*Motion picture*) Colin Young. Made by Chick Strand. Released by Los Angeles Film Makers Cooperative, 1970.

Two knots on a counting rope (Filmstrip) Stephen Bosustow. Released by Film Associates, 1968.

Two knots on a counting rope (*Motion picture*) Stephen Bosustow Productions. Released by Film Associates of California, 1968.

ACETABULARIA

Acetabularia: experimental alga (Filmstrip) Popular Science Audio-Visuals, 1969.

Regeneration in acetabularia (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

ACHIEVEMENT MOTIVATION

The Self-motivated achiever (*Motion picture*) BNA Incorporated, 1967. Made by Quest Productions.

—JUVENILE FILMS

Do you believe in wishes? (Filmstrip) Scholastic Magazines, 1970. Made by Inside Out Productions.

ACHIEVEMENT TESTS see Examinations

ACID-BASE EQUILIBRIUM

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Acid-base balance—compensation of imbalances (Filmstrip) Trainex Corp., 1971.

Acid-base balance—metabolic acidosis and alkalosis (Filmstrip) Trainex Corp., 1971.

Acid-base balance—respiratory acidosis and alkalosis (Filmstrip) Trainex Corp., 1971.

Acid-base balance—the body's regulation of pH (Filmstrip) Trainex Corp., 1971.

ACID PROTEINASE see Pepsin

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ACIDOSIS

Acid-base balance—metabolic acidosis and alkalosis (Filmstrip) Trainex Corp., 1971.

Acid-base balance—respiratory acidosis and alkalosis (Filmstrip) Trainex Corp., 1971.

ACIDS

Acids and bases in titration. (Motion picture) Ohio State University Dept. of Chemistry. Made by W. T. Lippincott, W. R. Barnard, and R. T. Yingling. Released by W. B. Saunders Co., 1970.

Handling dangerous chemicals: acids (*Motion picture*) Centron Educational Films, 1970.

Metathesis: ion removal. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Proton transfer in chemical change. (Filmstrip) H. M. Stone Productions, 1971.

Titration of an acid with a base (*Motion picture*) Centron Educational Films, 1970.

ACNE

Acne and dandruff (two of youth's problems) (Filmstrip) Diana Wyllie, Ltd., London, 1963. Made in cooperation with Bayer Products. Released in the U. S. by Carman Educational Associates, 1966.

Acne vulgaris: its pathogenesis (*Motion picture*) National Medical Audiovisual Center, 1967.

Teen-aged? Have acne? (Filmstrip) Winthrop Laboratories, 1965. Made by Patheoscope Co. of America.

Who will come to my party? (*Motion picture*) Westwood Pharmaceuticals. Released by Modern Talking Picture Service, 196-1.

You can do something about acne! (Filmstrip) Syntex Laboratories, 1970. Made by White Productions.

ACOLYTES see Altar boys

ACOUSTIC NERVE

Hear, hear! (Filmstrip) Scott Education Division, 1971.

—TUMORS

Polytome pantopaque study (*Motion picture*) Los Angeles Foundation of Otolaryngology, 1969. Made by Wexler Film Productions.

ACOUSTICS see Hearing; Music—Acoustics and physics; Sound

ACRANIA see Protochordates

ACRE, ISRAEL

—JUVENILE FILMS

A Child of Acre. (Filmstrip) Scott Education Division, 1972. Made by Desert Films.

ACRES LIMITED

New dimensions (*Motion picture*) Acres Limited, Toronto, 1968. Made by Crawley Films.

ACROBATS AND ACROBATISM

Balancing: Squat headbalance—press to handstand—straddle press to handstand (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

Balancing: Squat headbalance—squat handbalance (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

Circus: Serrina becomes an acrobat. (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

ACROGENS see Ferns; Mosses

ACRYLIC PAINTING see Polymer painting

ACRYLIC RESINS

Acrylics: cementing and laminating (*Motion picture*) Thorne Films, 1970.

Acrylics: cutting and finishing (*Motion picture*) Thorne Films, 1970.

Acrylics: drilling compressed cube (*Motion picture*) Thorne Films, 1970.

Acrylics: heat forming (*Motion picture*) Thorne Films, 1970.

Acrylics: internal carving (*Motion picture*) Thorne Films, 1970.

ACTIAS LUNA see Luna moth

ACTING

The Actor. (Filmstrip) Visual Publications, London, 1966. Made by M. H. Reay and D. M. Skews. Released in the U. S. by Visual Publications, 1970.

The Actor (*Motion picture*) ABC News. Released by CCM Films, 1970.

The government inspector (*Motion picture*) WHA-TV. Released by National Educational Television and Radio Center, 1968.

What's in a play: dramatic action (*Motion picture*) Film Associates of California, 1967.

—STUDY AND TEACHING—CHICAGO

Acting is the art (*Motion picture*) Urban Gateways, 1970. Made by Bezark Films.

ACTING OUT (PSYCHOLOGY)

The Acting-out patient (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

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ACTING OUT (PSYCHOLOGY) (Continued)

Patients with manipulative and acting-out behaviors (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

ACTINIARIA see Sea-anemones

ACTINIDE ELEMENTS

First chemical separation of lawrencium (*Motion picture*) Lawrence Radiation Laboratory, University of California. Released by U. S. Atomic Energy Commission, 1968.

ACTINIUM

see also Radioactivity

ACTINOSPHAERIUM

Actinosphaerium (*Motion picture*) Thorne Films, 1969.

Actinosphaerium—the sun animal (*Motion picture*) Encyclopaedia Britannica Educational Corporation, 1968.

ACTION SONGS see Games with music

ACTIVITY PROGRAMS IN EDUCATION

see also Creative activities and seat work

Objects and activities in learning (*Motion picture*) Cincinnati Public Schools. Released by Indiana University Audio-Visual Center, 1968.

—UNITED STATES

City infants. (*Motion picture*) BBC-TV, London, 1966. Released in the U.S. by Time-Life Films.

ACTORS

The Actor (*Motion picture*) ABC News. Released by CCM Films, 1970.

The Actor (*Motion picture*) Andrew Chieramonte, 1970.

ACTORS, AMERICAN

Teen-age idols. Part 1 (*Motion picture*) David L. Wolper Productions, 1964.

ACTUARIAL SCIENCE see Insurance, Life

ACULEATA see Ants; Bees

AD VALOREM TARIFF see Tariff

ADAGES see Proverbs

ADAMS, JOHN, PRES. U.S., 1735-1826

The Right of dissent—John Adams vs. Matthew Lyon. (*Motion picture*) TW Productions. Released by Walt Disney Educational Materials Co., 1970.

ADAMS, JOHN QUINCY, PRES. U.S., 1767-1848

The Right of petition—John Quincy Adams vs. Thomas Marshall. (*Motion picture*) TW Productions. Released by Walt Disney Educational Materials Co., 1970.

ADAMS, THEODORE FLOYD, 1898-

A Conversation with Dr. Theodore F. Adams (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1963.

ADANONE HYDROCHLORIDE see Methadone hydrochloride

ADANSONIA DIGITATA

Baobab—portrait of a tree (*Motion picture*) Alan Root, Nairobi, 1971. Released in the U. S. by McGraw-Hill, 1972.

But what is it good for? (*Filmstrip*) Herbert M. Elkins Co., 1970.

ADAPTATION (BIOLOGY)

see also Genetics; Man—Influence of environment; Origin of species

Adaptation between organisms and environment (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

Adaptation in animals (*Filmstrip*) Budek Films & Slides, 1964.

Adaptation to a marine environment (*Motion picture*) Lamont Geological Observatory of Columbia University. Released by McGraw-Hill Book Co., 1967.

Adaptation to ocean environments (*Motion picture*) Michael DeFeau and Associates. Released by BFA Educational Media, 1970.

Adaptations for survival: birds (*Motion picture*) International Film Bureau, 1969.

Adaptations in plants (*Filmstrip*) Budek Films and Slides, 1964.

Adaptations of plants (*Filmstrip*) Jam Handy Organization, 1967.

Adapting to changes in nature (*Motion picture*) Journal Films, 1968.

Alpine tundra: animal adaptations (*Motion picture*) Ealing Corp., 1970.

Alpine tundra: physical factors and plant adaptations (*Motion picture*) Ealing Corp., 1970.

Animal adaptations in a northern environment (*Motion picture*) BFA Educational Media, 1970.

Animal specialties (*Motion picture*) Canadian Broadcasting Corp., Toronto. Released in the U. S. by Films Incorporated, 1970.

Animals at home in the desert. (*Filmstrip*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

Aphids (*Motion picture*) Thorne Films, 1970.

Caddisflies (*Motion picture*) Thorne Films, 1970.

Deciduous forest: plant and animal adaptations (*Motion picture*) Ealing Corp., 1970.

Desert: animal adaptations (*Motion picture*) Ealing Corp., 1970.

Desert: plant adaptations (*Motion picture*) Ealing Corp., 1970.

Designs for living (*Motion picture*) Marine Studios. Released by Sterling Educational Films, 1968.

Dragonfly (*Motion picture*) Thorne Films, 1970.

Ecology of the urban environment—urban wild life. (*Filmstrip*) Urban Media Materials, 1972.

The Everglades: animal adaptations (*Motion picture*) Ealing Corp., 1970.

The Everglades: plant adaptations (*Motion picture*) Ealing Corp., 1970.

Flowering plants and their parts (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1966.

Fresh water bryozoan (filter feeder) (*Motion picture*) Thorne Films, 1970.

The Ghost (*Motion picture*) Prism Productions, 1967.

Horse clam (filter feeder) (*Motion picture*) Thorne Films, 1970.

The Hostile environment (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum, 1968.

How does nature change ecosystems? (*Filmstrip*) Educational Coordinates and Graphics, 1970. Made by Graphics.

How insects adapt and survive (*Motion picture*) Troll Associates, 1971. Made by International Film Makers.

Identification of marine organisms (*Motion picture*) Thorne Films, 1970.

Insects through the winter (*Motion picture*) Coronet Instructional Films, 1968.

Investigating vertebrates: Mammals (*Filmstrip*) Coronet Instructional Films, 1971.

Investigating vertebrates: Reptiles (*Filmstrip*) Coronet Instructional Films, 1971.

Investigating vertebrates: What they are (*Filmstrip*) Coronet Instructional Films, 1971.

It's a matter of life or death (adaptations) (*Filmstrip*) Scott Education Division, 1971.

Ladybird beetle: life cycle (*Motion picture*) Thorne Films, 1970.

Life in the intertidal region (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

Mammals of the sea (*Motion picture*) Grover Film Productions, 1971.

Mayflies (*Motion picture*) Thorne Films, 1970.

Mosquito: life cycle (*Motion picture*) Thorne Films, 1970.

Nereis (predator) (*Motion picture*) Thorne Films, 1970.

Nudibranchs (predators) (*Motion picture*) Thorne Films, 1970.

Obelia (predator) (*Motion picture*) Thorne Films, 1970.

Parasitic isopod (fish parasite) (*Motion picture*) Thorne Films, 1970.

Pipevine swallowtail: life cycle (*Motion picture*) Thorne Films, 1970.

Plants live through the winter (*Motion picture*) Coronet Instructional Films, 1968.

Pond: animal adaptations (*Motion picture*) Ealing Corp., 1970.

The Pond environment. Part 1: Plankton (*Motion picture*) Thorne Films, 1970.

The Pond environment. Part 2: Organisms inhabiting aquatic vegetation (*Motion picture*) Thorne Films, 1970.

The Pond environment. Part 3: Organisms using the surface film. (*Motion picture*) Thorne Films, 1970.

The Pond environment. Part 4: Bottom inhabitants (*Motion picture*) Thorne Films, 1970.

Pond: physical factors and plant adaptations (*Motion picture*) Ealing Corp., 1970.

Prairie: animal adaptations (*Motion picture*) Ealing Corp., 1970.

Prairie: physical factors and plant adaptations (*Motion picture*) Ealing Corp., 1970.

Predation and protection in the ocean (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1968.

River: plant and animal adaptations (*Motion picture*) Ealing Corp., 1970.

The Rocky coast environment. Part 1: High tide zone (*Motion picture*) Thorne Films, 1970.

The Rocky coast environment. Part 2: Mid-tide zone (*Motion picture*) Thorne Films, 1970.

The Rocky coast environment. Part 3: Low-tide zone (*Motion picture*) Thorne Films, 1970.

The Search to survive (*Motion picture*) National Broadcasting Co., 1967. Released by Graphic Curriculum.

The Seed plants: Their adaptations (*Filmstrip*) Coronet Instructional Films, 1969.

Snakes (*Filmstrip*) Life, 1968.

The Stream environment. Part 1: Aquatic insects (*Motion picture*) Thorne Films, 1970.

The Stream environment. Part 2: Aquatic insects (*Motion picture*) Thorne Films, 1970.

The Stream environment. Part 3: Aquatic insects (*Motion picture*) Thorne Films, 1970.

Survey of the primates (*Motion picture*) Appleton-Century-Crofts, 1970.

Survival in the animal world (*Motion picture*) Reinald Werrenrath. Released by Journal Films, 1971.

Survival in the desert (*Filmstrip*) Budek Films & Slides, 1968.

To live on the land (*Motion picture*) National Broadcasting Co., 1967. Released by Graphic Curriculum.

ADAPTATION (BIOLOGY) (Continued)

- Toad survival adaptations** (Motion picture) Pat Dowling, 1964. Released by International Communication Films, 1968.
- Voyage to the enchanted isles** (Motion picture) CBS News and Aubrey Buxton. Released by Bailey Films, 1969; by BFA Educational Media, 1971.
- Wandering waters** (Motion picture) Les Films de l'adagio, Boulogne-sur-Seine, France, 1970. Made by Jean Dasque. Released in the U.S. by Davidson Films, 1972.
- Water and desert animals** (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1968.
- Water and desert plants** (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1968.
- The Water spider—a study in adaptation** (Motion picture) Gateway Educational Films, London. Released in the U. S. by Coronet Instructional Films, 1968.
- Water tiger beetle** (Motion picture) Thorne Films, 1970.
- What are amphibians?** (Filmstrip) Budek Films and Slides, 1968.
- Wild flowers of the Alpine meadow** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
- Wild flowers of the desert** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
- Wild flowers of the forest** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
- Wild flowers of the marsh** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
- Wild flowers of the meadow** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
- Wild flowers of the pond** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
- Wild flowers of the prairie** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
- Wild flowers of the swamp** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
- Wild flowers of the tundra** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
- Wild flowers of the varant lot** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
- The Winners** (Motion picture) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.
- Zonation on a marine rock platform** (Motion picture) Released by CCM Films [197-?]

—JUVENILE FILMS

- Animals and their environment** (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.
- Birds in a city: a first film** (Motion picture) Arthur D. Nelles. Released by BFA Educational Media, 1970.
- Nature in the city** (Motion picture) Reinald Werrenrath. Released by Journal Films, 1971.
- Why animals live where they live** (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

ADDING MACHINES see Calculating—machines

ADDIS ABABA

—DESCRIPTION

- Addis Ababa—Pan African center** (Motion picture) Ealing Corp., 1970.

ADDITION

- Adding odds and evens** (Motion picture) Ealing Corp., 1969.
- Adding rules of the game** (Motion picture) Ealing Corp., 1969.
- Adding with fractions** (machine) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
- Addition** (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

Addition (Filmstrip) Troll Associates, 1970.

Addition and its properties (Filmstrip) Universal Education and Visual Arts, 1970.

Addition and multiplication on the number line (Filmstrip) Jam Handy School Service Center, 1969.

Addition and subtraction (Filmstrip) Troll Associates, 1970.

Addition and subtraction algorithms (Motion picture) National Council of Teachers of Mathematics, 1965. Made by Davidson Films. Released by Universal Education and Visual Arts.

Addition and subtraction are related (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

Addition and subtraction of fractional numbers (Filmstrip) Society for Visual Education, 1971.

Addition and subtraction of integers (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

Addition and subtraction of mixed numerals (Filmstrip) Society for Visual Education, 1971.

Addition and subtraction: taxes (Filmstrip) Media Extension Group Productions. Released by BFA Educational Media, 1972.

Addition: base 5 (Filmstrip) Popular Science Audio-Visuals, 1970.

Addition by grouping (Motion picture) Bailey-Film Associates, 1969.

Addition of fractional numbers (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

Addition of integers (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

Addition of positive and negative numbers (Filmstrip) Jam Handy School Service Center, 1969.

Addition with mixed numerals (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Addition with the number line (Filmstrip) Jam Handy School Service Center, 1969.

Developing concepts in addition and subtraction (Motion picture) Houghton Mifflin Co., 1971. Made by David D. Grieve.

How to add fractions (Motion picture) Johnson Hunt Productions. Released by Modern Learning Aids, 1968.

Identity elements and inverses (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

Introducing addition and subtraction (Motion picture) Houghton Mifflin Co., 1971. Made by David D. Grieve.

The Meaning of addition and abstraction (Motion picture) Houghton Mifflin Co., 1971. Made by David D. Grieve.

Models: when to add or subtract (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

Modern mathematics. Kit no. 1: Adding to make new sets (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1969.

Modern mathematics. Kit no. 2: Adding and subtraction (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1969.

New math: Instructional 2 (Filmstrip) Y. L. P. Materials Corp., 1968.

Number handling and addition (Filmstrip) Creative Visuals [197-?]

The Number system of arithmetic, part 2 (Motion picture) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

Operations—addition and subtraction (Filmstrip) U. S. Office of Education. Made by Gilbert Altschul Productions. Released by Journal Films, 1970.

Operations on fractions, no. 2: Addition of unlike fractions (Filmstrip) Filmstrip House, 1967.

Properties of addition: fractional numbers (Filmstrip) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

Rational numbers, no. 2: Operations on directed numbers, part 1 (Filmstrip) Filmstrip House, 1968.

Rational numbers, no. 3: Operations on directed numbers, part 2 (Filmstrip) Filmstrip House, 1968.

She loves blueberries (Filmstrip) Hudson Photographic Industries, 1970.

Two properties of addition: commutative, associative (Filmstrip) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

Using equivalent fractions to compute sums (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

What number properties signify (Filmstrip) Popular Science Audio-Visuals, 1970.

Zero: something for nothing (Motion picture) Davidson Films. Released by Xerox Films, 1971.

—JUVENILE FILMS

Addends and sums (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

Adding (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

Addition and its properties (Motion picture) National Council of Teachers of Mathematics, 1965. Made by Davidson Films. Released by Universal Education and Visual Arts.

Addition and subtraction (Filmstrip) Educational Projections Corp., 1968.

Addition and subtraction of rational numbers (Filmstrip) Educational Projections Corp., 1969.

Addition: column and carrying (Transparencies) Creative Visuals [197-?]

Addition properties (Transparencies) Creative Visuals [197-?]

Making change (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

Multiplication—computation 1 (Filmstrip) Educational Projections Corp., 1969.

The Plus and equal signs (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

Situational math 1b 1: Addition and subtraction without regrouping (Filmstrip) Knowledge Aid, 1971.

Situational math lab 2: Addition and subtraction with regrouping (Filmstrip) Knowledge Aid, 1971.

Turning tables (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

—PROBLEMS, EXERCISES, ETC.

The Number facts, set 1. Part A: Addition facts (Filmstrip) Godfrey H. Blumberg. Made and released by Number Films, 1964.

—PROGRAMMED INSTRUCTION

New math: Programmed 2 (Filmstrip) Y. L. P. Materials Corp., 1968.

—STUDY AND TEACHING

Addition of rational numbers (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Decimals: addition and subtraction (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

ADDITIVE COMPOUNDS see Food additives

ADELAIDE

Adelaide (Motion picture) Australian News and Information Bureau, 1966. Released in the U. S., 1967.

—FESTIVALS, ETC.

Festival in Adelaide (Motion picture) Australian News and Information Bureau, 1962.

ADELAIDE (Continued)

—INTELLECTUAL LIFE

Festival in Adelaide (*Motion picture*) Australian News and Information Bureau, 1962.

ADELIE PENGUIN

World of the penguins (*Motion picture*) Insight, inc. Released by ABC Television Network, 1960.

ADELPHI UNIVERSITY, GARDEN CITY, N. Y.

Adelphi College (*Filmstrip*) Guidance Associates, 1966.

ADEXAUER, KONRAD, 1973-1967

The Chancellor—a portrait of Konrad Adenauer (*Motion picture*) Hearst Metrotona News, 1963.

ADENOSINETRIPBOSPHATE

Introduction to biological oxidation & ATP (*Filmstrip*) Ward's Natural Science Establishment, 1970.

Role of ATP in muscle contraction (*Motion picture*) Ealing Corp., 1969.

ADHESIVES

see also Cement

Allerlei Verbindungen (*Motion picture*) Deutsche Arbeitsfront, Berlin, 1940.

Contact adhesion (*Motion picture*) Eothen Films, Boreham Wood, Eng., 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

ADIRONDACK MOUNTAINS

The Adirondacks (*Filmstrip*) Bodek Films and Slides, 1962.

ADJUSTMENT (PSYCHOLOGY)

The Adjustment equation (*Motion picture*) Video Nursing, 1969. Made by WTTW-TV.

Facing disappointments (*Filmstrip*) Film Strip-of-the-Month Clubs, 1967.

How to adjust (*Filmstrip*) Eye Gate House, 1969.

New kid on the block (*Motion picture*) King Screen Productions, 1971.

New students, new friends (*Motion picture*) Sandler Institutional Films. Released by Henk Newenhouse, inc., 1969.

What troubles the troublemaker? (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1963.

ADJUSTMENTS (RETAIL TRADE) see Complaints (Retail trade)

ADMINISTRATION see Civil service; Management; Political science

ADMINISTRATIVE AGENCIES

—UNITED STATES

Agencies and services of the United States Government (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1969.

ADMINISTRATIVE COMMUNICATION see Communication in management

ADOLESCENCE

see also Puberty; Youth

Adolescence: a cultural phenomenon (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

Adolescence in change (*Motion picture*) Jayark Corp., 1969.

Adolescent idealism and realism (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

Adolescent—know thyself (*Filmstrip*) Eye Gate House, 1969.

The Adolescent patient (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

Adolescent revolt (*Filmstrip*) Q+Ed Productions, 1966.

After the first (*Motion picture*) Franciscan Communications Center, 1971.

The Art of friendship (*Filmstrip*) Family Films. Released by Society for Visual Education, 1970.

Becoming a woman/Becoming a man (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1971.

Brian at seventeen (*Motion picture*) Office of Communications, National Institute of Mental Health, 1971. Made by University of California Extension Media Center.

Dare to be different (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

The Day that sang and cried (*Motion picture*) Dale Snallin. Released by Centron Educational Films, 1971.

Emotional development (*Filmstrip*) Eye Gate House, 1969.

The Encounter (*Motion picture*) David Campbell, Toronto, 1971. Made in Sweden. Released in the U.S. by Perennial Education.

Everything but ... (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

Gold is the way I feel (*Motion picture*) Trafco. Released by Learning Corp. of America, 1971.

Growing socially (*Motion picture*) Jayark Corp., 1969.

Guidance for the seventies: kids, parents, pressures (*Motion picture*) Robert Sande Productions. Released by BFA Educational Media, 1971.

Handling the pressures to be popular (*Filmstrip*) Family Films. Released by Society for Visual Education, 1970.

How to adjust (*Filmstrip*) Eye Gate House, 1969.

I think (*Motion picture*) Wombat Productions, 1970.

Important to someone (*Motion picture*) Dept. of Audio-Visual Extension, University of Minnesota, 1964.

Incident in the morning (*Motion picture*) Doug Smith, 1970.

The Invention of the adolescent (*Motion picture*) National Film Board of Canada, 1968.

It happens to everyone (*Motion picture*) Jayark Corp., 1969.

It isn't easy to become an adult (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

Learning to relate to groups (*Filmstrip*) Family Films. Released by Society for Visual Education, 1970.

Learning to relate to others (*Filmstrip*) Family Films. Released by Society for Visual Education, 1970.

Let's talk it over (*Motion picture*) Jayark Corp., 1969.

Mental development (*Filmstrip*) Eye Gate House, 1969.

Mike and Ann: a journey to maturity (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Vision Associates.

Need to belong (*Filmstrip*) Q+Ed Productions, 1966.

The Need to belong (*Filmstrip*) Family Films. Released by Society for Visual Education, 1970.

One or many? (*Motion picture*) Dimension Films. Released by Churchill Films, 1971.

Our youth culture (*Motion picture*) Family Films, 1966.

Path to adulthood (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

Physical development (*Filmstrip*) Eye Gate House, 1969.

Prologue (*Motion picture*) Jayark Corp., 1969.

Sexuality and the teenager, part 2 (*Motion picture*) Frederick J. Margolia and Rex Fleming. Released by Henk Newenhouse, inc., 1969.

Skater dater (*Motion picture*) Marshal Backlar, 1965. Released by Pyramid Films, 1971.

Social development (*Filmstrip*) Eye Gate House, 1969.

Steve and Kathy: going steady (*Motion picture*) Audio Productions, 1969. Released by Perennial Education.

Teenage rebellion: challenge to authority (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1971.

The Teen-age smoker (*Motion picture*) CBS News, 1962.

Teenagers (*Motion picture*) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

That which was lost (*Motion picture*) Brigham Young University. Dept. of Motion Picture Production. Released by Brigham Young University, Dept. of Motion Picture Production and TANE, 1970.

To be in love (*Motion picture*) Billy Budd Films, 1970.

Tom and Anne: making out (*Motion picture*) Audio Productions, 1969. Released by Perennial Education.

Turned round to see (*Motion picture*) Franciscan Communications Center, 1970.

US (*Motion picture*) Robert Appelbe Productions, Vancouver, B. C., 1971. Released in the U. S. by Churchill Films.

The Watchers (*Motion picture*) British Film Institute, London, 1969. Released in the U. S. by Films Incorporated, 1971.

What do girls want from boys? (*Motion picture*) Dimension Films. Released by Churchill Films, 1971.

What troubles the troublemaker? (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

Your personality is you (*Motion picture*) Jayark Corp., 1969.

—CASE STUDIES

The World of the teenager (*Motion picture*) NBC News, 1966. National Broadcasting Co., 1966.

—HEALTH AND HYGIENE see Youth—Health and hygiene

—JUVENILE FILMS

Becoming more self-confident (*Filmstrip*) Family Films. Released by Society for Visual Education, 1970.

Running away (*Filmstrip*) Q+Ed Productions. Released by Cathedral Films and Society for Visual Education, 1970.

ADOLESCENT BOYS

About you: boys (*Filmstrip*) Warren Schloat Productions, 1970.

Becoming a man: maturation and growth (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

Crescensio (*Motion picture*) Lawrence J. Kellerman, 1968.

Especially about boys (*Motion picture*) Jayark Corp., 1969.

Growing into manhood: a middle school approach (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

Growing up—boys (*Filmstrip*) H. M. Stone Productions, 1971.

He lived with us, he ate with us, what else, dear? (*Motion picture*) Paulist Productions, 1968.

Time to think (*Motion picture*) Gene Earle. Released by Eastman Kodak Co., 1968.

—JUVENILE FILMS

Growing up—boys (*Filmstrip*) H. M. Stone Productions, 1971.

ADOLESCENT GIRLS

About you: girls (*Filmstrip*) Warren Schloat Productions, 1970.

And a time for choice (*Transparencies*) Kimberly-Clark Corp., Life Cycle Center, 1971.

Approach to understanding (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

Becoming a woman: maturation and growth (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

Especially about girls (*Motion picture*) Jayark Corp., 1969.

Growing into womanhood: a middle school approach (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

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ADOLESCENT GIRLS (Continued)

Growing up—girls (Filmstrip) H. M. Stone Productions, 1971.

Marguerite (Motion picture) Peter Sabula Studios, 1967.

The Nonconformist. (Filmstrip) Cathedral Films, 1966.

—JUVENILE FILMS

Becoming a woman. (Filmstrip) Cathedral Films, 1968.

Growing up—girls. (Filmstrip) H. M. Stone Productions, 1971.

ADOLESCENT PSYCHIATRY

The Adolescent Iliad. (Motion picture) California State Dept. of Mental Hygiene. Made and released by Lawren Productions, 1971.

Bruce (Motion picture) Mental Health Training Film Program, 1970.

Cry help! (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

Educational psychology (I). (Transparencies) Lansford Pub. Co., 1970.

A Talk with Irene (Motion picture) Allan King Associates, Toronto. Released in the U. S. by Grove Press Film Library, 1969.

ADOLESCENT PSYCHOLOGY

Boy crazy. (Filmstrip) Cathedral Films, 1966.

Getting in (Motion picture) Victor Film, 1971.

—JUVENILE FILMS

Maturing boys and girls. (Filmstrip) Cathedral Films, 1968.

ADOPTED CHILDREN see Children, Adopted

ADOPTION

see also Children, Adopted; Foster home care

Adoption. (Motion picture) National Broadcasting Co. in association with A. L. Alexander, 1954.

I'll never get her back (Motion picture) WKYC-TV, 1965. Released by NBC Educational Enterprises, 1969.

—CANADA

AIM for happiness (Filmstrip) Saskatchewan Dept. of Welfare, Adopt Indian Metis Branch, Regina, 1967. Made by Saskatchewan Cine-Graphic Division.

ADULT EDUCATION

see also Elementary education of adults

—BOMBAY

An Experiment in social education. (Filmstrip) Unesco, 1960. Released in the U.S. by Unipub.

—MARION, IND.

The Open doors (Motion picture) Cooperative Extension Service, Agricultural Visual Aids, Purdue University. Released by Audio-Visual Center, Purdue University, 1967.

—UNITED STATES

Head Start: career development. (Filmstrip) Education and Development Corp., 1972.

Head Start: career development. (Slide set) Education and Development Corp., 1972.

ADULTERY

Tuesday night is the loneliest night of the week (Motion picture) Paulist Productions, 1969.

ADULTHOOD

The Continual change (Motion picture) Video Nursing, 1969. Made by WTTW-TV.

I, me, and the self (Motion picture) Video Nursing, 1969. Made by WTTW-TV.

ADVENT

We hope for his spirit. (Filmstrip) Concordia Films, 1967.

We hope for justice. (Filmstrip) Concordia Films, 1967.

We hope for peace. (Filmstrip) Concordia Films, 1967.

We hope for salvation. (Filmstrip) Concordia Films, 1967.

ADVENTURE AND ADVENTURERS

The Bold men (Motion picture) David L. Wolper Productions. Released by Films Incorporated, 1965.

ADVERTISING

see also Commercial art; Marketing

Advertising is a long word (Motion picture) Robert Estrin, 1967.

Advertising '66 (Motion picture) American Oil Co., 1965. Made by Wilding, inc.

Calamity join (Motion picture) Titanic Films, 1968.

Consumer power: advertising (Motion picture) J. Gary Mitchell. Released by BFA Educational Media, 1971.

The Darkening forest (Motion picture) Cadwell Davis Co., 1967. Made by Gemini Films.

Effective writing: learning from advertising language (Motion picture) Coronet Instructional Films, 1971.

Go, go, Citgo: a sign of our times (Motion picture) Donald S. Berman, 1967.

Good goodies (Motion picture) C. O. Hayward. Released by Stephen Bosustow Productions, 1971.

The Lasting medium (Motion picture) Specialty Advertising Association. Made by Cine-Mark Division of Krebs Productions in association with FWB & Associates. Released by Modern Talking Picture Service, 1971.

The Picnic (Motion picture) Mobil Oil Corp., 1968. Made by John Horvath, inc.

Power Teaching Method (Motion picture) Lernell Agency, 1952. Made by Normandy Productions.

A Straight pitch (Motion picture) American Telephone and Telegraph Co., 1967. Made by Henry Strauss Productions.

A Style all your own (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1971.

Why do you buy? (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1971.

The Woodland symphony (Motion picture) Walter Lantz Productions, 1948.

—LIQUOR TRAFFIC

Envoy to the world (Motion picture) I. W. Harper Distilling Co. Made by Bebas-Redford, inc. Released by Schenley Industries, 1966.

—PSYCHOLOGICAL ASPECTS

Harold and Cynthia. (Motion picture) John Strawbridge. Released by Eccentric Circle Cinema Workshop, 1971.

—TOBACCO TRADE

Muratti Griefft ein! (Motion picture) Oskar Fischinger, Germany, 1933.

Tobacco: the idiot's delight (Motion picture) Avanti Films, 1970.

—JAPAN

Whatever happened to Mrs. Momiyama? (Motion picture) American Association of Advertising Agencies. Released by Modern Talking Picture Service, 196-1.

—UNITED STATES

Campaign: American style (Motion picture) CBS News. Released by Film Associates, 1968.

The Great American sell. (Filmstrip) Education Division, New York times, 1972.

Whatever happened to Mrs. Momiyama? (Motion picture) American Association of Advertising Agencies. Released by Modern Talking Picture Service, 196-1.

ADVERTISING, CLASSIFIED

Answering the want ads. (Filmstrip) Educational Projections Corp., 1968.

Answering the want ads, B. (Filmstrip) Educational Projections Corp., 1968.

Using the want ads, A. (Filmstrip) Educational Projections Corp., 1968.

Using the want ads, B. (Filmstrip) Educational Projections Corp., 1968.

ADVERTISING, NEWSPAPER

Advertising and the student newspaper (Filmstrip) Harold W. Wilson. Made by Studio One. Released by National Scholastic Press Association, 1967.

Newspaper advertising (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

—VOCATIONAL GUIDANCE

Newspaper marketing careers (Motion picture) Halewyn Films, Toronto. Released in the U. S. by Films Incorporated, 1971.

ADVERTISING, OUTDOOR

The Noisy landscape (Motion picture) American Institute of Architects, 1968. Made by Henry J. Kaufman and Associates and Lawrence Ravitz and Associates.

ADVERTISING AS A PROFESSION

Art careers in advertising (Filmstrip) Educational Dimensions Corp., 1968.

Writing careers in advertising (Filmstrip) Educational Dimensions Corp., 1968.

ADVERTISING CARDS

Line-o-scribe sign printing. (Filmstrip) Library Filmstrip Center, 1971.

Show card printing: Line-o-scribe machine (Filmstrip) Library Filmstrip Center, 1971.

Show card printing on showcard machine (Filmstrip) Library Filmstrip Center, 1971.

Sign printing—showcard machine (Filmstrip) Library Filmstrip Center, 1971.

AEGEAN ISLANDS see Islands of the Aegean

AENEAS

Voyages of Ulysses and Aeneas. (Filmstrip) Educational Audio Visual, 1972. Made in England.

AEOLIAN ISLANDS see Lipari Islands

AERIAL GUNNERY

Aerial gunnery training film. Series 11: Quarter attacks (Motion picture) U. S. Army Air Forces and U. S. Navy Air Force, 1942. Made by U. S. Army Signal Corps.

Flexible aerial gunnery—range estimation (Motion picture) U. S. War Dept., 1943. Made by Signal Corps in collaboration with the Army Air Forces.

Flexible aerial gunnery—the bullet between you and your target (Motion picture) U. S. War Dept., 1943. Made by Signal Corps in collaboration with the Army Air Forces and the Training Film Production Laboratory.

AERIAL NAVIGATION see Navigation (Aeronautics)

AERIAL PHOTOGRAMMETRY

The Giant step (Motion picture) Lockheed-Georgia Co., 1963.

AERIAL PHOTOGRAPHY IN AGRICULTURE

Remote sensing: a new look at agriculture (Filmstrip) Office of Information, U. S. Dept. of Agriculture. Released by Photo Lab, 1971.

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AERIAL PHOTOGRAPHY IN GEOLOGY

Aerial photo interpretation for the discovery and evaluation of geological resources (Motion picture) Pan American Institute of Geography and History, in conjunction with U. S. Agency for International Development and U. S. Geological Survey, 1960. Released by U. S. Geological Survey and U. S. Agency for International Development.

AERIAL PHOTOGRAPHY IN HYDROLOGY

Aerial photo interpretation for the discovery and evaluation of hydrological resources (Motion picture) Pan American Institute of Geography and History, in conjunction with U. S. Agency for International Development and U. S. Geological Survey, 1961. Released by U. S. Geological Survey and U. S. Agency for International Development.

AERIAL PHOTOGRAPHY IN SOIL SURVEYS

Aerial photo interpretation for the discovery and evaluation of soil resources (Motion picture) Pan American Institute of Geography and History, in conjunction with U. S. Agency for International Development and U. S. Geological Survey, 1961. Released by U. S. Geological Survey and U. S. Agency for International Development.

AERIAL ROCKETS see Rockets (Aeronautics)

AEROBATIC FLYING see Stunt flying

AERODROMES see Airports

AERODYNAMIC HEATING

see also Space vehicles—Atmospheric entry

Aerodynamic heating and ablation of missile shapes (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

Aerodynamic heating as shown by temperature sensitive plants (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

AERODYNAMICS

Aerodynamic generation of sound (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

Airplanes and how they fly (Motion picture) Centron Corp. Made and released by McGraw-Hill Book Co., 1967.

Breakdown of leading-edge vortices on Delta wing in subsonic flow (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

Flight without wings (Motion picture) National Aeronautics and Space Administration, 1969. Made by John J. Hennessy Motion Pictures.

Gas pressure (Motion picture) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

Leading-edge vortices on Delta wing in subsonic flow (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

Source moving at speeds below and above wave speed (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

Subsonic flow patterns and pressure distribution for an airfoil (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

Swimming propulsion at low Reynolds number (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1970.

JUVENILE FILMS

Into the air (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

AERODYNAMICS, HYPERSONIC

Bow waves in hypersonic flow (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

AERODYNAMICS, SUPERSONIC

Channel flow of a compressible fluid (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1966.

Supersonic conical-spike inlet (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

Supersonic flow past a diamond airfoil (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

Supersonic spike inlet with variable geometry (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

AEROFOILS

Effect of jet blowing over airfoil flap (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

Laminar-flow versus conventional airfoils (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

Reduction of airfoil friction drag by suction (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

Subsonic flow patterns and pressure distribution for an airfoil (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

Supersonic flow past a diamond airfoil (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

AEROGASTRES see Myxomycetes

AERONAUTICAL RESEARCH

Research engineering: Aircraft developments—airports (Filmstrip) United Air Lines. Released by Society for Visual Education, 1945.

—UNITED STATES

Aeronautics (Motion picture) National Aeronautics and Space Administration, 1971.

Flight to tomorrow (Motion picture) National Aeronautics and Space Administration, 1967. Made by WGRH-TV.

AERONAUTICS

see also Flight

Into the jet age (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

A Man's reach should exceed his grasp (Motion picture) National Aeronautics and Space Administration, 1971.

—ACCIDENTS

Fasten your seatbelts—a report on airline safety (Motion picture) National Educational Television and Radio Center. Made in cooperation with Canadian Broadcasting Network. Released by Indiana University Audio-Visual Center, 1969.

A Night on Jachrabitz Mesa (Motion picture) U. S. Air Force, 1967.

Pilots watch for awans (Filmstrip) My weekly reader, 1968. Made by Communicators.

—ACCIDENTS—1937

The Hindenburg disaster (Motion picture) Thorne Films, 1967.

—COMPETITIONS

Fashions of the air (Motion picture) Eastern Air Lines and McDonnell Douglas Corp. Made and released by McDonnell Douglas Corp., 1967.

—HISTORY

Epic of flight (Motion picture) Wolper Productions, 1966. Released by Public Media, Inc.

From Kitty Hawk to jumbo jet (Motion picture) Hearst Metrotone News, 1970.

Himmelstürmer (Motion picture) Tobis Filmkunst in cooperation with Reichsfilmarchiv, Berlin. Released by Degeto-Kulturfilm, Berlin, 1941.

Kites to capsules (Motion picture) U. S. Federal Aviation Administration, 1969.

Man in flight (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

The Story of flight (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

Wright brothers' first flight (Motion picture) Anargyros Film Library, 1966.

—HISTORY—JUVENILE FILMS

The History of flight (Filmstrip) Teaching Resources Development Center. Released by Teaching Resources Development Center and Society for Visual Education, 1971.

—JUVENILE FILMS

Aircraft in motion (Filmstrip) Air Canada, Montreal. Made and released by National Film Board of Canada, 1966.

Airplanes (Filmstrip) Curriculum Materials Corp., 1968.

I want to be a pilot (Filmstrip) Educational Enrichment Materials, 1969.

Man learns to fly (Filmstrip) Encore Visual Education, 1972. Made by Aneco Group.

Things that fly (Filmstrip) Troll Associates, 1970.

—LAWS AND REGULATIONS

see also Air traffic control

—SAFETY MEASURES

Air safety (Filmstrip) Churchill Films, 1968.

Safety by the numbers (Motion picture) Federal Aviation Administration, 1969. Made by Jerry Feirbanks Productions.

Super jets and super safety (Motion picture) Federal Aviation Administration, 1971. Made by Jack Lieb Productions.

—AUSTRALIA

Aircraft at work (Motion picture) Australian News and Information Bureau, 1966. Released in the U. S., 1968.

—CANADA

All systems go (Motion picture) Canadian Dept. of Industry, Ottawa. Made and released by National Film Board of Canada, 1967.

—FRANCE—HISTORY

Early French aviation (1901-1913) (Motion picture) Thorne Films, 1971.

—MONTANA

Montana and its aircraft (Motion picture) Montana Aeronautics Commission, 1969. Made by Film Originals.

—UNITED STATES

Kitty Hawk to Paris, the early years of flight (Motion picture) John H. Secondari Productions. Released by Learning Corp. of America, 1970.

—UNITED STATES—STATES

Aviation and the States (Motion picture) National Association of State Aviation Officials, 1959. Made by Film Originals.

AERONAUTICS, COMMERCIAL

The Aviation revolution (Motion picture) NRC News, 1966.

From the first airmail to the jets (Motion picture) Blackhawk Films/Eastin-Phelan Corp., 196-1.

Gate 73 (Motion picture) Holt, Rinehart and Winston, 1970. Made by Pyramid Film Producers.

Global concepts and the age of flight (Filmstrip) United Air Lines. Released by Society for Visual Education, 1945.

AERONAUTICS, COMMERCIAL (Continued)

History of flight in Canada (Filmstrip) Air Canada, Montreal. Made and released by National Film Board of Canada, 1966.

Transportation today. Part 5: Air systems (Filmstrip) Cornet Instructional Films, 1969.

—FREIGHT

Freightair (Motion picture) United Air Lines. Released by Modern Talking Picture Service, 196-1.

Jets, orchids, and kangaroos (Motion picture) American Broadcasting Co. Made by Daniel Wilson. Released by International Film Bureau, 1970.

The New breed (Motion picture) Pan American World Airways, 1969. Made by Henry Straus Productions.

The Square (Motion picture) World Air Cargo Marketing Forums. Made and released by Filmex, 1967.

The Threshold (Motion picture) McDonnell Douglas Corp., 1971.

—FREIGHT—JUVENILE FILMS

Air cargo service (Filmstrip) Churchill Films, 1968.

—HISTORY

The Plane that refused to die (Motion picture) WZZM-TV, 1968. Made by Production 13.

—PASSENGER TRAFFIC—JUVENILE FILMS

Air passenger service (Filmstrip) Churchill Films, 1968.

—ALASKA

Alaska: cities and transportation (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

—UNITED STATES

The Air jam (Motion picture) CBS Films. Released by McGraw-Hill Book Co., 1969.

Air taxi U. S. A. (Motion picture) National Air Taxi Conference, 1959. Made by Film Originals.

A Closer look (Motion picture) Union 76 Division, Union Oil Co. of California, 1971. Made by Humphrey-Henry & Associates.

—UNITED STATES—HISTORY—JUVENILE FILMS

The Coming of the airplane. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

—UNITED STATES—JUVENILE FILMS

Transportation: Airplanes (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1968.

AERONAUTICS, MILITARY

Experimental landings and takeoffs, U. S. S. Saratoga, Aug. 26, 1930, U. S. Navy Dept., 1930.

History of flight in Canada (Filmstrip) Air Canada, Montreal. Made and released by National Film Board of Canada, 1966.

Operation Big Lift (Motion picture) Hearst Metrotone News, 1963.

—CHINA (PEOPLE'S REPUBLIC OF CHINA, 1949-)

Thomas K. Finletter, (Motion picture) NBC Television, 1951.

—UNITED STATES

AIR-POM preparation for overseas movement (Motion picture) U. S. War Dept., 1944. Made by First Motion Picture Unit, Army Air Forces.

AERONAUTICS AS A PROFESSION

Air transportation (Motion picture) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahne Productions, 1946.

Air transportation, jobs and you (Filmstrip) United Air Lines. Released by Society for Visual Education, 1944.

Aviation—where career opportunities are bright (Filmstrip) National Aerospace Education Council, 1968.

Man has wings (Filmstrip) Bowmar Records, 1970. Made by Graphic Educational Systems Co.

Pathways in the sky (Motion picture) Canada Dept. of Transport, Civil Aviation Branch, Ottawa. Made and released by National Film Board of Canada, 1969.

Your career in aeronautical engineering (Motion picture) Rarig's, 1962. Released by Modern Learning Aids.

AERONAUTICS AS A VOCATION

Careers in aerospace (Filmstrip) Eye Gate House, 1971.

AERONAUTICS IN FOREST FIRE CONTROL

Small smoke at Blaze Creek. (Motion picture) Canadian Forestry Service, Ottawa. Made and released by National Film Board of Canada, 1971.

AERONAUTICS IN MEDICINE

Doctors to the stone age (Motion picture) American Osteopathic Association. Released by Modern Talking Picture Service, 196-1.

—ALASKA

Tundra: a saga of the Alaskan wilderness (Motion picture) Burroughs-Tarzan Pictures, 1936.

AERONAUTICS IN METEOROLOGY

see also Balloons, Pilot

Aircraft observations in the immediate vicinity of two waterspouts (Motion picture) Joseph Hilary Golden, 1967.

Two miser juillet. (Motion picture) National Center for Atmospheric Research, 1972.

AERONAUTICS IN POLICE WORK

The Way-out world of Fred Feldman (Motion picture) City Film Center and RKO General. Released by RKO General, 1968.

AEROPLANE RACING

General Electric trophy event (Motion picture) General Electric Co., 1966.

Those magnificent men in their flying machines; or, How I flew from London to Paris in 25 hours and 11 minutes (Motion picture) Twentieth Century-Fox Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1965.

AEROPLANES

Airplanes and how they fly (Motion picture) Centron Corp. Made and released by McGraw-Hill Book Co., 1967.

A Plane is born (Motion picture) Federal Aviation Administration, 1968.

—CONTROL SYSTEMS—JUVENILE FILMS

Controlling an airplane. (Filmstrip) Scott Education Division, 1972. Made by Teletape Corp.

—DESIGN AND CONSTRUCTION

Bau eines Flugzeuges (Motion picture) Arnold & Richter, Berlin, 1936.

No simple thing. (Motion picture) Eastern Airlines. Made by Vision Associates. Released by Association-Sterling Films, 1971.

—FUSELAGE

Aircraft wood repair. Part 4: Bulkhead repair (Motion picture) Beech Aircraft Corp., 1943. Made by Walt Disney Productions.

—HISTORY

Experimental aircraft airplanes (1919-1930). (Motion picture) Thorne Films, 1971.

Faster airplanes are planned (Filmstrip) My weekly reader, 1966. Made by the Communicators. Released by American Education Publications.

—HISTORY—JUVENILE FILMS

Airplanes (Filmstrip) Curriculum Materials Corp., 1968.

The Coming of the airplane. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

—HYDRAULIC EQUIPMENT

The B-17 F hydraulic system—"functional characteristics" (Motion picture) U. S. Army Air Forces in cooperation with Boeing Aircraft Co., 1944. Made by Boeing Aircraft Co.

—JET PROPULSION

How the jet engine works (Filmstrip) Educational Services, American Gas Association, 1969. Made by Irv Levine Associates.

Jet propelled (Motion picture) British Broadcasting Corp., London, 1966. Released in the U. S. by Peter M. Roebuck & Co., 1967.

—JUVENILE FILMS

Airplanes: a first film (Motion picture) Norman Bean. Released by Bailey-Film Associates, 1970; by BFA Educational Media, 1971.

Helicopters and airplanes (Filmstrip) Herbert M. Elkins Co., 1969.

Helicopters and airplanes at work (Filmstrip) Herbert M. Elkins Co., 1969.

Man becomes airborne. (Motion picture) BBC-TV, London, 1969. Released in the U. S. by Time-Life Films.

Transportation: Airplanes (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1968.

—LANDING

Airport qualification: Hilo, Hawaii, General Lyman Field (Filmstrip) Audio Visual Systems, 1966.

Airport qualification: Honolulu, Hawaii, Honolulu International Airport (Filmstrip) Audio Visual Systems, 1966.

Airport qualification: Reno, Nevada, Reno Municipal Airport (Filmstrip) Audio Visual Systems, 1966.

Airport qualification: Stockton Metropolitan Airport, Stockton, California (Filmstrip) Audio Visual Systems, 1966.

—LUBRICATION

Working with Skydrol fluids (Motion picture) Monsanto Co., 1966. Made by Cate and McGlone Films.

—MAINTENANCE AND REPAIR

Aircraft wood repair. Part 2: Stiffener patch (Motion picture) Beech Aircraft Corp., 1943. Made by Walt Disney Productions.

Aircraft wood repair. Part 3: Leading edge repair (Motion picture) Beech Aircraft Corp., 1943. Made by Walt Disney Productions.

Aircraft wood repair. Part 4: Bulkhead repair (Motion picture) Beech Aircraft Corp., 1943. Made by Walt Disney Productions.

Ready for flight (Motion picture) United Air Lines. Released by Modern Talking Picture Service, 196-1.

—MAINTENANCE AND REPAIR—VOCATIONAL GUIDANCE

Job opportunities: Airplane mechanics (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

—MODELS

The Long flight (Motion picture) Franck Films, 1968.

—PILOTING

see also Stunt flying

Blake (Motion picture) National Film Board of Canada, 1969.

Blake (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

Density altitude (Motion picture) U. S. Federal Aviation Agency, 1966. Made by Flagg Films.

AEROPLANES

—PILOTING (Continued)

Experience now! Let's go flying (Motion picture) Grover Film Productions, 1971.

This could be you (Motion picture) Piper Aircraft Corp., 1968. Made by Lord and King Associates.

—PRIVATE FLYING see Private flying

—RECOGNITION

Aircraft recognition proficiency examination for flexible gunners—form A (Motion picture) U. S. War Dept., 1944. Made by First Motion Picture Unit, Army Air Forces.

Aircraft recognition tests—test no. 5 (Motion picture) U. S. Bureau of Naval Personnel, 1944. Made by Bureau of Aeronautics.

Identification of aircraft: Distinguishing features of United States military airplanes (Motion picture) U. S. War Dept., 1941. Made by the Signal Corps in collaboration with the Chief of Air Corps.

Identification of aircraft—Japanese fighters 96 and 97 (Motion picture) U. S. War Dept., 1943. Made by Signal Corps in collaboration with the Chief of Air Corps.

Identification of aircraft: Messerschmitt ME 110 (Motion picture) Signal Corps in collaboration with the Chief of the Air Corps, 194-1.

Identification of raiders (Motion picture) U. S. War Dept., 1943. Made by Signal Corps in collaboration with the Commanding General, Army Air Forces.

Identifying the TBF Avenger by the WEFT system (Motion picture) U. S. Bureau of Aeronautics, 1942. Made by Walt Disney Productions.

—WINGS

Aircraft wood repair. Part 2: Stiffener patch (Motion picture) Beech Aircraft Corp., 1943. Made by Walt Disney Productions.

Aircraft wood repair. Part 3: Leading edge repair (Motion picture) Beech Aircraft Corp., 1943. Made by Walt Disney Productions.

Flow near tip of lifting wing (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

—WINGS, TRIANGULAR

Breakdown of leading-edge vortices on Delta wing in subsonic flow (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

Leading-edge vortices on Delta wing in subsonic flow (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

AEROPLANES, MILITARY

see also Bombers; Fighter planes

The Light airplane goes to war—war bonds in action (Filmstrip) Society for Visual Education 195-1. Produced in cooperation with Aeronca Aircraft Corp.

—ARMAMENT

Aircraft machine guns and cannon—care and cleaning (Motion picture) U. S. War Dept., 1942. Made by Signal Corps in collaboration with the Chief of Air Corps.

Airplane fixed guns in the P-47—removal, servicing, and installation (Motion picture) U. S. War Dept., 1943. Made by Training Film Production Laboratory, 1943.

Airplane gunnights. Collimator sights: maintenance and adjustment (Motion picture) U. S. War Dept., 1942. Made by Signal Corps in collaboration with the Army Air Forces.

Airplane gunnights. Collimator sights: principles and operation (Motion picture) U. S. War Dept., 1942. Made by Signal Corps in collaboration with the Army Air Forces.

—HISTORY

United States Army: first airplane purchased, 1909 (Motion picture) Chelsea House Educational Communications, 1969.

AEROSOLS

see also Fume control

It's an ill wind. (Motion picture) American Meteorological Society. Released by Universal Education and Visual Arts, 1971.

AEROSPACE INDUSTRIES

—VOCATIONAL GUIDANCE

Careers in aerospace (Filmstrip) Eye Gate House, 1971.

—COLORADO

... Only a beginning (Motion picture) Martin Marietta Corp., Denver Division, 1969. Made by Time-Life 7 Productions.

—THE WEST

Seeing the Pacific States: Industry (Filmstrip) Coronet Instructional Films, 1970.

AESTHETICS

see also Form (Aesthetics); Harmony (Aesthetics)

Art discovered in nature (Motion picture) Svekon Films, Bergen, Norway. Released in the U. S. by Bailey Films, 1967.

Art expressions by Scandinavian students (Motion picture) Svekon Films, Bergen, Norway. Released in the U. S. by Bailey Films, 1967.

An Inquiry into human perception: the nature of beauty and ugliness. (Slide set) Center for Humanities, 1972.

The Search (Motion picture) Ann Curtis Calcegni, Canada. Released in the U. S. by Radim Films for Film Images, 1968.

Triplet (Motion picture) Celebrity Holdings. Made by Documentary Studio, Warsaw. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

AESTHETICS, MEDIEVAL

Humanities: the age of Dante and Giotto. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.

AESTHETICS, MODERN

Kaleidoscope (Motion picture) Hungarofilm, Budapest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

AETIOLOGY see Diseases

AETNA see Etna

AFFECTION see Friendship; Kindness; Love

AFGHANISTAN

Afghanistan: emerging from isolation (Motion picture) McGraw-Hill Book Co., 1968. Made by Authentic Pictures.

Afghanistan: progress amid tradition (Filmstrip) McGraw-Hill, 1971. Made by Authentic Pictures.

—SOCIAL LIFE AND CUSTOMS

Life of a nomad people: Life in camp (Filmstrip) Coronet Instructional Films, 1969.

Life of a nomad people: Travel and trade (Filmstrip) Coronet Instructional Films, 1969.

AFRICA

Africa (Motion picture) American Broadcasting Co., 1967.

Africa today. Part 1 (Filmstrip) Africa Filmstrips, 1968.

Africa today. Part 2 (Filmstrip) Africa Filmstrips, 1968.

—ANTIQUITIES

Africa past (Filmstrip) Library Filmstrip Center, 1969.

The Ancient Africans. (Motion picture) International Film Foundation, 1970.

—CIVILIZATION

Africa: continent in change. (Filmstrip) National Geographic Society Special Publications Division, 1972.

Africa: cradle of mankind (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

An African city: contrasting cultures (Motion picture) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

African cultural backgrounds (Filmstrip) Popular Science Audio-Visuals, 1970.

African culture and civilization (Filmstrip) Communications International Limited, 1969. Made by Charles T. Katz.

African history after European influence (Filmstrip) Doubleday Multimedia, 1971.

Ancient Africa (Filmstrip) Multi-Media Productions. Released by CCM School Materials, 1969.

The Ancient Africans. (Motion picture) International Film Foundation, 1970.

Cultural life in Africa (Filmstrip) Anne Marie Rambo. Released by Bailey Films, 1966.

Kingdoms and empires in tropical Africa (before 1500 A. D.) (Filmstrip) Doubleday Multimedia, 1971.

Mandabi (Motion picture) Domireve, Dakar, and C. F. F. P., Paris, 1968. Released in the U. S. by Grove Press Film Division, 1969.

The New Africa—cities and leaders (Filmstrip) Robert J. Brady Co., 1970.

—CIVILIZATION—HISTORY

Africa: historical heritage. (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Steve Krantz Films.

—CIVILIZATION—JUVENILE FILMS

Sing the glory of Africa (Filmstrip) Broadcasting and Film Commission. Released by Friendship Press, 1971.

Zanzibar (Filmstrip) EMC Corp., 1970.

—COMMERCE

Africa: focus on economy—African markets (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

—DESCRIPTION AND TRAVEL

The Pulse of Africa (Motion picture) Ronald E. Shoen, 1964.

—DESCRIPTION AND TRAVEL—1951-

Africa: An introduction (Filmstrip) Gateway Educational Films, London. Released in the U. S. by Carmen Educational Associates, 1968.

Africa ... land of contrasts (Motion picture) Charles Cahill and Associates, 1968.

Africa: the new day (Motion picture) McDonnell Douglas Corp., 1971.

Geography of Africa (Filmstrip) Anne Marie Rambo. Released by Bailey Films, 1966.

I took my women to Africa. (Motion picture) Released by CCM Films, 1972.

Physical, social, and economic geography of Africa. (Transparencies) AEVAC, 1969.

Wonderful Africa (Motion picture) Columbia Pictures Corp., 1962. Made by Athos Film Productions.

—ECONOMIC CONDITIONS

African odyssey: The red bicycle (Motion picture) ACW Productions. Released by Learning Corp. of America, 1971.

The Changing economy of black Africa (Filmstrip) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.

The Economy of Africa (Filmstrip) McGraw-Hill Book Co., 1967. Made by ACI Productions.

—ECONOMIC CONDITIONS—1945-

Economic development in an African nation (Motion picture) Lever Brothers Co. Released by BFA Educational Media, 1970.

- AFRICA**
- ECONOMIC CONDITIONS—1945 -
(Continued)
- Economic developments in Africa (Filmstrip) Herbert E. Budek Films and Slides, 1964.
- Our god is black. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.
- ECONOMIC POLICY
- The Freedom movement in Africa (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
- EXHIBITIONS
- Museum expedition—Africa to exhibit (Motion picture) Maurice A. Machris. Released by AIMS Instructional Media Services, 1969.
- HISTORY
- Africa lost and found: a dialogue (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
- African origins of organized societies (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
- Early Negro history. (Transparencies) Civic Education Service, 1968.
- History and culture of Africa. (Transparencies) AEVAC, 1969.
- The Living history of black Africa (Filmstrip) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.
- Negro kingdoms (Motion picture) Atlantis Productions, 1968.
- The World since 1945. Part 4: The nations of Africa (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1968.
- HISTORY—TO 1884
- The End of the golden age (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
- HISTORY—1884-1960
- African history after European influence (Filmstrip) Doubleday Multimedia, 1971.
- INDUSTRIES
- Africa: focus on economy—Industry in Africa (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.
- Industry in Africa (Motion picture) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.
- JUVENILE FILMS
- The African ABC (Filmstrip) Troll Associates, 1969.
- The Continent of Africa (Filmstrip) McGraw-Hill Book Co., 1967. Made by ACI Productions.
- Our friends in Africa. (Filmstrip) Educational Projections Corp., 1970.
- MAPS
- Africa (Filmstrip) Common Ground, London. Made by Oxford University Press. Released in the U. S. by Carman Educational Associates, 1967.
- Africa. (Transparencies) McGraw-Hill, 1969. Made by General Drafting Corp.
- NATIVE RACES
- The Freedom movement in Africa (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
- OCCUPATIONS
- What the Africans do for a living (Filmstrip) Anne Marie Rambo. Released by Bailey Films, 1966.
- POLITICS
- Africa: political geography and nationalism. (Transparencies) AEVAC, 1969.
- The Freedom movement in Africa (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
- The Freedom movement in the Third World (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
- POLITICS—1960-
- African markets. (Filmstrip) Avid Corp., 1972.
- Freedom Africa (Motion picture) National Film Board of Canada, 1968.
- The New Africa (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.
- The New Africa: peoples and leaders (Motion picture) ABC. Released by McGraw-Hill Book Co., 1968.
- Our god is black. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.
- RELIGION
- African art and culture (Filmstrip) Warren Schloot Productions, 1968.
- African religions (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.
- The Religions of black Africans (Filmstrip) Family Films. Released by Society for Visual Education, 1970.
- RURAL CONDITIONS
- Lifeways of the rural villages (Filmstrip) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.
- SOCIAL CONDITIONS
- Black Africa: an introduction (Filmstrip) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.
- The Changing economy of black Africa (Filmstrip) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.
- Life in the cities (Filmstrip) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.
- SOCIAL LIFE AND CUSTOMS
- Africa: living in two worlds (Motion picture) Visual Education Centre. Released by Encyclopaedia Britannica Educational Corp., 1971.
- African way of life (Filmstrip) Multi-Media Productions. Released by CCM School Materials, 1969.
- Children of Africa (Filmstrip) Warren Schloot Productions, 1969.
- How the Africans live (Filmstrip) Anne Marie Rambo. Released by Bailey Films, 1966.
- Life in an African farming village. (Filmstrip) Scott Education Division, 1971.
- Life in an African fishing village. (Filmstrip) Scott Education Division, 1971.
- Life in an African seacoast city. (Filmstrip) Scott Education Division, 1971.
- Life in an African tribal village. (Filmstrip) Scott Education Division, 1971.
- Life in the village (Filmstrip) Robert J. Brady Co., 1970.
- Life near an African game reserve. (Filmstrip) Scott Education Division, 1971.
- A New day in Africa (Filmstrip) Family Films. Released by Society for Visual Education, 1970.
- SOCIAL LIFE AND CUSTOMS
- JUVENILE FILMS
- African odyssey: The two worlds of Musembe (Motion picture) ACW Productions. Released by Learning Corp. of America, 1971.
- AFRICA, CENTRAL**
- DESCRIPTION AND TRAVEL
- Central Africa (Filmstrip) Halton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.
- Rivers of fire and ice (Motion picture) Ronald E. Shanin, 1963.
- The Sculpture of black Africa. Part 3: The equatorial region (Filmstrip) Life, 1970. Made by Time-Life Photo Lab.
- ECONOMIC CONDITIONS—JUVENILE FILMS
- Central Africa (Filmstrip) Hulton Educational Publications, Amersham, Eng., 1971.
- RACE QUESTION
- Central Africa (Motion picture) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.
- AFRICA, EAST**
- East and southeast Africa (Filmstrip) Herbert E. Budek Films and Slides, 1964.
- DESCRIPTION AND TRAVEL
- Africa, east and west (Motion picture) Pan American Airways, 1967. Made by Henry Strauss Productions.
- East Africa—Kenya, Tanzania, Uganda. (Filmstrip) International Educational Films. Released by AIMS Instructional Media Services, 1972.
- Nzuri (East Africa) (Motion picture) Trans World Airlines. Made by Summit Films. Released by Association Films, 1970.
- ECONOMIC CONDITIONS
- East Africa (Filmstrip) McGraw-Hill Book Co., 1967. Made by ACI Productions.
- East Africa: a regional survey (Filmstrip) Common Ground, London, 1966. Made by G. M. Hickman. Released in the U. S. by Carman Educational Associates, 1966.
- HISTORY
- East Africa. (Filmstrip) Avid Corp., 1972.
- East Africa—Kenya, Tanzania, Uganda. (Filmstrip) International Educational Films. Released by AIMS Instructional Media Services, 1972.
- RURAL CONDITIONS
- An African community: the Masai (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.
- A Farmer in Tanzania (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.
- SOCIAL LIFE AND CUSTOMS
- East Africa: two life styles (Motion picture) BFA Educational Media, 1970.
- Life in an East African city. (Filmstrip) Scott Education Division, 1971.
- AFRICA, EASTERN**
- East Africa (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1968.
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Seeing West Germany. Part 3: Agriculture (Filmstrip) Coronet Instructional Films, 1967.

—GREAT BRITAIN

Turnip Townshend's ploughboy (Filmstrip) Hulton Educational Publications, London. Released in the U. S. by Dufour Editions, 1969.

—GREAT BRITAIN—HISTORY

Agriculture and the land. Part 1 (Filmstrip) Common Ground, London, 1946. Released in the U. S. by Carman Educational Associates, 1966.

—GULF STATES

Gulf Coastal Plain—man's adjustment to and activities in an environment (Filmstrip) Society for Visual Education, 195-1,

—HUNGARY

Hungary: dependence on agriculture (Motion picture) McGraw-Hill Book Co., 1968. Made by Vision Associates.

—INDIA

Agriculture in India (Motion picture) Donbleday Multimedia, 1970.

The Fabric of India—agriculture. (Slide set) Interculture Associates, 1971.

Hindu village boy (Motion picture) Atlantis Productions, 1970.

India. Parts 1-2: Rural South India (Filmstrip) Avid Corp., 1970.

—ISLANDS OF THE PACIFIC

Seeing the Pacific islands: agriculture, fishing, and commerce (Filmstrip) Coronet Instructional Films, 1971.

—ISRAEL

Israel: the farm and the desert (Filmstrip) McGraw-Hill Book Co., 1968. Made by American Broadcasting Co. Merchandising and Jules Power International Productions.

—ISRAEL—NEGEV

Masters of the desert (Motion picture) British Broadcasting Corp. Television, London, 1967. Released in the U. S. by Time-Life Films.

—ITALY

Seeing Italy. Part 3: Agriculture (Filmstrip) Coronet Instructional Films, 1968.

—JAPAN

Island people—how they supply their needs, part 1 (Filmstrip) Herbert M. Elkins Co., 1966.

Seeing Japan: agriculture and fishing. (Filmstrip) Coronet Instructional Films, 1971.

—MEXICO

Seeing Mexico, no. 2: Agriculture (Filmstrip) Coronet Instructional Films, 1968.

—MIDDLE WEST

North American regions: The Central Lowlands (Motion picture) Coronet Instructional Films, 1967.

The Prairie (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

The U. S. Midwest: heartland of the nation (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

The U. S. Midwest: the corn belt farmer (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

—NEAR EAST

Harvesting food from land and sea (Filmstrip) Herbert M. Elkins Co., 1960.

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—NETHERLANDS

Holland: *terra fertilis* (Motion picture) Carillon Films, Holland. Released in the U. S. by ACI Films, 1969.

—NEW ZEALAND

New Zealand, part 1 (Filmstrip) Common Ground, London, 1947. Made by K. B. Cumberland. Released in the U. S. by Carman Educational Associates, 1966.

—NORTHERN IRELAND

Northern Ireland: physical background and agriculture (Filmstrip) Common Ground, London, 1970. Released in the U. S. by Carman Educational Associates.

—PACIFIC STATES

Pacific neighbor States. Part 1: Geography and agriculture (Motion picture) Cypress Films, 1969.

Seeing the Pacific States: Agriculture and fishing (Filmstrip) Coronet Instructional Films, 1970.

—PARAGUAY

Seeing Argentina, Paraguay, and Uruguay: Farming and ranching (Filmstrip) Coronet Instructional Films, 1969.

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Agriculture in Peru (Motion picture) Doubleday Multimedia, 1970.

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—POLAND

Poland: the factory and the farm (Motion picture) McGraw-Hill Book Co., 1968. Made by Vision Associates.

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Southern Rhodesia—scenes from the native reserves (Filmstrip) Herbert E. Budek Films and Slides, 1965. Made by Barry N. Floyd.

—ROCKY MOUNTAIN REGION

Seeing the Rocky Mountain States: Farming and ranching (Filmstrip) Coronet Instructional Films, 1971.

—RUSSIA

Agriculture in the Soviet Union (Filmstrip) Society for Visual Education, 1970.

—SARDINIA

Farming in Sardinia (Italy) (Motion picture) Walt Disney Productions. Released by International Communication Films, 1969.

—SCOTLAND

A Lowland journey (Filmstrip) Common Ground, London, 1958. Released in the U. S. by Carman Educational Associates, 1966.

Southern Scotland (Filmstrip) Common Ground, London, 1949. Released in the U. S. by Carman Educational Associates, 1966.

—SENEGAL

Land of Senegal (Motion picture) United Nations, 1967. Released by Contemporary Films/McGraw-Hill, 1969.

—SILESIA

Herbstbilder aus Schlesiens Landwirtschaft (Motion picture) Schlesischer Landbund in association with Brennar-Automobile-Werke, Linke-Hofmann Werke, Reichskraftfiprit, and Verwertungverband Deutscher Spiritusfabrikanten, Germany, 1926.

—SOUTH AMERICA

Agriculture (Filmstrip) Curriculum Films, 196-1.

Agriculture (Filmstrip) Herbert M. Elkins, Co., 1969.

Seeing the Andes countries: Farming and fishing (Filmstrip) Coronet Instructional Films, 1969.

South American peoples and problems. Set 2: Problems (Filmstrip) Art Evans Productions. Released by Encore Visual Education, 1970.

—SOUTH AMERICA—JUVENILE FILMS

South America. Part 3: Food and agriculture. (Filmstrip) Filmstrip House, 1972.

—SOUTHERN STATES

The U. S. South: Revolution in agriculture (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

—SPAIN

New life for a Spanish farmer (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

—SWITZERLAND

Farming in the Alps—Switzerland (Motion picture) Ealing Corp., 1970.

—TANGANYIKA

Men against the Bush (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

—THAILAND

Thailand. Part 3: An ancient economy enters the industrial age (Filmstrip) Herbert M. Elkins Co., 1967.

—UKRAINE

The Ukraine (Filmstrip) Common Ground, London, 1962. Released in the U. S. by Carman Educational Associates, 1966.

—UNITED STATES

Agriculture on the move. (Motion picture) Union Pacific Railroad Co., 1972.

American farming, yesterday and today (Motion picture) Bill Snyder Films, 1968.

City children go to farming school (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

Down on the farm (Motion picture) Hearst Metroton News, 1969.

Farm. (Motion picture) John Knopp. Released by University of California Extension Media Center, 1972.

—UNITED STATES—HISTORY

Pioneer community: Farm life (Filmstrip) Coronet Instructional Films, 1970.

Today's farmer (Filmstrip) College of Education, Wayne State University. Made by Center for Instructional Technology. Released by Wayne State University, 196-1

—UNITED STATES—HISTORY—JUVENILE FILMS

History of farming. (Filmstrip) Teaching Resources Development Center, 1969.

Planting the first crops (Filmstrip) Educational Reading Service, 1968.

—UNITED STATES—STATISTICS

The Fact finders (Motion picture) U. S. Dept. of Agriculture, Statistical Reporting Service. Made and released by Office of Information, 1967.

—URUGUAY

Seeing Argentina, Paraguay, and Uruguay: Farming and ranching (Filmstrip) Coronet Instructional Films, 1969.

—VIRGINIA

Scope of confidence (Motion picture) Virginia Dept. of Agriculture. Made and released by Virginia Dept. of Education, Film Production Service, 1967.

—THE WEST

The U. S. interior West: region of challenge (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

—THE WEST—HISTORY

Settling the West: The farmers (Filmstrip) Coronet Instructional Films, 1970.

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see also Collective farms

Cooperative action—the why and the way (Filmstrip) U. S. Dept. of Agriculture, 1966. Made by Photo Lab.

Co-ops for rural areas. (Slide set) U. S. Dept. of Agriculture, 1968.

—CHINA (PEOPLE'S REPUBLIC OF CHINA, 1949-)

Co-operative farming in China (Filmstrip) Common Ground, London, 1958. Made by R. C. Honeybone. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—GERMANY (DEMOCRATIC REPUBLIC, 1949-)

Cooperative farming in East Germany (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

—IOWA—SIOUX CO.

Sioux County, Iowa, USA (Motion picture) Farmland Industries, 1966.

—ISRAEL

The Moshav (Motion picture) ABC Merchandising. Released by McGraw-Hill, 1971.

—MISSISSIPPI

The Cooperative farm system, America's disinherited (Motion picture) (1936?)

—RUMANIA

Rumania: toward an industrial economy (Motion picture) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Films in collaboration with Joshua Tree Productions.

AGRICULTURE AND STATE

—RUSSIA—JUVENILE FILMS

Soviet agriculture (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

—UNITED STATES

The Farm question (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1969.

George Aiken. (Motion picture) NBC Television, 1963.

On the land (Filmstrip) Filmstrip House, 1970.

The People left behind (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

—VENEZUELA

Venezuela: Rural life. (Filmstrip) Filmstrip House, 1971. Made by Gaston F. Stella.

AGRICULTURE AS A PROFESSION

Agriculture (Motion picture) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1945.

Careers: agri-business (Motion picture) Doubleday Multimedia, 1970.

Careers in crops (Filmstrip) Vocational Education Productions, 1969.

Careers in farm machinery sales and service (Filmstrip) Vocational Education Productions, 1969.

Careers in farm services (Filmstrip) Vocational Education Productions, 1969.

Careers in farm supplies (Filmstrip) Vocational Education Productions, 1969.

Careers in government service (Filmstrip) Vocational Education Productions, 1969.

The Most important business in the world (Motion picture) J. I. Case Co. Made and released by Jam Handy Organization, 1967.

Providers of plenty (Motion picture) Fred A. Niles Communications Centers. Released by Farm Film Foundation, 1967.

AGROSTOLOGY see Graaas

AGUE see Malarial fever

AHMEDABAD

—MARKETS

City markets (Motion picture) Ealing Corp., 1970.

AHR VALLEY

—DESCRIPTION AND TRAVEL

The Ahr Valley (Motion picture) Kulturfilm-Institut, Berlin. Released by Reichsanstalt für Film und Bild in Wissenschaft und Unterricht, Berlin, 1938.

AID ASSOCIATION FOR LUTHERANS

The Documents of man (Motion picture) Aid Association for Lutherans, 1967. Made by Morton Goldsholl Design Associates.

AID TO UNDERDEVELOPED AREAS see Technical assistance

AIDS TO AIR NAVIGATION

From the ground up (Motion picture) U. S. Federal Aviation Administration, 1969.

AIDS TO NAVIGATION

Meteorology and navigation (Filmstrip) Society for Visual Education, 1945. Made by United Air Lines.

AIKEN, GEORGE DAVID, 1892-

George Aiken (Motion picture) NBC Television, 1953.

AILANTHUS MOTH

The Adult Ailanthus moth (Motion picture) Troll Associates, 1971. Made by International Film Makers.

Ailanthus egg and caterpillar (Motion picture) Troll Associates, 1971. Made by International Film Makers.

Ailanthus spins a silk cocoon (Motion picture) Troll Associates, 1971. Made by International Film Makers.

AINU

The Canoes of the Ainu (Motion picture) Matsuo Productions, Tokyo. Released in the U. S. by American Educational Films, 1970.

Iyomande: the Ainu bear festival (Motion picture) Neil Gordon Munro, 1937. Re-edited with sound by Tokyo Olympian Eiga. Released in the U. S. by University of California Extension Media Center, 1970.

AIR

Air (Filmstrip) Bert Kempers. Released by BFA Educational Media, 1970.

Air and weather (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

Air as gas (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Air occupies space (Motion picture) Halas and Batchelor Education Division, London, 1964. Released in the U. S. by McGraw-Hill Book Co.

Balloons and bubbles, the story of air (Filmstrip) Troll Associates, 1969.

Does air expand and contract? (Motion picture) Society for Visual Education in cooperation with Burt Munk and Co. Released by Society for Visual Education, 1968.

Does air take up space? (Motion picture) Society for Visual Education in cooperation with Burt Munk and Co. Released by Society for Visual Education, 1968.

Is air matter? (Motion picture) Bailey-Film Associates, 1969.

Properties of matter: Is air matter? (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1970.

—JUVENILE FILMS

Air can move (Motion picture) Eye Gate House, 1969.

Air is all around us (Motion picture) Eye Gate House, 1969.

Air takes up space and air can do work (Motion picture) Eye Gate House, 1969.

The Balancing bags (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1968.

Balancing balloons (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1968.

Candles under a jar (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1968.

Floating candle in the aquarium (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1968.

Funnel and bottle (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1968.

Gases and airs in the classroom (Motion picture) Educational Services, 1965.

Into the air (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Inverted tumbler in the aquarium (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1968.

Let's talk about air (Motion picture) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

Let's talk about air (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

Paper bag and book (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1968.

Physical properties of air (Motion picture) Scope Productions, 1968.

The Two covered candles (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1968.

—POLLUTION

Air (Filmstrip) Bert Kempers. Released by BFA Educational Media, 1970.

Air (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

Air pollution (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Air pollution (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1969.

Air pollution (Filmstrip) Visual Education Consultants, 1970.

Air pollution (Filmstrip) Warren Schloot Productions, 1972.

The Air pollution menace (Filmstrip) Society for Visual Education, 1971.

Air pollution: take a deep deadly breath (Motion picture) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

Air pollution—what is it? (Filmstrip) Simon Praasma and Associates. Released by AIMS Instructional Media Services, 1968.

The Answer is clear (Motion picture) CRS Productions. Released by General Motors Corp., 1967.

Atmospheric pollution (Filmstrip) Ward's Natural Science Establishment, 1970.

Beware of ill winds (Filmstrip) Sophisticate Film Corp., 1970.

Ecology of the urban environment—air pollution (Filmstrip) Urban Media Materials, 1972.

Encounter at Ford (Motion picture) Ford Motor Co. Made by DFI Communications. Released by Ford Film Library and Modern Talking Picture Service, 1972.

Forest (Motion picture) Dept. of Cinema, Columbia College, Los Angeles, 1969. Made by David Harrington and Mary Beth Little.

Garbage in the sky (Motion picture) Vignette Films. Released by CCM Films (197-7)

Interrelationships of pollution: insecticides, automobiles (Filmstrip) Student National Education Association in cooperation with the Association of Classroom Teachers, 1970.

It's an ill wind (Motion picture) American Meteorological Society. Released by Universal Education and Visual Arts, 1971.

Learning about conservation: our water and air (Filmstrip) Coronet Instructional Films, 1968.

A Matter of attitudes (Motion picture) Canadian Council of Resource Ministers, Montreal, 1968. Made by Crawley Films. Released by National Film Board of Canada, 1969.

Natural gas and clean air (Motion picture) Brooklyn Union Gas Co., 1970. Made by Bob Bailey Productions.

The Nature and effects of air pollution (Motion picture) Davidson Films in cooperation with American Meteorological Society. Released by Learning Corp. of America, 1971.

Our air (Motion picture) National Coal Association. Made by Audio Productions. Released by Modern Talking Picture Service, 1967.

Overload in the cities (Motion picture) Doubleday & Co. Made by New Concept Productions. Released by Doubleday & Co. and International Communication Films, 1969.

Paradise lost (Motion picture) National Film Board of Canada, 1970.

The Poisoned air (Motion picture) CBS News, 1966.

The Polluters (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

Pollution in perspective: our air and water (Motion picture) General Electric Educational Films, 1971.

Pollution: our air (Filmstrip) Coronet Instructional Films, 1972.

Problems of conservation—air (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Race for clean air (Motion picture) Tech Films, 1972. Released by Perennial Education.

Something in the air (Motion picture) Caterpillar Tractor Co. Made by Calvin Communications. Released by Modern Talking Picture Service, 1972.

To clear the air (Motion picture) American Petroleum Institute, 1967.

To live and breathe (Motion picture) Aetna Life & Casualty, 1971.

Tom Lehrer sings Pollution (Motion picture) U. S. Public Health Service, Communicable Disease Center, 1967. Made by Astrafilms.

With each breath (Motion picture) New York State Dept. of Health. Released by Health Education Service (196-1)

—POLLUTION—JUVENILE FILMS

Air pollution (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

Air pollution: a first film (Motion picture) Norman Bean. Released by BFA Educational Media 1971.

Our environment 4: Atmosphere (Filmstrip) EMC Corp., 1971.

Paradise lost (Motion picture) National Film Board of Canada. Released in the U. S. by Benchmark Films, 1970.

Pollution of the atmosphere (Filmstrip) H. M. Stone Productions, 1971.

—POLLUTION—PHYSIOLOGICAL EFFECT

see also Plants, Effect of air pollution on

Air pollution and lung tissue (Filmstrip) Society for Visual Education, 1971.

—POLLUTION—LOS ANGELES METROPOLITAN AREA

The Slow guillotine (Motion picture) KNBC-TV. Released by NBC Educational Enterprises, 1970.

—POLLUTION—SAN FRANCISCO BAY

The Bridge over troubled water (Motion picture) Rob Mortarotti. Released by Eastman Kodak Co., 1970.

—POLLUTION—UNITED STATES

Air pollution and you (Filmstrip) Current Affairs Films, 1967.

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AIR

—POLLUTION—UNITED STATES (Continued)

The Slow guillotine (Motion picture) KNBC-TV. Released by NBC Educational Enterprises, 1970.

—WEIGHT

Air has weight (Motion picture) Halas and Batchelor Education Division, London (196-1). Released in the U. S. by McGraw-Hill Book Co.

Does air have weight? (Motion picture) Society for Visual Education in cooperation with Burt Munk and Co. Released by Society for Visual Education, 1968.

AIR, MOISTURE OF see Humidity

AIR BASES

Runways in the wild (Motion picture) Remington Arms Co., U. S. Air Force, and National Wildlife Federation, 1962. Made by Douglas Film Industries.

AIR-BEARING VEHICLES see Ground-effect machines

AIR-COMPRESSORS

Compressed air power (Motion picture) Educational Committee, Compressed Air and Gas Institute. Released by Modern Talking Picture Service (196-1).

AIR CONDITIONING

Carrier air conditioner (Motion picture) Carrier Corp., 1950. Made by United Productions of America.

Carrier weathermaker (Motion picture) Carrier Corp., 1950. Made by United Productions of America.

—VOCATIONAL GUIDANCE

Heating and air conditioning (Motion picture) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Muhnke Productions, 1945.

Job opportunities: Air conditioning and refrigeration mechanics (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

AIR DEFENSES, CIVIL

Fighting the fire bomb (Motion picture) Transfilm, 1942.

AIR DEFENSES, MILITARY

The Air defense team: Combat gunnery (Motion picture) U. S. Army Air Forces, 1943. Made by Training Film Production Laboratory.

The Air defense team: Intercept board operation (Motion picture) U. S. Army Air Forces, 1943. Made by Army Air Forces Training Film Production Laboratory.

The Air defense team: Night fighters (Motion picture) U. S. Army Air Forces, 1944. Made by First Motion Picture Unit.

The Air defense team: V. H. F. control net system (Motion picture) U. S. Army Air Forces, 1943. Made by Training Film Production Laboratory.

AIR-ENGINES

The Stirling engine brought up to date (Motion picture) N. V. Philips, Eindhoven. Released in the U. S. by McGraw-Hill Book Co., 1968.

AIR FILTERS

The Air cleaner (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

The Invisible burglar (Motion picture) Honeywell, Inc. Released by Modern Talking Picture Service (196-1).

AIR FLOW

Flow near tip of lifting wing (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

AIR JETS

Effect of jet blowing over airfoil flap (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

AIR LAYERING

Propagation by air layering (Filmstrip) University of Illinois, Vocational Agriculture Service, 1968.

AIR LINES

The Airport: gateway to the skies (Motion picture) Vision Associates. Released by McGraw-Hill Book Co., 1969.

The Bridge at latitude zero (Motion picture) McDonnell Douglas Corp., 1971.

The International airline: wings around the world (Motion picture) Vision Associates. Released by McGraw-Hill Book Co., 1969.

—EMPLOYEES

Don't hesitate to ask (Motion picture) Pan American World Airways, 1961. Made by Henry Strauss Productions.

—HOSTESSES

The Airline stewardess (Motion picture) Vision Associates. Released by McGraw-Hill Book Co., 1968.

Job opportunities: Stewardesses (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

—JUVENILE FILMS

Air transportation (Filmstrip) Herbert M. Elkins Co., 1969.

Travel by air (Filmstrip) Herbert M. Elkins Co., 1969.

AIR MAIL SERVICE

—GERMANY

Briefe flogen über den Ozean (Motion picture) UFA, Berlin, in cooperation with the Reichspostministerium und Deutsche Lufthansa, 1941.

—UNITED STATES

History of the U. S. airmail (Motion picture) Anagryos Film Library, 1970.

AIR PILOTS

—UNITED STATES

Blackie (Motion picture) Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

AIR POWER

Dan A. Kimball (Motion picture) NBC Television, 1951.

AIR RAID WARDENS

The Air raid warden (Motion picture) New York State War Council's Office of War Training Programs, 1942. Made by Signal Corps in collaboration with the Office of Civilian Defense through cooperation of the Research Council Academy of Motion Picture Arts and Sciences.

AIR RESCUE SERVICE see Search and rescue operations

AIR-SHIPS

Expérience du ballon dirigeable de M. Santos Dumont. II: Le ballon et son moteur (Motion picture) La Société Lumière, Paris (1900 or 1).

AIR TRAFFIC CONTROL

—JUVENILE FILMS

The Air traffic controller: don't call me, I'll call you (Motion picture) McGraw-Hill Book Co., 1968. Made by Vision Associates.

—VOCATIONAL GUIDANCE

How to succeed without really flying (Motion picture) Federal Aviation Administration, 1971. Made by Jack Lieb Productions.

AIR TRAVEL

The Air jam (Motion picture) CBS Films. Released by McGraw-Hill Book Co., 1969.

An Airplane trip (Motion picture) Universal Education and Visual Arts, 1971.

—JUVENILE FILMS

Air transportation (Filmstrip) Herbert M. Elkins Co., 1969.

Travel by air (Filmstrip) Herbert M. Elkins Co., 1969.

AIR WARFARE

Attack aviation—employment against hostile airdrome (Motion picture) U. S. War Dept., 1937. Made by Signal Corps in collaboration with the Chief of Air Corps.

Attack aviation—infantry targets (Motion picture) U. S. War Dept., 1939. Made by Signal Corps in collaboration with the Chief of Infantry and the Chief of Air Corps.

AIRCRAFT EXHAUST EMISSIONS

Effects of upper atmosphere pollution (Motion picture) Davidson Films in cooperation with American Meteorological Society. Released by Learning Corp. of America, 1971.

AIRCRAFT GAS-TURBINES

How the jet engine works (Filmstrip) Educational Services, American Gas Association, 1969. Made by Irv Levine Associates.

AIRFRAMES

Blanking and punching (Motion picture) U. S. Bureau of Aeronautics, 1942. Made by Walt Disney Productions.

AIRLINERS see Transport planes

AIRLINES see Air lines

AIRPLANES see Aeroplanes

AIRPORTS

see also Heliports

The Airport: gateway to the skies (Motion picture) Vision Associates. Released by McGraw-Hill Book Co., 1969.

Airports serve the community (Motion picture) Charles Cahill and Associates. Made by Jack Robinette. Released by AIMS Instructional Media Services, 1970.

Camouflage of airdromes (Motion picture) U. S. Army Air Forces, 1943. Made by Training Film Production Laboratory.

The International airline: wings around the world (Motion picture) Vision Associates. Released by McGraw-Hill Book Co., 1969.

Metromatic (Motion picture) Peach Enterprises, 1971.

Transportation: a first film on the airport (Motion picture) Norman Bean. Released by BFA Educational Media, 1972.

—EMPLOYEES—JUVENILE FILMS

Airport workers (Filmstrip) Churchill Films, 1968.

—JUVENILE FILMS

Air cargo service (Filmstrip) Churchill Films, 1968.

Air passenger service (Filmstrip) Churchill Films, 1968.

Air safety (Filmstrip) Churchill Films, 1968.

Aircraft ramp service (Motion picture) National Film Board of Canada, 1968. Released in the U. S. by National Instructional Films.

The Airport (Filmstrip) Coronet Instructional Films, 1969.

The Airport: what you'd see there (Filmstrip) Bailey-Film Associates, 1968.

The Airport: who works there (Filmstrip) Bailey-Film Associates, 1968.

The Community airport (Filmstrip) Churchill Films, 1968.

The Metropolitan airport (Filmstrip) Churchill Films, 1968.

A Visit to the airport (Filmstrip) Air Canada, Montreal. Made and released by the National Film Board of Canada, 1966.

AIRPORTS

—JUVENILE FILMS (Continued)

What we see at the airport (Filmstrip) Hadson Photographic Industries, 1969.

—RUNWAYS

Cleared for take-off: Runway ice control (Motion picture) U. S. Air Force. Made by Canadian Commercial Corp. Released in Canada by National Film Board of Canada, 1966.

Cleared for take-off: Runway snow removal (Motion picture) U. S. Air Force. Made by Canadian Commercial Corp. Released in Canada by National Film Board of Canada, 1967.

—FLORIDA

They care for the land (Motion picture) ABC News. Released by McGraw-Hill Book Co., 1970.

AKADEMIJA NAUK SSSR, SIBIRSKOE OTDELENIE

Siberia: the great experiment (Motion picture) British Broadcasting Corp., London, in association with Soviet Academy of Sciences. Released in the U. S. by Peter M. Roberck & Co., 1966.

AKINS, VIRGIL

Knockout! Virgil Akins vs. Charlie Tombstone Smith (Motion picture) Turn of the Century Fights, 1964.

Knockout! Virgil Akins vs. Tony DeMarco (Motion picture) Turn of the Century Fights, 1964.

AKKADIANS (SUMERIANS) see Sumerians

AKRON, OHIO. UNIVERSITY

—HISTORY

Building for tomorrow (Motion picture) University of Akron. Made by Cinemarketing. Released by University of Akron, Dept. of Radio and Television Information, 1970.

AL OEMING GAME FARM

Journey to the high Arctic (Motion picture) National Geographic Society. Released by Films Incorporated, 1971.

ALABAMA

—CAPITAL AND CAPITOL

A Tour of the Alabama State Capitol (Filmstrip) RMI Film Productions, 1971.

—DESCRIPTION AND TRAVEL—1951-

Alabama (Filmstrip) Herbert E. Bodek Films and Slides, 1962.

—POLITICS AND GOVERNMENT

A Tour of the Alabama State Capitol (Filmstrip) RMI Film Productions, 1971.

ALADDIN

Aladdin and the wonderful lamp (Filmstrip) Society for Visual Education, 1967.

ALAMO

The Alamo (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968. Made by Producers Color Service in Detroit.

—SIEGE, 1836

The Fall of the Alamo (Filmstrip) RMI Film Productions and Coleman Film Enterprises. Released by RMI Film Productions, 1967.

The Siege of the Alamo (Motion picture) CBS News. Released by BFA Educational Media, 1971.

—SIEGE, 1836—DRAMA

The Alamo (Motion picture) Batjac Productions. Released by United Artists Corp., 1960.

ALASKA

Alaska (Filmstrip) Society for Visual Education, 195-1,

Alaskan adventure (Filmstrip) Avid Corp., 1970.

—DESCRIPTION AND TRAVEL

Alaska! (Motion picture) National Geographic Society. Released by Aetna Life & Casualty, 1967.

—DESCRIPTION AND TRAVEL—1959-

Alaska (Filmstrip) Informative Classroom Picture Publishers, 1947.

Alaska (Motion picture) Helene Fischer Productions. Released by AV-ED Films, 1969.

Alaska—an introduction (Filmstrip) Doubleday Multimedia, 1970.

Alaska: end of the last frontier. (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

Alaska: geography (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

Christmas in Alaska (Filmstrip) My weekly reader, 196-7. Made by National Film Studios. Released by American Education Publications.

Geography of Alaska and Hawaii (Motion picture) Coronet Instructional Films, 1970.

—ECONOMIC CONDITIONS

Alaska: settling a new frontier (Motion picture) National Geographic Society in association with Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

A Salute to Alaska (Motion picture) Walt Disney Productions, 1967.

—HISTORY

Alaska speaks (Motion picture) Arthur Mokin Productions, 1970.

Seward's folly—the atory of Alaska (Motion picture) Hearst Metrotone News, 1967.

—HISTORY—TO 1867

Hawaii and Alaska (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

—HISTORY—1867-1959

Old Alaska (Motion picture) KTCA-TV. Released by National Educational Television and Radio Center, 1960.

—INDUSTRIES

Alaska: settling a new frontier (Motion picture) National Geographic Society in association with Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

—INDUSTRIES—JUVENILE FILMS

Alaska—her industries (Filmstrip) Doubleday Multimedia, 1970.

ALASKA RAILROAD

Trains to the interior. (Motion picture) Alaska Railroad, 1971. Made by Marvin Albert/Motion Media Film.

ALBACORE

Chicken of the sea (Filmstrip) Herbert M. Elkins Co. 1970.

ALBANY

—HISTORY

Albany: yesterday and today (Filmstrip) Our York State, 1960. Made by York State Filmstrips.

ALBATROSSES

Albatross (Motion picture) Film Productions, Southern Illinois University, 1968.

ALBERS, JOSEF

To open eyes (Motion picture) Faculty-Student Association of the State University at Albany. Released by ACI Films, 1971.

ALBERTA

Under the sun. (Motion picture) Province of Alberta, Edmonton. Made by Chinook Film Productions. Released by National Film Board of Canada, 1971.

—DESCRIPTION AND TRAVEL

Land of the big blue sky (Motion picture) Southern Alberta Tourist Council. Made by Canawest Master Films. Released in Canada by National Film Board of Canada. Released in the U. S. by Canadian Travel Film Library, 1967.

Prairie Provinces: high, wide, and handsome (Filmstrip) Encyclopaedia Britannica Educational Corp. in collaboration with National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1969.

—HISTORY

Alberta (Motion picture) Imperial Oil, Toronto, 1967. Made by Peterson Productions.

West to the mountains (Motion picture) Alberta Dept. of Industry and Development, Edmonton. Made by Canawest Master Films. Released by National Film Board of Canada, 1967. Released in the U. S. by Canadian Travel Film Library.

ALBERTA. UNIVERSITY, EDMONTON. BANFF SCHOOL OF FINE ARTS

Campus in the clouds (Motion picture) Master Films, Alberta. Released by National Film Board of Canada, 1966.

ALBRIGHT-KNOX ART GALLERY

Gallery: a view of time (Motion picture) Albright-Knox Art Gallery. Made by Don Owen Associates. Released by CCM Films, 1970.

ALBUMIN

Egg white foam formation (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.

Egg white foam formation: the use of acid and sugar (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.

ALCALDES see Mayors

ALCEDINIDAE see Kingfishers

ALCHEMY

see also Medicine, Magic, mystic and spargic

Perfection of matter (Motion picture) June Goodfield and Stephen Toulmin, 1964. Released by Contemporary Films/McGraw-Hill.

ALCOHOL

Decolorization of solutions (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

—JUVENILE FILMS

Alcohol (Filmstrip) Cathedral Films. Released by Cathedral Films and Society for Visual Education, 1967.

Alcohol: the social drug/the social problem. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.

—PHYSIOLOGICAL ASPECTS

Alco beat (Motion picture) Charles Cahill and Associates, 1965.

—PHYSIOLOGICAL EFFECT

see also Drinking and traffic accidents

Alcohol: decisions about drinking (Filmstrip) Cathedral Films, 1968.

Alcohol ... or highway safety? (Filmstrip) Texas Alcohol Narcotics Education, 1970. Made by Tane Press.

El Alcohol: su consumo y sus efectos. (Filmstrip) Q + Ed Productions, 1972.

Alcohol, your blood and your brain (Filmstrip) Texas Alcohol Narcotics Education, 1970. Made by Tane Press.

The Choice is yours (Motion picture) Woman's Christian Temperance Union, 1969.

Drugs, drinking and driving (Motion picture) Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1970.

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ALCOHOL

—PHYSIOLOGICAL EFFECT (Continued)

Go, sober and safe (Motion picture) Highway Safety Foundation, 1971. Made by Earle J. Deems.

Heart sweet heart (Motion picture) World Health Organization. Released by Center for Mass Communication, Columbia University Press, 1972.

A New look at the old sauce: the effects of alcohol on the human mind and body (Filmstrip) Texas Commission on Alcoholism in cooperation with Texas Education Agency. Made by Bill Stokes Associates. Released by Texas Commission on Alcoholism, 1966.

A Short history (Motion picture) Denver Alcohol Safety Action Project and Colorado State Dept. of Public Health, 1972. Made by Dept. of Mass Communications, University of Denver, and Stan Phillips and Associates.

The Social drinker and the anti-social driver (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1972.

Zero point one (Motion picture) Canada Dept. of Justice, Ottawa. Made and released by National Film Board of Canada, 1964.

—PHYSIOLOGICAL EFFECT—JUVENILE FILMS

Alcohol—how much is too much? (Motion picture) Films/West. Released by AIMS Instructional Media Services, 1972.

ALCOHOL AND WOMEN

The Secret love of Sandra Blain (Motion picture) Los Angeles County Board of Supervisors. Made by Don Hoster. Released by AIMS Instructional Media Services, 1971.

ALCOHOL AND YOUTH

Alcohol and college youth: Effects of U. S. drinking practices (Motion picture) University of California Extension Media Center, 1966.

Alcohol and college youth: Socio-cultural aspects (Motion picture) University of California Extension Media Center, 1966.

Alcoholism: out of the shadows (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

Drinking: how will Charlie handle it? (Motion picture) McGraw-Hill Book Co., 1970. Made by Vision Associates.

Guidance decisions (Filmstrip) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

There's a message in every bottle (Motion picture) Edoom Productions, 1968.

What time is it now (Motion picture) Gargano Productions, 1968.

—JUVENILE FILMS

Alcohol: the first decision (Motion picture) Don Dickerson. Released by BFA Educational Media, 1972.

ALCOHOL IN THE BODY

Alcohol, your blood and your brain (Filmstrip) Texas Alcohol Narcotics Education, 1970. Made by Tane Press.

ALCOHOLICS

Alcoholism and the family: The summer we moved to Elm Street (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968.

Bourbon in suburbia (Motion picture) Paulist Productions, 1970.

The Dog that bit you (Motion picture) Paulist Productions, 1965.

—PERSONAL NARRATIVES

The Deepest shadow (Motion picture) WKYC-TV, 1967.

—REHABILITATION

Alcoholism ... one city's answer (Motion picture) Los Angeles County Commission on Alcoholism. Released by AIMS Instructional Media Services, 1971.

Alcoholism ... one company's answer (Motion picture) Los Angeles County Commission on Alcoholism. Released by AIMS Instructional Media Services, 1971.

Alcoholism ... one county's answer (Motion picture) Los Angeles County Commission on Alcoholism. Released by AIMS Instructional Media Services, 1971.

Chappaqua (Motion picture) Conrad Rooks. Released by Regional Film Distributors, 1966.

The Quiet desperation (Motion picture) Radio and Television Commission, Southern Baptist Convention, and American Broadcasting Co., 1965.

The Secret love of Sandra Blain (Motion picture) Los Angeles County Board of Supervisors. Made by Don Hoster. Released by AIMS Instructional Media Services, 1971.

—LOS ANGELES COUNTY, CALIF.

Alcoholism ... one county's answer (Motion picture) Los Angeles County Commission on Alcoholism. Released by AIMS Instructional Media Services, 1971.

—PASADENA, CALIF.

Alcoholism ... one city's answer (Motion picture) Los Angeles County Commission on Alcoholism. Released by AIMS Instructional Media Services, 1971.

—UNITED STATES

Alcoholism: out of the shadows (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

ALCOHOLICS ANONYMOUS

The Dog that bit you (Motion picture) Paulist Productions, 1965.

ALCOHOLISM

Alcohol and college youth: Adolescence and alcohol (Motion picture) University of California Extension Media Center, 1966.

Alcohol and college youth: Alcohol and alcoholism (Motion picture) University of California Extension Media Center, 1966.

Alcohol and health (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

Alcohol and you (Motion picture) Avanti Films. Released by Bailey-Film Associates, 1969.

Alcoholism: a model of drug dependency (Motion picture) CRM, 1972. Made by CRM Productions.

Alcoholism and the family: The summer we moved to Elm Street (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968.

Alcoholism—deal with it! (Motion picture) Harry Robin and Arthur Hoyle. Released by BFA Educational Media, 1972.

The American alcoholic (Motion picture) National Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

Bourbon in suburbia (Motion picture) Paulist Productions, 1970.

Drug dependency: alcohol (Filmstrip) Trainex Corp., 1971.

5th of despair (Motion picture) Directions unlimited. Released by American Educational Films, 1968.

A New look at the old sauce: the effects of alcohol on the human mind and body (Filmstrip) Texas Commission on Alcoholism in cooperation with Texas Education Agency. Made by Bill Stokes Associates. Released by Texas Commission on Alcoholism, 1966.

Profile of an alcoholic (Motion picture) Wayne M. Wellman, 1959. Made by Multichrome Laboratories.

Thinking about drinking (Motion picture) Alfred Higgins Productions, 1967.

Tiger by the tail (Motion picture) Radio-Television Bureau, University of Arizona, 1971.

Why drug yourself? (Filmstrip) David Van Meter Productions. Released by Encore Visual Education, 1970.

—JUVENILE FILMS

Alcohol—how much is too much? (Motion picture) Films/West. Released by AIMS Instructional Media Services, 1972.

—TREATMENT

Alcoholism—deal with it! (Motion picture) Harry Robin and Arthur Hoyle. Released by BFA Educational Media, 1972.

Alcoholism—disease in disguise (Motion picture) Ayerst Laboratories, 1970. Made by Aegis Productions.

Drug dependency: alcohol (Filmstrip) Trainex Corp., 1971.

A Man with a problem (Motion picture) Royal Adelaide Hospital, Dept. of Mental Health, Adelaide, 1967. Released in the U. S. by Psychological Cinema Register.

ALCOHOLS

Aliphatic alcohols (Filmstrip) Common Ground, London, 1965. Released in the U. S. by Carman Educational Associates, Ontario, 1967.

ALCOTT, LOUISA MAY, 1832-1888

Biography—Louisa May Alcott (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

ALDABRA ISLANDS, SEYCHELLES

Island of Aldabra (Motion picture) BBC-TV, London, 1968. Released in the U. S. by Time-Life Films.

ALDER WOODWASP

Insect parasitism: the alder woodwasp and its enemies (Motion picture) Oxford University, Dept. of Forestry, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

ALDERMAN STUDIOS

The Endless possibilities (Motion picture) Alderman Studios, 1968.

ALDOSTERONE

Functions of electrolyte (Filmstrip) Trainex Corp., 1972.

ALE-HOUSES see Hotels, taverns, etc.

ALEXANDER THE GREAT, 356-323 B. C.

Alexander: man or God (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

Alexander of Macedonia (Filmstrip) Coleman Film Enterprises. Made by Walter M. Burks. Released by RMI Film Productions, 1967.

The Rise of Macedonian power and the Hellenistic age (362 B. C.-146 B. C.) (Filmstrip) Society for Visual Education, 1968.

ALEXANDER, PETER, 1939-

Peter Alexander (Motion picture) KCET-TV. Released by Indiana University Audio-Visual Center, 1971.

ALFALFA

—JUVENILE FILMS

My dad is a hay farmer (Filmstrip) Long Filmstrip Service, 1961.

ALFARO SIQUEIROS, DAVID, 1896-

Siqueiros, el maestro—March of humanity in Latin America (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

ALFARO SIQUEIROS, DAVID, 1896- AMÉRICA TROPICAL

América tropical (Motion picture) KCET, 1971.

ALGAE

Algae (Filmstrip) Jam Handy Organization, 1968.

Engelmann's inquiry into photosynthesis (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

The Microscopic plants (Motion picture) Yeshiva University and National Science Foundation. Released by McGraw-Hill Book Co., 1968.

Oxygen levels during an algal bloom (Motion picture) Iowa State University, Film Production Unit, 1968.

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ALGAE (Continued)

Studying algae. (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

ALGEBRA

see also Binomial theorem; Numbers, Theory of; Sequences (Mathematics)

Absolute value. (Transparencies) Creative Visuals, 1969.

Algebraic expressions. (Transparencies) Creative Visuals, 1969.

Functions and relations. (Transparencies) Creative Visuals, 1969.

Lines and planes. (Transparencies) Creative Visuals, 1969.

The Structure of algebra. (Transparencies) Creative Visuals, 1969.

A Visual approach to modern algebra 1. (Transparencies) Doubleday Multimedia. Released by Laidlaw Bros., 1968.

A Visual approach to modern algebra 2. (Transparencies) Doubleday Multimedia. Released by Laidlaw Bros., 1968.

—GRAPHIC METHODS

Convergence to zero. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

Getting down to terms. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

Graphing absolute value equations. (Motion picture) Education Development Center, 1969.

Graphing sentences in a plane. (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

Graphs and slopes. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

Lines and planes. (Transparencies) Creative Visuals, 1969.

Looking ahead to calculus. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

Restricted areas. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Systems of linear equations (graphical approach) H. M. Stone Productions, 1971.

The Tail end of a sequence. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

—GRAPHIC METHODS—JUVENILE FILMS

Coordinate systems and graphing. No. 4: Graphing simple equations. (Filmstrip) Filmstrip House, 1969.

Graphing (math). (Filmstrip) Educational Projections Corp., 1969.

—PROBLEMS, EXERCISES, ETC.

Word problems. (Transparencies) Creative Visuals, 1969.

ALGEBRA, ABSTRACT

Dihedral kaleidoscopes. (Motion picture) National Science Foundation and Minnematb Film Division. Released by Minnematb Film Division, 1966.

ALGEBRA, BOOLEAN

see also Lattice theory

Boolean algebra. (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U.S. by Encyclopaedia Britannica Educational Corp.

Boolean algebra no. 1. (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1969.

Boolean algebra no. 2. (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1969.

ALGEBRA OF LOGIC see Logic, Symbolic and mathematical

ALGEBRAIC CONFIGURATIONS IN HYPERSPACE see Hyperspace

ALGOL

Studying algae. (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

ALGONKIN INDIANS

—LEGENDS

Great Rabbit and the Moon Man. (Filmstrip) Coronet Instructional Films, 1967.

ALGONQUIN PROVINCIAL PARK

Algonquin holiday. (Motion picture) Twentieth Century-Fox Film Corp., 1961.

Land of the loon. (Motion picture) KEG Productions, Toronto, 1967. Released in the U.S. by A-V Explorations, 1969.

ALGORITHMS

see also Programming (Electronic computers); Transformations (Mathematics)

Division algorithms. (Motion picture) National Council of Teachers of Mathematics, 1966. Made by Davidson Films. Released by Universal Education and Visual Arts.

—JUVENILE FILMS

Addition and subtraction. (Filmstrip) Educational Projections Corp., 1968.

Division—computation I. (Filmstrip) Educational Projections Corp., 1969.

Division—computation II. (Filmstrip) Educational Projections Corp., 1969.

Multiplication—computation I. (Filmstrip) Educational Projections Corp., 1969.

ALHAMBRA

History of Spanish architecture. Set 5: Later Moslem architecture and its effect in the north. (Filmstrip) Budek Films and Slides, 1968.

Later Moslem architecture and its effect in the north. (Filmstrip) Budek Films and Slides, 1968.

ALI, MUHAMMAD, 1942-1942 see Muhammad Ali,

ALIBAMU INDIANS

The Alabama-Conhatta Indians. (Filmstrip) Institute of Texan Cultures, 1971.

The Alabama-Conhatta Indians. (Slide set) Institute of Texan Cultures, 1971.

ALIEN LABOR, CHINESE

—UNITED STATES—JUVENILE FILMS

From sea to sea. (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

ALIEN LABOR, ITALIAN

—NEW YORK (CITY)—JUVENILE FILMS

Ghettoes. (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

ALIENATION

That which was lost. (Motion picture) Brigham Young University, Dept. of Motion Picture Production. Released by Brigham Young University, Dept. of Motion Picture Production, and TANE, 1970.

ALIENATION (SOCIAL PSYCHOLOGY)

The Alienated generation. (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1968.

Alienation and mass society. (Filmstrip) Associated Press and Scott Education Division. Released by Scott Education Division, 1972.

One is one. (Motion picture) British Film Institute, 1969. Released in the U.S. by Films Incorporated, 1971.

Professor Lettvin tuned in. (Motion picture) WGBH-TV. Released by Indiana University Audio-Visual Center, 1968.

The Sonny Day charade. (Motion picture) Parish of the Air, 1970. Made by Cinema 70.

Teenage rebellion: challenge to authority. (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

21-87. (Motion picture) National Film Board on Canada, 1963. Released in the U.S. by Contemporary Films/McGraw-Hill, 1970.

Violence and vandalism. (Motion picture) Directions Unlimited Film Corp. and American Educational Films. Released by American Educational Films, 1971.

ALIENISTS see Psychiatrists

ALIMENTARY CANAL

Biology I. Part 3: The alimentary canal. (Filmstrip) Filmstrip House, 1968.

The Digestive system. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

The Digestive tract. (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1971.

Dogfish dissection—body cavity. (Motion picture) Gateway Film Productions, London. Released in the U.S. by International Communication Films, 1965.

Rat dissection: Alimentary canal. (Motion picture) Gateway Film Productions, London. Released in the U.S. by International Communication Films, 1965.

ALIMENTATION see Nutrition

ALINSKY, SAUL DAVID, 1909-

Saul Alinsky went to war. (Motion picture) National Film Board of Canada, 1968.

Saul Alinsky went to war. (Motion picture) National Film Board of Canada. Released in the U.S. by McGraw-Hill Book Co., 1969.

ALKALI METALS

Alkali metal reactions with chlorine and with water. (Motion picture) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

The Alkali metals. (Motion picture) Concept Films with the assistance of the University of Sydney. Released by CCM Films (197-7)

Group IA elements: chemical properties. (Motion picture) Kalmia Co., 1971.

Group IA elements: formation by electrolysis. (Motion picture) Kalmia Co., 1971.

Group IA elements: physical properties, part 1. (Motion picture) Kalmia Co., 1971.

Group IA elements: physical properties, part 2. (Motion picture) Kalmia Co., 1971.

ALKALINE EARTH METALS

Group IIA elements: physical and chemical properties. (Motion picture) Kalmia Co., 1971.

ALKALOSIS

Acid-base balance—metabolic acidosis and alkalosis. (Filmstrip) Trainex Corp., 1971.

Acid-base balance—respiratory acidosis and alkalosis. (Filmstrip) Trainex Corp., 1971.

ALL-ENGLAND CLUB, WIMBLEDON, ENG.

At 2 p.m. precisely. (Motion picture) Wilkinson Sword, inc. Made by Trans-World Productions. Released by Modern Talking Picture Service, 1971.

ALL HALLOWS' EVE see Halloween

ALL-STAR BASEBALL GAME

1970 All-Star Game. (Motion picture) Major League Baseball Promotion Corp. Made by WW Films. Released by Sportlite Films and WW Films, 1971.

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ALL-STAR FOOTBALL GAME

1967 All Star—Green Bay Packers football game (*Motion picture*) Chicago Tribune, 1967.

ALL TERRAIN VEHICLE RACING

The Sounds of racing. (Motion picture) Robert Rieb Associates, 1972.

ALLEGIANCE

—GERMANY (DEMOCRATIC REPUBLIC, 1949—)

Question 7 (Motion picture) RD-DR Corp. in collaboration with Lutheran Film Associates and Lutheran film, G. m. b. H. Released by Louis de Rochemont Associates, 1961.

—VIETNAM

Vietnam: the other war (Motion picture) CBS News, 1966.

ALLEGORIES

see also Fables

Of holes and corks (Motion picture) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

The Reason why (Motion picture) Gino Giglio. Made and released by BFA Educational Media, 1970.

ALLELOMORPHISM

Inheritance in populations (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

ALLEN, ETHEL

Hey Doc (Motion picture) WCAU-TV. Released by Carousel Films, 1971.

ALLEN, GEORGE

George V. Allen, (Motion picture) NBC Television, 1953.

ALLEN, RICHARD, BP., 1760-1831

Richard Allen, man of God (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

ALLEN, STEVE, 1921-

Steve Allen and Carl Sandburg, (Motion picture) Columbia Broadcasting System, 1960.

ALLENDE GOSSENS, SALVADOR, 1908-

Chile: Another Communist foothold in Latin America. (Filmstrip) Current Affairs Films, 1972.

ALLGÄU

Allgäu im Sommer (Motion picture) RDV Film, Berlin, 1936.

ALLIGATORS

Alligator! (Motion picture) Central and Southern Florida Flood Control District. Made by Goodway, inc., Film Division. Released by Florida Development Commission, 1969.

Life cycle of an alligator (Motion picture) McGraw-Hill Book Co., 1969.

Prowlers of the Everglades. (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1957.

Swamp animals underwater (Motion picture) Walt Disney Productions. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

Will the gator glades survive? (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

ALLORHYTHMIA see Arrhythmia

ALLUVIAL FANS

Alluvial fans (Motion picture) Hubbard Scientific Co., 1968.

ALMA COLLEGE, ALMA, MICH.

The Alma College story (Filmstrip) Alma College, 1966. Made by Jam Handy Organization.

ALMOND

Elegance is an almond (Motion picture) California Almond Growers Exchange. Released by Modern Talking Picture Service (196-1).

ALOUETTE (ARTIFICIAL SATELLITE)

Alouette II (Motion picture) Defence Research Board of Canada, Ottawa. Made by AKO Productions. Released by National Film Board of Canada, 1966.

ALPERT, RICHARD

Evolution of a Yogi (Motion picture) Hartley Productions, 1970.

ALPHA RAYS

Alpha particles (Motion picture) Halas and Batchelor Education Division, London (196-1). Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Range of alpha particles. (Filmstrip) John W. Sulcoski. Released by The Nucleus, 1969.

Rutherford and Roys' identification of alpha particles in helium (Motion picture) Encyclopaedia Britannica Films, 1963.

ALPHABET

Our alphabet (Filmstrip) Jam Handy Organization, 1967.

Orientation and the alphabet. (Filmstrip) Creative Visuals (197-1)

The Story of Zachary Zween (Filmstrip) Reading Motivation Films, 1967. Made by PWS Productions.

—HISTORY

The Alphabet: mark of man (Motion picture) University of Pennsylvania Museum. Released by McGraw-Hill Book Co., 1968.

The Origin of the alphabet (1600 B. C.—1800 A. D.) (Filmstrip) Educational Filmstrips, 1970. Made by George Russell and Suzanne Russell.

—HISTORY—JUVENILE FILMS

Man learns to write. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

—JUVENILE FILMS

Alphabet (Motion picture) National Film Board of Canada, 1966.

Bed. (Motion picture) Elinor Bunin Productions, 1971.

Dad's Christmas surprise. (Filmstrip) Educational Projections Corp., 1968.

ALPHABETING

see also Files and filing (Documents)

The Alphabet and alphabetizing (Filmstrip) Imperial Film Co., 1967.

Business filing: Alphabetical correspondence (Filmstrip) Coronet Instructional Films, 1970.

Business filing: Alphabetizing rules (Filmstrip) Coronet Instructional Films, 1970.

Dictionary skills: a programmed learning series. Part 1: Alphabetical order (Filmstrip) International Film Bureau, 1970.

EDL filing course (Filmstrip) Educational Developmental Laboratories, 1964.

ALPHABETS

see also Lettering

The Alphabet in art (Motion picture) Paul Barnford. 1969. Released by HFA Educational Media.

Exploring printmaking: Alphabet printing (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969.

Lettering: prepared letters (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

ALPINE FARMING see Hill farming

ALPINE FAUNA

Alpine tundra: animal adaptations (Motion picture) Ealing Corp., 1970.

Animals of the mountains (Motion picture) Doubleday Multimedia, 1970.

The Montane (Filmstrip) Staley Studio, 1971.

The World of mountains (Motion picture) Zagreb films, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

ALPINE FLORA

Alpine tundra: physical factors and plant adaptations (Motion picture) Ealing Corp., 1970.

Wild flowers of the Alpine meadow (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

The World of mountains (Motion picture) Zagreb films, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

—JUVENILE FILMS

Mountain flowers (Filmstrip) Herbert M. Elkins Co., 1962.

—ROCKY MOUNTAINS

The Montane (Filmstrip) Staley Studio, 1971.

ALPS

—DESCRIPTION AND TRAVEL—1945-

The Alps (Filmstrip) Budek Films and Slides, 1969.

Germany, Switzerland, and France (Filmstrip) Educational Filmstrips, 1966.

A Swiss Alpine village (Filmstrip) Common Ground, London, 1960. Made by R. C. Honeybone. Released in the U. S. by Carman Educational Associates, 1966.

—SOCIAL LIFE AND CUSTOMS

Mountain people (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970.

ALPS, AUSTRIAN

Almwirtschaft (Motion picture) Dix-Film, Munich. Released by Reichsanstalt für Film und Bild in Wissenschaft und Unterricht, Berlin, 1936.

Life in a mountain valley—Austria (Motion picture) Ealing Corp., 1970.

ALPS, BAVARIAN

—DESCRIPTION AND TRAVEL

The Bavarian Alps from Allgäu to Oberammergau (Motion picture) RDV Film, Berlin. Released in the U. S. by German Railroad Information Office, 1935.

The Bavarian Alps from Garmisch-Partenkirchen to Berchtesgaden (Motion picture) RDV Film, Berlin, 1935. Released in the U. S. by German Railroad Information Office.

Southern West Germany (Filmstrip) Colonial Films, 1964.

ALTAR BOYS

Before his altar. (Filmstrip) Concordia Films, 1971.

ALTAR GILDS

Duties of the altar guild (Filmstrip) Concordia Films, 1964.

ALTERNARIA

—JUVENILE FILMS

Alternaria (Motion picture) Educational Services, 1965.

Alternaria (Motion picture) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

ALTERNATING CURRENT DYNAMOS see *Dynamos*
—Alternating current

ALTIMETER

Density altitude (*Motion picture*) U. S. Federal Aviation Agency, 1966. Made by Flagg Films.

ALTITUDE, INFLUENCE OF

see also Anoxemia; Man—Influence of environment

Effects of altitude, arterial hypoxia (*Motion picture*) Iowa State University. Made and released by Film Production Unit, 1971.

ALTITUDES

Relief and elevation (*Filmstrip*) Herbert M. Elkins Co., 1960.

—MEASUREMENT

George's flagpole problem (*Motion picture*) William Boundey. Released by RFA Educational Media, 1970.

ALTRUISM

see also Self-Interest

The Whole damn human race and one more (*Motion picture*) Panlist Productions, 1967.

ALUCONIDAE see *Owls*

ALUMINUM

Aluminum (*Motion picture*) Alcan Aluminum Limited, 1968. Made by Larry Madison Productions.

Chemistry of aluminum (*Motion picture*) Reynolds Metals Co., 1968.

Extrusion (*Motion picture*) Aluminum Association. Made by Audio Productions. Released by Association-Sterling Films, 1970.

Light, strong, and beautiful (*Motion picture*) Kaiser Aluminum and Chemical Corp. Made by Francis Thompson. Released by Modern Talking Picture Service and Pyramid Films, 1971.

—CORROSION

Corrosion 3—aluminum (*Motion picture*) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

—FINISHING

Portable grinder (*Motion picture*) BFA Educational Media, 1970.

ALUMINUM FOIL

The Best dressed foods (*Filmstrip*) Aluminum Co. of America, 1962. Made by Allscope, inc.

Bright ideas for young people—practical uses for aluminum foil in decorating, fashion, travel, and personal care (*Filmstrip*) Reynolds Metals Co. Made and released by Animatic Productions, 1968.

Outdoor cooking ... made easier and better (*Filmstrip*) Reynolds Metals Co. Made and released by Animatic Productions, 1968.

ALUMINUM INDUSTRY AND TRADE

Light, strong, and beautiful (*Motion picture*) Kaiser Aluminum and Chemical Corp. Made by Francis Thompson. Released by Modern Talking Picture Service and Pyramid Films, 1971.

Race for the wire (*Motion picture*) Anaconda Wire and Cable Co., 1968. Made by John J. Sughrue and Co.

—ARVIDA; QUEBEC

Aluminum (*Filmstrip*) National Film Board of Canada, 1959. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

ALUMINUM SILICATES

see also Clay

AMALGAMATION OF CORPORATIONS see *Consolidation and merger of corporations*

AMARYLLIS

Pollination and fertilization in a flowering plant *Amaryllis* (*Motion picture*) Education Development Center, 1970.

AMATEUR MOVING-PICTURES

Kodak teen-age movie awards (*Motion picture*) Eastman Kodak Co., 1970.

My trip to New York (*Motion picture*) Columbia Pictures Corp., 1964.

Young filmmakers (*Motion picture*) KETC, 1970.

AMATEUR RADIO STATIONS

The Ham's wide world (*Motion picture*) American Radio Relay League. Made by Dave Bell Associates. Released by Modern Talking Picture Service, 1969.

This is ham radio. (*Motion picture*) Dave Bell Associates. Released by Media Five Film Distributors, 1970.

AMATEURISM IN SPORTS see *Professionalism in sports*

AMAZON RIVER

Lifeline Amazon (*Motion picture*) ACI Films, 1970. Made by ACI Productions.

—DESCRIPTION AND TRAVEL

Amazon River (*Filmstrip*) Herbert M. Elkins Co., 1968.

—DISCOVERY AND EXPLORATION

The Amazon's secrets (*Filmstrip*) Herbert M. Elkins Co., 1970.

An den Quellen des Amazonas (*Motion picture*) UFA, Berlin, 1930. Made by Kulturabteilung der Universum Film, Germany.

AMAZON VALLEY

Amazon (*Motion picture*) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1968.

The Amazon (*Filmstrip*) Herbert M. Elkins Co., 1970.

Brazil—change comes to the rain forest (*Motion picture*) Show Associates. Made by Rodney Chalk. Released by Universal Education and Visual Arts, 1967.

Life in Amazonia (*Filmstrip*) Herbert M. Elkins Co., 1969.

People of the Amazon (*Motion picture*) National Geographic Society and Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1968.

South American peoples and problems. Set 3: Brazil (*Filmstrip*) Art Evans Productions. Released by Encore Visual Education, 1970.

—DESCRIPTION AND TRAVEL

The Amazon Basin (*Filmstrip*) Society for Visual Education, 1968.

La Cuenca del Amazonas. (*Filmstrip*) Society for Visual Education, 1972.

—SOCIAL LIFE AND CUSTOMS

Moods of the Amazon (*Motion picture*) Information Film Group. Made and released by Pace Films, 1969.

—SOCIAL LIFE AND CUSTOMS—JUVENILE FILMS

Jungle dwellers. (*Motion picture*) Doubleday Multimedia, 1972.

AMBASSADORS

Portrait of a diplomat (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1969.

AMBITION

The Miracle (*Motion picture*) Salvation Army, Toronto, 1965. Made by Moreland-Latchford Productions.

Two lives in ten minutes (*Motion picture*) Supreme Council, Scottish Rite of Freemasonry, Southern Jurisdiction. Made and released by Goodell Motion Pictures, 1969.

AMBULANCE DRILL see *First aid in illness and injury*

AMBULANCE SERVICE

Ambulance 3380 (*Motion picture*) T. R. McHenry. Released by AIMS Instructional Media Services, 1971.

AMERICA

—ANTIQUITIES

In search of the lost world. (*Motion picture*) MGM Television, 1972. Made by MGM Documentary.

—DISCOVERY AND EXPLORATION

American civilization and man's search for glory. (*Filmstrip*) Educational Dimensions Corp., 1972.

Changes in the Old World led to finding a New World (*Filmstrip*) United States History Society, 1968.

Discovery, exploration, settlement (*Filmstrip*) Informative Classroom Picture Publishers, 1950.

Exploring and colonizing America: who won the great race? (*Filmstrip*) Bear Films, 1970.

Into the New World—discovery and exploration (1492–1763) (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum, 1968.

What Columbus discovered (*Filmstrip*) Herbert M. Elkins Co., 1962.

Who will rule North America? European powers fight for mastery of the New World (*Filmstrip*) Houghton Mifflin Co., 1968. Made by EMC Corp.

Why the New World was explored (*Motion picture*) Film Associates, 1968.

—DISCOVERY AND EXPLORATION—FRENCH

In the beginning it was French, part 1. (*Filmstrip*) Panoramic Teaching Aids, 1971.

In the beginning it was French, part 2. (*Filmstrip*) Panoramic Teaching Aids, 1971.

Jacques Cartier. (Slide set) National Film Board of Canada, 1968.

—DISCOVERY AND EXPLORATION—JUVENILE FILMS

How the new world was discovered (*Filmstrip*) Benefic Press, 1967.

Men who explored great American rivers (*Filmstrip*) Educational Reading Service, 1968.

—DISCOVERY AND EXPLORATION—PRE-COLUMBIA

Who really discovered America? (*Filmstrip*) Popular Science Audio-Visuals, 1969.

—DISCOVERY AND EXPLORATION—SPANISH

Christopher Columbus (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

Pizarro and other conquistadors (*Filmstrip*) Warren Schloot Productions, 1971.

—HISTORIOGRAPHY

Who really discovered America? (*Filmstrip*) Popular Science Audio-Visuals, 1969.

—HISTORY—TO 1810

Into the New World—discovery and exploration (1492–1763) (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum, 1968.

Who will rule North America? European powers fight for mastery of the New World (*Filmstrip*) Houghton Mifflin Co., 1968. Made by EMC Corp.

—MAPS

The Americas (*Filmstrip*) Common Ground, London. Made by Oxford University Press. Released in the U. S. by Carman Educational Associates, 1967.

—NAME

But what shall we name it? (*Filmstrip*) Herbert M. Elkins Co., 1970.

AMERICA (NATIONAL SONG)

America; The U. S. Air Force; The Army goes rolling along (Filmstrip) Bowmac Records, 1968.

AMERICAN AIRLINES, INC.

American Airlines, America's leading airline (Motion picture) Paulina Peavy, 1964.

Astrocolor (Motion picture) American Airlines, 1969. Made by Wilding.

AMERICAN-AUSTRALIAN SCIENTIFIC EXPEDITION TO ARNHEM LAND, 1948

Return to the stone age (Motion picture) Insight, inc. Released by ABC Television Network, 1960.

AMERICAN BALLADS AND SONGS

see also Ballads, American; Folk-songs, American

AMERICAN BAPTIST CONVENTION

—MISSIONS

Faith is the key (Filmstrip) American Baptist Convention, 1967. Made by American Baptist Films.

AMERICAN BAPTIST MISSION HOSPITAL, NELLORE, INDIA

A Gift of healing (Filmstrip) American Baptist Films, 1971.

AMERICAN CONSERVATORY THEATRE

ACT now (Motion picture) KQED. Released by National Educational Television and Radio Center, 1969.

AMERICAN COOKERY see Cookery, American

AMERICAN DRAMA

The County fair (Motion picture) Maurice Tournear Productions, 1920.

Death of a salesman (Motion picture) Columbia Broadcasting System, 1966.

Death of a salesman by Arthur Miller (Filmstrip) Educational Audio Visual, 1968.

The Dumb waiter (Filmstrip) Edwin S. Johansen in association with Drury Lane Productions. Released by Warren Schloot Productions, 1969.

The Emperor Jones (Motion picture) John Krimsky and Gifford Cochran. Released by United Artists Corp., 1933.

Love and kisses (Motion picture) Universal Pictures Co., 1965.

Luv (Motion picture) Manulis-Jalem Productions. Released by Columbia Pictures Corp., 1967.

Our town by Thornton Wilder (Filmstrip) Educational Audio Visual, 1967.

Paths to paradise (Motion picture) Famous Players-Lasky Corp., 1925.

This property is condemned (Motion picture) Seven Arts Productions. Released by Paramount Pictures, 1966.

The Viet Nam war. Part 51: Viet Rock, play of protest (Motion picture) American Broadcasting Co., 1966.

Who's afraid of Virginia Woolf? (Motion picture) Warner Bros. Pictures, 1966.

—20TH CENTURY—HISTORY AND CRITICISM

Understanding American drama (Filmstrip) Educational Dimensions Corp., 1972.

AMERICAN EAGLE see Bald eagle

AMERICAN ELM

The American elm—plan for survival (Motion picture) Iowa State University Film Production Unit. Released by Elin Research Institute, 1970.

AMERICAN FICTION

see also Short stories, American

Adventures of Tom Sawyer (Filmstrip) Brunswick Productions, 1966.

Books alive: A raisin in the sun (Motion picture) TW-Bailey Films. Released by Bailey Films, 1969.

Books alive: Moby Dick (Motion picture) TW-Bailey Films. Released by Bailey Films, 1969.

Books alive: Portrait of Jenny (Motion picture) TW-Bailey Films. Released by Bailey Films, 1969.

Books alive: The Caine mutiny (Motion picture) TW-Bailey Films. Released by Bailey Films, 1969.

Call of the wild (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

Light in the forest (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

Manslaughter (Motion picture) Famous Players-Lasky Corp., 1922.

Mantrap (Motion picture) Famous Players-Lasky Corp., 1926.

Moby Dick (Filmstrip) Common Ground, London, 1961. Released in the U.S. by Carman Educational Associates, 1966.

Old Yeller (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

The Red badge of courage (Motion picture) Universal Education and Visual Arts, 1970. Made by Richard Slot.

Tom Sawyer (Motion picture) Famous Players-Lasky Corp. Released by Paramount Pictures, 1917.

Tom Sawyer (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

—20th CENTURY—HISTORY AND CRITICISM

Influences on contemporary fiction (Transparencies) Creative Visuals, 1970.

Literature of America: Novel of the 20th century (Motion picture) Grover Film Productions, 1969.

Major themes in contemporary fiction (Transparencies) Creative Visuals, 1970.

1914-1942—the loss of innocence (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1966.

The Novel: 1914-1942—the loss of innocence (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1966.

AMERICAN FOOTBALL COACHES ASSOCIATION

The 1970 All America Team of the American Football Coaches Association (Motion picture) Eastman Kodak Co. and Chevrolet Motor Division, General Motors Corp. Made by Tel Ra. Released by Modern Talking Picture Service and Eastman Kodak Co., 1970.

AMERICAN INDIANS see Indians of North America; Indians of South America

AMERICAN JEWISH JOINT DISTRIBUTION COMMITTEE

Heritage of love (Motion picture) United Jewish Appeal, 1972.

AMERICAN LITERATURE (SELECTIONS; EXTRACTS, ETC.)

Afro-Americans speak for themselves (Filmstrip) Educational Dimensions Corp., 1969.

Now is the time (Motion picture) WCAU-TV. Released by Carousel Films, 1968.

AMERICAN LITERATURE

American literature (Filmstrip) Educational Audio Visual, 1967.

Little women (Motion picture) RKO Radio Pictures, 1933.

The Magnificent Ambersons (Motion picture) RKO Radio Pictures, 1942.

Pampered youth (Motion picture) Vitagraph Co. of America. Released by Patheoscope Co. of America, 1927.

—HISTORY AND CRITICISM

Prose symbolism (Filmstrip) RMI Film Productions, 1972. Made by Coleman Film Enterprises.

The Writer and the city (Motion picture) Howard Sutton. Released by University-at-Large, 1971.

—NEGRO AUTHORS

Afro-Americans speak for themselves (Filmstrip) Educational Dimensions Corp., 1969.

Harlem renaissance: the black poets (Motion picture) WCAU-TV. Released by Carousel Films, 1971.

Now is the time (Motion picture) WCAU-TV. Released by Carousel Films, 1968.

—NEGRO AUTHORS—HISTORY AND CRITICISM

Afro-American literature (Filmstrip) Educational Dimensions Corp., 1968.

The Harlem renaissance and beyond (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1969.

Harlem renaissance: the black poets (Motion picture) WCAU-TV. Released by Carousel Films, 1971.

The Poetic voice of black experience (Filmstrip) Educational Dimensions Corp., 1971.

—COLONIAL PERIOD—HISTORY AND CRITICISM

American literature. Part 1: The colonial period (Filmstrip) Educational Audio Visual, 1967.

—REVOLUTIONARY PERIOD—HISTORY AND CRITICISM

American literature. Part 2: The Revolutionary period (Filmstrip) Educational Audio Visual, 1967.

—19TH CENTURY—HISTORY AND CRITICISM

American literature. Part 3: The romantic period (Filmstrip) Educational Audio Visual, 1967.

American literature. Part 4: Transcendentalism (Filmstrip) Educational Audio Visual, 1967.

American literature. Part 5: The rise of realism (Filmstrip) Educational Audio Visual, 1967.

—20TH CENTURY—HISTORY AND CRITICISM

American literature. Part 6: The modern period (Filmstrip) Educational Audio Visual, 1967.

The City and the modern writer (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1971.

Modern American literature (Filmstrip) Educational Audio Visual, 1972.

Some elements of style (Filmstrip) Thomas S. Klise Co., 1972.

—MIDDLE WEST—HISTORY AND CRITICISM

Midwest literature: The city background (Motion picture) Coronet Instructional Films, 1970.

Midwest literature: The farm background (Motion picture) Coronet Instructional Films, 1970.

Midwest literature: The town background (Motion picture) Coronet Instructional Films, 1970.

—NEW ENGLAND—HISTORY AND CRITICISM

Literary New England—mid-nineteenth century (Filmstrip) Melvin Brodshag. Released by International Film Bureau, 1970.

AMERICAN LONG RIFLE see Kentucky rifle

AMERICAN LOYALISTS

Loyalists and patriots (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

AMERICAN LUTHERAN CHURCH (1961-)

—MISSIONS

Brazil—an invitation (Motion picture) Division of World Missions. American Lutheran Church. Made by Filmidea. Released by Augsburg Films, 1971.

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AMERICAN MACHINE AND FOUNDRY COMPANY

To bring to man (*Motion picture*) American Machine and Foundry Co., 1969. Made by Fred A. Niles Communications Centers.

AMERICAN NAZI PARTY

This time the world (*Motion picture*) Marlin D. Johnson, 1967. Made by Center for Mass Communication, Columbia University Press.

AMERICAN NEWSPAPERS

Small world: Fleeson, Higgins, Mannes (*Motion picture*) Columbia Broadcasting System, 1960.

AMERICAN POETRY (COLLECTIONS)

Selected poems by American writers (*Filmstrip*) Educational Filmstrips, 1970.

AMERICAN POETRY

see also Haiku, American; Negro poetry (American)

Casey at the bat (*Filmstrip*) Weston Woods Studios, 1967.

Casey at the bat (*Motion picture*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

Pinto Ben (*Motion picture*) New York Motion Picture Corp. Released by Mutual Film Corp., 1915

Selections from Prairie, by Carl Sandburg (*Filmstrip*) Educational Filmstrips, 1970.

Tales of Hiawatha (*Motion picture*) Sterling Educational Films, 1967. Made by Israel Berman.

—HISTORY AND CRITICISM

Symbolism in poetry (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

Understanding poetry (*Filmstrip*) Educational Dimensions Corp., 1970.

—HISTORY AND CRITICISM—JUVENILE FILMS

America! The poetry of a nation (*Filmstrip*) Guidance Associates of Pleasantville, N.Y., 1972.

—NEGRO AUTHORS

Childhood (*Filmstrip*) Warren Schloat Productions, 1971.

Manhood (*Filmstrip*) Warren Schloat Productions, 1971.

Me and my song (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

The Past (*Filmstrip*) Warren Schloat Productions, 1971.

The Present (*Filmstrip*) Warren Schloat Productions, 1971.

Womanhood (*Filmstrip*) Warren Schloat Productions, 1971.

—NEGRO AUTHORS—HISTORY AND CRITICISM

Place (*Filmstrip*) Warren Schloat Productions, 1971.

—19TH CENTURY—HISTORY AND CRITICISM

American poetry of the nineteenth century (*Filmstrip*) Popular Science Audio-Visuals, 1970.

American poetry: the 19th century (*Filmstrip*) Educational Dimensions Corp., 1972.

—20TH CENTURY

Contemporary voices (*Filmstrip*) AIDS Audiovisual Instructional Devices, 1972.

—20TH CENTURY—HISTORY AND CRITICISM

Poetry: commitment and alienation (*Filmstrip*) Schloat Productions, 1972.

AMERICAN REVOLUTION see United States—History—Revolution

AMERICAN SAMOA

—SOCIAL LIFE AND CUSTOMS

American Samoa: paradise lost? (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1969.

AMERICAN WIT AND HUMOR

The American humorists (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1969.

AMERICANISMS

American spoken bere (*Motion picture*) Metro-Goldwyn-Mayor, 1940. Released by Films Incorporated, 1965.

AMERICANS IN BOLIVIA

Bolivia: beneath the mask (*Motion picture*) World Horizon Films. Released by World Horizon Films and Maryknoll Fathers, 1967.

AMERICANS IN FOREIGN COUNTRIES

Breakaway (*Motion picture*) Miketos Productions, 1969.

AMERICA'S CUP RACES

The America's Cup Races—1962 (*Motion picture*) Thomas J. Lipton, inc., 1963.

The America's Cup Races, 1967 (*Motion picture*) Thomas J. Lipton, inc., 1968.

The America's Cup Races, 1967 (*Motion picture*) Thomas J. Lipton, inc. Made by Agnew Fisher. Released by Association Films, 1968.

Duel in the wind (*Motion picture*) ALCOA. Made and released by Time-Life Films, 1970.

More than silver: 1970 America's Cup challenge (*Motion picture*) Wragby Films, 1971.

AMERINDS see Indians

AMIDES

see also Peptides

AMIDONE HYDROCHLORIDE see Methadone by-drochloride

AMIENS. NOTRE DAME (CATHEDRAL)

The Stones of Amiens (*Motion picture*) National Educational Television and Radio Center, 1965.

AMINO ACIDS

see also Dopa; Glycine; Serine

Amino acid structure & the peptide link (*Filmstrip*) Ward's Natural Science Establishment, 1970.

Amino acids and proteins (*Motion picture*) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.

Chromatography techniques: amino acids (*Motion pictures*) Ealing Corp., 1969.

Formation of amino acids (*Motion picture*) Harper & Row, Publishers, 1972.

From amino acids to proteinoids (*Motion picture*) Ealing Corp., 1969.

From primitive gases to amino acids (*Motion picture*) Ealing Corp., 1969.

Introduction to amino acids (*Filmstrip*) Ward's Natural Science Establishment, 1970.

Preparation and properties of proteinoids (*Motion picture*) Harper & Row, Publishers, 1972.

AMMETER

Ammeters and shunts (*Motion picture*) Ealing Corp., 1970.

Current measurement (*Motion picture*) Ealing Corp., 1970.

Electricity measurer as an ammeter (*Filmstrip*) EdMediaTec. Released by Silver Burdett Co., 1971.

A Parallel wire current balance (*Motion picture*) Macmillan Co., London, 1969. Released in the U. S. by BFA Educational Media.

Testing generator output (*Motion picture*) Raybar Technical Films, 1966.

Using electricity to do work (*Filmstrip*) EdMediaTec. Released by Silver Burdett Co., 1971.

AMMONIA

Ammonia fountain (*Motion picture*) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Refrigerated ammonia spill tests (*Motion picture*) Phillips Petroleum Co., 1965.

AMMONIA AS FERTILIZER

Moving unseen energy (*Motion picture*) Santa Fe Railway, 1970. Made by Vebo Corp.

AMMONIUM DICHROMATE

Physical and chemical changes: very fast reaction (ammonium dichromate volcano) (*Motion picture*) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

AMMUNITION

Artillerie Munition (*Motion picture*) Oberkommando des Heeres, Berlin, 1943.

—LAW AND LEGISLATION see Firearms
—Laws and regulations

AMOEBAS

The Ameba (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

The Amebas (Ameba, Vahlkampffia, Arcella) (*Motion picture*) Thorne Films, 1968.

Ameboids (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Amoeba (*Motion picture*) Thorne Films, 1969.

Amoeba: Contractile vacuole (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

Amoeba enucleation (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Amoeba: Feeding (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

Amoeba: Fission (*Motion picture*) Halas and Batchelor Cartoon Films, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

Amoeba: Movement (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

Feeding activity of the amoeba (*Motion picture*) Film Associates of California, 1966.

An Inquiry—the importance of the nucleus (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

Locomotion in an amoeba (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

Locomotion of the amoeba (*Motion picture*) Film Associates of California, 1968.

Paramecium, euglena, amoeba (*Motion picture*) Universal Education and Visual Arts, 1967.

Phototaxis in Ameba and Euglena sp. (*Motion picture*) Harper & Row, 1970. Made by Unit One Film Productions.

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AMOEBA (Continued)

Simple responses—amoeba, hydra, and planaria (*Motion picture*). Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

—JUVENILE FILMS

Amoeba (*Motion picture*). Educational Services, 1968.

AMORPHOUS SUBSTANCES

Preparing an amorphous candy: butterscotch (*Motion picture*). Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.

AMOS, THE PROPHET

Amos, prophet of judgment (*Filmstrip*). Roa's Films, 1969.

AMPHETAMINE

Focus on speed & uppers (*Motion picture*). American Educational Films in association with Avanti Films and Directions Unlimited. Released by American Educational Films, 1971.

Speedscene: the Problem of amphetamine abuse (*Motion picture*). Medi-cine Films. Released by Bailey-Film Associates, 1969.

Uppers and downers: what killed Billy Lawton? (*Filmstrip*). Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1970.

Uppers, the amphetamines (*Filmstrip*). Michael Creedman. Released by BFA Educational Media, 1971.

Ups and downs: pills (*Filmstrip*). Warren Schloot Productions, 1971.

AMPHIBIANS

Amphibians (*Filmstrip*). Popular Science Pub. Co., Audio-Visual Division, 1969.

Amphibians (*Filmstrip*). Imperial Film Co., 1971.

Cold-blooded animals. Animaux à sang froid. (Slide set). National Film Board of Canada, 1965.

Expansion of life on land: amphibians and reptiles (*Motion picture*). Halas and Batchelor Cartoon Films, London. Released in the U. S. by McGraw-Hill Book Co., 1968.

Investigating vertebrates: Amphibians (*Filmstrip*). Coronet Instructional Films, 1971.

Microsurgery in amphibian embryos (*Motion picture*). Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Reptiles and amphibians (*Motion picture*). National Geographic Society. Released by McGraw-Hill Book Co., 1969.

What are amphibians? (*Filmstrip*). Badek Films and Slides, 1965.

—DIGESTIVE ORGANS see Digestive organs—Amphibians

—EMBRYOLOGY see Embryology—Amphibians

—METAMORPHOSIS

Frog development: hatching through metamorphosis (*Motion picture*). Education Development Center, 1967.

Frog reproduction: egg to tadpole (*Motion picture*). Ealing Corp., 1970.

Frog reproduction: tadpole to adult (*Motion picture*). Ealing Corp., 1970.

Life cycle of the frog (*Filmstrip*). Dnfour Editions, 1969. Made in England.

Tadpole tale: Mike gives up a friend (*Motion picture*). United World Films, 1967.

Tadpole to toad (*Motion picture*). Pat Dowling, 1964. Released by International Communication Films, 1968.

Tadpoles 1: hatching through initial leg growth (*Motion picture*). Education Development Center, 1967.

Tadpoles 2: metamorphosis (*Motion picture*). Education Development Center, 1968.

—MINNESOTA

Reptiles and amphibians of Minnesota (*Filmstrip*). University of Minnesota, Audio-Visual Education Service, 1967.

AMPHIMIXIS see Reproduction

AMPHIPODA

Amphipod (*Motion picture*). Thorne Films, 1969.

AMPLIFIERS (ELECTRONICS)

Audio voltage amplifier (with NPN transistor) (*Motion picture*). Animated Electronic Films, 1967.

Director-coupled amplifier (transistorized) (*Motion picture*). Animated Electronic Films, 1967.

AMPLIFIERS, VACUUM-TUBE

see also Feedback (Electronics); Traveling-wave tubes

Vacuum tubes: Amplification (*Motion picture*). Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Vacuum tubes: Power amplifying tubes (*Motion picture*). Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

AMPUTATIONS OF ARM

Immediate post surgical fitting of the upper extremity amputee (*Motion picture*). Augusto Sarmiento, 1968. Made by Medical Illustration Dept., University of Miami School of Medicine.

AMPUTATIONS OF LEG

Below knee amputation for peripheral vascular disease (*Motion picture*). U. S. Veterans Administration, 1971.

AMPUTEES

Man on a skateboard (*Motion picture*). Johnson-Nyquist Productions. Released by Family Films, 1969.

—REHABILITATION

Comprehensive rehabilitation of a quadruple amputee. (*Motion picture*). Baylor College of Medicine and Texas Institute for Rehabilitation and Research. Made by Academy Film Enterprises/American Medical Film Service. Released by Baylor College of Medicine, 1971.

Early development of ambulation: The unilateral below-knee child amputee (*Motion picture*). Academic Communications Facility, University of California, Los Angeles, 1964. Made by Child Amputee Prosthetics Project.

Two three—fasten your ski. (*Motion picture*). Children's Hospital and Hartford Insurance Group, 1972. Made by D.H.F. Productions.

AMSTERDAM

Surprising Amsterdam. (*Motion picture*). KLM Royal Dutch Airlines. Made by Andre De La Varre, Jr. Released by KLM and VPR Theatrical Travelogues, 1971.

—DESCRIPTION

Amsterdam (*Motion picture*). Park Films, 1967.

The Netherlands: Amsterdam (*Filmstrip*). Educational Filmstrips, 1969.

AMULETS

see also Medicine, Magic, mystic and spargic

AMUNDSEN, ROALD ENGELBREGT GRAVING, 1872-1928

Byrd vs. Amundsen (*Motion picture*). Wolper Productions, 1964. Released by Public Media, inc.

AMUSEMENT PARKS

see also Disneyland

Dear Mary (*Motion picture*). Dorney Park Coaster Co. Made and released by Institute of Visual Communication, 1967.

Sights and sounds of the amusement park (*Filmstrip*). Society for Visual Education, 1967.

—JUVENILE FILMS

Vistas y sonidos del parque de diversiones. (Filmstrip). Society for Visual Education, 1972.

AMUSEMENTS

Leisure activities in an island village (*Motion picture*). Doubleday Multimedia, 1970.

Summer (*Filmstrip*). Communicators, 196-1.

Summer in the city (*Motion picture*). Motivation Films. Released by ACI Films, 1970.

AMYLASE see Diastase

AMYLOLYSIS

Ptyalin (*Motion picture*). Thorne Films, 1970.

ANABAPTISTS

see also Baptists

ANACONDA WIRE AND CABLE COMPANY

Race for the wire (*Motion picture*). Anaconda Wire and Cable Co., 1968. Made by John J. Sughrus and Co.

ANACOSTIA NEIGHBORHOOD MUSEUM

Anacostia: museum in the ghetto (*Motion picture*). National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1968.

ANALOG CALCULATING-MACHINES see Electronic analog computers

ANALYSIS (MATHEMATICS) see Calculus; Functions; Harmonic analysis

ANALYSIS OF VARIANCE

see also Sampling (Statistics)

ANAPHYLAXIS

Anaphylactic shock (*Filmstrip*). Trainex Corp., 1971.

Anaphylaxis in guinea pigs (*Motion picture*). University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

ANARCHISM AND ANARCHISTS

see also Liberty; Terrorism

ANARRICHAS see Wolf-fish

ANASAZI CULTURE see Pueblo Indians

ANASTENARIA

Anastenaria (*Motion picture*). Peter Harnam. Released by University of California Extension Media Center, 1970.

ANATOMY, ARTISTIC

see also Human figure in art; Proportion (Art)

Figure study: planal reference (*Motion picture*). Hester and Associates, 1970.

Figure study: shading (*Motion picture*). Hester and Associates, 1970.

ANATOMY, COMPARATIVE

see also Morphology; Skeleton

Comparative anatomy (*Filmstrip*). Popular Science Pub. Co., Audio-Visual Division, 1968.

Dissection: observation method (*Filmstrip*). Library Filmstrip Center, 1969.

Zoology. (Transparencies). Creative Visuals, 1966.

ANATOMY, DENTAL see Teeth

ANATOMY, HUMAN

see also Body, Human; Extremities (Anatomy)

The Human body (Filmstrip) Macmillan Co., 1969. Made by Color Film, Inc.

The Human body and how it functions (Filmstrip) Educational Direction. Released by Ealing Corp., 1971.

Human teeth (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

The Incredible voyage (Motion picture) CBS Films. Released by McGraw-Hill Book Co., 1968.

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see also Human dissection

ANATOMY, MICROSCOPIC see Histology

ANATOMY, SURGICAL AND TOPOGRAPHICAL

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ANCESTOR WORSHIP (HINDUISM)

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ANDAMAN ISLANDS

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ANDERSON, CLINTON PRESBA, 1895-

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ANDERSON, MARIAN, 1902-

The Lady in the Lincoln Memorial (Motion picture) New York Times and Arno Press, 1969. Made by Rediscovery Films.

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El Altiplano andino—Ecuador, Perú, y Bolivia (Filmstrip) Society for Visual Education, 1972.

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ANDŌ, HIROSHIGE, 1797-1858

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Andretti (Motion picture) Overseas National Airways. Made and released by McDonnell Douglas Corp., Film and Television Communications, 1969.

ANDREWS' RAID, 1862 see Chatanooga Railroad Expedition, 1862

ANDROMEDA

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ANDROSTANE

see also Hormones, Sex

ANEMIA

see also Blood; Hookworm disease; Leukemia

ANEMIA, DREPANOCYTIC see Sickle cell anemia

ANESTHESIA

Dissociative anesthesia in Macaca mulatta (Motion picture) Unit for Laboratory Animal Medicine, University of Michigan Medical Center. Made and released by University of Michigan Television Center, 1972.

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ANESTHESIA IN DENTISTRY

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Understanding your anesthesia (Motion picture) Professional Research, Inc., 1969.

ANEURYSMS

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ANGEL FISH

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ANGEL'S CAMP, CALIF.

—FAIRS

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see also Dicotyledons; Monocotyledons

Angiosperms—the flowering plants (Filmstrip) Jam Handy Organization, 1968.

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ANGLO-IRANIAN OIL DISPUTE

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ANGLO-NORMAN LITERATURE

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ANHEUSER-BUSCH, INC.

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Toxic anhidrosis (Motion picture) Institute for Dermatologic Communication and Education, 1966. Made by Campus Film Productions.

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Animal communication (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

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Bees—pollen and nectar dance (Motion picture) Gateway Educational Films, London, 1968. Released in the U. S. by International Communication Films, 1968.

Chemical communication (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

How animals communicate (Motion picture) Troll Associates, 1971. Made by International Film Makers.

Messages (Motion picture) National Broadcasting Co., 1967. Released by Graphic Curriculum.

Signals for survival (Motion picture) Niko Tinbergen, Oxford, Eng., 1969. Released in the U. S. by McGraw-Hill Book Co., 1970.

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ANIMAL COURTSHIP see Courtship of animals

ANIMAL DEFENSES

Animal hide and seek: camouflage for beginners (Motion picture) Coronet Instructional Films, 1969.

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Clam (defense reaction) (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

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Insect defenses (Motion picture) Troll Associates, 1971. Made by International Film Makers.

Insects. Part 2: Senses and defenses (Filmstrip) Life, 1969.

Investigating protective behavior (Motion picture) Ealing Corp., 1969.

Investigating vertebrates: Amphibians (Filmstrip) Coronet Instructional Films, 1971.

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The Survival factor/defense mechanisms in the sea. (Motion picture) Reela Films. Made by Reela Educational Films. Released by CCM Films, 1969.

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see also Cattle trade; Dairying; Stock and stock-breeding

—VOCATIONAL GUIDANCE

Careers in animal industry (Filmstrip) Vocational Education Productions, 1969.

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Animal reasoning (Motion picture) National Educational Television Film Service, 1966.

Levels of learning (Motion picture) National Broadcasting Co., 1967. Released by Graphic Curriculum.

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How insects move (Motion picture) Troll Associates, 1971. Made by International Film Makers.

How living things move: Crayfish (Motion picture) Warren Schloat Productions, 1969.

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ANIMAL LORE

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Folk-lore; Natural history

ANIMAL MAGNETISM

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ANIMAL MIGRATION

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ANIMAL OILS see Oils and fats

ANIMAL ORIENTATION

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ANIMAL PARASITES see Parasites

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Andean animals. (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

ANIMAL POISONS see Venom

ANIMAL POPULATIONS

Competition among species (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

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ANIMAL PSYCHOLOGY see Psychology, Comparative

ANIMAL SOCIETIES

see also Social behavior in animals

The Backyard community (Filmstrip) Budek Films and Slides, 1960.

ANIMAL SOUNDS

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Sounds at the zoo (Filmstrip) Eye Gate House, 1967.

Sounds on the farm (Filmstrip) Eye Gate House, 1967.

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Making plaster casts of animal tracks (Filmstrip) U. S. Dept. of Agriculture, Office of Information. Released by Photo Lab, 1970.

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Animal wastes and ecology (Filmstrip) Student National Education Association in cooperation with the Association of Classroom Teachers, 1970.

ANIMAL WEAPONS

Animal weapons (Filmstrip) Budek Films and Slides of California, 1969.

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ANIMALCULES

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ANIMALS

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Autumn (Filmstrip) Imperial Film Co., 1969.

Bruno Munari's zoo (Filmstrip) Weston Woods Studios, 1968.

Is the fox really sly? (Motion picture) Hangarofilm, Budapest. Released in the U. S. by Contemporary Films/McGraw-Hill.

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Summer (Filmstrip) Imperial Film Co., 1969.

Die Tiere in der Stadt (Motion picture) International Film Bureau, 1960.

Winter (Filmstrip) Imperial Film Co., 1969.

Zoo animals (Motion picture) International Tele-Film Productions, 1949.

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Animal communities (Filmstrip) McGraw-Hill Book Co., 1969. Made by Academy Audio Visual.

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Animals in the city (Filmstrip) Hodson Photographic Industries, 1968.

The Birds, the turtle, and the lion (Filmstrip) Filmstrip House, 1970.

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Forest families (Filmstrip) Troll Associates, 1970.

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In woods and parks (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

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Our animal friends (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

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ANIMALS, DISEASES OF see Veterinary medicine

ANIMALS, EXPERIMENTAL see Laboratory animals

ANIMALS, FOOD HABITS OF

Amoeba: Feeding (Motion picture) Itals and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

Animals eat in many ways (Motion picture) BFA Educational Media, 1971.

Aphids (Motion picture) Thorne Films, 1970.

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Toads feeding (Motion picture) Pat Dowling, 1964. Released by International Communication Films, 1968.

Water tiger beetle (Motion picture) Thorne Films, 1970.

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Food for our animal friends. (Filmstrip) Educational Projections Corp., 1970.

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No accounting for tastes. (Filmstrip) Bowmar Records, 1973.

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ANIMALS, GEOGRAPHICAL DISTRIBUTION OF see Zoogeography

ANIMALS, HABITATIONS OF

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Insects. Part 4: Home-making (Filmstrip) Life, 1969.

Nature's homebuilders (Motion picture) Troll Associates, 1971. Made by International Film Makers.

Nest, den, and hive (Filmstrip) Educational Reading Service, 1968.

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Sleepy heads. (Filmstrip) Bowmar Records, 1973.

Where do animals live? (Filmstrip) Bert Kempers. Released by BFA Educational Media, 1970.

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Autumn. (Motion picture) International Tele-Film Productions, 1949.

Behavior (Filmstrip) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

Behavior in animals and plants. (Motion picture) Coronet Instructional Films, 1972.

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Oddities. (Filmstrip) Mother Nature's Moving Picture Co. Released by BFA Educational Media, 1972.

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All kinds of babies (Motion picture) Caronsel Films, 1968.

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Baby animals (Motion picture) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

Baby birds, high and low (Filmstrip) Troll Associates, 1970.

The Birds know it's spring. (Filmstrip) Society for Visual Education, 1971.

How animals start life (Filmstrip) McGraw-Hill Book Co., 1969. Made by Academy Audio Visual.

Living things and their offspring. (Transparencies) Creative Visuals, 1969.

"You don't look like your mother," said the robin to the fawn. (Filmstrip) Bowmar Records, 1973.

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Billie Bass (Filmstrip) Imperial Film Co., 1969.

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- Three little pigs (*Motion picture*) Walt Disney Home Movies, 1968.
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- The Arthropods: fairy shrimp (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

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77 South (Motion picture) Booker McClay, 1969.

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Earth: man's home (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

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—SOUTH AMERICA

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Anthropology: a study of people (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1971.

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Man uses tools (Filmstrip) Firebird Films. Released by Modern Learning Aids, 1969.

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—STUDENTS

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ANTIQUITIES

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ANTISPASMODICS

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ANTONELLO DA MESSINA, 1430?-1479

Antonello da Messina (Filmstrip) Herbert E. Badek Films and Slides, 1967.

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Making an ant colony observation cage (Motion picture) Norman Bean. Released by Film Associates, 1968.

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An Ant is an ant? (Filmstrip) Knowledge Aid, 1969.

ANTWERP. OPENLUCHTMUSEUM VOOR BEELD-HOUWKUNST

Sculpture at the Middelheim (Motion picture) Belgium Ministry of National Education and Culture, Brussels, 1967. Made by F. Geilfus. Released in the U. S. by International Film Bureau, 1969.

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ANZIO BEACHHEAD, 1944

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AORTIC ANEURYSMS

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—SURGERY

Titanium ball in dacron velour covered prosthesis for aortic valve replacement (Motion picture) Baylor University College of Medicine, 1967. Made by Dept. of Surgery.

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—SOCIAL LIFE AND CUSTOMS

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APARTMENT HOUSES

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APES

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APHASIA

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APLYSIDAE

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APOSTASY

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Son of the living God (Filmstrip) Family Films, 1967.

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Jean Fouquet—Chantilly, 1420-1480. (Motion picture) Les Films Michel François, Épinay, France, 1970. Released in the U. S. by Time-Life Films.

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APOSTOLI, FRED, 1914-

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APOSTOLIC SUCCESSION

see also Catholic Church—Clergy

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APPALACHIAN REGION

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—ECONOMIC CONDITIONS

Appalachian heritage (*Motion picture*) Avco Corp. Released by Avco Embassy Pictures, 1968.

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APPELLATE PROCEDURE

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APPERCEPTION

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APPETITE

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APPLAUSE, DEMONSTRATIONS, ETC.

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APPLE

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Apple industry (*Motion picture*) Donald Murphy and William Dean Schmidt. Released by International Communication Films, 1965.

The Apple tree: four seasons (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Drawing: apple (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

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—GENETICS

Chromosomes and genes (*Filmstrip*) Warren Schloat Productions, 1969.

—GRADING

Apple grade defects (*Filmstrip*) Canada Dept. of Agriculture, Ottawa. Made and released by National Film Board of Canada, 1968.

—MARKETING

After Eve (*Motion picture*) Canada Dept. of Agriculture, Ottawa. Made and released by National Film Board of Canada, 1968.

—STORAGE

An Apple for all seasons (*Motion picture*) Canada Dept. of Agriculture, Ottawa, and National Film Board of Canada. Released by National Film Board of Canada, 1969.

—CANADA

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Fresh country apples (*Motion picture*) Washington State Apple Advertising Commission. Released by Modern Talking Picture Service, 1972.

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APPLICATIONS FOR POSITIONS

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ABC's of getting and keeping a job (*Filmstrip*) Eye Gate House, 1969.

Applying for a job (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1971.

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Break-thru into the business world (*Motion picture*) Metropolitan Life Insurance Co., 1970. Made by Betzer Productions.

Do's and don'ts during an interview (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

Filling out an application, A (*Filmstrip*) Educational Projections Corp., 1969.

Filling out an application, B (*Filmstrip*) Educational Projections Corp., 1969.

How do you get there? (*Motion picture*) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.

Job adaptability (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

Job application letter and resume (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

The Job interview (*Filmstrip*) Popular Science Pnb. Co., Audio-Visual Division, 1968.

Job interview: whom would you hire? (*Motion picture*) Dimension Films. Released by Churchill Films, 1967.

Preparing for an interview (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

What you should know before you go to work (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1967.

World of work (*Filmstrip*) Avid Corp., Instructional Systems Division, 1970.

Your job: Applying for it (*Motion picture*) Coronet Instructional Films, 1968.

Your job: Finding the right one (*Motion picture*) Coronet Instructional Films, 1968.

APPLIQUE

Applique (*Motion picture*) Scope Productions. Released by Grosset & Dunlap, 1965.

Stitchery. Part 2: Appliqué (*Motion picture*) Hester und Associates, 1966.

APPOMATTOX CAMPAIGN, 1865

Appomattox, April 9, 1865 (*Motion picture*) Westinghouse Broadcasting Co., 1958. Released by Trans-Lux Distributing Corp., 1960.

APPRENTICES

see also Education, Cooperative; Employees, Training of

—AUSTRALIA

The Apprentice (*Motion picture*) Australian News and Information Bureau, 1969. Released in the U. S., 1969.

APPROXIMATION THEORY

see also Interpolation

Newton's method (*Motion picture*) Harper & Row, Publishers, 1970. Made by Visual Learning Corp.

Rounding numbers (*Filmstrip*) Popular Science Audio-Visuals, 1969.

APTHAE see Thrush (Mouth disease)

AQUACULTURE, MARINE see Mariculture

AQUALUNG

An Introduction to snorkel and scuba diving (*Filmstrip*) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1966.

AQUARIUMS

see also Fish culture

The Aquarium: classroom science (*Motion picture*) Norman Bean. Released by Film Associates of California, 1967.

How to make an aquarium (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

Making an aquarium (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

—BAHAMAS

The World of Andley Miller (*Motion picture*) Les Films de l'adagio, Boulogne, 1971. Edited and released in the U.S. by Wombat Productions, 1972.

AQUARIUMS, PUBLIC

Seaquarium night watch (*Motion picture*) Miami Seaquarium, 1969. Made by Reela Films.

Underwater zoo: a visit to an aquarium (*Filmstrip*) Hodek Films and Slides of California, 1969.

What we see at the aquarium (*Filmstrip*) Hudson Photographic Industries, 1969.

—JUVENILE FILMS

Going places in the city: The aquarium (*Filmstrip*) Coronet Instructional Films, 1969.

AQUATIC ANIMALS

see also Marine fauna

The Survival factor/defense mechanisms in the sea. (Motion picture) Reela Films. Made by Reela Educational Films. Released by CCM Films, 1969.

AQUATIC BIRDS see Water-birds

AQUATIC MAMMALS

see also Marine mammals

AQUATIC MICROBIOLOGY

A Drop of water (Motion picture) ACI Films, 1970.

AQUATIC SPORTS

Aquatic school (Motion picture) American National Red Cross, 1969.

Australian water sports (Motion picture) Twentieth Century-Fox Film Corp., 1961.

Basic brown, basic blue (Motion picture) Homer Groening. Released by Paramount Pictures Corp., 1968.

Minawanamni (Motion picture) Province of Ontario, Toronto. Released by National Film Board of Canada, 1969. Released in the U. S. by Canadian Travel Film Library.

The Ocean is fun (Filmstrip) Churchill Films, 1969.

Thousand Island aquarama (Motion picture) Foster Films. Released by Columbia Pictures Corp., 1965.

Tied to the sea (Motion picture) Wilf Gray Productions. Released by National Film Board of Canada, 1969. Released in the U. S. by Canadian Travel Film Library.

World of water (Motion picture) Twentieth Century-Fox Film Corp., 1964.

—SAFETY MEASURES

From where I sit (Motion picture) American National Red Cross, 1970.

Ice safety (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

National water safety test (Motion picture) American National Red Cross, 1971.

Water safety (Filmstrip) National Film Board of Canada, 1966.

—SAFETY MEASURES—JUVENILE FILMS

I'm no fool in water. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

AQUATIC WEED CONTROL

Control of aquatic weeds. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1966.

—CYPRESS GARDENS

The Greatest show on water ... at Cypress Gardens (Motion picture) Johnson Motor and Champion Spark Plug Company. Made and released by Matco Associates, 1971.

—UNITED STATES

Let's get wet (Motion picture) Eastman Kodak Co., 1967.

AQUATIC WEEDS

Control of aquatic weeds. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1966.

AQUATINT

The History of the graphic arts. No. 28: The 18th century France—aquatint, stipple (Filmstrip) Budek Films and Slides of California, 1969.

AQUITAINE

The Aquitaine Basin and Central Pyrenees of France (Filmstrip) Herbert E. Budek Films and Slides, 1966.

ARAB COUNTRIES

The Arab world (Filmstrip) Visual Education Consultants, 1971.

Folk songs of the Arab world (Filmstrip) Bowmar Records, 1969.

Life among the Arabs (Filmstrip) Common Ground, London, 1956. Made by G. H. Dury and T. J. Chandler. Released in the U. S. by Carman Educational Associates, 1966.

—HISTORY

see also Islamic Empire

—POLITICS

The Arab world (Filmstrip) New York Times, 1967.

Egypt and the Arab world (Filmstrip) Current Affairs Films, 1969.

President Habib Bourguiba of Tunisia (Motion picture) CBS News, 1965.

ARAB-ISRAEL WAR, 1948-1949 see Israel-Arab War, 1948-1949; Israel-Arab War, 1967-

ARAB-JEWISH RELATIONS see Jewish-Arab relations

ARABESQUES

see also Decoration and ornament

ARABIA, SOUTHERN

—ANTIQUITIES

Lost kingdoms of Arabia (Motion picture) Insight, inc. Released by ABC Television Network, 1960.

ARABIC FOLK-SONGS see Folk-songs, Arabic

ARABS

see also Bedouins

ARABS IN ISRAEL

Beyond the mirage. (Motion picture) Jewish Chautauqua Society, 1970.

Discovery goes to Israel (Motion picture) American Broadcasting Co. Made by Daniel Wilson. Released by International Film Bureau, 1970.

Israel, no. 1: The people (Filmstrip) Filmstrip House, 1968.

—JUVENILE FILMS

A Child of Acre. (Filmstrip) Scott Education Division, 1972. Made by Desert Films.

ARABS IN PALESTINE

see also Jewish-Arab relations

ARACHNIDA

see also Mites; Spiders

Arachnids (Motion picture) Ealing Corp., 1969.

ARAN ISLANDS

Man of Aran (Motion picture) Robert Flaherty, 1934. Released by Contemporary Films/McGraw-Hill.

ARATOTHERIUM SIMUM see White rhinoceros

ARBERG, HAROLD WALTON. THE ARMY GOES ROLLING ALONG

America; The U. S. Air Force; The Army goes rolling along (Filmstrip) Bowmar Records, 1968.

ARBITRATION, INDUSTRIAL

see also Collective bargaining; Strikes and lockouts

—UNITED STATES

The State of the unions (Motion picture) CBS News, 1966.

ARBOR DAY

see also Tree planting

ARBORETUMS

see also Botanical gardens

Arboretum of the University of Wisconsin (Motion picture) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1965.

ARBORICULTURE

see also Forests and forestry

The Cultured Christmas tree (Motion picture) Martin Moyer Productions, 1965.

ARBORVITAE, GIANT see Thuja plicata

ARC MEASURES

see also Geodesy

ARC WELDING see Electric welding

ARCELLA

Arcella (Motion picture) Thorne Films, 1969.

Arcella—a hard-shelled amoeba (Motion picture) Encyclopedia Britannica Educational Corp., 1968.

ARCHAEOLOGICAL MUSEUMS AND COLLECTIONS

see also Classical antiquities

ARCHAEOLOGY

see also Excavations (Archaeology); Man, Prehistoric

Ancient Sardis (Motion picture) Charles Lyman, 1969.

The Archeologist and how he works (Motion picture) International Film Bureau, 1966. Made in cooperation with the Joint Prehistoric Project, Istanbul University, and the Oriental Institute.

Archaeology (Motion picture) Celebrity Holdings. Made by Educational Film Studio, Lodz, Poland. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

Digging up the past. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Mammals and man (Filmstrip) Diana Wylie, Ltd., London. Released in the U. S. by International Film Bureau, 1968.

—METHODOLOGY

Adventuring into the buried past (Filmstrip) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1969.

Archaeological techniques (Filmstrip) Tenth Muse, 1966.

Archaeologists at work (Motion picture) Bailey Films, 1968. Released by BFA Educational Media, 1971.

Archaeology: pursuit of man's past (Motion picture) Stanton Films, 1967.

How old is old? (Motion picture) Time-Life Films, 1971.

How we learn about the past (Motion picture) Anthropology Curriculum Project, University of Georgia. Released by International Film Bureau, 1968.

The Marmes archaeological dig. (Motion picture) Louis Kirk and Ruth Kirk. Released by the University of Washington Press, 1972.

Prehistoric man. (Motion picture) State Historical Society of Colorado. Made by Barbre Productions. Released by Xerox Films, 1970.

Restoration of pottery (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1960.

The Search for Moynane. (Motion picture) University of Maryland, 1972.

ARCHAEOLOGY, SUBMARINE see Underwater archaeology

ARCHERY

see also Bow and arrow

Archery: Aiming sight method (Motion picture) Ealing Corp., 1969.

Archery: Aiming—the pre-gap method (Motion picture) Ealing Corp., 1969.

Archery: Fundamental skills (Motion picture) Ealing Corp., 1969.

Archery: Nock, anchor, release (Motion picture) Ealing Corp., 1969.

The Art of archery—discovering the bow and arrow (Motion picture) Bear Archery. Released by Grayling Film Service, 1967.

Kyudo: Japanese ceremonial archery (Motion picture) ACI Films, 1970. Made by ACI Productions.

Men's archery: draw, aim and hold (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

Men's archery: release and follow through (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

Men's archery: stance—nocking the arrow (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

Women's archery: draw, aim and hold (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

Women's archery: release and follow through (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

Women's archery: stance—nocking the arrow (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

ARCHES

The Churches tell their story (Filmstrip) Visual Publications, London, 1970. Made by William Suddaby. Released in the U. S. by McIntyre Visual Publications.

Medieval architecture in the parish church, part 2 (Filmstrip) Visual Publications, London, 1970. Made by William Suddaby. Released in the U. S. by McIntyre Visual Publications.

ARCHES, CONCRETE

Monument to the dream (Motion picture) American Iron and Steel Institute and Laclede Gas Co., 1967. Made by Guggenheim Productions.

ARCHITECTS

A Wonderful construction. (Motion picture) Don Lenzer. Released by Film Images/Radim Films, 1977.

ARCHITECTS AND COMMUNITY

Essays/I. M. Pei: Architect for today (Motion picture) WGBH Educational Foundation, 1969.

ARCHITECTURAL ACOUSTICS

see also Sound—Transmission

ARCHITECTURAL DRAWING

Architectural drafting. (Transparencies) DCA Educational Products, 1966.

Drawing: buildings composite form (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

ARCHITECTURAL ENGINEERING see Building; Strains and stresses

ARCHITECTURAL PERSPECTIVE see Perspective

ARCHITECTURAL POLYCHROMY see Color in architecture

ARCHITECTURAL PRACTICE

Essays/I. M. Pei: program for a building (Motion picture) WGBH Educational Foundation, 1969.

ARCHITECTURE

Architecture. Part 1: Materials (Filmstrip) Royal Institute of British Architects, London, 1964. Released in the U. S. by International Film Bureau, 1968.

Architecture: why man builds (Motion picture) McGraw-Hill, 1971. Made by Ted Lowry, inc.

The Incomplete art (Motion picture) Weyarhaeuser Co., 1969. Made by Pal Productions.

Industrial design—architectural (Motion picture) Scope Productions, 1965.

—COMPOSITION, PROPORTION, ETC.

Architecture: design for living (Filmstrip) Edith Brockway. Released by Bailey-Film Associates, 1968.

Architecture. Part 3: Design (Filmstrip) Royal Institute of British Architects, London, 1964. Released in the U. S. by International Film Bureau, 1968.

Essays/I. M. Pei: program for a building (Motion picture) WGBH Educational Foundation, 1969.

Inspiration through good design (Filmstrip) Baptist Sunday School Board. Made and released by Broadman Films, 1968.

—CONSERVATION AND RESTORATION

How will we know it's us? (Motion picture) National Trust for Historic Preservation. Made by Lawrence Ravitz Associates, 1968.

Man-made world: Change is normal (Filmstrip) Royal Institute of British Architects, London. Made by Diana Wyllie, Ltd. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

Man-made world: Who cares? (Filmstrip) Royal Institute of Architects, London. Made by Diana Wyllie, Ltd. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

—DESIGNS AND PLANS

A Challenge accepted. (Motion picture) Time Life 6 Productions, 1971.

School buildings, 1967 (Filmstrip) American Association of School Administrators, 1967.

School buildings, 1971 (Filmstrip) American Association of School Administrators with the assistance of the U. S. Office of Education. Released by American Association of School Administrators, 1971.

School buildings—1972. (Filmstrip) American Association of School Administrators, 1972.

—DETAILS

Appreciation of architecture. Part 1: Elements of architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

Architecture. Part 2: Construction (Filmstrip) Royal Institute of British Architects, London, 1964. Released in the U. S. by International Film Bureau, 1968.

—HISTORY

A is for architecture (Motion picture) National Film Board of Canada, 1959. Released in the U. S. by International Film Bureau.

—HISTORY—JUVENILE FILMS

Archy tech. (Motion picture) ABC Television Network. Released by ABC Media Concepts, 1971.

—MODULAR DESIGN see Modular coordination (Architecture)

—PSYCHOLOGICAL ASPECTS

Architecture—the Chicago school. Part 5: the present scene. (Motion picture) WTTW. Released by Time-Life Films, 1970.

Essays/I. M. Pei: Open space (Motion picture) WGBH Educational Foundation, 1969.

—AFRICA

Architecture (Filmstrip) Warren Schloat Productions, 1970.

—ASTURIAS

History of Spanish architecture. Set 2: Pre-Romanesque (Filmstrip) Budek Films and Slides, 1968.

Pre-Romanesque (Asturian, early Muslim and Mozarabic architecture) (Filmstrip) Budek Films and Slides, 1968.

—ATHENS

Ancient Greece—Athens (Motion picture) World Film Enterprises. Released by International Communication Films, 1966.

—CANADA

Architecture (in Canada) (Filmstrip) Canadian Government Exhibition Commission, Ottawa. Made and released by National Film Board of Canada, 1969.

—CARCASSONNE, FRANCE

Two thousand years of building in France. Set 4: Secular Gothic architecture and early Gothic church architecture (Filmstrip) Budek Films and Slides, 1968.

—CHICAGO

Architecture—the Chicago school. Part 5: the present scene. (Motion picture) WTTW. Released by Time-Life Films, 1970.

Architecture—the Chicago school. Part 6: the critical view. (Motion picture) WTTW. Released by Time-Life Films, 1970.

—DRESDEN

The Baroque city of Dresden (Motion picture) Boehner Film, Germany, 1935. Released in the U. S. by German Railroads Information Office.

—EGYPT

Architecture of the New Kingdom (Filmstrip) Budek Films and Slides, 1968.

The Late period (Filmstrip) Budek Films and Slides, 1968.

—ENGLAND

English architecture. Part 3: Gothic architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

English architecture. Part 4: Gothic architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

English architecture. Part 5: Tudor and Jacobean architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

English architecture. Part 7: The Restoration and early 18th century (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

English architecture. Part 8: Late 18th and 19th century (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

English architecture. Part 9: Light and color (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

—EUROPE

European architecture (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1962.

—FINLAND

Modern architecture of Finland: 19th–20th centuries (Filmstrip) Budek Films and Slides of California, 1969.

—FRANCE

Two thousand years of building in France. Set 2: Romanesque architecture, part 1 (Filmstrip) Budek Films and Slides, 1968.

Two thousand years of building in France. Set 3: Romanesque architecture, part 2 (Filmstrip) Budek Films and Slides, 1968.

Two thousand years of building in France. Set 8: The French Renaissance—16th and 17th centuries (Filmstrip) Budek Films and Slides, 1968.

Two thousand years of building in France. Set 9: The French baroque—17th century (Filmstrip) Budek Films and Slides, 1968.

Two thousand years of building in France. Set 10: The 18th and 19th centuries (Filmstrip) Budek Films and Slides, 1968.

—GERASA

Gerasa: a city of the Decapolis (Filmstrip) Budek Films and Slides of Calif., 1969.

ARCHITECTURE (Continued)

—GREAT BRITAIN

The Architecture of England. Set 10: Victorian (Filmstrip) Budek Films and Slides, 1969.

—INDIA

The History of Indian civilization. No. 7: Architecture of the Hindu dynasties (Filmstrip) Budek Films and Slides, 1968.

The History of Indian civilization. No. 9: Moslem architecture in India (Filmstrip) Budek Films and Slides, 1968.

India: Architecture (Filmstrip) Gateway Educational Films, London. Made by Hugh Baddeley, Robin Ridgway, and John Sarsfield. Released in the U. S. by Carman Educational Associates, 1968.

Indian art, set 6 (Filmstrip) Budek Films and Slides, 1968.

—INDIA—HISTORY

The fabric of India—architecture. (Slide set) InterCulture Associates, 1971.

—ISTANBUL

Byzantine architecture of Istanbul (Filmstrip) Budek Films and Slides of California, 1968.

—ITALY

The History of Western art. No. 16: Architecture in Italy, Renaissance to Baroque (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1963.

2,000 years of building in Italy. Set 1: Roman architecture, part 1 (Filmstrip) Herbert E. Budek Films and Slides, 1965.

2,000 years of building in Italy. Set 4: Romanesque architecture (Filmstrip) Herbert E. Budek Films and Slides, 1965.

2,000 years of building in Italy. Set 5: Gothic architecture (Filmstrip) Herbert E. Budek Films and Slides, 1965.

2,000 years of building in Italy. Set 6: The architecture of the Florentine Renaissance (Filmstrip) Herbert E. Budek Films and Slides, 1968.

2,000 years of building in Italy. Set 7: Fifteenth century architecture in the north outside of Florence (Filmstrip) Herbert E. Budek Films and Slides, 1965.

2,000 years of building in Italy: Set 9. The late Renaissance (Filmstrip) Herbert E. Budek Films and Slides, 1965.

2,000 years of building in Italy. Set 10: The 17th and 18th centuries (Filmstrip) Herbert E. Budek Films and Slides, 1965.

—JAVA

Art and architecture of Java (Filmstrip) Budek Films and Slides, 1969.

—LENINGRAD

The Architecture of Leningrad (Filmstrip) Budek Films and Slides of California, 1969.

—LONDON

Modern London (Motion picture) Park Films, 1967.

—MEXICO

Colonial art of the 16th century (Filmstrip) Herbert E. Budek Films and Slides, 1967.

A History of Mexican art. Set 6: Colonial art of the 16th century (Filmstrip) Herbert E. Budek Films and Slides, 1964.

A History of Mexican art. Set 7: Colonial art of the 17th and 18th centuries (Filmstrip) Herbert E. Budek Films and Slides, 1964.

—MEXICO (CITY)

A History of Mexican art. Set 8: Modern architecture in Mexico City (Filmstrip) Herbert E. Budek Films and Slides, 1964.

A History of Mexican art. Set 9: Modern architecture: University City (Filmstrip) Herbert E. Budek Films and Slides, 1966.

Modern architecture in Mexico City (Filmstrip) Herbert E. Budek Films and Slides, 1967.

Modern architecture: University City (Filmstrip) Herbert E. Budek Films and Slides, 1967.

—NEW YORK (STATE)

19th Century architecture in New York State: a visual primer. (Slide set) New York State Historical Association, 1968.

—PARIS

Glory of Paris (Filmstrip) Herbert E. Budek Films and Slides, 1965.

—PISA

Pisa, story of a cathedral square. (Motion picture) Romor films [Italy] 1970. Released in the U. S. by Time-Life Films.

—RIO DE JANEIRO

Brazil: Rio de Janeiro and San Paulo (Filmstrip) Herbert E. Budek Films and Slides, 1962.

—ROME (CITY)

2,000 years of building in Italy. Set 8: Architecture in Rome during the Renaissance (Filmstrip) Herbert E. Budek Films and Slides, 1965.

—SAN FRANCISCO

Brand new day (San Francisco) (Motion picture) Eastman Kodak Co., 1969.

—SÃO PAULO, BRAZIL (CITY)

Brazil: Rio de Janeiro and San Paulo (Filmstrip) Herbert E. Budek Films and Slides, 1962.

—SICILY

Greek architecture in Sicily (Filmstrip) Budek Films and Slides of California, 1969.

—SLOVAKIA

East Slovak Renaissance, 1500-1600. (Motion picture) Krátky film, Prague, 1970. Released in the U. S. by Time-Life Films.

—SOVIET CENTRAL ASIA

Russia. Part 2: Central Asia (Motion picture) Theodore Holcomb, 1970.

—SPAIN

The Baroque, neo-classicism and the 19th century (Filmstrip) Budek Films and Slides, 1968.

The Early Renaissance (Filmstrip) Budek Films and Slides, 1968.

Gothic architecture. First half (Filmstrip) Budek Films and Slides, 1968.

Gothic architecture. Second half (Filmstrip) Budek Films and Slides, 1968.

The High Renaissance (Filmstrip) Budek Films and Slides, 1968.

History of Spanish architecture. Set 4: Romanesque and medieval fortifications (Filmstrip) Budek Films and Slides, 1968.

History of Spanish architecture. Set 5: Later Moslem architecture and its effect in the north (Filmstrip) Budek Films and Slides, 1968.

History of Spanish architecture. Set 6: Gothic, 1 (Filmstrip) Budek Films and Slides, 1968.

History of Spanish architecture. Set 7: Gothic, 2 (Filmstrip) Budek Films and Slides, 1968.

History of Spanish architecture. Set 8: The early Renaissance (Filmstrip) Budek Films and Slides, 1968.

History of Spanish architecture. Set 9: The high Renaissance (Filmstrip) Budek Films and Slides, 1968.

History of Spanish architecture. Set 10: The baroque, neo-classicism and the 19th century (Filmstrip) Budek Films and Slides, 1968.

Later Moslem architecture and its effect in the north (Filmstrip) Budek Films and Slides, 1968.

Romanesque and medieval fortifications (Filmstrip) Budek Films and Slides, 1968.

—SWEDEN

Wooden architecture of Sweden (Skansen) (Filmstrip) Budek Films and Slides of California, 1969.

—TAPIOLA, FINLAND

Modern architecture of Finland: Tapiola garden city (Filmstrip) Budek Films and Slides of California, 1969.

—UNITED STATES

Architecture—the Chicago school. Part 6: the critical view. (Motion picture) WTTW. Released by Time-Life Films, 1970.

Collaboration/crafts and architecture. (Slide set) Research & Education Dept., American Crafts Council, 1967.

The Modern house in the United States (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1959.

A Modern identity (Motion picture) Alemann Films, 1971.

A Vanishing heritage (Motion picture) Alemann Films, 1971.

ARCHITECTURE, ANGLO-SAXON

English architecture. Part 1: Anglo-Saxon and Norman architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

ARCHITECTURE, BAROQUE

Appreciation of Architecture. Part 7: Renaissance and baroque architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

The Baroque: the age and its art. Part 2 (Filmstrip) Warren Schloot Productions, 1968.

The History of Western art. No. 17: Architecture outside Italy, Renaissance to Baroque (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1967.

—DRESDEN

The Baroque city of Dresden (Motion picture) Boehner Film, Germany, 1935. Released in the U. S. by German Railroads Information Office.

—FRANCE

Two thousand years of building in France. Set 9: The French baroque—17th century (Filmstrip) Budek Films and Slides, 1968.

—ITALY

The History of Western art. No. 16: Architecture in Italy, Renaissance to Baroque (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1963.

ARCHITECTURE, BUDDHIST

—INDIA

Indian art, set 6. (Filmstrip) Budek Films and Slides, 1968.

ARCHITECTURE, BYZANTINE

Appreciation of architecture. Part 4: Early Christian and Byzantine architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

Byzantine architecture in Greece (Filmstrip) Budek Films and Slides of California, 1969.

—ISTANBUL

Byzantine architecture of Istanbul (Filmstrip) Budek Films and Slides of California, 1969.

ARCHITECTURE, COLONIAL

—MEXICO

Colonial art of the 16th century (Filmstrip) Herbert E. Budek Films and Slides, 1967.

A History of Mexican art. Set 6: Colonial art of the 16th century (Filmstrip) Herbert E. Budek Films and Slides, 1964.

ARCHITECTURE, COLONIAL
—MEXICO (Continued)

El México hispanico: los pueblos coloniales (Filmstrip) Educational Filmstrips, 1971.

Spanish Mexico: The colonial towns (Filmstrip) Educational Filmstrips, 1968.

—UNITED STATES

The Reliance on tradition, 1625-1700 (Filmstrip) Charles E. Merrill Pub. Co. and Henry Francis du Pont Winterthur Museum. Made by Tricolor, inc. Released by Charles E. Merrill Pub. Co., 1969.

ARCHITECTURE, DOMESTIC

Planning the family workroom (Filmstrip) U. S. Dept. of Agriculture, 1963. Made by Photo Lab.

—AFRICA

Homes in Africa (Motion picture) International Communication Films, 1968. Made by Compass Films.

—NIGER

Africans of the River Niger: Building a house (Motion picture) Ealing Corp., 1968.

—PHILIPPINE ISLANDS

Homes in the Philippines (Motion picture) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

—ROME

Las Comunidades y los hogares romanos (Filmstrip) Society for Visual Education, 1971.

The Roman house (Filmstrip) Educational Audio Visual, 1964.

ARCHITECTURE, EARLY CHRISTIAN

Appreciation of architecture. Part 4: Early Christian and Byzantine architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

—ITALY

2,000 years of building in Italy. Set 3: Early Christian architecture (Filmstrip) Herbert E. Budek Films and Slides, 1965.

ARCHITECTURE, ECCLESIASTICAL see Church architecture

ARCHITECTURE, EGYPTIAN

Egyptian art—the temples of Medinet Habu and the colossi of Memnon (Filmstrip) Budek Films and Slides, 1969.

ARCHITECTURE, GALLO-ROMAN

Roman architecture in France (Filmstrip) Budek Films and Slides, 1968.

ARCHITECTURE, GERMANIC

Altgermanische Bauernkultur (Motion picture) Universum-Film, Berlin, 1938.

ARCHITECTURE, GOTHIC

see also Church architecture

Appreciation of architecture. Part 6: Gothic architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

The History of Western art. No. 15: Gothic architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1966.

—ENGLAND

English architecture. Part 2: Gothic architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

English architecture. Part 3: Gothic architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

English architecture. Part 4: Gothic architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

—FRANCE

Two thousand years of building in France. Set 4: Secular Gothic architecture and early Gothic church architecture (Filmstrip) Budek Films and Slides, 1968.

Two thousand years of building in France. Set 5: The high Gothic (Filmstrip) Budek Films and Slides, 1968.

Two thousand years of building in France. Set 6: Late Gothic church architecture (Filmstrip) Budek Films and Slides, 1968.

—ITALY

2,000 years of building in Italy. Set 5: Gothic architecture (Filmstrip) Herbert E. Budek Films and Slides, 1965.

—PISA

Pisa, story of a cathedral square. (Motion picture) Romor films [Italy] 1970. Released in the U. S. by Time-Life Films.

—SPAIN

Gothic architecture. First half (Filmstrip) Budek Films and Slides, 1968.

Gothic architecture. Second half (Filmstrip) Budek Films and Slides, 1968.

History of Spanish architecture. Set 6: Gothic, 1 (Filmstrip) Budek Films and Slides, 1968.

History of Spanish architecture. Set 7: Gothic, 2 (Filmstrip) Budek Films and Slides, 1968.

ARCHITECTURE, GREEK

see also Temples

Appreciation of architecture. Part 2: Greek architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

Classical Greek architecture in Athens (Filmstrip) Budek Films and Slides of California, 1969.

Classical Greek architecture outside Athens (Filmstrip) Budek Films and Slides of California, 1969.

Greek archaic sculpture (Filmstrip) Budek Films and Slides, 1968.

Greek architecture in Sicily (Filmstrip) Budek Films and Slides of California, 1969.

—ATHENS

Ancient Greece—Athens (Motion picture) World Film Enterprises. Released by International Communication Films, 1966.

ARCHITECTURE, ISLAMIC

Persian brickwork: an architectural marvel (Filmstrip) Budek Films and Slides of California, 1969.

—INDIA

The History of Indian civilization. No. 9: Moslem architecture in India (Filmstrip) Budek Films and Slides, 1968.

—SPAIN

History of Spanish architecture. Set 2: Pre-Romanesque (Filmstrip) Budek Films and Slides, 1968.

History of Spanish architecture. Set 5: Later Moslem architecture and its effect in the north (Filmstrip) Budek Films and Slides, 1968.

Later Moslem architecture and its effect in the north (Filmstrip) Budek Films and Slides, 1968.

Pre-Romanesque (Asturian, early Muslim and Mozarabic architecture) (Filmstrip) Budek Films and Slides, 1968.

ARCHITECTURE, JACOBAN

English architecture. Part 5: Tudor and Jacobean architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

ARCHITECTURE, JAPANESE

History of Japanese civilization. Set 3: Heian period, part 1 (Filmstrip) Budek Films and Slides of California, 1969.

ARCHITECTURE, MEDIEVAL

see also Architecture, Normans; Architecture, Romanesque; Castles

The Medieval mind (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

—ENGLAND

The Evolution of the parish church (Filmstrip) Visual Publications, London, 1970. Made by William Suddaby. Released in the U. S. by McIntyre Visual Publications.

Medieval architecture in the parish church, part 1 (Filmstrip) Visual Publications, London, 1970. Made by William Suddaby. Released in the U. S. by McIntyre Visual Publications.

—NOVGOROD (CITY)

Medieval architecture in Novgorod (Filmstrip) Budek Films and Slides of California, 1969.

ARCHITECTURE, MODERN

see also Neoclassicism (Architecture)

—17th-18th CENTURIES

Appreciation of architecture. Part 8: Architecture in the 18th and 19th centuries (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

The History of Western art. No. 18: Architecture in the 18th and 19th centuries (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1967.

—17th-18th CENTURIES—ENGLAND

English architecture. Part 7: The Restoration and early 18th century (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

—17TH-18TH CENTURIES—MEXICO

A History of Mexican art. Set 7: Colonial art of the 17th and 18th centuries (Filmstrip) Herbert E. Budek Films and Slides, 1964.

—19th CENTURY

see also Architecture, Victorian

The History of Western art. No. 18: Architecture in the 18th and 19th centuries (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1967.

—19th CENTURY—ENGLAND

English architecture. Part 8: Late 18th and 19th century (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

—19TH CENTURY—FINLAND

Modern architecture of Finland: 19th-20th centuries (Filmstrip) Budek Films and Slides of California, 1969.

—19TH CENTURY—FRANCE

Two thousand years of building in France. Set 10: The 18th and 19th centuries (Filmstrip) Budek Films and Slides, 1968.

—19TH CENTURY—NEW YORK (STATE)

19th Century architecture in New York State: a visual primer. (Slide set) New York State Historical Association, 1968.

—19TH CENTURY—SPAIN

The Baroque, neo-classicism and the 19th century (Filmstrip) Budek Films and Slides, 1968.

History of Spanish architecture. Set 10: The baroque, neo-classicism and the 19th century (Filmstrip) Budek Films and Slides, 1968.

—19TH CENTURY—UNITED STATES

Architecture—the Chicago school. Part 6: the critical view. (Motion picture) WTTW. Released by Time-Life Films, 1970.

—20th CENTURY

A. & P. Smithson, van Eyck, Erskine, Atelier (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

Aalto, Eames, London County Council (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

The Bauhaus and modern architecture (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

The History of Western art. No. 19: Modern architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1965.

Lloyd Wright, Le Corbusier, Gropius, Mendelsohn (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

Mies van der Rohe, Chareau, Tecton (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

Rietveldt, Saarinen, Nervi (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

Stirling and Gowan, Kahn, Buckminster Fuller (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

Understanding modern architecture. (Filmstrip) Educational Dimensions Corp., 1972.

—20TH CENTURY—CANADA

Architecture (in Canada) (Filmstrip) Canadian Government Exhibition Commission, Ottawa. Made and released by National Film Board of Canada, 1969.

—20TH CENTURY—FINLAND

Modern architecture of Finland: 19th-20th centuries (Filmstrip) Budek Films and Slides of California, 1969.

—20TH CENTURY—MEXICO (CITY)

A History of Mexican art. Set 8: Modern architecture in Mexico City (Filmstrip) Herbert E. Budek Films and Slides, 1964.

A History of Mexican art. Set 9: Modern architecture: University City (Filmstrip) Herbert E. Budek Films and Slides, 1966.

Modern architecture in Mexico City (Filmstrip) Herbert E. Budek Films and Slides, 1967.

ARCHITECTURE, MODERN

—20TH CENTURY—MEXICO (CITY)
(Continued)

Modern architecture: University City (Filmstrip) Herbert E. Budek Films and Slides, 1967.

—20TH CENTURY—SPAIN

The Baroque, neo-classicism and the 19th century (Filmstrip) Budek Films and Slides, 1968.

History of Spanish architecture. Set 10: The baroque, neo-classicism and the 19th century (Filmstrip) Budek Films and Slides, 1968.

—20TH CENTURY—TAPIOLA, FINLAND

Modern architecture of Finland: Tapiola garden city (Filmstrip) Budek Films and Slides of California, 1969.

—20TH CENTURY—UNITED STATES

Architecture—the Chicago school. Part 6: the critical view. (Motion picture) WTTW. Released by Time-Life Films, 1970.

The Modern house in the United States (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1959.

A Modern identity (Motion picture) Alemann Films, 1971.

School buildings, 1970 (Filmstrip) American Association of School Administrators, 1970.

ARCHITECTURE, MOZARABIC

History of Spanish architecture. Set 2: Pre-Romanesque (Filmstrip) Budek Films and Slides, 1968.

Pre-Romanesque (Asturian, early Muslim and Mozarabic architecture) (Filmstrip) Budek Films and Slides, 1968.

ARCHITECTURE, NORMAN

English architecture. Part 1: Anglo-Saxon and Norman architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

ARCHITECTURE, ORIENTAL

see also Mosques; Temples

ARCHITECTURE, RENAISSANCE

Appreciation of Architecture. Part 7: Renaissance and baroque architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

The History of Western art. No. 17: Architecture outside Italy, Renaissance to Baroque (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1967.

—FRANCE

Two thousand years of building in France. Set 8: The French Renaissance—16th and 17th centuries (Filmstrip) Budek Films and Slides, 1968.

—ITALY

The History of Western art. No. 16: Architecture in Italy, Renaissance to Baroque (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1963.

2,000 years of building in Italy. Set 6: The architecture of the Florentine Renaissance (Filmstrip) Herbert E. Budek Films and Slides, 1968.

2,000 years of building in Italy. Set 7: Fifteenth century architecture in the north outside of Florence (Filmstrip) Herbert E. Budek Films and Slides, 1965.
42 fr. color. 35 mm.

—ROME (CITY)

2,000 years of building in Italy. Set 8: Architecture in Rome during the Renaissance (Filmstrip) Herbert E. Budek Films and Slides, 1965.

—SLOVAKIA

East Slovak Renaissance, 1500-1600. (Motion picture) Krátký film, Prague, 1970. Released in the U.S. by Time-Life Films.

—SPAIN

The Early Renaissance (Filmstrip) Budek Films and Slides, 1968.

The High Renaissance (Filmstrip) Budek Films and Slides, 1968.

History of Spanish architecture. Set 8: The early Renaissance (Filmstrip) Budek Films and Slides, 1968.

History of Spanish architecture. Set 9: The high Renaissance (Filmstrip) Budek Films and Slides, 1968.

ARCHITECTURE, ROCOCO

—FRANCE

Two thousand years of building in France. Set 10: The 18th and 19th centuries (Filmstrip) Budek Films and Slides, 1968.

—ITALY

2,000 years of building in Italy. Set 10: The 17th and 18th centuries (Filmstrip) Herbert E. Budek Films and Slides, 1965.

ARCHITECTURE, ROMAN

Appreciation of architecture. Part 3: Roman architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

Architectura Romana (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

La Arquitectura y el arte romano (Filmstrip) Society for Visual Education, 1971.

Las Comandadas y los hogares romanos (Filmstrip) Society for Visual Education, 1971.

History of Spanish architecture. Set 1: The Roman and Visigothic era (Filmstrip) Budek Films and Slides, 1968.

The Roman and Visigothic era (Filmstrip) Budek Films and Slides, 1968.

The Roman city. (Filmstrip) Visual Publications, London, 1966. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications, 1970.

2,000 years of building in Italy. Set 2: Roman architecture, part 2 (Filmstrip) Herbert E. Budek Films and Slides, 1967.

—TURKEY

Roman architecture in Turkey (Filmstrip) Budek Films and Slides of California, 1969.

ARCHITECTURE, ROMANESQUE

Appreciation of architecture. Part 5: Romanesque architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

The History of Western art. No. 14: Romanesque architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1966.

—FRANCE

Two thousand years of building in France. Set 2: Romanesque architecture, part 1 (Filmstrip) Budek Films and Slides, 1968.

Two thousand years of building in France. Set 3: Romanesque architecture, part 2 (Filmstrip) Budek Films and Slides, 1968.

—ITALY

Romanesque art in Sicily (Filmstrip) Budek Films and Slides of California, 1969.

2,000 years of building in Italy. Set 4: Romanesque architecture (Filmstrip) Herbert E. Budek Films and Slides, 1965.

—PISA

Pisa, story of a cathedral square. (Motion picture) Romor films (Italy), 1970. Released in the U.S. by Time-Life Films.

—SPAIN

History of Spanish architecture. Set 3: Romanesque (Filmstrip) Budek Films and Slides, 1968.

History of Spanish architecture. Set 4: Romanesque and medieval fortifications (Filmstrip) Budek Films and Slides, 1968.

Romanesque and medieval fortifications (Filmstrip) Budek Films and Slides, 1968.

Romanesque architecture in Spain (Filmstrip) Budek Films and Slides, 1968.

ARCHITECTURE, SASSANID

Digging for the history of man. Part 2: 700 A.D. (Motion picture) H. J. Hossfeld, 1970. Released by Time-Life Films.

ARCHITECTURE, VICTORIAN

—GREAT BRITAIN

The Architecture of England. Set 10: Victorian (Filmstrip) Budek Films and Slides, 1969.

ARCHITECTURE AND CLIMATE

Homes of Eastern Europe (Motion picture) Biofilms. Released by International Communication Films, 1966.

Hot dry land of Pakistan (Motion picture) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

ARCHITECTURE AND RELIGION

see also Church architecture

ARCHITECTURE AND SOCIETY

A. & P. Smithson, van Eyck, Erskine, Atelier (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

Aalto, Eames, London County Council (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

Cultural uses of land in a metropolitan area—Los Angeles (Motion picture) Doubleday Multimedia, 1970.

The Evolution of the parish church (Filmstrip) Visual Publications, London, 1970. Made by William Suddaby. Released in the U. S. by McIntyre Visual Publications.

Impressionism (Filmstrip) Warren Schloot Productions, 1972.

Lloyd Wright, Le Corbusier, Gropius, Mendelsohn (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

Mies van der Rohe, Chareau, Tecton (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

Rietveldt, Saarinen, Nervi (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

Stirling and Gowan, Kahn, Buckminster Fuller (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

ARCHITECTURE AND THE PHYSICALLY HANDICAPPED

Beating the averages (Motion picture) U. S. Social and Rehabilitation Service. Released by National Audiovisual Center, 1969.

Sound the trumpets (Motion picture) Minnesota Society for Crippled Children and Adults, Civilian Rehabilitation Branch. Made by Promotional Films. Released in Canada by National Film Board of Canada, 1966.

ARCHITECTURE AS A PROFESSION

The Architect (Filmstrip) McGraw-Hill, 1967. Made by University Films.

Architectural careers (Motion picture) Halewyn Films, Toronto, 1969.

Architectural careers (Motion picture) Halewyn Films, Toronto. Released in the U. S. by Films Incorporated, 1971.

Your career in architecture (Motion picture) Rarig's, 1962. Released by Modern Learning Aids.

ARCHITEUTHIS see Giant squids

ARCHIVES

see also Business records

Library of Congress Catalog—Motion Pictures and Filmstrips: Subject Index

ARCTIC CLOTHING see Clothing, Cold weather

ARCTIC RACES

see also Eskimos; Lapps

ARCTIC REGIONS

see also North Pole

Anna follows the reindeer (Filmstrip) Hulton Press, London, 195-1.

The Arctic Ocean (Filmstrip) Community Educational Resources, Dept. of Education, San Diego Co. Released by Charles E. Merrill Pub. Co., 1968.

Arctic people (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970.

Below zero (Motion picture) National Film Board of Canada, 1970.

The Conquered dream (Motion picture) British Broadcasting Corp., London, and National Film Board of Canada. Released by National Film Board of Canada, 1971.

Exploration of Arctic Canada. Exploration de l'Arctique. (Slide set) National Film Board of Canada, 1969.

—AERIAL EXPLORATIONS

Byrd vs. Amundsen (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

Byrd's North Polar expedition. (Motion picture) Thorne Films, 1971.

Commander Byrd and the North Pole race (Motion picture) Anargyros Film Library, 1966.

The land that will not heal. (Motion picture) U.S. National Science Foundation, 1972. Made by Audio Productions.

—AMERICAN EXPLORATION

Conquest of the Arctic (Motion picture) Anargyros Film Library, 1966.

—INDUSTRIES—JUVENILE FILMS

North America: Northern forests and Arctic (Filmstrip) Common Ground, London, 1953. Released in the U. S. by Carman Educational Associates, 1968.

ARDEIDAE see Herons

ARDEN, JOHN

John Arden—playwright (Motion picture) National Educational Television. Made by David Naden, England. Released by Indiana University Audio-Visual Center, 1978.

ARDENNES, BATTLE OF THE, 1944-1945

Battle of the Bulge (Motion picture) CBS News, 1960.

The Enemy strikes (Motion picture) War Finance Division, U. S. Treasury Dept., 1945. Made by Army Signal Corps, Pictorial Service.

Final Christmas (Motion picture) American Broadcasting Co. Released by Screen Gems, 1961.

AREA MEASUREMENT

see also Length measurement

Area. (Transparencies) Creative Visuals (197-?)

Area and perimeter related (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Area of a circle (Filmstrip) Common Ground, London, 1948. Made by A. N. Khan. Released in the U. S. by Carman Educational Associates, 1968.

Area of a circle (Motion picture) Ealing Corp., 1968.

Area of a parallelogram (Motion picture) British Home Entertainment, London. Released in the U. S. by Educational Media, 1971.

Area of a square (Motion picture) Hester and Associates, 1967.

Area of a triangle (Motion picture) Hester and Associates, 1967.

Area of a triangle (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

Area of geometric figures (Filmstrip) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

Area of trapezoids (Filmstrip) H. M. Stone Productions, 1971.

Area of triangles (Filmstrip) H. M. Stone Productions, 1971.

Areas (Filmstrip) Jam Handy School Service, 1968.

Areas (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

Areas of polygons (Filmstrip) Universal Education and Visual Arts, 1970.

Areas of triangular regions (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

The Biggest rectangle (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Focal points and areas. (Filmstrip) Visual Publications, London, 1966. Made by James Bradley. Released in the U.S. by Visual Publications.

Ideas, numbers and limits. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

Introduction to area (Filmstrip) Common Ground, London, 1947. Made by D. M. Barrett. Released in the U. S. by Carman Educational Associates, 1966.

Looking ahead to calculus. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

More limits. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

Perimeter and area (Motion picture) Ealing Corp., 1969.

Perimeter and area of rectangles (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Sectors and segments (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

What is area? (Motion picture) Mathematical Association of America. Released by Modern Learning Aids, 1966.

—JUVENILE FILMS

Area. (Transparencies) Creative Visuals (197-?)

Area as a measure of covering. (Transparencies) Creative Visuals, 1967.

Introduction to area. (Filmstrip) Audio-Visual Division, Popular Science Pub. Co. and Holt, Rinehart and Winston, 1968. Released by Denoyer-Geppert Co.

Lost in the mish-mosh: area measure. (Motion picture) Davidson Films. Released by Xerox Films, 1972.

On the surface. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

ARENA THEATER

The Open stage (Motion picture) Minnesota Theatre Co. (1966?)

ARES see Mars

ARGENTINE REPUBLIC

—DESCRIPTION AND TRAVEL—1951-

La Argentina (Motion picture) McGraw-Hill Book Co., 1964. Made by Centron Corp.

Argentins today (Motion picture) Willard C. Hahn. Released by Standard Oil Co. of California, 1951.

Seeing Argentina, Paraguay, and Uruguay: Land and people (Filmstrip) Coronet Instructional Films, 1969.

—ECONOMIC CONDITIONS

Seeing Argentina, Paraguay, and Uruguay: Industry and trade (Filmstrip) Coronet Instructional Films, 1969.

—ECONOMIC CONDITIONS—1918-

Argentine primer (Motion picture) U. S. Coordinator of Inter-American Affairs (1945). Made by Select Sound Film Service, Bell & Howell Co.

—HISTORY

La Argentina (Motion picture) McGraw-Hill Book Co., 1964. Made by Centron Corp.

Seeing Argentina, Paraguay, and Uruguay: History and culture (Filmstrip) Coronet Instructional Films, 1969.

—RURAL CONDITIONS

Argentine village (Filmstrip) Hulton Press, London (195-1).

—SOCIAL LIFE AND CUSTOMS

Argentine primer (Motion picture) U. S. Coordinator of Inter-American Affairs (1945). Made by Select Sound Film Service, Bell & Howell Co.

ARGULUS

Parasitism: argulus on the stickleback (Motion picture) Ealing Corp., 1968.

ARGYRONETA AQUATICA see Water spiders

ARHUACO INDIANS

Highland people (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970.

ARID REGIONS

see also Deserts

Arid lands (Motion picture) Unesco. Released by National Film Board of Canada, 1967.

Water in the arid zones (Filmstrip) Unesco, 1959.

—THE WEST

Irrigation in the western highlands (Filmstrip) Common Ground, London, 1963. Made by R. C. Honeybone. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

ARID REGIONS AGRICULTURE

—UNITED STATES

Agriculture on the American desert. (Filmstrip) Visuals for Teaching, 1972.

ARISTOCRACY

see also Democracy

ARISTOTELES

—METHODOLOGY

Aristoteles y el método científico. (Motion picture) Coronet Instructional Films (1959?)

ARITHMETIC

Answering the want ads, B. (Filmstrip) Educational Projections Corp., 1968.

Applying the number system of arithmetic (Motion picture) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

Basic operations and comparisons (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

The Basic principles of mathematics (Filmstrip) Gilbert Altschul Productions, 1966.

Bowler's mathematics (Filmstrip) Ron Kindig. Released by Bailey-Film Associates, 1969.

Bullon's big parade (Motion picture) Bill Gage. Film Media Studios. Released by Universal Education and Visual Arts, 1968.

ARITHMETIC (Continued)

- Computer arithmetic. (Transparencies) Creative Visuals (197-7)
- Developing mathematics (Filmstrip) American Book Co., 1965. Made by Audio Education Division.
- Exploring mathematics (Filmstrip) American Book Co., 1964. Made by Audio Education Division.
- Filling out a medical record, B. (Filmstrip) Educational Projections Corp., 1969.
- Filling out an application, B. (Filmstrip) Educational Projections Corp., 1969.
- Finding out about other jobs in your company, B. (Filmstrip) Educational Projections Corp., 1969.
- The First paycheck, B. (Filmstrip) Educational Projections Corp., 1969.
- General order relations (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.
- Identify and inverse elements (Filmstrip) McGraw-Hill Book Co., 1965.
- Instances and consequences of principles (Filmstrip) Eye Gate House, 1967.
- The Interview, B. (Filmstrip) Educational Projections Corp., 1969.
- Inverse operations (Motion picture) McGraw-Hill Book Co., 1968. Made by Telemated Motion Pictures.
- Inverse operations (doing and undoing) (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.
- Least common multiples (Filmstrip) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.
- Looking for a job, B. (Filmstrip) Educational Projections Corp., 1968.
- Mathematics in everyday life (Filmstrip) Warren Schloat Productions, 1968.
- Meeting mathematics (Filmstrip) American Book Co., 1964. Made by Audio Education Division.
- Modern mathematics, level 1 (Filmstrip) Educational Projections Corp., 1969.
- Modern mathematics, level 2 (Filmstrip) Educational Projections Corp., 1969.
- Modern mathematics, level 3 (Filmstrip) Educational Projections Corp., 1969.
- Modern mathematics in the elementary classroom (Motion picture) Science Research Associates, 1964.
- Mystery of the farmer's three fives (Filmstrip) Educational Enrichment Materials, 1969. Made by Westport Communications Group.
- Operations (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.
- Opposites (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.
- Our gang learns arithmetic (Filmstrip) Eye Gate House, 1970.
- A Placeholder problem (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.
- Relating sets to numbers (Motion picture) General Electric Educational Films, 1964.
- Relations (Filmstrip) Jam Handy School Service, 1968.
- Selecting a job, B. (Filmstrip) Educational Projections Corp., 1969.
- Significant figures in science (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.
- Using number line (Motion picture) Ealing Corp., 1969.

—FOUNDATIONS

- Basic principles of mathematics (Filmstrip) U. S. Office of Education. Made by Gilbert Altschul Productions. Released by Journal Films, 1969.
- Finite mathematical systems (Filmstrip) Jam Handy School Service, 1968.

Mathematical relationships (Filmstrip) Troll Associates, 1970.

One to one correspondence (Filmstrip) U. S. Office of Education. Made by Gilbert Altschul Productions. Released by Journal Films, 1969.

Open sentences (Filmstrip) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

Sentences (Filmstrip) U. S. Office of Education. Made by Gilbert Altschul Productions. Released by Journal Films, 1970.

—JUVENILE FILMS

Arithmetic is important. (Motion picture) Avis Films. Released by CCM Films (197-7)

Money. (Transparencies) Creative Visuals (197-7)

What remains? (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

—PROBLEMS, EXERCISES, ETC.

Arithmetic story problems CR set AR-7 (Filmstrip) Educational Developmental Laboratories, 1961.

Arithmetic story problems CR set AR-8 (Filmstrip) Educational Developmental Laboratories, 1961.

Arithmetic story problems CR set AR-123 (Filmstrip) Educational Developmental Laboratories, 1962.

EDL arithmetic skills program: Controlled reading arithmetic number facts AR-FX (Filmstrip) Educational Developmental Laboratories, 1960.

—STUDY AND TEACHING

Born to succeed: behavioral procedures for education. Part 2: Arithmetic. (Motion picture) Hampshire Communications Corp. Released by Appleton-Century-Crofts Film Library, 1972.

Modern arithmetic through discovery (Motion picture) Silver Burdett Co., 1963. Made by Filmex.

Three A's, three B's, and one C (Motion picture) Education Development Center, 1969; made 1965.

Using materials of learning in a meaningful arithmetic problem (Motion picture) Holt, Rinehart and Winston, 1962.

Which rule wins (Motion picture) Education Development Center, 1968.

—STUDY AND TEACHING (ELEMENTARY)

Operations—division (Filmstrip) U. S. Office of Education. Made by Gilbert Altschul Productions. Released by Journal Films, 1970.

—STUDY AND TEACHING (PRIMARY)—AFRICA

New mathematics in the primary school (Motion picture) Education Development Center, 1969.

—1941—

Hidden treasure (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

ARITHMETIC, COMMERCIAL see Business mathematics

ARITHMETIC, MENTAL

Estimation (Motion picture) Pittsburgh Board of Education, 1967. Made by Film Trends.

ARITHMETIC, 1961—

How much? (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

Order of operations (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

ARIZONA

A Trail for all seasons. (Motion picture) Cinemark II Productions in association with FWB and Associates, 1972.

—DESCRIPTION AND TRAVEL—1951—

Arizona (Filmstrip) Herbert E. Bodek Films and Slides, 1965.

—HISTORY

Arizona adventure (Motion picture) Arizona Mining Association, 1971. Made by Cine-Mark in association with Will Shaw Associates.

A Pictorial history of Arizona: a film strip designed for the teaching of Arizona history (Filmstrip) Arizona Pioneers' Historical Society, 1967.

ARKANSAS

—CAPITAL AND CAPITOL

A Tour of the Arkansas State Capitol (Filmstrip) RMI Film Productions (1970-1)

—DESCRIPTION AND TRAVEL

Wonders of Arkansas (Motion picture) Columbia Pictures Corp., 1962.

—DESCRIPTION AND TRAVEL—1951—

Diamond in the rough (Motion picture) Arkansas Industrial Development Commission. Released by Modern Talking Picture Service (196-1)

—JUVENILE FILMS

The South Central States. (Transparencies) Creative Visuals, 1971.

—POLITICS AND GOVERNMENT—1951—

On the people's business (Motion picture) Governor Rockefeller for Governor Committee. Made and released by Shelby Storck and Co., 1968.

A Tour of the Arkansas State Capitol (Filmstrip) RMI Film Productions (1970-1)

ARLINGTON, VA. PENTAGON BUILDING

The Pentagon (Filmstrip) Associated Press and Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates of Pleasantville, N. Y., 1970.

Special report: The Pentagon (Filmstrip) Guidance Associates of Pleasantville, N. Y., in cooperation with the Associated Press. Released by Guidance Associates, 1970.

ARM

see also Humerus

Bones and muscles of the upper arm (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.

—FRACTURE

Treatment for broken bones: fracture of the forearm (Motion picture) Eye Gate House, 1969.

—SURGERY

Avulsion of the insertion of the biceps brachii tendon and its surgical treatment. (Motion picture) I. S. McReynolds. Made and released by Methodist Hospital, 1971.

—WOUNDS AND INJURIES

Bandaging: spiral reverse—arm. (Motion picture) Delta College. Released by Prentice-Hall, 1972.

ARMAMENTS

The Emperor's new armor (Motion picture) R. O. Blechmao. Released by Pyramid Films, 1970.

ARMATURES

Cutting a generator armature (Motion picture) Raybar Technical Films, 1966. Released by Modern Learning Aids.

Winding the motor. (Filmstrip) EdMediaTec. Released by Silver Burdett Co., 1971.

ARMCO STEEL CORPORATION

Report to Armco people: a newsreel of events around the world of Armco (Motion picture) Armco Steel Corp., 1962. Made by Jam Handy Organization.

Library of Congress Catalog—Motion Pictures and Filmstrips: Subject Index

ARMED FORCES

Integration—the new pattern for defence (Motion picture) Canada Dept. of National Defence, Ottawa. Made by Crawley Films. Released by National Film Board of Canada, 1967.

ARMENIAN RELIEF SOCIETY

The Heart of a nation (Motion picture) Armenian Relief Society, 1971. Made by Toukhanian.

ARMIES

—SUPPLIES see Military supplies

ARMISTICE DAY see Veterans Day

ARMORED CARS (TANKS) see Tanks (Military science)

ARMOUR, RICHARD WILLARD, 1906–

Writers on writing (Motion picture) Ikon Films. Released by Bailey Films, 1965; by BFA Educational Media, 1971.

ARMS, COATS OF see Heraldry

ARMS AND ARMOR

see also Firearms; Swords

World War I: Fire power (Motion picture) Thorne Films, 1967.

—HISTORY

Games (Motion picture) Celebrity Holdings. Made by Studio of Short Films, Luszyn, Poland. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

ARMS AND ARMOR, AMERICAN

—JAMESTOWN, VA.

Arms & defense at Jamestown (Motion picture) Ealing Corp., 1968.

ARMS AND ARMOR, PRIMITIVE

see also Bow and arrow

ARMS AND ARMOR, ROMAN

Caesar's army (Filmstrip) Educational Audio Visual, 1964.

The Roman Army (Filmstrip) Educational Audio Visual, 1965.

ARMY-McCARTHY CONTROVERSY, 1954 see McCarthy-Army controversy, 1954

ARMY SCHOOLS see Military education

ARNALL, ELLIS GIBBS, 1907–

Ellis Arnall (Motion picture) NBC Television, 1952.

ARNHEM, BATTLE OF, 1944

Air drop at Arnhem (Motion picture) CBS News, 1963.

ARNOLD, BENEDICT, 1741-1801

Treason of Benedict Arnold (Motion picture) CBS News. Released by BFA Educational Media, 1972.

ARNOLD ARBORETUM see Harvard University. Arnold Arboretum

ARRAIGNMENT

—UNITED STATES

Pretrial preparations and motions (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

ARREST

—UNITED STATES

Arrest and search of the adult offender (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

Trial: the second day (Motion picture) National Educational Television and Radio Center. Released by Indiana University. Audio-Visual Center, 1970.

When an arrest is made (Filmstrip) Warren Schloat Productions, 1963.

ARREST (POLICE METHODS)

Civil disobedience (Motion picture) Raymond M. Mombousse, 1966.

ARRHYTHMIA

Arrhythmias of junctional tissue origin, wandering pacemaker, and paroxysmal atrial tachycardia (Filmstrip) Trainex Corp., 1971.

Electrical conversion of arrhythmias (Motion picture) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1970.

Introduction to arrhythmias (Filmstrip) Trainex Corp., 1970.

Premature atrial contractions, atrial flutter, and atrial fibrillation (Filmstrip) Trainex Corp., 1971.

The Warning arrhythmias (Motion picture) ROCOM, division of Hoffmann-La Roche, 1969. Made by John Sutherland Productions.

ARROW-HEADS

Chipping a stone arrowhead (Motion picture) Ealing Corp., 1969.

ARROWS see Bow and arrow

ARSENIC

—ANALYSIS

Marsb test for arsenic (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

ART

No dominion (Motion picture) Public Media, inc. Made by Sheil-Kama Productions. Released by Films Incorporated, 1969.

Untitled, 2 (Motion picture) Murray Dunitz, 1969.

The Visual arts (Motion picture) McGraw-Hill, 1971. Made by Paul Falkenberg.

—ANECDOTES, FACETIAE, SATIRE, ETC.

The Egg and the eye (Motion picture) Edia Brown Eisenberg and Jeffrey Brown. Released by Carousel Films, 1968.

—COMPOSITION see Composition (Art)

—EXHIBITIONS

Art by talented teen-agers, 1970: Drawing and prints (Filmstrip) Scholastic Magazines, 1970.

Art in depth: qualitative art projects for the adolescent (filmstrip) International Film Bureau, 1971.

—HISTORY

Gallery (Motion picture) Pyramid Films, 1971.

Seven arts (Motion picture) Romania films, Bucharest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

—HISTORY—20TH CENTURY

Origins of Western art (Filmstrip) George Rainbird Limited. Made by Filmstrip Services Limited. Released by Grolier Educational Corp., 1967.

The Origins of Western art (Filmstrip) Jam Handy Organization, 1968.

People have always liked to draw (Filmstrip) Filmstrip House, 1964.

—PHILOSOPHY

The Expanding universe of sculpture (Motion picture) Hartley Productions, 1970.

Renaissance in black (Motion picture) KNBC Television, 1971.

—PSYCHOLOGY

Approach to art teaching (Motion picture) Australian News and Information Bureau, 1961.

Apr. 23 (Motion picture) Dept. of Speech and Dramatic Art. University of Maryland, 1970.

The Art of seeing: How to use your eyes, part 1 (Filmstrip) Warren Schloat Productions, 1968.

The Art of seeing: How to use your eyes, part 2 (Filmstrip) Warren Schloat Productions, 1968.

Art—people—feelings (Motion picture) Paul Burnford. Released by Pyramid Films, 1970.

The Artist and his work (Motion picture) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1970.

A boy creates (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

Changing art in a changing world (Motion picture) Paul Burnford in association with Jack Stoops. Released by Film Associates of California, 1967.

The Cow that happened (Motion picture) Sam Lusky Associates, 1968.

The Eye of man (Motion picture) Paul Burnford Productions. Released by Counterpoint Films, 1972.

In search of Rembrandt (Motion picture) National Educational Television. Released by Films Incorporated, 1971.

Interpretations (Motion picture) Film Polski, Warsaw. Made by Educational Film Studio, Lodz. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Light/reflected light—smooth and fuzzy sculpture (Motion picture) Western Association of Art Museums, 1968.

Looking at things (Filmstrip) Visual Publications, London, 1969. Released in the U. S. by Prothmann Associates.

Magic machines (Motion picture) Joan Keller Stern. Released by Learning Corp. of America, 1970.

Robin Pitman, innovative art teacher (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Same subject, different treatment (Motion picture) American Federation of Arts. Released by Films Incorporated, 1972.

Shape (Motion picture) American Federation of Arts. Made and released by ACI Films, 1968.

Sources of art (Motion picture) Bailey Films in collaboration with Marie L. Larkin. Released by Bailey Films, 1966.

Studies in motion (Motion picture) Harry Cooper Film Productions, 1970.

Techniques: fresco, tempera and oil, water color, and prints (Slide set) Center for Humanities, 1972.

Today's tomorrows (Motion picture) British Film Institute, London, 1957. Released in the U. S. by Films Incorporated, 1971.

Visual language of communication (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1966.

Youth speaks out: art (Filmstrip) Educational Media Laboratories, 1967. Released by Scott Education Division.

—PSYCHOLOGY—JUVENILE FILMS

Art for preadolescents (Slide set) Angiola R. Churchill. Made by A. V. Skills, Inc. Released by McGraw-Hill, 1972.

—STUDY AND TEACHING

Approach to art teaching (Motion picture) Australian News and Information Bureau, 1961.

Art project 1 (Filmstrip) Temima Gezari, Thomas Raco, Nicholas P. Baldo, and Edith Brockway. Released by Bailey Films, 1968.

ART

—STUDY AND TEACHING (Continued)

Art project 2 (Filmstrip) Peggy Patrick, Foster Marlow, and Peg Bond. Released by Bailey Films, 1968.

Ideas and designs: teacher training A. (Filmstrip) Visual Publications, 1971.

Ideas and designs: teacher training B. (Filmstrip) Visual Productions, 1971.

Robin Pittman, innovative art teacher. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Youth speaks out: art (Filmstrip) Educational Media Laboratories, 1967. Released by Scott Education Division.

—STUDY AND TEACHING—IDYLLWILD, CALIF.

Children discover the world: childhood—the time of discovery (Motion picture) Idyllwild Arts Foundation, 1967.

—STUDY AND TEACHING (ELEMENTARY)

Art discovered in nature (Motion picture) Svekon Films, Bergen, Norway. Released in the U. S. by Bailey Films, 1967.

Emphasis: Art (Filmstrip) International Film Bureau, 1967.

How a picture is made (Filmstrip) Educational Direction. Released by Eye Gate House, 1970.

King Arthur's court (Filmstrip) Peg Bond. Released by Bailey-Film Associates, 1968.

Learning to make pictures (Filmstrip) Educational Direction. Released by Eye Gate House, 1970.

Look at that (Motion picture) Films M Productions. Released by Film Associates, 1968.

—STUDY AND TEACHING (ELEMENTARY)
—JUVENILE FILMS

Drawing daydreams. (Filmstrip) Bowmar Records, 1972.

Friendly faces. (Filmstrip) Bowmar Records, 1972.

Looking at blue. (Filmstrip) Bowmar Records, 1972.

Looking at me. (Filmstrip) Bowmar Records, 1972.

Noticing color. (Filmstrip) Bowmar Records, 1972.

Ideas and designs: secondary level A. (Filmstrip) Visual Publications, 1971.

Ideas and designs: secondary level B. (Filmstrip) Visual Publications, 1971.

Ideas and designs: secondary level C. (Filmstrip) Visual Publications, 1971.

—STUDY AND TEACHING (HIGHER)

Teacher training college A (Filmstrip) Visual Publications, London, 1970. Made by Bernard Orna. Released in the U. S. by McIntyre Visual Publications.

Teacher training college B (Filmstrip) Visual Publications, London, 1970. Made by Bernard Orna. Released in the U. S. by McIntyre Visual Publications.

We have no art (Motion picture) Immaculate Heart College. Made and released by Baylis Glascock, 1968.

—STUDY AND TEACHING (PRIMARY)

The Child creates: art media (Filmstrip) Western Pub. Co., Education Division, 1971.

Let's make a picture (Filmstrip) Educational Direction. Released by Eye Gate House, 1970.

Purple turtle (Motion picture) ACI Productions, 1966.

Ideas and designs: primary level. (Filmstrip) Visual Publications, 1971.

—STUDY AND TEACHING (SECONDARY)

An Experimental junior high art program (Filmstrip) Prothmann Associates, 1968.

Secondary school B—11- to 16-year-olds (Filmstrip) Visual Publications, London, 1970. Made by Bernard Orna. Released in the U. S. by McIntyre Visual Publications.

Secondary school C—11- to 16-year-olds (Filmstrip) Visual Publications, London, 1970. Made by Bernard Orna. Released in the U. S. by McIntyre Visual Publications.

—TECHNIQUE

see also Chiaroscuro; Texture (Art)

Between painting and sculpture. (Filmstrip) Visual Publications, London, 1970. Made by Frederick Laws. Released in the U.S. by Visual Publications.

Crafts and extensions (Motion picture) Scope Productions, 1965.

Fine artists at work. (Filmstrip) AIDS Audiovisual Instructional Devices, 1971.

Fusion (Motion picture) Springs Mills. Made by Concepts Unlimited. Released by Lester A. Schoenfeld Films, 1967.

Galleries (Motion picture) Scope Productions, 1965.

The Golden section (Motion picture) Fleetwood Films, 1968. 18 min. sd. color. 18 mm

How a picture is made (Filmstrip) Educational Direction. Released by Eye Gate House, 1970.

Learning to make pictures (Filmstrip) Educational Direction. Released by Eye Gate House, 1970.

Let's make a picture (Filmstrip) Educational Direction. Released by Eye Gate House, 1970.

More than meets the eye—a study of man's visual perception. (Motion picture) BBC-TV, London, [197-?] Released in the U.S. by Time-Life Films.

An Oriental technique (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Relief canvas (Motion picture) Ikon Films, 1969. Released by BFA Educational Media.

Techniques: fresco, tempera and oil, water color, and prints. (Slide set) Center for Humanities, 1972.

Understanding art (Filmstrip) Educational Dimensions Corp., 1969.

—TERMINOLOGY

Fun in the city: The arts (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1968.

—AEGEAN SEA REGION

The Aegean world (Filmstrip) Brunswick Productions, 1967.

—AFGHANISTAN

Ancient art from Afghanistan, part 1. (Filmstrip) Bailey Films in collaboration with Los Angeles County Museum of Art, 1967. Released by BFA Educational Media.

Ancient art from Afghanistan, part 2. (Filmstrip) Bailey Films in collaboration with Los Angeles County Museum of Art, 1967. Released by BFA Educational Media.

—AFRICA

African art and culture (Filmstrip) Warren Schloat Productions, 1968.

—AFRICA, CHINA, FRANCE, ETC.

see also Art, African; Chinese, French, etc.

—CANADA

Canadian art collection (Motion picture) Canadian Industries, Montreal, 1966. Made by Moreland-Latchford.

—CHINA

Courts, tombs, and dragons—An introduction to China through its art and culture (Filmstrip) Bear Films. Released by Educational Activities, 1966.

—CRETE

The Civilization of ancient Crete (Filmstrip) Herbert E. Budek Films and Slides, 1965.

—GUINEA (REGION)

The Guinea Coast. (Filmstrip) Life Filmstrips. Made by Time-Life Photo Lab. Released by Time-Life Education, 1971.

—INDIA

The History of Indian civilization. No. 3: Art under the Kushans (Gandharan); or, The Kushan Gandharan period (Filmstrip) Budek Films and Slides, 1968.

The History of Indian civilization. No. 4: Art under the Kushans (Mathura); or, The Kushan Mathura period (Filmstrip) Budek Films and Slides, 1968.

The History of Indian civilization. No. 5: The Gupta period (Filmstrip) Budek Films and Slides, 1968.

Seeing India. Part 4: People and culture (Filmstrip) Coronet Instructional Films, 1968.

—INDIANAPOLIS—GALLERIES AND MUSEUMS

A Challenge accepted. (Motion picture) Time Life 6 Productions, 1971.

—JAPAN

Aria in everyday life in Japan (Filmstrip) Warren Schloat Productions, 1968.

—JAVA

Art and architecture of Java (Filmstrip) Budek Films and Slides, 1969.

—MEDITERRANEAN REGION

The History of Western art. No. 4: Art in the Greek world (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1963.

—MESOPOTAMIA

The History of Western art. No. 2: Mesopotamian art (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1965.

The Mesopotamian world (Filmstrip) Brunswick Productions, 1967.

Prehistoric to early dynastic (Filmstrip) Budek Films and Slides, 1967.

—MEXICO

Mexican art, architecture, and education (Filmstrip) Anne Marie Rambo. Released by BFA Educational Media, 1970.

Seeing Mexico, no. 6: Its culture (Filmstrip) Coronet Instructional Films, 1968.

—NEAR EAST

The Art of the ancient Near East (Filmstrip) Jam Handy School Service Center, 1970.

—NEW YORK (CITY)—GALLERIES AND MUSEUMS see New York (City) Metropolitan Museum of Art

—POMPEII

Pompeii, city of painting—100 B.C.-79 A.D. (Motion picture) Carlo L. Ragghianti, Italy, 1970. Released in the U.S. by Time-Life Films.

—ROME (CITY)

Bernini's Rome (Motion picture) National Educational Television and Radio Center, 1965.

—TAXCO, MEXICO

Taxco, a Spanish colonial city (Filmstrip) Society for Visual Education, 1967.

Taxco, una ciudad colonial española (Filmstrip) Society for Visual Education, 1971.

ART, ABSTRACT

Abstraction (Motion picture) American Federation of Arts. Made and released by ACI Films, 1969.

Appreciating abstract art (Filmstrip) Educational Dimensions Corp., 1969.

ART, ABSTRACT (Continued)

El Arte no figurativo 2: geométrico (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

Expressionism/abstraction. [Slide set] Center for Humanities, 1972.

Meaning in modern painting, parts 1-2 (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.

Process of abstraction (Motion picture) Hester and Associates, 1967.

Understanding art: Abstraction (Filmstrip) Educational Dimensions Corp., 1969.

—GERMANY

German painting of the 20th century, set 2 (Filmstrip) Herbert E. Budek Co., 1962.

ART, AFRICAN

Africa: artistic heritage (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

African art and sculpture (Motion picture) WCAU-TV. Released by Carousel Films, 1971.

The Living art of black Africa (Filmstrip) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.

Understanding African art (Filmstrip) Educational Dimensions Corp., 1970.

ART, AMERICAN

Addio Leonardo (Motion picture) Joe Copley Wemple, 1968.

After Jackson Pollock. (Filmstrip) Visual Publications, London, 1970. Made by Frederick Laws. Released in the U.S. by Visual Publications.

American primitives (Motion picture) Westinghouse Broadcasting Co., 1966. Released by Films Incorporated.

The Art and architecture of America: 17th and 18th centuries. (Filmstrip) Educational Dimensions Corp., 1972.

The Art and architecture of America: 19th century. (Filmstrip) Educational Dimensions Corp., 1972.

The Art and architecture of America: 20th century. (Filmstrip) Educational Dimensions Corp., 1972.

Paintings about America: 1650-1969. [Slide set] Center for Humanities, 1971.

—EXHIBITIONS

Art by talented teen-agers—1967 (Filmstrip) Scholastic magazines, 1967. Made by University Films.

Art by talented teen-agers, 1970: Three-dimensional art (Filmstrip) Scholastic Magazines, 1970.

Art of the real (Motion picture) U. S. Information Agency, 1968. Made by Michael Murphy Films.

—HISTORY

Our changing skylines—mirror of the world (Motion picture) Alemann Films, 1970.

ART, ANCIENT

The History of art. Program 1: Man revealed—origins of great cultures, 4000 B.C.-600 A.D. (Motion picture) Time-Life Films, 1970.

The History of art. Program 2: Beyond man—the colossal and the familiar. (Motion picture) Time-Life Films, 1970.

Introduction to painting, parts 1 and 2 (Filmstrip) Avid Corp., 1971.

—AFGHANISTAN

Ancient art from Afghanistan, part 1. (Filmstrip) Bailey Films in collaboration with Los Angeles County Museum of Art, 1967. Released by BFA Educational Media.

Ancient art from Afghanistan, part 2. (Filmstrip) Bailey Films in collaboration with Los Angeles County Museum of Art, 1967. Released by BFA Educational Media.

—MEDITERRANEAN REGION

Digging for the history of man. Part 1: 3000 B.C.-600 A.D. (Motion picture) H. J. Hossfeld, 1970. Released by Time-Life Films.

—NEAR EAST

Digging for the history of man. Part 1: 3000 B.C.-600 A.D. (Motion picture) H. J. Hossfeld, 1970. Released by Time-Life Films.

ART, AUSTRIAN

Austrian art and architecture. Set 1: Romanesque (Filmstrip) Budek Films and Slides of California, 1970.

Austrian art and architecture. Set 3: Gothic II (Filmstrip) Budek Films and Slides of Calif., 1970.

ART, BAROQUE

The Baroque (Filmstrip) Warren Schloat Productions, 1968.

The Baroque: the age and its art. Part 3 (Filmstrip) Warren Schloat Productions, 1968.

ART, BUDDHIST

Buddhism, man, and nature (Motion picture) Hartley Productions, 1967.

Sermons in stone. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

—INDIA

The History of Indian civilization. No. 2: The early classic era (Filmstrip) Budek Films and Slides, 1968.

The History of Indian civilization. No. 5: The Gupta period (Filmstrip) Budek Films and Slides, 1968.

—JAPAN

History of Japanese civilization. Set 2: Asuka and Nara periods (Filmstrip) Budek Films and Slides of California, 1969.

ART, BYZANTINE

Byzantine and Romantic art (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1969.

The Cliffs of Meteora (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1967.

The History of Western art. No. 6: Early Christian and Byzantine art (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1964.

ART, CANADIAN

Arts (in Canada) (Filmstrip) Canadian Government Exhibition Commission, Ottawa. Made and released by National Film Board of Canada, 1969.

ART, CHINESE

China: art and architecture (Filmstrip) McGraw-Hill Book Co., 1968. Made by Black Star Pub. Co.

Chinese pottery and painting. (Filmstrip) Hulton Educational Publications, Amersham, Eng., 1972.

—HISTORY

The Story of Chinese art (Motion picture) Wango Weng. Released by Contemporary Films/McGraw-Hill, 1971.

ART, COLONIAL

—MEXICO

A History of Mexican civilization. Set 6: Colonial art of the 16th century (Filmstrip) Herbert E. Budek Films and Slides, 1967.

ART, COPTIC

Coptic art (Filmstrip) Budek Films and Slides, 1968.

ART, DECORATIVE

Designing with everyday materials: corrugated paper (Motion picture) Jack D. Stoops. Released by BFA Educational Media, 1970.

ART, EARLY CHRISTIAN

The History of Western art. No. 6: Early Christian and Byzantine art (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1964.

ART, EGYPTIAN

The Art of ancient Egypt (Filmstrip) Jam Handy School Service Center, 1970.

Egyptian art (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1969.

The Egyptian world (Filmstrip) Brunswick Productions, 1967.

5,000 years of Egyptian art (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1963.

The History of Western art. No. 3: Egyptian art (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1964.

The Middle Kingdom and the intermediate periods (Filmstrip) Budek Films and Slides, 1968.

The Old Kingdom. Fifth and sixth dynasties (Filmstrip) Budek Films and Slides, 1968.

The Old Kingdom. Fourth dynasty (Filmstrip) Budek Films and Slides, 1968.

The Ptolemaic era (Filmstrip) Budek Films and Slides, 1968.

ART, ETRUSCAN

Etruscan art (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1965.

Etruscan art (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1969.

ART, EUROPEAN

Africa: artistic heritage (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

ART, FRENCH

L'Art et la vie (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

French Romanesque art, 1000 A.D.-1200 A.D. (Motion picture) Edouard Logereau (France) 1970. Released in the U.S. by Time-Life Films.

Le Siècle des lumières (Filmstrip) Warren Schloat Productions, 1971.

ART, GERMAN

—HISTORY

German and Spanish art to 1900 (Filmstrip) George Rainbird Limited. Made by Filmstrip Services Limited. Released by Grolier Educational Corp., 1967.

ART, GERMANIC

Altgermanische Bauernkultur (Motion picture) Universum-Film, Berlin, 1938.

ART, GOTHIC

The History of art. Program 3: Man and Christendom—the glory of Gothic. (Motion picture) Time-Life Films, 1970.

ART, GRECO-ROMAN

Greek sculpture of the late classical and Hellenistic periods (4th-1st centuries B. C.) (Filmstrip) Budek Films and Slides of California, 1969.

The Hellenistic world (Filmstrip) Brunswick Productions, 1967.

ART, GREEK

The Art of ancient Greece (Filmstrip) Jam Handy School Service Center, 1970.

ART, GREEK (Continued)

Greek sculpture of the late classical and Hellenistic periods (4th-1st centuries B. C.) (Filmstrip) Budek Films and Slides of California, 1969.

The Greek world (Filmstrip) Brunswick Productions, 1967.

—MEDITERRANEAN REGION

The History of Western art. No. 4: Art in the Greek world (Filmstrip). Visual Publications, London. Released in the U. S. by Prothmann Associates, 1963.

ART, HINDU

Immanent deities. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

ART, INDIAN see Indians of Mexico—Art; Indians of North America—Art

ART, INDIC

Indian art, set 5 (Filmstrip) Budek Films and Slides, 1968.

Indian Art, set 8 (Filmstrip) Budek Films and Slides, 1967.

—HISTORY

The Fabric of India—Indian art, painting, and sculpture. (Slide set) InterCulture Associates, 1971.

ART, ISLAMIC

Art of Islam (Motion picture) ACI Films, 1970. Made by ACI Productions.

ART, ISRAELI

Profiles of Galilee (Motion picture) Yona Zarecki Audio-Visual Productions, Tel Aviv, 1968.

ART, ITALIAN

Early Italian Renaissance art. (Slide set) Society for Visual Education, 1969.

The History of the graphic arts. No. 26: Italian and Spanish artists of the seventeenth century (Filmstrip) Budek Films and Slides of California, 1969.

—HISTORY

Italian art to 1850 (Filmstrip) George Rainbird Limited. Made by Filmstrip Services Limited. Released by Grolier Educational Corp., 1967.

ART, JAPANESE

History of Japanese civilization. Set 1: Pre-Buddhist era (Filmstrip) Budek Films and Slides of California, 1969.

History of Japanese civilization. Set 4: Heian period, part 2 (Filmstrip) Budek Films and Slides of California, 1969.

History of Japanese civilization. Set 5: Kamakura period (Filmstrip) Budek Films and Slides of California, 1969.

History of Japanese civilization. Set 6: Maromachi period (Filmstrip) Budek Films and Slides of California, 1969.

History of Japanese civilization. Set 7: Momoyama period (Filmstrip) Budek Films and Slides of California, 1969.

History of Japanese civilization. Set 8: Edo period, part 1 (Filmstrip) Budek Films and Slides of California, 1969.

History of Japanese civilization. Set 9: Edo period, part 2 (Filmstrip) Budek Films and Slides of California, 1969.

History of Japanese civilization. Set 10: Modern era (Filmstrip) Budek Films and Slides of California, 1969.

Japan. Part 3: Culture (Filmstrip) Filmstrip House, 1969.

Japan's art—from the hand (Motion picture) Metro-Goldwyn-Mayer. Released by Sterling Educational Films, 1962.

A Survey of Japanese art (Filmstrip) Budek Films and Slides, 1969.

—HISTORY

History of Japanese art, sets 1-10. (Filmstrip) Avid Corp., Budek Films and Slides Division, 1969.

ART, MEDIEVAL

see also Illumination of books and manuscripts

Introduction to painting, parts 1 and 2 (Filmstrip) Avid Corp., 1971.

ART, MEXICAN

A History of Mexican civilization. Set 6: Colonial art of the 16th century (Filmstrip) Herbert E. Budek Films and Slides, 1967.

—HISTORY

New Spain to Mexico. (Filmstrip) Bailey Films in cooperation with the Los Angeles County Museum of Art, 1966. Released by BFA Educational Media.

—SPANISH INFLUENCES

El México hispanico: la herencia española (Filmstrip) Educational Filmstrips, 1971.

Spanish Mexico: The Spanish heritage (Filmstrip) Educational Filmstrips, 1968.

ART, MODERN

Five post-Renaissance styles (Filmstrip) Jam Handy Organization, 1968.

—17TH-18TH CENTURIES

From the Renaissance to the modern age (Filmstrip) Jam Handy Organization, 1968.

The History of art. Program 5: Reality and make-belief—three centuries of contrast. (Motion picture) Time-Life Films, 1970.

The Smile of reason (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1970.

—17TH-18TH CENTURIES—FRANCE

Le Siècle des lumières (Filmstrip) Warren Schloot Productions, 1971.

—17TH-18TH CENTURIES—ITALY

The History of the graphic arts. No. 26: Italian and Spanish artists of the seventeenth century (Filmstrip) Budek Films and Slides of California, 1969.

—17TH-18TH CENTURIES—SPAIN

The History of the graphic arts. No. 26: Italian and Spanish artists of the seventeenth century (Filmstrip) Budek Films and Slides of California, 1969.

—17TH-18TH CENTURIES—UNITED STATES

The Art and architecture of America: 17th and 18th centuries. (Filmstrip) Educational Dimensions Corp., 1972.

—19TH CENTURY

see also Neo-impressionism (Art)

The History of art. Program 7: New forms, new rhythms, new stresses. (Motion picture) Time-Life Films, 1970.

Modern art trends (Filmstrip) Jam Handy Organization, 1968.

One hundred years of modern art: Manet to Picasso. (Slide set) Center for Humanities, 1971.

—19TH CENTURY—UNITED STATES

The Art and architecture of America: 19th century. (Filmstrip) Educational Dimensions Corp., 1972.

—20TH CENTURY

Art for tomorrow (Motion picture) CBS Films. Released by McGraw-Mill Book Co., 1969.

The History of art. Program 7: New forms, new rhythms, new stresses. (Motion picture) Time-Life Films, 1970.

The History of art. Program 8: Man's world shattered and rebuilt. (Motion picture) Time-Life Films, 1970.

Introduction to modern art (Filmstrip) International Film Bureau, 1970.

Modern art (Filmstrip) George Rainbird Limited. Made by Filmstrip Services Limited. Released by Grolier Educational Corp., 1967.

Modern art trends (Filmstrip) Jam Handy Organization, 1968.

One hundred years of modern art: Manet to Picasso. (Slide set) Center for Humanities, 1971.

The Origins of art in France, 1500 B.C.-400 A.D. (Motion picture) ORTF, Paris, 1970. Released in the U.S. by Time-Life Films.

Revised traditions, image makers, and pop art. (Filmstrip) Visual Publications, London, 1970. Made by Frederick Laws. Released in the U.S. by Visual Publications.

The Twentieth century: the age and its art. (Filmstrip) Warren Schloot Productions, 1972.

Understanding kinetic art (Filmstrip) Educational Dimensions Corp., 1971.

World City, 1970's (Motion picture) Rocinante Sight & Sound, 1971.

—20TH CENTURY—EXHIBITIONS

Art in worship. (Slide set) Research & Education Dept., American Crafts Council, 1967.

—20TH CENTURY—CANADA

Arts (in Canada) (Filmstrip) Canadian Government Exhibition Commission, Ottawa. Made and released by National Film Board of Canada, 1969.

—20TH CENTURY—JAPAN

History of Japanese civilization. Set 10: Modern era (Filmstrip) Budek Films and Slides of California, 1969.

—20TH CENTURY—UNITED STATES

Addio Leonardo (Motion picture) Joe Copley Wemple, 1968.

After Jackson Pollock. (Filmstrip) Visual Publications, London, 1970. Made by Frederick Laws. Released in the U.S. by Visual Publications.

The Art and architecture of America: 20th century. (Filmstrip) Educational Dimensions Corp., 1972.

Contemporary black painters and sculptors. (Slide set) Educational Dimensions Corp., 1971.

Pop art. (Slide set) Educational Dimensions Corp., 1971.

ART, MUNICIPAL

see also Cities and towns—Planning

The Municipal architect (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1960.

—UNITED STATES

Urbania! (Motion picture) Kansas City Municipal Art Commission, 1968. Made by ADM Film Productions.

ART, NIGERIAN

Nigeria, its art and its people (Motion picture) Mobil Oil Corp., 1971. Made by John Savage.

ART, ORIENTAL

An Oriental technique (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

ART, PREHISTORIC

The History of Western art. No. 1: Prehistoric art (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1965.

Introduction to painting, parts 1 and 2 (Filmstrip) Avid Corp., 1971.

ART, PREHISTORIC (Continued)

The Origins of art in France, 1500 B.C.-400 A.D. (Motion picture) ORTF, Paris, 1970. Released in the U.S. by Time-Life Films.

ART, PRIMITIVE

see also Idols and images; Indians of North America—Art

—AFRICA, WEST

African art and sculpture (Motion picture) WCAU-TV. Released by Carousel Films, 1971.

The Living art of black Africa (Filmstrip) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.

ART, RENAISSANCE

The Early Renaissance (Filmstrip) Jam Handy Organization, 1968.

The History of art. Program 4: Renaissance man asserts himself. (Motion picture) Time-Life Films, 1970.

The history of art. Program 5: Reality and make-belief—three centuries of contrast. (Motion picture) Time-Life Films, 1970.

Man the measure of all things (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1970.

Music in art of the Renaissance. (Motion picture) Paul E. Fran, 1971.

—EARLY RENAISSANCE—ITALY

Early Italian Renaissance art. (Slide set) Society for Visual Education, 1969.

—EUROPE, NORTHERN

The Northern Renaissance and its movement west (Filmstrip) Jam Handy Organization, 1968.

—FLORENCE

The Spirit of the Renaissance (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

—HIGH RENAISSANCE—EUROPE, NORTHERN

Flemish Renaissance art. (Slide set) Society for Visual Education, 1969.

—HIGH RENAISSANCE—SPAIN

Flemish Renaissance art. (Slide set) Society for Visual Education, 1969.

ART, ROMAN

La Arquitectura y el arte romano (Filmstrip) Society for Visual Education, 1971.

The Art of ancient Rome (Filmstrip) Jam Handy School Service Center, 1970.

The Creation of an empire (Filmstrip) Warren Schloat Productions, 1970.

The History of Western art. No. 5: Roman art (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1966.

Imperial Rome (Filmstrip) Educational Audio Visual, 1971. Made in Great Britain.

Roman art (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1969.

The Roman world (Filmstrip) Brunswick Productions, 1967.

ART, ROMANESQUE

The History of art. Program 2: Beyond man—the colossal and the familiar. (Motion picture) Time-Life Films, 1970.

—AUSTRIA

Austrian art and architecture. Set 1: Romanesque (Filmstrip) Budek Films and Slides of California, 1970.

—FRANCE

French Romanesque art, 1000 A.D.-1200 A.D. (Motion picture) Edmond Logereau (France) 1970. Released in the U.S. by Time-Life Films.

—IRELAND

Ancient seats of art and learning. (Motion picture) Society for the Preservation of Historic Ireland, 1971.

—ITALY

Romanesque art in Sicily (Filmstrip) Budek Films and Slides of California, 1969.

ART, SHINTO

History of Japanese civilization. Set 2: Asuka and Nara periods (Filmstrip) Budek Films and Slides of California, 1969.

ART, SPANISH

The History of the graphic arts. No. 26: Italian and Spanish artists of the seventeenth century (Filmstrip) Budek Films and Slides of California, 1969.

—HISTORY

German and Spanish art to 1900 (Filmstrip) George Rainbird Limited. Made by Filmstrip Services Limited. Released by Grolier Educational Corp., 1967.

ART AND COMMUNISM see Communism and art

ART AND MENTAL ILLNESS

The Magic mirror of Aloyse (Motion picture) Center for Mass Communication, 1967. Made by Institute of Nervous Diseases and Alfred Bader, 1964.

The Maze. (Motion picture) Houghton Mifflin Co., 1971. Made by James Maas.

ART AND MUSIC

An American march (Motion picture) Oskar Fischinger, 1941. Released by Pyramid Films, 1971.

Fountains of Rome, by Respighi (Filmstrip) Educational Audio Visual, 1968.

Pastoral symphony, by Beethoven (Filmstrip) Educational Audio Visual, 1968.

Petrouchka, by Igor Stravinsky (Filmstrip) Educational Audio Visual, 1968.

Pictures at an exhibition, by Moussorgsky-Ravel (Filmstrip) Educational Audio Visual, 1968.

ART AND MYTHOLOGY

Syrinx (Motion picture) National Film Board of Canada, 1966. Released in the U. S. by Learning Corp. of America, 1970.

The Temples of Halebid and Belur (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1959.

ART AND NATURE see Nature (Aesthetics)

ART AND RELIGION

Kaleidoscope Orissa (Motion picture) Pilgrim Films, London. Released in the U. S. by International Film Bureau, 1967.

ART AND SOCIETY

L'Art et la vie (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

The Artist and his work (Motion picture) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1970.

The Artist as social critic/as visionary. (Slide set) Center for Humanities, 1972.

Black is beautiful (Motion picture) Telecommunications Center, WOSU-TV, 1969.

Changing art in a changing world (Motion picture) Paul Burnford in association with Jack Stoops. Released by Film Associates of California, 1967.

The Eye of man. (Motion picture) Paul Burnford Productions. Released by Counterpoint Films, 1972.

Fences are for painting (Motion picture) Mark Marquisee and Jerry Millstein, 1970.

Post-impressionism (Filmstrip) Warren Schloat Productions, 1972.

Realism (Filmstrip) Warren Schloat Productions, 1972.

ART AND TECHNOLOGY

New arts (Motion picture) Eric Saarinen and Howard Chesley. Released by Pyramid Films, 1971.

The new image of man. (Slide set) American Library Color Slide Co., 1971.

The Twentieth century: the age and its art. (Filmstrip) Warren Schloat Productions, 1972.

ART AND THEATER see Theaters—Stage-setting and scenery

ART APPRECIATION

Art and the Bible (Motion picture) National Broadcasting Co. Released by NBC News, 1969.

Canadian art collection (Motion picture) Canadian Industries, Montreal, 1966. Made by Moreland-Latchford.

Fun in the city: The arts (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1968.

I wish, I wish (Filmstrip) Educational Enrichment Materials, 1969.

Place of belonging. (Motion picture) Almann Films, 1972.

—JUVENILE FILMS

Enjoying art at a museum. (Filmstrip) Scott Education Division, 1970.

ART AS A PROFESSION

Billy Joe's art studio (Motion picture) Stanley Z. Feingold, 1969.

Careers in art (Motion picture) S-L Film Productions, 1967.

Careers in the fine arts (Filmstrip) Educational Dimensions Corp., 1968.

Maitre (Motion picture) Paris Cité productions, France. Released in the U. S. by Weston Woods Studios, 1967.

Painters in the modern world (Motion picture) D. C. Chipperfield in cooperation with R. A. Campbell, Woodbridge Art Gallery, National Gallery, London, and Soprintendenza Alle Gallerie, Florence. Released by International Film Bureau, 1970.

ART AS AN INVESTMENT

The Art game (Motion picture) National Broadcasting Co., 1968.

ART CRITICISM

Children's work. (Filmstrip) Visual Publications, London, 1966. Made by James Bradley. Released in the U.S. by Visual Publications.

ART DECO

—EXHIBITIONS

Art deco. (Slide set) Research & Education Dept., American Crafts Council, 1971.

ART IN MOVING-PICTURES

The Merry-go-round horse (Motion picture) Cineurop, Paris, 1966. Released in the U. S. by Learning Corp. of America, 1969.

ART INDUSTRIES AND TRADE

Adventuring in the hand arts (Motion picture) Girl Scouts of the U. S. A., 1960.

—AFRICA, WEST

Arts and crafts in West Africa (Motion picture) Wayne Mitchell. Released by Film Associates, 1969.

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ART INDUSTRIES AND TRADE (Continued)

—JAPAN

Japanese handicrafts (Motion picture) Wayne Mitchell. Released by Film Associates of California, 1968.

—ORISSA, INDIA

Kaleidoscope Orissa (Motion picture) Pilgrim Films, London. Released in the U. S. by International Film Bureau, 1967.

ART INDUSTRIES AND TRADE, AMERICAN

Arts and the home in early America: an introduction to the Winterthur Museum (Filmstrip) Henry Francis du Pont Winterthur Museum, 1966.

ART INDUSTRIES AND TRADE, INDIC

Arts of village India (Motion picture) Arts Council of Great Britain, London. Made by British Film Institute, London. Released in the U. S. by Films Incorporated, 1970.

ART INDUSTRIES AND TRADE, ITALIAN

Ageless artistry (Motion picture) Universal Pictures Co., 1959.

ART INDUSTRIES AND TRADE, MEXICAN

Mexican handicraft and folk art (Motion picture) Coronet Instructional Films, 1969.

ART INSTITUTE OF CHICAGO see Chicago. Art Institute

ART METAL—WORK

see also Goldsmithing; Silversmithing

—EXHIBITIONS

Creative casting (Slide set) Research & Education Dept., American Crafts Council, 1963.

Goldsmith (Slide set) Research & Education Dept., American Crafts Council, 1970.

Three metalsmiths: Fisch/Kington/Skoogfors (Slide set) Research & Education Dept., American Crafts Council, 1968.

ART METAL—WORK, AMERICAN

General metal (Slide set) Research & Education Dept., American Crafts Council, 1969.

ART NOUVEAU

Art nouveau, 1893-1925 (Motion picture) Les Films du jeudi, Paris, 1970. Released in the U.S. by Time-Life Films.

ART OBJECTS

—CONSERVATION AND RESTORATION

Will art last? (Motion picture) BBC-TV, London (197-?) Released in the U.S. by Time-Life Films.

—FLORENCE—CONSERVATION AND RESTORATION

Treasures of Florence (Motion picture) Office of Public Information, United Nations. Made by United Nations Television in cooperation with New York State Education Dept. Released by Contemporary Films/McGraw-Hill, 1971.

—HONG KONG

Chinese objects d'art (Motion picture) Doubleday Multimedia, 1970.

ART OBJECTS, AFRICAN

African artifacts, 1 (Filmstrip) Robert J. Brady Co., 1970.

African artifacts, 2 (Filmstrip) Robert J. Brady Co., 1970.

ART OBJECTS, CHINESE

Chinese objects d'art (Motion picture) Doubleday Multimedia, 1970.

ART OBJECTS, PRIMITIVE

—AFRICA

African artifacts, 1 (Filmstrip) Robert J. Brady Co., 1970.

African artifacts, 2 (Filmstrip) Robert J. Brady Co., 1970.

ART PATRONAGE

—ITALY

2,000 years of building in Italy. Set 6: The architecture of the Florentine Renaissance (Filmstrip) Herbert E. Budek Films and Slides, 1968.

ARTEMIA

The Arthropods: brine shrimp (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

ARTEMIA SALINA

Brine shrimp (Motion picture) Education Development Center, 1966.

Brine shrimp (Motion picture) Education Development Center. Released by Universal Education and Visual Arts, 1967.

—JUVENILE FILMS

Brine shrimp. Part 1 (Motion picture) Education Development Center, 1967.

Brine shrimp. Part 2 (Motion picture) Education Development Center, 1967.

ARTERIES

The Dogfish. Part 1: Afferent branchial arteries (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

The Dogfish. Part 2: Efferent branchial arteries (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

—WOUNDS AND INJURIES

see also Hemorrhage

ARTERIOSCLEROSIS

Resection of arteriosclerotic aneurysm of the left carotid bifurcation (Motion picture) Dept. of Surgery, University of Michigan. Made and released by Audio-Visual Education Center, 1967.

ARTERIOVENOUS ANASTOMOSIS

Aortomyocardial autogenous vein grafts (Motion picture) Dept. of Surgery, St. Joseph's Mercy Hospital. Made and released by Audio-Visual Education Center, University of Michigan, 1965.

ARTHRITIS DEFORMANS

Understanding rheumatoid arthritis (Motion picture) W. B. Saunders Co., 1971.

With every step I take (Motion picture) Leo N. Levi Memorial Hospital, 1959. Made by Wilding Picture Productions.

ARTHROPODA

Arthropods (except insects) (Filmstrip) Imperial Film Co., 1965.

Introducing invertebrates: joint-legged animals (Motion picture) Coronet Instructional Films, 1971.

—COLLECTION AND PRESERVATION

Collecting small arthropods: Berlese funnel (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

ARTHUR, KING

King Arthur and the magic sword (Filmstrip) Society for Visual Education, 1967.

King Arthur's court (Filmstrip) Peg Bond. Released by Bailey-Film Associates, 1968.

—JUVENILE FILMS

King Arthur (and) William Tell (Filmstrip) United Productions of America. Released by McGraw-Hill, 1972.

The Sword in the stone (Motion picture) Walt Disney Productions. Released by Buena Vista Distribution Co., 1963.

ARTICULATIONS see Joints

ARTIFICIAL ARMS

Arm re-attachment (Motion picture) Baylor College of Medicine, 1969.

The Child amputee from infancy to school-age: the below-elbow amputee (Motion picture) Academic Communications Facility and Child Amputee Prosthetics Project, University of California at Los Angeles, 1964.

Child upper extremity amputees (Motion picture) Dept. of Physical Medicine and Rehabilitation, University of Michigan. Made and released by Audio-Visual Education Center, 1964.

Goodbye to Captain Hook (Motion picture) Dept. of Physical Medicine and Rehabilitation, University of Michigan. Made and released by Audio-Visual Education Center, 1968.

ARTIFICIAL DEFORMITIES see Deformities

ARTIFICIAL FEEDING

see also Tube feeding

Feeding: oral-asepto (Motion picture) Delta College. Released by Prentice-Hall, 1970.

Hyperalimentation (Motion picture) Abbott Laboratories. Made by Scientificom. Released by Modern Talking Picture Service, 1972.

Nasogastric intubation and gavage feeding (Filmstrip) Trainex Corp., 1968.

ARTIFICIAL FIBERS see Textile fibers, Synthetics

ARTIFICIAL FLOWERS

Flower forms (Filmstrip) Pressler and Associates. Released by AIMS Instructional Media Services, 1970.

Paper flowers (Motion picture) Thorne Films, 1968.

ARTIFICIAL FUR

It's easy and fun to sew with fake fur (Filmstrip) McCall Pattern Co. in cooperation with Norwood Mills. Made by Education Dept., McCall Pattern Co. Released by McCall Pattern Co., 1971.

ARTIFICIAL INTELLIGENCE

The Thinking ??? machines (Motion picture) Bell Telephone Laboratories. Released by Garden State/Novo, Inc., 1969.

ARTIFICIAL KIDNEY

Artificial kidney (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

ARTIFICIAL LEGS

Below knee amputation for peripheral vascular disease (Motion picture) U. S. Veterans Administration, 1971.

ARTIFICIAL PACEMAKER (HEART) see Pacemaker, Artificial (Heart)

ARTIFICIAL RESINS see Gums and resins, Synthetic

ARTIFICIAL RESPIRATION

Artificial respiration (Motion picture) Halas and Batchelor Education Division, London (196-?) Released in the U. S. by Potters Photographic Applications Co.

Artificial respiration (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

Artificial respiration (Filmstrip) Scott Education Division, 1970.

ARTIFICIAL RESPIRATION (Continued)

Artificial respiration: back pressure, arm-lift method (*Motion picture*) Eye Gate House, 1969.

A Chance to save a life (*Motion picture*) Prudential Insurance Co. of America. Made and released by Boy Scouts of America, 1967.

First aid for shock and artificial respiration (*Motion picture*) American National Red Cross, 1965.

Mouth-to-mouth (*Motion picture*) MacMillan & Co., London. Made by Eothen Films. Released in the U. S. by Film Associates of California, 1965.

Mouth to mouth artificial respiration with three methods of positioning the head (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1965.

Mouth to mouth resuscitation, first aid (*Motion picture*) Pac Films, 1969.

Mouth-to-nose (*Motion picture*) MacMillan & Co., London. Made by Eothen Films. Released in the U. S. by Film Associates of California, 1965.

Rescue breathing (*Motion picture*) Eye Gate House, 1969.

Story of direct, artificial respiration (*Filmstrip*) Pyramid Film Producers, 1962. Made by David Adams and Ellen Adams.

When seconds count (*Motion picture*) American National Red Cross, 1966.

ARTIFICIAL SATELLITES

Eye in the sky (*Motion picture*) CBS Films. Released by McGraw-Hill Book Co., 1969.

A Man-made satellite (*Filmstrip*) My weekly reader (196-1, Made by National Film Studios.

Man-made satellites (*Filmstrip*) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.

A New look at an old planet (*Motion picture*) National Aeronautics and Space Administration, 1969. Made by WGBH.

Rockets and satellites (*Motion picture*) United World Films, 1960. Captioned for use in school programs for the deaf by Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped.

Satellites and men in orbit (*Motion picture*) ACI Films, 1970.

Satellites are falling (*Motion picture*) Hamson Films, 1966.

Space science filmstrip series (*Filmstrip*) Centron Educational Films, 1970.

Space science for elementary grades (*Filmstrip*) Centron Educational Films, 1970.

Spacecraft in the solar system (*Filmstrip*) Popular Science Audio-Visuals, 1970.

—ATTITUDE CONTROL SYSTEMS

Simulation of a two-gyro gravity-gradient attitude control system (*Motion picture*) Bell Telephone Laboratories, 1965. Made by E. E. Zajac.

—JUVENILE FILMS

Man-made moons (*Filmstrip*) Teaching Resources Films, 1972. Made by Teaching Resources Corp., Multimedia Division.

—LAUNCHING

see also Launch vehicles (Astronautics)

Lifting of the first U. S. satellite (*Motion picture*) Anagyrus Film Library, 1966.

—LAW AND LEGISLATION see Space law

—ORBITS

Energy in orbit (*Motion picture*) A-V Corp, 1970? Released by Time-Life Films.

Free fall in space (*Motion picture*) Film Associates of California, 1965.

Orbital shapes and paths (*Motion picture*) A-V Corp, 1970? Released by Time-Life Films.

Over the hill to the moon (*Motion picture*) A-V Corp, 1970? Released by Time-Life Films.

Principles of orbit (*Motion picture*) A-V Corp, 1970? Released by Time-Life Films.

Putting a space craft into a desired orbit (*Motion picture*) Helas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Science of orbiting (*Motion picture*) Prism Productions. Released by Modern Learning Aids, 1963.

ARTIFICIAL SATELLITES IN TELECOMMUNICATION

see also Television

Comsats: what and why (*Motion picture*) University of Michigan TV Center, 1967.

New communications era (*Filmstrip*) Comsat, 1968.

ARTIFICIAL TEETH see Prosthodontics

ARTILLERY

—HISTORY

Artillery in the Civil War (*Filmstrip*) Educational Direction. Released by Tecnifax Education Division, 1969.

—HISTORY—JUVENILE FILMS

Artillery in the Civil War (*Filmstrip*) Educational Direction. Released by Tecnifax Education Division, 1970.

—MUSEUMS see Military museums

ARTIODACTYLA

see also Wart hog

ARTISANS

see also Apprentices; Cottage industries; Service industries

Individual business enterprise in Eastern Europe (*Motion picture*) Biofilms. Released by International Communications Foundation (1961).

—AMERICA

With these hands (*Motion picture*) Daniel Wilson Productions, in association with ABC News. Released by Daniel Wilson Productions, 1970.

—APPALACHIAN REGION

The Appalachian woodcrafters (*Motion picture*) Rockwell Manufacturing Co. Made and released by Walter J. Klein Co., 1970.

—JAPAN

Island people—how they supply their needs, part 2 (*Filmstrip*) Herbert M. Elkins Co., 1966.

—PAKISTAN

Handicrafts of Pakistan (*Motion picture*) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

ARTISTS

—CARICATURES AND CARTOONS

Artist (*Motion picture*) Coca-Cola Co., 1969.

—PSYCHOLOGY

Meaning in modern painting, parts 1-2 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

Painters in the modern world (*Motion picture*) D. C. Chipperfield in cooperation with R. A. Campbell, Woodbridge Art Gallery, National Gallery, London, and Soprintendenza Alle Gallerie, Florence. Released by International Film Bureau, 1970.

Painting: the creative process (*Motion picture*) Peggy Kahana and Yoram Kahana. Released by Film Associates of California, 1967.

ARTISTS, AMERICAN

Culture (*Filmstrip*) Filmstrip House, 1969.

ARTISTS, VENETIAN

The Baroque: the age and its art. Part 2 (*Filmstrip*) Warren Schloat Productions, 1968.

ARTISTS' BRUSHES

Brushes for oil painting (*Motion picture*) Walden Film Corp., 1968.

ARTISTS' MATERIALS

Art discovered in nature (*Motion picture*) Svekon Films, Bergen, Norway. Released in the U. S. by Bailey Films, 1967.

The Artist and his materials (*Filmstrip*) Hulton Press Productions, London. Released in the U. S. by Dufour Editions, 1969.

Children's work (*Filmstrip*) Visual Publications, London, 1-68. Made by James Bradley. Released in the U. S. by McIntyre Visual Publications.

Cleaning up (*Motion picture*) Walden Film Corp., 1968.

Collage (*Motion picture*) Ealing Corp., 1968.

Experimental painting. Part 1 (*Motion picture*) Hester and Associates, 1966.

Experimental painting. Part 2 (*Motion picture*) Hester and Associates, 1966.

How a commercial artist works (*Motion picture*) Art Instruction, inc. Released by Modern Talking Picture Service (196-1).

Hyplar sculpture and hyplar maché (*Motion picture*) M. Grumbacher, inc., 1967. Made by Haverland Film Productions.

Low relief sculpture (*Filmstrip*) Visual Publications, London, 1968. Made by James Bradley. Released in the U. S. by McIntyre Visual Publications.

Paint (*Motion picture*) Norman Gollin. Released by Grove Press Film Division, 1969.

Resists (*Motion picture*) Thorne Films, 1968.

Secondary school B—11- to 16-year-olds (*Filmstrip*) Visual Publications, London, 1970. Made by Bernard Orna. Released in the U. S. by McIntyre Visual Publications.

Secondary school C—11- to 16-year-olds (*Filmstrip*) Visual Publications, London, 1970. Made by Bernard Orna. Released in the U. S. by McIntyre Visual Publications.

Setting up a palette (*Motion picture*) Walden Film Corp., 1968.

Sharpening the tools (*Motion picture*) Walden Film Corp., 1968.

Texture (*Filmstrip*) Visual Publications, London, 1966. Made by James Bradley. Released in the U. S. by Visual Publications.

Using linoleum cutting tools (*Motion picture*) Walden Film Corp., 1968.

Using the tools (*Motion picture*) Walden Film Corp., 1968.

Watercolor: Materials (*Filmstrip*) Visual Aids Studio, 1971.

—JUVENILE FILMS

Art materials (*Filmstrip*) Educational Projections Corp., 1971.

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<p>THE ARTS</p> <p>Why man creates: man, the measure of all things. (Slide set) Center for Humanities, 1971.</p> <p>—CANADA</p> <p>The Search (Motion picture) Ann Curtis Calcagni, Canada. Released in the U. S. by Radim Films for Film Images, 1968.</p> <p>—GREAT BRITAIN</p> <p>Opus (Motion picture) British Information Office, London. Released in the U. S. by Pyramid Film Producers, 1969.</p> <p>—RUSSIA</p> <p>Russia and communism. Part 4: Religion and the arts (Filmstrip) Filmstrip House, 1969.</p> <p>—UNITED STATES</p> <p>American decades: the 1960s. Part 5: Cultural development (Filmstrip) Filmstrip House, 1968.</p> <p>THE ARTS, AFRICAN</p> <p>African arts and crafts (Filmstrip) Family Films. Released by Society for Visual Education, 1970.</p> <p>Black genesis: the art of tribal Africa (Motion picture) Pyramid Films, 1970.</p> <p>THE ARTS, AMERICAN</p> <p>Art is ... (Motion picture) Associated Councils of the Arts in cooperation with the Sears, Roebuck Foundation. Made by Julian Krainin and DeWitt L. Sage, Jr., with Henry Strauss Associates. Released by Sears, Roebuck Foundation, 1971.</p> <p>The Arts (Filmstrip) Filmstrip House, 1970.</p> <p>THE ARTS, CHINESE</p> <p>—HISTORY</p> <p>China: the revolution and the arts (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.</p> <p>THE ARTS, FRENCH</p> <p>Seeing France: its culture (Filmstrip) Coronet Instructional Films, 1971.</p> <p>THE ARTS, MODERN</p> <p>—20TH CENTURY</p> <p>American decades—the 1920's. The arts. (Filmstrip) Filmstrip House, 1971.</p> <p>—20TH CENTURY—UNITED STATES</p> <p>Art is ... (Motion picture) Associated Councils of the Arts in cooperation with the Sears, Roebuck Foundation. Made by Julian Krainin and DeWitt L. Sage, Jr., with Henry Strauss Associates. Released by Sears, Roebuck Foundation, 1971.</p> <p>THE ARTS, RENAISSANCE</p> <p>Leonardo da Vinci—first man of the Renaissance. (Motion picture) Corsair Films. 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(Motion picture) Malnutrition and Parasite Project and South Carolina Educational Television. Made by South Carolina Educational Television. Released by University of South Carolina, College of General Studies, 1969.</p> <p>ASCETICISM</p> <p>see also Christian life; Monastic and religious life; Spiritual life</p> <p>ASCIDIACEA</p> <p>Echinoderms and sea squirts (Motion picture) Gateway Educational Films, London, 1968. Released in the U. S. by International Communication Films, 1968.</p> <p>ASDIC see Sonar</p> <p>ASEPSIS AND ANTISEPSIS</p> <p>see also Irrigation (Medicine)</p> <p>Asepsis in operating rooms: the contribution of textile barriers (Motion picture) Angelica Uniform Co., 1968. Made by Medical Illustration Division, Albany Medical College.</p> <p>Asepsis: sterile gowning (Motion picture) Delta College. Released by Prentice-Hall, 1969.</p> <p>Aseptic technique (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1968. 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Released by BFA Educational Media, 1970.</p> <p>Lands and peoples of Asia. (Filmstrip) National Geographic Society, Special Publications Division. 1972.</p> <p>Odyssey in Asia. (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.</p> <p>—ECONOMIC CONDITIONS</p> <p>Asia. (Transparencies) McGraw-Hill, 1969. Made by General Drafting Corp.</p> <p>—FOREIGN RELATIONS—RUSSIA</p> <p>John Foster Dulles. (Motion picture) NBC Television, 1951.</p> <p>—FOREIGN RELATIONS—UNITED STATES</p> <p>Crisis in Asia. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.</p> <p>—HISTORY</p> <p>Asia, the crucial arena—the quest for peace (Motion picture) Hearst Metrotone News, 1966.</p> <p>The World since 1945. Part 3: The nations of Asia and the Middle East (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1968.</p>
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—MAPS

Asia (Filmstrip) Common Ground, London. Made by Oxford University Press. Released in the U. S. by Carman Educational Associates, 1967.

—RELATIONS (GENERAL) WITH JAPAN

The Stakes in Asia (Motion picture) ABC News. Released by McGraw-Hill, 1970.

—SOCIAL LIFE AND CUSTOMS

Children of Asia (Filmstrip) Warren Schloat Productions, 1969.

The Orient—peoples of Asian lands (Motion picture) Dudley Pictures Corp. Made by Carl Dudley. Released by United World Films, 1968.

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ASIA, CENTRAL

—DESCRIPTION AND TRAVEL

Soviet central Asia: its problems and promises (Motion picture) Clay Francisco Films. Released by Bailey Films, 1967.

ASIA, SOUTHEASTERN

Southeast Asia: contrasts and conflicts (Filmstrip) Scott Education Division, 1972. Made by Associated Press.

—CIVILIZATION

Life in the Far East (Motion picture) Gateway Film Productions, London, 1968. Released in the U. S. by Coronet Instructional Films, 1969.

—CIVILIZATION—BUDDHIST INFLUENCES

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—DESCRIPTION AND TRAVEL

Life and industry in Southeast Asia (Filmstrip) J. A. Bachhuber. Released by Bailey Films, 1969.

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—ECONOMIC CONDITIONS

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Southeast Asia. Part 1: Half land—half water (Filmstrip) Herbert M. Elkins Co., 1967.

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—INDUSTRIES

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—POLITICS

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—SOCIAL CONDITIONS

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ASIA MINOR

—ANTIQUITIES

The Asia Minor sites (Filmstrip) Herbert E. Hudek Films and Slides, 1964.

—HISTORY

Turkey: The ancient land (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

ASPLANCHNA

An Illicite rotifer (Motion picture) Ealing Corp., 1968.

ASSASSINATION

see also Murder; Terrorism

ASSATEAGUE ISLAND

An Island for ponies and people (Filmstrip) My weekly reader, 1968. Made by Communicators.

The Legend (Motion picture) Anuna Films, 1971. Made by James Morrow and Bonney Whittington.

ASSAULT, CRIMINAL see Rape

ASSAULT AND BATTERY

see also Poisoning

ASSEMBLAGE (ART)

see also Environment (Art)

Making texture (Motion picture) Ealing Corp., 1969.

Textured collages and assemblages (Motion picture) Thorne Films, 1968.

ASSEMBLIES OF GOD, GENERAL COUNCIL

—CHARITIES

Children of the world (Motion picture) Cathedral Films in association with the Assemblies of God Foreign Missions Dept., 1967.

ASSEMBLY, RIGHT OF

see also Liberty of speech; Riots

The Right of peaceful assembly (Filmstrip) Warren Schloat Productions, 1968.

ASSEMBLY, SCHOOL see Schools—Exercises and recreations

ASSEMBLY-LINE METHODS

Bug beat (Motion picture) Volkswagen of America. Made and released by Marathon International Productions, 1966.

The Early Ford assembly line (Motion picture) Thorne Films, 1966.

—JUVENILE FILMS

Assembly lines and merchandising (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

Henry Ford: The fight for modern production (Filmstrip) McGraw-Hill Book Co., 1968. Made by University Films.

ASSESSMENT

—CALIFORNIA

Taxes—somebody's got to be kidding! (Motion picture) Los Angeles County, Calif. Released by AIMS Instructional Media Services, 1970.

ASSIMILATION (SOCIOLOGY)

Second generation Americans (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

ASSISTANCE TO UNDERDEVELOPED AREAS see Technical assistance

ASSISTANT MEDICAL OFFICERS

The Health bridge between sea and shore (Motion picture) Chimera Productions, 1972.

ASSOCIATION FOOTBALL see Soccer

ASSOCIATION OF IDEAS

see also Conditioned response

Birthday for Button (Motion picture) Bill Gage. Made by Film Media Studios. Released by Universal Education and Visual Arts, 1968.

Learning through association (Filmstrip) Modern Curriculum Press, 1969.

ASSOCIATIONS, INSTITUTIONS, ETC.

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The Meeting (Motion picture) Canada Dept. of the Secretary of State, Ottawa. Made and released by National Film Board of Canada, 1967.

ASSOCIATIVE LAW (MATHEMATICS)

Addition by grouping: the law of association (Motion picture) Bailey-Film Associates, 1969.

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What number properties signify (Filmstrip) Popular Science Audio-Visuals, 1970.

—JUVENILE FILMS

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ASTERIAS

Asterias (Motion picture) Ealing Corp., 1969.

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ASTHMA

Asthmatic children—non-asthmatic (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

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Jerry: (the rehabilitation of an asthmatic patient (Motion picture) Spencer Nelson Film Productions. Released by National Jewish Hospital, 1967.

—PSYCHOSOMATIC ASPECTS

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ASTON, FRANCIS WILLIAM, 1877-1945

Aston's mass spectrograph (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

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ASTOR, JOHN JACOB, 1763-1848

Pacific Northwest (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

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VISCOUNTESS

Lady Nancy Astor (Motion picture) NBC Television, 1951.

ASTRODYNAMICS

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Satellites are falling (Motion picture) Hamson Films, 1966.

ASTROLOGY

Astrology film: House positions and their relationships (Motion picture) Ben Segall, 1960.

Your daily horoscope! January 1st, 1965 (Motion picture) Reid H. Ray Television Productions and Show Biz, inc., 1964.

ASTROMETRY

Angular diameter (Motion picture) Film Associates, 1968. Made by Jack Davidson.

ASTRONAUTICAL RESEARCH

And of course you (Motion picture) U. S. Information Agency, 1968. Made by Murakami-Wolf Productions.

ASTRONAUTICS

Busy world of outer space (Motion picture) American Broadcasting Co. Made by Daniel White. Released by International Film Bureau, 1970.

Echoes, a voyage to the moon (Motion picture) National Geographic Society, 1969.

Frontiers in space and undersea (Filmstrip) Associated Press and Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates of Pleasantville, N. Y., 1968.

Horizons in science—in and out of this world (Motion picture) Hearst Metrotone News, 1966.

A Journey into space! (Filmstrip) Marsh Film Enterprises, 1969.

The Knowledge bank (Motion picture) U. S. National Aeronautics and Space Administration, 1971.

Lifeline in space (Motion picture) Les Novros. Released by Pyramid Films, 1971.

Man in space: the second decade (Motion picture) National Aeronautics and Space Administration, 1971.

Man, moon and universe: the history of rockets and space travel (Filmstrip) Educational Resources, 1970. Made by Colorfilm.

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Space exploration segment (Motion picture) NBC News, 1969.

Space place (Motion picture) Charles Braverman. Released by Pyramid Films, 1969.

Space travel (Filmstrip) Eye Gate House, 1968.

We came in peace (Motion picture) Gulf Oil Corp. and National Broadcasting Co., News Dept. Released by Association-Sterling Films, 1970.

—HISTORY

The Challenge of space (Filmstrip) Robert G. Jennings Corp., 1967.

History of astronautics (Filmstrip) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.

The Story of the space age (Motion picture) Hearst Metro-tone News, 1965.

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Travel to outer planets. (Filmstrip) H. M. Stone Productions, 1971.

—RUSSIA

Manned space flight in the 1970's. (Filmstrip) Visual Education Consultants, 1972.

Soviets in space (Motion picture) NBC News. Released by NBC Educational Enterprises, 1969.

—UNITED STATES

America in space: the first decade (Motion picture) National Aeronautics and Space Administration, 1968.

Anatomy of a shoot (Motion picture) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

Freedom to explore (Motion picture) Alabama Space and Rocket Center, 1970. Made by Audio Productions.

Look back to home. (Motion picture) General Foods Corp. Made by Audio Productions. Released by Modern Talking Picture Service, 1971.

Man in space (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

Manned space flight in the 1970's. (Filmstrip) Visual Education Consultants, 1972.

Project Apollo (Motion picture) U. S. Information Agency, 1968. Made by Edmund A. Emshwiller.

Skylab. (Motion picture) U. S. National Aeronautics and Space Administration, 1971. Made by A-V Corp.

Small world: Von Braun, Urey, Davy (Motion picture) Columbia Broadcasting System, 1960.

Summer, 1966—conquest in space (Motion picture) Hearst Metrotone News, 1968.

Wernher von Braun, (Motion picture) NBC Television, 1958.

—UNITED STATES—PICTORIAL WORKS

In sight of the giant steps. (Filmstrip) National Aeronautics and Space Administration, 1967. Released by National Audiovisual Center.

ASTRONAUTICS AND CIVILIZATION

And of course you (Motion picture) U. S. Information Agency, 1968. Made by Murakami-Wolf Productions.

Our place in the universe (Filmstrip) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.

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John Glenn: into outer space (Filmstrip) McGraw-Hill Book Co., 1968. Made by William P. Gottlieb Co.

ASTRONAUTICS AS A VOCATION

Careers in aerospace (Filmstrip) Eye Gate House, 1971.

ASTRONAUTICS IN ASTRONOMY

Satellite astronomy—progress and promise (Motion picture) National Aeronautics and Space Administration, 1969.

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—NUTRITION

How many meals to the moon? (Motion picture) Whirlpool Corp. Made by Jam Handy Organization. Released by Modern Talking Picture Service, 1968.

Preparation of food: stone age to space age (Motion picture) Litton Industries, 1969. Made by Space Age Images.

ASTRONOMICAL GEOGRAPHY

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Heat and hemispheres (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

Longitude and time (Filmstrip) J. Arthur Rank Limited, London, 196-?. Released in the U. S. by Universal Education and Visual Arts.

Summer and winter (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1966.

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Time (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1966.

ASTRONOMICAL INSTRUMENTS

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Estimating and averaging (Motion picture) Film Associates, 1968. Made by Jack Davidson.

Instruments of astronomy (Motion picture) International Film Bureau, 1961. Made by Robert Edmonds.

Methods and tools of astronomers (Filmstrip) Eye Gate House, 1968.

ASTRONOMICAL MODELS

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Scale (Motion picture) Film Associates, 1968. Made by Jack Davidson.

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ASTRONOMY

Astronomical measurement, 1 (Filmstrip) Ward's Natural Science Establishment, 1969.

Astronomical measurement, 2 (Filmstrip) Ward's Natural Science Establishment, 1969.

Astronomy. (Transparencies) Creative Visuals, 1967.

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Basic astronomy (Filmstrip) Ward's Natural Science Establishment, 1968.

Decade in space (Filmstrip) New York Times, Office of Educational Activities, 1967.

Developments in astronomy, 1945-1960 (Filmstrip) Common Ground, London, 1961. Made by E. A. Beet. Released in the U. S. by Carman Educational Associates, 1968.

Dimension: the universe (Motion picture) College of San Mateo College of the Air, 19661.

Geography of the universe (Filmstrip) Ward's Natural Science Establishment, 1969.

Geometry of a circle (Motion picture) Film Associates, 1968. Made by Jack Davidson.

Interplanetary space (Motion picture) National Academy of Sciences. Released by McGraw-Hill Book Co., 1969.

Man studies the sky (Filmstrip) Eye Gate House, 1966.

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The Night sky (Motion picture) Encyclopaedia Britannica Educational Corporation, 1969.

Seven little stars (Filmstrip) National Film Board of Canada, 1966.

Space science: studying the stars (Motion picture) Coronet Instructional Films, 1967.

Stars (Motion picture) Robert Edmonds. Released by International Film Bureau, 1961.

The Universe (Filmstrip) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

The Universe. (Filmstrip) National-Geographic Society Special Publications Division, 1972.

The Universe . . . flight to the stars (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

A View of the sky (Motion picture) National Aeronautics and Space Administration, 1967. Made by Metropolitan Pittsburgh Educational Television.

The Violent universe (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

What a scientist sees through a telescope (Filmstrip) Educational Reading Service, 1968.

—CHARTS, DIAGRAMS, ETC.

Using a star map (Motion picture) Film Associates, 1968. Made by Jack Davidson.

—HISTORY

A Brief history of astronomy (Motion picture) Manitoba Museum of Man and Nature, Winnipeg, Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

—JUVENILE FILMS

Astronomy. (Transparencies) Creative Visuals [197-?]]

Communicating with the stars. (Filmstrip) H. M. Stooe Productions, 1971.

Man studies space. (Filmstrip) Activity Records. Released by Educational Activities, 1969.

—OBSERVATIONS

Naked-eye astronomy (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

—PHILOSOPHY

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ASTRONOMY, SPHERICAL AND PRACTICAL

—JUVENILE FILMS

Major guidelines of the earth. (Motion picture) Leonard Peck Productions, 1971.

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Universe on a scratchpad (Motion picture) National Aeronautics and Space Administration, 1967.

ASWAN HIGH DAM

Focus on the Aswan Dam—harnessing the Nile (Motion picture) Hearst Metrotone News, 1964.

High dam on the Nile (Filmstrip) Popular Science Audio-Visuals, 1969.

ASYNCHRONOUS ELECTRIC MOTORS see Electric motors, Induction

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ATATÜRK, KAMÂL, PRES. TURKEY, d. 1938

Ataturk (Motion picture) Sim Productions, 1971. Made by Morton Schindel.

Atatürk: Father of modern Turkey. (Filmstrip) Current Affairs Films, 1972.

ATAVISM

see also Heredity

ATGET, EUGÈNE, 1856-1927

Atget (Motion picture) National Educational Television and Radio Center. Made by WTTW. Released by Indiana University Audio-Visual Center, 1967.

ATHABASCA REGION

Athabasca (Motion picture) Sun Oil Co., 1967. Made by Rose-Magwood Productions.

ATHAPASCAN INDIANS

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ATHENS

Athens (Filmstrip) Budek Films and Slides, 1963.

—ANTIQUITIES

Ancient Athens (Filmstrip) Norstedts bildband. Stockholm. Made by Sven Samelius. Released in the U. S. by Carman Educational Associates, 1968.

—DESCRIPTION

Greece: Life in modern Athens, the capital (Filmstrip) Eye Gate House, 1969.

—HISTORY

Ancient Athens (Filmstrip) Norstedts bildband. Stockholm. Made by Sven Samelius. Released in the U. S. by Carman Educational Associates, 1968.

Athens—evolution of a polis (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1967.

—POLITICS AND GOVERNMENT

The Golden Age: the ascendancy of Athens (480 B. C.—448 B. C.) (Filmstrip) Society for Visual Education, 1968.

The Golden Age: the Greek wars and the decline of Athens (448 B. C.—362 B. C.) (Filmstrip) Society for Visual Education, 1968.

—SOCIAL LIFE AND CUSTOMS

Life in ancient Greece II. (Filmstrip) Visual Publications, London, 1971. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications.

ATHENS, ACROPOLIS

The Acropolis (Filmstrip) Educational Filmstrips, 1968.

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The Acropolis of Athens (Filmstrip) Herbert E. Budek Films and Slides, 1968.

ATHENS, PARTHENON

The Parthenon (Filmstrip) Warren Schloot Productions, 1969.

ATHETOSIS

Kevin (Motion picture) Else Haussermann. Made by News Films. Released by United Cerebral Palsy Associations, 1965.

ATHLETES

The Team physician (Motion picture) American Medical Association Committee on the Medical Aspects of Sports. Made by Calvin Productions. Released by Modern Talking Picture Service, 1969.

—HYGIENE

Knee injuries: Rehabilitation (Motion picture) MB Productions, 1967.

Taping athletic injuries: Principles (Motion picture) Bailey Films, 1968.

—RELIGIOUS LIFE

Flying high (Motion picture) Fellowship of Christian Athletes. Made and released by Barton Film Co., 1970.

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ATHLETICS

Athletics and games (Motion picture) Halas and Batchelor Education Division, London [196-1]. Released in the U. S. by Pottery Photographic Applications Co.

—CANADA

Centennial athlete (Motion picture) Centennial Commission. Released by National Film Board of Canada, 1967.

ATLANTA

Atlanta—a new kind of city. (Motion picture) Eastern Air Lines. Made by Interfilm, inc. Released by Modern Talking Picture Service, 1971.

—CHARITIES

They get help (Motion picture) United Appeal, 1968. Made by Storer Studios.

—RACE QUESTION

It can be done (Motion picture) American Broadcasting Co., 1969.

ATLANTA CAMPAIGN, 1864

Sword & shield (Motion picture) WTTW. Released by National Educational Television and Radio Center, 1960.

ATLANTA FALCONS

The First campaign (Motion picture) NFL Films, 1967.

ATLANTIC DECLARATION, AUGUST 14, 1941

Roosevelt and Churchill: the first summit meeting (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

ATLANTIC SALMON FISHING

Silver lightning (Motion picture) Vitaphone Corp. Released by Warner Bros. Pictures, 1964.

—NEW BRUNSWICK—MIRAMICHI RIVER

Autumn salmon (Motion picture) Douglas Sinclair Film Productions. Released by National Film Board of Canada, 1967. Released in the U. S. by Canadian Travel Film Library.

ATLANTIC STATES

North American regions: The Atlantic and Gulf Coastal Plains (Motion picture) Coronet Instructional Films, 1967.

—DESCRIPTION AND TRAVEL—1951-

Atlantic Coastal Plain and Piedmont Plateau: Man's adjustment to and activities in an environment (Filmstrip) Society for Visual Education [195-1].

Atlantic Coastal Plain and Piedmont Plateau: Natural settings and man-altered landscapes (Filmstrip) Society for Visual Education [195-1].

—MAPS

Learning about the United States from a map (New England and Middle Atlantic regions) (Filmstrip) Classroom World Productions. Made and released by George F. Cram Co., 1968.

—SOCIAL LIFE AND CUSTOMS

People of the hills (Filmstrip) Coronet Instructional Films. Released by Society for Visual Education [196-1].

ATLAS MOUNTAINS

Berbers of the Atlas Mountains (Filmstrip) Common Ground, London, 1955. Made by Tom Weir. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

ATLASES

—JUVENILE FILMS

Using an atlas. (Filmstrip) Educational Projections Corp., 1971.

ATMOSPHERE

Atmosphere—envelope of life (Motion picture) Richard Cline Film Productions, 1969.

Atmospheric resources (Filmstrip) McGraw-Hill Book Co., 1969. Made by Multi-Media.

Chaos and evolution. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Oceans of air and water. Part 1: The atmosphere (Filmstrip) Filmstrip House, 1970.

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ATMOSPHERE (Continued)

—JUVENILE FILMS

Air: a first film (*Motion picture*) Film Associates of California, 1968.

The Atmosphere. (*Motion picture*) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Exploring the atmosphere. (*Motion picture*) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Our round earth: Its atmosphere (*Motion picture*) Coronet Instructional Films, 1971.

ATMOSPHERE, UPPER

see also Balloons, Pilot; Magnetosphere

Effects of upper atmosphere pollution (*Motion picture*) Davidson Films in cooperation with American Meteorological Society. Released by Learning Corp. of America, 1971.

Exploring the upper atmosphere (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

Research in the atmosphere (*Motion picture*) National Aeronautics and Space Administration, 1969. Made by Film Graphics Corp.

The Upper atmosphere (*Motion picture*) National Academy of Sciences. Released by McGraw-Hill Book Co., 1970.

—JUVENILE FILMS

Investigating the atmosphere (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

ATMOSPHERIC ABSORPTION OF SOLAR RADIATION
see Solar radiation

ATMOSPHERIC CIRCULATION

see also Rosaby waves

Global circulation model I (*Motion picture*) Thorne Films, 1970. Made in collaboration with National Center for Atmospheric Research.

Global circulation model II (*Motion picture*) Thorne Films, 1970.

Oceans of air and water. Part 2: Winds of the world (*Filmstrip*) Filmstrip House, 1970.

Why air circulates (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

ATMOSPHERIC ELECTRICITY

see also Lightning

Atmospheric electricity (*Motion picture*) American Meteorological Society. Made by Education Development Center. Released by Modern Learning Aids and Universal Education and Visual Arts, 1970.

ATMOSPHERIC ENTRY PROBLEMS see Ablation (Aerothermodynamics)

ATMOSPHERIC HUMIDITY see Humidity

ATMOSPHERIC NUCLEATION

see also Condensation

Condensation of water vapor (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Homogeneous nucleation and the dielectric nature of ice crystals (*Motion picture*) American Meteorological Society. Released by Universal Education and Visual Arts, 1967.

Nucleation of supercooled clouds (*Motion picture*) American Meteorological Society. Released by Universal Education and Visual Arts, 1967.

ATMOSPHERIC PRESSURE

Air pressure (*Motion picture*) Scope Productions, 1968.

Air pressure. Part 1: Change with altitude (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Air pressure. Part 2: Pressure box experiment (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Air pressure and winds (*Filmstrip*) Edwin Shapiro Co., 1967. Made by Edwin Shapiro.

The Atmosphere. (*Motion picture*) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Changing air pressure (*Motion picture*) Scope Productions, 1968.

Changing air pressure: balloon and flask (*Motion picture*) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

Changing air pressure: balloon in the flask (*Motion picture*) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

Changing air pressure: boiling water with ice (*Motion picture*) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

Changing air pressure: collapsing can (*Motion picture*) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

Changing air pressure: covered candle in the pie plate (*Motion picture*) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

Changing air pressure: egg and flask (*Motion picture*) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

Changing air pressure: flask and rubber stopper (*Motion picture*) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

Changing air pressure: flask and rubber stopper (water) (*Motion picture*) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

Changing air pressure: spool and card (*Motion picture*) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

Changing air pressure: the Cartesian diver (*Motion picture*) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

Changing air pressure: the suction cup (*Motion picture*) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

Does air exert pressure? (*Motion picture*) Society for Visual Education in cooperation with Burt Munk and Co. Released by Society for Visual Education, 1968.

Experimenting with air (*Motion picture*) Visual Education Films. Released by International Film Bureau, 1961.

The Falling barometer (*Motion picture*) Prism Productions, 1970.

Meteorology: pressure and air temperature (*Filmstrip*) Henry Barzilay. Released by BFA Educational Media, 1970.

The Nature of gases (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

Pressure. Part 1: Inverted tumbler (*Motion picture*) Halas and Batchelor Education Division, London, 196-1, Released in the U. S. by McGraw-Hill Book Co.

Pressure. Part 3: Suction cup (*Motion picture*) Halas and Batchelor Education Division, London, 196-1, Released in the U. S. by McGraw-Hill Book Co.

Pressure. Part 4: Collapsing can (*Motion picture*) Halas and Batchelor Education Division, London, 196-1, Released in the U. S. by McGraw-Hill Book Co.

Pressure. Part 5: Magdeburg hemispheres (*Motion picture*) Halas and Batchelor Education Division, London, 196-1, Released in the U. S. by McGraw-Hill Book Co.

Pressure and air temperature (*Motion picture*) Independent Producer's Service. Released by Bailey-Film Associates, 1969.

—JUVENILE FILMS

Tumbler and tube (*Motion picture*) Scope Productions. Released by Grosset & Dunlap, 1968.

The Yardstick and newspaper (*Motion picture*) Scope Productions, 1967. Released by Grosset and Dunlap, 1969.

ATMOSPHERIC TEMPERATURE

see also Heat budget (Geophysics)

Pressure and air temperature (*Motion picture*) Independent Producer's Service. Released by Bailey-Film Associates, 1969.

Temperature in the atmosphere (*Filmstrip*) Edwin Shapiro Co., 1967. Made by Edwin Shapiro.

ATMOSPHERIC TURBULENCE

Development of a depression (*Motion picture*) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

The Restless ocean of air (*Motion picture*) Prism Productions, 1969.

Turbulence clouds (*Motion picture*) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

ATOLLS see Coral reefs and islands

ATOMIC BEAMS

Velocity distribution of atoms in a beam (*Motion picture*) Education Development Center, 1967.

ATOMIC BLASTING see Nuclear excavation

ATOMIC BOMB

The Building of the bomb (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Peter M. Robeck & Co., 1967.

The Makers of the atomic bomb: scientists and nuclear power, 1939-1945 (*Motion picture*) Chelsea House Educational Communications, 1969.

Ten days that shook the world (*Motion picture*) Granada Television, London. Released in the U. S. by Films Incorporated, 1967.

The World from 1914 to 1945. Part 3: World War II (*Filmstrip*) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

—BLAST EFFECT

A Short vision (*Motion picture*) George K. Arthur-Go Pictures. Made and released by Encyclopaedia Britannica Educational Corp., 1964.

—HISTORY—UNITED STATES

Hiroshima decision: Was the use of the A-bomb necessary? (*Filmstrip*) Zenger Productions. Released by Social Studies School Service, 1971.

—TESTING

Bikini atomic bomb test. (*Motion picture*) Thorne Films, 1971.

U. S. A-bomb testing in the Pacific (*Motion picture*) Anagryos Film Library, 1970.

ATOMIC BOMB SHELTERS

Finding the best protected part of your home. (Slide set) U.S. Dept. of Agriculture, 1968.

ATOMIC ENERGY

see also Nuclear reactors

A is for atom (*Motion picture*) General Electric Educational Films, 1964.

The Atom and the environment (*Motion picture*) Handel Film Corp., 1971.

Atomic energy—modern magic. (*Filmstrip*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

The Atomic search (*Motion picture*) Released by U. S. Atomic Energy Commission, 1970. Argonne National Laboratory.

Basic principles of radioactivity (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

Energy from the atom (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

(Gordon E. Dean, (*Motion picture*) NBC Television, 1963.

Matter into energy (*Motion picture*) Centron Corp. Made and released by McGraw-Hill Book Co., 1968.

Nuclear energy (*Filmstrip*) Common Ground, London, 1966. Made by E. L. Hanson and J. S. Strettan. Released in the U. S. by Carman Educational Associates, 1966.

ATOMIC ENERGY (Continued)

Project Gasbuggy: the resourceful atom (*Motion picture*) San Francisco Operations Office, U. S. Atomic Energy Commission, and El Paso Natural Gas Co., 1968.

The Secret of nature (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

Structure of matter. Part 4: Energy within the atom. (Filmstrip) Filmstrip House, 1968.

Studies in science. Set 1: Our friend the atom. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

Three wishes. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

William Sterling Cole. (*Motion picture*) NBC Television, 1953.

—HISTORY

Nuclear energy serving man (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

ATOMIC ENERGY AND METEOROLOGY

see also Radioactive fallout

ATOMIC ENERGY COMMISSION (UNITED STATES)
see United States. Atomic Energy Commission

ATOMIC ENERGY INDUSTRIES

Guardian of the atom (*Motion picture*) U. S. Atomic Energy Commission, 1967.

ATOMIC ENERGY RESEARCH

A Beginning without end (*Motion picture*) Lawrence Radiation Laboratory, University of California. Released by U. S. Atomic Energy Commission, 1968.

—CANADA

Atomic energy in Canada (*Motion picture*) Atomic Energy of Canada, Chalk River, Ont. Made by Crawley Films. Released by National Film Board of Canada, 1968.

—UNITED STATES

The Atom: year of purpose (1969) (*Motion picture*) U. S. Atomic Energy Commission and Argonne National Laboratory. Released by U. S. Atomic Energy Commission, 1969.

ATOMIC FUEL see Nuclear fuels

ATOMIC MASS

E/m demonstration (*Motion picture*) Dept. of Chemistry, Yale University. Made by David Anderson and Andrew Patterson, Jr. Released by Encyclopedia Britannica Educational Corp., 1970.

Mass of an atom (*Motion picture*) Ealing Corp., 1968.

The Mass of atoms, part 1 (*Motion picture*) Educational Services. Released by Universal Education and Visual Arts, 1967.

The Mass of atoms, part 2 (*Motion picture*) Educational Services. Released by Universal Educational and Visual Arts, 1967.

Measuring the electron mass by e/m method (Filmstrip) H. M. Stone Productions, 1971.

ATOMIC MEDICINE

Atomic medicine (*Motion picture*) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

ATOMIC ORBITALS

Atomic and bonding orbitals (*Motion picture*) T. D. Parsons and Wendell Slabaugh. Released by Advisory Council on College Chemistry, 1967.

Atomic and bonding orbitals (*Motion picture*) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

Chemical bonds: orbitals (*Motion picture*) Richard Cline Film Productions, 1970.

Simple molecular orbitals (*Motion picture*) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

ATOMIC POWER

A is for atom (*Motion picture*) General Electric Educational Films, 1964.

Atomic power today (*Motion picture*) Atomic Industrial Forum and U. S. Atomic Energy Commission, 1967. Made by Seneca Productions.

David E. Lilienthal. (*Motion picture*) NBC Television, 1951.

The Eager minds (*Motion picture*) RKO-Pathé, 1954.

Footnotes on the atomic age (*Motion picture*) NBC News. Released by NBC Educational Enterprises, 1970.

Power from fusion (*Motion picture*) United Kingdom Atomic Energy Authority, London. Released in the U. S. by McGraw-Hill Book Co., 1968.

Putting the atom to work (*Motion picture*) Doubleday and Co. Made by New Concept Productions. Released by Doubleday and International Communications Films, 1969.

—INTERNATIONAL CONTROL

Small world: Teller, Russell (*Motion picture*) Columbia Broadcasting System, 1960.

—LAW AND LEGISLATION

see also Radioactive substances—Safety regulations

ATOMIC POWER INDUSTRY

Decision for tomorrow (*Motion picture*) U. S. Atomic Energy Commission, 1971. Made by Starbecker, inc.

ATOMIC POWER-PLANTS

see also Boiling water reactors; Magneto-hydrodynamic generators

Atoms on the line (*Motion picture*) Washington Public Supply System. Made and released by Cameron Film Productions, 1967.

The Energy game. (*Motion picture*) American Association for the Advancement of Science, 1972. Made by American Association for the Advancement of Science and NET.

Nuclear power and the environment (*Motion picture*) U. S. Atomic Energy Commission, 1970. Made by Gene Starbecker Productions.

Nuclear power and you. (*Motion picture*) Philadelphia Electric Co. Made and released by Ralph Lopatin Productions, 1972.

—CANADA

Douglas Point nuclear power station (*Motion picture*) Atomic Energy of Canada, Ottawa. Made by Crawley Films. Released by National Film Board of Canada, 1968.

Douglas Point nuclear power station, design and construction (*La centrale nucléaire de Douglas Point, étude et construction*) (*Motion picture*) Atomic Energy of Canada, Ottawa. Made by Crawley Films, Ottawa. Released by National Film Board of Canada, 1969.

—ILLINOIS

Atomic venture (*Motion picture*) General Electric Co., Film Production and Distribution, 1961.

—INDIA

Juggernaut (*Motion picture*) National Film Board of Canada, 1968.

—PUERTO RICO

Bonus for Puerto Rico (*Motion picture*) Oak Ridge Operations Office in cooperation with the Puerto Rico Water Resources Authority. Released by U. S. Atomic Energy Commission, 1967.

—RAJASTHAN, INDIA

Atomic juggernaut. (*Motion picture*) National Film Board of Canada in cooperation with the Dept. of Atomic Energy of the Government of India. Made and released by National Film Board of Canada, 1971.

ATOMIC POWER-PLANTS (SALINE WATER CONVERSION) see Nuclear saline water conversion plants

ATOMIC POWER-PLANTS (SPACE VEHICLES)
see Space vehicles—Nuclear power plants

ATOMIC POWERED VEHICLES see Nuclear propulsion

ATOMIC THEORY

see also Quantum theory

Atomic structure and the periodic table (*Motion picture*) Yale University, Dept. of Chemistry, 1963. Made by the Audio-Visual Center, Yale University.

Atoms and isotopes (*Filmstrip*) Common Ground, London. Released in the U. S. by Carman Educational Associates, Ontario, 1967.

Atoms and molecules. (Filmstrip) Ward's Natural Science Establishment, 1972.

Basic atomic structure: introducing atoms (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopedia Britannica Educational Corp., 1969.

Introduction to the CHEM Study film: Gases and how they combine (*Motion picture*) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

Introduction to the electronic structure of atoms. (Filmstrip) Ward's Natural Science Establishment, 1972.

Structure of matter. Part 1: The atomic theory (Filmstrip) Filmstrip House, 1968.

Structure of matter. Part 2: Journey through an atom (Filmstrip) Filmstrip House, 1968.

ATOMIC WARFARE

Count down fugue (*Motion picture*) Jenkyns and Associates, 1970.

Man and the atom—the challenge of our times (*Motion picture*) Hearst Metrotone News, 1967.

—MORAL AND RELIGIOUS ASPECTS

The Atom bomb: right or wrong? (*Motion picture*) Charles E. McAllister, 1947. Made by RKO Pathé.

—PSYCHOLOGICAL ASPECTS

Andy (*Motion picture*) National Film Board of Canada, 1969.

—SAFETY MEASURES

Atomic warfare (*Motion picture*) Canada Dept. of National Health and Welfare, Ottawa. Made by Moreland-Latchford Productions, 1964. To be released by National Film Board of Canada in event of nuclear attack.

Nuclear defence at sea (*Motion picture*) National Film Board of Canada in cooperation with the Canadian Armed Forces. Released by National Film Board of Canada, 1968.

ATOMIC WEAPONS

see also Hydrogen bomb

The Age of megaton (from MIKE to MIRV) (Filmstrip) World Law Fund. Released by Doubleday Multimedia, 1970.

Cold war and the atomic buildup (Filmstrip) United States History Society 1968.

Commit or destruct (*Motion picture*) National Educational Television and Radio Center, 1965.

Edwin C. Johnson. (*Motion picture*) NBC Television, 1951.

Nuclear power in world politics (*Motion picture*) National Broadcasting Co. Released by Encyclopedia Britannica Educational Corp., 1967.

Silo 15. (*Motion picture*) Grahame Jennings and John Adams. Made and released in Australia, 1971. Released in the U.S. by New York University Film Library, 1972.

—TESTING

Underground nuclear weapons testing (*Motion picture*) Nevada Operations Office. Released by U. S. Atomic Energy Commission, 1967.

ATOMIC WEAPONS AND DISARMAMENT

Disarmament: the quest for peace (Filmstrip) New York Times, 1971.

Library of Congress Catalog—Motion Pictures and Filmstrips: Subject Index

ATOMIC WEAPONS AND DISARMAMENT (Continued)

Small world: Szilard, Bethe, Strauss, Wiesner (*Motion picture*) Columbia Broadcasting System, 1960.

Small world: Szilard, Murray, Medaris, Teller, Wiesner (*Motion picture*) Columbia Broadcasting System, 1960.

Small world: Teller, Russell (*Motion picture*) Columbia Broadcasting System, 1960.

Town meeting of the world, March 1, 1966 (*Motion picture*) CBS News in cooperation with International Business Machines, 1966.

ATOMIZATION

see also Jets

ATOMS

see also Matter; Nuclear physics; Particle accelerators

Atomic structure and the periodic table (*Motion picture*) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

Atoms and their structure (*Filmstrip*) Herbert E. Bodek Films and Slides, 1967.

Basic atomic structure: Conductors and insulators (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Basic atomic structure: Electron orbits (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Basic atomic structure: Electron shells (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Basic atomic structure: Semi-conductors (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Inside the atom (*Filmstrip*) Don Bosco. Released by Universal Education and Visual Arts, 1970.

Introduction to the CHEM Study film: The hydrogen atom as viewed by quantum mechanics (*Motion picture*) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

The Lively atom (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1963.

The Mighty atom (*Motion picture*) Ashton B. Collins and Reddy Kilowatt, 1959. Made by John Sutherland Productions.

The Nature of matter: Atoms and molecules (*Filmstrip*) Herbert E. Bodek Films and Slides, 1964.

Nuclear energy serving man (*Filmstrip*) Don Bosco. Released by Universal Education and Visual Arts, 1970.

On the trail of the atom (*Filmstrip*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

Pimentel discusses the hydrogen atom (*Motion picture*) Chemical Education Material Study. Made by Davidson Films. Released by Modern Learning Aids, 1964.

The Secret of nature (*Filmstrip*) Don Bosco. Released by Universal Education and Visual Arts, 1970.

The Size of atoms from an atomic beam experiment (*Motion picture*) Educational Services. Released by Universal Education and Visual Arts, 1967.

The Structure of the atom (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

Thomson model of the atom (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Uncupping the jar (*Filmstrip*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

—MODELS

Introduction to atomic structure (*Filmstrip*) Ward's Natural Science Establishment, 1972.

—SPACE ARRANGEMENT see Stereo-chemistry

—SPECTRA

Introduction to the electronic structure of atoms (*Filmstrip*) Ward's Natural Science Establishment, 1972.

ATONEMENT

see also Redemption

ATROPHY, MUSCULAR

see also Poliomyelitis

ATROPINE

Atropine sulfate and meperidine hydrochloride (*Filmstrip*) Trainex Corp., 1969.

ATTACK AND DEFENSE (MILITARY SCIENCE)

see also Civil defense

Angriff gegen ständige Stellung (*Motion picture*) Oberkommando des Heeres, Berlin, 1940.

ATTENTION

see also Abstraction; Listening

EDL advanced accuracy tach-X set 40 (*Filmstrip*) Educational Developmental Laboratories, 1960.

The Span of attention (*Motion picture*) National Science Foundation. Made by R. D. Walk, 1967. Released by Psychological Cinema Register, 1971.

—JUVENILE FILMS

Look, listen, and learn (*Motion picture*) Sandler Institutional Films. Released by Henk Newenhouse, inc., 1969.

ATTENTION-SEEKING

What will Ted do? (*Motion picture*) Doubleday and Co. Made by Vision Associates. Released by Doubleday and Co. and International Communication Films, 1968.

ATTITUDE (PSYCHOLOGY)

Developing good classroom attitudes (*Filmstrip*) Eye Gate House, 1967.

Office practice: Your attitude (*Motion picture*) Coronet Instructional Materials, 1972.

School birds—some feathered friends we could do without (*Filmstrip*) National School Public Relations Association, 1967.

Your attitude is showing (*Filmstrip*) Science Research Associates, 1966. Made by Industrial Education Films.

—JUVENILE FILMS

We do our best (*Filmstrip*) Educational Projections Corp., 1969.

ATTITUDE CHANGE, EAST ST. LOUIS, ILL.

The Battle of East St. Louis (*Motion picture*) CBS News, 1969. Released by Carousel Films, 1970.

ATTORNEY AND CLIENT

UNITED STATES

Initial preparation of defense (*Motion picture*) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

Preparation of plaintiff (*Motion picture*) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

ATTRACTIVE OF ELLIPSOIDS

see also Rotating masses of fluid

ATTWOOD, WILLIAM, 1919-

Ambassador in shirtsleeves (*Motion picture*) ABC News, 1965.

AUDEN, WYSTAN HUGH, 1907-

W. H. Auden (*Motion picture*) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

AUDEN, WYSTAN HUGH, 1907-
KNOWN CITIZEN

THE UN-

The Unknown citizen by W. H. Auden (*Motion picture*) Halawyn Films, Toronto, 1969.

AUDIENCES see Moving-picture audiences; Radio audiences

AUDIO-VISUAL EDUCATION

The Compleat audiovisualist (*Motion picture*) Methodist Church, Television, Radio, and Film Commission, 1966.

ESEA: problems and promises (*Filmstrip*) National Audio-Visual Association, 1966.

Educational media (*Filmstrip*) NEA Association of Classroom Teachers, 1969. Made by NEA Publications Division.

New dimensions in learning (*Filmstrip*) Telecine Film Studios. Released by Bell and Howell Co., 1967.

Space is not enough: planning facilities for media (*Filmstrip*) Industry and Business Council, National Audio-Visual Association, 1969. Made by Robert J. Brady Co. in cooperation with David S. Haviland.

Tangible resources (*Filmstrip*) Jam Handy Organization, 1967.

—CANADA

Film loop techniques, 1 (*Motion picture*) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

—MAINE

Teaching styles, 1 (*Motion picture*) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

AUDIO-VISUAL EQUIPMENT

Audiovisual equipment operation (*Motion picture*) Instructional Media Productions. Made by Chandler Pub. Co. Released by McGraw-Hill Book Co., 1965.

Combination uses of audio equipment, parts 1 and 2 (*Motion picture*) Instructional Media Productions. Released by McGraw-Hill Book Co., 1969.

Operating the "jeep" audio visual unit (*Motion picture*) Indiana University Audio-Visual Center in cooperation with Willys-Overland Export Corp. Released by Indiana University Audio-Visual Center, 1961.

AUDIO-VISUAL LIBRARY SERVICE

see also Instructional materials centers

The Multimedia center (*Filmstrip*) Library Filmstrip Center, 1970.

—JUVENILE FILMS

Audio visual materials in your library (*Filmstrip*) Art Evans Productions. Released by BFA Educational Media, 1971.

AUDIO-VISUAL MATERIALS

see also Filmstrips; Moving-pictures; Transparencies

Audiovisual production techniques (*Motion picture*) Instructional Media Productions. Made by Chandler Pub. Co. Released by McGraw-Hill Book Co., 1964-65.

The Language of the mass media (*Motion picture*) InterUniversity History Film Consortium, Leeds, Eng., 1971. Released in the U.S. by Irish University Press, 1972.

Media programs for individual schools (*Filmstrip*) American Library Association and National Educational Association, 1969.

Pathways to progress—the Elementary and secondary education act of 1965 (*Filmstrip*) National Audio-Visual Association, 1968.

AUDIOLOGY

Intermediate—think, listen, and say (*Filmstrip*) Eye Gate House, 1970.

AUDIOMETRY

Audiological procedures with pre-school deaf children (*Motion picture*) Pennsylvania State University, Audio-Visual Services. Released by Psychological Cinema Register, Pennsylvania State University, 1967.

AUDIOMETRY (Continued)

Evaluation of the neuro-otological patient (*Motion picture*) Los Angeles Foundation of Otolaryngology, 1968. Made by Wexler Film Productions.

Principles of parent-child programs for the pre-school hearing impaired (*Motion picture*) Pennsylvania State University, Audio-Visual Services. Released by Psychological Cinema Register, Pennsylvania State University, 1967.

AUDITING

see also Accounting; Financial statements

AUDITORIUMS

see also Theaters

AUDITORY DISORDERS see Hearing disorders

AUDITORY NERVE see Acoustic nerve

AUDUBON, JOHN JAMES, 1785-1851

Audubon (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

John James Audubon (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

John James Audubon—artist, scientist, pioneer (*Filmstrip*) Miller-Brody Productions, 1970.

AUGERS

The Auger bit (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Boring with an auger bit (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Mortising with an auger bit (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Sharpening auger bits (*Motion picture*) Ealing Corp., 1970.

AUGUSTINUS, AURELIUS, SAINT, BP. OF HIPPO

Augustine: Christian philosopher (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1970.

AUGUSTUS, EMPEROR OF ROME, 63 B. C. -14 A. D.

Caesar Augustus: forger of an empire (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1970.

AURORAS

see also Atmospheric electricity; Magnetism, Terrestrial; Solar activity

The Challenge of unanswered questions (*Motion picture*) National Aeronautics and Space Administration, 1968. Made by University Film Producers Association.

AUSCULTATION

see also Chest—Diseases—Diagnosis

An Introduction to clinical auscultation: tricuspid stenosis (*Motion picture*) Division of Cardiology, Dept. of Medicine, Ohio State University. Made and released by Dept. of Photography and Cinema, 1971.

AUSTRALASIA

—MAPS

Australasia (*Filmstrip*) Common Ground, London. Made by Oxford University Press. Released in the U. S. by Carman Educational Associates, 1967.

AUSTRALIA

Australia (*Filmstrip*) Informative Classroom Picture Publishers, 1947.

Australia, the land down under (*Filmstrip*) United Nations, 196-1.

Australia—the timeless land (*Motion picture*) J. Donald McIntyre. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1968.

—DESCRIPTION AND TRAVEL

Faces of Australia (*Motion picture*) Caltex Petroleum Corp., 1969. Made by N. V. Starfilm, Amsterdam.

From the tropics to the snow (*Motion picture*) Australian News and Information Bureau, 1965.

The Water dwellers (*Motion picture*) Australian News and Information Bureau, 1967. Released in the U. S., 1968.

—DESCRIPTION AND TRAVEL—1951-

Across Australia: Darwin to Adelaide (*Filmstrip*) Common Ground, London, 1963. Made by E. M. Driscoll. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

Australia (*Motion picture*) Eastman Kodak Co., 1971.

Australia: Contrasting environments (*Filmstrip*) Gateway Film Productions, London. Made by Paul Butler. Released in the U. S. by Carman Educational Associates, 1968.

Australia, more than kangaroos (*Motion picture*) Thomas L. Schmidt. Released by Le Mont Films, 1968.

Australia ... picture frontier (*Motion picture*) Eastman Kodak Co., 1971.

Australia: the land and its products (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by American Broadcasting Company/Jules Power Productions.

The Big island (*Motion picture*) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1971.

Down under: in search of Australia (*Motion picture*) Australian Tourist Commission, 1970. Made by Vision Associates.

The Island continent (*Motion picture*) Paul Hoefer Productions. Released by Walt Disney 16 mm Films, 1966.

Presidential tour (*Motion picture*) Australian News and Information Bureau, 1966.

Time and place (*Motion picture*) Australian News and Information Bureau, 1971. Made by Australian Film Unit. Released in the U. S., 1971.

—ECONOMIC CONDITIONS

Australia—the timeless land (*Motion picture*) National Geographic Society. Released by McGraw-Hill Book Co., 1969.

—EMIGRATION AND IMMIGRATION

Room down under (*Motion picture*) National Educational Television and Radio Center and Westinghouse Broadcasting Co., 1964.

Tempo—Australia in the seventies (*Motion picture*) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U. S., 1972.

—INDUSTRIES

Australia: industrial expansion (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by American Broadcasting Co./Jules Power Productions.

—JUVENILE FILMS

Our friends in Australia (*Filmstrip*) Educational Projections Corp., 1969.

—NATIVE RACES

The Australian aboriginals (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

—SOCIAL CONDITIONS

Australia—the timeless land (*Motion picture*) National Geographic Society. Released by McGraw-Hill Book Co., 1969.

—SOCIAL LIFE AND CUSTOMS

Australia now (*Motion picture*) Australian News and Information Bureau, 1966.

Everything under the sun (*Motion picture*) Australian News and Information Bureau, 1970. Released in the U. S., 1970.

Portraits of the East (*Motion picture*) Alitalia Airlines, 1964. Made by Wilding.

AUSTRALIA. BUREAU OF METEOROLOGY

Is anybody doing anything about it? (*Motion picture*) Australian News and Information Bureau, 1967. Released in the U. S., 1968.

AUSTRALIA. NAVY

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How to buy a used car. (*Filmstrip*) McGraw-Hill, 1972. Made by Easy Klein.

When you buy a car (*Filmstrip*) Cuna International. Made by Gilbert Altschul Productions. Released by Journal Films, 1971.

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Safety belt for Susie (Motion picture) Institute of Transportation and Traffic Engineering, University of California, in association with the University of California Extension Media Center. Made by Charles Cahill and Associates. Released by University of California Extension Media Center, 1962.

Safely through seatbelts (Motion picture) Institute of Transportation and Traffic Engineering, University of California, in association with the University of California Extension Media Center. Made by Charles Cahill and Associates. Released by University of California Extension Media Center, 1960.

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Battery starter test (12 volt systems): load test (Motion picture) DCA Educational Products, 1971. Made by George Miles Ryan Studios.

Battery starter test (12 volt systems): starter current draw test (Motion picture) DCA Educational Products, 1971. Made by George Miles Ryan Studios.

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Auto body: Body and frame construction. (Filmstrip) Mt. San Jacinto College, 1968.

Automobile body repairing; estimation, preparation, application (Motion picture) U. S. War Dept., 1941.

Job opportunities: Automotive body repairmen (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Quality body work pays off (Filmstrip) Ford Motor Co., 1964. Made by Audio Visual Arts.

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Straightening a dent—roughing (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

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The Brake lathe: turning front brake drums, part 2 (Motion picture) DCA Educational Products, 1971. Made by George Miles Ryan Studios.

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The Disc brake lathe: how to machine a disc rotor, part 1 (Motion picture) DCA Educational Products, 1971. Made by George Miles Ryan Studios.

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How to follow safely (Motion picture) National Safety Council. Made by Sarra, inc. Released by Association Films, 1958.

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Self-adjusting brake system: assembly procedures (Motion picture) DCA Educational Products, 1971. Made by George Miles Ryan Studios.

Self-adjusting brake system: disassembly procedures (Motion picture) DCA Educational Products, 1971. Made by George Miles Ryan Studios.

Self-adjusting brake system: nomenclature and adjustments (Motion picture) DCA Educational Products, 1971. Made by George Miles Ryan Studios.

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Disc brakes: installing the pads (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

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Disc brakes: single piston caliper assembly (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

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Dual master cylinder disassembly (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

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The Brakes of life. (Motion picture) District of Columbia, Dept. of Motor Vehicles, 1969. Made by Clayton Manufacturing Co.

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Impact (Motion picture) Institute of Transportation and Traffic Engineering, University of California, in association with the University of California Extension Media Center. Made by Charles Cahill and Associates. Released by University of California Extension Media Center, 1957.

—DESIGN AND CONSTRUCTION

Automobile, wo sie werden und was sie leisten (Motion picture) Released in Germany, 1936.

Autos, autos everywhere (Motion picture) CBS. Released by McGraw-Hill Book Co., 1967.

No accident (Motion picture) Ford Motor Co., 1967. Made by Regan Productions.

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Alternator (12 volt systems): testing procedures, part 2 (Motion picture) DCA Educational Products [1971], Made by George Miles Ryan Studios.

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And away we go! (*Motion picture*) Rockwell-Standard Corp., 1964. Made by David L. Wolper Productions.

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Das Getriebe (*Motion picture*) Oberkommando des Heeres, Berlin, 1939. Made by Hans Ewald-Filmgesellschaft, Berlin.

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Ounces of prevention (*Motion picture*) Firestone Coated Fabrics Co., 1968.

Quiet revolution (*Motion picture*) Studebaker Corp. and Champion Spark Plug Co. Made and released by Allend'or Productions, 1967.

Wild, wild wagons. (*Motion picture*) Volkswagen of America. Made by Marathon International Productions. Released by Modern Talking Picture Service, 1970.

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Fall is here (*Motion picture*) International Film Bureau, 1967.

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Discovery in a landscape (*Motion picture*) American Federation of Arts, 1969. Made by Leo Hurwitz Productions.

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What autumn means to us. (Filmstrip) Educational Projections Corp., 1968.

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The Mystery of plant movement (*Motion picture*) Prism Productions, 1967.

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Bitter fruit (*Motion picture*) Broadman Films, 1963.

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The Old lady who lived in a vinegar bottle (Filmstrip) Society for Visual Education, 1970.

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see also Aryan languages

AVIATION see Aeronautics

AVIATION MEDICINE

see also Anoxemia; Space medicine

AVIATORS see Air pilots

AVOCATIONS see Hobbies

AVOGADRO, AMADEO, 1776-1856

On the trail of the atom. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

The Secret activity of molecules. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

AVOIDANCE (PSYCHOLOGY)

Contre (*Motion picture*) Gordon R. Steen, 1971.

AWARENESS

see also Race awareness

Discovery one—have you ever (Filmstrip) Prothmann Associates, 1971.

The Educated eye (*Motion picture*) Jack Stoops. Released by BFA Educational Media, 1970.

The End of conflict (*Motion picture*) KQED, 1968. Released by Indiana University, Audio-Visual Center, 1971.

AWARENESS (Continued)

—JUVENILE FILMS

Look at what is around you. (Filmstrip) Educational Projections Corp., 1970.

AXLES

see also Bearings (Machinery)

Wheel and axle: an introduction (Motion picture) William Rounsey. Released by BFA Educational Media, 1971.

—JUVENILE FILMS

Investigating simple machines: wheel-and-axle and pulley (Filmstrip) Coronet Instructional Films, 1971.

The Wheel and axle (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

The Wheel and axle (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

AXONOMETRIC PROJECTION

see also Isometric projection

AXOPODIA

The Effects of temperature on the axopods of Echinopsphaerium nucleofilum (Motion picture) Education Development Center, 1970.

AY-BO-LE (DANCE)

Ay-bo-le (Motion picture) Gerard Thifault, 1962.

AYMARA INDIANS

—MISSIONS

The Healer. (Motion picture) Amram Nowak Associates. Released by Maryknoll Missioners, 1972.

AZTALAN, WIS.

1950 and 1951 excavations of the site of Aztalan, Wisconsin. (Slide set) Robert Maher and David A. Baeris. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

AZTECS

see also Toltecs

The Aztec empire (Filmstrip) Tenth Muse, 1966.

The Aztecs (Filmstrip) Coronet Instructional Films, 1971.

The Aztecs of Tenochtitlán and Mexico City (Filmstrip) Anne Marie Rambo. Released by BFA Educational Media, 1970.

Cortes in the land of the Aztecs (Filmstrip) Troll Associates, 1970.

A History of Mexican civilization. Set 5: Aztec and pre-Aztec art (Filmstrip) Herbert E. Budek Films and Slides, 1967.

—ART

A History of Mexican art. Set 5: Aztec and pre-Aztec art (Filmstrip) Herbert E. Budek Films and Slides, 1964.

Toltec civilization. (Filmstrip) Bailey Films in cooperation with the Los Angeles County Museum of Art, 1966. Released by BFA Educational Media.

—HISTORY

Ancient Aztec Indians of North America. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972. Made by Steve Kraatz Productions.

AZUMI, KEN

Hand and clay: a celebration. (Motion picture) Dave Bell Associates. Released by Media Five Film Distributors, 1970.

B

B. E. F. see Bonus Expeditionary Force, 1932

B O R A X (NUCLEAR REACTOR) see Boiling water reactors

B-17 BOMBER

The B-17 F hydraulic system—"functional characteristics" (Motion picture) U. S. Army Air Forces in cooperation with Boeing Aircraft Co., 1944. Made by Boeing Aircraft Co.

B-17 troop carriers (Motion picture) U. S. War Dept., 1944. Made by First Motion Picture Unit, Army Air Forces.

B-24 BOMBER

B-24 flight emergency procedures for aerial engineers (Motion picture) Consolidated Vultee Aircraft Corp., 1945.

B-25 BOMBER see Mitchell bomber

B-26 BOMBER

How to fly the B-26 airplane (Motion picture) U. S. War Dept., 1943. Made by First Motion Picture Unit, Army Air Forces.

B-29 BOMBER

B-29 flight procedures and combat crew functioning (Motion picture) U. S. War Dept., 1944. Made by the First Motion Picture Unit, Army Air Forces.

BA-KUBA (BANTU TRIBE) see Kuba (Bantu tribe)

BAALBEK

The Ancient Temples of Baalbek (Filmstrip) Herbert E. Budek Films and Slides, 1965.

BABEL, TOWER OF

—JUVENILE FILMS

The Tower of Babel (Filmstrip) Viking Press, 1970.

BABIES see Infants

BABOONS

Baboon social organization (Motion picture) University of California Extension Media Center, 1963.

—BEHAVIOR

The Baboon troop (Motion picture) Education Development Center. Released by Modern Learning Aids and Universal Education and Visual Arts, 1968.

Birds, baboons, and other animals—their struggle for survival (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1968.

Social behavior of baboons (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

BABY ANIMALS see Animals, Infancy of

BABY SITTERS

The Babysitter (Motion picture) Behrens Co., 1964. Made by Bob Behrens.

Babysitting (Filmstrip) Guidance Associates of Pleasantville, 1968.

BABYLONIA

Ancient Babylonia (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

Assyrian and neo-Babylonian periods (Filmstrip) Budek Films and Slides, 1967.

—SOCIAL LIFE AND CUSTOMS

Daily life in the Tigris-Euphrates Valley, part 1 (Filmstrip) Imperial Film Co., 1971.

Daily life in the Tigris-Euphrates Valley, part 2 (Filmstrip) Imperial Film Co., 1971.

BACH, JOHANN SEBASTIAN, 1685-1750

Bach transmogrified, parts 1 and 2 (Motion picture) CBS Films. Released by McGraw-Hill Book Co., 1969.

Johann Sebastian Bach (Filmstrip) Educational Audio Visual, 1965.

Music experiences ... Bach is beautiful (Motion picture) Stevens Productions. Released by AIMS Instructional Media Services, 1971.

The Story of Johann Sebastian Bach and his Christmas oratorio (Filmstrip) Society for Visual Education, 1967.

BACH, JOHANN SEBASTIAN, 1685-1750. SONATA, VIOLA DA GAMBA & HARPSICHORD, S. 1028, D MAJOR; ARR.

Casals master class, program no. 24 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

BACH, JOHANN SEBASTIAN, 1685-1750. SONATA, VIOLA DA GAMBA & HARPSICHORD, S. 1029, G MINOR

Casals master class, program no. 10 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

BACH, JOHANN SEBASTIAN, 1685-1750. SONATA, VIOLA DA GAMBA & HARPSICHORD, S. 1029, G MINOR. VIVACE

Casals master class, program no. 21 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

BACH, JOHANN SEBASTIAN, 1685-1750. SUITE, VIOLONCELLO, S. 1007, G MAJOR

Casals master class, program no. 6 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

Casals master class, program no. 9 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

BACH, JOHANN SEBASTIAN, 1685-1750. SUITE, VIOLONCELLO, S. 1009, C MAJOR

Casals master class, program no. 14 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

Casals master class, program no. 22 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

BACH, JOHANN SEBASTIAN, 1685-1750. SUITE, VIOLONCELLO, S. 1009, C MAJOR. ALLEMANDE

Casals master class, program no. 12 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

BACH, JOHANN SEBASTIAN, 1685-1750. SUITE, VIOLONCELLO, S. 1009, C MAJOR. COURANTE

Casals master class, program no. 6 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

Casals master class, program no. 19 (Motion picture) Kroll Publications. Released by McGraw-Hill Book Co., 1969.

BACH, JOHANN SEBASTIAN, 1685-1750. SUITE, VIOLONCELLO, S. 1010, E♭ MAJOR

Casals master class, program no. 3 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

BACH, JOHANN SEBASTIAN, 1685-1750. SUITE, VIOLONCELLO, S. 1011, C MINOR. SARA-BANDE

Casals master class, program no. 15 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

BACH, JOHANN SEBASTIAN, 1685-1750. WORKS

Conversations with Glenn Gould. Part 1: Bach. (Motion picture) BBC-TV, London (1970?) Released in the U.S. by Time-Life Films.

BACH, WILHELM FRIEDEMANN, 1710-1784

Friedemann Bach (Motion picture) Terra-Film, Berlin, 1941.

BACHOPI (AFRICAN TRIBE) see Chopi (African tribe)

BACILLUS

Bacteria under different magnifications: Unaided eye, high power light microscope and electron microscope (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

BACILLUS ACID LACTICI see *Escherichia coli*

BACILLUS ALVEI

Motile colonies of *Bacillus alvei* (*Motion picture*) Lawrence E. Shinn, 1937? Released by American Society for Microbiology.

BACILLUS DIPHTHERIAC see *Corynebacterium diphtheriae*

BACKACHE

Living with your back. (Filmstrip) Trainex Corp., 1972.

BACKBONE see *Spine*

BACKFIELD PLAY (FOOTBALL)

Defense: Backfield play (*Motion picture*) Ealing Corp., 1969.

Football: Center to quarterback exchange (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

Offense: Backfield play (*Motion picture*) Ealing Corp., 1969.

The Offensive backfield (*Motion picture*) Arthur Mokin Productions, 1967.

BACKWARD AREAS see *Underdeveloped areas*

BACON, FAITH

A Century of Progress Exposition: Faith Bacon the fan dancer of Hollywood (*Motion picture*) Burton Holmes Films in association with Herford T. Cowling, 1933.

BACON, FRANCIS, 1909-

Francis Bacon. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Francis Bacon—paintings 1944-1962 (*Motion picture*) Arts Council of Great Britain, and Marlborough Fine Art, London, 1963. Made by Samaritan Films, London. Released in the U.S. by Films Incorporated, 1971.

BACOUBA (BANTU TRIBE) see *Kuba (Bantu tribe)*

BACTEREMIC SHOCK see *Septic shock*

BACTERIA

see also *Agglutination; Fermentation; Viruses*

Bacteria and fungi (Filmstrip) Jam Handy Organization, 1968.

Bacteria: reproduction (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968. Made by Tokyo Cinema, Japan.

Classification of bacteria (*Motion picture*) U. S. Communicable Disease Center (1930?), Released by U. S. Communicable Disease Center and American Society for Microbiology.

Common bacterial types (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

How disease germs are spread (Filmstrip) Your Lesson Plan Materials Corp., 1968.

—MOTILITY

see also *Flagella (Microbiology)*

Flagellar locomotion in termite symbionts (*Motion picture*) Ealing Corp., 1969.

Motile colonies of *Bacillus alvei* (*Motion picture*) Lawrence E. Shinn, 1937? Released by American Society for Microbiology.

BACTERIA, AEROBIC

Engelmann's inquiry into photosynthesis (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

BACTERIA, PATHOGENIC

Bacteria attacking cell (mouse intestine) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968. Made by Tokyo Cinema, Japan.

—WAR USE see *Biological warfare*

BACTERIAL GENETICS

Adaptation of bacteria by mutation and selection (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Bacterial mutants. Part 1: Inducing mutations by ultra-violet irradiation (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Bacterial mutants. Part 2: Detecting nutritional mutants by replica plating (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

The Genetics of bacterial nutrition (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

Investigations into bacterial heredity (Filmstrip) Film Strip-of-the-Month Clubs, 1967.

BACTERIAL GROWTH

A Bacterial growth curve (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Effect of environment on growth of different bacteria. Part 1: Effect of salt (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Effect of environment on growth of different bacteria. Part 2: Variation of temperature (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Spontaneous generation. Part 1: Controlled observations (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Spontaneous generation. Part 2: Effect of microorganisms in the air (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Where bacteria are found (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

BACTERIAL PIGMENTS

The Behavior of a purple bacterium (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

BACTERIAL TRANSFORMATION

DNA transformation experiment (*Motion picture*) Ealing Corp., 1969.

BACTERIOLOGY

see also *Disinfection and disinfectants; Germ theory of disease; Micro-organisms*

Fight against microbes (*Motion picture*) Organization of Economic Cooperation and Development, London, in association with International Council for Educational Films. Made by L'Institut pedagogique national, France. Released in the U. S. by International Film Bureau, 1966.

—CULTURES AND CULTURE MEDIA

Continuous culture, a simple explanation (*Motion picture*) University of Bristol, Dept. of Bacteriology, Bristol, Eng., 1963. Released in the U. S. by American Society for Microbiology.

Growing yeast, molds, and bacteria (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

Isolation of pure bacterial cultures (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Preparation of agar medium for bacteria (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

—HISTORY

The Vision of Dr. Robert Koch. (Motion picture) CBS News. Released by BFA Educational Media, 1972.

—TECHNIQUE

see also *Micurgy*

Bacteriological techniques (*Motion picture*) Thorne Films, 1970.

Counting bacterial colonies (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Diluting bacteria for counting (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Enumerating bacteria with the colorimeter (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Gram stain: bacteria (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Introduction to bacteriological techniques (*Motion picture*) Dept. of Microbiology, University of Minnesota. Made by Audio-Visual Production Center. Released by Audio-Visual Extension, University of Minnesota, 1969.

Laboratory techniques: bacteria—culturing, staining, and examining, part 1 (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

Laboratory techniques: bacteria—culturing, staining, and examining, part 2 (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

Laboratory techniques: bacteria—culturing, staining, and examining, part 3 (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

Microbiological techniques. Part 4: Staining and observing bacteria (Filmstrip) Silver Burdett Co., 1969.

Plating bacteria for counting, two methods: spreading and pouring (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Quantitation of bacteria (*Motion picture*) Harper & Row, Publishers, 1972.

Smear preparation: bacterial (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Spreading bacteria on a plate (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Streak plate technique (*Motion picture*) Harper & Row, Publishers, 1972.

Streaking bacteria on a plate (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Transfer of bacterial cultures (aseptic techniques) (*Motion picture*) Harper & Row, Publishers, 1972.

Transferring bacteria: tube to tube (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

BACTERIOLOGY, AGRICULTURAL

see also *Dairying*

BACTERIOPHAGE

The Development of bacteriophage plaques (*Motion picture*) University of California Extension and KQED, 1960. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

The Life cycle of a bacteriophage (*Motion picture*) University of California Extension and KQED, 1960. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

BADEN-BADEN

Baden—der Staatsakt vom 8. Mai 1933 (*Motion picture*) Nationalsozialistische Deutsche Arbeiterpartei, Berlin, 1933.

BADGERS

—JUVENILE FILMS

Weasels, skunks and badgers. (Motion picture) Troll Associates, 1970.

BADGES OF HONOR see *Medals*

BADMINTON (GAME)

Advanced badminton (*Motion picture*) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1970.

BADMINTON (GAME) (Continued)

- Badminton** (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.
- Badminton** (*Motion picture*) Canada Dept. of National Health and Welfare, Ottawa. Made by Moreland-Latchford. Released by National Film Board of Canada, 1968.
- Badminton: Drives and around-the-head strokes** (*Motion picture*) Ealing Corp., 1969.
- Badminton: Footwork** (*Motion picture*) Ealing Corp., 1969.
- Badminton—fundamentals** (*Motion picture*) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1970.
- Badminton: Grip and service** (*Motion picture*) Ealing Corp., 1969.
- Badminton: Overhead backhand strokes** (*Motion picture*) Ealing Corp., 1969.
- Badminton: Overhead forehand strokes** (*Motion picture*) Ealing Corp., 1969.
- Badminton. Part 1: Grip and cocking** (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.
- Badminton. Part 2: Footwork** (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.
- Badminton. Part 3: High deep serve** (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.
- Badminton. Part 4: Low short serve** (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.
- Badminton. Part 5: Drive serve** (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.
- Badminton. Part 6: Flick serve** (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.
- Badminton. Part 7: Forehand overhead shots—defensive clear—attacking clear** (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.
- Badminton. Part 8: Forehand overhead shots—smash—drop** (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.
- Badminton. Part 9: Backhand overhead shots—defensive clear—attacking clear** (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.
- Badminton. Part 10: Backhand overhead shots—smash—drop** (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.
- Badminton. Part 11: Drive shots—underhand—clear shots** (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.
- Badminton. Part 12: Net shots** (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.
- Badminton. Part 13: Around the head shots—defensive clear—smash—drop** (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.
- Badminton: Underhand net strokes** (*Motion picture*) Ealing Corp., 1969.
- Introducing badminton** (*Filmstrip*) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1968.
- Introducing badminton** (*Filmstrip*) National Film Board of Canada. Released in the U. S. by Jam Handy School Service, 1969.

BAER, BUDDY

- Knockout! Buddy Baer vs. Gene Stanton** (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Buddy Baer vs. Jack Doyle** (*Motion picture*) Turn of the Century Fights, 1967.

BAER, MAX, 1909-1959

- Knockout! Max Baer vs. Lou Nova, second fight** (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Max Baer vs. Tony Galento** (*Motion picture*) Turn of the Century Fights, 1967.

BAGASSE

see also Newsprint

BAGGING

- Plant-fiber bags** (*Filmstrip*) Peggy Kahana and Yoram Kahana. Released by BFA Educational Media, 1972.

BAGPIPE

- The Bagpipe** (*Motion picture*) World Mirror-Realist, London, in association with Educational Foundation for Visual Aids, London. Released in the U. S. by BFA Educational Media, 1970.

BAGS see Paper bags

BAHAMAS

—DESCRIPTION AND TRAVEL

- Assignment Yellowbird** (*Motion picture*) Northeast Airlines. Made and released by McDonnell Douglas Corp., Film and Television Communications, 1968.
- Island oddities** (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service, 196-1.
- Rendezvous in the reef** (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service, 196-1.

BAJA CALIFORNIA

—DESCRIPTION AND TRAVEL

- Commuting for adventure** (*Motion picture*) Paramount Pictures Corp., 1964.
- The Sea of Cortez** (*Motion picture*) Aeronaves de Mexico, 1967. Made by Show Associates.
- Vacation revelation** (*Motion picture*) International Harvester Co. Released by Modern Talking Picture Service, 196-1.

BAKED PRODUCTS

- Rolls—forming and baking** (*Motion picture*) Scope Productions. Released by Grosset & Dunlap, 1967.

BAKER, BOB

- Knockout! Bob Baker vs. Willie James** (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Bob Satterfield vs. Bob Baker** (*Motion picture*) Turn of the Century Fights, 1964.

BAKERS AND BAKERIES

- The Baking industry** (*Motion picture*) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1946.
- Bread making** (*Motion picture*) Paul Hoefer Productions. Released by Bailey-Film Associates, 1968.
- The Community bakery** (*Motion picture*) Educational Horizons Films, 1964. Released by Encyclopaedia Britannica Educational Corp., 1967.

—EQUIPMENT AND SUPPLIES

- Bäckereikompanie** (*Motion picture*) Oberkommando des Heeres, Berlin, 1940.

—JUVENILE FILMS

- The Bakery** (*Filmstrip*) BFA Educational Media, 1970.

BAKHTIARI

- Grass; a nation's battle for life** (*Motion picture*) Famous Players-Lasky Corp., 1928.

BAKING

- Baking apples** (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.
- Baking: breadmaking** (*Motion picture*) Scope Productions. Released by Potters Photographic Applications Co., 1968.
- You're the judge** (*Motion picture*) Procter and Gamble Co. Released by Modern Talking Picture Service, 196-1.

—COMPETITIONS

- Busy lady bakeoff** (*Motion picture*) Pillsbury Co. Released by Modern Talking Picture Service, 196-1.

—JUVENILE FILMS

- The Baker's bet** (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

BALAAM, THE PROPHET

- The Balaam narrative** (*Motion picture*) WUNC-TV. Released by National Educational Television and Radio Center, 1961.

BALANCE

see also Current balance (Electric meter)

- The Analytical balance** (*Filmstrip*) Pace College. Released by Universal Education and Visual Arts, 1970.

- Approximate weighing: Triple-beam and top-loading substitution balances** (*Motion picture*) Harper & Row, 1968. Made by Unit One Productions.

- Balances** (*Motion picture*) Thorne Films, 1967.

- Balances** (*Filmstrip*) Pace College. Released by Universal Education and Visual Arts, 1970.

- Balances** (*Filmstrip*) Pace Films. Released by Universal Education and Visual Arts, 1971.

- Basic principles** (*Motion picture*) Bailey Films, 1969.

- Heavy and light** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

- The Meter stick and balance: their limitations** (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

- Precision weighing: The substitution balance** (*Motion picture*) Harper & Row, 1968. Made by Unit One Productions.

- The Sartorius balance 2400** (*Motion picture*) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

- Setting up the balance** (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

- Single pan balance** (*Motion picture*) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

- Using a balance scale** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

- Using the sir damped balance** (*Motion picture*) Dept. of Chemistry, Yale University. Made by David C. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

- Using the balance** (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

- Using the balance** (*Filmstrip*) EdMediaTec. Released by Silver Burdett Co., 1971.

- Weighing. Part 1: Balance construction and weighing an object** (*Motion picture*) John Fitch Associates. Made by Thorne Films, 1970.

- Weighing techniques (Triple beam balance)** (*Motion picture*) Thorne Films, 1970.

—JUVENILE FILMS

- Balancing** (*Motion picture*) Education Development Center, 1969.

- BALANCE (ART)** see Proportion (Art)

- BALANCE (PSYCHOLOGY)** see Equilibrium (Psychology)

BALANCE BEAM

- Balance beam 1** (*Motion picture*) Ealing Corp., 1970.

- Balance beam 2** (*Motion picture*) Ealing Corp., 1970.

- Balance beam 3** (*Motion picture*) Ealing Corp., 1970.

- Balance beam for girls** (*Motion picture*) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1971.

- BALANCE OF NATURE** see Ecology

BALANCE OF PAYMENTS

International monetary problems: gold and the balance of payments (*Motion picture*) University of Nebraska Television in conjunction with Nebraska Council in Economic Education. Released by Indiana University, Audio-Visual Center, 1968.

BALANCE SHEETS see Financial statements

BALANCING (GYMNASTICS) see Acrobats and acrobaticism

BALANIDAE

Barnacle (acorn) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

BALBOA, VASCO NUÑEZ DE, 1475-1579

Balboa discovers the Pacific (*Filmstrip*) Troll Associates, 1970.

Balboa—Magallanes—El Cano (*Filmstrip*) Ancora Producciones, Barcelona, 1966. Released in the U. S. by Geseler Pub. Co., 1969; released with tape, 1967.

Spanish explorers: Balboa (*Filmstrip*) Y. L. P. Materials Corp., 1968.

BALD EAGLE

The American bald eagle (*Motion picture*) Coronet Instructional Films, 1970.

Bald eagles receive help (*Filmstrip*) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

Everybody's eagle (*Motion picture*) National Wildlife Federation, 1972. Made by George Allez and Barbara Roos.

Where eagles swim (*Motion picture*) KEG Productions, Toronto. Released in the U. S. by A-V Explorations, 1969.

BALDUNG, HANS, CALLED GRIEN, d. 1545

The History of the graphic arts. No. 16: Lucas Cranach, Hans Burgkmair, Hans Baldung Grien (*Filmstrip*) Budek Films and Slides of California, 1969.

BALDWIN, JAMES, 1924-

My childhood: part 1, Hubert Humphrey's South Dakota; part 2, James Baldwin's Harlem (*Motion picture*) Metropolitan Broadcasting Television, 1964.

Take this hammer (*Motion picture*) KQED. Released by National Educational Television, 1963.

Three black writers (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

BALI (ISLAND)

—DESCRIPTION AND TRAVEL

Bali (*Motion picture*) 193-1,

—RELIGION

The Miracle of Bali: Night (*Motion picture*) BBC Television, London. Made by John Coast and David Attenborough. Released in the U.S. by Xerox Films, 1972.

—RELIGIOUS LIFE AND CUSTOMS

Bali—Island and universe (*Motion picture*) Hart Sprager 1971?

—SOCIAL LIFE AND CUSTOMS

Bali—Island and universe (*Motion picture*) Hart Sprager 1971?

Bali today (*Motion picture*) Hartley Productions, 1969.

BALKAN PENINSULA

—HISTORY

Yugoslavia: concept of a new society. Part 1: Balkan background (*Filmstrip*) Filmstrip House, 1969.

BALL-BEARINGS

see also Roller bearings

Lubrication of ball and roller bearings (*Filmstrip*) Gulf Oil Corp., 1956.

BALL GAMES

Ball skills (*Motion picture*) FilmFair Communications, 1969. Made by Gabor Nagy.

Bouncing, hand-dribbling, and catching (*Motion picture*) Ealing Corp., 1969.

Foot-dribbling and kicking (*Motion picture*) Ealing Corp., 1969.

Hitting in different ways (*Motion picture*) Ealing Corp., 1969.

Rolling and fielding (*Motion picture*) Ealing Corp., 1969.

Throwing and catching (*Motion picture*) Ealing Corp., 1969.

Volleying in different ways (*Motion picture*) Ealing Corp., 1969.

Yarn balls, hoops, ropes, and wands (*Motion picture*) Ealing Corp., 1969.

—JUVENILE FILMS

Basic ball dribbling (*Motion picture*) Martin Moyer Productions, 1970.

Rhythmic ball skills for perceptual-motor development (*Motion picture*) Martin Moyer Productions, 1971.

BALLADS

see also Folk-songs

BALLADS, AMERICAN

The Ballad of Frankie and Johnny (*Motion picture*) United Productions of America, 1952. Released by Learning Corp. of America, 1959.

Ballads and favorites (*Filmstrip*) Eye Gate House, 1970.

The Fox (*Filmstrip*) Westport Group. Educational Enrichment Materials, 1970.

I know an old lady (*Filmstrip*) Westport Group. Educational Enrichment Materials, 1970.

BALLET

see also Pantomime

Adolescence (*Motion picture*) Tronchet productions, Paris, 1966. Released in the U. S. by CCM Films, 1967.

Ballerina, part 1 (*Motion picture*) Walt Disney Productions, 1966.

Ballerina, part 2 (*Motion picture*) Walt Disney Productions, 1966.

The Ballet (*Motion picture*) City Center of Music and Drama, 1971. Made by Gittelman Film Associates.

The Ballet (*Filmstrip*) Warren Schlost Productions, 1972.

Children's theatre (*Motion picture*) Australian News and Information Bureau, 1961. Released in the U. S., 1964.

Dance sketches (*Motion picture*) Kansas City Civic Ballet Association. Made by Calvin Communications. Released by Coleman Film Enterprises and RMI Film Productions, 1970.

Floor exercise fundamentals (girls' gymnastics) (*Motion picture*) Ryan Films. Released by CCM Films, 1971.

Pas de deux (*Motion picture*) National Film Board of Canada. Released in the U. S. by Learning Corp. of America, 1969.

Robert Joffrey Ballet (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

—JUVENILE FILMS

Recital (*Motion picture*) University of Southern California, Dept. of Cinema. Released by Universal Education and Visual Arts, 1971.

BALLET DANCERS see Dancers

BALLET DANCING

Ballerina (*Filmstrip*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

Ballet with Edward Villella (*Motion picture*) I. Q. Films. Made by Robert Saudek Associates. Released by Learning Corp. of America, 1970.

BALLET DU VINGTIÈME SIÈCLE

Ballet of the 20th century: American debut (*Motion picture*) International Telephone and Telegraph Corp., 1971.

BALLET IN MOVING-PICTURES, TELEVISION, ETC.

Earthplace (*Motion picture*) WMVS-TV, 1971.

BALLETS

Close-up of Igor Stravinsky conducting his historic music drama L'histoire du soldat (*Motion picture*) Lesser Enterprises, 196-1,

Debussy's Afternoon of a faun (*Filmstrip*) Imperial Film Co., 1971.

—EXCERPTS

see also Suites (Orchestra)

Fall River legend (*Motion picture*) Griffin Productions. Released by ACI Productions, 1972.

BALLISTICS

see also Gunnery; Ordnance

Trajectories (*Motion picture*) Ealing Corp., 1968.

BALLOON ASCENSIONS

The Free life (*Motion picture*) Trout Fishing in America Films, 1972.

BALLOONS

see also Aeronautics

Charging and discharging balloons (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

The Great American balloon adventure (*Motion picture*) Alcoa. Made and released by Time-Life Films, 1971.

Man in the clouds (*Motion picture*) British Film Institute, London, 1967. Released in the U. S. by Films Incorporated, 1971.

BALLOONS, DIRIGIBLE see Air-ships

BALLOONS, PILOT

Exploring the upper atmosphere (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

BALLOONS, SOUNDING

see also Radiosondes

BALLS (PARTIES)

see also Dancing

—JUVENILE FILMS

Ball (*Motion picture*) ABC News. Released by ABC Media Concepts, 1972.

BALTIC STATES

—SOCIAL LIFE AND CUSTOMS

Russia. Part 1: Leningrad and the Baltic States (*Motion picture*) Theodore Holcomb, 1970.

BALTIMORE

—DESCRIPTION

On the block (*Motion picture*) Joe Sheppard Productions, 1970.

BALTIMORE (Continued)

—SOCIAL LIFE AND CUSTOMS

On the block (Motion picture) Joe Sheppard Productions, 1970.

BALTIMORE. FOOTBALL CLUB (NATIONAL LEAGUE)

Always with style (Motion picture) NFL Films, 1967.

BAMBOO WORK

Cane baskets. (Filmstrip) Peggy Kahana and Yoram Kahana. Released by BFA Educational Media, 1972.

BAMIAN, AFGHANISTAN

Visiting a town market: herdsmen of Afghanistan (Motion picture) Ealing Corp., 1968.

BANANA

Banana farming in Honduras (Motion picture) Ealing Corp., 1970.

Bananas, gold from the tropics (Motion picture) Centron Educational Films, 1969.

BAND MUSIC

see also Dance-orchestra music

BAND SAWS

Adjusting the band saw (Motion picture) Lou Lilly Films. Released by International Communication Films, 1964.

The Band saw (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Band saw blades and safety (Motion picture) BFA Educational Media, 1970.

Band sawing sheet metal and tubing (Motion picture) BFA Educational Media, 1970.

The Bandsaw: Crosscutting (Motion picture) Instructional Media Productions. Released by Film Associates, 1968.

The Bandsaw: Cutting shapes (Motion picture) Instructional Media Productions. Released by Film Associates, 1968.

The Bandsaw. Part 1: Principles of operation and installing the blade (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Bandsaw. Part 2: Adjusting the blade guides (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Bandsaw. Part 3: Curve cutting (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Bandsaw. Part 4: Straight cutting (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Bandsaw. Part 5: Metal cutting on the bandsaw (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Bandsaw: Resawing narrow stock (Motion picture) Instructional Media Productions. Released by Film Associates, 1968.

The Bandsaw: Rippling—rough and surfaced stock (Motion picture) Instructional Media Productions. Released by Film Associates, 1968.

Curved sawing and drilling (Filmstrip) Society for Visual Education, 1970.

Parts of the band saw (Motion picture) Lou Lilly Films, 1964. Released by International Communication Films, 1968.

Power hacksaw and band saw (Motion picture) Bill Brose. Released by Bailey-Film Associates, 1969.

Safety demonstration on the band saw (Motion picture) E. P. Research. Released by AIMS Instructional Media Services, 1970.

Safety practices in the shop: Using bandsaws and jigsaws (Motion picture) Coronet Instructional Films, 1971.

BAND THEORY OF SOLIDS see Energy-band theory of solids

BANDAGES AND BANDAGING

see also Plaster casts, Surgical; Splints (Surgery)

Application of binders and bandages (Filmstrip) Trainex Corp., 1969.

Asepsis: simple compresses (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Asepsis: simple dressing (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Bandaging (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

Bandaging: ear. (Motion picture) Delta College. Released by Prentice-Hall, 1972.

Bandaging: elastic "toes to heel" (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Bandaging: joint—elbow. (Motion picture) Delta College. Released by Prentice-Hall, 1972.

Bandaging: mitten—hand. (Motion picture) Delta College. Released by Prentice-Hall, 1972.

Bandaging: spiral reverse—arm. (Motion picture) Delta College. Released by Prentice-Hall, 1972.

Basic bandages and dressing, part 1 (Motion picture) Eye Gate House, 1969.

Basic bandages and dressings, part 2 (Motion picture) Eye Gate House, 1969.

Binder application: scultetus (Motion picture) Delta College. Released by Prentice-Hall, 1969.

The Cravat bandage (Motion picture) Eye Gate House, 1969.

Cravat bandages: Elbow; palm pressure; sprained ankle (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Cravat bandages: Folding; shoulder bandage (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Cravat bandages: Forehead, eye (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Roller bandages: Anchoring and three methods of tying off (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Roller bandages: Closed spiral; open spiral; spiral reverse (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Roller bandages: Figure-of-eight—knee; figure-of-eight—elbow (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Roller bandages: Recurrent turn—finger; recurrent turn—head (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Sterile technique and dressing change (Filmstrip) Trainex Corp., 1968.

Taping athletic injuries: Elbow (Motion picture) Bailey Films, 1968.

Taping athletic injuries: Knee injury (cruciate ligament) (Motion picture) Bailey Films, 1968.

Taping athletic injuries: Knee injury (medial ligament) (Motion picture) Bailey Films, 1968.

Taping athletic injuries: Principles (Motion picture) Bailey Films, 1968.

Taping athletic injuries: Shoulder, part 1 (Motion picture) Bailey Films, 1968.

Taping athletic injuries: Shoulder, part 2 (Motion picture) Bailey Films, 1968.

Taping athletic injuries: The ankle (lateral ankle) (Motion picture) Bailey Films, 1968.

Taping athletic injuries: Thumb (Motion picture) Bailey Films, 1968.

Taping athletic injuries: Wrist, part 1 (Motion picture) Bailey Films, 1968.

Taping athletic injuries: Wrist, part 2 (Motion picture) Bailey Films, 1968.

The Triangular bandage (Motion picture) Eye Gate House, 1969.

Triangular bandages: Arm-sling; open triangular—foot (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Triangular bandages: Open triangular—chest; open triangular—head (Motion picture)

Wound care. (Motion picture) J. B. Lippincott Co., 1972.

BANDED ANTEATER see Numbat

BANDS (MUSIC)

see also Drum majors; Orchestra

The Best damu band in the land (Motion picture) Ohio State University Marching Band. Made and released by Ohio State University, Dept. of Photography and Cinema, 1969.

Marching band fundamentals. (Filmstrip) University of Minnesota. Made by Frederick A. Nyline. Released by Dept. of Audio-Visual Extension, 1971.

—NEW YORK (CITY)

Manhattan street band (Motion picture) Mobil Oil Corp. Made by Equinox Films. Released by Modern Talking Picture Service, 1970.

—WEST INDIES

Symphony in steel (Motion picture) Pan American World Airways, 1967. Made by Brandt Enos Associates.

BANFF, ALTA.

—DESCRIPTION

Big Banff country (Motion picture) Douglas Sinclair. Released by National Film Board of Canada, 1967.

BANFF NATIONAL PARK, ALBERTA

High riders (Motion picture) Douglas Sinclair Film Productions, Canada. Released by National Film Board of Canada, 1966. Released in the U. S. by Canadian Travel Film Library.

BANGKOK, THAILAND

—DESCRIPTION

Bangkok (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

Bangkok—city on the klongs (Filmstrip) Association Instructional Materials, 1968.

Floating market, Bangkok (Motion picture) ACI Films, 1970. Made by ACI Productions.

—SOCIAL LIFE AND CUSTOMS

Family life in Bangkok, Thailand (Motion picture) Walt Disney Productions. Released in International Communication Films, 1968.

BANGLADESH

—ECONOMIC CONDITIONS

Bangladesh: birth of a new nation. (Filmstrip) Current Affairs Films, 1973.

—FOREIGN RELATIONS

Bangladesh: birth of a new nation. (Filmstrip) Current Affairs Films, 1973.

—POLITICS AND GOVERNMENT—1971-

Bangladesh: birth of a new nation. (Filmstrip) Current Affairs Films, 1973.

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BANK EMPLOYEES

Selling tactics ... inside and out (Motion picture) Continental Illinois National Bank and Trust Co. of Chicago, 1961. Made by Wilding, inc.

A Winning team (Motion picture) Canadian Imperial Bank of Commerce, Toronto, 1965. Made by Moreland-Latchford.

—JUVENILE FILMS

My mother works in a bank (Filmstrip) Churchill Films, 1968.

BANK LOANS

The Bank loan (Filmstrip) Bailey Films. Released by Bailey-Film Associates, 1969.

BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION

A Changing image for a changing bank in a changing world (Filmstrip) Marketing Dept. in cooperation with Personnel Administration Training and Development, Bank of America National Trust and Savings Association, 1969.

Men and money in action (Motion picture) Bank of America National Trust and Savings Association, 1969. Made by Odyssey Productions.

BANK OF THE UNITED STATES (1816-1836)

—JUVENILE FILMS

Jackson and the banks (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

BANKS, SONNY, 1940-

Knockout! Cassius Clay (Muhammad Ali) vs. Sonny Banks (Motion picture) Turn of the Century Fights, 1967.

BANKS AND BANKING

The First paycheck, A. (Filmstrip) Educational Projections Corp., 1969.

The Inside story (Motion picture) Manufacturers Trust Co., 1958. Made by United States Productions.

The Money tree (Filmstrip) Bowmar Records, 1970.

Opening a checking account, A. (Filmstrip) Educational Projections Corp., 1969.

Opening a checking account, B. (Filmstrip) Educational Projections Corp., 1969.

Opening a savings account, A. (Filmstrip) Educational Projections Corp., 1969.

Reconciling your bank balance (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1970.

Services of a bank (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1970.

What are banks? (Filmstrip) Common Ground, London, 1948. Made by F. G. Wigglesworth. Released in the U. S. by Carman Educational Associates, 1966.

You and your banking facility (Motion picture) American Express Co. Released by Directorate for Armed Forces Information and Education, U. S. Dept. of Defense, 1964.

—EMPLOYEES see Bank employees

—JOB DESCRIPTIONS

The Money tree (Filmstrip) Bowmar Records, 1970.

—LONDON—HISTORY—JUVENILE FILMS

The Goldsmiths and their guild (Filmstrip) Diana Wyllie, Ltd., London, 1966. Released in the U. S. by Carman Educational Associates.

—UNITED STATES

Banks and the poor (Motion picture) National Educational Television. Released by Indiana University, Audio-Visual Center, 1971.

It's all mine (Motion picture) American Bankers Association. Made by John Sutherland Productions. Released by John Sutherland Productions and American Bankers Association, 1969.

It's only money (Motion picture) Federal Deposit Insurance Corp. Made by Audio Productions. Released by Association-Sterling Films, 1970.

Money and banking (Motion picture) Alfred P. Sloan Foundation. Made and released by Sutherland Educational Films, 1968.

Money, banking, and economic stability (Motion picture) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.

BANKS AND BANKING, CENTRAL

see also Monetary policy

BANKS AND BANKING, COOPERATIVE

see also Building and loan associations

The Credit union (Filmstrip) Bailey Films. Released by Bailey-Film Associates, 1969.

BANKS OF ISSUE

see also Federal Reserve banks

BANNEKER, BENJAMIN, 1731-1806

Benjamin Banneker (1731-1806) (Filmstrip) 3M IM Press, 1969. Made in cooperation with Cultural History Research, inc., and J.P. Productions.

Benjamin Banneker, man of science (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

Benjamin Banneker, man of science. (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Steve Krantz Films.

BANNERS see Flags

BANQUETS see Dinners and dining

BANTUS

see also Chopi (African tribe)

The Congo Basin (Filmstrip) Common Ground, London, 1954. Released in the U. S. by Carman Educational Associates, 1966.

—JUVENILE FILMS

Children of Gabon (Filmstrip) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968.

BAOBAB see Adansonia digitata

BAPTISM

—CATHOLIC CHURCH

Baptism: sacrament of belonging. (Motion picture) Franciscan Communications Center, 1969.

—JUVENILE FILMS

God makes me his child in baptism. (Filmstrip) Concordia Films, 1968.

BAPTIST WORLD CONGRESS. 10th, RIO DE JANEIRO, 1960

Baptists of the world, Baptist World Alliance (Motion picture) Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1960.

BAPTISTS

—DOCTRINAL AND CONTROVERSIAL WORKS

Palm Sunday services, Broadway Baptist Church, Fort Worth, Texas (Motion picture) Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1961.

—MISSIONS

No one is far away (Filmstrip) American Baptist Films, 1971.

—EUROPE

Baptist role in Europe. (Filmstrip) Broadman Films, 1972. Made in cooperation with the Home Mission Board.

BAR MITZVAH

Judaism. (Filmstrip) Family Films, 1967.

BARBARY CORSAIRS see Pirates

BARBARY STATES see Africa, North

BARBECUE COOKERY

It's time to light the fire; a guide to barbecue fire safety (Motion picture) National Fire Protection Association, 1970. Made by Film Communicators.

BARBERS

see also Haircutting; Shaving

Haircut. (Filmstrip) Teaching Resources Development Center, 1968.

BARBITURATES

The Barbiturate drags (Filmstrip) Trainex Corp., 1971.

Downers, the barbiturates (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1971.

Focus on downers (Motion picture) American Educational Films in association with Avanti Films and Directions Unlimited. Released by American Educational Films, 1971.

Uppers and downers: what killed Billy Lawton? (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1970.

BARCELONA

—DESCRIPTION

Barcelona (Motion picture) International Film Bureau, 1969.

Barcelona. (Filmstrip) International Film Bureau, 1970.

Majorca and Barcelona. (Motion picture) FitzPatrick Pictures, 19351.

BARITONE (MUSICAL INSTRUMENT)

—INSTRUCTION AND STUDY

Learning to play the baritone and tuba. (Filmstrip) Imperial Film Co., 1971.

BARK

see also Wood

BARK-BEETLES

see also Spruce bark-beetle

BARKER, ERIC WILSON

The Country of the mind (Motion picture) Frohman Productions, 1967.

Poet at Lobos (Motion picture) Black Lion Productions, 1970. Made by Moon Gate-Black Lion Productions.

BARKERVILLE

Barkerville or bust (Motion picture) Province of British Columbia, Victoria, 1966.

—DESCRIPTION

Echoes of gold (Motion picture) Province of British Columbia, Victoria, 1967. Released in U. S. by Canadian Travel Film Library.

BARLEY AS FEED

The Perils of barley (Motion picture) A. O. Smith Harvester Products. Made by Audio Visual Productions. Released by Venard Organization, 1971.

BARN SWALLOW

The Barn swallow (Motion picture) Coronet Instructional Films, 1968.

BARNACLES see Cirripedia

BARNYARD MANURE see Farm manure

BAROMETER

see also Atmospheric pressure

The Falling barometer (Motion picture) Prism Productions, 1970.

BAROMETRIC HYPSONOMETRY

see also Altitudes—Measurement; Leveling

BARRACUDAS

Barracuda (Motion picture) Marine Studios. Released by Sterling Educational Films, 1968.

BARRAGES

see also Dams; Rivers—Regulation

BARRELS

see also Coopers and cooperage

BARS (ENGINEERING)

see also Girders

BARTER

—JUVENILE FILMS

We learn about trade. (Filmstrip) Educational Projections Corp., 1970.

BARTÓK, BÉLA, 1881-1945. CONCERTO, ORCHESTRA

Concerto for orchestra (Motion picture) CBS Television Network. Released by Holt, Rinehart and Winston, 1971.

BARTON, CLARA HARLOWE, 1821-1912

Angel of mercy (Motion picture) Metro-Goldwyn-Mayer, 1939. Released by Films Incorporated.

—JUVENILE FILMS

The First Red Cross worker. (Filmstrip) Educational Projections Corp., 1970.

BAS-RELIEF

see also Sculpture; Wood-carving

Low relief sculpture (Filmstrip) Visual Publications, London, 1968. Made by James Bradley. Released in the U. S. by McIntyre Visual Publications.

Sand casting (Motion picture) Hester and Associates, 1966.

BASE-EXCHANGE see Ion exchange

BASE FLOW see Groundwater flow

BASEBALL

Action baseball (Motion picture) Athletic Institute, 1969. Made by Parthenon Pictures-Purpose Film Center.

Baseball—a happy summer evening (Motion picture) Chrysler Corp. Released by Modern Talking Picture Service, 196-1.

Baseball instruction series (Motion picture) Ethan Allen. Released by Films on Sports, 1965.

Big League baseball for Little Leaguers (Motion picture) Chrysler Corp. Released by Modern Talking Picture Service, 196-1.

Hit like a pro. (Motion picture) Montgomery Ward and Co. Made by Better Productions. Released by Modern Talking Picture Service, 1971.

It's time for baseball (Filmstrip) My weekly reader, 196-1.

Know your baseball (Motion picture) Official Sports Films, 1968.

The Name of the game is—fun! (Motion picture) Chrysler Corp. Released by Modern Talking Picture Service, 196-1.

Official baseball (Motion picture) Official Sports Film Service, 1962.

Play ball (Filmstrip) My weekly reader, 1964. Made by National Film Studio.

Sporting mathematics (Filmstrip) Ron Kindig. Released by Bailey-Film Associates, 1969.

Throwing (Motion picture) Film Associates, 1967.

Training and conditioning (Motion picture) Ethan Allen. Released by Films on Sports, 1962.

—JUVENILE FILMS

Strike three! You're in! (Filmstrip) Q+Ed Productions, 1969.

BASEBALL FILMS

Casey at the bat. (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

BASEBALL STORIES

Casey at the bat (Filmstrip) Weston Woods Studios, 1967.

Inside baseball: off the playing field (Motion picture) KETC. Released by NET Film Service, 1966.

BASES (CHEMISTRY)

Acids and bases in titration. (Motion picture) Ohio State University Dept. of Chemistry. Made by W. T. Lippincott, W. R. Barnard, and R. T. Yingling. Released by W. B. Saunders Co., 1970.

Handling dangerous chemicals: bases (Motion picture) Centron Educational Films, 1970.

Metathesis: ion removal. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Proton transfer in chemical change. (Filmstrip) H. M. Stone Productions, 1971.

Titration of an acid with a base (Motion picture) Centron Educational Films, 1970.

BASHAM, JOHNNY

Knockout! Ted (Kid) Lewis vs. Johnny Basham (Motion picture) Turn of the Century Fights, 1967.

BASHFULNESS

see also Timidity

BASILAR MEMBRANE

Senses: the hearing process (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Simulated basilar membrane motion (Motion picture) Bell Telephone Laboratories, 1966. Released by Garden State Films.

BASILIO, CARMEN

Knockout! Carmen Basilio vs. Tony DeMarco (Motion picture) Turn of the Century Fights, 1964.

Knockout! Johnny Saxton vs. Carmen Basilio (Motion picture) Turn of the Century Fights, 1964.

BASKET-MAKER INDIANS

The Anasazi. Part 1: The Basketmakers (Filmstrip) Staley Studio, 1970.

BASKET MAKING

see also Indians of North America—Basket making

The Basketmakers. (Filmstrip) Colonial Williamsburg Foundation, 1971.

Cane baskets. (Filmstrip) Peggy Kahana and Yoram Kahana. Released by BPA Educational Media, 1972.

—HISTORY

Basket making in colonial Virginia (Motion picture) Colonial Williamsburg, 1968.

BASKETBALL

Ball handling: basic techniques (Motion picture) Ealing Corp., 1970.

Ball handling: passing (Motion picture) Ealing Corp., 1970.

Balls! (Motion picture) Montana State University, Athletic Dept., 1969. Made by Film and TV Dept., Montana State University.

Baseball pass (Motion picture) Film Associates, 1966.

Basketball: chest pass—overhead pass (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Basketball: crossover change—reverse pivot change (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Basketball: drive—crossover drive (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Basketball for boys: fundamentals (Motion picture) Bailey Films, 1959. Released by BFA Educational Media, 1971.

Basketball for boys: team play (Motion picture) Bailey Films, 1959. Released by BFA Educational Media, 1971.

Basketball fundamentals (Motion picture) Wolverine Sports, 196-1.

Basketball fundamentals, plays and patterns (Filmstrip) Science Slides Co., 1969. Made by Charles Thomas Katz.

Basketball: inside power shot (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Basketball: jump shot (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Basketball: lay-up shot (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Basketball: rebounding (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Basketball: speed dribble—control dribble (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Basketball: turnaround jump shot (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Bird dog (Motion picture) Ethan Allen. Released by Films on Sports, 1962.

Defensive footwork (Motion picture) Ealing Corp., 1970.

Dribbling: advanced techniques (Motion picture) Ealing Corp., 1970.

Dribbling and pivoting (Motion picture) Film Associates, 1966.

Dribbling: basic techniques (Motion picture) Ealing Corp., 1970.

The Goal (Motion picture) Les Films du prieure, France, 1967. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

Hook shot (Motion picture) Film Associates, 1966.

Jump shot (Motion picture) Film Associates, 1966.

Know your basketball (Motion picture) Official Sports Film Service, 1967. Made by Calvin Productions.

Lay-up shot (Motion picture) Film Associates, 1966.

NBA 1970—championship playoffs (Motion picture) National Basketball Association. Made and released by Winik Films, 1970.

The Name of the game is ... basketball (Motion picture) Prudential Insurance Co. of America, 1969. Made by G. N. Productions.

1971 NCAA basketball championship (Motion picture) Sports Films and Talents, 1971.

Offensive footwork (Motion picture) Ealing Corp., 1970.

Passing and catching (Motion picture) Film Associates, 1966.

Rebounding (Motion picture) Film Associates, 1966.

Set shot (Motion picture) Film Associates, 1966.

Shooting: advanced techniques (Motion picture) Ealing Corp., 1970.

Shooting: free throws, set, and jump shots (Motion picture) Ealing Corp., 1970.

BASKETBALL (Continued)

Shooting: lay-ups and fade-aways (*Motion picture*) Ealing Corp., 1970.

This is basketball (*Motion picture*) Official Sports Film Service, 1964. Made by Calvin Productions.

—DEFENSE—JUVENILE FILMS

Defending against the man with the ball (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

—JUVENILE FILMS

Ball receiving (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Dribbling (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

The Foul shot—free throw (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

The Hook shot (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

The Jump shot (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

The Lay-up shot (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Passing (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Rebounding skills (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

The Set-shot (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

—OFFENSE

Basketball—offensive team play: Fast break organization (*Motion picture*) Ealing Corp., 1969.

Basketball—offensive team play: Offense (*Motion picture*) Ealing Corp., 1969.

Basketball—offensive team play: Offense against the press (*Motion picture*) Ealing Corp., 1969.

Basketball—offensive team play: Offense against the zone (*Motion picture*) Ealing Corp., 1969.

Basketball—offensive team play: Shuffle offense (*Motion picture*) Ealing Corp., 1969.

Basketball—offensive team play: Single post basics (*Motion picture*) Ealing Corp., 1969.

Basketball—offensive team play: Single post options (*Motion picture*) Ealing Corp., 1969.

Basketball—offensive team play: Triple post (*Motion picture*) Ealing Corp., 1969.

Basketball—offensive team play: Two and three man play (*Motion picture*) Ealing Corp., 1969.

Offensive drills (basketball with Bubas) (*Motion picture*) Ryan Films. Released by Association Films, 1962.

—RULES

Basketball by the rules (*Motion picture*) Official Sports Films, 1970. Made by Calvin Productions.

BASKETBALL COACHING

Basketball: game coaching (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Joshua Tree Productions.

Basketball: pre-season coaching (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Joshua Tree Productions.

BASKETWORK

Basketmaking in colonial Virginia (*Motion picture*) Colonial Williamsburg, 1968.

BASQUE PROVINCES

—DESCRIPTION AND TRAVEL

El Pais Vasco (*Motion picture*) International Film Bureau, 1969.

El Pais Vasco. (Filmstrip) International Film Bureau, 1970.

Pays Basque (Filmstrip) Gessler Pub. Co., 1960.

BASS DRUM see Drum

BASS FISHING

Let's go fishing in the northland (*Motion picture*) Sears, Roebuck and Co. Made by Sears Informational Programmes. Released by Association Films, 1966.

BASS HORN see Tuba

BASSARISCUS ASTUTUS

Ringtail cat and coyote (*Motion picture*) Austin Green Productions with the cooperation of Arizona-Sonora Museum. Released by Gateway Productions, 1966.

BASSETT, PERCY

Knockout! Percy Basset vs. Jacques Herbillon (*Motion picture*) Turn of the Century Fights, 1967.

Knockout! Percy Bassett vs. Ray Famechon (*Motion picture*) Turn of the Century Fights, 1964.

Knockout! Percy Bassett vs. Serraphim Ferrer (*Motion picture*) Turn of the Century Fights, 1964.

BASSEY, HOGAN

Knockout! Hogan Bassey vs. Jules Touan (*Motion picture*) Turn of the Century Fights, 1964.

BASSOON

—HISTORY

The Bassoon (*Motion picture*) World Mirror-Realist, London, in association with Educational Foundation for Visual Arts. Released in the U. S. by Film Associates of California, 1968.

—INSTRUCTION AND STUDY

Learning to play the bassoon. (Filmstrip) Imperial Film Co., 1971.

BASTILLE, PARIS

The French Revolution: The Bastille (*Motion picture*) Learning Corp. of America, 1970. Made by International Film Associates.

BASTING, EARL

Knockout! Ray Robinson vs. Earl Basting (*Motion picture*) Turn of the Century Fights, 1967.

BASTOGNE, BATTLE OF see Ardennes, Battle of the, 1944-1945

BATAAN, LARRY

Knockout! Raul Macias vs. Larry Bataan (*Motion picture*) Turn of the Century Fights, 1967.

BATES, KATHARINE LEE, 1859-1929. AMERICA THE BEAUTIFUL

America the beautiful (Filmstrip) Brunswick Productions, 1968.

America the beautiful. (Motion picture) Oxford Films, 1972. Made by Art Evans Productions.

BATH IRON WORKS

The B. I. W. story (*Motion picture*) Maine Dept. of Economic Development, 1969.

BATHING SUITS

Swimwear, a two-piece bikini—heat-set nylon Helanca (Filmstrip) Miriam Hollen. Made by Bob Rood Productions. Released by Imperial Film Co., 1970.

BATHROOMS

Fiberglass r. p. bathrooms at Habitat (*Motion picture*) Fiberglass Canada, Toronto, 1967. Made by Crawley Films.

A Good bathroom for your home (Filmstrip) U. S. Dept. of Agriculture. Released by Photo Lab, 1968.

Let's decorate the bathroom (Filmstrip) Sears, Roebuck and Co., 1964.

BATHS

see also Hydrotherapy; Swimming pools

Bathing the patient in bed, part 1 (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Bathing the patient in bed, part 2 (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Bed bath (Filmstrip) Trainex Corp., 1968.

Bed bath (Motion picture) J. B. Lippincott Co., 1968.

Cleanness is important (Filmstrip) Your Lesson Plan Materials Corp., 1968.

Nursery: bathing newborn 1, part 1 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

Nursery: bathing newborn 1, part 2 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

Nursery: bathing newborn 1, part 3 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

Nursery: bathing newborn 2, part 1 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

Nursery: bathing newborn 2, part 2 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

Nursery: bathing newborn 2, part 3 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

Showers and tub baths (Filmstrip) Traioex Corp., 1969.

Tub bath and sitz bath (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

Tub bath for the geriatric patient (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1969. Made by William Claiborne, inc.

BATIK

Basic design—batik (Motion picture) Scope Productions, 1965.

Batik (Motion picture) Zia Ciné. Released by RMI Film Productions, 1968.

Batiks (Motion picture) Thorne Films, 1968.

Batiks you can make (Motion picture) Peg's Productions. Released by Coronet Instructional Films, 1971.

Dye application (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

Japanese batiks. (Slide set) Research & Education Dept., American Crafts Council, 1970.

Textile gallery (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

Water color batik (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Wax application (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

BATISTA Y ZALDÍVAR, FULGENCIO, PRES. CUBA, 1901-

Castro vs. Batista (Motion picture) Wolper Productions, 1965. Released by Public Media, inc.

BATS

see also Flying foxes

—JUVENILE FILMS

A Bat is a bat? (Filmstrip) Knowledge Aid, 1969.

BATTERIES

see also Artillery

BATTERIES, ELECTRIC see Electric batteries; Storage batteries

BATTING (BASEBALL)

Batting (Motion picture) Film Associates, 1962

BATTING (BASEBALL) (Continued)

Batting with Ted Williams (*Motion picture*) Sears, Roebuck and Co., 1961.

BATTISTERO DI PARMA see Parmis, Battistero

BATTLE DAMAGE REPAIR (WARSHIPS) see Damage control (Warships)

BATTLE OF BRITAIN see Britain, Battle of, 1940

BATTLE OF CULLODEN see Culloden, Battle of, 1776

BATTLEFORD

—HISTORY

Historic Battleford (*Motion picture*) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1967. Made by Saskatchewan Cine-Graphic Division.

BATTLES

see also United States—History—Civil War—Campaigns and battles

BAUER, KARL HEINRICH, 1890—

Aus der Chirurgischen Universitäts-Klinik Breslau (*Motion picture*) Released in Germany, 1940.

BAUHAUS

Bauhaus (*Filmstrip*) Diana Wyllie, Ltd., London. Released in the U. S. by International Film Bureau, 1971.

The Bauhaus and modern architecture (*Filmstrip*) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

Design for use: the Bauhaus and its influence (*Filmstrip*) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

Painting, typography, graphic design in the Bauhaus (*Filmstrip*) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

The Pre-history and foundation of the Bauhaus (*Filmstrip*) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

BAUXITE

Chemistry of aluminum (*Motion picture*) Reynolds Metals Co., 1968.

BAVARIA

—DESCRIPTION AND TRAVEL

Oberbayern (*Motion picture*) International Film Bureau, 1961.

BAY CITY, MICH.

—PUBLIC SCHOOLS

The Teacher gap (*Motion picture*) National Educational Television, 1965.

BAYEUX TAPESTRY

The Bayeux tapestry (*Filmstrip*) Warren Schloot Productions, 1969.

The Bayeux tapestry, part 1 (*Filmstrip*) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1966.

The Bayeux tapestry, part 2 (*Filmstrip*) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1966.

England at the time of conquest (*Filmstrip*) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1966.

La Tapisserie de Bayeux (*Filmstrip*) Schloot Productions, 1972.

BAYONETS

Bajonettkampf (*Motion picture*) Released by Oberkommando des Heeres, Berlin, 1942.

BAYREUTH, GER. (CITY) FESTSPIELE

Bayreuth and Franconia (*Motion picture*) Reichsbahnstrasse für den Deutschen Reiseverkehr, Berlin, 1935.

Bayreuther Bühnenfestspiel im Kriegsjahre, 1940 (*Motion picture*) Released in Germany, 1940.

BE BOP MUSIC see Jazz music

BEACH BIRDS see Shore birds

BEACH EROSION

see also Coast changes; Shore protection

BEACHES

see also Sand-dunes; Seashore

Barrier beach (*Motion picture*) Mary Hill. Released by ACI Films, 1971.

The Beach (*Filmstrip*) Walt Smith. Released by Bailey Films, 1960.

The Beach. Part 2: Profile study (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

The Work of the sea. Part 2: Constructive processes (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

—JUVENILE FILMS

Uncle Smiley goes to the beach (*Motion picture*) GME Films Ltd. Released by Learning Corp. of America, 1972.

BEACONS

see also Lighthouses

BEACONSFIELD, BENJAMIN DISRAELI, 1st earl of, 1804-1881

Benjamin Disraeli (*Filmstrip*) Common Ground, London, 1947. Made by S. M. Toyne. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

BEAMS see Girders

BEAN, ROY, d. 1903

Judge Roy Bean, law west of the Pecos (*Filmstrip*) RMI Film Productions and Coleman Film Enterprises. Released by RMI Film Productions, 1967.

BEANS

see also Lima bean; Soy-bean

Bean germination (*Motion picture*) Ward's Natural Science Establishment, 1969.

Freshlike, sliced green beans (*Motion picture*) Larsen Co., 1959.

—JUVENILE FILMS

Bean sprouts (*Motion picture*) Educational Services, 1965.

BEANS, CANNED

The Aristocrat of the green bean family (*Motion picture*) Associated Blue Lake Green Bean Canners. Released by Modern Talking Picture Service, 196-1.

BEANS, DRIED

The Food cannery (*Motion picture*) Films/West. Released by Curtis Audio Visual Materials, 1968.

BEAR-ANIMALCULES see Tardigrada

BEAR-MICE see Marmots

BEARDEN, ROMARE, 1914-

The Painting of Romare Bearden (*Slide set*) Educational Dimensions Corp., 1971.

BEARDSTOWN, ILL.

Reunion (*Motion picture*) Greenstone Productions and Gerika Productions, 1970.

BEARINGS (MACHINERY)

see also Friction; Lubrication and lubricants; Roller bearings

Bearings and seals. (Slide set) John Deere Service Publications, 1971.

Clevite clinic (*Motion picture*) Clevite Corp., Cleveland Graphite Bronze Division, 1961.

Proof mark Clevite (*Motion picture*) Clevite Corp., Cleveland Graphite Bronze Division, 1961.

BEARS

see also Black bear; Grizzly bear

A Bear family (*Motion picture*) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

The Bear family. (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

Bear's glade (*Motion picture*) Romania films, Bucharest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

Bears in Alaska (*Motion picture*) U. S. Dept. of the Interior, 193-1.

Bears. Part 1: What they are (*Filmstrip*) Life, 1969.

Bears. Part 2: How they live (*Filmstrip*) Life, 1969.

The Great bears of Alaska (*Motion picture*) A. L. Hooker, 1968.

—JUVENILE FILMS

American bears. (Motion picture) Troll Associates, 1970.

Bears (*Motion picture*) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

Wake up, Mr. Bear (*Filmstrip*) Troll Associates, 1969.

BEARS (IN RELIGION, FOLK-LORE, ETC.)

Iyomande: the Ainu bear festival (*Motion picture*) Neil Gordon Munro, 193-1. Re-edited with sound by Tokyo Olympia Eiga. Released in the U. S. by University of California Extension Media Center, 1970.

BEASTS see Domestic animals; Zoology

BEAULIEU

Wonderful Beaulieu (*Motion picture*) Francis-Montagu Film Productions. Released by Columbia Pictures Corp., 1962.

BEAUNE, FRANCE. HÔPITAL DU ST. ESPRIT

Beaune—Roger van der Weyden, 1400-1464. (Motion picture) Les Films Michel François, Epinay, France, 1970. Released in the U.S. by Time-Life Films.

BEAUTY see Art—Philosophy

BEAUTY, PERSONAL

Attractive and expressive body positions. (Slide set) Milady Pub. Corp., 1970.

A Beautiful day to be beautiful (female grooming) (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

Beautiful posture for everyone. (Slide set) Milady Pub. Corp., 1970.

The Beauty of you (*Motion picture*) Avon Products. Made by Van Grintenkamp Studios. Released by Association-Sterling Films, 1970.

Charm and professional projection for health careers. (Slide set) Milady Pub. Corp., 1972.

Charm in the office and professional projection. (Slide set) Milady Pub. Corp., 1970.

Fit and fair: a film about good posture and good grooming (*Motion picture*) Richard Hudnut, 1945. Made by Films for Industry.

BEAUTY, PERSONAL (Continued)

- Good grooming** (*Filmstrip*) Visual Aids Studio, 1960.
- Good grooming for girls** (*Filmstrip*) Common Ground, London, 1957. Made by Mary Salter and Dagmar Lehra. Released in the U. S. by Carman Educational Associates, 1966.
- How to get into and out of a car with ease.** (*Slide set*) Milady Pub. Corp., 1970.
- How to have a graceful walk.** (*Slide set*) Milady Pub. Corp., 1970.
- How to look like a model** (*Motion picture*) Pet Incorporated. Released by Modern Talking Picture Service, 196-1.
- I wish, I wish** (*Filmstrip*) Calgon Corp., Home Service Institute. Made by Forum Floor. Released by Calgon Corp., 1968.
- Image of success (male grooming)** (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.
- A More attractive you** (*Motion picture*) Knox Gelatina, inc. Released by Modern Talking Picture Service, 196-1.
- Personal hygiene** (*Filmstrip*) Milady Pub. Corp., 1969.
- Personal hygiene for business.** (*Slide set*) Milady Pub. Corp., 1971.
- The Road to beauty** (*Motion picture*) Florida Citrus Commission. Released by Modern Talking Picture Service, 196-1.
- Simply beautiful** (*Motion picture*) Avon Cosmetics, 1966. Made by Peckham Productions.
- "Sitting pretty" for all occasions.** (*Slide set*) Milady Pub. Corp., 1970.
- Standing positions for visual poses.** (*Slide set*) Milady Pub. Corp., 1970.
- Techniques for ascending and descending stairs.** (*Slide set*) Milady Pub. Corp., 1970.
- Tomorrow at ten** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.
- Why not be beautiful?** (*Motion picture*) Handel Film Corp., 1969.

BEAUTY CONTESTS

- Florida versus California** (*Motion picture*) Pethe Exchange, 1929 I.
- The Girl who wears the crown** (*Motion picture*) America's Junior Miss Pageant. Made by General Motors Photographic. Released by Modern Talking Picture Service, 1967.
- An Impossible dream come true** (*Motion picture*) Montgomery Ward and Co., 1968.
- 1970 Junior Miss pageant** (*Motion picture*) Eastman Kodak Co., 1970.
- Smile wahine** (*Motion picture*) Jantzen, inc., 1967. Made by Sunset Films.

BEAUTY CULTURE

—VOCATIONAL GUIDANCE

- Job opportunities: Cosmetologists** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.
- Making it! No. 4: As a beautician** (*Filmstrip*) Filmstrip House, 1969.
- A Success story: Cosmetology.** (*Filmstrip*) Educational Projections Corp., 1970.
- BEAUTY OPERATORS**
- Beautify for a career** (*Motion picture*) Delta Film Productions. Made by Dwight Brooks. Released by Discovery Teaching Films, 1967.
- Personal hygiene** (*Filmstrip*) Milady Pub. Corp., 1969.
- A Success story: Cosmetology.** (*Filmstrip*) Educational Projections Corp., 1970.

BEAUTY SHOPS

—MANAGEMENT

- Charm in the beauty salon** (*Filmstrip*) Milady Pub. Corp., 1970.
- Preparation of a patron** (*Filmstrip*) Milady Pub. Corp., 1965.

BEAVERS, BRYAN

- Bryan Beavers: a moving portrait** (*Motion picture*) KVIE. Released by Indiana University Audio-Visual Center, 1968.

BEAVERS

- Beaver valley.** (*Motion picture*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1954.
- Birds and mammals: beaver** (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.
- Mountain men and beaver.** (*Filmstrip*) Bowmar, 1972.

- The World of the beaver** (*Motion picture*) Independent Television Corp., 1969. Made by Anglia Films, London. Released by Holt, Rinehart and Winston.

—BEHAVIOR

- The Dam builders** (*Motion picture*) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.

—JUVENILE FILMS

- Beaver helpers.** (*Filmstrip*) Educational Projections Corp., 1969.
- The Beaver, nature's engineer.** (*Motion picture*) Troll Associates, 1970.
- Our largest rodent, the beaver, in the summer** (*Motion picture*) Academy Films, 1970.

BECERRA, JOE

- Knockout! Joe Becerra vs. Alphonse Halimi** (*Motion picture*) Turn of the Century Fights, 1964.

BECHTEL CORPORATION

- Bechtel—builder to an age** (*Motion picture*) Bechtel Corp., 1971. Made by Bechtel Audio-Visual Services.

BECK, DAVE, 1894-

- Dave Beck,** (*Motion picture*) NBC Television, 1954.

BED-SORES

- Devices for relieving pressure** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.
- Pressure areas** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.
- The Prevention and treatment of decubiti** (*Filmstrip*) Trainex Corp., 1970.
- Prevention and treatment of decubitus ulcers** (*Motion picture*) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970 I.

BEDDING (HORTICULTURE) see Gardening

BEDMAKING

- Basic bedmaking** (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1968. Made by William Claiborne, inc.
- The Bed and bedside patient** (*Motion picture*) Calvin-De-Frenes Corp. Made by Eege Associates. Released by Modern Talking Picture Service, 1966.
- Bed making: mitered corner** (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.
- Bedmaking with clean linen, part 1** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.
- Bedmaking with clean linen, part 2** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

- Lifting and moving the patient in bed** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

- Lifting the patient from and to bed** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

- Making an occupied bed** (*Motion picture*) J. B. Lippincott Co., 1968.

- Making an unoccupied bed** (*Motion picture*) J. B. Lippincott Co., 1968.

- Making the occupied hospital bed** (*Filmstrip*) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

- Making the surgical (postoperative) bed** (*Motion picture*) Comprenetics, 1969.

- Making the unoccupied (closed) bed** (*Motion picture*) Comprenetics, 1969.

- Making the unoccupied hospital bed** (*Filmstrip*) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

- Manipulation of linen** (*Motion picture*) J. B. Lippincott Co., 1968.

- Moving a patient in bed** (*Motion picture*) Comprenetics, 1969.

- Moving helpless patient up in bed (one worker method)** (*Motion picture*) J. B. Lippincott Co., 1970.

- Moving helpless patient up in bed (two workers, sheet pull)** (*Motion picture*) J. B. Lippincott Co., 1970.

- Moving weak patient up in bed (one and two worker methods)** (*Motion picture*) J. B. Lippincott Co., 1970.

- Occupied bed making** (*Filmstrip*) Trainex Corp., 1968.

- Occupied bed making** (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

- Postoperative bed preparation** (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1968. Made by William Claiborne, inc.

- Stripping a bed and handling linen** (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1968. Made by William Claiborne, inc.

BEDOUINS

- Ali leads the camel** (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

- Bedouins of Arabia** (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

BEDOUINS IN ARABIA

- Empty quarter** (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

BEDOUINS IN ISRAEL

- Comparative geography: a changing culture** (*Motion picture*) BFA Educational Media, 1970. Made by Yehuda Tarmu.

- Israel: the farm and the desert** (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by American Broadcasting Co. Merchandising and Jules Power International Productions.

BEEBE, CHARLES WILLIAM, 1877-1962

- William Beebe: down into the sea** (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by William P. Gottlieb Co.

BEEF

see also Cookery (Beef)

- Beef rings the bell** (*Motion picture*) Union Pacific Railroad, 1964.

- Ground beef—the basic facts** (*Filmstrip*) Hunt-Wesson Foods. Released by Hunt-Wesson Kitchens, 1968.

- How to buy beef** (*Filmstrip*) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

- How to buy beef** (*Filmstrip*) U. S. Dept. of Agriculture. Made and released by Photo Lab, 1970.

BEEF (Continued)

How to buy, cook, and serve ProTen beef (Filmstrip) Swift & Co., 1961.
Identification of beef cuts (Filmstrip) University of Illinois, Vocational Agriculture Service, 1965.

Meat buying: a time of decision (Motion picture) Adolph's Ltd., 1970.

Practice set for identification of beef cuts (Filmstrip) University of Illinois, Vocational Agriculture Service, 1965.

Strengthening your beef dollar (Filmstrip) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

Tenderness every time (Motion picture) Swift and Co., 1967. Made by Gilbert Altschul Productions.

The Wonderful world of beef (Motion picture) National Tea Co. Released by Modern Talking Picture Service [196-?]

—GRADING

Mark of quality (Motion picture) U. S. Dept. of Agriculture, 1967.

U.S. grades for beef carcasses. (Slide set) U. S. Dept. of Agriculture, 1970.

U.S. grades for slaughter steers. (Slide set) U. S. Dept. of Agriculture, 1970.

—JUVENILE FILMS

The Foods we eat: Meat—beef and veal (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

BEEF CATTLE

see also Charolais cattle; Hereford cattle

Beef cattle in the U. S. A. (Filmstrip) Common Ground, London, 1964. Made by Marion W. Ward. Released in the U. S. by Carman Educational Associates, Ontario, 1965.

Beef raising. (Filmstrip) Visuals for Teaching, 1972.

Beef ranching (Motion picture) Educational Media, 1968.

Changing shape of the world's beef cattle industry (Motion picture) Squibb International, 1968. Made by Don Lane Pictures.

Profit prospects for cattle feeding (Filmstrip) University of Illinois, Vocational Agriculture Service, 1968.

—FEEDING AND FEEDS

Beef factory. (Motion picture) International Harvester Co., 1971.

—SHOWING

Fitting and showing FFA beef cattle. (Filmstrip) Vocational Education Productions, 1972.

Fitting, training, showing beef cattle (Filmstrip) Colonial Films [195-1]

—ARGENTINE REPUBLIC

Argentine meat (Filmstrip) Dufour Editions, 1969. Made in England.

—ENGLAND

Somerset dairy farm and Midland milk and beef farm (Filmstrip) Common Ground, London, 1954. Made by don. Made by Zoo Foto, 1969. Release in the U. S. by Carman Educational Associates, 1966.

BEEF CATTLE BREEDING

Selecting beef breeding animals (Filmstrip) University of Illinois, Vocational Agriculture Service, 1960.

BEEF PACKERS

see also Packing-house products

BEER

see also Brewing

—HISTORY

The First 8,000 years (Motion picture) Anheuser-Busch. Made by MPO and Quartet Films. Released by Modern Talking Picture Service, 1970.

BEEES

see also Bumblebees; Honey

Analysis of embryonic development in the honeybee, 1 (Motion picture) E. J. DuPraw, 1963.

Bees (Motion picture) Troll Associates, 1971. Made by International Film Makers.

Flower pollination by bees (Motion picture) Walt Disney Productions. Released by International Communication Films, 1965.

Honey power (Filmstrip) Lyceum Productions, 1969.

—BEHAVIOR

Bees—pollen and aectar dance (Motion picture) Gateway Educational Films, London, 1966. Released in the U. S. by International Communication Films, 1968.

Language of the bees: the classic experiment (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Mating behavior of the honey bee (Motion picture) National Science Foundation. Made by Norman E. Gary. Released by Psychological Cinema Register, 1971.

Secret in the hive (Motion picture) Sakura Motion Pictures Co., Tokyo. Released in the U. S. by McGraw-Hill Book Co., 1969.

—JUVENILE FILMS

Appy's adventures (Motion picture) Inter-Lagar Films, Madrid. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

Bees: backyard science (Motion picture) Norman Bean. Released by Film Associates of California, 1967.

How insects help plants grow (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

BEETHOVEN, LUDWIG VAN, 1770-1827

Beethoven (Filmstrip) Ralph Stein. Released by International Film Bureau, 1968.

Beethoven, the magnificent rebel. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

Bernstein on Beethoven: a tribute (Motion picture) CBS Television in association with Amberson Productions. Released by BFA Educational Media, 1971.

Forever Beethoven (Motion picture) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

Ludwig van Beethoven (Filmstrip) Educational Audio Visual, 1965.

BEETHOVEN, LUDWIG VAN, 1770-1827. WORKS

Conversations with Glenn Gould. Part 2: Beethoven. (Motion picture) BBC-TV, [1970?] Released in the U.S. by Time-Life Films.

BEETHOVEN, LUDWIG VAN, 1770-1827. FIDELIO

Bernstein on Beethoven: Fidelio (Motion picture) CBS Television in association with Amberson Productions. Released by BFA Educational Media, 1971.

Fidelio: a celebration of life. Parts 1-2 (Motion picture) CBS Films. Released by McGraw-Hill Book Co., 1970.

BEETHOVEN, LUDWIG VAN, 1770-1827. SONATA, VIOLONCELLO & PIANO, NO. 2, OP. 5, NO. 2, G MINOR. ADAGIO SOSTENUTO

Casals master class, program no. 11 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

BEETHOVEN, LUDWIG VAN, 1770-1827. SONATA, VIOLONCELLO & PIANO, NO. 3, OP. 69, A MAJOR. ALLEGRO VIVACE

Casals master class, program 4 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

BEETHOVEN, LUDWIG VAN, 1770-1827. SONATA, VIOLONCELLO & PIANO, NO. 4, OP. 102, NO. 1, C MAJOR. ALLEGRO VIVACE

Casals master class, program no. 18 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

BEETHOVEN, LUDWIG VAN, 1770-1827. SONATA, VIOLONCELLO & PIANO, NO. 4, OP. 102, NO. 1, C MAJOR. ANDANTE

Casals master class, program no. 23 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

BEETHOVEN, LUDWIG VAN, 1770-1827. SONATA, VIOLONCELLO & PIANO, NO. 5, OP. 102, NO. 2, D MAJOR

Casals master class, program no. 7 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

BEETHOVEN, LUDWIG VAN, 1770-1827. SONATA, VIOLONCELLO & PIANO, NO. 5, OP. 102, NO. 2, D MAJOR. ADAGIO

Casals master class, program no. 19 (Motion picture) Kroll Publications. Released by McGraw-Hill Book Co., 1969.

BEETHOVEN, LUDWIG VAN, 1770-1827. SYMPHONY, NO. 3, OP. 55, E♭ MAJOR

Symphony no. 3, Eroica by Beethoven (Filmstrip) Educational Audio Visual, 1970.

BEETHOVEN, LUDWIG VAN, 1770-1827. SYMPHONY, NO. 5, OP. 67, C MINOR

Beethoven Symphony, no. 5. (Filmstrip) Educational Audio Visual, 1967.

BEETHOVEN, LUDWIG VAN, 1770-1827. SYMPHONY, NO. 6, OP. 68, F MAJOR

Pastoral symphony, by Beethoven (Filmstrip) Educational Audio Visual, 1968.

Pastoral symphony by Ludwig van Beethoven (Filmstrip) Educational Audio Visual, 1964.

BEETHOVEN, LUDWIG VAN, 1770-1827. SYMPHONY, NO. 8, OP. 93, F MAJOR

Tempo di minuetto from Symphony no. 8 by Ludwig van Beethoven (Motion picture) Musilog Corp. Released by Bailey Films, 1968.

BEETHOVEN, LUDWIG VAN, 1770-1827. SYMPHONY, NO. 9, OP. 125, D MINOR. PRESTO

Beethoven's Ninth symphony, Ode to joy. (Filmstrip) Educational Audio Visual, 1972.

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- BELL, ALEXANDER GRAHAM, 1847-1922
- Here is tomorrow* (Motion picture) American Telephone and Telegraph Co. Made by Jack Denove Productions. Released by Western Audio Visual Enterprises, 1967.
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- see also Atropine
- BELLAMY, FRANCIS. PLEDGE OF ALLEGIANCE TO THE FLAG
- The Pledge of allegiance* (Filmstrip) Marsh Film Enterprises, 1969.
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- BELLHOPS, HOTEL see Hotel bellmen
- BELLINGRATH GARDENS
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- BEN YEHUDAH, ELIEZER, 1858-1922
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- BENIN, NIGERIA (PROVINCE)
- HISTORY
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BERG, ALBAN, 1885-1935. WOZZECK

Wozzeck (Filmstrip) Metropolitan Opera Guild, 1970.

BERG, JACK, 1906-

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Three Norwegian cities: Oslo, Trondheim, Bergen (Filmstrip) Budek Films and Slides, 1960.

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—CARTOONS, SATIRE, ETC.

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BERGMAN, INGRID, 1915-

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BERGSTROM-WALAN, MAJ-BRIHT

The Burden they carry, (Motion picture) National Film Board of Canada in collaboration with the Swedish Institute for Cultural Relations. Released by National Film Board of Canada, 1970.

BERKS CO., PA.

—SOCIAL LIFE AND CUSTOMS

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BERLIN

—BLOCKADE, 1948-1949

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—HISTORY

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—HISTORY—ALLIED OCCUPATION, 1945-

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—POLITICS AND GOVERNMENT

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BERLIN. VOLKSGERICHSOF see Germany. Volksgerichtshof

BERLIN CONFERENCE, 1945

The Potsdam Conference (Motion picture) Thorne Films, 1967.

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Funeral in Berlin (Motion picture) Paramount Pictures Corp., 1966.

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—DESCRIPTION AND TRAVEL

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Bernini's Rome (Motion picture) National Educational Television and Radio Center, 1965.

Fountains of Bernini (Motion picture) Center for Mass Communication, 1968.

BERNSTEIN, LEONARD, 1918- WEST SIDE STORY

West Side story by Leonard Bernstein (Filmstrip) Educational Audio Visual, 1965.

BERRIES

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—JUVENILE FILMS

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BERTOIA, HARRY

Sonambients: the sound sculpture of Harry Bertoia (Motion picture) Kenesaw Films, 1971.

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BETHLEHEM STEEL CORPORATION

The New Bethlehem steel (Motion picture) Bethlehem Steel Corp. Made by Mode-Art Pictures. Released by Modern Talking Pictures Service, 1969.

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—JUVENILE FILMS

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BETTA (Continued)

—JUVENILE FILMS

The Betta fish (Motion picture) Ealing Corp., 1970.

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BEUERMAN, LEO

Leo Beberman (Motion picture) Centron Corp., 1969.

BEVAN, ANEURIN, 1897-1960

Aneurin Bevan, (Motion picture) NBC Television, 1956.

BEVERAGES

see also Liquors

—JUVENILE FILMS

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BEVERLY HILLS, CALIF.

Click (Motion picture) City of Beverly Hills. Made and released by Tiger Films, 1969.

BHAVE, VINOBA, 1895-

Vinoba Bhave, the man (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1964.

Vinoba Bhave: walking revolution (Motion picture) Pilgrim Films, London, 1969. Made by Mary Kirby. Released in the U. S. by International Film Bureau, 1970.

BHUTAN

—DESCRIPTION AND TRAVEL

Letter from Thimphu. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

—SOCIAL LIFE AND CUSTOMS

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BIARRITZ

—DESCRIPTION

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—ANTHROPOLOGY see Man (Theology)

—ANTIQUITIES

The Inheritance (Motion picture) Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1965.

Of picks, shovels, and words (Motion picture) Graphic Curriculum, 1971.

The Story of William's tell (Filmstrip) Graded Press, 1969.

Trades and trading. (Filmstrip) Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

—BIOGRAPHY

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—COVENANTS see Covenants (Theology)

—DRAMA see Mysteries and miracle-plays

—DREAMS see Dreams in the Bible

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—GEOGRAPHY

Where Jesus walked (Filmstrip) Improvement era. Made and released by Brigham Young University, Audio-Visual Communication Dept., 1963.

—HISTORY—GREAT BRITAIN

The Story of our Bible (Filmstrip) Common Ground, London, 1960. Made by W. J. Platt. Released in the U. S. by Carman Educational Associates, 1966.

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—HISTORY OF BIBLICAL EVENTS

The People of God. (Filmstrip) Cathedral Films, 1968.

—INFLUENCE—CIVILIZATION, OCCIDENTAL

The Bible: a literary heritage (Motion picture) R. F. S. Productions. Released by Learning Corp. of America, 1971.

—INTRODUCTIONS

Introduction to the Bible (Filmstrip) Broadman Films, 1970.

—MIRACLES see Jesus Christ—Miracles

—NATURAL HISTORY

The Garden of God. (Motion picture) Walter J. Klein Co., 1972.

—PICTURES, ILLUSTRATIONS, ETC.

Early history of the Hebrew people (Filmstrip) Common Ground, London, 1960. Made by Cecil Northcott. Released in the U. S. by Carman Educational Associates, 1966.

Rembrandt and the Bible (Motion picture) American Broadcasting Co. Edited and released by Graphic Curriculum, 1971.

—PROPHECIES

The Return. (Motion picture) Ecfr Productions. Released by Pyramid Films, 1972.

—PROPHECIES—MESSIAH see Messiah

—Prophecies

—PUBLICATION AND DISTRIBUTION

Spirit of the tree (Motion picture) American Bible Society. Made by Owen Murphy Productions. Released by Association Films, 1967.

—PUBLICATION AND DISTRIBUTION—UNITED STATES

Birthing! (Motion picture) American Bible Society, 1968. Made by Fred A. Niles Communications Centers.

—STUDY

How to study the Bible (Filmstrip) Broadman Films, 1970.

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Front page Bible (Motion picture) Family Films, 1959.

BIBLE, N. T.

—GEOGRAPHY

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—CRITICISM, INTERPRETATION, ETC.

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BIBLE, N. T. LUKE V, 17-26—CRITICISM, INTERPRETATION, ETC.

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BIBLE, N. T. LUKE VIII, 41-56—CRITICISM, INTERPRETATION, ETC.

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BIBLE, N. T. LUKE XV, 3-7—CRITICISM, INTERPRETATION, ETC.

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BIBLE, N. T. MATTHEW XVIII, 21-35—CRITICISM, INTERPRETATION, ETC.

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BIBLE, N. T. PHILEMON

—CRITICISM, INTERPRETATION, ETC.

The Letter to Philemon (Motion picture) WUNC-TV. Released by National Educational Television and Radio Center, 1961.

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—BIOGRAPHY

God's covenant with Israel (Filmstrip) Family Films, 1966.

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Speak four trio (Motion picture) Radio and television Commission, Southern Baptist Convention, and National Broadcasting Co., 1961.

—HISTORY OF BIBLICAL EVENTS

Bible lands and times. (Filmstrip) Graded Press, 1964. Released by Abingdon Audio Graphics.

The Centuries of decline (Filmstrip) Broadman Films, 1970.

Israel's period of progress (Filmstrip) Broadman Films, 1970.

The Law and the prophets (Motion picture) National Broadcasting Co. Made and released by McGraw-Hill Book Co., 1967.

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—CRITICISM, INTERPRETATION, ETC.

The *Book of Esther (Motion picture)* WUNC-TV. Released by National Educational Television and Radio Center, 1961.

BIBLE. O. T. EXODUS

—HISTORY OF BIBLICAL EVENTS

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BIBLE. O. T. GENESIS I-II

—CRITICISM, INTERPRETATION, ETC.

The *Creation epic (Motion picture)* WUNC-TV. Released by National Educational Television and Radio Center, 1961.

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DRAMA

The *Bible (Motion picture)* Dino de Laurentiis cinematografica, Rome. Released in the U. S. by Twentieth Century-Fox Film Corp. in association with Seven Arts Productions, 1966.

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Pentateuch

BIBLE. O. T. JUDGES V

The *Ode of Deborah (Motion picture)* WUNC-TV. Released by National Educational Television and Radio Center, 1961.

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—STUDY—TEXT-BOOKS

A Nation in the making (Filmstrip) Broadman Films, 1970.

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The *Escape (Motion picture)* Family Theater, 1964.

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By the *wayside (Motion picture)* Family Theater, 1964.

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Many men say ... (Motion picture) Family Theater, 1964.

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The *Solitary man (Motion picture)* Family Theater, 1964.

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Rock of men (Motion picture) Family Theater, 1964.

BIBLE. O. T. PSALMS XIX

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Bonsai (Motion picture) Family Theater, 1964.

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The *Find (Motion picture)* Family Theater, 1964.

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Dead end (Motion picture) Family Theater, 1964.

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The *Soldier (Motion picture)* Family Theater, 1964.

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David's repentance (Motion picture) Family Theater, 1964.

BIBLE. O. T. PSALMS LV

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Point of view (Motion picture) Family Theater, 1964.

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The *Mask (Motion picture)* Family Theater, 1964.

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Hope (Motion picture) Family Theater, 1964.

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All you lands (Motion picture) Family Theater, 1964.

BIBLE. O. T. PSALMS CIII

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All his armies (Motion picture) Family Theater, 1964.

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Good big bike (Motion picture) Family Theater, 1964.

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—CRITICISM, INTERPRETATION, ETC.

I was once a little boy (Motion picture) Family Theater, 1964.

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—CRITICISM, INTERPRETATION, ETC.

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Pentateuch

BIBLE AND SCIENCE

see also Creation

BIBLE AS LITERATURE

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Barabbas (Motion picture) Dino de Laurentiis cinematografica, Rome. Released in the U. S. by Columbia Pictures Corp., 1962.

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The Wonderful world of bikes (Motion picture) Bicycle Institute of America. Made by Valdere Films. Released by Association Films, 1966.

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Bicycles we have met (Motion picture) Paramount Pictures Corp., 1917.

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Patterns (Motion picture) United Artists Corporation, 1966. Made by 42 East 73rd St., inc.

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BIGHORN SHEEP

Bighorn (Motion picture) National Film Board of Canada and Canadian Wildlife Service, Ottawa. Made and released by National Film Board of Canada, 1970.

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BILL-POSTING

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BILLINGSGATE MARKET

Billinggate Market (Filmstrip) Common Ground, London, 1950. Made by V. Alms. Released in the U. S. by Carman Educational Associates, 1966.

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—UNITED STATES

The Law machine (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

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BILLY THE KID

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BIMETALLISM

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A Plague on your children. (*Motion picture*) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

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Plants and animals (*Filmstrip*) Budek Films & Slides, 1964.

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Partners in research (*Filmstrip*) BioSciences Information Service of Biological Abstracts, 1967. Made by Cornell Visual Aids Co.

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What is a ... ? (*Filmstrip*) Ward's Natural Science Establishment, 1966.

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The BSCS story (*Motion picture*) Biological Sciences Curriculum Study. Released by University of Colorado, 1968.

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Experimenting with animals (white rats) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1966.

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BIOMETRY

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BIRD DOGS

Born hunters (*Motion picture*) Pandora Pictures. Released by Paramount Pictures Corp., 1963.

Dogs afield (*Motion picture*) Columbia Pictures Corp., 1961.

BIRD FEEDERS

Attracting birds (*Motion picture*) Doubleday Multimedia, 1970.

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Kids and birds and European winter. (Motion picture) Institute for Film und Bild, Munich, 1972. Released in the U.S. by Films Incorporated.

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—JUVENILE FILMS

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Birds of the woodlands (Motion picture) Coronet Instructional Films, 1969.

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Ornithology (Motion picture) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

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Seal island (Motion picture) Bulgarian Films, Sofia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

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—BEHAVIOR

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How birds raise their young (Filmstrip) Imperial Film Co., 1971.

Signals for survival (Motion picture) Niko Tinbergen, Oxford, Eng., 1969. Released in the U. S. by McGraw-Hill Book Co., 1970.

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—COLLISIONS WITH AEROPLANES see Aeronautics—Accidents

—EGGS AND NESTS

see also Eggs—Incubation

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Where does a bird live? (Filmstrip) Communicators, 196-1.

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—JUVENILE FILMS

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Birds in the sky (Filmstrip) Educational Enrichment Materials, 1969. Made by Westport Communications Group.

Brian Wildsmith's birds (Filmstrip) Weston Woods Studios, 1970.

Getting acquainted with the birds of the fields. (Motion picture) Henry W. Briggs. Released by CCM Films, 197-7.

Land birds (Motion picture) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

The Way of a bird (Filmstrip) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1970.

—MIGRATION

see also Orientation

Birds that migrate (Motion picture) Coronet Instructional Films, 1968.

Going away (Filmstrip) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.

Travelers on the wing (Motion picture) National Broadcasting Co., 1967. Released by Graphic Curriculum.

—MIGRATION—JUVENILE FILMS

The Mystery of migration (Filmstrip) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1970.

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John James Audubon (Motion picture) Encyclopaedia Britannica Educational Corp., 1966.

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African birdlife (Motion picture) Paul Hoeffer Productions, 1963.

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Alberta outdoors. (Motion picture) KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

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Great Barrier Reef (Motion picture) Australian News and Information Bureau, 1968.

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Valley of the swans (Motion picture) British Columbia Dept. of Recreation and Conservation, Victoria. Released by Canadian Travel Film Library, 1964.

—CHILE

Birds on a seashore (Motion picture) Public Media, inc. Released by Films Incorporated, 1970.

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The Birds of the Everglades. (Filmstrip) Falcon Media Systems, Toronto. Released in the U.S. by Visual Publications, 1971.

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Birds of the Galapagos (Motion picture) Hartley Productions, 1970.

—GREAT SALT LAKE

Return to Pelican Island. (Motion picture) KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

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Hawaii (Motion picture) KEG Productions, Toronto. Released in the U. S. by A-V Explorations, 1969.

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The Rock ptarmigan: the game bird of Iceland. (Motion picture) Ósveldur Knudsen, Reykjavik, 1970. Released in the U.S. by International Film Bureau, 1972.

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Indian water birds (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1961.

Our feathered friends (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1961.

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Bird island. (Motion picture) International Tele-Film Productions, 1949.

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Voyage to Raza (Motion picture) Mutual of Omaha Insurance Co. Made by Don Meier Productions. Released by National Broadcasting Co., 1966.

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Birds in New Zealand (Motion picture) Kalamazoo Nature Center, 1968. Made by H. Lewis Batts.

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Adventure in Newfoundland (Motion picture) National Film Board of Canada. Released in the U. S. by Universal Education and Visual Arts, 1968.

—NORTH AMERICA

Audubon (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

Audubon's birds (Filmstrip) Museum Extension Service, 1954. Released by Eye Gate House.

—NORTH AMERICA—JUVENILE FILMS

Fascinating birds of North America, parts 1 and 2 (Filmstrip) Marsh Film Enterprises, 1970.

—ONTARIO—TORONTO

Wildlife island (Motion picture) KEG Productions, Toronto, 1968. Released in the U. S. by A-V Explorations, 1969.

—PERU

Birds on a seashore (Motion picture) Public Media, inc. Released by Films Incorporated, 1970.

BIRDS (FISHES, INSECTS, ETC.)

—COLLECTION AND PRESERVATION

see also Zoological specimens—Collection and preservation

BIRDS (IN RELIGION, FOLK-LORE, ETC.) see Folk-lore of birds

BIRDS, AQUATIC see Water-birds

BIRDS, EXTINCT

Some birds are extinct (Filmstrip) My weekly reader, 1968. Made by Communicators.

BIRDS, PROTECTION OF

Bald eagles receive help (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

The Bird room (Motion picture) Doubleday Multimedia, 1970.

—JUVENILE FILMS

The Struggle for survival (Filmstrip) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1970.

—CANADA

Wildfowl sanctuary (Motion picture) KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

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see also Hawks; Owls; Vultures

Birds of prey (Filmstrip) Office of Information, U. S. Dept. of Agriculture. Released by Photo Lab, 1970.

Protective nature (Motion picture) International Tele-Film Productions, 1949.

BIRTH see Childbirth; Labor (Obstetrics)

BIRTH (IN RELIGION, FOLK-LORE, ETC.)

Birth (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

BIRTH, PREMATURE see Infants (Premature)

BIRTH CONTROL

see also Abortion; Conception—Prevention

Banquet of life (Motion picture) National Educational Television. Made by Canadian Broadcasting Corp., Science Unit. Released by NET Film Service, 1967.

Birth control: How? (Motion picture) National Broadcasting Co. Released by Encyclopaedia Britannica Educational Corp., 1965.

Control or destroy (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

The Day before tomorrow (Motion picture) Planned Parenthood/World Population and International Planned Parenthood Federation, London, 1971. Made by Vision Associates.

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Facts about family planning (Filmstrip) National Health Films, 1968.

Family planning (Motion picture) KUON-TV, 1965. Released by Instructional Media Center, University of Nebraska.

Family planning (Motion picture) Walt Disney Productions in association with the Population Council. Released by Walt Disney 16 mm Films, 1968.

Family planning today (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

Fertility control and the physician (Motion picture) Planned Parenthood-World Population, 1965. Made by Herman J. Engel Film Productions.

Freedom to choose (Motion picture) Louisiana Family Planning Program, 1968.

Happy family planning (Motion picture) Wyeth Laboratories. Made and released by Wexler Film Productions, 1969.

Introduction to birth control (Filmstrip) Planned Parenthood-World Population, 1964. Made by Academy-McLarty Productions.

Modern methods of family planning (Filmstrip) National Health Films, 1968.

New intra-uterine plastic contraceptive devices (Motion picture) Population Council, 1963. Made by Sturgis-Grant Productions.

Overpopulation (Filmstrip) Family Films. Released by Family Films and Society for Visual Education, 1972.

The People problem (Filmstrip) Associated Press and Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates of Pleasantville, N. Y., 1968.

Planned families (Motion picture) Allend'or Productions, 1966.

There was an old woman who lived in a shoe (Filmstrip) Planned Parenthood-World Population, 1970. Made by Academy-McLarty Productions.

To plan your family (Motion picture) Churchill Films, 1967.

Tomorrow's children (Motion picture) Henry Mayer. Released by Perennial Education, 1971.

Traditional methods of family planning (Filmstrip) National Health Films, 1968.

—RELIGIOUS ASPECTS

Mathematics and starvation (Filmstrip) Cathedral Films, 1971.

The Sixth Paul (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

—STUDY AND TEACHING

There was an old woman who lived in a shoe (Filmstrip) Planned Parenthood-World Population, 1970. Made by Academy-McLarty Productions.

—INDIA

A Great problem (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1960.

The Problem is life (Motion picture) United Nations. Released by Contemporary Films/McGraw-Hill, 1969.

—JAPAN

Japan: planned parenthood/planned nationhood (Motion picture) NBC News. Released by NBC Educational Enterprises, 1971.

—UNITED STATES

Birth control (Motion picture) National Educational Television, 1965. Released by Indiana University Audio-Visual Center

BIRTH DEFECTS CENTER

Planet Earth—do you read me? (Motion picture) March of Dimes, Metro-Houston Chapter, 1971. Made by Rick Harrington Films.

BIRTH-RATE see Population

BIRTHDAYS

Birthday (Motion picture) London School of Film Technique. Released in the U.S. by United World Films, 1972.

—JUVENILE FILMS

Freddy's birthday party (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Gilbert Altshul Productions.

Our birthday (Filmstrip) Educational Projections Corp., 1968.

BISCUITS

Biscuits, plain and fancy (Filmstrip) General Mills, 1970.

BISCUITS, ENGLISH see Cookies

BISHOP HILL, ILL.

Three from Illinois (Motion picture) WMAQ-TV, 1969.

BISMARCK, OTTO, FURST VON, 1815-1898

Bismarck (Motion picture) Tobis Filmkunst, Berlin, 1940.

The Making of modern Germany. Part 2: The rise of Bismarck (Filmstrip) Common Ground, Ltd., London, 1948. Made by W. Schenk. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

BISMILLAH KHAN, 1916-

Bismillah Khan (Motion picture) National Educational Television, 1967.

BISMUTH-CADMIUM ALLOYS

Phase diagram for Bi-Cd alloy (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

BISON, AMERICAN

Age of the buffalo (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Films, 1966.

Buffaloes in America (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

Indians and buffalo (Filmstrip) Bowmar Records, 1971.

People of the buffalo (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

—JUVENILE FILMS

Bison (Motion picture) Troll Associates, 1970.

The Buffalo (Filmstrip) Teaching Resources Development Center, 1969.

Buffalo, an ecological success story (Motion picture) Encyclopaedia Britannica Educational Corp., 1972.

BISTON BETULARIA see Peppered moth

BITES, VENOMOUS see Venom—Physiological effect

BITS (DRILLING AND BORING)

see also Augers

Boring with the forstner bit (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Brace and bit (Filmstrip) Bailey Films, 1969.

BITUMINOUS MATERIALS

see also Road materials; Roofing, Bituminous

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BIZET, GEORGES, 1838-1875. CARMEN

Carmen (Filmstrip) Brunswick Productions, 1968.

Carmen by Bizet (Filmstrip) Educational Audio Visual, 1969.

BLACK, HUGO LAFAYETTE, 1886-

Justice Black and the Bill of rights (Motion picture) CBS News, 1968.

Justice Black and the Bill of rights (Motion picture) CBS News. Released by Bailey-Film Associates, 1969.

BLACK, JOSEPH, 1728-1799

Dr. Black's observations on heat (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

BLACK AFRICA see Africa, Sub-Saharan

BLACK AMERICANS see Negroes

BLACK ART see Witchcraft

BLACK BASS

see also Smallmouth bass

BLACK BEAR

Bear country. (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1957.

Yellowstone cubs (Motion picture) Walt Disney Productions. Made by Charles Draper Productions. Released by Buena Vista Distribution Co., 1963.

BLACK FOREST

—DESCRIPTION AND TRAVEL

Besuchen wir familie Weber (Filmstrip) Geassler Pub. Co., 1968.

Trip through the Black Forest (Motion picture) German Federal Railroad. Released by Association Films, 1961.

Western and southwestern West Germany (Filmstrip) Colonial Films, 1964.

BLACK MUSLIMS

Black Muslims speak from America (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Peter M. Robeck & Co., 1968.

The Messenger from Violet Drive (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1965.

The Nation of Islam (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

BLACK PANTHER PARTY

Black Panthera (Motion picture) Agnès Varda, Paris. Released in the U. S. by Grove Press Film Division, 1969.

Eldridge Cleaver—Black Panther movement (Filmstrip) Warren Schloot Productions, 1970.

Huey! (Motion picture) American Documentary Films in cooperation with the Black Panther Party, 1969.

The Panthers. (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

BLACK POWER

Oh, freedom (Motion picture) New York times and Arno Press. Made by Rediscovery Productions. Released by New York times, 1970.

BLACK RHINOCEROS

Kifaru—the black rhinoceros (Motion picture) MGM Documentary. Released by MGM Television, 1970.

BLACK SEA

The Black Sea Coast and Pontic Mountains of Turkey (Filmstrip) Budek Films and Slides of California, 1969.

A Meeting with the sea (Motion picture) McGraw-Hill, 1971. Made in Bulgaria, 1965.

BLACK SWALLOWTAIL BUTTERFLY

Black swallowtail: becoming a butterfly (Motion picture) Troll Associates, 1971. Made by International Film Makers.

Black swallowtail butterfly: Egg laying, hatching, and larvae (Motion picture) Education Development Center, 1967.

The Black swallowtail butterfly: metamorphosis and development (Motion picture) Carey Productions. Released by McGraw-Hill Book Co., 1968.

Black swallowtail: caterpillar to pupa (Motion picture) Troll Associates, 1971. Made by International Film Makers.

Black swallowtail: egg laying and hatching (Motion picture) Troll Associates, 1971. Made by International Film Makers.

—JUVENILE FILMS

Black swallowtail butterfly: Egg-laying, hatching, and larvae (Motion picture) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

Black swallowtail butterfly: Emergence (Motion picture) Education Development Center, 1967.

Black swallowtail butterfly: Emergence (Motion picture) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

Black swallowtail butterfly: Larval molt (Motion picture) Education Development Center, 1967.

Black swallowtail butterfly: Larval molt (Motion picture) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

Black swallowtail butterfly: Preparing to pupate, no. 1 (Motion picture) Education Development Center, 1967.

Black swallowtail butterfly: Preparing to pupate, no. 1 (Motion picture) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

Black swallowtail butterfly: Preparing to pupate, no. 2 (Motion picture) Education Development Center, 1967.

Black swallowtail butterfly: Preparing to pupate, no. 2 (Motion picture) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

Black swallowtail butterfly: Pupal molt (Motion picture) Education Development Center, 1967.

Black swallowtail butterfly: Pupal molt (Motion picture) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

BLACK-TAILED GULL

The Sea gull (Motion picture) Coronet Instructional Films, 1968.

BLACK WIDOW (FIGHTER PLANES)

Flying the P-61 series airplane (Motion picture) U. S. War Dept., 1944. Made by First Motion Picture Unit, Army Air Forces.

BLACK WIDOW SPIDER see Latrodectus

BLACKBIRDS

see also Red-winged blackbird

—BEHAVIOR

Blackbird family (Motion picture) Public Media, inc. Released by Films Incorporated, 1970.

BLACKBOARD DRAWING

Chalk creations (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

—JUVENILE FILMS

Colored chalk (Motion picture) Davidson Films, 1970.

BLACKBOARDS

Chalkboard care (Filmstrip) Bailey Films, 1967.

Chalkboard use (Filmstrip) Bailey Films, 1967.

BLACKFOOT INDIANS see Siksika Indians

BLACKOUTS, ELECTRIC POWER see Electric power failures

BLACKSMITHING

see also Forging; Horseshoeing; Welding

Blacksmith (Filmstrip) Common Ground, London, 1948. Made by Edmund Esdaile. Released in the U. S. by Carman Educational Associates, 1966.

Blacksmith workshop (Motion picture) Research & Education Dept., American Crafts Council [196-?]]

Blacksmith workshop (Motion picture) Southern Illinois University, Audio-Visual Service, 1971.

Pioneer village in the 1830's: The blacksmith (Motion picture) Coronet Instructional Films, 1971.

BLACKSMITHS

The Village blacksmith (Motion picture) Ealing Corp., 1969.

BLADDER

—DISEASES

Irrigation: intermittent bladder (Motion picture) Delta College. Released by Prentice-Hall, 1970.

BLAIR, MARY ROBINSON, 1911-

The Ceramic mural—modern use of an ancient art (Motion picture) Walt Disney Productions. Released by Walt Disney 16 mm Films, 1968.

BLAKE, WILLIAM, 1757-1827

An Essay on William Blake (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

The History of the graphic arts. Set 33: William Blake (Filmstrip) Budek Films and Slides of California, 1969.

The Vision of William Blake (Motion picture) Blake Film Trust, London, in association with British Film Institute. Released in the U. S. by Contemporary Films/McGraw-Hill [196-1]

William Blake (Filmstrip) Visual Publications, London, 1964. Released in the U. S. by McIntyre Visual Publications, 1970.

BLAKE, WILLIAM, 1757-1827. THE TYGER

Tyger, tyger. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

BLAND, RICHARD PARKS, 1835-1889

A Spokesman for the masses (Filmstrip) RMI Film Productions, 1966.

BLANKETS

see also Indians of North America—Textile industry & fabrics

Woolen blankets (Filmstrip) Peggy Kahana and Yoram Kahana. Released by BFA Educational Media, 1972.

BLASTOMYCOSIS

see also Coccidioidosis

North American blastomycosis (Motion picture) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

BLATTARIAE see Cockroaches

BLAUER REITER

The Blue Rider (Filmstrip) International Film Bureau, 1970.

El Expresionismo—Der Blaue Reiter (Filmstrip) Producciones Ancors, Barcelona, 1958. Released by IVAC, Brussels.

BLEACHING

see also Dyes and dyeing

BLEEDING see Hemorrhage

BLEPHARISMA

Blepharisma—a pink ciliate (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

—JUVENILE FILMS

Blepharisma (*Motion picture*) Educational Services, 1965.

Blepharisma (*Motion picture*) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

BLEPHAROSPASM see Eyelids—Diseases

BLIGH, WILLIAM, 1754-1817

—DRAMA

Mutiny on the Bounty (*Motion picture*) Arcola Pictures. Released by Metro-Goldwyn-Mayer, 1962.

BLIND

Realities of blindness. (*Motion picture*) Campbell Films, 1972.

Reflections on black (*Motion picture*) Stan Brakhage, 1955.

This is Paris ... we can bear it! (*Motion picture*) KOMO-TV, 1969. Made by Special Projects Unit.

What do you do when you see a blind person? (*Motion picture*) American Foundation for the Blind, 1971. Made by Si Fried Productions.

—EDUCATION

I have an egg (*Motion picture*) Celebrity Holdings. Made by Documentary Film Studios, Warsaw. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

Realities of blindness. (*Motion picture*) Campbell Films, 1972.

—EDUCATION—ENGLAND

Eyes of a child. (*Motion picture*) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

—EDUCATION—PENNSYLVANIA

—CASE STUDIES

Only for a moment (*Motion picture*) Western Pennsylvania School for Blind Children, 1965. Made by Dungan-Roberts Productions.

—REHABILITATION

It's good to be back (*Motion picture*) Canadian National Institute for the Blind, Toronto. Made by Motion Picture Centre, Toronto. Released by National Film Board of Canada, 1966.

New sight for the blind (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1965.

—TRAVEL

see also Guide dogs

BLIND, BOOKS FOR THE

Library for the Blind (*Motion picture*) University of the State of New York, 1959. Made by the New York State Library.

BLIND CHILDREN see Children, Blind

BLIND-DEAF

The Legacy of Anne Sullivan (*Motion picture*) Perkins School for the Blind and the Industrial Home for the Blind. Made and released by Campbell Films, 1968.

Realities of blindness. (*Motion picture*) Campbell Films, 1972

BLOCK BUILDING (EDUCATION)

Blocks ... a medium for perceptual learning (*Motion picture*) Campus Film Productions. Released by Campus Film Distributors Corp., 1969.

The Contraption (*Motion picture*) Film Associates, 1968.

BLOCK FLUTE see Recorder (Musical instrument)

BLOCKING (FOOTBALL)

Crowther 2 man machine drills—Notre Dame, Southern California, and Massillon High School (*Motion picture*) Rae Crowther Co., 1971.

Crowther 7 man machine drills by three great coaches (*Motion picture*) Rae Crowther Co., 1971.

Offensive line play: blocking (*Motion picture*) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

Power sweeps (*Motion picture*) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

BLOOD

see also Hematopoiesis; Hemorrhage

Arterial and venous bloods (*Motion picture*) Iowa State University. Made and released by Film Production Unit, 1971.

Blood cell physiology (*Filmstrip*) Popular Science Audio-Visuals, 1969.

Function of the blood (*Filmstrip*) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

Hematological techniques. Part 2: Staining and observing blood cells (*Filmstrip*) Silver Burdett Co., 1969.

Hematology: a morphologic study. (*Filmstrip*) W. B. Saunders Co., 1970.

Laboratory techniques: studying blood—smear and stain techniques (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

Mechanics of life: Blood and circulation (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by BFA Educational Media, 1971.

Six quarts, please (*Filmstrip*) Herbert M. Elkins Co., 1970.

Urinalysis—examination for occult blood (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

—AGGLUTINATION

Cross-matching of blood (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

—ANALYSIS AND CHEMISTRY

Blood glucose estimation (Folin-Wu method) (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

Blood urea nitrogen (BUN) (Geutzw method—modified) (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

—CIRCULATION

see also Cardiovascular system; Heart; Pulse

Blood circulation (*Motion picture*) Hales and Batchelor Education Division, London, 196-7. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Circulation (*Filmstrip*) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

Circulation in the human body, simplified, no. 1 (*Filmstrip*) Health Education Aids, 1971.

Circulation of the blood. Part 1: The heart (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Circulation of the blood. Part 2: Arteries and veins (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Circulation: the flow of blood (*Motion picture*) Encyclopaedia Britannica Films, 1963.

The Circulatory system (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

The Circulatory system (*Filmstrip*) Popular Science Audio-Visuals, 1970.

Circulatory system (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1971.

Circulatory systems. (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

Distribution of food and oxygen (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

The Heart is a pump (*Motion picture*) Southern Arizona Heart Association, 1968.

How your blood circulates (*Motion picture*) Prism Productions. Released by Modern Learning Aids, 1963.

Mechanics of life: Blood and circulation (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by BFA Educational Media, 1971.

—CIRCULATION, DISORDERS OF

see also Hypertension

Rapid fluid gain. (*Filmstrip*) Traicoa Corp., 1972.

—COAGULATION

Blood coagulation (*Motion picture*) Iowa State University. Made and released by Film Production Unit, 1971.

Dissolving blood clots (*Motion picture*) Sakura Films, Japan, 1969. Released in the U. S. by BFA Educational Media.

How blood clots (*Motion picture*) Sakura, Tokyo. Released in the U. S. by Bailey-Film Associates, 1969.

Observing clot formations (*Motion picture*) Sakura Films, Japan, 1969. Released in the U. S. by BFA Educational Media.

—CORPUSCLES AND PLATELETS

see also Erythrocytes; Leucocytes

Enumeration. Part 1: White blood cells and eosinophils (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

Enumeration. Part 2: Counting red blood cells (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

Enumeration. Part 3: Counting reticulocytes (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

Enumeration. Part 4: Counting platelets (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

—DIALYSIS see Artificial kidneys

—DISEASES

see also Acidosis; Erythroblastosis fetalis; Pediatric hematology

Blood dyscrasias. (Slide set) Evanston Hospital School of Nursing. Released by Video Nursing, 1972.

—EXAMINATION

Arterial blood samples for blood gas analysis. (*Filmstrip*) Trainca Corp., 1971.

Blood typing (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Cross-matching of blood (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

Differential blood count (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

Hematopathology. (*Filmstrip*) W. B. Saunders Co., 1972.

Making a blood smear (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

Methods for the parasitological examination of the blood (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

Methods of obtaining blood (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

Tests for hemoglobin (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

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BLOOD (Continued)

—JUVENILE FILMS

A *Drop of blood* (Filmstrip) Thomas Y. Crowell Co., 1970.

—PARASITES

Methods for the parasitological examination of the blood (Motion picture) Harper & Row, Publishers, 1970. Made by Ray State Film Co.

—PIGMENTS

see also Hemoglobin

—SEDIMENTATION

Erythrocyte sedimentation rate and the hematocrit (Motion picture) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

—TRANSFUSION

see also Compatibility testing (Hematology); Rh factor

Blood is life—pass it on (Motion picture) American National Red Cross, 1970. Made by Fire Escape Limited.

Management of blood transfusions (Filmstrip) Trainex Corp., 1970.

BLOOD, GASES IN

Respiration. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

BLOOD ALCOHOL

Alcohol, your blood and your brain (Filmstrip) Texas Alcohol Narcotics Education, 1970. Made by Tane Press.

Go, sober and safe (Motion picture) Highway Safety Foundation, 1971. Made by Earle J. Deems.

BLOOD ALCOHOL LEVEL see Alcohol in the body

BLOOD COAGULATION TESTS

Investigation of the bleeding patient. Part 1: Bleeding and coagulation time (Motion picture) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

BLOOD DONORS

Blood is life—pass it on (Motion picture) American National Red Cross, 1970. Made by Fire Escape Limited.

BLOOD FLOW

Arterial elasticity and blood flow (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

BLOOD FORMATION see Hematopoiesis

BLOOD GROUPS

Blood types (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

Blood typing (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Blood typing—ABO and Rh (slide method) (Motion picture) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

Hematological techniques. Part 1: Blood grouping (Filmstrip) Silver Burdett Co., 1969.

—COMPATIBILITY TESTING see Compatibility testing (Hematology)

BLOOD PLASMA

see also Plasmin

BLOOD PLATELETS

Enumeration. Part 4: Counting platelets (Motion picture) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

Origin of the platelets in human blood (Motion picture) Sakura Films, Japan, 1969. Released in the U. S. by BFA Educational Media.

BLOOD PRESSURE

Arterial blood pressure regulation (Motion picture) John Wiley and Sons, 1970. Made by Transcription Feature Service, London.

Blood pressure (Filmstrip) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

Central venous pressure monitoring (Motion picture) Temple University Dept. of Surgery, 1967. Made by Craig Ingber and Steven Garber.

Central venous pressure monitoring (Filmstrip) Trainex Corp., 1970.

Central venous pressure monitoring (Motion picture) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1970.

Experiments on the control of blood pressure (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

—MEASUREMENT

Arterial and venous pressures (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

Blood pressure (Filmstrip) Trainex Corp., 1968.

Blood pressure. (Motion picture) Delta College. Released by Prentice-Hall, 1972.

Blood pressure in isolation unit (Motion picture) J. B. Lippincott Co., 1970.

Rotating tourniquets (Motion picture) Delta College. Released by Prentice-Hall, 1970.

BLOOD PRESSURE, HIGH see Hypertension

BLOOD SUGAR

Blood glucose estimation (Folin-Wu method) (Motion picture) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

BLOOD-VESSELS

see also Aorta; Heart; Veins

Arterial elasticity and blood flow (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

Dogfish dissection—afferent branchial system (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

Dogfish dissection—effluent branchial system (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

—DISEASES

see also Aneurysms; Peripheral vascular diseases; Renal artery obstruction

—RADIOGRAPHY see Angiography

BLOOD VOLUME

Why blood volume? (Motion picture) Ames Co., 1965. Made by Sturgis-Grant Productions.

BLOODLETTING

see also Leeches

BOLOUSES

Round neck knit top—double knit cotton (Filmstrip) Miriam Hollen. Made by Bob Rood Productions. Released by Imperial Film Co., 1970.

V-neck knit top—single knit cotton (Filmstrip) Miriam Hollen. Made by Bob Rood Productions. Released by Imperial Film Co., 1970.

BLOWERS see Fans (Machinery)

BLOWFLIES

Feeding behavior of the blowfly (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

BLUE

The Blue balloon (Filmstrip) Coronet Instructional Films, 1968.

This is blue (Motion picture) Film Associates, 1968. Made by Paul Burnford.

BLUE DANDELION see Chicory

BLUE GLACIER, WASHINGTON

—JUVENILE FILMS

Research on Washington's Blue Glacier (Filmstrip) Media Unit, Clover Park School District 400, 1968.

BLUE GREEN ALGAE see Cyanophyceae

BLUE-PRINTS

Assembly drawing (Motion picture) Eothen Films, Boreham Wood, Eng., 1971. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Shape representation and reading. (Filmstrip) Creative Visuals [197-?]]

Working drawings. (Filmstrip) Creative Visuals [197-?]]

BLUEBACK SALMON see Sockeye salmon

BLUENOSE II (SCHOONER)

Expedition Bluenose (Motion picture) Taylor Television Productions, Toronto. Released by Canadian Broadcasting Corp., 1964.

BLUES (SONGS, ETC.)

African soul: music, past and present (Motion picture) WCAU-TV. Released by Cerousel Films, 1971.

The Blues accordio' to Lightnin' Hopkins (Motion picture) Flower Films, 1969.

A Program of songs by Lightnin' Sam Hopkins. (Motion picture) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

B'NAI B'RITH. COMMISSION ON ISRAEL

B'nai B'rith's Israel (Motion picture) B'nai B'rith Commission on Israel, 1968. Made by Academy Film Productions.

BOARDING-HOUSES see Hotels, taverns, etc.

BOARDS OF EDUCATION see School boards

BOARDS OF TRADE

see also Industrial promotion

BOARS

The Bear facts (Motion picture) Iowa State University Film Production Unit, 1969.

BOAT-BUILDING

see also Ship-building

Africans of the River Niger: Building a boat (Motion picture) Ealing Corp., 1968.

Building a boat on the Niger (Motion picture) Julien Bryan and International Film Foundation, 1967.

BOAT-RACING see Motor-boat racing; Yacht racing

BOATMEN

see also Shipping

BOATS AND BOATING

Boating fever (Motion picture) Eastman Kodak Co., 1970.

—ACCIDENTS

Danger rides in small boats (Motion picture) Reader's Digest. Made and released by Vavin, 1962.

BOATS AND BOATING

—ACCIDENTS (Continued)

Self-rescue (rowboat, outboard, small sailboat) (*Motion picture*) Herbert Kerkow, inc., 1968.

—SAFETY MEASURES

Avoidable dangers (*Motion picture*) Herbert Kerkow, inc., 1968.

Boarding small craft (*Motion picture*) Herbert Kerkow, inc., 1968.

Ripple (*Motion picture*) Safeco Insurance Companies. Made and released by Jim Lawless Motion Picture Consultants, 1971.

Safe conduct afloat (*Motion picture*) Herbert Kerkow, inc., 1968.

BOB JONES UNIVERSITY, GREENVILLE, S. C.

—DESCRIPTION

Gateway to a miracle (*Motion picture*) Bob Jones University. Made and released by Unusual Films, 1967.

BOBSLEDDING see Coasting

BOCCHERINI, LUIGI, 1743-1805. WORKS, INSTRUMENTAL. SELECTIONS; ARR.

Casals master class, program no. 8 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

Casals master class, program no. 20 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

BOCCHERINI, LUIGI, 1743-1805. SONATA, VIOLIN & CONTINUO, NO. 6, A MAJOR. AFFECT-UOSO

Casals master class, program no. 16 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

BODICES

Correcting figure problems of the bodice back (*Motion picture*) Doubleday Multimedia. Made by Indiana University.

Correcting figure problems of the bodice shoulders (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.

Designing with bodice darts (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.

Waistline alterations in the bodice (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.

BODY, HUMAN

see also Anatomy, Human; Man—Animal nature; Physiology

—JUVENILE FILMS

We learn about our body (Filmstrip) Educational Projections Corp., 1969.

BODY AND MIND see Mind and body

BODY COVERING (ANATOMY)

—JUVENILE FILMS

Animal clothing (Filmstrip) Budek Films and Slides of California, 1969.

BODY FLUIDS

Acid-base balance—compensation of imbalances (Filmstrip) Trainex Corp., 1971.

Electrolyte balance (Filmstrip) Trainex Corp., 1971.

Fluid balance (Filmstrip) Trainex Corp., 1972.

Functions of electrolyte (Filmstrip) Trainex Corp., 1972.

Intake and output (Filmstrip) Trainex Corp., 1969.

Measuring and recording fluid intake (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1969. Made by William Claiborne, inc.

The Patient and fluid balance (Transparencies) J. B. Lippincott Co., 1969

Rapid fluid gain (Filmstrip) Trainex Corp., 1972.

BODY IMAGE

—JUVENILE FILMS

The Body (Filmstrip) Scott Education Division, 1971.

Project me, level 1: Body image program (Filmstrip) Bowmar, 1972.

BODY MECHANICS see Posture

BODY OF REVOLUTION

Thin bodies of revolution at incidence (*Motion picture*) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

BODY SIZE

see also Anthropometry

BODY TEMPERATURE

see also Thermometers and thermometry, Medicine

Warm-blooded and cold-blooded animals (*Motion picture*) Coronet Instructional Films, 1971.

—JUVENILE FILMS

We dress for the seasons (Filmstrip) Educational Projections Corp., 1968.

—REGULATION

By nature's rules (*Motion picture*) Safeco Insurance Co. in cooperation with Seattle Mountain Rescue Council. Released by Jim Lawless Motion Picture Consultants, 1970.

Human skin (*Motion picture*) Hales and Batchelor Education Division, London 196-f₁. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Ninety-eight point four (*Motion picture*) BBC-TV, London, 1970. Released in the U. S. by Time-Life Films.

Skin (*Motion picture*) BBC-TV, London, 1970. Released in the U. S. by Time-Life Films.

BOEHM FLUTE see Flute

BOEING B-17 see B-17 bomber

BOEING B-29 see B-29 bomber

BOER WAR, 1899-1902 see South African War, 1899-1902

BOERS

see also Africa, South—History—Great Trek, 1836-1840

Africaner farming family (*Motion picture*) Ealing Corp., 1970.

Afrikaner (*Motion picture*) BBC-TV, London, 1971. Released in the U. S. by Time-Life Films.

BOGART, HUMPHREY, 1899-1957

Bogart (*Motion picture*) Flamm-Grinberg Productions, 1967.

The Man called Bogart (*Motion picture*) David L. Wolper Productions, 1963.

BOGOTÁ

—DESCRIPTION

Colombia (*Motion picture*) Frederick Lek. Released by United World Films, 1962.

BOGS

see also Marshes

Bog: physical factors (*Motion picture*) Ealing Corp., 1970.

Bog: succession (*Motion picture*) Ealing Corp., 1970.

Life and death of freshwater lakes (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

BOHEMIA

Czechoslovakia: Bohemia (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

BOHEMIANISM

see also Hippies

The Better life (*Motion picture*) Richard Rothschild. Released by Eastman Kodak Co., 1967.

BOHRD, AARON

An Artist talks to children (Filmstrip) Madison Public Schools, Instructional Materials Center. Made and released by Visual Education Consultants, 1968.

Selections by Aaron Bohrod of his paintings (Filmstrip) Madison Public Schools, Instructional Materials Center. Made and released by Visual Education Consultants, 1968.

BOILERS

see also Fuel; Heating

Cast iron boiler assembly (*Motion picture*) Moreland-Latchford Production, Toronto, 1969. Released in the U. S. by Sterling Educational Films.

BOILING—POINTS

see also Distillation, Fractional

Boiling points of water (*Motion picture*) Lawrence L. Van Mourick. Released by International Communication Films, 1961.

The Boiling temperature (Filmstrip) EdMediaTec. Released by Silver Burdett Co., 1971.

BOILING WATER REACTORS

Bonus for Puerto Rico (*Motion picture*) Oak Ridge Operations Office in cooperation with the Puerto Rico Water Resources Authority. Released by U. S. Atomic Energy Commission, 1967.

How a boiling water reactor operates (*Motion picture*) General Electric Educational Films, 1964.

BOLÍVAR, SIMÓN, 1783-1830

Bolívar: Latin American patriot (Filmstrip) Popular Science Audio-Visuals, 1969.

BOLIVIA

—ECONOMIC CONDITIONS

Bolivia (Filmstrip) Herbert E. Budek Films and Slides, 1962.

—HISTORY—1938—

End of a revolution (*Motion picture*) Brian Moser. Released by Grove Press Film Division, 1967.

—SOCIAL LIFE AND CUSTOMS

Bolivia (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1946.

BOLSHEVISM see Communism

BOLTED JOINTS

Turn-of-nut (*Motion picture*) Advertising Division, Bethlehem Steel Corp., 1968. Made by Milner-Fenwick.

BOLTS AND NUTS

Bolts (*Motion picture*) Walden Film Corp., 1968.

BOMB CALORIMETER

The Bomb calorimeter (*Motion picture*) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

BOMBACACEAE

see also Adansonia digitata

BOMBARDMENT

see also Atomic warfare

BOMBARDON see Tuba

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BOMBAY (STATE)

—DESCRIPTION AND TRAVEL

Peninsular India (Filmstrip) Common Ground, London 1950. Released in the U. S. by Carman Educational Associates, 1966.

BOMBERS

—PILOTING

How to fly the B-25 (Motion picture) U. S. War Dept., 1944. Made in cooperation with the U. S. Navy.

BOMBINAE see Bumblebees

BOMBING, AERIAL

Azon pattern bombing, (Motion picture) U. S. Army Air Forces, 1944.

High angle bombing, (Motion picture) U. S. Army Air Forces, 1943.

High level precision bombing. Part 1: The bombing computers (Motion picture) U. S. Army Air Forces, 1943. Made by Walt Disney Productions in cooperation with the First Motion Picture Unit, Army Air Forces.

High level precision bombing. Part 2: Combat bombing procedure (Motion picture) U. S. Army Air Forces, 1943. Made by Walt Disney Productions in cooperation with the First Motion Picture Unit, Army Air Forces.

BOMBS

see also Atomic bomb; Hydrogen bomb

BOMBS, FLYING see Guided missiles

BOMBY CYNTHIA see Ailanthus moth

BON (TIBETAN RELIGION)

see also Lamaism

BOND, JULIAN, 1940-

Julian Bond (Motion picture) Mervyn Koplitz and Charles Grinker. Released by Time-Life Films, 1970.

Julian Bond: the only game in town (Filmstrip) Doubleday and Co. Released by International Communication Films, 1969.

The World of Julian Bond (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

BONDS

see also Stocks

—UNITED STATES

Bonds at war (Motion picture) New York War Savings Staff, U. S. Treasury Dept., 1942.

Bonds of victory (Motion picture) Motion Pictures and Special Events Division, War Finance, Treasury Dept. Released by U. S. Navy, U. S. Marine Corps, and U. S. Coast Guard, 1945.

Justice (Motion picture) U. S. War Dept., 1944. Made by Army Pictorial Service, Signal Corps.

BONE MARROW see Marrow

BONE PRODUCTS

see also Glue; Phosphates

BONES

Bones and joints (Filmstrip) Votre Cinémathèque, France. Released in the U. S. by Universal Education and Visual Arts, 196-1.

Framework of your body (Filmstrip) Y. L. P. Materials Corp., 1968.

Frog—skeletal system (Motion picture) Thorne Films, 1970.

The Human skeleton—axial skeletal region (Filmstrip) Colonial Films, 1964.

Mechanics of life: Bones and joints (Motion picture) Eothel Films, Boreham Wood, Eng. Released in the U. S. by BFA Educational Media, 1971.

The Skeletal system (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

The Skeletal system (Filmstrip) Robert J. Brady Co., 1968.

—DISEASES

see also Osteoporosis; X-rays

—RADIOGRAPHY

Röntgen anatomy of the normal bones and joints (Motion picture) General Electric Co., X-Ray Dept. Made by PIP Systems. Released by American Medical Association Motion Picture Library, 1970.

—TUMORS

Prosthetic replacement of the proximal humerus (Motion picture) J. William Fielding. Released by Tri-Film Service, 1969.

—WOUNDS AND INJURIES

Poisoning, burns, and injuries to bones (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

BONHOEFFER, DIETRICH, 1906-1945

Road signs on a merry-go-round (Motion picture) CBS News. Released by Carousel Films, 1967.

BONNARD, PIERRE, 1867-1947

Pierre Bonnard (Filmstrip) Herbert E. Budek Films and Slides, 1967.

BONS MOTS see Wit and humor

BONSAI

Bonsai—the art of training dwarfed potted trees (Motion picture) Brooklyn Botanic Garden. Made and released by Ian Clark, 1971.

BONUS EXPEDITIONARY FORCE, 1932

Bonus Army (Motion picture) Thorne Films, 1971.

Bonus Army march on Washington (Motion picture) Anargyros Film Library, 1970.

BOOK CASES see Shelving (for books)

BOOK DESIGN

Creative book craft (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1960.

BOOK ILLUSTRATION see Illustration of books

BOOK INDUSTRIES AND TRADE

see also Publishers and publishing

BOOK NUMBERS see Alphabets

BOOK SELECTION

Choosing books to read (Motion picture) Coronet Instructional Films, 1972.

BOOKBINDING

Beginning bookbinding: Accordion (Motion picture) Thorne Films, 1968.

Beginning bookbinding: Side-stitched (Motion picture) Thorne Films, 1968.

Beginning bookbinding: Single signature (Motion picture) Thorne Films, 1968.

... A Book by its cover (Motion picture) Iowa State University Film Production Unit and the Library. Released by Film Production Unit, 1969.

Bookbinding (Motion picture) Halas and Batchelor Educational Division, London (196-1). Released in the U. S. by Potters Photographic Applications Co.

Jobs in printing: bookbinding (Filmstrip) Coronet Instructional Films, 1972.

BOOKKEEPERS see Accountants

BOOKKEEPING

see also Accounting; Business mathematics; Financial statements

Bookkeeping and accounting (Motion picture) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahne Productions, 1945.

—HISTORY

Bookkeeping: occupations and opportunities (Motion picture) John Paul Jones and Associates. Released by Bailey-Film Associates, 1969.

BOOKMOBILES

Who grows in Brooklyn (Motion picture) National Book Committee in cooperation with Brooklyn Public Library. Released by Carousel Films, 1969.

BOOKS

see also Libraries

Books talk back (Filmstrip) Library Filmstrip Center, 1967. Made by Violet Priestley.

How a book is made (Filmstrip) Media Plus, 1969.

How books are made (Filmstrip) Jam Handy Organization, 1967.

—CONSERVATION AND RESTORATION

The Magic book (Motion picture) New Method Book Bindery. Made and released by Melvin B. Sommerfield, 1963.

—CONSERVATION AND RESTORATION—JUVENILE FILMS

A Book is to care for (Motion picture) Coronet Instructional Films, 1969.

—HISTORY

see also Printing—History

Das Buch, wie es wurde (Motion picture) Rota-Filmverleih, Hamburg. Released by Tolirag, Berlin, 194-1.

Handwritten books (Filmstrip) Jam Handy Organization, 1967.

Library of Congress: Main Building—views (Slide set) U. S. Library of Congress, 1972.

—HISTORY—TO 400

Classical books and libraries (800 B. C.-450 A. D.) (Filmstrip) Educational Filmstrips, 1970. Made by George Russell and Suzanne Russell.

—HISTORY—400-1400

Monasticism and the book (50 A. D.-900 A. D.) (Filmstrip) Educational Filmstrips, 1970. Made by George Russell and Suzanne Russell.

—JUVENILE FILMS

Conociendo los libros (Filmstrip) Society for Visual Education, 1971.

Getting to know books (Filmstrip) Society for Visual Education, 1969.

BOOKS AND READING

Reading and writing (Motion picture) National Educational Television in cooperation with KQED-TV. Released by Indiana University Audio-Visual Center, 1965.

—JUVENILE FILMS

A Different kind of reading (Filmstrip) Educational Projections Corp., 1969.

BOOKS AND READING FOR CHILDREN

Everyone learns to read (Motion picture) Gilbert Altshul Productions. Released by Journal Films, 1970.

The Hat (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

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How Fletcher was hatched (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

The King and the whirlybird (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

Master of the royal cats (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

The Practical princess (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

Reading for pleasure (Motion picture) Coronet Instructional Films, 1967.

Reading is important (Motion picture) Avis Films, 1968.

—JUVENILE FILMS

Magic of reading (Motion picture) Shaw Productions, 1968.

BOOKS OF KNOWLEDGE see Encyclopedias and dictionaries

BOOLEAN ALGEBRA see Algebra, Boolean

BOONE, DANIEL, 1734-1820

Daniel Boone: across the mountain barrier (Filmstrip) McGraw-Hill Book Co., 1968. Made by William P. Gottlieb Co.

Daniel Boone in America's story (Motion picture) Coronet Instructional Films, 1968.

BOOTS AND SHOES

see also Safety shoes

Caring for your feet—shoe problems (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

—TRADE AND MANUFACTURE

Shoes and your feet (Filmstrip) Dianna Wyllie, Ltd., London, 1960. Made in cooperation with the National Committee for Visual Aids in Education. Released in the U. S. by Carman Educational Associates, 1966.

Why the shoe fits (Motion picture) Brown Shoe Co. Released by Modern Talking Picture Service (196-f)

BORAX

The Bead test (Motion picture) Film Associates, 1968.

BORDEN COMPANY

Elsie & Co. (Motion picture) Borden Co., 1957. Made by Parthenon Pictures.

Our great big birthday (Motion picture) Borden Co., 1956. Made by Parthenon Pictures.

BORDER LIFE see Frontier and pioneer life

BORDERS OF SCOTLAND

Sing of the border (Motion picture) British Transport Films, London, 1964. Released in the U. S. by International Film Bureau, 1967.

BORDERS OF WALES

—DESCRIPTION AND TRAVEL

The Welsh borderland (Filmstrip) Common Ground, London, 1968. Released in the U. S. by Carman Educational Associates.

BORGSTROM, GEORG, 1912-

The Hunger gap (Motion picture) Lutheran Church Press, 1967. Made by Audio-Visual Dept., Board of Publication, Lutheran Church in America.

BORING MACHINERY

see also Bits (Drilling and boring)

BORLAUG, N. E.

Norman Borlaug—revolutionary (Motion picture) National Agricultural Chemicals Association. Made by PCS Film Productions. Released by Farm Film Foundation, 1971.

BORODAJKEWYCZ, TARAS

An Austrian affair (Motion picture) NBC News, 1966.

BORREGO SPRINGS, CALIF.

—EARTHQUAKE, 1968

The Borrego earthquake (Filmstrip) Adriaan Vance Productions. Released by Sigma Educational Films, 1968.

BOSCH, HIERONYMUS VAN AKEN, known as, d. 1516

Hieronymus Bosch (Filmstrip) Herbert E. Budek Films and Slides, 1967.

The History of the graphic arts. No. 18: Reproductive engraving after Bosch and Bruegel (Filmstrip) Budek Films and Slides of California, 1969.

BOSHIER, DEREK

Link (Motion picture) Arts Council of Great Britain, London, 1970. Made by British Film Institute. Released in the U. S. by Films Incorporated, 1971.

BOSJESMEN see Bushmen

BOSQUE COUNTY, TEX.

—SOCIAL LIFE AND CUSTOMS

The Dahl house: Norwegian Texans of Bosque County (Filmstrip) Institute of Texan Cultures, 1970.

The Dahl house: Norwegian Texans of Bosque County (Slide set) Institute of Texan Cultures, 1970.

BOSS RULE see Corruption (in politics)

BOSSE, ABRAHAM, 1602-1676

Social life in the 17th century (Bosse) (Filmstrip) Hulton Educational Publications, London, 1962. Made by Beacon Filmstrip.

BOSTON

—DESCRIPTION

Boston: the new and the historic (Filmstrip) Melvin Brodshaug. Released by International Film Bureau, 1970.

—POLICE

Boston Police strike (Motion picture) Thoree Films, 1971.

—POLITICS AND GOVERNMENT

The View from city hall (Motion picture) NBC News. Released by NBC Educational Enterprises, 1969.

—SOCIAL CONDITIONS

The Many cities of Boston (Motion picture) NBC News. Released by NBC Educational Enterprises, 1969.

BOSTON BOMBER see A-20 bomber

BOSTON MASSACRE, 1770

Causes of Revolution (Transparencies) Civic Education Service, 1968.

Massacre and propaganda (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

BOSTON TEA PARTY, 1773

Causes of Revolution (Transparencies) Civic Education Service, 1968.

Stories in American history, set 1 (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

Stories in American history, set 1 (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

Tea Party and King George (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

—DRAMA

Johnny Tremaine and the Boston tea party (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

Johnny Tremaine and the Boston tea party (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

BOSTON UNIVERSITY

Relevance and response (Motion picture) Boston University Centennial Committee, 1969. Made by Boston University.

BOTANICAL GARDENS

see also Arboretums

What we see at the botanical gardens (Filmstrip) Hudson Photographic Industries, 1969.

—JUVENILE FILMS

Going places in the city: The public gardens (Filmstrip) Coronet Instructional Films, 1969.

BOTANICAL GEOGRAPHY see Phytogeography

BOTANY

see also Phytogeography

Adaptive variation in plant forms (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

Early vascular plants (Filmstrip) Jam Handy Organization, 1968.

The Living plant (Filmstrip) Common Ground, London, 1957. Made by K. C. Sparrow. Released in the U. S. by Carman Educational Associates, 1966.

—ANATOMY

see also Botany—Morphology; Plant cells and tissues

Botany (Transparencies) Creative Visuals, 1966.

The Color of life (Motion picture) National Film Board of Canada. Released in the U. S. by Universal Education and Visual Arts, 1968.

Flowering plants and their parts (Motion picture) Encyclopaedia Britannica Educational Corp., 1966.

Structure of a green plant (Motion picture) Gateway Film Productions, London, 1962. Released in the U. S. by International Communication Films, 1968. 2 min. sl. color. 8 mm. (Secondary biological sciences series)

—CLASSIFICATION

How plants are classified (Filmstrip) Jam Handy Organization, 1968.

Kinds of plants (Filmstrip) Budek Films & Slides, 1964.

—CLASSIFICATION—JUVENILE FILMS

Properties of leaves (Filmstrip) McGraw-Hill Book Co., 1971. Made by Telemated Motion Pictures, 1969.

Structure of a green plant (Motion picture) Gateway Film Productions, London, 1962. Released in the U. S. by International Communication Films, 1968.

The Structure of plants (Filmstrip) Budek Films & Slides, 1967.

—ECOLOGY

Adaptations in plants (Filmstrip) Budek Films and Slides, 1964.

Bog: physical factors (Motion picture) Ealing Corp., 1970.

Ecological communities: The thicket (Filmstrip) Coronet Instructional Films, 1972.

Introduction to plants (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1968.

Prairie: physical factors and plant adaptations (Motion picture) Ealing Corp., 1970.

Prairies and deciduous forests (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

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- BOTANY**
—**ECOLOGY** (Continued)
- This unique bit of life—trees and our environment.** (Filmstrip) Guidance Associates of Pleasantville, N.Y., in cooperation with American Forest Institute. Made and released by Guidance Associates of Pleasantville, N.Y., 1972.
- Wildflowers.** (Motion picture) Vic Atkinson. Released by BFA Educational Media, 1972.
- EMBRYOLOGY**
see also Germination; Seeds
- HISTOLOGY** see Plant cells and tissues
- JUVENILE FILMS**
All living things grow. Part 1: Plants (Motion picture) Eye Gate House, 1969.
- Living on land** (Filmstrip) Macmillan Co., 1970. Made by Instructional Media Associates.
- There are many kinds of plants** (Motion picture) Eye Gate House, 1969.
- MORPHOLOGY**
see also Abnormalities (Plants)
Parts of a plant (Motion picture) Cenco Educational Films, 1966.
- Parts of plants** (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1968.
- Trees: Their structure** (Filmstrip) Coronet Instructional Films, 1970.
- The Vegetative ramification of the higher plants** (Filmstrip) Herbert E. Budek Films and Slides, 1963.
- PHYSIOLOGY**
see also Germination
- PRE-LINNEAN WORKS**
see also Herbs
- STUDY AND TEACHING**
The Audio-tutorial system: an independent study approach (Motion picture) Audio-Visual Center, Purdue University, 1968.
- VARIATION**
see also Evolution; Variation (Biology)
- Introduction to plants** (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1968.
- The Seed plants: Their adaptations** (Filmstrip) Coronet Instructional Films, 1969.
- CALIFORNIA—JUVENILE FILMS**
California desert plants (Filmstrip) Budek Films and Slides of California, 1969.
- FLORIDA—EVERGLADES—ECOLOGY**
The Everglades: plant adaptations (Motion picture) Ealing Corp., 1970.
- IOWA**
Prairie seasons (Motion picture) Iowa State University, Film Production Unit, 1968.
- NEW YORK (STATE)—BERGEN SWAMP, N. Y.—ECOLOGY**
Floristic associations of Bergen Swamp—April 1969 (Motion picture) Educational Communications Center, State University College at Brockport, 1970.
- Wild flowers of the Alpine meadow** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
- Wild flowers of the desert** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
- Wild flowers of the forest** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
- Wild flowers of the marsh** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
- Wild flowers of the meadow** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
- Wild flowers of the pond** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
- Wild flowers of the prairie** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
- Wild flowers of the swamp** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
- Wild flowers of the tundra** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
- Wild flowers of the vacant lot** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
- OLYMPIC NATIONAL PARK**
Rain forest (Motion picture) Educational Media, 1968.
- SOUTHWEST, NEW—ECOLOGY**
Water and desert plants (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1968.
- BOTANY, ECONOMIC**
How plants are useful (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1968.
- How plants grow** (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1968.
- Plants and their importance** (Motion picture) Films/West. Released by AIMS Instructional Media Services, 1969.
- BOTANY, MEDICAL**
see also Herbs; Plants—Assimilations
- BOTSWANA**
The Old Africa and the new: Ethiopia and Botswana (Motion picture) ABC. Released by McGraw-Hill Book Co., 1968.
- ECONOMIC CONDITIONS—JUVENILE FILMS**
Boy of Botswana (Motion picture) Encyclopaedia Britannica Educational Corp., 1970. Made by Visual Education Centre.
- SOCIAL CONDITIONS—JUVENILE FILMS**
Boy of Botswana (Motion picture) Encyclopaedia Britannica Educational Corp., 1970. Made by Visual Education Centre.
- BOTTICELLI, SANDRO, 1447?-1510**
Botticelli (Filmstrip) Budek Films & Slides, 1967.
- Botticelli** (Filmstrip) Visual Publications, London, 1967. Released in the U. S. by McIntyre Visual Publications, 1970.
- Botticelli, 1444-1510** (Motion picture) Romor films (Italy) 1970. Released in the U.S. by Time-Life Films.
- BOTTLE FEEDING**
Bottle feeding. (Filmstrip) Trainex Corp., 1972.
- BOTTLES**
—**JUVENILE FILMS**
Glass bottles. (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.
- BOTTOM DEPOSITS (OCEANOGRAPHY)** see Marine sediments
- BOULDER, COLO. NATIONAL CENTER FOR ATMOSPHERIC RESEARCH**
A Visit to NCAR (National Center for Atmospheric Research) (Motion picture) Thorne Films, 1968.
- BOULDERS**
see also Glaciers; Moraines
- BOUNDARIES**
see also Geopolitics
Boundary lines (Filmstrip) Herbert M. Elkins Co., 1960.
- European territorial changes, 1914-1939.** (Transparencies) AEVAC, 1967.
- Political boundaries** (Filmstrip) Gateway Film Productions, London. Made by Hugh Baddeley. Released in the U. S. by Carman Educational Associates, 1968.
- Territorial changes since World War II.** (Transparencies) AEVAC, 1968.
- BOUNDARY LAYER**
see also Laminar flow
Boundary layer formation (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1967.
- Fundamentals of boundary layers** (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.
- Interaction of oblique shock with flat plate boundary layer** (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.
- Laminar boundary layers** (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.
- Some regimes of boundary layer transition** (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1967.
- Stages of boundary layer instability and transition** (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.
- Structure of the turbulent boundary layer** (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1967.
- Three dimensional boundary layer separation** (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.
- Turbulent boundary layers** (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.
- BOUNDARY LAYER CONTROL**
Slot blowing to suppress shock-induced separation (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.
- BOUNTY (SHIP)**
The Bounty and Pitcairn Island (Motion picture) National Geographic Society, 1958.
- Mutiny on the Bounty** (Motion picture) Arcola Pictures. Released by Metro-Goldwyn-Mayer, 1962.
- BOURBON WHISKEY** see Whiskey
- BOURGEOISIE** see Middle classes
- BOURGUIBA, HABIB, PRES. TUNISIA, 1903-**
President Habib Bourguiba of Tunisia (Motion picture) CBS News, 1965.
- BOW AND ARROW**
see also Archery; Arrow-heads
Indian arrow making (Motion picture) Doubleday Multimedia, 1970.
- BOWDRY, JESSE**
Knockout! Jesse Bowdry vs. Gustav Scholz (Motion picture) Turn of the Century Fights, 1964.
- Knockout! Sonny Ray vs. Jesse Bowdry** (Motion picture) Turn of the Century Fights, 1964.
- BOWED INSTRUMENTS** see Stringed instruments. Bowed
- BOWEL AND BLADDER TRAINING**
Bowel and bladder training (Filmstrip) Trainex Corp., 1967.
- Diapers away** (Motion picture) Division of Mental Retardation, U. S. Public Health Service, 1968. Made by Educational Media.

BOWEN, CATHERINE (DRINKER) 1897-

Catherine Drinker Bowen: other people's lives. (Motion picture) Silver Burdett Co., 1971. Made by Davidson Films.

BOWERBIRDS

—JUVENILE FILMS

A Bowerbird is a bowerbird? (Filmstrip) Knowledge Aid, 1969.

BOWIE, JAMES, d. 1836

James Bowie, the man with the knife (Filmstrip) RMI Film Productions and Coleman Film Enterprises. Released by RMI Film Productions, 1967.

BOWLING

Bowler's mathematics (Filmstrip) Roa Kindig. Released by Bailey-Film Associates, 1969.

Bowling: four step delivery (Motion picture) Ealing Corp., 1969.

Bowling: one step delivery (Motion picture) Ealing Corp., 1969.

Spot bowling for spares: hook ball (Motion picture) Ealing Corp., 1969.

Spot bowling for spares: straight ball (Motion picture) Ealing Corp., 1969.

Spot bowling for strikes (Motion picture) Ealing Corp., 1969.

BOWMAN, DON

Knockout! Joe Brown vs. Don Bowman (Motion picture) Turn of the Century Fights, 1964.

BOXERS

The Boxer Rebellion (Motion picture) Teaching Film Custodians, 1967.

Open door policy (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

BOXES

Wooden box: made by steaming and bending (Motion picture) Dept. of Anthropology, University of California, 1962.

BOXING

see also Fighting, Hand-to-hand; T'ai chi ch'üan

Knockout! (Motion picture) Turn of the Century Fights, 1964.

Knockout! Ad Wolgast vs. Joe Rivers (Motion picture) Turn of the Century Fights, 1967.

Knockout! Archie Moore vs. Carl Bobo Olson (Motion picture) Turn of the Century Fights, 1964.

Knockout! Archie Moore vs. Yvon Durelle (Motion picture) Turn of the Century Fights, 1964.

Knockout! Archie Moore vs. Yvon Durelle, second fight (Motion picture) Turn of the Century Fights, 1967.

Knockout! Battling Nelson vs. Owen Moran (Motion picture) Turn of the Century Fights, 1967.

Knockout! Battling Siki vs. Georges Carpentier (Motion picture) Turn of the Century Fights, 1967.

Knockout! Benny Leonard vs. Jimmy McLarnin (Motion picture) Turn of the Century Fights, 1967.

Knockout! Billy Peacock vs. Raton Macias (Motion picture) Turn of the Century Fights, 1964.

Knockout! Billy Petrolle vs. Battling Battalino (Motion picture) Turn of the Century Fights, 1967.

Knockout! Bob Baker vs. Willie James (Motion picture) Turn of the Century Fights, 1964.

Knockout! Bob Satterfield vs. Bob Baker (Motion picture) Turn of the Century Fights, 1964.

Knockout! Bob Satterfield vs. Clarence Henry (Motion picture) Turn of the Century Fights, 1964.

Knockout! Bob Satterfield vs. John Holman (Motion picture) Turn of the Century Fights, 1964.

Knockout! Buddy Baer vs. Gene Stanton (Motion picture) Turn of the Century Fights, 1964.

Knockout! Boddy Baer vs. Jack Doyle (Motion picture) Turn of the Century Fights, 1967.

Knockout! Buster Mathis vs. Chuck Wepner (Motion picture) Turn of the Century Fights, 1967.

Knockout! Buster Mathis vs. Everett Copeland (Motion picture) Turn of the Century Fights, 1967.

Knockout! Buster Mathis vs. Tom Swift (Motion picture) Turn of the Century Fights, 1967.

Knockout! Carl Bobo Olson vs. Garth Panter (Motion picture) Turn of the Century Fights, 1964.

Knockout! Carlos Ortiz vs. Battling Torres (Motion picture) Turn of the Century Fights, 1964.

Knockout! Carlos Ortiz vs. Doug Vaillant (Motion picture) Turn of the Century Fights, 1964.

Knockout! Carlos Ortiz vs. Len Matthews (Motion picture) Turn of the Century Fights, 1964.

Knockout! Carmen Basilio vs. Tony DeMarco (Motion picture) Turn of the Century Fights, 1964.

Knockout! Cassius Clay vs. Allen Hudson (Motion picture) Turn of the Century Fights, 1964.

Knockout! Cassius Clay vs. George Logan (Motion picture) Turn of the Century Fights, 1964.

Knockout! Cassius Clay (Muhammed Ali) vs. Billy Daniels (Motion picture) Turn of the Century Fights, 1967.

Knockout! Cassius Clay (Muhammed Ali) vs. Floyd Patterson (Motion picture) Turn of the Century Fights, 1967.

Knockout! Cassius Clay (Muhammed Ali) vs. Lamar Clark (Motion picture) Turn of the Century Fights, 1967.

Knockout! Cassius Clay (Muhammed Ali) vs. Sonny Banks (Motion picture) Turn of the Century Fights, 1967.

Knockout! Cassius Clay (Muhammed Ali) vs. Sonny Liston (2nd fight) (Motion picture) Turn of the Century Fights, 1967.

Knockout! Cassius Clay (Muhammed Ali) vs. Willi Besmanoff (Motion picture) Turn of the Century Fights, 1967.

Knockout! Charles Humez vs. Tiberio Mitri (Motion picture) Turn of the Century Fights, 1964.

Knockout! Charlie Powell vs. Keene Simmons (Motion picture) Turn of the Century Fights, 1967.

Knockout! Cherif Hamia vs. Robert Cohen (Motion picture) Turn of the Century Fights, 1967.

Knockout! Danny Nardico vs. Charlie Norkus (Motion picture) Turn of the Century Fights, 1967.

Knockout! Davey Moore vs. Ricardo Moreno (Motion picture) Turn of the Century Fights, 1964.

Knockout! Eddie Machen vs. Nino Valdes (Motion picture) Turn of the Century Fights, 1964.

Knockout! Eugene Criqui vs. Joe Fox (Motion picture) Turn of the Century Fights, 1964.

Knockout! Ezzard Charles vs. Bob Satterfield (Motion picture) Turn of the Century Fights, 1964.

Knockout! Ezzard Charles vs. John Holman (Motion picture) Turn of the Century Fights, 1964.

Knockout! Ezzard Charles vs. Tommy Harrison (Motion picture) Turn of the Century Fights, 1967.

Knockout! Floyd Patterson vs. Brian London (Motion picture) Turn of the Century Fights, 1964.

Knockout! Floyd Patterson vs. Clayton Jones (Motion picture) Turn of the Century Fights, 1967.

Knockout! Floyd Patterson vs. Don Grant (Motion picture) Turn of the Century Fights, 1964.

Knockout! Floyd Patterson vs. Harold Carter (Motion picture) Turn of the Century Fights, 1964.

Knockout! Floyd Patterson vs. Ingemar Johansson (Motion picture) Turn of the Century Fights, 1967.

Knockout! Floyd Patterson vs. Roy Harris (Motion picture) Turn of the Century Fights, 1967.

Knockout! Floyd Patterson vs. Tod Herring (Motion picture) Turn of the Century Fights, 1967.

Knockout! Floyd Patterson vs. Tom McNeeley (Motion picture) Turn of the Century Fights, 1967.

Knockout! Floyd Patterson vs. Tommy Jackson (Motion picture) Turn of the Century Fights, 1964.

Knockout! Fred Apostoli vs. Marcel Thil (Motion picture) Turn of the Century Fights, 1967.

Knockout! Freddie Mills vs. Johnny Ralph (Motion picture) Turn of the Century Fights, 1967.

Knockout! Gene Fullmer vs. Joe Miceli (Motion picture) Turn of the Century Fights, 1964.

Knockout! Gene Tiger Jones vs. Wilson Kohlbrecher (Motion picture) Turn of the Century Fights, 1964.

Knockout! Gene Tunney vs. Georges Carpentier (Motion picture) Turn of the Century Fights, 1967.

Knockout! Gene Tunney vs. Tom Gibbons (Motion picture) Turn of the Century Fights, 1964.

Knockout! Gene Tunney vs. Tom Heaney (Motion picture) Turn of the Century Fights, 1967.

Knockout! Georges Carpentier vs. George Cook (Motion picture) Turn of the Century Fights, 1967.

Knockout! Gus Lesnevich vs. Freddie Mills (Motion picture) Turn of the Century Fights, 1964.

Knockout! Gus Lesnevich vs. Freddie Steele (Motion picture) Turn of the Century Fights, 1967.

Knockout! Harry Wills vs. Paulino Uzcudun (Motion picture) Turn of the Century Fights, 1967.

Knockout! Henry Cooper vs. Joe Erskine (Motion picture) Turn of the Century Fights, 1964.

Knockout! Hogan Bassey vs. Jules Touan (Motion picture) Turn of the Century Fights, 1964.

Knockout! Ike Williams vs. Chuck Davey (Motion picture) Turn of the Century Fights, 1967.

Knockout! Ike Williams vs. José Gatica (Motion picture) Turn of the Century Fights, 1967.

Knockout! Ingemar Johansson vs. Eddie Machen (Motion picture) Turn of the Century Fights, 1964.

Knockout! Ingemar Johansson vs. Joe Bygrave (Motion picture) Turn of the Century Fights, 1967.

Knockout! Jack Dempsey vs. Cowboy Luttrell (Motion picture) Turn of the Century Fights, 1964.

Knockout! Jack Dempsey vs. Georges Carpentier (Motion picture) Turn of the Century Fights, 1967.

Knockout! Jack Dempsey vs. Jack Sharkey (Motion picture) Turn of the Century Fights, 1967.

Knockout! Jack Dempsey vs. Jess Willard (Motion picture) Turn of the Century Fights, 1964.

Knockout! Jack Dempsey vs. Luis Firpo (Motion picture) Turn of the Century Fights, 1964.

Knockout! Jack Johnson vs. Stanley Ketchel (Motion picture) Turn of the Century Fights, 1967.

Knockout! Jack Sharkey vs. Max Schmeling (Motion picture) Turn of the Century Fights, 1967.

Knockout! Jack Sharkey vs. Mike McTigue (Motion picture) Turn of the Century Fights, 1964.

Knockout! Jack Sharkey vs. Sallor Jim Maloney (Motion picture) Turn of the Century Fights, 1967.

Knockout! Jack Sharkey vs. Young Stribling (Motion picture) Turn of the Century Fights, 1964.

Knockout! Jake LaMotta vs. Laurent Dauthuille (Motion picture) Turn of the Century Fights, 1964.

Knockout! Jesse Bowdry vs. Gustav Scholz (Motion picture) Turn of the Century Fights, 1964.

Knockout! Jimmy Carruthers vs. Vic Toweel (Motion picture) Turn of the Century Fights, 1964.

Knockout! Jimmy Carter vs. Charley Riley (Motion picture) Turn of the Century Fights, 1964.

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- Knockout! Jimmy Carter vs. Paddy DeMarco (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Jimmy Carter vs. Tommy Collins (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Jimmy Wilde vs. Joe Symonds (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Jimmy Wilde vs. Pancho Villa (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Jimmy Wilde vs. Tancy Lee (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Joe Becerra vs. Alphonse Halimi (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Joe Brown vs. Dave Charnley (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Joe Brown vs. Don Bowman (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Joe Brown vs. Joe Lopes (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Joe Brown vs. Paolo Rosi (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Joe Louis vs. Arturo Godoy (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Joe Louis vs. Bob Pastor (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Joe Louis vs. Charles Retzlaff (*Motion picture*) Turn of the Century Fights, 1967.
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- Knockout! Joe Louis vs. Max Schmeling, June 19, 1936 (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Joe Louis vs. Max Schmeling, June 22, 1938 (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Joe Louis vs. Pat Valentino (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Joe Miceli vs. Gil Turner (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Joe Miceli vs. Wallace Bud Smith (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Joey Giardello vs. Spider Webb (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Joey Giardello vs. Wilf Greaves (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Johnny Kilbane vs. Eugene Criqui (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Johnny Saxton vs. Bobby Lee (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Johnny Saxton vs. Carmen Basilio (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Johnny Saxton vs. Tony DeMarco (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! José Torres vs. Carl Bobo Olson (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! José Torres vs. Chic Calderwood (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! José Torres vs. Willie Fastrano (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Kid Gavilan vs. Chuck Davey (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Kid Gavilan vs. Tony Janiro (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! László Papp vs. Peter Müller (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Laurent Dauthuille vs. Jean Walzack (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Len Matthews vs. Jimmy Soe (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Luis Firpo vs. Jess Willard (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Manuel Ortiz vs. Luis Castillo (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Marcel Cerdan vs. Dick Turpin (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Marcel Cerdan vs. Giovanni Manca (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Marcel Cerdan vs. Jake LaMotta (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Masahiko (Fighting) Harada vs. Joe Medel (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Max Baer vs. Lou Nova, second fight (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Max Baer vs. Tony Galento (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Max Schmeling vs. Young Stribbling (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Mickey Walker vs. Ace Hudkins (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Mickey Walker vs. Jack Sharkey (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Midget Wolgast vs. Juan Zurita (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Nino Benvenuti vs. Sandro Mazzinghi (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Nino Valdes vs. Heinz Neuhaus (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Paul Pender vs. Terry Downes (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Percy Basset vs. Jacques Herbillon (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Percy Bassett vs. Ray Famechon (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Percy Bassett vs. Serraphim Ferrer (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Peter Muller vs. Hans Stretz (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Peter Muller vs. Hans-Werner Wohlers (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Primo Carnera vs. Ray Impellittere (*Motion picture*) Turn of the Century Fights, 1967.
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- Knockout! Randy Turpin vs. Billy Brown (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Randy Turpin vs. Jan De Bruin (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Randy Turpin vs. Jean Stock (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Randy Turpin vs. Tiberio Mitri (*Motion picture*) Turn of the Century Fights, 1967.
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- Knockout! Raul Macias vs. Larry Bataan (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Ray Famechon vs. Ron Clayton (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Ray Robinson vs. Earl Basting (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Ray Robinson vs. Emile Saerens (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Ray Robinson vs. Georges Estatoff (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Ray Robinson vs. Gerhard Hecht (*Motion picture*) Turn of the Century Fights, 1964.
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- Knockout! Robert Cleroux vs. Ray Harris (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Rocky Graziano vs. Gene Burton (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Rocky Graziano vs. Tony Janiro (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Rocky Marciano vs. Harry Matthews (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Rocky Marciano vs. Lee Savold (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Rocky Marciano vs. Rex Layne (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Rocky Marciano vs. Roland La Starza (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Roland LaStarza vs. Julia Mederos (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Sandy Saddler vs. Flash Elorde (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Sandy Saddler vs. Ray Famechon (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Sonny Liston vs. Albert Westphal (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Sonny Liston vs. Amos Johnson (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Sonny Liston vs. Floyd Patterson (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Sonny Liston vs. Gerhardt Zech (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Sonny Liston vs. Ray Harris (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Sonny Liston vs. Wayne Bethes (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Sonny Ray vs. Jesse Bowdry (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Steve Belloise vs. Jean Stock (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Ted (Kid) Lewis vs. Johnny Basham (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Ted (Kid) Lewis vs. Tom Gummer (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Terry Downes vs. Carlos Van Neste (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Tommy Farr vs. Jan Klein (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Tommy Loughran vs. Jack Sharkey (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Tony Canzoneri vs. Frankie Klick (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Tony Canzoneri vs. Jackie Kid Berg (*Motion picture*) Turn of the Century Fights, 1967.
- Knockout! Tony DeMarco vs. Chris Christensen (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Tony Zale vs. Rocky Graziano (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Virgil Akins vs. Charlie Tombstone Smith (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Virgil Akins vs. Tony DeMarco (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Willie Pep vs. Joey Cam (*Motion picture*) Turn of the Century Fights, 1967.

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- Knockout! Willie Pep vs. Sandy Saddler** (*Motion picture*) Turn of the Century Fights, 1964.
- Walker vs. Loughran, March 25** (i. e. 28, 1929 (*Motion picture*) Harry O. Voller, 1955; made 1929.

BOY SCOUTS

- The Cost of scouting** (Filmstrip) Boy Scouts of America, 1970.
- The Key to success** (Filmstrip) Boy Scouts of America, 1971.
- Men who make a difference** (*Motion picture*) Boy Scouts of America, 1962.
- More money—less time** (Filmstrip) Boy Scouts of America, 1970.
- Scouts '68** (*Motion picture*) Boy Scouts of Canada, Ottawa, 1968. Made by Crawley Films.
- Take it from Charlie** (Filmstrip) Boy Scouts of America, 1970.

BOY SCOUTS OF AMERICA. NATIONAL JAMBOREE, 7TH, FARRAGUT STATE PARK, IDAHO, 1969

- Idaho jamboree** (*Motion picture*) National Council, Boy Scouts of America, 1970.

BOYS

- Becoming a man** (Filmstrip) Q+Ed Productions, 1969.
- Boy of Bombay** (*Motion picture*) Yebouda Tarmu. Released by Film Associates, 1969.
- Sean** (*Motion picture*) Ralph Arlyck, 1969.

—CONDUCT OF LIFE

- The Following sea** (*Motion picture*) Hugh and Suzanne Johnston, inc. Released by McGraw-Hill, 1971.

A Personal talk to young men. (Filmstrip) Harris County Center for the Retarded, 1967. Made by William Schlottmann Productions.

—HEALTH AND HYGIENE

- Personal hygiene for boys** (*Motion picture*) Coronet Instructional Films, 1971.

- A Time and a place** (*Motion picture*) Avon Products. Made by Peckham Productions. Released by Association Films, 1967.

—SOCIETIES AND CLUBS

see also Boy Scouts; Gangs

BOZO (AFRICAN PEOPLE)

- Africans of the River Niger: Fishing** (*Motion picture*) Ealing Corp., 1968.
- Africans of the River Niger: Preparing a meal** (*Motion picture*) Ealing Corp., 1968.
- Africans of the River Niger: River bank village** (*Motion picture*) Ealing Corp., 1968.
- Building a boat on the Niger** (*Motion picture*) Julien Bryan and International Film Foundation, 1967.
- Building a house on the Niger** (*Motion picture*) Julien Bryan and International Film Foundation, 1967.
- Daily life of the Bozo people** (*Motion picture*) Julien Bryan and International Film Foundation, 1967.
- Fishing on the Niger** (*Motion picture*) Julien Bryan and International Film Foundation, 1967.

BRAC (ISLAND)

—SOCIAL LIFE AND CUSTOMS

- Yugoslav boy—story of Frane** (*Motion picture*) Niksa Fulgosi and Oktavian Miletic, Zagreb, 1967. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

BRACHATION

- Gibbon locomotion** (*Motion picture*) International Psychiatric Research Foundation. Made by Aristide H. Esser. Released by Psychological Cinema Register, 1971.

BRACHYGRAPHY see Shorthand

BRACHYURA see Crabs

BRACKISH WATER BIOLOGY see Marine biology

BRACKISH WATER FAUNA see Marine fauna

BRACKISH WATER FLORA see Marine flora

BRADBURY, RAY, 1920—

- Ray Bradbury** (*Motion picture*) Modern Learning Aids, 1964.

- Writers on writing** (*Motion picture*) Ikon Films. Released by Bailey Films, 1965; by BFA Educational Media, 1971.

BRADFIELD, ROGER

—JUVENILE FILMS

- Creating a children's book.** (*Motion picture*) Rex Fleming. Released by ACI Films, 1970.

BRADFORD, WILLIAM, 1588-1657

- Plymouth Colony** (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

BRADY, MATHEW B., 1823 (ca.)—1896

- Brady of Broadway** (*Motion picture*) Westinghouse Broadcasting Co., 1958. Released by Trans-Lux Distributing Corp., 1960.

BRAHMANISM

see also Hinduism

BRAHMANS (CATTLE) see Zebus

BRAHMS, JOHANNES, 1833-1897

- Johannes Brahms** (Filmstrip) Educational Audio Visual, 1964.

- Johannes Brahms** (Filmstrip) Jam Handy Organization, 1967.

- Johannes Brahms, part 1** (Filmstrip) Eye Gate House, 1968.

- Johannes Brahms, part 2** (Filmstrip) Eye Gate House, 1968.

BRAHMS, JOHANNES, 1833-1897. SONATA, VIOLONCELLO & PIANO, NO. 1, OP. 38, E MINOR

- Casals master class, program no. 1** (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

BRAHMS, JOHANNES, 1833-1897. SONATA, VIOLONCELLO & PIANO, NO. 1, OP. 38, E MINOR. ALLEGRO

- Casals master class, program no. 5** (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

BRAHMS, JOHANNES, 1833-1897. SONATA, VIOLONCELLO & PIANO, NO. 2, OP. 99, F MAJOR

- Casals master class, program no. 25** (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

BRAIN

- Brain research episode** (*Motion picture*) CBS News. Released by CBS Television Network, 1958.

- The Human body: the brain** (*Motion picture*) Coronet Instructional Films, 1967.

- The Human brain** (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

- Master mind.** (Filmstrip) Scott Education Division, 1971.

- Miracle of the mind** (*Motion picture*) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

- Organized brain** (*Motion picture*) Henson Associates, 1968.

- The Sleeping brain: an experimental approach.** (*Motion picture*) Houghton Mifflin Co., 1971. Made by James B. Maa.

—ABNORMITIES AND DEFORMITIES

see also Cerebral palsy

—BLOOD-VESSELS—DISEASES see Cerebrovascular disease

—BLOOD-VESSELS—RADIOGRAPHY

- Cerebral angiography in the management of the stroke syndrome.** (*Motion picture*) American Heart Association, 1971. Made by Aegis Productions.

—DISEASES

see also Aphasia; Cerebral palsy

—LOCALIZATION OF FUNCTIONS

- Brain control of aggression** (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

- Brain localization: the motor cortex** (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

- Hypothalamic control of feeding and self-stimulation** (*Motion picture*) Psychological Cinema Register, Pennsylvania State University, 1964.

- Interviewing an adult male aphasic patient.** (*Motion picture*) Behavioral Sciences Media Laboratory, Oklahoma University, 1966.

- Testing an adult male aphasic patient.** (*Motion picture*) Behavioral Sciences Media Laboratory, Oklahoma University, 1966.

—WOUNDS AND INJURIES

- Emergency examination of acute craniocerebral trauma** (*Motion picture*) Dept. of Neurosurgery, University of Michigan. Made and released by Audio-Visual Education Center, 1970.

- Interviewing and testing a "motor" aphasic patient.** (*Motion picture*) Behavioral Sciences Media Laboratory, Oklahoma University, 1970.

BRAIN-DAMAGED CHILDREN

- The Brain damaged child** (*Motion picture*) Pennsylvania State University, Audio-Visual Services. Released by Psychological Cinema Register, 1968.

- Children of the morning** (*Motion picture*) Penn Cinema Club, 1968.

- The Exceptional child** (*Motion picture*) WNBC-TV. Released by NBC Educational Enterprises, 1970.

- Meet Lisa** (*Motion picture*) The Learning Garden. Released by ALMS Instructional Media Services, 1971.

—EDUCATION

- Visual perception—the Frostig Program** (*Motion picture*) New York State Education Dept. Made and released by Bureau of Mass Communications, 1968.

BRAKES

see also Hydraulic brakes

BRANCHING (BOTANY)

- Apical dominance** (*Motion picture*) Iowa State University, Film Production Unit, 1968.

- The Vegetative ramification of the higher plants** (Filmstrip) Herbert E. Budek Films and Slides, 1963.

BRANCHIOPODA

see also Notostrcs

BRAND MANAGEMENT see Product management

BRANDEIS UNIVERSITY, WALTHAM, MASS.

- Brandeis at twenty** (*Motion picture*) Brandeis University, 1967. Made by Morse Center for the Study of Communication and Tomlin Film Productions.

BRANTA SANDVICENSIS

- Pronounce it nay-nay** (Filmstrip) Herbert M. Elkins Co., 1970.

- Return of the nene** (*Motion picture*) Stuttmann Productions. Released by Sterling Educational Films, 1967.

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BRAQUE, GEORGES, 1882-

Georges Braque (Filmstrip) Bodek Films & Slides, 1962.

BRASÍLIA

South American peoples and problems. Set 3: Brazil (Filmstrip) Art Evans Productions. Released by Encore Visual Education, 1970.

BRASS-FOUNDING

see also Metal-work

BRASS INDUSTRY AND TRADE

see also Copper industry and trade

BRASS INSTRUMENTS

Brass instruments (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1970.

Ma, the horn-blower (brass) (Filmstrip) Scott Education Division, 1972.

Musical instruments—brass and percussion. (Filmstrip) Educational Projections Corp., 1971.

Tony Trumpet and the brass family (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

BRAITHWAITE, YVONNE

Yvonne Braithwaite: black and white together (Filmstrip) Doubleday and Co. Released by International Communication Films, 1969.

BRATSK, RUSSIA (CITY)

—SOCIAL CONDITIONS

U. S. S. R. Part 2: Pioneer family of Bratsk—a Siberian city is born (Motion picture) United World Films, 1967.

BRAUN, TERRY

Does anyone know the whereabouts of Terry Braun? (Motion picture) WRC-TV, 1969.

BRAVERY see Courage

BRAZIERS

Raised-tin braziers. (Filmstrip) Peggy Kahana and Yoram Kahana. Released by BPA Educational Media, 1972.

BRAZIL

Brazil (Motion picture) U. S. Dept. of Defense, 1953.

—CIVILIZATION

Children of the world: Brazil (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1969.

—CIVILIZATION—NEGRO INFLUENCES

Brazil: the vanishing Negro (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1965.

—DESCRIPTION AND TRAVEL

Brazil (Filmstrip) Informative Classroom Picture Publishers, 1947.

Seeing Brazil: Land and people (Filmstrip) Coronet Instructional Films, 1970.

—DESCRIPTION AND TRAVEL—1951-

Los Altiplanos del Brasil. (Filmstrip) Society for Visual Education, 1972.

Brazil (Filmstrip) Gateway Educational Films, London. Made by Graham Smart and John Sarsfield. Released in the U. S. by Carman Educational Associates, 1969.

The Brazilian Highlands (Filmstrip) Society for Visual Education, 1968.

Brazilian tapestry (Motion picture) Willard C. Hahn. Released by Standard Oil Co. of California, 1961.

Calling in Brazil (Motion picture) Committee on Mission Education, Board of Information, United Church of Canada, Toronto. Made by Berkeley Studio. Released by United Church of Canada, 1965.

Matto Grosso journey (Motion picture) Willard C. Hahn. Released by Standard Oil Co. of California, 1952.

—ECONOMIC CONDITIONS

Seeing Brazil: Land and people (Filmstrip) Coronet Instructional Films, 1970.

South American peoples and problems. Set 3: Brazil (Filmstrip) Art Evans Productions. Released by Encore Visual Education, 1970.

—HISTORY

Los Altiplanos del Brasil. (Filmstrip) Society for Visual Education, 1972.

The Brazilian Highlands (Filmstrip) Society for Visual Education, 1968.

Seeing Brazil: History and culture (Filmstrip) Coronet Instructional Films, 1970.

—INDUSTRIES

Seeing Brazil: Industry and trade (Filmstrip) Coronet Instructional Films, 1970.

—SOCIAL CONDITIONS

Calling in Brazil (Motion picture) Committee on Mission Education, Board of Information, United Church of Canada, Toronto. Made by Berkeley Studio. Released by United Church of Canada, 1965.

—SOCIAL LIFE AND CUSTOMS

Brazil (Filmstrip) Q+Ed Productions, 1968.

Brazil, I love you (Motion picture) Arthur Mokin Productions, 1968.

BRAZIL, NORTHEAST

—ECONOMIC CONDITIONS

Natural regions of north east Brazil (Filmstrip) Common Ground, London, 1958. Made by Monica M. Cole. Released in the U. S. by Carman Educational Associates, Ontario, 1967.

BRAZING

see also Solder and soldering

Brazing (Motion picture) Ealing Corp., 1970.

Soldering and brazing (Filmstrip) Common Ground, London, 1969. Made by Colin Hartland and Thomas Strange. Released in the U. S. by Carman Educational Associates, 1971.

BREACH OF THE PEACE

see also Riots

BREAD

Bowling (Motion picture) Quality Bakers of America, 1965.

Bread (Motion picture) Charles Eames, 1953.

Bread making (Motion picture) Paul Hoefler Productions. Released by Bailey-Film Associates, 1969.

Breadmaking—kneading and baking (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.

Breadmaking—mixing (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.

Brown 'n serve (Motion picture) Quality Bakers of America, 1966.

Churning butter & baking bread (Motion picture) Ealing Corp., 1968.

Coolrise bread (Motion picture) Standard Brands Incorporated. Released by Modern Talking Picture Service (196-1).

Give us this day. (Motion picture) Western Wheat Associates, USA. Made by Oregon Wheat Growers League, 1954.

Hillbilly bread (Motion picture) Quality Bakers of America, 1965. Made by Skyline Films.

Hot Bread (Motion picture) Quality Bakers of America, 1965. Made by Skyline Films.

A Loaf of bread (Motion picture) Educational Film Service (198-1).

Making piki bread (Motion picture) Ealing Corp., 1969.

Midnight snack (Motion picture) Quality Bakers of America, 1965. Made by Film X.

Rolls—forming and baking (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.

Shaping yeast rolls (Motion picture) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

The Wonder-land of bread (Motion picture) Continental Baking Co. Released by Modern Talking Picture Service (196-1).

—EXHIBITIONS

Cookies, breads, and cookie jars. (Slide set) Research & Education Dept., American Crafts Council, 1966.

—JUVENILE FILMS

How we get bread. (Filmstrip) Society for Visual Education, 1971.

The Rooster and mice make pretzels (Motion picture) DBA Productions. Released by Modern Learning Aids, 1969.

We learn about bread. (Filmstrip) Educational Projections Corp., 1970.

Where do we get our bread? (Filmstrip) Imperial Film Co., 1971.

BREAKFAST FOODS see Cereals, Prepared

BREAKFASTS

Be an artist at breakfast (Filmstrip) Pineapple Growers Association, 1967. Made by J. Walter Thompson Co.

Breakfast and the bright life (Filmstrip) Cereal Institute. Made and released by Midwest Film Studios, 1970.

Breakfast and the bright life. (Slide set) U. S. Dept. of Agriculture in cooperation with Cereal Institute, 1970.

Breakfast for B. J. (Filmstrip) Pillsbury Co., 195-1.

Guide to breakfast (Filmstrip) Wilding. Made and released by Kraft Foods, 1963.

The Trouble with breakfast (Motion picture) Minifilms Productions, 1970.

—JUVENILE FILMS

Alexander's breakfast secret, parts 1 and 2 (Filmstrip) Cereal Institute. Made and released by Instructional Dynamics, 1971.

BREAKWATER

see also Shore protection

BREAST

Bras and girdles (Motion picture) Eotheu Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co. Audio-Visual Division, 1968.

—CANCER

Introduction to cancer surgery—mastectomy. (filmstrip) Concept Media, 1972.

—CARE AND HYGIENE

Breast binder: compressing (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Breast binder: supporting (Motion picture) Delta College. Released by Prentice-Hall, 1969.

—EXAMINATION

The Importance of the periodic breast examination (Motion picture) A-V Scientific Aids Co., 1968.

Self-examination of the breasts (Motion picture) Professional Research, inc., 1968.

—SURGERY

Introduction to cancer surgery—mastectomy. (filmstrip) Concept Media, 1972.

BREAST FEEDING

Breast feeding and bottle feeding (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

A Good beginning (Motion picture) Magee Women's Hospital. 1967. Made by the Post Graduate Medical Program, University of Pittsburgh.

How to feed your baby (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1969. Released in the U. S. by Unipub, 1971.

Infant care—breast feeding (Filmstrip) Trainex Corp., 1971.

Preparation of the breasts for breast feeding (Motion picture) American College of Midwifery, 1964. Made by Dynamic Films.

Successful breast feeding (Motion picture) Carlou Films, 1964.

BREATHING see Respiration

BREATHING EXERCISES

Deep breathing and coughing (Motion picture) Delta College. Released by Prentice-Hall, 1970.

BRECKINRIDGE, MARY, 1881-1965

The Road (Motion picture) Frontier Nursing Service. Made by Vision Associates. Released by Carousel Films, 1968.

BREEDER REACTORS

In search of a critical moment (Motion picture) Argonne National Laboratory. Released by U. S. Atomic Energy Commission, 1970.

Nuclear power in the United States (Motion picture) Argonne National Laboratory. Released by U. S. Atomic Energy Commission, 1971.

BREEDING

see also Domestic animals; Mendel's law;

BREED'S HILL, BATTLE OF, 1775 see Bunker Hill, Battle of, 1775

BREEDS OF CATS see Cat breeds

BREEDS OF DOGS see Dog breeds

BRESLIN, RODOLPHE, 1825-1885

The History of the graphic arts. Set 39: Odilon Redon, Rodolphe Breslin (Filmstrip) Budek Films and Slides of California, 1969.

BRETAGNE see Brittany

BREWING

see also Beer; Enzymes

—HISTORY

The First 8,000 years (Motion picture) Anheuser-Busch. Made by MPO and Quartet Films. Released by Modern Talking Picture Service, 1970.

BRIC-A-BRAC see Art objects

BRICKLAYING

see also Masonry

Basic bricklaying (Motion picture) Structural Clay Products Institute, 1967.

Persian brickwork: an architectural marvel (Filmstrip) Rudek Films and Slides of California, 1969.

—JUVENILE FILMS

Bricks, blocks, and beams (Filmstrip) Educational Projections Corp., 1971.

—VOCATIONAL GUIDANCE

Job opportunities: Bricklayers (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

BRICKMAKING

see also Kilns

—JUVENILE FILMS

Bricks, blocks, and beams (Filmstrip) Educational Projections Corp., 1971.

—THE WEST

Adobe brick making (Motion picture) Doubleday Multimedia, 1970.

BRICKS

see also Clay; Tiles

BRIDAL CUSTOMS see Marriage customs and rites

BRIDGE CIRCUITS

Solving the unbalanced bridge (Motion picture) Tektronix, 1964.

BRIDGE CONSTRUCTION

see also Masonry; Strains and stresses

Fixed bridges—construction of the timber trestle (Motion picture) U. S. War Dept., 1942. Made by Signal Corps in collaboration with the Chief of Engineers.

The Floor system of the timber trestle bridge—guard rails, flooring, and hand rails (Motion picture) U. S. War Dept., 1942. Made by Signal Corps in collaboration with the Chief of Engineers.

BRIDGES, HENRY STYLES, 1898-1961

Henry Styles Bridges (Motion picture) NBC Television, 1952.

Styles Bridges (Motion picture) NBC Television, 1951.

BRIDGES

see also Arches; Girders

Bridges from here to there (Filmstrip) Elizabeth Morris and Agnes Schubert. Released by Bailey-Film Associates, 1968.

—HISTORY

Bridges (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1960.

—RHODE ISLAND

A Newport happening (Motion picture) Silvermine Films, 1969.

BRIDGES (DENTISTRY)

The Fixed bridge (Motion picture) Dental Research and Educational Films, 1964.

BRIDGES, CONCRETE

Highway bridge research (Motion picture) U.S. Federal Highway Administration, Dept. of Transportation, 1964. Released by National Audiovisual Center.

BRIDGES, IRON AND STEEL

see also Steel, Structural

Highway bridge research (Motion picture) U.S. Federal Highway Administration, Dept. of Transportation, 1964. Released by National Audiovisual Center.

BRIDGEWATER, N. S.

—SOCIAL LIFE AND CUSTOMS

Don't knock the ox (Motion picture) M-G-M. Released by Films Incorporated, 1971.

BRIEFS

—UNITED STATES

The Trial brief (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

BRIGHT'S DISEASE

see also Urine—Analysis and pathology

BRILL'S DISEASE see Typhus fever

BRINE see Salt

BRISBANE

—SOCIAL CONDITIONS

Brisbane (Motion picture) Australian News and Information Bureau, 1964. Released in the U. S., 1966.

BRITAIN, BATTLE OF, 1940

The Battle of Britain (Motion picture) Thorne Films, 1967.

Battle of Britain remembered—the few, the immortal (Motion picture) Hearst Metrotone News, 1965.

The Ravens remain (Motion picture) American Broadcasting Co. Released by Screen Gems, 1961.

BRITISH ANTARCTIC ("TERRA NOVA") EXPEDITION, 1910-1913

Scott's last journey (Motion picture) British Broadcasting Corp., London, 1962. Released in the U. S. by Contemporary Films/McGraw-Hill.

BRITISH COLUMBIA

—DESCRIPTION AND TRAVEL

Breath of spring (Motion picture) Province of British Columbia, Victoria, 1966. Released in U. S. by Canadian Travel Film Library.

Canada: our neighbors in British Columbia (Motion picture) Arthur Evans. Released by Bailey Films, 1967.

East I—West I (Motion picture) Province of British Columbia, Victoria, 1966. Released in the U. S. by Canadian Travel Film Library.

North America: British Columbia (Filmstrip) Common Ground, London, 1954. Made by G. M. Hickman. Released in the U. S. by Carman Educational Associates, 1966.

The West: mountains and fjords (Filmstrip) Encyclopaedia Britannica Educational Corp. in collaboration with National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1969.

—ECONOMIC CONDITIONS

Change in the western mountains (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1967.

—HISTORY

British Columbia (Motion picture) Imperial Oil, Toronto, 1967. Made by Peterson Productions.

—INDUSTRIES

That's the price (Motion picture) National Film Board of Canada, 1970.

—POPULATION

British Columbia—population patterns (Filmstrip) National Film Board of Canada, 1968.

BRITISH DOMINIONS see Commonwealth of Nations

BRITISH HONDURAS

—CLIMATE

Life in the Tropics: Tropical environment (Filmstrip) Educational Filmstrips, 1969.

—SOCIAL LIFE AND CUSTOMS

Life in the Tropics: Daily life (Filmstrip) Educational Filmstrips, 1969.

BRITISH IN MALAWI

The Volunteers (Motion picture) National Educational Television. Made by Rediffusion Television, London. Released by Indiana University Audio-Visual Center, 1968.

BRITISH IN THE UNITED STATES

—JUVENILE FILMS

American families: The Taylors (Filmstrip) Coronet Instructional Films, 1971.

BRITISH POETRY see English poetry

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BRITTANY

La Bretagne (Filmstrip) Gessler Pub. Co., 1967.

BRITTEN, BENJAMIN, 1913- THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

Young person's guide to the orchestra: Britten. (Filmstrip) Educational Audio Visual, 1964.

BROADMOOR HOTEL

The Broadmoor (Motion picture) The Broadmoor, 1970. Made by J. Productions.

BROILING

Broiling (Motion picture) National Educational Media, 1969.

Broiling steak (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

BROKEN HOMES

see also *Children of divorced parents*

BROKERS

see also *Stock-exchange*

BROMELIACEAE

Microcosm in a bromeliad (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

BROMINE

The Nature of liquids (Filmstrip) Herbert E. Budek Films and Slides, 1967.

BRONCHI

—DISEASES

Bronchospasm (Motion picture) Warner-Chilcott Laboratories. Made by Aegis Productions. Released by Modern Talking Picture Service, 1968.

BRONCHITIS

Asthmatic children—non-asthmatic. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

To breathe, to breathe, to live (Motion picture) Carnation Co., 1968. Made by Flagg Films.

BRONCHOSCOPE AND BRONCHOSCOPY

Oral endoscopy (Motion picture) Davis & Geck, American Cyanamid Co., 1968.

BRONTE, EMILY JANE, 1818-1848. WUTHERING HEIGHTS

Wuthering heights (Motion picture) Argyle Enterprises and Telemated Motion Pictures. Released by McGraw-Hill Book Co., 1967.

BRONTË FAMILY

The Brontë sisters (Motion picture) Attico Films, Watupon-Dearne, Eng., in association with the Brontë Society. Released in the U. S. by International Film Bureau, 1970.

The Brontës (Filmstrip) PatheSCOPE Educational Films, 1969.

BRONZES

Bronze: river of metal. (Motion picture) O.I.P. Films. Released by Film Images/Radim Films, 1972.

BROOK TROUT

A Bout with a trout. (Motion picture) International Tele-Film Productions, 1949.

Reproductive behavior of the brook trout, Salvelinus fontinalis (Motion picture) Sport Fishery Research Foundation. Made by Robert Butler. Released by Psychological Cinema Register, 1971.

BROOK TROUT FISHING

To Labrador for brook trout (Motion picture) Province of Newfoundland, St. Johns. Made by Lee Wolff. Released by National Film Board of Canada, 1967. Released in the U. S. by Canadian Travel Film Library.

BROOKE, EDWARD WILLIAM, 1919-

Edward Brooke. (Motion picture) Mert Koplin and Charles Grinker. Released by Time-Life Films, 1970.

Edward W. Brooke (Filmstrip) Eye Gate House, 1969.

BROOKLYN. POLYTECHNIC INSTITUTE

Polytechnic Institute of Brooklyn (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1965.

BROOKS, GWENDOLYN, 1917-

Gwendolyn Brooks (Motion picture) National Educational Television. Made by WTTW. Released by Indiana University Audio-Visual Center, 1967.

Gwendolyn Brooks (Filmstrip) Eye Gate House, 1969.

BROOMS AND BRUSHES

Hairbrush and comb (Motion picture) Halas and Batchelor Education Division, London, 196-1, Released in the U. S. by Potters Photographic Applications Co.

BROTHERS see Prostitution

BROTHERLINESS

East-West: two fables. (Filmstrip) Unesco, 1963. Released in the U.S. by Unipub.

The Unanswered question (Motion picture) National Conference of Christians and Jews. Made by Amram Nowak Associates. Released by Brandon Films, 1967.

BROTHERS AND SISTERS

Brother-sister relationship (Filmstrip) Q+Ed Productions, 1966.

Has anybody seen my brother? (Motion picture) Methodist Television, Radio, and Film Commission, 1963.

My baby sister needs me (Filmstrip) Churchill Films, 1968.

Peter's chair (Motion picture) Weston Woods Studios, 1971. Made by Morton Schindel.

The Squatter. (Motion picture) National Broadcasting Co. in association with A. L. Alexander, 1960.

Understanding brothers and sisters (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.

Wait until your father gets home (Motion picture) Dimension Films. Released by Churchill Films, 1971.

What will Linda do? (Motion picture) Doubleday and Co. Made by Vision Associates. Released by Doubleday and Co. and International Communication Films, 1968.

Who cares? (Motion picture) R. Gordon Lutz, 1970. Released by Vision Quest, 1971.

—JUVENILE FILMS

Getting ready for the new baby (Filmstrip) Churchill Films, 1969.

Guidance ... big sister (Motion picture) Charles Cahill and Associates. Made by Noel de Souza. Released by AIMS Instructional Media Services, 1971.

Living with a growing baby (Filmstrip) Churchill Films, 1969.

The New baby at home (Filmstrip) Churchill Films, 1969.

The New baby is here! (Filmstrip) Churchill Films, 1969.

What happens between people (Filmstrip) Guidance Associates, 1970.

BROWN, BILLY

Knockout! Randy Turpin vs. Billy Brown (Motion picture) Turn of the Century Fights, 1967.

BROWN, CHRISTY, 1932-

The Triumph of Christy Brown (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1971.

BROWN, CLAUDE, 1937-

Learn baby, learn (Filmstrip) Warren Schloest Productions, 1971.

They have overcome—Claude Brown (Filmstrip) Warren Schloest Productions, 1967.

BROWN, DOROTHY LAVINIA

The Doctor is a lady (Filmstrip) Negro History Associates, 1967.

Learn baby, learn (Filmstrip) Warren Schloest Productions, 1971.

They have overcome—Dr. Dorothy Brown (Filmstrip) Warren Schloest Productions, 1967.

BROWN, H. RAP, 1943-

H. Rap Brown. (Motion picture) Mert Koplin and Charles Grinker. Released by Time-Life Films, 1970.

BROWN, JAMES, 1934-

James Brown. (Motion picture) Mert Koplin and Charles Grinker. Released by Time-Life Films, 1970.

BROWN, JAMES NATHANIEL, 1936-

Jim Brown. (Motion picture) Mert Koplin and Charles Grinker. Released by Time-Life Films, 1970.

BROWN, JOE, 1926-

Knockout! Joe Brown vs. Dave Charnley (Motion picture) Turn of the Century Fights, 1964.

Knockout! Joe Brown vs. Don Bowman (Motion picture) Turn of the Century Fights, 1964.

Knockout! Joe Brown vs. Joe Lopes (Motion picture) Turn of the Century Fights, 1964.

Knockout! Joe Brown vs. Paolo Rosi (Motion picture) Turn of the Century Fights, 1964.

BROWN, JOHN, 1800-1859

John Brown (Filmstrip) Educational Audio Visual, 1968.

—POETRY

John Brown's body (Filmstrip) Educational Dimensions Corp., 1968.

BROWN, NORMAN OLIVER, 1913- MY GEORGICS

Gardes. (Motion picture) Paul Lee. Made by Michael Stusser. Released by Rodale Press Film Division, 1972.

BROWN ROT

—JUVENILE FILMS

Rotting pear (Motion picture) Educational Services, 1965.

BROWNELL, HERBERT, 1904-

Herbert Brownell. (Motion picture) NBC Television, 1954.

BROWNIAN MOVEMENTS

Brownian motion (Motion picture) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

Brownian motion and temperature (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1970.

Gas pressure (Motion picture) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

BROWNING, ROBERT, 1812-1889

Alchemy of love (Motion picture) Radio and Television Commission, Southern Baptist Convention, and American Broadcasting Co., 1965.

Robert Browning (Filmstrip) Common Ground, London, 1964. Released in the U. S. by Carman Educational Associates, 1966.

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- BROWNING, ROBERT, 1812-1889. MY LAST DUCHESS**
My last duchess: a film prologue. (Motion picture) Lewis Jacobs. Released by Universal Education and Visual Arts, 1971.
- BROWNISTS**
 see also Pilgrim Fathers
- BRUCE, LENNY**
Lenny Bruce (Motion picture) Columbus Productions, 1968.
- DIE BRÜCKE, MÜNICH**
El Expresionismo—Brücke (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.
- BRUEGEL, PIETER, the ELDER, d. 1569**
Bruegel (Filmstrip) Visual Publications, London, 1965. Released in the U. S. by McIntyre Visual Publications, 1970.
Bruegel and the follies of men. Part 1: Babel (Motion picture) Belgium Ministry of National Education and Culture, Brussels, 1965. Made by Jean Cleigne and Specta Films. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
Bruegel and the follies of men. Part 2: The Dulle Griet (Motion picture) Belgium Ministry of National Education and Culture, Brussels, 1965. Made by Jean Cleigne and Specta Films. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
The History of the graphic arts. No. 18: Reproductive engraving after Bosch and Bruegel (Filmstrip) Budek Films and Slides of California, 1969.
Pieter Bruegel the elder (Filmstrip) Herbert E. Budek Films and Slides, 1965.
- BRUEGEL, PIETER, THE ELDER, d. 1569. NETHERLANDISH PROVERBS**
The Axe and the lamp (Motion picture) British Film Institute, London, 1965. Released in the U. S. by Films Incorporated, 1971.
- BRUGES**
 —DESCRIPTION
Reflets de Bruges (Images of Bruges) (Motion picture) Educafilms, Brussels, 1962. Released in the U. S. by Belgian Information Service, 1967.
- BRUIN, JAN DE**
 see De Bruin, Jan, 1923-
- BRUSH DRAWING**
Painting: Brush techniques—calligraphy (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1969.
Painting: Brush techniques—thick and thin (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1969.
Watercolor: Calligraphy (Motion picture) Hester and Associates, 1966.
- BRUSHES, ELECTRIC**
Replacing generator brushes (Motion picture) Raybar Technical Films, 1968.
- BRUSSELS, ST. MICHEL ET STE. GUDULE (COLLEGIATE CHURCH)**
Symphonie medievale (Medieval symphony) (Motion picture) Educafilms, Brussels, 1959. Made by Marcel Jauiaux. Released in the U. S. by Belgian Information Service, 1967.
- BRUTALITY** see Cruelty
- BRYAN, WILLIAM JENNINGS, 1860-1925**
Darrow vs. Bryan (Motion picture) Wolper Productions, 1965. Released by Public Media, inc.
- BRYN ATHYN CATHEDRAL**
A Sermon in stone—the story of the Bryn Athyn Cathedral (Motion picture) General Church Film Committee. Released by Epsilon Society, 1965.
- BRYOPHYTES**
 see also Liverworts; Mosses
Liverworts and mosses (Filmstrip) Jam Handy Organization, 1968.
- BRYOZOA** see Polyzoa
- BUBBLES**
Bubbles (Filmstrip) EdMediaTec. Released by Silver Burdett Co., 1971.
Cavitation bubble dynamics (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.
Leading-edge separation bubble in two-dimensional flow (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.
- BUBER, MARTIN, 1878-1965**
Road signs on a merry-go-round (Motion picture) CBS News. Released by Carousel Films, 1967.
Start with the world (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1967.
- BUBONIDAE** see Owls
- BUCCANEERS**
 see also Pirates
- BUCHAREST**
 —DESCRIPTION
Romania: Bucharest, the capital (Filmstrip) Eya Gate House, 1969.
- BUCK, PEARL (SYDENSTRICKER) 1892- THE GOOD EARTH**
The Good earth (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.
Pearl Buck: The good earth (Filmstrip) Educational Dimensions Corp., 1972.
- BUCKLES** see Clasps
- BUCKLEY, WILLIAM FRANK, 1925-**
William F. Buckley (Motion picture) WGBH-TV and National Educational Television. Released by Indiana University Audio-Visual Center, 1968.
- BUCKS COUNTY PRISON**
Case for reform (Motion picture) WCAU-TV, 1970.
- BUDAPEST**
 —DESCRIPTION
Hungary and its people (Motion picture) United World Films, 1966.
- BUDD COMPANY**
A Report from Budd (Motion picture) Marathon TV Newsreel, 1958.
- BUDDHA, GAUTAMA** see Gautams Buddhs
- BUDDHA AND BUDDHISM**
 see also Lamaism
Buddhism (Filmstrip) Family Films, 1966.
Understanding Buddhism (Filmstrip) Family Films. Released by Society for Visual Education, 1968.
- HISTORY
Awareness (Motion picture) Film Group 1 of Michigan, 1969.
Buddhism, part 1 (Motion picture) Lew Ayres. Released by International Communication Films, 1968.
- RELATIONS—HINDUISM
Four religions. Part 1: Hinduism and Buddhism (Motion picture) National Film Board of Canada. Released by McGraw-Hill Book Co., 1961.
- RELATIONS—JUDAISM
Small world: Ben-Gurion, U Nu (Motion picture) Columbia Broadcasting System, 1959.
- RITUALS
 see also Chants (Buddhist)
- INDIA
Buddhism (Filmstrip) Audio Visual Service, Bombay. Made by L. P. Shah. Released in the U. S. by InterCulture Associates, 1970.
- JAPAN
Japan. Part 3: Culture (Filmstrip) Filmstrip House, 1969.
- NEPAL
Nepal. Part 4: Religion and art traditions (Filmstrip) International Film Bureau, 1967.
- BUDDHISTS**
 see also Zen Buddhists
- BUDDING**
Techniques in budding and grafting (Filmstrip) Vocational Education Productions, 1971.
- BUDGET**
 —UNITED STATES
George Magoffin Humphrey (Motion picture) NBC Television, 1953.
George Magoffin Humphrey (Motion picture) NBC Television, 1954.
Leon Hirsch Keyserling (Motion picture) NBC Television, 1952.
- BUDGETS, PERSONAL**
A Blueprint for money management (Filmstrip) Society for Visual Education, 1971.
What economics is all about (Motion picture) University of Nebraska Television in conjunction with Nebraska Council in Economic Education. Released by Indiana University, Audio-Visual Center, 1968.
- BUDS**
The Magic of tree buds (Motion picture) Ward's Natural Science Establishment, 1969.
- BUELL, EDGAR**
Pop Buell: Hoosier at the front (Motion picture) CBS News, 1965.
- BUENOS AIRES**
Argentina—the port city and the pampa (Motion picture) United World Films, 1967.
Buenos Aires: a modern metropolis (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
- BUFFALO, AMERICAN** see Bison, American
- BUFFALO BILL** see Cody, William Frederick, 1846-1917
- BUFFALO BILL'S WILD WEST SHOW**
Cirque Buffalo Bill: peaux rouges (Motion picture) La Société Lumière, Paris, 1896 or 7.
- BUFFER SOLUTIONS**
Buffer solutions (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.
- pH: indicators and buffers** (Motion picture) Thorne Films, 1970.
- BUFFING** see Grinding and polishing
- BUGLE**
 see also Trumpet

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BUICK OPEN GOLF TOURNAMENT

1966 Buick open (*Motion picture*) Buick Motor Division, General Motors Corp. Released by Modern Talking Picture Service [196-1]

BUILDER'S PLANT see Construction equipment

BUILDING

see also Environmental engineering (Buildings)

Architecture. Part 2: Construction (*Filmstrip*) Royal Institute of British Architects, London, 1964. Released in the U. S. by International Film Bureau, 1968.

The Builders (*Motion picture*) American Educational Films, 1971.

Building construction [*Transparencies*] DCA Educational Products, 1970.

Construction (*Motion picture*) Ealing Corp., 1968.

A Fair is coming (*Filmstrip*) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.

House building (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

BUILDING, IRON AND STEEL

Letter of recommendation (*Motion picture*) Great Lakes Steel Corp., Strao-Steel Division, 1953. Made by Wilding Picture Productions.

Pre-engineered steel buildings (*Motion picture*) Basford, inc., and Committees of Galvanized Sheet Producers and Hot and Cold Rolled Sheet and Strip Producers of the American Iron and Steel Institute. Released by Sterling Movies U. S. A., 1967.

Roof of sky (*Motion picture*) American Society for Metals [196-1]

Steel lives here (*Motion picture*) American Iron and Steel Institute, 1968. Made by Basford, inc.

—ANECDOTES, FACETIAE, SATIRE, ETC.

1501½ (*Motion picture*) Paul E. Price; made 1970.

—COLD WEATHER CONDITIONS

Construction on permafrost (*Motion picture*) National Research Council, Ottawa. Made by Terra Nova Films. Released by National Film Board of Canada, 1967.

—SAFETY MEASURES

The Inner mind of Milton Whitty (*Motion picture*) Construction Safety Association of Ontario, Toronto. Made by Westminster Films. Released by National Film Board of Canada, 1967.

What's it going to cost you? (*Motion picture*) Consumers Power Co. Made by Portafilms. Released by Portafilms Management Services, 1969.

BUILDING, UNDERGROUND see Underground construction

BUILDING, WOODEN

First houses at Jamestown (*Motion picture*) Ealing Corp., 1968.

The Wood that could (*Motion picture*) American Institute of Timber Construction. Made by Don Caldwell. Released by Modern Talking Picture Service, 1968.

Wooden architecture of Sweden (Skansen) (*Filmstrip*) Bodek Films and Slides of California, 1969.

BUILDING AND LOAN ASSOCIATIONS

—UNITED STATES

One hundred million dollars a day (*Motion picture*) Federal Home Loan Bank System, 1967. Made by MPO Productions.

BUILDING AS A PROFESSION

The Nations builders (*Filmstrip*) Bowmar Records, 1970.

BUILDING DYNAMICS see Structural dynamics

BUILDING FAILURES

Wind storm resistant construction for your home (*Filmstrip*) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

BUILDING INDUSTRY see Construction industry

BUILDING MACHINERY see Construction equipment

BUILDING MATERIALS

Architecture. Part 1: Materials (*Filmstrip*) Royal Institute of British Architects, London, 1964. Released in the U. S. by International Film Bureau, 1968.

Exterior building materials for your home (*Filmstrip*) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

Interior building materials for your home (*Filmstrip*) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

—TESTING

Behavior of structural materials (*Motion picture*) Robert A. Heller. Made at Columbia University and Virginia Polytechnic Institute. Released by McGraw-Hill, 1969.

BUILDING SITES

Using the level to stake out a building site (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1966.

—SAFETY MEASURES

Dangerous playground (*Motion picture*) Construction Safety Association of Ontario, Toronto, 1967. Made by Peterson Productions.

BUILDING TRADES

—VOCATIONAL GUIDANCE

Careers: construction (*Motion picture*) Doubleday Multimedia, 1970.

Careers in the building trades (*Motion picture*) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.

Construction worker (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

Job opportunities: Operating engineers (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

—UNITED STATES

Build a better life (*Motion picture*) National Association of Home Builders, Manpower Dept. Made by the Design Center. Released by Modern Talking Picture Service, 1971.

Lost and found (*Motion picture*) Painters and Allied Trades. Made by Hearst Metrotone Co. and Telcoews. Released by Dept. of Education. AFL-CIO, 1971.

A Special breed (*Motion picture*) J. I. Case Co. Made and released by Jam Handy Organization, 1967.

BUILDINGS

—ELECTRIC EQUIPMENT

Eureka (*Motion picture*) National Electrical Contractors Association, 1967. Made by Film Dimensions.

—JUVENILE FILMS

Different kinds of houses (*Filmstrip*) Educational Projections Corp., 1968.

BUILDINGS, PREFABRICATED

Homaday building component system (*Motion picture*) United States Steel Corp. Made by Mode-Art Pictures. Released by Association Films, 1971.

Pre-engineered steel buildings (*Motion picture*) Basford, inc., and Committees of Galvanized Sheet Producers and Hot and Cold Rolled Sheet and Strip Producers of the American Iron and Steel Institute. Released by Sterling Movies U. S. A., 1967.

BUILDINGS, RESTORATION OF see Architecture—Conservation and restoration

BUILDINGS IN ART

A Wonderful construction [*Motion picture*] Don Leazer. Released by Film Images/Radim Films [197-?]]

BULB INDUSTRY

—NETHERLANDS

Farmers of Europe (*Filmstrip*) Common Ground, London, 1952. Released in the U. S. by Carman Educational Associates, 1966.

BULGARIA

Bulgaria: the land and the people (*Motion picture*) Coronet Instructional Films, 1969.

BULGE, BATTLE OF THE see Ardennes, Battle of the, 1944-1945

BULL BROOK SITE, MASS.

Bull Brook site [*Slide set*] Douglas S. Byers. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

BULL-FIGHTERS

Yankee matador (*Motion picture*) KNBC, 1967.

BULL-FIGHTS

Concerto flamenco (*Motion picture*) Maurice Amar, 1963.

La Corrida (*Filmstrip*) Educational Audio Visual, 1966.

Corrida (*Motion picture*) Alex Hankoc, 1967.

Corrida interdite (*Motion picture*) Denys Colomb de Dantant, France. Released in the U. S. by Pyramid Films, 1970.

Course de taureaux (*Motion picture*) La Société Lumière, 1898.

Course de taureaux: Estocade (*Motion picture*) La Société Lumière, Paris, 1899.

Course de taureaux: Passemment de manteau (*Motion picture*) La Société Lumière, Paris, 1899.

Course de taureaux: Picadors, cheval renversé (*Motion picture*) La Société Lumière, 1899.

The Day Manolete was killed (*Motion picture*) George K. Arthur-Go Pictures. Released by Encyclopaedia Britannica Educational Corp., 1964.

Death in the ring (*Motion picture*) Lawrence Kellerman Productions, 1969.

École de tauromachie (*Motion picture*) La Société Lumière, Paris, 1898.

Encierro de toros (*Motion picture*) La Société Lumière, Paris, 1898.

Enlèvement du taureau (*Motion picture*) La Société Lumière, Paris, 1899.

Mort du taureau (*Motion picture*) La Société Lumière, Paris, 1898.

Picadors (*Motion picture*) La Société Lumière, Paris, 1898.

Sortie du quadrille (*Motion picture*) La Société Lumière, Paris, 1898.

Taureau mort traîne par trois chevaux (*Motion picture*) La Société Lumière, Paris, 1898.

BULL-FIGHTS IN ART

Picasso—Romascero du picador [*Motion picture*] Les Productions Tanit [France] 1970. Released in the U.S. by Time-Life Films.

BULL RUN, 1st BATTLE, 1861

The First Battle of Manassas (*Bull Run*) (*Motion picture*) International Communication Films, 1968. Made by One to One Productions.

BULL RUN, 2d BATTLE, 1862

The Broken lever (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1960.

BULLETIN BOARDS

Bulletin boards (*Filmstrip*) Oates Learning Materials, 1969.

Bulletin boards in action. (*Filmstrip*) Reino Randell. Released by Bailey Films, 1966; released by BFA Educational Media, 1970.

Flannel board construction (*Filmstrip*) Bailey Films, 1967.

Flannel board use (*Filmstrip*) Bailey Films, 1967.

Planeing the bulletin board. (*Filmstrip*) Reino Randell. Released by Bailey Films, 1966; released by BFA Educational Media, 1970.

BULLOCKIES

Bullocky (*Motion picture*) Australian News and Information Bureau, 1969. Released in the U. S., 1969.

BULLS

—BEHAVIOR

Brain control of aggression (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

BULLS AND BEARS see Stock-exchange

BUMBLEBEES

The World of the bumblebee. (*Motion picture*) Richard Mostler. Released by Universal Education and Visual Arts, 1969.

BUNCHE, RALPH JOHNSON, 1904-

Dr. Ralph Bunche (*Filmstrip*) Eye Gate House, 1969.

Dr. Ralph Bunche: missionary of peace (*Filmstrip*) Film Associates of California, 1968. Made by Vignette Films.

BUNKER HILL, BATTLE OF, 1775

The Battle of Bunker Hill (*Motion picture*) Fine Arts Productions. Made by John Wilson. Released by AIMS Instructional Media Services, 1968.

—JUVENILE FILMS

Bunker Hill, battle for liberty (*Filmstrip*) Educational Reading Service, 1968.

BUNSEN BURNER

The Bunsen burner (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

BUNYAN, PAUL

The Adventures of Paul Bunyan: an American folktale (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

American folklore: Paul Bunyan (*Filmstrip*) Coronet Instructional Films, 1969.

Paul Bunyan (*Motion picture*) Holt, Rinehart and Winston, 1970. Made by Lumin Films.

Paul Bunyan and his great blue ox (*Filmstrip*) Troll Associates, 1970.

—JUVENILE FILMS

Paul Bunyan. (*Filmstrip*) Holt, Rinehart and Winston, 1972. Made by Lumin Films.

Paul Bunyan and his blue ox (*Filmstrip*) Taylor Associates, 1970.

BUONARROTI, MICHEL ANGELO, 1475-1564

The Baroque: the age and its art. Part 1 (*Filmstrip*) Warren Schloat Productions, 1968.

Masters of the Renaissance: Leonardo da Vinci and Michelangelo Buonarroti (*Filmstrip*) Filmfax. Released by Universal Education and Visual Arts, 1970.

Michelangelo (*Filmstrip*) Common Ground, London, 1949. Made by M. Alexander. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

Michelangelo (*Filmstrip*) Warren Schloat Productions, 1967.

Michelangelo (*Filmstrip*) Visual Publications, London, 1964. Released in the U. S. by McIntyre Visual Publications, 1970.

Michelangelo (*Filmstrip*) Visual Publications, London, 1969. Released in the U. S. by McIntyre Visual Publications, 1970.

Michelangelo (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1971.

Michelangelo, 1475-1564. (*Motion picture*) Romor films (Italy) 1970. Adapted by Anthony Roland Films. Released in the U.S. by Time-Life Films.

Michelangelo's paintings in the Sistine Chapel (*Filmstrip*) Budek Films & Slides, 1967.

The Secret of Michelangelo: Every man's dream (*Motion picture*) 3M Co. Made and released by Capital Cities Broadcasting Corp., 1968.

The Titan: the story of Michelangelo (*Motion picture*) Robert J. Flaberty. Made and released by Contemporary Films, 1950.

—DRAMA

The Agony and the ecstasy (*Motion picture*) International Classics. Released by Twentieth Century-Fox Film Corp., 1965.

BUREAU OF INDIAN AFFAIRS CONCHO SCHOOL

Concho (*Motion picture*) KETA-TV. Made and released by Dept. of Journalism, University of Oklahoma, 1970.

BUREAUCRACY

see also Civil service

The Rubber stamp (*Motion picture*) Dunav-film, Belgrad. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

—ANECDOTES, FACETIAE, SATIRE, ETC.

The Seventh master of the house (*Motion picture*) Caprino films, Snaroya, Norway. Released in the U. S. by Modern Learning Aids, 1968.

BURCKMAIR, HANS, 1473-1531

The History of the graphic arts. No. 16: Lucas Cranach, Hans Burgkmair, Hans Baldung Grien (*Filmstrip*) Budek Films and Slides of California, 1969.

BURGLAR-ALARMS

The Intruder (*Motion picture*) Julina Films. Released by Pyramid Films, 1971.

BURGLARY

The Intruder (*Motion picture*) Julina Films. Released by Pyramid Films, 1971.

BURGLARY PROTECTION

The Door was locked (*Motion picture*) International Association of Chiefs of Police, in cooperation with Schlage Security Institute, 1968.

BURGON, BOB

The Return of Bob Burgon (*Motion picture*) Insurance Co. of North America, 1968. Made by Herb Golden Productions.

BURGUNDY, COUNTS AND DUKES OF

—ART PATRONAGE

Dijon—the four Grand Dukes of Burgundy. (*Motion picture*) Les Films Michel François, Épinay, France, 1970. Released in the U.S. by Time-Life Films.

BURIAL

see also Cemeteries

BURIAL CUSTOMS see Funerals rites and ceremonies

BURIED CITIES see Cities and towns, Ruined, extinct, etc.

BURIED TREASURE see Treasure-trove

BURLAP

Pulled burlap designs (*Motion picture*) Thorne Films, 1968.

BURLESQUE (THEATER)

see also Strip-tease

BURMA

Burma (*Filmstrip*) National Geographic and Encyclopaedia Britannica Educational Corp., 1968.

Burma and its people (*Filmstrip*) Visual Education Consultants, 1967.

—DESCRIPTION AND TRAVEL

Burma (*Filmstrip*) Common Ground, London, 1956. Released in the U. S. by Carman Educational Associates, 1968.

—SOCIAL LIFE AND CUSTOMS

Burma (*Filmstrip*) Common Ground, London, 1956. Released in the U. S. by Carman Educational Associates, 1968.

BURNHAM, DANIEL HUDSON, 1846-1912

Architecture—the Chicago school. Part 1: The grand design. (*Motion picture*) WTTW. Released by Time-Life Films, 1970.

BURNS AND SCALDS

The Burn center (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

The Burned child (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

Burns (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Compresses: burn (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

First aid for burns (*Motion picture*) American National Red Cross, 1965.

Kitchen safety: preventing burns (*Motion picture*) National Educational Media, 1969.

Poisoning, burns, and injuries to bones (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.

A Pound of prevention (*Motion picture*) Gordon D. Jensen in cooperation with the 1367 Photographic Flight Far East Air Force, 1958.

Scalds (*Motion picture*) Hlalas and Batchelor Education Division, London, 196-1, Released in the U. S. by Potters Photographic Applications Co.

Treatment for burns (*Motion picture*) Eye Gate House, 1969.

BURNSIDE, AMBROSE EVERETT, 1824-1881

Unconquerable (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1960.

BURROWING ANIMALS

Collecting burrowing organisms (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

Recognizing burrowing organisms (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

BURTON, GENE

Knockout! Rocky Graziano vs. Gene Burton (*Motion picture*) Turn of the Century Fights, 1964.

BURYING-GROUNDS see Cemeteries

BUS LINES see Motor bus lines

BUSBOYS

Mr. Busboy (*Motion picture*) National Educational Media, 1967.

BUSCH GARDENS, PASADENA, CALIF.

The Enchanting Busch Gardens of Los Angeles (*Motion picture*) Anheuser-Busch. Released by Modern Talking Picture Service, 196-1,

BUSCH GARDENS, TAMPA, FLA.

The fabulous Busch Gardens of Tampa, Florida (*Motion picture*) Ambuser-Busch. Released by Modern Talking Picture Service, 196-1.

BUSES see Motor buses

BUSH SURVIVAL see Wilderness survival

BUSHMEN

Bushman hunters (*Motion picture*) Ealing Corp., 1970.

Bushman in Africa (*Filmstrip*) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

Bushman of the Kalahari (*Motion picture*) ABC. Released by McGraw-Hill Book Co., 1968.

Journey to Magic Valley. (*Motion picture*) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

The Last of the Bushmen (*Motion picture*) Insight, inc. Released by ABC Television Network, 1960.

Lost world of the Kalahari (*Motion picture*) Insight, inc. Released by ABC Television Network, 1960.

Rulers of the Kalahari (*Motion picture*) Motnal of Omaha. Made by Don Meier Productions. Released by National Broadcasting Co., 1970.

BUSHWHACKERS see Guerrillas

BUSINESS

Business organization: types of ownership. (Filmstrip) Coronet Instructional Films, 1972.

—FORMS, BLANKS, ETC.

Sales check procedures (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

—JUVENILE FILMS

We learn about business. (Filmstrip) Educational Projections Corp., 1969.

BUSINESS AGENTS (TRADE UNION)

see also Grievance procedures; Shop stewards

BUSINESS AND POLITICS

The Manager's role in public affairs (*Motion picture*) Republic Steel Corp., 1968. Made in cooperation with Educational Resources Foundation.

BUSINESS CARDS see Advertising cards

BUSINESS CORRESPONDENCE see Commercial correspondence

BUSINESS CYCLES

Economic stability: the goal of full employment without inflation (*Motion picture*) University of Nebraska Television in conjunction with Nebraska Council in Economic Education. Released by Indiana University, Audio-Visual Center, 1968.

Money: how its value changes (*Motion picture*) Coronet Instructional Films, 1971.

BUSINESS EDUCATION

A Success story: Business education. (Filmstrip) Educational Projections Corp., 1970.

BUSINESS ENTERPRISES

The Entrepreneur, part 2 (*Motion picture*) National Educational Television and Radio Center, 1959. Made by the Office of Television Activities, Washington University, in cooperation with KETC-TV.

BUSINESS ETHICS

Little white crimes (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1967.

BUSINESS ETIQUETTE

Charm in the office and professional projection. (Slide set) Milady Pub. Corp., 1970.

Personal hygiene for business. (Slide set) Milady Pub. Corp., 1971.

BUSINESS INTELLIGENCE

Target you! (*Motion picture*) Martin Co., 1963. Made by Frederick K. Rockett Productions.

BUSINESS MACHINES see Office equipment and supplies

BUSINESS MATHEMATICS

EDL general mathematics—business mathematics course (*Filmstrip*) Educational Developmental Laboratories, 1963.

Percent, discount, and commission (*Filmstrip*) Eye Gate House, 1968.

BUSINESS RECORDS

Business filing: Charge and transfer methods (*Filmstrip*) Coronet Instructional Films, 1970.

It must be somewhere! A report on simplified records management (*Motion picture*) Remington Rand, Systems Division, 1948. Made by Wilding Picture Productions.

BUSINESSMEN

Help wanted: secretary (*Motion picture*) General Electric Educational Films, 1969.

Sounds around town (*Filmstrip*) Eye Gate House, 1967.

BUSINESSWOMEN see Women in business

BUSTS

see also Masks (Sculpture)

BUTCH CASSIDY AND THE SUNDANCE KID (MOTION PICTURE)

The Making of Butch Cassidy and the Sundance Kid (*Motion picture*) Robert Crawford Productions, 1970.

BUTCHERING see Slaughtering and slaughter-houses

BUTCHERS

see also Meat cutting

BUTLER, HENRY

Opera with Henry Butler (*Motion picture*) I. Q. Films. Made by Robert Sandek Associates. Released by Learning Corp. of America, 1970.

BUTTE, MONT.

—INDUSTRIES

Butte, Montana: city in transition. (Filmstrip) Society for Visual Education, 1972.

BUTTER

see also Oleomargarine

Churning butter & baking bread (*Motion picture*) Ealing Corp., 1968.

—JUVENILE FILMS

Milk and butter at the dairy (*Filmstrip*) Charles Groffman. Released by Bailey Films, 1969.

BUTTERFLIES

Butterflies. (Slide set) National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.

Butterfly (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1970.

The Butterfly with four birthdays (*Motion picture*) Sidney N. Laverents Productions, 1968.

Caterpillars grow and change (*Motion picture*) Coronet Instructional Films, 1971.

Life cycle of a butterfly (*Motion picture*) McGraw-Hill Book Co., 1969.

Life cycle of the butterfly (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

—BEHAVIOR

Butterfly behavior: an investigation (*Motion picture*) Iwanami Films, Tokyo, 1969. Released in the U. S. by BFA Educational Media.

Secrets of the butterfly (*Motion picture*) Richard Mostler. Released by Universal Education and Visual Arts, 1970.

—JUVENILE FILMS

Butterflies, jewels of the day (*Filmstrip*) Herbert M. Elkins Co., 1962.

Clouded yellow (*Filmstrip*) Hulton Press Productions, London. Released in the U. S. by Dufour Editions, 1969.

Green veined white (*Filmstrip*) Hulton Press Productions, London. Released in the U. S. by Dufour Editions, 1969.

Holly blue (*Filmstrip*) Hulton Press Productions, London. Released in the U. S. by Dufour Editions, 1969.

The Life of a butterfly (*Motion picture*) Educational Services, 1966.

My study of butterflies and moths (*Motion picture*) McGraw-Hill, 1971. Made in East Germany, 1966.

Painted lady (*Filmstrip*) Hulton Press Productions, London. Released in the U. S. by Dufour Editions, 1969.

Small copper (*Filmstrip*) Hulton Press Productions, London. Released in the U. S. by Dufour Editions, 1969.

BUTTERSCOTCH

Preparing an amorphous candy: butterscotch (*Motion picture*) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.

BUTTONHOLES

Bound buttonhole, part 1 (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Bound buttonhole, part 2 (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Buttonholes (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.

Machine-made buttonhole (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

BUTTONS

Buttons (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.

Sewing on a pierced button (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

BUYERS' GUIDES see Consumer education; Shopping

BUYING see Purchasing

BUZZ BOMB see V-1 bomb

BY-PRODUCT COKE INDUSTRY see Coke industry

BY-PRODUCTS see Waste products

BYGRAVES, JOE, 1931-

Knockout! Ingemar Johansson vs. Joe Bygraves (*Motion picture*) Turn of the Century Fights, 1967.

BYRD, RICHARD EVELYN, 1888-1957

Byrd vs. Amundsen (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

Byrd's North Polar expedition. (Motion picture) Thorne Films, 1971.

Commander Byrd and the North Pole race (*Motion picture*) Anargyros Film Library, 1966.

Conquest of a continent (*Motion picture*) Hearst Metrotone News, 1970.

BYRON, GEORGE GORDON NOËL BYRON, BARON, 1788-1824

Lord Byron (Filmstrip) Visual Publications, London, 1971. Made by Stella Mary Newton. Released in the U. S. by McIntyre Visual Publications.

BYRON, GEORGE GORDON NOËL BYRON, BARON,
1788-1824. CHILDE HAROLDE

Ocean (Motion picture) Pyramid Film Producers. Released
by Holt, Rinehart and Winston, 1969.

BYZANTINE EMPIRE

—CIVILIZATION

The Byzantine Empire (Filmstrip) Troll Associates, 1970.

C

C. C. C. see United States. Civilian Conservation
Corps

CHEM see Chemical Education Material Study

CAB AND OMNIBUS SERVICE

see also Coaching; Motor bus lines; Taxicabs

CABARETS see Music-halls (Variety-theaters,
cabarets, etc.)

CABBAGE BUTTERFLY see Pieris

CABINET OFFICERS

Our changing Cabinet (Filmstrip) McGraw-Hill Book Co.,
in collaboration with William P. Gottlieb Co., 1967.

—UNITED STATES

The Cabinet (Filmstrip) New York times, 1969.

Organization at the top (Motion picture) Group W (the
Westinghouse Broadcasting Co.) in cooperation with the
Operation Government Committee of Washington, D. C.
Released by Westinghouse Broadcasting Co., 1968.

CABINET-WORK

see also Furniture making

The Cabinetmaker (Motion picture) Ealing Corp., 1968.

Center guiding of drawers (Motion picture) E. P. Research.
Made by James O. Tidwell. Released by AIMS Instruc-
tional Media Services, 1970.

Patterns of time—the hardwood story (Motion picture)
Fine Hardwoods Association and Hardwood Plywood
Manufacturers Association. Released by Modern Talking
Picture Service, 1967.

CABINS see Log cabins

CABLES, SUBMARINE

Voices from the deep (Motion picture) American Tele-
phone and Telegraph Co., 1969. Made by Jerry Fairbanks
Productions of Calif.

CABOT, JOHN, d. 1498?

John Cabot: a man of the Renaissance (Motion picture)
National Film Board of Canada, 1963. Released in the
U. S. by Henk Newenhouse, inc., 1965.

CABS see Taxicabs

CACTUS

Desert: plant adaptations (Motion picture) Ealing Corp.,
1970.

CADASTRAL SURVEYS see Real property

CADDIS-FLIES

Caddisflies (Motion picture) Thorne Films, 1970.

CADDYING

Click! (Motion picture) Charles V. Masterson, Jr., 1957.

CADMIUM-BISMUTH ALLOYS see Bismuth-cadmium
alloys

CAESAR, C. JULIUS

Divus Iulius (Filmstrip) Encyclopaedia Britannica Educa-
tional Corp., 1968.

Julius Caesar (Filmstrip) Educational Audio Visual,
1964.

Vita Iulii Caesaris (Filmstrip) Encyclopaedia Britannica
Educational Corp., 1967.

CAESAR, C. JULIUS, IN FICTION, DRAMA, POETRY, ETC.

The Character of Caesar (Motion picture) Encyclopaedia
Britannica Educational Corp., 1970.

The Tragedy of Julius Caesar (Motion picture) Encyclo-
paedia Britannica Educational Corp., 1970.

CAFÉS see Hotels, taverns, etc.; Restaurants,
lunch rooms, etc.

CAGE-BIRDS

Birds (Motion picture) Popular Science Pub. Co., Audio-
Visual Division, 1968.

CAHOKIA, ILL.

—ANTIQUITIES

Stop destroying America's past (Motion picture) WTTW
and Northwestern University. Released by Contemporary
Films/McGraw-Hill, 1970.

CAIRO

Cairo (Motion picture) Ealing Corp., 1970.

Cairo—gateway to the West (Filmstrip) Coleman Film
Enterprises. Released by RMI Film Productions, 1967.

—DESCRIPTION

Egypt: Town life (Filmstrip) Gateway Educational Films,
London. Released in the U. S. by Carman Educational
Associates, 1968.

CAIRO. CONFERENCE, 1943

East-West summit—Cairo and Teheran, Nov.-Dec., 1943
(Motion picture) Chelsea House Educational Communi-
cations, 1969.

CAISSONS

see also Compressed air

CAJUNS see Acadians in Louisiana

CAKE

Angel food cake (Motion picture) McGraw-Hill Book Co.,
1970. Made by Raybar Technical Films.

Baking a cake (Motion picture) McGraw-Hill Book Co.,
1970. Made by Raybar Technical Films.

Beautiful cakes (Filmstrip) General Mills, 1965.

The Betty Crocker double-quick method of making cake
(Filmstrip) General Mills, 1945.

Carol bakes a cake (Filmstrip) Communicators, 196-1,

Preparing cake batter (Motion picture) McGraw-Hill Book
Co., 1970. Made by Raybar Technical Films.

—JUVENILE FILMS

Carol bakes a cake (Filmstrip) Teaching Resources Develop-
ment Center, 1969.

CAKE DECORATING

Decorating a cake (Motion picture) McGraw-Hill Book Co.,
1970. Made by Raybar Technical Films.

Flair with frostings and desserts (Filmstrip) General
Mills, 1970.

Frosting a cake (Motion picture) McGraw-Hill Book Co.,
1970. Made by Raybar Technical Films.

Preparing to decorate a cake (Motion picture) McGraw-
Hill Book Co., 1970. Made by Raybar Technical Films.

CALAH

The Palace of Assurnasirpal at Nimrud, Assyria (Film-
strip) Iudek Films and Slides, 1967.

CALAMITIES see Disasters

CALCIUM

*A Comparison of redistribution of calcium and phosphorus
in plants* (Motion picture) Encyclopaedia Britannica
Educational Corp., 1969.

CALCIUM CHLORIDE

The Calcium chloride road (Motion picture) Allied Chem-
ical Canada, Montreal, 1966. Made by Crawley Films.

CALCULATING-MACHINES

Adding and calculating machines (Filmstrip) Society for
Visual Education, 1971.

Máquinas de sumar y calcular (Filmstrip) Society for Visual
Education, 1972.

Ten-key touch training course (Filmstrip) Educational
Developmental Laboratories, 1959.

CALCULUS

The Fundamental theorem of calculus (Motion picture)
Harper & Row, 1971. Made by Kaye Instruments.

Fundamental theorem of the calculus (Motion picture)
Calculus Film Project, Mathematical Association of Amer-
ica. Released by Modern Learning Aids, 1966.

Ideas, numbers and limits (Filmstrip) Encyclopaedia Britannica
Educational Corp., 1971.

Indeterminate forms (Motion picture) Harper & Row,
Publishers, 1970. Made by Visual Learning Corp.

Introduction to calculus: limits and functions (Filmstrip)
Encyclopaedia Britannica Educational Corp., 1971.

Introduction to calculus: sequences and convergence (Film-
strip) Encyclopaedia Britannica Educational Corp., 1971.

Limit (Motion picture) Mathematical Association of Amer-
ica. Made by Robert C. Fisher. Released by Modern
Learning Aids, 1967.

Limits, derivatives, and applications (Transparencies) Creative
Visuals, 1968.

Looking ahead to calculus (Filmstrip) Encyclopaedia Britannica
Educational Corp., 1971.

More limits (Filmstrip) Encyclopaedia Britannica Educational
Corp., 1971.

Newton's method (Motion picture) Harper & Row, Pub-
lishers, 1970. Made by Visual Learning Corp.

Preview of the calculus (Transparencies) Creative Visuals, 1969.

What is area? (Motion picture) Mathematical Association
of America. Released by Modern Learning Aids, 1966.

CALCULUS, DIFFERENTIAL

The Derivative (Motion picture) Harper & Row, 1971.
Made by Kaye Instruments.

Points of inflection (Motion picture) Harper & Row, 1971.
Made by Kaye Instruments.

CALCULUS, INTEGRAL

Applications of integration (Transparencies) Creative Visuals,
1968.

CALCUTTA

—SOCIAL CONDITIONS

Calcutta (Motion picture) Pyramid Films, 1968; released
for education use, 1971.

CALDER, ALEXANDEH, 1898-

Calder—a man and his art (Motion picture) Union Bank
and Trust Co., 1969. Made by Production Thirteen.

Calder's circus (Cirque Calder) (Motion picture) Carlos
Vilardebo. Released by Contemporary Films/McGraw-
Hill, 1968,

CALDER, ALEXANDER, 1898- (Continued)

La grande vitesse: the work of Alexander Calder. (Motion picture) Grand Valley State College, 1972. Made by William A. Lawson.

CALDER, ALEXANDER, 1898- GREAT SAIL
The Great sail (Motion picture) Film Study Center, Harvard University. Released by Contemporary Films/McGraw-Hill, 1968.

CALDERWOOD, CHIC, 1937-1966

Knockout! José Torres vs. Chic Calderwood (Motion picture) Turn of the Century Fight, 1967.

CALDWELL, MILLARD FILLMORE, 1897-

Millard F. Caldwell, (Motion picture) NBC Television, 1951.

CALENDAR

see also Days; Months; Time

Reading and comparing dates (Filmstrip) Golt Educational Materials. Made and released by McGraw-Hill Book Co., 1970.

—JUVENILE FILMS

Measuring time with a calendar (Filmstrip) Coronet Instructional Films, 1969.

Our time calendar: a day, a week, a month. (Filmstrip) Troll Associates, 1969.

CALHOUN, JOHN CALDWELL, 1782-1850

John C. Calhoun: spokesman for the South (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

States' rights. (Motion picture) TW Productions. Released by Walt Disney Educational Materials Co., 1970.

CALHOUN CO., ILL.

—ANTIQUITIES

Hopewellian material, Calhoun County, Illinois. (Slide set) P. F. Titterton. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

CALIBRATION

see also Thermometers and thermometry—Calibration

Instruments: measuring the weather—classroom science (Motion picture) Jack Robinette. Released by BFA Educational Media, 1970.

CALIFORNIA

—COMMERCE—HISTORY

Hide and tallow trading (Motion picture) Doubleday Multimedia, 1970.

—DESCRIPTION AND TRAVEL

The California missions. Set 1: Architecture of the northern missions (Filmstrip) Budek Films and Slides of California, 1969.

—DESCRIPTION AND TRAVEL—1869-1950

Florida versus California (Motion picture) Pathe Exchange [1929]

—DESCRIPTION AND TRAVEL—1951-

California (Filmstrip) Common Ground, London. Made by R. U. Cooke. Released in the U. S. by Carman Educational Associates, 1969.

California: world in a week (Motion picture) United Air Lines. Released by Modern Talking Picture Service [196-1]

California's varied geography and land uses (Motion picture) Academy Films, 1969.

North America: California (Filmstrip) Common Ground, London, 1950. Made by G. M. Hickman. Released in the U. S. by Carman Educational Associates, 1966.

Pacific slope: Natural settings and man-altered landscapes (Filmstrip) Society for Visual Education [196-1]

Regions in California (Filmstrip) Jam Handy School Service, 1969.

A Visit in California (Filmstrip) Jam Handy School Service, 1969.

—ECONOMIC CONDITIONS

California (Motion picture) Bank of America National Trust and Savings Association, 1968. Made by Wolper Productions.

Farms to factories (Filmstrip) Jam Handy School Service, 1969.

Geography of the United States: Pacific States. (Motion picture) Art Evans Productions. Released by BFA Educational Media, 1972.

Progress in California (Filmstrip) Jam Handy School Service, 1969.

—GOLD DISCOVERIES

Gold rush (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

Placer gold (Motion picture) Arthur Barr Productions, 1968.

—HISTORY

Farms to factories (Filmstrip) Jam Handy School Service, 1969.

Golden ore to golden grain (Filmstrip) Jam Handy School Service, 1969.

Indians to rancheros (Filmstrip) Jam Handy School Service, 1969.

Progress in California (Filmstrip) Jam Handy School Service, 1969.

—HISTORY—TO 1846

The Dream that became California (Motion picture) Cypress Films, 1970.

Missions of California: new ways in the new world (Motion picture) Justin Byers and Geraldine Byers. Released by Bailey Films, 1968.

United States expansion: California (Motion picture) Coronet Instructional Films, 1969.

—HISTORY—1846-1850

United States expansion: California (Motion picture) Coronet Instructional Films, 1969.

—INDUSTRIES

Industries in California (Filmstrip) Jam Handy School Service, 1969.

CALIFORNIA. CORRECTIONAL TRAINING FACILITY, SOLEDAD see Soledad Correctional Training Facility

CALIFORNIA. STATE COLLEGE, SAN FRANCISCO

Confrontation (Motion picture) National Broadcasting Co. Released by NBC Educational Enterprises, 1969.

CALIFORNIA. STATE HOSPITAL, CAMARILLO

They are not expendable (Motion picture) Directions Unlimited Film Corp. Released by American Educational Films, 1969.

CALIFORNIA. STATE PRISON, SAN QUENTIN

Life on death row (Motion picture) National Educational Television. Released by Indiana University, Audio-Visual Center, 1968.

CALIFORNIA. UNIVERSITY

—STUDENTS

The Berkeley rebels (Motion picture) CBS News, 1965.

Life style (Motion picture) National Educational Television, 1969.

CALIFORNIA. UNIVERSITY. LICK OBSERVATORY see Lick Observatory

CALIFORNIA. UNIVERSITY. SCHOOL OF VETERINARY MEDICINE

A Degree of importance (Motion picture) University of California, 1968.

A Degree of understanding (Motion picture) University of California, 1968.

CALIFORNIA. UNIVERSITY. UNIVERSITY AT LOS ANGELES

—ATHLETICS

1971 NCAA basketball championship (Motion picture) Sports Films and Talents, 1971.

CALIFORNIA, SOUTHERN

—DESCRIPTION AND TRAVEL

The California missions. Set 2: Architecture of the southern missions (Filmstrip) Budek Films and Slides of California, 1969.

Urban uses of land: for historical monuments and landmarks. Part 1 (Filmstrip) Academy Films, 1967.

Urban uses of land: for historical monuments and landmarks. Part 2 (Filmstrip) Academy Films, 1967.

—ECONOMIC CONDITIONS

Tijuana revolution: the new brass (Motion picture) KNBC, 1967.

CALIFORNIA INSTITUTE OF TECHNOLOGY, PASADENA. JET PROPULSION LABORATORY

The JPL story (Motion picture) Jet Propulsion Laboratory, 1970. Made by Motion Picture Group.

CALIPERS

Measuring longitudinal cuts (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

Micrometer caliper. (Filmstrip) Pace College. Released by Universal Education and Visual Arts, 1970.

Precision measuring: depth gauge and inside micrometer (Motion picture) BFA Educational Media. Made by Aircraft and Missile Films, 1969.

Shop measuring instruments: Calipers and dividers (Filmstrip) Coronet Instructional Films, 1971.

The Vernier caliper. (Filmstrip) Pace College. Released by Universal Education and Visual Arts, 1970.

CALKING

see also Sealing compounds

CALLIGRAPHY

Painting: Brush techniques—calligraphy (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1969.

CALLISTHENICS

see also Gymnastics; Physical education and training

Coordination (Motion picture) Bailey Films, 1968.

Endurance (Motion picture) Bailey Films, 1968.

Flexibility (Motion picture) Bailey Films, 1968.

Floor exercise: Bent arm—straight leg press to headstand—straight arm—straight leg press to handstand (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

Floor exercise: Double tap handstand into forward roll with straight legs—forward roll into punch front somersault (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

Floor exercise: From splits press to handstand—press to wide arm handstand (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

Floor exercise: Front fall half turn to sitting position into back handspring to stand—full twisting forward dive and roll (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

Floor exercise: Front scale into front fall into single leg circles to forward roll (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

Floor exercise: Neck spring with half twist from seat (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

CALLISTHENICS (Continued)

Floor exercise: Sitting half twist to handstand—half twist into handstand—snap down into forward roll to straddle stand (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

Floor exercise: Twisting back dive to forward roll—one and one-half twisting back dive to forward roll (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

Gold medal winner (*Motion picture*) Campbell Soap Co. Made by Show Associates. Released by Modern Talking Picture Service, 1968.

Physical fitness: Contribution of sports to a balanced program (*Motion picture*) Moreland-Latchford, Toronto, 1964. Released in the U. S. by Sterling Educational Films, 1965.

Physical fitness: Fitness dividends from daily activities (*Motion picture*) Moreland-Latchford, Toronto, 1964. Released in the U. S. by Sterling Educational Films, 1965.

Physical fitness: How fit should one be? (*Motion picture*) Moreland-Latchford, Toronto, 1964. Released in the U. S. by Sterling Educational Films, 1965.

Physical fitness: How to begin and how to progress (*Motion picture*) Moreland-Latchford, Toronto, 1964. Released in the U. S. by Sterling Educational Films, 1965.

Physical fitness: Muscular power and organic power (*Motion picture*) Moreland-Latchford, Toronto, 1964. Released in the U. S. by Sterling Educational Films, 1965.

Physical fitness: Weight control and common sense about exercise (*Motion picture*) Moreland-Latchford, Toronto, 1964. Released by Sterling Educational Films, 1965.

Strength 2: Training without weights (*Motion picture*) Bailey Films, 1968.

Strength 3: Training without weights (*Motion picture*) Bailey Films, 1968.

CALLOT, JACQUES, 1592-1635

The History of the graphic arts. No. 20: Jacques Bellange, Jacques Callot (*Filmstrip*) Budek Films and Slides of California, 1969.

CALVES

Catch it (*Motion picture*) JPI Denver, 1967.

The Newborn calf (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

—JUVENILE FILMS

It's spring—new life is on the farm (*Filmstrip*) Herbert E. Budek Films and Slides, 1967. Made by James N. Hansen.

CALVINISM

see also Covenants (Theology); Puritans

CAM, JOEY

Knockout! Willie Pep vs. Joey Cam (*Motion picture*) Turn of the Century Fights, 1967.

CAMBARUS see Crayfish

CAMBISTRY see Weights and measures

CAMBUM

Trees: How they grow (*Filmstrip*) Coronet Instructional Films, 1970.

CAMBODIA

Ancient land, troubled land (*Motion picture*) Hearst Metrotone News, 1971.

Cambodia (*Filmstrip*) National Geographic and Encyclopaedia Britannica Corp., 1968.

Southeast Asia story: Emerging Cambodia (*Motion picture*) Shaw Productions, 1970.

—CIVILIZATION

Cambodia: the Angkor mystery (*Motion picture*) William Dale Jennings. Released by Trend Films Corp., 1970.

—HISTORY

Cambodia—a center of history in Southeast Asia (*Filmstrip*) Herbert M. Elkins Co., 1968.

CAMBRIDGE, MASS. SHADY HILL SCHOOL

I am here today (*Motion picture*) Education Development Center, 1971.

CAMDEN, TEX.

Camden, Texas (*Motion picture*) James A. Bryan, 1968.

CAMELS

—JUVENILE FILMS

The Camel (*Motion picture*) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

—LEGENDS AND STORIES

How the camel got his hump (*Filmstrip*) Coronet Instructional Films, 1967.

CAMEOS

see also Gems

CAMERALISM see Mercantile system

CAMERAS

see also Polaroid Land camera

Advanced camera handling (*Slide set*) Eastman Kodak Co., 1970.

Photography ... anatomy of camera and film (*Motion picture*) Charles Cahill and Associates, 1967.

Snapshot camera handling (*Slide set*) Eastman Kodak Co., 1970.

CAMEROON

Cameroon (*Filmstrip*) Avid Corp., 1972.

CAMORRA

see also Mafia

CAMOUFLAGE (BIOLOGY)

see also Protective coloration (Biology)

Bright colors (*Filmstrip*) Mother Nature's Moving Picture Co. Released by BFA Educational Media, 1972.

Camouflage (*Filmstrip*) Mother Nature's Moving Picture Co. Released by BFA Educational Media, 1972.

Fish in their environment (*Filmstrip*) Imperial Film Co., 1970.

Insert camouflages (*Motion picture*) Troll Associates, 1971. Made by International Film Makers.

Looking like what you're not (*Motion picture*) Marina Studios. Released by Sterling Educational Films, 1968.

Nature's camouflage (*Motion picture*) ACI Films, 1970.

Oddities (*Filmstrip*) Mother Nature's Moving Picture Co. Released by BFA Educational Media, 1972.

CAMOUFLAGE (MILITARY SCIENCE)

Camouflage of airdromes (*Motion picture*) U. S. Army Air Forces, 1943. Made by Training Film Production Laboratory.

CAMP CENTURY, GREENLAND

Focus on Camp Century—a city under the ice (*Motion picture*) Hearst Metrotone News, 1964.

CAMP COOKERY see Outdoor cookery

CAMP COUNSELORS

Camping education (*Motion picture*) Outdoor Education Association. Released by Montclair State College, 195-1.

CAMPAIGN LITERATURE, 1936

—DEMOCRATIC

California speaks (*Motion picture*) Democratic Party of California, 1936-1.

CAMPAIGN LITERATURE, 1964

—DEMOCRATIC

Pregnant lady (*Motion picture*) Democratic National Committee, 1964. Made by EUE/Screen Gems.

—REPUBLICAN

By their fruits ye shall know them (*Motion picture*) Church League of America, 1964.

CAMPAIGNS, PRESIDENTIAL see Presidents—United States—Election

CAMPANELLA

Campanella (*Motion picture*) Thorne Films, 1969.

CAMPBELL, JOHN WOOD, 1910-

Lunch with John Campbell, Jr.: an editor at work (*Motion picture*) Extramural Independent Study Center, University of Kansas, 1972.

CAMPBELLITES see Disciples of Christ

CAMPERS AND COACHES, TRUCK

A Bus makes a home on wheels (*Filmstrip*) My weekly reader, 1965. Made by National Film Studios. Released by American Education Publications.

CAMPBILL MOVEMENT

Bottom Village (*Motion picture*) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Campbill School (*Motion picture*) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

CAMPIN, ROBERT, d. 1444. MERODE ALTAR-PIECE

The Merode altarpiece (*Filmstrip*) Warren Schloot Productions, 1969.

CAMPING

Americans on the move (*Motion picture*) American Hotel & Motel Association. Released by Modern Talking Picture Service, 196-1.

Because of camping (*Filmstrip*) Girl Scouts of the U. S. A., 1967.

Emergency compass (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

Girl planning for camp fun (*Filmstrip*) Girl Scouts of the U. S. A., 1963.

It's a different world (*Motion picture*) Montgomery Ward and Co., 1969. Made by John J. Henocessy Motion Pictures.

Shelter construction in winter (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

Youth in camp (*Motion picture*) Outdoor Education Association. Released by Montclair State College, 195-1.

—ALBERTA

Camp-sights holiday (*Motion picture*) Province of Alberta, Edmonton. Released in Canada by National Film Board of Canada. Released in the U. S. by Canadian Travel Film Library, 1966.

—UNITED STATES

Life is getting better (*Motion picture*) Associated Filmmakers International in cooperation with Blue Star Camps and Fund for the Advancement of Camping, 1970.

CAMPOBELLO ISLAND, NEW BRUNSWICK

Beloved island (*Motion picture*) Roosevelt Campobello International Park Commission, 1969. Made by S. A. Films.

Campobello: the outer island (*Motion picture*) Roosevelt-Campobello International Park Commission. Made and released by S. A. Films, 1972.

CAMPOS see Savannas

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- Because of camping (*Filmstrip*) Girl Scouts of the U. S. A., 1967.
- Boys in conflict (*Motion picture*) Guidance Camps, inc., and Harvard Medical School. Released by Center for Mass Communication, Columbia University Press, 1969.
- Girl planning for camp fan (*Filmstrip*) Girl Scouts of the U. S. A., 1963.
- Rotary Sunshine Camp (*Motion picture*) Eastman Kodak Co. and Rotary Club of Rochester, New York, 1967. Made by Eastman Kodak Co. and Film Enterprises.

CAMPS (MILITARY)

see also Concentration camps; Intrenchments

CAMPUS CULTURES see Educational anthropology

CAMPUS DISORDERS see Student strikes

CAMUS, ALBERT, 1913-1960

Albert Camus. [*Filmstrip*] Thomas S. Klise Co., 1972.

Albert Camus: a self-portrait. (*Motion picture*) Fred Orjain, Paris. Released in the U.S. by Learning Corp. of America, 1972.

Unswerving arrow—a tribute to Albert Camus (*Motion picture*) Babette Newburger, 1963. Released by Contemporary Films/McGraw-Hill.

CANADA

see also Northwest, Canadian

Growth of Canada exhibit—theatres 1, 2, 3, 4, and 5 (*Motion picture*) National Film Board of Canada, 1968. Made by Crawley Films, Omega Productions, and Films Claude Fournier Ltée.

Trans-Canada west (*Filmstrip*) Budek Films and Slides, 1964.

—ARMED FORCES

The New pattern for defence (*Motion picture*) Canada Dept. of National Defence, Ottawa. Made by Crawley Films. Released by National Film Board of Canada, 1967.

—ARMED FORCES—OFFICERS

The Officer candidate training plan (*Filmstrip*) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1969.

Regular officer training plan of the Canadian Armed Forces (*Filmstrip*) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1968.

—ARMED FORCES—RECRUITING, ENLISTMENT, ETC.

How do you join? (*Filmstrip*) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1968.

—ARMED FORCES—UNIFORMS

The New look (*Motion picture*) Canada, Dept. of National Defence, Ottawa. Made by Jack Chisholm Film Productions. Released by National Film Board of Canada, 1968.

—ARMED FORCES—VOCATIONAL GUIDANCE

Careers in the Canadian armed forces (*Filmstrip*) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1967.

—ARMED FORCES—WOMEN

We also serve (*Filmstrip*) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1969.

—BOUNDARIES—UNITED STATES

Dangerous decades (1818-1846) (*Motion picture*) National Film Board of Canada, 1969.

A Second transcontinental nation (1872) (*Motion picture*) National Film Board of Canada, 1969.

You are on Indian land. (*Motion picture*) National Film Board of Canada, 1969.

You are on Indian land (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

—CENTENNIAL CELEBRATIONS, ETC.

Tomorrow is our birthday (*Motion picture*) Paul Herriott Productions, Canada, 1967.

—CIVILIZATION

Canada in ferment (*Filmstrip*) Education Division, New York times, 1971.

—DESCRIPTION AND TRAVEL—1951-

Canada adventure land (*Motion picture*) Uniroyal, Montreal, 1966. Made by Spaulding Taylor Hall, Ltd.

Canada is a good neighbor (*Filmstrip*) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.

Canada: northern giant: A geographic overview (*Filmstrip*) Art Evans Productions. Released by BFA Educational Media, 1971.

Canada: our great northern neighbor. (*Filmstrip*) Scott Education Division, 1972. Made by Associated Press.

Canada's seven regions (*Filmstrip*) National Film Board of Canada, 1967.

Don Messer—his land and his music. (*Motion picture*) National Film Board of Canada, 1971.

Go find a country (*Motion picture*) British American Oil Co., Toronto, 1967. Made by Crawley Films.

Helicopter Canada (*Motion picture*) National Film Board of Canada and the Centennial Commission, Ottawa. Made and released by National Film Board of Canada, 1966.

The Land (*Motion picture*) Canadian Government Exhibition Commission, Ottawa. Made and released by National Film Board of Canada, 1969.

November (*Motion picture*) National Film Board of Canada. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

Something to sing about (*Motion picture*) National Film Board of Canada, 1967. Made by Editing Associates.

Take it from the top (*Motion picture*) National Film Board of Canada and the Centennial Commission, Ottawa. Made and released by National Film Board of Canada, 1966.

Traveling (*Motion picture*) Canadian National Railways, 1965. Made by Moreland-Latchford Productions, Toronto.

The United States and Canada: a cultural region (*Motion picture*) Coronet Instructional Films, 1967.

—DISCOVERY AND EXPLORATION

Settlement under Champlain. La colonisation sous Champlain. [*Slide set*] National Film Board of Canada, 1969.

—ECONOMIC CONDITIONS—1945-

Canada: Our northern neighbor (*Motion picture*) Arthur Evans. Released by Bailey Films, 1969.

A Journey across Canada (*Filmstrip*) Common Ground, London, 1959. Made by G. H. Dury and T. J. Chandler. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—ENGLISH-FRENCH RELATIONS

If not ... (*Motion picture*) National Film Board of Canada, 1970.

Lord Elgin. [*Slide set*] National Film Board of Canada, 1969.

—FOREIGN POPULATION

Canada faces the future (*Motion picture*) National Broadcasting Co., 1967.

—FOREIGN RELATIONS

Canada and world affairs (*Filmstrip*) Current Affairs Films, 1967.

—FOREIGN RELATIONS—GREAT BRITAIN

The Friendly fifties and the sinister sixties (1850-1863) (*Motion picture*) National Film Board of Canada, 1969.

The Triumphant Union and the Canadian confederation (1863-1867) (*Motion picture*) National Film Board of Canada, 1969.

—FOREIGN RELATIONS—UNITED STATES

The Border confirmed: the treaty of Washington (1867-1871) (*Motion picture*) National Film Board of Canada, 1969.

Canada: our great northern neighbor. (*Filmstrip*) Scott Education Division, 1972. Made by Associated Press.

The Friendly fifties and the sinister sixties (1850-1863) (*Motion picture*) National Film Board of Canada, 1969.

New England and New France (1490-1763) (*Motion picture*) National Film Board of Canada, 1969.

The Triumphant Union and the Canadian confederation (1863-1867) (*Motion picture*) National Film Board of Canada, 1969.

—HISTORIC HOUSES, ETC.

The Habitant and his home in the 18th century (*Filmstrip*) National Film Board of Canada, 1965.

The Habitant's home. La maison de l'habitant. [*Slide set*] National Film Board of Canada, 1969.

The Seigneuries. Les seigneuries. [*Slide set*] National Film Board of Canada, 1969.

—HISTORY

O Canada (*Motion picture*) Murray Sweigman. Released by Pyramid Films, 1971.

—HISTORY—TO 1763 (NEW FRANCE)

Canada's history and heritage (*Filmstrip*) Eye Gate House, 1969.

French colonies in America. Colonies françaises d'Amérique. [*Transparencies*] National Film Board of Canada, 1968.

Governor Frontenac. Le gouverneur Frontenac. [*Slide set*] National Film Board of Canada, 1969.

Jean Talon, part 1. Jean Talon, première partie. [*Slide set*] National Film Board of Canada, 1969.

Jean Talon, part 2. Jean Talon, deuxième partie. [*Slide set*] National Film Board of Canada, 1969.

New England and New France (1490-1763) (*Motion picture*) National Film Board of Canada, 1969.

—HISTORY—1755-1763

The Seven Years' War, part 1. La Guerre de sept ans, partie 1. [*Slide set*] National Film Board of Canada, 1969.

The Seven Years' War, part 2. La Guerre de sept ans, partie 2. [*Slide set*] National Film Board of Canada, 1969.

—HISTORY—1763-1867

Canada's history and heritage (*Filmstrip*) Eye Gate House, 1969.

—HISTORY—1775-1783

Canada and the American Revolution (1763-1783) (*Motion picture*) National Film Board of Canada, 1969.

—HISTORY—WAR OF 1812 see United States—History—War of 1812

—HISTORY—REBELLION, 1837-1838

Rebellion in Lower Canada. Rébellion dans le Bas-Canada. [*Slide set*] National Film Board of Canada, 1969.

Rebellion in Upper Canada. Rébellion dans le Haut-Canada. [*Slide set*] National Film Board of Canada, 1969.

—HISTORY—1867-

A Second transcontinental nation (1872) (*Motion picture*) National Film Board of Canada, 1969.

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- HISTORY—REBELLION, 1869-1870
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- HISTORY—REBELLION, 1885 see Riel Rebellion, 1885
- HISTORY, MILITARY
- Strong and free (Motion picture)* Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1967.
- INDUSTRIES
- Canada: northern giant: A geographic overview (Filmstrip)* Art Evans Productions. Released by BFA Educational Media, 1971.
- Canadian industry (Filmstrip)* Art Evans Productions. Released by BFA Educational Media, 1971.
- I am a country (Motion picture)* Canada Dept. of Trade and Commerce, Ottawa, 1968. Made by Crewley Films.
- Industries of Canada (Motion picture)* Park Films, 1969.
- LANGUAGES
- If at first ... Cent fois sur le métier ... (Motion picture)* National Film Board of Canada, 1969.
- If not ... (Motion picture)* National Film Board of Canada, 1970.
- OCCUPATIONS
- A Journey across Canada (Filmstrip)* Common Ground, London, 1959. Made by G. H. Dury and T. J. Chandler. Released in the U. S. by Carman Educational Associates, Ontario, 1968.
- POLITICS AND GOVERNMENT
- Federal Government (Filmstrip)* National Film Board of Canada, 1965.
- In the public service (Motion picture)* Public Service Commission, Ottawa. Made and released by National Film Board of Canada, 1968.
- Provincial Government (Filmstrip)* National Film Board of Canada, 1966.
- You and your government (Filmstrip)* National Film Board of Canada, 1965.
- POLITICS AND GOVERNMENT—1867—
- The Border confirmed: the treaty of Washington (1867-1871) (Motion picture)* National Film Board of Canada, 1969.
- POLITICS AND GOVERNMENT—1867-1914
- Str Wilfrid Laurier. (Slide set)* National Film Board of Canada, 1968.
- POLITICS AND GOVERNMENT—1945—
- Canada: northern giant: An historical and social overview (Filmstrip)* Art Evans Productions. Released by BFA Educational Media, 1971.
- RELIGION
- Crossroads (Motion picture)* Centennial Fund of the Baptist Federation of Canada, 1966. Made by Crewley Films.
- SOCIAL CONDITIONS
- The Accessible Arctic (Motion picture)* Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1967.
- SOCIAL LIFE AND CUSTOMS
- Akl'name (On the wall) (Motion picture)* National Film Board of Canada, 1969.
- SOCIAL LIFE AND CUSTOMS—JUVENILE FILMS
- How people live in Canada (Filmstrip)* Benefic Press, 1967.
- Life of the habitant. La vie du censitaire. (Slide set)* National Film Board of Canada, 1969.
- Pioneer skills, part 1. Arts et métiers d'autrefois, partie 1. (Slide set)* National Film Board of Canada, 1966.

Pioneer skills, part 2. Arts et métiers d'autrefois, partie 2. (Slide set) National Film Board of Canada, 1966.

—SOCIAL POLICY

Challenge for change (Motion picture) National Film Board of Canada, 1969.

—SURVEYS

Survey control for municipalities (Motion picture) Canada Dept. of Mines and Technical Surveys, Ottawa. Made by Van der Water Films. Released by National Film Board of Canada, 1966.

CANADA, ARMY

Infantry, armour, artillery (Filmstrip) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1969.

CANADA, CONSTITUTION

Constitutional development (Filmstrip) National Film Board of Canada, 1965.

CANADA, GEOLOGICAL SURVEY

The Continuing past (Motion picture) Canada Dept. of Energy, Mines and Resources, Ottawa. Made and released by National Film Board of Canada, 1967.

CANADA, INTERNATIONAL DEVELOPMENT AGENCY

In a nutshell. (Motion picture) Canadian International Development Agency. Made and released by National Film Board of Canada, 1971.

CANADA, METEOROLOGICAL BRANCH

In one day (Motion picture) Canada Dept. of Transport, Ottawa. Made and released by National Film Board of Canada, 1967.

CANADA, NAVY

The Canadian forces hydrofoil ship: concept and design (Motion picture) National Film Board of Canada in cooperation with the Canadian Armed Forces. Released by National Film Board of Canada, 1967.

The Seaman in maritime command (Filmstrip) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1969.

CANADA, PARLIAMENT

Federal Government (Filmstrip) National Film Board of Canada, 1965.

CANADA, PARLIAMENT (THE BUILDINGS)

The Buildings already begun (Motion picture) Centennial Commission of Canada, Ottawa. Made and released by National Film Board of Canada, 1967.

Ottawa—Canada's capitol (Motion picture) Moreland-Latchford, Toronto, 1967.

CANADA, POST OFFICE DEPT.

A Tale of mail (Motion picture) Canada Post Office Dept., Ottawa. Made and released by National Film Board of Canada, 1967.

CANADA, PRIME MINISTER'S OFFICE

The Office of Prime Minister (Motion picture) Manufacturers Life Insurance Co., Toronto, 1968. Made by Crewley Films.

CANADA, ROYAL CANADIAN MOUNTED POLICE

Precision (Motion picture) National Film Board of Canada, 1966.

The R. C. M. P. musical ride (Motion picture) Moreland-Latchford Productions, Toronto. Released by National Film Board of Canada, 1969. Released in the U. S. by Canadian Travel Film Library.

To track a shadow (Motion picture) Royal Canadian Mounted Police, Ottawa. Made and released by National Film Board of Canada, 1968.

CANADA, NORTHERN

—DISCOVERY AND EXPLORATION

Exploration of Arctic Canada. Exploration de l'Arctique. (Slide set) National Film Board of Canada, 1969.

CANADA GOOSE

The Canada goose (Motion picture) Dan Gibson Productions, Toronto, 1966.

The Prairie giant (Motion picture) George S. Cotter, Winnipeg. Released in the U. S. by International Film Bureau, 1968.

Wild geese (Motion picture) General Electric Housewares Division, 1964. Made by Beacon Features.

—JUVENILE FILMS

A Canada goose adventure. (Motion picture) Borden Productions. Released by Encyclopaedia Britannica Educational Corp., 1971.

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CANADIAN BALLADS AND SONGS

see also Folk-songs, Canadian

CANADIAN CANCER SOCIETY

Alert to cancer (Motion picture) Canadian Cancer Society, Toronto, 1965. Made by Moreland-Latchford.

CANADIAN INDUSTRIES, LTD.

Canadian Industries Limited (Motion picture) Canadian Industries, Montreal, 1966. Made by Moreland-Latchford.

CANADIAN NATIONAL RAILWAY

Movin' (Motion picture) Canadian National Railways, Montreal, 1967. Made by Peterson Productions.

Year in review—1966 (Motion picture) Canadian National Railways, 1967.

CANADIAN NORTHWEST see Northwest, Canadian

CANADIAN OPEN GOLF CHAMPIONSHIP TOURNAMENT, TORONTO, 1965

War clubs of Mississauga (Motion picture) House of Seagram, Montreal. Made by Crewley Films. Released by Modern Talking Picture Service, 1966.

CANADIAN OPEN GOLF CHAMPIONSHIP TOURNAMENT, VANCOUVER, B. C., 1966

The Entertainers (Motion picture) House of Seagram, Montreal. Made by Crewley Films. Released by Modern Talking Picture Service, 1966.

CANADIAN OPEN GOLF CHAMPIONSHIP TOURNAMENT, MONTREAL, 1967

Photo finish (Motion picture) House of Seagram, Montreal. Made by Crewley Films. Released by Modern Talking Picture Service, 1967.

CANADIAN OPEN GOLF CHAMPIONSHIP TOURNAMENT, TORONTO, 1968

St. George's and the dragons (Motion picture) House of Seagram, Montreal. Made by Crewley Films. Released by Modern Talking Picture Service, 1968.

CANAL, ANTONIO, called CANA LETTO, 1697-1768

Antonio Canaletto (Filmstrip) Herbert E. Bodek Films and Slides, 1967.

The History of the graphic arts. Set 30: Canaletto (Filmstrip) Budek Films and Slides of California, 1969.

CANAL RAYS

Thomson's positive ray parabola (Motion picture) Encyclopaedia Britannica Films, 1963.

Thomson's positive ray parabolas (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

CANALES

—LOCKS see Locks (hydraulic engineering)

—CHINA

China: rivers and canals (Filmstrip) McGraw-Hill Book Co., 1968. Made by Black Star Pub. Co.

CANALS (Continued)

—ENGLAND

London to Birmingham by canal (Filmstrip) Common Ground, London, 1947. Released in the U. S. by Carman Educational Associates, 1966.

—EUROPE

Yankee sails across Europe (Motion picture) National Geographic Society. Released by Aetna Life & Casualty, 1967.

—THAILAND

Floating markets (Motion picture) Ealing Corp., 1970.

—UNITED STATES—HISTORY

Canals west (Motion picture) Visual Concepts. Released by Henk Newenhouse, inc., 1967.

CANARIES

Mr. and Mrs. Canary, (Motion picture) International Tele-Film Productions, 1949.

—JUVENILE FILMS

Mother's pet (Filmstrip) Communicators, 196-1.

CANARY ISLANDS

—DESCRIPTION AND TRAVEL

The Fortunate islands (Motion picture) Iberia Airlines and McDonnell Douglas Corp. Made and released by McDonnell Douglas Corp., 1967.

CANBERRA, AUSTRALIA

The Future Canberra (Motion picture) Australian News and Information Bureau, 1965. Released in the U. S., 1967.

—DESCRIPTION

Canberra (Motion picture) Australian News and Information Bureau, 1968. Released in the U. S., 1969.

CANCER

see also Antineoplastic agents

Aberrant cells—the nature of cancer (Filmstrip) Research Information Branch, National Cancer Institute, in cooperation with National Science Teachers Association. Made by Snowden-Nett Productions. Released by National Cancer Institute, 1967.

Another dimension—rehabilitation of the cancer patient (Motion picture) University of Texas M. D. Anderson Hospital and Tumor Institute, 1970.

I'll buy that (Motion picture) American Cancer Society, 1970. Made by Mazin-Wyckoff Co.

Journey into darkness, (Motion picture) American Cancer Society, 1969. Made by Trio Productions.

Though I walk through the valley, (Motion picture) Mel White Productions. Released by Gospel Films, 1972.

What science knows about cancer (Filmstrip) Research Information Branch, National Cancer Institute, in cooperation with National Science Teachers Association. Made by Snowden-Nett Productions. Released by National Cancer Institute, 1967.

The Wild cell (Motion picture) CBS Films. Released by McGraw-Hill Book Co., 1968.

—CHEMOTHERAPY

Cancer chemotherapy (Motion picture) Aegis Productions. Released by the American Cancer Society, 1969.

Chemotherapy research; Volcanoes, (Motion picture) CBS News. Released by CBS Television Network, 1958.

Drugs against cancer: The battle in the cell (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

Drugs against cancer: The search (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

—DIAGNOSIS

Diagnostic procedures (Filmstrip) Concept Media, 1971.

Malignant neoplasms: growth, invasion, metastasis (Filmstrip) Concept Media, 1971.

The Pharmacist and cancer (Motion picture) American Cancer Society, 1969. Made by Campus Film Productions.

Radioisotopes in the diagnosis of cancer. (Motion picture) American Cancer Society, 1971. Made by Wexler Film Productions.

—HOSPITALS

Hospital cancer program (Motion picture) American College of Surgeons, 1970. Made by Wexler Film Productions.

—IMMUNOLOGICAL ASPECTS

Malignant neoplasm: interactions with the host (Filmstrip) Concept Media, 1971.

—LAW AND LEGISLATION—UNITED STATES

December 23, 1971. (Motion picture) American Cancer Society, 1972.

—PREVENTION

The Drumbeater. (Motion picture) American Cancer Society, 1968. Made by Dynamic Films.

Hospital cancer program (Motion picture) American College of Surgeons, 1970. Made by Wexler Film Productions.

Jennie (Filmstrip) American Cancer Society, 1969.

Long cancer: early diagnosis and management. (Motion picture) American Cancer Society, 1969.

Self-examination of the breasts (Motion picture) Professional Research, inc., 1968.

The Waiting game (Motion picture) U. S. Public Health Service. Made by Directors Group, inc. Released by Sterling Movies, U. S. A., 1969.

The Winners (Motion picture) American Cancer Society, 1968. Made by Audio Productions.

—PSYCHOLOGICAL ASPECTS

The Man in room 117 (Motion picture) Canadian Cancer Society, Toronto, 1965. Made by Moreland-Latchford.

A Matter of time (Motion picture) National Educational Television and Canadian Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1969.

—RADIOTHERAPY

Radiation therapy for cancer (Motion picture) American Cancer Society, 1970. Made by Campus Film Productions.

Radiotherapy I. (Filmstrip) Concept Media, 1972.

—SURGERY

Head and neck surgery. (Filmstrip) Concept Media, 1972.

CANCER CARE, INC.

A Special kind of care (Motion picture) Cancer Care. Made and released by Harvest Films, 1968.

CANCER CELLS

Drugs against cancer: The battle in the cell (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

The Embattled cell (Motion picture) American Cancer Society, 1967. Made by Wexler Film Productions.

Locomotion of cancer cells in vivo compared with normal cells (Motion picture) Upjohn Co., 1967. Made by Johns Hopkins Hospital and Upjohn Co.

The Malignant cell: etiology of disordered function (Filmstrip) Concept Media, 1971.

The Malignant cell: physiology of disordered function (Filmstrip) Concept Media, 1971.

CANCER NURSING

Biology aids—cancer: result of abnormal cell behavior (Motion picture) American Cancer Society, 1969.

Cancer of the uterus. (Filmstrip) Trainca Corp., 1972.

Care of the patient with terminal cancer. (Filmstrip) Trainca Corp., 1972.

Complications of advanced cancer. (Filmstrip) Trainca Corp., 1972.

Focusing on feelings. Part 1: Viewpoint—the nurse (Filmstrip) Concept Media, 1971.

Focusing on feelings. Part 2: Viewpoint—the nurse (Filmstrip) Concept Media, 1971.

Focusing on feelings. Part 3: Viewpoint—the cancer patient (Filmstrip) Concept Media, 1971.

Focusing on feelings. Part 4: Viewpoint—the cancer patient (Filmstrip) Concept Media, 1971.

Nursing management of the patient with cancer (Motion picture) American Cancer Society, 1968. Made by Campus Film Productions.

Practical approaches to the nursing management of the cancer patient. (Motion picture) American Cancer Society, 1969.

Psychological aspects of the nurse-family relationship. (Motion picture) American Cancer Society, 1969.

Psychological aspects of the nurse-patient relationship in cancer. (Motion picture) American Cancer Society, 1969.

Radiotherapy I. (Filmstrip) Concept Media, 1972.

To take a hand (Motion picture) Dept. of Medical Communications, M. D. Anderson Hospital and Tumor Institute, University of Texas, 1970.

CANCER RESEARCH

Cancer is the next frontier. (Motion picture) NBC News. Released by NBC Educational Enterprises, 1971.

Investment in life (Motion picture) American Cancer Society, 1966.

CANCÚN ISLAND

Isle of Women (Motion picture) Chet Henson Films, 1964.

CANDLES

Candle making (Motion picture) Arthur Barr Productions, 1970.

Combustion. Part 1: Candle (Motion picture) Halas and Batchelor Education Division, London (196-1). Released in the U. S. by McGraw-Hill Book Co.

Density: Candles (Motion picture) Herbert D. Thier. Released by BFA Educational Media, 1971.

How does a candle burn? (Motion picture) Landmark Educational Media. Released by Texture Films, 1970.

CANDY see Confectionery

CANIENGA INDIANS see Mohawk Indians

CANNABIS

see also Hashish

CANNING AND PRESERVING

Now is the time (Motion picture) Ball Bros. Co. Released by Modern Talking Picture Service, 1968.

—INDUSTRY AND TRADE

14 acres of kitchen (Motion picture) Libby, McNeill and Libby. Released by Modern Talking Picture Service (196-1).

—INDUSTRY AND TRADE—HAWAII

Hawaii—crossroads of the Pacific. Part 5: Pineapples—growing and canning for the world (Filmstrip) Comma, 1959.

—JUVENILE FILMS

The Food cannery (Motion picture) Films/West. Released by Curtis Audio Visual Materials, 1968.

CANNON see Ordnance

CANO, JUAN SEBASTIAN DEL, d. 1526

Balboa—Magallanes—El Cano (Filmstrip) Ancora Producciones, Barcelona, 1966. Released in the U. S. by Gesseler Pub. Co., 1960; released with tape, 1967.

CANOE CEDAR see Thuja plicata

CANOEES AND CANOEING

see also Indians of North America—Boats

Building a kayak (Motion picture) Education Development Center. Released by National Film Board of Canada, 1968.

Canoeing (Filmstrip) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1969.

Kayak (Motion picture) Leonard Aitken and William Snider. Released by Pyramid Films, 1971.

Paddle and portage (Motion picture) Dan Gibson Productions, Canada. Released by National Film Board of Canada, 1966. Released in the U. S. by Canadian Travel Film Library.

The Pirogue maker (Motion picture) Humble Oil and Refining Co. Released by Modern Talking Picture Service [196-1].

Rescue and self-rescue (canoe) (Motion picture) Herbert Kerkow, inc., 1968.

Tuktu and the big kayak (Motion picture) National Film Board of Canada, 1969.

White water slalom (Motion picture) Sanderling Films, 1967.

Whitewater (Motion picture) American National Red Cross, 1971.

Wild water. (Motion picture) Jon Fauer, 1971.

—CANADA

Tuktu and the big kayak (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated.

CANON (MUSIC)

Expressing musical forms (Motion picture) Grace C. Nash. Made and released by Swartwout Enterprises, 1967.

CANONS, FUGUES, ETC. (ORGAN)

A Program of fugues (Motion picture) National Educational Television and Radio Center, 1960. Made by KUED.

CANS see Containers

CANTALOUPS see Melons

CANTILLATION

see also Chants (Jewish)

CANVAS PRIMING

Sizing and priming a canvas (Filmstrip) Universal Education and Visual Arts, 1971. Made by Toslen.

CANVAS SIZING

Sizing and priming a canvas (Filmstrip) Universal Education and Visual Arts, 1971. Made by Toslen.

CANVAS STRETCHING

Stretching a canvas (Motion picture) Walden Film Corp., 1968.

Stretching a canvas (Filmstrip) Universal Education and Visual Arts, 1971. Made by Toslen.

CANVASSING

see also Peddlers and peddling

CANYONS

Canyon lands, part 1 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

Canyon lands, part 2 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

CANZONERI, TONY, 1905-

Knockout! Tony Canzoneri vs. Frankie Klick (Motion picture) Turn of the Century Fights, 1967.

Knockout! Tony Canzoneri vs. Jackie Kid Berg (Motion picture) Turn of the Century Fights, 1967.

CAOUTCHOUC see Rubber

CAP O' RUSHES

see also Cinderella

CAPA, CORNELL

Toward the margin of life. (Filmstrip) Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Magazines, 1972.

Toward the margin of life. (Slide set) Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Magazines, 1972.

CAPACITORS see Condensers (Electricity)

CAPE BRETON HIGHLANDS NATIONAL PARK, N. S.

The Catch (Motion picture) National Film Board of Canada, 1969.

CAPE COD

—DESCRIPTION AND TRAVEL

Cape Cod (Motion picture) U. S. National Park Service, 1968. Made by Motion Picture Unit.

CAPE COD NATIONAL SEASHORE PARK

Cape Cod (Motion picture) U. S. National Park Service, 1968. Made by Motion Picture Unit.

CAPE COLOURED PEOPLE see Colored people (South Africa)

CAPE INDIANS see Makah Indians

CAPE OF GOOD HOPE

—HISTORY

see also Africa, South—History—Great Trek, 1836-1840

CAPEHART, HOMER EARL, 1897-

Homer Earl Capehart (Motion picture) NBC Television, 1951.

CAPES (CLOTHING) see Cloaks

CAPILLARITY

see also Brownian movements; Hydrostatics

Water rise in blotter strips—exposed and enclosed (Motion picture) Educational Services, 1966.

Water rise in blotter strips of graded widths (Motion picture) Educational Services, 1966.

CAPITAL

see also Banks and banking

—JUVENILE FILMS

The Money pool: Investment and finance (Motion picture) Ealing Corp., 1969.

CAPITAL AND LABOR see Industrial relations

CAPITAL EXPORTS see Investments, Foreign

CAPITAL INVESTMENTS

see also Art as an investment

—JUVENILE FILMS

Our productive resources (Motion picture) Arthur Barr Productions, 1968.

—UNITED STATES

The Role of capital investment (Filmstrip) Joint Council on Economic Education, 1966. Made by Filmfax Productions.

CAPITAL PUNISHMENT

—ENGLAND

The Death penalty. (Motion picture) BBC-TV, 1967, London. Released in the U.S. by Time-Life Films.

—NORWAY

The Death penalty. (Motion picture) BBC-TV, 1967, London. Released in the U.S. by Time-Life Films.

—UNITED STATES

The Chair. (Motion picture) Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

Cruel and unusual punishment. (Motion picture) CB Communicators, 1972.

The Death penalty. (Motion picture) BBC-TV, 1967, London. Released in the U.S. by Time-Life Films.

Life on death row (Motion picture) National Educational Television. Released by Indiana University, Audio-Visual Center, 1968.

CAPITALISM

see also Entrepreneur

CAPITALS (CITIES)

The Capital city (Filmstrip) McGraw-Hill Book Co. in collaboration with the William P. Gottlieb Co. Made by University Films. Released by McGraw-Hill Book Co., 1969.

CAPITOL PAGES

A Day in the life of a page boy (Motion picture) KETC. Released by NET Film Service, 1956.

CAPITOLS

see also Washington, D. C. Capitol

CAPONE, ALPHONSE, 1899-1947

The St. Valentine's Day massacre (Motion picture) Twentieth Century-Fox Film Corp., 1967.

CAPOTE, TRUMAN, 1924-

The Nonfiction novel—a visit with Truman Capote (Motion picture) Mayles Films in association with National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1966.

The Novel: The nonfiction novel—a visit with Truman Capote (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1966.

CAPRON see Nylon

CAPYBARAS

Rodents of the Amazon (Motion picture) Walt Disney Productions. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

CAR BUYING see Automobile purchasing

CAR-COUPINGS

The Heart of the car (Motion picture) Cardwell Westinghouse Co., 1966.

CAR TRUCKS (RAILROADS)

A New concept in transit trucks (Motion picture) Budd Co., 1965. Made by Audio Productions.

CARACAS

Venezuela: Caracas urbanism. (Filmstrip) Filmstrip House, 1971. Made by Gaston F. Stella.

—DESCRIPTION

La Guaira and Caracas (Venezuela)—a harbor community (Filmstrip) Curriculum Materials Corp., 1968.

CARACAS (Continued)

—JUVENILE FILMS

Wealth; family of Caracas. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

—SOCIAL CONDITIONS—JUVENILE FILMS

Wealth; family of Caracas. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

CARAVAGGIO, MICHELANGELO MERISI DA, 1569?-1609

Caravaggio (Filmstrip) Bodek Films & Slides, 1967.

CARAVANS

Nomads of the Sahara: a case study. (Filmstrip) EMC Corp., 1972. Made by Educational Planners.

CARBINES see Rifles

CARBOHYDRATES

see also Glycosides

Carbohydrate structure & the glycosidic link (Filmstrip) Ward's Natural Science Establishment, 1970.

Carbohydrates and the calorie (Filmstrip) Common Ground, London, 1947. Made by Richard Mackarness. Released in the U. S. by Carman Educational Associates, 1966.

Introduction to carbohydrates (Filmstrip) Ward's Natural Science Establishment, 1970.

Trigger foods (Motion picture) Teaching Films, 1970. Made by A-V Corp.

CARBON

see also Charcoal; Coal

Carbon (Motion picture) Anthony Gilkison Associates. Released by CCM Films, 1970.

Carbon and its compounds (Motion picture) Coronet Instructional Films, 1971.

Introduction to the carbon cycle (Filmstrip) Ward's Natural Science Establishment, 1971.

—ISOTOPES

Uptake and utilization of $C^{14}O_2$ during photosynthesis, part 1 (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Uptake and utilization of $C^{14}O_2$ during photosynthesis, part 2 (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

CARBON COMPOUNDS

Carbon and its compounds (Motion picture) Coronet Instructional Films, 1971.

CARBON DIOXIDE

Carbon dioxide production by living cells (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Photosynthesis: Carbon dioxide requirement, part 1 (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Photosynthesis: Carbon dioxide requirement, part 2 (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Uptake and utilization of $C^{14}O_2$ during photosynthesis, part 1 (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Uptake and utilization of $C^{14}O_2$ during photosynthesis, part 2 (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

The Yeast beasts. (Filmstrip) EdMediaTec. Released by Silver Burdett Co., 1971.

—JUVENILE FILMS

Carbon dioxide (Filmstrip) Stephen Bosustow Productions. Released by BFA Educational Media, 1970.

CARBON DISULPHIDE

Physical and chemical changes: solution, evaporation, and crystallization (sulfur in carbon disulfide) (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

CARBON IN THE BODY

Food cycle. Part 1: Carbon (Filmstrip) Common Ground, London, 1949. Made by Alan Dale. Released in the U. S. by Carman Educational Associates, 1968.

Introduction to the carbon cycle (Filmstrip) Ward's Natural Science Establishment, 1971.

CARBON MONOXIDE

—TOXICOLOGY

Carbon monoxide poisoning, hypohemoglobinemic hypoxia (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

CARBON TETRACHLORIDE

The Properties of a covalently bonded molecule (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

The Structure of a covalent molecule CCl_4 (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

The Structure of a covalent molecule (CCl_4) (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

CARBURETORS

The Carburetor (Motion picture). Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

Carburetor assembly (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Carburetor disassembly (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Carburetor idle adjustment (Motion picture) Raybar Technical Films, 1966.

CARCASSONNE, FRANCE

—DESCRIPTION

Carcassonne (Filmstrip) Gessler Pub. Co., 1969.

CARCINOGENS

The Malignant cell: etiology of disordered function (Filmstrip) Concept Media, 1971.

CARD SHARPING

Cheating cheaters (Motion picture) General Electric Co. Made and released by Warner Bros. Pictures, 1962.

CARD SYSTEM IN BUSINESS

see also Catalogs, Card; Files and filing (Documents)

Business filing: Data processing and microfilming (Filmstrip) Coronet Instructional Films, 1970.

CARDBOARD see Paperboard

CARDIAC ARREST see Heart failure

CARDIAC CONDUCTION SYSTEM see Heart conductor system

CARDIAC DISEASES see Heart—Diseases

CARDIAC GLYCOSIDES

Cardiac glycosides and quinidine derivatives (Filmstrip) Trainex Corp., 1969.

CARDIAC MASSAGE

External cardiac massage (Motion picture) MacMillan & Co., London. Made by Eothen Films. Released in the U. S. by Film Associates of California, 1963.

CARDIAC RESUSCITATION

External cardiac massage, first aid (Motion picture) Pao Films, 1969.

CARDIACS

see also Coronary care units

CARDIIDAE

Marine clam (cockle) (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

CARDINAL POINTS

—JUVENILE FILMS

Cardinal directions. (Motion picture) Leonard Peck Productions, 1971.

CARDINALS (FOOTBALL TEAM) see St. Louis Cardinals (Football Team)

CARDIOLOGY

see also Heart—Diseases; Pediatric cardiology

CARDIOVASCULAR DISEASE NURSING

see also Coronary care units

Cardiac arrest team (Filmstrip) Trainex Corp., 1971.

Cardiac emergency care (Filmstrip) Trainex Corp., 1971.

EKG: electrophysiological basis for nursing intervention. (Slide set) Video Nursing, 1972.

CARDIOVASCULAR PATIENT

—REHABILITATION

My heart attack. (Filmstrip) Trainex Corp., 1972.

CARDIOVASCULAR SYSTEM

Biology II. Part 1: Circulation (Filmstrip) Filmstrip House, 1968.

The Cardiovascular system (Filmstrip) Robert J. Brady Co., 1968.

Circulation (Filmstrip) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

Circulation of the blood. Part 2: Arteries and veins (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

The Circulatory and respiratory system (Filmstrip) Don Bosco, 1965. Released by Universal Education and Visual Arts, 1970.

The Circulatory system of the human body (Filmstrip) Bear Films. Released by Educational Activities, 1967.

Circulatory systems. (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

The Heart and blood system (Filmstrip) Y. L. P. Materials Corp., 1968.

Heart and circulatory system. (Motion picture) Institut für Film und Bild, Munich, 1972. Released in the U.S. by Films Incorporated.

Hearts and circulatory systems (Motion picture) Coronet Instructional Films, 1968.

The Muscles and the circulatory system (Filmstrip) Colonial Films, 1964.

Transport systems in animals (Motion picture) Indiana University Audio-Visual Center, 1971.

CARDIOVASCULAR SYSTEM (Continued)

The Work of the heart (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

—AMPHIBIANS

Frog—circulatory system (Motion picture) Thorne Films, 1970.

The Frog. Part 2: The anterior venous system (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

The Frog. Part 3: The posterior venous system (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

—BIRDS

Development of the cardio-vascular system of the chick: the blood vessels. (Motion picture) Indiana University Audio-Visual Center, 1971.

—DISEASES

The Patient and circulatory disorders. (Transparencies) J. B. Lippincott Co., 1969.

—DISEASES—NUTRITIONAL ASPECTS

Eat to your heart's content (Motion picture) American Heart Association, 1968. Made by Robert Broekman Productions.

—JUVENILE FILMS

Hear your heart (Filmstrip) Thomas Y. Crowell Co., 1970.

Our wonderful body. Part 1: The heart and its work (Motion picture) Coronet Instructional Films, 1968.

Your heart and how it works (Filmstrip) Westport Group in cooperation with American Heart Association. Released by Educational Enrichment Materials, 1970.

—SURGERY

Surgical treatment of coronary artery disease: bypass, endarterectomy, aneurysmectomy. (Motion picture) Texas Heart Institute, 1971. Made by American Medical Film Service and Academy Film Enterprises.

CARDS

see also Gambling

Animation: flip card (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1969.

CARE, INC.

Burl Ives (Motion picture) Care, 1955-1.

CARE, INC. MEDICAL INTERNATIONAL CO-OPERATION ORGANIZATION

Healing hands of Medico (Motion picture) Care, inc., 1968. Made by Fred Niles Communication Center.

CARE OF SOULS see Pastoral theology

CARE OF THE SICK

Answering the patient's call signal (Motion picture) Com-prenetics, 1969.

Body mechanics and patient positioning (Filmstrip) Blackiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

Care of the patient in traction (Filmstrip) Trainex Corp., 1968.

Care of the patient with cirrhosis (Filmstrip) Trainex Corp., 1970.

Care of the patient with diabetes (Filmstrip) Trainex Corp., 1970.

Care of the patient with emphysema. (Filmstrip) Trainex Corp., 1971.

Care of the patient with leukemia (Filmstrip) Trainex Corp., 1970.

Circle bed: basic operation (Motion picture) Delta College. Released by Prentice Hall, 1970.

Circle bed: hammock sling (Motion picture) Delta College. Released by Prentice Hall, 1970.

Flied resection—edema. (Filmstrip) Trainex Corp., 1972.

A Guide to wheelchair transfer techniques. (Filmstrip) Colson Co. Made and released by Kenny Rehabilitation Institute, 1967.

Lifting and moving. (Motion picture) Delta College. Released by Prentice-Hall, 1972.

Log rolling (Motion picture) Delta College. Released by Prentice-Hall, 1970.

Medications: insulin and narcotics. (Motion picture) Delta College. Released by Prentice-Hall, 1972.

Moving and lifting patients. (Motion picture) Kenny Rehabilitation Institute, 1969. Made by KTCA.

Nursing techniques for long term care. (Slide set) Kenny Rehabilitation Institute, 1964.

Personal care in long-term illness (Filmstrip) Trainex Corp., 1967.

The Prevention and treatment of decubiti (Filmstrip) Trainex Corp., 1970.

Prevention and treatment of decubitus ulcers (Motion picture) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

Showers and tub baths (Filmstrip) Trainex Corp., 1969.

Sodium imbalances. (Filmstrip) Trainex Corp., 1972.

Stryker frame (Motion picture) Delta College. Released by Prentice-Hall, 1970.

The Use of protective restraints (Filmstrip) Trainex Corp., 1969.

Weak patient: into chair, walk, back to bed (one worker method) (Motion picture) J. B. Lippincott Co., 1970.

CARE OF THE YOUNG (ANIMALS) see Parental behavior in animals

CARE OF TREES see Trees, Care of

CAREERS see Vocational guidance

CARGO HANDLING

—JUVENILE FILMS

Loading a boat (Motion picture) National Film Board of Canada, 1968. Released in the U. S. by National Instructional Films.

Unloading a boat (Motion picture) National Film Board of Canada, 1968. Released in the U. S. by National Instructional Films.

CARGO PLANES see Transport planes

CARGO VESSELS see Freighters

CARIB INDIANS

see also Oyans Indians

CARIBBEAN AREA

Middle America (Filmstrip) Look/Listen & Learn. Made by Joshua Tree Productions. Released by International Book Corp., 1969.

—DESCRIPTION AND TRAVEL—1951-

Geography—Caribbean (Filmstrip) Herbert M. Elkins Co., 1962.

Wings to the Caribbean (Motion picture) Pan American Airways. Made by Film Authors. Released by Association Films, 1968.

—HISTORY

Viva, the valiant fort! (Motion picture) Portafilms. Released by Hlenk Newenhouse, inc., 1961.

—SOCIAL LIFE AND CUSTOMS

The Caribbean (Filmstrip) Gateway Educational Films, London. Made by Graham Smart and John Sarsfield. Released in the U. S. by Carman Educational Associates, 1969.

Jamaica, Dominican Republic, Puerto Rico, and Trinidad (Filmstrip) Society for Visual Education, 1969.

Meet the people (Filmstrip) Herbert M. Elkins Co., 1962.

CARIBOU

see also Reindeer

The Catch (Motion picture) National Film Board of Canada, 1969.

Tuktu and the caribou hunt (Motion picture) National Film Board of Canada, 1969.

Tuktu and the caribou hunt (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated.

CARICATURE

see also Wit and humor

CARIES, DENTAL see Teeth—Diseases

CARINTHIA

—HISTORY—DRAMA

Der Feuerteufler (Motion picture) Bavaria-Filmkunst, Munich, 1940.

CARLETON, WILL, 1845-1912. THE LITTLE BLACK-EYED REBEL

The Little black-eyed rebel (Filmstrip) Cooper Films and Records, 1969.

CARMICHAEL, STOKELY

Stokely Carmichael (Motion picture) Merv Koplin and Charles Grinker. Released by Time-Life Films, 1970.

CARNATIONS

Colorado carnations: flower of everlasting springtime (Motion picture) Colorado Flower Growers Association. Released by Modern Talking Picture Service, 196-1.

CARNEGIE, ANDREW, 1835-1919

—JUVENILE FILMS

Consolidation in steel (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

CARNERA, PRIMO

Knockout! Primo Carnera vs. Ray Impellittere (Motion picture) Turn of the Century Fights, 1967.

Knockout! Primo Carnera vs. Vitorio Compolo (Motion picture) Turn of the Century Fights, 1964.

CARNIVAL

see also Masks

CARNIVALS (CIRCUS) see Amusement parks

CARNIVOROUS PLANTS see Insectivorous plants

CAROLS

The Little drummer boy (Motion picture) Weston Woods Studios, 1970.

Sea of the Virgin. (Filmstrip) Concordia Films, 1972.

CAROLS, FRENCH

French for beginners, no. 2: Christmas unit from En classe (Filmstrip) Coronet Instructional Films, 1968.

CAROTID ARTERY

—SURGERY

Resection of arteriosclerotic aneurysm of the left carotid bifurcation (Motion picture) Dept. of Surgery, University of Michigan. Made and released by Audio-Visual Education Center, 1967.

CARP

Fish farm (Motion picture) International Tele-Film Productions, 1949.

—JUVENILE FILMS

Carp in a marsh (Motion picture) Public Media, inc. Released by Films Incorporated, 1970.

CARPACCIO, VITTORE, 1455?-1525?

Vittore Carpaccio (Filmstrip) Herbert E. Budek Films and Slides, 1967.

CARPENTER, MALCOLM SCOTT, 1925-

Space flight and rescue of Scott Carpenter (Motion picture) Anargyros Film Library, 1966.

CARPENTERS

see also Woodworkers

—JUVENILE FILMS

My dad is a carpenter (Filmstrip) Churchill Films, 1968.

CARPENTERS' SQUARE

The Combination square (Motion picture) Walden Film Corp., 1968.

The Combination square and its uses (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

The Concept of straight and square (Motion picture) Walden Film Corp., 1968.

Precision measuring: combination square (Motion picture) BFA Educational Media. Made by Aircraft and Missile Films, 1969.

Squaring a board to a specified size (Motion picture) Walden Film Corp., 1968.

Squaring up stock (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

The Trysquare (Motion picture) Walden Film Corp., 1968.

CARPENTIER, GEORGES, 1894-

Knockout! Battling Siki vs. Georges Carpentier (Motion picture) Turn of the Century Fights, 1967.

Knockout! Gene Tunney vs. Georges Carpentier (Motion picture) Turn of the Century Fights, 1967.

Knockout! Georges Carpentier vs. George Cook (Motion picture) Turn of the Century Fights, 1967.

Knockout! Jack Dempsey vs. Georges Carpentier (Motion picture) Turn of the Century Fights, 1967.

CARPENTRY

Marking and rutting timber (Motion picture) Halas and Batchelor Cartoon Films, London, 1962. Released in the U. S. as a loop film mounted in cartridge by Encyclopaedia Britannica Educational Corp., 1966.

—TOOLS

Hand tools: cutting tools (Motion picture) Marcel Rosenzweig. Released by Universal Education and Visual Arts, 1967.

Hand tools for woodworking (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

Practical woodworking: Hand tools (Filmstrip) RMI Film Productions, 1972. Made by Coleman Film Enterprises.

The Sliding T-bevel (Motion picture) Walden Film Corp., 1968.

Using a swing-brace (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

The Workbench and the vise (Motion picture) Walden Film Corp., 1968.

—VOCATIONAL GUIDANCE

Job opportunities: Carpenters (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

CARPETBAG RULE see Reconstruction

CARPETS

see also Rugs

Carpet—Antron (Filmstrip) Jam Handy Organization. Released by E. I. du Pont de Nemours and Co., 1970.

Carpeting the earth (Motion picture) Trend Industries. Made by Melandrea. Released by Modern Talking Picture Service, 1969.

Cindy and Bill's new carpet (Filmstrip) American Cyanamid Co., 1965.

Modern living (Motion picture) E. T. Barwick Mills, 1964. Made by Beeland-King Film Productions.

CARRIAGE AND WAGON MAKING

see also Axles; Wheels

CARRIAGES AND CARTS

see also Coaching; Vehicles

CARRIER PIGEONS see Homing pigeons

CARRIERS

Families and transportation: what's a pocket for? (Motion picture) McGraw-Hill Book Co., 1967. Made by Vision Associates.

CARROTS

Food from the desert (Motion picture) Ernest Kleinberg Films, 1967.

CARRUTHERS, JIMMY

Knockout! Jimmy Carruthers vs. Vic Towel (Motion picture) Turn of the Century Fights, 1964.

CARRYING WEIGHTS see Lifting and carrying

CARS (AUTOMOBILES) see Automobiles

CARS, ARMORED (TANKS) see Tanks (Military science)

CARSON, RACHEL LOUISE

Sense of wonder (Motion picture) American Broadcasting Company Merchandising. Released by McGraw-Hill Book Co., 1969.

CARTAGENA, COLOMBIA

—FORTIFICATIONS

Cartagena: a mirror of Spanish conquest (Filmstrip) Herbert E. Budek Films and Slides, 1963.

CARTELS see Trusts, Industrial

CARTER, HAROLD, 1934-

Knockout! Floyd Patterson vs. Harold Carter (Motion picture) Turn of the Century Fights, 1964.

CARTER, JIMMY

Knockout! Jimmy Carter vs. Charley Riley (Motion picture) Turn of the Century Fights, 1964.

Knockout! Jimmy Carter vs. Paddy DeMarco (Motion picture) Turn of the Century Fights, 1964.

Knockout! Jimmy Carter vs. Tommy Collins (Motion picture) Turn of the Century Fights, 1964.

CARTHAGE

—HISTORY

Carthage (Filmstrip) Budek Films and Slides, 1967.

CARTIER, JACQUES, 1491-1557

Jacques Cartier (Slide set) National Film Board of Canada, 1968.

CARTOGRAPHY

Every square inch (Motion picture) Canada Surveys and Mapping Branch, Ottawa. Made by Chetwynd Films. Released by National Film Board of Canada, 1969.

Mapping the earth's surface (Motion picture) Coronet Instructional Films, 1969.

—CONVENTIONAL SIGNS see Maps—Symbols

—HISTORY

The History of maps (Motion picture) Doubleday Multimedia, 1970.

—JUVENILE FILMS

How to read maps and globes (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

—AUSTRALIA

Mapping Australia (Motion picture) Australian News and Information Bureau, 1968. Released in the U. S., 1968.

—CANADA

Mapping for defence (Motion picture) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1968.

CARTONS

Basic box (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Bottle carton (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Embellishment (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

CARTRIDGES

Plastic shells—how they were developed (Motion picture) Remington Arms Co. Released by Modern Talking Picture Service (196-1).

CARVER, GEORGE WASHINGTON, 1864?-1943

Dr. George Washington Carver (Motion picture) Vignette Films, 1966.

George Washington Carver (Motion picture) Vignette Films. Released by Bailey Films, 1967.

George Washington Carver (Filmstrip) Troll Associates, 1969.

George Washington Carver—a study in genius (Filmstrip) RMI Film Productions, 1966.

The Story of Dr. Carver (Motion picture) Loew's, 1938. Released by Films Incorporated (1970?).

CARVING (ART INDUSTRIES)

Compound (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

CARVING (MEAT, ETC.)

All about knives (Filmstrip) Ekco Housewares Co., 1965. Made by Douglas Film Industries.

The Art of carving (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1969.

Carving the rib roast (Motion picture) National Educational Media, 1967.

CASALS, PABLO, 1876-

Casals master class, program no. 1 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

Casals' master class, program no. 2 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

Casals master class, program no. 3 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

Casals master class, program 4 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

Casals master class, program no. 5 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

Casals master class, program no. 6 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

Casals master class, program no. 7 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

Casals master class, program no. 8 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

CASALS, PABLO, 1876- (Continued)

- Casals master class, program no. 9 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
- Casals master class, program no. 10 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
- Casals master class, program no. 11 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
- Casals master class, program no. 12 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
- Casals master class, program no. 13 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
- Casals master class, program no. 14 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
- Casals master class, program no. 15 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
- Casals master class, program no. 16 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
- Casals master class, program no. 17 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
- Casals master class, program no. 18 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
- Casals master class, program no. 19 (*Motion picture*) Kroll Publications. Released by McGraw-Hill Book Co., 1969.
- Casals master class, program no. 20 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
- Casals master class, program no. 21 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
- Casals master class, program no. 22 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
- Casals master class, program no. 23 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
- Casals master class, program no. 24 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.
- Casals master class, program no. 25 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

CASE WORK, SOCIAL see Social case work

CASH REGISTERS

- Regitel training at Bullock's. (*Motion picture*) Cine-más Films. Released by Canyon Cinema, 1971.

CASKETS see Chests

CASSATT, MARY, 1845-1926

- Mary Cassatt: an American impressionist (*Filmstrip*) Educational Dimensions Corp., 1969.

CASSEROLE RECEIPTS

see also Stews

- Baking a macaroni casserole (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

CASSIUS X see Muhammad Ali, 1942-

CASSON, MICHAEL, 1925-

- Michael Casson: studio potter (*Motion picture*) Cirrus Films and Contemporary Films, London, 1968. Made by Cirrus Films. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

CAST-IRON

see also Founding

—WELDING

- Welding cast iron with the arc welder. (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1956.

CASTAWAYS see Survival (after aeroplane accidents, shipwrecks, etc.)

CASTE

see also Social classes

—INDIA

- A Galihpur day (*Filmstrip*) InterCulture Associates, 1970.

A Tea plantation in India (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

Village life in India (*Filmstrip*) Imperial Film Co., 1969.

Village life study kit charts, graphs, plans, and maps. (Transparencies) InterCulture Associates, 1970.

CASTILIAN LANGUAGE see Spanish language

CASTILLO, LUIS, 1922-

- Knockout! Manuel Ortiz vs. Luis Castillo (*Motion picture*) Turn of the Century Fights, 1967.

CASTING see Founding; Plastics—Molding

CASTLE, WENDELL

- Transitions: conversations with Wendell Castle. (*Motion picture*) WXXI. Released by Indiana University Audio-Visual Center, 1971.

CASTLES

—ENGLAND

- The Castle. (*Filmstrip*) Common Ground, London, 1949. Released in the U. S. by Carman Educational Associates, 1966.

Let's look at castles (*Motion picture*) Attico Films, Rotherham, England. Released in the U. S. by International Film Bureau, 1969.

—JAPAN

- Castles, temples, and shrines (*Filmstrip*) Herbert M. Elkins Co., 1966.

—LOIRE VALLEY

- Chateaux of the Loire (*Filmstrip*) Budek Films and Slides, 1968.

Quelques chateaux de la Loire (*Filmstrip*) Beaux films, Paris. Released in the U. S. by Gessler Pub. Co., 1959.

—SCOTLAND

- Castles of Scotland (*Motion picture*) Austin Campbell Films. Released by Films Incorporated, 1966.

CASTRATION

see also Spaying

CASTRO, FIDEL, 1927-

- Castro vs. Batista (*Motion picture*) Wolper Productions, 1965. Released by Public Media, inc.

CASTS

see also Prosthesis

CASUAL LABOR

see also Migrant labor; Seasonal labor

CASUISTRY

see also Conscience

CAT BREEDS

- Cats (*Filmstrip*) Taylor Associates, 1971.

CAT SPRING, TEX.

—HISTORY

- The Cat Spring Germans. (*Filmstrip*) Institute of Texan Cultures, 1971.

The Cat Spring Germans. (*Slide set*) Institute of Texan Cultures, 1971.

CATACOMBS

see also Christian art and symbolism

CATALASE

- Catalase (*Motion picture*) Thorne Films, 1970.

CATALOG CARDS

Author cards (*Filmstrip*) Long Filmstrip Service, 1968.

Parts of the card catalog (*Filmstrip*) Long Filmstrip Service, 1968.

Subject cards (*Filmstrip*) Long Filmstrip Service, 1968.

Title cards (*Filmstrip*) Long Filmstrip Service, 1968.

CATALOGING

see also Bibliography

CATALOGING OF NON-BOOK MATERIALS

Basic concepts for cataloging non-book materials (*Filmstrip*) Audiovisual Services, Arizona State University, 1971.

CATALOGS, CARD

Card catalog (*Filmstrip*) Library Filmstrip Center, 1968.

Card catalog (*Filmstrip*) Library Filmstrip Center, 1971.

Library skills: the card catalog (*Filmstrip*) Media Masters, 1970.

—JUVENILE FILMS

The Card catalog (*Filmstrip*) Art Evans Productions. Released by BFA Educational Media, 1971.

Como utilizar el catálogo de fichas (*Filmstrip*) Society for Visual Education, 1971.

How to use the card catalog (*Filmstrip*) Society for Visual Education, 1969.

Library series: The card catalog (*Motion picture*) Arthur Evans. Released by BFA Educational Media, 1971.

CATALOGS, CLASSIFIED

see also Classification—Books

CATALOGS, DICTIONARY

see also Subject headings

CATALOGS, SUBJECT

see also Subject headings

CATALYSIS

Catalysis (*Motion picture*) Chemical Education Material Study. Released by Modern Learning Aids, 1961.

Introduction to the CHEM Study film: Catalysis (*Motion picture*) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

CATALYSTS

Patterns of change. (*Motion picture*) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

CATAMOUNT see Pumas

CATAPHORESIS see Electrophoresis

CATARACT

Cataract—post operative (*Motion picture*) Professional Research, inc., 1969.

Cataracts (*Motion picture*) Professional Research, inc., 1969.

Cryosurgery of cataract (*Motion picture*) New York Eye and Ear Infirmary. Made by John Goeller. Released by International Eye Film Library, 1966.

From cataracts to contacts (*Motion picture*) Condor Productions, 1967.

Simultaneous operation for glaucoma and cataract (*Motion picture*) J. Boberg-Asa, Charlottenlund, Denmark, 1966. Released in the U. S. by International Eye Film Library.

CATARRH

see also Cold (Disease)

CATASTROPHES see Disasters

CATASTROPHES (GEOLOGY)

see also Deluge

CATCHING (BASEBALL)

Catching above the waist (Motion picture) Film Associates, 1967.

Catching below the waist (Motion picture) Film Associates, 1967.

Catching grounders (Motion picture) Film Associates, 1967.

CATECHETICS

see also Questioning; Religious education

CATEGORIES see Logic

CATEGORIZATION (PSYCHOLOGY)

Piaget's developmental theory: classification (Motion picture) Davidson Films, 1967.

CATERPILLARS

see also Silkworms; Tent caterpillars

Allanthur egg and caterpillar (Motion picture) Troll Associates, 1971. Made by International Film Makers.

Black swallowtail: egg laying and hatching (Motion picture) Troll Associates, 1971. Made by International Film Makers.

Monarch: caterpillar to pupa (Motion picture) Troll Associates, 1971. Made by International Film Makers.

Monarch: egg to caterpillar (Motion picture) Troll Associates, 1971. Made by International Film Makers.

Raising butterfly larvae (Motion picture) Norman Bean. Released by Film Associates, 1968.

CATESBY, MARK, 1683-1749

—JUVENILE FILMS

The Colonial naturalist (Motion picture) Colonial Williamsburg, 1964.

CATFISHES

There's no limit in catfish fishing (Motion picture) Deere & Co., 1969. Made by Centron Corp.

CATHARINE II, EMPRESS OF RUSSIA, 1729-1796

—DRAMA

The Scarlet empress (Motion picture) Paramount Pictures, 1934.

CATHEDRALS

see also Architecture, Gothic

—FRANCE

see also Chartres, France. Notre-Dame (Cathedral)

CATHER, WILLA SIBERT, 1873-1947

Willie Cather: rebel from Red Cloud (Filmstrip) Perfection Form Co., 1969.

CATHETERIZATION, URINARY see Urinary catheterization

CATHETERS

Catheterization: female (Motion picture) J. B. Lippincott Co., 1971.

Catheterization: male (Motion picture) J. B. Lippincott Co., 1971.

Catheterization: preparation of sterile field (Motion picture) J. B. Lippincott Co., 1971.

Male catheterization, part 1 (Motion picture) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.

Male catheterization, part 2 (Motion picture) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.

CATHODE RAY OSCILLOGRAPH

AC and DC wave forms (Motion picture) Ealing Corp., 1970.

Basic controls (Motion picture) Ealing Corp., 1970.

Building a sawtooth generator—testing with an oscilloscope (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Circuit boards—design and manufacturing (Motion picture) Tektronix, 1967.

Deflection of electron beam (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Developing a time base (Motion picture) Ealing Corp., 1970.

Electron gun 1—electron emission and control by bias (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Electron gun 2—electron focusing (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Experiments in physics—cathode-ray oscilloscope: historical introduction (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Frequency measurement. Part 1: Time base (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Frequency measurement. Part 2: Lissajous figures (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

The Function of the amplifier in the oscilloscope (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Gas discharge experiment (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Graphics with an oscilloscope (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Graphing voltage (Motion picture) Ealing Corp., 1970.

Introduction to the cathode-ray oscilloscope (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Introduction to the general-purpose oscilloscope (Motion picture) Education Development Center, 1970.

Measuring changing voltages (Motion picture) Ealing Corp., 1970.

Oscilloscope controls and their functions (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Oscilloscopes and transducers (Motion picture) Tektronix, 1968.

Phase and the oscilloscope (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Rubber membrane model of a cathode-ray tube (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Some elementary things an oscilloscope can do (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

The Sweep circuit (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Using the oscilloscope (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

The Z-axis in the oscilloscope and the TV receiver (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

CATHODE RAY PICTURE TUBES see Televistron picture tubes

CATHODE RAY TUBES

Building a ceramic cathode-ray tube (Motion picture) Tektronix, 1967.

The Cathode ray tube (Filmstrip) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1958. Released in the U. S. by McGraw-Hill Book Co.

Crookes tubes (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

CATHOLIC ACTION

see also Laity—Catholic church

CATHOLIC CHURCH

The New American Catholic (Motion picture) NBC News. Released by NBC International, 1968.

—CLERGY

Fisher of men (Motion picture) Paulist Productions, 1964.

—DOCTRINAL AND CONTROVERSIAL WORKS

Catholicism, part 1 (Filmstrip) Warren Schloot Productions, 1970.

Catholicism, part 2 (Filmstrip) Warren Schloot Productions, 1970.

Roman Catholicism (Filmstrip) Family Films, 1967.

—EDUCATION

A Roman Catholic view of education (Motion picture) KTCA-TV. Released by National Educational Television and Radio Center, 1961.

—GOVERNMENT

Challenge to authority (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

—HISTORY—EARLY PERIOD see Church history—Primitive and early church

—HISTORY—MODERN PERIOD

The Age of renewal (Motion picture) National Broadcasting Co. and the National Council of Catholic Men, 1963.

—MISSIONS

Dominican dawn (Motion picture) Val Productions. Released by the National Film Board of Canada, 1967.

The Healer (Motion picture) Amram Nowak Associates. Released by Maryknoll Missioners, 1972.

CATHOLIC CHURCH, LITURGY AND RITUAL

Understanding the liturgy (Filmstrip) Alpha Film Productions, 1965-67.

CATHOLIC CHURCH, LITURGY AND RITUAL. MASS ON THE DAY OF DEATH OR BURIAL

With Lazarus (Motion picture) John D. Parkinson (1972?)

CATHOLIC CHURCH, LITURGY AND RITUAL. PSALTER (LUTTERELL PSALTER)

The Lutterell psalter (Filmstrip) J. Arthur Rank Limited, London, 196-1. Released in the U. S. by Universal Education and Visual Arts.

CATHOLIC CHURCH, POPE, 1958-1963 (JOANNES XXIII) MATER ET MAGISTRA

Mater et magistra: Pope John's encyclical on Christianity and social progress (Filmstrip) Catechetical Guild, 1963.

CATHOLIC CHURCH, POPE, 1963- (PAULUS VI) HUMANA VITAE

The Sixth Paul (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

CATHOLIC CHURCH IN LOS ANGELES

Come quick (Motion picture) Archdiocese of Los Angeles, 196-1.

CATHOLIC CHURCH IN POLAND

Communist Poland in a changing Europe (Filmstrip) Current Affairs Films, 1971.

CATHOLIC UNIVERSITIES AND COLLEGES

A Catholic college for women (Motion picture) Visual Education Corp., 1971.

—UNITED STATES

A Catholic university. (Motion picture) Visual Education Corp. Released by New York times, 1971.

CATLIN, GEORGE, 1796-1872

George Catlin and Alfred Jacob Miller (Motion picture) Encyclopaedia Britannica Educational Corp., 1966.

The Paintings of George Catlin. (Slide set) Educational Dimensions Corp., 1972.

CATS

Cats (Motion picture) Popular Science Pub. Co., Audio-Visual Division, 1968.

Kittens are born (Motion picture) Hugh and Suzanne Johnston, inc. Released by McGraw-Hill, 1971.

Kittens grow up (Motion picture) Hugh and Suzanne Johnston, inc. Released by McGraw-Hill, 1971.

The Perils of Priscilla (Motion picture) Dimension Films. Released by Churchill Films, 1969.

The Private life of a cat (Motion picture) Alexander Hamid, 1965. Released by Grove Press.

What is a cat? (Motion picture) Fred A. Niles Communication Centers. Made by Amiram Amital. Released by FilmFair Communications, 1972.

The Wild cat family—featuring the cougar (Motion picture) Walt Disney Productions. Released by Walt Disney 16 mm Films, 1968.

—ANATOMY

Dissection of the cat (Motion picture) International Film Bureau, 1971.

—HISTORY

Of cats and men (Motion picture) Walt Disney Productions. Released by Walt Disney 16 mm Films, 1968.

—JUVENILE FILMS

Cat is a cat. (Motion picture) Biographic Three Ltd, London. Released in the U.S. by American Educational Films, 1971.

—JUVENILE LITERATURE

Cats and kittens (Motion picture) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

CATS AS LABORATORY ANIMALS

Handling laboratory animals: The cat (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

CAT'S CRADLE see String-figures

CATS IN ART

Drawing: cat face (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

CATTLE

—DISEASES

Diseases and parasites of cattle (Filmstrip) Colonial Films, 1965-71.

—FEEDING AND FEEDS

Opportunity acres (Motion picture) A. O. Smith Harvestore Products. Made by Audio Visual Productions. Released by Venard Organization, 1971.

The Perils of barley (Motion picture) A. O. Smith Harvestore Products. Made by Audio Visual Productions. Released by Venard Organization, 1971.

Twice a day everyday. (Motion picture) A. O. Smith Harvestore Products. Made by Audio Visual Productions. Released by Venard Organization, 1971.

Voyage to the planet earth. (Motion picture) A. O. Smith Harvestore Products. Made by Audio Visual Productions. Released by Venard Organization, 1971.

Why dry corn? (Motion picture) A. O. Smith Harvestore Products. Made by Audio Visual Productions. Released by Venard Organization, 1971.

—JUVENILE FILMS

Dairy and beef cattle (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

Roberto rounds up the cattle (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dnfour Editions, 1968.

—ARGENTINE REPUBLIC

Cattle on the Argentine pampas (Filmstrip) Common Ground, London, 1971. Made by Norman J. Graves. Released in the U. S. by Carman Educational Associates.

—ARIZONA

Bellota—a story of roundup (Motion picture) University of Arizona, Radio-Television Bureau. Released by International Film Bureau, 1969.

—AUSTRALIA

Cattle in northern Australia (Filmstrip) Common Ground, London, 1961. Made by Monica M. Cole. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—BRAZIL

Seeing Brazil: Farming and ranching (Filmstrip) Coronet Instructional Films, 1970.

—CANADA

Canadian agriculture (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.

—NIGER

Herdsmen of Central Africa: Cattle drive across the Niger (Motion picture) Ealing Corp., 1968.

—THE WEST

The Cattleman. (Motion picture) State Historical Society of Colorado. Made by Barbre Productions. Released by Xerox Films, 1970.

Last cattle frontier (Motion picture) Ponderosa Films, 1967.

CATTLE BREEDING

... To do justly ... (Motion picture) Winrock Farms. Made and released by Confluence Films, 1970.

—UNITED STATES

Impact—the story of the Brahman breed (Motion picture) American Brahman Breeders Association. Made by Viacom. Released by Modern Talking Picture Service, 1970.

CATTLE TRADE

—CANADA

Canada produced (Motion picture) Canada Packers, Toronto, 1968. Made by Crawley Films.

R. O. P. beefs up profits (Motion picture) Canada Dept. of Agriculture, Ottawa, and National Film Board of Canada. Released by National Film Board of Canada, 1966.

—HAWAII

Coffee and beef from Hawaii (Motion picture) Doubleday Multimedia, 1970.

—MALI

Herdling cattle on the Niger (Motion picture) Julien Bryan and International Film Foundation, 1967.

—TEXAS

Texas: land of cattle and oil. (Filmstrip) Society for Visual Education, 1972.

—THE WEST

Cattle kingdom (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

Cattle wrangling (1898) (Motion picture) Thorne Films, 1967.

—THE WEST—HISTORY

Settling the West: The cattlemen (Filmstrip) Coronet Instructional Films, 1970.

CATTLE TRAILS

Cattle trails (Filmstrip) Common Ground, London. Released in the U. S. by Carman Educational Associates, 1968.

CAUCASUS

—SOCIAL LIFE AND CUSTOMS

Russia. Part 3: Siberia and the Caucasus (Motion picture) Theodore Holcomb, 1970.

CAUDLE, THERON LAMAR, 1904-

Theron Lamar Caudle, (Motion picture) NBC Television, 1951.

Theron Lamar Caudle, (Motion picture) NBC Television, 1953.

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Morphogenesis in a marine alga, Caulerpa. (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1971.

CAUSATION

Operational causality (Motion picture) J. McV. Hunt and Ina C. Uzgiris. Released by University of Illinois Motion Picture Service, 1967.

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CAVE-DRAWINGS

see also Petroglyphs

Cave painters (Filmstrip) Bailey Films, 1969.

Daily life in the dawn of human time (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

CAVE-DWELLERS

see also Tarahumara Indians

Cave men and hunters (Filmstrip) Common Ground, London, 1952. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

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Cave ecology (Motion picture) Centron Educational Films, 1971.

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Batu caves (Motion picture) Malayan Film Unit, Kuala Lumpur. Released in Canada by National Film Board of Canada, 1962.

Cave life (Motion picture) McGraw-Hill, 1971. Made in Bulgaria, 1965.

Garden of shadows. (Motion picture) Les Films de l'adagio, Boulogne-Sur-Seine, France, 1970. Released in the U.S. by Davidson Films, 1972.

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The History of Indian civilization. No. 6: Rock-cut sanctuaries (Filmstrip) Budek Films and Slides, 1968.

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Riddle of the Mayan cave (Motion picture) American Broadcasting Co., 1969.

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MACKENZIE DISTRICT

Nahamul (Motion picture) National and Historic Parks Branch, Dept. of Indian Affairs and Northern Development, Ottawa, 1972. Made by Via le Monde Canada.

CAVIIDAE

—BEHAVIOR

Comparative behavior of Argentine caviar (Motion picture) Jon P. Rood. Released by Psychological Cinema Register, 1970.

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Cecropia: building a cocoon (Motion picture) Troll Associates, 1971. Made by International Film Makers.

Cecropia: emerging from the egg (Motion picture) Troll Associates, 1971. Made by International Film Makers.

Cecropia: the moth appears (Motion picture) Troll Associates, 1971. Made by International Film Makers.

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see also *Thuja plicata*

The Cedar tree (Motion picture) Martin Moyer Productions, 1970.

Wooden box: made by steaming and bending (Motion picture) Dept. of Anthropology, University of California, 1962.

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The Cedar Rapids and Iowa City Ry. (Motion picture) Eastin-Phelan Corp., 1968. Made by Blackhawk Films.

CEILING

see also *Mural painting and decoration*

CELANESE CORPORATION

Pampa—profile of a chemical plant (Motion picture) Celanese Corp., 1969. Made by Tony Sheldon-Moir.

CELERY

Preparation of celery (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

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Real and apparent motions (Motion picture) U.S. Air Force, 1962.

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Aggregation of dissociated sponge cells (Motion picture) Education Development Center, 1969.

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see also *Meiosis*

The Cell (Filmstrip) Robert J. Brady Co., 1968.

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An Inquiry—the importance of the nucleus (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

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Cells: a first film (Motion picture) Norman Bean. Released by BFA Educational Media, 1970.

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Cells and growth (Filmstrip) Y. L. P. Materials Corp., 1968.

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Cells: what are they? (Filmstrip) Filmstrip House, 1964.

The Embattled cell (Motion picture) American Cancer Society, 1967. Made by Wexler Film Productions.

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From cell-like characteristics of microspheres (Motion picture) Ealing Corp., 1969.

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CELLULOSE

Constructive chemistry (Motion picture) International Tele-Film Productions, 1949.

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Cement sculpture (Motion picture) Hester and Associates, 1966.

The Dreambuilder (Motion picture) Lehigh Portland Cement Co., 1967. Made by BFB Productions.

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—JUVENILE FILMS

Things that stick (Filmstrip) Troll Associates, 1970.

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CENTIPEDES

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—ANTIQUITIES

The Coming of the Feathered Serpent (Filmstrip) Southwestern Productions. Released by Westwood Educational Productions, 1971.

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—COMMERCE

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—DESCRIPTION AND TRAVEL—1951—

Central American geography (Filmstrip) Encore Visual Education, 1971. Made by Art Evans Productions.

Coastlands (Filmstrip) Herbert M. Elkins Co., 1962.

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—ECONOMIC CONDITIONS

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—SOCIAL LIFE AND CUSTOMS

Honduras, Nicaragua, and Costa Rica (Filmstrip) Society for Visual Education, 1969.

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CENTRAL BUSINESS DISTRICTS

Downtown for people (Motion picture) Enterprise Productions, 1972. Made by Roger Hagan.

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—WASHINGTON, D. C.

A City is people (Motion picture) National Capital Downtown Committee. Made and released by Stuart Finley, Inc., 1970.

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CENTRAL NERVOUS SYSTEM

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Ceramics in space (Motion picture) National Aeronautics and Space Administration, 1968. Made by University Film Producers Association.

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Life cycle of the Ceratocystis ulmi: the Dutch elm disease fungus (Motion picture) Film Production Unit, Iowa State University, 1968. Made in cooperation with Dept. of Botany and Plant Pathology.

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Knockout! Marcel Cerdan vs. Dick Turpin (Motion picture) Turn of the Century Fights, 1964.

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—JUVENILE FILMS

An inside story—making cereals (Filmstrip) Cereal Institute. Made and released by Instructional Dynamics, 1971.

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—JUVENILE FILMS

The Foods we eat: Cereals—grains (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

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Brain localization: the motor cortex (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

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The Child with cerebral palsy (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

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The Causes and effects of stroke and acute care (Film-strip) Concept Media, 1969.

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CERVIX UTERI

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—BEHAVIOR

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Chagall (Motion picture) Auerbach Film Enterprises and Albert Skira. Released by United Artists Corp., 1963.

Chagall: an artist's prayer (Motion picture) Columbia Broadcasting System, 1963. Made by CBS News, Public Affairs Dept.

Jerusalem windows of Marc Chagall. (Slide set) Hadassah, 1962.

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Peter Ilyich Tchaikovsky (Filmstrip) Brunswick Productions, 1966.

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1812 overture by Peter Ilyitch Tchaikovsky (Filmstrip) Educational Audio Visual, 1964.

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Nutcracker suite (Filmstrip) Brunswick Productions, 1965.

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The Sleeping beauty by Tchaikovsky (Filmstrip) Educational Audio Visual, 1970.

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Symphony no. 6 in B minor by Peter Ilyich Tchaikovsky (Filmstrip) Educational Audio Visual, 1970.

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- Turning over a new leaf* (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.
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- CHARACTERS AND CHARACTERISTICS IN LITERATURE**
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Literature appreciation: analyzing characters (Motion picture) Coronet Instructional Films, 1970.
Writing short stories: the characters. (Filmstrip) Coronet Instructional Materials, 1972.
- CHARCOAL**
Charcoal casting (Motion picture) Hester and Associates, 1967.
Decolorization of solutions (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.
Making charcoal—fuel for early industry (Motion picture) Ealing Corp., 1968.
- CHARCOAL DRAWING**
Charcoal drawing (Motion picture) Walden Film Corp., 1968.
Drawing: charcoal—composition (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.
Drawing: charcoal—single objecta (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.
Painting: Composition—charcoal (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1969.
Syrinx (Motion picture) National Film Board of Canada, 1966. Released in the U. S. by Learning Corp. of America, 1970.
- CHARDIN, JEAN BAPTISTE SIMEON, 1699—1779**
Jean Baptiste Chardin (Filmstrip) Herbert E. Budek Films and Slides, 1966.
- CHARGE ACCOUNT BANK PLANS**
Charge account applications (Filmstrip) Bailey Films. Released by Bailey-Film Associates, 1969.
Charge cards and charge statements (Filmstrip) Bailey Films. Released by Bailey-Film Associates, 1969.
- CHARITABLE BEQUESTS**
—UNITED STATES
Double entry (Motion picture) United Givers Fund of Richmond, Henrico and Chesterfield, 1967. Made by Fred L. Frechette Motion Picture Productions.
- CHARITIES**
Help them know God's love (Filmstrip) Broadcasting and Film Commission, National Council of Churches. Released by Church World Service, National Council of Churches, 1968.
The Human race (Motion picture) Jeff Dell Film Service. Released by Mass Media Associates, 1969.
It's none of my business (Motion picture) Lexington—Fayette County United Community Fund. Made and released by ETF Productions, 1969.
People who care (Motion picture) United Community Fund and Council of America, 1970. Made by Gordon/Glyn Productions.
- ANECDOTES, FACETIAE, SATIRE, ETC.
- Course* (Motion picture) Jerry Millstein and Mark Marquisee, 1969.
- CANADA
- You and me (Toi et moi)* (Motion picture) Federated Appeal of Greater Montreal, 1968. Made by Crawley Films.
- CHARITIES, RURAL** See Social service, Rural
- CHARITY**
see also Altruism; Love
- CHARLEMAGNE, 742—814**
Charlemagne (Filmstrip) J. Arthur Rank Limited, London, 1964. Released in the U. S. by Universal Education and Visual Arts.
Charlemagne: holy barbarian (Motion picture) Learning Corp. of America, 1969.
- CHARLES I, KING OF GREAT BRITAIN, 1600—1649**
Charles I (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.
- CHARLES II, KING OF GREAT BRITAIN, 1630—1685**
Charles II (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.
- CHARLES, EZZARD**
Joe Louis—the brown bomber. (Motion picture) Anagyrus Film Library, 1972.
Knockout! Ezzard Charles vs. Bob Satterfield (Motion picture) Turn of the Century Fights, 1964.
Knockout! Ezzard Charles vs. John Holman (Motion picture) Turn of the Century Fights, 1964.
Knockout! Ezzard Charles vs. Tommy Harrison (Motion picture) Turn of the Century Fights, 1967.
- CHARLES, RAY**
Blues for lovers (Motion picture) Alsa Films, England. Released in the U. S. by Twentieth Century-Fox Film Corp., 1965.
- CHARLES LEE TILDEN REGIONAL PARK**
Nature next door (Motion picture) Sierra Club, 1962.
- CHARLES STEWART MOTT FOUNDATION**
Thursday's child (Motion picture) Centron Educational Films, 1968.
- CHARLEVOIX REGION, QUE.**
Charlevoix (Motion picture) Office du film du Québec. Released by National Film Board of Canada, 1966.
- CHARM**
How to face an audience with poise. (Slide set) Milady Pub. Corp., 1970.
- CHARNLEY, DAVE**
Knockout! Joe Brown vs. Dave Charnley (Motion picture) Turn of the Century Fights, 1964.
- CHAROLAIS CATTLE**
The Charolais report (Motion picture) American-International Charolais Association. Released by Modern Talking Picture Service, 1964.
- CHARTRES, FRANCE, NOTRE-DAME (CATHEDRAL)**
La Cathedrale de Chartres. (Filmstrip) Schlost Productions, 1972.
Chartres Cathedral (Motion picture) André Vigneau, 1934. Made by Camera Films.
Chartres Cathedral (Filmstrip) Visual Publications, London, 1969. Released in the U. S. by McIntyre Visual Publications, 1970.
Chartres Cathedral (Filmstrip) Warren Schlost Productions, 1970.

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CHASE, THE see Hunting

CHASIDISM see Hasidism

CHATEAU-THIERRY, BATTLE OF, 1918

Pershing vs. Ludendorff (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

^A
CHATEAUX see Castles

CHATTANOOGA RAILROAD EXPEDITION, 1862

The Great locomotive chase. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

The Great locomotive chase. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

Stories in American history, set 1. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

Stories in American history, set 1. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

CHATTELS see Personal property

CHAUCER, GEOFFREY, d. 1400

Chaucer (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

Chaucer's tale (Motion picture) Argo Sight and Sound, London, 1968. Released in the U. S. by Holt, Rinehart and Winston, 1970.

Geoffrey Chaucer (Filmstrip) Pathscope Educational Films, 1969.

Geoffrey Chaucer: poet and pilgrim (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

The Time, the life, the works of Geoffrey Chaucer (Filmstrip) Educational Audio Visual, 1968.

CHAUCER, GEOFFREY, d. 1400. CANTERBURY TALES

The Canterbury tales (Motion picture) University of Michigan TV Center, 1967.

CHAUVINISM AND JINGOISM

see also Imperialism

CHAVEZ, CESAR ESTRADA

Delano grape strike. (Motion picture) Thorne Films, 1971.

Nosotros vencemos (We shall overcome). (Motion picture) United Farm Workers Organizing Committee, 1971. Made by Jon Lewis Ventures.

Viva la causa: the migrant labor movement. (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.

CHAVÍN, PERU

Chavin to Inca (Filmstrip) Coronet Instructional Films, 1971.

CHEATING (EDUCATION)

A Child who cheats (Motion picture) Holt, Rinehart and Winston, 1968. Made by University of Missouri at Kansas City and Calvin Productions.

Paper drive (Motion picture) Dimension Films. Released by Churchill Films, 1969.

To tell or not to tell (Motion picture) International Film Bureau, 1967. Made by Horizon Productions.

What will Bernard do? (Motion picture) Doubleday and Co. Made by Vision Associates. Released by Doubleday and Co. and International Communication Films, 1968.

—JUVENILE FILMS

Learning to face up to mistakes. (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

CHEATING AT CARDS see Cards sharpening

CHECKS

see also Clearinghouse

The Checking account (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1970.

Opening a checking account, A. (Filmstrip) Educational Projections Corp., 1969.

Opening a checking account, B. (Filmstrip) Educational Projections Corp., 1969.

Reconciling your bank balance (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1970.

Travels of a check (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1970.

CHEERFULNESS

see also Happiness

CHEERLEADING

All eyes on you (Motion picture) Coca-Cola Co. and National Cheerleaders Association, 1970. Made by Cine-Mark.

Cheerleading: approach—front stag jump (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Cheerleading: back straddle sit (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Cheerleading: "C" jump—back arch jump (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Cheerleading: modified mercury and mercury (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Cheerleading: Nation-wide split jump (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Cheerleading: shoulder mount—thigh stand—side stag stand (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Cheerleading: side stag jump (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Cheerleading: side stride jump—side stride jump with twist (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Cheerleading: three person straddle catch—three person split balance (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

CHEESE

see also Cookery (Cheese)

Cheerleading: cheerleading chants (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Cheese stands alone. (Motion picture) Purity Cheese Co. Made by Moynihan Associates. Released by Association-Sterling Films, 1971.

Guide to cheese making (Filmstrip) Wilding. Made and released by Kraft Foods, 1963.

—JUVENILE FILMS

Making cheese at the dairy (Filmstrip) Charles Groffman. Released by Bailey Films, 1969.

CHEESE FACTORIES

Early food processing: The cheese house (Motion picture) Ealing Corp., 1969.

CHEESE INDUSTRY

—NETHERLANDS

Cheese industry (Motion picture) Park Films, 1967.

CHEETAHS

Cheese production (Motion picture) Park Films, 1967.

Cheetah. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972.

CHEIROPTERA see Bats

CHEKHOV, ANTON PAVLOVICH, 1860-1904

Anton Chekhov (1860-1904). (Filmstrip) Unesco, 1960. Released in the U.S. by Unipub.

The Cherry orchard. Part 1: Chekhov—innovator of modern drama (Motion picture) Encyclopaedia Britannica Educational Corp., 1968. Presented by Norris Houghton.

The Cherry orchard. Part 2: Comedy or tragedy? (Motion picture) Encyclopaedia Britannica Educational Corp., 1968. Presented by Norris Houghton.

CHELONIA MYDAS see Green turtle

CHEMICAL ADDITIVES IN FOOD see Food additives

CHEMICAL APPARATUS

How to make a washbottle (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Encyclopaedia Britannica Educational Corp., 1970.

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CHEMICAL APPARATUS (Continued)

The Lab situation. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Laboratory equipment. Part 1: Simple glassware (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

Laboratory equipment. Part 2: Standard taper glassware (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

pH meter (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

CHEMICAL BONDS

see also Electronegativity

Atomic and bonding orbitals (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

Bond type and properties of matter. (Filmstrip) Ward's Natural Science Establishment, 1972.

Chemical bonds: orbitals (Motion picture) Richard Cline Film Productions, 1970.

The Coordinate covalent bond (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Energy cycles (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

Introduction to chemical bonding. (Filmstrip) Ward's Natural Science Establishment, 1972.

Introduction to the CHEM Study film: Chemical bonding (Motion picture) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

The Ionic bond (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Macromolecular bonds (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

The Properties of a covalently bonded compound (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

The Properties of an ionic compound (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Simple molecular orbitals (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

The Structure of a covalent molecule (CCl₄) (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Van der Waals forces (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

CHEMICAL COMPOSITION OF THE EARTH sec Geochemistry

CHEMICAL EDUCATION MATERIAL STUDY

CHEM study: information for educators (Motion picture) Chemical Education Study Project. Made by Wesler Films. Released by Modern Learning Aids, 1966.

A Discussion among teachers and the CHEM Study staff—concluding panel session (Motion picture) CHEM Study, 1966. Released by Modern Learning Aids.

A Panel feedback session—midway in course (Motion picture) CHEM Study, 1966. Released by Modern Learning Aids.

CHEMICAL ELEMENTS

see also Periodic law

Chemistry of group VIA (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

Elements, compounds, and mixtures. (Filmstrip) Ward's Natural Science Establishment, 1972.

Metals and non-metals (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

The Nature of matter: Mixtures, compounds, and elements (Filmstrip) Herbert E. Budek Films and Slides, 1964.

Physical and chemical changes: compounds and mixtures. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

CHEMICAL ENGINEERING AS A PROFESSION

The Chemical engineer (Motion picture) American Institute of Chemical Engineers. Made by Justin Herman. Released by Rothacker, Inc., 1964.

CHEMICAL EQUATIONS

On writing equations—1 (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

On writing equations—2 (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

CHEMICAL EQUILIBRIUM

see also Phase rule and equilibrium

Chemical equilibrium (Filmstrip) Herbert E. Budek Films and Slides, 1967.

Chemical equilibrium (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Equilibrium: Le Châtelier's principle (Motion picture) Ealing Corp., 1968.

Equilibrium: solutions and precipitates (Motion picture) Ealing Corp., 1968.

Introduction to the CHEM Study film: Equilibrium (Motion picture) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

LeChâtelier's principle (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Le Châtelier's principle. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Reversible reactions and reactions to completion (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

CHEMICAL INDUSTRIES

—UNITED STATES

A Place to grow (Motion picture) Chemicals Division, Eastman Kodak Co., 1969. Made by Peckham Productions.

CHEMICAL LABORATORIES

—SAFETY MEASURES

Introductory laboratory techniques (Motion picture) Kalmia Co., 1970.

Laboratory safety (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Laboratory skills in chemistry (Filmstrip) Popular Science Audio-Visuals, 1969.

Safe laboratory procedures (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

CHEMICAL LABORATORY TECHNICIANS

The ChemTech. (Motion picture) Chemical Technician Curriculum Project, 1971. Made by Furman Films/San Francisco.

CHEMICAL MODELS

Close-packing of spheres (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

Introduction to the CHEM Study film: Crystals and their structures (Motion picture) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

Simple molecular orbitals (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

CHEMICAL OCEANOGRAPHY

Chemical oceanography (Filmstrip) Felton Design Studio. Made by Encyclopaedia Britannica Films. Released by National Academy of Sciences, 1966.

CHEMICAL PLANTS

—PAMPA, TEXAS

Pampa—profile of a chemical plant (Motion picture) Celanese Corp., 1969. Made by Tony Sheldon-Moir.

CHEMICAL REACTION

—CONDITIONS AND LAWS

Chemical equilibrium (Filmstrip) Herbert E. Budek Films and Slides, 1967.

Chemical reaction principles. (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

Collision dynamics of chemical reactions (Motion picture) Harper & Row, Publishers, 1972. Made by Unit 1 Film Productions.

Combining volumes: synthesis of water (Motion picture) Ealing Corp., 1968.

Copper group unknown (Motion picture) Holt, Rinehart and Winston, 1971. Made by Telemated Motion Pictures.

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CHEMICAL REACTION

—CONDITIONS AND LAWS (Continued)

Introduction to the CHEM Study film: Introduction to reaction kinetics (Motion picture) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

Inversion, retention, and racemization (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

A Look at chemical change (Motion picture) McGraw-Hill Book Co. and Hanna-Barbera Productions. Made by Hanna-Barbera Productions. Released by McGraw-Hill Book Co., 1970.

An Organic mechanism (Motion picture) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

Patterns of change. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Reaction kinetics (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

Reversible reactions and reactions to completion (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Separation of major groups (Motion picture) Holt, Rinehart and Winston, 1971. Made by Telemated Motion Pictures.

Silver group known (Motion picture) Holt, Rinehart and Winston, 1971. Made by Telemated Motion Pictures.

Temperature and activation energy (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1970.

Times of change. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

CHEMICAL REACTION, RATE OF

Chemical kinetics (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

How to change a chemical reaction (Motion picture) Prism Productions. Released by Modern Learning Aids, 1964.

Introduction to the CHEM Study film: Catalysis (Motion picture) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

Molecular concentration and speed of chemical change (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1970.

Particle size and speed of chemical change (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1970.

Reaction rates (Motion picture) Ealing Corp., 1968.

Reaction rates (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

Speed of chemical change (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by Film Associates of California, 1968.

Times of change. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Volumeter (Motion picture) Thorne Films, 1970.

CHEMICAL REACTIONS

Chemical reactions (Filmstrip) Budek Films and Slides, 1964.

Chemical reactions and experiments. (Transparencies) Creative Visuals (197-?)

Controlling chemical reactions (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Evidence of Chemical reaction (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

How to change a chemical reaction (Motion picture) Prism Productions. Released by Modern Learning Aids, 1964.

Introduction to the CHEM Study film: Electrochemical cells (Motion picture) Chemical Education Material Study, 1968. Released by Modern Learning Aids.

Molecules at work. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Structure of matter. Part 3: How atoms combine (Filmstrip) Filmstrip House, 1968.

—CONDITIONS AND LAWS

Energy and entropy: driving force of a chemical reaction (Filmstrip) Popular Science Audio-Visuals, 1969.

CHEMICAL RESEARCH

Molecular magic (Motion picture) Humble Oil and Refining Co. Released by Modern Talking Picture Service (196-1)

Solution of alkali metal in liquid ammonia (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

CHEMICAL TESTS AND REAGENTS

see also Indicators and test-papers

CHEMICAL WARFARE

see also Decontamination (from gases, chemicals, etc.)

CBW: the secrets of secrecy (Motion picture) NBC News. Released by NBC Educational Enterprises, 1969.

Germ and chemical warfare (Motion picture) CBS News. Released by Carousel Films, 1969.

A Plague on your children. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

—SAFETY MEASURES

Chemical warfare—decontamination procedure aboard ship (Motion picture) U. S. Bureau of Naval Personnel, 1944. Made by Bureau of Aeronautics.

CHEMICALS

see also Herbicides

—PURIFICATION

Purification of solids by recrystallization (Motion picture) Harper & Row, 1968. Made by Unit One Productions.

Recrystallization, part 1 (Motion picture) Kalmia Co., 1970.

Recrystallization, part 2 (Motion picture) Kalmia Co., 1970.

—SAFETY MEASURES

Handling chemicals—solids, liquids, and gases (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Educational Corp., 1971.

Handling dangerous chemicals: acids (Motion picture) Centron Educational Films, 1970.

Handling dangerous chemicals: bases (Motion picture) Centron Educational Films, 1970.

Handling reagents (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Enterprises.

CHEMISTRY

Chemical changes all about us. (Motion picture) Coronet Instructional Films, 1972.

Chemical principles. (Slide set) W. B. Saunders Co., 1969.

Chemistry and the Nobel Prize (Filmstrip) Popular Science Pub Co., Audio-Visual Division, 1969.

Chemistry I. (Transparencies) Creative Visuals (197-?)

Chemistry II. (Transparencies) Creative Visuals, 1965.

Constructive chemistry. (Motion picture) International Tele-Film Productions, 1949.

Introduction to chemistry. (Transparencies) Creative Visuals (197-?)

Modern chemistry 1966. (Transparencies) United Transparencies, inc., 1966. Made by Holt, Rinehart and Winston.

100 lecture slides to accompany General college chemistry, series I. (Slide set) Harper & Row, Publishers, 1972. Made by Hament Corp.

100 lecture slides to accompany General college chemistry, series II. (Slide set) Harper & Row, Publishers, 1972. Made by Hament Corp.

—COMPUTER PROGRAMS

Chempak (Motion picture) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.

—EXAMINATIONS

Examinations. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

—EXPERIMENTS

Chemical reactions and experiments. (Transparencies) Creative Visuals (197-?)

Demonstration or discovery. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Elements, compounds, and mixtures. (Filmstrip) Ward's Natural Science Establishment, 1972.

Experiments in chemistry (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

—HISTORY

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—MANIPULATION

Basic laboratory techniques in chemistry. (Motion picture) Warren Schloot Productions, 1972.

Generating and collecting gases (Filmstrip) Pace Films. Released by Universal Education and Visual Arts, 1971.

Handling liquid chemicals. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Handling solid chemicals. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Heating a substance (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

CHEMISTRY

—MANIPULATION (Continued)

Introductory laboratory techniques (*Motion picture*) Kalmia Co., 1970.

Laboratory burners (*Filmstrip*) Pace Films. Released by Universal Education and Visual Arts, 1971.

Laboratory procedures: dispensing solids and liquids (*Filmstrip*) Pace Films. Released by Universal Education and Visual Arts, 1971.

Laboratory procedures: quantitative transfer (*Motion picture*) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

Laboratory skills in chemistry (*Filmstrip*) Popular Science Audio-Visuals, 1969.

Miscellaneous laboratory procedures (*Filmstrip*) Pace Films. Released by Universal Education and Visual Arts, 1971.

Pipetting. Part 1: Cleaning and using a transfer pipet (*Motion picture*) John Fitch Associates. Made and released by Kalmia Co., 1969.

Pipetting. Part 2: Graduated pipet and 3-valve bulb (*Motion picture*) John Fitch Associates. Made and released by Kalmia Co., 1969.

Quantitative transfer (*Motion picture*) Kalmia Co., 1970.

Use of volumetric ware (*Motion picture*) Centron Educational Films, 1970.

Weighing. Part 1: Balance construction and weighing an object (*Motion picture*) John Fitch Associates. Made

Weighing. Part 2: Weighing out substances (*Motion picture*) John Fitch Associates. Made and released by Kalmia Co., 1969.

Weighing a substance (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

—METHODOLOGY

Introduction to the laws of chemistry. (*Filmstrip*) Ward's Natural Science Establishment, 1972.

—NOTATION

Determination of the formula of a compound. (*Motion picture*) Ohio State University Dept. of Chemistry. Made by W. T. Lippincott, W. R. Barnard, and R. T. Yingling. Released by W. B. Saunders Co., 1970.

—STUDY AND TEACHING

A Discussion among teachers and the CHEM Study staff—concluding panel session (*Motion picture*) CHEM Study, 1966. Released by Modern Learning Aids.

Fractional distillation in an IPS class, part 1 (*Motion picture*) Education Development Center, 1968.

A Panel feedback session—midway in course (*Motion picture*) CHEM Study, 1966. Released by Modern Learning Aids.

—STUDY AND TEACHING—GREAT BRITAIN

Examinations. (*Motion picture*) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

The Lab situation. (*Motion picture*) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

New scheme, new problems. (*Motion picture*) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

What happens next? (*Motion picture*) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

—STUDY AND TEACHING (SECONDARY)

CHEM study: information for educators (*Motion picture*) Chemical Education Study Project. Made by Wexler Films. Released by Modern Learning Aids, 1966.

CHEMISTRY, ANALYTIC

Cation analysis—chromatography and ion exchange (*Motion picture*) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

Cation analysis—wet chemical methods (*Motion picture*) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

Evidence of Chemical reaction (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Hidden salts (*Motion picture*) Prism Productions. Released by Modern Learning Aids, 1963.

Testing for ions. (*Filmstrip*) EdMediaTec. Released by Silver Burdett Co., 1971.

—QUALITATIVE

see also Spectrum analysis

The Bead test (*Motion picture*) Film Associates, 1968.

The Flame test (*Motion picture*) Film Associates, 1968.

—QUANTITATIVE

see also Volumetric analysis

Gravimetric determination of sulfate. (*Motion picture*) Ohio State University Dept. of Chemistry. Made by W. T. Lippincott, W. R. Barnard, and R. T. Yingling. Released by W. B. Saunders Co., 1970.

Gravimetric techniques (*Motion picture*) Harper & Row, 1968. Made by Unit One Productions.

CHEMISTRY, ANIMAL see Physiological chemistry

CHEMISTRY, FORENSIC

see also Poisons

CHEMISTRY, LEGAL

see also Medical jurisprudence

CHEMISTRY, ORGANIC

An Organic mechanism (*Motion picture*) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

CHEMISTRY, PHYSICAL AND THEORETICAL

Introduction to the laws of chemistry. (*Filmstrip*) Ward's Natural Science Establishment, 1972.

The Shape of molecules (*Filmstrip*) Common Ground, London, 1965. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

CHEMISTRY, PHYSICAL ORGANIC

Introduction to the CHEM Study film: Mechanism of an organic reaction (*Motion picture*) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

CHEMISTRY OF FOOD see Food—Composition

CHEMISTS

see also Pharmacists

CHEMOTHERAPY

see also Antibiotics; Cancer—Chemotherapy

CHEROKEE INDIANS

The Cherokee Nation of Oklahoma. (*Filmstrip*) Society for Visual Education, 1972.

—DRAMA

Trail of tears (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1971.

—LEGENDS

The Little ice man (*Filmstrip*) Imperial Film Co., 1969.

—LEGENDS—JUVENILE FILMS

The Wild rose. (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1971.

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—HARVESTING

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—INDUSTRIES—JUVENILE FILMS

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—DISEASES

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—PUBLIC SCHOOLS

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—WARS

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CHICORY

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CHILD GUIDANCE CLINICS

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CHILD MENTAL HEALTH

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An Exercise in the differential diagnosis of psychiatric syndromes of childhood (Motion picture) Dept. of Continuing Education Media, Eastern Pennsylvania Psychiatric Institute, 1968. Made by Jacques D. Van Vlack. Released by Psychological Cinema Register, 1971.

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Randy (Motion picture) Mental Health Training Film Program, 1970.

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A Time for Georgia (Motion picture) Pre-schoolers Workshop. Made by Peter Scheer. Released by Associated Film Consultants, 1971.

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Child's-eye view (Motion picture) Helena Rubinstein Foundation. Made and released by Bank Street College of Education, 1968.

The Childwatchers (Motion picture) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.

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I. Q.—questionable criterion (Motion picture) Stuart Finley, inc., 1967.

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I am me . . . (Motion picture) Jayark Corp., 1968.

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Niko—boy of Greece (Motion picture) ACI Productions, 1968.

The Normal child (Motion picture) Pennsylvania State University, Audio-Visual Services. Released by Psychological Cinema Register, 1967.

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The Shape and color game (Motion picture) Sterling Educational Films (1967).

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Feelings about family, friends, and make-believe (Marie). (Filmstrip) Scott Education Division, 1971.

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What right has a child (Motion picture) United Nations. Released by Contemporary Films/McGraw-Hill, 1969.

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—KANSAS

Three to make ready (Motion picture) Kansas Children's Service League. Made by Centron Corp. Released by Bureau of Visual Instruction, University of Kansas, 1967.

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Birth day—through the eyes of the mother (Motion picture) Florence Crittenton Home, San Francisco. Made and released by Lawren Productions, 1970.

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Pregnancy and birth (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated, 1970.

Story of birth (Filmstrip) University of Utah, Audio-Visual Bureau. Released by Bailey Films, 1967.

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Family mores and attitudes (Motion picture) Video Nursing, 1966. Made by WTTW-TV.

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Here's to Harry's grandfather (Motion picture) National Film Board of Canada, 1970.

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My friends need me (Filmstrip) Churchill Films, 1968.

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The World of three (Motion picture) National Film Board of Canada, 1967.

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Cleanliness: to be clean makes you feel good (Filmstrip) Ted Lowry Productions. Released by McGraw-Hill Book Co., 1970.

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I beg your pardon (Filmstrip) Troll Associates, 1969.

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The Little menace (Motion picture) Golden Circle Productions, 1953.

The Lost baseball (Motion picture) Ealing Corp., 1969.

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School days in the ocean (Filmstrip) Q+Ed Productions, 1966.

School manners (Filmstrip) Troll Associates, 1970.

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- Taking care of things around me: Books.** (Filmstrip) Morris D. Wertenberger, Jr. Released by BFA Educational Media, 1972.
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- What will Christy do?** (Motion picture) Doubleday and Co. Made by Vision Associates. Released by Doubleday and Co. and International Communication Films, 1968.

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- Design for dental health** (Motion picture) U. S. Division of Dental Health, 1969. Made by Associated Producers.
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- Asthmatic children—non-asthmatic.** (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.
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- Boy of Bombay** (Motion picture) Yehouda Tarmu. Released by Film Associates, 1969.

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- About you: girls** (Filmstrip) Warren Schloat Productions, 1970.
- Childhood: the enchanted years** (Motion picture) M-G-M. Released by Films Incorporated, 1971.
- Co-twin study: a day in the life of a blind child and her sighted identical twin** (Motion picture) Jewish Guild for the Blind, 1968. Released by National Medical Audio-visual Center.
- It takes a lot of growing** (Motion picture) Carousel Films, 1969.
- Learning about growth and exercise** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.
- Maturing boys and girls** (Filmstrip) Q+Ed Productions, 1969.
- Merry-go-round, no. 3: Full circle** (Motion picture) BBC-TV, London. Made by Claire Chovil. Released in the U.S. by Time-Life Films, 1970.
- Nursing appraisal of infant neurological development** (Motion picture) Video Nursing, 1967. Made by WTTW-TV.
- They can do it** (Motion picture) Education Development Center, 1969.

- Wonderfully made** (Filmstrip) Concordia Films, 1967.

—GROWTH—JUVENILE FILMS

- How do you know you are growing up?** (Motion picture) Sandler Institutional Films. Released by Henk Newenhouse, inc., 1969.

- Mother and toddlers: humanizing the growth experience** (Motion picture) Journal Films, 1971.

—HOSPITAL CARE

- But I'd rather wear my own pajamas** (Motion picture) McGraw-Hill Book Co., 1970. Made by John Tyo.
- The Chain** (Motion picture) Jerome L. Schulman. Released by Children's Memorial Hospital, Chicago, 1968.
- The Hospitalized child** (Motion picture) Video Nursing, 1967. Made by WTTW-TV.
- Nancy goes to the hospital** (Motion picture) Leonard Peck Productions. Released by United World Films, 1966.
- A New world for Peter** (Motion picture) Parents' Committee of the Children's Ward of Tompkins County Hospital. Released by Tompkins County Hospital Auxiliary, 1959.

- Puppet preparation for surgery** (Motion picture) Children's Memorial Hospital, 1970. Made by Division of Child Psychiatry.

- Robin, Peter, and Darryl: three to the hospital** (Motion picture) Dept. of Nursing, Columbia University. Made by George C. Stoney Associates. Released by Center for Mass Communication, 1968.

- Sudden departure** (Motion picture) National Film Board of Canada, 1968.

- Wake-up** (Motion picture) Allan King Associates, Toronto, 1967. Released in the U. S. by Grove Press Film Division, 1968.

—HOSPITALS

- For whom we care** (Motion picture) Children's Memorial Hospital, 1967. Made by Morton Goldsholl Design Associates.

—INSTITUTIONAL CARE

- John, 17 months: 9 days in a residential nursery** (Motion picture) Tavistock Child Development Research Unit, London. Made by James Robertson and Joyce Robertson. Released in the U. S. by New York University Film Library, 1969.

—JUVENILE FILMS

- Man rears his children** (Filmstrip) Firebird Films. Released by Modern Learning Aids, 1969.

—LANGUAGE

- And gladly learn. Part 2** (Motion picture) Utah State University of Agriculture and Applied Science, 1967.

- Captain Good Speech and Mr. Mumbles** (Filmstrip) Eye Gate House, 1970.

- Counting and charting target phonemes from conversation.** (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1972.

- Language development** (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

- Language development** (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

- Look and listen. Part 3: Alike and different** (Filmstrip) Filmstrip House, 1967.

- Mother tongue. Part 1: First foundations.** (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

- Mother tongue. Part 2: Language building.** (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

- Nimble B. Bimble** (Filmstrip) Miller-Brody Productions, 1970.

- Oral language for young children (grades K, 1, 2)** (Filmstrip) Audio-Visual Section, Division of Instructional Services, Los Angeles City School District. Released by Bailey Films, 1969; by BFA Educational Media, 1971.

- The Sound of a word** (Motion picture) Utah University. Released by Utah University, Educational Media Center, 1967.

- The Springs of learning. Part 3: Rising two.** (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

- The Springs of learning. Part 4: Ideas of their own.** (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

- They call it "The game."** (Motion picture) Associated Educational Systems, 1972. Made by Scope Productions.

—LANGUAGE—JUVENILE FILMS

- Discovering the world** (Filmstrip) Spoken Arts, 1971.

- Words, words, words.** (Motion picture) Houghton Mifflin Co., 1971. Made by Amazing Life Games Theater Co.

—LAW—UNITED STATES

- The Law and you** (Filmstrip) Populer Science Pub. Co., Audio-Visual Division, 1968.

—MANAGEMENT

- Anxieties of children** (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

- Children.** (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

- Coping with the toddler** (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

- Discipline and punishment** (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

- How to raise a good child** (Motion picture) Short Film Studios, Prague. Released in the U. S. by Contemporary Films McGraw-Hill, 1969.

- The Hyperactive child** (Motion picture) CIBA. Made and released by Medical Communications, 1969.

- I'm a helper at my house.** (Filmstrip) Panoramic Teaching Aids, 1970.

- Important people** (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1960.

- Infants and learning** (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

- Influences of children** (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

- Intellectual development of children** (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

- Reward procedures for behavior management.** (Motion picture) Infomatics, 1971.

- The Ripening seed** (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1955. Made by Art Films of Asia.

- Teaching children new behavior.** (Motion picture) Infomatics, 1972.

- Time out: a way to help children behave.** (Motion picture) Infomatics, 1971.

- What about Thad?** (Motion picture) Brigham Young University, 1970.

- Who cares about Jamie?** (Motion picture) Smart Family Foundation in cooperation with the Menninger Foundation, 1963. Released by Coronet Instructional Films.

- Your child's safety** (Motion picture) ROCOM, 1971. Made by John Sutherland Productions.

—MANAGEMENT—JUVENILE FILMS

- Mother and toddlers: humanizing the growth experience** (Motion picture) Journal Films, 1971.

—MEDICAL EXAMINATIONS

- Infant appraisal** (Motion picture) College of Nursing, University of Florida, 1967. Made by Photographic Services, University of Florida.

—MORTALITY

- Accidents in children** (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

CHILDREN (Continued)

—NUTRITION

Food for fun (Motion picture) Stanton Films, 1967.

Food needs of children (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

Good food wins the game (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1970. Released in the U. S. by Unipub, 1971.

Health science: Special food problems. (Filmstrip) Mt. San Jacinto College, 1971.

Milk—from powder to liquid (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1970. Released in the U. S. by Unipub, 1971.

Nutrition: I'll trade you my cookie for an orange (Filmstrip) Ted Lowry Productions. Released by McGraw-Hill Book Co., 1970.

—NUTRITION—JUVENILE FILMS

Breakfast, I love you (Motion picture) General Foods Corp. Made by Concepts Unlimited. Released by Modern Talking Picture Service, 1970.

—NUTRITION—PSYCHOLOGICAL ASPECTS

Your food—chance or choice? (Filmstrip) National Dairy Council, 1969. Made by Reid H. Ray Film Industries.

—POETRY

Favorite poems about children's adventures (Filmstrip) Troll Associates, 1970.

—PREPARATION FOR MEDICAL CARE

Child's first visit (Motion picture) Professional Research inc., 1969.

Dear little mumps child (Filmstrip) Bailey-Film Associates in collaboration with Lerner Publications Co. Released by Bailey-Film Associates, 1969.

The Dentist (Filmstrip) Communicators, 1968.

Helpful medicines (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1971.

Karen gets a fever (Filmstrip) Bailey-Film Associates in collaboration with Lerner Publications Co. Released by Bailey-Film Associates, 1969.

Medical care: it's your turn to see the doctor (Filmstrip) Ted Lowry Productions. Released by McGraw-Hill Book Co., 1970.

Michael gets the measles (Filmstrip) Bailey-Film Associates in collaboration with Lerner Publications Co. Released by Bailey-Film Associates, 1969.

Peter gets the chicken pox (Filmstrip) Bailey-Film Associates in collaboration with Lerner Publications Co. Released by Bailey-Film Associates, 1969.

Vignette series: Injections (Motion picture) Education Development Center, 1969.

We take good care of our teeth (Filmstrip) Herbert E. Budek Films and Slides, 1967.

—RELIGIOUS LIFE

Wonderfully made (Filmstrip) Concordia Films, 1967.

—STORIES

Children of courage (Filmstrip) Spoken Arts, 1971.

—SURGERY

Puppet preparation for surgery (Motion picture) Children's Memorial Hospital, 1970. Made by Division of Child Psychiatry.

—WOUNDS AND INJURIES

Accidents in children (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

—WRITING

Hump group (Motion picture) Denver Public Schools, 1963.

Lower-loop letters (Motion picture) Denver Public Schools, 1963.

Oval group (Motion picture) Denver Public Schools, 1963.

Underturn group (Motion picture) Denver Public Schools, 1963.

Upper-loop letters (Motion picture) Denver Public Schools, 1963.

Walking cane letters (Motion picture) Denver Public Schools, 1963.

CHILDREN, ABNORMAL AND BACKWARD see Exceptional children; Handicapped children

CHILDREN, ADOPTED

A Further glimpse of Joey (Motion picture) National Film Board of Canada, 1967. Released in the U. S. by International Film Bureau.

Korean legacy (Motion picture) Golden West Broadcasters, 1964.

They have a dream (Motion picture) Angel Guardian Home, 1969. Made by Ed Archer.

CHILDREN, BLIND

see also Blind—Education

Alone (Motion picture) Powers Co., 1968.

Beyond the night (Motion picture) Washington State School for the Blind, 1964. Made by Dick Anderson Productions.

Co-twin study: a day in the life of a blind child and her sighted identical twin (Motion picture) Jewish Guild for the Blind, 1968. Released by National Medical Audio-visual Center.

I have an egg (Motion picture) Celebrity Holdings. Made by Documentary Film Studios, Warsaw. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

Jimmie (Motion picture) Else Haeussermann. Made by News Films. Released by United Cerebral Palsy Associations, 1965.

Kevin (Motion picture) Malcolm Tarlofsky. Made by Motion Picture Dept., Center for Instructional Communications, Syracuse University. Released by Syracuse University and Churchill Films, 1968.

Mio mondo (Motion picture) Sal Mallino, 1970.

—JUVENILE FILMS

Ricky's great adventure (Motion picture) Atlantis Productions, 1969.

CHILDREN, DEAF

Audiological procedures with pre-school deaf children (Motion picture) Pennsylvania State University, Audio-Visual Services. Released by Psychological Cinema Register, Pennsylvania State University, 1967.

Bob's day (Filmstrip) Communicators, 196-1,

Can you hear me? (Motion picture) American Broadcasting Co., 1967.

A Helping hand. (Motion picture) Universal Education and Visual Arts, 1972. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

Jimmie (Motion picture) Else Haeussermann. Made by News Films. Released by United Cerebral Palsy Associations, 1965.

Lollipop (Motion picture) Omaha Hearing School for Children. Made by Walter S. Craig Film Productions. Released by Alexander Graham Bell Association for the Deaf, 1964.

The Person within (Motion picture) Clarke School for the Deaf, 1968. Made by Pictorial Productions Co.

Principles of parent-child programs for the pre-school hearing impaired (Motion picture) Pennsylvania State University, Audio-Visual Services. Released by Psychological Cinema Register, Pennsylvania State University, 1967.

CHILDREN, JAPANESE

If you were born in Japan (Filmstrip) Educational Reading Service, 1968.

CHILDREN AND ANIMALS

My dog needs me (Filmstrip) Churchill Films, 1968.

CHILDREN AND STRANGERS

—JUVENILE FILMS

The Cautious twins (Motion picture) Public Service Films. Released by Pyramid Film Producers, 1967.

The Legend of Patch the pony (Filmstrip) Society for Visual Education, 1968.

Meeting strangers: red light, green light (Motion picture) Bailey Films, 1969.

CHILDREN AS ACTORS

see also Drama in education

Acting is the art (Motion picture) Urban Gateways, 1970. Made by Bezark Films.

CHILDREN AS ARTISTS

Art: How does a child grow? (Filmstrip) International Film Bureau, 1968.

A boy creates (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

A Child creates (Motion picture) Clair Calhoun and Barbara Calhoun. Released by Soundings, 1970.

An Experimental junior high art program (Filmstrip) Prothmann Associates, 1968.

Leaves (Motion picture) Ronald Phillips. Released by ACI Films, 1968.

New Thing (Motion picture) New Thing Art and Architecture Center, 1969.

Peika dot leaves on a purple tree (Motion picture) Hallmark Cards, 1971. Made by Fred A. Niles Communications Centers.

Print making: direct method (Motion picture) Davidson Films, 1970.

Print making: indirect method (Motion picture) Davidson Films, 1970.

Today's tomorrows (Motion picture) British Film Institute, London, 1967. Released in the U. S. by Films Incorporated, 1971.

Watercolors (Motion picture) Davidson Films, 1970.

CHILDREN AS CONSUMERS see Youth as consumers

CHILDREN IN AFRICA

Children in Africa (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

Life in an African farming village. (Filmstrip) Scott Education Division, 1971.

Life in an African fishing village. (Filmstrip) Scott Education Division, 1971.

Life in an African seacoast city. (Filmstrip) Scott Education Division, 1971.

Life in an African tribal village. (Filmstrip) Scott Education Division, 1971.

Life near an African game reserve. (Filmstrip) Scott Education Division, 1971.

—JUVENILE FILMS

African odyssey: The two worlds of Musembe (Motion picture) ACW Productions. Released by Learning Corp. of America, 1971.

CHILDREN IN AMSTERDAM

—CASE STUDIES

Jan: boy of the Netherlands (Motion picture) Encyclopaedia Britannica Educational Corp. with the assistance of the Netherlands Ministry of Foreign Affairs. Released by Encyclopaedia Britannica Educational Corp., 1970.

CHILDREN IN ART

Children in art (Filmstrip) Visual Publications, London, 1971. Made by Patricia Dawson. Released in the U. S. by McIntyre Visual Publications.

CHILDREN IN BRAZIL

Children of the world: Brazil (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1969.

CHILDREN IN COLOMBIA

—JUVENILE FILMS

South America: Cartagena, a colonial city (Motion picture) Art Evans Productions. Released by BFA Educational Media, 1970.

CHILDREN IN COSTA RICA

Costa Rica: Raul and the carreta (Motion picture) Joshua Tree Productions. Released by Doubleday Multimedia, 1969.

CHILDREN IN DENMARK

—JUVENILE FILMS

Denmark (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

CHILDREN IN EAST AFRICA

Life in an East African city. (Filmstrip) Scott Education Division, 1971.

CHILDREN IN ENGLAND

—JUVENILE FILMS

England (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

CHILDREN IN ETHIOPIA

—JUVENILE FILMS

Two boys of Ethiopia (Motion picture) Encyclopaedia Britannica Educational Corp., 1970. Made by Visual Education Centre.

CHILDREN IN FOREIGN COUNTRIES

Faraway places (Filmstrip) Stephen Bosustow Productions, 1967.

—JUVENILE FILMS

Children far & near (Filmstrip) Hulton Educational Publications, London. Released in the U. S. by Dufour Editions, 1969.

CHILDREN IN GABON

—JUVENILE FILMS

Children of Gabon (Filmstrip) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968.

CHILDREN IN GERMANY

—JUVENILE FILMS

Germany (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

CHILDREN IN GHANA

How Kwaku lives in Ghana (Filmstrip) Warren Schloat Productions, 1962.

CHILDREN IN GREECE

Nike—boy of Greece (Motion picture) ACI Productions, 1968.

CHILDREN IN GREECE, MODERN

Children of Greece (Filmstrip) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1969.

—JUVENILE FILMS

Greece (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

CHILDREN IN GUATEMALA

Children of the world: Guatemala (Motion picture) National Educational Television and Radio Center. Made by Canadian Broadcasting Corp. Released by Indiana University. Audio-Visual Center, 1969.

—JUVENILE FILMS

Banana plantation boy (Filmstrip) Yoram Kahana and Peggy Kahana. Released by BFA Educational Media, 1970.

City boy (Filmstrip) Yoram Kahana and Peggy Kahana. Released by BFA Educational Media, 1970.

Fishing village boy (Filmstrip) Yoram Kahana and Peggy Kahana. Released by BFA Educational Media, 1970.

CHILDREN IN HIROSHIMA

Japan: Hiroshima and Osaka (Filmstrip) Society for Visual Education, 1968.

1000 cranes—the children of Hiroshima (Motion picture) Fleetwood Films, 1968.

CHILDREN IN ISRAEL

Children of Israel (Motion picture) Julien Bryan and International Film Foundation, 1967.

Jerusalem and its contributions (Motion picture) Atlantis Productions, 1970.

Sabras of Israel (Motion picture) Raya Productions, 1969.

—JUVENILE FILMS

A Child of a kibbutz. (Filmstrip) Scott Education Division, 1972. Made by Desert Films.

A Child of Tel Aviv. (Filmstrip) Scott Education Division, 1972. Made by Desert Films.

CHILDREN IN ITALY

—JUVENILE FILMS

Italy (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

CHILDREN IN JAPAN

Children of Japan (Filmstrip) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1938.

Children's activities in rural Japan (Motion picture) Doubleday Multimedia, 1970.

Growing up in Japan (Filmstrip) Warren Schloat Productions, 1968.

Japan—Sheenya of the city (Motion picture) United World Films, 1967.

Japanese children in winter (Motion picture) Atlantis Productions, 1969.

Japanese life series: Farm children playing (Motion picture) Wayne Mitchell. Released by Film Associates, 1968.

Meet some Japanese children (Filmstrip) Herbert M. Elkins Co., 1966.

—JUVENILE FILMS

Japan (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

CHILDREN IN KAUAI

Friends: Kauai, Hawaii (Motion picture) Behrens Co., 1971.

CHILDREN IN KENYA

—JUVENILE FILMS

Family of the bush: son of warriors (Motion picture) McGraw-Hill and Pan American World Airways, 1970. Made by Vision Associates. Released by McGraw-Hill, 1971.

Family of the city: adventure in Nairobi (Motion picture) McGraw-Hill and Pan American World Airways, 1970. Made by Vision Associates. Released by McGraw-Hill, 1971.

Kenya, East Africa (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

CHILDREN IN LIBERIA

How Duce lives in Liberia (Filmstrip) Warren Schloat Productions, 1962.

CHILDREN IN MEXICO

Henry ... boy of the barrio (Motion picture) Bernard Selling. Released by Atlantic Productions, 1968.

—JUVENILE FILMS

How Conchita lives in Mexico (Filmstrip) Warren Schloat Productions, 1967.

Mexico (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

CHILDREN IN NEW GUINEA

Boys and girls of Papua and New Guinea (Motion picture) Australian News and Information Bureau, 1963. Released in the U. S., 1968.

CHILDREN IN NEW YORK (CITY)

Song of innocents. (Motion picture) Mark Sadan and Kirk Smallman, 1965. Released by Eccentric Circle Cinema Workshop, 1971.

CHILDREN IN NIGERIA

—JUVENILE FILMS

Children of northern Nigeria (Filmstrip) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968.

CHILDREN IN NORWAY

—JUVENILE FILMS

Norway (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

CHILDREN IN OSAKA

Japan: Hiroshima and Osaka (Filmstrip) Society for Visual Education, 1968.

CHILDREN IN PORTUGAL

—FICTION

Joaojo: a Portuguese tale (Motion picture) ACI Films, 1970.

CHILDREN IN PUERTO RICO

—JUVENILE FILMS

How Maria and Ramon live in Puerto Rico (Filmstrip) Warren Schloat Productions, 1967.

CHILDREN IN SOUTHEASTERN ASIA

Boy of Southeast Asia (Motion picture) Wayne Mitchell. Released by Film Associates of California, 1967.

CHILDREN IN THAILAND

Children of Thailand (Filmstrip) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968.

Children's responsibilities in Thailand (Motion picture) International Communications Foundation, 1966.

CHILDREN IN THE CARIBBEAN AREA

Children of Central America and the Caribbean (Filmstrip) AVI Associates, 1969. Made by Joshua Tree Productions.

CHILDREN IN THE IVORY COAST

—JUVENILE FILMS

City boy of the Ivory Coast (Motion picture) Encyclopaedia Britannica Educational Corp., 1970. Made by Visual Education Centre.

CHILDREN IN THE NETHERLANDS

Instant Holland (Motion picture) Paramount Pictures Corp., 1965.

—JUVENILE FILMS

The Busiest boy in Holland (Filmstrip) Educational Enrichment Materials, 1969.

Holland (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

CHILDREN IN THE UNITED STATES

Growing up in Japan (Filmstrip) Warren Schloot Productions, 1968.

This child is rated X. (Motion picture) NBC News. Released by NBC Educational Enterprises, 1971.

CHILDREN IN ZAIRE

A Day in the Congo. (Filmstrip) Doubleday Multimedia, 1971.

CHILDREN OF DIVORCED PARENTS

Broken homes and families (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.

Crisis intervention. Part 1: Runaway. (Motion picture) Fiorelli Films. Released by Magus Films, 1972.

The Family in the purple house (Motion picture) King Screen Productions, 1970.

CHILDREN OF GOD

Our Father (Motion picture) Burt Martin Associates, 1970.

CHILDREN'S ACCIDENTS

see also Traffic safety and children

Little children and big poisons (Filmstrip) American Association of Poison Control Centers, 1970.

Make your home safe for children (Filmstrip) Wisconsin State Board of Health, 1953. Made by Visual Education Consultants.

Poison (Motion picture) Alberta Dept. of Public Health, Edmonton, in consultation with the Dept. of Pediatrics, University of Alberta Hospital. Made by Falcon Films. Released in the U. S. by International Film Bureau, 1970.

Stop—danger (Motion picture) National Society for Crippled Children and Adults, 1967. Made by Irving Gitlin Productions.

—JUVENILE FILMS

Being safe (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

Smiffy escapes poisoning. (Motion picture) Perennial Education, 1967. Made by Rex Fleming Productions.

CHILDREN'S ALLOWANCES

—JUVENILE FILMS

What will Skip do? (Motion picture) Doubleday and Co. Made by Vision Associates. Released by Doubleday and Co. and International Communication Films, 1968.

CHILDREN'S ART

Children's work. (Filmstrip) Visual Publications, London, 1966. Made by James Bradley. Released in the U.S. by Visual Publications.

Children's work (Filmstrip) Visual Publications, London, 1968. Made by James Bradley. Released in the U. S. by McIntyre Visual Publications.

Draw me a Christmas. (Filmstrip) Cathedral Films (196-?)

Hello up there (Motion picture) TRAFICO. Released by Columbia Pictures Corp., 1969.

Ideas and designs: primary level. (Filmstrip) Visual Publications, 1971.

Ideas and designs: secondary level B. (Filmstrip) Visual Publications, 1971.

Ideas and designs: secondary level C. (Filmstrip) Visual Publications, 1971.

Small world (Motion picture) Unesco in cooperation with ORTE and Films du chateau, 1965. Released in Canada by National Film Board of Canada, 1968. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

What right has a child (Motion picture) United Nations. Released by Contemporary Films/McGraw-Hill, 1969.

—JUVENILE FILMS

Art for preadolescents. (Slide set) Angiola R. Churchill. Made by A. V. Skills, Inc. Released by McGraw-Hill, 1972.

—BELGIUM

Pictures by Belgian youth (Filmstrip) Jam Handy School Service, 1969.

—CHINA

Pictures by Chinese youth (Filmstrip) Jam Handy School Service, 1969.

—ENGLAND

Pictures by English youth (Filmstrip) Jam Handy School Service, 1969.

—GREECE, MODERN

Pictures by Greek youth (Filmstrip) Jam Handy School Service, 1969.

—IRAN

Pictures by Iranian youth (Filmstrip) Jam Handy School Service, 1969.

—IRELAND

Pictures by Irish youth (Filmstrip) Jam Handy School Service, 1969.

—PAKISTAN

Pictures by Pakistani youth (Filmstrip) Jam Handy School Service, 1969.

—POLAND

Pictures by Polish youth (Filmstrip) Jam Handy School Service, 1969.

—SWITZERLAND

Pictures by Swiss youth (Filmstrip) Jam Handy School Service, 1969.

—TURKEY

Pictures by Turkish youth (Filmstrip) Jam Handy School Service, 1969.

CHILDREN'S CLOTHING

Clothing needs of children (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

CHILDREN'S CLUBS

Excellencies (Motion picture) Jugoslavija film, Belgrade, 1967. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

CHILDREN'S COURTS see Juvenile courts

CHILDREN'S DRAWINGS

S'intitien! à la peinture (Motion picture) Crawley Films, Ottawa. Released in the U. S. by International Film Bureau, 1967.

CHILDREN'S FILMS

Here are entered individual motion pictures in which the principal characters are children

Adventures of a kitten (Filmstrip) Imperial Film Co., 1968.

Alexander and the Sleep People (Motion picture) Animatoons. Released by McGraw-Hill Book Co., 1968.

Ali Baba (Motion picture) Emanuele Luzzati and Gianlio Gianini, Italy, 1971. Released in the U. S. by Connecticut Films.

Amblin (Motion picture) Denis C. Hoffman. Released by Sigma III Corp., 1968.

Anatole and the piano (Motion picture) Etude Films. Released by McGraw-Hill Book Co., 1968.

And then what happened? (Motion picture) ACI Films, 1972.

At Bullfrog Lake (Motion picture) King Screen Productions, 1971.

Baby in the tree. (Motion picture) Parkfilm, The Hague. Released in the U.S. by Learning Corp. of America, 1972.

The Ball that wanted to play. (Motion picture) Boulto-Hawker Films, Ltd., Ipswich, Eng. Made and released in the U.S. by International Film Bureau, 1971.

Balloon tree (Motion picture) Ross Lowell. Released by Pyramid Films, 1970.

Bambi falls in love (Motion picture) Walt Disney Home Movies, 1968.

Barnum and Ringling, inc. (Motion picture) Hal Roach, 1928. Released by Blackhawk Films/Eastin-Phelan Corp., 196-?

The Big yellow balloon (Filmstrip) Spoken Arts, 1968.

Billie Bass (Filmstrip) Imperial Film Co., 1969.

Blackbird (Motion picture) Budapest Filmstudio, Budapest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

The Blue dashiki: Jeffrey and his city neighbors (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Bobby Bumps Film Co. (Motion picture) Educational Pictures, 192-?

Bootsie, the lamb (Filmstrip) Q+Ed Productions, 1966.

A Boy alone (Motion picture) Cité-films, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

Boy and bicycle. (Motion picture) British Film Institute, London, 1968. Released in the U.S. by Films Incorporated, 1971.

The Boy and the North Wind (Motion picture) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

The Boy in the moon (Filmstrip) Cooper Films and Records, 1968.

The Boy who saw through (Motion picture) Expanding Cinema, 1958.

A Boy's journey through a day (Motion picture) Dale Johnson, 1968. Released by Coronet Instructional Films, 1970.

Bruso the beaver (Filmstrip) Q+Ed Productions, 1966.

Carrying on (Motion picture) Malcolm O. Carpenter, 1969.

Cinder city plus 6 (Motion picture) Lexington School of Modern Dance. Released by Yellow Ball Workshop, 1966.

Clifford gets a job. (Filmstrip) Scholastic Audio-Visual, 1972.

Clifford, the big red dog. (Filmstrip) Scholastic Audio-Visual, 1972.

The Clock (Motion picture) Jay Fox Educational and Industrial Films. Made by Jay Fox. Released by Discovery Teaching Films, 1967.

Clown (Motion picture) Elisabeth Fenwick, s. a. r. l., Paris. Released in the U. S. by Learning Corp. of America, 1969.

Clowns are for laughing. (Motion picture) Arthur Gould. Released by Pyramid Films, 1972.

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CHISHOLM, SHIRLEY, 1924-

Shirley Chisholm. (*Motion picture*) Merv Koplin and Charles Grinker. Released by Time-Life Films, 1970.

Shirley Chisholm: elect one of your own (Filmstrip) Doubleday and Co. Released by International Communication Films, 1969.

CHISHOLM TRAIN

The Chisholm Trail (Filmstrip) Southwestern Educational Films. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1968.

CHITONS

Chitons (*Motion picture*) Thorne Films, 1969.

CHIVALRY

see also Crusades; Feudalism; Heraldry

Sir Galahad. (*Motion picture*) National Broadcasting Co. in association with A. L. Alexander, 1959?

CHLORINE

Alkali metal reactions with chlorine and with water (*Motion picture*) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

CHLOROPHYCEAE

Conjugation in a green alga (*Motion picture*) Gateway Film Productions, London, 1962. Released in the U. S. by International Communication Films, 1968.

CHLOROPHYLL

Chlorophyll (Filmstrip) Stephen Bosustow Productions. Released by BFA Educational Media, 1970.

Chlorophyll and light (Filmstrip) Stephen Bosustow Productions. Released by BFA Educational Media, 1970.

Chromatography of chlorophyll (*Motion picture*) Ealing Corp., 1968.

How plants produce food (Filmstrip) Stephen Bosustow Productions. Released by BFA Educational Media, 1970.

Photosynthesis: Chlorophyll requirement (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Thin-layer chromatography. (Filmstrip) Pace College. Released by Universal Education and Visual Arts, 1970.

CHLOROPLASTS

Chlorophyll (Filmstrip) Stephen Bosustow Productions. Released by BFA Educational Media, 1970.

CHOCO INDIANS

At your fingertips: Sugar and spice (*Motion picture*) Peter Winkler and Mary Winkler. Released by ACI Films, 1970.

Building a platform home (*Motion picture*) Wayne Mitchell. Released by BFA Educational Media, 1970.

Carving paddle and dugout canoe (*Motion picture*) Wayne Mitchell. Released by BFA Educational Media, 1970.

Cultivated crops (*Motion picture*) Wayne Mitchell. Released by BFA Educational Media, 1970.

Family to market (*Motion picture*) Wayne Mitchell. Released by BFA Educational Media, 1970.

Gathering wild food (*Motion picture*) Wayne Mitchell. Released by BFA Educational Media, 1970.

CHOCO INDIANS (Continued)

- Harvesting food** (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.
- Indian children at work and play** (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.
- Indian hunting and fishing** (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.
- Making bark cloth sleeping mats** (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.
- Man and his environment II: Food from the rainforest** (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1971.
- Preparing the daily meal** (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.

—INDUSTRIES

- Men making utensils** (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.
8 min. sl. color, super 8 mm. (Living in the rainforest series. Rainforest life in Central America)

- Women making utensils** (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.

—RELIGION AND MYTHOLOGY

- Indian art and celebration** (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.

—SOCIAL LIFE AND CUSTOMS

- Man and his environment I: Rainforest family** (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1971.

CHOCOLATE

see also Cocoa

- Cocoa and chocolate** (Filmstrip) Common Ground, London, 1953. Released in the U. S. by Carman Educational Associates, 1966.

CHOCTAW INDIANS

—LEGENDS—JUVENILE FILMS

- How corn came to the Choctaws** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

CHOICE (PSYCHOLOGY)

see also Decision-making

CHOLERA, ASIATIC

- Cholera** (Motion picture) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

CHONDRIOSOMES see Mitochondria

CHOPI (AFRICAN TRIBE)

- Africa: Chopi village life** (Motion picture) Machris Productions and Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

- Chopi Africa** (Motion picture) Machris Productions, 1967.

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849

- Frederic Chopin** (Filmstrip) Educational Audio Visual, 1965.

- Frederic Chopin** (Filmstrip) Brunswick Productions, 1966.

- Frederic François Chopin** (Filmstrip) Jam Handy Organization, 1967.

CHORAL SINGING

—UNITED STATES

- Making love** (Motion picture) Urban Coalition, 1970. Made by MPO Productions.

*CHORDATA

- The Chordates: diversity in structure** (Motion picture) Coronet Instructional Films, 1969.

CHOREA

see also Athetosis; Hereditary chorea

CHOREOGRAPHY

see also Ballet

CHOUINARD ART INSTITUTE, LOS ANGELES

- Art of drawing** (Motion picture) Ken Nelson, 1966.

CHRIST see Jesus Christ

CHRISTENING see Baptism

CHRISTENSEN, CHRIS

- Knockout! Tony DeMarco vs. Chris Christensen** (Motion picture) Turn of the Century Films, 1964.

CHRISTIAN ANTIQUITIES

see also Architecture, Gothic; Church architecture

CHRISTIAN ART AND SYMBOLISM

see also Church architecture; Jesus Christ—Art; Liturgical objects

- Christian art** (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1969.

- The History of the graphic arts. No. 1, German fifteenth century woodcuts** (Filmstrip) Budek Films and Slides of California, 1969.

- Religious art** (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1966.

- Visions of light, 1200 A.D.-1300 A.D.** (Motion picture) Celia films (France) 1970. Released in the U.S. by Time-Life Films.

CHRISTIAN BIOGRAPHY

see also Hagiography; Monasticism and religious orders

CHRISTIAN CHILDREN'S FUND

- A Child is waiting** (Motion picture) Christian Children's Fund, 1969. Made by J P Productions.

CHRISTIAN EDUCATION see Religious education

CHRISTIAN ETHICS

see also Commandments, Ten; Guilt; Pastoral medicine

- All, of the carob tree (Jerusalem Jordan)** (Filmstrip) Family Films, 1965.

- All that glittera** (Motion picture) Concordia Films, 1967.

- All the time in the world** (Motion picture) Concordia Films, 1967.

- The Bigger they are the harder they hit** (Motion picture) Radio and Television Commission, Southern Baptist Convention, and American Broadcasting Co., 1966.

- God needs you to care for others** (Filmstrip) Family Films, 1963.

- To walk in faith** (Motion picture) Concordia Films, 1968.

- Who sets your standards?** (Motion picture) Family Films, 1967.

CHRISTIAN GIVING

- Money for the Master** (Motion picture) Concordia Films, 1966.

- The Sybarite syndrome** (Motion picture) Presbyterian Synod of Virginia, 1968. Made by Fred L. Frechette Motion Picture Productions.

CHRISTIAN LIFE

- Live a little** (Motion picture) Family Films, 1967.

- The Miracle** (Motion picture) Salvation Army, Toronto, 1965. Made by Moreland-Latchford Productions.

- Self-discipline, clean speech, temperance** (Filmstrip) Family Films, 1966.

- Teenage challenge** (Motion picture) Family Films, 1958.

- Teenage loyalty** (Motion picture) Family Films, 1959.

- Teenage testament** (Motion picture) Family Films, 1959.

- The Uncommitted** (Motion picture) American Lutheran Church, 1962. Made by Video Productions International.

- Worlds apart** (Motion picture) Gospel Films, 1967.

—CATHOLIC AUTHORS

- Right here, right now.** (Motion picture) Franciscan Communications Center (1970)

—DRAMA

- Do you know where I'm going?** (Motion picture) Board of Parish Education, Lutheran Church in America, 1968. Made by Equinox Films.

—1960—

- Beginning of wisdom.** (Motion picture) Concordia Films, 1965.

- The Big account.** (Motion picture) Concordia Films, 1965.

- A Case of Christian courage.** (Motion picture) Concordia Films.

- Growing in Christ.** (Filmstrip) Concordia Films, 1967.

- He lives.** (Motion picture) Concordia Films, 1960.

- A New lease on life** (Filmstrip) Cathedral Films, 1964.

- The Open cathedral.** (Motion picture) Family Films, 1972.

- Part-time Christian.** (Motion picture) Concordia Films, 1962.

- Pause to consider.** (Motion picture) Concordia Films, 1965.

- A Time to plant.** (Motion picture) Concordia Films, 1969.

- What is a Christian?** (Motion picture) Concordia Films, 1956.

- You have been called.** (Filmstrip) Concordia Films, 1971.

CHRISTIAN LIFE CURRICULUM

- Ken at Glengrove** (Filmstrip) United Christian Missionary Society, Office of Audio-Visual Services, 1969.

CHRISTIAN LITERATURE, EARLY

see also Literature, Medieval

CHRISTIAN SCIENCE

see also Medicine, Magic, mystic and spargic

- Youth speak out** (Motion picture) First Church of Christ, Scientist, 1968.

CHRISTIAN UNION

see also Community churches

- A Gift for Saint Michaels** (Filmstrip) Graded Press, 1970.

- Protestantism, part 2** (Filmstrip) Warren School Productions, 1970.

- The Universal church: 1914-1954** (Filmstrip) Common Ground, London, 1954. Made by John Foster. Released in the U. S. by Carman Educational Associates, 1966.

CHRISTIANITY

- Tree of death** (Motion picture) High Call Productions. Released by J. Graley Taylor and Associates, 1963.

CHRISTIANITY (Continued)

—CONTROVERSIAL LITERATURE

see also Rationalism; Secularism

—ESSENCE, GENIUS, NATURE

Beginning of wisdom. (Motion picture) Concordia Films, 1965.

—20th CENTURY

Christ and disorder. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

If the salt has lost its savor (Motion picture) Westminster Press, 1967. Made by Audio Productions.

The Spirit says go (Motion picture) Reformed Church in America. Made by Mirabello Enterprises. Released by Travarca, 1970.

This church will fall (Motion picture) Raymond D. Collins, 1968.

—INDIA

Christianity (Filmstrip) Audio Visual Service, Bombay. Made by L. P. Shih. Released in the U. S. by Inter-Culture Associates, 1970.

—INDONESIA

Faith in revolution (Motion picture) Broadcasting and Film Commission, National Council of Churches. Made by Berkeley Studio, Toronto. Released in Canada by United Church of Canada, Toronto, 1968. Released in the U. S. by National Council of Churches.

—ROME

Facts, myths, and legends of the ancient Romans (Filmstrip) Audio Lingual Educational Press, 1970.

—TRINIDAD

Peter Mahadeo's quest (Motion picture) Board of World Mission and Board of Information, United Church of Canada, Toronto. Made by Berkeley Studio. Released by the United Church of Canada, 1964.

CHRISTIANITY AND INTERNATIONAL AFFAIRS

The American Christian and the world crisis (Motion picture) CBS News, 1961.

CHRISTIE, JULIE, 1941-

Star (Motion picture) International T. V. Trade Association. Released by Contemporary Films/McGraw-Hill, 1971.

CHRISTMAS

Bells at Christmas (Filmstrip) Q+Ed Productions, 1968.

Christ and Christmas around the world. (Filmstrip) Concordia Films, 1969.

Christmas in the stable (Filmstrip) Weston Woods Studios, 1966.

Christmas is (Motion picture) Lutheran Television. Made by EMC Corp. Released by Concordia Pub. House, 1970.

Come along with me to Bethlehem. (Filmstrip) Concordia Films, 1971. Made by Technisonic Studios.

The Coming of the stranger (Motion picture) Television, Radio, and Film Commission of the Methodist Church, 1967.

Getting ready for Christmas (Filmstrip) Communicators, 1967.

Greatest gift. (Motion picture) Concordia Films, 1953.

Green Christmas (Motion picture) Pacific Cinema West, 1966.

Green whistles can't sing glory to God (Filmstrip) Graded Press, 1969.

The Magic carousel (Filmstrip) Reading Motivation Filmstrips, 1967. Made by PWS Productions.

The Meaning of Christmas (Filmstrip) Museum Extension Service. Released by Eye Gate House, 1958.

Our hope fulfilled. (Filmstrip) Concordia Films, 1967.

Peace for the uproar. (Filmstrip) Concordia Films, 1970.

The Season (Motion picture) Donald MacDonald. Released by Contemporary Films, 1967.

Snow on mistletoe, Christmas around the world (Filmstrip) Troll Associates, 1969.

Soe of the Virgin. (Filmstrip) Concordia Films, 1972.

To such a gift. (Motion picture) Concordia Films, 1960.

A Visitor for Christmas (Motion picture) Family Films, 1967.

—JUVENILE FILMS

Christmas. (Filmstrip) McGraw-Hill Films/University Films, 1972.

Christmas around the world, and Christmas traditions (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

Holiday fun: Christmas. (Filmstrip) Coronet Instructional Films, 1972.

Lollipop Dragon helps Santa (Filmstrip) Lollipop Dragon Productions. Released by Society for Visual Education, 1971.

Our family's Christmas. (Filmstrip) Educational Projections Corp., 1968.

—PICTORIAL WORKS

Draw me a Christmas. (Filmstrip) Cathedral Films, 1967.

—POETRY

The Night before Christmas (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1968.

—ALASKA

Christmas in Alaska (Filmstrip) My weekly reader, 1967. Made by National Film Studios. Released by American Education Publications.

—EUROPE

Christmas time in Europe. (Motion picture) Coronet Instructional Films, 1971.

—GERMANY

A Black Forest family celebrates Christmas (Motion picture) Julien Bryan and International Film Foundation, 1968.

Christmas Eve service in the Black Forest (Motion picture) Julien Bryan and International Film Foundation, 1968.

—ITALY—VENICE

Christmas in Venice (Motion picture) Fred Meyer Films, 1971.

—MEXICO

A Mexican Christmas (Filmstrip) Educational Filmstrips, 1969.

—MEXICO—MICHOACÁN

Feliz Navidad (Filmstrip) Educational Filmstrips, 1970.

—PENNSYLVANIA—PHILADELPHIA

Three faces of Christmas (Motion picture) WCAU-TV, 1969.

—SWITZERLAND

Christmas in Switzerland (Filmstrip) Educational Filmstrips, 1969.

Weihnachten in der Schweiz (Filmstrip) Educational Filmstrips, 1971.

CHRISTMAS CARDS

see also Greeting cards

Ideas for photo Christmas cards. (Slide set) Eastman Kodak Co., 1969.

Wendy's Christmas card (Motion picture) Peshak Productions. Released by International Film Bureau, 1956.

CHRISTMAS CAROLS see Carols

CHRISTMAS DECORATIONS

—JUVENILE FILMS

Holiday fun: Christmas. (Filmstrip) Coronet Instructional Films, 1972.

CHRISTMAS FILMS

The Christmas bus. (Motion picture) Family Films, 1972. Made by Johnson-Nyquist Productions.

CHRISTMAS MUSIC

see also Carols

The Little drummer boy (Motion picture) Weston Woods Studios, 1970.

The Twelve days of Christmas (Filmstrip) Weston Woods Studios, 1971.

CHRISTMAS PLAYS

A Christmas play (Motion picture) British Film Institute, London, 1959. Released in the U. S. by Films Incorporated, 1971.

CHRISTMAS SERVICE

King of glory. (Filmstrip) Concordia Publishing House-Concordia Films, 1967.

CHRISTMAS STORIES

Amahl and the night visitors by Gian Carlo Menotti (Filmstrip) Educational Audio Visual, 1967.

The Animals' first Christmas (Filmstrip) Coronet Instructional Films, 1967.

The Christmas donkey (Filmstrip) Q+Ed Productions, 1966.

Christmas in the toy shop. (Filmstrip) Teaching Resources Development Center, 1969.

The Christmas journey of Deborah Dove. (Filmstrip) Cathedral Films, 1967.

Christmas tales from many lands: Michael O'Mannerly and the Christmas toadstools (Filmstrip) Coronet Instructional Films, 1971.

Christmas tales from many lands: The gypsy boy's miracle (Filmstrip) Coronet Instructional Films, 1971.

Christmas tales from many lands: The legend of Befana (Filmstrip) Coronet Instructional Films, 1971.

Christmas tales from many lands: The little fir tree (Filmstrip) Coronet Instructional Films, 1971.

Christmas tales from many lands: The littlest angel (Filmstrip) Coronet Instructional Films, 1971.

Christmas tales from many lands: Why the chimneys rang (Filmstrip) Coronet Instructional Films, 1971.

Christopher Mouse (Filmstrip) Q+Ed Productions, 1966.

The Little donkey (Filmstrip) Family Films, 1962.

The Little drummer boy (Motion picture) Videocraft. Released by Fleetwood Films, 1969.

The Little drummer boy (Filmstrip) Weston Woods Studios, 1971.

The Little shepherd and the first Christmas (Motion picture) Coronet Instructional Films, 1967.

Mousekin's Christmas Eve (Filmstrip) Educational Enrichment Materials, 1969.

The Night the animals talked (Motion picture) American Broadcasting Co. Released by McGraw-Hill, 1971.

The Other wise man (Filmstrip) Q+Ed Productions, 1966.

Peter and the hermit (Filmstrip) Q+Ed Productions, 1966.

Silent night. (Motion picture) Brooks Jones, 1971.

CHRISTMAS STORIES (Continued)

The Silent night of Jeremy Rabbit. (Filmstrip) Cathedral Films [196-?]

When the littlest camel knelt (Filmstrip) Q+Ed Productions, 1968.

—JUVENILE FILMS

A Christmas carol. (Filmstrip) United Productions of America. Released by McGraw-Hill, 1972.

CHRISTMAS TREES

Christmas trees grow on farms (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

The Cultured Christmas tree (Motion picture) Martin Moyer Productions, 1968.

The First Christmas tree (Motion picture) Coronet Instructional Films, 1971.

—JUVENILE FILMS

Trimming a Christmas tree (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Gilbert Alt-schul Productions.

CHRISTOPHER COLUMBUS see Colombo, Cristo-
foro

CHROMATIC ABBERATION (OPTICS) see Lenses

CHROMATOGRAPHIC ANALYSIS

see also Gss chromatography; Paper chrom-
matography

Chromatography (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Chromatography. Part 1: Introduction and gas chroma-
tography (Motion picture) John Wiley and Sons, 1970.
Made by Audio Productions.

Chromatography. Part 2: Liquid chromatography (Mo-
tion picture) John Wiley and Sons, 1970. Made by Audio
Productions.

Chromatography in biological analysis (Filmstrip) Film
Strip-of-the-Month Clubs, 1967.

Chromatography of chlorophyll (Motion picture) Ealing
Corp., 1968.

Chromatography techniques: amino acids (Motion pictures)
Ealing Corp., 1969.

Fruit fly chromatography (Motion picture) Thorne Films,
1970.

Liquid-liquid partition chromatography. Part 1: Column
preparation (Motion picture) Holt, Rinehart and Win-
ston, 1971. Made by William Brose Productions.

Liquid-liquid partition chromatography. Part 2: Separation
of a mixture (Motion picture) Holt, Rinehart and
Winston, 1971. Made by William Brose Productions.

Liquid-solid adsorption chromatography. Part 1: Column
preparation (Motion picture) Holt, Rinehart and Win-
ston, 1971. Made by William Brose Productions.

Liquid-solid adsorption chromatography. Part 2: Separation
of a mixture (Motion picture) Holt, Rinehart and
Winston, 1971. Made by William Brose Productions.

The Mechanism of chromatographic separation (Motion
picture) Halas and Batchelor Cartoon Films, London.
Released in the U. S. by Encyclopaedia Britannica Edu-
cational Corp., 1969.

CHROMOSOME ABNORMALITIES

Chromosomal aberrations (Motion picture) Video Nursing,
1966. Made by WTTW-TV.

Chromosomes and LSD in man (Filmstrip) H. M. Stone
Productions, 1971.

Mutations and chromosomal modifications (Filmstrip)
Ward's Natural Science Establishment, 1971.

CHROMOSOME NUMBERS

see also Polyploidy

CHROMOSOMES

see also Allelomorphism; Crossing over
(Genetics); Genetics

The Chromosomes of man (Motion picture) Encyclopaedia
Britannica Educational Corp., 1967. Made by Tokyo
Cinema.

Effects of radiation on chromosomes and genes (Motion
picture) Harper & Row, Publishers, 1970. Made by Unit
One Film Productions.

Fine structure of the chromosome (Filmstrip) Popular
Science Audio-Visuals, 1969.

Genes and chromosomes in mitosis and meiosis (Motion
picture) American Institute of Biological Sciences. Made
by Calvin Productions. Released by McGraw-Hill Book
Co., 1967

Giant chromosomes of Drosophila (Motion picture)
Thorne Films, 1970.

Mitosis and cell differentiation (Filmstrip) Warren Schlost
Productions, 1969.

—JUVENILE FILMS

The Pattern of life (Filmstrip) Center for Media Develop-
ment. Released by BFA Educational Media, 1971.

CHROMOSPHERIC ERUPTIONS see Solar flares

CHRONICALLY ILL

—CARE AND TREATMENT

Personal care in long-term illness (Filmstrip) Trainex
Corp., 1967.

CHRONOLOGY, HISTORICAL

Reading and comparing dates (Filmstrip) Golt Educa-
tional Materials. Made and released by McGraw-Hill
Book Co., 1970.

CHRYSANTHEMUMS

Queen of autumn: the chrysanthemum in Japan (Motion
picture) International Film Bureau, 1969. Made by
Luther Greene.

CHRYSLER AUTOMOBILE

New worlds in motion (Motion picture) Chrysler Corp.,
1963. Made by Wilding Picture Productions.

The 300 ideas (Motion picture) Chrysler Corp., 1961. Made
by Tom Marker and Co.

CHRYSLER CORPORATION. DODGE DIVISION

Jobs at any price (Motion picture) WCBS-TV and Colum-
bia University. Released by Holt, Rinehart and Winston,
1969.

CHUCKS

Adjusting a four-jaw chuck (Motion picture) Ealing
Corp., 1970.

Four jaw chuck—precision truing (Motion picture) Mo-
Graw-Hill Book Co., 1967. Made by Raybar Technical
Films.

Four jaw chuck—standard truing (Motion picture) Mo-
Graw-Hill Book Co., 1967. Made by Raybar Technical
Films.

Holding larger pieces in the 3-jaw chuck (Motion picture)
Society for Visual Education and Burt Munk and Co.
Released by Society for Visual Education, 1969.

The Metal turning lathe. Group 1: Setting up work in the lathe
chucks. Part 1: Mounting a chuck on the lathe. (Motion picture)
DCA Educational Products, 1969. Made by Cinema Com-
munications.

The Metal turning lathe. Group 1: Setting up work in the lathe
chucks. Part 2: Using the three-jaw chuck. (Motion picture)
DCA Educational Products, 1969. Made by Cinema Com-
munications.

The Metal turning lathe. Group 1: Setting up work in the lathe
chucks. Part 3: Holding larger pieces in the three-jaw chuck.
(Motion picture) DCA Educational Products, 1969. Made by
Cinema Communications.

The Metal turning lathe. Group 1: Setting up work in the lathe
chucks. Part 4: Using the four-jaw chuck. (Motion picture)
DCA Educational Products, 1969. Made by Cinema Com-
munications.

Mounting a chuck (Motion picture) Society for Visual
Education and Burt Munk and Co. Released by Society
for Visual Education, 1969.

Removing and replacing chucks (Motion picture) McGraw-
Hill Book Co., 1967. Made by Raybar Technical Films.

Setting up work in the lathe chucks. Part 1: Mounting
a chuck on the lathe (Motion picture) DCA Educa-
tional Products, 1969. Made by Cinema Communications.

Setting up work in the lathe chucks. Part 2: Using the
three-jaw chuck (Motion picture) DCA Educational
Products, 1969. Made by Cinema Communications.

Setting up work in the lathe chucks. Part 3: Holding
larger pieces in the three-jaw chuck (Motion picture)
DCA Educational Products, 1969. Made by Cinema Com-
munications.

Setting up work in the lathe chucks. Part 4: Using the
four-jaw chuck (Motion picture) DCA Educational
Products, 1969. Made by Cinema Communications.

Using the draw bar and collet (Motion picture) Society
for Visual Education and Burt Munk and Co. Released
by Society for Visual Education, 1969.

Using the 3-jaw chuck (Motion picture) Society for Visual
Education and Burt Munk and Co. Released by Society
for Visual Education, 1969.

Using the 4-jaw chuck (Motion picture) Society for Visual
Education and Burt Munk and Co. Released by Society
for Visual Education, 1969.

CHURCH

The House that Mae built (Motion picture) Arch Leean,
1970.

—JUVENILE FILMS

Who in the world (Filmstrip) Graded Press, 1970.

CHURCH AND COLLEGE

Which way wisdom? (Motion picture) Lutheran Film As-
sociates. Released by Lutheran Film Library, 1970.

CHURCH AND RACE PROBLEMS

One in the spirit (Motion picture) Reformed Church in
America, 1969. Made by Mirabelle Enterprises.

—AFRICA, EAST

Voice of the hurricane (Motion picture) Moral Re-arm-
ment. Released by Selected Pictures Corp., 1963.

—UNITED STATES

The Black American. Part 6: Cultural and social aspects
of struggle for civil rights (Filmstrip) Alpha Corp. of
America, 1968.

A Hammer for a house. (Motion picture) Dick McCutcheon.
Released by Mass Media Associates, 1969.

A Hammer for a house (Motion picture) United Methodist
Board of Missions, 1969.

Is your church burning? (Filmstrip) Friendship Press,
1968. Made by Broadcast and Film Commission.

You have been set free (Filmstrip) American Baptist
Films, 1971.

CHURCH AND SOCIAL PROBLEMS

And you gave me ... (Filmstrip) Graded Press, 1970.

Beggar at the gates (Motion picture) WBZ-TV. Released
by Westinghouse Broadcasting Co., 1966.

Sawbuck (Motion picture) Lord and King Associates, 1967.

That all may be one (Motion picture) United Church of
Canada, Toronto, 1970. Made by Berkeley Studio.

Your last chance (Motion picture) Family Films, 1967.
30 min. sd. color. 16 mm.

CHURCH AND SOCIAL PROBLEMS (Continued)

—BRAZIL

Calling in Brazil (Motion picture) Committee on Mission Education, Board of Information, United Church of Canada, Toronto. Made by Berkeley Studio. Released by United Church of Canada, 1965.

—LATIN AMERICA

Partners in mission (Motion picture) Board of Missions of the Methodist Church, 1967. Made by Television, Radio and Film Commission of the Methodist Church.

The Quiet revolution (Motion picture) World Horizon Films. Released by World Horizon Films and Maryknoll Fathers, 1967.

—TANZANIA

Of people and a vision (Motion picture) Maryknoll Fathers. Made and released by World Horizon Films, 1970.

—UNITED STATES

Liberate the captives (Filmstrip) Friendship Press, 1966.

Szygy (Motion picture) National Council of Churches, 1969. Made by Steeg Productions.

CHURCH AND STATE IN THE UNITED STATES

The Mayflower compact (Filmstrip) Gilbert Altschul Productions. Released by Journal Films, 1970.

CHURCH AND THE WORLD

Another pilgrim (Motion picture) Elaine Summers, 1968.

Beggar at the gates (Motion picture) WBZ-TV. Released by Westinghouse Broadcasting Co., 1968.

Christian encounter series: Contact (Motion picture) Franciscan Communications Center, 1969.

The Golden calf (Motion picture) King Screen Productions, 1966.

Protestantism, part 2 (Filmstrip) Warren Schloat Productions, 1970.

The Spirit says go (Motion picture) Reformed Church in America. Made by Mirabello Enterprises. Released by Travarca, 1970.

CHURCH ARCHITECTURE

The Baroque: the age and its art. Part 2 (Filmstrip) Warren Schloat Productions, 1968.

—CALIFORNIA

California missions, part 1 (Filmstrip) Tenth Muse, 1966.

California missions, part 2 (Filmstrip) Tenth Muse, 1966.

—ENGLAND

Church, parish, and people (Filmstrip) Visual Publications, London, 1970. Made by William Suddaby. Released in the U. S. by McIntyre Visual Publications.

The Churches tell their story (Filmstrip) Visual Publications, London, 1970. Made by William Suddaby. Released in the U. S. by McIntyre Visual Publications.

English architecture. Part 2: Gothic architecture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

The Evolution of the parish church (Filmstrip) Visual Publications, London, 1970. Made by William Suddaby. Released in the U. S. by McIntyre Visual Publications.

Medieval architecture in the parish church, part 1 (Filmstrip) Visual Publications, London, 1970. Made by William Suddaby. Released in the U. S. by McIntyre Visual Publications.

Medieval architecture in the parish church, part 2 (Filmstrip) Visual Publications, London, 1970. Made by William Suddaby. Released in the U. S. by McIntyre Visual Publications.

—FRANCE

Two thousand years of building in France. Set 4: Secular Gothic architecture and early Gothic church architecture (Filmstrip) Budek Films and Slides, 1968.

Two thousand years of building in France. Set 5: The high Gothic (Filmstrip) Budek Films and Slides, 1968.

Two thousand years of building in France. Set 6: Late Gothic church architecture (Filmstrip) Budek Films and Slides, 1968.

—ITALY

Romanesque art in Sicily (Filmstrip) Budek Films and Slides of California, 1969.

—NORFOLK, ENG. (COUNTY)

The Parish church (Filmstrip) Dufour Editions, 1969. Made in England.

—NOVGOROD (CITY)

Medieval architecture in Novgorod (Filmstrip) Budek Films and Slides of California, 1969.

—SPAIN

History of Spanish architecture. Set 3: Romanesque (Filmstrip) Budek Films and Slides, 1968.

Romanesque architecture in Spain (Filmstrip) Budek Films and Slides, 1968.

CHURCH ATTENDANCE

see also Public worship

The Fugue (Motion picture) Československá televize, Prague, 1967. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.

CHURCH BELLS see Bells

CHURCH CAMPS

Operation Survival—an adventure in small group camping (Filmstrip) Luther A. Gotwald, 1968.

CHURCH COLLEGES

A Church-affiliated college (Motion picture) Visual Education Corp., 1971.

CHURCH COMMITTEES

Effective church officers and committees (Filmstrip) Broadman Films, 1968.

Room full of miracles (Filmstrip) Cathedral Films, 1967.

CHURCH DECORATION AND ORNAMENT

see also Christian art and symbolism; Mosaics

CHURCH FESTIVALS see Fasts and feasts

CHURCH FINANCE

The Golden calf (Motion picture) King Screen Productions. Released by Contemporary Films/McGraw-Hill, 1968.

CHURCH FUND RAISING

You are my disciples (Filmstrip) American Baptist Films, 1969.

—JUVENILE FILMS

Bob a job (Motion picture) Children's Film Foundation, London. Released in the U. S. by Sterling Educational Films, 1970.

CHURCH GROWTH

Churches and how they grow (Filmstrip) Broadman Films, 1972.

CHURCH HISTORY

—PRIMITIVE AND EARLY CHURCH

see also Apostles

The Beginnings (Motion picture) National Broadcasting Co. and the National Council of Catholic Men, 1963.

The Early church—God's new covenant people (Filmstrip) Family Films, 1968.

The Growth of the early church (Filmstrip) Broadman Films, 1971.

The People's work (Filmstrip) Cathedral Films, 1968

Turkey: The coming of Christianity (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

—PRIMITIVE AND EARLY CHURCH—
JUVENILE FILMS

Christian Rome (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

—MIDDLE AGES

see also Crusades

The Middle Ages (Motion picture) National Broadcasting Co. and the National Council of Catholic Men, 1963.

—MODERN PERIOD

see also Reformation

CHURCH MEMBERSHIP

The Open cathedral (Motion picture) Family Films, 1972.

—JUVENILE FILMS

You never can tell about thumbs (Filmstrip) Graded Press, 1971.

CHURCH MUSIC

see also Carols; Christmas music; Organ music

Developing a church music program for the seventies (Filmstrip) Sunday School Board, Southern Baptist Convention. Released by Broadman Films, 1969.

CHURCH OF CHRIST OF LATTER-DAY SAINTS

see Mormons and Mormonism

CHURCH OF CHRIST, SCIENTIST

A Healing ministry: the story of Christian Science activities for the armed services (Motion picture) First Church of Christ, Scientist, Boston, 1968. Made by Manhattan Effects.

CHURCH OFFICERS

Effective church officers and committees (Filmstrip) Broadman Films, 1968.

CHURCH SCHOOLS

A Roman Catholic view of education (Motion picture) KICA-TV. Released by National Educational Television and Radio Center, 1961.

—UNITED STATES—FINANCE

The Catholics and the schools (Motion picture) CBS News, 1964.

CHURCH USHERS

Models of church ushering (Filmstrip) University of Nebraska Instructional Media Center, 1971.

Symposium for usherology (Filmstrip) Concordia Films, 1969.

CHURCH WORK

—BAPTISTS

People need people . . . people need God (Filmstrip) Division of Parish Development, American Baptist Home Mission Societies, 1969. Made by Hament Corp.

CHURCH WORK WITH MILITARY PERSONNEL

A Healing ministry: the story of Christian Science activities for the armed services (Motion picture) First Church of Christ, Scientist, Boston, 1968. Made by Manhattan Effects.

CHURCH WORK WITH THE AGED

Camping is ageless (Filmstrip) United Christian Missionary Society, Office of Audio-Visual Services, 1968.

CHURCH WORK WITH THE SICK

From the Most High cometh healing (Motion picture) Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1961.

CHURCH WORK WITH YOUTH

The Cookies weren't that good! (Filmstrip) Graded Press, 1968.

CHURCH YEAR

see also Christmas; Easter; Lent

The Church year. (Filmstrip) Concordia Films, 1967.

CHURCHES

—ENGLAND

Church, parish, and people (Filmstrip) Visual Publications, London, 1970. Made by William Suddaby. Released in the U. S. by McIntyre Visual Publications.

The Churches tell their story (Filmstrip) Visual Publications, London, 1970. Made by William Suddaby. Released in the U. S. by McIntyre Visual Publications.

—IRELAND

Ancient seats of art and learning. (Motion picture) Society for the Preservation of Historic Ireland, 1971.

—NOVA SCOTIA

Orisons (Motion picture) Nova Scotia Information Service, Dept. of Trade and Industry, Halifax. Released by Nova Scotia Travel Bureau and National Film Board of Canada, 1967. Released in the U. S. by the Canadian Travel Film Library.

CHURCHILL, SIR WINSTON LEONARD SPENCER, 1874-1965

Churchill—champion of freedom (Motion picture) Rank Organisation, London. Released in the U. S. by United World Films, 1965.

Churchill obituary. (Motion picture) BBC-TV, England, 1965.

The Finest hours (Motion picture) Le Vien Films, England. Released in the U. S. by Columbia Pictures Corp., 1964.

Focus on Winston Churchill (Motion picture) Hearst Metro-tone News, 1965.

The Funeral of Winston Churchill. (Motion picture) BBC-TV, England, 1965.

Highlights of the life of Churchill (Motion picture) Anargyros Film Library, 1970.

Hommage to a great man—Winston Churchill. (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

The Other world of Winston Churchill (Motion picture) Hallmark Cards. Released by Modern Talking Picture Service, 196-1.

Sir Winston Churchill (Filmstrip) Hulton Press, London, 195-1.

Truman vs. Stalin (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

CHURCHYARDS see Cemeteries

CICADA

The Cicada brood x 1936 (Motion picture) U. S. Dept. of Agriculture, 1937. Made by Division of Motion Pictures Extension Service.

Cicada laying eggs (Motion picture) Troll Associates, 1971. Made by International Film Makers.

The Cicada nymph appears (Motion picture) Troll Associates, 1971. Made by International Film Makers.

The Full-grown cicada (Motion picture) Troll Associates, 1971. Made by International Film Makers.

CICERO, MARCUS TULLIUS

Cicero (Filmstrip) Educational Audio Visual, 1965.

CICHLIDAE

see also Angel fish

CICINDELIDAE

Tiger beetle (Motion picture) Oxford University, Oxford, Eng., 1968. Released in the U. S. by Universal Education and Visual Arts, 1969.

CIDER

see also Wine and wine making

CIGARETTE HABIT

Best friends. (Motion picture) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1970.

Best friends. (Motion picture) Dept. of National Health and Welfare, Ottawa. Made and released in Canada by National Film Board of Canada, 1970. Released in the U.S. by Perennial Films, 1972.

Fair warning (Motion picture) National Clearinghouse for Smoking and Health. Made by WGBH-TV. Released by National Medical Audiovisual Center, 1970.

Getting through (Motion picture) National Clearinghouse for Smoking and Health. Released by Director Health Education Services, State of Kansas, 1967.

The National smoking test (Motion picture) CBS News. Released by Bailey Films, 1968; by BFA Educational Media, 1971.

Tobacco: the idiot's delight (Motion picture) Avanti Films, 1970.

—JUVENILE FILMS

What about smoking? (Motion picture) Jayark Corp., 1969.

CIGARETTE MANUFACTURE AND TRADE

—UNITED STATES

Out from tobacco land U. S. A. (Motion picture) Liggett and Myers Tobacco Co., 1949. Made by Pictorial Research.

CIGARETTE SMOKING

The Phony folks (Motion picture) Sid Davis Productions, 1967.

CILIA AND CILIARY MOTION

see also Flagella (Microbiology)

This is your lung. (Motion picture) Allen and Hanburys, London, 1966. Made by Verity Films in association with Film Producers Guild. Released in the U.S. by International Film Bureau.

CILIATA

Ciliates (Motion picture) Film Associates of California, 1966.

Ciliates (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

—BEHAVIOR

The Ciliates. Part 1: Paramecium, Spirostomum, Stentor (Motion picture) Thorne Films, 1968.

The Ciliates. Part 2: Vorticella, Halteria, Stylonychia (Motion picture) Thorne Films, 1968.

CINCLUS MEXICANUS

Birds and mammals: water ouzel (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

CINDERELLA

—ART

Cinderella pictures (Filmstrip) My weekly reader, 1965. Made by Pilgrim Film Services. Released by American Education Publications.

CINEFLUOROGRAPHY

Cineradiography of the abnormal cervical spine (Motion picture) J. William Fielding, 1967.

Pre-adenotomyllectomy cinefluorography (Motion picture) Capad, 1969.

CINEMATOGRAPH FILM see Moving-picture film

CINEMATOGRAPHY

The Art of the motion picture (Motion picture) Paul Burnford. Released by Bailey-Film Associates, 1970.

Basic film terms: a visual dictionary (Motion picture) Pyramid Films, 1970.

Exposure: beginning filmmakers (Motion picture) University of Michigan TV Center, 1967.

Filmmaking fundamentals. (Motion picture) Brown-Collen Productions. Released by Films Incorporated, 1972.

Motion picture and television industry (Motion picture) Doubleday Multimedia, 1970.

Renaissance (Motion picture) Jacques Forgeot, 1963. Released by Pyramid Films, 1970.

Shape of films to come (Motion picture) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

—HISTORY

Horizons of the cinema. Part 1: The moving image. (Filmstrip) Unesco, 1955. Released in the U.S. by Unipub.

Pictures that move. (Motion picture) International Tele-Film Productions, 1949.

—PRINTING PROCESSES

Control (Motion picture) Oxberry Berkey Technical, 1968.

—SCIENTIFIC APPLICATIONS

see also Photography, Time-lapse

—STUDY AND TEACHING—MONTANA

Happy trails (Motion picture) Film and TV Center, Montana State University, 1970.

CINEMATOGRAPHY, ABSTRACT

Baroque hoedown (Motion picture) Dennis Welch. Released by Creative Film Society, 1971.

Birth of a river: descent from the snow (Motion picture) Thorne Films, 1970.

Circles (Motion picture) Doris Chase. Released by Creative Film Society, 1971.

Falling water (Motion picture) Thorne Films, 1970.

Intermingling. (Motion picture) Claire Falkenstein, 1972.

Meal daze (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

Medieval mood (Motion picture) Thorne Films, 1970.

Moods from nature: hope and despair (Motion picture) Thorne Films, 1970.

Moods from nature: tranquility (Motion picture) Thorne Films, 1970.

Scratch. (Motion picture) Kramer, Miller, Lomden, Glassman, 1971.

The Tapestry of the earth (Motion picture) Thorne Films, 1970.

That fabulous face (Motion picture) Joe Zinn. Released by Pyramid Films, 1971.

CINEMATOGRAPHY, TRICK

Control (Motion picture) Oxberry Berkey Technical, 1968.

La Fantaisie de Mèliès (Motion picture) Blackhawk Films, 1963.

Genesis II introduction and conclusion (Motion picture) Genesis Films, 1969.

CINEMATOGRAPHY, TRICK (Continued)

- The *Lost world revisited* (Motion picture) Spectra Pictures. Released by Sterling Educational Films, 1967.
- Television's DNA (Motion picture) American Broadcasting Co., 1968. Made by Visualscope.

CINEMATOGRAPHY FILM see Moving-picture film

CIPHERS

see also Telegraph; Writing

- Cracking the code (Motion picture) Science Research Associates, 1967. Made by Graphic Filma Corp.

CIRCLE

- All around with circles (Filmstrip) Troll Associates, 1970.
- Angle subtended by an arc (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.
- Angles and arcs of circles, spherical angles and triangles. (Transparencies) Creative Visuals (197-?)
- Area of a circle (Filmstrip) Common Ground, London, 1948. Made by A. N. Khan. Released in the U. S. by Carman Educational Associates, 1966.
- Area of a circle (Motion picture) Ealing Corp., 1968.
- Area of geometric figures (Filmstrip) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.
- Art—shapes: Circles (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
- The Circle (Motion picture) Hlas and Batchelor Education Division, London (196-?) Released in the U. S. by Encyclopaedia Britannica Educational Corp.
- The Circle (Motion picture) Hlas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Circles. (Transparencies) Creative Visuals (197-?)

- Circles (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

- Circles (Motion picture) Doris Chase. Released by Creative Film Society, 1971.

Circles (Motion picture) Hester and Associates, 1971.

- Circles and points (Motion picture) William Boundey. Released by BFA Educational Media of California, 1967.

- Circles: angles at the circumference and at the center (Motion picture) British Home Entertainment. Released in the U. S. by BFA Educational Media, 1971.

- The Circles of a triangle (Motion picture) Hlas and Batchelor Education Division, London (196-?) Released in the U. S. by Encyclopaedia Britannica Educational Corp.

The Circumcircle (Motion picture) Ealing Corp., 1968.

- The Circumcircle (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

- Circumference of a circle (Motion picture) Hester and Associates, 1967.

- Colors and shapes: geometric shapes (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

- Cyclic quadrilateral (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

- Developing the general equation of the circle (Motion picture) Stephen Bonstow Productions. Released by Bailey Film Associates, 1969.

- The E-scribed circle (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

- Families of lines and circles (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

- Geometry of a circle (Motion picture) Film Associates, 1968. Made by Jack Davidson.

- Hyperbola, ellipse, and circle (Motion picture) Calvin Productions. Released by Modern Learning Aids, 1959.

The Incircle (Motion picture) Ealing Corp., 1968.

- Incircle of a triangle (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

- The Inscribed right angle (Motion picture) Ealing Corp., 1968.

- Inversion. (Motion picture) U.S. National Science Foundation, 1966. Made by College Geometry Project, University of Minnesota. Released by International Film Bureau, 1971.

The Little circle (Filmstrip) Lyceum Productions, 1970.

- Loc I. (Motion picture) BBC-TV, London, 1968. Released in the U. S. by Time-Life Films.

- Loc II. (Motion picture) BBC-TV, London, 1968. Released in the U. S. by Time-Life Films.

- Shapes (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

- Shapes: circles (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

- Shapes: combined shapes (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

- Square and circle (Motion picture) Walden Film Corp., 1968.

- Stories about shapes: A circle in the sky (Filmstrip) Coronet Instructional Films, 1970.

- Tangents to circles (Filmstrip) Popular Science Pnb. Co., Audio-Visual Division, 1969.

—JUVENILE FILMS

Circles. (Transparencies) Creative Visuals (197-?)

- Experimenting with circles (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

- Finding the center of a circle (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

- Triangle and circle puzzle (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

- Working with arcs (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

CIRCLE-SQUARING

see also Pi (π)

CIRCLES OF THE TRIANGLE see Triangle

CIRCULAR SAWS

see also Radial saws

- Adjusting the circular saw (Motion picture) Lon Lilly Films. Released by International Communication Films, 1964.

- Chamfering (Motion picture) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

- The Circular saw (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

- The Circular saw: Changing the blade (Motion picture) Instructional Media Productions. Released by Film Associates, 1968.

- The Circular saw: Crosscutting—cutting atock to lengths (Motion picture) Instructional Media Productions. Released by Film Associates, 1968.

- The Circular saw: Crosscutting—duplicating long lengths (Motion picture) Instructional Media Productions. Released by Film Associates, 1968.

- The Circular saw: Crosscutting—duplicating short lengths (Motion picture) Instructional Media Productions. Released by Film Associates, 1968.

- The Circular saw, how to use it safely. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1963.

- The Circular saw. Part 1: Sizes and nomenclature (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

- The Circular saw. Part 2: Controls and basic operations (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

- The Circular saw. Part 3: Special sawing operations (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

- The Circular saw. Part 4: Sawing and dadoing with the saw blade (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

- The Circular saw. Part 5: Using the dado set (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

- The Circular saw. Part 6: Using the molding cutter head (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

- The Circular saw: Ripping stock—narrow widths (Motion picture) Instructional Media Productions. Released by Film Associates, 1968.

- The Circular saw: Ripping atock—wide and medium widths (Motion picture) Instructional Media Productions. Released by Film Associates, 1968.

- Crosscutting (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

- Cutting metal and masonry (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

- Parts and functions of the circular saw (Motion picture) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

- Paris of the circular saw (Motion picture) Lon Lilly Films, 1964. Released by International Communication Films, 1968.

- Ripping (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

- Safety practices in the shop: Using circular saws (Motion picture) Coronet Instructional Films, 1971.

- Straight sawing (Filmstrip) Society for Visual Education, 1970.

- Tapering with a tapering jig (Motion picture) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

- Types of saws and adjustments (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

CIRCULAR VELOCITY OF MONEY

see also Credit; Inflation (Finance)

CIRCULATION OF THE BLOOD see Blood—Circulation

CIRCULATORY SYSTEM see Cardiovascular system

CIRCUMNAVIGATION see Voyages around the world

CIRCUS

- The Big circus will be on television (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

- Do you know? Set no. 2 (Filmstrip) Urban Media Materials, 1969.

- Imagination xt (Motion picture) Champion Papers, 1967. Made by Morton Goldsholl Design Associates.

- It's circus time again (Filmstrip) My weekly reader, 1964. Made by National Film Studios.

- A Nice visit (Filmstrip) My weekly reader, 1964. Made by National Film Studios.

- Pilmpont! The man on the flying trapeze (Motion picture) E. I. Dupont de Nemours & Co. Made and released by Wolper Productions, 1971.

- Sounds at the circus (Filmstrip) Eye Gate House, 1967.

CIRCUS (Continued)

—JUVENILE FILMS

- The Circus (Filmstrip) Common Ground, London, 1950. Released in the U. S. by Carman Educational Associates, 1966.
- The Circus comes to town. (Filmstrip) Educational Projections Corp., 1968.
- Five circus music makers (Filmstrip) Society for Visual Education, 1971.
- Here comes the circus (Motion picture) Educational Film Service, 1963-1.
- Here comes the circus parade! (Filmstrip) Society for Visual Education, 1971.
- Let's visit a circus museum (Filmstrip) Society for Visual Education, 1971.
- When the circus came to town (Filmstrip) Society for Visual Education, 1971.

—CONNECTICUT—HARTFORD

- The Day the clowns cried (Motion picture) Broadcast Plaza, 1969.

—EUROPE

- Circus in Europe (Motion picture) Public Media, inc. Released by Films Incorporated, 1970.
- Circus world (Motion picture) Bronston-Midway Productions. Released by Paramount Pictures Corp., 1964.

—INDIANA—PERU

- Circus town (Motion picture) National Broadcasting Co., 1971.

—UNITED STATES

- Let's go to the circus! (Motion picture) 1965-1.

CIRCUS ANIMALS

—JUVENILE FILMS

- In the circus (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

CIRRHOISIS OF THE LIVER see Liver—Cirrhosis

CIRRIPEDIA

see also Balanidae

- Barnacle (Motion picture) Thorne Films, 1969.
- The Living tide. Part 1: The rocky shore (Motion picture) Yeshiva University and National Science Foundation. Released by McGraw-Hill Book Co., 1968.

CITELLUS RICHARDSONI see Richardson ground squirrel

CITIES AND TOWNS

- Big city workers (Filmstrip) Hudson Photographic Industries, 1968.
- Cities (Motion picture) Torricelli Productions, 1971.
- Cities are run by people. (Filmstrip) Clifford Janoff. Released by BFA Educational Media, 1972.
- Cities around the world (Filmstrip) Avid Corp., 1971.
- Cities help people (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.
- Cities in crisis: what's happening ...? (Motion picture) Ray Witlin. Released by Universal Education and Visual Arts, 1968.
- The Cities: people and their problems (Filmstrip) New York times, 1970.
- City (Filmstrip) Sigma Educational Films, 1968.
- The City and the tower (Motion picture) MW Productions, 1969.
- The City changes (Motion picture) Andrew Janczak. Released by BFA Educational Media, 1971.

City in winter (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

City Life in Eastern Europe (Motion picture) Biofilms. Released by International Communication Films, 1966.

City limits. (Motion picture) National Film Board of Canada, 1971.

A City needs goods. (Filmstrip) Clifford Janoff. Released by BFA Educational Media, 1972.

Cosmopolis, parts 1 and 2 (Motion picture) American Broadcasting Co. Merchandising. Released by McGraw-Hill Book Co., 1969.

Ecology of the urban environment—housing patterns. (Filmstrip) Urban Media Materials, 1972.

Encounter on urban environment (Motion picture) National Film Board of Canada, 1971.

Environment for people (Motion picture) Columbus Chapter, American Institute of Architects. Made and released by Ohio State University, Dept. of Photography and Cinema, 1969.

Geography of survival. (Motion picture) American Trucking Associations. Made by Ralph Lopatin Productions. Released by Sterling Associates, 1972.

History of the city. (Filmstrip) Warren Schloot Productions, 1972.

Inner city 1 (Motion picture) Hester and Associates, 1971.

Inner city 2 (Motion picture) Hester and Associates, 1971.

John Kenneth Galbraith: The idea of the city (Motion picture) University-at-Large, 1968. Made by Al Maysles and David Maysles.

Let's explore the city: Downtown (Filmstrip) Coronet Instructional Films, 1970.

Let's explore the city, part 1 (Filmstrip) Society for Visual Education, 1969.

Let's explore the city, part 2 (Filmstrip) Society for Visual Education, 1969.

The Life cycle of the city. (Filmstrip) Clifford Janoff. Released by BFA Educational Media, 1972.

Man-made world: Man and machines (Filmstrip) Royal Institute of British Architects, London. Made by Diana Wyllie, Ltd. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

New York City: an environmental case study (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

Open space (Motion picture) Communico, 1970.

Our living city (Filmstrip) Look/Listen & Learn. Made by Golt Educational Materials. Released by International Book Corp., 1970.

Paper city (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

Perception: the city (Filmstrip) Educational Dimensions Corp., 1970.

Photography and the city (Motion picture) Charles Eames, 1969.

The Resort city (Filmstrip) McGraw-Hill Book Co. in collaboration with the William P. Gottlieb Co. Made by University Films. Released by McGraw-Hill Book Co., 1969.

Robbie and the white bike (Motion picture) First National Bank of Denver. Made and released by Sam Lusky Associates, 1967.

Urban uses of land for education, culture and recreation (Motion picture) Academy Films, 1968.

Urbanlandia (Motion picture) Norman Ramsey, 1968.

Villages around the world (Filmstrip) Avid Corp., 1971.

The Visual city. (Filmstrip) Warren Schloot Productions, 1972.

What is a community? (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

—BEAUTIFICATION see Urban beautification

—CIVIC IMPROVEMENT

Community action for beauty (Motion picture) National Council of State Garden Clubs and Chevron Chemical Co. Made and released by Walter J. Klein Co., 1968.

The Municipal architect (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1960.

24th and tomorrow (Motion picture) Fred Martin. Released by ACI Productions, 1966.

—CIVIC IMPROVEMENT—JUVENILE FILMS

Cities and beauty: cities can be beautiful (Motion picture) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.

—GROWTH

see also Metropolitan areas; Suburbs

The Capital city (Filmstrip) McGraw-Hill Book Co. in collaboration with the William P. Gottlieb Co. Made by University Films. Released by McGraw-Hill Book Co., 1969.

The Commercial city (Filmstrip) McGraw-Hill Book Co. in collaboration with the William P. Gottlieb Co. Made by University Films. Released by McGraw-Hill Book Co., 1969.

Ecology of the urban environment—population. (Filmstrip) Urban Media Materials, 1972.

The Fishing town (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

Growth of an American city (Filmstrip) Teaching Resources Development Center. Released by Teaching Resources Development Center and Society for Visual Education, 1971.

How cities grow (Filmstrip) Ginn and Co., 1967. Made by EMC Corp.

Like rings on water (Motion picture) Swedish Institute for Cultural Relations, Stockholm. Released in Canada by National Film Board of Canada, 1970-1.

The Manufacturing city (Filmstrip) McGraw-Hill Book Co. in collaboration with the William P. Gottlieb Co. Made by University Films. Released by McGraw-Hill Book Co., 1969.

The Market town (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

The Mining town (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

Needed: new towns (Filmstrip) My weekly reader, 1966. Made by Communicators.

Neighborhoods change (Filmstrip) Coronet Instructional Films, 1967.

Urban uses of land in the largest cities of northern California (Motion picture) Academy Films. Released by Academy Films Distributing Co., 1970.

Urbanissimo (Motion picture) John Hnbley and Faith Hubley. Released by Contemporary Films/McGraw-Hill, 1968.

—GROWTH—NORTH AMERICA

Boonsville (Motion picture) National Film Board of Canada, 1968. Released in the U. S. by Learning Corp. of America, 1969.

—HISTORY—JUVENILE FILMS

The Story of cities (Filmstrip) Holt, Rinehart and Winston, 1969.

—JUVENILE FILMS

At work in the city. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

Big city houses and streets (Filmstrip) Hudson Photographic Industries, 1968.

The Changing city. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

CITIES AND TOWNS

—JUVENILE FILMS (Continued)

- Cities are different. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.
- The City (Filmstrip) Walt Smith. Released by Bailey Films, 1960.
- City at play (Motion picture) Hester and Associates, 1967.
- City at work (Motion picture) Hester and Associates, 1967.
- A City is buildings (Filmstrip) Churchill Films, 1968.
- City services (Filmstrip) Ginn and Co., 1967. Made by EMC Corp.
- Close-ups (Motion picture) Hester and Associates, 1967.
- Faces in the city (Motion picture) Hester and Associates, 1967.
- Forms of the city (Motion picture) Hester and Associates, 1967.
- Images of the city. (Slide set) New York State Historical Association, 1967.
- Inside the city (Filmstrip) Ginn and Co., 1967. Made by EMC Corp.
- Moving city (Motion picture) Hester and Associates, 1967.
- My city (Motion picture) PepsiCo. Made by Artemis Films. Released by Modern Learning Aids, 1968.
- My city home. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.
- Our living city (Filmstrip) AVI Associates, 1970. Made by Golt Educational Materials.
- Problems in the city (Motion picture) Ealing Corp., 1969.
- Renewing the city (Motion picture) Ealing Corp., 1969.
- Signs of the city (Motion picture) Hester and Associates, 1967.
- Size of the city (Motion picture) Ealing Corp., 1969.
- Times of the city (Motion picture) Hester and Associates, 1967.
- Transactions within the city (Motion picture) Ealing Corp., 1969.
- Understanding the city (Filmstrip) Educational Direction Released by Eye Gate House, 1971.
- Understanding the community (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.
- Visit to a small town. (Filmstrip) Educational Projections Corp., 1968.

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- All the people, all the time (Motion picture) Centron Educational Films, 1965.
- Altered environments: an inquiry into the growth of American cities. (Motion picture) Bert Kempers. Released by BFA Educational Media, 1972.
- Cinderella of Berkeley Place (Motion picture) Brooklyn Union Gas Co., 1968. Made by Bob Bailey Productions.
- Cities and history: changing the city (Motion picture) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.
- City under pressure (Motion picture) National Film Board of Canada, 1965.
- Design in the city (Filmstrip) National Design Council of Canada, Ottawa. Made and released by National Film Board of Canada, 1968.
- A Different kind of neighborhood (Motion picture) Les Rendelstein. Released by Universal Education and Visual Arts, 1968.
- It's the greatest little city (Motion picture) Ohio Dept. of Development. Made and released by Dept. of Photography and Cinema, Ohio State University, 1970.
- Man and the city. (Filmstrip) Warren Schlost Productions, 1972.
- Plan for prosperity (Motion picture) Edison Electric Institute, Area Development Committee, in cooperation with the American Institute of Planners and American Society of Planning Officials, 1968. Made by Bay State Film Productions.

Urbania (Motion picture) Thorne Films, 1970.

—PLANNING—JUVENILE FILMS

- Conservation in the city. Part 1: Underfoot (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
- Conservation in the city. Part 2: Eyelevel (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
- Conservation in the city. Part 3: Overhead (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

—PLANNING—1945-

- Downtowns for people. (Motion picture) Enterprise Productions, 1972. Made by Roger Hagan.
- Late Tuesday on Muddy Flats (Motion picture) King Screen Productions, 1971. Made by Sean Malone.
- Surviver. (Motion picture) Sunriver Properties. Made and released by Homer Groening, inc., 1971.

—PLANNING—CHICAGO

- Patterns for the city with a future (Motion picture) City of Chicago, 1968. Made by Henry Ushijima Films and Johnson-Nyquist Productions.

—PLANNING—GREAT BRITAIN

- Britain: natural growth (Filmstrip) Visual Publications, London, 1970. Made by John Bailly. Released in the U. S. by McIntyre Visual Publications.
- Britain: tomorrow is today (Filmstrip) Visual Publications, London, 1970. Made by John Bailly. Released in the U. S. by McIntyre Visual Publications.
- Urban civilization. (Filmstrip) Educational Audio Visual, 1972. Made in England.

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- Britain: a conscious effort (Filmstrip) Visual Publications, London, 1970. Made by John Bailly. Released in the U. S. by McIntyre Visual Publications.

—PLANNING—PHILADELPHIA

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- Urban sprawl vs. planned growth (Motion picture) University of Pennsylvania. Made and released by Stuart Finley, inc., 1968.

—PLANNING—PITTSBURGH

- Cities are changing (Filmstrip) My weekly reader, 1965. Made by Pilgrim Film Services. Released by American Education Publications.

—PLANNING—SINGAPORE

- Singapore, my Singapore (Motion picture) United Nations. Released by Contemporary Films/McGraw Hill, 1969.

—PLANNING—TORONTO METROPOLITAN AREA

- City in transition—metropolitan Toronto (Filmstrip) Canada Dept. of Energy, Mines and Resources, Ottawa. Made and released by National Film Board of Canada, 1967.

—PLANNING—UNITED STATES

- American decades—1970s: decade of challenge. Part 3: Cities—the dream. (Filmstrip) Filmstrip House, 1971.
- The Best we can do (Motion picture) American Institute of Architects. Made by Henry J. Kaufman & Associates and Lawrence Ravitz & Associates. Released by Sterling Movies U. S. A., 1968.
- Cities: The Rise of new towns (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1966.
- Howard E. Mitchell (Motion picture) National Educational Television and Radio Center. Released by Indiana University. Audio-Visual Center, 1968.
- Urban uses of land: for business and industry (Filmstrip) Academy Films, 1967.
- We have to be able to do it ourselves. (Motion picture) American Institute of Architects, 1972. Made by Lawrence Ravitz Associates.

—TERMINOLOGY

- The City (Motion picture) Ealing Corp., 1970.

—AFRICA

- Africa: focus on economy—City life in Africa (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.
- Africa: Town life (Filmstrip) Gateway Educational Films, London. Made by Gateway Film Productions. Released in the U. S. by Carman Educational Associates, 1968.

- The New Africa—cities and leaders (Filmstrip) Robert J. Brady Co., 1970.

—AFRICA, WEST

- Town life in West Africa (Motion picture) International Communication Films, 1968. Made by Compass Films.

—AUSTRALIA

- Faces of the city (Motion picture) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U. S., 1971.

- Urban patterns. (Motion picture) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1971.

—CHINA

- China—cities and city life (Filmstrip) Society for Visual Education, 1969.

—ENGLAND

- How to look at a town (Filmstrip) Common Ground, London, 1947. Made by Desmond Donnelly. Released in the U. S. by Carman Educational Associates, 1966.

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—GREAT BRITAIN

- Britain: backyard environments (Filmstrip) Visual Publications, London, 1970. Made by John Bailly. Released in the U. S. by McIntyre Visual Publications.

—INDIA

- City life (Motion picture) Ealing Corp., 1970.

- The Fabric of India—the city. (Slide set) InterCulture Associates, 1971.

—IRAN

- Iran: cities and industries (Filmstrip) McGraw-Hill Book Co., 1968. Made by American Broadcasting Co. Merchandising and Jules Power International Productions.

—ISRAEL

- A Dream demands struggle. (Motion picture) United Jewish Appeal, 1972.

—JAPAN

- City life in Japan (Filmstrip) Herbert E. Budek Films and Slides, 1962.

- Japan: a nation of cities (Filmstrip) McGraw-Hill Book Co., 1969. Made by American Broadcasting Co. and Jules Power Productions.

—MEXICO

- Seeing Mexico, no. 4: Its people (Filmstrip) Coronet Instructional Films, 1968.

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- The Netherlands—blueprint for an urban society. (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

—NEW ZEALAND

- New Zealand (Filmstrip) Herbert E. Budek Films and Slides, 1962.

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Poland: life in a small town (Filmstrip) Biofilma. Released by Universal Education and Visual Arts, 1970.

—PUERTO RICO

The island of Puerto Rico—cities. (Filmstrip) Urban Media Materials, 1972.

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—SCOTLAND

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South America: life in the city (Motion picture) BFA Educational Media, 1971.

—UNITED STATES

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Cities are different and alike (Motion picture) Coronet Instructional Films, 1971.

Cities have no limits (Motion picture) NBC News. Released by NBC International, 1968.

The City: how America lives. (Filmstrip) Audio Visual Narrative Arts, 1972.

The City in U. S. history (Filmstrip) Popular Science Audio-Visuals, 1969.

Crisis in urban development (Filmstrip) Current Affairs Films, 1968.

Discovering the inner city (Filmstrip) Eye Gate House, 1971.

The East coast megalopolis (Filmstrip) Society for Visual Education, 1971.

How to live in a city (Motion picture) National Educational Television and Radio Center in cooperation with the University Council on Education for Public Responsibility, 1964. Made by George C. Stoney Associates.

Migration and the city experience 1890-1914. (Slide set) New York State Historical Association, 1967.

One dimension, two dimension, three dimension, four (Motion picture) U. S. Dept. of Housing and Urban Development, 1967. Made by Hearst Metrotone News.

Our country is growing (Filmstrip) My weekly reader, 1966. Made by Communicators.

Pat explores his city (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

Problems of our cities (Filmstrip) Urban Media Materials, 1969.

Problems of the cities (Filmstrip) New York times, 1968.

The Rise of the American city (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

The Roots of our urban problems (Filmstrip) Society for Visual Education, 1971.

Something old ... something new (Motion picture) U. S. Dept. of Housing and Urban Development. Made by Hearst Metrotone News. Released by Modern Talking Picture Service, 1971.

Urban civilization. (Filmstrip) Educational Audio Visual, 1972. Made in England.

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Urban systems (Motion picture) Cinécraft. Released by American Educational Films, 1970.

Urbania! (Motion picture) Kansas City Municipal Art Commission, 1968. Made by ADM Film Productions.

—UNITED STATES—HISTORY

Colonial cities, 1700-1750 (Filmstrip) Popular Science Pnb. Co., Audio-Visual Division, 1968.

—UNITED STATES—JUVENILE FILMS

A Good city (Filmstrip) Ginn and Co., 1967. Made by EMC Corp.

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Tomorrow is maybe. (Motion picture) Public Television Library. Made by KRMA-TV. Released by Indiana University Audio-Visual Center, 1971.

Water and how we use it: transportation. (Filmstrip) Coronet Instructional Films, 1971.

—VIETNAM

South Vietnam today (Filmstrip) Society for Visual Education, 1968.

—THE WEST

Settling the West: Growth of towns and cities (Filmstrip) Coronet Instructional Films, 1970.

—THE WEST—HISTORY

The U. S. interior West: growth of a mining town (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

CITIES AND TOWNS, MEDIEVAL

The Town (Filmstrip) Common Ground, London, 1956. Released in the U. S. by Carman Educational Associates, Ontario.

CITIES AND TOWNS, RUINED, EXTINCT, ETC.

see also Excavations (Archaeology)

—NEVADA

Ghost towns: U. S. A. (Motion picture) Pathe News. Released by Pathe Educational Sciences, 1968.

CITIES AND TOWNS IN ART

Cityscapes (Motion picture) Shorewood Publishers, 1970. Made by Bernard Wasserman Associates.

—JUVENILE FILMS

The Sidewalk artists. (Motion picture) Houghton Mifflin Co., 1971. Made by Amazing Life Games Co.

CITIES AND TOWNS IN LITERATURE

see also Poetry of places

The Writer and the city (Motion picture) Howard Sutton. Released by University-at-Large, 1971.

CITIZEN KANE (MOTION PICTURE)

Citizen Kane (trailer) (Motion picture) Mercury Productions. Released by RKO Radio Pictures, 1941.

CITIZEN PARTICIPATION IN CRIME PREVENTION
see Crime prevention—Citizen participation

CITIZENS' ASSOCIATIONS

see also Crime prevention—Citizen participation

CITIZENSHIP

Good citizenship (Filmstrip) Bailey Films, 1958. Made by Walter Smith.

Pledge of allegiance (Filmstrip) Bailey Films, 1958. Made by Walter Smith.

—JUVENILE FILMS

Growing up to be a good citizen (Filmstrip) Troll Associates, 1970.

Recognizing individual differences (Filmstrip) Troll Associates, 1970.

—UNITED STATES

Freedom, part 1 (Filmstrip) Walt Smith. Released by Bailey Films, 1958; by BFA Educational Media, 1971.

Freedom, part 2 (Filmstrip) Walt Smith. Released by Bailey Films, 1958; by BFA Educational Media, 1971.

CITRIC ACID CYCLE see Krebs cycle

CITRUS FRUIT INDUSTRY

—ITALY

Liquid sunshine (Motion picture) U. S. Economic Cooperation Administration, 1950.

CITRUS FRUITS

see also Cookery (Citrus fruits)

Citrus cultivation (Motion picture) Indian Council of Agricultural Research. Made and released by Govt. of India Films Division, Ministry of Information and Broadcasting, Bombay, 1960.

Citrus in motion (Motion picture) Sunkist Growers, 1968. Made by Vista Productions.

Consumer tips on fresh citrus (Filmstrip) Sunkist Growers, Consumer Service, 1970.

Sunkist in motion (Motion picture) Sunkist Growers, 1968. Made by Vista Productions.

CITY AND TOWN LIFE

Ask my name (Motion picture) Pepsi Cola Co. Made by Artemis Films. Released by Modern Learning Aids, 1968.

An Autumn story: Mrs. Pennypacker's package (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.

City at night. (Motion picture) Dimension Films. Released by Churchill Films, 1971.

City life (Motion picture) Ealing Corp., 1970.

A City needs services. (Filmstrip) Clifford Janoff. Released by BFA Educational Media, 1972.

Conservation in the city (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.

Daffodile (Motion picture) Communico, 1970.

A Different kind of neighborhood (Motion picture) Les Rendelstein. Released by Universal Education and Visual Arts, 1968.

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Family house (Motion picture) Canadian Housing Design Council, Ottawa. Made and released by National Film Board of Canada, 1970.

The Family house. (Motion picture) Canadian Housing Design Council, Ottawa. Made and released in Canada by National Film Board of Canada, 1970. Released in the U.S. by Perennial Education, 1972.

Fat feet (Motion picture) Yellow Ball Workshop, 1966.

Gail Ann, Kentucky mountain girl (Filmstrip) Society for Visual Education, 1970.

India: Town life (Filmstrip) Gateway Educational Films, London. Made by Hugh Baddeley, Robin Ridgway, and John Sarsfield. Released in the U. S. by Carman Educational Associates, 1968.

Inner city 1 (Motion picture) Hester and Associates, 1971.

Inner city 2 (Motion picture) Hester and Associates, 1971.

Japanese life series: City home (Motion picture) Wayne Mitchell. Released by Film Associates, 1968.

Life in the cities (Filmstrip) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.

Little man, big city (Motion picture) World Health Organization. Released by Center for Mass Communication, 1968.

CITY AND TOWN LIFE (Continued)

- Man and the city.** [Filmstrip] Warren Schloat Productions, 1972.
- Mr. Grey.** [Motion picture] William Dear and Robert Dyke. Released by Mass Media Associates, 1969.
- My garbage.** [Motion picture] David Sbiere and John Steinberg. Released by Grove Press Film Division, 1968.
- Neighborhoods in small towns.** [Filmstrip] Coronet Instructional Films, 1967.
- Neighborhoods in the city.** [Filmstrip] Coronet Instructional Films, 1967.
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- Night people's day.** [Motion picture] FilmFair Communications. Released by Trend Films Corp., 1971.
- Paper boy.** [Motion picture] National Film Board of Canada, 1970.
- People who make a city.** [Filmstrip] Urban Media Materials, 1971.
- Seeking improvement.** [Filmstrip] Jones and Osmond. Released by Modern Learning Aids, 1968.
- Shop town.** [Motion picture] F. L. McConkey, 1961. Released by CCM Films.
- Sights and sounds of the city.** [Filmstrip] Society for Visual Education, 1967.
- Sights and sounds of the neighborhood.** [Filmstrip] Society for Visual Education, 1967.
- Social life in the mid-19th century—the town.** [Filmstrip] J. Arthur Rank Limited, London, 196-1. Released in the U. S. by Universal Education and Visual Arts.
- Something old ... something new.** [Motion picture] U. S. Dept. of Housing and Urban Development. Made by Hearst Metrotone News. Released by Modern Talking Picture Service, 1971.
- Sounds of the city.** [Filmstrip] Eye Gate House, 1967.
- This is the home of Mrs. Levant Graham.** [Motion picture] New Thing Art and Architecture Center, 1970.
- We are the city.** [Motion picture] Coronet Instructional Films, 1972.
- Where does my street go?** [Motion picture] Three Prong Television Productions, 1969.

—CASE STUDIES

- Promise City.** [Motion picture] IEBN. Released by Indiana University Audio-Visual Center, 1972.

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- At home in the city and on the farm.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1969.
- Cities and suburbs: the metropolitan area.** [Motion picture] McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.
- City and country contrasts.** [Motion picture] Ealing Corp., 1969.
- City services.** [Filmstrip] Ginn and Co., 1967. Made by EMC Corp.
- The Davises live in a project.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.
- Five friends at school: Finding our way.** [Filmstrip] Peter Buckley and Hortense Jones. Released by Film Associates, 1968; released by BFA Educational Media, 1970.
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- The Garners move to the city.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.
- A Good city.** [Filmstrip] Ginn and Co., 1967. Made by EMC Corp.
- Hard to feel you're somebody: Dope in the city.** [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

- Inside the city.** [Filmstrip] Ginn and Co., 1967. Made by EMC Corp.

- Linda and Billy Ray from Appalachia.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1970.

- The McBees leave Kentucky.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

- Parts of the city.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1969.

- Vistas y sonidos del vecindario.** [Filmstrip] Society for Visual Education, 1972.

- We live in the city.** [Motion picture] Motivation Films. Released by ACI Films, 1970.

- What is a city?** [Motion picture] Coronet Instructional Films, 1972.

- What's around us?** [Filmstrip] Educational Direction. Released by Eye Gate House, 1971.

- William, Andy, and Ramón: Our families.** [Filmstrip] Peter Buckley and Hortense Jones. Released by Film Associates, 1968; released by BFA Educational Media, 1970.

- William, Andy, and Ramón: We all work.** [Filmstrip] Peter Buckley and Hortense Jones. Released by Film Associates, 1968; released by BFA Educational Media, 1970.

- William, Andy, and Ramón: We live here.** [Filmstrip] Peter Buckley and Hortense Jones. Released by Film Associates, 1968; released by BFA Educational Media, 1970.

CITY AND TOWN LIFE IN LITERATURE

- The City and the modern writer.** [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1971.

CITY CHILDREN

- Almost.** [Motion picture] Joseph Goldman. Released by Eastman Kodak Co., 1970.

- Ask my name.** [Motion picture] Pepsi Cola Co. Made by Artemis Films. Released by Modern Learning Aids, 1968.

CITY CHURCHES

- Could you answer my question?** [Motion picture] Methodist Church, General Board of Education. Made and released by Television, Radio, and Film Commission, Methodist Church, 1967.

- Inner city.** [Motion picture] Board of Home Missions, United Church of Canada, Toronto. Made by Berkeley Studio. Released by United Church of Canada, 1968.

CITY GOVERNMENT see Municipal government

CITY NOISE

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- Noise—Polluting the environment.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1971.

CITY SOUNDS

- City rhythms.** [Filmstrip] Hudson Photographic Industries, 1968.

CITY TRAFFIC

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- Autos and all that traffic.** [Motion picture] CBS Films. Released by McGraw-Hill Book Co., 1969.

- Transportation: where do we go from here?** [Filmstrip] Guidance Associates, 1967.

CITY TRANSIT see Local transit

CIVIC ART see Art, Municipal

CIVICS

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- American decades: the 1960s. Part 3: The struggle for human rights.** [Filmstrip] Filmstrip House, 1968.

- Guidance ... let's have respect.** [Motion picture] Charles Cabill and Associates. Released by AIMS Instructional Media Services, 1969.

- Where do we go from here?** [Filmstrip] Eye Gate House, 1969.

—JUVENILE FILMS

- America my country.** [Filmstrip] Panoramic Teaching Aids, 1971.

- Our homes and our school.** [Filmstrip] American Book Co., 1961. Made by Audio Education Division.

- Who is that American?** [Filmstrip] Panoramic Teaching Aids, 1971.

CIVIL AVIATION see Private flying

CIVIL DEFENSE

see also Rescue work

- Planning and organization of the registration and inquiry (R & I) service.** [Filmstrip] Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1965.

- Time to live.** [Motion picture] Emergency Measures Organization, Ottawa. Released by National Film Board of Canada, 1963.

CIVIL ENGINEERING

- The Invisible E—the civil engineer.** [Motion picture] American Society of Civil Engineers. Made by Silvermine Films. Released by Sterling Movies, 1968.

CIVIL OBEDIENCE see Government, Resistance to

CIVIL PROCEDURE

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CIVIL RIGHTS

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—JUVENILE FILMS

- Issues of government and freedom.** [Filmstrip] Educational Direction. Released by Eye Gate House, 1971.

- This big world.** [Filmstrip] Panoramic Teaching Aids, 1971.

—MISSISSIPPI

- The U. S. versus Mississippi.** [Motion picture] CBS News, 1962.

—RUSSIA

- The Bolshevik revolution: 50 years later.** [Filmstrip] Current Affairs Films, 1967.

—UNITED STATES

- Bill of rights.** [Transparencies] AEVAC, 1967.

- Bill of rights. Set 1: Traditions and change.** [Filmstrip] AVI Associates, 1969. Made by Joshua Tree Productions.

- Bill of rights. Set 2: Equality; freedom; justice.** [Filmstrip] AVI Associates, 1969. Made by Joshua Tree Productions.

- The Bill of rights in action: the right of privacy.** [Motion picture] Bernard Willets. Released by BFA Educational Media, 1970.

- Birth of direct action.** [Filmstrip] Warren Schloat Productions, 1970.

- Black is beautiful.** [Filmstrip] Warren Schloat Productions, 1970.

- Confrontation.** [Motion picture] Paulist Productions, 1970.

- Eighth amendment.** [Filmstrip] International Film Bureau. Released by Bailey Films, 1969.

- Fifth amendment.** [Filmstrip] International Film Bureau. Released by Bailey Films, 1969.

- First amendment.** [Filmstrip] International Film Bureau. Released by Bailey Films, 1969.

- Fourth amendment.** [Filmstrip] International Film Bureau. Released by Bailey Films, 1969.

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—UNITED STATES (Continued)

- Give us the ballot** (Filmstrip) Warren Schloot Productions, 1970.
- Justice Black and the Bill of rights** (Motion picture) CBS News. Released by Bailey-Film Associates, 1969.
- Justice, liberty & law** (Motion picture) Churchill Films, 1968.
- Laws that protect people** (Filmstrip) Warren Schloot Productions, 1963.
- The Non-violent creed** (Filmstrip) Warren Schloot Productions, 1970.
- Over the edge** (Filmstrip) Warren Schloot Productions, 1970.
- Right of privacy** (Motion picture) National Educational Television and Radio Center. Released by Indiana University. Audio-Visual Center, 1968.
- Rights, responsibilities, and guarantees** (Filmstrip) Herbert M. Elkins Co. 196-1.
- Sixth amendment** (Filmstrip) International Film Bureau. Released by Bailey Films, 1959.
- States against the nation** (Filmstrip) Warren Schloot Productions, 1970.
- The Struggle for human rights** (Filmstrip) Filmstrip House, 1968.
- To make things better** (Filmstrip) Warren Schloot Productions, 1970.
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- You and the law** (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1969.
- Your rights and what they really mean** (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

—UNITED STATES—HISTORY

- American civilization and man's pursuit of human rights.** (Filmstrip) Educational Dimensions Corp., 1972.

—UNITED STATES—JUVENILE FILMS

- The Constitution and American Government. Part 2: The Bill of rights.** (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971.
- I am the flag.** (Filmstrip) Panoramic Teaching Aids, 1971.

CIVIL RIGHTS (INTERNATIONAL LAW)

- Human rights in Europe** (Filmstrip) Common Ground, London. Made by Isotype Institute. Released in the U. S. by Carmen Educational Associates, 1968.

CIVIL SERVICE

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- Careers: government services** (Motion picture) Doubleday Multimedia, 1970.
- Sounds around town** (Filmstrip) Eye Gate House, 1967.

—UNITED STATES

- The Civil servants, the permanent government** (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

- The Friendly rivals** (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

- The Right to strike: Should it be curbed for public employees?** (Filmstrip) New York Times, 1970.

CIVIL SERVICE POSITIONS

—UNITED STATES

- Is a career in government for you?** (Motion picture) Counselor Films. Made by Ralph Lopatin Productions. Released by AIMS Instructional Media Services, 1972.

CIVIL WAR

—UNITED STATES see United States—History—Civil War

CIVILIZATION

- Comparative cultures** (Filmstrip) Stephen Bosustow Productions, 1969.

- Food supply: its effect on civilization** (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1967.

- Oom—litty—boom** (Motion picture) John Primm, 1967.

- Why man creates: man, the measure of all things.** (Slide set) Center for Humanities, 1971.

—GREEK INFLUENCES

- From ancient to medieval times. Part 2: Ancient Greece** (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

—HISTORY

- From myth to technology; or, The real story of the garden of Eden** (Motion picture) Saturn Pictures Corp., 1971.

- An Inquiry into the nature of man: his inhumanity and his humanity.** (Slide set) Center for Humanities, 1971.

- Man and the rise of civilization** (Motion picture) McGraw-Hill Book Co., 1970. Made by American Broadcasting Co. Merchandising, Jules Power International Productions, and McGraw-Hill Book Co.

- 6, 5, 4, 3, 2, 1** (Motion picture) Celebrity Holdings. Made by Miniature Film Studio, Warsaw, 1967. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

—PHILOSOPHY

- Margaret Mead** (Motion picture) Modern Learning Aids, 1964.

CIVILIZATION, ANCIENT

- Civilizations of the ancient world.** (Transparencies) AEVAC, 1968.

- Early civilizations of the non-Western World** (Filmstrip) Look/Listen & Learn. Made by Hanna-Barbera Productions. Released by International Book Corp., 1969.

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CIVILIZATION, ASSYRO-BABYLONIAN

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- The Palace of Assurnasirpal at Nimrud, Assyria** (Filmstrip) Budek Films and Slides, 1967.

CIVILIZATION, ETRUSCAN

- The Etruscan civilization** (Filmstrip) Herbert E. Budek Films and Slides, 1967.

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CIVILIZATION, GRECO-ROMAN

- Facts, myths, and legends of the ancient Romans** (Filmstrip) Audio Lingual Educational Press, 1970.

CIVILIZATION, GREEK

- The Aegean world** (Filmstrip) Brunswick Productions, 1967.

- Age of Greece.** (Transparencies) AEVAC, 1968.

- The Age of migration and early settlement (1200 B.C.—750 B.C.)** (Filmstrip) Society for Visual Education, 1968.

- Ancient Crete** (Filmstrip) Popular Science Audio-Visuals, 1969.

- Ancient Greece** (Filmstrip) Holton Press, London 195-1.

- Ancient world: Greece** (Motion picture) Archaeological Institute of America. Released by New York University Film Library, 1960.

- Debt to the past: The Greeks** (Filmstrip) Moody Institute of Science, 1969.

- Glory was, glory is.** (Motion picture) Greek National Tourist Organization. Made by Fred A. Niles Communications Centers. Released by Columbia Pictures Corp., 1971.

- Greece, the country and its people. Part 2: The Golden Age** (Filmstrip) Filmstrip House, 1967.

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- Greek civilization** (Filmstrip) Educational Audio Visual, 1970.

- The Greeks: in search of meaning** (Motion picture) John H. Secondari Productions. Released by Learning Corp. of America, 1971.

- How people lived in ancient Greece and Rome** (Filmstrip) Benefic Press, 1967.

- Life in ancient Greece** (Filmstrip) Common Ground, London, 1954. Made by Isotype Institute. Released in the U. S. by Carmen Educational Associates, 1966.

- Life in ancient Greece I.** (Filmstrip) Visual Publications, London, 1971. Made by A. C. Green and H. A. Parks. Released in the U. S. by Visual Publications.

- Our heritage from ancient Greece** (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1969.

- People in ancient Greece** (Filmstrip) J. Arthur Rank Limited, London 196-1. Released in the U. S. by Universal Education and Visual Arts.

- The Rise of Macedonian power and the Hellenistic age (362 B.C.—146 B.C.)** (Filmstrip) Society for Visual Education, 1968.

- Splendor of ancient Greece** (Filmstrip) Troll Associates, 1970.

CIVILIZATION, ISLAMIC

- The Arab world and Islam** (Filmstrip) Troll Associates, 1970.

CIVILIZATION, MEDIEVAL

- The Castle** (Filmstrip) Common Ground, London, 1949. Released in the U. S. by Carmen Educational Associates, 1966.

- From ancient to medieval times. Part 4: Life in the Middle Ages** (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

- The Knight** (Filmstrip) Common Ground, London, 1957. Released in the U. S. by Carmen Educational Associates, 1966.

- The Medieval mind** (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

- The Skin of our teeth** (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1970.

- The Village** (Filmstrip) Common Ground, London, 1950. Released in the U. S. by Carmen Educational Associates, Ontario, 1966.

CIVILIZATION, MINOAN

- Land of the Minoans** (Filmstrip) Coleman Film Enterprises. Made by Walter M. Burks. Released by RMI Film Productions, 1967.

CIVILIZATION, MODERN

see also History, Modern; Renaissance

- The Fallacies of hope** (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1970.

- Sleep well** (Motion picture) GK-film, Stockholm, 1965. Released in the U. S. by ACI Films, 1969.

- The Worship of nature** (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1970.

—ROMAN INFLUENCES

- The Heritage of ancient Rome** (Filmstrip) Eye Gate House, 1967.

—19TH CENTURY

- The Modern era** (Filmstrip) Society for Visual Education, 1970.

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CIVILIZATION, MODERN (Continued)

—20TH CENTURY

Asparagus (Motion picture) Wallace M. Shaw, 1970.

Changing values. (Motion picture) J. C. Penney Co., 1971. Made by Cinemakers.

The Cube (Motion picture) National Broadcasting Co. Made by Jim Henson Associates. Released by NBC Educational Enterprises, 1969.

Mean to me (Motion picture) Daniel Rosenwein, 1969.

The Modern era (Filmstrip) Society for Visual Education, 1970.

The Twenties (Motion picture) Project 7 Productions and McGraw-Hill Book Co. Released by McGraw-Hill Book Co., 1969.

The Twenties—social and cultural trends (Motion picture) Chelsea House Educational Communications, 1969.

A Visit with Garrett Hardin (Motion picture) King Screen Productions in conjunction with Biological Sciences Curriculum Study. Released by King Screen Productions, 1971.

—1950-

The Box (Motion picture) Marvin Starkman, 1969.

Different strokes (Motion picture) Columbia Records, 1970. Made by Stephen F. Verona Films.

Hammond-Newsweek visual study series. (Transparencies) Hammond Incorporated in cooperation with Newsweek. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1969.

In separation (Motion picture) British Film Institute, London, 1965. Released in the U. S. by Filma Incorporated, 1971.

N-zone (Motion picture) National Film Board of Canada, 1970.

Stalemate. (Motion picture) Ezra Baker Films. Released by United Artists, 1971.

201-203 (Motion picture) Krishna Shah and University of California at Los Angeles, 1966.

World game can work; or, Politicians will yield to the computer (Motion picture) Saturn Pictures Corp., 1971.

—1960-

Future shock. (Motion picture) Metromedia Producers Corp. Released by McGraw-Hill, 1972.

CIVILIZATION, MYCENAEAN

The Aegean era (3000 B. C.—1200 B. C.) (Filmstrip) Society for Visual Education, 1968.

The Ancient Greek sites of Mycenae and Tiryns (Filmstrip) Herbert E. Budek Films and Slides, 1966.

CIVILIZATION, OCCIDENTAL

Civilisation, volume 1. (Filmstrip) Time-Life Films, 1971. Made by Joshua Tree Productions.

Civilisation, volume 2. (Filmstrip) Time-Life Films, 1972. Made by Joshua Tree Productions.

Debt to the past: The Egyptians (Filmstrip) Moody Institute of Science, 1969.

Debt to the past: The Semites (Filmstrip) Moody Institute of Science, 1969.

In separation (Motion picture) British Film Institute, London, 1965. Released in the U. S. by Filma Incorporated, 1971.

—ISLAMIC INFLUENCES

The Book during the Islamic Naissance and the European Renaissance (900 A. D.—1400 A. D.) (Filmstrip) Educational Filmstrips, 1970. Made by George Russell and Suzanne Russell.

CIVILIZATION, PHENICIAN

The Phoenician civilization (Filmstrip) Herbert E. Budek Films and Slides, 1967.

CIVILIZATION, SEMITIC

Debt to the past: The Semites (Filmstrip) Moody Institute of Science, 1969.

CLADOCERA

Cladoceran (Motion picture) Thorne Films, 1969.

CLAIRVOYANCE

see also Hypnotism

CLAMPS (JOINERY)

The C-clamp and bar clamp (Motion picture) Walden Film Corp., 1968.

Glues and clamps (Motion picture) Sterling Educational Films, 1967.

The Handscrew (Motion picture) Walden Film Corp., 1968.

Rasps and clamps (Filmstrip) Bailey Films, 1969.

Uses of handscrews (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

CLAMS

The Clam (Filmstrip) Adrian Vance, 1966.

Clam (Motion picture) Thorne Films, 1969.

Clam (defense reaction) (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Horse clam (filter feeder) (Motion picture) Thorne Films, 1970.

CLANS AND CLAN SYSTEM

see also Tribes and tribal system

CLARINET

—INSTRUCTION AND STUDY

Learning to play the clarinet. (Filmstrip) Imperial Film Co., 1971.

CLARK, CHAMP, 1850-1921

Missouri's leather-bound orator (Filmstrip) RMI Film Productions, 1966.

CLARK, KENNETH BANCROFT, 1914-

Dr. Kenneth Clark—the ghetto (Filmstrip) Warren Schloot Productions, 1970.

CLARK, LAMAR, 1934-

Knockout! Cassius Clay (Muhammed Ali) vs. Lamar Clark (Motion picture) Turn of the Century Fights, 1967.

CLASPS

Covering a buckle (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

CLASS CONFLICT see Social conflict

CLASS STRUGGLE see Social conflict

CLASSET INDIANS see Makah Indians

CLASSICAL ANTIQUITIES

see also Archaeology; Mythology, Classical

The Asia Minor sites (Filmstrip) Herbert E. Budek Films and Slides, 1964.

Classical Asia Minor (Filmstrip) Herbert E. Budek Films and Slides, 1964.

CLASSICAL EDUCATION

see also Humanism

CLASSICISM

Eleven centuries of French literature: a selective history of authors and literary periods. Part 3: Classicism (Filmstrip) Educational Filmstrips, 1970.

CLASSICISM IN ART

see also Neoclassicism (Architecture)

Classicism and Romanticism: the sober and the sublime. (Slide set) Center for Humanities, 1971.

CLASSICISM IN MUSIC

From Bach to rock and back (Motion picture) WCAU-TV, 1969.

CLASSIFICATION

see also Punched card systems

Classifying (Motion picture) McGraw-Hill Book Co., 1970. Made by Manna-Barbera Productions.

The Processes of science: classifying. Part 1: Size (Filmstrip) Film Associates, 1968.

The Processes of science: classifying. Part 2: Shape (Filmstrip) Film Associates, 1968.

The Processes of science: classifying. Part 3: Color (Filmstrip) Film Associates, 1968.

The Processes of science: classifying. Part 4: Ways of grouping (Filmstrip) Film Associates, 1968.

—BOOKS

Author cards (Filmstrip) Long Film Slide Service, 1968.

CLASSIFICATION, DEWEY DECIMAL

Dewey decimal classification (Filmstrip) Library Filmstrip Center, 1971.

—JUVENILE FILMS

Library series: The card catalog (Motion picture) Arthur Evans. Released by BFA Educational Media, 1971.

CLASSIFICATION, LIBRARY OF CONGRESS

Library of Congress classification (Filmstrip) Library Filmstrip Center, 1971.

CLASSIFICATION OF SCHOOL CHILDREN see Ability grouping in education

CLASSIFICATION OF SCIENCES

Grouping things in science (Motion picture) Coronet Instructional Films, 1969.

CLASSROOM MANAGEMENT

Classroom management (Motion picture) Holt, Rinehart and Winston, 1969. Made by Calvin Productions.

Classrooms in transition (Motion picture) Education Development Center, 1967.

Controlling classroom misbehavior (Filmstrip) Association of Classroom Teachers, 1969. Made by National Education Association Publications Division.

The Day the insects took over (Motion picture) Holt, Rinehart and Winston, 1970. Made by Calvin Productions.

Discipline in the classroom (Filmstrip) Vimcet Associates, 1967. Made by Consolidated Film.

Getting along in school: How quiet helps (Filmstrip) Coronet Instructional Films, 1969.

Rules and plans: The classroom (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

Sharing time in our class (Motion picture) Coronet Instructional Films, 1969.

Teacher vs. student (Motion picture) National Broadcasting Co. in association with A. L. Alexander, 1960.

CLASSROOM UTILIZATION

Time and space: Schoolrooms and their uses (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

CLAVICHORD see Piano

CLAVICLE

—FRACTURE

Treatment for broken bones: fracture of the collarbone and fracture of the rib (Motion picture) Eye Gate House, 1969.

CLAY, CASSIUS MARCELLUS, 1942- see
Muhammad Ali, 1942-

CLAY, HENRY, 1777-1852

Compromise of 1850 (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

Era of good feelings (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

Henry Clay: western nationalist (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

Nullification and compromise (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

CLAY

Clay: beads (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Clay: slab—flat (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Introduction to clay (Motion picture) Hester and Associates, 1968.

The Nature of clay (Motion picture) Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

CLAY MODELING see Modeling

CLAYTON, RON

Knockout! Ray Farnochon vs. Ron Clayton (Motion picture) Turn of the Century Fights, 1964.

CLEANING

Cleaning and sanitizing (Motion picture) Comprenetics, inc., 1969.

Keeping clean (Motion picture) Walden Film Corp., 1968.

—JUVENILE FILMS

Vignette series: Wall washing (Motion picture) Education Development Center, 1969.

CLEANING AND DYEING INDUSTRY

Community helpers—cleaners & laundries (Motion picture) Films/West. Released by AIMS, 1968.

Laundering and dry cleaning (Motion picture) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahne Productions, 1946.

—JUVENILE FILMS

The Laundry-dry cleaners (Filmstrip) BFA Educational Media, 1970.

CLEANING COMPOUNDS

Eileen in home glowland (Motion picture) Borden, Chemical Division, 1968. Made by Fotosonic.

CLEANSING OF THE TEN LEPERS (MIRACLE) see
Healing of the ten lepers (Miracle)

CLEARING OF LAND

Costa Rica land development project (Motion picture) Caterpillar Tractor Co., 1967.

CLEARINGHOUSE

Opening a checking account, A. (Filmstrip) Educational Projections Corp., 1969.

Opening a checking account, B. (Filmstrip) Educational Projections Corp., 1969.

CLEAVER, ELDRIDGE, 1935-

Eldridge Cleaver—Black Panther movement (Filmstrip) Warren Schloot Productions, 1970.

CLEFT LIP see Harelip

CLEFT PALATE

Cleft lip and palate (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

The Unmasked palatal cleft (Motion picture) Newington Hospital for Crippled Children. Released by Inter-Church Audio-Visuals, 1968.

CLEMENS, SAMUEL LANGHORNE, 1835-1910

The Legend of Mark Twain (Motion picture) ABC News Production. Released by Benchmark Films, 1969.

Mark Twain (Filmstrip) Eye Gate House, 1971; made 1968.

Mark Twain. Part 1: Mississippi days (Filmstrip) Ginn and Co., 1967. Made by EMC Corp.

Mark Twain. Part 2: Out west (Filmstrip) Ginn and Co., 1967. Made by EMC Corp.

Mark Twain: the Hannibal years (Filmstrip) Perfection Form Co., 1969.

Mark Twain: The man and his works (Filmstrip) Society for Visual Education, 1969.

Mark Twain's Hannibal (Motion picture) KETC, 1969.

Uncle Mark (Filmstrip) Thomas S. Klise Co., 1970.

The World of Mark Twain (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1968.

—BIOGRAPHY

Mark Twain—more a man than a legend (Filmstrip) RMI Film Productions, 1966.

CLEMENS, SAMUEL LANGHORNE, 1835-1910.
THE ADVENTURES OF HUCKLEBERRY FINN

The Adventures of Huckleberry Finn (Filmstrip) Educational Dimensions Corp., 1968.

The Adventures of Huckleberry Finn (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

The Ballad of Huck Finn (Motion picture) CBS Films, 1959.

CLEMENS, SAMUEL LANGHORNE, 1835-1910.
THE ADVENTURES OF TOM SAWYER

The Adventures of Tom Sawyer: Analysis and evaluation (Filmstrip) Society for Visual Education, 1969.

CLEMENS, SAMUEL LANGHORNE, 1835-1910.
A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

A Connecticut Yankee in King Arthur's court (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

CLEMENS, SAMUEL LANGHORNE, 1835-1910.
LIFE ON THE MISSISSIPPI

Mark Twain's Mississippi (Filmstrip) Educational Audio Visual, 1966.

CLEOPATRA, QUEEN OF EGYPT, d. 30 B. C.

—DRAMA

Cleopatra (Motion picture) Paramount Productions, 1964.

Cleopatra (Motion picture) Twentieth Century-Fox Productions, London, with MCL Films and Walwa Films. Released in the U. S. by Twentieth Century-Fox Film Corp., 1963.

Cleopatra (Motion picture) Castle Films [197-?]]

CLERGY

see also Laity

—APPOINTMENT, CALL, AND ELECTION

Called to serve (Motion picture) Family Films, 1962.

Minister (Motion picture) Ministers Life and Casualty Union, 1962. Made by Video Productions International.

Why go to college? (Filmstrip) Family Films, 1960.

—POLITICAL ACTIVITY

Religion and politics (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

—PSYCHOLOGY

Crisis in the ministry (Motion picture) Cathedral Films, 1971.

CLERICAL OCCUPATIONS

Careers: clerical (Motion picture) Doubleday Multimedia, 1970.

The Clerical worker—as a career (Filmstrip) Graphic Research, 1969.

CLERKS

People who work in offices (Motion picture) Coronet Instructional Films, 1971.

CLERKS (RETAIL TRADE)

see also Salesmen and salesmanship

A New look at your job (Filmstrip) Merchandiser Film Productions, 1966.

People who work in stores (Motion picture) Coronet Instructional Films, 1971.

Store rules make good sense (Filmstrip) Merchandiser Film Productions, 1968.

Visit to a department store (Motion picture) Universal Education and Visual Arts, 1971.

—VOCATIONAL GUIDANCE

Job opportunities: Retail salesmen and saleswomen (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Retail salesperson (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

CLERKS OF COURT

—UNITED STATES

The Right hand of the court (Motion picture) Los Angeles County, Calif. Released by AIMS Instructional Media Services, 1970.

CLEROUX, ROBERT

Knockout! Robert Cleroux vs. Roy Harris (Motion picture) Turn of the Century Fights, 1964.

CLEVE, JOOS VAN, d. ca. 1540

Joos van Cleve (Filmstrip) Herbert E. Budek Films and Slides, 1967.

CLEVELAND

The Cities: A city is to live in, parts 1 and 2 (Motion picture) CBS News. Released by Bailey Films, 1968.

The Public square thing (Motion picture) Bruce L. Bream. Released by Eastman Kodak Co., 1969.

—CHARITIES

Them people (Motion picture) United Methodist Board of Missions, 1970.

—PRISONS AND REFORMATORIES

Dark corner of justice (Motion picture) WKYC-TV, 1970.

CLEVELAND COMMUNITY FUND

The Magic chest (Motion picture) Cleveland Community Fund, 1924. Made by Bray Productions.

CLIENT-CENTERED PSYCHOTHERAPY

Client-centered counseling (Motion picture) American Personnel and Guidance Association, 1970. Made by John M. Whiteley.

CLIENT-CENTERED THERAPY

Behavioral therapy or client-centered therapy: a debate (Motion picture) American Personnel and Guidance Association, 1970. Made by John M. Whiteley.

CLIFF-DWELLERS

—ARCTIC REGIONS

Cliff dwellers of the Arctic (Motion picture) Insight, inc. Released by ABC-TV, 1960.

CLIFF DWELLINGS

see also Indians

—COLORADO

The Anasazi. Part 2: Pueblos of Mesa Verde (Filmstrip) Staley Studio, 1970.

—SOUTHWEST, NEW

Homes of ancient people (Filmstrip) Curriculum Materials Corp., 1967.

CLIMATIC CHANGES

Land use and misuse (Motion picture) Davidson Films in cooperation with American Meteorological Society. Released by Learning Corp. of America, 1971.

Urban impact on weather and climate (Motion picture) Davidson Films in cooperation with American Meteorological Society. Released by Learning Corp. of America, 1971.

CLIMATOLOGY

Climate (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

Climatology (Motion picture) Harper & Row, Publishers, 1970. Made by Unit Oes Film Productions.

Continental climatic regions (Filmstrip) Common Ground, London. Released in the U. S. by Carman Educational Associates, Ontario, 1967.

Knowing about weather and climate (Filmstrip) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

Mediterranean climatic regions (Filmstrip) Common Ground, London, 1965. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

Neighbors in North America (Filmstrip) Herbert M. Elkins Co., 1964.

Oceans of air and water. Part 3: Waters of the earth (Filmstrip) Filmstrip House, 1970.

Water and heat (Motion picture) Bailey-Film Associates, 1969.

Weather and climates of the world (Filmstrip) Simon Praasma & Associates. Released by AIMS Instructional Media Services, 1968.

—CHARTS, DIAGRAMS, ETC.

Learning about climate from maps and globes (Filmstrip) Classroom World Productions. Made and released by George F. Cram Co., 1968.

—JUVENILE FILMS

Climates of the earth. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

Rain, hail, and sunshine (Filmstrip) Educational Reading Service, 1968.

Water, servant to man (Filmstrip) Educational Reading Service, 1968.

Weather and climate (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

CLIMBING PLANTS

(Strange plant action) (Motion picture) International Tele-Film Productions, 1949.

CLINCHY, EVERETT ROSS, 1896-

Everett R. Clinchy, part 3 (Motion picture) WQED. Released by National Educational Television and Radio Center, 1960.

Everett R. Clinchy, part 4 (Motion picture) WQED. Released by National Educational Television and Radio Center, 1960.

CLINICAL ENZYMOLOGY

Clinical pathologic correlations of enzymology, part 1 (Motion picture) National Medical Audiovisual Center, 1969. Made in cooperation with Norman Ende.

Clinical pathologic correlations of enzymology, part 2 (Motion picture) National Medical Audiovisual Center, 1969. Made in cooperation with Norman Ende.

Clinical pathologic correlations of enzymology, part 3 (Motion picture) National Medical Audiovisual Center, 1969. Made in cooperation with Norman Ende.

Clinical pathologic correlations of enzymology, part 4 (Motion picture) National Medical Audiovisual Center, 1969. Made in cooperation with Norman Ende.

Fundamentals of clinical enzymology (Motion picture) National Medical Audiovisual Center, 1969. Made in cooperation with Norman Ende.

CLINICS

see also Dental clinics

—MONTREAL

Citizens' medicine. (Motion picture) National Film Board of Canada, 1970.

CLIPPER-SHIPS

Clipper ships (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

CLISIOCAMPA see Tent caterpillars

CLIVE, ROBERT CLIVE, baron, 1725-1774

Clive (Filmstrip) Common Ground, London, 1948. Made by S. Reed Brett. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

CLOAKS

How to wear capes and stoles. (Slide set) Milady Pub. Corp., 1970.

CLOCKS AND WATCHES

see also Time measurements

Clocks and hours (Filmstrip) Filmstrip House, 1967.

Time (Filmstrip) My weekly reader, 196-1, Made by Ralph Lopatin Productions.

—JUVENILE FILMS

Measuring time with a clock (Filmstrip) Coronet Instructional Films, 1969.

CLOISTERS see Monasteries

CLOSED-CIRCUIT TELEVISION

see also Television in education

Face-to-face (Motion picture) American Telephone and Telegraph Co., 1970. Made by Harvest Films.

CLOSED SHOP see Open and closed shops

CLOTH see Textile industry and fabrics

CLOTHING

see also Fashion as a profession

CLOTHING, COLD WEATHER

Arctic clothing (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

Proper winter clothing (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

CLOTHING AND DRESS

A Beautiful day to be beautiful (female grooming) (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

The Bright new face of foam (Motion picture) Fashion Foam Institute. Made by Audio Productions. Released by Strainand, Zuch, and Freedman, 1968.

Buying clothing (Filmstrip) Cuna International. Made by Gilbert Altschul Productions. Released by Journal Films, 1971.

Dressing (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Dressing by design. Program 1: Silhouette (Motion picture) University of California Agricultural Extension Service. Made by KCET-TV. Released by University of California Extension Media Center, 1968.

Dressing by design. Program 2: Line (Motion picture) University of California Agricultural Extension Service. Made by KCET-TV. Released by University of California Extension Media Center, 1968.

Dressing by design. Program 3: Texture (Motion picture) University of California Agricultural Extension Service. Made by KCET-TV. Released by University of California Extension Media Center, 1968.

Dressing by design. Program 4: Color (Motion picture) University of California Agricultural Extension Service. Made by KCET-TV. Released by University of California Extension Media Center, 1968.

Dressing by design. Program 5: Color and wardrobe (Motion picture) University of California Agricultural Extension Service. Made by KCET-TV. Released by University of California Extension Media Center, 1968.

Five basic ways to be well dressed (female) (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

Five clues to a winning wardrobe (Filmstrip). Celanese Fibers Marketing Co., 1968. Made by Teachers Library, inc.

Good health habits: Your clothes (Filmstrip) Coronet Instructional Films, 1968.

How to buy clothes. (Filmstrip) McGraw-Hill, 1972. Made by Easy Klein.

(Wo)Men's wear (Motion picture) Glenn Reisman. Released by Eastman Kodak Co., 1968.

Young fashion forecast—fall 1968 (Filmstrip) Consumer Information Services, Sears, Roebuck and Co. Released by Association Films, 1968.

Young fashion forecast—fall 1969 (Filmstrip) Consumer Information Services, Sears, Roebuck and Co. Released by Association Films, 1969.

Young fashion forecast, fall & winter 1967 (Filmstrip) Consumer Information Services, Sears, Roebuck and Co., 1967.

Young fashion forecast—spring 1969 (Filmstrip) Consumer Information Services, Sears, Roebuck and Co. Released by Association Films, 1969.

Young fashion forecast—spring 1970 (Filmstrip) Public Relations Dept., Sears, Roebuck and Co. Released by Association Films, 1970.

Your wardrobe and you (Filmstrip) Household Finance Corp., 1967. Made by PGM, inc.

—CARE

Clothes: clothes are friends, treat them well (Filmstrip) Ted Lowry Productions. Released by McGraw-Hill Book Co., 1970.

—EXHIBITIONS

Body-coverings. (Slide set) Research & Education Dept., American Crafts Council, 1968.

—HYGIENIC ASPECTS

This is the way we dress ourselves! (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1971.

—JUVENILE FILMS

Clothing and color (Filmstrip) Macmillan Co., 1969. Made by Color Film, inc.

We dress for the seasons. (Filmstrip) Educational Projections Corp., 1968.

CLOTHING AND DRESS MEASUREMENTS

Basic body measurements (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

Figure your type and size—printed originals for making over-and projector transparencies. (Transparencies) Education Dept., McCall Pattern Co., 1970.

Sizing up your figure for pattern alteration (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

CLOTHING AND DRESS MEASUREMENTS
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Use of measurements for pattern alterations (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

CLOTHING TRADE

see also Tailoring

Designers in action (Motion picture) Montgomery Ward, 1967. Made by Audiovisual Section.

The Retail store (Filmstrip) Churchill Films, 1968.

—JUVENILE FILMS

Clothes from head to toe (Filmstrip) Bailey-Film Associates in collaboration with Franklin Publications, 1968.

Clothing: a pair of blue jeans (Motion picture) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1971.

The Garment factory (Filmstrip) Churchill Films, 1968.

Manufacturing clothing (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

We visit a clothing factory. (Filmstrip) Educational Projections Corp., 1970.

—QUALITY CONTROL

Behind the seams (Motion picture) Hart, Schaffner and Marx, 1966. Made by Wilding, inc.

—VOCATIONAL GUIDANCE

Garment worker (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

—UNITED STATES

Fashions U. S. A., fall and winter, 1961-1962 (Motion picture) International Ladies' Garment Workers' Union, 1961.

Fashions U. S. A.—spring and summer, 1962 (Motion picture) International Ladies' Garment Workers' Union, 1962.

—UNITED STATES—JUVENILE FILMS

Living in the city (Filmstrip) Ginn and Co., 1967. Made by EMC Corp.

CLOTHING WORKERS

The Factory worker (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

CLOUD MODIFICATION see Weather control

CLOUD PHYSICS

Cloud recognition (Filmstrip) Diana Wyllie, ltd., England. Made by R. S. Scorer and J. B. Andrews. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

Clouds (Motion picture) Doubleday Multimedia, 1970.

Clouds, part 1 (Filmstrip) Diana Wyllie, ltd., London, 1959. Released in the U. S. by Carman Educational Associates, 1967.

Clouds, part 2 (Filmstrip) Diana Wyllie, ltd., London, 1959. Released in the U. S. by Carman Educational Associates, 1967.

Condensation nuclei (Motion picture) American Meteorological Society. Released by Universal Education and Visual Arts, 1967.

Convection clouds (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

Formation of a cloud—laboratory experiment (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Formation of raindrops (Motion picture) American Meteorological Society. Released by Universal Education and Visual Arts, 1967.

Nucleation of supercooled clouds (Motion picture) American Meteorological Society. Released by Universal Education and Visual Arts, 1967.

Orographic clouds (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

Turbulence clouds (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

Two almer Juliet. (Motion picture) National Center for Atmospheric Research, 1972.

CLOUDS

Cloud forms. Part A: Cumulus and stratus (Filmstrip) Diana Wyllie, ltd., England. Made by R. S. Scorer. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

Cloud forms. Part B: Cirrus, wave clouds and rotors (Filmstrip) Diana Wyllie, ltd., England. Made by R. S. Scorer. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

Clouds (Motion picture) Independent Producer's Service. Released by Bailey-Film Associates, 1969.

Clouds (Motion picture) Doubleday Multimedia, 1970.

Clouds. (Slide set) National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.

Clouds, part 1 (Filmstrip) Diana Wyllie, ltd., London, 1959. Released in the U. S. by Carman Educational Associates, 1967.

Clouds, part 2 (Filmstrip) Diana Wyllie, ltd., London, 1959. Released in the U. S. by Carman Educational Associates, 1967.

Clouds above (Motion picture) Bailey Films, 1964.

Clouds and meteors. (Filmstrip) Uesco/WMO, 1960. Released in the U.S. by Unipub.

Corrective clouds (Motion picture) American Meteorological Society. Made by Education Development Center. Released by Modern Learning Aids and Universal Education and Visual Arts, 1971.

Exploring the clouds in the sky (Filmstrip) Endeck Films & Slides, 1968.

The Formation of clouds (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.

It's an ill wind. (Motion picture) American Meteorological Society. Released by Universal Education and Visual Arts, 1971.

Meteorology: clouds (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1970.

Northern hemisphere cloud patterns, part 1 (Motion picture) Thorne Films, 1970.

Northern hemisphere cloud patterns, part 2 (Motion picture) Thorne Films, 1970.

The Sky (Motion picture) Hester and Associates, 1967.

—ATLASES

Screen colour guide to clouds, part A (Filmstrip) Diana Wyllie, ltd., London, 1964. Released in the U. S. by Carman Educational Associates, 1967.

A Screen colour guide to clouds, part B (Filmstrip) Diana Wyllie, ltd., London, 1964. Released in the U. S. by Carman Educational Associates, 1967.

—JUVENILE FILMS

It looked like spilt milk and Sleepy book (Filmstrip) Weston Woods Studios, 1968.

—ATLANTIC OCEAN

Tropical Atlantic cloud patterns, part 1 (Motion picture) Thorne Films, 1970.

Tropical Atlantic cloud patterns, part 2 (Motion picture) Thorne Films, 1970.

—NORTH AMERICA

North America cloud patterns, part 1 (Motion picture) Thorne Films, 1970.

North America cloud patterns, part 2 (Motion picture) Thorne Films, 1970.

—PACIFIC OCEAN

Tropical Pacific cloud patterns, part 1 (Motion picture) Thorne Films, 1970.

Tropical Pacific cloud patterns, part 2 (Motion picture) Thorne Films, 1970.

—ROCKY MOUNTAIN REGION

Storm development (Motion picture) Thorne Films, 1970. Made in collaboration with National Center for Atmospheric Research.

—SOUTH PACIFIC REGION

South Pacific cloud patterns, part 1 (Motion picture) Thorne Films, 1970.

—TROPICS

Tropical Atlantic cloud patterns, part 1 (Motion picture) Thorne Films, 1970.

Tropical Atlantic cloud patterns, part 2 (Motion picture) Thorne Films, 1970.

Tropical Pacific cloud patterns, part 1 (Motion picture) Thorne Films, 1970.

Tropical Pacific cloud patterns, part 2 (Motion picture) Thorne Films, 1970.

CLOUDS IN ART

Clouds and more clouds. (Filmstrip) Elizabeth P. Morris and Agnes Schubert. Released by Bailey Films, 1966; released by BFA Educational Media, 1970.

Clouds and other things. (Filmstrip) Elizabeth P. Morris and Agnes Schubert. Released by Bailey Films, 1966; released by BFA Educational Media, 1970.

CLOWNS

Clown alley (Motion picture) Van Bernard Productions. Released by CBS Television Network, 1966.

Drawing: clown face (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

CLUBS

see also Social group work

CLURMAN, HAROLD, 1901-

Ideas of the theater with Harold Clurman (Motion picture) Chelsea House. Made by DHS Films. Released by Sterling Movies U. S. A., 1968.

CLUSTERING OF PARTICLES see Coagulation

CLYPEASTROIDA

Sand dollar (Motion picture) Thorne Films, 1969.

Sand dollar. (Motion picture) Film Technology Co. Released by BFA Educational Media, 1972.

COACHES, TRUCK see Campers and coaches, Truck

COACHING

see also Roads

—GREAT BRITAIN

History of road transport. Part 2: Turnpikes and the coaching age (Filmstrip) Common Ground, London, 1948. Made by K. G. Fenelon. Released in the U. S. by Carman Educational Associates, 1968.

—THE WEST

Stagecoach. (Motion picture) Doubleday Multimedia, 1970.

COACHING (ATHLETICS)

see also Basketball coaching; Football coaching

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COAGULATION

see also Precipitation (Chemistry)

Colloidal coagulation and salting-out. (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

Neutralizing colloidal charges. (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

COAL

Coal (Filmstrip) Common Ground, London, 1949. Released in the U. S. by Carman Educational Associates, 1966.

Coal (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

—GEOLOGY

Metamorphism and coal formation (Motion picture) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

COAL-HANDLING MACHINERY

—IOWA

The last penny mine. (Motion picture) Iowa State University Film Production Unit, 1972.

COAL MINES AND MINING

see also Mining engineering

The Face of the coal (Motion picture) Indiana Coal Association, 1968. Made by WTWO-TV.

—APPALACHIAN MOUNTAINS

Before the mountain was moved (Motion picture) Public Affairs Dept., Office of Economic Opportunity, 1970. Made by Robert K. Sharpe Productions.

—ENGLAND

The Yorkshire, Nottinghamshire, and Derby coalfields (Filmstrip) Common Ground, London, 1947. Released in the U. S. by Carman Educational Associates, 1966.

—ENGLAND—MIDLANDS

Coal mining: a Midlands colliery (Filmstrip) Common Ground, Ltd., London, 1963. Released in the U. S. by Carman Educational Associates, 1966.

—WEST VIRGINIA

W. Va. coal industry (Motion picture) Modfilm, 1967.

COAL-OIL see Petroleum

COAL-TAR COLORS

see also Dyes and dyeing

COAL-TAR PRODUCTS

see also Oils and fats

COANDA EFFECT

Coanda effect (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

COAST CHANGES

Coastal processes (Motion picture) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

The Work of the sea. Part 1: Waves and destruction (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

COAST GUARD OFFICER CANDIDATE SCHOOL

U. S. Coast Guard Officer Candidate School (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1964.

COASTAL FLORA

Coastal plants above high water (Filmstrip) Common Ground, London, 1963. Made by W. G. Goldstraw. Released in the U. S. by Carman Educational Associates, 1966.

COASTING

Snow fun (Motion picture) Paramount Pictures Corp., 1963.

COASTS

Coastal features (Filmstrip) Herbert M. Elkins Co., 1960.

Coastal plain, part 1 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

Coastal plain, part 2 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

Coastal waters—fair weather (Motion picture) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

The Earth: Coastlines (Motion picture) Coronet Instructional Films, 1969.

Fringe of the sea (Motion picture) McGraw-Hill Book Co., 1970. Made by Rarig's Incorporated.

Geography 2: Desert seacoast (Filmstrip) Herbert M. Elkins Co., 1968.

The Seaside (Filmstrip) Common Ground, London, 1951. Made by W. G. Moore. Released in the U. S. by Carman Educational Associates, 1966.

—JUVENILE FILMS

The Sea coast (Filmstrip) Common Ground, London, 1955. Made by W. Balchin. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—TERMINOLOGY

The Seacoast (Motion picture) Ealing Corp., 1970.

—AFRICA, EASTERN

The East African coast (Filmstrip) Budek Films and Slides, 1964.

—ENGLAND

The Coastline of England (Filmstrip) Common Ground, London. Released in the U. S. by Carman Educational Associates, 1970.

—MAINE

O ye delay (Motion picture) Martin Meltz, 1968.

—NEW SOUTH WALES

Marine erosion processes; Cliffed coasts. (Motion picture) Released by CCM Films (197-?)

—NORTH AMERICA

North America: its coastlines. (Motion picture) Coronet Instructional Films, 1971.

—YUGOSLAVIA

The Yugoslav coast (Filmstrip) Budek Films and Slides, 1968.

The Yugoslav coast (Filmstrip) Budek Films and Slides of California, 1969.

Yugoslavia: Dubrovnik and the Adriatic coast (Filmstrip) Eye Gate House, 1969.

Yugoslavian coastline (Motion picture) Public Media inc. Released by Films Incorporated, 1969.

COATICOOK, QUEBEC

—FESTIVALS, ETC.

With drums and trumpets (Motion picture) National Film Board of Canada, 1968. Made by Marcel Carrière.

COATS

Techniques for putting on and removing coats. (Slide set) Milady Pub. Corp., 1970.

COATS OF ARMS see Heraldry

COBB, JOE MICHAEL

Joe Michael Cobb (Motion picture) WGBH-TV and National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

COCAINE

Cocaine (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1971.

COCCIDIOIDOSIS

Coccidioidomycosis (Motion picture) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

COCCINELLIDAE see Ladybirds

COCK-FIGHTING

Combat de coqs (Motion picture) La Société Lumière, Paris (1896 or ?)

COCKROACHES

Cockroach (Motion picture) Ealing Corp., 1970.

Response of the roach central nerve cord to sensory stimulation (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

—CONTROL

Roaches (Motion picture) Comprenetics, 1969.

COCKROACHES AS CARRIERS OF DISEASE

Roaches (Motion picture) Comprenetics, 1969.

COCOA

see also Chocolate

Cocoa and chocolate (Filmstrip) Common Ground, London, 1953. Released in the U. S. by Carman Educational Associates, 1966.

COCONUT

Coconut copra—product of the Philippines (Motion picture) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

COCOONS

Cecropia: building a cocoon (Motion picture) Troll Associates, 1971. Made by International Film Makers.

Tent caterpillar: building cocoons (Motion picture) Troll Associates, 1971. Made by International Film Makers.

COD-FISHERIES

Cod trawling (Filmstrip) Common Ground, London, 1952. Made by Peter Keen. Released in the U. S. by Carman Educational Associates, 1966.

—PORTUGAL

Portugal—men of the sea (Motion picture) National Geographic Society in association with Wolper Productions, 1968. Released by Public Media, inc.

CODES FOR PUNCHED CARD SYSTEMS see Punched card systems

CODETERMINATION (INDUSTRIAL RELATIONS) see Employees' representation in management

CODICILS see Wills

CODING THEORY

Bits and bytes. (Transparencies) Creative Visuals (197-?)

Eight bit code. (Transparencies) Creative Visuals (197-?)

Matrix multiplication (coding) (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Practice exercises. (Transparencies) Creative Visuals (197-?)

Two-state systems. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

CODY, WILLIAM FREDERICK, 1846-1917

The Life of Buffalo Bill (Motion picture) Buffalo Bill and Pawnee Bill Film Co., 1912. Released by Blackhawk Films/Eastin-Phelan Corp. (196-?)

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COEDUCATION

see also Education; Education of women

COEFFICIENT OF EXPANSION see Expansion (Heat); Gases

COELENTERATA

see also Medusae; Sponges

Coelenterates (Motion picture) Ealing Corp., 1969.

Coelenterates and sponges (Motion picture) Gateway Educational Films, London, 1966. Released in the U. S. by International Communication Films, 1968.

Introducing invertebrates: sponges and cup-like animals (Motion picture) Coronet Instructional Films, 1971.

Sponges and coelenterates (Filmstrip) Imperial Film Co., 1968.

COENZYMES

Catalysis by a co-enzyme (Motion picture) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.

Vitamins from food (Motion picture) Wexler Film Productions. Released by Henk Newenhouse, inc., 1968.

COFFEE

see also Cookery (Coffee)

Cinderella and the magic mouse (Filmstrip) Pan American Coffee Bureau, 1969. Made by Teachers Library.

Coffee (Filmstrip) Common Ground, London, 1955. Released in the U. S. by Carman Educational Associates, 1966.

Coffee (Filmstrip) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

Coffee—life-line of the Americas (Filmstrip) Bear Films. Released by Pan-American Coffee Bureau, 1971.

Coffee planters near Kilimanjaro (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

—BRAZIL

Coffee—from Brazil to you (Motion picture) Pan American Union, 1938.

Coffee lands of Brazil (Filmstrip) Common Ground, London, 1958. Made by Monica M. Cole. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—COLOMBIA

Colombia (Motion picture) Frederick Lek. Released by United World Films, 1962.

—COLOMBIA—JUVENILE FILMS

Family of the valley: the family coffee farm (Motion picture) McGraw-Hill and Pan American World Airways. Made by Vision Associates. Released by McGraw-Hill, 1971.

COFFEE BREAKS see Rest periods

COFFEE BREWING

Cinderella and the magic mouse (Filmstrip) Pan American Coffee Bureau, 1969. Made by Teachers Library.

Coffee, please (Filmstrip) Pan American Coffee Bureau, 1960. Made by Teachers Library.

COFFEE-HOUSES

The Coffee house (Motion picture) Paulist Productions, 1966.

COFFEE TRADE

—BRAZIL

Coffee (Brazil) (Motion picture) Park Films, 1967.

—HAWAII

Coffee and beef from Hawaii (Motion picture) Doubleday Multimedia, 1970.

—LATIN AMERICA

Coffee production in Latin America (Motion picture) Centron Corp. Released by McGraw-Hill Films, 1968.

COFFEE WEED see Chicory

COFFERS see Chests

COG-WHEELS see Gearing

COGNITION

see also Awareness; Perception

Cognitive functioning: ages 6-13 (Motion picture) Video Nursing, 1967. Made by WTIW-TV.

Festhers (Motion picture) Michael Kravitz, 1971.

Who's an expert? (Filmstrip) My weekly reader, 1966. Made by Communicators.

COGNITION (CHILD PSYCHOLOGY)

Association and generalization. (Filmstrip) Teaching Resource Corp., 1972.

Cognition (Motion picture) Harper & Row, Publishers, 1972. Made by Hay State Film Productions.

Development of the child: cognition. (Motion picture) Harper & Row, Publishers, 1972. Made by Harper & Row Media in cooperation with Bay State Film Productions.

Evans's dialogue with Piaget and Inhelder. (Motion picture) National Science Foundation. Released by CCM Films, 1972.

Figure-ground discrimination. (Filmstrip) Teaching Resources Corp., 1972.

How do children think? (Motion picture) BBC-TV, London, 1966. Released in the U.S. by Time-Life Films.

I am five. (Motion picture) Hristo Topouzhanov and Maria Nacheva. Released by CCM Films, 1971.

Infancy (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

—JUVENILE FILMS

Bluebell and the hippo (Motion picture) Soyuzmultfilm Studio, Moscow. Released in the U. S. by Carousel Films, 1971.

COHEN, LEONARD, 1934- BEAUTIFUL
LOSERS

Poem (Motion picture) National Film Board of Canada, 1967.

COHEN, ROBERT, 1930-

Knockout! Cherif Hamia vs. Robert Cohen (Motion picture) Turn of the Century Films, 1967.

COHESION

see also Wetting agents

COHN, ROY M

Roy M. Cohn, (Motion picture) NBC Television, 1953.

COHO SALMON see Silver salmon

COIFFURE see Hairdressing

COIN HOARDS

—UNITED STATES

We need more coins (Filmstrip) My weekly reader, 1965. Made by Pilgrim Film Services.

COIN OPERATED MACHINES see Vending machines

COINAGE

see also Currency question; Money

—UNITED STATES

The Mint makes new coins (Filmstrip) My weekly reader, 1966. Made by Communicators.

New quarters are made (Filmstrip) My weekly reader, 1966. Made by Communicators.

We need more coins (Filmstrip) My weekly reader, 1965. Made by Pilgrim Film Services.

COINING, ILLICIT see Counterfeits and counterfeiting

COINS

The Ultimate achievement (Motion picture) Franklin Mint. Made by Ralph Lopatin Productions. Released by Modern Talking Picture Service, 1969.

COINS, GREEK

Ancient Greek coins (Filmstrip) Budek Films and Slides of California, 1969.

COINS, INDIC

Romance of the Indian coin (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay (1961).

COKE INDUSTRY

see also Gas industry

—BRITISH COLUMBIA

That's the price. (Motion picture) National Film Board of Canada, 1970.

COLD

see also Heat; Winter

Cold (Motion picture) Films/West. Released by AIMS Instructional Media Services, 1969.

—JUVENILE FILMS

Hot and cold (Filmstrip) Troll Associates, 1969.

—PHYSIOLOGICAL EFFECT

see also Plants, Effect of temperature on; Temperature—Physiological effect

—THERAPEUTIC USE

see also Cryosurgery

Hot water bottle: filling (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Ice collar: filling and application (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Redi-temp (Superscript R) is ready. (Motion picture) Wyeth Laboratories, 1971.

COLD (DISEASE)

A Bad cold (Filmstrip) Communicators (196-1).

The Care of your nose and throat (Filmstrip) Your Lesson Plan Materials Corp., 1968.

The Hot cold war of Wilfred Wickenbush (Motion picture) Schering Laboratories. Made by Killiam Shows. Released by Association Films, 1968.

—PREVENTION

The Wacky tale of Wilfred Wickenbush (Motion picture) Schering Corp. Made by Paul Killiam Shows. Released by Association Films, 1969.

COLD CATHODE TUBES

Cold cathode tubes (Filmstrip) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1967. Released in the U. S. by McGraw-Hill Book Co.

COLD STORAGE

see also Refrigeration and refrigerating machinery

From the ice age to the frozen food age (Filmstrip) Kitchens of Sara Lee, 196-1.

COLD WAR see World politics—1945-

COLE, WILLIAM STERLING, 1904-

William Sterling Cole, (Motion picture) NBC Television, 1953.

COLEOPTERA see Beetles

COLERIDGE, SAMUEL TAYLOR, 1772-1834. THE RIME OF THE ANCIENT MARINER

The Rime of the ancient mariner (Filmstrip) Brunswick Productions, 1968.

The Rime of the ancient mariner (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

COLLAGE

Art in collage (Motion picture) Svekon films, Norway. Released in the U. S. by AIMS Instructional Media Services, 1970.

Collage (Motion picture) Hester and Associates, 1968.

Collage (Motion picture) Ealing Corp., 1968.

Collage techniques (Motion picture) Walden Film Corp., 1968.

Design in tissue paper (Motion picture) Hester and Associates, 1966.

Fabric collages (Motion picture) Thorne Films, 1968.

Making texture (Motion picture) Ealing Corp., 1969.

Synthetic media: Collage (Motion picture) Hester and Associates, 1966.

Textured collages and assemblages (Motion picture) Thorne Films, 1968.

Tissue paper collages (Motion picture) Thorne Films, 1968.

COLLAGEN DISEASES

see also Rheumatic fever

COLLIARBONE see Clavicle

COLLARED ANTEATERS see Tamandua

COLLARS

Collar types (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

Making a collar, part 1 (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Making a collar, part 2 (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Preparing facing for collar (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Unit construction. Part 2: Techniques for applying the collar (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

COLLECTIVE BARGAINING

see also Employees' representation in management

—CASE STUDIES

Dispute: round I. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Dispute: round II. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

—STEEL INDUSTRY—UNITED STATES

Edgar F. Kaiser, (Motion picture) NBC Television, 1959.

—TEACHERS—UNITED STATES

A Whisper of dissent. (Motion picture) I/D/E/A, 1969.

COLLECTIVE FARMS

—CHINA—JUVENILE FILMS

China: Collective farms (Filmstrip) Norstedts bildband, Stockholm. Made by Sven Samelius. Released in the U. S. by Carman Educational Associates, 1969.

—RUSSIA

Agriculture and the peasants (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

The Soviet Union: Farming the collective way (Motion picture) McGraw-Hill Book Co., 1969. Made by ABC/Jules Power Productions.

—RUSSIA—JUVENILE FILMS

Soviet agriculture (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

COLLECTIVE LABOR AGREEMENTS

see also Open and closed shops

COLLECTIVE SETTLEMENTS

see also Jansonists

—ISRAEL

Community life in Israel: The kibbutz (Motion picture) Ealing Corp., 1968.

Family life: a kibbutz (Motion picture) Yehuda Tarmu. Released by BFA Educational Media, 1970.

Israel: crossroads of history. Lesson 3: Kibbutz—venture in Utopia. (Filmstrip) Pathscope Educational Films, 1972.

Israel, no. 3: Modern Israel (Filmstrip) Filmstrip House, 1968.

Kibbutz Daphna (Motion picture) Ray Garner. Released by AV-ED Films, 1968.

Life on a kibbutz (Filmstrip) Common Ground, London, 1970. Made by Jonathan Rutland. Released in the U. S. by Carman Educational Associates.

—ISRAEL—JUVENILE FILMS

A Child of a kibbutz. (Filmstrip) Scott Education Division, 1972. Made by Desert Films.

—UNITED STATES

Age of Aquarius. (Motion picture) ABC News. Released by ABC Media Concepts, 1970.

Living together. (Motion picture) Dept. of Medical Education, Good Samaritan Hospital, Portland, Or. Made by Alternate Family Films, 1972.

Year of the communes (Motion picture) Rawlings-Chickering Productions. Released by McGraw-Hill, 1971.

COLLECTIVISM

see also Communism; Fascism

COLLECTORS AND COLLECTING.

see also Hobbies

Evan's museum (Motion picture) Stuart Roe. Released by AIMS Instructional Media Services, 1969.

COLLEGE AND SCHOOL DRAMA

see also Dramas in education

Film report of the new Phoenix school project. (Motion picture) Phoenix Theatre. Made by Richard Kaplan (1972)

Play production. (Filmstrip) Educational Audio Visual, 1972. Made by Westport Communications Group.

COLLEGE AND SCHOOL JOURNALISM

Improving school newswriting (Filmstrip) Educational Filmstrips, 1968.

COLLEGE AND SCHOOL PERIODICALS

Advertising and the student newspaper (Filmstrip) Harold W. Wilson. Made by Studio One. Released by National Scholastic Press Association, 1967.

Student newspaper makeup and typography (Filmstrip) Newspaper Fund. Made and released by Audio-Visual Education Service, University of Minnesota, 1963.

COLLEGE ENVIRONMENT

Battleground (Motion picture) Radio and Television Commission, Southern Baptist Convention, and American Broadcasting Co., 1961.

Parents and college (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1967.

The Spelman story (Motion picture) Spelman College. Made and released by Campbell Films, 1969.

Term paper (Motion picture) HM Productions, 1968.

COLLEGE ETIQUETTE see Student etiquette

COLLEGE FRATERNITIES see Greek letter societies

COLLEGE FRESHMEN

Your first year at college (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

COLLEGE GRADUATES

—EMPLOYMENT—UNITED STATES

Higher education: who needs it? (Motion picture) CBS Television. Released by Carousel Films, 1972.

—EMPLOYMENT—UNITED STATES—CASE STUDIES

Voices of tomorrow. (Motion picture) Long Range Planning Service, Stanford Research Institute. Made by Marvin Becker Films. Released by Stanford Research Institute, 1969.

COLLEGE SPORTS

—PHILOSOPHY see Sports—Philosophy

COLLEGE STUDENT ORIENTATION

A Giant step (Motion picture) Universal Educational and Visual Arts, 1969.

Occupation: student (Motion picture) Michael Creedman. Released by BFA Educational Media, 1970.

Psychological adjustment to college (Motion picture) University Division, Indiana University. Released by Indiana University Audio-Visual Center, 1971.

Your first year at college (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

COLLEGE STUDENTS

My life to live (Motion picture) Nett-Link Productions. Released by Coronet Instructional Films, 1969.

A Thousand red flowers (Motion picture) Paulist Productions, 1969.

—CONDUCT OF LIFE

The Day before tomorrow (Motion picture) Newsweek. Made by VPI of California. Released by Association Films, 1967.

Mr. Johnson's had the course (Motion picture) Paulist Productions, 1968.

—HEALTH AND HYGIENE

Epilepsy: only a part of life (Motion picture) Epilepsy Foundation of America (1971). Made by CRT Productions.

—PSYCHOLOGY

Psychological adjustment to college (Motion picture) University Division, Indiana University. Released by Indiana University Audio-Visual Center, 1971.

COLLEGE STUDENTS (Continued)

—RELIGIOUS LIFE

Before the cock crows (Motion picture) American Lutheran Church, 1967. Made by William C. Jersey Productions.

—SEXUAL BEHAVIOR

College confidential (Motion picture) Famous Players Corp. Released by Universal International, 1960.

—NORTH CAROLINA

The First 100 (Motion picture) North Carolina Fund, 1964.

—UNITED STATES

E. Joseph Shoben, Jr.: student unrest—the climate of protest. Part 2 (Motion picture) Washington University, St. Louis, and the American Personnel and Guidance Association in cooperation with KETC. Released by Distinguished Contributors Films, 1969.

—UNITED STATES—POLITICAL ACTIVITY

America can camera (Motion picture) Anchor Enterprises, 1971; made in super 8 mm., 1970.

—UNITED STATES—RELIGIOUS LIFE

The New morality: challenge of the student generation (Motion picture) CBS News. Released by Carousel Films, 1967.

COLLEGE STUDENTS, NEGRO

Afro-American dance: establishing a cultural heritage (Motion picture) Cyclops Productions. Released by Time-Life Films, 1971.

COLLEGES see Universities and colleges

COLLEGES FOR WOMEN see Women's colleges

COLLER, HARRY

Early history of the Hebrew people (Filmstrip) Common Ground, London, 1960. Made by Cecil Northcott. Released in the U. S. by Carman Educational Associates, 1966.

Judges, kings, and prophets (Filmstrip) Common Ground, London, 1960. Made by Cecil Northcott. Released in the U. S. by Carman Educational Associates, 1966.

The Life of Christ (Filmstrip) Common Ground, London, 1959. Made by Cecil Northcott. Released in the U. S. by Carman Educational Associates, 1966.

The Life of Saint Paul (Filmstrip) Common Ground, London, 1961. Made by Cecil Northcott. Released in the U. S. by Carman Educational Associates, 1966.

COLLINS, JESS

In between (Motion picture) Stan Brakhage, 1955.

COLLINS, JOSEPH LAWTON, 1896—

Joseph Lawton Collins (Motion picture) NBC Television, 1951.

COLLINS, TOMMY, 1929—

Knockout! Jimmy Carter vs. Tommy Collins (Motion picture) Turn of the Century Films, 1964.

COLLISIONS, AUTOMOBILE see Traffic accidents

COLLISIONS AT SEA

see also Salvage; Shipwrecks

COLLOIDS

Colloids (Motion picture) Iwanami Productions, Tokyo. Released in the U. S. by BFA Educational Media, 1971.

Common colloids (Motion picture) Prism Productions, 1967.

Mixing water with oil (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1972.

Preparing metallic colloids (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1972.

The Size of colloid particles (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1972.

The Tyndall effect (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1972.

—ELECTRIC PROPERTIES

Colloidal coagulation and salting-out (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1972.

Determining the charge of a colloid particle (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1972.

Electrical properties of colloids (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1972.

Neutralizing colloidal charges (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1972.

COLOGNE

—DESCRIPTION

Germany: the middle Rhine region (Filmstrip) Society for Visual Education, 1968.

COLOMBIA

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—JUVENILE FILMS

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—CANCER

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COLOR IN THE TEXTILE INDUSTRIES

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COLOR OF ANIMALS

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—DESCRIPTION AND TRAVEL

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COLORING MATTER

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COLSON, FRANK A

Frank Colson (*Filmstrip*) Warren Schloat Productions [196-1]

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—JUVENILE FILMS

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COMEDIANS

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THE COMEDIANS (MOTION PICTURE)

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The Apple (*Motion picture*) George Dunning, England. Released in the U. S. by Pyramid Films, 1970.

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Auntie and the girls (*Motion picture*) Thomas A. Edison, inc., 1913.

Bachelor in Paradise (*Motion picture*) Ted Richmond Productions. Released by Metro-Goldwyn-Mayer, 1961.

The Barber shop (*Motion picture*) Paramount Productions, 1933. Released by CCM Films [19711]

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Beauty à la mod (*Motion picture*) Christie Film Co., 1926. Released by Searles Cinevision Films.

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A Bedroom scandal (*Motion picture*) Warner Bros., 1921. Released by Blackhawk Films/Eastin-Phelan Corp. [197-1]

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The Big parade of comedy (*Motion picture*) Metro-Goldwyn-Mayer, 1963.

The Biggest bundle of them all (*Motion picture*) Metro-Goldwyn-Mayer, 1967.

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- The Golf bug (*Motion picture*) Hal Roach. Released by Pathe Distributors, 1922.
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- The Great race (*Motion picture*) Patricia-Jalem-Reynard Co. Released by Warner Bros. Pictures, 1965.
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It's a mad, mad, mad mad world (Motion picture) Stanley Kramer Corp. Released by United Artists Corp., 1963.

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The Monkey's uncle (Motion picture) Walt Disney Productions. Released by Buena Vista Distribution Co., 1965.

The Mouse on the moon (Motion picture) Walter Shenson Films. London. Released in the U. S. by United Artists Corp., 1962.

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- Market economy: Introduction** (*Filmstrip*) Kahana Film Productions. Released by BFA Educational Media, 1971.
- Market economy: Specialized farmer and specialized vendor** (*Filmstrip*) Kahana Film Productions. Released by BFA Educational Media, 1971.
- The Market town** (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.
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COMMERCIALS, RADIO see Radio advertising

COMMERCIALS, TELEVISION see Television advertising

COMMISSIONS OF INQUIRY see Governmental investigations

COMMITTEES

Committees! committees! committees! (Filmstrip) Girl Scouts of the U. S. A., 1957.

COMMONS

see also Parks

COMMONWEALTH, THE see Political science

COMMONWEALTH OF NATIONS

see also Great Britain—Colonies; Imperial federation

Imperial sunset (Motion picture) National Film Board of Canada, 1967.

COMMUNES (CHINA)

China—agriculture and rural life (Filmstrip) Society for Visual Education, 1969.

China: Life on the land (Motion picture) Asahi TV News, Tokyo, 1967. Released in the U. S. by Doubleday Multimedia, 1969.

COMMUNICABLE DISEASES

Enfermedades infecciosas y defensas creadas por el hombre (Motion picture) Coronet Instructional Films (1960?)

How disease travels (Motion picture) U. S. Office of the Coordinator of Inter-American Affairs, 1945. Made by Walt Disney Productions.

Microorganisms that cause disease (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

—HOSPITALS

Isolation technique (Filmstrip) Trainex Corp., 1967.

Isolation technique (Filmstrip) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

—JUVENILE FILMS

Health—communicable diseases (Motion picture) Charles Cahill and Associates, 1967.

—PREVENTION

see also Medicine, Preventive

The Miraculous pool (Motion picture) Becton-Dickinson, 1967. Made by Institute of Visual Communication. Released by National Medical Audiovisual Center.

COMMUNICATION

see also Symbolism in communication

AAAARK—something about communication (Motion picture) U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center (197-?)

Allo! Hallo! Alo! (Motion picture) Unesco in cooperation with Bucharest. Released in Canada by National Film Board of Canada, 1967.

Communicating face-to-face (Filmstrip) Harris-Tuchman Productions, 1970.

Communications: a first film (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

Don't be afraid (Motion picture) Concordia Films, 1972.

Get the message (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

Information explosion or what happened to innocence (Motion picture) Dynamic Films, 1967.

The Language of culture (Filmstrip) Society for Visual Education, 1969.

The Language of the mass media (Motion picture) InterUniversity History Film Consortium, Leeds, Eng., 1971. Released in the U.S. by Irish University Press, 1972.

Language, signs, and symbols: How man communicates (Slide set) Center for Humanities, 1972.

Let's talk it over (Motion picture) Jayark Corp., 1969.

Logic in communication (Filmstrip) Westwood Educational Productions, 1972.

Making sense visually (Filmstrip) Eastman Kodak Co., 1968.

A Measure of understanding (Motion picture) Roundtable Films, 1970. Made by Roundtable Productions.

The Process of communication (Motion picture) Ohio State University, Dept. of Photography, 1967.

Seeds of learning (Motion picture) Bella Productions. Made by John Zadow. Released by Bailey-Film Associates, 1969.

Triptych: The abstractions (Motion picture) American Telephone and Telegraph Co., 1970. Made by Torricelli Productions.

Triptych: The geometrics (Motion picture) American Telephone and Telegraph Co., 1970. Made by Torricelli Productions.

Triptych: The players (Motion picture) American Telephone and Telegraph Co., 1970. Made by Torricelli Productions.

Visual language of communication (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1966.

A Walk and a whistle (Motion picture) Edward Senior in association with Filmer Ltd., Istanbul, 1968.

Your communication skills: The exchange of ideas (Motion picture) Coronet Instructional Films, 1969.

—AUDIO-VISUAL AIDS

The Sound filmstrip system: the method (Filmstrip) Du-Kane Corp., 1966.

—HISTORY

Non-verbal communication (Filmstrip) Universal Education and Visual Arts, 1969.

—JUVENILE FILMS

Communication: Communicating ideas (Filmstrip) McGraw-Hill Book Co., 1968. Made by University Films.

Communication: Communicating without words (Filmstrip) McGraw-Hill Book Co., 1968. Made by University Films.

How communications help the community (Motion picture) Films/West. Released by Curtis Audio Visual Materials, 1968.

Understanding and communications (Motion picture) Sandler Institutional Films. Released by Henk Newenhouse, inc., 1969.

What is communication? (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

—SOCIAL ASPECTS

Perception and communication (Motion picture) Ohio State University, Dept. of Photography, 1967.

—STUDY AND TEACHING

Developing communication skills (Motion picture) Educational Systems and Designs (1969). Made by Educational Resources Foundation.

—VOCATIONAL GUIDANCE

Careers: communication (Motion picture) Doubleday Multimedia, 1970.

Careers in communications (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.

That the people shall know (Motion picture) Sigma Delta Chi. Released by Modern Talking Picture Service (196-?)

—MALAYSIA

A Call from Malaysia (Motion picture) United Nations, 1967. Released by Contemporary Films/McGraw-Hill, 1969.

—UNITED STATES

Communication: let it begin now (Motion picture) Mountain States Telephone and Telegraph Co., 1970. Made by Imagination, inc.

—UNITED STATES—JUVENILE FILMS

Early communication in America (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

COMMUNICATION (THEOLOGY)

see also Preaching; Radio in religion; Television in religion

COMMUNICATION AMONG ANIMALS see Animal communication

COMMUNICATION AND TARIFF

see also Tariff

COMMUNICATION AND TRAFFIC

see also Aeronautics; Ocean travel

Allo! Hallo! Alo! (Motion picture) Unesco in cooperation with Bucharest. Released in Canada by National Film Board of Canada, 1967.

Communication (Motion picture) Bell Canada, Montreal, 1965. Made by Westminster Films. Released in the U. S. by American Telephone and Telegraph.

—HISTORY

Frontiers of communication (Filmstrip) Universal Education and Visual Arts, 1969.

—JUVENILE FILMS

From place to place (Filmstrip) Bailey-Film Associates in collaboration with Franklin Publications, 1968.

—CANADA

The Accessible Arctic (Motion picture) Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1967.

How is TV like a ship? (Filmstrip) Holt, Rinehart and Winston, 1969.

Our shrinking world (Filmstrip) Canadian National Railways, Montreal. Made and released by National Film Board of Canada, 1967.

—NETHERLANDS

The Netherlands—gateway to northern Europe (Filmstrip) J. Arthur Rank Limited, London. Released in the U. S. by Universal Education and Visual Arts (196-?)

—RUSSIA

Transportation and communication (Filmstrip) Society for Visual Education, 1970.

COMMUNICATION IN MANAGEMENT

The Anatomy of a presentation (Motion picture) Roundtable Productions, 1967.

Communication problem (Motion picture) American Management Association, 1967.

Improving three-way communications (Motion picture) American Management Association, 1967.

New dimensions in organizational communications (Motion picture) Republic Steel Corp., 1966. Made in cooperation with Educational Resources Foundation.

Staff communication (Motion picture) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaceutical, 1969.

The Trouble with words (Motion picture) Westminster Films. Toronto, 1968. Released in the U.S. by CCM Films [197-]

COMMUNICATION IN SCIENCE

—JUVENILE FILMS

Communicating (Filmstrip) McGraw-Hill Book Co., 1971. Made by Audio Cinema Productions.

COMMUNICATIONS, MILITARY

Field wire boom equipment (Motion picture) U. S. War Dept., 1943. Made by the Signal Corps for the Commanding General, Army Service Forces.

COMMUNICATIONS-RELAY SATELLITES see Artificial satellites in telecommunication

COMMUNICATIVE DISORDERS IN CHILDREN

Breaking the sound barrier (Motion picture) National Association of Hearing and Speech Agencies. Released by Association Films, 1967.

COMMUNISM

Communism and the scientific method (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

Communist persuasion (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

The Communist take-over pattern (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

Dr. Billy James Hargis (Motion picture) WGRH-TV and National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

The Economic order (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

General pre-suppositions of communism (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

The Hoaxers (Motion picture) Metro-Goldwyn-Mayer, 1952. Released by Films Incorporated.

Introduction to the course (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

The Management of external conflict (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

The Management of internal party discipline (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

The Moulding of Communists (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

The New party program (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

The Political order (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

The Role of ideology in communism (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

The Russian revolution and the 50 years that followed (Motion picture) Hearst Metrotone News, 1967.

Soviet threat today (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

World communism, part 2 (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

—HISTORY

History of the party before 1917 (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

Tactical operations (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

—ASIA

Crisis in Asia (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

—ASIA, SOUTHEASTERN

Southeast Asia: the other war (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1965.

—CHILE

Chile: Another Communist foothold in Latin America (Filmstrip) Current Affairs Films, 1972.

—CHINA

see also China—History—Civil War, 1945-1949

—CHINA (PEOPLE'S REPUBLIC OF CHINA, 1949-)

Communism in China (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

—CUBA

Chile: Another Communist foothold in Latin America (Filmstrip) Current Affairs Films, 1972.

—EUROPE, EASTERN

Russia's restive satellites: Is peaceful change possible under communism? (Filmstrip) New York Times, 1970.

—GREECE, MODERN

Greek Civil War (Motion picture) Anargyros Film Library, 1970.

—HUNGARY

Hungary and its people (Motion picture) United World Films, 1966.

—LATIN AMERICA

Communism in Latin America (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

—MALAYA

How to fight a guerrilla war (Motion picture) CBS News, 1966.

—RUSSIA

Communism in Yugoslavia, part 1 (Filmstrip) Zenger Production. Released by Social Studies School Service, 1971.

Structure of the Soviet economy (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

—SOUTH AMERICA

U. S. policy in Latin America (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

—THAILAND

Thailand: the new front (Motion picture) National Broadcasting Co., 1966.

—UNITED STATES

Carlisle Humelsine (Motion picture) NBC Television, 1951.

—UNITED STATES—DRAMA

The Burning question (Motion picture) Catholic Art Association, 1919.

—UNITED STATES—1917-

The Communist challenge to the United States (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

Elizabeth Bentley (Motion picture) NBC Television, 1953.

Homer Ferguson (Motion picture) NBC Television, 1952.

Joseph McCarthy (Motion picture) NBC Television, 1951.

Joseph Raymond McCarthy (Motion picture) NBC Television, 1953.

—YUGOSLAVIA

Communism in Yugoslavia (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

Communism in Yugoslavia, part 1 (Filmstrip) Zenger Production. Released by Social Studies School Service, 1971.

COMMUNISM AND ART

Culture in the USSR (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

COMMUNISM AND CULTURE

Cuba: art and revolution (Motion picture) British Broadcasting Corp., London. Made by BBC-TV. Released in the U.S. by Time-Life Films, 1971.

COMMUNISM AND LITERATURE

Culture in the USSR (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

COMMUNISM AND MUSIC

Culture in the USSR (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

COMMUNISM AND RELIGION

Communism and religion (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

Religion in the USSR (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

COMMUNIST COUNTRIES

Communism in the East European satellites (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

COMMUNIST INTERNATIONAL

World communism (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

COMMUNIST PARTIES

The Management of external conflict (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

COMMUNIST PARTY OF GREAT BRITAIN

Hugh Todd Naylor Gailskell, (*Motion picture*) NBC Television, 1956.

COMMUNIST PARTY OF THE UNITED STATES OF AMERICA

The Communist Party of the USA (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

COMMUNIST STATE

Individual business enterprise in Eastern Europe (*Motion picture*) Biofilms. Released by International Communications Foundation, 1966.

COMMUNIST STRATEGY

Red trap, (*Motion picture*) Concordia Films, 1961.

COMMUNISTS (CHINA)

Red China: Peking and the commune (*Motion picture*) Clive Sandy. Released by Universal Education and Visual Arts, 1968.

COMMUNITY

Community series—helpers and services (Filmstrip) Films/West. Made by Lou Lilly. Released by AIMS Instructional Media Services, 1971.

Growing up in serving your community (Filmstrip) United Community Services of Metropolitan Detroit. Made by Wayne State University, Audio-Visual Dept. Released by Advisory Committee on School Program, United Community Services, 1967.

Home country, U. S. A. (*Motion picture*) NBC News, 1968.

—JUVENILE FILMS

Is many communities, (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

COMMUNITY AND SCHOOL

see also Parents' and teachers' associations

Dropouts anonymous (*Motion picture*) Robert M. Quittner, 1965. Released by Brandon Films, 1966.

Your community is a classroom (*Motion picture*) American Iron and Steel Institute. Released by Capital Film Service, 1968.

Your school and community relations (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

—JUVENILE FILMS

Our community (Filmstrip) American Book Co., 1961. Made by Audio Education Division.

Our neighborhood (Filmstrip) American Book Co., 1961. Made by Audio Education Division.

—UNITED STATES

Glass walls—a city and its schools, (Motion picture) Educational Testing Service, 1971. Made by Visual Education Corp.

Head Start: an overview, (Filmstrip) Education and Development Corp., 1972.

Head Start: an overview, (Slide set) Education and Development Corp., 1972

COMMUNITY ART PROJECTS

Fences are for painting (*Motion picture*) Mark Marquisee and Jerry Millstein, 1970.

LOS ANGELES

Watts Festival—'69, (Motion picture) DB/M Productions, 1970. Made by Watts Training Center

—NEW YORK (CITY)

Hometown, (Motion picture) Standard Oil Co. (New Jersey). Made by Crabb/Brown Associates. Released by Modern Talking Picture Service, 1972.

COMMUNITY CENTERS

see also Playgrounds; Recreation

—UNITED STATES

We have to be able to do it ourselves, (Motion picture) American Institute of Architects, 1972. Made by Lawrence Revitz Associates.

COMMUNITY CHEST OF ROCHESTER AND MONROE COUNTY

Magic moments (*Motion picture*) Community Chest of Rochester and Monroe County, 1970. Made by Academy-McLarty Productions.

COMMUNITY CHESTS see Federations, Financial (Social service)

COMMUNITY CHURCHES

The Fish story (*Motion picture*) Domestic and Foreign Missionary Society of the Protestant Episcopal Church in the United States of America, 1968.

COMMUNITY COLLEGES see Municipal universities and colleges

COMMUNITY DEVELOPMENT

see also Rehabilitation, Rural; Technical assistance

Basic needs in a community (Filmstrip) Herbert M. Elkins Co., 1964.

Operation Development (*Motion picture*) CROP, 1967. Made by Broadcasting and Film Commission, National Council of Churches.

Saul Alinsky went to war (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1969.

Symbiosis (*Motion picture*) Jones & Laughlin Steel Corp. Made by Jack Lieb Productions. Released by Sterling Movies U. S. A., 1969.

Tomorrow's America (Filmstrip) Office of Information, U. S. Dept. of Agriculture. Released by Photo Lab, 1971.

—BRAZIL

E agora ... (And now ...) (*Motion picture*) Accion International, 1968. Made by Krell-Odze Associates.

—CANADA

Halifax neighbourhood center project (*Motion picture*) National Film Board of Canada, 1968.

—INDIA

Community development in tribal India (Filmstrip) Common Ground, London, 1964. Made by J. H. Barr. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

India: The struggle for food (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Vision Associates.

—LATIN AMERICA

Si podemos (Yes, we can!) (*Motion picture*) U. S. Agency for International Development. Made and released by Harvest Films, 1967.

—NEWARK, N. J.

Troublemakers (*Motion picture*) Blue Van Films. Released by Cinema 16, 1966.

—WARREN CO., N. C.

Seal City, (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1971.

COMMUNITY HEALTH SERVICES

Community health services (*Motion picture*) Video Nursing, 1969. Made by WTTW-TV.

The Forgotten families (*Motion picture*) U. S. Public Health Service. Made by Jack L. Copeland Productions. Released by National Educational Media, 1969.

A life on the line, (Motion picture) ACT Foundation. Made by Sutherland Learning Associates. Released by ACT Foundation and American Heart Association, 1971.

Not as a privilege (*Motion picture*) U. S. Office of Economic Opportunity, 1969. Made by Films by Edmood Levy.

Rebirth of wonder (*Motion picture*) Centron Educational Films, 1967.

Tiger by the tail (*Motion picture*) Film and Television Center, Montana State University, 1970.

COMMUNITY LIFE

The Backyard community (Filmstrip) Budek Films and Slides, 1960.

Exploring our community (*Motion picture*) William Claiborne, inc. Released by International Film Bureau, 1963.

Robert goes shopping (Filmstrip) Society for Visual Education, 1967.

—CASE STUDIES

The Community (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1965.

—JUVENILE FILMS

Classroom journeys, (Filmstrip) Troll Associates, 1971. Made by Educational Direction.

How do you feel about your community? (Filmstrip) Churchill Films, 1969.

Living in our community, (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

We solve a community problem, (Filmstrip) Educational Projections Corp., 1970.

COMMUNITY MENTAL HEALTH SERVICES

A Community mental health center—the new way (*Motion picture*) National Institute of Mental Health, 1967. Made by Design Center.

The Nurse in community psychiatry (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

The Nurse's role in changing mental health programs (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

La Salud mental y la comunidad (*Motion picture*) Mental Health Film Board. Made by Affiliated Film Producers. Released by International Film Bureau, 1965.

—ILLINOIS

They're your people (*Motion picture*) WTTW. Released by Indiana University, Audio-Visual Center, 1971.

—PHILADELPHIA

To live and move according to your nature is called love (*Motion picture*) WTTW. Released by Indiana University, Audio-Visual Center, 1971.

COMMUNITY MUSIC

Sing a song of home and community, (Filmstrip) Bowmar, 1972.

Sing a song of our neighbors, (Filmstrip) Bowmar, 1972.

COMMUNITY NEWSPAPERS

—UNITED STATES

Winters express (*Motion picture*) U. S. Information Agency, 1968.

COMMUNITY ORGANIZATION

Building an organization (*Motion picture*) National Film Board of Canada, 1968.

A Continuing responsibility (*Motion picture*) National Film Board of Canada, 1968.

Deciding to organize (*Motion picture*) National Film Board of Canada, 1968.

COMMUNITY ORGANIZATION (Continued)

Deciding to organize (*Motion picture*) National Film Board of Canada, 1968. Released in the U. S. by Filma Incorporated, 1970.

Encounter with Saul Alinsky. Part I: C. Y. C., Toronto (*Motion picture*) National Film Board of Canada, 1967.

Head Start: Community Coordinated Child Care. (Filmstrip) Education and Development Corp., 1972.

Head Start: Community Coordinated Child Care. (Slide set) Education and Development Corp., 1972.

I'm here now (*Motion picture*) Archdiocese of New York and Institute for Human Development, 1967.

People and power (*Motion picture*) National Film Board of Canada, 1968. Released in the U. S. by Films Incorporated, 1970.

People and power (*Motion picture*) National Film Board of Canada, 1968.

Saul Alinsky went to war (*Motion picture*) National Film Board of Canada, 1968.

A study in community relations. (Filmstrip) Visuals for Teaching, 1967.

Through conflict to negotiation (*Motion picture*) National Film Board of Canada, 1968.

Through conflict to negotiation (*Motion picture*) National Film Board of Canada, 1968. Released in the U. S. by Films Incorporated, 1970.

—JUVENILE FILMS

The Nineteen friends of Robbie McKnee (Filmstrip) Graded Press, 1970.

COMMUNITY SCHOOLS

I ain't playin' no more (*Motion picture*) Education Development Center, 1970.

COMMUNITY SURVEYS see Social surveys

COMMUNITY WORK SHOP, WATERBURY, CONN.

Badge of honor (*Motion picture*) Community Work Shop, 1968. Made by Graphic Films Productions.

COMMUTATION (ELECTRICITY)

see also Brushes, Electric

COMMUTATIVE LAW (MATHEMATICS)

Adding rules of the game (*Motion picture*) Ealing Corp., 1969.

The Commutative principles (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

Commutative property (Filmstrip) Universal Education and Visual Arts, 1970.

The Commutative property in addition and multiplication (Filmstrip) Universal Education and Visual Arts, 1970.

Introducing order and size (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Two properties of addition: commutative, associative (Filmstrip) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

Two properties of multiplication: commutative, associative (Filmstrip) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

What number properties signify (Filmstrip) Popular Science Audio-Visuals, 1970.

—JUVENILE FILMS

Commutativity (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Telemated Motion Pictures.

COMMUTING

Little rings of water (*Motion picture*) Swedish Institute for Cultural Relations, Stockholm. Released by National Film Board of Canada, 1970.

Mr. Grey. (Motion picture) William Dear and Robert Dyke. Released by Mass Media Associates, 1969.

COMPACTING

see also Extrusion (Metals)

COMPARATIVE ECONOMICS

Other economic systems (*Motion picture*) University of Nebraska Television in conjunction with Nebraska Council in Economic Education. Released by Indiana University, Audio-Visual Center, 1968.

Scarcity—a basic economic problem (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

COMPARATIVE EDUCATION

see also Intercultural education

Canadian education (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.

The Teacher gap (*Motion picture*) National Educational Television, 1965.

—JUVENILE FILMS

Going to school (Filmstrip) Troll Associates, 1970.

Neighborhoods around the world (Filmstrip) Field Educational Publications, 1969.

Schools around the world (Filmstrip) Field Educational Publications, 1969.

COMPARATIVE GOVERNMENT

Governments of the world (Filmstrip) Common Ground, London, 1959. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

World governments. (Transparencies) Creative Visuals, 1968.

—JUVENILE FILMS

Government from caveman to commnne (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

COMPARATIVE LINGUISTICS see Grammar, Comparative and general; Language and languages

COMPARATIVE RELIGION see Religions

COMPARISON (PSYCHOLOGY)

see also Identity

COMPASS

see also Cardinal points; Magnetism, Terrestrial

Field versus current (*Motion picture*) Ealing Corp., 1969.

Invisible forces of direction (*Motion picture*) Silva Industries, Stockholm. Made by Crawley Films. Released in Canada by Canadian Orienteering Services, 1968. Released in the U. S. by Silva, inc.

COMPASSES (MATHEMATICAL INSTRUMENTS)

Bisecting straight line with compass (*Motion picture*) Walden Film Corp., 1968.

Compass and dividers in woodworking (*Motion picture*) Walden Film Corp., 1968.

The Compass: preparing points and leads (*Motion picture*) Walden Film Corp., 1968.

Constructing regular hexagon with compass (*Motion picture*) Walden Film Corp., 1968.

Drawing with compass (*Motion picture*) Walden Film Corp., 1968.

Inking with ruling pen and compass (*Motion picture*) Walden Film Corp., 1968.

Uses of the compass (*Motion picture*) Walden Film Corp., 1968.

Using a compass (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

—JUVENILE FILMS

Experimenting with circles (*Motion picture*) William Boundey. Released by RFA Educational Media, 1971.

Using the compass (*Motion picture*) William Boundey. Released by RFA Educational Media, 1971.

COMPATIBILITY TESTING (HEMATOLOGY)

Cross-matching of blood (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

Point of no return (*Motion picture*) Ortho Pharmaceutical Corp., Diagnostica Division, 1964. Made by MPO Productions.

COMPENSATION see Wages

COMPENSATION (LAW)

see also Workmen's compensation

COMPENSATORY EDUCATION

Four children (*Motion picture*) Office of Economic Opportunity. Made by Quest Productions. Released by Modern Talking Picture Service, 1968.

Head Start (*Motion picture*) U. S. Office of Economic Opportunity, 1964.

Head Start in Mississippi (*Motion picture*) Giffard Associates. Released by National Educational Television, 1966.

The Results (*Motion picture*) Van Praag Productions, 1970.

The Show that almost wasn't (*Motion picture*) American Dental Association, 1968. Made by Gilbert Altschul Productions.

Teaching deprived kindergarten children (Filmstrip) Teachers College Press, Teachers College, Columbia University, 1966. Made by Baldwin Films.

—BOSTON

Making things to learn (*Motion picture*) Educational Development Center, 1969.

COMPETITION

see also Laissez-faire; Supply and demand

The Case for competition (*Motion picture*) CBS News. Released by Carousel Films, 1962.

Competition in action (*Motion picture*) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.

Market economy: Specialized farmer and specialized vendor (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1971.

Winds of change (*Motion picture*) General Electric Co., Marketing and Public Relations Services, 1963. Made by the Audio Visual Communications Section. Released by General Electric Co., Film Production and Distribution.

COMPETITIVE EXAMINATIONS see Examinations

How to handle complaints (Filmstrip) Harris-Tuchman Productions, 1970.

COMPLAINTS (RETAIL TRADE)

—JUVENILE FILMS

Spend, spend (*Motion picture*) King Screen Productions, 1971.

COMPLEMENT FIXATION

The Complement fixation test (*Motion picture*) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

COMPLEMENTARITY (PHYSICS)

Synergy; or, Nobody can throw a straight ball (*Motion picture*) Saturn Pictures Corp., 1971.

COMPLETE DENTURES

Jaw relationship records for complete dentures (*Motion picture*) University of Iowa College of Dentistry, 1967. Made by Motion Picture Unit.

Prosthodontics—complete (*Motion picture*) Professional Research, inc., 1969.

COMPOLO, VITORIO

Knockout! Primo Carnera vs. Vitorio Compolo (*Motion picture*) Turn of the Century Fights, 1964.

COMPONENTS CONSTRUCTION see Buildings, Prefabricated

COMPOSERS, FRENCH

French composers (*Motion picture*) National Educational Television and Radio Center, 1960. Made by KUED.

COMPOSITION (ART)

Art—color and shapes: Geometric shapes (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Art—colors and shapes: Introducing color and shape (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Art—colors and shapes: Movement (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

The Art of seeing (*Motion picture*) American Federation of Arts, 1969. Released by Films Incorporated, 1971.

The Art of seeing: Shapes (*Filmstrip*) Warren Schloot Productions, 1968.

Art: perspective and illusion. Part 4: Construction (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

Art—shapes and numbers: Free form I (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Art—shapes and numbers: Free form II (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Composition (*Motion picture*) Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

Composition (*Motion picture*) American Federation of Arts. Released by Films Incorporated, 1972.

Composition in painting (*Filmstrip*) Jam Handy Organization, 1967.

Composition: patterns, structures, expression. (Slide set) Center for Humanities, 1972.

The Cow that happened (*Motion picture*) Sam Lusky Associates, 1968.

Creating with shapes (*Motion picture*) Coronet Instructional Films, 1971.

Dominance and subordination (*Filmstrip*) McClellan Cole, 1967. Released by Bailey Films.

Drawing: charcoal—composition (*Motion picture*) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

Drawing: grease crayon—composition (*Motion picture*) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

Drawing what we see (*Filmstrip*) Filmstrip House, 1964.

The Golden section (*Motion picture*) Fleetwood Films, 1968.

Look at that (*Motion picture*) Films M Productions. Released by Film Associates, 1968.

Look at that (*Filmstrip*) Walt Smith. Released by Bailey Films, 1967; by BFA Educational Media, 1971.

Looking at people (*Filmstrip*) Walt Smith. Released by Bailey Films, 1967; by BFA Educational Media, 1971.

Looking for pictures (*Motion picture*) Universal Education and Visual Arts, 1971.

Opposition and transition (*Filmstrip*) McClellan Cole. Released by Bailey Films, 1967.

Painting compositions (*Filmstrip*) Walt Smith. Released by Bailey Films, 1967; by BFA Educational Media, 1971.

Painting in planes (*Motion picture*) Ikon Films, 1969. Released by BFA Educational Media.

The Plane. (*Filmstrip*) Visual Publications, London, 1966. Made by James Bradley. Released in the U.S. by Visual Publications.

Planes & volumes. (*Motion picture*) Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

Point painting (*Motion picture*) Ikon Films, 1969. Released by BFA Educational Media.

Proportion (*Filmstrip*) McClellan Cole. Released by Bailey Films, 1967.

Review of art principles (*Filmstrip*) McClellan Cole. Released by Bailey Films, 1967.

TM (*Motion picture*) Public Media, inc. Made by Jerry Aronson Productions. Released by Films Incorporated, 1970.

Texture. (*Filmstrip*) Visual Publications, London, 1966. Made by James Bradley. Released in the U.S. by Visual Publications.

3-D painting (*Motion picture*) Ikon Films. Released by Bailey Films, 1968.

Understanding composition in art. (*Motion picture*) Academy Films, 1971.

Watercolor: Values (*Motion picture*) Hester and Associates, 1966.

COMPOSITION (MUSIC)

see also Harmony; Melody

—MECHANICAL AIDS

Morton Subotnick: electronic composer (*Filmstrip*) Warren Schloot Productions, 1969.

COMPOSITION (PHOTOGRAPHY)

How does a picture mean? (*Filmstrip*) Eastman Kodak Co., 1968.

COMPOSITION (RHETORIC) see Letter-writing

COMPOST

see also Humus

COMPOSTELA, SANTIAGO DE see Santiago de Compostela

COMPOUND MICROSCOPE

The Compound microscope (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Light path and focus. (*Motion picture*) Popular Science Audio-Visuals, 1969. Released by Denoyer-Geppert Audio-Visuals.

Using the microscope, part 1. (*Motion picture*) Popular Science Audio-Visuals, 1969. Released by Denoyer-Geppert Audio-Visuals.

COMPOUND NUCLEUS

see also Nuclear physics

COMPREHENSION

see also Learning, Psychology of; Memory; Reading comprehension

Comprehension power set C-3 (*Filmstrip*) Educational Developmental Laboratories, 1962.

Comprehension power set C-4 (*Filmstrip*) Educational Developmental Laboratories, 1964.

Comprehension power set C-5 (*Filmstrip*) Educational Developmental Laboratories, 1964.

Controlled reader set CPDA (*Filmstrip*) Educational Developmental Laboratories, 1966.

Controlled reader set CPEA (*Filmstrip*) Educational Developmental Laboratories, 1966.

Controlled reader set CR-DA (*Filmstrip*) Educational Developmental Laboratories, 1966.

Controlled reader set CR-EA (*Filmstrip*) Educational Developmental Laboratories, 1966.

Controlled reader set CR-FA (*Filmstrip*) Educational Developmental Laboratories, 1965.

Intermediate—think, listen, and say (*Filmstrip*) Eye Gate House, 1970.

Just a simple misunderstanding (*Motion picture*) Holt, Rinehart and Winston, 1970. Made by Calvin Productions.

COMPRESSED AIR

Compressed air and gas—yours to command (*Motion picture*) Educational Commission, Compressed Air and Gas Institute. Released by Modern Talking Picture Service (196-1).

COMPRESSORS

see also Air compressors; Refrigeration and refrigerating machinery

The Constant search (*Motion picture*) Columbia Gas System. Released by Modern Talking Picture Service (196-1).

COMPROMISE OF 1850

see also Fugitive Slave Law of 1850; Slavery in the United States

Compromise of 1850 (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

COMPULSION (PSYCHOLOGY) see Obsessive-compulsive neuroses

COMPUTER ARITHMETIC AND LOGIC UNITS

Arithmetic and control unit. (Transparencies) Creative Visuals (197-3).

COMPUTER CIRCUITS see Electronic calculating-machines—Circuits

COMPUTER DRAWING

Binary bit patterns (*Motion picture*) Michael Whitney. Released by Pyramid Films, 1969.

Catalog (*Motion picture*) John Whitney, 1961. Released by Pyramid Films, 1971.

Genesis: an interactive computer-mediated animation system. (*Motion picture*) Digital Computers Group, Lincoln Laboratory, Massachusetts Institute of Technology, 1971.

Matrix (*Motion picture*) California Institute of Technology and International Business Machines Corp. Made by Motion Graphics. Released by International Business Machines Corp. and John H. Whitney, 1970.

Permutations (*Motion picture*) IBM. Made by John H. Whitney. Released by Museum of Modern Art, 1968.

COMPUTER ENGINEERING

Me. (*Motion picture*) RCA Computer Systems, 1971. Made by Kramer, Miller, London, Glassman.

COMPUTER GRAPHICS

Bell Telephone Laboratories Low-Level Linked List Language (*Motion picture*) Bell Telephone Laboratories, 1966.

Circles (*Motion picture*) Doris Chase. Released by Creative Film Society, 1971.

Experiments in motion graphics and permutations (*Motion picture*) International Business Machines Corp., 1968.

Incredible machine (*Motion picture*) American Telephone and Telegraph Co., 1968. Made by Owen Murphy Productions.

L²—part 2: an example of L¹ programming (*Motion picture*) Bell Telephone Laboratories, 1966.

Moon 1969 (*Motion picture*) Scott Bartlett. Released by Serious Business Co., 1969.

COMPUTER GRAPHICS (Continued)

SELMA/QAS—an experimental system for the conversational design of markovian queueing networks (Motion picture) Systems Engineering Laboratory, University of Michigan. Made and released by Audio-Visual Education Center, 1970.

COMPUTER INDUSTRIES

Roger Response rides again. (Motion picture) Field Engineering Division, International Business Machines Corp. Made by Field Engineering Division and Motion Picture Dept., Federal System Division, International Business Machines Corp. Released by Modern Talking Picture Service, 1972.

COMPUTER INPUT-OUTPUT EQUIPMENT

see also Information display systems

Input. (Transparencies) Creative Visuals (197-?)

Output. (Transparencies) Creative Visuals (197-?)

COMPUTER PROGRAM LANGUAGES see
Programming languages (Electronic computers)

COMPUTER STORAGE DEVICES

Primary storage. (Transparencies) Creative Visuals (197-?)

Secondary storage devices. (Transparencies) Creative Visuals (197-?)

—HISTORY

History of computers. (Transparencies) Creative Visuals (197-?)

COMPUTERS, ELECTRONIC ANALOG see Elec-
tronic analog computers

COMPUTERS AND CIVILIZATION

The Way out men (Motion picture) Wolper Productions, 1965. Released by Films Incorporated.

COMRADESHIP

see also Fellowship

COMUNIDAD ECONOMICA EUROPEA see European
Economic Community

CONANT, JAMES BRYANT, 1893-

Conant on public education (Motion picture) University of Michigan TV Center, 1967.

James Conant (Motion picture) NBC Television, 1955.

CONCENTRATION see Attention

CONCENTRATION CAMPS

—CZECHOSLOVAK REPUBLIC

see also Terezin (Concentration camp)

—EUROPE

Liberation of the concentration camps (Motion picture) Anargyros Film Library, 1970.

—GERMANY

Games of angels (Motion picture) Jacques Forgeot, France, 1964. Released in the U. S. by Pyramid Films, 1970.

German atrocities. (Motion picture) U. S. Army Signal Corps Photographic Companies. Released by Coordinator of Information, Photographic Presentation Division, 1945.

Night and fog (Motion picture) Alain Resnais, France, 1955. Released in the U. S. by Contemporary Films/McGraw-Hill.

Secrets of the Nazi criminals (Mein Kampf II) (Motion picture) Minerva film, Stockholm. Released in the U. S. by Trans-Lux Distributing Corp., 1962.

—UNITED STATES

A Challenge to democracy (Motion picture) War Relocation Authority in cooperation with the Office of War Information and the Office of Strategic Services, 1943.

Japanese American relocation, 1942. (Filmstrip) Olcott Forward, inc., 1970.

The Nisei: the pride and the shame (Motion picture) CBS News, 1965.

Relocation of Japanese-Americans: wartime evacuation. (Filmstrip) Zenger Productions. Released by Social Studies School Service, 1971.

CONCEPTION

Barnet (the child) (Motion picture) Svensk tonfilm, Stockholm. Released in the U. S. by International Film Bureau, 1971.

Physiology of conception (Motion picture) KUON-TV, 1965. Released by Instructional Media Center, University of Nebraska.

Preconception care and diagnosis of pregnancy (Motion picture) KUON-TV, 1965. Released by Instructional Media Center, University of Nebraska.

—PREVENTION

see also Abortion; Oral contraceptives;
Population

Family planning. (Filmstrip) Traines Corp., 1972. Made by Medcom.

Fertility control and the physician (Motion picture) Planned Parenthood-World Population, 1965. Made by Herman J. Engel Film Productions.

Rhythm. (Filmstrip) Traines Corp., 1972. Made by Medcom.

To plan your family (Motion picture) Churchill Films, 1967.

Who am I? The search for self (and, Contraceptive methods) (Filmstrip) Q+Ed Productions, 1967.

CONCEPTS

54 functional words (Filmstrip) Warren Schloat Productions, 1964.

Preschooler: concept development (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

What's rummy (Filmstrip) Hudson Photographic Industries, 1968.

What's hard (Filmstrip) Hudson Photographic Industries, 1969.

What's inside—what's outside (Filmstrip) Hudson Photographic Industries, 1969.

What's on top—what's underneath (Filmstrip) Hudson Photographic Industries, 1969.

What's rough (Filmstrip) Hudson Photographic Industries, 1968.

What's round (Filmstrip) Hudson Photographic Industries, 1968.

What's smooth (Filmstrip) Hudson Photographic Industries, 1968.

What's soft (Filmstrip) Hudson Photographic Industries, 1968.

What's square (Filmstrip) Hudson Photographic Industries, 1968.

What's straight (Filmstrip) Hudson Photographic Industries, 1968.

What's warm—what's cold (Filmstrip) Hudson Photographic Industries, 1969.

What's wet—what's dry (Filmstrip) Hudson Photographic Industries, 1969.

CONCERTOS (PIANO)

Leonard Bernstein and the New York Philharmonic in Berlin (Motion picture) Robert Saudek Associates, 1960. Released by I. Q. Films, 1967.

CONCESSIONS

see also Mines and mineral resources; Rail-
roads

CONCHOLOGY see Mollusks; Shells

CONCHOSTRACA

Clam shrimp (Motion picture) Thorus Films, 1969.

CONCORD, MASS.

—DESCRIPTION

Lexington and Concord: April 19, 1775 (Filmstrip) Melvin Brodshaug. Released by International Film Bureau, 1970.

CONCORD, BATTLE OF, 1775

Lexington, Concord, and independence (Motion picture) Charles Cahill and Associates, 1967.

CONCORD RIVER

—DESCRIPTION AND TRAVEL

Thoreau on the river: perspectives on change (Filmstrip) Frederick A. Rowley, Jr. Released by McGraw-Hill, 1971.

CONCORDANCES

see also Indexes

CONCRETE

see also Cement; Pavements; Reinforced
concrete

CONCRETE AS ART MATERIAL

Essays/I. M. Pei: Modern building material (Motion picture) WGBH Educational Foundation, 1969.

CONCRETE BEAMS

Destructive impulse loading: resistance of reinforced concrete beams (Motion picture) Carnegie Institute of Technology and the Rail Steel Bar Association, 1957.

CONCRETE BLOCKS

Laying concrete masonry units (Filmstrip) University of Illinois, Vocational Agriculture Service, 1965.

Planning and preparing for concrete masonry construction (Filmstrip) University of Illinois, Vocational Agriculture Service, 1965.

Special concrete masonry problems (Filmstrip) University of Illinois, Vocational Agriculture Service, 1965.

—JUVENILE FILMS

Bricks, blocks, and beams. (Filmstrip) Educational Projections Corp., 1971.

CONCRETE CONSTRUCTION

Concrete's finest fifty years (Motion picture) Portland Cement Association. Released by Modern Talking Picture Service, 196-1.

Essays/I. M. Pei: Modern building material (Motion picture) WGBH Educational Foundation, 1969.

From mountains to microns (Motion picture) Portland Cement Association. Released by Modern Talking Picture Service, 196-1.

CONCRETE MUSIC

see also Electronic music

CONCRETE POETRY

Concrete poetry (Motion picture) Rainy Day Films. Released by Pyramid Films Producers, 1969.

CONDEMNED BOOKS

see also Liberty of the press

CONDENSATION

see also Moisture

Condensation and precipitation (Filmstrip) Edwin Shapiro Co., 1967. Made by Edwin Shapiro.

CONDENSATION (Continued)

Formation of mist (Motion picture) Halas and Batchelor Education Division, London (196-1). Released in the U. S. by McGraw-Hill Book Co.

Gases condense as they cool (Motion picture) Lawrence L. Van Mourick. Released by International Communication Films, 1964.

CONDENSATION PRODUCTS (CHEMISTRY)

see also Plastics; Polymers and polymerization

CONDENSATION TRAILS

Condensation nuclei (Motion picture) American Meteorological Society. Released by Universal Education and Visual Arts, 1967.

CONDENSERS (ELECTRICITY)

Capacitance of capacitor combination—parallel (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Capacitance of capacitor combination—series (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Capacitor construction and actions (Motion picture) Animated Electronics Films, 1969.

Conductors, insulators, and capacitors (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

The Electrophorus and the Leyden jar (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Increasing the potential of a capacitor (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

CONDIMENTS

see also Spices; Tabasco

CONDITIONED RESPONSE

see also Extinction (Psychology); Operant conditioning; Reinforcement (Psychology)

Learning and behavior (the teaching machine) (Motion picture) Carousel Films, 1960.

—JUVENILE FILMS

MacDonald's farm — animals go to school. (Motion picture) Charles Cahill and Associates. Made by J. Gay Stevens. Released by AIMS Instructional Media Services, 1971.

CONDOMS

The Condom. (Filmstrip) Trainex Corp., 1972. Made by Medcom.

CONDUCT OF LIFE

Away we go (Motion picture) American Telephone and Telegraph Co. Made by Henry Strauss Associates. Released by Garden State/Novo, 1970.

Because that road is trodden (Motion picture) British Film Institute, London, 1969. Released in the U. S. by Films Incorporated, 1971.

A Box for Mr. Lipton. (Motion picture) Paulist Productions, 1972.

The Companionship marriage and family. (Transparencies) Creative Visuals, 1968.

Cotton-eyed Joe (Motion picture) University of Southern California, Dept. of Cinema. Released by Universal Education and Visual Arts, 1971.

Design achievement; or, When there's enough to go around people don't organize to fight (Motion picture) Saturn Pictures Corp., 1971.

Exploring moral values. Parts 4-7: Personal values (Filmstrip) Warren Schloot Productions, 1966.

Exploring moral values. Parts 12-15: Honesty (Filmstrip) Warren Schloot Productions, 1966.

Face to face (Motion picture) Audio Productions, 1971.

Gods' man (Motion picture) William Wells Productions, 1962.

If God is God (Motion picture) Arch Leean, 1971.

Let's play fair (Motion picture) Coronet Instructional Films, 1967.

Mr. Koumal carries the torch (Motion picture) Kratky Film Studios, Prague. Made by Gene Deitch. Released in the U. S. by Sim Productions, 1969.

Mr. Koumal crusades for love (Motion picture) Kratky Film Studios, Prague. Made by Gene Deitch. Released in the U. S. by Sim Productions, 1969.

Mr. Koumal faces death (Motion picture) Kratky Film Studios, Prague. Made by Gene Deitch. Released in the U. S. by Sim Productions, 1969.

Mr. Koumal flies like a bird (Motion picture) Kratky Film Studios, Prague. Made by Gene Deitch. Released in the U. S. by Sim Productions, 1969.

Mr. Koumal invents a robot (Motion picture) Kratky Film Studios, Prague. Made by Gene Deitch. Released in the U. S. by Sim Productions, 1969.

Mr. Koumal moves to the country (Motion picture) Kratky Film Studios, Prague. Made by Gene Deitch. Released in the U. S. by Sim Productions, 1969.

Post no bills. (Motion picture) Everett Aison. Released by Mass Media Associates, 1970.

The Purse (Motion picture) National Film Board of Canada, 1966. Released in the U. S. by International Film Bureau, 1967.

Rabbit. (Motion picture) Eccentric Circle Cinema Workshop, 1971.

The Red kite (Motion picture) National Film Board of Canada, 1966.

Risk/reality. (Filmstrip) United Methodist Board of Missions, 1970.

Rules, laws, and you (Motion picture) Neubacher-Vetter Film Productions, 1969.

The System. (Motion picture) Paulist Productions, 1972.

That which was lost (Motion picture) Brigham Young University, Dept. of Motion Picture Production, 1969.

Theirs is the kingdom. (Motion picture) Franciscan Communications Center, 1972. Released by E. R. Moore Co., 1972.

Values: the right thing to do (Motion picture) Jarvis Couillard Associates. Released by BFA Educational Media, 1970.

—JUVENILE FILMS

Carlitos la ardilla listada. (Filmstrip) Q+Ed Productions, 1972.

How do you rate at home? (Filmstrip) Walt Smith, 1950. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

How do you rate at school? (Filmstrip) Walt Smith, 1950. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

How do you rate with your friends? (Filmstrip) Walt Smith, 1950. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

How weather affects us. (Filmstrip) Educational Projections Corp., 1968.

The Strange case of Jerry Meyer (Filmstrip) Graded Press, 1971.

Taking care of Mother Baldwin (Motion picture) Victor Nunez, 1969.

The Ugly duckling. (Filmstrip) Educational Projections Corp., 1968.

CONDUCTING

see also Bands (Music); Rehearsals (Music)

CONE

Sections of a cone (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

Volume of a cone (Motion picture) Hester and Associates, 1967.

CONEY ISLAND, N. Y.

Coney Island—when the century was young (Motion picture) Blackhawk Films/Eastin-Phelan Corp. (195-1).

CONFECTIONERY

Preparing a crystalline candy: fondant (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.

Wonderful world of candy (Motion picture) National Confectioners' Association. Released by Modern Talking Picture Service (196-1).

—JUVENILE FILMS

Stripe. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

CONFEDERACIES see Federal government

CONFEDERATE STATES OF AMERICA

see also United States—History—Civil War

—CAPITAL

A Tour of the Confederate capitals (Filmstrip) RMI Film Productions, 1971.

CONFERENCE ON THE LIMITATION OF ARMAMENT, WASHINGTON, D. C., 1921-22 see Washington, D. C. Conference on the Limitation of Armament, 1921-22

CONFERENCES (GROUP DISCUSSION) see Forums (Discussion and debate)

CONFESSION

see also Confidential communications; Penance

Alibi. (Motion picture) Concordia Films, 1969.

Clayton Ltd. (Motion picture) Concordia Films, 1970.

CONFESSION (LAW)

see also Self-incrimination

—UNITED STATES

Pretrial preparations and motions (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

CONFIDENTIAL COMMUNICATIONS

see also Privacy, Right of; Self-incrimination

String of perils (Motion picture) IBM Systems Development Division, 1967.

CONFIRMATION

see also Church membership; Lord's Supper; Sacraments

Christian initiation. (Filmstrip) Cathedral Films, 1968.

The Drama of redemption. (Filmstrip) Cathedral Films, 1968.

CONFIRMATION (JEWISH RITE)

see also Bar mitzvah

CONFLAGRATIONS see Fires

CONFLICT (PSYCHOLOGY)

Child is father to the man (Motion picture) Robert M. Snyder. Released by Eastman Kodak Co., 1969.

Clubhouse boat (Motion picture) Dimension Films. Released by Churchill Films, 1969.

First things: you got mad; are you glad? (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

Late for dinner: was Dawn right? (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Mental development (Filmstrip) Eye Gate House, 1969.

Season of Mondays (Motion picture) Rapoport, 1967.

A View of the hanging (Motion picture) Institute of Film and Television, New York University, 1967. Made by Robert Halper and Thomas Berman.

Ways of dealing with conflict in organizations (Motion picture) University of California Extension Media Center, 1962. Made by Dept. of Conferences and Program Consultation

CONFLICT (PSYCHOLOGY) (Continued)

—JUVENILE FILMS

- The New building** (Filmstrip) Imperial Film Co., 1970.
- The Open gate** (Filmstrip) Imperial Film Co., 1970.
- The Painting** (Filmstrip) Imperial Film Co., 1970.
- The Purse** (Filmstrip) Imperial Film Co., 1970.
- Warning blinker** (Filmstrip) Imperial Film Co., 1970.

CONFLICT OF GENERATIONS

see also Parent and child

- A to B** (Motion picture) Nell Cox. Released by McGraw-Hill, 1971.
- Are drugs a magic doorway?** (Filmstrip) Scott Education Division, 1971. Made by Jam Handy.
- Claude** (Motion picture) Dan McLaughlin and the University of California at Los Angeles Animation Group. Released by Pyramid Films, 1970.
- The Communication gap** (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.
- Coping with adults** (Filmstrip) Family Films. Released by Society for Visual Education, 1971.
- Deteline: San Francisco** (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.
- Don't be afraid** (Motion picture) Concordia Films, 1972.
- Fathers and sons** (Motion picture) CBS News. Released by Carousel Films, 1970.
- The Generation gap** (Motion picture) Video Nursing, 1969. Made by WTTW-TV.
- Here's to Harry's grandfather** (Motion picture) National Film Board of Canada, 1970.
- Hey, how about right now?** (Motion picture) Armo Steel Corp., 1969. Made by Henry Strauss Communications.
- Maybe I'll come home in the spring** (Motion picture) Metromedia Producers Corp., 1971.
- Mother may I?** (Motion picture) Phos-Cine Productions. Released by Mass Media Ministries, 1968.
- Mothers and daughters** (Motion picture) CBS News. Released by Carousel Films, 1970.
- Oh! Woodstock!** (Motion picture) WNBC-TV. Released by NBC Educational Enterprises, 1970.
- Pull the house down** (Motion picture) WCAU-TV. Released by Carousel Films, 1969.
- Relating to those in authority** (Filmstrip) Family Films. Released by Society for Visual Education, 1971.
- Replay** (Motion picture) Arrow Co. Made by Concepts Unlimited, 1971.
- The Shattered silence** (Motion picture) Canada Dept. of the Secretary of State, Ottawa. Made and released by National Film Board of Canada, 1967.
- Stanley! Stanley!** (Motion picture) New York University, 1969.
- Teenage rebellion: challenge to authority** (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.
- Walk in their shoes—parent-child communication** (Motion picture) Brigham Young University, 1968.
- Which way wisdom?** (Motion picture) Lutheran Film Associates. Released by Lutheran Film Library, 1970.
- Workout** (Motion picture) St. Francis Productions. Released by Association Films, 1969.

CONFLICT OF INTEREST (PUBLIC OFFICE)

see also Corruption (in politics)

—UNITED STATES

- Banks and the poor** (Motion picture) National Educational Television. Released by Indiana University, Audio-Visual Center, 1971.

CONFORMITY

see also Deviant behavior; Individuality

- Best friends** (Motion picture) Dept. of National Health and Welfare, Ottawa. Made and released in Canada by National Film Board of Canada, 1970. Released in the U.S. by Perennial Films, 1972.
- Conformity** (Motion picture) Bailey-Film Associates, 1970. Made by Omega Productions.
- The Greaser community animal** (Motion picture) Derek Phillips, London. Released in the U. S. by ACI Films, 1969.
- I think** (Motion picture) Wombat Productions, 1970.
- Merry-go-round** (Motion picture) International Business Machines Corp., 1971. Made by Gordon/Glyn Productions.
- The Nonconformist** (Filmstrip) Cathedral Films, 1966.
- The Other side** (Motion picture) Herman Wuyts, 1966. Released in the U.S. by Pyramid Films, 1972.
- The Parable of the malicious fruit; or, The pear facts** (Motion picture) Robert M. Lieberman, 1968.
- Peer group: ages 6-13** (Motion picture) Video Nursing, 1967. Made by WTTW-TV.
- Same but different** (Motion picture) Derek Phillips, England, 1970. Released in the U.S. by Mass Media Associates.
- The Trench** (Motion picture) Public Media, inc. Made by Sheil-Kama Productions. Released by Films Incorporated, 1969.
- Up is down** (Motion picture) Morton Goldsholl Design Associates. Released by Pyramid Films, 1970.

CONFUCIUS AND CONFUCIANISM

see also Buddha and Buddhism

CONGENITAL HEART DISEASE see Heart—Abnormalities and deformities

CONGENITAL MALFORMATIONS see Deformities

CONGO

—DESCRIPTION AND TRAVEL

- The Sculpture of black Africa. Part 2: The Congo region** (Filmstrip) Life, 1970. Made by Time-Life Photo Lab.

CONGO (DEMOCRATIC REPUBLIC)

- The Congo Basin** (Filmstrip) Common Ground, London, 1954. Released in the U. S. by Carman Educational Associates, 1966.

—HISTORY—1960-

- Focus on the Congo—a troubled land** (Motion picture) Hearst Metrotone News, 1965.
- Showdown in the Congo** (Motion picture) CBS News, 1962.

—POLITICS AND GOVERNMENT—1960-

- Crisis: Congo** (Motion picture) Methodist Television, Radio, and Film Commission. Released by Methodist Board of Missions, 1965.

—SOCIAL LIFE AND CUSTOMS

- Congo every day** (Filmstrip) American Baptist Films, 1971.

CONGO RIVER

- Congo river steamer** (Motion picture) Ealing Corp., 1970.

CONGREGATIONALISM

see also Dissenters; Puritans

CONGRESS OF INDUSTRIAL ORGANIZATIONS

- The Radical reformation** (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

CONGRESSES AND CONVENTIONS

see also International organization

- Conference leader introduction** (Motion picture) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.

CONGRESSIONAL MEDAL OF HONOR see Medal of Honor

CONGRUENCES (GEOMETRY)

- Congruence** (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

- Equidecomposable polygons** (Motion picture) U.S. National Science Foundation, 1968. Made by College Geometry Project, University of Minnesota. Released by International Film Bureau, 1971.

- A General concept of congruence** (Filmstrip) Popular Science Audio-Visuals, 1969.

- Similarity** (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

—JUVENILE FILMS

- Flat shapes** (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

CONGRUENCES AND RESIDUES

see also Numbers, Theory of

CONIC SECTIONS

- Conic sections** (Motion picture) Stephen Bosustow. Released by Bailey-Film Associates, 1969.

- Conic sections** (Motion picture) Harper & Row, Publishers, 1970. Made by Visual Learning Corp.

- Conics** (Transparencies) Creative Visuals, 1969.

- Projective generation of conics** (Motion picture) U.S. National Science Foundation, 1968. Made by College Geometry Project, University of Minnesota. Released by International Film Bureau, 1971.

CONIFERAE

see also Evergreens

- Coniferous forest: plant and animal adaptations** (Motion picture) Ealing Corp., 1970.

- Identifying coniferous trees** (Filmstrip) University of Illinois, Vocational Agriculture Service, 1961.

- The Northern conifer forests** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

- The Western conifer forest** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

CONJUGATION (BIOLOGY)

- Conjugation in a green alga** (Motion picture) Gateway Film Productions, London, 1962. Released in the U. S. by International Communication Films, 1968.

CONJURING

see also Medicine-man

- Magic for home use** (Motion picture) Bray Studios. Released by Paramount Pictures Corp., 1917.

—ANTIQUITIES

- Culture sequences in the Long Island Sound region** (Slide set) Irving Rouse. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

CONNECTICUT. UNIVERSITY

—ADMINISTRATION

- Diary of a student revolution** (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

—STUDENTS

- Diary of a student revolution** (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

CONNECTICUT RIVER

The Beautiful river (Motion picture) WNBC-TV. Released by NBC Educational Enterprises, 1970.

—FLOODS

The Flooding river: a study in riverine ecology (Motion picture) Hampshire Communications Corp. Released by John Wiley and Sons, 1972.

CONNOCHAETES see Gnus

CONOY INDIANS

—ANTIQUITIES

The Search for Moyns (Motion picture) University of Maryland, 1972.

CONQUISTADORS see America—Discovery and exploration—Spanish

CONRAD, JOSEPH, 1857-1924

The Heart of Conrad (Filmstrip) Thomas S. Klise Co., 1972.

CONROY, FRANK, 1936-

Famous writers: Frank Conroy (Filmstrip) Warren Schloat Productions, 1970.

CONSANGUINITY

see also Inbreeding; Kinship

CONSCIENCE

see also Guilt

Mr. Koumal battles his conscience (Motion picture) Kratky Film Studios, Prague. Made by Gene Deitch. Released in the U. S. by Sim Productions, 1971.

CONSCIENTIOUS OBJECTORS

see also Pacifism; Vietnamese Conflict, 1961-
—Conscientious objectors

CONSCIOUSNESS

see also Belief and doubt; Individuality;
Personality

CONSCIOUSNESS-EXPANDING DRUGS see
Hallucinogenic drugs

CONSCRIPT LABOR see Service—Compulsory
non-military

CONSENT (LAW)

see also Marriage—Parental consent

CONSERVATION LAWS (PHYSICS)

Conservation of mass (Motion picture) Ealing Corp., 1968.

Conservation of mass: an inquiry (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1970.

The Great conservation principles (Motion picture) British Broadcasting Corp. Television, London, 1964. Released in the U. S. by Education Development Center, 1965.

CONSERVATION OF ENERGY see Force and energy

CONSERVATION OF NATURAL RESOURCES

see also Wildlife conservation

The American island (Motion picture) U. S. Bureau of Outdoor Recreation, 1969. Made by NTN Quality Films.

Conservation (Filmstrip) Edwin Shapiro Co., 1966. Made by Edwin Shapiro.

Conservation: a job for young America (Motion picture) Films for Conservation. Released by McGraw-Hill Book Co., 1968.

Conservation and the Panama Canal (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

Conservation in the city (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.

Conservation: Waterfall (Motion picture) Dennis Roshay. Released by Bailey-Film Associates, 1968.

Enjoy or destroy (Motion picture) Labatt's Canada, 1966. Made by Western Films.

Learning about conservation: our grasslands (Filmstrip) Coronet Instructional Films, 1968.

Learning about conservation: our minerals and energy resources (Filmstrip) Coronet Instructional Films, 1968.

Learning about conservation: some problems we face (Filmstrip) Coronet Instructional Films, 1968.

Man's basic need: natural resources (Motion picture). Encyclopaedia Britannica Educational Corp., 1969.

Man's natural environment: crisis through abuse (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

Man's natural environment: crisis through abuse (Filmstrip) Associated Press and Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates of Pleasantville, N. Y., 1970.

Nature is for people (Motion picture) Stuart Roe. Released by AIMS Instructional Media Services, 1969.

New York City: an environmental case study (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

Our land needs your help (Motion picture) Arthur Barr Productions, 1970.

Problems of conservation—our natural resources (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Resources for tomorrow (Filmstrip) Ward's Natural Science Establishment, 1966.

Squandered resources (Filmstrip) New York times, 1970.

Squandered resources: Is man dissipating the riches of the earth? (Filmstrip) New York times, 1970.

Surround (Motion picture) Wool Bureau, 1971. Made by FWB & Associates.

To save our environment: conservation (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1971.

The Trash explosion (Filmstrip) Visual Education Consultants, 1970.

Using natural resources (Filmstrip) Ward's Natural Science Establishment, 1966.

What are we doing to our world, part 1 (Motion picture) CBS Films. Released by McGraw-Hill Book Co., 1969.

What are we doing to our world, part 2 (Motion picture) CBS Films. Released by McGraw-Hill Book Co., 1969.

A World of change: man, the changer (Filmstrip) Imperial International Learning Corp., 1969.

—JUVENILE FILMS

Conservation for beginners (Motion picture) Coronet Instructional Films, 1967.

Conservation in the city. Part 1: Underfoot (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

Conservation in the city. Part 2: Eyelevel (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

Conservation in the city. Part 3: Overhead (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

Conserving our environment: use and reuse (Motion picture) Coronet Instructional Films, 1972.

Ecology—saving our natural resources (Motion picture) Neubacher-Yetter Film Productions, 1970.

The Little bluebird's valley (Motion picture) Coronet Instructional Films, 1970.

Saving what's left (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

—STUDY AND TEACHING

Man and his environment: a new approach to environmental education (Filmstrip) National Education Association. Made and released by Publications Division, 1970.

—VOCATIONAL GUIDANCE

Careers in natural resources management (Filmstrip) Vocational Education Productions, 1969.

—AFRICA

Our African heritage (Filmstrip) Unesco, 1963. Released in the U.S. by Unipub.

—ARIZONA

Arizona and its natural resources (Motion picture) U. S. Bureau of Mines in cooperation with Phelps Dodge Corp. Made by Alfred Higgins Productions. Released by U. S. Bureau of Mines, 1966.

—CALIFORNIA

Two Yosemite (Motion picture) Sierra Club, 1967.

—NEVADA

Nevada and its natural resources (Motion picture) U. S. Bureau of Mines in cooperation with Atlantic Richfield Co., Richfield Division. Made by Alfred Higgins Productions. Released by U. S. Bureau of Mines, 1967.

—SOUTHERN STATES

A Time to act (Motion picture) Southern Governors' Conference. Made and released by Confluence Films, 1970.

—UNITED STATES

Clear water—a dream for a river (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

Our vanishing land (Motion picture) NBC News. Released by McGraw-Hill Book Co., 1967.

Portrait of a cabinet member: Stewart L. Udall, Secretary of the Interior (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1967.

Preserving our American wilderness (Motion picture) NBC News. Released by NBC Educational Enterprises, 1971.

Three young Americans in search of survival (Motion picture) American Broadcasting Co., 1969.

CONSIDERATENESS see Thoughtfulness

CONSOLATION

Tuesday's child (Motion picture) Concordia Films, 1971.

CONSOLATION (JUDAISM)

The Day Grandpa died (Motion picture) King Screen Productions, 1970.

CONSOLIDATION AND MERGER OF CORPORATIONS

see also Trusts, Industrial

—UNITED STATES

Marcor (Motion picture) Marcor, inc. Made and released by Pownall/Cine, 1968.

CONSONANTS

The Sounds of language (Filmstrip) Eye Gate House, 1969.

CONSORTIUM (ORGANIZATION)

Incident in Roxbury (Motion picture) NBC News. Released by NBC Educational Enterprises, 1969.

CONSPIRACY

see also Racketeering

CONSTABLE, JOHN, 1776-1837

The Ever-changing sky (Motion picture) Boulton-Hawker Films, London. Released in the U. S. by International Film Bureau, 1966.

CONSTABLES

see also Police, Rural

—GREAT BRITAIN

English policemen go back to school (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

CONSTANCE, LAKE OF

Allgäu Im Sommer (Motion picture) RDV Film, Berlin, 1936.

—DESCRIPTION AND TRAVEL

Rendezvous at Lake Constance (Motion picture) German Federal Railroad. Released by Association Films, 1963.

CONSTANCY

The Busy bee (Filmstrip) Q+Ed Productions, 1966.

CONSTANTINE, ALGERIA (CITY)

Constantine, (Motion picture) U. S. Office of Strategic Services, Pictorial Records Section, 196-1.

CONSTANTINOPLE see Istanbul

CONSTANTS see Units

CONSTELLATIONS

see also Stars

The Chief constellations (Filmstrip) Common Ground, London, 1948. Made by E. O. Tancock. Released in the U. S. by Carman Educational Associates, 1966.

Double constellations. (Transparencies) Creative Visuals, 1968.

Stars, constellations, and galaxies (Filmstrip) Eye Gate House, 1968.

CONSTIPATION

see also Digestion

CONSTITUTION (FRIGATE)

—DRAMA

Old Ironsides (Motion picture) Famous Players-Lasky Corp., 1926.

CONSTITUTION OF MATTER see Matter—Constitution

CONSTITUTIONAL HISTORY

see also Democracy; Political science

CONSTITUTIONAL LAW

see also Habeas corpus; Rule of law

CONSTITUTIONS

see also Representative government and representation

CONSTRUCTION see Architecture; Building

CONSTRUCTION EQUIPMENT

A Fair is coming (Filmstrip) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.

—SAFETY MEASURES

The Challenge of safety (Motion picture) Caterpillar Tractor Co., 1969. Made by Calvin Productions.

CONSTRUCTION INDUSTRY

—SAFETY MEASURES see Building—Safety measures

—VOCATIONAL GUIDANCE

Job opportunities: Operating engineers (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

—VOCATIONAL GUIDANCE—JUVENILE FILMS

Jobs in the city: construction. (Motion picture) Centron Educational Films, 1971.

—UNITED STATES—MANAGEMENT

The House that Ges built. (Motion picture) Vought Aeronautics, 1970.

CONSTRUCTION WORKERS

—JUVENILE FILMS

My dad—the construction foreman. (Filmstrip) Scott Education Division, 1971.

—UNITED STATES

The Construction worker (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

A Special breed (Motion picture) J. I. Case Co. Made and released by Jam Handy Organization, 1967.

CONSULAR SERVICE see Diplomatic and consular service

CONSUMER CREDIT

The Bank loan (Filmstrip) Bailey Films. Released by Bailey-Film Associates, 1969.

Be credit-wise (Filmstrip) Household Finance Corp., 1970. Made by Betzer Productions.

Charge it, please (Filmstrip) Visual Education Consultants, 1969.

Consumer education: Retail credit buying (Motion picture) Bailey-Film Associates, 1969. Released by BFA Educational Media, 1971.

Consumer studies: The price of credit. (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1972.

The Finance company (Filmstrip) Bailey Films. Released by Bailey-Film Associates, 1969.

Installment buying, A. (Filmstrip) Educational Projections Corp., 1969.

Installment buying, B. (Filmstrip) Educational Projections Corp., 1969.

Making credit work for you (Filmstrip) Society for Visual Education, 1971.

The Man who couldn't get a loan (Motion picture) National Consumer Finance Association. Made by Audio Productions. Released by Association Films, 1969.

Money is the medium. (Filmstrip) McGraw-Hill, 1972. Made by Easy Klein.

Money needs managing (Filmstrip) National Consumer Finance Association. Made and released by Herbert M. Elkins Co., 1966.

Using someone else's money (Filmstrip) Cuna International. Made by Gilbert Altschul Productions. Released by Journal Films, 1971.

A World without money. (Motion picture) Film Graphics. Released by Walt Disney Educational Materials Co., 1971.

The Zayre credit story (Motion picture) Zayre Corp., 1969. Made by Intent Films.

—UNITED STATES

L. O. U. \$315,000,000,000.00 (Motion picture) CBS News, 1966.

Truth in lending: what consumers should know about truth in lending (Filmstrip) U. S. Board of Governors of the Federal Reserve System, 1970.

CONSUMER EDUCATION

The Big con (Motion picture) California Dept. of Justice, 1967. Made by Ken Nelson Productions.

Bayer beware. (Filmstrip) Joshua Tree Productions and Westinghouse Learning Corp. Made by Joshua Tree Productions. Released by Westinghouse Learning Corp./Westinghouse Learning Press, 1971.

Buying wisely (Filmstrip) Society for Visual Education, 1971.

Consumer education I. (Filmstrip) Educational Division, Hanna-Barbera Productions, 1971.

Consumer education II. (Filmstrip) Educational Division, Hanna-Barbera Productions, 1971.

Consumerism—the dangers of affluence. (Filmstrip) Associated Press, 1972. Made by Terry McDonell.

How and why of packaging (Filmstrip) General Mills, 1967.

How to buy clothes. (Filmstrip) McGraw-Hill, 1972. Made by Easy Klein.

Learning from labels (Filmstrip) Evaporated Milk Association, 1967. Made by Teachers Library, inc.

Let the buyer beware (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

Let the buyer beware (Filmstrip) Society for Visual Education, 1971.

Let the buyer beware. (Filmstrip) McGraw-Hill, 1972. Made by Easy Klein.

The Poor pay more (Motion picture) National Educational Television and Radio Center, 1967.

Problems for young consumers—the big sale. (Filmstrip) Urban Media Materials, 1972.

Problems for young consumers—the come-on. (Filmstrip) Urban Media Materials, 1972.

Problems for young consumers—the false package. (Filmstrip) Urban Media Materials, 1972.

Problems for young consumers—the street vendor. (Filmstrip) Urban Media Materials, 1972.

Problems for young consumers—What do you pay? (Filmstrip) Urban Media Materials, 1972.

Supermarket mixup (Motion picture) Universal Education and Visual Arts, 1969. Made by William Compton.

When you buy a car (Filmstrip) Cuna International. Made by Gilbert Altschul Productions. Released by Journal Films, 1971.

Why you need consumer know-how (Filmstrip) Society for Visual Education, 1971.

Your wardrobe and you (Filmstrip) Household Finance Corp., 1967. Made by PGM, inc.

—JUVENILE FILMS

Cities and commerce: where we get our goods and services (Motion picture) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.

Get your money's worth. (Filmstrip) Jo Butler and Elsa Barlett. Made and released by Urban Media Materials, 1972.

Super-snooper. (Filmstrip) Jo Butler and Elsa Barlett. Made and released by Urban Media Materials, 1972.

CONSUMER LOANS see Loans, Personal

CONSUMER PROTECTION

Consumer power: advertising (Motion picture) J. Gary Mitchell. Released by BFA Educational Media, 1971.

Problems for young consumers—the big sale. (Filmstrip) Urban Media Materials, 1972.

Problems for young consumers—the come-on. (Filmstrip) Urban Media Materials, 1972.

Problems for young consumers—the false package. (Filmstrip) Urban Media Materials, 1972.

Problems for young consumers—the street vendor. (Filmstrip) Urban Media Materials, 1972.

Problems for young consumers—What do you pay? (Filmstrip) Urban Media Materials, 1972.

CONSUMER PROTECTION (Continued)

—UNITED STATES

The Consumer and the Government. (Filmstrip) McGraw-Hill, 1972. Made by Easy Klein.

Consumerism: revolution in the marketplace. (Filmstrip) Audio Visual Narrative Arts, 1972.

Consumerism—the dangers of affluence. (Filmstrip) Associated Press, 1972. Made by Terry McDonell.

The Federal Trade Commission. (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

The Food and Drug Administration. (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

The Great American sell. (Filmstrip) Education Division, New York times, 1972.

Problem-centered review. (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

Protecting the consumer. (Filmstrip) New York times, 1969.

State, county, city, and independent services. (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

CONSUMERS

The Consumer series. (Filmstrip) Institute of Life Insurance with the cooperation of Health Insurance Institute. Made by University Films. Released by Association Films, 1968.

The Emperor's new armor. (Motion picture) R. O. Blechman. Released by Pyramid Films, 1970.

It all started with ... (Motion picture) Educational Communications Center, State University College, 1971.

We want goods and services. (Motion picture) Arthur Barr Productions, 1968.

Why do you buy? (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1971.

You, the consumer. (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

—JUVENILE FILMS

Economics: money. (Motion picture) John Ralmon Productions. Released by BFA Educational Media, 1971.

Let's make a deal. (Filmstrip) Jo Butler and Elsa Barlett. Made and released by Urban Media Materials, 1972.

Spend, spend. (Motion picture) King Screen Productions, 1971.

—EUROPE, EASTERN

City markets and stores of Eastern Europe. (Motion picture) Biofilms. Released by International Communications Foundation, 1966?

—NEWARK, N. J.

With no one to help us. (Motion picture) Office of Economic Opportunity, 1967. Made by Quest Productions.

—RUSSIA

Marketing and merchandising. (Filmstrip) Society for Visual Education, 1970.

—UNITED STATES

Consumerism—the dangers of affluence. (Filmstrip) Associated Press, 1972. Made by Terry McDonell.

The Great American sell. (Filmstrip) Education Division, New York times, 1972.

Where and how people work and live. (Filmstrip) Franklin Publications. Released by Bailey Films, 1968.

Yesterday has gone away. (Motion picture) International Nickel Co. Made by Platt and Williams in association with Avery-Lindquist Productions. Released by Modern Talking Picture Service, 1971.

CONSUMERS' GOODS see Manufactures

CONSUMPTION see Tuberculosis

CONSUMPTION (ECONOMICS)

see also Marketing; Supply and demand

CONTACT LENSES

Contact lenses. (Motion picture) Professional Research, inc., 1971.

From cataracts to contacts. (Motion picture) Condor Productions, 1967.

Handling contact lenses. (Motion picture) Professional Research, inc., 1971.

Removal of corneal and scleral contact lenses. (Motion picture) School of Nursing, Ohio State University. Made and released by Dept. of Photography and Cinema, 1971.

Wearing and care of your contact lenses. (Motion picture) Barnes-Hind Ophthalmic Products, 1968. Made by Hallmark Films.

CONTACT PRINTS see Blue-prints

CONTAGIOUS ECTHYMA

Louping ill, contagious ecthyma, and sheep pox. (Slide set) U.S. Dept. of Agriculture, 1971.

CONTAINER GARDENING see Plants, Potted

CONTAINERIZATION

Matson is a bridge. (Motion picture) Matson Navigation Co., 1970. Made by Imagination, inc.

Today the twenty-first. (Motion picture) Port of New York Authority, 1967.

CONTAINERS

see also Bagging; Paper bags

Families and transportation: what's a pocket for? (Motion picture) McGraw-Hill Book Co., 1967. Made by Vision Associates.

The Shape and the future. (Motion picture) American Can Co. Released by Modern Talking Picture Service, 196-1,

CONTAMINATION (TECHNOLOGY)

see also Fume control; Pollution

CONTAMINATION OF ENVIRONMENT see Pollution

CONTEMPLATION

see also Meditation

CONTENTIOUSNESS see Quarreling

CONTENTMENT

see also Happiness

—JUVENILE FILMS

The Rabbit who wanted to be different. (Filmstrip) Educational Projections Corp., 1968.

CONTINENTAL DRIFT

Continental drift. (Motion picture) National Film Board of Canada, 1969.

Continental drift. (Motion picture) National Film Board of Canada, 1969. Released in the U.S. by Universal Education and Visual Arts, 1971.

Continents adrift. (Motion picture) American Educational Films, 1971.

The Drifting of the continents. (Motion picture) BBC-TV, London. Released in the U.S. by Time-Life Films, 1971.

The Not-so-solid earth. (Motion picture) Time-Life Films, 1971.

CONTINENTAL MARGINS

—AUSTRALIA

Probing the continental margin. (Motion picture) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1971.

CONTINENTS

Continents of the world. (Motion picture) Coronet Instructional Films, 1969.

Evidence that the continents have changed. (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Learning about the lands and waters of our world. (Filmstrip) Classroom World Productions. Made and released by George F. Cram Co., 1968.

CONTINUITY

Continuity of mapping. (Motion picture) Mathematical Association of America. Made by Albert Fadell. Released by Modern Learning Aids, 1967.

CONTINUUM PHYSICS see Field theory (Physics)

CONTORTION see Acrobats and acrobatism

CONTRABAND TRADE see Smuggling

CONTRACEPTION see Birth control; Conception—Prevention

CONTRACEPTIVES

see also Intrauterine contraceptives

Creams, jellies, and foams. (Filmstrip) Trainex Corp., 1972. Made by Medcom.

CONTRACT LABOR

see also Indentured servants; Service—Compulsory non-military; Slavery

CONTRACTILE VACUOLE

Amoeba: Contractile vacuole. (Motion picture) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

CONTRACTILITY (BIOLOGY)

see also Muscle contraction

CONTRACTION see Ciphers

CONTRACTIONS see Paleography

CONTRACTS

see also Betrothal

CONTRACTS, ALEATORY

see also Gambling

CONTRACTS, MARITIME

see also Salvage

CONTRACTURE (PATHOLOGY)

Positioning to prevent contractures. (Filmstrip) Trainex Corp., 1967.

CONTRITION see Penance

CONTROLLED ACCESS HIGHWAYS see Express highways

CONTROLLED FUSION

Power from fusion (*Motion picture*) United Kingdom Atomic Energy Authority, London. Released in the U. S. by McGraw-Hill Book Co., 1968.

A Superconducting magnet for fusion research. (*Motion picture*) Lawrence Livermore Laboratory. Released by U.S. Atomic Energy Commission, 1972.

To imitate the sun (*Motion picture*) U. S. Atomic Energy Commission, 1971. Made by Argonne National Laboratory.

CONTROLLERSHIP

see also Accounting

CONURBATIONS see Metropolitan areas

CONVALESCENCE

see also Nursing homes

CONVECTION (METEOROLOGY)

Corrective clouds (*Motion picture*) American Meteorological Society. Made by Education Development Center. Released by Modern Learning Aids and Universal Education and Visual Arts, 1971.

CONVENTS AND NUNNERIES

see also Monasteries

CONVERGENCE

Bounded increasing sequences. (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1971.

Convergence to zero. (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1971.

Introduction to calculus: sequences and convergence (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1971.

Limits different from zero. (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1971.

CONVERGENCE (BIOLOGY)

Convergence (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

CONVERSATION

see also Discussion

I've got this problem (*Motion picture*) Problem Co. Released by Brandon Films, 1969.

Small world: Gleason, Brown, Behan (*Motion picture*) Columbia Broadcasting System, 1959.

Talking and listening (*Motion picture*) Coronet Instructional Films, 1968.

CONVERSE, GORDON N

One seeing ... (*Motion picture*) First Church of Christ, Scientist, 1971. Made by Dept. of Film and Broadcasting, Christian Science Center.

CONVERSION

see also Salvation

A Children's fable (*Motion picture*) Weymouth Films, 1970.

The Jesus song. (*Motion picture*) Paulist Productions, 1972.

A Little child shall lead them. (*Motion picture*) Concordia Films, 1954.

CONVEX SURFACES

The Case of the convex lens (*Motion picture*) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

CONVEYING MACHINERY

It's your move (*Motion picture*) Conveyor Equipment Manufacturers Association. Released by Modern Talking Picture Service, 196-1.

CONVICTION see Belief and doubt

CONVULSIONS

see also Epilepsy; Tetanus

CONYERS, JOHN, 1929-

John Conyers, Jr.: who calls the tune? (*Filmstrip*) Doubleday and Co. Released by International Communication Films, 1969.

COOK, GEORGE, 1898-

Knockout! Georges Carpentier vs. George Cook (*Motion picture*) Turn of the Century Films, 1967.

COOK, JAMES, 1728-1779

Captain Cook (*Filmstrip*) Common Ground, London, 1947. Made by S. M. Toyne. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

COOKERY

Adventures in flavor (*Motion picture*) Kikkoman International. Made by Nye Communications Enterprises. Released by Association Films, 1968.

Betty Crocker's convenience cooking (*Filmstrip*) General Mills, 1967.

Can opener easy meals (*Filmstrip*) Swift and Co., 1966.

Creative meal planning (*Filmstrip*) R. T. French Co., 1967.

Domestic science and cookery (*Motion picture*) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Potters Photographic Applications Co.

Double duty dishes—planning and purchasing for quantity and quality (*Filmstrip*) Reynolds Metals Co. Made and released by Animatic Productions, 1966.

The Effect of cooking on plant pigments (*Motion picture*) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.

Focus on home freezing (*Filmstrip*) Dow Chemical Co. Made by Teachers Library. Released by Glick and Lorwin, 1965.

Follow the fun (*Motion picture*) Campbell Soup Co. Made by Show Associates. Released by Modern Talking Picture Service, 1969.

Food for health (*Motion picture*) Moreland-Latchford, Toronto, 1967. Released in the U. S. by Sterling Educational Films, 1968.

Food groups and how to cook them (*Motion picture*) Moreland-Latchford, Toronto, 1967. Released in the U. S. by Sterling Educational Films, 1968.

Food value stretchers (*Filmstrip*) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

Go, grow, and glow with Carnation (*Filmstrip*) Carnation Co., 196-1. Made by Pace Productions.

Good meals for busy days (*Filmstrip*) U. S. Dept. of Agriculture, 1963. Made by Photo Lab.

Head start on homemaking (*Filmstrip*) Carnation Co., Home Service Dept., 1968.

The In way to meal making (*Filmstrip*) Campbell Soup Co., 1968. Made by Glick and Lorwin.

Kitchen adventures (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

The Kitchen keyboard (*Motion picture*) R. T. French Co. Released by Modern Talking Picture Service, 196-1.

Kitchen management principles (*Motion picture*) Moreland-Latchford, Toronto, 1967. Released in the U. S. by Sterling Educational Films, 1968.

Measuring techniques (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

The Names in the cooking game (*Filmstrip*) Ekco Housewares Co., 1969. Made by Pilot Production.

Parties from packages (*Filmstrip*) Swift and Co., Home Economics Dept., 1969.

Pictorial meal planning (*Filmstrip*) California Packing Corp., 1964. Released by Del Monte Corp., 1967.

Preparation of food: stone age to space age (*Motion picture*) Litton Industries, 1969. Made by Space Age Images.

Preparing meals (*Motion picture*) Moreland-Latchford, Toronto, 1967. Released in the U. S. by Sterling Educational Films, 1968.

Preparing to rook (*Motion picture*) Moreland-Latchford, Toronto, 1967. Released in the U. S. by Sterling Educational Films, 1968.

Spending your food dollars (*Filmstrip*) Household Finance Corp., 1965. Made by Becker-Goesel, inc.

Techniques of food measurement (*Motion picture*) E. P. Research. Released by AIMS Instructional Media Services, 1970.

The World of wonderful foods (*Filmstrip*) Procter and Gamble, 196-1.

—COMPETITIONS

You're the judge (*Motion picture*) Procter and Gamble Co. Released by Modern Talking Picture Service, 196-1.

—STUDY AND TEACHING

A Kitchen rides on wheels (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

—VOCATIONAL GUIDANCE

Job opportunities: Cooks and chefs (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

A Success story: Commercial cooking. (*Filmstrip*) Educational Projections Corp., 1970.

COOKERY (APPLES)

An Apple for all seasons. (*Motion picture*) Canada Dept. of Agriculture, Ottawa, and National Film Board of Canada. Released by National Film Board of Canada, 1969.

Apple pie (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Baking apples (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

French fries (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Making applesauce (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

The Permeability of plant cell membranes (*Motion picture*) Dept. of Food and Nutrition; Iowa State University. Made and released by Film Production Unit, 1971.

Preparing apples for applesauce (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

Preparing apples for baking (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

COOKERY (BEEF)

Broiling steak (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

Casual entertainment (*Filmstrip*) Hunt-Wesson Foods. Released by Hunt-Wesson Kitchens, 1968.

Ground beef—the basic facts (*Filmstrip*) Hunt-Wesson Foods. Released by Hunt-Wesson Kitchens, 1968.

The Hamburger sandwich (*Motion picture*) National Educational Media, 1969.

Hamburger U (*Motion picture*) Paramount Pictures Corp., 1965. Made by Matco Associates.

Hamburgers (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

Mealtime and money management (*Filmstrip*) Hunt-Wesson Foods. Released by Hunt-Wesson Kitchens, 1968.

Planning a complete meal (*Filmstrip*) Hunt-Wesson Foods. Released by Hunt-Wesson Kitchens, 1968.

COOKERY (BEEF) (Continued)

Strengthening your beef dollar (*Filmstrip*) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

COOKERY (CHEESE)

Guide to cheese (*Filmstrip*) Wilding. Made and released by Kraft Foods, 1963.

COOKERY (CITRUS FRUIT)

Sectioning citrus fruit (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

COOKERY (COFFEE)

see also Coffee brewing

Coffee, please (Filmstrip) Pan American Coffee Bureau, 1960. Made by Teachers Library.

COOKERY (DAIRY PRODUCTS)

Milk, basic to good nutrition (*Filmstrip*) U. S. Dept. of Agriculture. Made and released by Photo Lab, 1970.

COOKERY (DATES)

Homemaker digest (Motion picture) Bordo Products Co., Leslie Foods, and American Dietetic Association. Released by Modern Talking Picture Service, 196-1.

COOKERY (EGGS)

Egg basics. (Filmstrip) Poultry and Egg National Board, 1972?

Give your eggs a break (Motion picture) National Educational Media, 1967.

How to cook eggs (*Filmstrip*) Society for Visual Education, 195-1.

Making meringue (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

Omelet (Motion picture) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

Working with egg whites (Motion picture) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

COOKERY (FISH)

see also Barbecue cookery

Fish (Motion picture) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

COOKERY (FRUIT)

Showcase meals with canned fruits (*Filmstrip*) California Packing Corp., 1965. Released by Del Monte Corp., 1967.

Wonderful world of freshness. (Filmstrip) United Fresh Fruit and Vegetable Association, 1971.

COOKERY (GARNISHES)

All about garnishes (*Filmstrip*) Ekco Housewares Co., 1967. Made by Douglas Film Industries.

Preparing vegetable garnishes (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

COOKERY (GRAPEFRUIT)

How to prepare grapefruit and, How to use grapefruit sections (Motion picture) Florida Citrus Commission. Released by Modern Talking Picture Service, 196-1.

COOKERY (HERBS)

The Spice of life around the world. Part 1: Herbs (Filmstrip) Leslie Foods, 1965.

COOKERY (MACARONI)

Baking a macaroni casserole (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

Cooking macaroni (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

Pasta & Italian sauce (Filmstrip) Lawry's Foods, 1966.

Tricks and treats with macaroni foods (*Filmstrip*) Durum Growers Association, Durum Wheat Institute, and National Macaroni Institute, 1958.

COOKERY (MAIZE)

Corn on the cob (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

COOKERY (MEAT)

see also Barbecue cookery; Cookery (Beef); Cookery (Lamb and mutton)

All about knives (*Filmstrip*) Ekco Housewares Co., 1965. Made by Douglas Film Industries.

Guide to meats (*Filmstrip*) Wilding. Made and released by Kraft Foods, 1963.

How to buy and cook meat—know the cut by the shape of the bone. (Transparencies) Swift and Co., 1968.

Meat (Filmstrip) Common Ground, London, 1949. Released in the U. S. by Carman Educational Associates, 1968.

COOKERY (MILK)

Milk the magnificent (*Filmstrip*) U. S. Dept. of Agriculture, Consumer and Marketing Service, in cooperation with the American Dairy Association. Released by Photo Lab, 1969.

—JUVENILE FILMS

Teen-time cooking with Carnation (*Filmstrip*) Carnation Co., 196-1. Made by Cascade Pictures.

COOKERY (ORANGES)

How to select oranges and, How to use frozen orange concentrate (Motion picture) Florida Citrus Commission. Released by Modern Talking Picture Service, 196-1.

COOKERY (PEARS)

Voyage to paradise (Motion picture) Pacific Coast Canned Pear Service. Released by Modern Talking Picture Service, 196-1.

COOKERY (PINEAPPLES)

Be an artist at breakfast (*Filmstrip*) Pineapple Growers Association, 1967. Made by J. Walter Thompson Co.

COOKERY (PORK)

Choice pork (Motion picture) Canada Dept. of Agriculture, Ottawa. Made by Scott Films. Released by National Film Board of Canada, 1968.

COOKERY (POULTRY)

see also Poultry as food

How to cook chicken (*Filmstrip*) Poultry and Egg National Board, 196-1. Made by Jam Handy Organization.

Stuffing and trussing a chicken (Motion picture) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

COOKERY (RABBITS)

Cook yourself a smile (Motion picture) Ralston Purina Co. Released by Modern Talking Picture Service, 196-1.

COOKERY (RAISINS)

Yours for raisin holiday fun (Filmstrip) California Raisin Advisory Board, 1970.

COOKERY (RICE)

All about rice. (Filmstrip) Rice Council for Market Development, 1971.

My name is rice (Motion picture) Rice Council for Market Development. Released by Modern Talking Picture Service, 196-1.

COOKERY (SEA FOOD)

To net bigger profits ... fish with imagination. (Filmstrip) National Fisheries Institute, 1968.

COOKERY (TANGERINES)

How to use tangerines and, How to use tangelo (Motion picture) Florida Citrus Commission and McIlhenny Co. Released by Modern Talking Picture Service, 196-1.

COOKERY (TEA)

Time for tea (Filmstrip) Tea Council of the U. S. A. Made and released by Audio-Visual School Services, 1967.

COOKERY (TURKEYS)

All about turkey (Filmstrip) Swift and Co., 1967.

A Bird for all seasons. (Filmstrip) Swift and Co., 1971.

COOKERY (VEGETABLES)

Guide to vegetables (Filmstrip) Wilding. Made and released by Kraft Foods, 1963.

Preparing vegetable garnishes (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

Vegetable treasures (Filmstrip) Green Giant Co., 1967. Made by Studio One.

Wonderful world of freshness. (Filmstrip) United Fresh Fruit and Vegetable Association, 1971.

COOKERY (WHALE MEAT)

Eskimo women prepare a whale (Motion picture) Eye Gate House, 1969.

COOKERY (WILD FOODS)

—JUVENILE FILMS

Survival through wild plants. (Filmstrip) AIDS Audiovisual Instructional Devices, 1971.

COOKERY, AFRICAN

Africa: focus on economy—Foods of tropical Africa (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

COOKERY, AMERICAN

R S V P (Motion picture) Knox Gelatine. Made by Show Associates. Released by Modern Talking Picture Service, 1969.

—NEW ENGLAND

New England cooking. (Motion picture) American Gas Association, 1971. Made by Bob Bailey Productions.

COOKERY, CAMP see Outdoor cookery

COOKERY, CHINESE

The Art and secrets of Chinese cookery (Motion picture) La Chay Food Products. Released by Modern Talking Picture Service, 196-1.

COOKERY, CREOLE

Creole cuisine of New Orleans (Motion picture) American Gas Association, 1968. Made by Cullen Associates.

COOKERY, FRENCH

French lunch. (Motion picture) Nell Cox. Released by Pyramid Films, 1971.

R S V P (Motion picture) Knox Gelatine. Made by Show Associates. Released by Modern Talking Picture Service, 1969.

COOKERY, JAPANESE

Japanese life series: Family dinner (Motion picture) Wayne Mitchell. Released by Film Associates, 1968.

Japanese life series: Farm home (Motion picture) Wayne Mitchell. Released by Film Associates, 1968.

Tokyo family meal—Japan (Motion picture) Ealing Corp., 1970.

COOKERY, JEWISH

see also Jews—Dietary laws

COOKERY, LAPPISH

Dinner in Lapland (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

COOKERY, LATIN AMERICAN

Latin American cooking (Motion picture) Brooklyn Union Gas Co., 1969. Made by Bob Bailey Productions.

COOKERY, MEXICAN

Mexican foods—the American way (Motion picture) Gebhardt Mexican Foods Co. Released by Modern Talking Picture Service, 196-1.

Tortilla making (Motion picture) Doubleday Multimedia, 1970.

COOKERY, MORAVIAN

Famous Carolina recipes—Old Salem Moravian cookies (Motion picture) Grocery Products Division, R. J. Reynolds Tobacco Co. Released by R. J. Reynolds Tobacco Co., 19-6.

COOKERY, NIGERIAN

Dinner in West Africa (Motion picture) International Communication Films, 1968. Made by Compass Films.

COOKERY, ORIENTAL

Far Eastern cuisine (Motion picture) Corning Glass Works. Made by Show Associates. Released by Modern Talking Picture Service, 1968.

COOKERY, PACIFIC ISLAND

Islanders prepare the family meal (Motion picture) Doubleday Multimedia, 1970.

COOKERY, PAKISTAN

Dinner in Pakistan (Motion picture) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

COOKERY, PHILIPPINE

Dinner in the Philippines (Motion picture) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

COOKERY, SCANDINAVIAN

The Cooking of Scandinavia (Motion picture) Caloric Corp. Made by Bob Bailey Productions. Released by Brooklyn Union Gas Co., 1968.

COOKERY, TROPICAL

Pacific island of Tonga: Preparing a feast (Motion picture) Ealing Corp., 1968.

COOKERY FOR DIABETICS

Diabetic meal planning (Filmstrip) Trainex Corp., 1971.

COOKERY FOR INSTITUTIONS, ETC.

Broiling (Motion picture) National Educational Media, 1969.

A Cool head for salads (Motion picture) National Educational Media, 1969.

Deep fat frying (Motion picture) National Educational Media, 1969.

Fast sandwich making (Motion picture) National Educational Media, 1969.

Sandwich preparation and presentation (Motion picture) National Educational Media, 1969.

To net bigger profits — fish with imagination. (Filmstrip) National Fisheries Institute, 1968.

COOKERY FOR THE SICK

Feeding the patient (Filmstrip) Trainex Corp., 1967.

COOKIES

Baking drop cookies (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

Brownies, part 1 (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

Brownies, part 2 (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

Famous Carolina recipes—Old Salem Moravian cookies (Motion picture) Grocery Products Division, R. J. Reynolds Tobacco Co. Released by R. J. Reynolds Tobacco Co., 19-6.

Preparing drop cookies (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

—EXHIBITIONS

Cookies, breads, and cookie jars. (Slide set) Research & Education Dept., American Crafts Council, 1966.

COOKING UTENSILS see Kitchen utensils

COOLIDGE, CALVIN, PRES. U.S., 1872-1933

Harding and Coolidge—the symbols of their age, 1921-1929 (Motion picture) Chelsea House Educational Communications, 1969.

President Coolidge in the White House (Motion picture) Anagvros Film Library, 1966.

President Coolidge; taken on the White House grounds (Motion picture) De Forest Phonofilms, 1925.

Presidential election of 1924. (Motion picture) Thorne Films, 1971.

COOLIDGE, DAVID

David: off and on. (Motion picture) Martha Coolidge, 1972.

COOLING APPLIANCES see Refrigeration and refrigerating machinery

COON HUNTING

Little Richard (Motion picture) General Electric Co. Made and released by Warner Bros. Pictures, 1963.

COOPER, HENRY

Knockout! Henry Cooper vs. Joe Erskine (Motion picture) Turn of the Century Fights, 1964.

COOPERATION

Let's share with others (Motion picture) Coronet Instructional Films, 1968.

—JUVENILE FILMS

Getting along in school: Working with others (Filmstrip) Coronet Instructional Films, 1969.

We build together. (Filmstrip) Educational Projections Corp., 1968.

COOPERATIVE SOCIETIES

see also Banks and banking, Cooperative

Cooperative enterprise in Eastern Europe (Motion picture) Bisfilms. Released by International Communication Films, 1968.

This is a cooperative (Motion picture) Cooperative League of the U. S. A. Made by Gilbert Altschul Productions. Released by Journal Films, 1967.

Urbsin and Arthur LeBlanc (Motion picture) National Film Board of Canada, 1970.

—IOWA

Beyond the land (Motion picture) Consumers Cooperative Association, 1949. Made by Tomlin Film Productions.

—NEW GUINEA

Kompani bilong yumi (Motion picture) Australian News and Information Bureau, 1969. Made by Australian Commonwealth Film Unit. Released in the U. S., 1971.

—PAPUA

Kompani bilong yumi (Motion picture) Australian News and Information Bureau, 1969. Made by Australian Commonwealth Film Unit. Released in the U. S., 1971.

—PRINCE EDWARD ISLAND

Tignish co-operatives (Motion picture) National Film Board of Canada, 1970. Made by Memorial University.

COOPERATIVENESS

Working together (Filmstrip) Lollipop Dragon Productions. Made and released by Society for Visual Education, 1970.

COOPERS AND COOPERAGE

The Cooper. (Filmstrip) Colonial Williamsburg Foundation, 1971.

The Cooper's craft in colonial Virginia (Motion picture) Colonial Williamsburg. Released by McGraw-Hill Book Co., 1968.

COORDINATES

Cartesian graphing (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

Dependence. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Different dimensions. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Grid charts. (Transparencies) Creative Visuals [197-?]

Locating a point (Filmstrip) Popular Science Audio-Visuals, 1969.

Locating a point in space (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

—JUVENILE FILMS

Coordinate systems and graphing. No. 1: Linear coordinate system. (Filmstrip) Filmstrip House, 1969.

Coordinate systems and graphing. No. 2: A coordinate system of the plane. (Filmstrip) Filmstrip House, 1969.

Coordinate systems and graphing. No. 3: Graphing sets of points. (Filmstrip) Filmstrip House, 1969.

Using number pairs. (Filmstrip) Educational Projections Corp., 1969.

COORDINATES, POLAR

Dependence. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Different dimensions. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Polar coordinates. (Transparencies) Creative Visuals, 1969.

Polar coordinates (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1970.

Polar coordinates (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

COORS (ADOLPH) COMPANY, GOLDEN, COLO.

A Third chance. (Motion picture) Adolph Coors Co., 1972. Made by Summit Films.

COPELAND, EVERETT

Knockout! Buster Mathis vs. Everett Copeland (Motion picture) Turn of the Century Fights, 1967.

COPEPODA

Copepod (Motion picture) Thorne Films, 1969.

COPLAND, AARON, 1900-

Famous musicians 3: Aaron Copland (Filmstrip) Warren Schloft Productions, 1970.

COPLAND, AARON, 1900- APPALACHIAN SPRING

Appalachian spring by Aaron Copland (Filmstrip) Educational Audio Visual, 1965.

COPLAND, AARON, 1900- BILLY THE KID

Billy the Kid (Filmstrip) Brunswick Productions, 1966.

The Open prairie from Billy the Kid, by Aaron Copland (Motion picture) Musilog Corp. Released by Bailey Films, 1968.

COPLAND, AARON, 1900- BILLY THE KID, SUITE

A Copland celebration (Motion picture) CBS Television Network. Released by Holt, Rinehart and Winston, 1971.

COPLAND, AARON, 1900— CONCERTO,
CLARINET & STRING ORCHESTRA

A Copland celebration (Motion picture) CBS Television Network. Released by Holt, Rinehart and Winston, 1971.

COPLAND, AARON, 1900— RODEO

Rodeo (Filmstrip) Brunswick Productions, 1968.

Rodeo by Aaron Copland (Filmstrip) Educational Audio Visual, 1968.

COPLEY, JOHN SINGLETON, 1737-1815

John Singleton Copley and the art of history. (Filmstrip) Metropolitan Museum of Art and Rand McNally. Released by Rand McNally, 1971.

COPPER

A Copper-silver electrochemical cell (Motion picture) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

Group IB elements: Copper (Motion picture) Kalmia Co., 1971.

Jewelry techniques. Part 1: Copper wire (Motion picture) Hester and Associates, 1966.

Jewelry techniques. Part 2: Sheet copper (Motion picture) Hester and Associates, 1966.

Mass of an atom (Motion picture) Ealing Corp., 1968.

COPPER AGE

see also Archaeology

COPPER INDUSTRY AND TRADE

Copper (Filmstrip) National Film Board of Canada, 1962. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

—MEXICO

Mexico: Making copper (Motion picture) Stuart Roe and Charles Hathaway. Released by Bailey Films, 1968.

COPPER MINERS

—ZAMBIA

The Copper belt of central Africa (Filmstrip) Common Ground, London, 1959. Made by D. C. Thompson. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

COPPER MINES AND MINING

—AFRICA

Africa—tropical products (Motion picture) Gateway Educational Films, London. Released in the U. S. by Communication Films, 1964.

—CHILE

The Mine of El Teniente. (Motion picture) Bechtel Corp., 1972.

—ZAMBIA

The Copper belt of central Africa (Filmstrip) Common Ground, London, 1959. Made by D. C. Thompson. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

Copper mining in Northern Rhodesia (Filmstrip) Common Ground, London, 1956. Released in the U. S. by Carman Educational Associates, 1966.

—ZAMBIA—JUVENILE FILMS

A Copperbelt family of modern Africa (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.

COPPER SULPHIDE

Determination of the formula of a compound. (Motion picture) Ohio State University Dept. of Chemistry. Made by W. T. Lipincott, W. R. Barnard, and R. T. Yingling. Released by W. B. Saunders Co., 1970.

COPPERSMITHING

Creative coppermetals (Motion picture) Anaconda American Brass, New Toronto, 1966. Made by Crawley Films.

Forming copper. Part 1: Marking, cutting out, and filing (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Film Associates, 1968.

Forming copper. Part 2: stretch forming (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Film Associates, 1968.

Forming copper. Part 3: Raising (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Film Associates, 1968.

Forming copper. Part 4: Planishing (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Film Associates, 1968.

Forming copper. Part 5: Polishing (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Film Associates.

COPPING, HAROLD, d. 1932

Early history of the Hebrew people (Filmstrip) Common Ground, London, 1960. Made by Cecil Northcott. Released in the U. S. by Carman Educational Associates, 1966.

Judges, kings, and prophets (Filmstrip) Common Ground, London, 1960. Made by Cecil Northcott. Released in the U. S. by Carman Educational Associates, 1966.

The Life of Christ (Filmstrip) Common Ground, London, 1959. Made by Cecil Northcott. Released in the U. S. by Carman Educational Associates, 1966.

The Life of Saint Paul (Filmstrip) Common Ground, London, 1961. Made by Cecil Northcott. Released in the U. S. by Carman Educational Associates, 1966.

COPRA

see also Coconut

Coconut copra—product of the Philippines (Motion picture) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

COPTIC LANGUAGE

see also Egyptian language

COPY-BOOKS see Writing

COPYING PROCESSES

see also Photocopying processes; Thermography (Copying process)

The Action leader (Motion picture) A. B. Dick Co., 1967. Made by Take Ten, inc.

Duplicating and copying machines (Filmstrip) Society for Visual Education, 1971.

Use your duplicator (Filmstrip) Oates Learning Materials, 1969.

COPYRIGHT INFRINGEMENT

see also Plagiarism

CORAL REEF ECOLOGY

Coral jungle (Motion picture) Doubleday Multimedia, 1970.

Ecology: a community beneath the sea (Motion picture) Michael DeLeau and Associates. Released by BFA Educational Media, 1971.

Living corals (Filmstrip) Imperial Film Co., 1970.

Máquinas duplicadoras y copadoras. (Filmstrip) Society for Visual Education, 1972.

Reef at Heron Island (Motion picture) Douglas Steen, Gilberton, Australia, 1970. Released in the U. S. by American Educational Films.

—AUSTRALIA

The Great Barrier Reef (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

—AUSTRALIA—GREAT BARRIER REEF

Reef at Michaelmas Cay (Motion picture) Douglas Steen, Gilberton, Australia. Released in the U. S. by American Educational Films, 1970.

CORAL REEF FAUNA

The Coral reef (Motion picture) Marine Studios. Released by Sterling Educational Films, 1968.

Coral reef community (Motion picture) Ealing Corp., 1969.

Wonders of the coral jungle (Motion picture) Ealing Corp., 1969.

—SOUTH AUSTRALIA

Shores of Gulf St. Vincent (Motion picture) Douglas B. Steen, Australia. Released in the U. S. by American Educational Films, 1970.

CORAL REEFS AND ISLANDS

Atolls (Filmstrip) Imperial Film Co., 1967.

Life on a coral atoll (Motion picture) Authentic Pictures. Released by McGraw-Hill Book Co., 1969.

Rendezvous in the reef (Motion picture) Humble Oil and Refining Co. Released by Modern Talking Picture Service, 196-1.

Survival on the coral reef (Motion picture) Walt Disney Productions. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

CORAL SEA (AIRCRAFT CARRIER)

City on the sea. (Motion picture) WWJ-TV, 1972.

What you can do with string (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

CORALS

see also Coelenterata; Marine fauna

Living corals (Filmstrip) Imperial Film Co., 1970.

CORBETT, JAMES JOHN, 1866-1933

The Fight San Francisco never forgot (Motion picture) United States Borax and Chemical Corp., 1966. Made by Madison Productions.

CORDAGE

see also Fibers; Knots and splices

CORDOVAN LEATHER see Leather work

CORDUROY

Portrait of a contemporary (Motion picture) National Cotton Council, 1967.

CORE CURRICULUM see Education—Curricula

CORK

Cork from Portugal (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

CORK INDUSTRY

Portuguese cork. (Motion picture) Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

—PORTUGAL

Cork industry of Portugal (Motion picture) Walt Disney Productions. Released by International Communication Films, 1969.

CORN see Grain

CORN, INDIAN see Maize

CORN-STARCH

Gelatinization of corn starch (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.

CORNEA

see also Eye banks

—TRANSPLANTATION

Penetrating keratoplasty (Motion picture) Baylor University College of Medicine. Made by Louis J. Girard. Released by International Eye Film Library, 1966.

CORNEMUSE see Bagpipe

CORNET

see also Trumpet

CORNHUSK CRAFT

Corn husk dolls. (Motion picture) Bill Snyder Films, 1971.

CORNWALL, ENG.

—DESCRIPTION AND TRAVEL

Vanishing Cornwall (Motion picture) Doubleday & Co., in cooperation with Du Maurier Productions, England. Released by Sterling Educational Films, 1968.

CORONARY CARE UNITS

Life in the balance (Motion picture) Pyramid Films, 1970.

A life on the line (Motion picture) ACT Foundation. Made by Sutherland Learning Associates. Released by ACT Foundation and American Heart Association, 1971.

Paramedic (heart rescue) (Motion picture) Los Angeles County. Made by Don Hoster. Released by AIMS Instructional Media Services, 1971.

Tiger by the tail (Motion picture) Film and Television Center. Montana State University, 1970.

CORONARY HEART DISEASE

Angiographic diagnosis of coronary artery disease (Motion picture) American College of Radiology, 1968. Made by Key Films.

CORONATIONS

see also Festivals

—GREAT BRITAIN

Coronation of Queen Elizabeth II (Motion picture) Anaglyphos Film Library, 1970.

COROT, JEAN BAPTISTE CAMILLE, 1796-1875

Jean Baptiste Corot (Filmstrip) Herbert E. Budek Films and Slides, 1967.

CORPORAL PUNISHMENT

see also School discipline

Teacher vs. student (Motion picture) National Broadcasting Co. in association with A. L. Alexander [1960?]

CORPORATE STATE

see also Fascism

CORPORATION LAW

see also Bonds; Consolidation and merger of corporations; Public utilities

CORPORATIONS

Start three (Motion picture) Monsanto Co. Made and released by 1492 Productions, 1970.

Stocks (Filmstrip) Eye Gate House, 1968.

—UNITED STATES

see also United States. Federal Trade Commission

The Corporation (Filmstrip) Associated Press and Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates of Pleasantville, N. Y., 1969.

CORPORATIONS, FOREIGN

—NOVA SCOTIA

Why Nova Scotia (Motion picture) Nova Scotia Information Service, Dept. of Trade and Industry, Halifax, 1968. Made by Crawley Films.

CORPORATIONS, RELIGIOUS

see also Sects

CORPULENCE

The Fat fighters (Motion picture) Brigham Young University, 1971. Made by Dept. of Motion Picture Production.

Fat man (Motion picture) National Broadcasting Co. in association with A. L. Alexander [1960]

Juvenal-ileal small intestine bypass for morbid obesity (Motion picture) McNeil Laboratories, 1972. Made by Aegis Productions.

A Matter of fat (Motion picture) National Film Board of Canada, 1969.

The Oopslies (Filmstrip) U.S. Dept. of Agriculture. Released by Photo Lab, 1960.

The Oopslies (Slide set) U.S. Dept. of Agriculture, 1960.

—PSYCHOLOGICAL ASPECTS

Joan goes to misery (Motion picture) Fred Camper, 1967.

CORPUS CHRISTI, TEX.

—HARBOR

We're in deep water (Motion picture) Port of Corpus Christi, 1967.

CORPUS LUTEM

see also Ovulation

CORRECTIONS

see also Imprisonment

CORRECTIVE TEACHING see Remedial teaching

CORREGGIO, ANTONIO ALLEGRI, known as, 1498?-1534

Antonio Correggio (Filmstrip) Herbert E. Budek Films and Slides, 1967.

CORRESPONDENCE SCHOOLS AND COURSES

Alma mater extraordinary (Motion picture) National Home Study Council [1963] Made by WQED.

CORROSION AND ANTI-CORROSIVES

see also Paint

Abrasive blast cleaning (Motion picture) Edlo Enterprises. Released by National Association of Corrosion Engineers, 1968.

Corrosion: a project in electrochemistry (Filmstrip) Encyclopaedia Britannica Educational Corp., 1963.

Corrosion I—filiform corrosion (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

CORRUGATED PAPERBOARD

Designing with everyday materials: corrugated paper (Motion picture) Jack D. Stoops. Released by BFA Educational Media, 1970.

CORRUPTION (IN POLITICS)

see also Lobbying

—UNITED STATES

Newbold Morris (Motion picture) NBC Television, 1952.

—UNITED STATES—HISTORY

Political reforms (Transparencies) Civic Education Service, 1969.

—UNITED STATES—JUVENILE FILMS

Political bosses (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

CORSAIRS see Pirates

CORSICA

Corsica (Motion picture) France Forever and French Press and Information Service, Motion Picture Division. Released by France Forever [1944]

—DESCRIPTION AND TRAVEL

Corsica—the birthplace of Napoleon (Filmstrip) Educational Filmstrips, 1968.

CORTÉS, HERNANDO, 1485-1547

Cortes in the land of the Aztecs (Filmstrip) Troll Associates, 1970.

Cortez and the legend (Motion picture) American Broadcasting Co. Released by McGraw-Hill Book Co., 1967.

Hernando Cortes (Filmstrip) Common Ground, London, 1948. Made by C. A. Burland. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

Magellan and Cortés (Filmstrip) Warren Schloet Productions, 1971.

Spanish explorers: Cortes (Filmstrip) Y. L. P. Materials Corp., 1968.

CORVIDAE

see also Crows

CORYNEBACTERIUM DIPHTHERIAE

In vitro toxigenicity test for Corynebacterium diphtheriae (Motion picture) U. S. Public Health Service, 1965.

COSBY, WILLIAM H.

A Day with Bill Cosby (Motion picture) National Broadcasting Co. Released by NBC Educational Enterprises, 1971.

COSHATTA INDIANS see Koassiti Indians

COSIMO, PIERO DI

see Piero di Cosimo, 1462-1521

COSINDAS, MARIE

The Art of Marie Cosindas (Motion picture) National Educational Television and Radio Center. Made by WGBH-TV. Released by Indiana University, Audio-Visual Center, 1968.

COSMETIC INDUSTRY

see also Salesmen and salesmanship—Cosmetics

COSMETICS

see also Beauty, Personal; Hair—Dyeing and bleaching

A Beautiful day to be beautiful (female grooming) (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

Cover girl: new face in focus (Motion picture) Noxell Corp. Made by Helen Nash Associates. Released by Modern Talking Picture Service, 1968.

Face junk (Motion picture) Enfield Productions, 1966.

Make-up (Filmstrip) Visual Aids Studio, 1971.

Simply beautiful (Motion picture) Avon Cosmetics, 1966. Made by Peckham Productions.

Teenage cosmetics (Motion picture) Moreland-Latchford, Toronto, 1967. Released in the U. S. by Sterling Educational Films.

COSMETOLOGISTS see Beauty operators; Beauty shops

COSMIC ELECTRODYNAMICS

see also Magnetohydrodynamics

COSMIC PHYSICS

see also Auroras; Magnetism, Terrestrial; Solar wind

COSMOGONY

see also Creation

COSMOGONY, GLACIAL

see also Glacial epoch

COSMOGRAPHY

see also Geography

COSMOLOGY

Animated genesis (Motion picture) British Film Institute, London, 1952. Released in the U. S. by Films Incorporated, 1971.

Our place in the universe (Filmstrip) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.

COSMOPOLITANISM see Internationalism

COST AND STANDARD OF LIVING

Money: how its value changes (Motion picture) Coronet Instructional Films, 1971.

—AFRICA

Black Africa: an introduction (Filmstrip) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.

Lifeways of the rural villages (Filmstrip) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.

—ASIA

World view (Motion picture) National Educational Television and Radio Center, 1960.

—CALCUTTA

Calcutta (Motion picture) Pyramid Films, 1968; released for education use, 1971.

—KENYA

Kenya: a new nation faces its future (Filmstrip) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.

—PUERTO RICO

The Island of Puerto Rico—housing (Filmstrip) Urban Media Materials, 1972.

—RUSSIA

The Russian consumer—(rubles and kopecks) (Motion picture) International Film Foundation, 1968.

Science and industry (Filmstrip) Society for Visual Education, 1970.

—UNITED STATES

Productivity—the magic lamp of progress (Motion picture) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.

"When free men shall stand" (Filmstrip) Herbert M. Elkins Co., 1966-71.

World view (Motion picture) National Educational Television and Radio Center, 1960.

COST CONTROL

A Move in the right direction (Motion picture) Vought Aeronautics Co., 1971.

PIA laser pep talk (Motion picture) Printing Industries of America, 1965.

COSTA BRAVA, SPAIN

Life in a Mediterranean village of northeast Spain (the Costa Brava) (Filmstrip) Diana Wyllie, Ltd., London, 1966. Released in the U. S. by Carman Educational Associates.

COSTA MESA, CALIF. CALVARY CHAPEL

Maranatha (Motion picture) Rick Harper (1971?)

COSTA RICA

—ECONOMIC CONDITIONS

Costa Rica (Filmstrip) Herbert E. Budek Films and Slides, 1965.

COSTS, INDUSTRIAL

Reducing costs by value analysis (Motion picture) Republic Steel Corp., 1966. Made in cooperation with Educational Resources Foundation.

—UNITED STATES

Exploring costs (Motion picture) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.

COSTUME

Basic principles of stage costuming. Part 1: General organization of script (Filmstrip) Comma, 1966.

Clothes around the world (Motion picture) Coronet Instructional Films, 1969.

Good grooming (Filmstrip) Visual Aids Studio, 1960.

Old clothes make Halloween funny (Filmstrip) My weekly reader, 1965. Made by National Film Studios.

—HISTORY

The Changing style of costume (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1963.

—GREAT BRITAIN

Fame and fashion (Motion picture) Harvey Harrison Films, Hampshire, Eng. Released in the U. S. by Henk Newenhouse, inc., 1968.

—GREAT BRITAIN—HISTORY

English costume. Part 1: 1200-1714 (Filmstrip) Common Ground, London, 1954. Made by James Laver. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

English costume. Part 2: 1714-1901 (Filmstrip) Common Ground, London, 1954. Made by James Laver. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—JAPAN

Japanese life series: Clothing (Motion picture) Wayne Mitchell. Released by Film Associates, 1968.

—SOUTH AMERICA—JUVENILE FILMS

South America. Part 4: Housing and clothing (Filmstrip) Filmstrip House, 1972.

COSTUME DESIGN

see also Dressmaking—Pattern design

Basic design—costume (Motion picture) Scope Productions, 1965.

Basic principles of stage costuming. Part 2: Application of general design principles (Filmstrip) Comma, 1966.

Basic principles of stage costuming. Part 3: Sketches and use of textiles (Filmstrip) Comma, 1966.

Basic principles of stage costuming. Part 4: Workroom facilities and basic sewing techniques (Filmstrip) Comma, 1966.

Basic principles of stage costuming. Part 5: Patterns and fitting (Filmstrip) Comma, 1966.

Basic principles of stage costuming. Part 6: Special problems (Filmstrip) Comma, 1966.

Creating clothing—the why's (Motion picture) Audio Productions. Released by John Wiley and Sons, 1970.

Designers in action (Motion picture) Montgomery Ward, 1967. Made by Audiovisual Section.

Dressing by design. Program 1: Silhouette (Motion picture) University of California Agricultural Extension Service. Made by KCET-TV. Released by University of California Extension Media Center, 1968.

Dressing by design. Program 2: Line (Motion picture) University of California Agricultural Extension Service. Made by KCET-TV. Released by University of California Extension Media Center, 1968.

Fabric primer (Filmstrip) Crompton-Richmond Co., 1962. Made by Dwight Godwin Productions.

—VOCATIONAL GUIDANCE

Careers in fashion design (Filmstrip) Educational Dimensions Corp., 1968.

COTTAGE INDUSTRIES

see also Artisans

—INDIA

Busy hands (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1953.

—PAKISTAN

Handicrafts of Pakistan (Motion picture) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

COTTAGES

see also Architecture, Domestic; Suburban homes

COTTON

see also Fibers

A Big crop of cotton (Filmstrip) My weekly reader, 1968. Made by Communicators. Released by American Education Publications.

Cotton (Filmstrip) Common Ground, London, 1948. Released in the U. S. by Carman Educational Associates, 1966.

Cotton in the U. S. A. (Filmstrip) Common Ground, London, 1965. Made by Marion W. Ward. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—JUVENILE FILMS

A Big crop of cotton (Filmstrip) Teaching Resources Development Center, 1969.

Cotton and wool fibers (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

Worth a thousand words (Motion picture) Cotton Producers Association. Released by National Cotton Council, 1968.

—EGYPT

Cotton in Egypt (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

—PAKISTAN—WEST PAKISTAN

Cotton—important product of West Pakistan (Motion picture) International Communications Foundation, 1966.

COTTON FABRICS

Cotton to clothing (Motion picture) Charles Cahill and Associates, 1966.

COTTON GINS AND GINNING

—JUVENILE FILMS

Cotton growing and ginning (Filmstrip) Churchill Films, 1968.

COTTON GROWING

Competitive cotton (Motion picture) Elanco Products Co. Released by Modern Talking Picture Service, 1966-71.

Cotton (Motion picture) Park Films, 1969.

Cotton in the U. S. A. (Filmstrip) Common Ground, London, 1965. Made by Marion W. Ward. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

Cotton to clothing (Motion picture) Charles Cahill and Associates, 1966.

—JUVENILE FILMS

Cotton growing and ginning (Filmstrip) Churchill Films, 1968.

—SOUTHERN STATES

North America: the cotton lands (Filmstrip) Common Ground, London, 1949. Made by G. M. Hickman. Released in the U. S. by Carman Educational Associates, 1966.

COTTON MANUFACTURE

see also Textile industry and fabrics

The Harvest of cotton and its treatment (Motion picture) Pac Films, 1967. Made in Belgium, 1966.

COTTON MANUFACTURE (Continued)

World of difference (Motion picture) International Harvester Co. Released by Farm Film Foundation, 1967.

COTTON PICKING

The Harvest of cotton and its treatment (Motion picture) Pac Films, 1967. Made in Belgium, 1968.

COTTON RATS AS LABORATORY ANIMALS

Handling laboratory animals: The cotton rat (Motion picture) Eothan Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

COTTON SPINNING

Cotton growing and spinning (Motion picture) Julien Bryan and International Film Foundation, 1967.

—JUVENILE FILMS

Cotton spinning and weaving (Filmstrip) Churchill Films, 1968.

COTTON TRADE

see also Bagging

—GREAT BRITAIN

Cotton industry (Filmstrip) Hulton Educational Publications, Amersham, Eng., 1971.

—UNITED STATES

Cotton at war (Motion picture) U. S. War Dept., 1944. Made by Army Pictorial Service.

COTTON WEAVING

—JUVENILE FILMS

Cotton spinning and weaving (Filmstrip) Churchill Films, 1968.

COTYLEDON (ANATOMY) see Placenta

COUGARS see Pumas

COUGH

see also Bronchitis; Cold (Disease); Respiratory organs—Diseases

COUNCIL OF EUROPE

The Council of Europe (Filmstrip) Common Ground, London. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1968.

COUNCIL OF NICAIA, 1ST, 325

The Council of Nicaea (Filmstrip) United Church Board for Homeland Ministries, Divisions of Christian Education and Publication, 1961. Made and released by United Church Press, 1964.

COUNSELING

see also Marriage counseling; Vocational guidance

Adding a visual dimension to counseling (Motion picture) Counseling Films. Released by American Personnel and Guidance Association, 1972.

At your request (Filmstrip) American Nurses' Association Public Relations Dept. in cooperation with the Professional Credentials and Personnel Service. Made by Hament Corp. Released by Educational Services Division of the American Journal of Nursing Co., 1959.

A Behavioral counseling seminar (Motion picture) Counseling Films. Made by Don L. Sorenson. Released by American Personnel and Guidance Association, 1969.

Carl Rogers conducts an encounter group (Motion picture) American Personnel and Guidance Association, 1971. Made by John M. Whiteley.

The Contemporary counselor (Motion picture) American Personnel and Guidance Association, 1969. Made by John M. Whiteley.

Counseling the retarded client and his family (Motion picture) University of Kansas Bureau of Child Research. Released by National Medical Audiovisual Center, 1968.

A Dialogue on vocational development theory, part 1 (Motion picture) American Personnel and Guidance Association, 1970. Made by John M. Whiteley.

E. J. Shoben, Jr.: Guidance and the role of the counselor (Motion picture) American Personnel and Guidance Association, 1970. Made by John M. Whiteley and KETV-TV.

If you get into trouble, A (Filmstrip) Educational Projections Corp., 1969.

If you get into trouble, B (Filmstrip) Educational Projections Corp., 1969.

If you really like people (Motion picture) American Personnel and Guidance Association, 1970. Made by Visual Education Corp.

Individual psychology: a demonstration with a parent, a teacher, and a child (Motion picture) American Personnel and Guidance Association, 1970. Made by John M. Whiteley.

An Introduction to behavioral counseling (Motion picture) Counseling Films. Made by Don L. Sorenson. Released by American Personnel and Guidance Association, 1969.

This student generation: conflict and commitment, part 2 (Motion picture) American Personnel and Guidance Association, 1969. Made by John M. Whiteley.

Trouble on the job (Motion picture) Universal Education and Visual Arts, 1972. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

—JUVENILE FILMS

Sycamore Street (Motion picture) Macmillan Co., School Division, 1970. Made by Elektra Film Productions.

COUNCILMAN, JAMES E.

Animals and swimmers (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1969.

COUNTER-REFORMATION

see also Reformation

COUNTERFEITS AND COUNTERFEITING

Know your money (Motion picture) U. S. Secret Service, 193-1.

COUNTERPOINT

see also Canon (Music)

COUNTING see Numeration

COUNTING-OUT RHYMES

All in the morning early (Filmstrip) Stephen Bosustow Productions, 1969. Released by BFA Educational Media.

COUNTRY LIFE

see also Farm life; Home economics, Rural

The Better half of farming (Motion picture) Sperry Rand Corp., New Holland Division, 1968.

Neighborhoods in the country (Filmstrip) Coronet Instructional Films, 1967.

A Portrait of a small town (Motion picture) Hester and Associates, 1971.

—JUVENILE FILMS

At home in the city and on the farm (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

The Changing land (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

City and country contrasts (Motion picture) Ealing Corp., 1969.

The Farm community (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

—CANADA—HISTORY

The Heritage (Motion picture) Decca and Co., 1972. Made by Jack Tilles Productions

—CHINA (PEOPLE'S REPUBLIC OF CHINA, 1949-)

Farmers and boatmen of south China (Filmstrip) Common Ground, London, 1953. Made by E. Thorndike. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—ENGLAND

England: life in the countryside (Filmstrip) Educational Filmstrips, 1967.

—JAPAN

Duties of a Japanese rural housewife (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

Evening activities of a Japanese rural family (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

Morning activities of a Japanese rural family (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

Rural Japan today (Filmstrip) Clover Park School District 400. Made by Louis Kirk. Released by University of Washington Press, 1970.

—NEPAL

Himalayan farmer (Motion picture) John Hitchcock in association with Patricia Hitchcock, 1967. Released by International Film Bureau, 1968.

—POLAND

Poland: country life (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

—UNITED STATES—HISTORY

The Heritage (Motion picture) Decca and Co., 1972. Made by Jack Tilles Productions.

COUNTRY SCHOOLS see Rural schools

COUNTRY STORES see General stores

COUNTY COLLEGES (ENGLISH) see Municipal universities and colleges

COUNTY GOVERNMENT

—NEW YORK (STATE)

County government (Filmstrip) New York State, 1954.

COUPLINGS

see also Car-couplings

COUPS D'ÉTAT see Revolutions

COURAGE

see also Fear; Fortitude

The Bold men (Motion picture) David L. Wolper Productions. Released by Films Incorporated, 1965.

Everyday courage and common sense (Motion picture) Coronet Instructional Films, 1968.

Under his wing (Motion picture) Concordia Films, 1956.

COURBET, GUSTAVE, 1819-1877

Gustave Courbet (Filmstrip) Herbert E. Budek Films and Slides, 1967.

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COURT CONGESTION AND DELAY

—UNITED STATES

Justice delayed, justice denied (Motion picture) CBS News. Released by Carousel Films, 1971.

Small world: Douglas, Birkett, Voelker (Motion picture) Columbia Broadcasting System, 1960.

COURTESY

Community manners (Filmstrip) Troll Associates, 1970.

Corky the crow (Filmstrip) Q+Ed Productions, 1966.

Courtesy at home (Filmstrip) Coronet Instructional Films, 1969.

Courtesy at play (Filmstrip) Coronet Instructional Films, 1969.

Courtesy at school (Filmstrip) Coronet Instructional Films, 1969.

Courtesy: food service is people service (Motion picture) National Educational Media, 1969.

Courtesy in public (Filmstrip) Coronet Instructional Films, 1969.

Courtesy: the inside story (Motion picture) National Educational Media, 1969.

Courtesy when visiting (Filmstrip) Coronet Instructional Films, 1969.

The "Etiquette" of going in and out of doors. (Slide set) Milady Pub. Corp., 1970.

Everyday courtesies (Filmstrip) Visual Aids Studio, 1960.

Good manners in friendship (Filmstrip) Eye Gate House, 1969.

Why we need good manners (Filmstrip) Eye Gate House, 1969.

—JUVENILE FILMS

Let's talk about disrupting things (Motion picture) Universal Education and Visual Arts, 1970.

Our birthday. (Filmstrip) Educational Projections Corp., 1968.

What to do when you visit (Filmstrip) Troll Associates, 1970.

COURTLY LOVE

see also Chivalry; Love

COURTS

see also Judgments

—JUVENILE FILMS

One day in court. (Filmstrip) Educational Projections Corp., 1971.

—COOK COUNTY, ILL.

The Quality of justice (Motion picture) WMAQ-TV, 1968.

—UNITED STATES

The Justice machine (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

Run a thin line (Motion picture) Pacific Cinema West, 1967.

COURTSHIP

see also Betrothal; Dating (Social customs)

Anatomy of a teen-age courtship (Motion picture) Coronet Instructional Films, 1969.

Courtship patterns: human and animal (Filmstrip) Warren Schloot Productions, 1970.

The Dowry (Motion picture) National Film Board of Canada, 1969.

Never a bride (Motion picture) Dept. of Motion Picture Production, Brigham Young University, 1969.

COURTSHIP OF ANIMALS

Beetle's courting ritual (Motion picture) Walt Disney Productions, 1961. Released by International Communication Films, 1968.

Courtship behavior of the stickleback (Motion picture) Ealing Corp., 1969.

Courtship in greater and lesser prairie chickens (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Productions.

Gull: courtship and territoriality (Motion picture) Ealing Corp., 1970.

Mating behavior in the cockroach (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

Mating behavior of the honey bee (Motion picture) National Science Foundation. Made by Norman E. Gary. Released by Psychological Cinema Register, 1971.

Spiders—courtship and mating, part 1 (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

Spiders—courtship and mating, part 2 (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

COUSTEAU, JACQUES-YVES

The World of Jacques-Yves Cousteau (Motion picture) National Geographic Society in association with Wolper Productions, 1966.

COVENANTS (JEWISH THEOLOGY)

God keeps covenant with his people (Filmstrip) Family Films, 1966.

COVENANTS (THEOLOGY)

see also Salvation

God's covenant fulfilled in Jesus Christ (Filmstrip) Family Films, 1966.

God's new covenant in Christ, part 1. (Filmstrip) Concordia Films, 1967.

God's new covenant in Christ, part 2. (Filmstrip) Concordia Films, 1967.

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God makes a covenant with Israel. (Filmstrip) Concordia Films, 1967.

God's covenant with Israel (Filmstrip) Family Films, 1966.

COVENTRY CATHEDRAL

An Act of faith. (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

COVER CROPS

see also Soil conservation

COVERS (PHILATELY)

see also Postage-stamps

COVETOUSNESS see Avarice

COWARD, CHARLES

The Password is courage (Motion picture) Andrew L. Stone, Inc. Released by Metro Goldwyn-Mayer, 1962.

COWBOY FILMS see Western films

COWBOYS

Baignade de chevaux (Motion picture) La Société Lumière, Paris 1896 or 7.

Bellotti—a story of roundup (Motion picture) University of Arizona, Radio-Television Bureau. Released by International Film Bureau, 1969.

Cattle trails (Filmstrip) Common Ground, London. Released in the U. S. by Carman Educational Associates, 1968.

Cattle wrangling (1898) (Motion picture) Thorne Films, 1967.

The Changing cowboy. (Motion picture) American Hereford Association, 1971. Made by Fred A. Niles Communications Centers.

The Cowboy (Motion picture) U. S. Office of War Information, Overseas Branch. Released by United Films, 1943.

Cowboy! (Motion picture) Time-Life Films, 1970.

A Cowboy legacy (Motion picture) Radio and Television Commission, Southern Baptist Convention, and American Broadcasting Co., 1963.

L'assage d'un cheval sauvage (Motion picture) La Société Lumière, Paris 1896 or 7.

—HISTORY

Folk songs and cowboys (Filmstrip) Warren Schloot Productions, 1970.

—LEGENDS

Pecos Bill and Lightning (Filmstrip) Troll Associates, 1970.

—SONGS AND MUSIC

Cowboy and western songs (Filmstrip) Eye Gate House, 1971.

Folk songs and cowboys (Filmstrip) Warren Schloot Productions, 1970.

The Last wagon. (Motion picture) Radio-TV Bureau, University of Arizona, 1971.

COWBOYS IN ART

The American cowboy (Filmstrip) Bowmar Records, 1969.

COWS

see also Cattle; Dairying

The Cow (Motion picture) Dimension Films. Released by Churchill Films, 1968.

Dominance hierarchy in jungle fowl and cows (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Genital examination of the cow, part 1 (Motion picture) Raimonds Zemjanis. Made by Dept. of Veterinary Obstetrics and Gynecology, University of Minnesota, in cooperation with the Audio-Visual Education Service. Released by Audio-Visual Education Service, University of Minnesota, 1968.

—JUVENILE FILMS

Animals in close-up: The cow (Filmstrip) Warren Schloot Productions, 1968.

The Curious cow (Filmstrip) Educational Enrichment Materials, 1969.

The Dairy cow (Motion picture) Society for Visual Education in cooperation with Burt Munk and Co. Released by Society for Visual Education, 1967.

COYOTES

A Country coyote goes Hollywood (Motion picture) Walt Disney Productions. Released by Buena Vista Distribution Co., 1964.

Ringtail cat and coyote (Motion picture) Austin Green Productions with the cooperation of Arizona-Sonora Museum. Released by Gateway Productions, 1966.

The Wild dog family—featuring the coyote (Motion picture) Walt Disney Productions. Released by Walt Disney 16 mm Films, 1968.

COYPUS AS LABORATORY ANIMALS

Handling laboratory animals: The coypo (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

CRAB APPLE see Apple

CRAB FISHERIES

Crab fisherman (Motion picture) King Screen Productions, 1969.

—JUVENILE FILMS

Harvesting the crab (Filmstrip) Ralph Adama Productions, 1953. Released by Bailey Films, 1966; by BFA Educational Media, 1971.

CRAB FISHERIES (Continued)

—NORWAY

Seacoast people (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970.

CRABS

see also Fiddler crabs; Hermit-crabs

Crab (Motion picture) Film Technology Co. Released by BFA Educational Media, 1972.

Land and water crabs (Motion picture) Fleetwood Films, 1967.

Reproduction—sea urchin and shore crab spawning (Motion picture) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

Shore crab (Motion picture) Thorne Films, 1969.

—BEHAVIOR

Land and water crabs (Motion picture) Fleetwood Films, 1967.

CRABS, CANNED

The Crab cannery (Filmstrip) Ralph Adams Productions, 1953. Released by Bailey Films, 1966; by BFA Educational Media, 1971.

CRACKING PROCESS

see also Fluidization

Flowing solids (Motion picture) Humble Oil and Refining Co. Released by Modern Talking Picture Service, 1967.

CRADLE SONGS see Lullabies

CRAFTS (HANDICRAFTS) see Handicraft

CRAMMING see Study, Method of

CRANACH, LUCAS, 1472-1553

The History of the graphic arts. No. 16: Lucas Cranach, Hans Burgkmair, Hans Baldung Grien (Filmstrip) Budek Films and Slides of California, 1969.

CRANBERRIES

How red berry save white man from singing blues (Motion picture) Ocean Spray Cranberries, inc. Made by Film Group. Released by Association-Sterling Films, 1971.

CRANE, STEPHEN, 1871-1900

The Vision of Stephen Crane (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

CRANE, STEPHEN, 1871-1900. THE RED BADGE OF COURAGE

The Red badge of courage (Filmstrip) Brunswick Productions, 1967.

The Red badge of courage (Filmstrip) Educational Dimensions Corp., 1968.

The Red badge of courage (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Stephen Crane: The red badge of courage (Filmstrip) Educational Audio Visual, 1967.

CRANES (IN RELIGION, FOLK-LORE, ETC.)

1000 cranes—the children of Hiroshima (Motion picture) Fleetwood Films, 1968.

CRANES, DERRICKS, ETC.

see also Electric cranes

CRANIOLOGY

see also Brain; Jaws

CRANIOMETRY

see also Anthropometry

CRANKS AND CRANKSHAFTS

Checking a crankshaft journal for wear (Motion picture) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

CRASH INJURIES

Automobile-pedestrian collision (Motion picture) Institute of Transportation and Traffic Engineering, University of California, in association with the University of California Extension Media Center. Released by University of California Extension Media Center, 1966.

Broken glass (Motion picture) Institute of Transportation and Traffic Engineering, University of California, in association with the University of California Extension Media Center. Made by Charles Cahill and Associates. Released by University of California Extension Media Center, 1962.

Fatal meeting (Motion picture) Institute of Transportation and Traffic Engineering, University of California, in association with the University of California Extension Media Center. Made by Charles Cahill and Associates. Released by University of California Extension Media Center, 1962.

Impact (Motion picture) Institute of Transportation and Traffic Engineering, University of California, in association with the University of California Extension Media Center. Made by Charles Cahill and Associates. Released by University of California Extension Media Center, 1957.

Safety belt for Susie (Motion picture) Institute of Transportation and Traffic Engineering, University of California, in association with the University of California Extension Media Center. Made by Charles Cahill and Associates. Released by University of California Extension Media Center, 1962.

Safety through seatbelts (Motion picture) Institute of Transportation and Traffic Engineering, University of California, in association with the University of California Extension Media Center. Made by Charles Cahill and Associates. Released by University of California Extension Media Center, 1960.

CRATER LAKE

The Crater Lake story (Motion picture) Trumbull Studio Productions, 1967.

CRATERING, NUCLEAR see Nuclear excavation

CRAVATS

The Ernst tie story (Motion picture) Ernst, inc. Released by Modern Talking Picture Service, 1967.

CRAVEN COUNTY, NORTH CAROLINA

—ECONOMIC CONDITIONS

Questions (Motion picture) North Carolina Fund, 1967.

—SOCIAL CONDITIONS

Questions (Motion picture) North Carolina Fund, 1967.

CRAWFORD, ROBERT McARTHUR, 1899-1961. BORN TO THE SKY

America; The U. S. Air Force; The Army goes rolling along (Filmstrip) Bowmar Records, 1968.

CRAYFISH

The Arthropods: crayfish (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

The Crayfish (Filmstrip) Adrian Vance, 1966.

The Crayfish (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Crayfish (Motion picture) Thorne Films, 1969.

How living things move: Crayfish (Motion picture) Warren Schloot Productions, 1969.

Response control centers—crayfish and frog (Motion picture) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

—ANATOMY

The Crayfish (Filmstrip) Jam Handy Organization, 1967.

The Crayfish, parts 1-2 (Motion picture) Jam Handy Organization, 1967.

CRAYON DRAWING

see also Blackboard drawing; Pastel drawing

Adventures with crayons (Motion picture) Chandler Publishing Co. Made by Richard Szumski. Released by McGraw-Hill Book Co., 1967.

Blending crayon (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Crayon and starch (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Drawing: grease crayon—composition (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

Drawing: grease crayon—single objects (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

Laminating paper with crayons (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Marbling with powder paint (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Resists (Motion picture) Thorne Films, 1968.

—JUVENILE FILMS

Crayons (Motion picture) Davidson Films, 1970.

CRAYON ENGRAVING

Crayon engraving (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

CREAM

see also Milk

CREAM SAUCE

White sauce (Motion picture) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

CREAMERIES

see also Dairying

CREATION

The Creation (Motion picture) Raymond W. Olsen, 1969.

Creation of man and woman (Transparencies) Creative Visuals, 1969.

God's wonders in flowers (Motion picture) Concordia Films, 1962.

God's wonders in the zoo (Motion picture) Concordia Films, 1962.

God's wonders in tiny things (Motion picture) Concordia Films, 1962.

God's wonders in your own backyard (Motion picture) Concordia Films, 1959.

God's wonders on the farm (Motion picture) Concordia Films, 1962.

So God made the world (Filmstrip) Drummer Productions, 1966.

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Unstable weather: the growth of cumulonimbus (*Filmstrip*) Diana Wyllie, Ltd., and R. S. Scorer, London, 1961. Made by Diana Wyllie Ltd. Released in the U. S. by Carman Educational Associates, 1967.

CUPS AND SAUCERS see Porcelain; Pottery

CURAÇAO

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CURIE, PIERRE, 1859-1906

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CURLING

Ice shooting, (*Motion picture*) International Tele-Film Productions, 1949.

This is curling (*Motion picture*) United States Men's Curling Association, 1966. Made by Audio Productions.

CURRENCY see Money

CURRENCY QUESTION

—UNITED STATES

Gold and you—the drain on the dollar (*Motion picture*) Hearst Metrotone News, 1968.

The Value of your dollar (*Filmstrip*) Current Affairs Films, 1968.

CURRENT BALANCE (ELECTRIC METER)

Setting up the current balance (*Motion picture*) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

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CURRICULUM CHANGE

How can the curriculum for individualized education be determined? (*Motion picture*) Conrad Bentzen. Released by Special Purpose Films, 1966.

CURRICULUM PLANNING

Achieving relevance within the curriculum (*Motion picture*) Educational Coordinators, 1971.

Designing a curriculum (Dacum) (*Motion picture*) Canada Dept. of Regional Economic Expansion, Ottawa, and National Film Board of Canada. Made by Crawley Films. Released by National Film Board of Canada, 1969.

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CURTALL see Bassoon

CURVES

see also Envelopes (Geometry); Involution (Mathematics)

Closed curves (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

Curved line (*Motion picture*) Eothen Films, Borsham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Curves (*Motion picture*) David Nulsen Enterprises. Made by David Nulsen. Released by AIMS Instructional Media Services, 1969.

Curves of constant width. (*Motion picture*) U.S. National Science Foundation, 1967. Made by College Geometry Project, University of Minnesota. Released by International Film Bureau, 1971.

Drawing curved parallel lines (*Motion picture*) Walden Film Corp., 1968.

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CURVES, PLANE

—JUVENILE FILMS

Working with arcs (*Motion picture*) William Boundey. Released by BFA Educational Media, 1971.

CUSHING, JACK

Leonard-Cushing fight (*Motion picture*) Thomas A. Edison and the Kinetoscope Exhibition Co., 1894.

CUSTER, GEORGE ARMSTRONG, 1839-1876

Custer at the Washita (*Motion picture*) WKY-TV, 1968.

The Great Sioux massacre (*Motion picture*) F. & F. Productions. Released by Columbia Pictures Corp., 1965.

CUSTOM DUTIES see Tariff

CUSTOMER RELATIONS

Your attitude is showing (*Filmstrip*) Science Research Associates, 1966. Made by Industrial Education Films.

CUSTOMER SERVICE

Report to consumers. (*Motion picture*) Montgomery Ward and Co. Made by John J. Hennessy Motion Pictures. Released by Modern Talking Picture Service, 1972.

Roger Response rides again. (*Motion picture*) Field Engineering Division, International Business Machines Corp. Made by Field Engineering Division and Motion Picture Dept., Federal System Division, International Business Machines Corp. Released by Modern Talking Picture Service, 1972.

Say it with service. (*Motion picture*) Portafilms, 1970. Released by Perennial Education.

Why I buy. (*Motion picture*) Portafilms, 1969. Released by Perennial Education.

—JUVENILE FILMS

Big sister and the lemon. (*Filmstrip*) Jo Butler and Elsa Barlett. Made and released by Urbao Media Materials, 1972.

CUT FLOWERS

see also Flower arrangement

CUT GLASS

see also Glass, Ornamental; Sand blast

The Crystal touch (*Filmstrip*) Fostoria Glass Co., 1965. Made by Animatic Productions.

CUTANEOUS DISEASES see Skin—Diseases

CUTANEOUS MANIFESTATIONS OF GENERAL DISEASES

Myelomatosis with cutaneous manifestations (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

CUTLERY

see also Knives; Tableware

CUTTHROAT TROUT

Fish, amphibians, reptiles; the cutthroat trout (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

CUTTING see Dressmaking; Garment cutting; Tailoring

CUTTING MACHINES

see also Metal-cutting tools

CUTTLE

see also Sepia officinalis

CYANOPHYCEAE

A Fresh-water algal bloom (*Motion picture*) Film Production Unit, Iowa State University, 1967.

CYBERNETICS

see also Computers

Cybernetics (*Motion picture*) Hungarofilm, Budapest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

CYCLING

see also Bicycles and tricycles; Motor-cycling

Bicycle riding reminders (*Motion picture*) Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1970.

—JUVENILE FILMS

The Day the bicycles disappeared. (*Motion picture*) AAA Foundation for Traffic Safety, 1967. Made by Bay State Film Productions.

—SAFETY MEASURES

Bike behavior (*Filmstrip*) Q+Ed Productions, 1966.

—SAFETY MEASURES—JUVENILE FILMS

Bicycle safety. (*Filmstrip*) Educational Projections Corp., 1968.

I'm no fool with a bicycle. (*Filmstrip*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

CYCLOIDS

Cycloid (*Motion picture*) Walden Film Corp., 1968.

CYCLONES

see also Storms

CYCLOPEAN REMAINS see Megalithic monuments

CYCLOPIA see Eye—Abnormalities and deformities

CYGNUS BUCCINATOR see Trumpeter swan

CYLINDERS

Capping a cylinder (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Rebuilding a master cylinder (*Motion picture*) Raybar Technical Films, 1966.

CYMBALS

Cymbal techniques (*Motion picture*) Bill Crowden Productions. Made by Filmmakers. Released by Modern Learning Aids, 1969.

CYNTHIA SILK MOTH see Allanthus moth

CYPRESS HILLS

White mud (*Motion picture*) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1965. Made by Saskatchewan Cine-Graphic Division.

CYPRUS

—ECONOMIC CONDITIONS

Ladder to peace (*Motion picture*) United Nations. Released by Contemporary Films/McGraw-Hill, 1969.

—POLITICS AND GOVERNMENT

Ladder to peace (*Motion picture*) United Nations. Released by Contemporary Films/McGraw-Hill, 1969.

CYRILLIC ALPHABET

The Russian alphabet. (*Motion picture*) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

CYSTIC FIBROSIS

The Child with cystic fibrosis (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

Cystic fibrosis. Part 1: Disease and treatment (*Motion picture*) Leslee A. Swendsen. Released by University of Washington Press, 1969.

Cystic fibrosis. Part 2: Pulmonary therapy (*Motion picture*) Leslee A. Swendsen. Released by University of Washington Press, 1969.

Cystic fibrosis. Part 3: Cystic fibrosis in the family (*Motion picture*) Leslee A. Swendsen. Released by University of Washington Press, 1969.

CYTOCHEMISTRY

Flesh and blood. (*Motion picture*) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

CYTOLOGY

see also Exfoliative cytology

The Cell principle and biogenesis (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

Cells: structure and behaviour (*Filmstrip*) Common Ground, London. Made by Margaret Lamont and A. L. Dahl. Released in the U. S. by Carman Educational Associates, 1966.

The Chemical systems of the cell (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

Introduction to the animal cell (*Filmstrip*) Ward's Natural Science Establishment, 1970.

Levels of biochemical organization (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

Origin of life. (*Motion picture*) Communications Group West. Released by John Wiley and Sons, 1971.

—ATLASES

Cell fine structure. (Slide set) W. B. Saunders Co., 1971.

—EXPERIMENTS

Locating a cell enzyme: a project in biochemistry (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

—TECHNIQUE

see also Micrurgy

The Chromosomes of man (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967. Made by Tokyo Cinema.

Chromosomes—onion root tip preparation (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Cytoplasmic motility in plant cells (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Fixation and dehydration in *Haemaphysalis* (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Productions.

The Interlocking parts of the cell mechanism (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

Laboratory skills: The squash technique in onion root tips (*Filmstrip*) Silver Burdett Co., 1969.

CYTOPLASMIC INHERITANCE

Cytoplasmic inheritance (*Filmstrip*) Popular Science Audio-Visuals, 1969.

CYTOTOXIC DRUGS see Antineoplastic agents

CZECH DRAMA

Striptease. (*Motion picture*) Jack Anderson, 1971.

CZECH LITERATURE

Adventures with a naked boy (*Motion picture*) Československý filmexport, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

CZECHOSLOVAK REPUBLIC

—CIVILIZATION—RUSSIAN INFLUENCES

Czechoslovakia: Bohemia (*Filmstrip*) Biofilms. Released by Universal Education and Visual Arts, 1970.

Czechoslovakia: Moravia (*Filmstrip*) Biofilms. Released by Universal Education and Visual Arts, 1970.

Czechoslovakia: Prague (*Filmstrip*) Biofilms. Released by Universal Education and Visual Arts, 1970.

Czechoslovakia: Slovakia (*Filmstrip*) Biofilms. Released by Universal Education and Visual Arts, 1970.

—DESCRIPTION AND TRAVEL—1945—

Budulinek—Czechoslovakia (*Filmstrip*) Eye Gate House, 1966.

Czechoslovakia: the land and the people (*Motion picture*) Coronet Instructional Films, 1969.

Twenty-four hours in Czechoslovakia (*Motion picture*) National Film Board of Canada, 1968.

—ECONOMIC CONDITIONS—1945—

East Europe: satellites out of orbit (*Motion picture*) CBS News, 1965.

—HISTORY

The Story of the Czechs (*Motion picture*) Douglas Productions, 1965.

—HISTORY—INTERVENTION, 1968—

Czechoslovakia in chains—the death of a dream (*Motion picture*) Hearst Metrotone News, 1968.

Prague: the summer of tanks. (*Motion picture*) Released in the U.S. by Kinetic Division, United World Films, 1972.

Seven days to remember (*Motion picture*) Peter R. D. MacKell, Canada. Released in the U. S. by Films Incorporated, 1969.

Warsaw pact intervention in Czechoslovakia (1968). (*Motion picture*) Thorne Films, 1971.

—INDUSTRIES

Czechoslovakia: progress in industry (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Vision Associates.

—POLITICS AND GOVERNMENT

Czechoslovakia in chains—the death of a dream (*Motion picture*) Hearst Metrotone News, 1968.

—POLITICS AND GOVERNMENT—1945—

Czechoslovakia: communism and nationalism (*Filmstrip*) Current Affairs Films, 1968.

—POLITICS AND GOVERNMENT—1968—

Seven days to remember (*Motion picture*) Peter R. D. MacKell, Canada. Released in the U. S. by Films Incorporated, 1969.

CZECHS IN TEXAS

Texas *českého původu*. (*Filmstrip*) Institute of Texan Cultures, 1971.

Texas *českého původu*. (Slide set) Institute of Texan Cultures, 1971.

D

D DAY see World War, 1939-1945—Campaigns—Normandy

DDT (INSECTICIDE)

DDT—Knowing it survives us. (*Motion picture*) Darrell Salk in association with Steve Rosen. Released by Xerox Films, 1970.

Interrelationships of pollution: insecticides, automobiles (*Filmstrip*) Student National Education Association in cooperation with the Association of Classroom Teachers, 1970.

The Lake Michigan coho-DDT story. (*Motion picture*) Cinema Associate Productions, 1971.

DNA (NUCLEIC ACID) see Deoxyribonucleic acid

DACCA, PAKISTAN (CITY)

—DESCRIPTION

Bengal (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

DACCA REGION

—RURAL CONDITIONS

Bengal (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

DACROCYSTORHINOSTOMY

Conjunctivo-dacryocystorhinostomy (*Motion picture*) University of Oregon Medical School. Made by Lester T. Jones. Released by International Eye Film Library, 1966.

DACTYLOLOGY see Deaf—Means of communication

DADAISM

see also Assemblage (Art); Pop art

Cubismo, futurismo, dadaismo, surrealismo (*Filmstrip*) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

Dada (*Motion picture*) Ministry of National Education, Brussels. Made by Prociné. Released in the U. S. by International Film Bureau, 1969.

Dadaismo y surrealismo (*Filmstrip*) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

DAEDALUS

Man's first wings—the story of Daedalus and Icarus (*Filmstrip*) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

DAFNA

Kibbutz Daphna (*Motion picture*) Ray Garner. Released by AV-ED Films, 1968.

DAGGA see Hashish

DAGUERRE, LOUIS JACQUES MANDÉ, 1787-1851

Daguerre: the birth of photography (*Motion picture*) Roger Leenhardt, France. Released in the U. S. by Film Images/Radim Films, 1971.

DAHOMEY

Children of the World: Dahomey (*Motion picture*) National Educational Television and Radio Center, Canadian Broadcasting Corp., United Nations Children's Fund. Released by Indiana University, Audio-Visual Center, 1969.

Togo-Dahomey. (*Filmstrip*) Avid Corp., 1972.

DAIRY CATTLE

see also Holstein-Friesian cattle

Improving dairy herds (*Filmstrip*) U. S. Dept. of Agriculture, Dairy Herd Improvement Staff, Dairy Cattle Research Branch, Animal Husbandry Research Division. Released by Photo Lab, 1970.

The Milk industry (*Filmstrip*) Society for Visual Education, 196-1.

—JUVENILE FILMS

Raising cows on the farm (*Filmstrip*) Charles Groffman. Released by Bailey Films, 1969.

—SHOWING

Training, fitting, and showing dairy cattle (*Filmstrip*) Colonial Films, 195-1.

DAIRY PLANTS

see also Cheese factories

Milk and milk foods (*Motion picture*) Coronet Instructional Films, 1969.

—JUVENILE FILMS

We visit a dairy. (*Filmstrip*) Educational Projections Corp., 1971.

DAIRY PRODUCTS

see also Cookery (Dairy products); Egg products industry

Milk and milk foods (*Motion picture*) Coronet Instructional Films, 1969.

Milk, butter, and cheese (*Filmstrip*) Common Ground, London, 1949. Released in the U. S. by Carman Educational Associates, 1966.

Our food: Eggs & dairy products (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

DAIRY PRODUCTS (Continued)

—JUVENILE FILMS

The Foods we eat: Dairy foods (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

Foods we eat: Dairy products (Filmstrip) Coronet Instructional Films, 1970.

DAIRYING

see also Cows; Milk

Adventure in dairyland (Motion picture) American Dairy Association. Released by Modern Talking Picture Service, 196-1.

The Dairy (Motion picture) Donald Joseph Murphy and William Dean Schmidt. Released by International Communication Films, 1965.

The Dairy industry in Switzerland (Motion picture) Walt Disney Productions. Released by International Communication Films, 1969.

From cow to carton (Motion picture) Ex-Cell-O Corp. Released by Modern Talking Picture Service, 196-1.

Life on a dairy farm (Filmstrip) National Dairy Council, 1967. Made by Reid H. Ray Film Industries.

Look who's talking (Motion picture) American Dairy Association. Released by Modern Talking Picture Service, 196-1.

Milk, butter, and cheese (Filmstrip) Common Ground, London, 1949. Released in the U. S. by Carman Educational Associates, 1966.

—JUVENILE FILMS

The Dairy (Filmstrip) BFA Educational Media, 1970.

Dairy farm today (Motion picture) Films/West. Released by Curtis Audio Visual Materials, 1968.

How we get milk (Filmstrip) Society for Visual Education, 1971.

—VOCATIONAL GUIDANCE

This is the dairy industry (Motion picture) American Dairy Association. Released by Modern Talking Picture Service, 196-1.

—ALPS

Dairy farming in the Alps (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

—ENGLAND

Somerset dairy farm and Midland milk and beef farm (Filmstrip) Common Ground, London, 1954. Made by don. Made by Zoo Foto, 1969. Released in the U. S. by Carman Educational Associates, 1966.

—NEW ZEALAND

Farmers of Australasia (Filmstrip) Common Ground, London, 1956. Released in the U. S. by Carman Educational Associates, 1966.

—SWITZERLAND

Farmers of Europe (Filmstrip) Common Ground, London, 1952. Released in the U. S. by Carman Educational Associates, 1966.

DAKOTA INDIANS

Mining frontier (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

The North American Indian. Part 2: How the West was won—and honor lost (Motion picture) Thames Television, London. Made by Ross Devenish. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

—WAR, 1876

see also Little Big Horn, Battle of the, 1876

DALI, SALVADOR, 1904-

Twentieth century individualists: Picasso and Dalí (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

DALLAS

—TORNADO

Tornado disasters (Motion picture) Parris Emery, 1965. Made by Century Film Productions.

DALLAS COWBOYS

Speed, inc. (Motion picture) NFL Films, 1967.

DALMATIA

—DESCRIPTION AND TRAVEL

Towns of the Dalmatian coast (Filmstrip) Budek Films and Slides, 1968.

Towns of the Dalmatian coast (Filmstrip) Budek Films and Slides of California, 1969.

—HISTORY

Towns of the Dalmatian coast (Filmstrip) Budek Films and Slides of California, 1969.

—SOCIAL LIFE AND CUSTOMS

Life in a fishing village—Yugoslavia (Motion picture) Ealing Corp., 1970.

DALTON, JOHN, 1766-1844

On the trail of the atom (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

DAMA DAMA see Fallow deer

DAMAGE CONTROL (WARSHIPS)

Nuclear defence at sea (Motion picture) National Film Board of Canada in cooperation with the Canadian Armed Forces. Released by National Film Board of Canada, 1968.

DAMAGES see Negligence

D'AMBOISE, JACQUES, 1934-

Sandlot ballet (Motion picture) WNBC-TV, 1967.

DAMIEN, FATHER, 1840-1889

Molokai—U. S. A. (Motion picture) Carm-Lar Productions, 1970.

DAMPING (MECHANICS)

Damped oscillations (Motion picture) Holt, Rinehart and Winston, 1971. Made by Peter J. Barton Productions.

DAMPNESS IN BUILDINGS

see also Air conditioning; Ventilation

DAMS

see also Fishways

The Dam builders (Motion picture) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.

Dams (Motion picture) Donald Joseph Murphy and William Dean Schmidt. Released by International Communication Films, 1965.

—DELAWARE RIVER WATERSHED

Room to breathe (Motion picture) WNBC-TV. Released by NBC Educational Enterprises, 1970.

—EGYPT

see also Aswan High Dam

—NILE RIVER

Man changes the Nile (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

—SASKATCHEWAN

see also South Saskatchewan River Dam (Projected)

DANCE MUSIC

see also Folk dance music

—HISTORY & CRITICISM

Music: from popular to concert stage (Motion picture) Communications Group West, 1969.

DANCE-ORCHESTRA MUSIC

Adventure in rhythm (Motion picture) Twentieth Century-Fox Film Corp., 1961.

DANCE THERAPY

Looking for me (Motion picture) Shady Lane School. Made by Virginia Bartlett and Norris Brock. Released by University of California Extension Media Center, 1970.

DANCERS

Oupa (Motion picture) New York University, Washington College of the Arts and Science, 1967. Made by Summer Workshop, Film Unit Number One, New York University.

DANCING

see also Ballet; Folk dancing; Modern dance

Belie me (Motion picture) University of California Extension Media Center, 1968.

Drum dance—an improvisation in sound and movement (Motion picture) Mettler Studios, 1957.

Exorcism (Motion picture) Gary Youngman Co., 1969. Made by Jerry Kaufmann Productions.

Free movement expression (Motion picture) Mettler Studios, 1957.

From the inside out (Motion picture) Carolyn Bilderback. Released by Radim Films, 1969.

Gruppe motion Berlin (Motion picture) Peter Weiner, 1970.

Incantations 68 (Motion picture) Jim Stanford, 1968.

Introduction to dance (Motion picture) Associated Film Services, 1964.

A Joyful noise (Motion picture) South Dakota Arts Council. Made by University of South Dakota. Released by Educational Media Center, University of South Dakota, 1970.

Movement improvisations (Motion picture) Mettler Studios, 1957.

Nothing to get hung about (Motion picture) Walter Bernard, 1969.

Sound and movement (Motion picture) Mettler Studios, 1957.

A Young dancer's world (Motion picture) University of Michigan TV Center, 1967.

—CHILDREN'S DANCES

Child of dance (Motion picture) Judith Hallet and Stanley Hallet. Released by Film Images/Radim Films, 1970.

Children dance (Motion picture) Geraldine Dimondstein. Released by University of California Extension Media Center, 1970.

Dance, the language of motion: the gamut of dance experiences at ISOMATA (Motion picture) Idyllwild Arts Foundation, 1966.

Dance your own way (Motion picture) Lawrence P. Frank, Jr., and Gary Goldsmith. Released by Bailey Films, 1961; released by BFA Educational Media, 1971.

Learning through movement (Motion picture) Paul Barlin and Anne Barlin. Released by S-L Film Productions, 1968.

—PHILOSOPHY

Nagrin: two solo dances and a statement of philosophy by Daniel Nagrin (Motion picture) Idyllwild Arts Foundation, 1966.

Spirit of the dance (Motion picture) Twentieth Century-Fox Film Corp., 1962.

DANCING (Continued)

—AFRICA

Africa dances. (Motion picture) United Nations. Released by Contemporary Films/McGraw-Hill, 1967.

—BALKAN PENINSULA

Balkan dancing (Motion picture) Mario Casetta. Released by Film Associates, 1968.

—INDIA

Call of the flute (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1963.

—INDIA—ASSAM

Dances of Assam (Motion picture) Government of India, Ministry of Information and Broadcasting, Films Division, Bombay, 1961.

—KOREA

Buddhist dances of Korea. (Motion picture) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

Five Korean court dances. (Motion picture) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

—KOREA—HONAM REGION

Three dances from Cholla-do, Korea. (Motion picture) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

—SPAIN

Danse espagnole de la Feria Sevillanos (Motion picture) La Société Lumière, Paris, 1909 or 11.

—SULU ARCHIPELAGO

Samal dances from Taluksangay. (Motion picture) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

DANCING IN ART

Music and dancing in art (Filmstrip) Visual Publications, London, 1971. Made by Patricia Dawson. Released in the U. S. by McIntyre Visual Publications.

DANDELIONS

Dandelions (Motion picture) Ealing Corp., 1970.

DANDRUFF

Acne and dandruff (two of youth's problems) (Filmstrip) Diana Wyllie, Ltd., London, 1963. Made in cooperation with Rayer Products. Released in the U. S. by Carman Educational Associates, 1966.

DANI (NEW GUINEA PEOPLE)

The Dani of New Guinea. Part 1: A tool to make a tool (Motion picture) Education Development Center, 1965.

The Dani of New Guinea. Part 2: Chopping and splitting (Motion picture) Education Development Center, 1965.

The Dani of New Guinea. Part 3: Digging sticks (Motion picture) Education Development Center, 1965.

The Dani of New Guinea. Part 4: Firemaking (Motion picture) Education Development Center, 1965.

DANIEL, THE PROPHET

Daniel, man of courage, part 1. (Filmstrip) Cathedral Films, 1960.

Daniel, man of courage, part 2. (Filmstrip) Cathedral Films, 1960.

**DANIEL', ŮLIŮ MARKOVICH, 1925-
FICTION, DRAMA, POETRY, ETC.** , IN

The First freedom. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

DANIEL, PRICE

Price Daniel. (Motion picture) NBC Television, 1963.

DANIELS, BILLY, 1937-

Knockout! Cassius Clay (Muhammed Ali) vs. Billy Daniels (Motion picture) Turn of the Century Fights, 1967.

DANTON, GEORGES JACQUES, 1759-1794

Danton (Motion picture) Allianz-Tonfilm, Berlin. Released by Süd Film, Munich, 1931.

DANUBE RIVER

The Beautiful blue and red Danube (Motion picture) American Broadcasting Co. Released by McGraw-Hill Book Co., 1967.

DANUBE VALLEY

The Challenge of the Danube (Motion picture) Universal Education and Visual Arts, 1968.

—DESCRIPTION AND TRAVEL

The Danube (Motion picture) Walt Disney Productions, 1960. Released by Walt Disney Educational Materials Co., 1964.

The Danube: Red Danube (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

The Danube Valley and its people (Motion picture) United World Films, 1966.

—HISTORY

The Danube: historical background (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

—POLITICS

The Danube: Red Danube (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

—RURAL CONDITIONS

The Danube: village life. (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

—SOCIAL CONDITIONS

The Danube: farm problems (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

—SOCIAL LIFE AND CUSTOMS

The Danube (Motion picture) Walt Disney Productions, 1960. Released by Walt Disney Educational Materials Co., 1964.

DAPHNIA

Life story of the water flea (Daphnia) (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Daphnia (Motion picture) Ealing Corp., 1969.

DARIER'S DISEASE see Keratosis

DARK AGES see Middle Ages

DARLINGTON STOCK CAR RACE

The Southern 500, 1962-1967 (Motion picture) Darlington International Raceway, 1967. Made by Custom Films.

DARR, BARBARA

Barbara Darr (Filmstrip) Warren Schloot Productions, 1969.

DARROW, CLARENCE SEWARD, 1857-1938

Darrow vs. Bryan (Motion picture) Wolper Productions, 1965. Released by Public Media, inc.

DARTMOUTH COLLEGE

Dartmouth visited (Motion picture) Dartmouth College, 1956.

Dartmouth winter carnival (Motion picture) Dartmouth College, 1937. Made by Federated Screen Guild in cooperation with the Dartmouth Outing Club.

DARWIN, CHARLES ROBERT, 1809-1882

Charles Darwin (1809-1882). (Filmstrip) Unesco, 1960. Released in the U.S. by Unipub.

Darwin (Motion picture) Canadian Broadcasting Corp., Toronto. Released in the U. S. by Films Incorporated, 1970.

The Ladder of life (Motion picture) CBS News. Released by CBS Television Network, 1959.

Variation and natural selection (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

Voyage to the enchanted isles (Motion picture) CBS News and Aubrey Buxton. Released by Bailey Films, 1969; by BFA Educational Media, 1971.

DARWIN, CHARLES ROBERT, 1809-1882. ON THE ORIGIN OF SPECIES

Voyage to the enchanted isles (Motion picture) CBS. Released by Bailey Films, 1969.

DARWIN, AUSTRALIA

The Magnetic North (Motion picture) Australian News and Information Bureau, 1965. Released in the U. S., 1966.

DARWINISM see Evolution

DASYCLADACEA

see also Acetabularia

DATA PROCESSING see Electronic data processing; Information storage and retrieval systems

DATA TAPES

The Mechanics of the photoelectric paper tape reader (Motion picture) International Business Machines Corp., 1963.

Precision (Motion picture) International Business Machines Corp., 1968. Made by Ted Steeg Productions.

DATA TRANSMISSION SYSTEMS

Data communications. (Motion picture) Computer Methods Corp., 1968.

The IBM 1050 data communications system (Motion picture) International Business Machines Corp., Data Processing Division, 1963.

DATE

Date growing U.S.A. (Filmstrip) Visuals for Teaching, 1970.

DATE-PALM

Date growing U.S.A. (Filmstrip) Visuals for Teaching, 1970.

DATING (SOCIAL CUSTOMS)

Beginning to date (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.

Beginning to date (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

Boy friends and girl friends, A. (Filmstrip) Educational Projections Corp., 1970.

Crisis intervention. Part 4: Boy-girl relationships. (Motion picture) Fiorelli Films. Released by Magnus Films, 1972.

Dating (Filmstrip) Visual Aids Studio, 1964.

Dating conduct (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.

Dating fundamentals (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.

The Encounter. (Motion picture) David Campbell, Toronto, 1971. Made in Sweden. Released in the U.S. by Perennial Education.

George and Betty: career versus marriage. (Motion picture) Audio Productions, 1969. Released by Perennial Education.

A Look at going steady (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.

One or many? (Motion picture) Dimension Films. Released by Churchill Films, 1971.

The Responsibilities of dating (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.

Steve and Kathy: going steady. (Motion picture) Audio Productions, 1969. Released by Perennial Education.

Tom and Anne: making out. (Motion picture) Audio Productions, 1969. Released by Perennial Education.

DATING (SOCIAL CUSTOMS) (Continued)

What do girls want from boys? (Motion picture) Dimension Films. Released by Churchill Films, 1971.

—JUVENILE FILMS

Introduction to social learning and recreation. (Transparencies) Creative Visuals, 1971.

DAUDELIN, CHARLES

Bronze (Motion picture) National Film Board of Canada. Released in the U. S. by Learning Corp. of America, 1970.

DAUGHERTY, JAMES HENRY, 1889-

James Daugherty. (Motion picture) Weston Woods Studios, 1972.

DAUMIER, HONORÉ VICTORIN, 1808-1879

Daumier, 1808-1879. (Motion picture) Les Films Roger Lécuyer, Tournon, France, 1970. Released in the U.S. by Time-Life Films.

The History of the graphic arts. Set 37: Honoré Daumier (Filmstrip) Budek Films and Slides of California, 1969.

Honoré Daumier (Filmstrip) Budek Films & Slides, 1962.

DAUTHUILLE, LAURENT

Knockout! Jake LaMotta vs. Laurent Dauthuille (Motion picture) Turn of the Century Fights, 1964.

Knockout! Laurent Dauthuille vs. Jean Walzack (Motion picture) Turn of the Century Fights, 1967.

DAVEY, CHARLES PIERCE, 1926?-

Knockout! Ike Williams vs. Chuck Davey (Motion picture) Turn of the Century Fights, 1967.

DAVEY, CHUCK, 1925-

Knockout! Kid Gavilan vs. Chuck Davey (Motion picture) Turn of the Century Fights, 1967.

DAVID, KING OF ISRAEL

David, a young hero. (Motion picture) Concordia Films, 1952.

David and the giant (Filmstrip) Drummer Productions, 1967.

David, King of Israel. (Motion picture) 1912f.

David, King of Israel. (Motion picture) Concordia Films, 1959.

David, King of Israel (Filmstrip) Roa's Films, 1969.

David: King of the Jews (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

David: mighty king. (Filmstrip) Cathedral Films, 1968.

David: outlaw prince. (Filmstrip) Cathedral Films, 1968.

David: rise to glory. (Filmstrip) Cathedral Films, 1968.

David, shepherd of Judah (Filmstrip) Roa's Films, 1969.

David: the tragic years. (Filmstrip) Cathedral Films, 1968.

Not with a sword (Motion picture) Ambassador Films Service, 1970.

DAVID, GÉRARD, 1450-1523

Gérard David (Filmstrip) Herbert E. Budek Films and Slides, 1967.

DAVIDSON, BRUCE, 1933-

Voyages of self discovery. (Filmstrip) Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Magazines, 1972.

Voyages of self discovery. (Slide set) Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Magazines, 1972.

DAVIDSON COLLEGE, DAVIDSON, N. C.

A Liberal arts college for men (Motion picture) Visual Education Corp. Released by New York Times, 1971.

DAVIS, BENJAMIN O.

Gen. Benjamin O. Davis, Jr.: American guardian (Filmstrip) Film Associates of California, 1968. Made by Vignette Films.

DAVIS, BETTE, 1908-

The Unsinkable Bette Davis (Motion picture) David L. Wolper Productions, 1963.

DAVIS, JEFFERSON, 1808-1889

What might have been: Jefferson Davis (Motion picture) Teaching Film Custodians, 1966.

DAVIS, MILES

The Sound of Miles Davis (Motion picture) CBS Films, 1959.

DAVIS, STUART, 1894-1964

Stuart Davis (Filmstrip) Educational Dimensions Corp., 1969.

DAY, JOE M

Joe M. Day, 4-H'er (Motion picture) J. L. Case Co., in association with 4-H Clubs. Made and released by Walter J. Klein Co., 1968.

DAY

see also Night

The Day (Filmstrip) Golt Educational Materials. Made and released by McGraw-Hill Book Co., 1970.

Day and night (Filmstrip) J. Arthur Rank Limited, London, 196-f. Released in the U. S. by Universal Education and Visual Arts.

Day and night (Filmstrip) Edwin Shapiro Co., 1966. Made by Edwin Shapiro.

Day and night (Motion picture) Hnbard Scientific Co., 1970.

Day and night (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

Light and shadow (Motion picture) Moreland-Lateford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

DAY CAMPS

Camping by the day (Filmstrip) Girl Scouts of the U. S. A., 1966.

DAY DREAMS see Fantasy

DAY NURSERIES

see also Foster day care

Caring more than a day. (Motion picture) Day Care Productions, 1972.

Day-care center techniques. (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1971.

Head Start: Community Coordinated Child Care. (Filmstrip) Education and Development Corp., 1972.

Head Start: Community Coordinated Child Care. (Slide set) Education and Development Corp., 1972.

3, 4, open the door. (Motion picture) Marc Corp., 1972.

—CHICAGO

Pearlie. (Motion picture) Chicago Committee on Urban Opportunity, 1972. Made by Atlantic Film Productions.

—NEW YORK (STATE)

Care for children 2 to 5 of working mothers (Motion picture) New York State War Council. Made by the State Office of War Training. Released by U. S. Office of Civilian Defense, 1942.

DAYS

see also Festivals; Holidays

Days and months of the calendar (Filmstrip) Macmillan Co., 1969. Made by Color Film, inc.

Spelling the names of days and months (Filmstrip) McGraw-Hill Book Co., 1969.

DAYTONA BEACH, FLA.

—DESCRIPTION

Daydreaming (Motion picture) Minifilms Productions, 1970.

DAYTOP VILLAGE

Marathon: the story of the young drug users (Motion picture) American Broadcasting Co., 1967.

DEAD

see also Cemeteries; Monuments

DEAD, WORSHIP OF THE see Ancestor worship

DEAD SEA SCROLLS

The Dead Sea scrolls (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1960.

DEAF

Violin-door (Motion picture) John Shown. Released by Film-Makers Cooperative, 1969.

—CASE STUDIES

Everything but hear (Motion picture) Clarke School for the Deaf, 1971. Made by Bay State Film Productions.

—EDUCATION

Lollipop (Motion picture) Omaha Hearing School for Children. Made by Walter S. Craig Film Productions. Released by Alexander Graham Bell Association for the Deaf, 1964.

The Person within (Motion picture) Clarke School for the Deaf, 1968. Made by Pictorial Productions Co.

Show me (Filmstrip) Communicators, 196-f.

—EDUCATION—ENGLISH LANGUAGE—JUVENILE FILMS

Amusement park. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1970.

The Blind men and the elephant. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1967.

The Boy who cried wolf. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1967.

Captain John Smith at Jamestown. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

Christopher Columbus and the Pilgrims. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

Earn, save, then buy. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

Everything has lines and shape. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

Figures teach language. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

Grasshoppers. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

A House. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

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DEAF

—EDUCATION—ENGLISH LANGUAGE— JUVENILE FILMS (Continued)

Lines teach language. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

Noisy eating habits—bad table habits. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1970.

A Nursery in Noah's ark. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

The Pilgrims come to America. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

Saturday shopping. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

A Search for shapes. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

A Tea party. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

Thumbellina. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1967.

A Trip to the mountains. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1967.

We talk series. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1970.

—MEANS OF COMMUNICATION

Advanced sentences, part 1 (Motion picture) International Communication Films, 1965. Made by Ray L. Jones and Robert H. Belknap.

Advanced sentences, part 2 (Motion picture) International Communication Films, 1965. Made by Ray L. Jones and Robert H. Belknap.

The Alphabet (Motion picture) International Communication Films, 1965. Made by Ray L. Jones and Robert H. Belknap.

Basic sentences, part 1 (Motion picture) International Communication Films, 1965. Made by Ray L. Jones and Robert H. Belknap.

Basic sentences, part 2 (Motion picture) International Communication Films, 1965. Made by Ray L. Jones and Robert H. Belknap.

Basic words, part 1 (Motion picture) International Communication Films, 1965. Made by Ray L. Jones and Robert H. Belknap.

Basic words, part 2 (Motion picture) International Communication Films, 1965. Made by Ray L. Jones and Robert H. Belknap.

In terms of speech (Motion picture) University of Southern California, 1964.

Intermediate sentences, part 1 (Motion picture) International Communication Films, 1965. Made by Ray L. Jones and Robert H. Belknap.

Intermediate sentences, part 2 (Motion picture) International Communication Films, 1965. Made by Ray L. Jones and Robert H. Belknap.

Learn to lipread. Basic lesson 1, Part 3: Long A as in able (Motion picture) Photo-School Films, 1965.

Out of silence. (Motion picture) National Film Board of Canada, 1971.

Teaching speech and language: the McGinnis Association Method (Motion picture) Central Institute for the Deaf, 1962. Made by Technisonic Studios.

—MEANS OF COMMUNICATION— JUVENILE FILMS

Meeting new people (Motion picture) Universal Education and Visual Arts, 1971.

—REHABILITATION

Della. (Motion picture) Kenny Rehabilitation Institute, 1971.

—REHABILITATION—CASE STUDIES

Everything but hear (Motion picture) Clarke School for the Deaf, 1971. Made by Bay State Film Productions.

DEAFNESS

see also Ear; Hearing

The Ears and hearing (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

Evaluation of the neuro-otological patient (Motion picture) Los Angeles Foundation of Otolaryngology, 1968. Made by Wexler Film Productions.

See hear (Motion picture) Los Angeles Foundation of Otolaryngology, 1964.

DEAMINATION

Proteins & deamination (Filmstrip) Ward's Natural Science Establishment, 1970.

DEAN, GORDON E., 1905—

Gordon E. Dean. (Motion picture) NBC Television, 1953.

DEAN, WILLIAM FRISHE, 1899—

William Frishe Dean. (Motion picture) NBC Television, 1953.

DEATH

see also Future life; Terminal care

Between the cup and the lip. (Motion picture) Zagreb Films, Yugoslavia, 1971. Made by Dragutin Vunak. Released in the U.S. by Mass Media Associates.

The Day Jack Pittman died (Motion picture) WKYC-TV, 1969.

The End of one (Motion picture) Paul Kocela Films. Released by Learning Corp. of America, 1970.

Life endeth (Motion picture) Robert Kaplan. Released by Radim Films, 1967.

Living and death (Motion picture) KQED, 1968. Released by Indiana University, Audio-Visual Center, 1971.

My turtle died today (Motion picture) Stephen Bosustow Productions. Released by Film Associates of California, 1968.

Passing quietly through (Motion picture) New York University Institute for Film, 1970. Made by Dinitia Smith McCarthy.

Rabbit. (Motion picture) Eccentric Circle Cinema Workshop, 1971.

Soon there will be no more me. (Motion picture) Alskog, 1972.

Triplet (Motion picture) Celebrity Holdings. Made by Documentary Studio, Warsaw. Released in the U.S. by Contemporary Films/McGraw-Hill, 1969.

You're human like the rest of them (Motion picture) British Film Institute, London, 1968. Released in the U.S. by Films Incorporated, 1971.

—CAUSES

see also Old age; Suicide

—PSYCHOLOGY

Dead man. (Motion picture) Foundation of Thanatology, 1972. Made by Richard E. Black.

Eugene. (Motion picture) Marian Siegel, 1971.

A Small statistic (Motion picture) Paulist Productions, 1967.

Why sparrows fall (Motion picture) Paulist Productions, 1968.

DEATH (BIOLOGY)

Life and death (Filmstrip) Marian Ray, Surbiton, Eng., 1970.

DEATH, APPARENT

see also Resuscitation

DEATH—MASKS see Masks (Sculpture)

DEATH PENALTY see Capital punishment

DEATH VALLEY

Death Valley. (Filmstrip) Visuals for Teaching, 1972.

Death Valley ground afire. (Motion picture) Rolf Schindler Productions, 1972.

DEATH VALLEY NATIONAL MONUMENT

Death Valley ancient and modern (Motion picture) Paul Hoefer Productions, 1960. Released by Bailey-Film Associates.

Death Valley National Monument (Motion picture) Paul Hoefer Productions, 1960. Released by Bailey-Film Associates.

DEBAKEY, MICHAEL ELLIS, 1908—

Man of the month: Dr. Michael Ellis De Bakey (Motion picture) CBS News, 1966.

One man: Dr. DeBakey (Motion picture) U.S. Information Agency, 1968. Made by Harold Mayer Productions.

DEBATES AND DEBATING

see also Forums (Discussion and debate); Parliamentary practice; Public speaking

DEBENTURES see Bonds

DEBORAH HOSPITAL, BROWN MILLS, N.J.

The Miracles of Deborah (Motion picture) Deborah Hospital, 1967. Made by Samuel L. Schulman Productions.

DEBRAY, RÉGIS

End of a revolution (Motion picture) Brian Moser. Released by Grova Press Film Division, 1967.

DE BRUIN, JAN, 1923—

Knockout! Randy Turpin vs. Jan De Bruin (Motion picture) Turn of the Century Fights, 1967.

DEBT

see also Credit

DEBTS, PUBLIC

see also Bonds

DEBUSSY, CLAUDE, 1862-1918

Claude Debussy—musical magician. (Filmstrip) Scott Education Division, 1970.

Debussy: a story in pictures (Filmstrip) Bowmar Records, 1970.

DEBUSSY, CLAUDE, 1862-1918. CHILDREN'S CORNER

Children's corner by Claude Debussy (Filmstrip) Educational Audio Visual, 1968.

DEBUSSY, CLAUDE, 1862-1918. ÉTUDES, PIANO. POUR LES CINQ DOIGTS

Do-re-me Debussy. (Motion picture) John Guirk, 1972.

DEBUSSY, CLAUDE, 1862-1918. PRÉLUDE À L'APRÈS-MIDI D'UN FAUN

Afternoon of a faun—Debussy (Filmstrip) Educational Audio Visual, 1970.

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DE CAMPS, L. WITTAMER see Wittamer-De Camps, L.

DECAPODA (CRUSTACEA)

see also Lobsters; Crabs

DECCAN, INDIA

—RURAL CONDITIONS

Deccan village—India (Motion picture) Rank Organisation, London. Released in the U. S. by United World Films, 1967.

DECEIT see Fraud

DECEMBER

What December will bring (Filmstrip) My weekly reader, 1964. Made by National Film Studios.

DECENTRALIZATION IN GOVERNMENT

see also Federal government; Local government

DECIMAL SYSTEM

see also Quinary system

Base ten and base five numeration systems (Filmstrip) Jam Handy School Service Center, 1969.

Binary numbers, part 2 (Filmstrip) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.

Button's big parade (Motion picture) Bill Gage. Film Media Studios. Released by Universal Education and Visual Arts, 1968.

Counting numbers and whole numbers (Filmstrip) Troll Associates, 1970.

The Decimal (base ten) numeration system (Filmstrip) Universal Education and Visual Arts, 1970.

Decimal equivalents for fractions (names) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Decimal names for rational numbers (bricks) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Decimal numerals, part 1 (Filmstrip) Ron Kindig. Released by BFA Educational Media, 1970.

Decimal numerals, part 2 (Filmstrip) Ron Kindig. Released by BFA Educational Media, 1970.

Decimal numeration system (Filmstrip) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

Decimal numeration system (Filmstrip) Universal Education and Visual Arts, 1970.

Dividing decimals (Filmstrip) Curriculum Films, 1949.

Dividing with decimals (four flusher) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

The Magic of a counter (Motion picture) William Boudney Films. Released by Bailey-Film Associates, 1969.

The Meaning of decimals (Filmstrip) Popular Science Audio-Visuals, 1970.

Multiplying with decimals (tiles) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Number bases and the decimal system, no. 1: Discovering number bases (Filmstrip) Filmstrip House, 1967.

Number bases and the decimal system, no. 3: The decimal number base (Filmstrip) Filmstrip House, 1967.

Percents, decimals, and common fractions (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

Place value (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Place value (Motion picture) Ealing Corp., 1969.

Place value (Filmstrip) Troll Associates, 1970.

Place value (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

Powers of ten (Motion picture) Charles Eames, 1968.

Structural arithmetic (Motion picture) New York State Education Dept. Made and released by Bureau of Mass Communications, 1967.

What does 10 mean? (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

—JUVENILE FILMS

Decimal notation. (Transparencies) Creative Visuals (197-?)

Numeration systems. (Filmstrip) Educational Projections Corp., 1968.

Place value (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

DECISION-MAKING

Effective decisions (Motion picture) BNA Films, 1968.

Follow the leader (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1971.

Health science: Decision making. (Filmstrip) Mt. San Jacinto College, 1971.

The Making of a decision (Motion picture) Roundtable Productions. Released by Roundtable Films, 1968.

Managerial decision making (Motion picture) Republic Steel Corp., 1966. Made in cooperation with Educational Resources Foundation.

Payoff tables and decision trees (Motion picture) Republic Steel Corp., 1966. Made in cooperation with Educational Resources Foundation.

Pearl of great price (Filmstrip) Q+Ed Productions, 1966.

Quantitative approaches to decision making (Motion picture) Educational Systems and Designs, 1969. Made by Educational Resources Foundation.

School problems: getting along with others (Motion picture) Robert Waterman. Released by Film Associates, 1968.

Search for meaning. (Motion picture) Morven Films. Made by Don MacIsaac. Released by Perennial Education, 1972.

The Tiny astronaut (Motion picture) Les Rendelstein. Released by Universal Education and Visual Arts, 1967.

What can I contribute? (Motion picture) BNA Films, 1968.

—CASE STUDIES

A Three-pipe problem. (Motion picture) Vought Aeronautics, 1972.

—JUVENILE FILMS

Learning to make decisions (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

Randy (Filmstrip) Graded Press, 1969.

—MATHEMATICAL MODELS

see also Critical path analysis

DECLAMATION see Elocution

DECLARATION OF INDEPENDENCE see United States. Declaration of Independence

DECOMPOSITION (CHEMISTRY)

Physical and chemical changes: very fast reactions (ammonium dichromate volcano) (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Preparation of oxygen: catalytic decomposition of hydrogen peroxide. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Preparation of oxygen: decomposition of mercuric oxide. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Preparation of oxygen: reaction of sodium peroxide and water. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Reaction rates (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

DECONTAMINATION (FROM GASES, CHEMICALS, ETC.)

see also Food contamination

Chemical warfare—decontamination procedure aboard ship (Motion picture) U. S. Bureau of Naval Personnel, 1944. Made by Bureau of Aeronautics.

DECORATION AND ORNAMENT

Art designs using cathode rays (Motion picture) Paul E. Stephens, 1969.

The Art of ceramic decorating (Motion picture) Cinecrafters Productions. Released by Film Associates of California, 1968.

Ceramic crafts: Sponge painting (Motion picture) Bailey-Film Associates, 1969.

Decorative crafts. (Filmstrip) Peggy Kahana and Yoram Kahana. Released by BFA Educational Media, 1972.

Decorative penmanship (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1964.

—ART NOUVEAU

La Belle époque posters; an interview with Alan Fern. (Motion picture) WRC-TV, 1970.

—JUVENILE FILMS

Decorating with tiles. (Motion picture) Sveko films, Norway. Released in the U.S. by AIMS Instructional Media Services, 1972.

—LOUIS XIII STYLE

Old furniture in the Louis XIII and Louis XV manner. (Slide set) National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.

—LOUIS XV STYLE

Old furniture in the Louis XIII and Louis XV manner. (Slide set) National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.

—UNITED STATES

Furniture and furnishings (Filmstrip) Henry Francis du Pont Winterthur Museum. Made by Tricolor, inc. Released by Charles E. Merrill Pub. Co., 1969.

The Reliance on tradition, 1625-1700 (Filmstrip) Charles E. Merrill Pub. Co. and Henry Francis du Pont Winterthur Museum. Made by Tricolor, inc. Released by Charles E. Merrill Pub. Co., 1969.

DECORATION AND ORNAMENT, AMERICAN

Arts and the home in early America: an introduction to the Winterthur Museum. (Filmstrip) Henry Francis du Pont Winterthur Museum, 1966.

DECORATION AND ORNAMENT, BAROQUE

The Baroque: the age and its art. Part 3 (Filmstrip) Warren Schloat Productions, 1968.

DECORATION AND ORNAMENT, INDIC

Textiles and ornamental arts of India (Motion picture) Charles Eames, 1955.

DECORATION AND ORNAMENT, ITALIAN

Ageless artistry (Motion picture) Universal Pictures Co., 1959.

DECORATION DAY see Memorial Day

DECORATION OF FOOD see Cookery (Garnishes)

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DECORATIONS OF HONOR

see also Heraldry; Medals

DECOUPAGE

Decoupage (Filmstrip) Visual Aids Studio, 1969.

DECUBITUS see Bed-sores

DEDICATION, FEAST OF see Hanukkah (Feast of Lights)

DEEP SEA DRILLING PROJECT

Deep sea drilling project (Motion picture) National Science Foundation. Released by Association-Sterling Films, 1970.

DEEP-SEA EXPLORATION see Marine biology

DEEP-WATER DRILLING (PETROLEUM) see Oil well drilling, Submarine

DEER

see also Caribou; Reindeer

The Deer family (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1960.

Field dressing of big game (Motion picture) Los Alamos Chapter, Isaac Walton League of America, 1957.

—BEHAVIOR

Men study deer (Filmstrip) My weekly reader, 1966. Made by Communicators.

—JUVENILE FILMS

American deer (Motion picture) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

—HUNGARY

The Deer and the forest—a story without words (Motion picture) Hungarofilm, Budapest. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

DEERE AND COMPANY

Maximum effort for productivity (Motion picture) Deere & Co., 1970. Made by Reid H. Ray Films.

DEFECATION

see also Bowel and bladder training

DEFENSE (CRIMINAL PROCEDURE)

see also Right to counsel

—UNITED STATES

Trial: the third day (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

DEFENSE MECHANISMS (ZOOLOGY) see Animal defenses

DEFENSIVENESS (PSYCHOLOGY)

see also Aggressiveness (Psychology)

The Anxious patient and common defensive patterns (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

DEFERENCE see Respect

DEFORMATIONS (MECHANICS)

see also Strains and stresses

Deformation in fluids (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

DEFORMITIES

The First ten months of life, part 1 (Motion picture) CBS Films. Released by McGraw-Hill Book Co., 1969.

The First ten months of life, part 2 (Motion picture) CBS Films. Released by McGraw-Hill Book Co., 1969.

DEGAS, HILAIRE GERMAINE EDGAR, 1834-1917

Degas dances (Motion picture) Les Films de saturen (France) 1970. Released in the U.S. by Time-Life Films.

Edgar Degas (Filmstrip) Budek Films & Slides, 1961.

The History of the graphic arts. Set 38: Edgar Degas, Edouard Manet, Henri de Toulouse-Lautrec (Filmstrip) Budek Films and Slides of California, 1969.

DECLUTITION

Dysphagia after proximal gastrectomy (Motion picture) Dept. of Surgery, Baylor University College of Medicine, 1967. Made by Medical Communications, Dept. of Surgery.

Swallowing (Motion picture) Halas and Batchelor Education Division, London, 1961-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Swallowing (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

DEGRAZIA, TED ETTORE, 1909-

Corrida (Motion picture) Alex Hankoc, 1967.

DeGrazia (Motion picture) Education Television Service, 1968. Made by KUAT-TV, University of Arizona.

DE HAVEN, CARTER

Carter De Haven in character studies (Motion picture) 19251.

DEHYDROGENASES

see also Isocitric dehydrogenase

DE KOONING, WILLEM, 1904-

A Glimpse of De Kooning (Motion picture) Robert Snyder Films. Released by Contemporary Films/McGraw-Hill, 1970.

Willem de Kooning (Motion picture) National Educational Television and Radio Center, 1966.

DELACROIX, EUGÈNE, 1798-1863

Delacroix, 1798-1863 (Motion picture) Les Films de saturen (France) 1970. Released in the U.S. by Time-Life Films.

DELANEY, SHELAGH, 1939- A TASTE OF HONEY

A Taste of honey (Motion picture) Brynston Films, London. Made by Woodfall Productions. Released in the U. S. by Walter Reade Organization, 1962.

DELEGATION OF POWERS

see also Judicial review; Separation of powers

DELFT

—DESCRIPTION AND TRAVEL

Delft (Motion picture) Park Films, 1967.

DELFT WARE

Delft (Motion picture) Park Films, 1967.

DELHI

—DESCRIPTION

India—Delhi and Agra (Motion picture) 19801.

DELINQUENT GIRLS

The Better way—learning to care (Motion picture) Henry F. Greenberg. Released by AIMS Instructional Media Services, 1971.

A Changing world (Motion picture) Dept. of Audio-Visual Extension, University of Minnesota, 1964.

Loneliness (Motion picture) Dept. of Audio-Visual Extension, University of Minnesota, 1964.

The One and only (Motion picture) Dept. of Audio-Visual Extension, University of Minnesota, 1964.

They are people (Motion picture) Dept. of Audio-Visual Extension, University of Minnesota, 1964.

We are responsible (Motion picture) Dept. of Audio-Visual Extension, University of Minnesota, 1964.

—ST. PAUL

Social group work (Motion picture) Dept. of Audio-Visual Extension, University of Minnesota, 1964.

DELLINGER, DAVID T., 1915-

The Chicago conspiracy trial (Motion picture) British Broadcasting Corp., London, 1971. Released in the U.S. by Time-Life Films.

DELPHI

Ancient Delphi (Filmstrip) Herbert E. Budek Films and Slides, 1965.

Delphi—center of the universe (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1967.

DELSARTE SYSTEM

see also Expression

DELTA COOPERATIVE FARM, HILLHOUSE, MISS.

The Cooperative farm system, America's disinherited (Motion picture) 19361.

DELTA PLAN, NETHERLANDS

Holland against the sea (Motion picture) National Geographic Society and Metromedia Producers Corp. Released by Public Media, inc., 1970.

DELTAS

Deltas (Motion picture) Hubbard Scientific Co., 1968.

DELUGE

see also Noah's ark

Noah (Motion picture) General Church Film Committee. Released by Epsilon Society, 1964.

So God sent a flood (Filmstrip) Drummer Productions, 1966.

DELUSIONS see Hallucinations and illusions

DEMARA, FERDINAND WALDO, 1921-

The Great impostor (Motion picture) Universal Pictures Co., 1960.

DEMARCO, PADDY

Knockout! Jimmy Carter vs. Paddy DeMarco (Motion picture) Turn of the Century Fights, 1964.

DEMARCO, TONY

Knockout! Carmen Basilio vs. Tony DeMarco (Motion picture) Turn of the Century Fights, 1964.

Knockout! Johnny Saxton vs. Tony DeMarco (Motion picture) Turn of the Century Fights, 1964.

Knockout! Tony DeMarco vs. Chris Christensen (Motion picture) Turn of the Century Fights, 1964.

Knockout! Virgil Akins vs. Tony DeMarco (Motion picture) Turn of the Century Fights, 1964.

DE MATTEO, WILLIAM L

Silversmith of Williamsburg (Motion picture) Colonial Williamsburg Foundation, 1971.

DEMENTIA PRAECOX see Schizophrenia

DEMEROL see Isonipacaine

DEMETER

The Well of Demeter (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1967.

DEMOCRACY

Born to be free (Motion picture) National Broadcasting Co. Released by Graphic Curriculum, 1968.

Democracy: equality or privilege?—Thomas Jefferson vs. Alexander Hamilton (Motion picture) TW Productions. Released by Walt Disney Educational Materials Co., 1970.

DEMOCRACY (Continued)

- Democracy: the role of dissent** (Motion picture) New Document Productions. Released by Coronet Instructional Films, 1970.
- Democracy: your voice can be heard** (Motion picture) Coronet Instructional Films, 1970.
- Demokratia** (Motion picture) Valisa Films. Released by Contemporary Films/McGraw-Hill, 1971.
- The Hoaxters** (Motion picture) Metro-Goldwyn-Mayer, 1952. Released by Films Incorporated.
- Is democracy dead?** (Filmstrip) Current Affairs Films, 1969.
- The Meaning of democracy** (Motion picture) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.
- Our government and how it works** (Filmstrip) Educational Direction. Released by Ealing Corp., 1971.
- Ups and downs of colonial democracy.** [Transparencies] Civic Education Service, 1968.
- Vote power** (Motion picture) Public Media, inc. Made by Better Government Association. Released by Films Incorporated, 1969.

DEMOCRATIC PARTY

- The Conscience of government** (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.
- Democratic National Convention, New York City, 1924.** (Motion picture) 1924.
- Frank Edward McKinney,** (Motion picture) NBC Television, 1952.
- Jacob M. Arvey,** (Motion picture) NBC Television, 1952.
- Paul A. Dever,** (Motion picture) NBC Television, 1952.
- Price Daniel,** (Motion picture) NBC Television, 1953.
- Richard Brevard Russell,** (Motion picture) NBC Television, 1953.
- Stephen A. Mitchell,** (Motion picture) NBC Television, 1953.
- Stephen A. Mitchell,** (Motion picture) NBC Television, 1954.
- The Whole world is watching.** (Motion picture) Marvin Bernstein. Made by Marvin Bernstein and Seth Weinstein. Released by Mass Media Associates, 1969.
- William Benton,** (Motion picture) NBC Television, 1952.

DEMOCRATIC PARTY. NATIONAL CONVENTION, CHICAGO, 1956

- Democratic National Convention** (Motion picture) KTRK-TV in cooperation with The Houston chronicle, 1956.

DEMOCRATIC PARTY. NATIONAL CONVENTION, CHICAGO, 1968

- The Conventions—the process in crisis** (Motion picture) Metromedia Producers Corp. Released by Films Incorporated, 1970.
- Democratic Convention, Chicago, 1968.** (Motion picture) Thorne Films, 1971.

DEMOGRAPHY

see also Geopolitics; Population

DEMOLITION, MILITARY

- Explosives and demolitions: Demolition of a reinforced concrete deck girder bridge, part 2** (Motion picture) U. S. War Dept., 1942. Made by Signal Corps for the Commanding General, Services of Supply.
- UXB** (Motion picture) General Electric Co. Made and released by Warner Bros. Pictures, 1952.

DEMONOLOGY

see also Witchcraft

DEMONSTRATIONS

- Peacemeal** (Motion picture) Albert Allotta, 1968.

The People march: mass demonstration (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

While brave men die ... (Motion picture) Newscope, 1966.

DEMPSEY, JACK, 1895-

- Knockout! Jack Dempsey vs. Cowboy Luttrell** (Motion picture) Turn of the Century Fights, 1964.
- Knockout! Jack Dempsey vs. Georges Carpentier** (Motion picture) Turn of the Century Fights, 1967.
- Knockout! Jack Dempsey vs. Jock Sharkey** (Motion picture) Turn of the Century Fights, 1967.
- Knockout! Jack Dempsey vs. Jess Willard** (Motion picture) Turn of the Century Fights, 1964.
- Knockout! Jack Dempsey vs. Luis Firpo** (Motion picture) Turn of the Century Fights, 1964.

DENDROCHRONOLOGY

see also Rain and rainfall

DENDROLOGY see Trees

DENIM

—JUVENILE FILMS

Clothing: a pair of blue jeans (Motion picture) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1971.

DENMARK

Introduction to Denmark (Filmstrip) Common Ground, London, 1962. Made by G. R. Roberts. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—DESCRIPTION AND TRAVEL

Denmark (Filmstrip) Common Ground, London, 1959. Released in the U. S. by Carman Educational Associates, 1966.

Denmark. [Filmstrip] Don Bosco. Released by Universal Education and Visual Arts, 1970.

Fairy tale land (Motion picture) Twentieth Century-Fox Film Corp., 1963.

DENOMINATION, RELIGIOUS see Sects

DENSITY see Specific gravity

DENTAL AMALGAMS

The Preproportioned dental amalgam: its preparation and condensation (Motion picture) Wilmer B. Eames. Released by Wilmer B. Eames and American Dental Association, 1965.

DENTAL ASSISTANTS

Dental assistant training program (Motion picture) Milner-Fenwick, 1970.

Job opportunities: Dental assistants. (Motion picture) Encyclopedia Britannica Educational Corp., 1970.

Jobs in health service: Dental assistant (Filmstrip) Coronet Instructional Films, 1971.

Jobs in health service: Medical laboratory assistant (Filmstrip) Coronet Instructional Films, 1971.

—JUVENILE FILMS

My mother is a dental assistant (Filmstrip) Churchill Films, 1968.

DENTAL CARE

see also Children—Dental care

DENTAL CLINICS

—ISRAEL

Chabatz. [Motion picture] California Dental Association. Made by CORT Motion Picture. Released by Palmer Films, 1971.

DENTAL HYGIENE see Teeth—Care and hygiene

DENTAL HYGIENISTS

Dental hygienist (Filmstrip) Stephen Bosustow. Released by Film Associates, 1968.

Job opportunities: Dental hygienists (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

DENTAL INSTRUMENTS AND APPARATUS

High-speed instrumentation (Motion picture) University of Pennsylvania, School of Dentistry, in consultation with the American Dental Association. Made and released by Crest Professional Services Division, Procter and Gamble, 1961.

Instrument transfer (Motion picture) University of Alabama, School of Dentistry, 1966.

See-ability in dentistry (Motion picture) University of Alabama, School of Dentistry, 1967.

Suction tip placement (Motion picture) University of Alabama, School of Dentistry, 1967.

DENTAL MATERIALS

see also Acrylic resins

DENTAL MEDICINE see Teeth—Diseases

DENTAL PROSTHESIS see Prosthodontics

DENTAL TECHNICIANS

Job opportunities: Dental laboratory technicians (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Jobs in health service: Dental laboratory technician (Filmstrip) Coronet Instructional Films, 1971.

DENTISTRY

—JUVENILE FILMS

The Dentist (Filmstrip) BFA Educational Media, 1970.

—PRACTICE

Seating the dental patient and operating team (Motion picture) University of Alabama, School of Dentistry, 1966.

See-ability in dentistry (Motion picture) University of Alabama, School of Dentistry, 1967.

—PSYCHOLOGICAL ASPECTS

Fear in dentistry and its treatment. (Motion picture) Dept. of Human Behavior, School of Dentistry, University of Southern California, 1972. Made by class of Cinema 560, University of Southern California.

—STUDY AND TEACHING

Project 72 (Motion picture) School of Dentistry, University of Michigan. Made and released by Audio-Visual Education Center, 1969.

—STUDY AND TEACHING—CALIFORNIA

Abre la boca (Motion picture) University of California, Office of University Relations, 1969.

DENTISTRY, OPERATIVE

Flexibility in operative dentistry and use of the dental assistant (Motion picture) American Society of Dentistry for Children. Made and released by Crest Professional Services Division, Procter and Gamble, 1965.

Root resection (Motion picture) University of Pennsylvania, School of Dentistry, in consultation with the American Dental Association. Made and released by Crest Professional Services Division, Procter and Gamble, 1961.

Rubber dam application (Motion picture) University of Alabama School of Dentistry, 1969.

Surgical aspects of periodontia (Motion picture) Faculty of Dentistry, University of Toronto. Made and released by Crest Professional Services Division, Procter and Gamble, 1964.

Surgical orthodontic correction of mandibular prognathism. (Motion picture) William H. Bell, 1970. Made by A-V Corp.

Surgical-orthodontic correction of maxillary protrusions. (Motion picture) Mayo Clinic, 1970.

DENTISTRY AS A PROFESSION

Laboratory of the body (*Motion picture*) American Dental Association and National Institute of Dental Research. Made by Wexler Film Productions. Released by American Dental Association, 1969.

What about tomorrow. (*Motion picture*) National Dental Association. Made by Wexler Film Productions. Released by Modern Talking Picture Service, 1971.

DENTISTS

—JUVENILE FILMS

The Dentist (*Motion picture*) Popular Science Pub. Co., Audio-Visual Division, 1968.

DEOXYRIBONUCLEIC ACID

DNA (*Motion picture*) National Film Board of Canada, 1969.

DNA and cell chemistry (*Filmstrip*) Ward's Natural Science Establishment, 1966.

DNA and you (*Filmstrip*) Warren Schloat Productions, 1970.

DNA-blueprint of life (*Motion picture*) Mallory Pearce. Released by John Wiley and Sons, 1968.

DNA composition (*Motion picture*) Thorne Films, 1970.

DNA replication (*Motion picture*) Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

DNA structure. Part 1: Backbones and bases (*Motion picture*) Ealing Corp., 1970.

DNA structure. Part 2: Replication (*Motion picture*) Ealing Corp., 1970.

DNA: the Meselson and Stahl experiment (*Motion picture*) Ealing Corp., 1970.

The Double helix (*Motion picture*) Educational Foundation for Visual Aids, London. Released in the U. S. by McGraw-Hill Book Co., 1971.

Extracting DNA (*Motion picture*) Thorne Films, 1970.

Giant chromosomes of Drosophila (*Motion picture*) Thorne Films, 1970.

Identifying the genetic material. Part 1: Transformation (*Motion picture*) Ealing Corp., 1970.

Identifying the genetic material. Part 2: Phage experiment (*Motion picture*) Ealing Corp., 1970.

Introduction to DNA (*Filmstrip*) Ward's Natural Science Establishment, 1970.

Protein synthesis (*Motion picture*) Ealing Corp., 1970.

What is life? (*Motion picture*) National Film Board of Canada, 1970.

—JUVENILE FILMS

The Pattern of life (*Filmstrip*) Center for Media Development. Released by BFA Educational Media, 1971.

DEPARTMENT STORES

Job opportunities in a department store (*Filmstrip*) Society for Visual Education, 1970.

Visit to a department store (*Motion picture*) Universal Education and Visual Arts, 1971.

—EMPLOYEES—JUVENILE FILMS

Department store workers (*Filmstrip*) Family Films. Released by Family Films and Society for Visual Education, 1971.

—JUVENILE FILMS

Department store workers (*Filmstrip*) Family Films. Released by Family Films and Society for Visual Education, 1971.

A Visit to a department store (*Motion picture*) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by United World Films.

—VOCATIONAL GUIDANCE

Oportunidades de trabajo en grandes almacenes. (*Filmstrip*) Society for Visual Education, 1972.

—VOCATIONAL GUIDANCE—JUVENILE FILMS

DEPENDABILITY see Reliability

DEPENDENCY (PSYCHOLOGY)

Dependency: a new definition. (*Motion picture*) CRM, 1972. Made by CRM Productions.

DEPERSONALIZATION

Conformity (*Motion picture*) Bailey-Film Associates, 1970. Made by Omega Productions.

DEPOSITIONS

—UNITED STATES

Deposition procedure (*Motion picture*) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

DEPRESSION, MENTAL

The Depressed patient (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

The Faces of depression. (*Motion picture*) Geigy Pharmaceuticals, 1959. Made by Robert Anderson Associates, Quebec.

DEPRESSIONS

—1873—UNITED STATES

The Nation heals its wounds. Part 2, 1870-1880 (*Filmstrip*) United States History Society, 1965.

—1929—UNITED STATES

The Beginning of the depression (*Motion picture*) Thorne Films, 1967.

The Crash (*Filmstrip*) Filmstrip House, 1970.

Depression in the United States (*Motion picture*) Anargyros Film Library, 1968.

The Great depression: a human diary (*Motion picture*) Film Enterprises, 1970.

The Great Depression: 1929-1939 (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

Stock market crash of 1929 (*Motion picture*) Anargyros Film Library, 1970.

DERAIN, ANDRÉ, 1880-1954

André Derain (*Filmstrip*) Budek Films & Slides, 1963.

DERMATOLOGY

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DERVISHES

The Howling dervishes. (*Motion picture*) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

DESALINATION OF WATERS see Saline water conversion

DESCRIPTION (RHETORIC)

Behind the wheel—describing a process (*Motion picture*) Ealing Corp., 1969.

Lonely shore—description emphasizing mood (*Motion picture*) Ealing Corp., 1969.

Where the roads lead—description: sense (*Motion picture*) Ealing Corp., 1969.

DESERT BIOLOGY

A Day in the desert. (*Motion picture*) KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

Desert at night (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Desert in daylight (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Desert plants and animals (*Filmstrip*) Popular Science Audio-Visuals, 1969.

Deserts (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1963.

Life conquers the desert (*Filmstrip*) Lyceum Productions, 1970.

Life in parched lands (*Motion picture*) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.

Life in the desert (*Filmstrip*) Educational Filmstrips, 1970. Made by Sidney Nolan and Mary Lee Nolan.

Rainstorm on the desert (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Snow on the desert (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

—JUVENILE FILMS

Along sandy trails (*Filmstrip*) Viking Press, 1971. Made by Cal Industries.

DESERT ECOLOGY

Animals of the desert (*Motion picture*) Justin Byers and Geraldine Byers. Released by Bailey Films, 1964.

The Desert (*Filmstrip*) Eya Gate House, 1969.

The Desert (*Motion picture*) Canadian Broadcasting Corp., Toronto, 1970. Released in the U. S. by Films Incorporated, 1971.

Desert: animal adaptations (*Motion picture*) Ealing Corp., 1970.

Desert biome (*Filmstrip*) McGraw-Hill Book Co., 1965.

Desert dwellers: plants and animals (*Motion picture*) Arizona-Sonora Desert Museum, 1968. Released by Coronet Instructional Films, 1967.

Desert ecology (*Motion picture*) International Film Bureau, 1970.

Desert life community (*Filmstrip*) Curriculum Materials Corp., 1967.

Desert: plant adaptations (*Motion picture*) Ealing Corp., 1970.

Ecology of a desert (*Filmstrip*) Imperial Film Co., 1967.

Ecology of North American deserts (*Filmstrip*) Popular Science Audio-Visuals, 1969.

Ecology of the desert (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

Endless chain (*Motion picture*) Tom Beemer. Released by U. S. Atomic Energy Commission, 1971.

Life in the desert (*Filmstrip*) Clover Park School District 400, 1968.

Survival in the desert (*Filmstrip*) Budek Films & Slides, 1968.

Web of life: endless chain. (*Motion picture*) Tom Beemer. Made by Films of the Great American Outdoors. Released by U.S. Atomic Energy Commission, 1972.

—CALIFORNIA—MOHAVE DESERT

Mojave Desert: fragile and enduring. (*Motion picture*) National Geographic Society. Released by Films Incorporated, 1971.

—UNITED STATES

American desert animals (*Filmstrip*) Budek Films and Slides of California, 1970.

DESERT FAUNA

American desert (*Motion picture*) Ealing Corp., 1970.

American desert animals (*Filmstrip*) Budek Films and Slides of California, 1970.

DESERT FAUNA (Continued)

- Animals at home in the desert.** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.
- Animals of the desert** (Motion picture) Justin Byers and Geraldine Byers. Released by Bailey Films, 1964.
- Desert: animal adaptations** (Motion picture) Ealing Corp., 1970.
- Desert dwellers: plants and animals** (Motion picture) Arizona-Sonora Desert Museum, 1966. Released by Coronet Instructional Films, 1967.
- Desert prey and predators** (Motion picture) Walt Disney Productions, 1966. Released by International Communication Films, 1968.
- Nature studies. Set 1: The Living desert.** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.
- Nocturnal creatures of the desert.** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.
- Predators of the desert.** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.
- Water and desert animals** (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1968.

DESERT FLORA

see also Succulent plants

- American desert** (Motion picture) Ealing Corp., 1970.
- Water and desert plants** (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1968.
- Wild flowers of the desert** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

—JUVENILE FILMS

- California desert plants** (Filmstrip) Budek Films and Slides of California, 1969.

DESERT LOCUST

- The Years of the locust.** (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

DESERTION, MILITARY

—UNITED STATES

- Citizen of what country?** (Motion picture) Pigeon Productions, 1971.

DESERTION AND NON-SUPPORT

see also Husband and wife; Parent and child (law)

DESERTS

- The Advancing desert (Men against the desert)** (Filmstrip) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.
- Desert farming** (Motion picture) Films/West. Released by Curtis Audio Visual Materials, 1968.
- Desert people** (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970.
- Desert: physical factors** (Motion picture) Ealing Corp., 1970.
- Desert science and industry** (Motion picture) Films/West. Released by Curtis Audio Visual Materials, 1968.
- Deserts** (Filmstrip) Imperial Film Co., 1967.
- Ecology of the desert** (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.
- Face of the desert** (Filmstrip) Educational Filmstrips, 1970. Made by Sidney Nolan and Mary Lee Nolan.
- Geography 2: Desert seacoast** (Filmstrip) Herbert M. Elkins Co., 1968.

The Hot deserts (Filmstrip) Common Ground, London, 1964. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

Last days on the sand (Motion picture) University of Southern California, Dept. of Cinema, 1968.

The Making of a desert (Filmstrip) Lyceum Productions, 1970.

Nature studies. Set 1: The Living desert. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

Reclaiming the desert: Men against the desert (Filmstrip) Hulton Press, London, 195-1.

Sand: the desert in motion (Motion picture) Justin Byers and Geraldine Byers. Released by Bailey-Film Associates, 1969.

Two deserts: Sahara and Sonora (Motion picture) ABN Productions. Released by Learning Corp. of America, 1971.

Water in the desert (Filmstrip) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

Water in the desert. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

What is a desert? (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

—JUVENILE FILMS

The Desert (Motion picture) Hester and Associates, 1967.

Desert landforms (Filmstrip) Common Ground, London, 1952. Made by W. G. V. Balchin. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—TERMINOLOGY

The Desert: the western plateau (Motion picture) Ealing Corp., 1970.

—AUSTRALIA

Man in the desert. (Motion picture) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1972.

—CALIFORNIA

California desert country (Filmstrip) Budek Films and Slides of California, 1969.

—JORDAN

The Deserts of Jordan (Filmstrip) Budek Films and Slides of California, 1969.

—MEXICO—CHIHUAHUA (STATE)

The Chihuahuan Desert (Filmstrip) Educational Filmstrips, 1970. Made by Sidney Nolan and Mary Lee Nolan.

—NORTH AMERICA

Let's explore the desert (Filmstrip) Society for Visual Education, 1969.

—PAKISTAN

Hot dry land of Pakistan (Motion picture) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

—UNITED STATES

Blowing sands, deserts in America (Filmstrip) Troll Associates, 1969.

DE SEVERSKY, ALEXANDER PROCOFIEFF, 1894—Alexander P. De Seversky, (Motion picture) NBC Television, 1950.

DESIGN

see also Costume design; Pattern-making

Colors and shape: movement (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Cut paper (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Design for use: the Bauhaus and its influence (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

Design in contrast (Filmstrip) Stephen Bosustow. Released by Bailey-Film Associates, 1969.

Design in nature (Filmstrip) Stephen Bosustow. Released by Bailey-Film Associates, 1969.

Design in texture (Filmstrip) Stephen Bosustow. Released by Bailey-Film Associates, 1969.

Designers and the surround. (Motion picture) Wool Bureau, 1971. Made by FWB & Associates.

Developmental design series. Part 1: Introduction to design (Filmstrip) Educational Filmstrips, 1970.

Fold and dye paper designs (Motion picture) Thorne Films, 1968.

Fusion (Motion picture) Springs Mills. Made by Concepts Unlimited. Released by Lester A. Schoenfeld Films, 1967.

A New look at design. Part 1 (Motion picture) Hester and Associates, 1967.

A New look at design. Part 2 (Motion picture) Hester and Associates, 1967.

A New look at design. Part 3 (Motion picture) Hester and Associates, 1967.

Painting, typography, graphic design in the Bauhaus (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

Paper city (Motion picture) Ikon Films. Released by Bailey Films, 1968.

Perception, light, and surface (Motion picture) University of Michigan College of Architecture and Design. Made and released by University of Michigan Audio-Visual Center, 1969.

Planes: construction paper (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

Planes: aticky tape (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

Progress in design (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1963.

Pulled burlap designs (Motion picture) Thorne Films, 1968.

Using line (Motion picture) Ealing Corp., 1969.

—HISTORY

The History of pattern, part 1 (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1966.

The History of pattern, part 2 (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1964.

DESIGN, DECORATIVE

Art designs using cathode rays (Motion picture) Paul E. Stephens, 1969.

Low-relief: glue and string (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

Practical woodworking: Design. (Filmstrip) RMI Film Productions, 1972. Made by Coleman Film Enterprises.

Texture collage (Motion picture) Ikon Films. Released by Bailey Films, 1968.

Unit repeat—environmental (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

—SCANDINAVIA

Art expressions by Scandinavian students (Motion picture) Svekon Filma, Bergen, Norway. Released in the U. S. by Bailey Films, 1967.

DESIGN, INDUSTRIAL

Basic box (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Bottle carton (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

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- Industrial design—packaging** (Motion picture) Scope Productions, 1965.
- Industrial design—performing arts** (Motion picture) Scope Productions, 1965.
- Point of view** (Motion picture) Design Films, Copenhagen, 1969. Released in the U. S. by American Educational Films, 1970.

DE SILVA Y VELAZQUEZ, DIEGO RODRIGUEZ
see Velazquez, Diego Rodriguez de Silva y, 1599-1660

DESIRE

Desistfilm (Motion picture) Stan Brakhage, 1954.

DESPOTISM

Bags (Motion picture) Tadeusz Wilkosz, Poland. Released in the U. S. by Pyramid Films, 1970.

DESSERTS

Flair with frostings and desserts (Filmstrip) General Mills, 1970.

—JUVENILE FILMS

The Foods we eat: Desserts (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

Making meringue (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

DESTITUTION see Poverty

DESTRUCTION OF PROPERTY see Vandalism

DESTRUCTION OF THE JEWS (1939-1945) see Holocaust, Jewish (1939-1945)

DETECTIVE AND MYSTERY FILMS

see also Horror tales

- The Agent's secret** (Motion picture) El Al Israel Airlines, 1966.
- The Alphabet murders** (Motion picture) Metro-Goldwyn-Mayer, 1965. Made by M. G. M. British Studios, Borehamwood, England.
- Bunny Lake is missing** (Motion picture) Wheel Productions, England. Released in the U. S. by Columbia Pictures Corp., 1965.
- The Case of the broken window** (Motion picture) Charles Michelson, inc., 1950.
- Code 7 victim 51** (Motion picture) Towers of London, London. Released in the U. S. by Columbia Pictures Corp., 1964.
- The Couch** (Motion picture) Warner Bros. Pictures, 1961.
- Dead ringer** (Motion picture) Warner Bros. Pictures, 1964.
- The Ex-Mrs. Bradford** (Motion picture) RKO Radio Pictures, 1936.
- F. B. I. Code 98** (Motion picture) Warner Bros. Pictures, 1964.
- Goldfinger** (Motion picture) Eon Productions, London. Released in the U. S. by United Artists Corp., 1964.
- The Great van robbery** (Motion picture) Danziger Productions, London. Released in the U. S. by United Artists Corp., 1959.
- Gunn** (Motion picture) Geoffrey Productions. Released by Paramount Pictures Corp., 1967.
- L'Immortelle** (Motion picture) Como films, Paris, 1963. Released in the U. S. by Grove Press Film Division, 1969.
- In the heat of the night** (Motion picture) Mirisch Corp. Released by United Artists Corp., 1967.
- Kismet** (Motion picture) Robertson-Cole, 1920.
- The Kiss before the mirror** (Motion picture) Universal Pictures Corp., 1933.

Laura (Motion picture) Twentieth Century-Fox Film Corp., 1944. Released by National Telefilm Associates.

The List of Adrian Messenger (Motion picture) Joel Productions. Released by Universal International, 1963.

Mirage (Motion picture) Universal Pictures Co., 1966.

Modesty Blaise (Motion picture) Modesty Blaise, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1966.

The Money trap (Motion picture) Metro-Goldwyn-Mayer, 1965.

Murder shy (Motion picture) Metro-Goldwyn-Mayer British Studios, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1964.

Murder at the gallop (Motion picture) Metro-Goldwyn-Mayer British Studios, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1963.

Murder most foul (Motion picture) Metro-Goldwyn-Mayer British Studios, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1964.

North of Hudson Bay (Motion picture) Fox Film Corp., 1923.

The Old barn (Motion picture) Mack Sennett, inc. Released by Educational Film Exchanges, 1929.

Paris pick-up (Motion picture) S. N. E. Gaumont, Paris, Marianne Productions, and Galatea, Rome, 1961. Released in the U. S. by Paramount Pictures Corp., 1963.

The Passion of slow are (Motion picture) Cinéphonie, Paris. Released in the U. S. by Trans-Lux Distributing Corp., 1962.

Point blank (Motion picture) Metro-Goldwyn-Mayer, 1966.

The Psychopath (Motion picture) Amicus Productions, London. Released in the U. S. by Paramount Pictures Corp., 1965.

Scream of fear (Motion picture) Hammer Film Productions, London. Released in the U. S. by Columbia Pictures Corp., 1961.

She's no lady (Motion picture) Paramount Pictures. Released by MCA TV, 1937.

Shock treatment (Motion picture) Twentieth Century-Fox Film Corp., 1964.

A Shot in the dark (Motion picture) Mirisch-Geoffrey Productions. Released by United Artists Corp., 1964.

The Star of India (Motion picture) David Horsley. Released by Mutual Film Corp., 1916.

A Study in terror (Motion picture) Columbia Pictures Corp., 1965.

The Third secret (Motion picture) Habria Productions, England. Released in the U. S. by Twentieth Century-Fox Film Corp., 1964.

13 frightened girls (Motion picture) William Castle Pictures. Released by Columbia Pictures Corp., 1963.

The Tong man (Motion picture) Haworth Pictures Corp. Released by Robertson-Cole Co., 1919.

Tony Rome (Motion picture) Arcola-Millfield Productions. Twentieth Century-Fox Film Corp., 1967.

The Touchables (Motion picture) Twentieth Century-Fox Film Corp., 1968. Made by Film Designs Ltd., London.

View from a parked car (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

Warning shot (Motion picture) Bob Banner Associates. Released by Paramount Pictures Corp., 1966.

The Yellow canary (Motion picture) Cooga Mooga Film Productions. Released by Twentieth Century-Fox Film Corp., 1963.

DETECTIVE AND MYSTERY STORIES

Reading: directed lessons (Motion picture) McGraw-Hill Book Co., 1969.

—TECHNIQUE

Ross MacDonald: in the first person (Motion picture) Davidson Films. Released by Silver Burdett Co., 1971.

DETECTIVES

see also Criminal investigation; Police

DETENTION CAMPS see Concentration camps

DETENTION OF PERSONS

see also Habeas corpus

—CANADA

Custodial elements (Filmstrip) Canada Dept. of Justice, Canadian Penitentiary Service, Ottawa. Made and released by National Film Board of Canada, 1965.

DETERGENTS see Cleaning compounds

DETERGENTS, SYNTHETIC

Detergents: how they make water wetter (Motion picture) Lever Bros. Co. Released by BFA Educational Media, 1970.

DETERMINANTS

Determinants (Transparencies) Creative Visuals, 1969.

DETROIT

—ECONOMIC CONDITIONS

The \$100,000.00 misunderstanding (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1971.

—INDUSTRIES—CASE STUDIES

The Industrial city (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

—RIOT, 1967

Summer '67: what we learned (Motion picture) National Broadcasting Co., 1967.

—RIOTS

A Piece of the action (Motion picture) NBC News. Released by NBC Educational Enterprises, 1969.

DEVALUATION OF CURRENCY see Currency question

DEVELOPING COUNTRIES see Underdeveloped areas

DEVELOPMENT see Embryology; Evolution

DEVELOPMENT EDUCATION see Acculturation

DEVELOPMENTAL BIOLOGY

see also Aging

Brine shrimp (Motion picture) Education Development Center. Released by Universal Education and Visual Arts, 1967.

A Study of frog development (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

DEVELOPMENTAL DYSLEXIA see Reading disability

DEVELOPMENTAL GENETICS

Cracking the code of life (Motion picture) American Cancer Society, 1966. Made by Sturgis-Grant Productions.

DEVELOPMENTAL PSYCHOBIOLOGY

Growth and development: one month, part 1 (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Growth and development: one month, part 2 (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Growth and development: six months, part 1 (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Growth and development: six months, part 2 (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Growth and development: nine months, part 1 (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Growth and development: nine months, part 2 (Motion picture) Delta College. Released by Prentice-Hall, 1969.

DEVELOPMENTAL PSYCHOBIOLOGY (Continued)

Growth and development: one year (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

Language development (*Motion picture*) Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

DEVELOPMENTAL PSYCHOLOGY see Genetic psychology

DEVELOPMENTAL READING

Controlled reader set D (*Filmstrip*) Educational Developmental Laboratories, 1968?

Controlled reader set E (*Filmstrip*) Educational Developmental Laboratories, 1968?

Controlled reader set F (*Filmstrip*) Educational Developmental Laboratories, 1968?

Trisensory reading improvement lessons (*Filmstrip*) Herbert M. Elkins Co., 1964.

DEVER, PAUL A

(Paul A. Dever, (*Motion picture*) NBC Television, 1952.

DEVIANT BEHAVIOR

Dealing with problem people: a four part film workshop. (*Motion picture*) National Safety Council. Released by Journal Films, 1970.

DEVICES

see also Emblems; Heraldry

DEVILFISH see Octopus

DEVOTION

see also Prayer; Worship

DEWEY, THOMAS EDMUND, 1902-

(Thomas E. Dewey, (*Motion picture*) NHC Television, 1950.

(Thomas E. Dewey, (*Motion picture*) NBC Television, 1951.

(Thomas Edmund Dewey, (*Motion picture*) NBC Television, 1952.

DEWEY DECIMAL CLASSIFICATION see Classification, Dewey Decimal

DEXTERITY see Motor ability

DHAULĀGIRI HIMAL

Conquest of Dhaulagiri (*Motion picture*) Insight, inc. Released by ABC-TV, 1960.

Flight to the giants (*Motion picture*) Insight, inc. Released by ABC-TV, 1960.

DIABETES

see also Acidosis; Cookery for diabetics

Care of the patient with diabetes (*Filmstrip*) Trainex Corp., 1970.

Complications of pregnancy: diabetes mellitus (*Motion picture*) Video Nursing, 1971. Made by WGN Continental Productions.

Diabetes mellitus—pathophysiology (*Filmstrip*) Trainex Corp., 1970.

How sure are you? (*Motion picture*) American Diabetes Association, 1962. Made by Vision Associates.

If you have diabetes (*Motion picture*) Michigan Diabetes Association, 1963.

Quiet victory (*Motion picture*) ANA-NLN Film Service, 1967.

Teaching the patient with diabetes (*Filmstrip*) Trainex Corp., 1970.

Understanding diabetes (*Motion picture*) ANA-NLN Film Service, 1967.

Understanding diabetes. (*Filmstrip*) Trainex Corp., 1971.

What is diabetes? (*Filmstrip*) Trainex Corp., 1971.

—DIAGNOSIS

Urine testing. (*Filmstrip*) Trainex Corp., 1971.

—NUTRITIONAL ASPECTS

Diabetes and diet. (*Filmstrip*) Trainex Corp., 1971.

DIABETES IN PREGNANCY

Complications of pregnancy (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

DIABETICS

Self-administration of insulin (*Motion picture*) Community College Division, McGraw-Hill Book Co., 1970. Made by J. Hillis Miller Health Center.

DIAGNOSIS, CYTOLOGIC

Cytology, part 1 (*Motion picture*) National Committee for Careers in Medical Technology. Made by Churchill-Wexler Film Productions. Released by Sy Wexler Film Productions, 1962.

Differential diagnosis of Parkinsonism (*Motion picture*) Eaton Laboratories, 1970. Made by A-V Corp.

DIAGNOSIS, DIFFERENTIAL

DIAGNOSIS, RADIOSCOPIC

Doorway to diagnosis (*Motion picture*) U. S. Atomic Energy Commission, 1971. Made by Argonne National Laboratory.

X-ray, ultrasound, and thermography in diagnosis (*Motion picture*) Upjohn Co. Made by Norman P. Schenker. Released by Upjohn Professional Film Library, 1969.

DIAGNOSIS, ULTRASONIC

X-ray, ultrasound, and thermography in diagnosis (*Motion picture*) Upjohn Co. Made by Norman P. Schenker. Released by Upjohn Professional Film Library, 1969.

DIALECTICS OF LIBERATION CONGRESS, LONDON, 1967

Anatomy of violence (*Motion picture*) National Educational Television and British Broadcasting Corp., London. Released by Indiana University Audio-Visual Center, 1967.

DIALOGUE

Writing short stories: the dialogue. (*Filmstrip*) Coronet Instructional Materials, 1972.

DIALYSIS

see also Artificial kidneys; Hemodialysis

Dialysis (*Motion picture*) Thorne Films, 1970.

DIAMOND CUTTING INDUSTRY

—NETHERLANDS

Diamond cutters (*Motion picture*) Park Films, 1967.

DIAMOND MINES AND MINING

—AFRICA, EAST

Diamond mining in East Africa (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

—AFRICA, SOUTH

African diamond mine. (*Motion picture*) Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

Diamond mining in South Africa and South-West Africa (*Filmstrip*) Common Ground, London, 1956. Released in the U. S. by Carman Educational Associates, 1966.

—AFRICA, SOUTHWEST

Diamond mining in South Africa and South-West Africa (*Filmstrip*) Common Ground, London, 1956. Released in the U. S. by Carman Educational Associates, 1966.

DIAMONDS

see also Gems; Precious stones

DIAMONDS, INDUSTRIAL

Man-made diamond (*Motion picture*) General Electric Educational Films, 1968.

DIAPHRAGM

see also Voice

—HERNIA

see also Hiatal hernia

DIAPHRAGMS, VAGINAL

The Diaphragm. (*Filmstrip*) Trainex Corp., 1972. Made by Medcom.

DIASTASE

Ptyalin (*Motion picture*) Thorne Films, 1970.

DIATOMS

Diatoms (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Diatoms in a food web (*Motion picture*) Film Production Unit, Iowa State University, 1967.

DIÁZ, PORFIRIO, PRES. MEXICO, 1830-1915

Le Président en promenade (*Motion picture*) La Société Lumière, Paris, 1896 or 7.

DIÁZO COMPOUNDS

Projecting ideas II, diazo transparency production (*Motion picture*) University of Iowa Audiovisual Center, 1964. Made by Motion Picture Unit.

DIAZOTYPE

Transparencies: diazo process (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Transparencies: principle of diazo process (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

DICEROS BICORNIS see Black rhinoceros

DICEROS SIMUS see White rhinoceros

DICHLOROPHENOXYACETIC ACID

Killing weeds with 2,4-D (*Motion picture*) Film Production Unit, Iowa State University, 1967.

DICK SMITH SWIM GYM

Swim Gym (*Motion picture*) Winik Films Corp. Released by Paramount Pictures Corp., 1963.

DICKENS, CHARLES, 1812-1870

The Changing world of Charles Dickens (*Motion picture*) Allan King Associates, London. Made by John Irvin. Released by Learning Corp. of America, 1970.

Charles Dickens (*Filmstrip*) Common Ground, London, 1955. Made by John Wales. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

Charles Dickens (*Filmstrip*) Eye Gate House, 1971.

Charles Dickens, part 1 (*Filmstrip*) Visual Publications, London, 1970. Made by Stella Mary Newton. Released in the U. S. by McIntyre Visual Publications.

Charles Dickens: the man and his works (*Filmstrip*) Society for Visual Education, 1967.

Dickens. Part 1: His life (*Filmstrip*) Filmstrip House, 1967.

Dickens. Part 3: His works (*Filmstrip*) Filmstrip House, 1967.

Dickens. Part 4: His style (*Filmstrip*) Filmstrip House, 1967.

Mr. Dickens of London (*Motion picture*) ABC News. Released by McGraw-Hill Book Co., 1968.

Victorian age (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

DICKENS, CHARLES, 1812-1870 (Continued)

—CHARACTERS

Charles Dickens, part 2. (Filmstrip) Visual Publications, London, 1970. Made by Stella Mary Newton. Released in the U.S. by Melatyre Visual Publications.

A Christmas carol (Filmstrip) Popular Science Pub Co., Audio-Visual Division, 1968.

—CONTEMPORARY ENGLAND

Life in the time of Charles Dickens (Filmstrip) Educational Audio Visual, 1967.

—POLITICAL AND SOCIAL VIEWS

Dickens, Part 2: His times (Filmstrip) Filmstrip House, 1967.

DICKENS, CHARLES, 1812-1870. **A CHRISTMAS CAROL**

A Christmas carol (Filmstrip) Popular Science Pub Co., Audio-Visual Division, 1968.

DICKENS, CHARLES, 1812-1870. **GREAT EXPECTATIONS**

Great expectations (Filmstrip) Popular Science Audio-Visuals, 1970.

Great expectations by Charles Dickens (Filmstrip) G. B. Filmstrip Division, London. Released in the U. S. by Educational Audio Visual, 196-1.

DICKENS, CHARLES, 1812-1870. **OLIVER TWIST**

Oliver Twist (Filmstrip) Jam Handy School Service, 1968.

DICKENS, CHARLES, 1812-1870. **A TALE OF TWO CITIES**

A Tale of two cities (Motion picture) Argyle Enterprises and Telemated Motion Pictures. Released by McGraw-Hill Book Co., 1967.

A Tale of two cities: analysis and evaluation (Filmstrip) Society for Visual Education, 1967.

DICKEY, JAMES

Lord, let me die, but not die out (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

DICKINSON, EMILY, 1830-1886

Magic prison (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

The Private world of Emily Dickinson. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1971.

DICOTYLEDONS

The Dicot flower (Motion picture) Dept. of Agronomy, North Dakota State University. Made and released by Bill Snyder Films, 1968.

—JUVENILE FILMS

Characteristics of a dicotyledon (Motion picture) Norman Bean. Released by BFA Educational Media, 1970.

DICTATING MACHINES

Dictating and transcribing machines (Filmstrip) Society for Visual Education, 1971.

DICTATORS

see also Despotism; Totalitarianism

Dictatorship: Hitler, a case study (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

—JUVENILE FILMS

Law and order (Filmstrip) Teaching Resources/Multi-media, 1971. Made by C. Richard Hatch Associates.

DICTATORSHIP OF THE PROLETARIAT

see also Communist state

DICTION

see also Elocution; Vocabulary

DICTIONARIES see Encyclopedias and dictionaries

DIDINIUM

Didinium (Motion picture) Thorne Films, 1969.

DIE-CASTING

Freedom by design (Motion picture) Zinc Institute. Made by Allscope. Released by Association-Sterling Films, 1971.

DIEN BIEN PHU, VIETNAM

The French fall at Dien Bien Phu. (Motion picture) Anagyro Film Library, 1972.

DIEPPE RAID, 1942

Rehearsal for D-Day (Motion picture) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

DIES (METAL-WORKING)

Chisels and punches (Filmstrip) Bailey Films, 1969.

DIES (SCREW-CUTTING) see Taps and dies

DIESEL, RUDOLF, 1858-1913

Diesel (Motion picture) UFA Berlin. Released by Deutscher Film Verleih, Berlin, 1942.

DIESEL MOTOR

Diesel (Motion picture) UFA Berlin. Released by Deutscher Film Verleih, Berlin, 1942.

Diesel engines (Filmstrip) Curriculum Films. Released by Educational Projections, 1953.

How Ford diesel engines develop power (Filmstrip) Ford Motor Co., 1963. Made by Detroit Art Services.

DIET

see also Beverages

The Basic four ways to good meals (Filmstrip) U. S. Dept. of Agriculture, Consumer and Marketing Service, in cooperation with Evaporated Milk Association. Released by Photo Lab, 1969.

Breakfast and the bright life (Filmstrip) Cereal Institute. Made and released by Midwest Film Studios, 1970.

Can opener easy meals (Filmstrip) Swift and Co., 1966.

Food for health (Motion picture) Moreland-Latchford, Toronto, 1967. Released in the U. S. by Sterling Educational Films, 1968.

Food groups and how to cook them (Motion picture) Moreland-Latchford, Toronto, 1967. Released in the U. S. by Sterling Educational Films, 1968.

Foods to help us grow (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

Nutrition (Filmstrip) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

Nutritional quackery (Motion picture) Associated Film Services. Released by AIMS Instructional Media Services, 1967.

The Oopsies. (Filmstrip) U. S. Dept. of Agriculture. Released by Photo Lab, 1960.

The Oopsies. (Slide set) U. S. Dept. of Agriculture, 1960.

Planning a complete meal (Filmstrip) Hunt-Wesson Foods. Released by Hunt-Wesson Kitchens, 1968.

Preparing meals (Motion picture) Moreland-Latchford, Toronto, 1967. Released in the U. S. by Sterling Educational Films, 1968.

—JUVENILE FILMS

Diet and fitness (Filmstrip) Westport Group in cooperation with American Heart Association. Released by Educational Enrichment Materials, 1970.

—AFRICA

Africa: focus on economy—Foods of tropical Africa (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

—ILLINOIS—CHICAGO

To feed the hungry, parts 1 and 2 (Motion picture) Gemini Communications. Made by WTTV. Released by McGraw Hill Book Co., 1970.

DIFFERENCE (PSYCHOLOGY)

As we see others. (Motion picture) Concordia Films, 1963.

Mr. Tall and Mr. Small (Filmstrip) Taylor Associates, 1971.

—JUVENILE FILMS

People are like rainbows (Filmstrip) Q+Ed Productions, 1969.

The Very little girl (Filmstrip) BFA Educational Media, 1971.

The Very tall little girl (Filmstrip) BFA Educational Media, 1971.

DIFFERENTIAL EQUATIONS

see also Calculus, Integral

DIFFLUGIA

Diffugia—an amoeba with a shell (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

DIFFRACTION

Crystals and X-ray diffraction (Motion picture) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

Diffraction and scattering of waves around obstacles (Motion picture) Education Development Center, 1964.

Diffraction at a narrow obstacle (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1964.

Diffraction at a straight edge (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1964.

Diffraction at an aperture (fixed wave length) (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1964.

Diffraction at an aperture (Ripple tank-diffraction) (Motion picture) Encyclopaedia Britannica Films, 1963.

Diffraction at an aperture (wave length varied) (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1964.

Diffraction—microwaves and light (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.

Focusing by diffraction. Part 1: Water ripples and microwaves (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.

Focusing by diffraction. Part 2: Water ripples and light (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.

Fresnel diffraction and zone plates (Motion picture) Educational Development Center, 1968.

Interference and diffraction (Motion picture) Education Development Center. Released by Universal Education and Visual Arts, 1966.

Interference and diffraction (Motion picture) Educational Services. Released by Universal Education and Visual Arts, 1967.

New scheme, new problems. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Plane and spherical waves: diffraction at obstacles (Ripple tank-plane and spherical waves) (Motion picture) Encyclopaedia Britannica Films, 1963.

A Problem in diffraction (Motion picture) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

Ripple tank: diffraction (Motion picture) Hasas and Bachelor Education Division, London 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Single slit diffraction of waves (Motion picture) Education Development Center, 1964.

Wave motion: diffraction (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Film Bureau, 1971.

DIFFUSERS

Starting of supersonic wind tunnel with variable throat diffuser (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

DIFFUSION

Biology I. Part 1: Diffusion (Filmstrip) Filmstrip House, 1968.

A Computer generated random-walk model of diffusion along a bar (Motion picture) Bell Telephone Laboratories. Released by Education Development Center, 1969.

Diffusion (Motion picture) McGraw-Hill Book Co., 1967. Made by William Claiborne.

Diffusion and osmosis. (Filmstrip) Ward's Natural Science Establishment, 1971.

Food coloring in water (Motion picture) Thorne Films, 1967.

Gas diffusion rates (Motion picture) Ealing Corp., 1968.

It's an ill wind. (Motion picture) American Meteorological Society. Released by Universal Education and Visual Arts, 1971.

Osmosis (Filmstrip) Popular Science Audio-Visuals, 1969.

DIGESTION

Biology I. Part 4: Digestion (Filmstrip) Filmstrip House, 1968.

Circulatory system (Filmstrip) Educational Direction. Released by Ealing Corp., 1971.

Digestion (Filmstrip) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

The Digestive system (Filmstrip) Robert J. Brady Co., 1968.

The Digestive system (Filmstrip) Y. L. P. Materials Corp., 1968.

Digestive system (Filmstrip) Educational Direction. Released by Ealing Corp., 1971.

The Digestive system of the human body (Filmstrip) Bear Films. Released by Educational Activities, 1967.

Digestive systems. (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

Enzyme action: pepsin. (Motion picture) Thorne Films, 1972. Made by Bruce Ruffner.

Evidence of food breakdown—fat (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

Evidence of food breakdown—protein. (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

Evidence of food breakdown—starch (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

Evidence of food distribution (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

How a hamburger turns into you (Motion picture) Wexler Film Productions. Released by Henk Newenhouse, inc., 1967.

The Human body: The chemistry of digestion (Motion picture) Cornet Instructional Films, 1968.

Mechanics of life: Digestion and the food we eat (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by BFA Educational Media, 1971.

Protein digestion (Motion picture) Thorne Films, 1970.

DIGESTIVE ORGANS

see also Intestines; Stomach

The Digestive system (Filmstrip) Don Bosco, 1965. Released by Universal Education and Visual Arts, 1970.

The Digestive system of the human body (Filmstrip) Bear Films. Released by Educational Activities, 1967.

Digestive systems. (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

Digestive systems in animals. (Motion picture) Indiana University Audio-Visual Center, 1971.

—AMPHIBIANS

Frog—digestive system. (Motion picture) Thorne Films, 1970.

The Frog. Part 1: The digestive system (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

—DISEASES

Gastric and gastrointestinal decompression (Filmstrip) Trainex Corp., 1968.

—DISEASES—DIAGNOSIS

Hypotonic duodenography (Motion picture) G. D. Searle and Co., 1968. Made by Teknifilm.

—OLIGOCHAETA

The Earthworm. Part 1: The digestive system (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

DIGITAL COMPUTER SIMULATION

Heart motion by computer graphics (Motion picture) Loma Linda University, School of Medicine. Released by Audio Visual Dept., 1963.

DIGITAL COUNTERS

Using the scaler. (Filmstrip) John W. Sulcoski. Released by The Nucleus, 1969.

DIGNITY

And then they forgot God (Motion picture) Family Films, 1971.

DIKES (ENGINEERING)

see also Dams; Reclamation of land

Dikes, part 1 (Motion picture) Park Films, 1967.

Dikes, part 2 (Motion picture) Park Films, 1967.

The Netherlands: struggle for land. (Motion picture) Ernest Kleinberg Films, 1969.

DIKES (GEOLOGY)

A Dike (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

A Dyke (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

DILEPTUS

Dileptus—a ciliate (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

DILLINGER, JOHN, 1903-1934

John Dillinger—public enemy no. 1. (Motion picture) Anargyros Film Library, 1972.

DILUTION

Serial dilutions (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

DINARIC ALPS

The World of mountains (Motion picture) Zagreb films, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

DINE, JAMES

Jim Dine (Motion picture) National Educational Television and Radio Center, 1966.

DINKELSBÜHL, GER. (CITY)

—DESCRIPTION

Romantische Städte (Motion picture) International Film Bureau, 1961.

DINNERS AND DINING

A Hungarian family at dinner (Motion picture) Biofilms. Released by International Communication Films, 1966.

DINOSAUR NATIONAL MONUMENT

Conserving the past: Dinosaur National Monument (Filmstrip) Sigma Educational Films, 1967.

Wilderness river trail (Motion picture) Sierra Club, 1952. Made by Charles Eggert Productions.

DINOSAURIA

Age of dinosaurs (Filmstrip) Diana Wyllie, Ltd., London. Released in the U. S. by International Film Bureau, 1968.

The Age of dinosaurs (Filmstrip) Diana Wyllie, Ltd., London, 1970. Released in the U. S. by Cartman Educational Associates.

Conserving the past: Dinosaur National Monument (Filmstrip) Sigma Educational Films, 1967.

The Dinosaur, skeleton assembly (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Dinosaurs (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

Dinosaurs: the age of the terrible lizard (Motion picture) Short Film Studio, Warsaw. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Dinosaurs—the terrible lizards (Motion picture) Charles Cahill & Associates. Made by Wah Chang. Released by AIMS Instructional Media Services, 1970.

Dinosaurs—the terrible lizards. (Slide set) Charles Cahill & Associates. Made by Wah Chang. Released by AIMS Instructional Media Services, 1971.

How dinosaurs lived (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

How do we know about dinosaurs? (Filmstrip) Sigma Educational Films, 1967.

Lizzi the Terrible (Motion picture) Paul C. Huang. Released by Contemporary Films/McGraw-Hill, 1968.

What do we know about dinosaurs? (Filmstrip) Sigma Educational Films, 1967.

—JUVENILE FILMS

Dinosaurs (Filmstrip) Communicators and Teaching Resources Development Center. Made by Teaching Resources Development Center. Released by Communicators and Society for Visual Education, 1971.

Dinosaurs and other animals. (Filmstrip) Educational Projections Corp., 1968.

Dinosaurs are on the move (Filmstrip) My weekly reader, 1967. Released by American Education Publications.

DIODES

The Diode (Filmstrip) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1958. Released in the U. S. by McGraw-Hill Book Co.

The Diode characteristic (Motion picture) North American Philips Co. Released by McGraw-Hill Book Co., 1968.

Diode detector (Motion picture) Animated Electronic Films. Released by Electronic Aids, 1967.

The Gas filled diode (Filmstrip) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1962. Released in the U. S. by McGraw-Hill Book Co.

DIODES, ELECTRON-TUBE

The Bridge rectifier. (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

The Complete power supply, part 2 (full-wave vacuum tube rectifier, Greek symbol pi filter. (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

The Diodes. (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

The Full-wave rectifier, part 1 (using vacuum tube). (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

The Half-wave rectifier, part 1 (using vacuum tube) (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

DIODES, SEMICONDUCTOR

The Crystal diode. Part 1: Basic Principles (Filmstrip) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1962. Released in the U. S. by McGraw-Hill Book Co.

The Crystal diode. Part 2: A more advanced treatment (Filmstrip) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1962. Released in the U. S. by McGraw-Hill Book Co.

The Crystal diode. Part 3: Practical considerations (Filmstrip) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1962. Released in the U. S. by McGraw-Hill Book Co.

Semiconductor electronics. Part 4: The transient behavior of the diode (Motion picture) Training and Education Division, North American Philips Co. Made and released by McGraw-Hill Book Co., 1968.

DIONAEA MUSCIPULA

Adaptations in plants (Filmstrip) Budek Films and Slides, 1964.

Venus flytrap: reaction to stimulus (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

DIOPHANTINE ANALYSES

see also Numbers, Theory of

DIOPTRICS see Refraction

DIOSMOSIS

see also Growth (Plants)

DIPHYLLOBOTHRIUM LATUM

Life cycle of Diphyllbothrium latum (Motion picture) Halas and Batchelor Education Division, London [196-1]. Released in the U. S. by Potters Photographic Applications Co

DIPLOMACY

Small world: Luce, Nicolson, Bohlen (Motion picture) Columbia Broadcasting System, 1960.

—HISTORY

The Story of diplomacy (Motion picture) Australian News and Information Bureau, 1966. Released in the U. S., 1967.

DIPLOMATIC AND CONSULAR SERVICE

see also Ambassadors

Small world: Luce, Nicolson, Bohlen (Motion picture) Columbia Broadcasting System, 1960.

DIPLOMATIC GIFTS

Of queens and kings and other things. (Motion picture) Cybis, 1972. Made by Probe Associates.

DIPLOMATS

Small world: Luce, Nicolson, Bohlen (Motion picture) Columbia Broadcasting System, 1960.

The Story of diplomacy (Motion picture) Australian News and Information Bureau, 1966. Released in the U. S., 1967.

DIPOLE MOMENTS

Polar covalence. (Filmstrip) Ward's Natural Science Establishment, 1972.

DIPPERS (BIRDS)

see also Cinclus mexicanus

DIPSOMANIA see Alcoholism

DIPTERA

see also Fleas; Flies

DIRECT ACTION

see also Terrorism

DIRECT DISTANCE DIALING (TELEPHONE) see Telephone, Dial

DIRECTION, SENSE OF see Orientation

DIRIGIBLE BALLOONS see Air-ships

DIRKSEN, EVERETT MCKINLEY

The Campaign in Illinois (Motion picture) CBS News, 1962.

Everett Dirksen; (Motion picture) NRC Television, 1951.

Everett Dirksen: a self-portrait (Motion picture) CBS News, 1965.

DIROFILARIA IMMITIS

Dirofilaria immitis, development and transmission (Motion picture) School of Veterinary Medicine, University of California, Davis, 1971.

DISABLED see Handicapped

DISABLED VETERANS see Veterans, Disabled

DISARMAMENT

see also Atomic weapons and disarmament

Harold Edward Stassen; (Motion picture) NBC Television, 1955.

DISASTER NURSING

Disaster: initial procedures (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1969. Made by William Chaiborne, inc.

DISASTER RELIEF

see also Civil defense; Emergency medical services; Food relief

Man against the river (Motion picture) Works Progress Administration, 1937. Made by Commercial Dept., Pathe News, inc.

—GULF STATES

To build again. (Motion picture) American National Red Cross, 1970.

—MISSISSIPPI VALLEY

Herbert Hoover, master of emergencies (Motion picture) Will Irwin. Released by Lowell H. Brown, 1932.

—TEXAS

Hurricane Beulah: the story of a disaster (Motion picture) American National Red Cross, 1968.

DISASTERS

The Days the world went mad (Motion picture) British Broadcasting Corp. Television, London, 1967. Released in the U. S. by Peter M. Robeck & Co.

The Devil's triangle (Motion picture) Cinematography; made 1970.

—CAUSES AND THEORIES OF CAUSATION

see also Accidents

—JUVENILE FILMS

In case of earthquake (Filmstrip) Adrian Vance Productions. Released by Sigma Educational Films, 1968.

DISCIPLES OF CHRIST

—HISTORY

Brotherhood incorporated (Filmstrip) United Christian Missionary Society, Office of Audio-Visual Services, 1965.

Brotherhood restructure: a process of growing up (Filmstrip) United Christian Missionary Society, Office of Audio-Visual Services, 1966.

—MISSIONS

What is he doing here? (Filmstrip) United Christian Missionary Society, Office of Audio-Visual Services, 1964.

DISCIPLINE OF CHILDREN

see also School discipline

Discipline and punishment (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

Iron hand. (Filmstrip) Cathedral Films, 1966.

DISCONTENT

The House that Jack built (Motion picture) National Film Board of Canada, 1967. Released in the U. S. by Learning Corp. of America, 1970.

Incident on Danker Avenue (Motion picture) Paulist Productions, 1970.

DISCOTHEQUES

Electric circus (Motion picture) Gryphon Productions, 1967.

Mothers of Invention (Motion picture) Gryphon Productions, 1967.

DISCOVERERS see Explorers

DISCOVERIES (IN GEOGRAPHY)

Age of Discovery: how did it happen? (Filmstrip) Bear Films, 1970.

The Age of exploration (Motion picture) Doubleday Multimedia, 1970.

Age of reform and discovery (Filmstrip) Society for Visual Education, 1969.

American civilization and man's search for glory. (Filmstrip) Educational Dimensions Corp., 1972.

Exploration and discovery. (Transparencies) Civic Education Service, 1968.

The Navigators (Motion picture) Paul Hoefer Productions. Released by Walt Disney 16 mm Films, 1967.

Spain: setting the stage for empire (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968. Made by Producers Color Service in Detroit.

—HISTORY

The Age of expansion (Filmstrip) Centron Educational Films, 1971.

The Age of exploration and expansion (Motion picture) Centron Educational Films, 1971.

DISCRETE-TIME SYSTEMS

see also Feedback control systems

DISCRIMINATION

If there weren't any blacks you'd have to invent them. (Motion picture) London Weekend Television, London, 1969. Released in the U.S. by Mass Media Associates.

DISCRIMINATION IN EDUCATION

see also Segregation in education

Guidance office (Motion picture) Metropolitan Applied Research Center. Released by New York University Film Library, 1971.

—LAW AND LEGISLATION—UNITED STATES

The Evolve ment of the 1954 decision (Motion picture) WGBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

DISCRIMINATION IN EMPLOYMENT

see also Age and employment

The Bill of rights in action: equal opportunity (Motion picture) Bernard Wilets. Released by Bailey-Film Associates, 1969.

—SOUTH CAROLINA

I am somebody (Motion picture) American Foundation on Non-violence. Made by Moe Foener. Released by Contemporary Films/McGraw-Hill, 1970.

DISCRIMINATION IN HOUSING

see also Negroes—Housing

Don't let me catch you praying (Motion picture) Paulist Productions, 1966.

Man in the middle (Motion picture) Paulist Productions, 1967.

—LAW AND LEGISLATION—CALIFORNIA

Equality under law—the California fair housing cases (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

DISCRIMINATION IN LEGISLATION

—LAW AND LEGISLATION—UNITED STATES

The Right to go to school (Filmstrip) Warren Schlost Productions, 1968.

DISCRIMINATION IN PUBLIC TRANSPORTATION

see also Segregation in transportation

DISCRIMINATION LEARNING

Think, listen, and say: Introducing Pepe and Mimi (Filmstrip) Eye Gate House, 1967.

Visual discrimination: direction, size, color, and shape (Filmstrip) Popular Science Audio-Visuals, 1969.

Visual discrimination: position, geometric figures, and forms (Filmstrip) Popular Science Audio-Visuals, 1969.

DISCUS THROWING see Weight throwing

DISCUSSION

see also Forums (Discussion and debate)

Igloos and apartments (Motion picture) Education Development Center, 1971.

Talking about beliefs (Motion picture) Education Development Center, 1971.

Talking about old people (Motion picture) Education Development Center, 1971.

DISEASES

—CAUSES AND THEORIES OF CAUSATION

Practical demonstration of Koch's postulates (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

—REPORTING

see also Communicable diseases

—TRANSMISSION

see also Insects as carriers of disease

DISHWASHING

The Complete dishwasher, 1. (Filmstrip) Learning and Information Inc., 1969.

The Complete dishwasher, 2. (Filmstrip) Learning and Information Inc., 1969.

The Complete dishwasher, 3. (Filmstrip) Learning and Information Inc., 1969.

The Complete dishwasher, 4. (Filmstrip) Learning and Information Inc., 1969.

Hospital dishwashing (Filmstrip) Trainee Corp., 1968.

How to save thirty minutes a day (Filmstrip) Rubbermaid, inc., 1964. Made by Forum Four.

Mr. dish machine operator (Motion picture) National Educational Media, 1969.

Preparing to wash dishes (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

Washing dishes (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

DISHWASHING MACHINES

The Complete dishwasher, 2. (Filmstrip) Learning and Information Inc., 1969.

The Complete dishwasher, 3. (Filmstrip) Learning and Information Inc., 1969.

Mr. dish machine operator (Motion picture) National Educational Media, 1969.

DISINFECTION AND DISINFECTANTS

see also Hydrogen peroxide

Disinfection and sterilization (Filmstrip) Blackiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

Germs cause disease (Filmstrip) Y. L. P. Materials Corp., 1968.

Morphological changes in Escherichia coli under the influences of anti-bacterial substances (Motion picture) Ciba Limited, Basel, Switzerland, 1955. Released in the U. S. by Ciba Pharmaceutical Products and American Society for Microbiology.

Sanitization, disinfection, and sterilization for surgery (Motion picture) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

DISLOCATIONS

Dislocations and sprains (Motion picture) Eye Gate House, 1969.

DISNEYLAND

The Magic of Disneyland (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

DISPENSARIES

see also Hospitals

DISPERSING AGENTS

Clean seas ahead (Motion picture) Esso Chemical Co. Made by Vavin Inc. Released by Enjay Chemical Co., 1968.

DISPERSION

see also Suspensions (Chemistry)

The Tyndall effect (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

DISPERSION ANALYSIS see Particle size determination

DISPERSOIDS see Colloids

DISPLAY FIGURES see Models, Fashion

DISPLAY OF MERCHANDISE

see also Packaging

The Harold Hopewell success story (Motion picture) Eastman Kodak Co., 1967. Made by Film Enterprises.

Personalized product display (Motion picture) Standard Oil Co. of Indiana, 1947. Made by Wilding Picture Productions.

Point of purchase display (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

Visit to a department store (Motion picture) Universal Education and Visual Arts, 1971.

DISPLAYS IN EDUCATION

Convention (Motion picture) Association for Educational Communications and Technology, 1971. Made by Temple University.

Display and presentation boards (Motion picture) International Film Bureau, 1971. Made by William D. Schmidt.

DISPUTING see Quarrelling

DISSECTING MICROSCOPE

The Dissecting microscope (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

DISECTION

Biological dissections (Filmstrip) Educational Direction. Released by Eye Gate House, 1970.

Biological laboratory techniques (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

The Clam (Filmstrip) Adrian Vance, 1966.

The Crayfish (Filmstrip) Adrian Vance, 1966.

The Crayfish (Filmstrip) Jam Handy Organization, 1967.

The Crayfish, parts 1-2 (Motion picture) Jam Handy Organization, 1967.

Dissection and anatomy of the earthworm (Motion picture) McGraw-Hill Book Co., 1964. Made by Adam Gifford.

Dissection and anatomy of the frog (Motion picture) McGraw-Hill Book Co., 1964. Made by Adam Gifford.

Dissection and anatomy of the mammalian heart (Motion picture) McGraw-Hill Book Co., 1964. Made by Adam Gifford.

Dissection methods (Filmstrip) Herbert E. Budek Films and Slides, 1965.

Dissection: observation method (Filmstrip) Library Filmstrip Center, 1969.

Dissection of a frog, part 1 (Filmstrip) Library Filmstrip Center, 1969.

Dissection of a frog, part 2 (Filmstrip) Library Filmstrip Center, 1970.

Dissection of the rat (Motion picture) International Film Bureau, 1971.

The Dissection of the fetal pig (Filmstrip) Herbert E. Budek Films and Slides, 1965.

Dissection of the spiny dogfish (Motion picture) International Film Bureau, 1971.

The Dogfish. Part 1: Afferent branchial arteries (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

The Dogfish. Part 2: Efferent branchial arteries (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

Dogfish dissection—afferent branchial system (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

Dogfish dissection—body cavity (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

Dogfish dissection—efferent branchial system (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

Dogfish dissection—nerves IX and X (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

Dogfish dissection—semicircular canals (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

Dogfish dissection—the orbit with nerves V and VII (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

The Earthworm (Filmstrip) Adrian Vance, 1966.

The Earthworm (Filmstrip) Jam Handy Organization, 1967.

The Earthworm. Part 1: The digestive system (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

The Earthworm. Part 2: The nervous system (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

The Earthworm, parts 1-2 (Motion picture) Jam Handy Organization, 1967.

The Fetal pig (Filmstrip) Adrian Vance, 1966.

The Fetal pig (Filmstrip) Jam Handy Organization, 1967.

The Fetal pig, parts 1-2 (Motion picture) Jam Handy Organization, 1967.

The Fish (Filmstrip) Adrian Vance, 1966.

The Frog (Filmstrip) Adrian Vance, 1966.

DISSECTION (Continued)

The Frog (*Filmstrip*) Jam Handy Organization, 1967.

The Frog. Part 1: The digestive system (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

The Frog. Part 2: The anterior venous system (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

The Frog. Part 3: The posterior venous system (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

The Frog, parts 1-2 (Motion picture) Jam Handy Organization, 1967.

Frog anatomy, no. 10: Nervous system (*Filmstrip*) Carolina Biological Supply Co., 1967.

Frog: general dissection (Motion picture) Thorne Films, 1970.

The Grasshopper (*Filmstrip*) Adrian Vance, 1966.

Introduction to animal dissection. (Motion picture) Carl J. Ross. Released by International Film Bureau, 1963.

The Perch (*Filmstrip*) Jam Handy Organization, 1967.

The Perch, parts 1-2 (Motion picture) Jam Handy Organization, 1967.

Rat dissection: Alimentary canal (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

Rat dissection: Female urinogenital system (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

Rat dissection: Male urinogenital system (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

Rat dissection: Neck and thorax (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

Removing frog pituitary (Motion picture) Ealing Corp., 1967. Made by Theodor R. Marcus and George P. Fulton.

Sciatic and gastrocnemius dissection (Motion picture) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

Tissue culture of frog spleen. Part 1: Removal of spleen (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

DISSENTERS

Espolio (Motion picture) National Film Board of Canada. Released in the U. S. by Films Incorporated, 1971.

No. 00173 (Motion picture) Short Film Studio, Warsaw, 1966. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

—UNITED STATES

Protest writing: an American tradition (Filmstrip) Educational Dimensions Corp., 1970.

DISTANCES

—MEASUREMENT

Measuring distance (Filmstrip) Encyclopaedia Britannica Educational Corp., 1966.

DETILLATION

Concentration of a solution (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

Distillation (Motion picture) Harper & Row, 1968. Made by Unit One Productions.

Distillation of water (Motion picture) McGraw-Hill Book Co., 1969. Made by Raytar Technical Films.

Simple distillation (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

DISTILLATION, FRACTIONAL

Fractional distillation. Part 1: Separation (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

Fractional distillation. Part 2: Column efficiency (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

Fractional distillation in an IPS class, part 1 (Motion picture) Education Development Center, 1968.

DISTILLATION APPARATUS

Fractional distillation. Part 2: Column efficiency (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

DISTRESS SIGNALS

Distress signals, part 1 (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterlin: Educational Films, 1967.

Distress signals, part 2 (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling: Educational Films, 1967.

DISTRIBUTIVE EDUCATION

Distributive education. (Transparencies) DCA Educational Products, 1970.

DISTRIBUTIVE LAW (MATHEMATICS)

A Distributive principle (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

The Distributive principle and its use (Filmstrip) Universal Education and Visual Arts, 1970.

Distributive property (Filmstrip) Universal Education and Visual Arts, 1970.

DISTRICT NURSES see Nurses and nursing

DISTRICT OF COLUMBIA

—POLITICS AND GOVERNMENT—1878—

A Visit to Washington, D. C. (Filmstrip) Budek Films and Slides, 1967.

DISTRICT OF COLUMBIA. REFORMATORY, LORTON, VA.

The Sweet smell of freedom (Motion picture) WMAL-TV, 1967.

DISTRICT OF COLUMBIA YOUTH ORCHESTRA

Festival (Motion picture) WRC-TV, 1970.

DIVERS

Seaweed harvesting (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

DIVINATION

see also Astrology; Dreams; Prophecies

DIVINE HEALING see Christian Science

DIVING

see also Swimming

Compulsory dives for competition (Filmstrip) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1966.

Diving skills learned on the trampoline (Motion picture) Hobie Billingsley, 1964.

DIVING, SUBMARINE

Deep sea diving: exploring the undersea world (Motion picture) Ealing Corp., 1969.

Man in the sea. (Motion picture) Owen Lee. Released by CCM Films, 1972.

To dive into the sea. (Motion picture) Wheeler Industries, 1972.

DIVINING-ROD

see also Springs (in religion, folklore, etc.)

DIVISION

Dividing decimals (Filmstrip) Curriculum Films, 1949.

Dividing even and uneven (Motion picture) Ealing Corp., 1969.

Dividing with decimals (four flusher) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Dividing with fractions: missing factor method (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Dividing with fractions: reciprocal method (Martians) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Division (Filmstrip) Troll Associates, 1970.

Division (Filmstrip) Universal Education and Visual Arts, 1970.

Division (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

Division algorithms (Motion picture) National Council of Teachers of Mathematics, 1966. Made by Davidson Films. Released by Universal Education and Visual Arts.

Division and word problems. (Filmstrip) Creative Visuals [197?]

Division: fractional numbers (Filmstrip) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

Division of fractional numbers (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

Estimation in division (Filmstrip) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

Fractional numbers—multiplication and division. (Motion picture) Houghton Mifflin Co., 1971. Made by David D. Grieve.

Introducing division. (Motion picture) Houghton Mifflin Co., 1971. Made by David D. Grieve.

Mastering division 1 (Motion picture) Film Associates [1968?], Made by William Boundey.

Mastering division 2 (Motion picture) Film Associates [1968?], Made by William Boundey.

Mastering division 3 (Motion picture) Film Associates [1968?], Made by William Boundey.

Mastering division 4 (Motion picture) Film Associates [1968?], Made by William Boundey.

Mastering division 5 (Motion picture) Film Associates [1968?], Made by William Boundey.

Mastering division 6 (Motion picture) Film Associates [1968?], Made by William Boundey.

Mastering division 7 (Motion picture) Film Associates [1968?], Made by William Boundey.

Mastering division 8 (Motion picture) Film Associates [1968?], Made by William Boundey.

Mastering division 9 (Motion picture) Film Associates [1968?], Made by William Boundey.

Mastering division 10 (Motion picture) Film Associates [1968?], Made by William Boundey.

Mastering division 11 (Motion picture) Film Associates [1968?], Made by William Boundey.

Models: when to multiply or divide (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

Modern mathematics. Kit no. 3: Multiplication and division (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1969.

Multiplication and division are related (Filmstrip) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

Multiplication and division: environmental planning. (Filmstrip) Media Extension Group Productions. Released by BFA Educational Media, 1972.

Multiplication and division on the number line (Filmstrip) Jam Handy School Service Center, 1969.

The Number system of arithmetic, part 1 (Motion picture) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

DIVISION (Continued)

Operations—division (Filmstrip) U. S. Office of Education. Made by Gilbert Altschul Productions. Released by Journal Films, 1970.

The Remainder in division (termites) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Rounding (foxes) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Short form of division (Filmstrip) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1965.

The Slide rule: division (Filmstrip) Adrian Vance Productions, 1967.

The Slide rule: multiplication and division (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

—JUVENILE FILMS

Division—computation I (Filmstrip) Educational Projections Corp., 1969.

Division—computation II (Filmstrip) Educational Projections Corp., 1969.

The Division program (Filmstrip) Creative Visuals [197-?]

Estimation (Filmstrip) Educational Projections Corp., 1969.

Situational math lab 3: Multiplication and division (Filmstrip) Knowledge Aid, 1971.

Situational math lab 4: Multiplication and division—advanced (Filmstrip) Knowledge Aid, 1971.

—PROBLEMS, EXERCISES, ETC.

The Number facts, set 1. Part D: Division facts (Filmstrip) Godfrey H. Blumberg. Made and released by Number Films, 1964.

—STUDY AND TEACHING

Division of rational numbers (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Multiplication and division with decimals (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

DIVISION OF LABOR

see also Machinery in industry

The Modern meaning of efficiency (Motion picture) BNA Films, 1969.

—JUVENILE FILMS

Chain of experts: division of labor (Motion picture) Ealing Corp., 1969.

Push a button: labor saving machines (Motion picture) Ealing Corp., 1969.

DIVISION OF POWERS see Separation of powers

DIVORCE

see also Children of divorced parents; Separation (Law)

Marriage under stress (Motion picture) BBC-TV, London, 1969. Released in the U. S. by Time-Life Films.

A Menz (Motion picture) National Broadcasting Co. in association with A. L. Alexander [1958]

Triangle (Motion picture) National Broadcasting Co. in association with A. L. Alexander [1958]

—UNITED STATES

The Divorce dilemma (Motion picture) Columbia Broadcasting System, 1966.

DIVORCEES

see also Single-parent family

The Savage eye (Motion picture) City Film Corp. Released by Trans-Lux Distributing Corp., 1959.

DIX, DOROTHEA LYNDE, 1802-1887

Social reformers (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

DIXON, DEAN, 1915-

Dean Dixon: conductor (Filmstrip) Warren Schloat Productions, 1971.

DOBSON MEMORIAL LIBRARY

Know your library, freshman library orientation (Slide set) College of the Ozarks Library, 1971. Made by Lucile L. Murphy.

DOCK HANDS see Longshoremen

DOCKS

see also Dry-docks; Harbors

Transportation: a ship comes home (Motion picture) Manfred Kirchheimer Productions. Released by Coronet Instructional Films, 1969.

DOCTORS see Physicians

DODD, EDWARD, 1904-

Mark Trail's man in Atlanta (Motion picture) Western Electric Co. Made and released by WAIL-TV, 1967.

DODDER

Strange plant action (Motion picture) International Tele-Film Productions, 1949.

DOG BREEDING

Casey (Motion picture) Canadian Broadcasting Corp., Toronto, 1964. Made by Moreland-Lateford.

DOG BREEDS

Canine characteristics (Motion picture) International Tele-Film Productions, 1949.

DOG RACING

Here comes Rusty (Motion picture) Winik Films. Released by Paramount Pictures Corp., 1965.

DOG-SHOWS

Best in show (Motion picture) Winik Films Corp. Released by Paramount Pictures Corp., 1964.

DOGFISH

see also Squid; Scaphiophryne

—ANATOMY

Dissection of the spiny dogfish (Motion picture) International Film Bureau, 1971.

The Dogfish. Part 1: Afferent branchial arteries (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

The Dogfish. Part 2: Efferent branchial arteries (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

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Dogfish dissection—body cavity (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

Dogfish dissection—efferent branchial system (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

Dogfish dissection—nerves IX and X (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

Dogfish dissection—semicircular canals (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

Dogfish dissection—the orbit with nerves V and VII (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

DOGONS (AFRICAN PEOPLE)

Bonnugo—the African hut (Motion picture) Le Roy Studios, 1970.

Cotton growing and spinning (Motion picture) Julien Bryan and International Film Foundation, 1967.

Dogon Tribe of Central Africa: Preserving the onion crop (Motion picture) Ealing Corp., 1968.

Dogon Tribe of Central Africa: Rope from the baobab tree (Motion picture) Ealing Corp., 1968.

Highland people (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970.

Hunting wild doves (Motion picture) Julien Bryan and International Film Foundation, 1967.

Onion farming (Motion picture) Julien Bryan and International Film Foundation, 1967.

DOGS

The Birth of puppies (Motion picture) Coronet Instructional Films, 1969.

The Dog and his various merits (Motion picture) Pathé frères, France, 1906.

How to raise a puppy and live happily ever after (Motion picture) Latham Foundation, 1970.

Life cycle of a dog (Motion picture) McGraw-Hill Book Co., 1969.

My dog, the teacher (Motion picture) Humane Society of the United States and Allen Products Co. Made and released by Walter J. Klein Co., 1968.

Tuktu and his Eskimo dogs (Motion picture) National Film Board of Canada, 1969.

Tuktu and his Eskimo dogs (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated.

Washing a dog (Motion picture) Popular Science Pub. Co., Audio-Visual Division, 1968.

—HISTORY

Dogs (Filmstrip) Taylor Associates, 1971.

—JUVENILE FILMS

Dogs are our helpers (Filmstrip) Educational Projections Corp., 1970.

—TRAINING

Dogs afield (Motion picture) Columbia Pictures Corp., 1961.

Police dogs go to school (Filmstrip) My weekly reader, 1966. Made by Communicators.

DOGS AS LABORATORY ANIMALS

Laboratory dogs (Motion picture) Animal Welfare Institute. Made by Crawley Films. Released by Animal Welfare Institute and Modern Talking Picture Service, 1966.

DOLLAR

Gold and you—the drain on the dollar (Motion picture) Hearst Metrotone News, 1968.

The Value of your dollar (Filmstrip) Current Affairs Films, 1968.

DOLLAR, AMERICAN

—DEVALUATION

The Dollar in today's world (Filmstrip) Current Affairs Films, 1972.

DOLLMAKING

Corn husk dolls (Motion picture) Bill Snyder Films, 1971.

DOLLS

see also Kestrels

Dolls: gallery (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

- DOLOMITE**
see also Eysporites
- DOLPHINS**
see also Killer whale; Porpoises
- Jungle under the waves (Filmstrip)* Douglas F. George, 1965. Made by Visuals in Science.
- BEHAVIOR
- Talking with dolphins (Motion picture)* Naval Undersea Warfare Center, 1968.
- JUVENILE FILMS
- Animals in close-up: The dolphin (Filmstrip)* Warren Schloat Productions, 1968.
- DOLUS (CIVIL LAW)**
see also Fraud; Negligence
- DOMES**
see also Geodesic domes
- DOMESTIC ANIMALS**
- Dinnertime on the farm (Motion picture)* Educational Film Service, 193-1.
- What we see at the animal farm (Filmstrip)* Hodson Photographic Industries, 1969.
- DISEASES see Veterinary medicine
- JUVENILE FILMS
- Animals on the farm (Filmstrip)* Herbert E. Budek Films and Slides, 1967.
- The Beasts of burden family (Motion picture)* Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.
- Farm animals (Filmstrip)* Coleman Film Enterprises. Released by RMI Film Productions, 1969.
- Farm animals in rhyme (Motion picture)* Coronet Instructional Films, 1968.
- Farm babies, wake up (Filmstrip)* Troll Associates, 1970.
- How animals help us (Filmstrip)* Herbert E. Budek Films and Slides, 1967. Made by James N. Hansen.
- On the farm (Filmstrip)* Educational Direction. Released by Ealing Corp., 1970.
- Zoo for children, part 2 (Filmstrip)* Herbert M. Elkins Co., 1964.
- TRANSPORTATION
- Preventing transportation losses of livestock (Filmstrip)* Swift and Co. Made and released by University of Illinois. Vocational Agriculture Service, 1968.
- SOUTHERN STATES
- Opportunity . . . on the hoof! (Motion picture)* Southern Railway Co. Made by Georgetown Productions. Released by Farm Film Foundation, 1968.
- DOMESTIC EDUCATION**
- A New home (Filmstrip)* My weekly reader, 1964. Made by National Film Studio.
- DOMESTIC ENGINEERING**
—JUVENILE FILMS
- Utility servicemen at work (Filmstrip)* Herbert M. Elkins Co., 1968.
- The Utility workers (Filmstrip)* Herbert M. Elkins Co., 1968.
- DOMESTIC RELATIONS**
- Odd ball (Motion picture)* National Broadcasting Co. in association with A. L. Alexander, 1959.
- Private school (Motion picture)* National Broadcasting Co. in association with A. L. Alexander, 1958.
- The Squatter (Motion picture)* National Broadcasting Co. in association with A. L. Alexander, 1960.
- UNITED STATES
- The Money tree (Motion picture)* Educational Division, Hanna-Barbera Productions, 1971.
- DOMESTIC SCIENCE** see Home economics
- DOMESTICATION**
- How the animals came to live with man (Filmstrip)* Coronet Instructional Films, 1967.
- DOMINICA**
—DESCRIPTION AND TRAVEL
- Once upon a Sunday—the island of Dominica (Motion picture)* Gerard Holdsworth Productions, London. Released in the U. S. by Paramount Pictures Corp., 1966.
- DOMINICAN REPUBLIC**
- Haiti and the Dominican Republic (Filmstrip)* Herbert M. Elkins Co., 1962.
- Latin American miniature: the Dominican Republic (Motion picture)* Sleeping Giant Films, 1972.
- FOREIGN RELATIONS—UNITED STATES
- Powder keg in the Dominican Republic (Motion picture)* Hearst Metrotone News, 1965.
- Santo Domingo—why are we there? (Motion picture)* CBS News, 1965.
- U.S. intervention in the Dominican Republic crisis (1965) (Motion picture)* Thorne Films, 1971.
- HISTORY—1961-
- Powder keg in the Dominican Republic (Motion picture)* Hearst Metrotone News, 1965.
- U.S. intervention in the Dominican Republic crisis (1965) (Motion picture)* Thorne Films, 1971.
- DOMINION OF THE SEA** see Maritime law
- DOMINIONS, BRITISH** see Commonwealth of Nations
- DONEISON, FORT, BATTLE OF, 1862**
- Scott's anaconda (Motion picture)* WTTW. Released by National Educational Television and Radio Center, 1960.
- DONIZETTI, GAETANO, 1797-1848. LUCIA DI LAMMERMOOR**
- Lucia di Lammermoor (Filmstrip)* Metropolitan Opera Guild, 1968.
- DOODLES**
- Doodle film (Motion picture)* National Film Board of Canada, 1970.
- DOOLEY, THOMAS ANTHONY, 1927-1961**
- Dr. Thomas A. Dooley (Motion picture)* KETC-TV. Released by National Educational Television and Radio Center, 1930.
- DOOLITTLE, JAMES HAROLD, 1896-**
- Venezuelan adventure (Motion picture)* Douglas Aircraft Co., Film and Television Communications, with the assistance of the Government of Venezuela, 1968.
- DOOR-TO-DOOR SELLING** see Peddlers and peddling
- DOORS**
- Using the shaper to make panel doors (Motion picture)* E. P. Research. Made by James O. Tidwell. Released by AIMS Instructional Media Services, 1971.
- Using the shaper to make raised panel for doors (Motion picture)* E. P. Research. Made by James O. Tidwell. Released by AIMS Instructional Media Services, 1971.
- DOPA**
- The Treatment of Parkinson's disease with Levodopa (Motion picture)* Roche Laboratoires, 1970. Made by Aegia Productions.
- DOPPLER EFFECT**
- Doppler effect (Motion picture)* Education Development Center, 1964.
- Doppler effect (Filmstrip)* Popular Science Audio-Visuals, 1970.
- Doppler effect and shock waves (Motion picture)* Educational Services. Released by Universal Education and Visual Arts, 1967.
- DORMANCY IN PLANTS**
see also Hibernation
- DORMITORIES**
- Getting ready for school (Filmstrip)* Communicators, 196-1.
- DOTS (ART)**
- Points or dots (Filmstrip)* Visual Publications, London, 1966. Made by James Bradley. Released in the U.S. by Visual Publications.
- DOUBLE BASS**
- Art of double bass (Motion picture)* University of Michigan TV Center, 1967.
- CONSTRUCTION
- String bass care (Filmstrip)* Adrian and Arden Vance Productions. Released by Encyclopaedia Britannica Educational Corp., 1968.
- INSTRUCTION AND STUDY
- Learning to play the double bass (Filmstrip)* Imperial Film Co., 1971.
- DOUGH**
- Kneading and cutting dough (Motion picture)* McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.
- Preparing dough (Motion picture)* McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.
- JUVENILE FILMS
- At your fingertips: Play clay (Motion picture)* Peter Winkler and Mary Anna Winkler. Released by ACI Films, 1970.
- Pastry dough—mixing (Motion picture)* Scope Productions. Released by Grosset & Dunlap, 1967.
- DOUGHNUTS**
- The Steps of donut production (Motion picture)* Kerry Levitt. Released by Eastman Kodak Co., 1968.
- DOUGLAS, KEITH CASTELLAIN, 1920-1944**
- How to kill (Motion picture)* Para Communications Group, 1970.
- DOUGLAS, PAUL HOWARD, 1892-**
- Paul Howard Douglas (Motion picture)* NBC Television, 1952.
- DOUGLAS, WYO.**
—ECONOMIC CONDITIONS
- Deuglas, Wyoming: ranch community (Filmstrip)* Society for Visual Education, 1970.
- DOUGLAS AIRCRAFT CO.**
see also A-20 bomber
- DOUGLAS TRANSPORT PLANES**
- Dimension 10 (Motion picture)* Douglas Aircraft Co. Made and released by McDonnell Douglas Corp., 1968.
- The Plane that refused to die (Motion picture)* WZZM-TV, 1968. Made by Production 13.
- DOUGLASS, FREDERICK, 1817?-1895**
- The Angry prophet: Frederick Douglass (Motion picture)* WRC-TV. Released by NBC Educational Enterprises, 1970.

DOUGLASS, FREDERICK, 1817?-1895 (Continued)

Folk songs and Frederick Douglass (*Filmstrip*) Warren Schloat Productions, 1969.

Frederick Douglass (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

Frederick Douglass (*Filmstrip*) Troll Associates, 1969.

Frederick Douglass. (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Steve Krantz Films.

Frederick Douglass: The fight for equal rights (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by University Films.

DOVES see Pigeons

DOWELS

The Dowelled joint (*Motion picture*) Walden Film Corp., 1968.

Fastening with dowels (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Gluing a dowel joint (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Preparing a dowel (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Preparing dowels (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

DOWNES, TERRY, 1936-

Knockout! Paul Pender vs. Terry Downes (*Motion picture*) Turn of the Century Fights, 1964.

Knockout! Terry Downes vs. Carlos Van Neste (*Motion picture*) Turn of the Century Fights, 1964.

DOWN'S SYNDROME see Mongolism

DOYLE, JACK

Knockout! Buddy Baer vs. Jack Doyle (*Motion picture*) Turn of the Century Fights, 1967.

DRAFT, MILITARY see Military service, Compulsory

DRAFT ANIMALS

see also Elephants

DRAG (AERODYNAMICS)

see also Boundary layer control; Lift (Aerodynamics)

DRAG RACING

Drag racing (*Filmstrip*) Bowmar Records, 1967.

Drag racing—funny cars (*Filmstrip*) Bowmar Records, 1968.

The Seven second love affair (*Motion picture*) Robert Abel, 1966.

The Time machines (*Motion picture*) Fram Corp. Made and released by Triangle Television, 1969.

The Weekend warriors (*Motion picture*) Champion Film Productions, 1966. Made by Action Films.

Wheels (*Filmstrip*) Field Educational Publications, 1969.

DRAGON LIZARDS see Varanus komodoensis

DRAGONFLIES

Dragonflies, part 1 (egg to nymph) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Dragonflies, part 2 (from nymph to adult) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Dragonfly (*Motion picture*) Thorne Films, 1970.

Dragons and damselfly (*Motion picture*) International Tele-Film Productions, 1949.

Life cycle of the dragonfly (*Motion picture*) Film Associates of California, 1966.

—ANATOMY

External anatomy of the dragonfly (*Motion picture*) Film Associates, 1966.

DRAGONS

see also Monsters

The Dragon—symbol of China (*Motion picture*) Doubleday Multimedia, 1970.

DRAINAGE

see also Sewerage

Care of the patient with water sealed drainage (*Filmstrip*) Trainex Corp., 1970.

DRAINAGE, HOUSE

see also Plumbing; Sanitary engineering

DRAINAGE, SURGICAL

Closed chest drainage: one bottle and two bottle (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

Drainage system placement; in-bed and out-of-bed patients (*Motion picture*) J. B. Lippincott Co., 1971.

Drainage tubing and its routine care (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1968. Made by William Claiborne, Inc.

Postural drainage (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

Surgical sepsis: drain shortening (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

DRAKE, SIR FRANCIS, 1540?-1596

Sir Francis Drake: rise of English sea power (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968. Made by Producers Color Service in Detroit.

DRAMA

Anthem of doom (*Motion picture*) Peter Adamakos, Montreal, and Ian G. Cook. Made and released by Disada Productions of Canada, 1968.

How to read and understand drama (*Filmstrip*) Educational Audio Visual, 1968.

What is drama? (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

—HISTORY AND CRITICISM

Origin of the drama (*Filmstrip*) Educational Filmstrips, 1968.

—PLOT see Plots (Drama, novel, etc.)

—20TH CENTURY—HISTORY AND CRITICISM

Drama of the twentieth century. (*Filmstrip*) Educational Audio Visual, 1972. Made in England.

DRAMA, MEDIEVAL

see also Moralities; Mysteries and miracle-plays; Passion plays

DRAMA IN EDUCATION

Drama lesson (*Motion picture*) Australian News and Information Bureau, 1968.

Improvised drama, part 1. (*Motion picture*) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Improvised drama, part 2. (*Motion picture*) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Mrs. Ryan's drama class (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Movement in time and space (*Motion picture*) British Broadcasting Corp. Television, London, 1966. Released in the U. S. by Peter M. Robeck & Co., 1967.

—PHOENIX, ARIZ.

Film report of the new Phoenix school project. (*Motion picture*) Phoenix Theatre. Made by Richard Kaplan [1972?]

DRAMATIC CRITICISM

see also Moving-picture criticism

DRAMATIC MUSIC see Musical revue, comedy, etc.; Opera

DRAPERY

How to select window treatments (*Filmstrip*) Consumer Information Services, Sears Roebuck & Co. Released by Association Films, 1963.

DRAWING

—INSTRUCTION

Along these lines (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1966.

Art of drawing (*Motion picture*) Ken Nelson, 1966.

Cages (*Motion picture*) Celebrity Holdings. Made by Short Film Studio, Warsaw, 1967. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

Composition. (*Motion picture*) Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

Drawing (*Motion picture*) Scope Productions, 1965.

Drawing: apple (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Drawing: buildings composite form (*Motion picture*) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

Drawing: cat face (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Drawing: city scene (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Drawing: clown face (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Drawing: eyeglasses (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Drawing: flower (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Drawing: gesture (quick sketch) (*Motion picture*) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

Drawing is fun (*Filmstrip*) Filmstrip House, 1964.

Drawing: mass and line (*Motion picture*) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

Drawing: sailboat (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Drawing: train (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Drawing: trees—basic form (*Motion picture*) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

Drawing: vehicles structural analysis (*Motion picture*) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

Drawing what we imagine (*Filmstrip*) Filmstrip House, 1964.

Drawing what we see (*Filmstrip*) Filmstrip House, 1964.

Drawing: wigwags (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Introduction to gesture drawing (*Motion picture*) Film Associates of California, 1967.

Maps & surfaces. (*Motion picture*) Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

Pen and pencil (*Motion picture*) Ealing Corp., 1968.

DRAWING (METAL-WORK)

Wice forming (*Motion picture*) Hestec and Associates, 1967.

DRAWING, PSYCHOLOGY OF

Doodle film. (*Motion picture*) National Film Board of Canada. Released in the U.S. by Learning Corp. of America, 1972.

DRAWING INSTRUMENTS

Cautions when using instruments (*Motion picture*) Walden Film Corp., 1968.

Drawing with ruling pen (*Motion picture*) Walden Film Corp., 1968.

Ruling pen; some common errors (*Motion picture*) Walden Film Corp., 1968.

—JUVENILE FILMS

Drawing tools (*Motion picture*) William Boundey. Released by BFA Educational Media, 1971.

DRAWING MATERIALS

Pen and pencil (*Motion picture*) Ealing Corp., 1968.

DRAWING-ROOM PRACTICE

Manufacturer's dimensioning tolerances (*Motion picture*) Eothen Films, Boreham Wood, Eng., 1971. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Positioning and dimensioning features (*Motion picture*) Eothen Films, Boreham Wood, Eng., 1971. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Symbols and tolerances (*Motion picture*) Eothen Films, Boreham Wood, Eng., 1971. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

DRAWINGS

see also Engravings; Rubbings

Drawings by great masters (*Filmstrip*) Bndek Films and Slides, 1967.

People have always liked to draw (*Filmstrip*) Filmstrip House, 1964.

Transparencies: making overlays (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

DREAMS

see also Fantasy; Psychoanalysis

Line of apogee (*Motion picture*) Lloyd Michael Williams. Released by Film-Makers Cooperative, 1967.

Sleep and dreaming in humans. (*Motion picture*) Houghton Mifflin Co., 1971. Made by James B. Maas.

Sleep: the fantastic third of your life (*Motion picture*) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

To sleep ... perchance to dream (*Motion picture*) National Educational Television. Made by Harold Mayer Productions. Released by Indiana University Audio-Visual Center, 1968.

—JUVENILE FILMS

Did you ever dream? (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

Fletcher and Zenobia (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

Jellybeans for breakfast (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

Know what? No, what? (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

Open your eyes! (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

Where does the day go? (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

DREAMS IN THE BIBLE

Dreams and visions in the Bible (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1967.

DREISER, THEODORE, 1871-1945

Dreiser's tragic America. (*Filmstrip*) Thomas S. Klise Co., 1972.

DREISER, THEODORE, 1871-1945. AN AMERICAN TRAGEDY

Dreiser's tragic America. (*Filmstrip*) Thomas S. Klise Co., 1972.

Sunrise on a dirty face (*Motion picture*) Teaching Film Custodians, 1968.

Theodore Dreiser. (*Filmstrip*) Brunswick Productions. Released by Educational Record Sales, 1971.

DREPANOCYTIC ANEMIA see Sickle cell anemia

DRESDEN

—DESCRIPTION

Dresden, city without a face (*Motion picture*) Rolf G. Schenzel, 1967.

DRESSMAKING

Application of neck facing (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

Applying a facing (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

Applying a one piece facing (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

Applying a one-piece neck and armhole facing. (*Filmstrip*) McCall Pattern Co., 1970. Made by Depicto Films.

Applying a unique zipper (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.

Applying a waistband. (*Filmstrip*) McCall Pattern Co., 1970. Made by Depicto Films.

Armhole facings: attachment (*Motion picture*) Walden Film Corp., 1970.

Armhole facings: staystitching and hem (*Motion picture*) Walden Film Corp., 1970.

Armhole facings: tacking (*Motion picture*) Walden Film Corp., 1970.

Armhole facings: understitching (*Motion picture*) Walden Film Corp., 1970.

Attaching a collar (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Attaching a waistband (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Attaching a waistband (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

Basic body measurements (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.

Basic sewing skills, part 1 (*Filmstrip*) Bailey Films, 1967. Released by BFA Educational Media, 1971.

Basic sewing skills, part 2 (*Filmstrip*) Bailey Films, 1967. Released by BFA Educational Media, 1971.

Basic sewing skills, part 3 (*Filmstrip*) Bailey Films, 1967. Released by BFA Educational Media, 1971.

Before you sew (*Filmstrip*) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

Beginning construction—printed originals for making overhead projector transparencies. (*Transparencies*) Education Dept., McCall Pattern Co., 1970.

Bound buttonhole, part 1 (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Bound buttonhole, part 2 (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Bultholes (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.

Buttons (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.

Collar types (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.

Constructing bustline and waistline darts (*Motion picture*) Doubleday Multimedia. Made by Indiana University.

Constructing the covered belt and buckle (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.

Constructing the top stitched belt (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.

Continuous bound placket (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

Creating clothing—the why's (*Motion picture*) Andio Productions. Released by John Wiley and Sons, 1970.

Curved eased seams (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

Cutting technique (*Motion picture*) Walden Film Corp., 1970.

Darts (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

Darts and things (*Filmstrip*) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

Darts: horizontal and curved (*Motion picture*) Walden Film Corp., 1970.

Darts: vertical (*Motion picture*) Walden Film Corp., 1970.

Designing basic types of skirts (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.

Designing with bodice darts (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.

Directional stay-stitching (*Motion picture*) Bailey Films, 1967.

Directional staystitching (*Motion picture*) Walden Film Corp., 1970.

Double pointed darts (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

Figure your fit—curved seaming (*Filmstrip*) McCall Pattern Co., 1970. Made by Education Dept., McCall Pattern Co.

Figure your fit—French darts (*Filmstrip*) McCall Pattern Co., 1970. Made by Education Dept., McCall Pattern Co.

Figure your type and size—printed originals for making overhead projector transparencies. (*Transparencies*) Education Dept., McCall Pattern Co., 1970.

Finishing your dress (*Filmstrip*) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

Handling plaids and stripes. (*Filmstrip*) McCall Pattern Co., 1970. Made by Depicto Films.

Heavy fabrics: marking and pinning darts (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

Heavy fabrics: stitching and pressing darts (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

Hem: finishing (*Motion picture*) Walden Film Corp., 1970.

Hem: preparation (*Motion picture*) Walden Film Corp., 1970.

Hem principles (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.

How to make a dart (*Motion picture*) Bailey Films, 1967.

Inserting a zipper (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

DRESSMAKING (Continued)

- Interfacing: attachment (*Motion picture*) Walden Film Corp., 1970.
- Interfacing: preparation (*Motion picture*) Walden Film Corp., 1970.
- Lapped zipper: attachment (*Motion picture*) Walden Film Corp., 1970.
- Lapped zipper: preparation (*Motion picture*) Walden Film Corp., 1970.
- Lapped zipper: topstitching (*Motion picture*) Walden Film Corp., 1970.
- Machine-made buttonhole (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.
- Making a collar, part 1 (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.
- Making a collar, part 2 (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.
- Making a sleeve (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.
- Making a standard dart (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.
- Making a waistband, part 1 (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.
- Making a waistband, part 2 (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.
- Marking fabric: The tailor tacker and tailor tacks (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.
- Marking fabrics: Dressmaker carbon (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.
- Marking technique (*Motion picture*) Walden Film Corp., 1970.
- Neck facing: attachment (*Motion picture*) Walden Film Corp., 1970.
- Neck facing: hem (*Motion picture*) Walden Film Corp., 1970.
- Neck facing: shoulder seams (*Motion picture*) Walden Film Corp., 1970.
- Neck facing: tacking (*Motion picture*) Walden Film Corp., 1970.
- Neck facing: understitching (*Motion picture*) Walden Film Corp., 1970.
- Pattern interpretation (*Motion picture*) E. P. Resenrch. Released by AIMS Instructional Media Services, 1971.
- Plain hem (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.
- Plain seams (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.
- Preparation of a waistband (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.
- Preparing a curved hem (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.
- Preparing a facing (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.
- Preparing a one piece facing (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.
- Preparing facing for collar (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.
- Preparing neck facing (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

- Principles of creating clothing ... the whys (*Motion picture*) John Wiley & Sons, 1969. Made by Audio Productions.
- Reinforcing sleeve seams (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.
- Seam finishes (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.
- Seam finishes: hand overcasting (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.
- Seam finishes: machine overcasting (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.
- Seam finishes: stitching and pinking (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.
- Seam finishes: turned and stitched (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.
- Seams: shoulders (*Motion picture*) Walden Film Corp., 1970.
- Seams: sides (*Motion picture*) Walden Film Corp., 1970.
- Setting in a sleeve (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.
- Setting in sleeves (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.
- Sewing and pressing (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.
- Sheer fabrics: pinning darts (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.
- Sheer fabrics: attaching and pressing darts (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.
- Stay and directional stitching (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.
- Staystitching (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.
- Tailor-tacking, basting darts and seams, fitting (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.
- Tailor's tacks (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.
- Taped hem and dressmaker's hem (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.
- Techniques of hemming (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.
- Torn projects, Bishop method of clothing construction (Filmstrip) Kitty Rotruck, 1966.
- Tracing (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.
- Turning up a hem (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.
- Underlining and lining a dress (Filmstrip) McCall's Patterns, 1959. Made by Depico Films.
- Under-stitching (*Motion picture*) Bailey Films, 1967.
- Unit construction. Part 1: Techniques for the first garment fitting (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.
- Unit construction. Part 2: Techniques for applying the collar (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.
- Unit construction. Part 3: Techniques for the second garment fitting (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.
- Using dressmaker carbons (*Motion picture*) Bailey Films, 1967.
- Waistline stays (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.
- Zippers and stuff (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

—PATTERN DESIGN

see also Garment cutting

- Basic pattern adjustments—printed originals for making overhead projector transparencies. (Transparencies) Education Dept., McCall Pattern Co., 1970.
- Bust area alterations in the pattern (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.
- Constructing the checked gingham shell and sloper (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.
- Correcting figure problems of the waistline and hips (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.
- Determining pattern size (*Motion picture*) Walden Film Corp., 1970.
- Pattern layout (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.
- Pattern measuring, laying out, and cutting (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.
- Shoulderline and chest alterations in the pattern (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.
- Sizing up your figure for pattern alteration (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.
- Use of measurements for pattern alterations (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.
- Using a pattern (*Motion picture*) Walden Film Corp., 1970.
- Using a pattern—printed originals for making overhead projector transparencies. (Transparencies) Education Dept., McCall Pattern Co., 1970.
- Waistline alterations in the bodice (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.
- Waistline and hipline alterations in the pattern (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.
- DRESSMAKING MATERIALS
- Equipment and fabric (*Motion picture*) Walden Film Corp., 1970.
- Preparing the fabric (*Motion picture*) Walden Film Corp., 1970.
- The Selection of fabrics for interfacing, lining, and underlining (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.
- DREW, CHARLES RICHARD, 1904-1950
- Dr. Charles Drew (Filmstrip) Eye Gate House, 1969.
- The Hurdler (*Motion picture*) New York times and Arno Press. Made by Rediscovery Productions. Released by New York times, 1969.
- DREW UNIVERSITY, MADISON, N. J.
- Drew University (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1965.
- DREXEL INSTITUTE OF TECHNOLOGY, PHILADELPHIA
- A Journey into greatness (*Motion picture*) Drexel Institute of Technology, 1967. Made by Le Roy Motion Picture Production Studios.
- DREYFUS, ALFRED, 1859-1935
- The Dreyfus Affair (*Motion picture*) Texture Films, 1970.
- DRIFT
- see also Glaciers; Moraines
- DRILL AND MINOR TACTICS
- see also Military art and science
- Marching band fundamentals. (Filmstrip) University of Minnesota. Made by Frederick A. Nyline. Released by Dept. of Audio-Visual Extension, 1971.
- DRILL BITS see Bits (Drilling and boring)

DRILL PRESSES

The Drill press. (Motion picture) Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

Drill press (Motion picture) BFA Educational Media, 1970.

Drill press (Motion picture) Bill Brose. Released by Bailey-Film Associates, 1969; by BFA Educational Media, 1971.

The Drill press (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

Drill press: countersinking and counterboring (Motion picture) BFA Educational Media, 1970.

Drill press: drilling steel (Motion picture) BFA Educational Media, 1970.

The Drill press, how to use it safely. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1961.

The Drill press. Part 1: Sizes and nomenclature (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Drill press. Part 2: Parts and controls (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Drill press. Part 3: Additional types (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Drill press. Part 4: Woodworking operations (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Drill press. Part 5: Additional wood and metal working operations (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

Drill press: thin sheet and soft metals (Motion picture) BFA Educational Media, 1970.

Power drills for woodwork (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

DRILLING AND BORING

see also Center punches

Boring a hole (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

Boring tools (Filmstrip) Society for Visual Education, 1969.

Boring with an auger bit (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Boring with the forstner bit (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Drill press: countersinking and counterboring (Motion picture) BFA Educational Media, 1970.

Drill press: drilling steel (Motion picture) BFA Educational Media, 1970.

Drilling (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Drilling a center hole (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

Drilling a hole with brace and bit (Motion picture) Walden Film Corp., 1968.

Drilling: Anchor holes, clearance holes, and countersinking (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Drilling center holes (Motion picture) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

Drilling with a drilling machine (Motion picture) St. Paul's Films, Athlone, Ireland, 1963. Released in the U. S. by Potters Photographic Applications Co., 1967.

Drilling with the lathe (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

Electric drill: drilling (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

Hand drill and bit brace (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

Metalworking, no. 3: Drilling, tapping, and threading (Filmstrip) Society for Visual Education, 1970.

Straight inside diameter turning (boring) (Motion picture) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

Using a dowel jig (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Using the electric drill (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

—SAFETY MEASURES

Safety practices in the shop: Using drill presses and grinders (Motion picture) Coronet Instructional Films, 1971.

Shop safety: Drill presses and lathes (Filmstrip) Coronet Instructional Films, 1970.

DRILLING AND BORING MACHINERY

The Brace—basic use (Motion picture) Walden Film Corp., 1968.

The Brace—special uses (Motion picture) Walden Film Corp., 1968.

The Drill press: Boring various holes (Motion picture) Instructional Media Productions. Released by Film Associates, 1968.

Drilling and reaming a hole (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

Drills (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

Drills and braces (Filmstrip) Visual Publications, London, 1965. Made by A. Stanford. Released in the U.S. by Visual Publications, 1970.

The Hand drill (Motion picture) Walden Film Corp., 1968.

Hand drill (Filmstrip) Bailey Films, 1969.

Portable electric drills (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Quarter-inch drill, part 1 (Filmstrip) Bailey Films, 1969.

Quarter-inch drill, part 2 (Filmstrip) Bailey Films, 1969.

DRINKING AND TRAFFIC ACCIDENTS

Alco beat (Motion picture) Charles Cahill and Associates, 1965.

Alcohol and drugs vs. safe driving (Motion picture) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

DWI Phoenix (Motion picture) AAA Foundation for Traffic Safety, 1970. Made by Bill Godsey, inc.

The Decision is yours (Filmstrip) National Highway Traffic Safety Administration. Made by American Driver and Traffic Safety Education Association. Released by National Audiovisual Center, 1972.

Drivin' & drinkin' (Motion picture) General Motors Corp., Chevrolet Motor Division. Made by GM Photographic. Released by Modern Talking Picture Service, 1968.

Drugs, drinking and driving (Motion picture) Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1970.

The Social drinker and the anti-social driver (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1972.

Sure, Mac, sure (Motion picture) AAA Foundation for Traffic Safety, 1971. Made by Starbecker.

DRINKING CUPS

—EXHIBITIONS

Coffee, tea, and other cups (Slide set) Research & Education Dept., American Crafts Council, 1970.

DRINKING CUSTOMS

see also Japanese tea ceremony

DRINKING WATER

—JUVENILE FILMS

Water and how we use it: drinking (Filmstrip) Coronet Instructional Films, 1971.

DROMEDARIES see Camels

DROP FOOT

Prevention of drop foot (Motion picture) J. B. Lippincott Co., 1968.

DROPOUTS

Dialectics of a dropout (Motion picture) Erik Wright. Released by Centron Educational Films, 1971.

Drop in or drop out? (Filmstrip) Popular Science Audio-Visuals, 1970.

Dropouts anonymous (Motion picture) Robert M. Quittner, 1965. Released by Brandon Films, 1966.

Four who quit (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1968.

The Ghetto trap (Motion picture) Paulist Productions, 1968.

Prologue (Motion picture) National Film Board of Canada. Released by Columbia Pictures, 1969.

Stanley! Stanley! (Motion picture) New York University, 1969.

—UNITED STATES

Drop out now—pay later! (Motion picture) Handel Film Corp., 1972.

DROPS

Beading of a water column (Motion picture) Educational Services, 1966.

Drops and splashes (Motion picture) Ealing Corp., 1968.

Meditations: nose drops (Motion picture) Delta College. Released by Prentice-Hall, 1970.

Water droplet cohesion (Motion picture) Thorne Films in collaboration with the National Center for Atmospheric Research. Made and released by Thorne Films, 1971.

DROSERIA

Sundew (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

DROSOPHILA

Drosophila: exposing to radioactivity (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Effects of radiation on chromosomes and genes (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Etherizing and sexing the fruit fly *Drosophila* (Motion picture) Norman Bean. Released by Film Associates, 1968.

Giant chromosomes of *Drosophila* (Motion picture) Thorne Films, 1970.

Raising the fruit fly *Drosophila* (Motion picture) Norman Bean. Released by Film Associates, 1968.

DROUGHTS

see also Dust storms; Rain and rainfall

Water and air (Filmstrip) New York Times, Office of Educational Activities, 1967.

—AUSTRALIA

Dealing with drought (Motion picture) Australian News and Information Bureau, 1968.

—UNITED STATES

Agriculture and the New Deal (Motion picture) American Broadcasting-Paramount Theaters in association with Sextant, inc. Released by Encyclopaedia Britannica Films, 1966.

DROUGHTS

—UNITED STATES (Continued)

Victims of the dñst bowl (Motion picture) Anargyros Film Library, 1966.

DROWNING

see also Life-saving; Swimming

DROWNING, RESTORATION FROM

see also Artificial respiration; First aid in illness and injury

DRUG ABUSE

see also Hallucinogenic drugs; Marihuana

Almost everyone does (Motion picture) Wombat Productions, 1970.

Bad medicine (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1971.

Choice. (Motion picture) Teaching Resources/Multimedia. Released by the New York times, Book and Educational Division, 1971.

Drivin' and drugs (Motion picture) General Motors Photographic. Released by Modern Talking Picture Service, 1969.

Drug abuse everybody's hang-up (Motion picture) Smith, Kline and French Laboratories, 1970. Made by Joseph Nettis.

Drug abuse: glue-sniffing and pills (Filmstrip) Family Films. Released by Society for Visual Education, 1968.

Drug abuse: the chemical tomb (Motion picture) Film Distributors International, 1969.

The Drug bug. (Motion picture) World Health Organization. Released by Center for Mass Communication, Columbia University Press, 1972.

Drug dependency: narcotic analgesics (Filmstrip) Trainex Corp., 1971.

The Drug-law dilemma. (Filmstrip) Scott Education Division, 1971. Made by Jam Handy.

The Drug threat: your community's response (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

Drugs and people: an introduction (Filmstrip) Warren Schloat Productions, 1971.

Drugs: facts everyone needs to know (Motion picture) Fiorelli Films, 1970.

Drugs: introduction (Filmstrip) D. C. Heath and Co., 1969. Made by Envision Corp.

Drugs—use or abuse? (Motion picture) Films/West. Made by Lou Lilly Released by AIMS Instructional Media Services, 1971.

The Effective teacher: drug education. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1970.

11:59—last minute to choose (Motion picture) Holt, Rinehart and Winston, 1971. Made by Brentano Foundation.

Escape to nowhere (Motion picture) Professional Arts, 1968.

False friends (Motion picture) World Health Organization. Made by Interfilm-London-Limited in association with the Film Producers Guild. Released by International Film Bureau, 1970.

Focus on downers (Motion picture) American Educational Films in association with Avanti Films and Directions Unlimited. Released by American Educational Films, 1971.

Focus on speed & uppers (Motion picture) American Educational Films in association with Avanti Films and Directions Unlimited. Released by American Educational Films, 1971.

Follow the leader (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1971.

Heroin (Motion picture) BFA Educational Media, 1971. Made by Richard Scott.

High on life. (Filmstrip) Guidance Associates of Pleasantville, N.Y. 1971

Holy smoke (Motion picture) Billy Budd Films, 1971.

I won't get hooked (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1971.

It takes a lot of help (Motion picture) Kemper Insurance. Made by Core Communications Group. Released by Modern Talking Picture Service, 1970.

Let's talk about goofballs and pep pills (Filmstrip) Texas Alcohol Narcotics Education, 1969. Made by Tana Press.

Mental health nursing—Out of bounds: the drug culture (Motion picture) Video Nursing, 1971. Made by WTTV-TV.

Not me (Motion picture) New Jersey Community Action Training Institute. Released by McGraw-Hill, 1971.

The Pharmacology of drugs (Motion picture) KQED. Released by University of California Extension Media Center, 1970.

The Plague (Motion picture) Tutman-Goldman Productions 1970.

Pot, pills, and parents. (Filmstrip) Scott Education Division, 1971. Made by Jam Handy.

The Pursuit of pleasure (Motion picture) NBC News, 1967.

The Quarry (Motion picture) Arzt Productions, 1971.

The Ringer. (Motion picture) Hearst Metrotone News, 1972.

Snow in summer (Motion picture) Paulist Productions, 1968.

Speedscene: the Problem of amphetamine abuse (Motion picture) Medicine Films. Released by Bailey-Film Associates, 1969.

That which was lost (Motion picture) Brigham Young University, Dept. of Motion Picture Production. Released by Brigham Young University, Dept. of Motion Picture Production, and TANE, 1970.

Trigger films on drugs (Motion picture) University of Michigan School of Public Health. Made and released by University of Michigan Television Center, 1970.

Trip to nowhere (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

US (Motion picture) Robert Appelbe Productions, Vancouver, B. C., 1971. Released in the U. S. by Churchill Films.

Up front. (Motion picture) Los Angeles County Board of Supervisors. Released by AIMS Instructional Media Services, 1971.

What about drugs? (Filmstrip) Popular Science Audio-Visuals, 1969.

What did you take? (Motion picture) N.Y. State Dept. of Health. Made and released by Knightsbridge Productions, 1971.

Who's in control (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1971.

Why hallucinogens? (Filmstrip) Scott Education Division, 1971. Made by Jam Handy.

Your amazing mind (Motion picture) Alfred Higgins Productions, 1969.

—HISTORY

The Allure of drugs (Motion picture) KQED. Released by University of California Extension Media Center, 1970.

—JUVENILE FILMS

Acid (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Concept Films.

Curious Alice (Motion picture) National Institute of Mental Health. Made by Design Center. Released by National Audiovisual Center, 1971.

Drug abuse: who needs it? (Filmstrip) Marsh Film Enterprises, 1970.

Drugs: friend or foe? (Filmstrip) Marsh Film Enterprises, 1970.

A Generation on drugs (Filmstrip) Educational Dimensions Corp., 1970.

I'll be seeing you (Motion picture) Rex Fleming. Released by AIMS Instructional Media Services, 1970.

Me, myself ... and drugs (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

Stop ... before you try drugs! (Motion picture) Jayark Corp., 1969.

—PERSONAL NARRATIVES

The Story of Joe: a case history of drug abuse. (Filmstrip) Bruner Productions and Westinghouse Learning Corp. Released by Westinghouse Learning Corp./Westinghouse Learning Press, 1970.

—STUDY AND TEACHING

Building a drug abuse program. (Motion picture) Roche Laboratories, 1971. Made by World Wide Medical Press.

—TREATMENT

All the kids like that. (Filmstrip) Westinghouse Broadcasting Co. Made by W-F Productions in association with Group W Productions. Released by Westinghouse Learning Press, 1972.

Up front. (Motion picture) Los Angeles County Board of Supervisors. Released by AIMS Instructional Media Services, 1971.

—TREATMENT—CALIFORNIA

David. (Motion picture) Drew Associates and Time-Life Broadcast. Released in the U.S. by Time-Life Films, 1970.

—TREATMENT—CHICAGO

Not the giant, nor the dwarf. (Motion picture) WMAQ-TV. Released by NBC Educational Enterprises, 1971.

—PHOENIX, ARIZ.

Trip to nowhere (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

—UNITED STATES

American decades—1970s: decade of challenge. Part 4: Drugs—the dream. (Filmstrip) Filmstrip House, 1971.

Coping with adults. (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

Coping with others. (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

Coping with yourself. (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

The Deadlier drugs. (Filmstrip) Education Division, New York times, 1972.

Defining terms. (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

The Drug dilemma: a new day dawning? (Motion picture) Corroet Instructional Films, 1972.

Drugs and middle America (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

Exit (Motion picture) Paulist Productions, 1970.

From pot to psychedelics (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

DRUG ABUSE AND CRIME

Crime in the courts (Motion picture) CBS News. Released by Carousel Films, 1971.

DRUG TRADE

see also Pharmacists

But more than this (Motion picture) Eli Lilly and Co. Made by Jerry Fairbanks Productions. Released by Modern Talking Picture Service, 1969.

Rx: caution (Motion picture) Jerry Long Productions, 1969.

DRUG TRADE (Continued)

Time for living (*Motion picture*) Parks, Davis and Co. Released by Modern Talking Picture Service (196-1).

—QUALITY CONTROL

Quality and people (*Motion picture*) Eli Lilly and Co. Released by Modern Talking Picture Service (196-1).

DRUGS

American decades—1970s: decade of challenge. Part 5: Drugs—the reality (*Filmstrip*) Filmstrip House, 1971.

Behind your physician's prescription (*Filmstrip*) Society for Visual Education, 1971.

The Chain (*Motion picture*) Jerome L. Schulman. Released by Children's Memorial Hospital, Chicago, 1968.

Drugs and your health (*Filmstrip*) Society for Visual Education, 1971.

Drugs can be dangerous (*Filmstrip*) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1971.

Drugs: helpful and harmful (*Filmstrip*) Wexler Film Productions. Released by Henk Nawenhouse, inc., 1969.

Drugs in our World (*Filmstrip*) H. M. Stone Productions, 1971.

Drugs: introduction (*Filmstrip*) D. C. Heath and Co., 1969. Made by Envision Corp.

Drugs—use or abuse? (*Motion picture*) Films/West. Made by Lou Lilly. Released by AIMS Instructional Media Services, 1971.

Helpful medicines (*Filmstrip*) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1971.

Medications: insulin and narcotics. (*Motion picture*) Delta College. Released by Prentice-Hall, 1972.

Volatile chemicals (*Filmstrip*) Michael Creedman. Released by BFA Educational Media, 1971.

Why get hooked? (*Filmstrip*) Encore Visual Education, 1971. Made by David Van Meter.

—DOSAGE

Every step of the way (*Motion picture*) Wyeth Laboratories, 1967. Made by Wyeth Laboratories and Gene Starbucker.

Medications: oral—setting up (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

Unit dose and you (*Motion picture*) Wyeth Laboratories, 1967. Made by Wyeth Laboratories and Gene Starbucker.

—JUVENILE FILMS

Curious Alice (*Motion picture*) National Institute of Mental Health. Made by Design Center. Released by National Audiovisual Center, 1971.

Drugs: friend or foe? (*Filmstrip*) Marsh Film Enterprises, 1970.

Drugs in our world (*Filmstrip*) H. M. Stone Productions, 1971.

Drugs, values, and personal problems. (*Filmstrip*) Warren Schloot Productions, 1972.

—PHYSIOLOGICAL EFFECT

Alcohol and drugs vs. safe driving (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

American decades—1970s: decade of challenge. Part 5: Drugs—the reality (*Filmstrip*) Filmstrip House, 1971.

Control of drinking in the rat using angiotensin (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Drugs and health (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

Narcotics—the inside story (*Motion picture*) Charles Cahill and Associates, 1967.

—PHYSIOLOGICAL EFFECT—JUVENILE FILMS

Me, myself ... and drugs (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1971.

—SAFETY MEASURES

Food and drugs (*Motion picture*) Malnutrition and Parasite Project and South Carolina Educational Television. Made by South Carolina Educational Television. Released by University of South Carolina, College of General Studies, 1968.

—SIDE EFFECTS

Who's in control (*Filmstrip*) Michael Creedman. Released by BFA Educational Media, 1971.

—TESTING

Drugs in our World (*Filmstrip*) H. M. Stone Productions, 1971.

—TOXICOLOGY

Drugs and your health (*Filmstrip*) Society for Visual Education, 1971.

Drugs: helpful and harmful (*Filmstrip*) Wexler Film Productions. Released by Henk Nawenhouse, inc., 1969.

DRUGS AND YOUTH

All the kids like that. (*Filmstrip*) Westinghouse Broadcasting Co. Made by W-F Productions in association with Group W Productions. Released by Westinghouse Learning Press, 1972.

Are drugs a magic doorway? (*Filmstrip*) Scott Education Division, 1971. Made by Jam Handy.

Busted (*Motion picture*) Oxford Films, 1971. Made by Art Evans Productions.

Crisis House (*Motion picture*) Churchill Films, 1970.

Crisis intervention. Part 3: Drugs. (*Motion picture*) Fiorelli Films. Released by Magus Films, 1972.

David: off and on. (*Motion picture*) Martha Coolidge, 1972.

The Drug abuse series (*Filmstrip*) Educational Division, Hanna-Barbera Productions, 1971.

Drugs and the very young (*Motion picture*) KQED. Released by University of California Extension Media Center, 1970.

Drugs in our culture (*Motion picture*) KQED. Released by University of California Extension Media Center, 1970.

Drugs: the doctor's dilemma. (*Filmstrip*) Scott Education Division, 1971. Made by Jam Handy.

Drugs: the first decision (*Motion picture*) Don Dickerson. Released by BFA Educational Media, 1971.

Drugs: the question and the choice. (*Filmstrip*) Scott Education Division, 1971. Made by Jam Handy.

Grooving (*Motion picture*) Benchmark Films in cooperation with the New York State Narcotic Addiction Control Commission. Released by Benchmark Films, 1970.

Guidance decisions (*Filmstrip*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

The High: drugs and you (*Motion picture*) Coronet Instructional Films, 1970.

If drugs are the answer, what are the questions? (*Filmstrip*) Time/Life Education, 1972. Made by Jacoby/Storm Productions.

The Inner trip (*Motion picture*) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

Jump! (*Motion picture*) Visual Concepts. Released by Holt, Rinehart and Winston, 1970.

Miracle on Broad Street (*Motion picture*) Teen Challenge Center, 1968. Made by Roy Productions.

The Need for dialogue (*Motion picture*) KQED. Released by University of California Extension Media Center, 1970.

The People next door (*Motion picture*) CBS. Released by Bailey Films, 1969.

Pot, pills, and parents. (*Filmstrip*) Scott Education Division, 1971. Made by Jam Handy.

Rapping (*Motion picture*) FilmFair Communications, 1970.

The Riddle (*Motion picture*) Office of Economic Opportunity. Made by William Jersey and Barbara Connell. Released by Modern Talking Picture Service, 1968.

The Seekers (*Motion picture*) Benchmark Films in cooperation with the New York State Narcotic Addiction Control Commission. Released by Benchmark Films, 1968.

The Story of Joe: a case history of drug abuse. (*Filmstrip*) Bruner Productions and Westinghouse Learning Corp. Released by Westinghouse Learning Corp./Westinghouse Learning Press, 1970.

The Trip. (*Motion picture*) Motivation Productions, 1968. Released by Perennial Education.

Up front. (*Motion picture*) Los Angeles County Board of Supervisors. Released by AIMS Instructional Media Services, 1971.

A Walk in the park (*Motion picture*) King Screen Productions, 1970.

What can we do? (*Motion picture*) KQED. Released by University of California Extension Media Center, 1970.

What some communities are doing (*Motion picture*) KQED. Released by University of California Extension Media Center, 1970.

Why get hooked? (*Filmstrip*) Encore Visual Education, 1971. Made by David Van Meter.

The Y-riders (*Motion picture*) American Honda Motor Co., 1970. Made by Grey Advertising.

The Youth scene: unrest, rebellion, and drugs (*Filmstrip*) Current Affairs Films, 1970.

Youth speaks out: narcotics (*Filmstrip*) Educational Media Laboratories, 1967. Released by Scott Education Division.

—JUVENILE FILMS

A Day with Bill Cosby. (*Motion picture*) National Broadcasting Co. Released by NBC Educational Enterprises, 1971.

Drugs, values, and personal problems. (*Filmstrip*) Warren Schloot Productions, 1972.

Hard to feel you're somebody: Dope in the city. (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1972.

Me, myself ... and drugs (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1971.

Welcome to our world. (*Filmstrip*) McGraw-Hill, 1972. Made by Bobwin Associates.

—FORT BRAGG, CALIF.

Drug abuse ... one town's answer (*Motion picture*) Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1970.

—UNITED STATES

The Drug dilemma: a new day dawning? (*Motion picture*) Coronet Instructional Films, 1972.

Exit (*Motion picture*) Paulist Productions, 1970.

Marathon: the story of the young drug users (*Motion picture*) American Broadcasting Co. Released by Films Incorporated, 1969.

DRUGSTORES

see also Hospital pharmacies

Bartlett and son (*Motion picture*) National Association of Retail Druggists. Released by Modern Talking Picture Service (196-1).

—JUVENILE FILMS

My mother works in a drug store (*Filmstrip*) Churchill Films, 1968.

DRUM

see also Kettledrum

The Best of the drum. (*Filmstrip*) Teaching Resources Development Center, 1969.

DRUM (Continued)

—INSTRUCTION AND STUDY

Snare drum (*Motion picture*) University of Wisconsin. Made by University Extension Division Music Dept. Released by Bureau of Audio-Visual Instruction, 1960.

DRUM MAJORETTES

Beauty knows no pain. (*Motion picture*) Elliott Erwitt Enterprises, 1971.

DRUM MAJORS

Orpheon (*Motion picture*) Jean-Claude Meunier. Released by Contemporary Films/McGraw-Hill, 1968.

DRY CLEANING see Cleaning and dyeing industry

DRY-DOCKS

Ships in dry dock (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

DRY-GOODS

see also Knit goods; Textile industry and fabrics

DRY-ROT

see also Wood—Preservation

DRYING

Collection and drying of a solid. Part 2: Drying (*Motion picture*) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

DRYING APPARATUS

see also Kilns

—FOOD

see also Canning and preserving

DUBLIN

—DESCRIPTION

Brendan Behan's Dublin (*Motion picture*) Compton Film Distributors, London. Released in the U. S. by International Film Bureau, 1968.

DUBOIS, WILLIAM EDWARD BURGHARDT, 1868-1963

W. E. B. Du Bois (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

—JUVENILE FILMS

Negro life and leadership. Part 2: Negro life, 1865-1900. (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971.

DUBROVAČKE LJETNE IGRE

Festival Dubrovnik (*Motion picture*) National Educational Television, 1969.

DUBROVNIK, YUGOSLAVIA

Yugoslavia: concept of a new society. Part 3: People and culture (Filmstrip) Filmstrip House, 1969.

—DESCRIPTION

Dubrovnik (Filmstrip) Budek Films and Slides, 1968.

Dubrovnik (Filmstrip) Budek Films and Slides of Calif., 1969.

Yugoslavia: Dubrovnik and the Adriatic coast (Filmstrip) Eye Gate House, 1969.

UCCIO DI BOUNINSEGNA, d. 1319

Uccio di Bouninsegna (Filmstrip) Budek Films & Slides, 1965.

DUCK SHOOTING

Duck fever (*Motion picture*) Winik Films Corp. Released by Paramount Pictures Corp., 1967.

DUCKS

see also Game and game-birds

Development of behavior in the duck embryo (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Social reaction in imprinted ducklings (*Motion picture*) Pennsylvania State University, Dept. of Psychology. Made by Howard S. Hoffman. Released by Psychological Cinema Register, 1968.

—IDENTIFICATION

Ducks of course (*Motion picture*) Canadian Wildlife Service, Ottawa. Made and released by National Film Board of Canada, 1967.

DUE PROCESS OF LAW

see also Defense (Criminal procedure); Right to counsel

—UNITED STATES

The Bill of rights in action: Due process of law (*Motion picture*) Bernard Wilets. Released by BFA Educational Media, 1971.

Fifth amendment (Filmstrip) International Film Bureau. Released by Bailey Films, 1959.

Sixth amendment (Filmstrip) International Film Bureau. Released by Bailey Films, 1959.

DUELING

see also Combat; Fencing

DÜRER, ALBRECHT, 1471-1528

Albrecht Dürer (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Peter M. Robeck & Co., 1969.

Durer (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

The History of the graphic arts. No. 9: Woodcuts of Albrecht Dürer (Filmstrip) Budek Films and Slides of California, 1969.

The History of the graphic arts. No. 10: Engravings of Albrecht Dürer (Filmstrip) Budek Films and Slides of California, 1969.

Masters of the Reformation: Dürer and Holbein the Younger (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

DUFF, JAMES H

James H. Duff (*Motion picture*) NBC Television, 1951.

James H. Duff (*Motion picture*) NBC Television, 1952.

James H. Duff (*Motion picture*) NBC Television, 1953.

DUFF, MIKE

Ride for your life (*Motion picture*) National Film Board of Canada, 1967.

DUFFEY, JOSEPH DANIEL

Dissent of the governed—the Duffey campaign in 1970 (*Motion picture*) United Church Board for Homeland Ministries, 1971.

DUFY, RAOUL, 1877-1953

Raoul Dufy (Filmstrip) Herbert E. Budek Films and Slides, 1967.

DUGESIA

Planaria: cutting for regeneration experiments (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

DUKAS, PAUL ABRAHAM, 1865-1935. L'APPRENTI SORCIER

The Sorcerer's apprentice (Filmstrip) Brunswick Productions, 1965.

The Sorcerer's apprentice (A music fantasy) (*Motion picture*) Coronet Instructional Films, 1970.

DULLES, JOHN FOSTER, 1888-1959

John Foster Dulles (*Motion picture*) NBC Television, 1951.

John Foster Dulles (*Motion picture*) NBC Television, 1952.

DUNCAN, ROBERT EDWARD, 1919-

Robert Duncan and John Wieners (*Motion picture*) KQED-TV and NET. Released by NET, 1966.

DUNE BUGGIES

Catch the joy (*Motion picture*) David Adams. Made by MacGillivray/Freeman Films. Released by Pyramid Films, 1970.

Wheels' easy. (*Motion picture*) J. C. Penney Co. Made by C. M. Group. Released by Modern Talking Picture Service, 1971.

Wild, wild wagons. (*Motion picture*) Volkswagen of America. Made by Marathon International Productions. Released by Modern Talking Picture Service, 1970.

DUNES see Sand-dunes

DUNGEONS see Prisons

DUNKIRK, FRANCE, BATTLE OF, 1940

Dunkirk (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1960.

Dunkirk (*Motion picture*) Thorne Films, 1967.

DUNLAP, JOHN B

John B. Dunlap (*Motion picture*) NBC Television, 1951.

DUNN, HARVEY, 1884-1952

Harvey Dunn—painter of pioneers (*Motion picture*) South Dakota State University. Made by Audio-Visual Center. Released by Film Production Dept., 1968.

DUPLICATING PROCESSES see Copying processes

DU PONT DE NEMOURS (E. I.) AND COMPANY

One plus one plus one (*Motion picture*) E. I. du Pont de Nemours & Co., 1969. Made by Henry Strauss Productions.

DUPONT MUSEUM, WINTERTHUR, DEL. see Henry Francis du Pont Winterthur Museum

DURELLE, YVON

Knockout! Archie Moore vs. Yvon Durelle (*Motion picture*) Turn of the Century Fights, 1964.

Knockout! Archie Moore vs. Yvon Durelle, second fight (*Motion picture*) Turn of the Century Fights, 1967.

Knockout! Yvon Durelle vs. Mike Holt (*Motion picture*) Turn of the Century Fights, 1967.

DURIHAM, N. C.

—POOR

No handouts for Mrs. Hedgpeeth (*Motion picture*) North Carolina Fund, 1968.

DURIHAM CATHEDRAL

Durham Cathedral (Filmstrip) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.

DURKIN, MARTIN P., 1894-

George Meany (*Motion picture*) NBC Television, 1958.

DUST STORMS

The Dust Bowl (*Motion picture*) Thorne Films, 1967.

DUTCH ELM DISEASE

see also Ceratocystis ulmi

The American elm—plan for survival (*Motion picture*) Iowa State University Film Production Unit. Released by Elm Research Institute, 1970.

Time for decision (*Motion picture*) Film Production Unit, Iowa State University, 1968.

DVOŘÁK, ANTONÍN, 1841-1904

Antonín Dvořák—the beloved Bohemian. (Filmstrip) Scott Education Division, 1970.

DVOŘÁK, ANTONÍN, 1841-1904. CONCERTO, VIOLONCELLO, OP. 104, B MINOR, ALLEGRO

Casals master class, program no. 17 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

DVOŘÁK, ANTONÍN, 1841-1904. SYMPHONY, NO. 9, OP. 95, E MINOR

New World symphony (Filmstrip) Brunswick Productions, 1967.

New world symphony by Antonín Dvořák (Filmstrip) Educational Audio Visual, 1968.

Symphony no. 5 in E minor, "New World" by Antonín Dvořák (Filmstrip) Educational Audio Visual, 1963.

DWARF TREES see Bonsai

DWARFS

see also Pygmies

The Mighty midgets (Filmstrip) Bowmar Records, 1967.

DWELLINGS

Homes around the world (Filmstrip) Avid Corp., 1971.

Homes of Eastern Europe (Motion picture) Biofilms. Released by International Communication Films, 1966.

Houses (Filmstrip) Common Ground, London, 1947. Made by J. E. Cookson. Released in the U. S. by Carman Educational Associates, 1966.

Houses (Filmstrip) Macmillan Co., 1969. Made by Color Film, inc.

Let's tell picture stories: My home (Filmstrip) Coronet Instructional Films, 1970.

Selecting a house plan (Filmstrip) U. S. Dept. of Agriculture. Made and released by Photo Lab, 1970.

—FIRES AND FIRE PREVENTION

Fire in my kitchen (Motion picture) National Fire Protection Association, 1969. Made by Film Communicators.

Fire prevention in the home (Motion picture) Encyclopaedia Britannica Educational Corp., 1966.

Fireman at your door (Motion picture) Aetna Casualty and Surety Co. and Standard Fire Insurance Co., 1961.

Have a wonderful evening: a babysitter's guide to fire safety (Motion picture) Film Communicators. Released by National Fire Protection Association, 1968.

In a fire ... seconds count (Motion picture) National Fire Protection Association. Made and released by Film Communicators, 1971.

Is your family safe from death by fire? (Motion picture) Reader's digest. Made and released by Vavin, 1960.

—HEATING AND VENTILATION

Heating and cooling your home (Filmstrip) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

—JUVENILE FILMS

Building a new house. (Filmstrip) Educational Projections Corp., 1968.

—LIGHTING

Lighting (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1971.

—TRANSPORTATION

House ahead (Motion picture) Films/West. Released by Cortis Audio Visual Materials, 1968.

—AUSTRALIA

Time and place. (Motion picture) Australian News and Information Bureau, 1971. Made by Australian Film Unit. Released in the U.S., 1971.

—GREAT BRITAIN

Evolution of the English home. Part 1: Stone age to Roman occupation (Filmstrip) Common Ground, London, 1946. Made by L. de C.-Bucher. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

Evolution of the English home. Part 2: Anglo-Saxon (Filmstrip) Common Ground, London, 1946. Made by L. de C.-Bucher. Released by Carman Educational Associates, Ontario, 1968.

Evolution of the English home. Part 3: Middle Ages, 1066-1485 (Filmstrip) Common Ground, London, 1946. Made by L. de C.-Bucher. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

Evolution of the English home. Part 4: Tudor, 1485-1603 (Filmstrip) Common Ground, London, 1947. Made by L. de C.-Bucher. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

Evolution of the English home. Part 5: Jacobean to Queen Anne, 1603-1714 (Filmstrip) Common Ground, London, 1948. Made by L. de C.-Bucher. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

Evolution of the English home. Part 6: Georgian and Regency, 1714-1837 (Filmstrip) Common Ground, London, 1948. Made by L. de C.-Bucher. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

Evolution of the English home. Part 7: Victorian to George V, 1837-1937 (Filmstrip) Common Ground, London, 1948. Made by L. de C.-Bucher. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—ISLANDS OF THE PACIFIC

Building a thatched roof hut (Motion picture) Douthley Multimedia, 1970.

—KARACHI

Parsee House dedication ceremony, Karachi—1956 (Motion picture) 1956.

DYAKS

The Dayak: the people of Borneo (Motion picture) Les Productions du Dragon, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

DYCK, SIR ANTHONIE VAN, 1599-1641

Anthony Van Dyck (Filmstrip) Herbert E. Bodek Films and Slides, 1967.

The History of the graphic arts. No. 19: Hendrik Goltzius, Peter Paul Rubens, Anthony van Dyck (Filmstrip) Bodek Films and Slides of California, 1969.

DYES AND DYEING

—LEATHER

Dyeing and preserving leather (Motion picture) Hester and Associates, 1969.

—TEXTILE FIBERS

Tie-dyeing textiles (Filmstrip) Visual Aids Studio, 1966.

DYNAMIC METEOROLOGY

see also Convection (Meteorology)

Global circulation model I (Motion picture) Thorne Films, 1970. Made in collaboration with National Center for Atmospheric Research.

DYNAMICS

Action and reaction (Motion picture) Iwanami Productions, Tokyo. Released in the U. S. by Film Associates of California, 1967.

Action and reaction forces on stationary bodies (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1970.

Analysis of a hurdle race. Part 1 (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Analysis of a hurdle race. Part 2 (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Colliding freight cars (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Collisions with an unknown object (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Dynamics of a billiard ball (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Dynamics of circular motion (Motion picture) Ealing Corp., 1968.

Dynamics of springs (Motion picture) Ealing Corp., 1968.

Finding the speed of a rifle bullet. Method 1 (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Finding the speed of a rifle bullet. Method 2 (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Galilean relativity. Part 1: Ball dropped from mast of ship (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Galilean relativity. Part 2: Object dropped from aircraft (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Galilean relativity. Part 3: Projectile fired vertically (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Inelastic one-dimensional collisions (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Inelastic two-dimensional collisions (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Inertial mass and the laws of motion (Motion picture) Coronet Instructional Films, 1968.

A Matter of relative motion (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Moving with the center of mass (Motion picture) Education Development Center, 1966.

One-dimensional collisions. Part 1 (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

One-dimensional collisions. Part 2 (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Origin of reaction forces (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1970.

Recoil (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

The Sine wave (Motion picture) Halas and Batchelor Education Division, London (196-1). Released in the U. S. by McGraw-Hill Book Co.

Two-dimensional collisions. Part 1 (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Two-dimensional collisions. Part 2 (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Utilizing forces of reaction (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1970.

Vector addition 1: velocity of a boat (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

What makes things move (Motion picture) Wandia Productions. Released by Classroom Film Distributors, 1967.

DYNAMICS OF A PARTICLE

Irreversibility and fluctuations (Motion picture) B. J. Alder and F. Reif. Released by McGraw-Hill Book Co., 1967.

Simple harmonic motion (Motion picture) Halas and Batchelor Education Division, London (196-1). Released in the U. S. by McGraw-Hill Book Co.

DYNAMOMETER

Diagnostic inspection procedures: Dynamometer set-up and procedure (Motion picture) DCA Educational Products [1971?]. Made by George Miles Ryan Studios.

Diagnostic inspection procedures: Dynamometer test procedures—cruising and drive-train (Motion picture) DCA Educational Products [1971?]. Made by George Miles Ryan Studios.

Diagnostic inspection procedures: Dynamometer test procedures—cylinder balance (Motion picture) DCA Educational Products [1971?]. Made by George Miles Ryan Studios.

Diagnostic inspection procedures: Dynamometer test procedures—power and carburetor (Motion picture) DCA Educational Products [1971?]. Made by George Miles Ryan Studios.

DYNAMOS

see also Armatures

Building an electric generator (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

Electricity from a magnet (Motion picture) Doubleday Multimedia, 1970.

Electricity produced by magnetism, part 1. (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

Electricity produced by magnetism, part 2. (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

The Generator and the motor: AC and DC generators (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

The Generator and the motor: Wiring for generators (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Terrestrial magnetism: The dynamo theory (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.

—ALTERNATING CURRENT

A. C. dynamo (Motion picture) World Wide Pictures, London, 1966.

—DIRECT CURRENT

D. C. dynamo (Motion picture) World Wide Pictures, London, 1966.

—MAINTENANCE AND REPAIR

Replacing generator brushes (Motion picture) Raybar Technical Films, 1966.

DYTISCIDAE

Water tiger beetle (Motion picture) Thorne Films, 1970.

E

E E C see European Economic Community

E. R. I. C. see Educational Resources Information Center

ETR see Engineering test reactors

EAGLES

see also Bald eagle; Golden eagle

EAKINS, THOMAS, 1844-1916

Thomas Eakins: an American realist (Filmstrip) Educational Dimensions Corp., 1969.

EAR

Discovering your senses: Our ears are for hearing (Filmstrip) Coronet Instructional Films, 1971.

The Ear: its structure and function (Motion picture) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

The Ear—structure of the ear (Motion picture) Halas and Batchelor Education Division, London [196-?]. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

The Ear—the sense of hearing (Motion picture) Halas and Batchelor Education Division, London [196-?]. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

The Ears and hearing (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

The Ears and hearing (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Here's your ear (Filmstrip) Jam Handy Organization, 1967.

How the ear works (Motion picture) John Wiley and Sons, 1948. Made by Western Electric Co.

—ANATOMY

An Atlas of the anatomy of the ear. (Slide set) W. B. Saunders Co., 1972.

—ANATOMY—JUVENILE FILMS

Hearing (Motion picture) Eye Gate House, 1969.

—CARE AND HYGIENE

Care of your ears and eyes (Filmstrip) Your Lesson Plan Materials Corp., 1968.

—JUVENILE FILMS

Learning about our ears (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

—WOUNDS AND INJURIES

Bandaging ear. (Motion picture) Delta College. Released by Prentice-Hall, 1972.

EAR-SHELLS see Abalones

EARED SEALS

see also Sea lions

EARHART, AMELIA, 1898-1937

The Mystery of Amelia Earhart (Motion picture) CBS News. Released by BFA Educational Media, 1971.

Stamp of friendship (Motion picture) Ninety-nines, 1966. Made by Astra Films.

EARTH

The Earth (Filmstrip) Ward's Natural Science Establishment, 1966.

The Earth (Filmstrip) Eye Gate House, 1968.

The Earth as a planet (Filmstrip) Common Ground, London, 1947. Made by E. O. Tancock. Released in the U. S. by Carman Educational Associates, 1966.

The Earth as a planet. Part 2: The earth in space (Filmstrip) Filmstrip House, 1969.

The Earth as a planet. Part 3: "In the beginning" (Filmstrip) Filmstrip House, 1969.

The Earth beneath the sea (Motion picture) Lamont Geological Observatory of Columbia University. Released by McGraw-Hill Book Co., 1967.

How worlds begin. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

Knowing about earth cycles and changes (Filmstrip) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

Knowing about the earth beneath us (Filmstrip) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

Man's earth home (Filmstrip) AVI Associates, 1969. Made by Hanna-Barbera Productions.

Man's earth home (Filmstrip) Look/Listen & Learn. Made by Hanna-Barbera Productions. Released by International Book Corp., 1969.

Motions of the earth (Filmstrip) Edwin Shapiro Co., 1966. Made by Edwin Shapiro.

The Origin of rocks and mountains (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by McGraw-Hill Book Co., 1968.

Our earth (Filmstrip) Herbert E. Budek Films and Slides, 1967.

Our living planet (Filmstrip) Simon Praasma and Associates. Released by AIMS Instructional Media Services, 1970.

Our planet: the earth (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

A Passing phase. (Motion picture) Derek Phillips, England, 1970. Released in the U. S. by Mass Media Associates.

Planet earth. (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

Summer and winter (Motion picture). Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1966.

Sun, earth, and moon (Motion picture) William Claiborne, inc. Released by McGraw-Hill Book Co., 1968.

Sun, moon, and earth (Filmstrip) Macmillan Co., 1970. Made by Instructional Media Associates.

World (Motion picture) Jordan Belson. Released by Pyramid Films, 1971.

—AGE

see also Geological time

—CHEMICAL COMPOSITION see Geochemistry

—CRUST

The Crust of the earth (Filmstrip) Hulton Press, London [195-?].

Earth science: humus (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1971.

Earth science: soil (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1971.

Earth science: water erosion (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1971.

The First deep ocean drilling (Motion picture) Ocean Science and Engineering, 1966.

Story of the earth's crust (Filmstrip) Curriculum Materials Corp., 1967.

—FIGURE

Eratosthenes (Motion picture) Film Associates, 1968. Made by Jack Davidson.

Measuring the earth's size and shape (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Shape of the earth (Motion picture) Film Associates, 1968. Made by Jack Davidson.

—INTERNAL STRUCTURE

see also Mohole project

The Earth: its structure. (Motion picture) Coronet Instructional Films, 1972.

Earth science: the earth's interior. (Motion picture) Indiana University Audio-Visual Center, 1972.

Probing the interior of the earth (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

The Structure of the earth. (Motion picture) BBC-TV, London, 1970. Released in the U. S. by Time-Life Films.

—INTERNAL STRUCTURE—JUVENILE FILMS

What do we learn from earthquakes? (Filmstrip) Adrian Vance Productions. Released by Sigma Educational Films, 1968.

—JUVENILE FILMS

Earth in space. (Transparencies) Creative Visuals, 1968.

Earth, Venus, and Mercury. (Filmstrip) Scott Education Division, 1971.

Measuring the earth. (Motion picture) BBC-TV, London, 1968. Released in the U. S. by Time-Life Films.

Our round earth: what it's like (Motion picture) Coronet Instructional Films, 1971.

The Phases of the moon (Filmstrip) Communicators and Teaching Resources Development Center. Made by Teaching Resources Development Center. Released by Communicators and Society for Visual Education, 1971.

EARTH

—JUVENILE FILMS (Continued)

The Wrinkled ball. (Motion picture) Macmillan Co., School Division, 1970. Made by Elektra Film Productions.

—MAPS see World maps

—ORBIT

Real and apparent motions. (Motion picture) U.S. Air Force, 1962.

—PHOTOGRAPHS FROM SPACE

Geology from space. (Filmstrip) National Aeronautics and Space Administration, 1967. Released by National Audiovisual Center.

Planet earth (Motion picture) Thorne Films in collaboration with U. S. National Aeronautics and Space Administration. Made and released by Thorne Films, 1970.

Planet earth (close-ups) (Motion picture) Thorne Films in collaboration with U. S. National Aeronautics and Space Administration. Made and released by Thorne Films, 1970.

View from space, parts 1 and 2 (Motion picture) American Broadcasting Co. Merchandising. Released by McGraw-Hill Book Co., 1969.

—ROTATION

The Earth's movements. (Motion picture) Coronet Instructional Films, 1972.

Night and day (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

Real and apparent motions. (Motion picture) U.S. Air Force, 1962.

Rotation (Filmstrip) Ward's Natural Science Establishment, 1966.

EARTH PRESSURE

see also Dams; Underground construction

EARTH SATELLITES see Artificial satellites

EARTH SCIENCES

see also Geography; Oceanography

Earth science. (Transparencies) Eye Gate House, 1967.

Earth science transparency series. (Transparencies) Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1967.

Forces of nature (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

Inquiry development program in earth science (Motion picture) Science Research Associates, 1968. Made by Calvin Productions.

An Overview of the earth sciences (Filmstrip) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

—EXPERIMENTS

Experiments in earth science (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

—JUVENILE FILMS

Earth science transparencies, set 1. (Transparencies) McGraw-Hill, 1970. Made by Kieffer-Nolde Offset Printing.

Earth science transparencies, set 2. (Transparencies) McGraw-Hill, 1972. Made by Cal Industries.

Our round earth: how it changes (Motion picture) Coronet Instructional Films, 1971.

EARTH SCIENTISTS

see also Meteorologists

EARTH TEMPERATURE

see also Heat budget (Geophysics)

EARTHENWARE see Pottery

EARTHMIVING MACHINERY

see also Construction equipment

The Earthmovers (Motion picture) U. S. War Dept., 1944. Made by Army Signal Corps.

One turn of the earth (Motion picture) Caterpillar Tractor Co. Made by Calvin Productions. Released by Modern Talking Picture Service, 1967.

EARTHQUAKE PREDICTION

An Approach to the prediction of earthquakes (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by American Educational Films, 1969.

EARTHQUAKES

see also Seismology

Earthquake mechanism (Motion picture) Film Associates of California, 1966.

Earthquake. Part 2: The people. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

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EARTHQUAKES AND BUILDING

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Rigid supports and their preparation. (Filmstrip) Universal Education and Visual Arts, 1971. Made by Toslen.

EAST

see also Near East

EAST (FAR EAST)

—DESCRIPTION AND TRAVEL

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—DESCRIPTION AND TRAVEL—AERIAL

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—ECONOMIC CONDITIONS

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EAST AND WEST

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—DESCRIPTION AND TRAVEL

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—POPULATION—JUVENILE FILMS

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—DRAMA

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—JUVENILE FILMS

The Big Easter egg hunt (*Filmstrip*) Lollipop Dragon Productions. Released by Society for Visual Education, 1971.

EASTER EGGS

At your fingertips: Sugar and spice (*Motion picture*) Peter Winkler and Mary Winkler. Released by ACI Films, 1970.

—JUVENILE FILMS

Coloring Easter eggs (*Filmstrip*) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Gilbert Atschul Productions.

EASTER ISLAND

Easter Island (*Motion picture*) J. Donald McIntyre. Made by Coleman Film Enterprises. Released by RMI Productions, 1969.

Easter Island: puzzle of the Pacific (*Motion picture*) ABC News. Made by Arnold Eagle. Released by CCM Films, 1970.

Island Observed (*Motion picture*) National Film Board of Canada, 1966.

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see also **Carols**

EASTER SERVICE

The Easter worship, First Baptist Church, Nashville, Tennessee (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and Columbia Broadcasting System, 1964.

EASTERN DEERMOUSE see *Peromyscus leucopus*

EASTERN EMPIRE see *Byzantine Empire*

EASTERN QUESTION

see also **World politics**

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EASTMAN KODAK COMPANY

More than photography . . . the many worlds of Eastman Kodak Company (*Motion picture*) Eastman Kodak Co., 1971.

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A Place to grow (*Motion picture*) Chemicals Division, Eastman Kodak Co., 1969. Made by Peckham Productions.

EATON, MARGARET L.(O'NEALE) TIMBERLAKE, 1799?-1879

Emerging sectionalism (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

EAVES, WINSLOW, 1922-

World of the American craftsman: The world and work of Winslow Eaves (*Motion picture*) Indiana University Audio-Visual Center, 1970. Made by New Hampshire Network.

EBONITE see **Rubber**

EBSTEIN'S ANOMALY

Surgical treatment of Ebstein's malformation by prosthetic valve replacement, (*Motion picture*) Dept. of Audio-Visual Extension, University of Minnesota, 1966.

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ECCLESIASTICAL EMBROIDERY, ENGLISH

Pre-Reformation embroidery (*Filmstrip*) Diana Wyllie, Ltd., London, 1959. Released in the U. S. by Carman Educational Associates, 1967.

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Flatworms and echinoderms (*Filmstrip*) Imperial Film Co., 1968.

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Relatives of the sea star (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

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The Effects of temperature on the axopods of Echio-sphaerium nucleofilum (*Motion picture*) Education Development Center, 1970.

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—JUVENILE FILMS

Controlling sound, (*Motion picture*) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

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ECLIPSES

—JUVENILE FILMS

The Phases of the moon (*Filmstrip*) Communicators and Teaching Resources Development Center. Made by Teaching Resources Development Center. Released by Communicators and Society for Visual Education, 1971.

ECLIPSES, LUNAR

Eclipse of the moon (*Motion picture*) Film Associates of California, 1965.

Lunar eclipse (*Motion picture*) Ilalas and Batchelor Education Division, London 196-f₁. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Lunar eclipse (total eclipse of the moon) (*Motion picture*) Ilalas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Moon and eclipses (*Filmstrip*) Ward's Natural Science Establishment, 1966.

ECLIPSES, SOLAR

Eclipse of the sun (*Motion picture*) Film Research Co., 1961.

Eclipse of the sun (*Motion picture*) Film Associates of California, 1965.

Solar eclipse (*Motion picture*) Ilalas and Batchelor Education Division, London 196-f₁. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Solar eclipse (*Motion picture*) Marble-Gibson Productions and Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

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Solar eclipses (*Motion picture*) Doubleday Multimedia, 1970.

—1966

Solar eclipse expedition, 1966 (*Motion picture*) Los Alamos Scientific Laboratory. Released by U. S. Atomic Energy Commission, 1967.

ECOLOGICAL RESEARCH

— UNITED STATES

No turning back (Motion picture) U. S. Atomic Energy Commission, 1971. Made by Division of Public Information.

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Plant-animal communities: ecological succession (Motion picture) Coronet Instructional Films, 1967.

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American decades—1970s: decade of challenge. Part 1: Ecology and survival (Filmstrip) Filmstrip House, 1971.

Animal wastes and ecology (Filmstrip) Student National Education Association in cooperation with the Association of Classroom Teachers, 1970.

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Biological relationships (Filmstrip) Ward's Natural Science Establishment, 1966.

Biology III. Interdependence (Filmstrip) Filmstrip House, 1969.

Buttercup (Motion picture) Dimension Films. Released by Churchill Films, 1971.

The Chain of life (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

Change is the name of the game (how environments change) (Filmstrip) Scott Education Division, 1971.

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Communities: the organization of living things (Filmstrip) Budek Films & Slides, 1968.

Countdown to collision (Motion picture) Environmental Protection Agency, 1972. Made by Airline Productions.

Divided world (Motion picture) Svensk filmindustri, Stockholm. Released in the U. S. by Pyramid Films, 1969. Made by Arne Sucksdorff.

Dunes (Motion picture) Ealing Corp., 1971.

Ecological imbalance: six systems disturbed (Filmstrip) Educational Direction. Released by Eye Gate House, 1970.

Ecological populations and communities (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

Ecology (Motion picture) National Broadcasting Co., 1967. Released by Graphic Curriculum.

Ecology and ecosystems (Motion picture) Hubbard Scientific Co., 1972.

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The Ecosystem: network of life (Motion picture) Cinema Independent Artists. Released by BFA Educational Media, 1972.

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From the desert to the sea (Motion picture) Alemann Films, 1971.

From the face of the earth (Motion picture) King Screen Productions, 1970.

Garbage dumps (Motion picture) Ealing Corp., 1970.

Give and take (other interactions) (Filmstrip) Scott Education Division, 1971.

The Herdgerow (Motion picture) Plymouth Films, London. Released in the U. S. by International Film Bureau, 1965.

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Insect and plant partners (Motion picture) Troll Associates, 1971. Made by International Film Makers.

Interdependence of plants and animals (Filmstrip) Popular Science Pnb. Co., Audio-Visual Division, 1968.

The Intertidal region (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

Introduction to ecology (Filmstrip) Ward's Natural Science Establishment, 1971.

An Introduction to ecology: six basic systems (Filmstrip) Educational Direction. Released by Eye Gate House, 1970.

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The Last free bird (Filmstrip) Weston Woods Studios, 1971.

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Man and biological communities (Filmstrip) Budek Films and Slides, 1968.

Man and ecology (Filmstrip) Ward's Natural Science Establishment, 1966.

Man and living things (Motion picture) Hubbard Scientific Co., 1972.

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Nature's half acre (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1955.

Nature's tiny scavengers (Motion picture) Troll Associates, 1971. Made by International Film Makers.

Open your eyes (Filmstrip) Avid Corp., 1970.

The Other America (Motion picture) Minifilms Productions, 1970.

The Physical environment (Motion picture) Hubbard Scientific Co., 1972.

A Place to live (Motion picture) Missouri Dept. of Conservation (196-1).

Plants, the basic food of life (Filmstrip) Budek Films & Slides, 1961.

The Polluted planet (Filmstrip) Family Films. Released by Family Films and Society for Visual Education, 1972.

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Small worlds of life (Filmstrip) National Geographic Society, Special Publications Division. Released by National Geographic Society, 1972.

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Some ecological considerations (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1971.

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There's no place like home (factors within an environment) (Filmstrip) Scott Education Division, 1971.

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Three young Americans in search of survival (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

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Trees and living environment (Filmstrip) Imperial Film Co., 1970.

Urban ecology: six microsystems (Filmstrip) Educational Direction. Released by Eye Gate House, 1970.

Vacant lot (Motion picture) International Film Bureau, 1961. Made by Kenneth Campbell in consultation with members of the staffs of the Chicago Natural History Museum, the National Museum of Canada, and the Canadian Wildlife Service.

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A Walk in the city (Filmstrip) Jam Handy School Service, 1969.

A Walk in the sand dunes (Filmstrip) Jam Handy School Service, 1969.

The Water plan (Motion picture) Summit Films, 1971.

What ecologists do (Motion picture) Centron Educational Films, 1971.

What is an ecosystem? (Filmstrip) Educational Coordinates and Graphicom, 1970. Made by Graphicom.

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What is ecology? (Filmstrip) Warren Schloat Productions, 1972.

Your environment is the earth (Motion picture) Reinald Werrenrath. Released by Journal Films, 1969.

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Conserving our environment: use and reuse (Motion picture) Coronet Instructional Films, 1972.

Earth island (Filmstrip) Simon and Schuster, 1971. Made by C. Richard Hatch Associates.

Ecological systems (Filmstrip) Macmillan Co., 1970. Made by Instructional Media Associates.

Ecology for the young student (Filmstrip) Avid Corp., 1971.

The Environment—everything around us (Motion picture) Encyclopaedia Britannica Educational Corp., 1972.

Living things are everywhere (Filmstrip) Film Strip-of-the-Month Clubs, 1968.

Nature in the city (Motion picture) Reinald Werrenrath. Released by Journal Films, 1971.

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ECOLOGY

—JUVENILE FILMS (Continued)

Our environment 4: Atmosphere (Filmstrip) EMC Corp., 1971.

Tree man: a first adventure in ecology. (Filmstrip) Coronet Instructional Films, 1971.

A Walk in the woods. (Motion picture) Coronet Instructional Films, 1972.

—AFRICA, EAST

Wild animals of East Africa. (Filmstrip) Avid Corp., 1972.

—AFRICA, EAST—MASAI AMBOSELI GAME RESERVE

Animals in Amboseli (Motion picture) Education Development Center. Released by Modern Learning Aids and Universal Education and Visual Arts, 1967.

—ANTARCTIC REGIONS

Ecological systems—Antarctica (Motion picture) Foresta Institute for Ocean and Mountain Studies and Charles Cahill and Associates. Made by Thunderbird Film Enterprises. Released by AIMS Instructional Media Services, 1971.

—ARCTIC REGIONS

The land that will not heal. (Motion picture) U.S. National Science Foundation, 1972. Made by Audio Productions.

—CANADA

Point Pelee (Motion picture) Canadian Broadcasting Corp., Toronto, 1970. Released in the U. S. by Films Incorporated, 1971.

—FLORIDA—EVERGLADES

The Ecology of the Everglades. (Filmstrip) Falcon Media Systems, Toronto. Released in the U.S. by Visual Publications, 1971.

The Everglades (Motion picture) Canadian Broadcasting Corp., Toronto, 1970. Released in the U. S. Films Incorporated, 1971.

The Everglades. (Motion picture) NBC News. Released by NBC Educational Enterprises, 1971.

—NEW BRUNSWICK—CAMPOBELLO ISLAND

Campobello: the outer island. (Motion picture) Roosevelt-Campobello International Park Commission. Made and released by S A Films, 1972.

—NEW MEXICO

The Water is so clear that a blind man could see (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

—ROCKY MOUNTAINS

The Rocky Mountains (Motion picture) Canadian Broadcasting Corp., Toronto, 1970. Released in the U. S. by Films Incorporated, 1971.

—SERENGETI NATIONAL PARK

Man, beast, and the land (Motion picture) National Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

—SEYCHELLES—ALDABRA ISLANDS

Island of Aldabra. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

—SOUTHERN STATES

A Time to act (Motion picture) Southern Governors' Conference. Made and released by Confluence Films, 1970.

—WASHINGTON (STATE)—OLYMPIC PENINSULA

Washington's rain forests (Filmstrip) Media Unit, Clover Park School District 100, 1968.

ECONOMIC ASSISTANCE

A Few notes on our food problem (Motion picture) U. S. Information Agency, 1968. Made by James Blue.

—JUVENILE FILMS

Help. (Motion picture) Macmillan Co., School Division, 1970. Made by Elektra Film Productions.

ECONOMIC ASSISTANCE, AMERICAN

Foreign aid (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1969.

Liquid sunshine (Motion picture) U. S. Economic Cooperation Administration, 1950.

Marshall plan begins (Motion picture) Anargyros Film Library, 1966.

—BOLIVIA

Bolivia: beneath the mask (Motion picture) World Horizon Films. Released by World Horizon Films and Maryknoll Fathers, 1967.

—ITALY

Hidden power (Motion picture) U. S. Economic Cooperation Administration, 1950?, Released by A. F. Films.

—LAOS

Pop Buell: Hoosier at the front (Motion picture) CBS News, 1965.

—TURKEY

The Marshall plan at work in Turkey (Motion picture) Editorial Film Productions, inc., 1950?

—VIETNAM

Key to victory. Part 3: The rice roots (Motion picture) American Broadcasting Co., 1966.

ECONOMIC ASSISTANCE, AUSTRALIAN

—VIETNAM

The Unlucky country (Motion picture) Australian News and Information Bureau, 1967.

ECONOMIC ASSISTANCE, BRITISH

—MALAWI

The Volunteers (Motion picture) National Educational Television. Made by Rediffusion Television, London. Released by Indiana University Audio-Visual Center, 1968.

ECONOMIC ASSISTANCE, CANADIAN

Canada's development assistance program (Filmstrip) Canadian International Development Agency, Ottawa. Made and released by National Film Board of Canada, 1969.

What is international development assistance? (Filmstrip) Canadian International Development Agency, Ottawa. Made and released by National Film Board of Canada, 1969.

ECONOMIC ASSISTANCE, DOMESTIC

see also Community development; Grants-in-aid

—NORTH CAROLINA

The Economic opportunity act of 1964 (Motion picture) North Carolina Fund, 1964.

Nobody loves a rich uncle. (Motion picture) Paulist Productions, 1972.

—UNITED STATES

How can the U. S. A. fight poverty? (Filmstrip) Popular Science Audio-Visuals, 1969.

Irving Howe (Motion picture) WGBH-TV and National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

To be a people again. (Motion picture) Campaign for Human Development. Made by Richard Walsh Productions. Released by Du Art Color Labs, 1971.

The Viet Nam war. Part 60: Cost of war (Motion picture) American Broadcasting Co., 1967.

—UNITED STATES—JUVENILE FILMS

Poverty: living in the other America (Filmstrip) Audio Visual Narrative Arts, 1971.

ECONOMIC DEVELOPMENT

Development is ... (Filmstrip) United Nations Association of the United States of America and League of Women Voters Education Fund. Made by Juliet Blanchard. Released by UNA/USA, 1969.

Private investment and economic growth (Filmstrip) American Petroleum Institute, 1967. Made by Mazin-Wyckoff Co.

ECONOMIC FORECASTING

The Image of the future (Motion picture) News front magazine, 1968. Made by Tom Ward Films.

ECONOMIC HISTORY

see also Automation—Economic aspects

Big city workers (Filmstrip) Hudson Photographic Industries, 1968.

The industrial revolution (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

The industrial revolution: beginnings in the United States (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

—20TH CENTURY

House of man. Part 2: Our crowded environment (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

The World of I.T.W. (Motion picture) Illinois Tool Works, 1971. Made by Take Ten Productions.

—1918-1945

Aftermath of World War I. (Motion picture) CBS News. Released by McGraw-Hill, 1966.

—1945—

Do not fold, staple, spindle, or mutilate (Motion picture) National Film Board of Canada, 1967.

The Great divide. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Man and the "second" industrial revolution (Motion picture) McGraw-Hill Book Co., 1970. Made by American Broadcasting Co. Merchandising, Jules Power International Productions, and McGraw-Hill Book Co.

ECONOMIC POISONS see Pesticides

ECONOMIC POLICY

The Economy versus ecology. (Filmstrip) Education Division, New York times, 1972.

Tomorrow's America (Filmstrip) Office of Information, U. S. Dept. of Agriculture. Released by Photo Lab, 1971.

ECONOMIC SECURITY

see also Old age pensions; Public welfare

ECONOMICS

Economic decisions, what, how and for whom (Motion picture) Phoenix Film Productions. Released by Doubleday Multimedia, 1970.

Economics. (Transparencies) AEVAC, 1969.

Economics in action. (Transparencies) Creative Visuals, 1968.

Economics: newspaper boy (Motion picture) Don Dickerson. Released by BFA Educational Media, 1971.

Market and prices: how do we decide what, how, and for whom? (Motion picture) University of Nebraska Television in conjunction with Nebraska Council in Economic Education. Released by Indiana University, Audio-Visual Center, 1968.

Market economy: Introduction (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1971.

Markets and prices: how do we decide what, how, and for whom? (Motion picture) University of Nebraska Television in conjunction with Nebraska Council in Economic Education. Released by Indiana University, Audio-Visual Center, 1968.

Mrs. Peabody's beach. (Motion picture) Dave Bell Associates. Released by Walt Disney Educational Materials Co., 1971.

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Scarcity—a basic economic problem (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

Transparencies for applied economics. (Transparencies) South-western Pub. Co., 1972.

Transparencies for economics. (Transparencies) South-western Pub. Co., 1970.

We make choices (Motion picture) Arthur Barr Productions, 1969.

"When free men shall stand" (Filmstrip) Herbert M. Elkins Co., 196-1.

—JUVENILE FILMS

Basic economic concepts (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1969.

Economics in action (Motion picture) Living Adventure Films, 1965.

Economics in our world (Filmstrip) Teaching Resources Films, 1971.

Economics in the home, school, and community. Kit no. 1: Interdependence (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1969.

Economics in the home, school, and community. Kit no. 2: Division of labor (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1969.

Economics in the home, school, and community. Kit no. 3: Supply and demand (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1969.

Economics in the home, school and community. Kit no. 4: Ownership (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1969.

Economics in the home, school, and community. Kit no. 5: Distribution of goods (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1969.

Economics in the home, school, and community. Kit no. 6: Money and barter (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1969.

Economics: workers who build houses (Motion picture) Frank Stokes. Released by BFA Educational Media, 1970.

Input and output: producing a product (Motion picture) Ealing Corp., 1969.

The Lemonade stand: what's fair? (Motion picture) Encyclopedia Britannica Educational Corp., 1970.

ECUADOR

—DESCRIPTION AND TRAVEL—1951-

Braniff Internationals' Ecuador (Motion picture) Braniff International, 1969.

—ECONOMIC CONDITIONS—JUVENILE FILMS

South America: Ecuador, Colombia, and Venezuela (Filmstrip) Common Ground, London, 1953. Released in the U. S. by Carman Educational Associates, 1966.

—SOCIAL LIFE AND CUSTOMS

Over the Andes in Ecuador (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

ECUMENICAL MOVEMENT

see also Christian union; Missions—Cooperative movement

EDDY CURRENTS (ELECTRIC)

Eddy current damping (Motion picture) Holt, Rinehart and Winston, 1971. Made by Peter J. Barton Productions.

EDEMA

Fluid retention—edema. (Filmstrip) Trainex Corp., 1972.

EDEN, SIR ANTHONY, 1897-

Anthony Eden (Motion picture) NBC Television, 1951.

Anthony Eden (Motion picture) CBS News, 1964.

EDINBURGH

Edinburgh and Glasgow (Filmstrip) Common Ground, London, 1953. Released in the U. S. by Carman Educational Associates, 1966.

EDISON, THOMAS ALVA, 1847-1931

Life of Thomas A. Edison (Motion picture) Anaglyphos Film Library, 1966.

Thomas Edison (Filmstrip) General Electric, 196-1.

The Wizard of Menlo Park (Motion picture) Hearst Metro-tone News. Released by B. C. G. Films, 1963.

—JUVENILE FILMS

Edison's magic flood (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

EDITH MACY NATIONAL GIRL SCOUT TRAINING CENTER

I remember Macy (Filmstrip) Girl Scouts of the U. S. A., 1966.

EDITORIAL CARTOONS

Editorial cartoons (Filmstrip) Visual Education Consultants, 1967.

Editorial cartoons (Filmstrip) Visual Education Consultants, 1969.

EDMONDS, WALTER DUMAUX, 1903-

Walter D. Edmonds: the presence of the past. (Motion picture) Silver Burdett Co., 1972. Made by Davidson Films.

EDMONTON, ALTA.

—DESCRIPTION

Edmonton, Canada's holiday city (Motion picture) Canawest Master Films. Released by National Film Board of Canada, 1967. Released in the U. S. by Canadian Travel Film Library.

—FESTIVALS, ETC.

Edmonton Klondike days (Motion picture) City of Edmonton, Alta. Made by Canawest Films. Released by Canadian Travel Film Library, 1971.

EDMONTON, ALTA. AL OEMING GAME FARM
see Al OEMing Game Farm

EDUCATION

Education as intellectual discipline (Motion picture) KTCA-TV. Released by National Educational Television and Radio Center, 1961.

If you're ready (Motion picture) McDonnell Douglas Corp., 1967.

—AIMS AND OBJECTIVES

Answers and questions (Motion picture) National Association of Secondary School Principals. Released by National Education Association, 1968.

Dropping out. (Motion picture) American Educational Films and Directions Unlimited. Released by American Educational Films, 1972.

Educational objectives; an instructional program (Filmstrip) Vincet Associates, 1967.

How to get an education in school (Filmstrip) Visual Aids Studio, 1962.

—CURRICULA

Curriculum rationale (Filmstrip) Vincet Associates, 1967. Made by Consolidated Film.

Some courses don't count (Motion picture) Holt, Rinehart and Winston, 1970. Made by Calvin Productions.

—ECONOMIC ASPECTS

The Boston area: a case study (Filmstrip) Society for Visual Education, 1971.

Going places (Motion picture) Charles H. Cahill and Associates, 1966.

—EXPERIMENTAL METHODS

An Experimentalist approach to education (Motion picture) KTCA-TV. Released by National Educational Television and Radio Center, 1961.

The First day. (Motion picture) Education Development Center, 1972.

More different than alike (Motion picture) NEA National Commission on Teacher Education and Professional Standards, 1967. Made by Capital Film Services.

The Search goes on. (Motion picture) District of Columbia Model School Division, 1972. Made by Creative Arts Studio.

—FINANCE

Quiet too long (Motion picture) Guggenheim Productions. Released by National Education Association, 1967.

—PHILOSOPHY

Buon giorno (Filmstrip) Lyceum Productions, 1971.

A Protestant philosophy of education (Motion picture) KTCA-TV. Released by National Educational Television and Radio Center, 1961.

What is education? An Oxford dialogue (Motion picture) Ikon Films. Released by Bailey Films, 1967.

—PRESCHOOL

see also Nursery schools

—STATISTICS

see also Mental tests

—1945-

Answers and questions (Motion picture) National Association of Secondary School Principals. Released by National Education Association, 1968.

Education (Motion picture) Cinécraft. Released by American Educational Films, 1970.

—AFRICA

Health and education: keys to African development (Motion picture) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

—AFRICA, SOUTH

Building minds and bodies in southern Africa (Filmstrip) Imperial International Learning Corp., 1971.

—AUSTRALIA

Drama lesson (Motion picture) Australian News and Information Bureau, 1968.

—CANADA

Canadian education (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.

—CHINA (PEOPLE'S REPUBLIC OF CHINA, 1949-)

China: the revolution in the schools (Filmstrip) Encyclopedia Britannica Educational Corp., 1970.

China's future—education in China. (Filmstrip) Hulton Education Publications, Amersham, Eng., 1972.

Seeing China, no. 6: Education and culture (Filmstrip) Coronet Instructional Films, 1968.

—INDIA

India. Part 4: The hidden dimension (Filmstrip) Avid Corp., 1970.

Mahatma Gandhi: silent revolution (Motion picture) Pilgrim Films, London, 1969. Made by Mary Kirby. Released in the U. S. by International Film Bureau, 1970.

—ISRAEL

The Power of a pebble. (Motion picture) Hadassah. Made by Larry Frisch Productions. Released by Hadassah Film Library, 1972.

EDUCATION (Continued)

—ITALY

Buon giorno (Filmstrip) Lyceum Productions, 1971.

—JAPAN—CURRICULA

Japanese village school (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

—MASSACHUSETTS—1965-

Teaching styles, 3 (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

—MICHIGAN—LOWELL—FINANCE

Community at the crossroads (Motion picture) WZZM-TV, 1969. Made by Production Thirteen.

—OHIO—FREMONT—FINANCE

The Day they had to close the schools (Motion picture) CBS News. Released by BFA Educational Media, 1971.

—ONTARIO—HALTON COUNTY

Halton County: the man and the boy (Motion picture) Corp. of the County of Halton, Ont., 1968. Made by Robert J. Meyer Productions.

—RUSSIA

Schooling and recreation (Filmstrip) Society for Visual Education, 1970.

Soviet school children (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1968.

—RUSSIA—1945-

The Soviet Union today, set 2. Part 3: The Soviet educational system (Filmstrip) Filmstrip House, 1968.

—RUSSIA—1965-

Soviet education (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

—UNITED STATES

Canadian education (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.

Free growth (Motion picture) Alan Gorg, 1970.

Hyman George Rickover, (Motion picture) NBC Television, 1960.

—UNITED STATES—FINANCE

Crisis in education (Motion picture) Soundfilm, 1966.

School and the child (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

—UNITED STATES—HISTORY—JUVENILE FILMS

Going to school (Filmstrip) Troll Associates, 1970.

Opening new doors (Filmstrip) Troll Associates, 1970.

—UNITED STATES—1945-

Conant on public education (Motion picture) University of Michigan TV Center, 1967.

Give us the children (Motion picture) National Broadcasting Co. Made by WKYC-TV. Released by NBC Educational Enterprises, 1970.

The Student (Motion picture) Albert James Ihde, 1966. Released by Contemporary Films/McGraw-Hill, 1968.

This student generation: conflict and commitment. Part 2 (Motion picture) KETC in cooperation with Washington University, St. Louis. Released by Distinguished Contributors Films, 1969.

—VIRGINIA—HISTORY

A Certain degree of instruction (Motion picture) Film Production Service, Virginia Dept. of Education, 1970.

—YUGOSLAVIA

Education builds a nation (Motion picture) National Educational Television and Radio Center in collaboration with the Secretariat for Education and Culture of Yugoslavia, 1962. Made by Gilbert Altshul Productions.

EDUCATION, COOPERATIVE

Cooperative office education (Motion picture) Film Production Service, Virginia Dept. of Education, 1970.

It's your future (Motion picture) California Dept. of Industrial Relations. Released by AIMS Instructional Media Services, 1970.

EDUCATION, ELEMENTARY

Finding out (Motion picture) BBC-TV, London, 1966. Released in the U.S. by Time-Life Films.

—CURRICULA

The Informal classroom (Motion picture) Educational Coordinates, 1971.

—JUVENILE FILMS

A New boy comes to school (Motion picture) Universal Education and Visual Arts, 1971.

—AUSTRALIA

I'm going to school today (Motion picture) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1971.

—JAPAN—CURRICULA

At school in Japan (Filmstrip) Bailey Films in collaboration with Franklin Publications. Released by Bailey Films, 1966.

—JAPAN—1945-

School day in Japan (Motion picture) Public Media. Released by Films Incorporated, 1970.

—NETHERLANDS

Teach me how I can do it myself (Motion picture) Stichting Nederlandse Onderwijs Film. The Hague, under the auspices of the Council of Europe and in cooperation with Montessori experts and Ministry of Cultural Affairs, Recreation, and Welfare. Released in the U. S. by International Film Bureau, 1971.

—1945-

Effecting the change to a nongraded program (Filmstrip) Eye Gate House, 1967.

Japanese life series: School (Motion picture) Wayne Mitchell. Released by Film Associates, 1968.

Nongraded education for the modern elementary school: an overview (Filmstrip) Eye Gate House, 1967.

Oakleaf Project (Motion picture) William W. Matthews & Co., 1968. Made with the cooperation of the Learning Research and Development Center, University of Pittsburgh.

RX for learning—individually prescribed instruction (Motion picture) William W. Matthews & Co., 1968. Made with the cooperation of the Learning Research and Development Center, University of Pittsburgh.

EDUCATION, HIGHER

—COSTS

Next year is now (Motion picture) John Hancock Mutual Life Insurance Co. Released by Modern Talking Picture Service, 196-1.

—BOSTON

The Boston area: a case study (Filmstrip) Society for Visual Education, 1971.

—UNITED STATES—1965-

Different ways to go to college (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1971.

EDUCATION, PRESCHOOL

see also Kindergarten; Nursery schools;

The Show that almost wasn't (Motion picture) American Dental Association, 1968. Made by Gilbert Altshul Productions.

The Small world of the nursery school (Motion picture) Educational Coordinates, 1970.

The Springs of learning. Part 6: The pre-school child (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

3, 4, open the door (Motion picture) Marc Corp., 1972.

Vignette series: Chairs (Motion picture) Education Development Center, 1969.

Vignette series: Marble game (Motion picture) Education Development Center, 1969.

What does it need to grow? (Motion picture) Institute of Human Development, University of California. Made and released by University of California Extension Media Center, 1968.

—AIMS AND OBJECTIVES

The Get Set Program sponsored by the Philadelphia Board of Public Education (Motion picture) Philadelphia Board of Education, Dental Division, 1967.

—AUSTRALIA

I'm ready to learn (Motion picture) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1971.

—NEW YORK (CITY)

Three year olds (Motion picture) Education Development Center, 1970.

—UNITED STATES—1965-

The Precious years (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

—1945-

Approaches to early childhood curriculum (Motion picture) Institute for Developmental Studies, New York University. Made and released by Anti-defamation League of B'nai B'rith, 1967.

From cradle to classroom (Motion picture) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

Head Start in Mississippi (Motion picture) Giffard Associates. Released by National Educational Television, 1966.

Worlds apart (Motion picture) Institute for Developmental Studies, New York University. Made and released by Anti-defamation League of B'nai B'rith, 1967.

EDUCATION, PRIMARY

Bottles, boxes, cups, and cans (Filmstrip) Educational Reading Service, 1968.

Study skills for beginners (Motion picture) Coronet Instructional Films, 1969.

Thinking—moving—learning (Motion picture) Bradley Wright Films, 1970.

We go to school (Motion picture) Coronet Instructional Films, 1970.

—CURRICULA

Visual perception training in the regular classroom (Motion picture) David Horne. Released by AIMS Instructional Media Services, 1970.

—ENGLAND

Primary education in England (Motion picture) I/D/E/A. Released by John Patterson and Associates, 1970.

—KENYA

Teaching tomorrow (Motion picture) Education Development Center, 1970.

—UNITED STATES

Battling Brook primary school (Motion picture) Education Development Center, 1970.

—1945-

Talking and listening (Motion picture) Coronet Instructional Films, 1968.

EDUCATION, RURAL

see also Rural schools

Medbourne primary school (Motion picture) Education Development Center, 1970.

—KENYA

Teaching tomorrow (Motion picture) Education Development Center, 1970.

Village school (Motion picture) Education Development Center, 1970.

—MAINE

Teaching styles, 1 (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

EDUCATION, SECONDARY

see also High schools

Job opportunities: Roostermen. (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Quit skool now—pay later (Filmstrip) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1969.

—AIMS AND OBJECTIVES

It's up to you (Motion picture) California Division of Apprenticeship Standards. Made and released by Films for Industry, 1967.

Less far than the arrow (Motion picture) Holt, Rinehart and Winston, 1968. Made by University of Missouri at Kansas City and Calvin Productions, 1965.

—UNITED STATES

Brian at seventeen (Motion picture) Office of Communications, National Institute of Mental Health, 1971. Made by University of California Extension Media Center.

—1945—

Education under a thatched roof (Motion picture) Indiana University Audio-Visual Center, 1968.

EDUCATION, URBAN

Derrick—and urban learning environments (Motion picture) Free Circle Films. Made by Paul Brindel. Released by Perennial Education, 1971.

Student-directed curriculum: an alternative educational approach. (Motion picture) Educational Coordinates, 1971.

The Teachers (Motion picture) San Fernando Valley State College, 1967. Made by Special Purpose Films.

—ROCHESTER, N. Y.

A Chance to learn (Motion picture) NBC News. Released by NBC Educational Enterprises, 1969.

—UNITED STATES

City infants. (Motion picture) BBC-TV, London, 1966. Released in the U.S. by Time-Life Films.

Inside out—saving our upper urban schools (Motion picture) Jack Robertson, 1970.

Promises to keep (Motion picture) TEPS Commission, National Educational Association. Made and released by Motion Picture Productions of Texas, 1969.

EDUCATION AND STATE

see also State encouragement of science, literature, and art

—RUSSIA

Soviet education (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

EDUCATION OF ADULTS see Adult education

EDUCATION OF CHILDREN

A Child went forth (Motion picture) American Institute of Architects Library, 1970.

Children of Synanon (Motion picture) Howard E. Lester, 1969.

The Early Childhood Education Study: Vignette series (Motion picture) Education Development Center, 1969.

Mexican town, population 14,000: At school (Filmstrip) Warren Schloat Productions, 1964.

—JUVENILE FILMS

School: doing the very best you can (Filmstrip) Ted Lowry Productions. Released by McGraw-Hill Book Co., 1970.

—ROCHESTER, N. Y.

Choosing to learn (Motion picture) Education Development Center, 1970.

EDUCATION OF PRISONERS

Tattoo my soul, make straight my mind. (Motion picture) Windham School District, 1971. Made by MPC Film Production.

EDUCATION OF WOMEN

see also Women's colleges

—TANZANIA

Youth builds a nation in Tanzania (Motion picture) Visual Education Centre. Released by Encyclopaedia Britannica Educational Corp., 1970.

EDUCATIONAL ANTHROPOLOGY

Education in Africa (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

EDUCATIONAL EXCHANGES

A Celebration (Motion picture) Institute of International Education. Made by Equinox Films. Released by New York University Film Library, 1969.

—SASKATCHEWAN

World of friends (Motion picture) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1966. Made by Saskatchewan Cine-Graphic Division.

—UNITED STATES

Bridge to understanding. (Motion picture) David R. Thursdale. Released by Pyramid Films, 1972.

EDUCATIONAL GAMES

The Market game—use of stimulation game (Motion picture) Social Studies Curriculum Development Center, Carnegie-Mellon University. Made by WQED-TV. Released by Holt, Rinehart and Winston, 1965.

Rhyming words (Filmstrip) Classroom Materials Co. Made by Color Slides. Released by Educational Record Sales, 1967.

EDUCATIONAL GUIDANCE see Personnel service in education

EDUCATIONAL INNOVATIONS

Pathways to progress—the Elementary and secondary education act of 1965 (Filmstrip) National Audio-Visual Association, 1968.

A Search for learning (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968.

The Teacher and technology (Motion picture) Ohio State University, Dept. of Photography, 1967.

—UNITED STATES

Give us the children (Motion picture) National Broadcasting Co. Made by WKYC-TV. Released by NBC Educational Enterprises, 1970.

—WASHINGTON, D.C.

The Search goes on. (Motion picture) District of Columbia Model School Division, 1972. Made by Creative Arts Studio.

EDUCATIONAL PSYCHOLOGY

Analyzing learning outcomes (Filmstrip) Vimcet Associates, 1967. Made by Consolidated Film.

Defining content for objectives (Filmstrip) Vimcet Associates, 1967. Made by Consolidated Film.

Instructional development (Motion picture) Indiana University Audio-Visual Center, 1971.

The Reality of success. (Motion picture) Dave Bell Associates. Released by Media Five Distributors, 1971.

EDUCATIONAL PUBLICITY see School publicity

EDUCATIONAL RESOURCES INFORMATION CENTER

ERIC advanced training program (Filmstrip) Center for Research and Development in State Education Leadership, Teaching Research Division, Oregon State System of Higher Education, 1969.

Getting along at school (Filmstrip) H. M. Stone Productions, 1971.

How to use ERIC (Filmstrip) Center for Research and Development in State Education Leadership, Teaching Research Division, Oregon State System of Higher Education, 1969.

Introduction to ERIC (Filmstrip) Center for Research and Development in State Education Leadership, Teaching Research Division, Oregon State System of Higher Education, 1969.

EDUCATIONAL SURVEYS

Experimental designs for school research (Filmstrip) Vimcet Associates, 1967. Made by Consolidated Film.

How good is your child's school? (Filmstrip) National Education Association, 1967.

EDUCATIONAL TESTS AND MEASUREMENTS

see also Examinations; Grading and marking (Students); Mental tests

A Climate for change. (Motion picture) Visual Education Corp. Released by Educational Testing Service, 1971.

Establishing performance standards. (Filmstrip) Vimcet Associates, 1967. Made by Consolidated Film.

Evaluation (Filmstrip) Vimcet Associates, 1967. Made by Consolidated Film.

Give me instead a catastrophe (Motion picture) Holt, Rinehart and Winston, 1970. Made by Calvin Productions.

Minicourse 9: Higher cognitive questioning—advanced levels. Introduction. (Motion picture) Far West Laboratory for Educational Research and Development. Released by Macmillan Co., 1972.

Modern measurement methods (Filmstrip) Vimcet Associates, 1967. Made by Consolidated Film.

A Test can teach (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1968.

EDUCATORS

see also Teachers

EDWARD I, KING OF ENGLAND, 1239-1307

Edward I (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

EDWARD II, KING OF ENGLAND, 1284-1327

Edward II (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

EDWARD III, KING OF ENGLAND, 1312-1377

Edward III (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

EDWARD IV, KING OF ENGLAND, 1442-1483

Edward IV (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

EDWARD V, KING OF ENGLAND, 1470-1483

Edward V and Richard III (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

EDWARD VI, KING OF ENGLAND, 1537-1553

Edward VI (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

EDWARD VII, KING OF GREAT BRITAIN, 1841-1910

Edward VII (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

EDWARD VIII, KING OF GREAT BRITAIN, 1894-

George V and Edward VIII (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

Windsor vs. the Crown (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

EELWORMS see Nematoda

EFFECT AND CAUSE see Causation

EFFICIENCY, INDUSTRIAL

The Modern meaning of efficiency (Motion picture) BNA Films, 1969.

EGG (BIOLOGY) see Embryology

EGG INSPECTION

USDA Egg products inspection (Filmstrip) U. S. Dept. of Agriculture. Released by Photo Lab, 1969.

EGG PRODUCTS INDUSTRY

USDA Egg products inspection (Filmstrip) U. S. Dept. of Agriculture. Released by Photo Lab, 1969.

EGG TRADE

—JUVENILE FILMS

How we get poultry and eggs. (Filmstrip) Society for Visual Education, 1971.

EGGS

Acres of cages (Motion picture) Dekalb Agricultural Association. Released by Modern Talking Picture Service 196-1.

Animals that lay eggs (Filmstrip) My weekly reader 196-1. Made by Ralph Lopatin Productions. Released by American Education Publications.

Egg white foam formation (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.

Egg white foam formation: the use of acid and sugar (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.

How to buy and use eggs (Filmstrip) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

Reptile eggs: Hatching of a snake (Filmstrip) Sigma Educational Films, 1966.

—GRADING

Grading eggs for quality. (Filmstrip) Vocational Education Productions, 1971.

U. S. standards for quality of eggs (Filmstrip) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

—INCUBATION

Animals that lay eggs (Filmstrip) My weekly reader 196-1. Made by Ralph Lopatin Productions. Released by American Education Publications.

The Hatching of the chicken egg (Motion picture) Warren Schloot Productions, 1963.

—JUVENILE FILMS

Animals hatched from eggs (Motion picture) Coronet Instructional Films, 1970.

—MARKETING—JUVENILE FILMS

Chicken egg—production, distribution, marketing. (Filmstrip) Visuals for Teaching, 1970.

—PRODUCTION

Our food: Eggs & dairy products (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

The Story behind the Hawaiian eggs (Motion picture) Cine-Pic Hawaii, 1962.

Where food comes from: Eggs for you to eat (Filmstrip) Warren Schloot Productions, 1963.

EGGS IN ART

The Egg (Motion picture) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

The Egg and the eye (Motion picture) The Egg and the Eye, inc., 1967.

EGO (PSYCHOLOGY)

see also Identity (Psychology)

EGOISM

see also Avarice; Self-interest

EGRETS see Herons

EGYPT

Egypt (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

Egypt: land of the pyramids (Motion picture) FitzPatrick Pictures 19301.

Modern Egypt (Motion picture) C-B Films. Released by AV-ED Films, 1967.

The United Arab Republic (Egypt) (Filmstrip) Jam Handy Organization, 1968.

—ANTIQUITIES

The Ancient land of Thebes (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1967.

Ancient Nile civilization (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

Egypt: Ancient monuments (Filmstrip) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1968.

Egypt—land of antiquity (Motion picture) Paul Hoeffer Productions. Released by Bailey-Film Associates, 1969.

The Land of upper Egypt (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1967.

Memphis on the Delta (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1967.

—CIVILIZATION—TO 332 B. C.

African cultural backgrounds (Filmstrip) Popular Science Audio-Visuals, 1970.

Ancient Egypt (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

Ancient Egypt. (Filmstrip) Avid Corp., 1972.

Ancient Egyptian civilization (Filmstrip) Jam Handy School Service Center, 1970.

Daily life in ancient Egypt (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

Egypt, land of the pharaohs (Filmstrip) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1969.

The Growth of ancient Egypt (Filmstrip) Jam Handy School Service Center, 1970.

History of Egyptian civilization. Set I: Prehistoric and archaic periods (Filmstrip) Budek Films and Slides, 1968.

The Land of Amun Ra (Motion picture) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

The Land of the god pharaohs (Motion picture) Coleman Film Enterprises. Released by RMI Film Productions, 1967.

Life in ancient Egypt (Filmstrip) Common Ground, London, 1953. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

Life in ancient Egypt (Filmstrip) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1968.

Life in ancient Egypt (Filmstrip) Troll Associates, 1970.

Life in ancient Egypt I. (Filmstrip) Visual Publications, London, 1970. Made by A. C. Green and H. A. Parks. Released in the U. S. by Visual Publications.

Life in ancient Egypt II. (Filmstrip) Visual Publications, London, 1970. Made by A. C. Green and H. A. Parks. Released in the U. S. by Visual Publications.

A Matter of death and life (Motion picture) BBC-TV, London. Released in the U. S. by Time-Life Films, 1970.

Middle kingdom (Filmstrip) David Van Meter Productions. Released by BFA Educational Media, 1971.

New kingdom (Filmstrip) David Van Meter Productions. Released by BFA Educational Media, 1971.

New stone age, part 1 (Filmstrip) David Van Meter Productions. Released by BFA Educational Media, 1971.

New stone age, part 2 (Filmstrip) David Van Meter Productions. Released by BFA Educational Media, 1971.

Old kingdom (Filmstrip) David Van Meter Productions. Released by BFA Educational Media, 1971.

People in ancient Egypt (Filmstrip) J. Arthur Rank Limited, London 196-1. Released in the U. S. by Universal Education and Visual Arts.

Stone age to kingdom age (Filmstrip) David Van Meter Productions. Released by BFA Educational Media, 1971.

Temples of Abydos, Egypt (Filmstrip) Herbert E. Budek Films and Slides, 1965.

—DESCRIPTION AND TRAVEL—1945-

Assignment Egypt (Motion picture) Twentieth Century-Fox Film Corp., 1961.

—ECONOMIC CONDITIONS

Nile basin. Part 1: Egypt (Filmstrip) Hulton Press, London 195-1.

—FOREIGN RELATIONS—GREAT BRITAIN

Muhammad Kamil 'Abd al-Rahim, (Motion picture) NBC Television, 1951.

—HISTORY—BRITISH OCCUPATION, 1882-1936

The Story of modern Egypt. (Motion picture) BBC-TV, London, 1969. Released in the U. S. by Time-Life Films.

—HISTORY—1919-

The Story of modern Egypt. (Motion picture) BBC-TV, London, 1969. Released in the U. S. by Time-Life Films.

—HISTORY—INTERVENTION, 1956

Suez crisis (1956). (Motion picture) Thorne Films, 1971.

—SOCIAL LIFE AND CUSTOMS

Egypt—Sabha discovers the past (Motion picture) Universal Education and Visual Arts, 1967.

Egypt today—the United Arab Republic (Motion picture) Paul Hoeffer Productions. Released by Bailey-Film Associates, 1969.

Egypt: Town life (Filmstrip) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1968.

Egypt: Village life (Filmstrip) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1968.

Egyptian villagers (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

Everyday life of the ancient Egyptians (Filmstrip) Jam Handy School Service Center, 1970.

EGYPTIAN LANGUAGE

—WRITING

Debt to the past: The Egyptians (Filmstrip) Moody Institute of Science, 1969.

Debt to the past: The Semites (Filmstrip) Moody Institute of Science, 1969.

EGYPTOLOGY

The Egyptologists (Motion picture) Oriental Institute, University of Chicago, 1967. Made by Cameras International Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

The Egyptologists (Motion picture) Oriental Institute, University of Chicago. Made and released by Encyclopaedia Britannica Educational Corp., 1967.

EIDER

The Eider duck (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Pottery Photographic Applications Co.

EIGHTEENTH CENTURY

see also Enlightenment

The Pursuit of happiness (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1970.

The Smile of reason (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1970.

Social life in the 18th century (Filmstrip) Hulton Press, London, 195-1.

EIGHTH GRADE (EDUCATION)

New graded word phrases: New level G (Filmstrip) Society for Visual Education, 1967.

EILAT

—DESCRIPTION

Eilat on the Red Sea (Motion picture) Eilat Tourist Bureau. Made and released by Audio-Visual Productions, Yona Zarecki, Ltd., Tel-Aviv, 1968.

EINSTEIN, ALBERT, 1879-1955

Albert Einstein (Motion picture) McGraw-Hill Book Co., 1970. Made in collaboration with Project 7 Films.

Einstein. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Einstein, the man (Motion picture) Peter A. Bucky, 1960.

Life of Albert Einstein (Motion picture) Anagyros Film Library, 1966.

EISENHOWER, DWIGHT DAVID, PRES. UNITED STATES, 1890-1969

Dwight David Eisenhower, 1890-1969. 34th President of the United States (Filmstrip) Society for Visual Education, 1969.

Eisenhower at Dartmouth (Motion picture) Dartmouth College, 1953.

Eisenhower vs. Rommel (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

Goodwin J. Knight. (Motion picture) NBC Television, 1955.

Harold E. Stassen. (Motion picture) NBC Television, 1951.

Henry Cabot Lodge. (Motion picture) NBC Television, 1951.

Henry Cabot Lodge. (Motion picture) NBC Television, 1952.

James H. Duff. (Motion picture) NBC Television, 1952.

James H. Duff. (Motion picture) NBC Television, 1953.

John J. Sparkman. (Motion picture) NBC Television, 1951.

Richard Milhous Nixon. (Motion picture) NBC Television, 1952.

Salute to a crusader—Dwight D. Eisenhower (Motion picture) Hearst Metrotone News, 1969.

Summit diplomacy: Eisenhower and the Russians (Motion picture) Chelsea House Educational Communications, 1969.

Thomas E. Dewey. (Motion picture) NBC Television, 1951.

Thomas Edmund Dewey. (Motion picture) NBC Television, 1952.

—INAUGURATION

Dwight D. Eisenhower: inauguration, January 20, 1953 (Motion picture) Chelsea House Educational Communications, 1969.

ELASTIC PLATES AND SHELLS

Vibrations of a metal plate (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

ELASTIC RODS AND WIRES

Vibrations of a rubber hose (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Vibrations of a wire (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

ELASTICITY

Elastic measurements (Motion picture) National Broadcasting Co., 1964. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

ELBE VALLEY

—DESCRIPTION AND TRAVEL

Ein Ausschnitt aus der Erzeugungsschlacht (Motion picture) Released in Germany, 1935.

ELBOW

Elbow (Motion picture) Bailey Films, 1969.

The Elbow and foot (Motion picture) Paul J. Bilka. Released by Audio-Visual Extension Service, University of Minnesota, 1961.

X-ray motion pictures: Knee and elbow (Motion picture) Educational Services, 1966.

—WOUNDS AND INJURIES

Bandaging: joint—elbow. (Motion picture) Delta College. Released by Prentice-Hall, 1972.

Taping athletic injuries: Elbow (Motion picture) Bailey Films, 1968.

ELBURZ MOUNTAINS

The Two sides of the Elburz Mountains (Filmstrip) Budek Films and Slides of California, 1969.

ELDORADO HILLS

Private dream, public nightmare (Motion picture) National Educational Television and Radio Center in cooperation with University Council on Education for Public Responsibility, 1964. Made by George C. Stoney Associates.

ELECTION DAY

—JUVENILE FILMS

Election Day (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

ELECTION FORECASTING

Campaign 64: the polls and the candidates (Motion picture) CBS News, 1964.

ELECTIONEERING

The Campaigners (Motion picture) Canadian Broadcasting Corp., 1964.

How to run a political campaign (Motion picture) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.

How to wage a political campaign (Motion picture) Republic Steel Corp. Released by Modern Learning Aids, 1966.

—UNITED STATES

Waging a political campaign—money and methods (Motion picture) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.

—UNITED STATES—JUVENILE FILMS

Conventions and campaigns. (Filmstrip) Teaching Resources Films, 1972. Made by Teaching Resources Corp., Multimedia Division.

ELECTIONS

Waging a political campaign—surveys, computers, honest elections (Motion picture) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.

—CALIFORNIA

Autumn and cardboard (Motion picture) U. S. Information Agency, 1968.

—CANADA

Parties and elections (Filmstrip) National Film Board of Canada, 1965.

—IOWA

Politics in action (Motion picture) Iowa Center for Education in Politics. Made by University of Iowa Motion Picture Unit. Released by Audiovisual Center, 1967.

—NEW YORK (STATE)—CAMPAIGN FUNDS

Jacob Koppell Javits. (Motion picture) NBC Television, 1956.

—PAPUA-NEW GUINEA (TER.)

Path to nationhood (Motion picture) Australian News and Information Bureau, 1964. Released in the U. S., 1968.

—UNITED STATES

Autumn and cardboard (Motion picture) U. S. Information Agency, 1968.

Hell-bent for election (Motion picture) UAW-CIO, International Union, United Automobile, Aircraft, and Agricultural Implement Workers of America, 1944. Made by Industrial Films.

How we elect our representatives. (Motion picture) Coronet Instructional Films, 1972.

The People's choice: a voter education program. (Filmstrip) Life Educational Productions, 1972.

Somehow it works (Motion picture) National Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

Stephen A. Mitchell. (Motion picture) NBC Television, 1953.

—UNITED STATES—JUVENILE FILMS

Voting. (Filmstrip) Teaching Resources Films, 1972. Made by Teaching Resources Corp., Multimedia Division.

—VENEZUELA

Venezuela: the making of a government (Motion picture) National Educational Television, 1963. Made by Gilbert Altschul Productions.

—VIETNAM

The Viet Nam war. Part 48: John Kraft survey: Viet Nam in the polling booth (Motion picture) American Broadcasting Co., 1966.

A Vote for the future (Motion picture) American Broadcasting Co., 1966.

ELECTIONS, MUNICIPAL see Local elections

ELECTOCHEMICAL DEVICES see Fuel cells

ELECTORAL COLLEGE see Presidents—United States—Election

ELECTRAGALACTIC NEBULAE see Galaxies

ELECTRIC ALARMS

see also Fire-alarms

ELECTRIC APPARATUS AND APPLIANCES

Basic electricity. (Transparencies) Creative Visuals, 1972.

ELECTRIC APPARATUS AND APPLIANCES

(Continued)

—SAFETY MEASURES

Electric safety ... from A to zap (Motion picture) Consumer Power Co. Made and released by Portafilms, 1971.

ELECTRIC BATTERIES

see also Fuel cells; Storage batteries

Bulbs and batteries (Motion picture) Ealing Corp., 1969.

Electricity produced by chemical action, part 1. (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

Electricity produced by chemical action, part 2. (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

Galvanic cells: half cell reactions (Motion picture) Ealing Corp., 1968.

Hydrogen-oxygen battery and fuel cell (Motion picture) Ealing Corp., 1968.

Making a battery. (Filmstrip) EdMediaTec. Released by Silver Burdett Co., 1971.

The Primary cell (Motion picture) Macmillan & Co., London, 1969. Released in the U. S. by BFA Educational Media.

ELECTRIC BELLS

Electromagnetism. (Filmstrip) Society for Visual Education 1972.

Magnetism from electricity (Filmstrip) Society for Visual Education, 1970.

Trouble shooting a bell circuit (Motion picture) Fairfield Associates. Released by Jam Handy School Service, 1968.

ELECTRIC CHARGE AND DISTRIBUTION

The Charge on the outside of a conductor (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Charges in motion. Part 1: Flow of charge (Motion picture) Macmillan Co., London, 1969. Released in the U. S. by BFA Educational Media.

Charges in motion. Part 2: The induction process (Motion picture) Macmillan Co., London, 1969. Released in the U. S. by BFA Educational Media.

Coulomb's law (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Determining the charge of a colloid particle. (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

E/m demonstration (Motion picture) Dept. of Chemistry, Yale University. Made by David Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

Induced charges and their measurement (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

Measurement of elementary charge (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by 11olt, Rinehart and Winston, 1969.

Measuring the electron charge by Millikan's technique. (Filmstrip) H. M. Stone Productions, 1971.

Measuring the electron mass by e/m method. (Filmstrip) H. M. Stone Productions, 1971.

Millikan's oil drop experiment (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

Oil drop experiment (Millikan's) (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Variation of charge with curvature (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

ELECTRIC CIRCUITS

Electricity in circuits (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

How do you connect a battery, bulb, and switch to make the bulb light? (Motion picture) Fred Lasse Productions. Released by Systems for Education, 1967.

Industrial control circuits. (Transparencies) Creative Visuals, 1972.

Parallel circuits, part 1 (current). (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

Parallel circuits, part 2 (voltage). (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

Parallel circuits, part 3 (resistance). (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

Parallel LC circuits (Motion picture) Animated Electronic Films, 1968.

Parallel RC circuits (Motion picture) Animated Electronic Films, 1968.

Parallel RL circuits (Motion picture) Animated Electronic Films, 1968.

Parallel RLC circuits (Motion picture) Animated Electronic Films, 1968.

Pressure and current. (Motion picture) Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

The RC time constant—long and short (Motion picture) Animated Electronic Films, 1967.

Resistors in parallel (Motion picture) Animated Electronics Films, 1969.

Resistors in series (Motion picture) Animated Electronics Films, 1969.

Series circuits, part 1 (current). (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

Series circuits, part 2 (voltage). (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

Series circuits, part 3 (resistance). (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

Series RC circuits (Motion picture) Animated Electronic Films, 1967.

Series RL circuits (Motion picture) Animated Electronic Films, 1967.

Series RLC circuits, part 1 (Motion picture) Animated Electronic Films, 1968.

Series RLC circuits, part 2 (Motion picture) Animated Electronic Films, 1968.

Simple electrical circuits (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

Three-phase transformers. (Transparencies) Creative Visuals, 1972.

What happens when lights are connected in a parallel circuit? (Motion picture) Fred Lasse Productions. Released by Systems for Education, 1967.

What happens when lights are connected in a series circuit? (Motion picture) Fred Lasse Productions. Released by Systems for Education, 1967.

ELECTRIC COILS

Torque on a current-carrying coil in a magnetic field (Motion picture) 11olt, Rinehart and Winston, 1971. Made by Peter J. Barton Productions.

ELECTRIC COMMUNICATION see Telecommunication

ELECTRIC CONDUCTIVITY

Charging the electroscope by conduction and induction (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Discharging the electroscope—conduction and ionization (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Metathesis: ion removal. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Will a sugar solution conduct electricity? vinegar? (Motion picture) Fred Lasse Productions. Released by Systems for Education, 1967.

Will water conduct electricity? (Motion picture) Fred Lasse Productions. Released by Systems for Education, 1967.

ELECTRIC CONDUCTORS

Basic wiring: Domestic service conductors (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

The Charge on the outside of a conductor (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Conductors and insulators. (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

Conductors, insulators, and capacitors (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

ELECTRIC CONTROLLERS

Industrial control circuits. (Transparencies) Creative Visuals, 1972.

ELECTRIC CRANES

The Craneman (Motion picture) U. S. Steel Corp., Geneva Works. Made and released by Brigham Young University Motion Picture Studio, 1966.

ELECTRIC CURRENT RECTIFIERS

The Bridge rectifier. (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

The Complete power supply, part 1 (half-wave rectifier, capacitor filter). (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

Current flow and measurement. (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

The Full-wave rectifier, part 1 (using vacuum tube). (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

Full-wave rectifier power supply (Motion picture) Animated Electronic Films. Released by Electronic Aids, 1967.

The Half-wave rectifier, part 1 (using vacuum tube) (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

The Moving coil in AC measurement (Motion picture) Ealing Corp., 1970.

The Transistor: Rectifiers (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Vacuum tubes: The rectifier (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

ELECTRIC CURRENTS

"Cool" light from electricity (Filmstrip) Society for Visual Education, 1970.

The Damped oscillation (Motion picture) Animated Electronic Films, 1967.

The Electric current (Filmstrip) Society for Visual Education, 1970.

Electromagnetism. (Filmstrip) Society for Visual Education 1972.

Forward current transfer ratio—hybrid (Motion picture) Animated Electronics Films, 1970.

Magnetism from electricity (Filmstrip) Society for Visual Education, 1970.

The Motor effect (Motion picture) Macmillan & Co., London, 1969. Released in the U. S. by BFA Educational Media.

Parallel circuits, part 1 (current). (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

A Parallel wire current balance (Motion picture) Macmillan Co., London, 1969. Released in the U. S. by BFA Educational Media.

Series circuits, part 1 (current). (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

The Undamped oscillation (Motion picture) Animated Electronic Films, 1967.

ELECTRIC CURRENTS, ALTERNATING

see also Impedance (Electricity)

Fundamentals of AC and DC generation (*Motion picture*) General Electric Educational Films, 1967.

ELECTRIC CURRENTS, DIRECT

Fundamentals of AC and DC generation (*Motion picture*) General Electric Educational Films, 1967.

ELECTRIC DISCHARGE LIGHTING

see also Fluorescent lighting; Neon lamps

Luz "fría" de electricidad. (Filmstrip) Society for Visual Education, 1972.

ELECTRIC DISCHARGES

see also Photoelectricity

Electric fields and moving media (*Motion picture*) Education Development Center, 1971.

ELECTRIC DISCHARGES THROUGH GASES

Gas discharge experiment (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

ELECTRIC DRIVING

Electric motors—selection, protection, drives. (Slide set) American Association for Vocational Instructional Materials, 1972. Made by Resources for Education and Management.

Electric motors—selection, protection, drives. (Transparencies) American Association for Vocational Instructional Materials, 1972. Made by University of Georgia Printing Dept.

ELECTRIC ENGINEERING

Basic electricity. (Transparencies) Creative Visuals, 1972.

Concepts of electricity. (Transparencies) Creative Visuals, 1972.

Intrinsic program for basic electricity and electronics. (Filmstrip) Zeltron Industries, 1968. Made by Thadue F. Zielonko.

Time capsule of electrical progress (*Motion picture*) General Electric Co., 1969. Made by Steeg Productions.

Understanding electricity and electrical terms. (Slide set) American Association for Vocational Instructional Materials, 1971.

—MATERIALS

see also Semiconductors

—SAFETY MEASURES

How electricity works (Filmstrip) Harris-Tuchman Productions. Released by Universal Education and Visual Arts, 1971.

Split second safety; a guide for electrical hazard safety (*Motion picture*) Pass and Seymour. Made and released by Film Communicators, 1968.

—SAFETY MEASURES—JUVENILE FILMS

Electric safety from A to zap (*Motion picture*) Portafilms. Released by Portafilms Management Services, 1970.

Going somewhere. (Motion picture) National Electrical Contractors Association, 1972. Made by R.F.G. Associates.

ELECTRIC FENCES

Planning farm fences (Filmstrip) Southern Association of Agricultural Engineering and Vocational Agriculture, 1966. Made by Colonial Films and Equipment Co.

ELECTRIC FILTERS

The Complete power supply, part 1 (half-wave rectifier, capacitor filter). (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

The Complete power supply, part 2 (full-wave vacuum tube rectifier, Greek symbol pi filter). (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

The Complete power supply, part 3 (bridge rectifier using semiconductor diodes, L filter). (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

Filter circuits, part 1. (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

Filter circuits, part 2. (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

Job opportunities: Transmission and distribution occupations (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

ELECTRIC FURNACES

Laclede Steel Company electric arc furnaces. (Motion picture) Laclede Steel Co., 1965.

ELECTRIC GENERATORS see Dynamos

ELECTRIC HEATING

Advance in pipe tracing (*Motion picture*) E. I. du Pont de Nemours and Co., 1966. Made by Audio Productions.

ELECTRIC INDUSTRIES

—VOCATIONAL GUIDANCE

Electrical assembler (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

Job opportunities: Appliance servicemen (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

Job opportunities: Electricians (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

Job opportunities: Linemen and cable splicers (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

—JAPAN

The ABCo way. (Motion picture) Angelo Bros. Co., 1972. Made by Saburo Kosima Studios, Osaka.

ELECTRIC INDUSTRY WORKERS

Electricity (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

Tommy McLin (*Motion picture*) Gulf States Utilities Co. Made by Julius D. Feigelson. Released by United Film Associates, 1968.

ELECTRIC INSULATORS AND INSULATION

Conductors and insulators. (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

Conductors, insulators, and capacitors (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

ELECTRIC LAMPS

The ABCo way. (Motion picture) Angelo Bros. Co., 1972. Made by Saburo Kosima Studios, Osaka.

What happens when lights are connected in a parallel circuit? (*Motion picture*) Fred Lasse Productions. Released by Systems for Education, 1967.

What happens when lights are connected in a series circuit? (*Motion picture*) Fred Lasse Productions. Released by Systems for Education, 1967.

—JUVENILE FILMS

Edison's magic flood (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

ELECTRIC LAMPS, INCANDESCENT

see also Neon lamps

Bulbs and batteries (*Motion picture*) Ealing Corp., 1969.

Light and heat from electricity (Filmstrip) Society for Visual Education, 1970.

Luz y calor de electricidad. (Filmstrip) Society for Visual Education, 1972.

Rewiring a lamp (*Motion picture*) Fairfield Associates. Released by Jam Handy School Service, 1968.

ELECTRIC LIGHTING

Flash, crash, and glow—electricity in a bulb (Filmstrip) Troll Associates, 1969.

Light is for people (*Motion picture*) Canadian Electrical Manufacturers Association, Toronto. Made by Crawley Films. Released by Modern Talking Picture Service, 1968.

ELECTRIC LINES

Interstate 765 (*Motion picture*) American Electric Power Co., 1969. Made by Audio Productions.

Interrie (*Motion picture*) Bonneville Power Administration, 1969. Made by Robert Charlton Motion Pictures.

Transmission lines (*Motion picture*) Tektronix, 1964.

—OVERHEAD—JUVENILE FILMS

The Linesman (*Motion picture*) National Film Board of Canada, 1968. Released in the U. S. by National Instructional Films.

—OVERHEAD—SAFETY MEASURES

Hand line-life line. (Motion picture) Bandelier Films, 1972.

ELECTRIC MACHINERY

The Generator and the motor: Summary (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

ELECTRIC MACHINES

Indoor lightning (*Motion picture*) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

ELECTRIC MEASUREMENTS

Building an electricity measurer. (Filmstrip) EdMediaTec. Released by Silver Burdett Co., 1971.

Electrical work, energy, and power (Filmstrip) Society for Visual Education, 1970.

Pressure and current. (Motion picture) Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

Voltage measurement (*Motion picture*) Ealing Corp., 1970.

ELECTRIC METERS

Meters (*Motion picture*) Ealing Corp., 1969.

The Moving coil in AC measurement (*Motion picture*) Ealing Corp., 1970.

Pressure and current. (Motion picture) Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

Testing and identifying leads, connecting and reversing. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1955.

ELECTRIC MOTORS

Electromagnetism and electric motors (*Motion picture*) Jack Robinette. Released by Bailey-Film Associates, 1969.

Making a simple electric motor (*Motion picture*) Double-day Multimedia, 1970.

—REPAIRING

Trouble shooting. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1955.

—TESTING

Induction and the AC motor. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1955.

Testing and identifying leads, connecting and reversing. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1955.

Trouble shooting. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1955.

—WINDINGS

Induction and the AC motor. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1955.

Winding the motor. (Filmstrip) EdMediaTec. Released by Silver Burdett Co., 1971.

ELECTRIC MOTORS, ALTERNATING CURRENT

Electric motors—selection, protection, drives. (Slide set) American Association for Vocational Instructional Materials, 1972. Made by Resources for Education and Management.

Electric motors—selection, protection, drives. (Transparencies) American Association for Vocational Instructional Materials, 1972. Made by University of Georgia Printing Dept.

The Generator and the motor: AC motors (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

ELECTRIC MOTORS, DIRECT CURRENT

Assembling the electric motor (Motion picture) Gateway Educational Films, London, 1966. Released in the U. S. by International Communication Films, 1968.

D. C. motor (Motion picture) World Wide Pictures, London, 1966.

The Generator and the motor: DC motors (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Magnetism and the DC motor. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1955.

ELECTRIC MOTORS, INDUCTION

The Generator and the motor: Induction motors (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

ELECTRIC MOTORS, SERIES-WOUND

Induction and the AC motor. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1955.

ELECTRIC MOTORS, SYNCHRONOUS

Electromechanical dynamics of synchronous machines (Motion picture) Education Development Center, 1968.

The Generator and the motor: Synchronous motor (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

ELECTRIC NETWORKS

see also Switching theory

Solving the unbalanced bridge (Motion picture) Tektronix, 1964.

Thevenin's theorem (Motion picture) Tektronix, 1964.

ELECTRIC POWER

Basic wiring: Sources of power (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Electrical work, energy, and power (Filmstrip) Society for Visual Education, 1970.

Electricity (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

Electricity all around us (Filmstrip) Budek Films and Slides, 1968.

Making and using electricity. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Our community utilities: Electricity (Filmstrip) Coronet Instructional Films, 1969.

The Power drain. (Filmstrip) Family Films. Released by Family Films and Society for Visual Education, 1972.

Powerline—transportation of energy (Motion picture) Arthur Barr Productions, 1971.

Understanding electricity and electrical terms. (Slide set) American Association for Vocational Instructional Materials, 1971.

ELECTRIC POWER DISTRIBUTION

—HIGH TENSION

Intertie (Motion picture) Bonneville Power Administration, 1960. Made by Robert Charlton Motion Pictures.

ELECTRIC POWER FAILURES

The Built-in blackout (Motion picture) National Educational Television and Radio Center. Released by Audio-Visual Center, Indiana University, 1969.

When the lights go out. (Motion picture) Duquesne Light Co. Made by Hardman Associates. Released by Association-Sterling Films, 1971.

ELECTRIC POWER-PLANTS

see also Atomic power-plants; Water-power electric plants

—THE WEST

Black Mesa: polluting the wilderness. (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.

ELECTRIC POWER-PLANTS, PORTABLE

Power at the pole (Motion picture) Cinefonics, in cooperation with Southeastern Telephone Co., 1959.

ELECTRIC POWER PRODUCTION

When the lights go out. (Motion picture) Duquesne Light Co. Made by Hardman Associates. Released by Association-Sterling Films, 1971.

ELECTRIC POWER PRODUCTION FROM CHEMICAL ACTION

see also Fuel cells

Electricity by chemical reaction (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

ELECTRIC RADIATION

Electric fields of moving charges: Charges that start and stop (Motion picture) Education Development Center, 1970.

Electric fields of moving charges: Charges that stop (Motion picture) Education Development Center, 1970.

ELECTRIC RAILROADS

see also Street-railroads

—CARS

Harry's trolley (Motion picture) Stephen K. Witty, 1969.

A New concept in transit trucks (Motion picture) Budd Co., 1965. Made by Audio Productions.

—MODELS

The Wonderful world of trains (Motion picture) Lionel Corp., 1960.

ELECTRIC RELAYS

see also Static relays

ELECTRIC RESISTANCE

Input resistance—hybrid (Motion picture) Animated Electronics Films, 1970.

Parallel circuits, part 3 (resistance). (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

Series circuits, part 3 (resistance). (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

ELECTRIC RESISTORS

Resistance. (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

Resistance measurement and color code. (Motion picture) Thorne Films, 1971. Made by Kenalex.

Resistors in parallel (Motion picture) Animated Electronics Films, 1969.

Resistors in series (Motion picture) Animated Electronics Films, 1969.

ELECTRIC SHAVERS

Mrs. Claus (Motion picture) Sperry Rand Corp., 1966.

ELECTRIC SHOCK

Current facts (Filmstrip) Admaster, inc., 1970.

ELECTRIC SWITCHGEAR

At home with switches (Motion picture) National Broadcasting Co., 1964. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

Basic wiring: Switch wiring (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Toggle switch installation (Motion picture) Fairfield Associates. Released by Jam Handy School Service, 1968.

ELECTRIC TELEGRAPH see Telegraph

ELECTRIC TRANSFORMERS

Basic transformer actions (Motion picture) Animated Electronic Films, 1968.

Inducción y transformadores. (Filmstrip) Society for Visual Education, 1972.

Induction and transformers (Filmstrip) Society for Visual Education, 1970.

Three-phase transformers. (Transparencies) Creative Visuals, 1972.

The Transformer (Motion picture) Macmillan & Co., London, 1969. Released in the U. S. by BFA Educational Media.

Transformers (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

ELECTRIC UTILITIES

The Industrial Revolutions. Part 3: The second industrial revolution (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

Race for the wire (Motion picture) Anaconda Wire and Cable Co., 1968. Made by John J. Sughrue and Co.

—RATES

Electrical terms—their meaning and use (Filmstrip) American Association for Agricultural Engineering and Vocational Agriculture, 1963. Made by Colonial Films and Equipment Co.

—CONNECTICUT

The Mountain and the sea (Motion picture) Northeast Utilities Service Co., 1967. Made by Bay State Film Productions.

—MASSACHUSETTS

The Mountain and the sea (Motion picture) Northeast Utilities Service Co., 1967. Made by Bay State Film Productions.

—NEW YORK (CITY)—JUVENILE FILMS

Edison's magic flood (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

ELECTRIC WAVES

see also Microwaves; Radio, Short wave

Electric fields of moving charges: Charges that start and stop (Motion picture) Education Development Center, 1970.

Electric fields of moving charges: Charges that stop (Motion picture) Education Development Center, 1970.

Electric fields of moving charges: Constant velocity (Motion picture) Education Development Center, 1970.

Electric fields of moving charges: Oscillating charges (Motion picture) Education Development Center, 1970.

Harmonic phasors (Motion picture) Education Development Center, 1966.

Interference (Motion picture) British Broadcasting Corp. TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films, 1967.

The Square wave (Motion picture) Tektronix, 1963.

Standing electromagnetic waves (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

ELECTRIC WELDING

Advanced arc welding. (Filmstrip) Power Systems Division, Westinghouse Electric Corp. Made and released by Westinghouse Learning Corp., 1970.

Arc welding. (Transparencies) DCA Educational Products, 1969.

Arc welding—safety and operations (Motion picture) E. P. Research. Made by James O. Tidwell. Released by AIMS Instructional Media Services, 1970.

ELECTRIC WELDING (Continued)

Basic arc welding. (Filmstrip) Power Systems Division, Westinghouse Electric Corp. Made and released by Westinghouse Learning Corp., 1970.

Butt welding (Motion picture) Ealing Corp., 1970.

The Corner weld (Motion picture) See-Du Films, 1968. Made by Robert Carlson.

Corner welding (Motion picture) Ealing Corp., 1970.

—DICTIONARIES

Electric arc welding vocabulary. (Filmstrip) Library Filmstrip Center, 1972. Made by Violet Priestley.

Fillet and lap welding (Motion picture) Ealing Corp., 1970.

The Flat fillet (Motion picture) See-Du Films, 1968. Made by Robert Carlson.

Gas metal-arc welding. (Filmstrip) Power Systems Division, Westinghouse Electric Corp. Made and released by Westinghouse Learning Corp., 1970.

Gas metal-arc welding (MIG) (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Gas shielded-arc welding (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Gas tungsten-arc welding (TIG) (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Horizontal welding beads (Motion picture) See-Du Films, 1968. Made by Robert Carlson.

Learning arc welding skills. Part 1: Process, equipment, and safety (Filmstrip) University of Illinois, Vocational Agriculture Service, 1964. Made in cooperation with the James F. Lincoln Arc Welding Foundation.

Learning arc welding skills. Part 2: Flat position welding (Filmstrip) University of Illinois, Vocational Agriculture Service, 1964. Made in cooperation with the James F. Lincoln Arc Welding Foundation.

Learning arc welding skills. Part 3: Vertical, overhead, and horizontal position welding (Filmstrip) University of Illinois, Vocational Agriculture Service, 1964. Made in cooperation with the James F. Lincoln Arc Welding Foundation, 1964.

Modern methods for joining metals (Motion picture) Linde Air Products Co., 1957. Made by Wilding Picture Productions.

The Pad weld (Motion picture) See-Du Films, 1968. Made by Robert Carlson.

Resistance welding applications (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Shielded metal-arc welding 1 (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Shielded metal-arc welding 2 (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Shielded metal-arc welding 3 (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Striking an arc and running a bead (Motion picture) Ealing Corp., 1970.

The Tee weld (Motion picture) See-Du Films, 1968. Made by Robert Carlson.

The Vertical fillet (Motion picture) See-Du Films, 1968. Made by Robert Carlson.

Vertical welding (Motion picture) Ealing Corp., 1970.

Vertical welding beads (Motion picture) See-Du Films, 1968. Made by Robert Carlson.

—EQUIPMENT AND SUPPLIES

Heating, brazing, soldering, and cutting with arc welding equipment. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1956.

ELECTRIC WIRING

Diagramming electrical wiring circuits (Filmstrip) University of Illinois, Vocational Agriculture Service, 1965.

—SAFETY MEASURES

Current facts (Filmstrip) Admaster, inc., 1970.

ELECTRIC WIRING, INTERIOR

Basic wiring: Domestic distribution systems (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Basic wiring: Domestic service conductors (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Basic wiring: Household service (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Basic wiring: Low voltage circuits (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Basic wiring: Receptacles and fixture circuits (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Basic wiring: Sources of power (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Basic wiring: Switch wiring (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Connecting wires in an outlet box (Motion picture) Fairfield Associates. Released by Jam Handy School Service, 1968.

The Dawn of better living (Motion picture) Westinghouse Electric Corp., 1945. Made by Walt Disney Productions.

Installing a convenience outlet (Motion picture) Fairfield Associates. Released by Jam Handy School Service, 1968.

Outlet box installation (Motion picture) Fairfield Associates. Released by Jam Handy School Service, 1968.

Residential electrical wiring. (Transparencies) Delmar Publishers. Released by DCA Educational Products, 1969.

Right the first time (Motion picture) National Electrical Contractors Association, 1969. Made by R. F. G. Associates.

The Third wire can save your life (Motion picture) Fairfield Associates. Released by Jam Handy School Service, 1968.

Wires to our house (Motion picture) Visual Education Films. Released by International Film Bureau, 1961.

Wiring a box with armored cable (Motion picture) Fairfield Associates. Released by Jam Handy School Service, 1968.

Wiring an attachment plug (Motion picture) Fairfield Associates. Released by Jam Handy School Service, 1968.

Wiring for your home (Filmstrip) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

ELECTRICIANS

The Electrician (Motion picture) National Electrical Contractors Association, 1969. Made by RFG Associates.

ELECTRICITY

Basic electricity and magnetism. Kit no. 1 (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1968.

Basic electricity and magnetism. Kit no. 2 (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1968.

The Circuit. (Motion picture) Hubbard Scientific Co., 1971.

Electric fields of moving charges: Charges that start and stop (Motion picture) Education Development Center, 1970.

Electric fields of moving charges: Charges that stop (Motion picture) Education Development Center, 1970.

Electric fields of moving charges: Constant velocity (Motion picture) Education Development Center, 1970.

Electric fields of moving charges: Oscillating charges (Motion picture) Education Development Center, 1970.

Electricity (Motion picture) Eric Productions. Made by Richard Jackson and Dave Jergenson. Released by Walt Disney Educational Materials Co., 1971.

Electricity all around us (Filmstrip) Budek Films and Slides, 1968.

Electricity and heat (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

Electricity and magnetism (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

Electricity from a magnet (Motion picture) Doubleday Multimedia, 1970.

Introduction to electricity (Motion picture) Coronet Instructional Films, 1971.

Magnetism and electricity (Filmstrip) Halton Educational Publications, London. Released in the U. S. by Dufour Editions, 1969.

Magnetism, electricity, and machines (Filmstrip) Leslie W. Nelson and Delwyn G. Schubert. Released by Bailey Films, 1966.

Magnets, magnetism, and electricity (Motion picture) McGraw-Hill Book Co., 1970. Made by William Claiborne.

The Mighty atom (Motion picture) Ashton B. Collins and Reddy Kilowatt, 1959. Made by John Sutherland Productions.

Principles of electricity (Motion picture) General Electric Educational Films, 1965.

Principles of electricity (Motion picture) General Electric Educational Films, 1966.

The Story of electricity—the Greeks to Franklin (Motion picture) Coronet Instructional Films, 1968.

—ACCIDENTS

Light and heat from electricity (Filmstrip) Society for Visual Education, 1970.

Luz y calor de electricidad. (Filmstrip) Society for Visual Education, 1972.

—EXPERIMENTS

Homemade electricity (Motion picture) Prism Productions, 1969.

Six sources of electricity (Motion picture) National Broadcasting Co., 1965. Made in cooperation with New York University. Released by Prism Productions, 1969.

—JUVENILE FILMS

Electricity (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

Electricity (Filmstrip) Macmillan Co., 1970. Made by Instructional Media Associates.

Lighting to light bulbs (the story of electricity). (Filmstrip) Encore Visual Education, 1972. Made by Aneco Group.

ELECTRIFICATION

—PARANÁ, BRAZIL (STATE)

Capivari-Cachoeira, a grande hidrelétrica subterrânea do Paraná (Motion picture) Central Elétrica Capivari-Cachoeira, Curitiba (1962). Made by Producoes Cinematografica Guaira.

—UNITED STATES

Freedom and power (Motion picture) General Electric Co., Film Production and Distribution, 1952. Made by R. G. Wolff.

The Power and energy crisis: technological challenge of the future. (Filmstrip) Scott Education Division, 1972. Made by As-

ELECTROCARDIOGRAPHY

How to take an electrocardiogram (Filmstrip) Trainex Corp., 1970.

The Motion of heart potentials on the chest surface (Motion picture) Istituto di cardiologia sperimentale, Servizi scientifici Simes, Milan, 1964. Made by Bruno Tacardi and Guido Redaelli.

The Normal heart and the EKG (Filmstrip) Trainex Corp., 1969.

ELECTROCHEMICAL DEVICES see Fuel cells

ELECTROCHEMISTRY

Introduction to the CHEM Study film: Electrochemical cells (Motion picture) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

A Silver hydrogen electrochemical cell (Motion picture) Wendell Slabaugh. Released by Advisory Council on College Chemistry, 1968.

ELECTRODES

Galvanic cells: electrolytes and electrodes (Motion picture) Ealing Corp., 1968.

A Laboratory high vacuum technique, using solder glass (Motion picture) Education Development Center, 1968.

ELECTRODYNAMOMETER

Meter movement: Electrodynamometer (Motion picture) Ealing Corp., 1970.

ELECTROFORMING

Electroforming. (Slide set) Research & Education Dept., American Crafts Council, 1972.

ELECTROLYSIS

The Double tube experiment. (Filmstrip) EdMediaTec. Released by Silver Burdett Co., 1971.

Electrolysis and electroplating (Filmstrip) Society for Visual Education, 1970.

Electrolysis of an aqueous salt solution. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Group IA elements: formation by electrolysis (Motion picture) Kalmia Co., 1971.

Production of sodium by electrolysis (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Testing for ions. (Filmstrip) EdMediaTec. Released by Silver Burdett Co., 1971.

—JUVENILE FILMS

Electrolysis y chapadura. (Filmstrip) Society for Visual Education, 1972.

ELECTROLYTE METABOLISM

Electrolyte balance. (Filmstrip) Trainex Corp., 1972.

ELECTROLYTES

Galvanic cells: electrolytes and electrodes (Motion picture) Ealing Corp., 1968.

—CONDUCTIVITY

Group IA elements: the solvated electron—Na in NH₃ (Motion picture) Kalmia Co., 1971.

ELECTROLYTIC CELLS

A Copper-silver electrochemical cell (Motion picture) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

Electrochemical and electrolytic cells (Filmstrip) Popular Science Pub. Co. Audio-Visual Division, 1968.

An Electrochemical cell (animated mechanism) (Motion picture) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

Oxidation and reduction: electrolytic cells (Motion picture) Ealing Corp., 1968.

A Silver-hydrogen electrochemical cell (Motion picture) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

ELECTROMAGNETIC FIELDS

Electric fields and moving media (Motion picture) Education Development Center, 1971.

Water jet instability in electric field (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

ELECTROMAGNETIC THEORY

Eddy current damping (Motion picture) Holt, Rinehart and Winston, 1971. Made by Peter J. Barton Productions.

Electromagnetic fields and waves. Part 1: Transmission lines (Motion picture) Moore School of Electrical Engineering. University of Pennsylvania, 1969. Made by Moore School Information Systems Laboratory.

Force on a current in a magnetic field (Motion picture) Holt, Rinehart and Winston, 1971. Made by Peter J. Barton Productions.

Interaction of radiation and matter (Motion picture) Holt, Rinehart and Winston, 1971. Made by Charles Fuller Productions.

Light and the electromagnetic spectrum (Motion picture) Holt, Rinehart and Winston, 1971. Made by Charles Fuller Productions.

Magnetic field near a wire (Motion picture) Holt, Rinehart and Winston, 1971. Made by Peter J. Barton Productions.

Polarization (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.

Radiant energy and the electromagnetic spectrum (Motion picture) Coronet Instructional Films, 1968.

Torque on a current-carrying coil in a magnetic field (Motion picture) Holt, Rinehart and Winston, 1971. Made by Peter J. Barton Productions.

Torque on a permanent magnet in a magnetic field (Motion picture) Holt, Rinehart and Winston, 1971. Made by Peter J. Barton Productions.

ELECTROMAGNETIC WAVES

Electromagnetic waves. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Science—electromagnetic radiations (Filmstrip) Film Strip of the Month Clubs. Made by Cineque Color Film Laboratories. Released by Popular Science Pub. Co., 1962.

ELECTROMAGNETISM

see also Magnetohydrodynamics; Mutual inductance

Electromagnetism. (Motion picture) Thorne Films, 1971. Made by Keoalex Corp.

Electromagnetismo. (Filmstrip) Society for Visual Education 1972.

Faraday's law of induction (Motion picture) Ealing Corp., 1969.

The Field as a vector (Motion picture) Ealing Corp., 1969.

The Field from a steady current (Motion picture) Ealing Corp., 1969.

Field: the force on a current (Motion picture) Ealing Corp., 1969.

Field versus distance (Motion picture) Ealing Corp., 1969.

Girdle round the earth (Motion picture) Mullard Limited, London, and Educational Foundation for Visual Aids, London, in association with National Committee for Audio-Visual Aids in Education. Made by Worldwide Pictures. Released in the U. S. by International Film Bureau, 1965.

Magnetism from electricity (Filmstrip) Society for Visual Education, 1970.

Prelude to power (Motion picture) Organization for Economic Cooperation and Development and the Educational Foundation for Visual Aids, London, in cooperation with the International Council for Educational Films, 1965. Made by Greenpark Productions. Released in the U. S. by International Film Bureau.

ELECTROMAGNETS

see also Magnetic induction

The Electro-magnet (Motion picture) Technical and Scientific Films, London, in cooperation with the Educational Foundation for Visual Aids, London, 1963. Released in the U. S. by International Film Bureau.

Electromagnets and their uses. (Motion picture) Coronet Instructional Films, 1972.

Magnetism from electricity (Motion picture) Doubleday Multimedia, 1970.

Science: a lesson in teaching. (Motion picture) New Media Enterprises. Released by Universal Education and Visual Arts, 1970.

El Telégrafo y el telefono. (Filmstrip) Society for Visual Education, 1972.

The Telegraph and telephone (Filmstrip) Society for Visual Education, 1970.

ELECTROMOTIVE FORCE

Parallel circuits, part 2 (voltage). (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

Series circuits, part 2 (voltage). (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

Voltage and voltage measurement. (Motion picture) Thorne Films, 1971. Made by Keoalex Corp.

ELECTRON MICROSCOPE

see also Scanning electron microscope

The Electron microscope. Part I: Fixing, dehydrating, and embedding (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Electron microscope. Part 2: Sectioning, observing, and photographing (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Electron microscopy (Motion picture) AEI Film Unit, Associated Electrical Industries, London, 1963. Released in the U. S. by International Film Bureau.

Electron microscopy series—Preparation of specimen supports: a representative technique (Motion picture) Iowa State University, Film Production Unit, 1968.

Electron microscopy series—Specimen fixation and embedding: a representative technique (Motion picture) Iowa State University, Film Production Unit, 1968.

Electron microscopy series—The microscope (Motion picture) Iowa State University, Film Production Unit, 1968.

Electron microscopy series: The study of sectioned biological material: a representative technique (Motion picture) Iowa State University, Film Production Unit, 1968.

Electron microscopy series—Ultramicrotomy: a representative technique (Motion picture) Iowa State University, Film Production Unit, 1968.

The Intruders—cestodes (Motion picture) Medical Films, inc., 1969.

Smaller than life? (Motion picture) British Broadcasting Corp. Television, London, 1964. Released in the U. S. by Peter M. Robeck & Co.

ELECTRON TUBES

see also Cold cathode tubes; Thyatrons; Vacuum tubes

Electron beam tube (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

The Family of electron valves and tubes (Filmstrip) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1968. Released in the U. S. by McGraw-Hill Book Co.

Tubes and transistors compared (Motion picture) Animated Electronics Films, 1970.

—GRIDS

Vacuum tubes: Diodes to pentodes (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Vacuum tubes: Multi-electrode tubes (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

—THERMIONIC EMISSION

Thermionic emission of electrons (Motion picture) Educational Services. Released by Universal Education and Visual Arts, 1967.

ELECTRONEGATIVITY

Demonstrations of electronegativity (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

Introduction to chemical bonding. (Filmstrip) Ward's Natural Science Establishment, 1972.

Polar covalence. (Filmstrip) Ward's Natural Science Establishment, 1972.

ELECTRONIC ANALOG COMPUTERS

Catalog (Motion picture) John Whitney, 1961. Released by Pyramid Films, 1971.

ELECTRONIC APPARATUS AND APPLIANCES

—POWER SUPPLY

The Complete power supply, part 1 (half-wave rectifier, capacitor filter). (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

The Complete power supply, part 2 (full-wave vacuum tube rectifier, Greek symbol pi filter). (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

The Complete power supply, part 3 (bridge rectifier using semiconductor diodes, L filter). (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

—UNIT CONSTRUCTION

Circuit boards—design and manufacturing (Motion picture) Tektronix, 1967.

ELECTRONIC BRAINS see Artificial intelligence; Computers

ELECTRONIC CALCULATING-MACHINES

A Better world (Motion picture) IBM World Trade Corp. Made and released by Film Enterprises, 1967.

The Computer revolution (Motion picture) CBS News. Released by Film Associates of California, 1968.

How a computer solves a problem (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Mini-computer and integrated circuits (Motion picture) Thorne Films in collaboration with Bell Telephone Laboratories. Made and released by Thorne Films, 1971.

—CIRCUITS

The Solid logic technology circuit (Motion picture) International Business Machines Corp., Components Division, 1966.

—CIRCUITS—JUVENILE FILMS

Hello, Mr. Chip! (Motion picture) IBM Corp., 1971. Made by Videotape Enterprises.

—FIRES AND FIRE PREVENTION

Fire loss management. Part 2: Computer installations (Motion picture) U. S. Atomic Energy Commission, Division of Operational Safety, 1968.

—HISTORY

History of computing devices (Filmstrip) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.

—PROGRAMMING see Programming (Electronic computers)

ELECTRONIC CAMERAS

see also Television cameras

ELECTRONIC CERAMICS

Building a ceramic cathode-ray tube (Motion picture) Tektronix, 1967.

ELECTRONIC CIRCUIT DESIGN

ACCEL revisited: automated circuit card etching layout (Motion picture) U. S. Atomic Energy Commission, 1968. Made by Sandia Corp.

ELECTRONIC DATA PROCESSING

The Answer (Motion picture) RCA Data Processing Division. Made and released by Tiger Films, 1969.

Bits and bytes. (Transparencies) Creative Visuals (197-?)

CUCSI—the three, four, five letter world (Motion picture) International Paper Co., 1968. Made by Burnaford and Co.

Card layout and design. (Transparencies) Creative Visuals (197-?)

Card types. (Transparencies) Creative Visuals (197-?)

Chart construction and testing. (Transparencies) Creative Visuals (197-?)

Charting problems. (Transparencies) Creative Visuals (197-?)

The Computer (Motion picture) Films/West. Released by AIMS Instructional Media Service, 1969.

A Computer glossary (Motion picture) Charles Eames, 1967.

The Computer in your life (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1971.

Computers and the world of the future (Filmstrip) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.

Computers at work (Motion picture) General Electric Educational Films, 1970.

Computers today (Filmstrip) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.

Data organization. (Transparencies) Creative Visuals (197-?)

Data processing: an introduction. (Motion picture) Coronet Instructional Films, 1972.

Eight bit code. (Transparencies) Creative Visuals (197-?)

Forms layout and design. (Transparencies) Creative Visuals (197-?)

General program flowcharting. (Transparencies) Creative Visuals (197-?)

Hollerith code. (Transparencies) Creative Visuals (197-?)

IBM: close-up (Motion picture) IBM Corporation. Made by Multiscreen Corp. Released by Modern Talking Picture Service, 1969.

IBM puppet shows (Motion picture) Charles Eames, 1965.

Information please (Motion picture) General Electric Co., 1969. Made by General Electric Co. and Forney Miller Films.

Input. (Transparencies) Creative Visuals (197-?)

Jobs done by data processing. (Transparencies) Creative Visuals (197-?)

Management and the computer (Motion picture) Republic Steel Corp., 1966. Made in cooperation with Educational Resources Foundation.

The Many uses and needs for computers, part 1 (Filmstrip) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.

The Many uses and needs for computers, part 2 (Filmstrip) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.

Mechanized data processing (Filmstrip) Canada Civil Service Commission, Ottawa. Made and released by National Film Board of Canada, 1966.

Output. (Transparencies) Creative Visuals (197-?)

Practice exercises. (Transparencies) Creative Visuals (197-?)

Progress through electronic data processing (Motion picture) Esso Standard Oil Co., 1958.

Symbols. (Transparencies) Creative Visuals (197-?)

Transparencies for introduction to data processing. (Transparencies) South-western Pub. Co., 1971.

Uses of digital computers (Filmstrip) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.

—BUSINESS

Installation of unit record equipment (Filmstrip) International Business Machines Corp., 196-1.

Management science (Filmstrip) International Business Machines Corp., 196-1.

Some uses of computers (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopedia Britannica Educational Corp., 1970.

—DATING (SOCIAL CUSTOMS)— ANECDOTES, FACETIAE, SATIRE, ETC.

Computer her baby (Motion picture) Dave Goldson and Neal Chasten. Released by Pyramid Films, 1970.

—EDUCATION

Dial access information retrieval systems (Filmstrip) Educational Media, 1968.

—ENGINEERING DESIGN

see also Computer graphics

—FLUID DYNAMICS

Computer fluid dynamics (Motion picture) Los Alamos Scientific Laboratory. Released by U. S. Atomic Energy Commission, 1969.

Computerized fluid dynamics (Motion picture) Thorne Films, 1970.

—HISTORY

Development of data processing. (Transparencies) Creative Visuals (197-?)

—MATHEMATICAL MODELS see Digital computer simulation

—MEDICINE

"Line" with tomorrow (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

—PAYROLLS

You and the computer (Motion picture) General Electric Educational Films, 1969.

—PHYSICS

LINK (Motion picture) Argonne National Laboratory. Released by U. S. Atomic Energy Commission, 1967.

—ROADS—DESIGN

Computerized highway design (Motion picture) Thorne Films, 1970.

—SALES FORECASTING

Sales forecasting (Filmstrip) International Business Machines Corp., 196-1.

—TRAFFIC ENGINEERING

Some call it software. (Motion picture) IBM World Trade Corp. Made by Film Enterprises. Released by Modern Talking Picture Service, 1972.

—VOCATIONAL GUIDANCE

Careers in the computer field (Filmstrip) Popular Science Audio-Visuals, 1970.

Careers in the world of computers (Filmstrip) Educational Dimensions Corp., 1969.

Jobs in data processing. (Transparencies) Creative Visuals (197-?)

Making it! No. 2: As a computer operator (Filmstrip) Filmstrip House, 1969.

Opportunities unlimited (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1971.

ELECTRONIC DIGITAL COMPUTERS

The Answer (Motion picture) RCA Data Processing Division. Made and released by Tiger Films, 1969.

Careers in the world of computers (Filmstrip) Educational Dimensions Corp., 1969.

The Computer (Motion picture) Films/West. Released by AIMS Instructional Media Service, 1969.

Computer arithmetic. (Transparencies) Creative Visuals (197-?)

The Computer at work (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopedia Britannica Educational Corp., 1970.

A Computer in operation (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopedia Britannica Educational Corp., 1970.

The Computer in your life (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1971.

Computers (Motion picture) Victor Landwaber, and Ellen Landwaber. Released by BFA Educational Media, 1970.

Computers at work (Motion picture) General Electric Educational Films, 1970.

Computers today (Filmstrip) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.

Five parts of a computer. (Transparencies) Creative Visuals (197-?)

IBM: close-up (Motion picture) IBM Corporation. Made by Multiscreen Corp. Released by Modern Talking Picture Service, 1969.

Man the first computer (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1971.

Management and the computer (Motion picture) Republic Steel Corp., 1966. Made in cooperation with Educational Resources Foundation.

The Many uses and needs for computers, part 1 (Filmstrip) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.

The Many uses and needs for computers, part 2 (Filmstrip) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.

The Miracle of the computer (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1971.

Parts and functions of digital computers (Filmstrip) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.

Parts of the computer (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopedia Britannica Educational Corp., 1970.

Uses of digital computers (Filmstrip) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.

What is a computer? (Motion picture) Encyclopedia Britannica Educational Corp., 1970. Made by Hulas and Batchelor, London.

What is a computer? (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopedia Britannica Educational Corp., 1970.

ELECTRONIC DIGITAL COMPUTERS (Continued)

—HISTORY

History of digital computers (*Filmstrip*) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.

—MAINTENANCE AND REPAIR

Reflections ... in a shiny tool bag (Motion picture) Field Engineering Division, IBM Corp., 1971. Made by FWB & Associates.

—MEMORY SYSTEMS see Computer storage devices

—PRINTER PLOTTING SYSTEMS

Plotlines—graphic data processing (*Motion picture*) Electronic Associates, 1965.

—PROGRAMMING

Chart construction and testing. [Transparencies] Creative Visuals [197-?]]

Charting problems. [Transparencies] Creative Visuals [197-?]]

Direct access devices and techniques. [Slide set] Computer Methods Corp., 1970.

Direct access storage. [Motion picture] Computer Methods Corp., 1970.

File organization methods. [Motion picture] Computer Methods Corp., 1970.

General program flowcharting. [Transparencies] Creative Visuals [197-?]]

Living with computers (*Filmstrip*) Educational Direction. Released by Eye Gate House, 1971.

Programming 1: a flow chart (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Programming 2: using a flow chart (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Programming 3: test loops (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Symbols. [Transparencies] Creative Visuals [197-?]]

—STUDY AND TEACHING

The Computer in the classroom (*Motion picture*) Rand Corp., 1960.

ELECTRONIC INDUSTRIES

—AUTOMATION

Position counts (Motion picture) Superior Electric Co., 1970. Made by The Communicators.

—VOCATIONAL GUIDANCE

Electronics—the future and you. (Motion picture) National Electronics Institute. Released by Perennial Education, 1969.

Job opportunities: Assembly occupations—electronics (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Job opportunities: Machining occupations—electronics (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Telephone and telegraph (Motion picture) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahne Productions, 1946.

ELECTRONIC MEASUREMENTS

Graphing voltage (Motion picture) Ealing Corp., 1970.

ELECTRONIC MOTORS

Motors (Motion picture) Ealing Corp., 1969.

ELECTRONIC MUSIC

Discovering electronic music (Motion picture) Bernard Wilets. Released by BFA Educational Media, 1970.

Electronic music. [Filmstrip] Educational Audio Visual, 1972.

Electronic trio (Motion picture) Torricelli Productions, 1970.

Synthesizers two (Motion picture) Torricelli Productions, 1971.

Two times too (Motion picture) Jerome Ducrot Studio in cooperation with Elektra Film, 1967.

ELECTRONICS

Concepts of electronics. [Transparencies] Creative Visuals, 1972.

The Eager minds (Motion picture) RKO-Pathé, 1954.

Electricity/Basic electronics. [Transparencies] DCA Educational Products, 1964.

The Language of electronics (Motion picture) Raytheon Co. Released by Modern Talking Picture Service [196-?]]

A New world (circa '75) (Motion picture) Dominion Electrohome, Kitchener, Ont., 1967. Made by Moreland-Latchford.

Vacuum tubes: Applications of electron tubes (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

ELECTRONICS AS A PROFESSION

The Age of electronics (Filmstrip) Bowmar Records, 1970. 6 filmstrips (29 fr. each). color. 35 mm. and phonodisc: 2 s.

So you want to be an electronics technician (Motion picture) Telecine Film Studios. Released by Henk Newenhouse, inc., 1968.

A Success story: Electronic technician. [Filmstrip] Educational Projections Corp., 1970.

ELECTRONICS IN MILITARY ENGINEERING

Careers in military electronics (Filmstrip) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1968.

ELECTRONICS IN NAVIGATION

see also Sonar

ELECTRONICS ON BOATS

Conquest of the night (Motion picture) U. S. Treasury Dept., War Finance Division, 1945. Made by U. S. Navy, U. S. Marine Corps., and U. S. Coast Guard.

ELECTRONS

Basic atomic structure: Conductors and insulators (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Basic atomic structure: Electron orbits (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Basic atomic structure: Electron shells (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Basic atomic structure: Semi-conductors (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

E/m demonstration (Motion picture) Dept. of Chemistry, Yale University. Made by David Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

Measurement of elementary charge (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

Measuring the electron charge by Millikan's technique (Filmstrip) H. M. Stone Productions, 1971.

Measuring the electron charge by Millikan's technique. [Filmstrip] H. M. Stone Productions, 1971.

Measuring the electron mass by e/m method. [Filmstrip] H. M. Stone Productions, 1971.

Millikan's oil drop experiment (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

Momentum of electrons (Motion picture) Educational Services. Released by Universal Education and Visual Arts, 1967.

Oil drop experiment (Millikan's) (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Photons and electrons (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Positron-electron annihilation (Motion picture) Educational Services. Released by Universal Education and Visual Arts, 1967.

The Ultimate speed, an exploration with high energy electrons (Motion picture) Educational Services. Released by Universal Education and Visual Arts, 1967.

—EMISSION

Field emission of electrons (Motion picture) Educational Services. Released by Universal Education and Visual Arts, 1967.

ELECTROPHORESIS

Separation of proteins by electrophoresis (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

ELECTROPHORUS

The Electrophorus and the Leyden jar (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

ELECTROPHYSIOLOGY

see also Muscle; Nerves

Brain control of aggression (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

EKG: electrophysiological basis for nursing intervention. (Slide set) Video Nursing, 1972.

Homeostatic control of food intake in the rat (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Microelectrodes in muscle (*Motion picture*) John Wiley and Sons, 1970. Made by Transcription Feature Service, London.

Muscle contraction (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Muscle: electrical activity of contraction (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

The Muscle spindle (*Motion picture*) John Wiley and Sons, 1970. Made by Transcription Feature Service, London.

Response of the roach central nerve cord to sensory stimulation (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

ELECTROPLATING

see also Metals—Finishing

ELECTROSCOPE

Charging the electroscope by conduction and induction (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Discharging the electroscope—conduction and ionization (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Discharging the electroscope—photoelectric effect (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Electroscopes: home-made and other (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

ELECTROSTATICS

Charging and discharging balloons (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Electricity produced by friction. (*Motion picture*) Thorne Films, 1971. Made by Kenalex Corp.

Electrostatic attraction (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Electrostatic repulsion (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Experimenting with static electricity (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

Introduction to electrostatics. (Filmstrip) Ward's Natural Science Establishment, 1972.

Patterns and scientific investigation (*Motion picture*) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

Patterns of scientific investigation: a discussion of static electricity (*Motion picture*) Yale University, 1964.

Polarity (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Static electricity (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

Variation of charge with curvature (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

A Working model of a Van de Graaf generator (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

ELECTROTHERAPEUTICS

Electrical conversion of arrhythmias (*Motion picture*) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1970.

ELEMENTARY EDUCATION OF ADULTS

I couldn't sign my name (*Motion picture*) New Jersey Bureau of Adult Education. Made by Dick Roberts Film Co. Released by New Jersey Bureau of Adult Education and Dept. of Education, 1967.

ELEMENTARY SCHOOL ADMINISTRATION

An Intellectual caste system (*Motion picture*) WGTU. Released by National Educational Television, 1965.

ELEMENTARY SCHOOL TEACHERS

—HANDBOOKS, MANUALS, ETC.

Teaching skills for elementary school teachers (*Motion picture*) General Learning Corp., 1968. Made by the David Coffing Co.

ELEMENTARY SCHOOL TEACHING

I'm going to school today. (Motion picture) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1971.

Teachers of tomorrow (*Motion picture*) Phi Delta Kappa. Made by Los Angeles Chapter and Polavision Productions. Released by AIMS Instructional Media Services, 1971.

Team teaching in the elementary school (*Motion picture*) I/D/E/A, 1969. Made by Vision Associates.

ELEMENTARY SCHOOLS

—JAPAN

Japanese life series: School (*Motion picture*) Wayne Mitchell. Released by Film Associates, 1968.

ELEMENTARY TEACHING AIDS

The Cat who finds a friend (*Filmstrip*) Herbert M. Elkins Co., 196-1.

The Cat who meets a womby (*Filmstrip*) Herbert M. Elkins Co., 196-1.

The Cat who sleeps all day (*Filmstrip*) Herbert M. Elkins Co., 196-1.

ELEPHANT HUNTING

Elephant hunter (*Motion picture*) International Film Bureau, 1964. Made by Kevin Duffy.

ELEPHANTS

see also African elephant

Call of the Khedda (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1962.

Elephant. (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1972.

Elephants (*Motion picture*) Park Films, 1967.

Elephants (*Filmstrip*) Life, 1969.

Elephants and hippos of Africa (*Motion picture*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1968.

Safari ya tembe (*Motion picture*) Machris Productions, 1966.

Working elephant (*Motion picture*) Ealing Corp., 1970.

—BEHAVIOR

The African elephant (*Motion picture*) Machris Productions, 1967.

Elephant (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1968.

Elephants (*Motion picture*) Richard Keplan Productions. Released by Center for Mass Communication, 1968.

—JUVENILE FILMS

Elephants (*Motion picture*) Chandler Pub. Co. Made by James F. Rishup Film Communications. Released by McGraw-Hill Book Co., 1968.

—LEGENDS AND STORIES

How the elephant got his trunk (*Filmstrip*) Coronet Instructional Films, 1967.

—PICTURES, ILLUSTRATIONS, ETC.

Draw me an elephant (*Motion picture*) Doubleday Multimedia, 1969. Made by Kinney Wolf, Inc.

ELEUSINIAN MYSTERIES

The Well of Demeter (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1967.

ELEVATIONS see Altitudes

ELEVATORS

—JUVENILE FILMS

Transportation: Elevators (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

ELGIN, JAMES BRUCE, 8TH EARL OF, 1811-1863

Lord Elgin. (Slide set) National Film Board of Canada, 1969.

ELIJAH, THE PROPHET

Elijah, a fearless prophet. (*Motion picture*) Concordia Films, 1959.

Elijah and the prophets of Baal (*Filmstrip*) Roa's Films, 1969.

Elijah: man of lonely grandeur, part 1. (Filmstrip) Cathedral Films, 1960.

Elijah: man of lonely grandeur, part 2. (Filmstrip) Cathedral Films, 1960.

ELIOT, GEORGE, pseud., i.e. MARIAN EVANS, afterwards CROSS, 1819-1880. SILAS MARNER

Silas Marner (*Filmstrip*) Brunswick Productions, 1967.

ELIOT, THOMAS STEARNS, 1888-1965. THE LOVE SONG OF J. ALFRED PRUFROCK

The Love song of J. Alfred Prufrock. (*Motion picture*) Arrowsmith Productions, 1972.

ELISHA, THE PROPHET

The Elisha cycle (*Motion picture*) WUNC-TV. Released by National Educational Television and Radio Center, 1961.

Elisha: man of goodness. (Filmstrip) Cathedral Films, 1960.

ELIXIR OF LIFE

see also Alchemy

ELIZABETH, QUEEN OF ENGLAND, 1533-1603

Elizabeth I (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

Elizabeth: the queen who shaped an age (*Motion picture*) John H. Secondari Productions. Released by Learning Corp. of America, 1971.

Queen Elizabeth I (*Filmstrip*) Common Ground, London, 1954. Made by C. A. Burland. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

ELIZABETH II, QUEEN OF GREAT BRITAIN, 1926-

—CORONATION

Coronation of Queen Elizabeth. (*Motion picture*) Thorne Films, 1971.

Coronation of Queen Elizabeth II (*Motion picture*) Anargyros Film Library, 1970.

ELK

Our wilderness elk (*Motion picture*) Del Roby Film Productions, 1966.

—JUVENILE FILMS

Wapiti, American elk (*Motion picture*) Troll Associates, 1970.

ELK HUNTING

Our wilderness elk (*Motion picture*) Del Roby Film Productions, 1966.

ELLINGTON, DUKE, 1899-

On the road with Duke Ellington (*Motion picture*) Bell System and National Broadcasting Co. Released by Henry Jaffe Enterprises, 1967.

ELLIOT LAKE, ONT.

—SOCIAL CONDITIONS

Indian relocation: Elliot Lake—a report (*Motion picture*) National Film Board of Canada, 1968.

ELLIPSE

see also Conlc sections

Conic sections: ellipse (*Motion picture*) Harper & Row, Publishers, 1970. Made by Visual Learning Corp.

The Ellipse (*Motion picture*) Halas and Batchelor Education Division, London (196-?), Released in the U. S. by Encyclopedia Britannica Educational Corp.

Ellipse (*Motion picture*) Walden Film Corp., 1968.

The Ellipse (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopedia Britannica Educational Corp., 1969.

Hyperbola, ellipse, and circle (*Motion picture*) Calvin Productions. Released by Modern Learning Aids, 1959.

The Reflection property of the ellipse (*Motion picture*) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films (1967?).

The String property of the ellipse (*Motion picture*) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films (1967?).

ELLIS ISLAND, N. Y.

The Island called Ellis (*Motion picture*) National Broadcasting Co., 1966.

ELLISON, RALPH

Three black writers (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

ELM

see also American elm

—DISEASES AND PESTS

see also Dutch elm disease

ELMORAN see Masal

ELOCUTION

Your communication skills: Speaking (*Motion picture*) Coronet Instructional Films, 1969.

ELODEA

Eloides leaf cells (*Motion picture*) Popular Science Audio-Visuals, 1969. Released by Denoyer-Geppert Audio-Visuals.

Structure of a green plant (*Motion picture*) Gateway Film Productions, London, 1962. Released in the U. S. by International Communication Films, 1968.

ELORDE, FLASH

Knockout! Sandy Saddler vs. Flash Elorde (*Motion picture*) Turn of the Century Fights, 1964.

ELYSIUM

see also Future life

EMANCIPATION OF WOMEN see Woman—Rights of women

EMANCIPATION PROCLAMATION

The Civil War: the anguish of emancipation (*Motion picture*) Oberon Communications. Released by Learning Corp. of America, 1972.

Emancipation proclamation (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

The Emancipation proclamation (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1970.

A Guide to the discussion of the Emancipation proclamation (*Filmstrip*) Journal Films, 1969.

Road to emancipation (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

EMBANKMENTS

see also Dikes (Engineering); Rivers

EMBARGO, 1807-1809

Impressment and embargo (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

EMBASSIES see Diplomatic and consular service

EMBERLEY, BARBARA. THE STORY OF PAUL BUNYAN

The Story of Paul Bunyan (*Filmstrip*) Educational Enrichment Materials, 1969. Made by Westport Communications Group.

EMBLEMS

see also Christian art and symbolism

EMBLEMS, NATIONAL

see also Flags; Heraldry

—UNITED STATES

What's happened to patriotism? (*Filmstrip*) Education Division, New York times, 1971.

EMBOLISM

see also Pulmonary embolism

EMBROIDERY

Running stitch (*Motion picture*) Scope Productions. Released by Grosset & Dunlap, 1965.

Stitchery. Part 3: Traditional stitches (*Motion picture*) Hester and Associates, 1966.

—EXHIBITIONS

Mariska Karnaz (*Slide set*) Research & Education Dept., American Crafts Council, 1961.

Stitching (*Slide set*) Research & Education Dept., American Crafts Council, 1968.

—HISTORY

History of embroidery: from the earliest times to 1400 (*Filmstrip*) Visual Publications, London, 1968. Made by Barbara Bertram. Released in the U. S. by McIntyre Visual Publications, 1970.

EMBROIDERY, AMERICAN

Embroidery in Europe and America from 1600 to 1800 (*Filmstrip*) Visual Publications, London, 1968. Made by Barbara Bertram. Released in the U. S. by McIntyre Visual Publications, 1970.

Embroidery in Europe and America from 1800 to the present day (*Filmstrip*) Visual Publications, London, 1968. Made by Barbara Bertram. Released in the U. S. by McIntyre Visual Publications, 1970.

EMBROIDERY, ENGLISH

English medieval embroidery (*Filmstrip*) Visual Publications, London, 1968. Made by Barbara Bertram. Released in the U. S. by McIntyre Visual Publications, 1970.

Victorian and modern embroidery (*Filmstrip*) Diana Wyllie, Ltd., London, 1959. Released in the U. S. by Carman Educational Associates, 1967.

EMBROIDERY, EUROPEAN

Embroidery in Europe and America from 1600 to 1800 (*Filmstrip*) Visual Publications, London, 1968. Made by Barbara Bertram. Released in the U. S. by McIntyre Visual Publications, 1970.

Embroidery in Europe and America from 1800 to the present day (*Filmstrip*) Visual Publications, London, 1968. Made by Barbara Bertram. Released in the U. S. by McIntyre Visual Publications, 1970.

European embroidery from 1400 to 1650 (*Filmstrip*) Visual Publications, London, 1968. Made by Barbara Bertram. Released in the U. S. by McIntyre Visual Publications, 1970.

EMBROIDERY, GEORGIAN

Georgian embroidery (*Filmstrip*) Diana Wyllie, Ltd., London, 1959. Released in the U. S. by Carman Educational Associates, 1967.

EMBROIDERY, STUART

Stuart embroidery (*Filmstrip*) Diana Wyllie, Ltd., London, 1959. Released in the U. S. by Carman Educational Associates, 1967.

EMBROIDERY, TUDOR

Tudor embroidery (*Filmstrip*) Diana Wyllie, Ltd., London, 1959. Released in the U. S. by Carman Educational Associates, 1967.

EMBRYOLOGY

The Anatomy of the eleven mm. pig embryo as seen in serial sections (*Motion picture*) Erling S. Hegre. Released by Medical College of Virginia, Health Sciences Division, Virginia Commonwealth University, 1969.

From cells to living organisms (*Motion picture*) Artino Pictures. Released by Contemporary Films/McGraw-Hill, 1969. Made by Central Popular Science Film Studios, U. S. S. R.

The Miracle of nature (*Filmstrip*) Glenn Educational Films. Released by Glenbrook Laboratories, 1957.

Ooplasmic segregation during ascidian development (*Motion picture*)

—AMPHIBIANS

Development of the ovum newt (*Motion picture*) Halas and Batchelor Education Division, London (196-?), Released in the U. S. by Potters Photographic Applications Co.

—BIRDS

Development of behavior in the duck embryo (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Embryon (*Motion picture*) Yugoslavia Film, Belgrade, 1968. Released in the U. S. by Pyramid Films, 1969.

—ECHINODERMATA

Echinoderm development. Part 1: Fertilization and cleavage (Deodrastr excentricus) (*Motion picture*) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

Embryology of Echinus (*Motion picture*) Halas and Batchelor Education Division, London (196-?), Released in the U. S. by Potters Photographic Applications Co.

Gastrulation in the sea urchin (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Sea urchin (embryology) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

—FISH

Fish embryology (*Motion picture*) Doubleday Multimedia, 1970.

—FISHES

Development of the ovum fish (*Motion picture*) Halas and Batchelor Education Division, London (196-?), Released in the U. S. by Potters Photographic Applications Co.

Egg into animal (roundel skate) (*Motion picture*) Reels Films. Released by Association-Sterling Films, 1969.

EMBRYOLOGY

—FISHES (Continued)

Embryonic development of the fish (*Motion picture*) National Film Board of Canada. Released in the U. S. by Universal Education and Visual Arts, 1968.

Epiboly in the killifish (*Fundulus heteroclitus*) (*Motion picture*) Education Development Center, 1970.

Mitosis—whitefish embryo (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

—FROGS

Cleavage in Rana pipiens (*Motion picture*) Education Development Center, 1968.

Development and metamorphosis of the leopard frog: Rana pipiens (*Motion picture*) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

Fertilization in Rana pipiens (*Motion picture*) Education Development Center, 1969.

—FROGS—JUVENILE FILMS

Frog development: Fertilization to hatching (*Motion picture*) Educational Services, 1966.

Frog egg. Part 1: First cell division to early neural fold (*Motion picture*) Educational Services, 1966.

Frog egg. Part 1: First cell division to early neural fold (*Motion picture*) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

Frog egg. Part 2: Development of the body regions (*Motion picture*) Educational Services, 1966.

Frog egg. Part 2: Development of the body regions (*Motion picture*) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

Frog egg. Part 3: Continued development to hatching (*Motion picture*) Educational Services, 1966.

Frog egg. Part 3: Continued development to hatching (*Motion picture*) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

—INSECTS

Analysis of embryonic development in the honeybee, I (*Motion picture*) E. J. DuPraw, 1963.

—MAMMALS

Birth of pigs (*Motion picture*) NASCO, 1967. Made by George W. Colburn Laboratory.

Development of the ovum rabbit (*Motion picture*) Hals and Bachelor Education Division, London, 196-f. Released in the U. S. by Potters Photographic Applications Co.

Embryology: 10 mm. pig (*Filmstrip*) Ward's Natural Science Establishment, 1968.

—SAND DOLLARS

Sand dollar fertilization and cleavage (*Motion picture*) Education Development Center, 1968.

Sand dollar gastrulation (*Motion picture*) Education Development Center, 1968.

—SEA-URCHINS

Fertilization and early development of the sea urchin (*Motion picture*) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1970.

Induced twinning in the sea urchin (*Motion picture*) Education Development Center, 1969.

Normal development of the sea urchin (*Motion picture*) Education Development Center, 1969.

—VERTEBRATES

Reproduction of a vertebrate, I (fertilization and early development) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Reproduction of a vertebrate, II (later development to hatching) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

EMBRYOLOGY, EXPERIMENTAL

Microsurgery in amphibian embryos (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

—TECHNIQUE

An Artificial environment for studying fetal development in monkeys (*Macaca mulatta*) I. First successful application (*Motion picture*) Donald E. Pickering, 1966.

EMBRYOLOGY, HUMAN

The Beginning of life (*Motion picture*) Swedish Broadcasting Corp., Stockholm. Released in the U. S. by Benchmark Films, 1969.

Biology aids—early human reproduction stages (*Motion picture*) American Cancer Society, 1969.

Development in pregnancy (*Filmstrip*) McGraw-Hill Book Co., 1967. Made by Audio Productions.

The Development of a human tooth (*Motion picture*) American Society of Dentistry for Children, 1971. Made by Sturgis-Grant.

Embryo and fetus (*Motion picture*) Ealing Corp., 1969.

Embryology of the external male genitalia (*Motion picture*) Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1970.

Fertilization and early development (*Motion picture*) Ealing Corp., 1969.

Hormone controls in human reproduction (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

Human reproduction (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

The Miracle of birth (*Filmstrip*) Warren Schloot Productions, 1970.

Physiology of birth (*Filmstrip*) Warren Schloot Productions, 1970.

Reproduction in humans (*Filmstrip*) Robert J. Brady Co., 1968.

Understanding human reproduction: a middle school approach (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

—JUVENILE FILMS

A Baby starts to grow (*Filmstrip*) Thomas Y. Crowell Co., 1970.

A Child is born (*Filmstrip*) Warren Schloot Productions, 1970.

EMERGENCIES see Accidents; First aid in illness and injury

EMERGENCY COMMUNICATION SYSTEMS

see also Telephone

EMERGENCY MEDICAL SERVICES

see also Disaster nursing

What did you take? (*Motion picture*) N.Y. State Dept. of Health. Made and released by Knightsbridge Productions, 1971.

EMERSON, RALPH WALDO, 1803-1882

Books alive: Ralph Waldo Emerson (*Motion picture*) TW Productions and Bailey Films. Released by Bailey Films, 1969.

Concord: a nation's conscience (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1967.

EMIGRES

see also France—History—Revolution

EMILIA

—ECONOMIC CONDITIONS

Emilia (*Motion picture*) U. S. Economic Cooperation Administration, 1950f.

EMISSION CONTROL DEVICES (MOTOR VEHICLES) see Motor vehicles—Pollution control devices

EMISSION SPECTROSCOPY

Emission spectroscopy (*Motion picture*) Holt, Rinehart and Winston, 1971. Made by Charles Fuller Productions.

EMMENTHALER CHEESE see Swiss cheese

EMOTIONAL MATURITY

Acting with maturity (*Motion picture*) Coronet Instructional Films, 1969.

Como actuar con madurez (*Motion picture*) Coronet Instructional Films (1969?)

Emotional development (*Filmstrip*) Eye Gate House, 1969.

—JUVENILE FILMS

What can I do about it? (*Filmstrip*) Eye Gate House, 1969.

EMOTIONAL PROBLEMS OF CHILDREN

Managing your emotions (*Motion picture*) Coronet Instructional Films, 1971.

El Resentido (*Motion picture*) Mental Health Board and Michigan State Dept. of Mental Health. Released by International Film Bureau, 1965.

Why Billy couldn't learn (*Motion picture*) California Association for Neurologically Handicapped Children, 1966.

EMOTIONS

The Audition (*Motion picture*) Counterpoint Films, 1972.

The Blah (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

Boy, was I mad! (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

Constructive use of the emotions (*Motion picture*) University of California Extension Media Center, 1970. Made by Dept. of Conferences and Program Consultation.

Did you ever? (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

The End of conflict (*Motion picture*) KQED, 1968. Released by Indiana University, Audio-Visual Center, 1971.

Giants are very brave people (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

Just like you (*Motion picture*) Stephen Bosustow Productions, 1970.

Maxie (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

—JUVENILE FILMS

All kinds of feelings (*Filmstrip*) Scholastic Magazines, 1970. Made by Inside Out Productions.

Forgive and forget (*Motion picture*) Shepard Menken Enterprises. Released by AIMS Instructional Media Services, 1969.

How do you feel? (*Motion picture*) FilmFair Communications. Released by Trend Films Corp., 1971.

I have feelings like yours (*Michael*) (*Filmstrip*) Scott Education Division, 1971.

The Report card: how does Riccardo feel? (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

Why do my feelings change? (*Filmstrip*) Eye Gate House, 1969.

Your feelings (*Filmstrip*) Windmills, Ltd. Released by BFA Educational Media, 1971.

EMPATHY

The Park (*Motion picture*) British Film Institute, London, 1968. Released in the U. S. by Films Incorporated, 1971.

EMPHYSEMA, PULMONARY

The Best medicine for emphysema is you (*Filmstrip*) Trainex Corp., 1972.

EMPHYSEMA, PULMONARY (Continued)

Care of the patient with emphysema. (Filmstrip) Trainex Corp., 1971.

Life and breath (Motion picture) Canadian Tuberculosis and Respiratory Disease Association, Ottawa, 1968. Made by Canadian Film.

The Pathophysiology of emphysema. (Filmstrip) Trainex Corp., 1971.

What is emphysema? (Filmstrip) Trainex Corp., 1971.

EMPLOYEE ABSENTEEISM see Absenteeism (Labor)

EMPLOYEE COUNSELING

Guiding and developing employees (Motion picture) American Management Association, 1967.

EMPLOYEE INDUCTION

Don't paint it like Disneyland (Motion picture) Ford Motor Co., 1969. Made by Dynamic Films.

The First day on the job, A. (Filmstrip) Educational Projections Corp., 1969.

The First day on the job, B. (Filmstrip) Educational Projections Corp., 1969.

Welcome aboard. (Motion picture) Roundtable Films, 1972.

EMPLOYEE MORALE

see also Job satisfaction

Pay for performance. (Motion picture) BNA Films, 1971.

EMPLOYEES, DISMISSAL OF

—CASE STUDIES

Dispute: round I. (Motion picture) BCC-TV, London, 1969. Released in the U.S. by Time-Life Films.

EMPLOYEES, RATING OF

see also Performance standards

Eye of the supervisor. (Motion picture) National Educational Media, 1971.

Performance evaluation (Motion picture) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmasen, 1969.

Performance rating films, 1965 series (Motion picture) Society for Advancement of Management, 1965.

Work performance rating. (Motion picture) Vought Aeronautics, 1968.

You're coming along fine (Motion picture) Roundtable Productions, 1968.

EMPLOYEES, TRAINING OF

Analyzing the job (Filmstrip) Addison-Wesley Pub. Co., 1969. Made by Resources for Education and Management.

Confrontation. (Motion picture) Volkswagen of America, 1971.

Effective interviewing. (Motion picture) Volkswagen of America, 1971.

Finding out about other jobs in your company, A. (Filmstrip) Educational Projections Corp., 1969.

Following up on training (Filmstrip) Addison-Wesley Pub. Co., 1969. Made by Resources for Education and Management.

How to do on-the-job training (Filmstrip) Addison-Wesley Pub. Co., 1969. Made by Resources for Education and Management.

It's up to you (Motion picture) Family circle, 1968. Made by Dynamic Films.

Job instructor training (Motion picture) Educational Systems and Design, 1969. Made by Educational Resources Foundation.

Preparing objectives (Filmstrip) Addison-Wesley Pub. Co., 1969. Made by Resources for Education and Management.

Preparing to train (Filmstrip) Addison-Wesley Pub. Co., 1969. Made by Resources for Education and Management.

Selling tactics ... Inside and out (Motion picture) Continental Illinois National Bank and Trust Co. of Chicago, 1961. Made by Wilding, inc.

Training for results (Filmstrip) Addison-Wesley Pub. Co., 1969. Made by Resources for Education and Management.

Who's next. (Motion picture) Volkswagen of America, 1971.

—CANADA

Business management program (Motion picture) Canada Dept. of Manpower and Immigration, Ottawa. Made by VTR Productions. Released by National Film Board of Canada, 1967.

Counter etiquette, part 1 (Motion picture) Canada Dept. of National Revenue, Taxation Information Services, Ottawa. Made and released by National Film Board of Canada, 1968.

Counter etiquette, part 2 (Motion picture) Canada Dept. of National Revenue, Taxation Information Services, Ottawa. Made and released by National Film Board of Canada, 1968.

—UNITED STATES—CASE STUDIES

On the job: four trainees (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

We came from the valley. (Motion picture) Vought Aeronautics, 1971.

EMPLOYEES' REPRESENTATION IN MANAGEMENT

see also Collective bargaining

Management by participation. (Motion picture) BNA Films, 1971.

EMPLOYER-EMPLOYEE RELATIONS see Industrial relations

EMPLOYERS' LIABILITY

see also Industrial accidents; Workmen's compensation

EMPLOYMENT (ECONOMIC THEORY)

see also Labor supply; Manpower policy

Why fathers work (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

EMPLOYMENT AGENCIES

see also Labor supply

Job application sources (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

EMPLOYMENT INTERVIEWING

Break-thru into the business world (Motion picture) Metropolitan Life Insurance Co., 1970. Made by Betzer Productions.

Do's and don'ts during an interview (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

Filling out an application, A. (Filmstrip) Educational Projections Corp., 1969.

The interview, A. (Filmstrip) Educational Projections Corp., 1969.

The interview, B. (Filmstrip) Educational Projections Corp., 1969.

Interviewing for results (Motion picture) Educational Systems and Design, 1968. Made by Educational Resources Foundation.

Job adaptability (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

The job interview (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Job interview: whom would you hire? (Motion picture) Dimension Films. Released by Churchill Films, 1967.

Jobs and interviews: getting started (Motion picture) McGraw-Hill Book Co., 1969. Made by Vision Associates.

Preparing for an interview (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

Spotlight on you: how to prepare for a personal interview (Filmstrip) Andrew Jergens Co. Made and released by Audio-Visual School Service, 1969.

There must be a catch (Motion picture) U. S. Bureau of Employment Security, 1968. Made by Center for Mass Communication.

World of work (Filmstrip) Avid Corp., Instructional Systems Division, 1970.

EMULSIONS

Oil-in-water emulsions: formation and stability (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.

ENAMEL AND ENAMELING

see also Metals—Finishing

Enameling (Motion picture) ACI Films, 1968.

ENCYCLOPEDIAS AND DICTIONARIES

see also Handbooks, vade-mecums, etc.

Encyclopedias. Part 1: Basic knowledge (Filmstrip) Library Filmstrip Center, 1966. Made by Violet Priestley.

Encyclopedias. Part 2: Usage techniques (Filmstrip) Library Filmstrip Center, 1966.

One volume encyclopedias (Filmstrip) Library Filmstrip Center, 1968.

—HANDBOOKS, MANUALS, ETC.

Dictionary for beginners (Motion picture) Coronet Instructional Films, 1971.

We discover the encyclopedia (Motion picture) Coronet Instructional Films, 1971.

—HISTORY AND CRITICISM

One volume encyclopedias (Filmstrip) Library Filmstrip Center, 1969.

—JUVENILE FILMS

Como utilizar la enciclopedia (Filmstrip) Society for Visual Education, 1971.

Dictionary skills: a programmed learning series. Part 2: Letter sections (Filmstrip) International Film Bureau, 1970.

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Dictionary skills: a programmed learning series. Part 8: Definitions (Filmstrip) International Film Bureau, 1970.

Dictionary skills: a programmed learning series. Part 10: Review (Filmstrip) International Film Bureau, 1970.

How to use the encyclopedia (Filmstrip) Society for Visual Education, 1969.

¿Qué hay en el diccionario? (Filmstrip) Society for Visual Education, 1971.

Using a dictionary. (Filmstrip) Educational Projections Corp., 1967.

We find the answer. (Filmstrip) Educational Projections Corp., 1970.

What's in the dictionary? (Filmstrip) Society for Visual Education, 1969.

END OF THE WORLD

A Passing phase. (Motion picture) Derek Phillips, England, 1970. Released in the U.S. by Mass Media Associates.

END PLAY (FOOTBALL)

Defense: End play (Motion picture) Ealing Corp., 1969.

ENDANGERED SPECIES see Rare animals

ENDOCRINOLOGY

see also Hormones; Pituitary body; Rejuvenation

ENDODONTICS

Endodontic Rx (Motion picture) College of Dentistry, University of Iowa, 1968. Made and released by Motion Picture Unit, Audiovisual Center, released 1968.

ENDOMETRIUM

—CANCER—DIAGNOSIS

Gravlee jet washer for endometrial analysis (Motion picture) Upjohn Co., 1971.

ENDOSCOPE AND ENDOSCOPY

see also Bronchoscope and bronchoscopy

Cold-light endoscopy (Motion picture) Upjohn Co., 1967. Made by Norman P. Schenker.

Corps profond (Motion picture) Schering Corp. Made by Delpire Productions, Paris, and Kevin Donovan Films. Released by Association Films, 1967.

ENDOTOXIN SHOCK see Septic shock

ENDOWED CHARITIES see Charities

ENDOWMENTS

see also Charities

ENEMA

Cleansing enema (Filmstrip) Trainex Corp., 1966.

Cleansing enema for the geriatric patient (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1969. Made by William Claiborne, inc.

Enema: ready to use (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Enemas (Filmstrip) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

ENERGY-BAND THEORY OF METALS

see also Fermi surfaces

ENERGY-BAND THEORY OF SOLIDS

Packets in a perfect crystal (Motion picture) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.

Scattering from impurities (Motion picture) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.

ENERGY BUDGET (GEOPHYSICS)

—JUVENILE FILMS

Energy in nature (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

ENERGY LEVELS (QUANTUM MECHANICS)

see also Nuclear excitation

Evidence for excitation—the experiment (Motion picture) Halas and Batchelor Cartoon Films, London, 1970. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1971.

The Quantum fabric of matter (Motion picture) British Broadcasting Corp., London. Released in the U.S. by Time-Life Films, 1968.

ENERGY METABOLISM

Energy and life (Motion picture) Biofilms. Released by Modern Learning Aids (1968).

Internal combustion (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Introduction to energy cycle (Filmstrip) Ward's Natural Science Establishment, 1971.

The Nature of life: Energy and living things (Motion picture) Coronet Instructional Films, 1970.

Photosynthesis as energy transfer (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

ENERGY RESOURCES see Power resources

ENERGY TRANSFER

Pulses (Motion picture) Unesco. Released by Encyclopaedia Britannica Educational Corp., 1970.

ENGAGEMENT see Betrothal

ENGINEERING

—STUDY AND TEACHING

Engineering: something more than talk (Motion picture) Purdue University, Schools of Engineering. Made and released by Purdue University, Audio-Visual Center (1971).

ENGINEERING AS A PROFESSION

Careers in engineering (Motion picture) General Electric Educational Films, 1964.

Engineering makes a world of difference (Motion picture) Kansas Engineering Society. Made by Radio and TV Extension, Kansas State University. Released by Engineers Foundation of Kansas, 1968.

Engineering: something more than talk (Motion picture) Purdue University, Schools of Engineering. Made and released by Purdue University, Audio-Visual Center (1971).

Exciting careers in engineering (Motion picture) Air Reduction Co. Made and released by Walter J. Klein Co., 1970.

I wonder ... (Motion picture) KETC, 1970.

The Invisible E—the civil engineer (Motion picture) American Society of Civil Engineers. Made by Silvermine Films. Released by Sterling Movies, 1968.

Management of creativity (Motion picture) University of California Extension Media Center, 1970. Made by Dept. of Conferences and Program Consultation.

The Real world (Motion picture) Field Engineering Division, IBM Corp., 1970. Made by FWB and Associates.

—JUVENILE FILMS

Career discoveries: People who work in science (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.

ENGINEERING INSTRUMENTS

see also Surveying—Instruments

ENGINEERING LABORATORIES

see also Testing laboratories

ENGINEERING MATHEMATICS

see also Structures, Theory of

ENGINEERING MODELS

see also Hydraulic models

ENGINEERING TEST REACTORS

In search of a critical moment (Motion picture) Argonne National Laboratory. Released by U. S. Atomic Energy Commission, 1970.

ENGINEERS, AMERICAN

It couldn't be done (Motion picture) American Telephone and Telegraph Co., Long Lines Dept., 1970. Made by Lee Mendelson Film Productions.

Spang makaoora (Working together) (Motion picture) Aluminum Co. of America. Made by Wilding. Released by Association Films, 1969.

ENGINES

Modern engines and energy conversion (Motion picture) Centron Corp. Released by McGraw-Hill Book Co., 1968.

Power technology (Transparencies) DCA Educational Products, 1968.

ENGLAND

Chalklands (Filmstrip) Common Ground, London, 1967. Made by G. W. Newberry. Released in the U. S. by Carman Educational Associates, 1966.

—CIVILIZATION—16TH CENTURY

Shakespeare's people (Filmstrip) Olesen Films, 1972. Made by Richard Medvitz.

—DESCRIPTION AND TRAVEL

Central-southern England (Motion picture) Boulton-Hawker Films, Hadleigh, Eng. Released in the U. S. by International Film Bureau, 1967.

Northwest England (Motion picture) Boulton-Hawker Films, Hadleigh, Eng. Released in the U. S. by International Film Bureau, 1967.

Southwest England (Motion picture) Boulton-Hawker Films, Hadleigh, Eng. Released in the U. S. by International Film Bureau, 1967.

—DESCRIPTION AND TRAVEL—1946-

Eastern England (Filmstrip) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1964.

England—industrial empire (Motion picture) Dudley Pictures Corp. Made by Carl Dudley. Released by United World Films, 1963.

Hill lands of northern England (Filmstrip) Common Ground, London, 1958. Released in the U. S. by Carman Educational Associates, 1966.

London to Birmingham by canal (Filmstrip) Common Ground, London, 1947. Released in the U. S. by Carman Educational Associates, 1966.

Northeast England (Filmstrip) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1960.

Southwest England (Filmstrip) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1964.

—HISTORIC HOUSES, ETC.

English homes through the ages (Filmstrip) Hulton Press, London (195-),

—HISTORY see Great Britain—Colonies—History

—SOCIAL LIFE AND CUSTOMS—MEDIEVAL PERIOD, 1066-1485

From every shires ende: the world of Chaucer's pilgrims (Motion picture) Pilgrim Films, London. Made by Mary Kirby and Naomi Diamond. Released in the U. S. by International Film Bureau, 1969.

—SOCIAL LIFE AND CUSTOMS—16th CENTURY

Daily life in Elizabethan England (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

Elizabethan everyday life (Filmstrip) Educational Audio Visual, 1963.

—SOCIAL LIFE AND CUSTOMS—19TH CENTURY

Social life in the mid-19th century—the town (Filmstrip) J. Arthur Rank Limited, London (196-), Released in the U. S. by Universal Education and Visual Arts.

—SOCIAL LIFE AND CUSTOMS—20th CENTURY

English social life, 1902-1918 (Filmstrip) Hulton Press, London (195-),

ENGLISH BALLADS AND SONGS

see also Folk-songs, English

ENGLISH DRAMA

Alfie (Motion picture) Paramount Pictures Corp., 1965. Made by Sheldrake Films, London.

ENGLISH DRAMA (Continued)

- The Canadian (*Motion picture*) Famous Players-Lasky Corp., 1926.
- Candida (*Motion picture*) Columbia Broadcasting System, 1961.
- Dream on Monkey Mountain (*Motion picture*) National Broadcasting Co. Released by NBC Educational Enterprises, 1970.
- Hamlet (*Motion picture*) Electronovision Productions in association with American Broadcasting-Paramount Theaters. Made by Mark Armistead Television. Released by Warner Bros. Pictures, 1964.
- Hamlet (*Filmstrip*) Imperial Film Co., 1969.
- Hamlet (*Motion picture*) Filmways. Released by Learning Corp. of America, 1971.
- Hamlet by William Shakespeare (*Filmstrip*) Educational Audio Visual, 1963.
- The Importance of being Earnest by Oscar Wilde (*Filmstrip*) Educational Audio Visual, 1967.
- Julius Caesar (*Filmstrip*) Warren Schloot Productions, 1970.
- Julius Caesar by William Shakespeare (*Filmstrip*) Educational Audio Visual, 1964.
- King Lear (*Filmstrip*) Warren Schloot Productions, 1969.
- King Lear: an introduction (*Motion picture*) BHE Education and Seabourne Enterprises, England. Released in the U. S. by Bailey-Film Associates, 1970; by BFA Educational Media, 1971.
- Macbeth by William Shakespeare (*Filmstrip*) Educational Audio Visual, 1964.
- The Merchant of Venice by William Shakespeare (*Filmstrip*) Educational Audio Visual, 1964.
- A Midsummer night's dream: an introduction (*Motion picture*) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.
- A Midsummer night's dream by William Shakespeare (*Filmstrip*) Educational Audio Visual, 1965.
- Murder in the cathedral (*Filmstrip*) Educational Productions, Wakefield, England, 1959.
- The Penthouse (*Motion picture*) Compton International Films, London. Made by Tahiti-Twickerham Film Studios. Released in the U. S. by Paramount Pictures Corp., 1967.
- Pygmalion by Bernard Shaw (*Filmstrip*) Educational Audio Visual, 1968.
- Romeo and Juliet (*Motion picture*) Royal Academy of Dramatic Art, London, and Regent Polytechnic Institute, London. Released in the U. S. by Royal Academy Productions, 1966.
- Romeo and Juliet (*Filmstrip*) Imperial Film Co., 1969.
- Romeo and Juliet (*Filmstrip*) Educational Audio Visual, 1970.
- The School for scandal by Richard Brinsley Sheridan (*Filmstrip*) Educational Audio Visual, 1967.
- She stoops to conquer, by Dr. Oliver Goldsmith (*Filmstrip*) Educational Audio Visual, 1968.
- Shylock (*Motion picture*) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.
- Soliloquies of Shakespeare (*Motion picture*) Syd Cassyd Productions, 1954.
- Taming of the shrew (*Motion picture*) Pickford Corp. and Elton Corp. Released by United Artists Corp., 1929.
- Twelfth night (*Filmstrip*) Educational Audio Visual, 1970.
- Twelfth night: an introduction (*Motion picture*) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1969.
- Volpone by Ben Jonson. (*Motion picture*) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.
- Young and willing (*Motion picture*) Rank Organisation Limited, London. Released in the U. S. by Universal Pictures Co., 1963.

—HISTORY AND CRITICISM

The Play (*Filmstrip*) Filmfax. Released by Universal Education and Visual Arts, 1969.

—IRISH AUTHORS

Riders to the sea (*Motion picture*) CBS Films, 1959.

—TRANSLATIONS FROM FRENCH

La Bonne soupe (*Motion picture*) Belstar Productions, Les Films du siecle, Paris, and Dear film produzione, Rome. Released in the U. S. by International Classics, 1963.

—MEDIEVAL—HISTORY AND CRITICISM

The Medieval drama (*Filmstrip*) Eye Gate House, 1967.

—EARLY MODERN AND ELIZABETHAN—FICTION

Marlowe leads the way (*Filmstrip*) Eye Gate House, 1967.

—EARLY MODERN AND ELIZABETHAN—HISTORY AND CRITICISM

The Pre-Shakespearean dramatists (*Filmstrip*) Eye Gate House, 1967.

William Shakespeare, part 2 (*Filmstrip*) Pathscope Educational Films, 1969.

ENGLISH FICTION

see also Short stories, English

The Amorous adventures of Moll Flanders (*Motion picture*) Winchester Film Productions, England. Released in the U. S. by Paramount Pictures Corp., 1965.

Captains courageous (*Filmstrip*) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

Favorite children's books: Gulliver's travels (*Filmstrip*) Coronet Instructional Films, 1969.

Great expectations by Charles Dickens (*Filmstrip*) G. B. Filmstrip Division, London. Released in the U. S. by Educational Audio Visual, 196-1.

Gulliver's travels to Lilliput (*Filmstrip*) Society for Visual Education, 1967.

Kidnapped (*Filmstrip*) Common Ground, London, 1961. Released in the U. S. by Carmao Educational Associates, 1966.

The Loneliness of the long distance runner (*Motion picture*) Woodfall Productions, London. Released in the U. S. by Walter Reade Organization, 1962.

Lord Jim (*Motion picture*) Keep Films, London. Released in the U. S. by Columbia Pictures Corp., 1965.

Lord of the flies (*Motion picture*) Allen-Hodgdon Productions. Released by Walter Reade Organization, 1963.

The Novel (*Filmstrip*) Filmfax. Released by Universal Education and Visual Arts, 1969.

Robinson Crusoe (*Filmstrip*) Common Ground, London, 1961. Released in the U. S. by Carman Educational Associates, 1966.

Robinson Crusoe by Defoe (*Filmstrip*) Jam Handy School Service, 1968.

The Scapegoat (*Motion picture*) Du Maurier-Guinness, Ltd., London. Released in the U. S. by Metro-Goldwyn-Mayer, 1958.

Silas Marner by George Eliot (*Filmstrip*) Educational Audio Visual, 1967.

A Tale of two cities by Charles Dickens (*Filmstrip*) Educational Audio Visual, 1968. Made by United World Films.

Treasure Island. (*Filmstrip*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

Treasure Island. (*Filmstrip*) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

Uneasy dreams (*Motion picture*) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

ENGLISH HORN

see also Oboe

ENGLISH LANGUAGE

Our changing language (*Filmstrip*) Society for Visual Education, 1967.

Symbols and everyday language (*Filmstrip*) Society for Visual Education, 1969.

—ABBREVIATIONS see Abbreviations, English

—ACCENTS AND ACCENTUATION

The Story of complex syllables and accent patterns (*Filmstrip*) Herbert M. Elkins Co., 1965.

—ACCENTS AND ACCENTUATION—JUVENILE FILMS

Mr. Owl's vowel concert (*Filmstrip*) Bailey Films, 1969.

Vowel rules at space school (*Filmstrip*) Bailey Films, 1969.

—ACCENTS AND ACCENTUATION—PROGRAMMED INSTRUCTION

Dictionary skills: a programmed learning series. Part 5: Accents (*Filmstrip*) International Film Bureau, 1970.

—ADJECTIVE

Adjectives: comparatives and superlatives (*Motion picture*) Ealing Corp., 1970.

Form class words: adjectives (*Filmstrip*) Coronet Instructional Films, 1971.

Fun with words: Words that add meaning (*Motion picture*) Coronet Instructional Films, 1969.

Learning about adjectives and adverbs with Ling Wia Tix (*Filmstrip*) Macmillan Co., 1970. Made by University Films.

Modifier power (*Filmstrip*) Filmstrip House, 1969.

Using our language: modifiers (*Motion picture*) Coronet Instructional Films, 1969.

Working with adjectives (*Motion picture*) Ealing Corp., 1970.

—ADJECTIVES—JUVENILE FILMS

Frogs are funny, frogs are fat: adjectives. (*Motion picture*) Norman Bean. Released by BFA Educational Media, 1972.

—ADVERB

Adverbs: comparatives and superlatives (*Motion picture*) Ealing Corp., 1970.

Form class words: adverbs (*Filmstrip*) Coronet Instructional Films, 1971.

Fun with words: Words that add meaning (*Motion picture*) Coronet Instructional Films, 1969.

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—ALPHABET

see also Initial teaching alphabet

Alphabet (*Filmstrip*) Popular Science Audio-Visuals, 1969.

The Alphabet and alphabetizing (*Filmstrip*) Imperial Film Co., 1967.

Space alphabet (*Filmstrip*) Educational Enrichment Materials, 1969.

Words come to life (*Filmstrip*) Society for Visual Education, 1967.

Writing, spelling, and reading (*Filmstrip*) Learning through Seeing, 1969.

—ALPHABET—JUVENILE FILMS

A is for alphabet (*Motion picture*) William Peterson Associates. Made and released by Coronet Instructional Films, 1971.

The Alphabet city (*Filmstrip*) Urban Media Materials, 1970. Made by Edward Dubrowsky.

Animal alphabet. (*Motion picture*) Alemann Films, 1972.

ENGLISH LANGUAGE

—ALPHABET—JUVENILE FILMS
(Continued)

- The Bear family.** (Filmstrip) Educational Productions Corp., 1968.
- The Big bet** (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.
- Carl and his kooky cap** (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.
- Different kinds of houses.** (Filmstrip) Educational Projections Corp., 1968.
- Dolores Diddledaddle** (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.
- Fenster and the funny footprints** (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.
- Gateway to reading** (Filmstrip) Knowledge Aid, 1971.
- Georgie the joker** (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.
- The Gumdrop game** (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.
- Happiness is Harriet** (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.
- Letter name review** (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.
- Little Len Lee** (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.
- Look at what is around you.** (Filmstrip) Educational Projections Corp., 1970.
- Miguel and his magic marks** (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.
- New friends at school.** (Filmstrip) Educational Projections Corp., 1968.
- A New name for Nutley** (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.
- Pepe and his pal Patrick** (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.
- Planning your day.** (Filmstrip) Educational Projections Corp., 1971.
- Remarkable Rebecca Riley** (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.
- Sad Susie Sassoon** (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.
- Space travel.** (Filmstrip) Educational Projections Corp., 1968.
- The Three little pigs.** (Filmstrip) Educational Projections Corp., 1968.
- Tommy Torres and his tall tales** (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.
- Understanding yourself.** (Filmstrip) Educational Projections Corp., 1970.
- Vivian and Wally** (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.
- Yo-Yo gets Zorro Zero** (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.

—AMERICANISMS see Americanisms

—AUDIO-VISUAL INSTRUCTION

- Ealing story starter 1: Lighthouse/hall of mirrors/airplane** (Motion picture) Educational Direction. Released by Ealing Corp., 1969.
- Ealing story starter 2: Sailboat/ducks/toy store** (Motion picture) Educational Direction. Released by Ealing Corp., 1969.
- Ealing story starter 3: Manikins/soapbox racer/storyteller** (Motion picture) Educational Direction. Released by Ealing Corp., 1969.

- Ealing story starter 4: Haunted house/armor** (Motion picture) Educational Direction. Released by Ealing Corp., 1969.
- Ealing story starter 5: Cave/Sam/attic** (Motion picture) Educational Direction. Released by Ealing Corp., 1969.
- Ealing story starter 6: Beach/pel store** (Motion picture) Educational Direction. Released by Ealing Corp., 1969.
- Ealing story starter 7: Old MacDonald's/house on fire/underwater** (Motion picture) Educational Direction. Released by Ealing Corp., 1969.

- Ealing story starter 8: Door in woods/balloon** (Motion picture) Educational Direction. Released by Ealing Corp., 1969.

- Ealing story starter 9: Amusement park/mini-bikes/barber shop** (Motion picture) Educational Direction. Released by Ealing Corp., 1969.

- English with impact** (Motion picture) Holt, Rinehart and Winston, 1968. Made by WGBH-TV.

- The Ugly duckling** (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

—AUXILIARY VERBS

- Introduction to the verb phrase, part 1** (Filmstrip) Eye Gate House, 1969.

—BUSINESS ENGLISH

- Effective writing: learning from advertising language** (Motion picture) Coronet Instructional Films, 1971.

—CAPITALIZATION

- Capitalization** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

—CAPITALIZATION—JUVENILE FILMS

- Capitalization—don't hide in trees, please!** (Filmstrip) Troll Associates, 1970.

—CASE

- Contractions and possessives** (Filmstrip) McGraw-Hill Book Co., 1969.

—COMPOSITION AND EXERCISES

- Amusement park/Candy striper** (Motion picture) Educational Direction. Made by Alexander M. Butman. Released by Ealing Corp., 1970.

- Be a word detective. No. 3: Find the word** (Filmstrip) Filmstrip House, 1969.

- Boy in boat/Shopping** (Motion picture) Educational Direction. Made by Alexander M. Butman. Released by Ealing Corp., 1970.

- Boy with bag/Girl in woods** (Motion picture) Educational Direction. Made by Alexander M. Butman. Released by Ealing Corp., 1970.

- A Brief introduction to style** (Filmstrip) Educational Audio Visual, 1967.

- Captured/Girl in mirror** (Motion picture) Educational Direction. Made by Alexander M. Butman. Released by Ealing Corp., 1970.

- Children correct their work (grades 3, 4)** (Filmstrip) Audio-Visual Section, Division of Instructional Services, Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

- Choose a topic and get the facts** (Filmstrip) Educational Audio Visual, 1967.

- Easy as ABC** (Motion picture) Associated Film Services. Made by Jan Sadlo. Released by ATMS Instructional Media Services, 1970.

- Independent writing in primary grades** (Filmstrip) Audio-Visual Section, Division of Instructional Services, Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

- Linking the parts to make a whole** (Filmstrip) Educational Audio Visual, 1967.

- The Little dog's adventures (A story to finish)** (Motion picture) Coronet Instructional Films, 1970.

- Paragraphs—Henry learns something new** (Filmstrip) Troll Associates, 1970.

- Play** (Motion picture) Educational Direction. Made by Alexander M. Butman. Released by Ealing Corp., 1970.

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JUVENILE FILMS

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ENGLISH LANGUAGE

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ENGLISH LANGUAGE

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The Loud mouthed frog. (Filmstrip) Educational Projections Corp., 1970.

Phonics transparencies. (Transparencies) Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1970.

Schwa sound: unaccented syllable (Motion picture) Ealing Corp., 1969.

Schwa sound: unaccented syllable (Motion picture) Ealing Corp., 1970.

A Visit to the fair. (Filmstrip) Educational Projections Corp., 1970.

We learn about bread. (Filmstrip) Educational Projections Corp., 1970.

We learn about first aid. (Filmstrip) Educational Projections Corp., 1970.

We learn about facts. (Filmstrip) Educational Projections Corp., 1970.

We love our pets. (Filmstrip) Educational Projections Corp., 1970.

Words, words, words. (Motion picture) Houghton Mifflin Co., 1971. Made by Amazing Life Games Theater Co.

Y as vowel (Motion picture) Ealing Corp., 1970.

Y as vowel sound (Motion picture) Ealing Corp., 1969.

—PREPOSITIONS

Prepositions (Filmstrip) Macmillan Co., 1969. Made by Color Film, inc.

—PROGRAMMED INSTRUCTION

A Brief introduction to style (Filmstrip) Educational Audio Visual, 1967.

Build the framework first (Filmstrip) Educational Audio Visual, 1967.

Linking the parts to make a whole (Filmstrip) Educational Audio Visual, 1967.

Revising for content, structure, and style (Filmstrip) Educational Audio Visual, 1967.

Sentence and paragraph (Filmstrip) Educational Audio Visual, 1967.

—PRONOUN

Nouns and pronouns. (Filmstrip) Educational Projections Corp., 1968.

—PRONUNCIATION

Improve your pronunciation. (Motion picture) Coronet Instructional Films, 1972.

The Ohio State test for identification of misarticulation (Motion picture) Ohio State University, Dept. of Photography, Motion Picture Division, 1963.

—PRONUNCIATION—JUVENILE FILMS

Digraphs aw, au, ew, ue (Motion picture) Ealing Corp., 1969.

Digraphs aw, au, ew, ue (Motion picture) Ealing Corp., 1970.

Our favorite jokes. (Filmstrip) Educational Projections Corp., 1971.

What causes weather? (Filmstrip) Educational Projections Corp., 1969.

—PUNCTUATION

Apostrophe and hyphen (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

Colon, dash, parentheses, and brackets (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

Comma and semicolon: main uses (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

Comma: secondary uses (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

End punctuation (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

On your marks (Motion picture) Communications Group West, 1971.

Punctuation—mark your meaning (Motion picture) Coronet Instructional Films, 1968.

Quotation marks and italics (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

—PUNCTUATION—JUVENILE FILMS

Punctuation marks—Melvin makes his mark (Filmstrip) Troll Associates, 1970.

Punctuation—there's a dragon in my backyard (Filmstrip) Troll Associates, 1970.

—READERS see Readers

—RHETORIC

Behind the wheel—describing a process (Motion picture) Ealing Corp., 1969.

English on the job: Writing skills. (Motion picture) Coronet Instructional Films, 1972.

Language and common understanding (Filmstrip) Society for Visual Education, 1969.

Methods of arranging paragraphs in a theme (Filmstrip) Eye Gate House, 1968.

Methods of beginning a theme (Filmstrip) Eye Gate House, 1968.

Methods of developing a paragraph (Filmstrip) Eye Gate House, 1968.

Methods of ending a theme (Filmstrip) Eye Gate House, 1968.

Methods of organizing a paragraph, part 1 (Filmstrip) Eye Gate House, 1968.

Methods of organizing a paragraph, part 2 (Filmstrip) Eye Gate House, 1968.

Paragraph power: Paragraph development (Filmstrip) Filmstrip House, 197-1.

Paragraph power: Paragraphs unity power (Filmstrip) Filmstrip House, 197-1.

Paragraph power: Thinking in paragraphs (Filmstrip) Filmstrip House, 197-1.

Paragraph power: Topic sentence power (Filmstrip) Filmstrip House, 197-1.

The Party—ordering sequences (Motion picture) Ealing Corp., 1969.

The People-watcher—characterization (Motion picture) Ealing Corp., 1969.

Planning a paragraph and creating a topic sentence (Filmstrip) Eye Gate House, 1968.

Playing the game—personal narrative (Motion picture) Ealing Corp., 1969.

Transitional devices in the theme (Filmstrip) Eye Gate House, 1968.

What is style? (Filmstrip) Thomas S. Klise Co., 1972.

Where the roads lead—description: sense (Motion picture) Ealing Corp., 1969.

Who they are—comparison and contrast (Motion picture) Ealing Corp., 1969.

Your communication skills: Writing (Motion picture) Coronet Instructional Films, 1969.

—RIME

Rhyming words (Filmstrip) Classroom Materials Co. Made by Color Slides. Released by Educational Record Sales, 1967.

—RIME—JUVENILE FILMS

Rhyming is fun. (Filmstrip) Educational Projections Corp., 1971.

—SEMANTICS

Using language appropriately (Filmstrip) Society for Visual Education, 1969.

—SEMANTICS—JUVENILE FILMS

Ball. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Fire. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Lion. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Paper. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Stripe. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Tree. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Wheel. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Wind. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

—SENTENCES

Building better sentences (Motion picture) Coronet Instructional Films, 1968.

Communication power—sentence power. Part 1: Sentence sense (Filmstrip) Filmstrip House, 1970.

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Communication power—sentence power. Part 4: Variety and word order (Filmstrip) Filmstrip House, 1970.

Fun with words: From words to sentences (Motion picture) Coronet Instructional Films, 1970.

Learning about sentences with Ling Wis Tix (Filmstrip) Macmillan Co., 1970. Made by University Films.

Painting with words (Motion picture) Associated Film Services. Made by Jan Sadlo. Released by ATMS Instructional Media Services, 1970.

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Phrase structure rules: the verb phrase (Motion picture) Oregon Curriculum Study Center, University of Oregon. Released by McGraw-Hill Book Co., 1965.

The Sense of a sentence (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1970.

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Sentence patterns: Subject-verb-direct object (Filmstrip) Coronet Instructional Films, 1969.

Sentence patterns: Subject-verb-direct object-modifier (Filmstrip) Coronet Instructional Films, 1969.

Sentence patterns: Subject-verb-direct object-object complement (Filmstrip) Coronet Instructional Films, 1969.

Sentence patterns: Subject-verb-indirect object-direct object (Filmstrip) Coronet Instructional Films, 1969.

Sentence patterns: Subject-verb-modifier (Filmstrip) Coronet Instructional Films, 1969.

Sentence patterns: Subject-verb-predicate noun (Filmstrip) Coronet Instructional Films, 1969.

Subject and predicate. (Filmstrip) Educational Projections Corp., 1967.

ENGLISH LANGUAGE

—SENTENCES (Continued)

Working with adjectives (Motion picture) Ealing Corp., 1970.

Working with adverbs (Motion picture) Ealing Corp., 1970.

Working with nouns (Motion picture) Ealing Corp., 1970.

Working with verbs (Motion picture) Ealing Corp., 1970.

—SENTENCES—JUVENILE FILMS

More sentences—the haunted house (Filmstrip) Troll Associates, 1970.

Sentences—a silly day with Cecil (Filmstrip) Troll Associates, 1970.

—SLANG

American spoken here (Motion picture) Metro-Goldwyn-Mayor, 1940. Released by Films Incorporated, 1965.

—SPELLING

Spelling rules. (Filmstrip) Educational Projections Corp., 1967.

—STUDY AND TEACHING

The Carters of Greenwood (Motion picture) Hlas and Batchelor Education Division, London, 196-1.

English teaching tomorrow (Motion picture) Stuart Finley, inc., 1966.

Language problems in the schools (Motion picture) Stuart Finley, inc., 1966.

Linguistics and education (Motion picture) Stuart Finley, inc., 1966.

Oral language teaching techniques. (Motion picture) Cinema Associate Productions, 1971.

Transformational grammar in the classroom (Motion picture) Oregon Curriculum Study Center, University of Oregon. Released by McGraw-Hill Book Co., 1965.

—STUDY AND TEACHING—AUDIO-VISUAL AIDS

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The Bird, the wolf, and the bear (Filmstrip) Bowmar Records, 1967.

The Boy and the three bears (Filmstrip) Bowmar Records, 1967.

The Girl and the three bears (Filmstrip) Bowmar Records, 1967.

The Red balloon (Filmstrip) Dept. of Education, Commonwealth of Puerto Rico, 1966. Made by Vistapro.

The Three birds (Filmstrip) Bowmar Records, 1967.

The Three cubs (Filmstrip) Bowmar Records, 1967.

The Three kangaroos (Filmstrip) Bowmar Records, 1967.

The Three kittens (Filmstrip) Bowmar Records, 1967.

The Three pigs (Filmstrip) Bowmar Records, 1967.

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—STUDY AND TEACHING—FOREIGN STUDENTS

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Beginning conversational English. Kit no. 2 (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1969.

Beginning conversational English. Kit no. 3 (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1969.

An Island in America. (Motion picture) Anti-defamation League of B'nai B'rith, 1972. Made by DMS Productions.

—STUDY AND TEACHING—JUVENILE FILMS

Playground (Motion picture) Grace-Metro Enterprises. Released by ACI Films, 1971.

—STUDY AND TEACHING (ELEMENTARY)

Elementary word power (Filmstrip) Educational Electronics, 1966.

Grammar usage—let's give a show (Filmstrip) Troll Associates, 1970.

Happy talk (Filmstrip) Educational Dimensions Corp., 1971.

Making word pictures (Motion picture) Coronet Instructional Films, 1969.

Mother tongue. Part 5: The sensitive tool. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Phonics in a nutshell (Filmstrip) Educational Electronics, 1965.

Reading: a lesson in teaching (Motion picture) Newmedia Enterprises. Released by Universal Education and Visual Arts, 1969.

—STUDY AND TEACHING (ELEMENTARY)—JUVENILE FILMS

Fire. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Fish. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Frogs are funny, frogs are fat: adjectives. (Motion picture) Norman Bean. Released by BFA Educational Media, 1972.

Glass. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Gold. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Horn. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Horse. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Lion. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Paper. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Stripe. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Tree. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Water. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Wheel. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Wind. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

—STUDY AND TEACHING (PRIMARY)

Auditory discrimination: initial consonant sounds (Filmstrip) Popular Science Audio-Visuals, 1969.

Auditory discrimination: rhyming sounds (Filmstrip) Popular Science Audio-Visuals, 1969.

54 functional words (Filmstrip) Warren Schloat Productions, 1964.

Find the vowels (Motion picture) Reinold Werrenrath. Released by Journal Films, 1971.

Independent writing in primary grades (Filmstrip) Audio-Visual Section, Division of Instructional Services, Los Angeles City School District. Released by Bailey Films; 1959; by BFA Educational Media, 1971.

Let's talk about bridges and boats (Filmstrip) Hudson Photographic Industries, 1968.

Let's talk about signs we see (Filmstrip) Hudson Photographic Industries, 1968.

Let's talk about things we know (Filmstrip) Hudson Photographic Industries, 1968.

Neighborhoods we see in the city (Filmstrip) Hudson Photographic Industries, 1968.

Sequential order (Filmstrip) Popular Science Audio-Visuals, 1969.

Shapes we see in the city (Filmstrip) Hudson Photographic Industries, 1968.

Vowels and their sounds (Motion picture) Reinold Werrenrath. Released by Journal Films, 1971.

Words and sounds, set 2 (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1971.

Words and sounds, set 3 (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1971.

Words and sounds, set 4 (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1971.

—STUDY AND TEACHING (SECONDARY)

If at first ... Cent fois sur le métier ... (Motion picture) National Film Board of Canada, 1969.

Teaching English (Filmstrip) Los Angeles City Schools. Released by Bailey Films, 1963.

—STYLE

A Brief introduction to style (Filmstrip) Educational Audio Visual, 1967.

Contemporary voices. (Filmstrip) AIDS Audiovisual Instructional Devices, 1972.

The English language: patterns of usage (Motion picture) Coronet Instructional Films, 1969.

Power of brevity (Filmstrip) Filmstrip House, 1969.

Some elements of style. (Filmstrip) Thomas S. Klise Co., 1972.

—SUFFIXES AND PREFIXES

Be a word detective. No. 2: Find the meaning (Filmstrip) Filmstrip House, 1969.

More about suffixes (Filmstrip) Jam Handy School Service Center, 1969.

Prefixes and suffixes (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1967.

The Story of prefixes, root words, and suffixes (Filmstrip) Herbert M. Elkins Co., 1965.

Using prefixes (Filmstrip) Jam Handy School Service Center, 1969.

Using suffixes (Filmstrip) Jam Handy School Service Center, 1969.

—SYLLABICATION

Be a word detective. No. 1: Root and syllable clues (Filmstrip) Filmstrip House, 1969.

Spelling by syllables (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1967.

The Story of complex syllables and accent patterns (Filmstrip) Herbert M. Elkins Co., 1965.

The Story of simple syllables (Filmstrip) Herbert M. Elkins Co., 1965.

Syllabication of words, part 1 (Filmstrip) Jam Handy School Service Center, 1969.

Syllabication of words, part 2 (Filmstrip) Jam Handy School Service Center, 1969.

Using compound words (Filmstrip) Jam Handy School Service Center, 1969.

Using plurals (Filmstrip) Jam Handy School Service Center, 1969.

—SYLLABICATION—JUVENILE FILMS

Double syllable words (Motion picture) Ealing Corp., 1969.

Double-syllable words (Motion picture) Ealing Corp., 1970.

Single syllable words (Motion picture) Ealing Corp., 1969.

Single-syllable words (Motion picture) Ealing Corp., 1970.

Syllabication. (Transparencies) Creative Visuals, 1967.

ENGLISH LANGUAGE

—SYLLABICATION—JUVENILE FILMS

(Continued)

Triple syllable words (Motion picture) Ealing Corp., 1969.

Triple-syllable words (Motion picture) Ealing Corp., 1970.

—SYLLABICATION—PROGRAMMED INSTRUCTION

Dictionary skills: a programmed learning series. Part 4: Syllables (Filmstrip) International Film Bureau, 1970.

—SYNONYMS AND ANTONYMS

Graybell, the cat (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

—SYNONYMS AND ANTONYMS—JUVENILE FILMS

Synonyms: in other words. (Filmstrip) Educational Dimensions Corp., 1972.

—SYNTAX

Communication power—sentence power. Part 3: Predicate power (Filmstrip) Filmstrip House, 1970.

Form class words: recognizing them (Filmstrip) Coronet Instructional Films, 1971.

Form class words: what they are (Filmstrip) Coronet Instructional Films, 1971.

Word order (Filmstrip) Society for Visual Education, 1970.

—TENSE

Verb tenses: past, present, and future (Motion picture) Ealing Corp., 1970.

—USAGE

The English language: patterns of usage (Motion picture) Coronet Instructional Films, 1969.

The Strange case of the English language (Motion picture) CBS News. Released by Bailey Films, 1968.

—USAGE—JUVENILE FILMS

Fish. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Glass. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Gold. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Horn. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Horse. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Water. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

—VERB

Communication power—sentence power. Part 3: Predicate power (Filmstrip) Filmstrip House, 1970.

Form class words: verbs (Filmstrip) Coronet Instructional Films, 1971.

Fun with words: Words that name and do (Motion picture) Coronet Instructional Films, 1969.

Introduction to the verb phrase, part 2 (Filmstrip) Eye Gate House, 1969.

Learning about verbs with Ling Wis Tix (Filmstrip) Macmillan Co., 1970. Made by University Films.

Nouns and verbs 1 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Nouns and verbs 2 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

The Specific is terrific (Motion picture) Centron Educational Films, 1971.

Verb power (Filmstrip) Filmstrip House, 1969.

Verbs. (Filmstrip) Educational Projections Corp., 1967.

Verbs 1 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Verbs 2 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Working with verbs (Motion picture) Ealing Corp., 1970.

—VERB—JUVENILE FILMS

Monkey see, monkey do (Motion picture) Norman Bean. Released by BFA Educational Media, 1971.

Verbs—a strange new brother (Filmstrip) Troll Associates, 1970.

—VOWELS

Combining vowels and consonants (Filmstrip) Imperial Film Co., 1967.

Digraphs: ea, ai, ee, ay (Motion picture) Ealing Corp., 1968.

Digraphs: ie, ei (Motion picture) Ealing Corp., 1968.

Digraphs: oe, ow, oo, se (Motion picture) Ealing Corp., 1968.

Long and short a (Motion picture) Ealing Corp., 1968.

Long and short e (Motion picture) Ealing Corp., 1968.

Long and short i (Motion picture) Ealing Corp., 1968.

Long and short o (Motion picture) Ealing Corp., 1968.

Long and short u (Motion picture) Ealing Corp., 1968.

Long and short vowels (Filmstrip) Imperial Film Co., 1967.

More vowel sounds (Filmstrip) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

Other a vowel sounds (Filmstrip) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

Other e vowel sounds (Filmstrip) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

Other i vowel sounds (Filmstrip) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

Other o vowel sounds (Filmstrip) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

Other u vowel sounds and vowel review (Filmstrip) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

Quiet letters (Filmstrip) Imperial Film Co., 1967.

Short and long vowels (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

Short vowels (Filmstrip) Classroom Materials Co. Made by Color Slides. Released by Educational Record Sales, 1967.

Spelling problem vowel combinations (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1968.

Spelling with vowel pairs (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1967.

The Story of long vowels (Filmstrip) Herbert M. Elkins Co., 1964.

The Story of non-long and non-short vowel sounds (Filmstrip) Herbert M. Elkins Co., 1964.

The Story of short vowels (Filmstrip) Herbert M. Elkins Co., 1964.

The Story of vowels and consonants (Filmstrip) Herbert M. Elkins Co., 1965.

Unstressed vowels before r (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1968.

Vowel identification (Motion picture) Ealing Corp., 1968.

Vowel pairs (ee, ea, ai, ay, oa, ie) (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

Vowel partners, part 1 (Filmstrip) McGraw-Hill Book Co., 1969.

Vowel partners, part 2 (Filmstrip) McGraw-Hill Book Co., 1969.

Words and sounds, set 3 (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1971.

—VOWELS—JUVENILE FILMS

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Digraphs ai, ay, ea, ee (Motion picture) Ealing Corp., 1970.

Digraphs aw, au, ew, ue (Motion picture) Ealing Corp., 1969.

Digraphs aw, ao, ew, ue (Motion picture) Ealing Corp., 1970.

Digraphs ei, ie (Motion picture) Ealing Corp., 1970.

Digraphs oa, oe, oo, ow (Motion picture) Ealing Corp., 1970.

Dinosaurs and other animals. (Filmstrip) Educational Projections Corp., 1968.

Diphthongs oi, oy, ow, ou (Motion picture) Ealing Corp., 1969.

Diphthongs oi, oy, ow, ou (Motion picture) Ealing Corp., 1970.

Effect of r on vowel sounds (Motion picture) Ealing Corp., 1969.

Effect of r on vowel sounds (Motion picture) Ealing Corp., 1970.

The Family picnic. (Filmstrip) Educational Projections Corp., 1968.

Find the vowels (Motion picture) Reinald Werrenrath. Released by Journal Films, 1971.

The Fireman. (Filmstrip) Educational Projections Corp., 1968.

The Goat family. (Filmstrip) Educational Projections Corp., 1968.

How children played long ago. (Filmstrip) Educational Projections Corp., 1970.

How to handle money. (Filmstrip) Educational Projections Corp., 1968.

Jack and the beanstalk. (Filmstrip) Educational Projections Corp., 1970.

Johnny Appleseed. (Filmstrip) Educational Projections Corp., 1970.

Learning to cooperate. (Filmstrip) Educational Projections Corp., 1968.

The Lone eagle. (Filmstrip) Educational Projections Corp., 1970.

Long and short a (Motion picture) Ealing Corp., 1970.

Long and short e (Motion picture) Ealing Corp., 1970.

Long and short i (Motion picture) Ealing Corp., 1970.

Long and short o (Motion picture) Ealing Corp., 1970.

Long and short o (Motion picture) Ealing Corp., 1970.

The Mean old elephant. (Filmstrip) Educational Projections Corp., 1970.

Mr. Owl's vowel concert (Filmstrip) Bailey Films, 1969.

Office workers. (Filmstrip) Educational Projections Corp., 1970.

One day in court. (Filmstrip) Educational Projections Corp., 1971.

Our friends in Africa. (Filmstrip) Educational Projections Corp., 1970.

Poems that twist your tongue. (Filmstrip) Educational Projections Corp., 1970.

The Rabbit who wanted to be different. (Filmstrip) Educational Projections Corp., 1968.

Schwa sound: unaccented syllable (Motion picture) Ealing Corp., 1969.

ENGLISH LANGUAGE

—VOWELS—JUVENILE FILMS (Continued)

Schwa sound: unaccented syllable (Motion picture) Ealing Corp., 1970.

Sharing responsibility. (Filmstrip) Educational Projections Corp., 1968.

Silent e (Motion picture) Ealing Corp., 1969.

Silent e (Motion picture) Ealing Corp., 1970.

Spreading a cold in school. (Filmstrip) Educational Projections Corp., 1968.

Swimming safety. (Filmstrip) Educational Projections Corp., 1968.

Traveling by bus. (Filmstrip) Educational Projections Corp., 1969.

Understanding others. (Filmstrip) Educational Projections Corp., 1970.

Visit to a small town. (Filmstrip) Educational Projections Corp., 1968.

The Vowel a. (Motion picture) Reinald Werrenrath. Released by Journal Films, 1971.

The Vowel e. (Motion picture) Reinald Werrenrath. Released by Journal Films, 1971.

The vowel i. (Motion picture) Reinald Werrenrath. Released by Journal Films, 1971.

Vowel identification (Motion picture) Ealing Corp., 1970.

The Vowel o. (Motion picture) Reinald Werrenrath. Released by Journal Films, 1971.

Vowel rules at space school (Filmstrip) Bailey Films, 1969.

The Vowel u. (Motion picture) Reinald Werrenrath. Released by Journal Films, 1971.

Vowels and their sounds (Motion picture) Reinald Werrenrath. Released by Journal Films, 1971.

We build together. (Filmstrip) Educational Projections Corp., 1968.

We dress for the seasons. (Filmstrip) Educational Projections Corp., 1968.

We find the answer. (Filmstrip) Educational Projections Corp., 1970.

We read by ourselves. (Filmstrip) Educational Projections Corp., 1971.

We take care of the land. (Filmstrip) Educational Projections Corp., 1969.

We visit a clothing factory. (Filmstrip) Educational Projections Corp., 1970.

We visit a dairy. (Filmstrip) Educational Projections Corp., 1971.

What winter means to us. (Filmstrip) Educational Projections Corp., 1968.

Where does mother work? (Filmstrip) Educational Projections Corp., 1968.

Y as vowel (Motion picture) Ealing Corp., 1970.

Y as vowel sound (Motion picture) Ealing Corp., 1969.

—WORD FORMATION

Be a word detective. No. 4: Word building (Filmstrip) Filmstrip House, 1969.

Root words and prefixes. (Filmstrip) Educational Projections Corp., 1967.

Root words and suffixes. (Filmstrip) Educational Projections Corp., 1967.

Spelling problem word pairs (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1968.

The Story of prefixes, root words, and suffixes (Filmstrip) Herbert M. Elkins Co., 1965.

Word building (Filmstrip) Society for Visual Education, 1970.

Word endings (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

Word origins (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1968.

Word parts (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

—WORD FORMATION—PROGRAMMED INSTRUCTION

Dictionary skills: a programmed learning series. Part 9: Word forms (Filmstrip) International Film Bureau, 1970.

—WORD ORDER

Word order (Filmstrip) Society for Visual Education, 1970.

—WORDS—HISTORY

News word adventures (Filmstrip) Visual Education Consultants, 1968.

ENGLISH LANGUAGE IN FOREIGN COUNTRIES

How English traveled overseas (Filmstrip) Society for Visual Education, 1967.

ENGLISH LANGUAGE IN THE UNITED STATES

—DIALECTS

American dialects (Filmstrip) Eye Gate House, 1969.

Regional variations (Motion picture) Stuart Finley, inc., 1966.

—DIALECTS—NEW YORK (CITY)

Social variations (Motion picture) Stuart Finley, inc., 1966.

—HISTORY

The American language—or when the King's English came to America (Filmstrip) Centron Educational Films, 1971.

ENGLISH LITERATURE

—HISTORY AND CRITICISM

An Audio visual history of English literature (Filmstrip) Educational Audio Visual, 1970. Made in England.

Great writers of the British Isles, set 1 (Filmstrip) Pathe-scope Educational Films, 1969.

Great Writers of the British Isles, set 2 (Filmstrip) Pathe-scope Educational Films, 1969.

Prose symbolism. (Filmstrip) RMI Film Productions, 1972. Made by Coleman Film Enterprises.

—OLD ENGLISH see Anglo-Saxon literature

—MIDDLE ENGLISH (1100–1500)—HISTORY AND CRITICISM

A Survey of English literature, part 1 (Filmstrip) Educational Filmstrips, 1967.

—EARLY MODERN (to 1700)—HISTORY AND CRITICISM

A Survey of English literature, part 2 (Filmstrip) Educational Filmstrips, 1967.

—18th CENTURY—HISTORY AND CRITICISM

The Romantic age in English literature (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1969.

A Survey of English literature, part 2 (Filmstrip) Educational Filmstrips, 1967.

—19th CENTURY—HISTORY AND CRITICISM

A Survey of English literature, part 3 (Filmstrip) Educational Filmstrips, 1967.

—20TH CENTURY—HISTORY AND CRITICISM

Modern British literature (Filmstrip) Educational Audio Visual, 1971.

ENGLISH NEWSPAPERS

—HISTORY

History of the British newspapers (Filmstrip) Common Ground, London, 1952. Made by Alymer Vallance. Released in the U. S. by Carman Educational Associates, 1966.

ENGLISH POETRY (COLLECTIONS)

Selected poems by British poets (Filmstrip) Educational Filmstrips, 1970.

ENGLISH POETRY

Chaucer's Canterbury pilgrims (Motion picture) Educational Audio Visual, 1970.

The Deserted village (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Vikoa Entertainment Corp. with Steve Krantz Films.

Kubla Khan, by Samuel Taylor Coleridge (Filmstrip) Educational Filmstrips, 1970.

The Lady of Shalott (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Vikoa Entertainment Corp.

The Pied piper of Hamelin (Motion picture) Argo Films. Released by BFA Educational Media, 1970.

Poems by Alfred, Lord Tennyson (Filmstrip) Educational Filmstrips, 1970.

Poems by George Gordon, Lord Byron (Filmstrip) Educational Filmstrips, 1970.

Poems by Robert Burns (Filmstrip) Educational Filmstrips, 1970.

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—HISTORY AND CRITICISM

Imagery applied. (Filmstrip) RMI Film Productions, 1972. Made by Coleman Film Enterprises.

Lyric poetry (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

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The Canterbury tales (Motion picture) University of Michigan TV Center, 1967.

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—EUROPE, NORTHERN

The History of the graphic arts. No. 2: Engravings in northern Europe (Filmstrip) Budek Films and Slides of California, 1969.

—FLORENCE

The History of the graphic arts. No. 6: Early Italian engraving—Florence (Filmstrip) Budek Films and Slides of California, 1969.

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ENGRAVINGS

see also Color prints

—TECHNIQUE

Block printing (Motion picture) Thorne Films, 1968.

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—ITALY, NORTHERN

The History of the graphic arts. No. 7: Early Italian engravings—northern Italy (Filmstrip) Budek Films and Slides of California, 1969.

—VENICE

The History of the graphic arts. No. 8: Early Italian engravings—Venice (Filmstrip) Budek Films and Slides of California, 1969.

ENHYDRINAE see Sea-otters

ENLIGHTENMENT

The Age of enlightenment (Filmstrip) Society for Visual Education, 1970.

The Enlightenment: The age and its art, part 1 (Filmstrip) Warren Schloat Productions, 1969.

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ENSEMBLES (MATHEMATICS) see Set theory

ENSEMBLES (MUSIC) see Jazz ensembles

ENSIGNS see Flags

ENTERITIS see Intestines—Diseases

ENTERPRISE (AIRCRAFT CARRIER, CVA (N) 65)

Atomic Lady (Motion picture) Twentieth Century-Fox Film Corp., 1963.

The Enterprise (Motion picture) Wolper Productions, 1966. Released by Public Media, inc.

ENTERTAINERS

see also Actors; Clowns; Comedians

Small world: Gleason, Brown, Behan (Motion picture) Columbia Broadcasting System, 1959.

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Casual entertainment (Filmstrip) Hunt-Wesson Foods. Released by Hunt-Wesson Kitchens, 1968.

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Parties from packages (Filmstrip) Swift and Co., Home Economics Dept., 1969.

A Party (Motion picture) Northern Illinois Gas Co. Made by Cavalcade Productions. Released by Sterling Movies U. S. A., 1969.

Party planning—menus, recipes, decorations (Filmstrip) Reynolds Metals Co. Made and released by Animatic Productions, 1963.

A Weekend visit (Motion picture) Universal Education and Visual Arts, 1972. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

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see also Amusements

ENTOMOLOGICAL RESEARCH

Insect tissue culture (Motion picture) Commonwealth Scientific and Industrial Research Organization, Melbourne, 1963. Made by C. S. I. R. O. Film Unit. Released in the U. S. by International Film Bureau, 1967.

ENTOMOLOGY

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About insects (Filmstrip) Ward's Natural Science Establishment, 1969.

ENTOZOA see Parasites

ENTRANCE EXAMINATION see Universities and colleges—Examinations

ENTREMÉS CERVANTINO

Festival in Mexico. (Motion picture) Departamento de Turismo, Mexico City. Made by Ray Manley Film Productions. Released in the U.S. by Modern Talking Picture Service, 1972.

ENTRENCHMENTS see Intrenchments

ENTREPRENEUR

see also Business enterprises; Profit

The Entrepreneur, part 1 (Motion picture) National Educational Television and Radio Center, 1959. Made by the Office of Television Activities, Washington University, in cooperation with KETC-TV.

ENTROPY

Energy and entropy: driving force of a chemical reaction (Filmstrip) Popular Science Audio-Visuals, 1969.

Entropy. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

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ENUCLEATION

Amoeba enucleation (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

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Loc I. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

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Art of the sixties (Motion picture) WCBS-TV. Released by Bailey Films, 1968.

Options (Motion picture) Public Media, inc. Made by Jerry Aronson/Howard Sturges Productions. Released by Films Incorporated, 1970.

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As we live and breathe (Motion picture) American Standard Industrial Division, 1965. Made by Ross Roy, inc.

Engineering for man and his environment. (Motion picture) Dept. of Photography and Cinema, Ohio State University, 1971.

Isotopes in environmental control (Motion picture) Battelle Memorial Institute. Released by U. S. Atomic Energy Commission, 1971.

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Eureka (Motion picture) National Electrical Contractors Association, 1967. Made by Film Dimensions.

ENVIRONMENTAL LAW

—UNITED STATES

Have our planet and eat it too? (Motion picture) Churchill Films, 1972.

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The Great search. (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1972.

Multiplication and division: environmental planning. (Filmstrip) Media Extension Group Productions. Released by BFA Educational Media, 1972.

Multiply ... and subdue the earth (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1969.

1985 (Motion picture) Metromedia Television. Released by CCM Films, 1970.

Open space (Motion picture) Communico, 1970.

Pollution: crisis in our environment (Filmstrip) Ward's Natural Science Establishment, 1970.

Reflections on oil (Motion picture) Tait Manufacturing Co. Made by Visual Communications. Released by Austin Gallery, 1970.

Sea venture. (Motion picture) Standard Oil Co. (New Jersey). Made by Quest Productions. Released by Modern Talking Picture Service, 1972.

Some ecological considerations (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1971.

To Adam with love (Filmstrip) Lutheran Church in America, 1969. Made by Fortress Press.

Untitled film: a search for ecological balance (Motion picture) O. I. P. Films. Released by Radim Films, 1969.

Urbania (Motion picture) Thorne Films, 1970.

—JUVENILE FILMS

Ark (Motion picture) Film Group I of Michigan. Released by Arthur Barr Productions, 1971.

Saving what's left (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

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They care for the land (Motion picture) ABC News. Released by McGraw-Hill Book Co., 1970.

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A Carnival of ugliness. (Motion picture) WMAR-TV, 1966. Released by Mass Media Associates, 1970.

Ecology: can man and nature coexist? (Filmstrip) Current Affairs Films, 1970.

No deposit—no return (Motion picture) ABC News. Released by Centron Educational Films, 1971.

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Real problems facing us (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

—UNITED STATES—STATES

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How was your evening? (Motion picture) Roger Morgan Phillips, 1968.

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Bacterial extracellular enzymes (Motion picture) Burgess Pub. Co. Released by Denoyer-Geppert Co., 196-1.

Biochemistry of enzyme action (Filmstrip) Popular Science Audio-Visuals, 1969.

Clinical pathologic correlations of enzymology, part 2 (Motion picture) National Medical Audiovisual Center, 1969. Made in cooperation with Norman Ende.

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EONISM see Transvestism

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EPIC POETRY, GERMAN

Ewiger Wald (Motion picture) Lex-Film, Berlin. Made by Albert Graf von Pestalozza, Berlin, im Auftrag der N. S. Kulturgemeinde. Released by Carl Cürten Filmverleih, Munich, 1936.

EPIDEMICS

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—NETHERLANDS

The Margarine disease (Motion picture) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

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EPIGRAMS

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EPILEPSY

Epilepsy Center of Michigan. (Slide set) Epilepsy Center of Michigan, 1971.

Epilepsy: Insulin reaction (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Epilepsy: only a part of life (Motion picture) Epilepsy Foundation of America, 1971. Made by CRT Productions.

Grand mal epilepsy: diagnosis and management (Motion picture) Ayerst Laboratories, 1967.

Introduction to seizure disorders (Filmstrip) Trainex Corp., 1971.

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—SURGERY

Cerebral hemispheres of man (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

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—CARE AND TREATMENT

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EPISTYLES

Epistylis—an epizote (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

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EPITHELIUM

see also Hair follicles

EPITHETS

see also Names

EPP, FRANZ, RITTER VON, 1868-1946

Ausschnitte aus den Arbeiten der Kreisverbände seines Gewerkschaftsgebietes, 1940-1941. Der Kreisverbände seines Neunkirchen zeigt eine koloniale Bücherschau—Anlässlich des 72. Geburtstages des Herrn Reichsminister Bundesführer General Ritter v. Epp. (Motion picture) Reichskolonialbund, Berlin [1941]

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EQUALITY BEFORE THE LAW

see also Due process of law

EQUATIONS

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Equations in algebra (Motion picture) International Film Bureau, 1963. Made by Bruce Cornwell and Katherine Cornwell.

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Graphs of linear equations (Motion picture) Bosustow Productions. Released by Bailey-Film Associates, 1969.

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One-to-one correspondence (Motion picture) Bailey-Film Associates, 1969.

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Problem solving: coin problems (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

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Theory of equations. (Transparencies) Creative Visuals, 1969.

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Equations (Motion picture) McGraw-Hill Book Co., 1968. Made by Telelated Motion Pictures.

Equations and inequalities. (Filmstrip) Educational Projections Corp., 1969.

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Exploitation of errors (Edgar's guess) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

M (any) solutions? (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Multiplication and division: equations (Filmstrip) Popular Science Audio-Visuals, 1970.

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Solving radical equations (Filmstrip) Popular Science Audio-Visuals, 1970.

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see also Groups, Theory of

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EQUILIBRIUM

see also Irreversible processes; Phase rule and equilibrium; Stability

Equilibrium—the limit of disorder. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

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Balance (Filmstrip) My weekly reader, 196-1. Made by Ralph Lopatin Productions. Released by American Education Publications.

Functional fitness: Balance (Motion picture) Ealing Corp., 1969.

Motivating body movement and expression, part 1 (Filmstrip) Eye Gate House, 1968.

Motivating body movement and expression, part 2 (Filmstrip) Eye Gate House, 1968.

Principles of balance (Motion picture) Elekston Division, McGraw-Hill Book Co., 1969. Made by John H. Tyo.

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EQUITY

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ERATOSTHENES

Eratosthenes (Motion picture) Film Associates, 1968.
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ERCOLANO see *Herculeanum*

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ERIC see *Educational Resources Information Center*

ERICKSON, ROBERT, 1917-

Robert Erickson (Motion picture) KEBS-TV. Released by Indiana University Audio-Visual Center, 1971.

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The Erie (The Erie Canal) (Motion picture) WCBS-TV. Released by Bailey Films, 1968; by BFA Educational Media, 1971.

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Building the Erie Canal (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

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New ways west (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

ERIE CO., PA.

—DESCRIPTION AND TRAVEL

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ERNST, MAX, 1891-

Kindness week; or, The seven capital elements—Max Ernst (Motion picture) Les Productions Tanit (France) 1970. Released in the U.S. by Time-Life Films.

Max Ernst—journeys into the subconscious. (Motion picture) Peter Schamoni (Germany) 1970. Released in the U.S. by Time-Life Films.

EROSION

Earth science: water erosion (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1971.

Erosion (Motion picture) Independent Producers Service, 1969. Released by BFA Educational Media.

Erosion: a force behind our moving mountains (Filmstrip) Budek Films and Slides of California, 1969.

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Mod (Motion picture) Stuart Finley, inc., 1968.

The Past is prelude: the mountains, the plains, the plateaus. (Motion picture) Audio Productions. Released by Universal Education and Visual Arts, 1971.

Soil and land resources. (Transparencies) Creative Visuals, 1968.

Water erosion (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Weathering and erosion (Filmstrip) Edwin Shapiro Co., 1965. Made by Edwin Shapiro.

Weathering and erosion. (Filmstrip) Avid Corp., 1972.

The Work of rivers (Filmstrip) Hulton Press, London 195-1.

Work of the wind and running water (Motion picture) Audio Productions. Released by John Wiley and Sons, 1970.

The Work of weather (Filmstrip) Hulton Press, London 195-1.

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Erosion (Motion picture) Geraldine Byers and Justin Byers. Released by Film Associates of California, 1968.

The Landscape of glacial erosion (Filmstrip) Common Ground, London, 1953. Made by A. Coleman. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

The Landscape of normal erosion (Filmstrip) Common Ground, London, 1951. Made by M. J. Ellis. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

River development (Filmstrip) Common Ground, London, 1954. Made by A. Coleman. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

What is erosion? (Motion picture) Alpha Corp. of America, 1968.

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ERROR

The Right to be wrong (Motion picture) Science Research Associates, 1967. Made by Graphic Films Corp.

ERRORS

Jim's doghouse (Filmstrip) Eye Gate House, 1968.

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ERRORS, SCIENTIFIC

Errors in measurement (Motion picture) Prism Productions. Released by Modern Learning Aids, 1964.

ERRORS, THEORY OF

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ERSKINE, JOE

Knockout! Henry Cooper vs. Joe Erskine (Motion picture) Turn of the Century Fight, 1964.

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ERYTHROBLASTOSIS FETALIS

Erythroblastosis fetalis: prenatal management and prevention (Motion picture) Southern California Permanente Medical Group in cooperation with Kaiser Foundation Hospitals, 1970. Made by Billy Burke Productions.

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ERYTHROCYTES

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Enomeration. Part 2: Counting red blood cells (Motion picture) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

Sickling of erythrocytes (Motion picture) Education Development Center, 1969.

ESALEN INSTITUTE

Esalen ... by reservation only (Motion picture) G. Michael McCulloch, 1971.

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see also *Avoidance (Psychology)*

ESCAPES

The Great escape (Motion picture) Mirisch Co. Released by United Artists Corp., 1963.

ESCHATOLOGY

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Omega (Motion picture) Donald Fox. Released by Pyramid Films, 1970.

ESCHER, MAURITS CORNELIS, 1898-

Maurits Escher: painter of fantasies (Motion picture) Document Associates, 1968. Released by Coronet Instructional Films, 1970.

ESCHERICHIA COLI

Morphological changes in Escherichia coli under the influences of anti-bacterial substances (Motion picture) Ciba Limited, Basel, Switzerland, 1955. Released in the U. S. by Ciba Pharmaceutical Products and American Society for Microbiology.

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ESKIMO DOGS

Alaskan sled dog (Motion picture) Walt Disney Productions. Released by Walt Disney 16 mm. Films, 1967.

ESKIMOS

see also *Igloos*

Eskimo village (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

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The Ice people (Motion picture) National Broadcasting Co. Released by NBC Educational Enterprises, 1970.

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Northwest to Alaska (Motion picture) KEG Productions, Toronto, 1968. Released in the U. S. by A-V Explorations, 1970.

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—ART

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—ART—EXHIBITIONS

Contemporary Eskimo and Indian arts and crafts. (Slide set) Research & Education Dept., American Crafts Council, 1968.

—CHILDREN

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—COSTUME AND ADORNMENT

Tuktu and his nice new clothes (Motion picture) National Film Board of Canada, 1969.

ESKIMOS

—COSTUME AND ADORNMENT (Continued)

Tuktu and his nice new clothes (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated.

—DANCES

Eskimo games and dances (Motion picture) Eya Gate House, 1969.

—EDUCATION

Birth of a hunter (Motion picture) Education Development Center, 1968.

—FISHING

Tuktu and the magic spear (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated.

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Eskimo women prepare a whale (Motion picture) Eya Gate House, 1969.

—GAMES

Eskimo games and dances (Motion picture) Eya Gate House, 1969.

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—HUNTING

Eskimo whale hunt (Motion picture) Eya Gate House, 1969.

Eskimos hunting and gathering food (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

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Tuktu and the big seal (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated.

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—IMPLEMENTS

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The Ptarmigan's beak (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

—RITES AND CEREMONIES

Fun and festivals with the Eskimos (Filmstrip) Jam Handy Organization, 1967.

—SOCIAL LIFE AND CUSTOMS—JUVENILE FILMS

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—ALASKA

Alaska—rural life (the Eskimos and the Indians) (Filmstrip) Doubleday Multimedia, 1970.

The Alaskan Eskimo (Motion picture) Walt Disney Productions, 1953. Released by Walt Disney Educational Materials Co., 1957.

Alaskan sled dog (Motion picture) Walt Disney Productions. Released by Walt Disney 16 mm. Films, 1967.

—ALASKA—NUNIVAK ISLAND

Eskimos: a changing culture (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1971.

—ALASKA—ST. LAWRENCE ISLAND

Fun and festivals with the Eskimos (Filmstrip) Jam Handy Organization, 1967.

Hunting with the Eskimo (Filmstrip) Jam Handy Organization, 1967.

Life in an Eskimo village (Filmstrip) Jam Handy Organization, 1967.

—CANADA

Arctic people (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970.

At the winter sea ice camp (Motion picture) Education Development Center and National Film Board of Canada, 1969.

At the winter sea ice camp, parts 1-4 (Motion picture) Education Development Center and National Film Board of Canada, 1969.

Eskimo life, part 1 (Filmstrip) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1966. Made by Saskatchewan Cine-Graphic Division.

Eskimo life, part 2 (Filmstrip) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1967. Made by Saskatchewan Cine-Graphic Division.

Eskimo seal hunt (Motion picture) Ealing Corp., 1968.

How to build an igloo (Slide set) National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.

Merchants in a changing land (Motion picture) Hudson's Bay Co., Winnipeg, 1969. Made by Crawley Films.

—CANADA—HEALTH AND HYGIENE

Life line (Motion picture) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1967.

—NORTHWEST TERRITORIES, CAN.

At the autumn river camp (Motion picture) Education Development Center in association with National Film Board of Canada, 1967. Released by National Film Board of Canada, 1969.

At the caribou crossing place (Motion picture) Education Development Center in association with National Film Board of Canada, 1967. Released by National Film Board of Canada, 1969.

At the spring sea ice camp (Motion picture) Education Development Center in association with National Film Board of Canada, 1967. Released by National Film Board of Canada, 1969.

The Eskimo: fight for life (Motion picture) Education Development Center, 1970.

Fishing at the stone weir (Motion picture) Education Development Center in association with National Film Board of Canada, 1967. Released by National Film Board of Canada, 1969.

Group hunting on the spring ice (Motion picture) Education Development Center in association with National Film Board of Canada, 1967. Released by National Film Board of Canada, 1969.

Jigging for lake trout (Motion picture) Education Development Center in association with National Film Board of Canada, 1969. Released by National Film Board of Canada, 1969.

Stalking seal on the spring ice (Motion picture) Education Development Center in association with National Film Board of Canada, 1967. Released by National Film Board of Canada, 1969.

ESOPHAGEAL HERNIA see Hiatal hernia

ESOPHAGEAL SPEECH

Alaryngeal speech (Motion picture) Dept. of Hearing and Speech, University of Kansas Medical Center. Made and released by Dept. of Medical Communications, University of Kansas Medical Center, 1966.

ESOPHAGUS

see also Deglutition

ESPIONAGE FILMS

Arabesque (Motion picture) Stanley Dooen Enterprises, London. Released in the U. S. by Universal Pictures Co., 1966.

The Deadly affair (Motion picture) Sidney Lumet Film Productions, England. Released in the U. S. by Columbia Pictures Corp., 1967.

Dr. Goldfoot and the girl bombs (Motion picture) Americana International Productions, 1966.

Dr. No (Motion picture) Eon Productions, London. Released in the U. S. by United Artists Corp., 1962.

Fathom (Motion picture) Twentieth Century-Fox Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1967.

From Russia with love (Motion picture) Eon Productions, London. Released in the U. S. by United Artists Corp., 1963.

Funeral in Berlin (Motion picture) Paramount Pictures Corp., 1966.

Goldfinger (Motion picture) Eon Productions, London. Released in the U. S. by United Artists Corp., 1964.

In like Flint (Motion picture) Saul David Productions. Released by Twentieth Century Fox-Film Corp., 1967.

The Ipcress file (Motion picture) Harry Saltzman, London. Made at Pinewood Studios. Released in the U. S. by Universal Pictures Co., 1965.

Kiss the girls and make them die (Motion picture) Dino de Laurentiis cinematografica, Rome. Released in the U. S. by Columbia Pictures Corp., 1967.

The Liquidator (Motion picture) Metro-Goldwyn-Mayer British Studios, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1965.

The Man called Flintstone (Motion picture) Hanna-Barbera Productions. Released by Columbia Pictures Corp., 1966.

Masquerade (Motion picture) Novus Films, England. Released in the U. S. by United Artists Corp., 1965.

Murderers' row (Motion picture) Meadow-Claude. Released by Columbia Pictures Corp., 1966.

Night train to Paris (Motion picture) Lippert Films, England. Released in the U. S. by Twentieth Century-Fox Film Corp., 1964.

Our man Flint (Motion picture) Twentieth Century-Fox Film Corp., 1965.

The Quiller memorandum (Motion picture) Ivan Foxwell Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1966.

Ring of treason (Motion picture) British Lion Films, London. Released in the U. S. by Paramount Pictures Corp., 1963.

The Secret Invasion (Motion picture) Corman Co. Released by United Artists Corp., 1964.

See how they run (Motion picture) Universal Pictures. Released by MCA TV, 1964.

The Silencers (Motion picture) Meadow-Claude Productions Co. Released by Columbia Pictures Corp., 1966.

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ESPIONAGE FILMS (Continued)

Spy in your eye (Motion picture) Italian International Film, Rome, and Publi Italia, Rome. Released in the U. S. by American International Productions, 1965.

The Spy who came in from the cold (Motion picture) Salem Films, England. Released in the U. S. by Paramount Pictures Corp., 1965.

13 frightened girls (Motion picture) William Castle Pictures. Released by Columbia Pictures Corp., 1963.

Thunderball (Motion picture) United Artists Corp., 1965.

Trunk to Cairo (Motion picture) Noah Films, Israel, and American International Pictures. Released in the U. S. by American International Pictures, 1966.

The Venetian affair (Motion picture) Jerry Thorpe Productions. Released by Metro-Goldwyn-Mayer, 1966.

Where the spies are (Motion picture) Metro-Goldwyn-Mayer British Studios, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1965.

You only live twice (Motion picture) Eon Productions, London. Released in the U. S. by United Artists Corp., 1967.

ESSANAY FILM MANUFACTURING COMPANY

When the movies came from Niles (Motion picture) KPIX, 1963.

ESTATE PLANNING

see also Insurance; Taxation

ESTATES (SOCIAL ORDERS)

see also Legislative bodies; Social classes

ESTATOFF, GEORGES, 1933-

Knockout! Ray Robinson vs. Georges ESTATOFF (Motion picture) Turn of the Century Films, 1967.

ESTERS

see also Polyesters

ESTIMATION THEORY

—JUVENILE FILMS

Estimation. [Filmstrip] Educational Projections Corp., 1969.

ESTRANGEMENT (SOCIAL PSYCHOLOGY) see Alienation (Social psychology)

ESTROGEN

—PHYSIOLOGICAL EFFECT

Psychohormonal aspects of the menopause. [Motion picture] Ayerst Laboratories, 1971. Made by Aegis Productions.

ESTRUS

Reproduction in the rat: Part 1: Estrous changes in the female (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

ESTUARINE ECOLOGY

The Chesapeake at bay: an ecological study. [Filmstrip] Joseph Mealey and Associates, 1971.

Ecology: mudflat community (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

ETCHING

see also Aquatint; Engraving; Stipple engraving

—TECHNIQUE

Crayon. Part 1: Etching (Motion picture) Hester and Associates, 1966.

The History of the graphic arts. No. 15: Etching in the sixteenth century (Filmstrip) Budek Films and Slides of California, 1969.

The Printmakers. [Motion picture] McCurdy-Bursell Films, Canada. Released in the U.S. by Oxford Films [1972?]

ETERNITY

see also Future life

ETHACRYNIC ACID

Furosemide and ethacrynic acid (Filmstrip) Trainex Corp., 1969.

ETHANES

see also DDT (Insecticide)

ETHANOL see Alcohol

ETHENYL see Vinyl polymers

ETHICAL EDUCATION see Moral education

ETHICAL PROBLEMS

The Long journey (Motion picture) St. Francis Productions, 1967.

ETHICS

Exploring moral values: Blocking the sidewalk (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

Exploring moral values: Fire! (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

Exploring moral values: Keep off the grass (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

Exploring moral values: Latin American Christmas (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

Exploring moral values: Mind your older sister (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

Exploring moral values: Moving in (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

Exploring moral values: The boys (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

Exploring moral values: The boys (Motion picture) Warren Schloat Productions, 1967.

Exploring moral values: The bully (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

Exploring moral values: The dollar bill (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

Exploring moral values: The dollar bill (Motion picture) Warren Schloat Productions, 1967.

Exploring moral values: The hold-up (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

Exploring moral values: The little brother (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

Exploring moral values: The meeting (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

Exploring moral values: The Sabbath (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

Exploring moral values: The stranger (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

Exploring moral values: Waiting for a package (Filmstrip) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

Guidance ... what's right? (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

Morals and the older adolescent. [Transparencies] Creative visuals, 1969.

The Pursuit of happiness: man's search for the good life. [Slide set] Center for Humanities, 1972.

Roy Harris (Motion picture) Modern Learning Aids, 1964.

ETHICS, JEWISH

A Colloquy at Pusey House, Oxford University: the problem of ethics in our time (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1966.

ETHIOPIA

Ethiopia (Filmstrip) Herbert E. Budek Films and Slides, 1964.

Ethiopia (Motion picture) AV-ED Films, 1968. Made by Helene Fischer.

Ethiopia: emerging nation (Filmstrip) Everett Buchan and Eleanor Shumway. Released by Bailey Films, 1969.

Ethiopia: the hidden empire (Motion picture) National Geographic in association with Metromedia Producers Corp. Released by Films Incorporated, 1970.

Ethiopian mosaic (Motion picture) National Film Board of Canada, 1967.

The Old Africa and the new: Ethiopia and Botswana (Motion picture) ABC. Released by McGraw-Hill Book Co., 1968.

Somalia (Motion picture) AV-ED Films, 1968. Made by Helene Fischer.

—DESCRIPTION AND TRAVEL

Ethiopia: Cultures in change. [Motion picture] National Geographic Society. Released by Films Incorporated, 1971.

—HISTORY

Ethiopia: Cultures in change. [Motion picture] National Geographic Society. Released by Films Incorporated, 1971.

Ethiopian mosaic (Motion picture) National Film Board of Canada, 1967. Released in the U. S. by International Film Bureau, 1971.

—SOCIAL LIFE AND CUSTOMS

Ethiopian mosaic (Motion picture) National Film Board of Canada, 1967. Released in the U. S. by International Film Bureau, 1971.

—SOCIAL LIFE AND CUSTOMS—JUVENILE FILMS

Two boys of Ethiopia (Motion picture) Encyclopaedia Britannica Educational Corp., 1970. Made by Visual Education Centre.

ETHIOPIAN-ITALIAN WAR, 1935-1936 see Italo-Ethiopian War, 1935-1936

ETHNIC TYPES

Race: the study of human variation (Filmstrip) Educational Filmstrips, 1967.

ETHNOLOGY

Anthropologists study the modern world. [Transparencies] Creative Visuals, 1971.

Blon golem (Motion picture) Robert Fiala, 1968.

Men from earth (Filmstrip) Simon Praasma and Associates. Released by AIMS Instructional Media Services, 1970.

Museum of man. [Slide set] Jack Conrad. Made by Dept. of Sociology and Anthropology, Southwestern at Memphis. Released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

—JUVENILE FILMS

People to people (Filmstrip) Random House, 1968.

—AFGHANISTAN

Life of a nomad people: Life in camp (Filmstrip) Coronet Instructional Films, 1969.

Life of a nomad people: Travel and trade (Filmstrip) Coronet Instructional Films, 1969.

ETHNOLOGY (Continued)

—AFRICA

see also Pygmies

African art and culture (*Filmstrip*) Warren Schloat Productions, 1968.

Life in an African tribal village. (*Filmstrip*) Scott Education Division, 1971.

Lifeways of the nomads (*Filmstrip*) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.

People of Africa (*Motion picture*) International Communication Films, 1968. Made by Compass Films.

Peoples of Africa (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

—AFRICA, CENTRAL

The Sculpture of black Africa. Part 3: The equatorial region (*Filmstrip*) Life, 1970. Made by Time-Life Photo Lab.

—AFRICA, SOUTH

see also Boers

The Races of the Union of South Africa (*Filmstrip*) Audio-Visual Associates. Released by the Union of South Africa Government Information Office, 1964.

South Africa, part 1 (*Filmstrip*) Common Ground, London, 1949. Made by R. C. Honeybone. Released in the U. S. by Carman Educational Associates, 1966.

—ALGERIA

Nomadic tribes in the El-Kantara Gorge (Algeria) (*Motion picture*) Pathé frères, France, 19104.

—AUSTRALIA

The Aborigines of Australia (*Motion picture*) Australian News and Information Bureau, 1964.

Australian aborigines: Kangaroo meal (*Motion picture*) Australian News and Information Bureau, Film Unit. Made and released by Ealing Corp., 1968.

Australian aborigines: Making a spear-thrower (*Motion picture*) Australian News and Information Bureau, Film Unit. Made and released by Ealing Corp., 1968.

Australian aborigines: Making a stone tool (*Motion picture*) Australian News and Information Bureau, Film Unit. Made and released by Ealing Corp., 1968.

Australian aborigines: Making fire (*Motion picture*) Australian News and Information Bureau, Film Unit. Made and released by Ealing Corp., 1968.

Desert people (*Motion picture*) Australian Institute of Aboriginal Studies, Canberra, 1966. Made by Commonwealth Film Unit. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.

—AUSTRALIA—ARNHEM LAND

The Aborigines of Arnhem Land (*Motion picture*) Russell Ogg. Released by AV-ED Films, 1968.

—BORNEO

see also Dyaks

—BRITISH HONDURAS

Life in the Tropics: Three cultures (*Filmstrip*) Educational Filmstrips, 1969.

—CHINA

China: Its peoples (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by Black Star Pub. Co.

—CONGO

The Sculpture of black Africa. Part 2: The Congo region (*Filmstrip*) Life, 1970. Made by Time-Life Photo Lab.

—CONGO (DEMOCRATIC REPUBLIC)

see also Kuba (Bantu tribe)

—FIJI ISLANDS

The Three-legged stool (*Motion picture*) R. Barrington Scott Pty., Ltd., Australia, 1968. Released in the U. S. by ACI Films, 1969.

—GUATEMALA

Guatemala—Spanish colony to modern nation (*Filmstrip*) Herbert M. Elkins Co., 1962.

—HAWAII

The Golden people (*Motion picture*) United Artists Corp., 1970. Made by Mario Ghio Production Group.

—INDIA

India: The people (*Filmstrip*) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1968.

India's people (*Filmstrip*) Imperial Film Co., 1969.

—JAPAN

see also Ainu

—KENYA

see also Njemps (African people)

East African village life (*Filmstrip*) Imperial Film Co., 1969.

—NEPAL

see also Sherpas

—NEW GUINEA

see also Dani (New Guinea people)

Land of the dying ghosts (*Motion picture*) Insight, inc. Released by ABC Television Network, 1960.

Malangan (*Motion picture*) Mafilm Studios, Budapest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

New Guinea patrol (*Motion picture*) Australian News and Information Bureau, 1958. Released in the U. S., 1959.

—NIGER

see also Boze (African people)

—NIGERIA

see also Kapsiki (African people)

—OCEANIA

Natives of Australasia and the Pacific (*Filmstrip*) Common Ground, London, 1952. Made by L. J. Simpkin. Released in the U. S. by Carman Educational Associates, 1966.

Peoples of the island world (*Motion picture*) Paul Hoefer Productions. Released by Walt Disney 16 mm. Films, 1967.

—POLYNESIA

Polynesian adventure (*Motion picture*) National Geographic Society. Released by McGraw-Hill Book Co., 1969.

—SUDAN

see also Latuka (African tribe); Nuer (African tribe)

—SUDAN (REGION)

see also Fulahs

—THAILAND

North Thailand (*Filmstrip*) Herbert E. Budek Films and Slides, 1964. Made by Helen L. Smith.

—TORRES STRAIT ISLANDS

The Islanders (*Motion picture*) Australian News and Information Bureau, 1968.

—UGANDA

see also Jie (African tribe)

ETHNOPSYCHOLOGY

see also National characteristics; Race awareness; Social psychology

ETHYLENE

see also Tetrachloroethylene

ETIOLOGY see Diseases

ETIQUETTE

Charm school (*Motion picture*) Calvin Productions in association with G. W. P., 1964. Made by Murray Hill Enterprises.

The "Etiquette" of going in and out of doors. (*Slide set*) Milady Pub. Corp., 1970.

Guidance ... what's right? (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

A Hungarian family at dinner (*Motion picture*) Biofilms. Released by International Communication Films, 1966.

Manners make a difference (*Filmstrip*) Eye Gate House, 1969.

Staying at a motel (*Motion picture*) Universal Education and Visual Arts, 1971.

Teenage crusade (*Motion picture*) Family Films, 1958.

A Weekend visit. (*Motion picture*) Universal Education and Visual Arts, 1972. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

—UNITED STATES

Introductions (*Filmstrip*) Visual Aids Studio, 1960.

ETIQUETTE FOR CHILDREN AND YOUTH

Behavior and cooperation with others: at home (*Filmstrip*) Your Lesson Plan Materials Corp., 1967.

Behavior and cooperation with others: on the playground (*Filmstrip*) Your Lesson Plan Materials Corp., 1967.

Behavior and cooperation with others: on the street (*Filmstrip*) Your Lesson Plan Materials Corp., 1967.

Behavior and cooperation with others: shopping (*Filmstrip*) Your Lesson Plan Materials Corp., 1967.

Club membership, trips, the telephone (*Filmstrip*) Visual Aids Studio, 1964.

Considering others (*Filmstrip*) Herbert M. Elkins Co., 1968.

Contemporary courtesy (*Filmstrip*) Visual Aids Studio, 1964.

Eating with others (*Filmstrip*) Herbert M. Elkins Co., 1968.

Everyday courtesy. (*Motion picture*) Coronet Instructional Films, 1972.

Good manners for social occasions (*Filmstrip*) Eye Gate House, 1969.

Good table manners (*Filmstrip*) Eye Gate House, 1969.

Meeting people (*Filmstrip*) Herbert M. Elkins Co., 1968.

Rules and plans: Visitors and Visiting (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

Table manners (*Filmstrip*) Herbert M. Elkins Co., 1968.

—JUVENILE FILMS

Good manners in school and at play (*Filmstrip*) Filmfax. Released by Universal Education and Visual Arts, 1970.

Good table manners, anywhere (*Filmstrip*) Filmfax. Released by Universal Education and Visual Arts, 1970.

Manners at home (*Filmstrip*) Family Films. Released by Society for Visual Education, 1970.

Manners at school (*Filmstrip*) Family Films. Released by Society for Visual Education, 1970.

Manners at the theater (*Filmstrip*) Family Films. Released by Society for Visual Education, 1970.

Manners begin at home (*Filmstrip*) Filmfax. Released by Universal Education and Visual Arts, 1970.

Manners on public transportation (*Filmstrip*) Family Films. Released by Society for Visual Education, 1970.

ETIQUETTE FOR CHILDREN AND YOUTH
—JUVENILE FILMS (Continued)

- Manners on the move: traveling and visiting** (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.
- Manners on the playground** (Filmstrip) Family Films. Released by Society for Visual Education, 1970.
- Manners while visiting friends** (Filmstrip) Family Films. Released by Society for Visual Education, 1970.
- Taking our manners out in public places** (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.
- What are manners all about** (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.
- What do you do, dear?** (Filmstrip) Weston Woods Studios, 1970.

ETIQUETTE FOR MEN

- The Easy way out (male etiquette)** (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

ETIQUETTE FOR WOMEN

- The Age of Etiquette (female)** (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

ETNA

- Aetna** (Motion picture) Franz Lazi, Stuttgart. Released in the U. S. by American Educational Films, 1971.

EUCCHARIST see Lord's Supper

EUCLID'S ELEMENTS

see also Geometry

EUDOLAT see Isonipecaine

EUGENICS

see also Birth control; Fathers; Genetics; Mothers

EUGLENA

- Euglena. Part 1: Ecology** (Motion picture) Thorne Films, 1969.
- Euglena—a green flagellate** (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.
- Experiments with euglena: a project in zoology** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
- Paramecium, euglena, amoeba** (Motion picture) Universal Education and Visual Arts, 1967.
- Phototaxis in Ameba and Euglena sp.** (Motion picture) Harper & Row, 1970. Made by Unit One Film Productions.

—BEHAVIOR

- Euglena. Part 2: Behavior** (Motion picture) Thorne Films, 1969.

—JUVENILE FILMS

- Euglena** (Motion picture) Educational Services, 1965.

EUPATHEOSCOPE

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EUPHONIUM

see also Trombone

EUPLANARIA see Planaria

EUPLOTES

- Euplotes** (Motion picture) Thorne Films, 1969.

EURASIANISM

see also East and West

EUROPAT see Council of Europe

EUROPE

—CIVILIZATION

- Age of Discovery: how did it happen?** (Filmstrip) Bear Films, 1970.

European expansion: its influence on man (Motion picture) McGraw-Hill Book Co., 1970. Made by American Broadcasting Co. Merchandising, Jules Power International Productions, and McGraw-Hill Book Co.

—CIVILIZATION—AMERICAN INFLUENCES

- The Americanization of Europe** (Filmstrip) New York Times, 1968.

—CIVILIZATION—HISTORY

- Europe's awakening** (Filmstrip) Society for Visual Education, 1969.

—COMMERCE

see also East-West trade (1945-)

—COMMERCE—HISTORY

- Toward European economic unity** (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

—DEFENSES

see also Military assistance

—DESCRIPTION AND TRAVEL

- This is Paris ... we can hear it!** (Motion picture) KOMO-TV, 1969. Made by Special Projects Unit.

—DESCRIPTION AND TRAVEL—1945-

- Eurailpass** (Motion picture) German Federal Railroad. Released by Association Films 196-9.

Europe: outboard playground (Motion picture) Kiekhäfer Mercury. Made by Telefilm, Ltd. Released by Modern Talking Picture Service, 1968.

The Experts (Motion picture) Standard Oil Co. Made by Peckham Productions. Released by Association-Sterling Films, 1971.

Grand tour (Motion picture) Pan American World Airways, 1969. Made by Vision Associates.

Invitation to Europe (Motion picture) American Express, 1969. Made by Pace Films.

Invitation to Europe (Motion picture) American Express Co., 1969. Made by Pace Films.

Two on a pass (Motion picture) Twentieth Century-Fox Film Corp., 1963.

—ECONOMIC CONDITIONS

Man and the industrial revolution (Motion picture) McGraw-Hill Book Co., 1970. Made by American Broadcasting Co. Merchandising, Jules Power International Productions, and McGraw-Hill Book Co.

Western Europe: community of nations? (Motion picture) Svekon films, Norway. Released in the U. S. by Bailey-Film Associates, 1968.

—ECONOMIC CONDITIONS—1945-

The New Europe (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

—ECONOMIC INTEGRATION

Jean Monnet (Motion picture) NBC Television, 1958.

Toward European economic unity (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

—EMIGRATION AND IMMIGRATION

—HISTORY

The Uprooted (Motion picture) Granada TV, London. Released in the U.S. by Films Incorporated, 1970.

—FOREIGN RELATIONS—UNITED STATES

Pro & con, current events in social studies weekly film-strip series. Volume 1, issue 6 (Filmstrip) Sigma Educational Films, 1969.

The United States and Western Europe (Motion picture) U. S. Dept. of State, 1967.

—HISTORY

Basic European history (Transparencies) Modern School Supply Co., 1968.

Complete mod-e-lite system (Transparencies) Modern School Supply Co., 1968.

Historical maps of Europe. Part 1: Changes to the end of the eighteenth century (Filmstrip) Common Ground, London, 1947. Made by J. F. Horrabin. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—HISTORY—392-814

Life in the Dark Ages (Filmstrip) Troll Associates, 1970.

—HISTORY—476-1492

see also Middle ages—History; Twelfth century; Thirteenth century

—HISTORY—1789-1900

Historical maps of Europe. Part 2: Napoleonic wars to Second World War (Filmstrip) Common Ground, London, 1947. Made by J. F. Horrabin. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—HISTORY—1848-1849

The 1848 revolutions (Filmstrip) Educational Audio Visual, 1971.

—HISTORY—20th CENTURY

Historical maps of Europe. Part 2: Napoleonic wars to Second World War (Filmstrip) Common Ground, London, 1947. Made by J. F. Horrabin. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—HISTORY—1945-

Europe—nations of the west (Motion picture) Dudley Pictures Corp. Made by Carl Dudley. Released by United World Films, 1963.

—JUVENILE FILMS

Our friends in Europe (Filmstrip) Educational Projections Corp., 1971.

—MAPS

Europe (Filmstrip) Common Ground, London. Made by Oxford University Press. Released in the U. S. by Carman Educational Associates, 1967.

Europe (Transparencies) McGraw-Hill, 1969. Made by General Drafting Corp.

—POLITICS—1789-1900

Nineteenth-century nationalism (Filmstrip) Educational Audio Visual, 1971.

—POLITICS—1789-1815

The Napoleons and modern imperialism (Filmstrip) Society for Visual Education, 1970.

—POLITICS—1918-1945

The Munich crisis (Motion picture) InterUniversity History Film Consortium, Leeds, Eng., 1971. Released in the U.S. by Irish University Press, 1972.

The Rise of Hitler (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

—POLITICS—1945-

The New Europe (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

—SOCIAL CONDITIONS

Man and the industrial revolution (Motion picture) McGraw-Hill Book Co., 1970. Made by American Broadcasting Co. Merchandising, Jules Power International Productions, and McGraw-Hill Book Co.

—SOCIAL LIFE AND CUSTOMS

Children of northern Europe (Filmstrip) Warren Schloot Productions, 1969.

Children of southern Europe (Filmstrip) Warren Schloot Productions, 1969.

EUROPE, EASTERN

East Europe: satellites out of orbit (Motion picture) CBS News, 1965.

—CIVILIZATION

Seeing Eastern Europe: Peoples and cultures (Filmstrip) Coronet Instructional Films, 1970.

—ECONOMIC CONDITIONS

The Changing face of Eastern Europe (Motion picture) Hearst Metrotone News, 1969.

Small town life in Eastern Europe (Motion picture) Biofilms. Released by International Communication Films, 1966.

—POLITICS

The Changing face of Eastern Europe (Motion picture) Hearst Metrotone News, 1969.

Communism in the East European satellites (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

Russia's restive satellites: Is peaceful change possible under communism? (Filmstrip) New York times, 1970.

Seeing Eastern Europe: Countries and resources (Filmstrip) Coronet Instructional Films, 1970.

—RURAL CONDITIONS

Rural life in Eastern Europe (Motion picture) Biofilms. Released by International Communication Films, 1966.

—SOCIAL LIFE AND CUSTOMS

The Iron Curtain (Motion picture) Douglas Productions, 1965.

People of Eastern Europe (Motion picture) Biofilms. Released by International Communication Films, 1966.

EUROPE, SOUTHERN

The Lands of southern Europe: lands and history (Filmstrip) Educational Filmstrips, 1967.

—SOCIAL CONDITIONS

The Lands of southern Europe: making a living (Filmstrip) Educational Filmstrips, 1967.

—SOCIAL LIFE AND CUSTOMS

The Lands of southern Europe: the people (Filmstrip) Educational Filmstrips, 1967.

Social life in the 17th century (Bosse) (Filmstrip) Hulton Educational Publications, London, 1962. Made by Beacon Filmstrip.

EUROPEAN COMMISSION OF HUMAN RIGHTS

Human rights in Europe (Filmstrip) Common Ground, London. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1968.

EUROPEAN COURT OF HUMAN RIGHTS

Human rights in Europe (Filmstrip) Common Ground, London. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1968.

EUROPEAN CUCKOO

—BEHAVIOR

Cuckoo bird (Motion picture) Frank Wenzel. Released by Universal Education and Visual Arts, 1969.

EUROPEAN ECONOMIC COMMUNITY

Europe's Common Market: problems and prospects (Filmstrip) Current Affairs Films, 1972.

Toward European economic unity (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

Walls come tumbling down (Motion picture) National Educational Television and Itadin Center, 1962. Made by WQED-TV.

—GREAT BRITAIN

Britain and Europe (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Britain and the Common Market (Filmstrip) Scholastic magazines, 1967. Made by Chartmakers.

EUROPEAN WAR, 1914-1918

The First World War (Filmstrip) Common Ground, London, 1965. Made by W. F. Norton. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

Highlights of World War I (Motion picture) Anargyros Film Library, 1970.

Nationalism and imperialism. Part 3: Imperialism (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

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The World from 1914 to 1945. Part 1: World War I (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

World War I (Transparencies) Civic Education Service, 1970.

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—AERIAL OPERATIONS

World War I: The airplane (Motion picture) Thorne Films, 1967.

—ARMISTICES

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—CAMPAIGNS

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—CAMPAIGNS—FRANCE

see also Verdun, Battle of, 1916

—CASUALTIES (STATISTICS, ETC.)

A Remembrance day salute (Motion picture) Royal Canadian Legion, Ottawa, 1965. Made by Moreland-Latchford.

—CAUSES

Causes of World War I (Filmstrip) Educational Audio Visual, 1969.

The Guns of August (Motion picture) Universal Pictures Co., 1964.

Ordeal of a president (Motion picture) CBS News. Released by BFA Educational Media, 1971.

—CHARITIES see Red Cross

—DRAMA

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Hotel Imperial (Motion picture) Famous Players-Lasky Corp., 1927.

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World War I: U.S. home front cartoons (Motion picture) Thorne Films, 1971.

—INFLUENCE AND RESULTS

The World from 1914 to 1945. Part 2: The rise of dictatorships (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

—NAVAL OPERATIONS—SUBMARINE

World War I: German U-boat warfare (Motion picture) Thorne Films, 1967.

—NAVAL OPERATIONS, GERMAN—JUVENILE FILMS

World War I (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

—NAVAL OPERATIONS, RUSSIAN

World War I: Russo-Turkish naval battle (Motion picture) Thorne Films, 1971.

—NAVAL OPERATIONS, TURKISH

World War I: Russo-Turkish naval battle (Motion picture) Thorne Films, 1971.

—NEGROES

Making the world safe for democracy (Motion picture) WORBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

—PEACE

see also League of Nations

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—REGIMENTAL HISTORIES—UNITED STATES—77TH DIVISION

The Lost battalion (Motion picture) MacManns Corp. Released by W. H. Productions Co., 1919.

—SONGS AND MUSIC

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—TERRITORIAL QUESTIONS

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—TREATIES

see also Versailles, Treaty of, June 28, 1919 (Germany)

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—FRANCE

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—ITALY

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Ten days that shook the world (Motion picture) Sovkino, Moscow. Released in the U. S. by Amkino Corp., 1928?

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End of innocence—World War I (1914-1920) (Motion picture) National Broadcasting Co. Released by Graphic Curriculum, 1968.

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World War I—the homefront, 1917-1918 (Motion picture) Chelsea House Educational Communications, 1969.

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—UNITED STATES (Continued)

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- World War I: U. S. industry** (*Motion picture*) Thorne Films, 1966.

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EUROPEANS IN THE UNITED STATES

- Golden land—the story of America's immigrants** (*Filmstrip*) Coronet Instructional Films. Released by Society for Visual Education, 195-1.

EUTHANASIA

- Conversations in medical ethics: prolonging life** (*Motion picture*) Smith, Kline and French Laboratories, 1968.
- The Mercy killers** (*Motion picture*) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

EUTROPHICATION

see also Water—Pollution

- The Aging of lakes** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1971.

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EVALUATION OF LITERATURE see Books and reading; Criticism

EVANGELICAL CHURCH OF LUTHERAN CONFESSION IN BRAZIL see Igreja Evangélica de Confissão Luterana no Brasil

EVANGELICAL COUNSELS

see also Monastic and religious life; Obedience

EVANGELISTIC WORK

see also Conversion; Missions; Salvation Army

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- People who like people** (*Filmstrip*) Cathedral Films, 1967.
- Point of contact** (*Filmstrip*) Cathedral Films, 1967.
- The Pulse of electronic evangelism** (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, 1962.
- The wall** (*Filmstrip*) Cathedral Films, 1964.

—AFRICA

- White man's God** (*Motion picture*) Concordia Films, 1961.

—JAPAN

- The New Life generation** (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1968.

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see also Drying

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- Liquids evaporate** (*Motion picture*) Lawrence L. Van Mourick. Released by International Communication Films, 1964.
- Water rise in blotter strips—exposed and enclosed** (*Motion picture*) Educational Services, 1966.
- Water rise in blotter strips of graded widths** (*Motion picture*) Educational Services, 1966.

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EVERGLADE KITE

- Flight into oblivion** (*Motion picture*) Central and Southern Florida Flood Control District. Made by Goodway, inc., Film Division. Released by Florida Dept. of Commerce, 1970.

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- The Everglades: food web** (*Motion picture*) Ealing Corp., 1970.
- The Everglades: plant adaptations** (*Motion picture*) Ealing Corp., 1970.
- River of grass** (*Motion picture*) KEG Productions, Toronto, 1968. Released in the U. S. by A-V Explorations, 1969.
- They care for the land** (*Motion picture*) ABC News. Released by McGraw-Hill Book Co., 1970.

- Wild river** (*Motion picture*) National Geographic Society and Metromedia Producers Corp. Released by Public Media, inc., 1970.

- Will the glade glades survive?** (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

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- Everglade swamps** (*Motion picture*) Walt Disney Productions. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.
- The Everglades: conserving a balanced community** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
- Killers and clowns** (*Motion picture*) Twentieth Century-Fox Film Corp., 1962.

- The Story of the Everglades** (*Filmstrip*) Warren Schloot Productions, 1972.

EVERGREENS

see also Coniferae; Ornamental evergreens

- A New Christmas tree** (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

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- Essays/L. M. Pel: Interior space** (*Motion picture*) WGBH Educational Foundation, 1969.

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see also Interviewing

EVIDENCE (LAW)

see also Confidential communication; Medical jurisprudence

—UNITED STATES

- Exhibit foundation** (*Motion picture*) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.
- Objections and offers of proof** (*Motion picture*) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.
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EVIDENCE, CRIMINAL

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—UNITED STATES

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- Expert witness examination, including direct and cross-examination of two experts** (*Motion picture*) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.
- The Medical exhibit** (*Motion picture*) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

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EVIL, NON-RESISTANCE TO

see also Government, Resistance to; Pacifism

EVIL EYE

see also Witchcraft

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- Australian marsupials** (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.
- The Beginning and development of life** (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by McGraw-Hill Book Co., 1968.

- Chaos and evolution** (*Motion picture*) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

- A Child's alphabet with casual references to D. N. A. replication in the Garden of Eden** (*Motion picture*) Thomas Spence and Warren Bass, 1970.

- The Creation** (*Motion picture*) Raymond W. Olsen, 1969.

- Darwin vs. Bryan** (*Motion picture*) Wolper Productions, 1965. Released by Public Media, inc.

- Development of animal systems** (*Slide set*) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

- Early vascular plants** (*Filmstrip*) Jam Handy Organization, 1968.

- Evolution** (*Filmstrip*) Adrian Vance. Released by Universal Education and Visual Arts, 1970.

- Evolution** (*Motion picture*) National Film Board of Canada. Released in the U.S. by Learning Corp. of America, 1972.

- Evolution and extinction** (*Filmstrip*) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1971.

- Evolution and the origin of life** (*Motion picture*) CRM Productions, 1972.

- Evolution of animal life: evidence and theory, part 1** (*Slide set*) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.

- Evolution of animal life: evidence and theory, part 2** (*Slide set*) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.

- The Evolution of hands** (*Motion picture*) Rainald Werrenrath, Jr. Released by Journal Films, 1968.

- Evolutionary adaptation to flight** (*Motion picture*) Harper & Row, Publishers, 1971. Made by Bay State Film Productions.

- Expansion of life on land: amphibians and reptiles** (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by McGraw-Hill Book Co., 1968.

- Explosion** (*Motion picture*) Thomas B. Barkec, 1971.

- Fishes** (*Motion picture*) Ealing Corp., 1970.

- The Galapagos: Darwin's world within itself** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1971.

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Galapagos: laboratory for avian evolution—the experimental conditions. (Motion picture) Extension Media Center, University of California, Berkeley, 1971. Made by Filmmaking Dept., University Extension.

Highlights of the Scopes trial (Motion picture) Anargyros Film Library, 1966.

Introducing evolution (Filmstrip) Ward's Natural Science Establishment, 1969.

An Introduction to evolution (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

The Kingdom of the forest. (Filmstrip) Lyceum Productions, 1972.

The Ladder of life (Motion picture) CBS News. Released by CBS Television Network, 1959.

Mammals and man (Filmstrip) Diana Wyllie, Ltd., London. Released in the U. S. by International Film Bureau, 1968.

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Megaevolution, part 2 (evolutionary rates and extinction) (Motion picture) Harper & Row, Publishers, 1971. Made by Bay State Film Productions.

Mendel: Father of Genetics. (Motion picture) Institut für Film und Bild, Museumsinsel, Ger., 1969. Released in the U.S. by Films Incorporated, 1972.

Messages (Motion picture) National Broadcasting Co., 1967. Released by Graphic Curriculum.

Metamorphosis (Motion picture) Edward Ross. Released by Film Images/Radim Films, 1970.

Monkeys, apes, and man (Motion picture) National Geographic Society. Released by Films Incorporated, 1971.

Of monkeys and men (Motion picture) National Educational Television and Radio Center. Made by WDCN-TV. Released by Indiana University, Audio-Visual Center, 1968.

A Passing phase. (Motion picture) Derek Phillips, England, 1970. Released in the U.S. by Mass Media Associates.

Primates (Motion picture) National Broadcasting Co., 1967. Released by Graphic Curriculum.

The Rise of mammals (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by McGraw-Hill Book Co., 1966.

Segmented worms (Motion picture) Ealing Corp., 1969.

Variation and natural selection (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

What is life? (Motion picture) National Film Board of Canada, 1970.

—JUVENILE FILMS

How living things change (Filmstrip) Macmillan Co., 1970. Made by Instructional Media Associates.

Life story—the story of life on our earth from its beginning up to now (Filmstrip) Educational Enrichment Materials, 1969.

EVTUSHENKO, EVGENII ALEKSANDROVICH

Yevtushenko: a poet's journey (Motion picture) Harold Mantell, inc., 1970.

EXAMINATION OF THE BLOOD see Blood—Examination

EXAMINATION OF WITNESSES

—UNITED STATES

Commencing proof including opening statements and examination of initial witnesses (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

Expert witness examination, including direct and cross-examination of two experts (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

EXAMINATIONS

see also Educational tests and measurements; Multiple-choice examination

Exams: how to study for them. (Filmstrip) Westwood Educational Productions, 1971.

Reviewing for examinations (Filmstrip) Eye Gate House, 1967.

Test-wise: means more points. (Filmstrip) Westwood Educational Productions, 1971.

—QUESTIONS

Taking examinations (Filmstrip) Eye Gate House, 1967.

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EXAMINATIONS BEFORE TRIAL see Preliminary examinations (Criminal procedure)

EXANTHEMATA

see also Fever

EXCAVATION

see also Nuclear excavation

EXCAVATIONS (ARCHAEOLOGY)

Discovery at Sheep Rock (Motion picture) Pennsylvania State University. Released by ACI Productions, 1967.

Doorway to the past (Motion picture) Colonial Williamsburg, 1969.

—CALIFORNIA—SACRAMENTO VALLEY

4-Butte-1: A lesson in archaeology (Motion picture) Archaeological Survey, Dept. of Anthropology, University of California. Released by University of California Extension Media Center, 1968.

—ILLINOIS

Stop ruining America's past (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1968.

—INDIA

A Century of Indian archaeology (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1961.

—PALESTINE

The Story of William's tell (Filmstrip) Graded Press, 1969.

—WASHINGTON (STATE)

The Marmes man dig (Filmstrip) Clover Park School District 400. Released by University of Washington Press, 1969.

—YEMEN

Moon Temple of Sheba (Motion picture) Insight, inc. Released by ABC Television Network, 1960.

EXCEPTIONAL CHILDREN

see also Gifted children; Handicapped children

The Exceptional child. (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

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Airport (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

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Balloon, 2 (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

Butterflies (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

Clown, 1 (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

Clown, 2 (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

Dot on path, 1 (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

Dot on path, 2 (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

The Exceptional child (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Peter M. Robeck & Co., 1967.

Farm animals (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

Goldfish (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

The Madison school plan (Motion picture) Santa Monica Unified School District. Released by AIMS Instructional Media Services, 1971.

Outlines, 1 (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

Outlines, 2 (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

Outlines, 3 (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

Pedicab (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

Quick change, 1 (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

Quick change, 2 (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

Shell game, 1 (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

Shell game, 2 (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

Shell game, 3 (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

Shell game, 4 (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

Shell game, 5 (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

Silhouettes, 1 (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

Silhouettes, 2 (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

Silhouettes, 3 (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

Silhouettes, 4 (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

Square (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

Suitcase memory (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

What is where, 1 (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

What is where, 2 (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

Which hand has the ball? (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

Zoom, 1 (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

Zoom, 2 (Motion picture) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

EXCHANGE

see also Commerce; Money; Supply and demand

—JUVENILE FILMS

The Price is right: supply and demand (Motion picture) Ealing Corp., 1969.

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EXCHANGE

—JUVENILE FILMS (Continued)

The Quarter comes back: circulation of money (Motion picture) Ealing Corp., 1969.

EXCHANGE (BARTER) see Barter

EXCHANGE ADSORPTION see Ion exchange

EXCHANGE OF PERSONS PROGRAMS

see also Visitors, Foreign

Ten days to friendship (Motion picture) Council for International Visitors of Greater Miami, 1967. Made by Reela Film Laboratories.

The Young ambassadors (Motion picture) Volkswagen of America. Made and released by Marathon International Productions, 1967.

EXCHANGE OF PERSONS PROGRAMS, AMERICAN

—VIETNAM

The Viet Nam War. Part 70: Walk together, talk together (Motion picture) American Broadcasting Co., 1967.

EXCHANGE REACTIONS

Ion removal by methathesis (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

EXCISION OF JAWS see Jaws—Surgery

EXCITON THEORY

see also Absorption spectra

EXCRETION

see also Feces; Urinary organs; Urine

Assisting with the bedpan and urinal (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

Excretory system. (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

Meeting the patients excretory needs (Motion picture) Calvin-DeFrenes Corp. Made by Ege Associates. Released by Modern Talking Picture Service, 1966.

Respiration and excretion (Filmstrip) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

Respiration and excretion, the skin, the central nervous system (Filmstrip) Colonial Films, 1964.

EXCRETORY ORGANS

Excretory system. (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

Excretory systems in animals. (Motion picture) Indiana University Audio-Visual Center, 1971.

EXECUTIONS AND EXECUTIONERS

see also Capital punishment

Behind the walls: ritual and death. (Phonorecord) Santa Barbara, Calif., Center for the Study of Democratic Institutions, 1969, No. 412.

EXECUTIVE ABILITY

see also Leadership; Management; Personnel management

Management by example (Motion picture) BNA Incorporated, 1969.

EXECUTIVE DEPARTMENTS see Administrative agencies

EXECUTIVE INVESTIGATIONS see Governmental investigations

EXECUTIVE POWER

see also Presidents; Separation of powers

—UNITED STATES

The Chief legislator (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The Lonely office (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

Organization at the top (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The Political executives (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The Presidency (Filmstrip) New York times, 1969.

The Presidency—crisis in office (Motion picture) United World Films, 1967.

President of the United States: too much power? (Motion picture) Concept Films. Released by Encyclopaedia Britannica Educational Corp., 1971.

The Presidential persuaders (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The President's powers and responsibilities (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

The President's program (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The Right hand of the President (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The Role of the President (Motion picture) McGraw-Hill Book Co., 1970. Made by Vision Associates.

EXECUTIVES

see also Foremen; Personnel management

Assessing management potential (Motion picture) BNA Films, 1971.

Effective decisions (Motion picture) BNA Films, 1968.

The Human race. (Motion picture) Film Dynamics, 1972.

The Locusts have no king (Motion picture) Paulist Productions, 1965.

The Man in the mirror (Motion picture) BNA Incorporated, 1969.

Managing time (Motion picture) BNA Films, 1968.

Staffing for strength (Motion picture) BNA Films, 1968.

—ANECDOTES, FACETIAE, SATIRE, ETC.

The Top (Motion picture) Jimmy Murakami, 1965. Released by Contemporary Films/McGraw-Hill, 1968.

EXECUTIVES, TRAINING OF

The ABC man: the manager in mid-career. (Motion picture) BNA Incorporated, 1969.

EXECUTORS AND ADMINISTRATORS

see also Trusts and trustees

EXEMPLA

see also Fables; Legends

EXEMPTION FROM MILITARY SERVICE see Military service, Compulsory

EXERCISE

see also Gymnastics; Physical education and training; Physical fitness

Abdomen and spine (Motion picture) Bailey Films, 1969.

Building muscle strength and control, part 1 (Filmstrip) Eye Gate House, 1969.

Building muscle strength and control, part 2 (Filmstrip) Eye Gate House, 1968.

Busy day ahead (Motion picture) Eastman Kodak Co., 1969. Made by the President's Council on Physical Fitness.

Crutch walking (Motion picture) Delta College. Released by Prentice-Hall, 1970.

Elbow (Motion picture) Bailey Films, 1969.

Fit to live. (Motion picture) Released by Xerox Films, 1970.

Floor exercise and tumbling for girls (Motion picture) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1971.

Floor exercises 1 (Motion picture) Ealing Corp., 1969.

Floor exercises 2 (Motion picture) Ealing Corp., 1969.

Floor exercises 3 (Motion picture) Ealing Corp., 1969.

Floor exercises 4 (Motion picture) Ealing Corp., 1969.

Floor exercises 5 (Motion picture) Ealing Corp., 1969.

Foot and ankle (Motion picture) Bailey Films, 1969.

Knee (Motion picture) Bailey Films, 1969.

Mechanics of life: Muscles and movement (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by BFA Educational Media, 1971.

Movements for abdomen (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Movements for foot and ankle (Motion picture) Eothen Films. Released by Encyclopaedia Britannica Educational Corp., 1967.

Movements for hip and leg (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Physical fitness: slow down, I can't keep up (Filmstrip) Ted Lowry Productions. Released by McGraw-Hill Book Co., 1970.

Pushing and pulling (Motion picture) Eothen Films, Boreham Wood, Eng. Released by Encyclopaedia Britannica Educational Corp., 1967.

Shoulder (Motion picture) Bailey Films, 1969.

Shoulder loosening (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Side-horse vaults and support exercises (Motion picture) Center for Instructional Communications, Syracuse University. Made and released by Syracuse University, 1966.

Spine arching (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Spine twisting—lying (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Spine twisting—sitting (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Stretching and curling (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Weight control and exercise in pregnancy (Motion picture) Professional Research, inc., 1967.

Wrist and hand (Motion picture) Bailey Films, 1969.

—JUVENILE FILMS

Busy bodies. (Motion picture) Stanton Films, 1970.

Exercises for home and school. (Filmstrip) Educational Projections Corp., 1971.

Games for rainy days. (Filmstrip) Educational Projections Corp., 1971.

Games for recess. (Filmstrip) Educational Projections Corp., 1971.

EXERCISE

—JUVENILE FILMS (Continued)

Good health habits: Your exercise and posture (Filmstrip) Coronet Instructional Films, 1968.

Learning about growth and exercise (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

—PHYSIOLOGICAL EFFECT

Physical fitness and good health (Motion picture) Walt Disney Productions in association with the Upjohn Co. Released by Walt Disney Educational Materials Co., 1969.

Running for life (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1970.

Why exercise? (Motion picture) Associated Film Services, 1965.

EXERCISE FOR WOMEN

Physical fitness: Appearance, rest, relaxation, and revitalization (Motion picture) Moreland-Latchford, Toronto, 1964. Released in the U. S. by Sterling Educational Films, 1965.

Physical fitness: Exercise, strength, and endurance (Motion picture) Moreland-Latchford, Toronto, 1964. Released in the U. S. by Sterling Educational Films, 1970.

Physical fitness: How to begin, what fitness means to a woman (Motion picture) Moreland-Latchford, Toronto, 1964. Released in the U. S. by Sterling Educational Films, 1965.

Physical fitness: Weight control, diet, exercise, and health (Motion picture) Moreland-Latchford, Toronto, 1964. Released in the U. S. by Sterling Educational Films, 1965.

EXFOLIATIVE CYTOLOGY

Exfoliative cytology of the female genital tract. (Filmstrip) W. B. Saunders Co., 1972.

EXHAUST CONTROL DEVICES (MOTOR VEHICLES)

see Motor vehicles—Pollution control devices

EXHAUST SYSTEMS

see also Fans (Machinery)

EXHIBITIONS

Exhibit R (Motion picture) Newfilm Theater, 1959.

—JUVENILE FILMS

Investigating science at a museum. (Filmstrip) Scott Education Division, 1970.

EXHIBITORS

see also Chicago. Century of Progress International Exposition, 1933-1934

EXILES

see also Refugees

EXODUS, THE

Exodus. (Filmstrip) Cathedral Films, 1962.

God keeps his covenant with Israel. (Filmstrip) Concordia Films, 1967.

Moses and the exodus. (Filmstrip) Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

EXORCISM

see also Witchcraft

EXOTIC LITERATURE

see also Liberty of the press

EXPANDABLE SPACE STRUCTURES

see also Balloons

EXPANSION (HEAT)

see also Thermal stresses

Air expansion by heat (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Expansion (Motion picture) BFA Educational Media, 1970.

EXPANSION (UNITED STATES POLITICS) see Imperialism; United States—Territorial expansion

EXPANSION OF LIQUIDS

Heat expands liquids (Motion picture) Lawrence L. Van Mourick. Released by International Communication Films, 1964.

Thermal expansion of liquids (Motion picture) Ealing Corp., 1968.

EXPANSION OF SOLIDS

see also Standards of length; Thermal stresses

Heat expands metals (Motion picture) Lawrence L. Van Mourick. Released by International Communication Films, 1964.

Thermal expansion of solids (Motion picture) Ealing Corp., 1968.

EXPATRIATION

see also Citizenship

EXPEDITIONS, ANTARCTIC see Antarctic regions

EXPEDITIONS, ARCTIC see Arctic regions

EXPENDITURES, PUBLIC

see also Budget; Government spending policy

EXPERIENCE

Environment. (Motion picture) Donald Answalt, 1971.

Grandma's birthday (Motion picture) Gateway Productions, 1967.

Gruppe motion Berlin (Motion picture) Peter Weiner, 1970.

EXPERIENCE (RELIGION)

The Religious experience (Motion picture) McGraw-Hill, 1971. Made by William Claiborne, inc.

EXPERIMENTAL ANIMALS see Laboratory animals

EXPERIMENTAL DESIGN

—JUVENILE FILMS

Designing experiments (Filmstrip) McGraw-Hill Book Co., 1971. Made by University Films, 1969.

Experimenting (Motion picture) McGraw-Hill Book Co., 1970. Made by Hanna-Barbera Productions.

EXPERIMENTAL FILMS

see also Abstract films; Cinematography, Abstract

An Acid film. (Motion picture) James Spencer. Released by Creative Film Society, 1972.

Any moment (Motion picture) Easttree Productions, 1969.

Assemblage (Motion picture) KQED. Released by New York Review Presentations, 1970.

Beggars would ride (Motion picture) Gary Graver Productions, 1969.

Blue Moses (Motion picture) Stan Brakhage, 1962.

Carrousel (Motion picture) National Film Board of Canada, 1967.

Carrousel. (Motion picture) National Film Board of Canada, inc. Released in the U.S. by Universal Education and Visual Arts, 1971.

Catnor (Motion picture) National Film Board of Canada, 1970.

Cirkasz. (Motion picture) Béla Balász Studio, Budapest. Released in the U.S. by Kinetic Division, United World Films, 1972.

Closed vision (Motion picture) Society of Cinema Arts. Released by Film Archives, 1954.

Corridor (Motion picture) Standish D. Lawder. Released by Museum of Modern Art, 1971.

Cut (Motion picture) University of Iowa, Division of Television-Radio-Film, 1967.

Dance in dark and light (Motion picture) King Screen Productions, 1970.

Diamond 4 (Motion picture) Frohman Productions, 1969.

Dickson violin. (Motion picture) Thomas A. Edison and William K. L. Dickson, 1895f₁.

La Divina (Motion picture) University of Southern California, 1968.

Dog star man, part 1 (Motion picture) Stan Brakhage, 1962.

Double Sunday (Motion picture) Wellfleet Productions, 1968.

Dreams and schemes. (Motion picture) Mass Media Associates, 1971.

Electrocution of the word. (Motion picture) Morley Markson, Canada, 1968. Released in the U.S. by Pyramid Films, 1971.

Everyday chronicle. (Motion picture) Zagreb-film, Zagreb, 1971. Made by Vatroslav Mimica. Released in the U.S. by Mass Media Associates.

Experimental film: the flicker is the film (Motion picture) University of Michigan TV Center, 1967.

The Extraordinary child (Motion picture) Stan Brakhage, 1954.

The Eye hears, the ear sees (Motion picture) National Film Board of Canada, 1970. Made by British Broadcasting Corp. Released in the U. S. by Learning Corp. of America, 1971.

Fish (Motion picture) Kent L. Wakeford in association with D. Cox, 1962.

Flowers (Motion picture) Tom Davenport, 1970.

Garden. (Motion picture) National Film Board of Canada, 1971.

Ghet (Motion picture) David Thremano. Released by Northwestern University, 1968.

Going places (Motion picture) Torricelli Productions, 1971.

Grand jeté (Motion picture) Lux-Brill Productions, 1966.

Guess who's coming to lunch (Motion picture) Torv Carlson. Released by Eastman Kodak Co., 1970.

I had an idea. (Motion picture) Gary Demos. Released by Pyramid Films, 1972.

I love you, Polly Parker (Motion picture) Leroy Morais, 1968.

i+i=1 (Motion picture) Romania films, Bucharest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

In florescence. (Motion picture) John Gruenberger. Released by Creative Film Society, 1971.

In the window (Motion picture) Milton J. Waidler, 1967.

Infermission (Motion picture) Perfect Film and Chemical Co., 1968. Made by Pelican Films.

Jungle madness (Motion picture) Donald Duga, 1967.

Kali (Motion picture) United Geraniums, 1967.

Labyrinth (Motion picture) Jan Lenica, Poland, 1961. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

The Last days of spring (Motion picture) Public Media, inc. Made by Shail-Kama Productions. Released by Films Incorporated, 1969.

The Locker (Motion picture) British Film Institute, 1968. Released in the U. S. by Films Incorporated, 1971.

EXPERIMENTAL FILMS (Continued)

- Mankinda** (Motion picture) Stan Vanderbeek. Released by Grove Press Film Division, 1967.
- Marguerite** (Motion picture) Peter Sahnla Studios, 1967.
- Marvo movie** (Motion picture) British Film Institute, London, 1969. Released in the U. S. by Films Incorporated, 1971.
- Meditation** (Motion picture) Pyramid Films, 1971.
- Messiah** (Motion picture) John Rapoport, 1970.
- Metamorphosis** (Motion picture) Thomas Michael Donnelly, 1971.
- Michael and Marie** (Motion picture) Roger Kirby and Oliver Stone, 1971.
- Momentum** (Motion picture) Jordan Belson, 1969. Released by United World Films, Kinetic Division, 1972.
- Moth** (Motion picture) Public Media, inc. Made by Ron Taylor Productions. Released by Films Incorporated, 1969.
- Mothlight** (Motion picture) Stan Brakhage, 1963. Released by Pyramid Films, 1971.
- Movie painting** (Motion picture) Ikon Films, 1969. Released by BFA Educational Media.
- Nebula 2** (Motion picture) Robert Prerck. Released by Creative Film Society, 1971.
- The New communicators I** (Motion picture) National Broadcasting Co. Released by Lee Mendelson Film Productions, 1970.
- Osaka 1-2-3** (Motion picture) John Whitney. Released by Pyramid Films, 1971.
- Out of late** (Motion picture) Irving Kriesberg, 1972.
- Pandora** (Motion picture) National Film Board of Canada, 1971.
- Pandora** (Motion picture) National Film Board of Canada. Released in the U.S. by Films Incorporated, 1971.
- Pixillation** (Motion picture) American Telephone and Telegraph Co. Released by Garden State/Novo, 1971.
- Profiles cast long shadows** (Motion picture) Robert Sperry, 1967.
- False** (Motion picture) B.Y.M. Productions. Made by Peter Spoecker. Released by Creative Film Society, 1972.
- A Quiet week in a house** (Motion picture) Československý filmexport, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.
- Rhythms** (Motion picture) Thomas Michael Donnelly, 1972.
- The Room** (Motion picture) Pelican Films, 1967.
- Run, run** (Motion picture) Henson Associates, 1967.
- Sabato Fiorello** (Motion picture) Stuart Kusher. Released by Creative Film Society, 1972.
- San Francisco** (Motion picture) British Film Institute, London, 1969. Released in the U. S. by Films Incorporated, 1971.
- Serpent** (Motion picture) Scott Bartlett. Released by Serious Business Co., 1971.
- Sex paint and sound** (Motion picture) Gryphon Productions, 1968.
- Shadow of time** (Motion picture) Jerzy Kotowski, Poland, 1963. Released in the U. S. by Pyramid Films, 1970.
- Solstice** (Motion picture) Walter Ungerer, 1971.
- Song** (Motion picture) Public Media, inc. Made by Ron Taylor Productions. Released by Films Incorporated, 1969.
- Space** (Motion picture) Ezra Baker Films, 1968.
- A Stain on his conscience** (Motion picture) Dunav film and Zagreb film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

- Starlight** (Motion picture) Summit Films. Released by Pyramid Film Producers, 1969.
- Sunflower** (Motion picture) British Film Institute, London, Released in the U. S. by Films Incorporated, 1971.
- Taris** (Motion picture) Jean Vigo, France. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.
- Terminal self** (Motion picture) John Whitney, Jr. Released by United World Films, Kinetic Division, 1971.
- That fabulous face** (Motion picture) Joe Zinn. Released by Pyramid Films, 1971.
- That time** (Motion picture) Gottwaldov Film Studio, Czechoslovakia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
- Thirteen cantos of hell** (Motion picture) British Film Institute, London, 1935. Released in the U. S. by Films Incorporated, 1971.
- To consummate** (Motion picture) Peter Dakis, 1968.
- To save us all** (Motion picture) HM Productions, 1968.
- A Tunnel** (Motion picture) Short Film Studio, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
- Underground film** (Motion picture) KEBS-TV. Released by ACI Films, 1971.
- Unglazed windows cast a terrible reflection** (Motion picture) Stan Brakhage, 1953.
- Una vita in scatola (A life in a tin)** (Motion picture) Bruno Bozzetto, 1968. Released in the U.S. by United World Films, 1972.
- Voyage** (Motion picture) National Foundation on the Arts and Humanities. Made by Division of Music, Indiana University at South Bend, in cooperation with Indiana State Arts Commission. Released by Indiana University Audio-Visual Center, 1972.
- The Wad and the worm** (Motion picture) Douglass Smith. Released by Eastman Kodak Co., 1969.
- Waiting** (Motion picture) Paul Bernard Ross, 1970.
- Walkout** (Motion picture) David Eliscu, 1967.
- Wheat** (Motion picture) Public Media, inc. Made by Ron Taylor Productions. Released by Films Incorporated, 1969.
- Wishes** (Motion picture) Sal Maimone, inc. 19701.
- World of sadness, world of mirth** (Motion picture) Hugh and Suzanne Johnston, inc. 1968.
- Zaffero** (Motion picture) United Geraniums, 1967.

EXPLODING WIRE PHENOMENA

see also Photography, High-speed

EXPLORATION, SUBMARINE see Underwater exploration

EXPLORER (ARTIFICIAL SATELLITE)

Explorer 1: first successful U. S. satellite (Motion picture) Thorne Films, 1969.

EXPLORERS

see also Discoveries (in geography); Voyages and travel

Exploration and discovery (Transparencies) Civic Education Service, 1968.

—JUVENILE FILMS

Men who explored great American rivers (Filmstrip) Educational Reading Service, 1968.

EXPLORERS, FRENCH

—JUVENILE FILMS

Discoverers of the Great Lakes: Frenchmen in America (Filmstrip) Educational Reading Service, 1968.

EXPLOSIONS

see also Shock waves

EXPLOSIVE FORMING

see also Extrusion (Metals); Forging; Sheet-metal work

EXPLOSIVES

see also Ammunition

EXPLOSIVES, MILITARY

see also Chemical warfare; Demolition, Military; Incendiary bombs

EXPO 67

Explore! (Motion picture) Aluminum Co. of Canada, Montreal, 1967. Made by Crawley Films.

Explore Expo 67 (Motion picture) Alcan Aluminum, Montreal. Made by Crawley Films. Released in Canada by the National Film Board of Canada. Released in the U. S. by the Canadian Travel Film Library, 1968.

Expo '67 (Motion picture) Imperial Oil, Toronto, 1967. Made by Peterson Productions.

Expo 67 (Motion picture) Universal Education and Visual Arts, 1967.

Expo 67 (Filmstrip) National Film Board of Canada, 1969.

Expo '67—Pavilion of Judaism: a view of the ages (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1968.

Exposition (Motion picture) ProFilm, Germany. Released in the U. S. by Pyramid Film Producers, 1969.

Impressions of Expo 67 (Motion picture) National Film Board of Canada, 1967.

Photo report—"Man and his world" (Slide set) Eastman Kodak Co., 1968.

EXPO 67. CANADA

The Canadian pavilion (Motion picture) National Film Board of Canada, 1967.

EXPO 67. CHRISTIAN PAVILION

This solitude through which we go ... is I (Filmstrip) Religious Television Associates, Toronto, in association with the Christian Pavilion, Expo 67. Released in the U. S. by Carousel Films, 1968.

EXPO '70.

Expo '70 (Motion picture) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1970.

EXPONENTS (ALGEBRA)

The Decimal (base ten) numeration system (Filmstrip) Universal Education and Visual Arts, 1970.

Exponents (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

Exponents and multiplication (Filmstrip) H. M. Stone Productions, 1971.

Powers of ten (Motion picture) Charles Eames, 1968.

The Slide rule: squares, cubes, and roots (Filmstrip) Adrian Vance Productions, 1967.

EXPORTS see Commerce; Tariff

EXPOSITION (RHETORIC)

Build the framework first (Filmstrip) Educational Audio Visual, 1967.

EXPRESS HIGHWAYS

see also Automobile driving on highways

Cities and highways (Filmstrip) Herbert M. Elkins Co., 1960.

On the highway (Filmstrip) My weekly reader, 196-1, Made by National Film Studios.

Right of way (Motion picture) American Institute of Architects. Made by Henry J. Kaufman & Associates and Lawrence Ravitz & Associates. Released by Sterling Movies U. S. A., 1968.

EXPRESS HIGHWAYS (Continued)

Road problems—highway. (Transparencies) Creative Visuals, 1967.

—JUVENILE FILMS

Building a freeway (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1968.

EXPRESS SERVICE

see also Aeronautics, Commercial—Freight

—UNITED STATES

see also Pony express

EXPRESSION

see also Acting; Elocution; Nonverbal communication

A Child's alphabet with casual references to D. N. A. replication in the Garden of Eden (Motion picture) Thomas Spence and Warren Bass, 1970.

Communication by voice and action (Motion picture) Centron Educational Films, 1969.

EXPRESSIONISM

see also Dadaism; Surrealism

EXPRESSIONISM (ART)

see also Post-impressionism (Art)

Expresionismo (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

El Expresionismo—Brücke (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

El Expresionismo—Der Blaue Reiter (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

Expresionism/abstraction. (Slide set) Center for Humanities, 1972.

Twentieth century European art. (Slide set) Society for Visual Education, 1970.

Violence and vision—Belgium's contribution to expressionism (Motion picture) Paul Haesaerts, Belgium, in cooperation with Belgian National Television Corp., 1964. Released in the U. S. by Association Films, 1967.

—EUROPE

El Expresionismo en los países anglosajones y esvalos (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

—GERMANY

El Expresionismo en los países germánicos (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

Expressionism (Filmstrip) International Film Bureau, 1970.

Expresionism (Motion picture) International Film Bureau, 1971.

German painting of the 20th century, set 3 (Filmstrip) Herbert E. Budek Co., 1962.

—LATIN AMERICA

El Expresionismo en los países latinos (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

EXPURGATED BOOKS

see also Liberty of the press

EX-SERVICE MEN see Veterans

EXTERMINATION see Insect control; Pest control

EXTERMINATION, JEWISH (1939-1945) see Holocaust, Jewish (1939-1945)

EXTINCT ANIMALS

see also Paleontology; Rare animals

Extinction: a lesson from the past (Motion picture) Reinhold Werrenrath. Released by Journal Films, 1971.

EXTINCT CITIES see Cities and towns, Ruined, extinct, etc.

EXTINCTION (PSYCHOLOGY)

see also Reinforcement (Psychology)

Who did what to whom. (Motion picture) Mager Associates. Released by Research Press Co., 1972.

EXTORTION

see also Racketeering

EXTRACELLULAR FLUIDS

Functions of electrolyte. (Filmstrip) Trainex Corp., 1972.

EXTRACTION (CHEMISTRY)

Extraction. Part 1: General techniques (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

Extraction. Part 2: Separation of a mixture (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

Laboratory equipment. Part 1: Simple glassware (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

Liquid-liquid extraction (Motion picture) Harper & Row, 1968. Made by Unit One Productions.

Liquid-liquid partition chromatography. Part 1: Column preparation (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.

Multiple extraction methods. Part 1: Two-stage partition (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.

Multiple extraction methods. Part 2: Countercurrent extraction (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.

EXTRAGALACTIC NEBULAE see Galaxies

EXTRAVEHICULAR ACTIVITY (MANNED SPACE FLIGHT)

The Four days of Gemini 4 (Motion picture) NASA Manned Spacecraft Center, 1965. Made by A-V Corp.

Frontiers, 1965—the sky above (Project Gemini) and the sea below (Sea Lab II) (Motion picture) Hearst Metrotone News, 1965.

A Walk in space, part 1 (Motion picture) National Aeronautics and Space Administration. Released by International Communication Films, 1965.

A Walk in space, part 2 (Motion picture) National Aeronautics and Space Administration. Released by International Communication Films, 1965.

EXTREME AND MEAN RATIO see Golden section

EXTREMITIES (ANATOMY)

see also Arm; Leg

The Human skeleton—appendicular skeletal region and the joints (Filmstrip) Colonial Films, 1964.

EXTREMITIES, LOWER

—BLOOD-VESSELS—RADIOGRAPHY

Transluminal angioplasty (Motion picture) Oregon Heart Association. Made and released by Dept. of Radiology, University of Oregon Medical School, 1969.

—FRACTURES

Treatment for broken bones: fracture of the lower leg and applying holding traction (Motion picture) Eye Gate House, 1969.

Treatment for broken bones: fracture of the thigh (Motion picture) Eye Gate House, 1969.

—PARALYSIS see Paraplegia

EXTREMITIES, UPPER

—WOUNDS AND INJURIES

Treatment of broken bones: fracture of the upper arm (Motion picture) Eye Gate House, 1969.

EXTRUSION (METALS)

Extrusion (Motion picture) Aluminum Association. Made by Audio Productions. Released by Association-Sterling Films, 1970.

EXUDATION (BOTANY)

see also Plants—Transpiration

EYCK, JAN VAN, 1390-1440

Van Eyck (Filmstrip) Visual Publications, London, 1965. Released in the U. S. by McIntyre Visual Publications, 1970.

Van Eyck (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

EYE

Discovering your senses: Our eyes are for seeing (Filmstrip) Coronet Instructional Films, 1971.

Embryology of the eye (Motion picture) American Academy of Ophthalmology and Otolaryngology. Made by Sturgis-Grant Productions. Released by International Eye Film Library, 1960.

The Eye—long sightedness (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

The Eyes and seeing (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

The Eyes and seeing (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Look how you see (Filmstrip) Jam Handy Organization, 1967.

The Miracle of vision (Motion picture) American Optometric Association. Released by Setco Audio-Visual, 1969.

Our eyes and how they work (Filmstrip) Society for Visual Education and Better Vision Institute. Made and released by Society for Visual Education, 1969.

Physiology of the eye (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

A Thousand eyes (Motion picture) Stanton Films, 1967.

—ABNORMALITIES AND DEFORMITIES

Vision problems and eye care (Filmstrip) Society for Visual Education and Better Vision Institute. Made and released by Society for Visual Education, 1969.

—ACCOMMODATION AND REFRACTION

Eye: farsightedness (Motion picture) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

The Eye: visual accommodation (Motion picture) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

—ANATOMY

Histology of the human eye. (Slide set) W. B. Saunders Co., 1972.

Sight 1 (Motion picture) Eye Gate House, 1969.

—CARE AND HYGIENE

Care of your ears and eyes (Filmstrip) Your Lesson Plan Materials Corp., 1968.

EYE

—CARE AND HYGIENE (Continued)

Cleansing your eyes and lips (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

Emergency eye care (*Filmstrip*) Trainex Corp., 1971.

Expedite—school eye safety (*Motion picture*) National Society for the Prevention of Blindness. Made and released by Harvest Films, 1966.

Eye drops and ointment (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Eye irrigation (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

The Eyes and seeing (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

The Wondrous world of sight (*Motion picture*) Morine Co. Released by Modern Talking Picture Service 196-1.

—CARE AND HYGIENE—JUVENILE FILMS

Health: Eye care fantasy. (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1971.

You—and your eyes. (*Filmstrip*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

—DISEASES AND DEFECTS—DIAGNOSIS

Swinging flashlight test for retinal or optic nerve disease (*Motion picture*) Kaiser Foundation. Made and released by University of California Extension Media Center, 1962.

—EXAMINATION

see also Perimetry

Eversion of eyelid (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

A System of gross examination in the eye laboratory (*Motion picture*) Academic Communications Facilities, University of California at Los Angeles, in cooperation with U. S. Public Health Service, 1967.

—FOREIGN BODIES

Eversion of eyelid (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Localization and surgical treatment of magnetic foreign bodies (*Motion picture*) University Eye Clinic, Groningen, 1965. Made by J. G. F. Worst. Released in the U. S. by International Eye Film Library, 1966.

Magnetic vs. non-magnetic intraocular foreign bodies: an ultrasonic determination (*Motion picture*) Walter Reed General Hospital. Made by U. S. Army. Released by International Eye Film Library, 1965.

—JUVENILE FILMS

Learning about eyes (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

Look at your eyes (*Filmstrip*) Thomas Y. Crowell Co., 1970.

Protecting the eye. (*Motion picture*) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Using your eyes. (*Motion picture*) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

—MOVEMENTS

Anatomy of the human eye. Part 2: Extraocular muscles (*Motion picture*) Baylor College of Medicine, Dept. of Ophthalmology. Released by Teaching Films, 1970.

—MUSCLES

Anatomy of the human eye. Part 2: Extraocular muscles (*Motion picture*) Baylor College of Medicine, Dept. of Ophthalmology. Released by Teaching Films, 1970.

Dogfish dissection—the orbit with nerves v and vii (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

—PROTECTION

see also Safety goggles

Don't push your luck! (*Motion picture*) National Society for the Prevention of Blindness. Made and released by Harvest Films, 1967.

Eyes (*Motion picture*) Industrial Accident Prevention Associations, Toronto. Made by Crawley Films. Released in the U. S. by International Film Bureau, 1971.

Protecting your eyes. (*Filmstrip*) Scott Education Division, 1970.

The Shield (*Motion picture*) National Society for the Prevention of Blindness. Made and released by Harvest Films, 1970.

We'll see tomorrow. (*Motion picture*) Gilbert Altschul Productions. Released by Journal Films, 1971.

—SURGERY

Attachments of the lens to the vitreous body and zonule (*Motion picture*) University of California School of Medicine. Made by Jules Stein Eye Institute. Released by International Eye Film Library, 1965.

Microsurgery in amphibian embryos (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Prevention and management of vitreous loss (*Motion picture*) Baylor College of Medicine, 1970. Made by Medical Communications Dept.

Scleral graft for progressive intercalary staphyloma in Marfan's syndrome (*Motion picture*) Johns Hopkins Hospital. Made by Wilmer Ophthalmological Institute. Released by International Eye Film Library, 1967.

EYE BANKS

Second sight (*Motion picture*) Eye-Bank for Sight Restoration. Made by Lee Mendelson Film Productions. Released by Modern Talking Picture Service, 1969.

EYE-SOCKETS

Anatomy of the human eye. Part 1: The orbit (*Motion picture*) Baylor College of Medicine, Dept. of Ophthalmology. Released by Teaching Films, 1970.

EYEGLASSES

see also Contact lenses; Lenses

Boy with glasses (*Motion picture*) World Presentations. Made by Educational Film Exchange, Japan. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

EYEGLASSES IN ART

Drawing: eyeglasses (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

EYEGROUNDS see Fundus oculi

EYELIDS

—DISEASES

Epicanthus inversus syndrome blepharophimosis and ptosis surgical repair (*Motion picture*) Harvard Medical School. Made by Carl Cordes Johnson. Released by International Eye Film Library, 1966.

EZEKIEL, THE PROPHET

Ezekiel, prophet of hope (*Filmstrip*) Roa's Films, 1970.

F

F-15 (FIGHTER PLANES) see Black widow (Fighter planes)

F-111 (FIGHTER PLANES)

Saint George and the black falcons (Motion picture) General Dynamics Corp. Made by Motion Picture Dept., Convair Aerospace, General Dynamics Corp. Released by Modern Talking Picture Service, 1970.

F O R T R A N (COMPUTER PROGRAM LANGUAGE)

Fortran (Motion picture) International Business Machines Corp., Dept. of Education, 1960.

FT-1 (FIGHTER PLANES) see Black widow (Fighter planes)

FABIAN

Teenage idols. Part 2 (Motion picture) David L. Wolper Productions, 1964.

FABLES

Aesop's fables (Motion picture) Communications Laboratory, Bank Street College of Education. Released by McGraw-Hill Book Co., 1967.

Aesop's fables. Part 1 (Filmstrip) Lumin Films. Released by McGraw-Hill Book Co., 1967.

Aesop's fables. Part 2 (Filmstrip) Lumin Films. Released by McGraw-Hill Book Co., 1967.

Aesop's fables. Part 3 (Filmstrip) Lumin Films. Released by McGraw-Hill Book Co., 1967.

Les Anes, les éponges, et le sel (Filmstrip) Common Ground, London, 1961. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

Animal fables: Adventure of a little skunk. (Filmstrip) Coronet Instructional Films, 1971.

Animal fables: Glasses for a raccoon child. (Filmstrip) Coronet Instructional Films, 1971.

Animal fables: How the squirrel saved the grapes. (Filmstrip) Coronet Instructional Films, 1971.

Animal fables: The squirrel and his friends. (Filmstrip) Coronet Instructional Films, 1971.

The Apple (Motion picture) Radio and Television Packagers. Released by McGraw-Hill, 1969.

L'Arasiephant (The spider elephant). (Motion picture) Les Films armorial (France). Made by Piotr Kamler. Released in the U. S. by Kinetic Division, United World Films, 1971.

The Bear and the mouse (Motion picture) National Film Board of Canada, 1966.

Borrowed plumes (Filmstrip) Cooper Films and Records, 1968.

A Bundle of sticks (Filmstrip) Educational Enrichment Materials, 1969.

A Camel in the tent (Filmstrip) Educational Enrichment Materials, 1969.

The Dog and his shadow (Filmstrip) Cooper Films and Records, 1969.

The Dog in the water (and) The Hen and the mouse (Filmstrip) Communicators, 196-1.

Fables de La Fontaine. (Filmstrip) Beaux films, Paris. Released in the U. S. by Gessler Pub. Co., 196-1.

Fables of Aesop: The boy who cried wolf (Filmstrip) Warren Schloat Productions, 1963.

Fables of Aesop: The crow and the plover (Filmstrip) Warren Schloat Productions, 1963.

Fables of Aesop: The grasshopper and the ant (Filmstrip) Warren Schloat Productions, 1963.

Fables of Aesop: The lion and the mouse (Filmstrip) Warren Schloat Productions, 1963.

Fables of Aesop: The rabbit and the turtle (Filmstrip) Warren Schloat Productions, 1963.

Fables of Aesop: The wind and the sun (Filmstrip) Warren Schloat Productions, 1963.

The Fine lady and the elephant (Filmstrip) Hudson Photographic Industries, 1968.

The Hungry elephant (Filmstrip) Hudson Photographic Industries, 1968.

Iceland (Motion picture) Paul Terry. Released by Pathe Exchange, 1928.

La Lièvre et la tortue (Filmstrip) Common Ground, London, 1961. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

A Lion and a mouse (Filmstrip) Cooper Films and Records, 1969.

Le Lion et le rat (Filmstrip) Common Ground, London, 1961. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

The Maid and her pail of milk (Filmstrip) Educational Enrichment Materials, 1969.

The Man, the boy, and the donkey (Filmstrip) Educational Enrichment Materials, 1969.

The Musicians of Bremen (Filmstrip) Cooper Films and Records, 1969.

The Rabbit's eyebrows (Filmstrip) Hudson Photographic Industries, 1968.

Le Rat de ville et le rat des champs (Filmstrip) Common Ground, London, 1962. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

The Tiger, the Brahman, and the jackal (Filmstrip) Cooper Films and Records, 1968.

The Tortoise and the hare (Filmstrip) Cooper Films and Records, 1969.

Venus and the cat. (Motion picture) Zagreb Film and Corona Cinematografica, Rome. Released in the U. S. by Film Images/Radim Films, 1971.

What is beautiful (Filmstrip) Hudson Photographic Industries, 1968.

—JUVENILE FILMS

Aesop's fables (Filmstrip) Hulton Educational Publications, London. Released in the U. S. by Dufour Editions, 1969.

Androcles and the lion. (Filmstrip) Taylor Associates, 1972.

Animal fables: The hare and the tortoise. (Filmstrip) Coronet Instructional Films, 1971.

Animal fables: Trial of the fox. (Filmstrip) Coronet Instructional Films, 1971.

The Boy who cried wolf. (Filmstrip) Scott Education Division, 1971.

The Country mouse and the city mouse. (Filmstrip) Teaching Resources Development Center, 1969.

The Dog in the water. (Filmstrip) Teaching Resources Development Center, 1969.

The Hare and the tortoise. (Filmstrip) Teaching Resources Development Center, 1969.

The Lion and the mouse. (Filmstrip) Teaching Resources Development Center, 1969.

The Lion and the rat and The hare and the tortoise (Filmstrip) Weston Woods Studios, 1969.

A Lion in the meadow. (Filmstrip) Taylor Associates, 1972.

FABLES, FRENCH

Fables de La Fontaine (Filmstrip) Gessler Pub. Co., 1958. Made by Editions nouvelle, Paris, 1956.

Fables de La Fontaine (Filmstrip) Beaux films, Paris. Released in the U. S. by Gessler Pub. Co., 1959.

The North Wind and the Sun (Filmstrip) Weston Woods Studios, 1970.

FABLES, JAPANESE

A Japanese fable: Moonlight and the old woman (Motion picture) Texture Films, 1970.

FABRIANO, GENTILE DA see Gentile da Fabriano, 1370-(ca.)-1427

FABRIC PICTURES

Fabric collages (Motion picture) Thorne Films, 1968.

FACE

see also Beauty, Personal; Mouth; Nose

Animated face (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

The Face (Motion picture) Herbert Kosower. Released by Brandon Films, 1968.

Faces (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Facial skin toning (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

Facial treatment, part 1. (Motion picture) Thorne Films, 1972. Made by Kenalex Corp.

Facial treatment, part 2. (Motion picture) Thorne Films, 1972. Made by Kenalex Corp.

Show me (Filmstrip) Communicators, 196-1.

FACE IN ART

Paper in layers (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969.

FACETIAE see Wit and humor

FACTORIES

Letter of recommendation (Motion picture) Great Lakes Steel Corp., Sran-Steel Division, 1953. Made by Wilding Picture Productions.

Shop town. (Motion picture) F. L. McConkey, 1961. Released by CCM Films.

—FIRES AND FIRE PREVENTION

Analysis of a bulk plant fire (Motion picture) American Petroleum Institute, 1961. Made by Wilding, inc.

It's up to you Charley (Motion picture) Factory Mutual Engineering Corp., 1967. Made by Graphic House.

—JUVENILE FILMS

Factory workers. (Filmstrip) Educational Projections Corp., 1971.

My dad—the factory worker. (Filmstrip) Scott Education Division, 1971.

My dad works in a factory (Filmstrip) Churchill Films, 1968.

—LOCATION

see also Industrial sites

—VOCATIONAL GUIDANCE—JUVENILE FILMS

Jobs in the city: manufacturing. (Motion picture) Centron Educational Films, 1972.

FACTORS (ALGEBRA)

Areas of rectangular borders (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopedia Britannica Educational Corp., 1968.

Dividing with fractions: missing factor method (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Factoring. (Transparencies) Creative Visuals, 1969.

Factoring and primes (Filmstrip) Filmfias Productions. Released by Universal Education and Visual Arts, 1971.

Factors and prime numbers, part 1 (Motion picture) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

FACTORS (ALGEBRA) (Continued)

Factors and prime numbers, part 2 (*Motion picture*) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

Factors of 6 and 7 (*Motion picture*) Pittsburgh Board of Education, 1967. Made by Film Trends.

Finding factors (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

Greatest common factor (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

H. C. F. and L. C. M. as intersection and union of sets (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Least common multiples (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

The Missing factor (*Filmstrip*) Ron Kindig. Released by Bailey-Film Associates, 1969.

Sets of factors (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

—JUVENILE FILMS

Factors and primes. (*Filmstrip*) Educational Projections Corp., 1969.

Prime time. (*Motion picture*) Davidson Films. Released by Xerox Films, 1971.

FACTORY AND TRADE WASTE

The New river (*Motion picture*) Kimberly-Clark Corp. Made and released by Stuart Finley, inc., 1969.

Ohio River: industry and transportation (*Motion picture*) Art Evans Productions. Released by BFA Educational Media, 1970.

Oops (*Motion picture*) Ohio River Valley Water Sanitation Commission. Made and released by Stuart Finley, inc., 1965.

FACTORY INSPECTION

see also Industrial accidents

FACTORY LAWS AND LEGISLATION

see also Labor laws and legislation

FACTORY SYSTEM

—UNITED STATES—JUVENILE FILMS

Home industry (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

FAIENCE see Pottery

FAIR EMPLOYMENT PRACTICE see Discrimination in employment

FAIRBANKS, DOUGLAS, 1883-1939

Around the world with Douglas Fairbanks (*Motion picture*) Elton Corp. Released by United Artists Corp., 1931.

The Birth of a legend (*Motion picture*) Mary Pickford Co., 1966.

FAIRNESS

Corky the crow (*Filmstrip*) Q+Ed Productions, 1966.

Let's play fair. (*Motion picture*) Coronet Instructional Films, 1972.

Why we need good manners (*Filmstrip*) Eye Gate House, 1969.

—JUVENILE FILMS

Down to earth (*Motion picture*) British Film Institute, London, 1956. Released in the U. S. by Films Incorporated, 1971.

Values: Playing fair (*Motion picture*) Jarvis Couillard Associates. Released by Bailey Films, 1969; by BFA Educational Media, 1971.

FAIRS

Teen fair (*Filmstrip*) Bowmer Records, 1967.

—JUVENILE FILMS

The Fair (*Motion picture*) Hester and Associates, 1967.

A Visit to the fair. (*Filmstrip*) Educational Projections Corp., 1970.

FAIRY TALES

see also Folk-lore

The Adventures of Tom Thumb, part 1 (*Filmstrip*) Cooper Films and Records, 1969.

The Adventures of Tom Thumb, part 2 (*Filmstrip*) Cooper Films and Records, 1969.

Aladdin (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1967.

Ali Baba and the forty thieves (*Motion picture*) Animatoons. Released by McGraw-Hill Book Co., 1968.

Ali Baba and the forty thieves (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

The Ass, the tahle and the stick (*Filmstrip*) Spoken Arts, 1968.

Ballad of the bleeding heart (*Motion picture*) Appleton Films, 1971.

The Band in the forest (*Filmstrip*) Coronet Instructional Films, 1968.

Billy goat Gruff (*Filmstrip*) Universal Education and Visual Arts, 1969.

The Boy who drew cats (*Filmstrip*) Imperial Film Co., 1971.

Candles. (*Filmstrip*) Barry O'Hara Productions. Released by BFA Educational Media, 1972.

La Capercucita Roja (*Filmstrip*) Society for Visual Education, 1971.

Chio-Chin Kobakama (*Filmstrip*) Imperial Film Co., 1971.

Cinderella (*Motion picture*) Columbia Broadcasting System, 1964.

Cinderella (*Filmstrip*) Universal Education and Visual Arts, 1969.

Cinderella. (*Filmstrip*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

Cinderella's fairy godmother (*Motion picture*) Walt Disney Home Movies, 1968.

Clever Gretel (*Filmstrip*) Cooper Films and Records, 1969.

The Constant tin soldier (*Filmstrip*) Spoken Arts, 1968.

The Crane's magic gift (*Motion picture*) Gakken Film Co., Tokyo. Released in the U. S. by Coronet Instructional Films, 1967.

Los Cuatro músicos (*Filmstrip*) Society for Visual Education, 1971.

Dick Whittington and his cat (*Filmstrip*) Troll Associates, 1970.

The Dwarf's dilemma (*Motion picture*) Walt Disney Home Movies, 1968.

The Elves and the shoemaker (*Motion picture*) Allan David Productions. Released by International Film Bureau, 1967.

The Elves and the shoemaker (*Filmstrip*) Coronet Instructional Films, 1968.

The Elves and the shoemaker (*Filmstrip*) Cooper Films and Slides, 1969.

The Elves and the shoemaker (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

The Elves and the shoemaker (*Filmstrip*) Universal Education and Visual Arts, 1969.

The Elves and the shoemaker (*Filmstrip*) Troll Associates, 1970.

The Emperor and the nightingale (*Filmstrip*) Troll Associates, 1970.

The Emperor's new clothes (*Filmstrip*) Spoken Arts, 1967.

The Emperor's new clothes (*Filmstrip*) Coronet Instructional Films, 1968.

The Emperor's new clothes (*Filmstrip*) Jam Handy School Service Center, 1970.

The Emperor's new clothes (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1971. Made by Joshua Tree Productions.

The Emperor's nightingale (*Filmstrip*) Coronet Instructional Films, 1968.

The Emperor's nightingale. Part 1 (*Filmstrip*) Lamin Films. Released by McGraw-Hill Book Co., 1967.

The Emperor's nightingale. Part 2 (*Filmstrip*) Lamin Films. Released by McGraw-Hill Book Co., 1967.

The Fairies (*Filmstrip*) Spoken Arts, 1967.

Famous children's stories: Cinderella (*Filmstrip*) Coronet Instructional Films, 1969.

Festival in storyland (*Filmstrip*) Peggy Patrick. Released by Bailey-Film Associates, 1968.

The Fir tree (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1971. Made by Joshua Tree Productions.

The First violin (*Motion picture*) Animatoons. Released by McGraw-Hill Book Co., 1968.

The First woodpecker (*Filmstrip*) Cooper Films and Records, 1969.

The Flying trunk (*Filmstrip*) Jam Handy School Service Center, 1970.

Folk stories, volume 1 (*Filmstrip*) Encore Visual Education, 1971.

Folk stories, volume 2 (*Filmstrip*) Encore Visual Education, 1971.

The Frog prince (*Filmstrip*) Universal Education and Visual Arts, 1969.

The Frog prince (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

The Golden goose (*Filmstrip*) Spoken Arts, 1967.

The Golden goose—Germany (*Filmstrip*) Eye Gate House, 1968.

Grimm brothers' favorites: Little Red Riding Hood (*Filmstrip*) Coronet Instructional Films, 1970.

Hans Clodhopper (*Filmstrip*) Coronet Instructional Films, 1968.

Hansel and Gretel (*Filmstrip*) Coronet Instructional Films, 1968.

Hansel and Gretel (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

Hansel and Gretel (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

The Hare and the hedgehog. (*Filmstrip*) Barry O'Hara Productions. Released by BFA Educational Media, 1972.

Henny Penny (*Filmstrip*) Cooper Films and Records, 1968.

How the bear lost his tail (*Motion picture*) Romania Films, Bucharest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

How the whale got his throat (*Motion picture*) Learning Corp. of America, 1970. Made by Stephen Bosustow Productions.

Jack and the beanstalk (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

Jorinda and Joringel (*Filmstrip*) Troll Associates, 1970.

FAIRY TALES (Continued)

King Midas (*Filmstrip*) Universal Education and Visual Arts, 1969.

King Midas' golden touch (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum, 1968.

Lady of the light (*Motion picture*) Tiger Films, 1967.

Lady of the light (*Motion picture*) Tiger Films, 1967. Released by Walt Disney 16 mm Films, 1968.

The Legend of the cruel giant (*Motion picture*) Soyuzmultfilm Studio, Moscow. Released in the U. S. by Carousel Films, 1971.

A Light in the night (*Motion picture*) ACI Films, 1970.

Little Bear's visit (*Filmstrip*) Weston Woods Studios, 1967.

The Little match girl (*Filmstrip*) Coronet Instructional Films, 1968.

The Little match girl (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

The Little mermaid (*Filmstrip*) Jam Handy School Service Center, 1970.

Little Red Riding Hood (*Motion picture*) Thomas A. Edison, inc., 1917.

Little Red Riding Hood (*Filmstrip*) Milner-Fenwick, 196-1.

Little Red Riding Hood (*Motion picture*) National Film Board of Canada, 1968.

Little Red Ridinghood (*Filmstrip*) Cooper Films and Records, 1969.

Little Tom Thumb (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

The Magic pot (*Filmstrip*) Cooper Films and Records, 1969.

The Magic ring (*Motion picture*) Mordt Gerstein, 1968.

Magic sneakers (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

The Merchant and the jinni (*Filmstrip*) Imperial Film Co., 1969.

The Mother in the mirror (*Filmstrip*) Imperial Film Co., 1971.

The Musicians of Bremen (*Filmstrip*) Cooper Films and Records, 1969.

The Nightingale (*Filmstrip*) Jam Handy School Service Center, 1970.

The Nightingale (*Filmstrip*) Barry O'Hara Productions. Released by BFA Educational Media, 1972.

On the thread of a tale (*Motion picture*) Animafilm, Bucharest, 1968. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

La Pequeña vendedora de fósforos (*Filmstrip*) Geesler Pub. Co., 1965. Made by Cedima films, Paris.

The Prince and the dragon (*Motion picture*) Walt Disney Home Movies, 1968.

The Princess and the pea (*Filmstrip*) Cooper Films and Records, 1969.

Puss in boots (*Filmstrip*) Spoken Arts, 1968.

Rapunzel (*Filmstrip*) Troll Associates, 1970.

Rapunzel (*Filmstrip*) Barry O'Hara Productions. Released by BFA Educational Media, 1972.

The Red shoes. Part 1 (*Filmstrip*) Lumin Films. Released by McGraw-Hill Book Co., 1967.

The Red shoes. Part 2 (*Filmstrip*) Lumin Films. Released by McGraw-Hill Book Co., 1967.

The Rock (*Motion picture*) Eason Design, 1971.

Rumpelstiltskin (*Filmstrip*) Cooper Films and Records, 1969.

Rumpelstiltskin (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

Rumpelstiltskin (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Rumpelstiltskin (*Filmstrip*) Universal Education and Visual Arts, 1969.

Rumpelstiltskin (*Filmstrip*) Troll Associates, 1970.

The Selfish giant (*Motion picture*) Reiner Film, Munich, 1963. Released in the U. S. by Weston Woods Studios, 1971.

The Selfish giant (*Filmstrip*) Weston Woods Studios, 1971.

Seven ravens (*Motion picture*) DEFA Film Studio for Animation, Berlin. Released in the U. S. by Learning Corp. of America, 1971.

Sinbad the sailor (*Filmstrip*) Imperial Film Co., 1969.

Sleeping beauty (*Filmstrip*) Ernest J. Tyler. Released by Educational Productions, Wakefield, Eng., 1960.

Sleeping Beauty (*Filmstrip*) Cooper Films and Records, 1969.

Sleeping beauty (*Filmstrip*) Universal Education and Visual Arts, 1969.

Sleeping beauty (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Sleeping beauty and the prince (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

The Sleeping beauty, Brier Rose: a German folktale (*Motion picture*) BFA Educational Media, 1970. Made by Omega Productions.

The Snow Queen (*Filmstrip*) Coronet Instructional Films, 1968.

Snow White and Rose Red (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

Snow White and the seven dwarfs (*Filmstrip*) Don Bosco. Released by Universal Education and Visual Arts, 1969.

Snow White and the seven dwarfs (*Filmstrip*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

The Snowman (*Filmstrip*) Barry O'Hara Productions. Released by BFA Educational Media, 1972.

The Steadfast tin soldier (*Filmstrip*) Lumin Films. Released by McGraw-Hill Book Co., 1967.

The Steadfast tin soldier (*Filmstrip*) Coronet Instructional Films, 1968.

The Table, the donkey, and the wonderful stick (*Filmstrip*) Barry O'Hara Productions. Released by BFA Educational Media, 1972.

Tale of the ugly duckling (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Tales from Japan: The crane's magic gift (*Filmstrip*) Coronet Instructional Films, 1971.

Tales from Japan: The inn of the sparrows (*Filmstrip*) Coronet Instructional Films, 1971.

Tales from Japan: The man who made trees blossom (*Filmstrip*) Coronet Instructional Films, 1971.

Tales from Japan: The monkey and the crab (*Filmstrip*) Coronet Instructional Films, 1971.

Tales from Japan. The moonbeam princess (*Filmstrip*) Coronet Instructional Films, 1971.

Tales from Japan: The story of the sunset glow (*Filmstrip*) Coronet Instructional Films, 1971.

Tales from Japan: The tears of the dragon (*Filmstrip*) Coronet Instructional Films, 1971.

The Thief of Baghdad (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

The Thieving magpie (*Motion picture*) Emanuele Luzzati and Giulio Gianini, Italy. Released in the U. S. by Universal Education and Visual Arts, 1967.

The Three bears (*Filmstrip*) Cooper Films and Records, 1968.

The Three bears (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

Three billy goats (*Filmstrip*) Cooper Films and Records, 1969.

The Three little pigs (*Filmstrip*) Cooper Films and Records, 1968.

The Three little pigs (*Filmstrip*) Spoken Arts, 1968.

Three little pigs (*Filmstrip*) Universal Education and Visual Arts, 1969.

The Three sillies (*Filmstrip*) Cooper Films and Records, 1969.

Thumbelina (*Filmstrip*) Creative Arts Studio, 196-1.

Thumbelina, a Hans Christian Andersen tale (*Motion picture*) Coronet Instructional Films, 1970.

The Tinder box (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum, 1968.

The Tinder box (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1971. Made by Joshua Tree Productions.

The Toy soldier (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

Los Tres cabros y el gnomo (*Filmstrip*) Society for Visual Education, 1971.

The True princess (*Filmstrip*) Barry O'Hara Productions. Released by BFA Educational Media, 1972.

Twelve dancing princesses (*Motion picture*) Columbia University Press, Center for Mass Communication, 1968.

Twisted tales (*Motion picture*) Ted Kerrin. Released by Eastman Kodak Co., 1970.

The Ugly duckling (*Motion picture*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1955.

The Ugly duckling (*Filmstrip*) Coronet Instructional Films, 1968.

The Ugly duckling (*Motion picture*) Walt Disney Home Movies, 1968.

The Ugly duckling (*Filmstrip*) Universal Education and Visual Arts, 1969.

The Ugly duckling (*Filmstrip*) Jam Handy School Service Center, 1970.

The Ugly duckling (*Filmstrip*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

The Ugly duckling (*Motion picture*) Doubleday Multimedia, 1970.

Urashima Taro: a Japanese folktale (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1971.

The Wild swans (*Filmstrip*) Coronet Instructional Films, 1968.

The Wolf and the kids (*Filmstrip*) Coronet Instructional Films, 1968.

The Wolf and the seven little kids (*Filmstrip*) Barry O'Hara Productions. Released by BFA Educational Media, 1972.

—ANECDOTES, FACETIAE, SATIRE, ETC.

Very grim fairy tales (*Motion picture*) Rufus Seder and Tod Gungler. Released by Eastman Kodak Co., 1969.

—JUVENILE FILMS

The Emperor and the nightingale (*Filmstrip*) Don Bosco. Released by Universal Education and Visual Arts, 1969.

Jack and the beanstalk (*Filmstrip*) Educational Projections Corp., 1970.

Mrs. Owl (*Filmstrip*) Barry O'Hara Productions. Released by BFA Educational Media, 1972.

The Three golden hairs (*Filmstrip*) Barry O'Hara Productions. Released by BFA Educational Media, 1972.

The Ugly duckling (*Filmstrip*) Don Bosco. Released by Universal Education and Visual Arts, 1969.

FAIRY TALES, CHINESE

The Dragon and the blue pearl (Cathay) (Filmstrip) Jam Handy Organization, 1968.

FAITH

Commitment, prayer, faith (Filmstrip) Family Films, 1968.

Ella Mae and Mrs. Beensly. (Motion picture) Concordia Films, 1969.

Every day of our lives. (Motion picture) Project 7 Films. Released by Walt Disney Educational Materials Co., 1970.

Signposts aloft (Motion picture) Moody Institute of Science, 1967.

Though I walk through the valley. (Motion picture) Mel White Productions. Released by Gospel Films, 1972.

Titus 5. (Motion picture) Concordia Films, 1966.

FAITH, CONFESSIONS OF see Creeds

FAITH-CURE

see also Christian Science; Medicine, Magic, mystic and spargic

FALKENSTEIN, CLAIRE, 1908- IMAGE

Recharging the Image (Motion picture) Claire Falkenstein, 1968.

FALKLAND ISLANDS DEPENDENCIES SURVEY

World of the penguins (Motion picture) Insight, inc. Released by ABC Television Network, 1960.

FALL, BERNARD B., 1926-1967

Last reflections on war (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1968.

FALL see Autumn

FALL OF MAN

see also Good and evil; Sin

—JUVENILE FILMS

God loves you (Filmstrip) Concordia Pub. House, 1968.

FALL RIVER LEGEND (BALLET)

Fall River legend (Motion picture) Anthony Productions, 1969.

Fall River legend. (Motion picture) Griffin Productions. Released by ACI Productions, 1972.

FALLACIES (LOGIC)

Logical thinking (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

FALLING-STARS see Meteors

FALLOW DEER

Deer in the wild. (Motion picture) International Tele-Film Productions, 1949.

FALLOWING

see also Soil fertility

FALMOUTH, ENG.

—HARBOR

How to look at a seaport (Filmstrip) Common Ground, London, 1947. Made by Desmond Donnelly. Released in the U. S. by Carman Educational Associates.

FAMECHON, RAY

Knockout! Percy Bassett vs. Ray Famechon (Motion picture) Turn of the Century Fights, 1964.

Knockout! Ray Famechon vs. Ron Clayton (Motion picture) Turn of the Century Fights, 1964.

Knockout! Sandy Saddler vs. Ray Famechon (Motion picture) Turn of the Century Fights, 1964.

FAMILY

Age of Aquarius. (Motion picture) ABC News. Released by ABC Media Concepts, 1970.

Carol and her family (Filmstrip) Communicators, 196-.

Crisis in the family (Filmstrip) Popular Science Audio-Visuals, 1970.

Each family is different (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

Families and learning: everyone's a teacher (Motion picture) McGraw-Hill Book Co., 1967. Made by Vision Associates.

Families and rules: watch how well everything works (Motion picture) McGraw-Hill Book Co., 1967. Made by Vision Associates.

Families are different and alike (Motion picture) Coronet Instructional Films, 1970.

Families are important (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.

Families around the world (Filmstrip) Field Educational Publications, 1969.

Families from other cultures (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

The Family (Motion picture) Video Nursing, 1969. Made by WTTW-TV.

The Family (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

The Family (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

The Family and marriage (Motion picture) Granada TV, London. Released in the U. S. by Henk Newenhouse, inc., 1967.

Family members and their roles (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

The Family—the boy who lived alone (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

From childhood to old age (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

I owe you nothing (Motion picture) Dimension Films. Released by Churchill Films, 1971.

Keeping in touch with the family, A. (Filmstrip) Educational Projections Corp., 1969.

Los que dan cariño (Motion picture) Mental Health Film Bureau. Released by International Film Bureau, 1963.

Meeting emotional needs (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

Meeting physical needs (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

Morning, noon, and evening (Motion picture) Films/West. Released by AIMS Instructional Media Services, 1969.

One special dog (Motion picture) Stephen Boenstow Productions, 1969. Released by BFA Educational Media.

The Private life of a cat (Motion picture) Alexander Hamid, 1965. Released by Grove Press.

Robert and father visit the zoo (Filmstrip) Society for Visual Education, 1967.

Robert's family and their neighbors (Filmstrip) Society for Visual Education, 1967.

Robert's family at home (Filmstrip) Society for Visual Education, 1967.

Sights and sounds of the home (Filmstrip) Society for Visual Education, 1967.

What do you think about helping your family? (Filmstrip) Churchill Films, 1969.

—JUVENILE FILMS

A Day with your family (Filmstrip) Society for Visual Education, 1969.

Families (Motion picture) E. C. Brown Trust Foundation, 1970. Made by Wexler Film Productions.

Families in action—new social studies, level 1 (Filmstrip) Eye Gate House, 1971.

The Family (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

The Family has a new baby (Filmstrip) Society for Visual Education, 1969.

Family living, set 2: Consumers and consuming (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

Family living, set 2: Dividing work (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

Family living, set 2: Enjoying ourselves (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

Family living, set 2: Making decisions (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

Family living, set 2: Making rules and plans (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

Family living, set 2: Meeting our needs (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

Family living, set 2: Producers and producing (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

Family living, set 2: Protecting ourselves (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

Getting along at home (Filmstrip) H. M. Stone Productions, 1971.

Grandparents are to love (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

The Grown-up day (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

Harvey's hideout (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

Home as a learning setting. (Transparencies) Creative Visuals, 1969.

How do you feel about your home and family? (Filmstrip) Churchill Films, 1969.

Our family at home. (Filmstrip) Educational Projections Corp., 1968.

The Purple family. (Filmstrip) King Screen Productions, 1969. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

Ronnie (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

What do mothers do? (Filmstrip) King Screen Productions, 1969. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

What is a family? (Filmstrip) Society for Visual Education, 1969.

What is the family? (Transparencies) Creative Visuals, 1969.

Who's in your family? (Filmstrip) Windmills, Ltd. Released by BFA Educational Media, 1971.

Your family tree (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

—LAW see Domestic relations

—RELIGIOUS LIFE

Faith of our families. (Motion picture) Concordia Films, 1956.

—AFRICA, EAST

An African community: the Masai (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

A Fishing village in Tanzania (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

—APPALACHIAN REGION—JUVENILE FILMS

The McBees leave Kentucky (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

FAMILY (Continued)

—BOLIVIA—JUVENILE FILMS

South American families: Lorenzo of Bolivia (*Filmstrip*)
Coronet Instructional Films, 1970.

—BRAZIL—JUVENILE FILMS

South American families: Mario and Jonas of Brazil
(*Filmstrip*) Coronet Instructional Films, 1970.

—CHINA

Chinese family: Life aboard a sampan (*Motion picture*)
Ealing Corp., 1968.

—FIJI ISLANDS—JUVENILE FILMS

Family of the island: her name is Wasamatha (*Motion picture*)
McGraw-Hill Book Co. and Pan American World Airways. Made by Vision Associates. Released by McGraw-Hill Book Co., 1970.

—FRANCE

La Famille française (*Filmstrip*) Audio Lingual Educational Press, 1967.

—GUATEMALA—JUVENILE FILMS

Families of Mexico and Central America. (*Filmstrip*) Teaching Resources Films, 1972.

—INDIA

Family life in India: Ten of us (*Motion picture*) McGraw-Hill Book Co. and George C. Stoney Associates. Made by George C. Stoney Associates. Released by McGraw-Hill Book Co., 1968.

Rādhā's day (*Motion picture*) H. Daniel Smith. Released by Film Marketing Division, Syracuse University, 1969.

—JAPAN

Family life in Japan (*Filmstrip*) Warren Schloot Productions, 1968.

Family life in Japan: Remember, I'm me (*Motion picture*) McGraw-Hill Book Co. and George C. Stoney Associates. Made by George C. Stoney Associates. Released by McGraw-Hill Book Co., 1968.

Japan's new family patterns (*Motion picture*) Metro-Goldwyn-Mayer. Released by Sterling Educational Films, 1962.

—MALAYSIA—JUVENILE FILMS

Family life in Malaysia: we live in a kampong (*Motion picture*) McGraw-Hill Book Co., 1970. Made in collaboration with Authentic Pictures.

—MEXICO

El México moderno—la familia y la diversión (*Filmstrip*) Educational Filmstrips, 1971.

—MEXICO—JUVENILE FILMS

Families of Mexico and Central America. (*Filmstrip*) Teaching Resources Films, 1972.

—MEXICO (CITY)

Four poor families in Mexico City (*Filmstrip*) Charles Groffman. Released by Bailey Films, 1967.

—NEPAL

Nepal. Part 3: Family and village life (*Filmstrip*) International Film Bureau, 1967.

—NEW YORK (CITY)

Strangers in their own land: the Puerto Ricans. (*Motion picture*) ABC News. Released by ABC Media Concepts, 1971.

—PERU

Lopez family of Peru (*Filmstrip*) Herbert M. Elkins Co., 1969.

—PERU—JUVENILE FILMS

South American families: Cesar and Carlos of Peru (*Filmstrip*) Coronet Instructional Films, 1970.

—POLAND

An Evening at home with a Polish family (*Motion picture*) Biofilms. Released by International Communication Films, 1966.

—THAILAND—JUVENILE FILMS

Family of the river: the river my home (*Motion picture*) McGraw-Hill Book Co. and Pan American World Airways. Made by Vision Associates. Released by McGraw-Hill Book Co., 1970.

—UNITED STATES

The Future of the family. (*Filmstrip*) Guidance Associates of Pleasantville, N.Y., 1972.

History and geography (*Filmstrip*) McGraw-Hill, 1970. Made by University Films/McGraw-Hill.

Urban lives: the people within the city. (*Filmstrip*) Westinghouse Learning Corp. and Bruner Productions. Released by Westinghouse Learning Corp./Westinghouse Learning Press, 1971.

—UNITED STATES—JUVENILE FILMS

The Davises live in a project (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1971.

The Garners move to the city (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1971.

—WASHINGTON, D. C.

This is the home of Mrs. Levant Graham (*Motion picture*) New Thing Art and Architecture Center, 1970.

FAMILY BUDGETS see Home economics—Accounting

FAMILY IN ART

Let's tell picture stories: My family (*Filmstrip*) Coronet Instructional Films, 1970.

FAMILY LAW see Domestic relations

FAMILY LIFE EDUCATION

Cooperative living (*Filmstrip*) Long Filmstrip Service (1954)

A Further glimpse of Joey (*Motion picture*) National Film Board of Canada, 1967.

A Further glimpse of Joey (*Motion picture*) National Film Board of Canada, 1967. Released in the U. S. by International Film Bureau.

Managing the family's affairs (*Filmstrip*) Educational Direction. Released by Eye Gate House, 1971.

—JUVENILE FILMS

The Grown-up day (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

Harvey's hideout (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

Ronnie (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

Your family tree (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

FAMILY LIFE SURVEYS

Economic geography: three families in different environments (*Motion picture*) Wayne Mitchell. Released by BFA Educational Media, 1971.

FAMILY PSYCHOTHERAPY

The Assessment series, parts 1-2 (*Motion picture*) Dept. of Studies in Human Communication, Eastern Pennsylvania Psychiatric Institute. Made by Jacques D. Van Vlack. Released by Psychological Cinema Register, 1969.

The Enemy in myself. (*Motion picture*) Nathan W. Ackerman Family Institute, 1962. Made by Nathan W. Ackerman and Jewish Family Service.

In and out of psychosis. (*Motion picture*) Nathan W. Ackerman Family Institute, 1963.

The Nurse in family therapy (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

FAMILY RECREATION

Families and recreation: fun is for everyone (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Vision Associates.

Family activities (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1969.

Family life in the winter (*Motion picture*) Ealing Corp., 1968.

El México moderno—la familia y la diversión (*Filmstrip*) Educational Filmstrips, 1971.

—JUVENILE FILMS

Family fun (*Filmstrip*) Society for Visual Education, 1969.

FAMILY SIZE

see also Birth control

FAMILY SOCIAL WORK

Un Asunto de familia (*Motion picture*) Mental Health Film Board and Family Service Association of America. Released by International Film Bureau, 1966.

—JUVENILE FILMS

Sycamore Street. (*Motion picture*) Macmillan Co., School Division, 1970. Made by Elektra Film Productions.

FANCY DRESS see Costume

FANS (MACHINERY)

Flow through fans and propellers (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

FANTASTIC FICTION

see also Science fiction

FANTASY

Alexander and the car (*Filmstrip*) Weston Woods Studios, 1969.

Behavior modification in the classroom (*Motion picture*) U. S. Office of Education. Made by Christopher Tillam. Released by University of California Extension Media Center, 1970.

Books and children in today's world (*Motion picture*) University of North Carolina at Greensboro in cooperation with the School of Education and the State Dept. of Public Instruction (196-1)

The Game (*Motion picture*) B&R Productions, 1967.

More than a miracle (*Motion picture*) C. C. champion, s. p. a., Rome, and Les Films concordia, Paris. Released in the U. S. by Metro-Goldwyn-Mayer, 1967.

Sky above (*Motion picture*) David Adams. Released by Pyramid Films, 1970.

The Wild, wild planet (*Motion picture*) Mercury Film International and Southern Cross Films. Filmed at De Paolis Studios, Rome. Released in the U. S. by Metro-Goldwyn-Mayer, 1965.

—JUVENILE FILMS

The Boy who saw the wind (*Motion picture*) King Screen Productions, 1971.

Did you ever dream? (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

Do you believe in wishes? (*Filmstrip*) Scholastic Magazines, 1970. Made by Inside Out Productions.

Feelings about family, friends, and make-believe (Marie). (*Filmstrip*) Scott Education Division, 1971.

Fletcher and Zenobia (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

Jellybeans for breakfast (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

FANTASY

—JUVENILE FILMS (Continued)

Know what? No, what? (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

Open your eyes! (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

Where does the day go? (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

FAR EAST see East (Far East)

FARADAY, MICHAEL, 1791-1867

Electromagnetic induction—Michael Faraday (*Filmstrip*) Jam Handy Organization, 1967.

Prelude to power (*Motion picture*) Organization for Economic Cooperation and Development and the Educational Foundation for Visual Aids, London, in cooperation with the International Council for Educational Films, 1965. Made by Greenpark Productions. Released in the U. S. by International Film Bureau.

FARCE

see also Comedy films

FARLEY, JAMES ALOYSIUS, 1888-

F. D. R. hails Farley at a gala dinner (*Motion picture*) Paramount News, 1937.

Farley news clips; (*Motion picture*) 19331-19441.

"Jim" Farley and his friends (*Motion picture*) Pathe News, 1936.

FARM ANIMALS see Domestic animals; Stock and stock-breeding

FARM EQUIPMENT

see also Agricultural machinery

Careers in farm supplies (*Filmstrip*) Vocational Education Productions, 1969.

A Logical story—on reliability (*Motion picture*) Deere and Co., 1968. Made by Wilding, inc.

FARM FAMILIES see Rural families

FARM LIFE

see also Country life; Rural youth

Family farm (*Motion picture*) Park Films, 1969.

Farm family in autumn (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

Farm family in spring (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Farm family in summer (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Farm family in winter (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

Neighborhoods in the country (*Filmstrip*) Coronet Instructional Films, 1967.

Symbiosis (*Motion picture*) Jones & Laughlin Steel Corp. Made by Jack Lieb Productions. Released by Sterling Movies U. S. A., 1969.

The Way it is (*Motion picture*) Council of California Growers. Made by Lee Mendelson Film Productions. Released by Association Films, 1970.

A Way of life (*Motion picture*) Deere & Co. Made and released by Dimension Films, 1969.

—JUVENILE FILMS

Home on the farm (*Motion picture*) Universal Education and Visual Arts, 1966.

My dad is a hay farmer (*Filmstrip*) Long Filmstrip Service, 1961.

My dad is a poultry farmer (*Filmstrip*) Long Filmstrip Service, 1961.

My dad is a sheep rancher (*Filmstrip*) Long Filmstrip Service, 1961.

Sights and sounds of the farm (*Filmstrip*) Society for Visual Education, 1967.

A Visit to a farm (*Filmstrip*) National Film Board of Canada, 1965.

Vistas y sonidos de la granja. (*Filmstrip*) Society for Visual Education, 1972.

—ALBERTA

Life on a prairie farm (*Filmstrip*) Common Ground, London, 1956. Made by G. H. Dury and T. J. Chandler. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—ALPS—JUVENILE FILMS

Mountain family in Europe. (*Motion picture*) Institut für Film und Bild, Munich, 1971. Released in the U.S. by Films Incorporated, 1972.

—AUSTRALIA

Aastinmere—wheat and sheep farm. (*Motion picture*) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1972.

—COSTA RICA

Costa Rica: Raul and the carreta (*Motion picture*) Joshua Tree Productions. Released by Doubleday Multimedia, 1969.

—GERMANY

Be with us now (*Motion picture*) National Educational Television and Radio Center, 1965.

—INDIA

India. Parts 1-2: Rural South India (*Filmstrip*) Avid Corp., 1970.

—IVORY COAST

A Yam farmer in the Ivory Coast, part 1 (*Filmstrip*) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

A Yam farmer in the Ivory Coast, part 2 (*Filmstrip*) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

—JAPAN

Japan—the rural life of its people (*Motion picture*) Academy Films, 1971.

Japanese life series: Farm children playing (*Motion picture*) Wayne Mitchell. Released by Film Associates, 1968.

Japanese life series: Farm home (*Motion picture*) Wayne Mitchell. Released by Film Associates, 1968.

—MEXICO

Auf einer deutschen Hacienda in Mexico (*Motion picture*) Naturfilm, Berlin. Released by Reichsanstalt für Film und Bild in Wissenschaft und Unterricht, 1936.

—MIDDLE WEST

Seeking improvement (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

—NEW YORK (STATE)

Smith's Cove. (*Motion picture*) Old Museum Village of Smith's Cove, 1972. Made by Frank Wright Films.

—NORTHERN TERRITORY, AUSTRALIA

Top end (*Motion picture*) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1970.

—SWITZERLAND—VALAIS (CANTON)

The Valais—bread and wine (*Motion picture*) Ernest Kleinberg Films, 1971.

—THAILAND

Southeast Asia family (*Motion picture*) Art Evans. Released by Bailey Films, 1966; by BFA Educational Media, 1971.

—UNITED STATES—JUVENILE FILMS

Mountain family in Europe. (*Motion picture*) Institut für Film und Bild, Munich, 1971. Released in the U.S. by Films Incorporated, 1972.

The Pattersons live on a farm (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1971.

FARM LIFE IN THE BIBLE

The Farmer. (*Filmstrip*) Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

FARM MANAGEMENT

Increasing earnings through farm records (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1961.

Inventory your resources (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1965.

Keeping records up-to-date (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1960.

Plan the land-use program and estimate crop production (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1965.

Providers of plenty (*Motion picture*) Fred A. Niles Communications Centers. Released by Farm Film Foundation, 1967.

The Rock and the hard place. (*Motion picture*) Production Credit Division, Farm Credit Administration. Made by Centron Corp. Released by Modern Talking Picture Service and Farm Film Foundation, 1971.

Starting to keep records (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1960.

Summarizing and analyzing records (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1960.

What records tell about this farm (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1963.

What records tell about this farm (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1969.

FARM MANURE

Animal wastes and ecology (*Filmstrip*) Student National Education Association in cooperation with the Association of Classroom Teachers, 1970.

FARM MECHANIZATION

—JUVENILE FILMS

The Changing land. (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

—CANADA

Agriculture Canada (*Motion picture*) Canada Dept. of Agriculture, Ottawa. Made and released by National Film Board of Canada, 1970.

—DENMARK

The family farm (*Motion picture*) William Claiborne, inc. Released by Sterling Educational Films, 1970.

—YUGOSLAVIA

The family farm (*Motion picture*) William Claiborne, inc. Released by Sterling Educational Films, 1970.

FARM PRODUCE

Our food: Fruits & vegetables (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

Who gives us that? (*Filmstrip*) Miller-Brody Productions, 1970.

—GRADING

The Shipping point inspector (*Filmstrip*) Canada Dept. of Agriculture, Ottawa. Made and released by National Film Board of Canada, 1968.

—MARKETING

see also Marketing of livestock

Village markets in Eastern Europe (*Motion picture*) Biofilms. Released by International Communication Films, 1966.

FARM PRODUCE (Continued)

—STORAGE—DISEASES AND INJURIES

Insects of agronomic crops and stored products. (Slide set) U.S. Dept. of Agriculture, 1970.

—TRANSPORTATION

see also Plant quarantine

—NETHERLANDS—MARKETING

Produce market (Motion picture) Park Films, 1967.

FARM TENANCY

—ILLINOIS

The Illinois crop-share cash farm lease (Filmstrip) University of Illinois, Vocational Agriculture Service, 1965.

FARMERS

Market economy: Subsistence farmer (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1971.

The Rock and the hard place. (Motion picture) Production Credit Division, Farm Credit Administration. Made by Cetron Corp. Released by Modern Talking Picture Service and Farm Film Foundation, 1971.

Today's farmer (Filmstrip) College of Education, Wayne State University. Made by Center for Instructional Technology. Released by Wayne State University, 196-1

—ASIA

Farmers of Asia (Filmstrip) Common Ground, London, 1952. Released in the U. S. by Carman Educational Associates, 1968.

—CALIFORNIA, SOUTHERN

Thorn of plenty (Motion picture) American Broadcasting-Paramount Theaters, 1965.

—JAPAN

Japanese farmers (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

—MARYLAND—HISTORY

Inventory (Motion picture) Maryland Center for Public Broadcasting, 1969.

—POLAND

Family of man (Motion picture) Celebrity Holdings. Made by Documentary Film Studio, Warsaw, 1966. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

—UNITED STATES

Four Star farmers (Motion picture) Keystone Steel & Wire Co. Made by Venard Organization. Released by C. L. Venard Film Distribution Service, 1969.

FARMERS' MUSEUM, COOPERSTOWN, N.Y.

Slides from Fenimore House and the Farmers' Museum. (Slide set) New York State Historical Association, 1955-1972.

FARMING see Agriculture

FARMS

Farm (Filmstrip) Sigma Educational Films, 1968.

Using the level in farm surveying (Filmstrip) University of Illinois, Vocational Agriculture Service, 1964.

—VALUATION

Farm appraisal (Filmstrip) University of Illinois, Vocational Agriculture Service, 1960.

—AFRICA, SOUTH

Afrikaaner farming family (Motion picture) Ealing Corp., 1970.

—CALIFORNIA

Farmlands in California (Filmstrip) Jam Handy School Service, 1969.

—CANADA

Where have all the farms gone? (Motion picture) National Film Board of Canada, 1969.

—CANADA—HISTORY

The Habitant and his land in the 18th century (Filmstrip) National Film Board of Canada, 1965.

—ENGLAND

Kent fruit and hop farm and Shropshire rearing farm (Filmstrip) Common Ground, London, 1953. Made by F. Buckler. Released in the U. S. by Carman Educational Associates, 1966.

—ENGLAND—DEVON

Mixed farming: A Devon farm (Filmstrip) Common Ground, London, 1962. Released in the U. S. by Carman Educational Associates, 1966.

—SCOTLAND

Perthshire cropping and feeding farm and Ross-shire sheep farm (Filmstrip) Common Ground, London, 1955. Made by A. Voysey and S. M. Nathan. Released in the U. S. by Carman Educational Associates, 1966.

—UNITED STATES

Children of autumn (Motion picture) University of Kansas, Dept. of Radio-TV-Film, 1967. Made by Wendall Anschutz.

—WALES

Hill farm in Wales: Farming marginal land (Motion picture) Ealing Corp., 1963.

FARR, TOMMY

Knockout! Tommy Farr vs. Jan Klein (Motion picture) Turn of the Century Films, 1964.

FARRELL, JAMES THOMAS, 1904-

Famous writers: James T. Farrell (Filmstrip) Warren Schloot Productions, 1971.

FARRIERY see Horses; Veterinary medicine

FARSIGHTEDNESS see Hyperopia

FARSON, RICHARD EVANS, 1926-

Journey into self (Motion picture) Western Behavioral Sciences Institute, 1968.

FASCIATIONS see Abnormalities (Plants)

FASCISM

see also National socialism; Totalitarianism

Fascist dictatorships (Filmstrip) Educational Audio Visual, 1971. Made in the United Kingdom.

The Other side. (Motion picture) Herman Wuyts, 1966. Released in the U.S. by Pyramid Films, 1972.

—AUSTRIA

An Austrian affair (Motion picture) NBC News, 1966.

—GERMANY (FEDERAL REPUBLIC, 1949-)

The Quiller memorandum (Motion picture) Ivnn Foxwell Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1966.

—ITALY

Fascist dictatorships (Filmstrip) Educational Audio Visual, 1971. Made in the United Kingdom.

FASHION

see also Clothing and dress; Dressmaking; Tailoring

The Bright new face of foam (Motion picture) Fashion Foam Institute. Made by Audio Productions. Released by Strissand, Zuch, and Freedman, 1966.

Designers in action (Motion picture) Montgomery Ward, 1967. Made by Audiovisual Section.

Dressing by design. Program 1: Silhouette (Motion picture) University of California Agricultural Extension Service. Made by KCET-TV. Released by University of California Extension Media Center, 1968.

Dressing by design. Program 2: Line (Motion picture) University of California Agricultural Extension Service. Made by KCET-TV. Released by University of California Extension Media Center, 1968.

Fashions U. S. A., fall and winter, 1961-1962 (Motion picture) International Ladies' Garment Workers' Union, 1961.

Fashions U. S. A.—spring and summer, 1962 (Motion picture) International Ladies' Garment Workers' Union, 1962.

Five basic ways to be well dressed (female) (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

Paris exclusive: fashions '66 (Motion picture) American Broadcasting-Paramount Theaters, 1965.

Projections '68 (Motion picture) Fur Information and Fashion Council, 1968. Made by Allen Swift, inc.

See where fashion is going (Motion picture) Celanese Fibers Marketing Co., 1970. Made by Len Steckler Associates.

Spring and summer fashions, 1961 (Motion picture) International Ladies' Garment Workers' Union. Released by Modern Talking Picture Service, 1961.

(Wo)Men's wear. (Motion picture) Glenn Reisman, 1968.

(Wo)Men's wear (Motion picture) Glenn Reisman. Released by Eastman Kodak Co., 1968.

Worth a thousand words (Motion picture) Cotton Producers Association. Released by National Cotton Council, 1968.

Young fashion forecast—fall 1968 (Filmstrip) Consumer Information Services, Sears, Roebuck and Co. Released by Association Films, 1968.

Young fashion forecast—fall 1969 (Filmstrip) Consumer Information Services, Sears, Roebuck and Co. Released by Association Films, 1969.

Young fashion forecast, fall & winter 1967 (Filmstrip) Consumer Information Services, Sears, Roebuck and Co., 1967.

Young fashion forecast—spring 1969 (Filmstrip) Consumer Information Services, Sears, Roebuck and Co. Released by Association Films, 1969.

Young fashion forecast—spring 1970 (Filmstrip) Public Relations Dept., Sears, Roebuck and Co. Released by Association Films, 1970.

Young fashion forecast—spring 1971 (Filmstrip) Public Relations Dept., Sears, Roebuck and Co. Made by Consumer Information Services. Released by Association Films, 1971.

—HISTORY

Fashion: a visual history. (Filmstrip) Visual Aids Studio, 1972.

FASHION AS A PROFESSION

Careers in fashion design (Filmstrip) Educational Dimensions Corp., 1968.

FASHION DRAWING

Fashion rendering: fashion plate (Motion picture) Pac Films. Made by Scope Productions, 1967.

Fashion rendering: gesture sketching (Motion picture) Pac Films. Made by Scope Productions, 1967.

FASHION MODELS see Models, Fashion

FASTENINGS

Allerlei Verbindungen (Motion picture) Deutsche Arbeitsfront, Berlin, 1940.

Sewing with leather: fasteners (Motion picture) Hester and Associates, 1971.

Tools for assembly (Filmstrip) Society for Visual Education, 1969.

FASTER READING see Rapid reading

FASTS AND FEASTS

Hindu procession to the sea (Motion picture) H. Daniel Smith. Released by Film Marketing Division, Syracuse University, 1969.

—HINDUISM

see also Kumbha Mela

—SAMARITAN RELIGION

The Samaritans: their traditions and customs (Filmstrip) Union of American Hebrew Congregations, 1970.

FAT

see also Corpulence

Evidence of food breakdown—fat (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

FATHEPUR-SHIRI

—DESCRIPTION

The Great Mogul (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

FATHER AND CHILD

A Boy's man (Motion picture) St. Francis Productions, 1967.

FATHER OF THE CHURCH

see also Church history—Primitive and early church

FATHER SEPARATED CHILDREN

The Family in the purple house (Motion picture) King Screen Productions, 1970.

FATHERS

see also Parent and child

A Boy's man (Motion picture) St. Francis Productions, 1967.

—JUVENILE FILMS

Fathers—what they do (Motion picture) Films/West. Released by Curtis Audio Visual Materials, 1968.

My dad is a carpenter (Filmstrip) Churchill Films, 1968.

My dad is a moving man (Filmstrip) Churchill Films, 1968.

My dad works in a factory (Filmstrip) Churchill Films, 1968.

My dad works in a service station (Filmstrip) Churchill Films, 1968.

My dad works in a shoe store (Filmstrip) Churchill Films, 1968.

My dad works in a supermarket (Filmstrip) Churchill Films, 1968.

FATHERS AND SONS

Fathers and sons (Motion picture) CBS News. Released by Carousel Films, 1970.

I just don't dig him (Motion picture) Connecticut Dept. of Mental Health in cooperation with the state mental health authorities of Arkansas, North Carolina, and South Carolina. Made by Mental Health Film Board. Released by International Film Bureau, 1970.

Iron hand (Filmstrip) Cathedral Films, 1966.

Man to man (Motion picture) Peshak Film Productions. Released by Henk Newenhouse, inc., 1968.

Robert and father visit the zoo (Filmstrip) Society for Visual Education, 1967.

Stern father (Filmstrip) Q+Ed Productions, 1966.

Where were you during the Battle of the Bulge, kid? (Motion picture) Paulist Productions, 1967.

FATHERS-IN-LAW

The Family (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

FATIGUE

see also Rest

FATIMA, NOSSA SENHORA DA

Fatima in focus (Motion picture) George Mihovich, 1962.

FATS see Oils and fats

FAULKNER, WILLIAM, 1897-1962

Faulkner (Filmstrip) Thomas S. Klise Co., 1971.

William Faulkner (Filmstrip) Educational Dimensions Corp., 1968.

William Faulkner (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1971.

William Faulkner's Mississippi (Motion picture) Metromedia. Released by Benchmark Films, 1967.

FAULTS (GEOLOGY)

Earthquake. Part 1: The land (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Fault block mountains: dynamics of formation and structure (Motion picture) Hubbard Scientific Co., 1970.

Fault block mountains, part 1 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

Fault block mountains, part 2 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

Offset along faults (Motion picture) Film Associates of California, 1966.

Overthrust faults (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

FAUNA, PREHISTORIC see Paleontology

FAUVISM

El Fauvismo (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

Matisse and the Fauves (Filmstrip) International Film Bureau, 1970.

Matisse and the Fauves (Motion picture) International Film Bureau, 1970.

Los Precursores, fauvismo, neo-realismo, realismo-socialista (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

—FRANCE

Fauvism (Motion picture) Les Films du cyprès, Paris, and International Film Bureau. Released by International Film Bureau, 1972.

FAWKES, GUY, 1570-1606

The Story of Guy Fawkes (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

FAYETTE, MISS.

Fayette, Mississippi: a study in black and white—a white resident speaks (Filmstrip) Warren Schloot Productions, 1970.

Fayette, Mississippi: a study in black and white—Charles Evers speaks (Filmstrip) Warren Schloot Productions, 1970.

The Fayette story (Motion picture) Warren Schloot Productions, 1971.

FEAR

Fear in dentistry and its treatment (Motion picture) Dept. of Human Behavior, School of Dentistry, University of Southern California, 1972. Made by class of Cinema 560, University of Southern California.

Foster's release (Motion picture) Milton C. Hnbatka. Released by Pyramid Films, 1971.

Living and death (Motion picture) KQED, 1968. Released by Indiana University, Audio-Visual Center, 1971.

Though I walk through the valley (Motion picture) Mel White Productions. Released by Gospel Films, 1972.

Who's afraid? (Filmstrip) Scholastic Magazines, 1970. Made by Inside Out Productions.

—JUVENILE FILMS

Noises in the night (Motion picture) Stephen Bosustow Productions, 1969. Released by BFA Educational Media.

Noises in the night (Filmstrip) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

FEAST OF LIGHTS see Hanukkah (Feast of Lights)

FEATHER-WORK

—EXHIBITIONS

Furs and feathers (Slide set) Research & Education Dept., American Crafts Council, 1971.

FEATHERS

Development of the down feather (Gallus domesticus) (Motion picture) Education Development Center, 1970.

Down feather development (Gallus domesticus) (Motion picture) Education Development Center, 1970.

FEATURE FILMS see Theatrical motion pictures

FECES

—ANALYSIS

Parasitology—examination of the feces (Motion picture) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

—INCONTINENCE

Care of the incontinent patient, part 1 (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Care of the incontinent patient, part 2 (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

FEDERAL AID TO EDUCATION

—UNITED STATES

The Catholics and the schools (Motion picture) CBS News, 1964.

A Chance to learn (Motion picture) National Education Association, 1965. Made by Hearst Metroton News.

ESEA: problems and promises (Filmstrip) National Audio-Visual Association, 1966.

A Measure of success (Motion picture) Maryland State Board of Education and Baltimore Board of School Commissioners, 1971. Made by Milner-Fenwick.

Promises to keep (Motion picture) TEPS Commission, National Educational Association. Made and released by Motion Picture Productions of Texas, 1969.

FEDERAL AID TO THE ARTS

—CONNECTICUT

P.S. It was worth missing recess for (Motion picture) Project Create, 1971. Made by Communicators.

FEDERAL GOVERNMENT

—UNITED STATES

The Constitution. Part 2: One nation indivisible (Motion picture) Robert Sandek Associates, 1966. Released by I. Q. Films, 1966.

The Federal partners (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

FEDERAL GOVERNMENT (Continued)

—UNITED STATES—JUVENILE FILMS

The Constitution and American Government. Part 1: The Constitution. (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971.

FEDERAL LOYALTY-SECURITY PROGRAM, 1947-
see Loyalty-security program, 1947-

FEDERAL RESERVE BANKS

The Federal Reserve System (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1970.

Money, banking, and economic stability (Motion picture) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.

FEDERAL TRADE COMMISSION see United States Federal Trade Commission

FEDERATIONS, FINANCIAL (SOCIAL SERVICE)

News is people (Motion picture) United Community Funds and Councils of America, 1968. Made by Gordon/Glyn Productions.

This is where you come in (Motion picture) Community Chest of Cincinnati and Hamilton County, 1970. Made by WLWT.

United Fund—1969 (Motion picture) United Community Services of Greater Milwaukee, 1969. Made by Omega Productions.

FEE SYSTEM (TAXATION) see Taxation

FEEBLE-MINDED see Mentally handicapped

FEEDBACK (ELECTRONICS)

Reverse voltage feedback ratio—hybrid (Motion picture) Animated Electronics Films, 1970.

FEEDBACK CONTROL SYSTEMS

see also Biological control systems

Introduction to feedback (Motion picture) Charles Eames, 1960.

FEELINGS see Emotions

FEET see Foot

FELIDAE

(The Cat family,) (Motion picture) International Tele-Film Productions, 1949.

—JUVENILE FILMS

The Cat family (Motion picture) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

FELLINI, FEDERICO

Fellini: a director's notebook (Motion picture) National Broadcasting Co., 1969. Made with the cooperation of Productions International Corp.

FELLOWSHIP

So that children can grow (Motion picture) Jewish Centers Association, 1970. Made by Granada Productions.

Together. (Slide set) Society for Visual Education, 1972.

FELT WORK

Felt puppets (Filmstrip) Sigma Educational Films, 1968.

FEMALE see Woman

FEMININITY (PSYCHOLOGY)

The Times they are a-changing (Filmstrip) Warren Schloat Productions, 1970.

FEMINISM see Woman; Woman—Social and moral questions

FEMUR

Architecture of the femur. Part 2: The shaft (Motion Picture) William J. Tobin, 1966.

Hip, pelvis, and thigh (Motion picture) Bailey Films, 1969.

FENCES

see also Electric fences; Wire fencing

Building farm fences (Filmstrip) American Association for Agricultural Engineering and Vocational Agriculture, 1964. Made by Colonial Films and Equipment Co.

Planning farm fences (Filmstrip) Southern Association of Agricultural Engineering and Vocational Agriculture, 1956. Made by Colonial Films and Equipment Co.

FENCING

see also Sabers

Fencing—foil: Balestra—balestra lunge (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—foil: Circular parry and riposte (sixte (6th)—quarte (4th) positions) (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—foil: Compound attacks employing disengage feints (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—foil: Coupe and coupe lunge (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—foil: Disengage and disengage lunge (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—foil: Foil—grip—target (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—foil: Individual lesson (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—foil: Lateral parry and riposte (sixte (6th)—quarte (4th) positions) (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—foil: On-guard—advance—retreat (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—foil: Parry—compound riposte (one-two and double) (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—foil: Parry—disengage riposte (counter attack) (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—foil: Parry—straight riposte (counter attack) (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—foil: Recovery backward—recovery forward (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—foil: Semi-circular parries and riposte (septime (7th)—octave (8th) positions) (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—foil: Straight feint—feint to low line—feint to high line (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—foil: The beat and the change beat (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—foil: The beat—disengage and the change beat—disengage (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—foil: the pressure and the pressure—disengage (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—foil: Thrust—lunge (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—sabre: Action with secondary intentions (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—sabre: Arm cut (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—sabre: Beat—arm or wrist cut (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—sabre: Beat—belly cut (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—sabre: Beat—head cut (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—sabre: Belly cut (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—sabre: Cheek cut (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—sabre: Chest cut (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—sabre: Compound riposte (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—sabre: Flank cut (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—sabre: Fleche (running) attack (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—sabre: Free lesson (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—sabre: Fundamentals (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—sabre: Head cut (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—sabre: Parry positions (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—sabre: Point thrust (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—sabre: Quarte (fourth) parry (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—sabre: Quinte (fifth) parry (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—sabre: Single feint attacks (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—sabre: Tierce (third) parry (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Fencing—sabre: Time cuts and thrusts (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Modern foil techniques (Motion picture) Bill Snyder Films, 1970.

FENDALL, JOSIAS

The Treason of Josias Fendall (Motion picture) Maryland Center for Public Broadcasting, 1970.

FENIANS

see also Irish question

FENS

see also Bogs; Marshes; Reclamation of land

FERGUSON, HOMER, 1889-

(Homer Ferguson) (Motion picture) NBC Television, 1952.

(Homer Ferguson) (Motion picture) NBC Television, 1953.

(Homer Ferguson) (Motion picture) NBC Television, 1954.

FERLINGHETTI, LAWRENCE

Allen Ginsberg and Lawrence Ferlinghetti (Motion picture) KQED-TV and NET. Released by NET, 1966.

FERMENTATION

see also Bacteriology; Enzymes

Fermentation (Motion picture) Thorne Films, 1970.

The Yeast beasts. (Filmstrip) EdMediaTec. Released by Silver Burdett Co., 1971.

FERMENTS see Enzymes

FERMI, ENRICO, 1901-1954

- Enrico Fermi (*Motion picture*) McGraw-Hill Book Co., 1970. Made in collaboration with Project 7 Productions.
- The World of Enrico Fermi (*Motion picture*) Harvard Project Physics. Released by Holt, Rinehart and Winston, 1970.

FERMI SURFACES

- Packets incident on a crystal (*Motion picture*) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.

FERNS

see also Cryptogams

- Fern life cycle. (Filmstrip) Carolina Biological Supply Co., 1971.

- Ferns (*Motion picture*) International Tele-Film Productions, 1949.

- Ferns (*Filmstrip*) Halton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

- Ferns. (Slide set) National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.

- Mosses, liverworts, and ferns (*Motion picture*) Coronet Instructional Films, 1969.

FERRER, SERRAPHIM

- Knockout! Percy Bassett vs. Serraphim Ferrer (*Motion picture*) Turn of the Century Fights, 1964.

FERRETS AS LABORATORY ANIMALS

- Handling laboratory animals: The ferret (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

FERRIES

—SAN FRANCISCO BAY

- The Nickel ferry (*Motion picture*) Vistamont Films, 1965.

FERRIS HIGH SCHOOL

- High school team teaching: the Ferris story (*Motion picture*) Crown Films. Released by Bailey Films, 1966; by BFA Educational Media, 1971.

FERROMAGNETISM

FERTILIZATION

- Fertilization and cleavage (*Motion picture*) Ealing Corp., 1968.

- Ovulation and egg transport in mammals. (Motion picture) Richard J. Blandau. Released by University of Washington Press, 1972.

FERTILIZATION (BIOLOGY)

- Echinoderm development. Part 1: Fertilization and cleavage (Dendroaster excentricus). (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

- Fertilization (*Motion picture*) E. C. Brown Trust Foundation, 1967. Made by Wexler Film Productions.

- Fertilization (*Motion picture*) E. C. Brown Trust Foundation. Made by Wexler Film Productions. Released by E. C. Brown Trust Foundation and Henk Newenhouse, inc., 1967.

- Fertilization (*Filmstrip*) McGraw-Hill Book Co., 1967. Made by Audio Productions.

- Fertilization (*Motion picture*) Thorne Films, 1970.

- Fertilization and division of Ascaris eggs (*Motion picture*) Gateway Film Productions, London, 1962. Released in the U. S. by International Communication Films, 1968.

- Fertilization and early development (*Motion picture*) Ealing Corp., 1969.

- Fertilization and early development of the sea urchin. (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1970.

- The Fertilization process (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

- Gametogenesis and fertilization in trichonympha (*Motion picture*) L. R. Cleveland and Bruce T. Cleveland, 1963.

- Merry-go-round, no. 1: Beginning (*Motion picture*) BBC-TV, London. Made by Claire Chovil. Released in the U. S. by Time-Life Films, 1970.

- Reproduction in the rat. Part 3: Fertilization (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

- Reproduction of a vertebrate, 1 (fertilization and early development) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

- Starfish (spawning and fertilization) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

—JUVENILE FILMS

- Artificial fertilization of frog eggs (*Motion picture*) Educational Services, 1966.

- Artificial fertilization of frog eggs (*Motion picture*) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

FERTILIZATION OF PLANTS

see also Pollen tube

- Artificial pollination (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

- Flower pollination by bees (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1965.

- Flowers and their pollination (Filmstrip) Imperial Film Co., 1970.

- Flowers, fruits and seeds (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

- From blossom to fruit (*Motion picture*) Iwanami Productions, Tokyo. Released in the U. S. by Film Associates, 1969.

- Investigating the parts of a flower (Filmstrip) Budek Films and Slides, 1963.

- Male and female structures (Filmstrip) Warren Schloot Productions, 1969.

- Meiosis—reduction division (Filmstrip) Warren Schloot Productions, 1969.

- Pollination (*Motion picture*) Cenco Educational Films, 1966.

- Pollination and double fertilization (Filmstrip) Warren Schloot Productions, 1969.

- Pollination and fertilization in a flowering plant Amaryllis (*Motion picture*) Education Development Center, 1970.

- Pollination and fertilization of an angiosperm (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

- Pollination in Zea mays (*Motion picture*) Film Production Unit, Iowa State University, 1966. Made in cooperation with Dept. of Botany and Plant Pathology.

- The Seed plants: How flowers make seeds (Filmstrip) Coronet Instructional Films, 1969.

- Wind pollination (Filmstrip) Imperial Film Co., 1970.

—JUVENILE FILMS

- How insects help plants grow (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

- How plants grow (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

FERTILIZATION OF PLANTS BY INSECTS

- Bees do a job (Filmstrip) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.

- Blossoms and insects (Motion picture) McGraw-Hill, 1971. Made in East Germany, 1966.

- Insect and plant partners (Motion picture) Troll Associates, 1971. Made by International Film Makers.

- Insect pollination, part 1 (Filmstrip) Imperial Film Co., 1970.

- Insect pollination, part 2 (Filmstrip) Imperial Film Co., 1970.

FERTILIZERS AND MANURES

- Agriculture education. (Transparencies) DCA Educational Products, 1972.

- Elephant country (*Motion picture*) Consolidated Mining and Smelting Co. of Canada, Montreal, 1966. Made by Crawley Films.

- Fertilizers and their use (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1971. Released in the U. S. by Unipub.

- Fertilizers in the war against hunger (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1970. Released in the U. S. by Unipub, 1971.

- Fertilizing ornamental plants. (Filmstrip) Vocational Educational Productions, 1972.

- Interrelationships of pollution: sewerage, fertilizer (Filmstrip) Student National Education Association in cooperation with the Association of Classroom Teachers, 1970.

FESTIVALS

—CALIFORNIA

- see also Tournament of Roses, Pasadena, Calif.

—CHINA

- The Dragon—symbol of China (Motion picture) Doubleday Multimedia, 1970.

—GERMANY

- Festival time (Motion picture) Luftbansa German Airlines. Made by Hanover Productions. Released by Association-Sterling Films, 1970.

- German festival time (Motion picture) Hanover Productions. Released by Association-Sterling Films, 1971.

—GREAT BRITAIN

- Festivals in the United Kingdom (Motion picture) Walt Disney Productions. Released by International Communication Films, 1969.

—INDIA—KERALA (STATE)

- Kerala: land of lagoons (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1961.

—ITALY

- There are only two kinds of people (Motion picture) Robin Davie Schwartz, 1971.

—JAPAN

- Harvest festival in Japan (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

—MALAYA

- Spirit mediums and medico magic. (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

—MEXICO—JUVENILE FILMS

- If you were born in Mexico (Filmstrip) Educational Reading Service, 1968.

FETICIDE see Abortion

FETISHISM

see also Idols and images

FETUS

see also Infants (Newborn)

- An Artificial environment for studying fetal development in monkeys (Macaca mulatta) 1. First successful application (Motion picture) Donald B. Pickering, 1966.

- Development in pregnancy (Filmstrip) McGraw-Hill Book Co., 1967. Made by Audio Productions.

- Fetal heart tones (Motion picture) Delta College. Released by Prentice-Hall, 1969.

FETUS (Continued)

The First days of life (Motion picture) Les Films du levant, Paris. Released in the U. S. by McGraw-Hill, 1971.

Growth of the fetus (Motion picture) KUON-TV, 1968. Released by Instructional Media Center, University of Nebraska.

Planning for your baby, part 1 (Filmstrip) Creative Communications. Released by BFA Educational Media, 1971.

When life begins (Motion picture) Les Films du levant, Paris. Released in the U. S. by McGraw-Hill, 1971.

—DISEASES

see also Erythroblastosis fetalis

FETUS, DEATH OF

see also Abortion

FEUDAL CASTLES see Castles

FEUDAL TENURE see Land tenure

FEUDALISM

see also Chivalry; Middle Ages

Daily life in the Middle Ages (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

FEVER

see also Body temperature

Karen gets a fever (Filmstrip) Bailey-Film Associates in collaboration with Lerner Publications Co. Released by Bailey-Film Associates, 1969.

FEZ

In the name of Allah (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1971.

—SOCIAL LIFE AND CUSTOMS

Perfection of matter (Motion picture) June Goodfield and Stephen Toulmin, 1964. Released by Contemporary Films/McGraw-Hill.

FIAT MONEY see Paper money

FIBER GLASS see Glass fibers

FIBER OPTICS

Strange behavior of light under water (Motion picture) National Broadcasting Co., 1964. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

FIBER PLANTS

see also Hemp

FIBERBOARD

see also Hardboard

FIBERS

Fiber in art (Motion picture) Paul Burnford Productions. Released by Churchill Films, 1968.

Plant-fiber bags (Filmstrip) Peggy Kahana and Yoram Kahana. Released by BFA Educational Media, 1972.

FIBONACCI NUMBERS

Numbers from shape (Motion picture) BBC-TV, London, 1968. Released in the U. S. by Time-Life Films.

Pattern and growth (Motion picture) BBC-TV, London, 1968. Released in the U. S. by Time-Life Films.

FIBRIN

Formation of fibrin (Motion picture) Sakura Films, Japan, 1969. Released in the U. S. by BFA Educational Media.

FIBRINOLYSIS

Dissolving blood clots (Motion picture) Sakura Films, Japan, 1969. Released in the U. S. by BFA Educational Media.

FIBRINOLYTIC AGENTS

see also Plasmin

FICTION

How to read and understand short fiction (Filmstrip) Educational Audio Visual, 1971.

The Truth of fiction (Motion picture) McGraw-Hill Book Co., 1971. Made by Joshua Tree Productions.

—HISTORY AND CRITICISM

The Great liberation (Filmstrip) Brunswick Productions, 1968.

The Period of conflicting ideologies (Filmstrip) Brunswick Productions, 1968.

The Period of social criticism (Filmstrip) Brunswick Productions, 1968.

The Rise of the modern novel (Filmstrip) Brunswick Productions, 1968.

The Search for a truer reality (Filmstrip) Brunswick Productions, 1968.

The Triumph of romanticism (Filmstrip) Brunswick Productions, 1968.

—PLOTS see Plots (Drama, novel, etc.)

—TECHNIQUE

Holding them spellbound (Motion picture) Centron Educational Films, 1972.

—TECHNIQUE—JUVENILE FILMS

How to write a story (Filmstrip) Educational Projections Corp., 1970.

FIDDLE see Violin

FIDDLER-CRABS

—BEHAVIOR

Visual displays (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

—JUVENILE FILMS

The Fiddler crab (Motion picture) Ealing Corp., 1970.

FIELD, EDWARD, 1924—

Poetry is alive & well & living in America (Filmstrip) Media Plus, 1969.

The Poetry of Edward Field (Motion picture) Media Plus, 1969.

FIELD, ERASTUS SALISBURY, 1805—1900

New England folk painter—Erastus Salisbury Field (Motion picture) Colonial Williamsburg, 1968.

FIELD, EUGENE, 1850—1895

Poet laureate of the children (Filmstrip) RMI Film Productions, 1966.

FIELD CROPS

see also Grain; Irrigation farming

Careers in crops (Filmstrip) Vocational Education Productions, 1969.

Land use: crop recognition (Filmstrip) Common Ground, London, 1960. Made by A. Coleman. Released in the U. S. by Carman Educational Associates, 1968.

October is pumpkin time (Filmstrip) My weekly reader, 1966. Made by Communicators.

—DISEASES AND PESTS

Diseases of agronomic crops (Slide set) U.S. Dept. of Agriculture, 1970.

Effect of air pollution on plant life: field crops (Slide set) U.S. Dept. of Agriculture, 1972.

Insects of agronomic crops and stored products (Slide set) U.S. Dept. of Agriculture, 1970.

—JUVENILE FILMS

Growing things on the farm (Filmstrip) Charles Groffman. Released by Bailey Films, 1969.

—AFRICA

Africa—tropical products (Motion picture) Gateway Educational Films, London. Released in the U. S. by Communication Films, 1964.

—BRAZIL

Seeing Brazil: Farming and ranching (Filmstrip) Coronet Instructional Films, 1970.

—CHINA

China: farming (Filmstrip) McGraw-Hill Book Co., 1968. Made by Black Star Pub. Co.

—HAWAII

Hawaiian Islands communities—the sugar and pineapple industries and tropical plants (Filmstrip) Curriculum Materials Corp., 1968.

—TROPICS

see also Tropical crops

FIELD EMISSION

Field emission of electrons (Motion picture) Educational Services. Released by Universal Education and Visual Arts, 1967.

FIELD HOCKEY

Field hockey: dodge to non-stick side—reverse stick dodge (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

Field hockey: drive—drive to the left (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

Field hockey: fielding (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

Field hockey: goal tending—clear on the fly—lunge stop (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

Field hockey: goal tending—stance—stop and clear (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

Field hockey: passing—flat pass, leading pass, through pass, triangular pass (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

Field-hockey: pull to left dodge—scoop dodge (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

Field hockey: push stroke—flick stroke (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

Field-hockey: reverse stick drive—drive to the right (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

Field hockey: stick handling—dribbling (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

Field hockey: straight in tackle—circular tackle (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

Field hockey: two hand tackle from left—left hand longe tackle (Motion picture) Athletic Institute, 1971. Made by E. C. Communications.

Our national game—hockey (Motion picture) Government of India, Ministry of Information and Broadcasting, Films Division, Bombay, 1967.

FIELD ION MICROSCOPE

Field ion microscopy (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

FIELD THEORY (PHYSICS)

see also Electromagnetic fields

Force fields (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

Library of Congress Catalog—Motion Pictures and Filmstrips: Subject Index

FIELDS, ALGEBRAIC

see also Numbers, Theory of

Mathematical systems, part 2 (*Motion picture*) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

FIERASFER

Communalism: sva cucumber and ferasfer (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

FIERLINGER, PAUL

Fresh culera (*Motion picture*) Concept Films, 1970.

FIFTH COLUMN see Subversive activities

FIFTH GRADE (EDUCATION)

New graded word phrases: New level F (*Filmstrip*) Society for Visual Education, 1967.

Spelling (grades 5, 6) (*Filmstrip*) Audio-Visual Section, Division of Instructional Services, Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

FIGHTER PLANES

—PILOTING

How to fly the P-47: Pilot familiarization (*Motion picture*) U. S. War Dept., 1943. Made by Jam Handy Organization.

FIGHTING (PSYCHOLOGY)

see also Aggressiveness (Psychology)

FIGHTING, HAND TO HAND

see also Karate

Bajonettkampf (*Motion picture*) Released by Oberkommando des Heeres, Berlin, 1942.

Lutteurs javanais (*Motion picture*) La Société Lumière, Paris, 1896 or 7.

FIGURATIVE ART

El Arte no figurativo 1: instintivo (*Filmstrip*) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

—UNITED STATES

Appreciating representational painting (*Filmstrip*) Educational Dimensions Corp., 1969.

FIGURE DRAWING

see also Face; Head

FIGURE IN ART

Figures (*Motion picture*) American Federation of Arts. Released by Films Incorporated, 1971.

FIGURE PAINTING

see also Human figure in art; Portrait painting

FIGURE SKATING see Skating

FIGURES OF SPEECH

Imagery applied (*Filmstrip*) RMI Film Productions, 1972. Made by Coleman Film Enterprises.

FIGURINES see Dolls

FIJI ISLANDS

—DESCRIPTION AND TRAVEL

South Sea island (*Filmstrip*) Common Ground, London, 1952. Made by G. Milner. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—NATIVE RACES

The Other side of paradise (*Motion picture*) National Educational Television. Made by Australian Broadcasting Commission. Released by Indiana University Audio-Visual Center, 1968.

FILARIA AND FILARIASIS

see also *Dirofilaria immitis*; *Onchocerciasis*

FILES AND FILING (DOCUMENTS)

see also Alphabetizing; Data tapes

Business filing: Alphabetic correspondence (*Filmstrip*) Coronet Instructional Films, 1970.

Business filing: Alphabetizing rules (*Filmstrip*) Coronet Instructional Films, 1970.

Business filing: Charge and transfer methods (*Filmstrip*) Coronet Instructional Films, 1970.

Business filing: Other filing systems (*Filmstrip*) Coronet Instructional Films, 1970.

Business filing: Types of equipment (*Filmstrip*) Coronet Instructional Films, 1970.

FILES AND RASPS

Chisels, rasps, and clamps (*Motion picture*) Bailey Films, 1968. Released by BFA Educational Media.

Files (*Filmstrip*) Bailey Films, 1969.

Files (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

Filing (*Motion picture*) Hester and Associates, 1967.

Filing (*Motion picture*) Jam Handy Organization, 1967.

Filing and polishing (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

Filing wood (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Metalworking tools: Files (*Motion picture*) Bailey-Film Associates, 1969.

Rasps and clamps (*Filmstrip*) Bailey Films, 1969.

Rounding with a rasp and file (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Teach with filmstrips (*Filmstrip*) Oates Learning Materials, 1969.

Using the woodfile (*Motion picture*) Walden Film Corp., 1968.

Woodfiles and rasps (*Motion picture*) Walden Film Corp., 1968.

FILLINGS (DENTISTRY)

see also Dental amalgams

Class III restoration with powdered gold (*Motion picture*) Loma Linda University, School of Dentistry, and Morgan, Hastings and Co. Released by Morgan, Hastings and Co., 1969.

Gold foil technique (*Motion picture*) Faculty of Dentistry, University of Toronto. Made and released by Crest Professional Services Division, Procter and Gamble, 1964.

Gold for silver (*Motion picture*) Dental Research and Educational Films, 1964.

Photographic study of gold flow (*Motion picture*) Audiovisual Services, Loma Linda University, 1967.

FILM STARS see Moving-picture actors and actresses

FILMS (MOTION PICTURES) see Moving-pictures; Theatrical motion pictures

FILMSTRIPS

Fallbrook innovates (*Filmstrip*) Herbert M. Elkins Co., 1966.

Interpretations: The me nobody knows (*Filmstrip*) New York Times, Book and Education Division, 1970. Made by Class 6MM, Yorktown Schools, 1969.

Story of Kiglak (*Motion picture*) Education Development Center in cooperation with Alfred P. Sloan Foundation and the Carnegie Corp., 1968.

Tech with filmstrips (*Filmstrip*) Oates Learning Materials, 1969.

FILMSTRIPS IN RELIGIOUS EDUCATION

Filmstrips (*Filmstrip*) Concordia Films, 1967.

FILTERS AND FILTRATION

Collection and drying of a solid. Part 1: Filtration (*Motion picture*) Holt, Rinehart and Winston, 1970. Made by William Brosse Productions.

Filtering (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Filtration (*Filmstrip*) Pace Films. Released by Universal Education and Visual Arts, 1971.

Filtration. Part 1: Gravity (*Motion picture*) Kalmia Co., 1970.

Filtration. Part 2: Vacuum (*Motion picture*) Kalmia Co., 1970.

Laboratory equipment. Part 1: Simple glassware (*Motion picture*) Holt, Rinehart and Winston, 1970. Made by William Brosse Productions.

The Size of colloid particles (*Motion picture*) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

FINAL CAUSE see Causation

FINANCE

—MATHEMATICS see Business mathematics

—SAN FRANCISCO

San Francisco: financial community (*Filmstrip*) Society for Visual Education, 1970.

FINANCE, PERSONAL

Bank loan (*Filmstrip*) Bailey Films, 1969.

Buying carefully, A (*Filmstrip*) Educational Projections Corp., 1969.

Buying carefully, B (*Filmstrip*) Educational Projections Corp., 1969.

Checking on your expenses, A (*Filmstrip*) Educational Projections Corp., 1969.

Checking on your expenses, B (*Filmstrip*) Educational Projections Corp., 1969.

Dollar victory (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

Exploring moral values: Pay day (*Motion picture*) Warren Schloot Productions, 1967.

How to handle your money, A (*Filmstrip*) Educational Projections Corp., 1969.

How to handle your money, B (*Filmstrip*) Educational Projections Corp., 1969.

Impulse '90 (*Motion picture*) Cuna Mutual Insurance Society. Made by Cine-Mark. Released by Modern Talking Picture Service, 1969.

Income management (*Filmstrip*) Avid Corp., Instructional Systems Division, 1970.

The Man who couldn't get a loan (*Motion picture*) National Consumer Finance Association. Made by Audio Productions. Released by Association Films, 1969.

Money has meaning (*Filmstrip*) National Consumer Finance Association. Made and released by Herbert M. Elkins Co., 1966.

Money makes cents (*Filmstrip*) National Consumer Finance Association. Made and released by Herbert M. Elkins Co., 1966.

Money needs managing (*Filmstrip*) National Consumer Finance Association. Made and released by Herbert M. Elkins Co., 1966.

Of dollars and sense (*Motion picture*) Dun and Bradstreet. Made and released by Audio Productions, 1971.

Personal and family management series (*Filmstrip*) Avid Corp., 1968.

Reconciling your bank balance (*Filmstrip*) Adrian Vance. Released by Universal Education and Visual Arts, 1970.

FINANCE, PERSONAL (Continued)

Sending money to the family, A. (Filmstrip) Educational Projections Corp., 1969.

Sending money to the family, B. (Filmstrip) Educational Projections Corp., 1969.

Take another look (Motion picture) CUNA International. Made by Fenton McHugh Productions. Released by Association Films, 1969.

The Trap of solid gold (Motion picture) American Broadcasting Co., 1967. Made by Bob Markell Productions. Released by International Film Bureau, 1969.

Using money wisely (Motion picture) Cuna International. Made by Gilbert Altschul Productions. Released by Journal Films, 1971.

Your personal economics (Motion picture) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.

—JUVENILE FILMS

Families and jobs: Risa earns her dime (Motion picture) McGraw-Hill Book Co., 1967. Made by Vision Associates.

FINANCE, PUBLIC

—UNITED STATES

Watchdogs of the treasury (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The Ways and the means (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

—UNITED STATES—STATES

Crisis in State and local government (Filmstrip) Current Affairs Films, 1971.

—UNITED STATES—1933—

Bonds at war (Motion picture) New York War Savings Staff, U. S. Treasury Dept., 1942?

FINANCIAL INSTITUTIONS

—UNITED STATES

Our money system (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1967.

FINANCIAL STATEMENTS

The ABC's of financial statements (Motion picture) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.

FINCHES

The Galapagos: Darwin's finches (Motion picture) Ealing Corp., 1970.

Temporal patterns of animal activity (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

FINE ARTS see Art; Music

FINGER ALPHABET see Deaf—Means of communication

FINGER LAKES, N. Y.

The Finger Lakes region of upstate New York (Filmstrip) Budek Films and Slides, 1966.

FINGER PAINTING

Finger painting (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Fingerpainting (Motion picture) Hester and Associates, 1966.

Peignoir sans pinceaux (Motion picture) Crawley Films, Ottawa. Released in the U. S. by International Film Bureau, 1957.

FINGER PLAY

Finger games (Motion picture) Mary Lawton. Released by Trend Films Corp., 1971.

FINGERS

see also Hand

—ABNORMALITIES AND DEFORMITIES

Clabbed fingers and lung cancer (Motion picture) Smith, Kline and French Laboratories. Made by Cine Magnetics. Released by American Medical Association Film Library, 1969.

FINITE see Infinite

FINITE ARITHMETIC see Modular arithmetic

FINK, MIKE, 1770-1823?

American folklore: Mike Fink (Filmstrip) Coronet Instructional Films, 1969.

FINLAND

—DESCRIPTION AND TRAVEL

Call to pleasure (Motion picture) Scandinavian Railways. Released by Modern Talking Picture Service, 196-1.

—DESCRIPTION AND TRAVEL—1945—

Fascinating Finland (Motion picture) Paramount Pictures Corp., 1964. Made by John Savage.

Finland—land of wood and water (Motion picture) BBC-TV, London. Made by Peggie Broadhead. Released in the U. S. by Time-Life Films, 1970.

Finland today (Motion picture) Fennada-Filmi Oy, Helsinki, 19-1.

Green gold (Motion picture) Twentieth Century-Fox Film Corp., 1963.

—RURAL CONDITIONS

Arctic village (Filmstrip) Hulton Press, London, 195-1.

—SOCIAL LIFE AND CUSTOMS

Unesco tables, 6 (Filmstrip) Unesco, 1963. Released in the U.S. by Unipub.

FINLETTER, THOMAS KNIGHT, 1893—

Thomas K. Finletter (Motion picture) NBC Television, 1951.

Thomas Knight Finletter (Motion picture) NBC Television, 1952.

FINMARK, NORWAY

—DESCRIPTION AND TRAVEL

Life in Lapland (Filmstrip) J. Arthur Rank Limited, London, 196-1. Released in the U. S. by Universal Education and Visual Arts.

FINNISH LANGUAGE

Fascinating Finland (Motion picture) Paramount Pictures Corp., 1964. Made by John Savage.

FINNO-UGRIANS

see also Lapps

FIORDS see Fjords

FIRE

—JUVENILE FILMS

Fire (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Fire, friend or enemy? (Filmstrip) Educational Projections Corp., 1970.

Fire: your friend and enemy (Filmstrip) Bodek Films and Slides, 1968.

FIRE-ALARMS

—JUVENILE FILMS

Cindy learns about fire alarms (Motion picture) Lem Bailey Productions. Released by AV-ED Films, 1969.

FIRE BALL see Meteors

FIRE BOMBS see Incendiary bombs

FIRE CONTROL (GUNNERY)

see also Range-finding

FIRE-DEPARTMENTS

The Fire department (Motion picture) Ealing Corp., 1970.

—EQUIPMENT AND SUPPLIES

Tool or weapon?—safety by proper use and maintenance of tools and equipment (Slide set) Film Communicators, 1972.

—JUVENILE FILMS

Cindy learns about fire alarms (Motion picture) Lem Bailey Productions. Released by AV-ED Films, 1969.

Cindy visits the fire department (Motion picture) Lem Bailey Productions. Released by AV-ED Films, 1969.

The Fire department (Filmstrip) BFA Educational Media, 1970.

Fire department workers (Filmstrip) Family Films. Released by Family Films and Society for Visual Education, 1971.

I want to be a fireman (Filmstrip) Educational Enrichment Materials, 1969.

—MASSACHUSETTS—HISTORY

The Romantic days of fire horses (Motion picture) Blackhawk Films/Eastin-Phelan Corp. (1972?)

—NEW YORK (STATE)—HISTORY

The Romantic days of fire horses (Motion picture) Blackhawk Films/Eastin-Phelan Corp. (1972?)

FIRE ECOLOGY

—JUVENILE FILMS

How a forest fire changes the land (Motion picture) Troll Associates, 1970.

FIRE-ESCAPES

see also Life-saving at fires

Fire—two ways out (Motion picture) National Fire Protection Association. Made by Alfred Higgins Productions. Released by National Fire Protection Association and Alfred Higgins Productions, 1972.

FIRE EXTINCTION

California fire disaster 1970 (Motion picture) Film Communicators, 1971.

Combat (Motion picture) Fire Prevention through Films, 1967.

Fighting the fire bomb (Motion picture) Transfilm, 1942.

Fire (Motion picture) FilmFair Communications, 1971.

Fire boss (Motion picture) KNBC in association with Briley Film Enterprises, 1967.

Fire fighting strategy (Motion picture) Area 16 Productions. Released by Cinesound Co., 1971.

Hold that line—with dirt (Motion picture) Fire-Fighting Films, 1957.

I fight fires (Filmstrip) Coronet Instructional Films. Released by Society for Visual Education, 195-1.

Kidde hi-ex fire fighting foam (Motion picture) Walter Kidde & Co., 1967. Made by Lewin Studios.

FIRE EXTINCTION (Continued)

Principles of salvage and overhaul in fire fighting. (Slide set) Film Communicators, 1972.

Principles of ventilation in fire fighting. Part 1: Ventilation explained. (Slide set) Film Communicators, 1971.

Principles of ventilation in fire fighting. Part 2: Ventilation performed. (Slide set) Film Communicators, 1971.

Vamps. (Motion picture) Frank Vino. Released by Ray-Vino Productions, 1972.

Ventilation. (Motion picture) Los Angeles City Fire Dept. Released by Trans America Film Corp., 1950.

Wildfire (Motion picture) MGM Documentary. Released by Films Incorporated, 1971.

—CHEMICAL SYSTEMS

Controlling records fires with high expansion foam (Motion picture) Idaho Operations Office. Released by U. S. Atomic Energy Commission, 1966.

—JUVENILE FILMS

Fire department workers (Filmstrip) Family Films. Released by Family Films and Society for Visual Education, 1971.

—SAFETY MEASURES

How much does it cost?—safety by maintenance of physical condition. (Slide set) Film Communicators, 1972.

The Question is why?—safety at the fire. (Slide set) Film Communicators, 1972.

Tool or weapon?—safety by proper use and maintenance of tools and equipment. (Slide set) Film Communicators, 1972.

—WATER-SUPPLY

Where's the water? (Motion picture) Fire Service Extension, Iowa State University, 1971. Made by Film Production Unit.

FIRE PREVENTION

Another man's family (Motion picture) National Fire Protection Association, 1968. Made by Film Communicators.

Be fire-sighted (Filmstrip) Society for Visual Education 195-1.

California fire disaster 1970 (Motion picture) Film Communicators, 1971.

Combat (Motion picture) Fire Prevention through Films, 1967.

Fire—not in my house! (Motion picture) National Fire Protection Association. Made and released by Alfred Higgins Productions, 1972.

Fire prevention (Filmstrip) National Film Board of Canada. Released in the U. S. by Jam Handy School Service, 1969.

Hot stuff. (Motion picture) Dominion Fire Commissioner, Dept. of Public Works, Ottawa. Made and released by National Film Board of Canada, 1971.

It's time to light the fire; a guide to barbecue fire safety (Motion picture) National Fire Protection Association, 1970. Made by Film Communicators.

A Turn to burn (Motion picture) MFA Insurance Cos., 1965. Made by W. Judd Wyatt.

—JUVENILE FILMS

I'm so fool with fire. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

Matches (Motion picture) Dave Bell Associates. Released by Media Five Film Distributors, 1971.

—STUDY AND TEACHING

Greek fire (Motion picture) Office of Instructional Resources, University of Illinois. Made and released by Motion Picture Service, 1968.

Rules and plans: Fire drills (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

—ISLIP, N.Y.

Vamps. (Motion picture) Frank Vino. Released by Ray-Vino Productions, 1972.

FIRE PUMPS see Pumping machinery

FIRE SPRINKLERS

Crusaders against fire (Motion picture) National Automatic Sprinkler and Fire Control Association 1962. Made by Jam Handy Organization.

Principles of salvage and overhaul in fire fighting. (Slide set) Film Communicators, 1972.

FIRE-WORSHIPERS

see also Zoroastrianism

FIREARMS

Firearms and gas equipment (Filmstrip) Canada Dept. of Justice, Canadian Penitentiary Service, Ottawa. Made and released by National Film Board of Canada, 1965.

One at a time (Motion picture) Remington Arms Co. Made by Larry Madison Productions. Released by Modern Talking Picture Service, 1969.

The Story behind the Model 1100 (Motion picture) Remington Arms Co. Released by Modern Talking Picture Service 196-1.

—LAWS AND REGULATIONS—UNITED STATES

Freeways are for driving (Motion picture) Michael Elsey, 1968.

The Right to bear arms (Filmstrip) Warren Schloat Productions, 1969.

Whose right to bear arms? (Motion picture) NBC News, 1967.

—SAFETY MEASURES

Ten commandments of gun safety (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

—SIGHTS

Airplane gunsights. Collimator sights: maintenance and adjustment (Motion picture) U. S. War Dept., 1942. Made by Signal Corps in collaboration with the Army Air Forces.

Airplane gunsights. Collimator sights: principles and operation (Motion picture) U. S. War Dept., 1942. Made by Signal Corps in collaboration with the Army Air Forces.

FIREARMS INDUSTRY AND TRADE

see also Gunsmithing

—UNITED STATES

Freeways are for driving (Motion picture) Michael Elsey, 1968.

Gun fight! (Motion picture) ABC News, 1965.

FIREBOATS

Fireboat (Filmstrip) Clarence Thompson. Released by Bailey Films, 1969.

Fireboat ... ready for a run (Motion picture) Charles Cahill and Associates. Made by Andrew Janczak. Released by AIMS Instructional Media Services, 1968.

FIREFLIES

Fireflies and other night insects (Motion picture) Troll Associates, 1971. Made by International Film Makers.

FIREMEN

Firemen go to school (Filmstrip) My weekly reader, 1968. Made by Communicators. Released by American Education Publications.

Heroes of peace (Filmstrip) Jam Handy Organization, 1967.

Vamps. (Motion picture) Frank Vino. Released by Ray-Vino Productions, 1972.

—JUVENILE FILMS

Cindy learns about fire alarms (Motion picture) Lem Bailey Productions. Released by AV-ED Films, 1969.

Cindy visits the fire department (Motion picture) Lem Bailey Productions. Released by AV-ED Films, 1969.

Cities and protection: protecting lives and property (Motion picture) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.

Community helpers (Filmstrip) Charles Cahill and Associates, 1966.

The Fireman. (Filmstrip) Educational Projections Corp., 1968.

The Fireman (Motion picture) Popular Science Pub. Co., Audio-Visual Division, 1968.

The Fireman (Filmstrip) Herbert M. Elkins Co., 1968.

Firemen at work (Filmstrip) Herbert M. Elkins Co., 1968.

Our helpers: the firemen (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Gilbert Altschul Productions.

—PHYSICAL TRAINING

How much does it cost?—safety by maintenance of physical condition. (Slide set) Film Communicators, 1972.

—VOCATIONAL GUIDANCE

Fire and police service (Motion picture) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahanke Productions, 1946.

Job opportunities: Firefighters (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

FIRES

Fire. (Motion picture) FilmFair Communications, 1971.

Fire—two ways out. (Motion picture) National Fire Protection Association. Made by Alfred Higgins Productions. Released by National Fire Protection Association and Alfred Higgins Productions, 1972.

Hot stuff. (Motion picture) Dominion Fire Commissioner, Dept. of Public Works, Ottawa. Made and released by National Film Board of Canada, 1971.

Wildfire (Motion picture) MGM Documentary. Released by Films Incorporated, 1971.

—CALIFORNIA

California fire disaster 1970 (Motion picture) Film Communicators, 1971.

FIREWORKS

see also Flares; Military fireworks

FIRPO, LUIS

Knockout! Jack Dempsey vs. Luis Firpo (Motion picture) Turn of the Century Fights, 1964.

Knockout! Luis Firpo vs. Jess Willard (Motion picture) Turn of the Century Fights, 1967.

FIRST AID IN ILLNESS AND INJURY

Bleeding, wounds, and special emergencies (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

Bush first aid, part 1 (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

Bush first aid, part 2 (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

Control of bleeding, part 1 (Motion picture) Eye Gate House, 1969.

FIRST AID IN ILLNESS AND INJURY (Continued)

- Control of bleeding, part 2 (*Motion picture*) Eye Gate House, 1969.
- Emergency 77 (*Motion picture*) Metropolitan Life Insurance Co., 1963. Made by Harold Mantell, inc.
- The Emergency treatment of head injuries (*Motion picture*) Johns Hopkins University and U. S. Public Health Service. Made and released by Milner-Fenwick, 1968.
- First aid (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.
- First aid as it happens (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.
- First aid: control of bleeding wounds (*Motion picture*) WCBS. Released by Bailey Films, 1969; by BFA Educational Media, 1971.
- First aid for burns (*Motion picture*) American National Red Cross, 1965.
- First aid for injuries to bones, joints, and muscles (*Motion picture*) American National Red Cross, 1965.
- First aid for poisoning (*Motion picture*) American National Red Cross, 1965.
- First aid for wounds (*Motion picture*) American National Red Cross, 1965.
- First aid. Part 4: Injuries and accidents (*Motion picture*) U. S. War Dept., 1940. Made by Signal Corps in collaboration with the Surgeon General.
- General procedure and treatment for shock (*Motion picture*) Eye Gate House, 1969.
- The How and why of standard first aid (*Motion picture*) American National Red Cross, 1965.
- Laboratory first aid (*Motion picture*) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Enterprises.
- Medical self-help training (*Motion picture*) U. S. Dept. of Health, Education and Welfare, Public Health Service, in cooperation with the Office of Civil Defense, 1965. Made by Public Health Service Audiovisual Facility.
- Mouth to mouth resuscitation, first aid (*Motion picture*) Pac Films, 1969.
- Mouth to nose resuscitation, first aid (*Motion picture*) Pac Films, 1969.
- Procedures at the scene of an accident (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.
- Shock—fainting—burns—eye emergencies. (Filmstrip) Scott Education Division, 1970.
- Snakebite: first aid (*Motion picture*) W. L. B. Productions. Released by Holt, Rinehart and Winston, 1971.
- They need not die (*Motion picture*) WRC-TV, 1970.
- Treatment for burns (*Motion picture*) Eye Gate House, 1969.
- Treatment for frostbite and heatstroke (*Motion picture*) Eye Gate House, 1969.
- Treatment for snakebite (*Motion picture*) Eye Gate House, 1969.
- Wounds—sprains—fractures. (Filmstrip) Scott Education Division, 1970.

—JUVENILE FILMS

- Poison plants. (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.
- We learn about first aid. (Filmstrip) Educational Projections Corp., 1970.

—STUDY AND TEACHING

- Red Cross multimedia standard first aid course (*Motion picture*) American National Red Cross, 1969.
- 1st CONGRESS, MOSCOW 1919 see Communist International

FIRST GRADE (EDUCATION)

- Beginning writing (grade 1) (Filmstrip) Audio-Visual Section, Division of Instructional Services, Los Angeles City School District. Released by Bailey Films, 1969; by BFA Educational Media, 1971.

- They can do it (*Motion picture*) Education Development Center, 1969.

FIRST YEAR TEACHERS

- Bassett, Tinker, Ives, and Park (Filmstrip) National Association of Secondary-School Principals, 1970.
- Beginning teacher orientation (Filmstrip) John B. Liboky in association with Elizabeth Moore. Released by Bailey-Film Associates, 1968.
- Student teaching and teacher orientation (Filmstrip) John B. Liboky in association with Elizabeth Moore. Released by Bailey Films, 1968.

FISCAL POLICY

see also Monetary policy

—UNITED STATES

- Fiscal policy: taxing, government spending, and national debt (*Motion picture*) University of Nebraska Television in conjunction with Nebraska Council in Economic Education. Released by Indiana University, Audio-Visual Center, 1968.

FISH AS FOOD

see also Cookery (Fish)

—JUVENILE FILMS

- The Foods we eat: Fish and sea foods (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

FISH CULTURE

- There's no limit in catfish fishing (*Motion picture*) Deere & Co., 1969. Made by Centron Corp.

- Trout hatchery (*Motion picture*) ACI Films, 1970.

- Trout USA (*Motion picture*) United States Trout Farmers Association. Made and released by U. S. Bureau of Commercial Fisheries, 1968.

—JUVENILE FILMS

- Hatcheries and transplanting fish—conservation. (Motion picture) Troll Associates, 1970.

—BRITISH COLUMBIA—QUALICUM RIVER

- The Qualicum River project (*Motion picture*) Canada Dept. of Fisheries, Ottawa. Made by Len Peace Productions. Released by National Film Board of Canada, 1966.

—EUROPE

- A Bout with a trout. (*Motion picture*) International Tele-Film Productions, 1949.

- Fish farm. (*Motion picture*) International Tele-Film Productions, 1949.

—INDIA

- Pond culture (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1960. Made by Cine Co-operative.

FISH TRADE

- The Fishing town (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

- Food from the sea (*Motion picture*) Arthur Evans. Released by Bailey Films, 1967.

—AMERICAN SAMOA

- Fishing industry in Polynesia—American Samoa (*Motion picture*) Doubleday Multimedia, 1970.

—ECUADOR

- Balsa boat fishermen (Filmstrip) Herbert M. Elkins Co., 1969.

—FOGO ISLAND, NEWFOUNDLAND

- Andrew Briff at Shoal Bay (*Motion picture*) National Film Board of Canada, 1968.

- Citizen discussions (*Motion picture*) National Film Board of Canada, 1968.

—JAPAN

- Harvesting the sea in Japan (*Motion picture*) Doubleday Multimedia, 1970.

—LONDON

- Fish market (*Motion picture*) Billingsgate Productions, 1967.

—MEXICO

- Mexico: Net fishing (*Motion picture*) Stuart Roe and Charles Hathaway. Released by Bailey Films, 1968.

—NEWFOUNDLAND

- Fishermen's meeting (*Motion picture*) National Film Board of Canada, 1968.

—NIGER

- Africans of the River Niger: Trading smoked fish (*Motion picture*) Ealing Corp., 1968.

—NORTH CAROLINA

- Big fish, little fish (*Motion picture*) North Carolina Film Board, 1965. Released by University of North Carolina Bureau of Audiovisual Education.

—PERU—JUVENILE FILMS

- South American families: Cesar and Carlos of Peru (Filmstrip) Coronet Instructional Films, 1970.

—SOUTH AMERICA

- Seeing the Andes countries: Farming and fishing (Filmstrip) Coronet Instructional Films, 1969.

FISHERIES

- Fishing methods (Filmstrip) Canada Dept. of Fisheries, Ottawa. Made and released by National Film Board of Canada, 1969.

- Out of the cradle (*Motion picture*) National Broadcasting Co., 1967. Released by Graphic Curriculum.

—ECONOMIC ASPECTS—NEWFOUNDLAND

- Fishermen's meeting (*Motion picture*) National Film Board of Canada, 1968.

—EQUIPMENT AND SUPPLIES

see also Sonar in fishing

- Fishing gear (Filmstrip) Canada Dept. of Fisheries, Ottawa. Made and released by National Film Board of Canada, 1969.

—JUVENILE FILMS

- Fishing around the world. (Filmstrip) Avid Corp., 1971.

- Toto joins the fishermen (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

—AFRICA, SOUTH

- Giants of the deep (*Motion picture*) Ronald E. Shanin, 1963.

—BRAZIL—FORTALEZA

- Jagando (raft) fishermen. (Motion picture) Doubleday Multimedia, 1972.

—BRITISH COLUMBIA

- British Columbia—fishing (Filmstrip) National Film Board of Canada, 1968.

—CANADA

- Northern fisherman (*Motion picture*) Canada Dept. of Fisheries, Ottawa. Released by National Film Board of Canada, 1966.

—FRANCE

- Seeing France: agriculture and fishing (Filmstrip) Coronet Instructional Films, 1971.

—GERMANY—HALLIG ISLANDS

- Auf einer Hallig (*Motion picture*) Kulturfilm-Institut, Berlin. Released by Reichsanstalt für Film und Bild in Wissenschaft und Unterricht, 1936.

FISHERIES (Continued)

—GRAND BANKS OF NEWFOUNDLAND

The White ship (Motion picture) National Film Board of Canada, 1967.

—INDIA

Producing quality fish (Filmstrip) Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1969.

—JAPAN

Island people—how they supply their needs, part 1 (Filmstrip) Herbert M. Elkins Co., 1968.

Japan gathers food from the sea (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

Japanese fishermen: Pair fishing off the coast (Motion picture) Ealing Corp., 1968.

Seeing Japan: agriculture and fishing. (Filmstrip) Coronet Instructional Films, 1971.

—MANITOBA

From lake to market (Motion picture) Manitoba Dept. of Mines and Natural Resources, Winnipeg, 1968. Made by Western Films.

—MARITIME PROVINCES, CANADA

Fishing in the Maritimes (Filmstrip) Eye Gate House, 1969.

—MASSACHUSETTS—GLOUCESTER

New England fishermen (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.

—NEAR EAST

Harvesting food from land and sea (Filmstrip) Herbert M. Elkins Co., 1960.

—NORTH ATLANTIC OCEAN

41 north, 67 west (Motion picture) Flickers, inc. Released by Association Films, 1969.

—NORWAY

Norwegian fisherman-farmer (Motion picture) Centron Corp. Released by McGraw-Hill Films, 1968.

—NOVA SCOTIA—PORT BICKERTON

Fishing town (Filmstrip) National Film Board of Canada, 1968.

—PACIFIC STATES

Seeing the Pacific States: Agriculture and fishing (Filmstrip) Coronet Instructional Films, 1970.

—PORTUGAL

The White ship (Motion picture) National Film Board of Canada, 1967.

—SCOTLAND

Fishing industry in the United Kingdom (Motion picture) Walt Disney Productions. Released by International Communication Films, 1969.

FISHERIES, COOPERATIVE

—SARDINIA

Tuna fishing in the Mediterranean Sea (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

FISHERMEN

Crab fisherman (Motion picture) King Screen Productions, 1969.

—FICTION

Joanjo: a Portuguese tale (Motion picture) ACI Films, 1970.

—AFRICA, EAST

A Fishing village in Tanzania (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

—CANADA

The Dowry (Motion picture) National Film Board of Canada, 1969.

—CHESAPEAKE BAY

The Skipjack (Motion picture) WMAL-TV, 1969.

Visit to the Lena Rose (Motion picture) Vigo Cineastes, 1968.

Watermen (Motion picture) Fisher-Slezas Films, 1969.

—DANUBE VALLEY

Mila 23: Simon's world. (Motion picture) Les Films de l'adagio, Boulogne, 1971. Edited and released in the U. S. by Wombat Productions, 1972.

—EAST INDIES

Fishermen of the southern oceans (Filmstrip) Common Ground, London, 1957. Released in the U. S. by Carman Educational Associates, 1968.

—EUROPE

Fishermen of Europe (Filmstrip) Common Ground, London, 1958. Released in the U. S. by Carman Educational Associates, 1968.

—FOGO ISLAND, NEWFOUNDLAND

Some problems of Fogo (Motion picture) National Film Board of Canada, 1968.

—FRANCE

The Empty seas (Motion picture) BP (North America) Ltd., England. Made by World Wide Pictures. Released in the U. S. by Radim Films, 1968.

—FRANCE—MARSEILLE

Démallage sardines (Motion picture) La Société Lumière, Paris, 1896 or 7.

Embarquement des filets de pêche (Motion picture) La Société Lumière, Paris, 1896 or 7.

—GLOUCESTER, MASS.

New England fishermen (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.

—HOKKAIDO

Japan—the rural life of its people (Motion picture) Academy Films, 1971.

—MAINE

Maine's harvesters of the sea (Motion picture) Maine Dept. of Sea and Shore Fisheries. Made by Bay State Film Productions. Released by Association Films, 1968.

—NEWFOUNDLAND

Billy Crane moves away (Motion picture) National Film Board of Canada, 1968.

FISHERY LAW AND LEGISLATION

see also Sealing

FISHERY PRODUCTS

Fishermen's meeting (Motion picture) National Film Board of Canada, 1968.

Producing quality fish (Filmstrip) Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1969.

—JUVENILE FILMS

Foods we eat: Fish and seafood (Filmstrip) Coronet Instructional Films, 1970.

—PRESERVATION

see also Canning and preserving; Cold storage

FISHES

Cold-blooded animals. Animaux à sang froid. (Slide set) National Film Board of Canada, 1965.

Fish (Motion picture) Popular Science Pub. Co., Audio-Visual Division, 1968.

Fish: master of movement/locomotion in the sea (Motion picture) Reela Films. Released by Sterling Movies U. S. A., 1969.

Fishes (Motion picture) Ealing Corp., 1969.

Fishes (Motion picture) Ealing Corp., 1970.

Investigating vertebrates: Fish. (Filmstrip) Coronet Instructional Films, 1971.

Life cycle of a fish (Motion picture) McGraw-Hill Book Co., 1969.

Making a plaster cast of a fish (Motion picture) Normar Bean. Released by Film Associates, 1968.

Survival in the sea (Motion picture) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.

Swimmy (Motion picture) Leo Lionni and Giulio Gianini, Italy, 1968. Released in the U. S. by Connecticut Films, 1969.

—ANATOMY

see also Gills

Characteristics of bony fish (Motion picture) Film Associates, 1967.

Circulation; Closed transport systems (Motion picture) Ealing Corp., 1968.

The Fish (Filmstrip) Adrian Vance, 1968.

How do fish swim? (Motion picture) Marine Studios. Released by Sterling Educational Films, 1968.

The Perch (Filmstrip) Jam Handy Organization, 1967.

The Perch, parts 1-2 (Motion picture) Jam Handy Organization, 1967.

—ANATOMY—JUVENILE FILMS

Freshwater fish. (Slide set) National Film Board of Canada, 1970. Released in the U. S. by Donars Productions.

—BEHAVIOR

Bubble nest building (Southeast Asian fighting fish) (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Fish in their environment (Filmstrip) Imperial Film Co., 1970.

—BEHAVIOR—JUVENILE FILMS

The Beta fish (Motion picture) Ealing Corp., 1970.

—EMBRYOLOGY see Embryology—Fishes

—JUVENILE FILMS

Fish. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Fish: a first inquiry. (Motion picture) Michael DeLeaw and Associates. Released by BFA Educational Media, 1972.

The Fish that nearly drowned (Motion picture) Encyclopaedia Britannica Educational Corp., 1968. Made by Moscow Educational Films.

Little bead fish (Motion picture) Československý films, Czechoslovakia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

My friend the fish. (Motion picture) Fleetwood Films. Released by CCM Films, 1970.

—MIGRATION

North Pacific (Motion picture) Fisheries Research Board of Canada, Ottawa. Made by and released by National Film Board of Canada, 1968.

—PARASITES see Parasites—Fishes

—REPRODUCTION

see also Spawning

Reproduction cycle of angel fish (Motion picture) International Film Bureau, 1970.

Reproduction—fish eggs hatching (Motion picture) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

FISHES (Continued)

—TERMINOLOGY

Fishes (Filmstrip) Imperial Film Co., 1971.

—TROPIC

see also Tropical fish

FISHES, FRESH-WATER

Freshwater fish (Filmstrip) Hulton Press, London. Released in the U. S. by Dufour Editions, 1969.

—JUVENILE FILMS

Freshwater fish (Slide set) National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.

FISHES, PELAGIC

see also Marine fauna

FISHING

Community lake (Motion picture) Missouri Dept. of Conservation, 196-1.

Dressing fish (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

Fishing for fun and food (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

—JUVENILE FILMS

Let's go fishing (Filmstrip) Communicators, 196-1.

—AFRICA

Life in an African fishing village. (Filmstrip) Scott Education Division, 1971.

—ALBERTA

Alberta fishing is fun (Motion picture) Province of Alberta, Edmonton. Released by National Film Board of Canada, 1968. Released in the U. S. by Canadian Travel Film Library.

—AUSTRALIA

Week-end fishing (Motion picture) Australian News and Information Bureau, 1966. Released in the U. S., 1967.

—BAHAMAS

Van Houtin—marlin; and Bing Crosby-Phil Harris sand-grouse shoot (Motion picture) American Broadcasting Co., 1968. Made by ABC Sports.

—BRITISH COLUMBIA—CAMPBELL RIVER

Fisherman's fall (Motion picture) National Film Board of Canada, 1967.

—CALIFORNIA, GULF OF

Marlin fishing—Baja, California (Motion picture) American Broadcasting Co., 1966. Made by ABC Sports.

—CANADA

Hunting and fishing in the Canadian Shield (Filmstrip) National Film Board of Canada, 1966.

Hunting and fishing in the Canadian Shield (Filmstrip) National Film Board of Canada. Released in the U. S. by Universal Education and Visual Arts, 1970.

—CANADA—QUEBEC (CITY)

Smelts (Motion picture) L'Office du film du Quebec. Released by National Film Board of Canada, 1964. Released in the U. S. by Canadian Travel Film Library.

—HAWAII

Hawaii—crossroads of the Pacific. Part 6: Fishing for food and fun (Filmstrip) Comma, 1959.

—ISLANDS OF THE PACIFIC

Seeing the Pacific islands: agriculture, fishing, and commerce (Filmstrip) Coronet Instructional Films, 1971.

—ISRAEL—JUVENILE FILMS

A Child of Acre. (Filmstrip) Scott Education Division, 1972. Made by Desert Films.

—LABRADOR

To Labrador for brook trout (Motion picture) Province of Newfoundland, St. John's. Made by Lee Wulff. Released by National Film Board of Canada, 1967. Released in the U. S. by Canadian Travel Film Library.

—MANITOBA

Fish, naturally (Motion picture) Manitoba Dept. of Tourism and Recreation, Winnipeg. Made by Western Films. Released by the Canadian Tourist Association, 1967. Released in the U. S. by the National Film Board of Canada.

—MEXICO—BAJA CALIFORNIA

The Sea of Cortez (Motion picture) Aeronaves de Mexico, 1967. Made by Show Associates.

—NEWFOUNDLAND

Newfoundland trophy trip (Motion picture) International Harvester Co. Released by Modern Talking Picture Service, 196-1.

Tuna angling: the art and science of big game fishing (Motion picture) Newfoundland Tourist Development Office, St. John's. Made by Lee Wulff. Released by National Film Board of Canada, 1967. Released in the U. S. by Canadian Travel Film Library.

—NIGER

Africans of the River Niger: Fishing (Motion picture) Ealing Corp., 1968.

—NIGER RIVER

Fishing on the Niger (Motion picture) Julien Bryan and International Film Foundation, 1967.

—ONTARIO

Gone fishing (Motion picture) Province of Ontario, Toronto. Made by Chetwynd Film Productions. Released by National Film Board of Canada, 1971.

—PORTUGAL

The Lonely dorymen (Motion picture) National Geographic Society in association with Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1968.

FISHING, PRIMITIVE

see also Indians of North America—Fishing

—OCEANICA

Islanders and the sea. (Motion picture) Doubleday Multimedia, 1970.

FISHING BOATS

Dan Roberts on fishing (Motion picture) National Film Board of Canada, 1968.

The Dowry (Motion picture) National Film Board of Canada, 1969.

Jim Decker builds a longliner (Motion picture) National Film Board of Canada, 1968.

—SAFETY MEASURES

The End of the Nancy J (Motion picture) Canada Dept. of Fisheries and Forestry, Ottawa. Made and released by National Film Board of Canada, 1970.

FISHING FILMS

The Fish. (Motion picture) Krátký film, Prague, 1970. Released in the U.S. by International Film Bureau, 1971.

Janos at the river. (Motion picture) Československý filmexport, Prague. Released in the U.S. by International Film Bureau, 1972.

FISHING IN THE BIBLE

The Fisherman. (Filmstrip) Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

FISHING NETS

Mexico: Net makers (Motion picture) Stuart Roe and Charles Hathaway. Released by Bailey Films, 1968.

FISHWAYS

—COLUMBIA RIVER

Columbia River (Motion picture) Park Films, 1967.

FISSION (BIOLOGY)

Amoeba: fission (Motion picture) Helas and Batchelor Cartoon Films, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

Bacteria: reproduction (Motion picture) Encyclopaedia Britannica Educational Corp., 1968. Made by Tokyo Cinema, Japan.

Reproduction by simple fission (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

FISTULA, URINARY

Uretero-ureteral anastomosis (Motion picture) Eaton Laboratories, 1968. Made by A-V Corp.

FITS (ENGINEERING) see Tolerance (Engineering)

FITTING (ENGINEERING) see Machine-shop practice

FITZGERALD, FRANCIS SCOTT KEY, 1896-1940

Life of Fitzgerald. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1971.

FITZGERALD, FRANCIS SCOTT KEY, 1896-1940. THE GREAT GATSBY

Gatsby—the American myth (Filmstrip) Thomas S. Klise Co., 1970.

Scott Fitzgerald (Filmstrip) Thomas S. Klise Co., 1970.

FIVE NATIONS see Iroquois Indians

FIXED IDEAS see Obsessive-compulsive neuroses

FIXTURES (LAW)

see also Real property

FIXTURES (MECHANICAL DEVICES) see Jigs and fixtures

FJORDS

—NORWAY

The Norwegian fjords (Filmstrip) Budek Films and Slides, 1969.

FLACK, ROBERTA

Roberta Flack (Motion picture) WETA-TV. Released by Indiana University Audio-Visual Center, 1971.

FLAGELLA (MICROBIOLOGY)

Genesis of bacterial flagella. Sunlight darkground microscopy (Motion picture) Adrianus Pijper, Pretoria, South Africa, 1955. Released in the U. S. by American Society for Microbiology.

Naegleria transformation (Motion picture) Education Development Center, 1969.

FLAGELLATA

see also Trichonympha

Flagellar locomotion in termite symbionts (Motion picture) Ealing Corp., 1969.

Flagellates (Motion picture) Film Associates of California, 1967.

Flagellates (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

The Flagellates. Part 1: Euglena, Chilomonas, Peranema (Motion picture) Thorne Films, 1968.

The Flagellates. Part 2: Termite symbionts (Motion picture) Thorne Films, 1968.

Flagellates of termites, part 1 (Motion picture) L. R. Cleveland and Bruce T. Cleveland, 1963.

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FLAGELLATA (Continued)

- Flagellates of termites, part 2** (*Motion picture*) L. R. Cleveland and Bruce T. Cleveland, 1963.
Flagellates of termites, part 3 (*Motion picture*) L. R. Cleveland and Bruce T. Cleveland, 1963.

Sexuality and other features of the flagellates of *Cryptocercus* (*Motion picture*) L. R. Cleveland and Bruce T. Cleveland, 1963.

FLAGELLATION see Corporal punishment

FLAGEOLET

see also Recorder (Musical instrument)

FLAGS

see also Emblems, National; Signals and signaling

Say it with flags (*Filmstrip*) Herbert M. Elkins Co., 1970.

—UNITED STATES

The American flag: the story of Old Glory (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

Displaying our flag (*Motion picture*) D. L. Richardson. Released by BFA Educational Media, 1970.

Displaying our flag (exterior) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

The flag develops (*Filmstrip*) Filmfax Productions, 1949. Released by Universal Education and Visual Arts.

The flag is born (*Filmstrip*) Filmfax Productions, 1949. Released by Universal Education and Visual Arts.

The Flag of the United States (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1968.

Folding our flag (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Fresh colors (*Motion picture*) Concept Films, 1970.

Historical flags (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

The History of our flag (*Motion picture*) D. L. Richardson. Released by BFA Educational Media, 1970.

Honoring a hero (flag display ceremonies) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

How to honor and display the flag (*Filmstrip*) Filmfax Productions, 1949. Released by Universal Education and Visual Arts.

Lowering our flag (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Memorial Day and parading our flag (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Our flag (*Motion picture*) Celanese Fibers Marketing Co. Made by Hal Seeger Productions. Released by Modern Talking Picture Service, 1969.

Parts of our flag (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Raising our flag (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Respecting our flag (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

The Story of Old Glory (*Motion picture*) U. S. Marine Corps, 1968.

—UNITED STATES—HISTORY—JUVENILE FILMS

The Story of Old Glory (*Filmstrip*) Panoramic Teaching Aids, 1971.

—UNITED STATES—JUVENILE FILMS

Betsy Ross: flagmaker for America (*Filmstrip*) Educational Reading Service, 1968.

Our flag today (*Filmstrip*) Knowledge Aid, 1971.

FLAHERTY, FRANCES (HUBBARD)

Frances Flaherty: hidden and seeking (*Motion picture*) Werner Productions. Released by Contemporary Films/McGraw-Hill (1972)

FLAME

Flame (*Filmstrip*) Tecnifax Education Division, 1969.

Flame effects on molten pool (*Motion picture*) Tecnifax Education Division, 1969.

The Flame test (*Motion picture*) Film Associates, 1968.

How does a candle burn? (*Motion picture*) Landmark Educational Media. Released by Texture Films, 1970.

FLAMENCO

Concerto flamenco (*Motion picture*) Maurice Amar, 1963.

FLAPS (AEROPLANES)

Effect of jet blowing over airfoil flap (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

FLARES

Light for life (*Motion picture*) E. I. du Pont de Nemours and Co., 1969. Made by Pilot Productions.

FLASH CARDS see Word recognition

FLATWORMS see Platyhelminthes

FLAVORING ESSENCES

—JUVENILE FILMS

The Foods we eat: Spices and flavors (*Filmstrip*) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

FLAX

see also Linen

Flax into thread (*Motion picture*) Ealing Corp., 1968.

UNITED STATES

Pioneer village in the 1830's: Farming (*Motion picture*) Coronet Instructional Films, 1971.

FLAX INDUSTRY

—IRELAND

Irish linen (*Filmstrip*) Hulton Press, London, 195-f,

FLEAS

Parasitism and commensalism: the rabbit flea (*Motion picture*) Oxford University, Dept. of Forestry, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

FLEECE see Wool

FLEGENHEIMER, ARTHUR, 1900 or 1-1935

Portrait of a mobster (*Motion picture*) Warner Bros. Pictures, 1961.

FLEMING, IAN, 1908-1964

The Last mission (*Motion picture*) Peter Mark. Released by Eastman Kodak Co., 1967.

FLEXURE

see also Elasticity; Girders; Strains and stresses

FLIES

see also Blowflies; Fruit-flies

Flies eyes (*Motion picture*) National Educational Television and Radio Center, 1967. Made by Mosaic Films. Released by Indiana University, Audio-Visual Center, 1968.

Fly (*Motion picture*) Film Technology Co. Released by BFA Educational Media, 1972.

Housefly (*Motion picture*) Ealing Corp., 1970.

FLIGHT

see also Aeronautics

Angel (*Motion picture*) National Film Board of Canada. Released in the U. S. by Films Incorporated, 1970.

Basic principles of flight (*Filmstrip*) Air Canada, Montreal. Made and released by National Film Board of Canada, 1966.

Evolutionary adaptation to flight (*Motion picture*) Harper & Row, Publishers, 1971. Made by Bay State Film Productions.

Flight (*Motion picture*) National Film Board of Canada. Released in the U.S. by International Film Bureau, 1972.

Floating in air (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

How birds fly (*Filmstrip*) Gateway Educational Films, London. Made by G. L. Lucas and Rob Dean. Released in the U. S. by Carman Educational Associates, 1970.

Let's fly (*Filmstrip*) Walt Smith. Released by Bailey Films, 1960.

Locust structures—external (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1969.

Moving in air (*Motion picture*) McGraw-Hill Book Co., 1969.

Zero point one (*Motion picture*) Canada Dept. of Justice, Ottawa. Made and released by National Film Board of Canada, 1964.

—HISTORY

Man in flight (*Filmstrip*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

—JUVENILE FILMS

Fly away (*Motion picture*) Stanton Films, 1967.

Man becomes airborne (*Motion picture*) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Man learns to fly (*Filmstrip*) Encore Visual Education, 1972. Made by Aneco Group.

FLIGHT CREWS

see also Air lines—Hostesses

FLIGHT TO MARS see Space flight to Mars

FLIGHT TO THE MOON see Space flight to the moon

FLINT, MICHIGAN. GENERAL MOTORS INSTITUTE

The G. M. I. route (*Motion picture*) General Motors Corp., 1969.

FLOATING BODIES

Buoyancy (*Motion picture*) Prism Productions. Released by Modern Learning Aids, 1963.

Things that float (*Filmstrip*) My weekly reader, 196-f, Made by Ralph Lopatin Productions.

—JUVENILE FILMS

At your fingertips: Floats (*Motion picture*) Peter Erik Winkler and Mary Anna Winkler. Released by ACI Films, 1970.

FLOOD

—MANITOBA

see also Winnipeg—Flood, 1966

FLOOD, BIBLICAL see Deluge

FLOOD CONTROL

see also Forest influences; Rivers—Regulation

Mad (*Motion picture*) Stuart Finley, inc., 1968.

The Other side of the river (*Motion picture*) U. S. Army Corps of Engineers, St. Paul District, 1968. Made by Countryman-Kiang.

Trees: Their importance (*Filmstrip*) Coronet Instructional Films, 1970.

—MISSISSIPPI RIVER

Mississippi River system: Dams, locks, and canals (*Motion picture*) Bailey Films, 1968.

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FLOOD CONTROL (Continued)

—WEST VIRGINIA

Flood control in West Virginia (Motion picture) Modfilm, 1967.

FLOOD DAMS AND RESERVOIRS

see also Dikes (Engineering); Fishways

FLOODS

see also Forest influences; Reclamation of land; Rivers

Flood (Motion picture) National Oceanic and Atmospheric Administration, 1971. Made by Astrafilms.

Flood emergency action (Motion picture) American National Red Cross, 1968.

Histoire d'eau (Motion picture) Films de la Pléiade, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

—ITALY

see also Florence—Flood, 1966

—MINNESOTA

The Other side of the river (Motion picture) U. S. Army Corps of Engineers, St. Paul District, 1968. Made by Countryman-Klang.

—PENNSYLVANIA

Flood special! Keystone State emerges from flood havoc! (Motion picture) U. S. Work Projects Administration, 1937.

FLOOR COVERINGS

see also Carpets

FLORENCE

—CIVILIZATION

Lorenzo de' Medici (Filmstrip) Common Ground, London, 1953. Made by Ivy L. Mumford. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—DESCRIPTION

I wish, I wish (Filmstrip) Educational Enrichment Materials, 1969.

A Voice cries out (Motion picture) National Educational Television and Radio Center, 1965.

We remember Florence. (Motion picture) Ernest P. Garthwaite, 1972.

—FLOOD, 1966

Return to Florence (Motion picture) Unesco. Released by Contemporary Films/McGraw-Hill, 1968.

Treasures of Florence (Motion picture) Office of Public Information, United Nations. Made by United Nations Television in cooperation with New York State Education Dept. Released by Contemporary Films/McGraw-Hill, 1971.

Why save Florence? (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1971.

—HISTORY—1421-1737

A Voice cries out (Motion picture) National Educational Television and Radio Center, 1965.

—INTELLECTUAL LIFE

Humanities: The Renaissance in Florence. (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

The Renaissance in Florence (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

FLORICULTURE

—THE WEST

Decorative foliage. (Motion picture) Martin Moyer Productions, 1971.

FLORIDA

—ANTIQUITIES

Culture sequences in south and east Florida. (Slide set) Irving Rouse. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

—CAPITAL AND CAPITOL

A Tour of the Florida State Capitol (Filmstrip) RMI Film Productions, 1971.

—DESCRIPTION AND TRAVEL—1865-1950

Florida versus California (Motion picture) Patha Exchange, 1929.

—DESCRIPTION AND TRAVEL—1951-

Assignment Yellowbird (Motion picture) Northeast Airlines. Made and released by McDonnell Douglas Corp., Film and Television Communications, 1968.

Last week we flew to Florida. (Motion picture) Eastern Airlines. Made by Vision Associates. Released by Modern Talking Picture Service, 1971.

—HISTORY

Frontier Florida (Motion picture) Weekiwachee and Silver Springs. Made by Barton Film Co. Released by Florida Dept. of Natural Resources, Division of Recreation and Parks, 1968.

—HISTORY—SPANISH COLONY, 1565-1763

Viva, the valiant fort! (Motion picture) Portafilms. Released by Henk Newenhouse, inc., 1961.

—POLITICS AND GOVERNMENT

A Tour of the Florida State Capitol (Filmstrip) RMI Film Productions, 1971.

—POPULAR CULTURE

Dimensions (Motion picture) Martin Marietta Corp., 1968. Made by Motion Picture Section.

FLOUR

The Last wheat crop. (Motion picture) Wheat Division, Nebraska Dept. of Agriculture, and University of Nebraska, 1959.

—JUVENILE FILMS

Food for the city: wheat and flour (Motion picture) Film Associates of California, 1967.

—TESTING

The Merry millers of Pillsbury's best (Motion picture) Pillsbury Mills, 1957.

FLOUR-MILLS

Water-driven gristmill (Motion picture) Ealing Corp., 1968.

FLOW CHARTS

Chart construction and testing. (Transparencies) Creative Visuals, 197-7.

Charting problems. (Transparencies) Creative Visuals, 197-7.

Flow charts (sequence and meaning) (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Flow diagram (Motion picture) Helas and Batchelor Education Division, London, 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Flow diagram, no. 1 (Motion picture) Helas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Flow diagram, no. 2 (Motion picture) Helas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Flow diagram, no. 3 (Motion picture) Helas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Flow diagramming introduction (Filmstrip) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.

General program flowcharting. (Transparencies) Creative Visuals, 197-7.

Programming 1: a flow chart (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Programming 2: using a flow chart (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

FLOW OF WATER see Hydraulics

FLOW TURNING (METALWORK) see Metal-spinning

FLOWER ARRANGEMENT

Flowers and you (Filmstrip) Teachers Library. Made by FilmKare Products Co. Released by Society of American Florists, 1965.

FLOWER ARRANGEMENT, JAPANESE

Ikebana for everyone (Motion picture) Pacific Films, 1967.

FLOWER PAINTING AND ILLUSTRATION

Victorian flower paintings (Motion picture) Institute of Psychiatry, University of London. Released in the U. S. by New York University Film Library, 1968.

FLOWER SHOWS

The 49th International Flower Show. (Slide set) Eastman Kodak Co., 1968.

FLOWERING TREES

—INDIA

Beauty in blossom (Motion picture) Indian Council of Agricultural Research, New Delhi. Made and released by Government of India Films Division, Ministry of Information and Broadcasting, Bombay.

FLOWERS

Birth, life, and death of flowers (Motion picture) 19201.

Boquet. (Motion picture) Pyramid Films, 1971.

The Flower. (Filmstrip) Carolina Biological Supply Co., 1971.

Flowers opening (Motion picture) Ward's Natural Science Establishment, 1969.

Flowers opening (Motion picture) Ealing Corp., 1970.

From blossom to fruit (Motion picture) Iwanami Productions, Tokyo. Released in the U. S. by Film Associates, 1969.

Garden flowers: annuals. Part 1 (Filmstrip) University of Illinois, Vocational Agriculture Service, 1969.

This bloomin' world (Motion picture) Eastman Kodak Co., 1969.

Trees: their flowers and seeds (Motion picture) Coronet Instructional Films, 1969.

What is a flower? (Filmstrip) Badak Films & Slides, 1968.

—ANATOMY

Male and female structures (Filmstrip) Warren Schloet Productions, 1969.

—DISEASES AND PESTS

Flower and the ladybugs (Motion picture) Inter-Lagar Films. Released by Contemporary Films/McGraw-Hill, 1970.

—IDENTIFICATION

Garden flowers—annuals, part 1. Practice set. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.

Garden flowers—annuals, part 2. Practice set. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.

—JUVENILE FILMS

Taking care of things around me: Love the flowers. (Filmstrip) Morris D. Wertenberger, Jr. Released by BFA Educational Media, 1972.

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FLOWERS

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What is a flower? (Motion picture) Troll Associates, 1970.

—MORPHOLOGY

The Dicot flower (Motion picture) Dept. of Agronomy, North Dakota State University. Made and released by Bill Snyder Films, 1968.

The Flower and its parts (Motion picture) Cenco Educational Films, 1966.

Flower tricks and designs (Filmstrip) Imperial Film Co., 1970.

Flowers and their pollination (Filmstrip) Imperial Film Co., 1970.

Insect pollination, part 1 (Filmstrip) Imperial Film Co., 1970.

Insect pollination, part 2 (Filmstrip) Imperial Film Co., 1970.

Investigating the parts of a flower (Filmstrip) Budek Films and Slides, 1963.

The Monocot flower (Motion picture) Dept. of Agronomy, North Dakota State University. Made and released by Bill Snyder Films, 1968.

What do flowers do: a first film (Motion picture) Norman Bean. Released by Bailey-Film Associates, 1969.

Wind pollination (Filmstrip) Imperial Film Co., 1970.

—NEW ZEALAND

Green fingers (Motion picture) New Zealand National Film Unit, Wellington, 1960. Made by Ron Bowie.

FLOWERS IN ART

Drawing: flower (Motion picture) National Film Board of Canada. Released in the U.S. by McGraw-Hill Book Co., 1970.

FLUID COPYING PROCESSES

The Spirit duplicator: operation (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

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FLUID DYNAMICS (SPACE ENVIRONMENT)

see also Rarefied gas dynamics

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Thin bodies of revolution at incidence (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

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—EXPERIMENTS

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FLUID POWER TECHNOLOGY

Controlling the future (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

FLUID THERAPY

The Patient and fluid balance (Transparencies) J. B. Lippincott Co., 1969.

FLUIDIZATION

Flowing solids (Motion picture) Humble Oil and Refining Co. Released by Modern Talking Picture Service, 196-1.

FLUIDS

Deformation in fluids (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

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FLUORESCENT LIGHTING

"Cool" light from electricity (Filmstrip) Society for Visual Education, 1970.

FLUOROCARBONS

Density: Bubbles (Motion picture) Herbert D. Thier. Released by BFA Educational Media, 1971.

FLUPHENAZINE

A New concept in psychiatric management (Motion picture) E. R. Squibb and Sons, 1967. Made by Sturgis-Grant Productions.

FLUTE

see also Recorder (Musical instrument)

Harry Moskovitz, flutist (Filmstrip) Warren Schloet Productions, 1969.

—INSTRUCTION AND STUDY

An Introduction to the flute (Filmstrip) Warren Schloet Productions, 1969.

Learning to play the flute. (Filmstrip) Imperial Film Co., 1971.

FLY-FISHING

Gone fishing (Motion picture) Province of Ontario, Toronto. Made by Chetwynd Film Productions. Released by National Film Board of Canada, 1971.

FLYING BOMBS see V-1 bomb; V-2 rocket

FLYING FORTRESS (BOMBERS) see B-17 bomber

FLYING FOXES

Flying foxes (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1968.

FLYING-MACHINES

UFO's (Motion picture) Lilyan Productions, 1971.

—JUVENILE FILMS

Darius Green and his flying machine (Motion picture) Fina Arts Productions. Made by John Wilson. Released by AIMS Instructional Media Services, 1968.

FLYING SAUCERS

The Airport UFO (Motion picture) Modfilm, 1968.

Life form from outer space (Motion picture) Modfilm, 1968.

The Lost Creek UFO (Motion picture) Modfilm, 1968.

UFO: friend, foe, or fantasy (Motion picture) CRS News, 1966.

FLYING SQUIRRELS

Honey glider flying squirrel (Motion picture) Walt Disney Productions. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

FOAM

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Controlling records fires with high expansion foam (Motion picture) Idaho Operations Office. Released by U. S. Atomic Energy Commission, 1966.

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FOAMED MATERIALS

see also Plastic foams

Protein food foams (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.

FOG

see also Automobile driving in bad weather; Smog

Advection fog (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

Fog (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

It's an ill wind. (Motion picture) American Meteorological Society. Released by Universal Education and Visual Arts, 1971.

Radiation fog (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

FOGO, CAPE VERDE ISLANDS

The Winds of Fogo (Motion picture) National Film Board of Canada, 1969.

FOGO ISLAND, NEWFOUNDLAND

The Children of Fogo Island (Motion picture) National Film Board of Canada, 1968.

Introduction to Fogo Island (Motion picture) National Film Board of Canada, 1968.

—SOCIAL CONDITIONS

Andrew Britt at Shoal Bay (Motion picture) National Film Board of Canada, 1968.

FOLDS (GEOLOGY)

Folded mountains, part 1 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

Folded mountains, part 2 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

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FOLIAGE see Leaves

FOLIAGE PLANTS

see also Ferns

Decorative foliage. (Motion picture) Martin Moyer Productions, 1971.

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Foliage plant identification, part 2. Practice set (Filmstrip) University of Illinois, Vocational Agriculture Service, 1969.

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FOLK ART

—INDIA

Arts of village India (Motion picture) Arta Council of Great Britain, London. Made by British Film Institute, London. Released in the U. S. by Films Incorporated, 1970.

Folk art of North India. (Slide set) Research & Education Dept., American Crafts Council, 1966.

—JAPAN

Japanese handicrafts (Motion picture) Wayne Mitchell. Released by Film Associates of California, 1968.

—LATIN AMERICA

Folk art in Latin America (Motion picture) Jack Stoops. Released by BFA Educational Media, 1971.

—MEXICO

Mexican handcraft and folk art (Motion picture) Coronet Instructional Films, 1969.

—RUSSIA

Russian lubok (Motion picture) Filmexport, U. S. S. R. Released in the U. S. by Carousel Films, 1971.

—UNITED STATES

American folk art from the Abby Aldrich Rockefeller Folk Art Collection in Williamsburg, Virginia. (Slide set) Colonial Williamsburg Foundation, 1972.

FOLK DANCE MUSIC, KOREAN

Salp'uri: Korean improvisational music. (Motion picture) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

FOLK DANCE MUSIC, PHILIPPINE

Ilocano music and dance of the northern Philippines. (Motion picture) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

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FOLK DANCING

Folk dance today (Motion picture) Merio Casette. Released by Film Associates of California, 1968.

Hoo ha (Motion picture) Monroe Rapaport, 1967.

—KOREA

Songs and dances of Korean children (Motion picture) Ministry of Public Information, Seoul, 1967. Made by National Film Production Center, Seoul.

—MEXICO

The Conchero dancers of Mexico (Motion picture) Portia Mansfield Motion Pictures, 1955. Released by Mary Lou Schmundt.

—PHILIPPINE ISLANDS

Tinkling—the bamboo dance (Motion picture) Martin Moyer Productions, 1967.

—QUEENSLAND

Five aboriginal dances from Cape York (Motion picture) Australian News and Information Bureau, 1966. Released in the U. S., 1967.

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FOLK-DANCING, CANADIAN

Canadians can dance (Motion picture) National Film Board of Canada, 1967.

FOLK DANCING, KOREAN

Korean folk dances (Motion picture) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

FOLK DANCING, MEXICAN

Danse mexicane (Motion picture) La Société Lumière [1896 or 7].

Mexican dances, part 1 (Motion picture) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1971.

Mexican dances, part 2 (Motion picture) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1971.

FOLK DANCING, RUSSIAN

Matrioska (Motion picture) National Film Board of Canada, 1970. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

The Season of the brides (Motion picture) Romania film, Bucharest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

FOLK-DRAMA

see also Puppets and puppet-plays

FOLK-DRAMA, KOREAN

—HISTORY AND CRITICISM

Pong San t'al cham: Northern Korean masked drama (Motion picture) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

FOLK LITERATURE

see also Fairy tales

The Magic horse (Filmstrip) Hulton Press Productions, London. Released in the U. S. by Dufour Editions, 1969.

FOLK LITERATURE, AMERICAN

Frankie and Johnny (Motion picture) CBS Films, 1960.

FOLK-LORE

The Hook of good fortune (Motion picture) Doubleday Multimedia, 1970.

—AUSTRALIA

see also Bullockies

—DENMARK—JUVENILE FILMS

Denmark (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

—ENGLAND—JUVENILE FILMS

England (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

—GERMANY—JUVENILE FILMS

Germany (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

—GREECE—JUVENILE FILMS

Greece (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

—HAITI

Musik der Trommeln (Motion picture) Documentary Programs, 1963.

—IRAN

Unesco fables, 3 (Filmstrip) Unesco, 1960. Released in the U.S. by Unipub.

—ITALY—JUVENILE FILMS

Italy (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

—JAPAN—JUVENILE FILMS

Japan (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

—KENYA—JUVENILE FILMS

Kenya, East Africa (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

—MEXICO—JUVENILE FILMS

Mexico (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

—NETHERLANDS—JUVENILE FILMS

Holland (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

—NORWAY—JUVENILE FILMS

Norway (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

—SOUTHERN STATES

The South. Part 3: Traditions and legends (Filmstrip) Filmstrip House, 1970.

FOLK-LORE, FRENCH

P'tit Jean s'en va aux chantiers (Motion picture) National Film Board of Canada. Released in the U. S. by International Film Bureau, 1961.

FOLK-LORE, INDIAN

Thunderbird (Motion picture) Rarig Productions, 1963.

FOLK-LORE, JAPANESE

The Crying Red Giant (Motion picture) Gakkan Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

FOLK-LORE OF BEARS see Bears (in religion, folk-lore, etc.)

FOLK-LORE OF BIRDS

Legend of the birds (Motion picture) New Zealand National Film Unit, Wellington, 1960. Made by Oxley Hughan.

FOLK-LORE OF BIRTH see Birth (in religion, folk-lore, etc.)

FOLK-LORE OF CRANES see Cranes (in religion, folk-lore, etc.)

FOLK-LORE OF DAYS see Days

FOLK-LORE OF NUMBERS see Counting-out rhymes

FOLK MUSIC

—HISTORY AND CRITICISM

Festival of folk songs (Motion picture) KETC. Released by NET Film Service, 1956.

—HAITI

Musik der Trommeln (Motion picture) Documentary Programs, 1963.

—KENTUCKY

Musik der Berge (Motion picture) Documentary Programs, 1963.

FOLK MUSIC, AMERICAN

Discovering American folk music (Motion picture) Bernard Wilts. Released by Bailey-Film Associates, 1969.

FOLK MUSIC, ISRAELI

Folk songs of Israel (Filmstrip) Bowmar Records, 1969.

FOLK MUSIC, VIETNAMESE

Music of Vietnam (Motion picture) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

FOLK-SONGS

see also Carols; Work-songs

Captain Arbanos Marko (Motion picture) Zagrebfilm, Zagreb. Made by Zlatko Bourek. Released in the U. S. by Pyramid Films, 1971.

Folk songs of many people (Filmstrip) Bowmar Records 1968.

—HISTORY AND CRITICISM

Festival of folk songs (Motion picture) KETC. Released by NET Film Service, 1956.

FOLK-SONGS, AFRICAN

Folk songs of Africa (Filmstrip) Bowmar Records, 1965

FOLK-SONGS, AMERICAN

see also Ballads, American; National songs, American

Blue-tailed fly (Filmstrip) Westport Group. Educational Enrichment Materials, 1970.

Folk songs and the American flag (Filmstrip) Warren Schloot Productions, 1968.

Folk songs and the Declaration of independence (Filmstrip) Warren Schloot Productions, 1968.

Folk songs in the Civil War. Part 1: 1861-1862 (Filmstrip) Warren Schloot Productions, 1967.

Folk songs in the Civil War. Part 2: 1863-1865 (Filmstrip) Warren Schloot Productions, 1967.

Folk songs in the great depression, part 1 (Filmstrip) Warren Schloot Productions, 1967.

Folk songs in the great depression, part 2 (Filmstrip) Warren Schloot Productions, 1967.

Folk songs in the War of 1812 (Filmstrip) Warren Schloot Productions, 1968.

The Fox went out on a chilly night (Motion picture) Weston Woods Studios, 1969.

Goin' home (Motion picture) George Franklin Hood, 1968.

Goin' home (Motion picture) George Franklin Hood, 1968. Released by American Educational Films, 1970.

Immigration and industrialization (Filmstrip) Warren Schloot Productions, 1967.

1920's and the depression (Filmstrip) Warren Schloot Productions, 1967.

One wide river to cross (Filmstrip) Educational Enrichment Materials, 1969. Made by Westport Communications Group.

Post-war (Filmstrip) Warren Schloot Productions, 1967.

Reconstruction and the West (Filmstrip) Warren Schloot Productions, 1967.

Skip to my Lou (Filmstrip) Westport Group. Educational Enrichment Materials, 1970.

Sweet Betsy from Pike (Filmstrip) Westport Group. Educational Enrichment Materials, 1970.

World War I (Filmstrip) Warren Schloot Productions, 1967.

World War II (Filmstrip) Warren Schloot Productions, 1967.

—HISTORY AND CRITICISM

Civil War (Filmstrip) Warren Schloot Productions, 1965. Made by WaSP Filmstrips.

Early colony days (Filmstrip) Warren Schloot Productions, 1965. Made by WaSP Filmstrips.

Folk songs of the USA (Filmstrip) Bowmar Records, 1965.

Folk songs of the USA (Filmstrip) Bowmar Records, 1965.

In search of gold (Filmstrip) Warren Schloot Productions, 1965. Made by WaSP Filmstrips.

Revolutionary War (Filmstrip) Warren Schloot Productions, 1965. Made by WaSP Filmstrips.

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FOLK-SONGS, AMERICAN —HISTORY AND CRITICISM (Continued)

The South (Filmstrip) Warren Schloot Productions, 1965. Made by WaSP Filmstrips.

Workers of America (Filmstrip) Warren Schloot Productions, 1965. Made by WaSP Filmstrips.

—CALIFORNIA

Folk songs of California and the Old West (Filmstrip) Bowmar Records, 1966.

—SOUTHERN STATES

Commemorative folk songs (Motion picture) WUNC-TV. Released by National Educational Television and Radio Center, 1961.

Songs of death and superstition (Motion picture) WUNC-TV. Released by National Educational Television and Radio Center, 1961.

—THE WEST

Folk songs of California and the Old West (Filmstrip) Bowmar Records, 1966.

Folksongs of the Western movement (1787-1853) (Motion picture) Coronet Instructional Films, 1968.

Folksongs of Western settlement (1865-1900) (Motion picture) Coronet Instructional Films, 1968.

FOLK-SONGS, ARABIC

Folk songs of the Arab world (Filmstrip) Bowmar Records, 1969.

FOLK SONGS, CANADIAN

C'est Paviron (Motion picture) National Film Board of Canada, 1944. Released in the U. S. by International Film Bureau.

Folk songs of Canada (Filmstrip) Bowmar Records, 1965.

Folk songs of Canada (Filmstrip) Bowmar Records, 1966.

FOLK-SONGS, ENGLISH

On the twelfth day (Motion picture) George K. Arthur-Go Pictures. Released by Encyclopaedia Britannica Films, 1964.

FOLK-SONGS, JAPANESE

Favorite songs of Japanese children (Filmstrip) Bowmar Records, 1964.

FOLK-SONGS, JEWISH

The Worlds of Martha Schlamme (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1966.

FOLK-SONGS, LATIN AMERICAN

Folk songs of Latin America (Filmstrip) Bowmar Records, 1966.

Latin American folk songs (Filmstrip) Bowmar Records, 1966.

FOLK-SONGS, MEXICAN

Children's songs of Mexico (Filmstrip) Bowmar Records, 1964.

Children's songs of Mexico (Filmstrip) Bowmar Records, 1966.

FOLK-SONGS, NEGRO (AMERICAN) see Negro songs

FOLK-SONGS, POLYNESIAN

Folk songs of our Pacific neighbors (Filmstrip) Bowmar Records, 1966.

Songs of our Pacific neighbors (Filmstrip) Bowmar Records, 1967.

FOLK-SONGS, YUGOSLAV

Dancing songs (Motion picture) Zagreb-film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

FOLK-TALES see Legends; Tales

FOLKWAYS see Manners and customs

FONDA, JANE, 1937-

Jane. (Motion picture) Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

FONG, HIRAM, 1907-

Hiram Fong (Motion picture) McGraw-Hill Book Co., 1970. Made in collaboration with Project 7 Films.

FONTEYN, MARGOT, 1919-

Corsaire pas de deux (Motion picture) Alise Ziverts, 1968.

FOOD

The Big dinner table (Motion picture) Wexler Film Productions. Released by Henk Newenhouse, inc., 1968.

Classes and properties of dispersions (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.

Creative meal planning. (Filmstrip) United Fresh Fruit and Vegetable Association, 1971.

Doing great things (Motion picture) Kraft Foods Co. Made by Humphrey-Henry and Associates. Released by Modern Talking Picture Service, 1971.

Food (Filmstrip) Macmillan Co., 1969. Made by Color Film, inc.

Food and health (Filmstrip) Common Ground, London, 1947. Made by Richard Mackarness. Released in the U. S. by Carman Educational Associates, 1966.

Food for health (Motion picture) Moreland-Latchford, Toronto, 1967. Released in the U. S. by Sterling Educational Films, 1968.

Food for thought (Motion picture) National W. C. T. U., 1957.

Food from farm to family (Filmstrip) Bailey-Film Associates in collaboration with Franklin Publications, 1968.

Food groups and how to cook them (Motion picture) Moreland-Latchford, Toronto, 1967. Released in the U. S. by Sterling Educational Films, 1968.

Foods to help us grow (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

Good health habits: Your food (Filmstrip) Coronet Instructional Films, 1968.

How food affects you (Filmstrip) U. S. Dept. of Agriculture, 1969. Made by Photo Lab.

Judy's family food notebook. (Filmstrip) Wheat Flour Institute, 1956. Made by Richard Manufacturing Co.

A Little bit more (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1970. Released in the U. S. by Unipub, 1971.

Man's food (Filmstrip) Hulton Educational Publications, London. Released in the U. S. by Dufour Editions, 1969.

Mealtime planning. (Filmstrip) General Mills, 1971.

Oil-in-water emulsions: formation and stability (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.

Protein food foams (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.

What's good to eat (Motion picture) Wexler Film Productions. Released by Henk Newenhouse, inc., 1968.

—COMPOSITION

Breakfast for B. J. (Filmstrip) Pillsbury Co., 1954-5.

Digestive systems. (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

—GRADING

Canada's graded foods (Filmstrip) National Film Board of Canada, 1964.

—JUVENILE FILMS

The Foods we eat: Introduction (Filmstrip) Media Service and Captioned Films Branch, U. S. Bureau of Education for the handicapped, 1970. Made by Communicators.

Foods: where do they come from? (Filmstrip) Marsh Film Enterprises, 1969.

Health—food and nutrition (Motion picture) Charles Cahill and Associates, 1967.

The Supermarket (Motion picture) Leonard Peck Productions. Released by United World Films, 1966.

Watch what you eat (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1971.

—PRESERVATION

Cold food handling (Motion picture) Comprenetics, inc., 1969.

From the ice age to the frozen food age (Filmstrip) Kitchens of Sara Lee, 196-1.

Japanese life series: Farm home (Motion picture) Wayne Mitchell. Released by Film Associates, 1968.

Kitchen adventures (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

Pioneer community: Foods (Filmstrip) Coronet Instructional Films, 1970.

Preventing food spoilage (Motion picture) Comprenetics, inc., 1969.

—PRESERVATION—JUVENILE FILMS

Food preservation (Motion picture) Films/West. Released by AIMS, 1968.

FOOD, FROZEN

see also Home freezers

Controlling crystallization (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.

Focus on home freezing (Filmstrip) Dow Chemical Co. Made by Teachers Library. Released by Glick and Lortwin, 1965.

Freezer living—freezing techniques for modern living and entertaining (Filmstrip) Reynolds Metals Co. Made and released by Animatic Productions, 1964.

Frozen foods make good lunches (Filmstrip) My weekly reader, 1965. Made by Pilgrim Film Services. Released by American Education Publications.

Now is the time (Motion picture) Ball Bros. Co. Released by Modern Talking Picture Service, 1968.

Protect frozen foods from temperature damage (Filmstrip) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

FOOD ADDITIVES

Ann's additive story (Filmstrip) U. S. Dept. of Agriculture, 1966. Made by Photo Lab.

FOOD AND AGRICULTURE ORGANIZATION OF THE UNITED NATIONS

see also International agricultural cooperation

FAO in the field (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1971. Released in the U. S. by Unipub.

Fertilizers in the war against hunger (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1970. Released in the U. S. by Unipub, 1971.

The First priority (Motion picture) United Nations Television. Released by National Educational Television and Radio Center, 1961.

A Gift is never small (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1965. Released in the U. S. by Unipub, 1971.

Peasants into farmers (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1965. Released in the U. S. by Unipub, 1971.

That all the world may eat (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1966. Released in the U. S. by Unipub, 1971.

FOOD AND DRUG ADMINISTRATION (UNITED STATES) see United States. Food and Drug Administration

FOOD CHAINS

Food webs and pyramids (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

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FOOD CHAINS (Continued)

Nutritional relations in nature (*Filmstrip*) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert, Co., 1970.

FOOD CHAINS (ECOLOGY)

Biological relationships (*Filmstrip*) Ward's Natural Science Establishment, 1966.

Communities: the organization of living things (*Filmstrip*) Budek Films & Slides, 1968.

Diatoms in a food web (*Motion picture*) Film Production Unit, Iowa State University, 1967.

Food chains in the ocean (*Motion picture*) Michael De-Leau and Associates. Released by BFA Educational Media, 1971.

Food web and energy pyramid (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

Food webs and pyramids. (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

Nutritional relationships in nature. (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

Plankton: Food webs and feeding relationships (*Motion picture*) Ealing Corp., 1969.

Pond: food web (*Motion picture*) Ealing Corp., 1970.

—JUVENILE FILMS

What do they eat? (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1971.

FOOD CONSERVATION

Conservation of food (*Motion picture*) U. S. Army Service Forces, 1943. Made by Signal Corps.

Preventing waste (*Motion picture*) National Educational Media, 1969.

FOOD CONTAMINATION

Sanitation: why all the fuss? (*Motion picture*). National Educational Media, 1969.

FOOD HABITS

see also Diet; Nutrition

The Big dinner table (*Motion picture*) Wexler Film Productions. Released by Henk Newenhouse, inc., 1968.

Food. (*Motion picture*) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Food for life (*Motion picture*) Wexler Film Productions. Released by Henk Newenhouse, inc., 1968.

Nomad family meals (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

The Trouble with breakfast (*Motion picture*) Minifilms Productions, 1970.

Your food—chance or choice? (*Filmstrip*) National Dairy Council, 1969. Made by Reid H. Ray Film Industries.

—JUVENILE FILMS

Nutrition. (Transparencies) Creative Visuals, 1968.

—SOUTH AMERICA—JUVENILE FILMS

South America. Part 3: Food and agriculture. (Filmstrip) Filmstrip House, 1972.

FOOD HANDLING

Cold food handling (*Motion picture*) Comprenetics, inc., 1969.

Dining room sanitation (*Motion picture*) National Educational Media, 1969.

Standards of cleanliness (*Motion picture*) Comprenetics, inc., 1969.

FOOD INDUSTRY AND TRADE

Food from farm to family (*Filmstrip*) Bailey-Film Associates in collaboration with Franklin Publications, 1968.

Food in the city (*Filmstrip*) Hudson Photographic Industries, 1968.

The Freedom to succeed (*Motion picture*) National-American Wholesale Grocers' Association. Released by Modern Talking Picture Service (196-1).

Janet and the Genie (*Motion picture*) U. S. Dept. of Agriculture, 1965.

The Race (*Motion picture*) Meals for Millions Foundation, 1967. Made by Burt Martin Associates.

—JUVENILE FILMS

Food from the country. (Filmstrip) Educational Projections Corp., 1968.

—CANADA

Canada's graded foods (*Filmstrip*) National Film Board of Canada, 1964.

A Million mouths to feed (*Motion picture*) H. J. Heinz Co. of Canada, Leamington, Ont., 1966. Made by Moreland-Letchford.

—JAPAN

Japan: feeding the people (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by American Broadcasting Co. and Jules Power Productions.

—NORTH CAROLINA

Food and the future (*Motion picture*) North Carolina Film Board (1965-1). Released by the University of North Carolina Bureau of Audiovisual Education.

—UNITED STATES

Hard times in the country (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

FOOD POISONING

Recognizing food spoilage (*Motion picture*) Comprenetics, inc., 1969.

FOOD PRICES

Revelations of a register tape (*Filmstrip*) U. S. Dept. of Agriculture, 1969. Made by Photo Lab.

—UNITED STATES

Selecting and buying food for the young family (*Filmstrip*) U. S. Dept. of Agriculture, 1966. Made by Photo Lab.

FOOD RELIEF

Bread is for laughter (*Filmstrip*) Broadcasting and Film Commission, National Council of Churches. Released by Church World Service, 1969.

—INDIA

A Dry commitment (*Motion picture*) Paulist Productions, 1967.

—UNITED STATES

Hunger in America (*Motion picture*) CBS News. Released by Carousel Films, 1968.

Miles to go (*Motion picture*) American Freedom from Hunger Foundation. Made by Parke-Randall Productions. Released by Association Films, 1971.

FOOD SERVICE

Change on the table (Filmstrip) Reader's Digest Services, 1968.

Courtesy: food service is people service (*Motion picture*) National Educational Media, 1969.

Courtesy: the inside story (*Motion picture*) National Educational Media, 1969.

Modern sandwich methods for quantity food service (*Filmstrip*) American Institute of Baking, 1968. Made by Pilot Productions.

Presentation of food and beverage (*Motion picture*) National Educational Media, 1969.

Preventing waste (*Motion picture*) National Educational Media, 1969.

Serving the meal graciously, 1. (Filmstrip) Learning and Information Inc., 1969.

Serving the meal graciously, 2. (Filmstrip) Learning and Information Inc., 1969.

Serving the meal graciously, 3. (Filmstrip) Learning and Information Inc., 1969.

Serving the meal graciously, 4. (Filmstrip) Learning and Information Inc., 1969.

Serving the meal graciously, 5. (Filmstrip) Learning and Information Inc., 1969.

Serving the perfect meal, 1. (Filmstrip) Learning and Information Inc., 1969.

Serving the perfect meal, 2. (Filmstrip) Learning and Information Inc., 1969.

Serving the perfect meal, 3. (Filmstrip) Learning and Information Inc., 1969.

Side work and special problems. (Filmstrip) Learning and Information Inc., 1969.

Standard food portions (*Motion picture*) Comprenetics, inc., 1969.

Table settings (*Motion picture*) National Educational Media, 1969.

Taking the order (*Motion picture*) National Educational Media, 1969.

To set bigger profits ... fish with imagination. (Filmstrip) National Fisheries Institute, 1968.

—STUDY AND TEACHING—AUDIO-VISUAL AIDS

The NEM system (*Motion picture*) National Educational Media, 1969.

—VOCATIONAL GUIDANCE

Foodservice: a career to consider. (Filmstrip) H. J. Heinz Co. in cooperation with National Restaurant Association. Made and released by H. J. Heinz Co., 1970.

FOOD SERVICE EMPLOYEES

The Food service worker (*Motion picture*) Comprenetics, inc., 1969.

How do you look when it counts? (*Motion picture*) National Educational Media, 1969.

FOOD SPOILAGE

Preventing food spoilage (*Motion picture*) Comprenetics, inc., 1969.

Recognizing food spoilage (*Motion picture*) Comprenetics, inc., 1969.

FOOD SUPPLY

Banquet of life (*Motion picture*) National Educational Television. Made by Canadian Broadcasting Corp., Science Unit. Released by NET Film Service, 1967.

Beyond conception (*Motion picture*) Population Dynamics, 1968. Made by George C. Dennistoo and Martha Kent Willing.

Can the world be fed? (*Motion picture*) Doubleday & Co. Made by New Concept Productions. Released by Doubleday & Co. and International Communication Films, 1969.

The Challenge of six billion (*Motion picture*) Allis Chalmers Manufacturing Co. Made by Reid H. Ray Film Industries. Released by Sterling Movies U. S. A., 1968.

Control or destroy (*Motion picture*) NBC News. Released by NBC Educational Enterprises, 1970.

A Few notes on our food problem (*Motion picture*) U. S. Information Agency, 1968. Made by James Bloch.

The First priority (*Motion picture*) United Nations Television. Released by National Educational Television and Radio Center, 1961.

Food (*Motion picture*) Cinécraft. Released by American Educational Films, 1970.

Food for a modern world (*Motion picture*) Wexler Film Productions. Released by Henk Newenhouse, inc., 1968.

Food for the city: produce (*Motion picture*) Film Associates of California, 1967.

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FOOD SUPPLY (Continued)

The Food revolution (Motion picture) CBS Films. Released by McGraw-Hill Book Co. (1968 I).

Food supply: its effect on civilization (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1967.

The Hunger gap (Motion picture) Lutheran Church Press, 1967. Made by Audio-Visual Dept., Board of Publication, Lutheran Church in America.

No greater challenge (Motion picture) U. S. Atomic Energy Commission, 1969. Made by Gene Starbucker Productions.

The Race (Motion picture) Meals for Millions Foundation, 1967. Made by Burt Martin Associates.

Science & food for freedom (Filmstrip) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

Tomorrow's world: feeding the billions (Motion picture) National Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

—JUVENILE FILMS

Cities and shopping: where we get our food (Motion picture) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.

—EUROPE

200,000,000 mouths (Motion picture) U. S. Economic Cooperation Administration (1950 I). Made by Wessex Film Productions, Great Britain.

—GERMANY (FEDERAL REPUBLIC, 1949—
Seeing West Germany, no. 3: Agriculture (Filmstrip) Coronet Instructional Films, 1967.

—ILLINOIS—CHICAGO

To feed the hungry, parts 1 and 2 (Motion picture) Gemini Communications. Made by WTTV. Released by McGraw-Hill Book Co., 1970.

—INDIA

Harvest of mercy (Motion picture) CBS News, 1966.

India: The struggle for food (Motion picture) McGraw-Hill Book Co., 1968. Made by Vision Associates.

—JAPAN

Island people—how they supply their needs, part 1 (Filmstrip) Herbert M. Elkins Co., 1966.

—NIGERIA, EASTERN

Children in the balance: the tragedy of Biafra (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

—SAMOA ISLANDS

Samoans gather food from the forest (Motion picture) Doubleday Multimedia, 1970.

—UNITED STATES

Must the world go hungry? (Filmstrip) Current Affairs Films, 1973.

—UNITED STATES—JUVENILE FILMS

Living in the city (Filmstrip) Ginn and Co., 1967. Made by EMC Corp.

FOOLS AND JESTERS

see also Clowns

FOOT

The Elbow and foot (Motion picture) Paul J. Bilka. Released by Audio-Visual Extension Service, University of Minnesota, 1961.

Fantasy of feet (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Foot and ankle (Motion picture) Bailey Films, 1969.

X-ray motion pictures: Foot (Motion picture) Educational Services, 1966.

—ABNORMALITIES AND DEFORMITIES

One way to change. (Motion picture) John A. Galbraith, 1972.

Wear safety shoes. (Motion picture) Industrial Accident Prevention Associations, Toronto. Made by Chetwynd Films. Released in the U.S. by International Film Bureau, 1970.

—CARE AND HYGIENE

see also Safety shoes

Caring for your feet—pedicure (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

Feet (Motion picture) Industrial Accident Prevention Associations, Toronto. Made by Crawley Films. Released in the U. S. by International Film Bureau, 1971.

—DISEASES

see also Drop foot

Bacterial infections of the foot (Motion picture) Kevin Donovan Films. Released by Schering Corp., 1968.

Caring for your feet—shoe problems (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

Injection techniques for some common foot disorders (Motion picture) Schering Corp., 1966. Made by Kevin Donovan Films.

FOOTBALL

All-American football plays and patterns (Filmstrip) Science Slides Co., 1969. Made by Charles T. Katz.

Arena (Motion picture) Istvan Ventilla. Released by Pyramid Films, 1970.

Football: Center for field goal (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Football: Center snap for punt (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Football: Field goals and extra points (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Football: Hand offs (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Football: Middle guard play (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Football: Pass protection (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

A Gopher tale (Motion picture) Sports Films and Talents. Released by University of Minnesota Athletic Dept., 1969.

Mayhem on a Sunday afternoon (Motion picture) Wolper Productions. Released by Films Incorporated, 1965.

The 1970 All America Team of the American Football Coaches Association (Motion picture) Eastman Kodak Co. and Chevrolet Motor Division, General Motors Corp. Made by Tel Ra. Released by Modern Talking Picture Service and Eastman Kodak Co., 1970.

Oskee wee wee (Motion picture) National Film Board of Canada, 1968.

Poised for action: Football (Motion picture) Prudential Insurance Co. of America. Made by Contact Marketing. Released by Modern Talking Picture Service and Association Films, 1966.

Sticky my fingers, feel my feet (Motion picture) John Hancock, 1970.

They call it pro football (Motion picture) American Express Co. Made and released by NFL Films, 1967.

This is a football (Motion picture) NFL Films, 1967.

Three to win (Motion picture) Montgomery Ward. Made by John J. Hennessy Motion Pictures. Released by Modern Talking Picture Service, 1970.

To help the team, help yourself (Motion picture) Wallace and Tiernan Co. Released by Modern Talking Picture Service (196-I).

The Winning steps (Motion picture) Virginia Polytechnic Institute and State University Athletic Association, 1971. Made by Motion Picture Unit.

—ACCIDENTS AND INJURIES

Knee injuries: Differential diagnosis and treatment (Motion picture) MH Productions, 1967.

Mechanisms of neurosurgical football injuries (Motion picture) Dept. of Surgery, University of Michigan. Made and released by Audio-Visual Education Center, 1967.

—BIOGRAPHY

1970 Kodak all-America team (Motion picture) Eastman Kodak Co., 1971.

—DEFENSE

Crowther defensive reaction machine for football practice by winning coaches (Motion picture) Rae Crowther Co. (1971).

Defense against the pass (Motion picture) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

Defense against the run (Motion picture) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

Defense: Linebackers (Motion picture) Ealing Corp., 1969.

Defensive football (Motion picture) Arthur Mokin Productions, 1967.

Defensive line play (Motion picture) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

Football: Defensive tackle play (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

—OFFENSE

Football: Offensive backs (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Football: Offensive line blocking (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Offense: Centering (Motion picture) Ealing Corp., 1969.

Offensive line play: blocking (Motion picture) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

Offensive line play: pass blocking (Motion picture) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

The Passing game (Motion picture) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

Power sweeps (Motion picture) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

Purvis' perfection passing: drills for perfecting football passing skills (Motion picture) Purvis-Pearce Productions, 1964.

The Running game, part 1 (Motion picture) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

The Running game, part 2 (Motion picture) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

—RULES

Football by the rules (Motion picture) Official Sports Films, 1969. Made by Calvin Productions.

FOOTBALL CLUBS

Grambling College: 100 yards to glory (Motion picture) WABC-TV, 1968.

FOOTBALL COACHING

Football coaching (Motion picture) Contact, inc. Released by National Instructional Films, 1968.

Mooney vs. Fowle. (Motion picture) Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

—AUDIO-VISUAL AIDS

Creative coaching (Motion picture) Eastman Kodak Co., 1965.

FOOTWEAR see Boots and shoes

FORCE AND ENERGY

Collisions in two dimensions (Motion picture) Ealing Corp., 1968.

Conservation of energy aircraft takeoff (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Conservation of energy: pole vault (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

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FORCE AND ENERGY (Continued)

- Conservation of energy: the pendulum and the piledriver** (*Motion picture*) Ealing Corp., 1968.
- Conservation of mass** (*Motion picture*) Ealing Corp., 1968.
- Energy** (*Motion picture*) American Petroleum Institute. Made by John Bransby Productions. Released by United World Films, 1965.
- Energy and entropy: driving force of a chemical reaction** (*Filmstrip*) Popular Science Audio-Visuals, 1969.
- Energy and man** (*Motion picture*) William Claiborne, inc. Released by McGraw-Hill Book Co., 1968.
- Energy and matter** (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1967.
- Energy and motion: acceleration** (*Filmstrip*) Henry Barzilay. Released by BFA Educational Media, 1970.
- Energy and motion: energy** (*Filmstrip*) Henry Barzilay. Released by BFA Educational Media, 1970.
- Energy and motion: inertia** (*Filmstrip*) Henry Barzilay. Released by BFA Educational Media, 1970.
- Energy and motion: work** (*Filmstrip*) Henry Barzilay. Released by BFA Educational Media, 1970.
- Energy and power: a first look** (*Motion picture*) Journal Films, 1968.
- Energy and state relationships** (*Filmstrip*) Joseph Mealey and Associates, 1971.
- Energy and the pendulum** (*Motion picture*) MacMillan & Co., London. Made by Eothen Films. Released in the U. S. by Film Associates of California, 1965.
- Energy conversion** (*Motion picture*) Ealing Corp., 1968.
- Energy transfer** (*Motion picture*) Education Development Center, 1964.
- Falling bodies** (*Motion picture*) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films, 1967.
- Floating in air** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.
- Force, mass, and acceleration** (*Motion picture*) MacMillan & Co., London. Made by Eothen Films. Released in the U. S. by Film Associates of California, 1965.
- Force measurer** (*Filmstrip*) EdMediaTec. Released by Silver Burdett Co., 1971.
- Gravitational potential energy** (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.
- Heat can do work** (*Motion picture*) Lawrence L. van Mourick. Released by International Communication Films, 1964.
- Kinetic energy** (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.
- Matter and energy** (*Motion picture*) Coronet Instructional Films, 1968.
- Matter and energy** (*Motion picture*) Coronet Instructional Films, 1972.
- Matter and energy: Energy and its forms** (*Filmstrip*) Filmstrip House, 1968.
- Matter and energy: How matter changes** (*Filmstrip*) Filmstrip House, 1968.
- Matter and energy: Matter and forces** (*Filmstrip*) Filmstrip House, 1968.
- Matter and energy: Properties of matter** (*Filmstrip*) Filmstrip House, 1968.
- A Method of measuring energy—nails driven into wood** (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.
- Molecules at work** (*Motion picture*) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.
- The Mouse-activated candle lighter** (*Motion picture*) Prism Productions, 1967.

Newton's law of motion (*Motion picture*) Education Development Center, 1968.

Other oscillators (*Motion picture*) Education Development Center, 1964.

Positron-electron annihilation (*Motion picture*) Educational Services. Released by Universal Education and Visual Arts, 1967.

Power: the use of energy, set 1 (*Filmstrip*) Budek Films & Slides, 1968.

Power: the use of energy, set 2 (*Filmstrip*) Budek Films & Slides, 1968.

Simple machines: work and mechanical advantage (*Motion picture*) Coronet Instructional Films, 1972.

Splaisgi (*Filmstrip*) EdMediaTec. Released by Silver Burdett Co., 1971.

Understanding matter and energy (*Motion picture*) Visual Education Films. Released by International Film Bureau, 1960.

—JUVENILE FILMS

Discovering simple power and energy (*Motion picture*) Troll Associates, 1971.

Doing work (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1970.

Energy . . . ability to do work (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1968.

Energy—heat, light, sound and matter (*Filmstrip*) Filmfax. Released by Universal Education and Visual Arts, 1970.

Energy into work (*Motion picture*) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Potential energy (*Motion picture*) Independent Producer's Service. Released by BFA Educational Media, 1970.

Watermobile (*Motion picture*) Ikon Films. Released by Bailey-Film Associates, 1969; by BFA Educational Media, 1971.

Work (*Motion picture*) Independent Producer's Service. Released by BFA Educational Media, 1970.

Work and energy (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1970.

Work and power (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1970.

—STUDY AND TEACHING

Energy and models (*Motion picture*) National Science Foundation. Made and released by Science Curriculum Improvement Study, 1972.

FORCE PUMPS see Pumping machinery

FORCEPS, OBSTETRIC

Obstetrical forceps: characteristics (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

FORD, HENRY, 1863-1947

Highlights of the life of Henry Ford (*Motion picture*) Anargyros Film Library, 1970.

—JUVENILE FILMS

Henry Ford: The fight for modern production (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by University Films.

FORD AUTOMOBILE

The Early automobile (*Motion picture*) Thorne Films, 1966.

The Early Ford assembly line (*Motion picture*) Thorne Films, 1966.

Formula Ford (*Motion picture*) Ford Motor Co. Made by Film and Electronic Communications Dept. Released by Ford Film Library, 1970.

FORD MOTOR COMPANY

The Early Ford assembly line (*Motion picture*) Thorne Films, 1966.

Not as a black person, as a person (*Motion picture*) Ford Motor Co. Made by Film and Electronic Communications Dept. Released by Ford Film Library, 1970.

FOREIGN AID PROGRAM see Economic assistance

FOREIGN EXCHANGE

see also Balance of payments

FOREIGN EXCHANGE PROBLEM

International monetary problems: gold and the balance of payments (*Motion picture*) University of Nebraska Television in conjunction with Nebraska Council in Economic Education. Released by Indiana University, Audio-Visual Center, 1968.

FOREIGN RELATIONS see International relations

FOREIGN TRADE PROMOTION

see also Fairs; Insurance, Credit

FOREMEN

see also Grievance procedures

A Better way (*Motion picture*) United States Steel Corp., 1953. Made by Wilding Picture Productions.

Lathe department (*Motion picture*) American Management Association, 1967.

—JUVENILE FILMS

My dad—the construction foreman (*Filmstrip*) Scott Education Division, 1971.

FORENAMES see Names, Personal

FORENSIC MEDICINE see Medical jurisprudence

FOREST BIRDS

Birds of the forest (*Motion picture*) Dan Gibson Productions, Toronto, 1966.

FOREST CONSERVATION

Conservation (*Filmstrip*) Visuals for Teaching, 1970.

Forest (*Motion picture*) Dept. of Cinema, Columbia College, Los Angeles, 1969. Made by David Harrington and Mary Beth Little.

Forest conservation (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

Learning about conservation: our forests (*Filmstrip*) Coronet Instructional Films, 1968.

Problems of conservation: forest and range (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

—JUVENILE FILMS

Meet Smokey Bear (*Filmstrip*) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1970.

—UNITED STATES

Problems of conservation—forest (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

FOREST ECOLOGY

see also Rain forests; Taigas

Biological communities, 2 (*Filmstrip*) Ward's Natural Science Establishment, 1968.

The Changing forest: a first film (*Motion picture*) Arthur D. Nelles. Released by Bailey-Film Associates, 1970.

The Coniferous forest biome (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Conservation (*Filmstrip*) Visuals for Teaching, 1970.

The Deciduous forest (*Filmstrip*) Warren Schloot Productions, 1972.

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FOREST ECOLOGY (Continued)

Deciduous forest: succession (Motion picture) Ealing Corp., 1970.

Ecological communities: The deciduous forest. (Filmstrip) Coronet Instructional Films, 1972.

Ecology of a forest (Filmstrip) Imperial Film Co., 1967.

The Forest as a community (Filmstrip) Virginia Vocational Agriculture Service. Made and released by Virginia Dept. of Education, Film Production Service, 1967.

The Forest floor environment. (Motion picture) Thorne Films, 1972. Made by Bruce Russell.

The Forest is home to wildlife (Motion picture) U. S. Dept. of Agriculture. Released by Universal Education and Visual Arts, 1967.

Forests (Filmstrip) Bert Kempers. Released by BFA Educational Media, 1970.

Mangrove swamp: succession (Motion picture) Ealing Corp., 1970.

The Middle-latitude deciduous forest (Filmstrip) Eye Gate House, 1969.

Our living forests (Motion picture) Dave Estes Productions. Released by AIMS Instructional Media Services, 1968.

Prairies and deciduous forests (Motion picture) Biological Sciences Curriculum Study. Released by Raud McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

Trees: Their importance (Filmstrip) Coronet Instructional Films, 1970.

Tropical wet forest (Motion picture) Harper & Row, 1970. Made by Unit One Film Productions.

A Walk in the woods (Filmstrip) Jam Handy School Service, 1969.

—JUVENILE FILMS

Ecology of forests. (Motion picture) Art Evans Productions. Made by Palisades Nature Library. Released by Oxford Films, 1972.

The Ecology of the forest (Filmstrip) H. M. Stone Productions, 1971.

The Woods and things. (Motion picture) Churchill Films, 1971.

—HUNGARY

The Deer and the forest—a story without words (Motion picture) Hungarofilm, Budapest. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

—NORTH AMERICA

Coniferous forest: plant and animal adaptations (Motion picture) Ealing Corp., 1970.

Deciduous forest: plant and animal adaptations (Motion picture) Ealing Corp., 1970.

Wild flowers of the forest (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

—NORTHWEST COAST OF NORTH AMERICA

Rain forests of the northwest coast (Filmstrip) Clover Park School District 400. Released by University of Washington Press, 1969.

—UNITED STATES

The Western conifer forest (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

FOREST FAUNA

The Forest is home to wildlife (Motion picture) U. S. Dept. of Agriculture. Released by Universal Education and Visual Arts, 1967.

—JUVENILE FILMS

Animals in the forest (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1970.

FOREST FIRES

Small smoke at Blaze Creek. (Motion picture) National Film Board of Canada, 1971. Released in the U. S. by CCM Films, 1972.

—JUVENILE FILMS

Animals in the forest (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1970.

How a forest fire changes the land. (Motion picture) Troll Associates, 1970.

—PREVENTION AND CONTROL

Fire protection (Filmstrip) Ralph Adams Productions. Released by Bailey Films, 1966; by BFA Educational Media, 1971.

Hold that line—with dirt (Motion picture) Fire-Fighting Films, 1957.

—PREVENTION AND CONTROL—JUVENILE FILMS

Being careful with fire (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1970.

—BRITISH COLUMBIA—PREVENTION AND CONTROL

Small smoke at Blaze Creek. (Motion picture) Canadian Forestry Service, Ottawa. Made and released by National Film Board of Canada, 1971.

Up to smoke. (Motion picture) British Columbia Forest Service, Victoria. Made and released by National Film Board of Canada, 1970.

FOREST INFLUENCES

The Forest guards our water supply (Motion picture) U. S. Dept. of Agriculture. Released by Universal Education and Visual Arts, 1967.

Trees: Their importance (Filmstrip) Coronet Instructional Films, 1970.

FOREST INSECTS

Insects of horticultural crops and shade and forest trees. (Slide set) U. S. Dept. of Agriculture, 1970.

—CONTROL

Die Bekämpfung des Kiefernspinners (Motion picture) Bild und Ton, Berlin. Released by Reichsanstalt für Film und Bild in Wissenschaft und Unterricht, Berlin, 1936.

FOREST LITTER

Backyard ecology: Log (Motion picture) Ealing Corp., 1970.

FOREST MACHINERY

The Forest (Motion picture) National Film Board of Canada, 1966.

FOREST MANAGEMENT

CUCSI—the three, four, five letter world (Motion picture) International Paper Co., 1968. Made by Burnaford and Co.

The Forest gives us wood (Motion picture) U. S. Dept. of Agriculture. Released by Universal Education and Visual Arts, 1967.

Forests for all (Filmstrip) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

Managing the forest (Filmstrip) Virginia Vocational Agriculture Service. Made and released by Virginia Dept. of Education, Film Production Service, 1967.

New man in the forest (Motion picture) College of Forestry, Syracuse University in cooperation with the New York Dept. of Environmental Conservation and the New York State Forest Practice Act Board. Released by International Film Bureau, 1971.

To touch the sky. (Motion picture) Weyerhaeuser Co. Made by NTN Quality Films. Released by Modern Talking Picture Service, 1971.

Woodlot management (Motion picture) Canada Dept. of Forestry and Rural Development, Ottawa. Released by National Film Board of Canada, 1967.

FOREST PRODUCTS

The Perpetual harvest (Motion picture) MacMillan and Bloedel, Vancouver. Made by Crawley Films. Released in the U. S. by Modern Talking Picture Service, 1966.

Products from trees. (Motion picture) Doubleday Multimedia, 1970.

The Story of human enterprise (Motion picture) Georgia-Pacific Corp. Made by Northwestern Incorporated, Motion Pictures & Recording. Released by Modern Talking Picture Service, 1970.

Trees: Their products (Filmstrip) Coronet Instructional Films, 1970.

—BRITISH COLUMBIA—PORT ALBERNI

Forest products town (Filmstrip) National Film Board of Canada, 1969.

—SAMOA ISLANDS

Samoans gather food from the forest (Motion picture) Doubleday Multimedia, 1970.

FOREST PROTECTION

Enemies of the forest (Filmstrip) Society for Visual Education, 195-1.

Friends of the trees (Filmstrip) Spencer Lens Co., 196-1. Made and released by Society for Visual Education.

Our living forests (Motion picture) Dave Estes Productions. Released by AIMS Instructional Media Services, 1968.

Protecting forests from undesirable species (Filmstrip) Colonial Films, 195-1.

Protecting the forest (Filmstrip) Virginia Vocational Agriculture Service. Made and released by Virginia Dept. of Education, Film Production Service, 1967.

FOREST RANGERS

see also Park rangers

The Forest works for us (Motion picture) U. S. Dept. of Agriculture. Released by Universal Education and Visual Arts, 1967.

FOREST REPRODUCTION

—NORTHWEST, PACIFIC

Forest of trees and logs. (Motion picture) H/K Films. Made by Michael Halperin and Jerome Kurtz. Released by American Educational Films, 1971.

FOREST RESERVES

Forest grazing and the human environment (Filmstrip) U. S. Dept. of Agriculture. Made and released by Photo Lab, 1970.

Grazing in the national forest (Motion picture) U. S. Dept. of Agriculture. Released by Universal Education and Visual Arts, 1967.

—RECREATIONAL USE

Fun in the forest (Motion picture) U. S. Dept. of Agriculture. Released by Universal Education and Visual Arts, 1967.

—UNITED STATES

Wonders of wilderness (Motion picture) U. S. Forest Service, 1967. Made by Colorado State University Audio Visual Services.

FORESTRY AS A PROFESSION

Foresters (Motion picture) Canadian Dept. of Forestry and Rural Development, Ottawa. Made and released by National Film Board of Canada, 1968.

Forestry and forest industries (Motion picture) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1946.

Job opportunities: Forestry aids (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

FORESTS AND FORESTRY

The ABC of forestry (Motion picture) Civilian Conservation Corps in cooperation with U. S. Dept. of Agriculture, 1933. Made by Division of Motion Picture Extension Service, U. S. Dept. of Agriculture.

The Forest (Motion picture) National Film Board of Canada, 1966.

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FORESTS AND FORESTRY (Continued)

Forest (Filmstrip) Sigma Educational Films, 1968.

Their forest their future (Motion picture) Canadian Forestry Association, 1968. Made by Western Films.

Trees: an ancient kinship. (Filmstrip) Lyceum Productions, 1972.

Trees: Their products (Filmstrip) Coronet Instructional Films, 1970.

—ECONOMIC ASPECTS

The Forest works for us (Motion picture) U. S. Dept. of Agriculture. Released by Universal Education and Visual Arts, 1967.

Importance to our economy (Filmstrip) Virginia Vocational Agriculture Service. Made and released by Virginia Dept. of Education, Film Production Service, 1966.

—ECONOMIC ASPECTS—NEW GUINEA

Forest without spears (Motion picture) Australian News and Information Bureau, 1968. Released in the U. S., 1969.

—ECONOMIC ASPECTS—UNITED STATES

Our forests and what they mean to us (Filmstrip) Society for Visual Education (196-1).

—MENSURATION

Measuring and marketing (Filmstrip) Virginia Vocational Agriculture Service. Made and released by Virginia Dept. of Education, Film Production Service, 1967.

—SAFETY MEASURES—JUVENILE FILMS

Meet Smokey Bear (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1970.

—ALASKA

The Northern conifer forests (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

—BRITISH COLUMBIA

British Columbia—forest industry (Filmstrip) National Film Board of Canada, 1968.

—CANADA

Canada's forest regions (Filmstrip) Canada Dept. of Forestry, Ottawa. Made and released by National Film Board of Canada, 1967.

Deciduous and boreal forests—a comparison (Filmstrip) Canada Dept. of Fisheries and Forestry, Ottawa. Made and released by National Film Board of Canada, 1969.

Forest regions of Canada (Motion picture) Canada Dept. of Forestry and Rural Development, Ottawa. Made and released by National Film Board of Canada, 1967.

Forestry in the Canadian Shield (Filmstrip) National Film Board of Canada, 1966.

Forestry in the Canadian Shield (Filmstrip) National Film Board of Canada. Released in the U. S. by Universal Education and Visual Arts, 1970.

The Northern conifer forests (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

—ENGLAND—MEDWAY VALLEY

The Medway Valley (Filmstrip) Common Ground, London, 1960. Released in the U. S. by Carman Educational Associates, 1966.

—FINLAND

Timber in Finland (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

—GERMANY

Arbeit im deutschen Walde (Motion picture) Kifo, Berlin, 1936.

—LATIN AMERICA

Tropical forests of the Americas (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

—NORTH AMERICA

Forests (Filmstrip) Bert Kempers. Released by BFA Educational Media, 1970.

—NORTHWEST, PACIFIC

Forest of trees and logs. (Motion picture) H/K Films. Made by Michael Halperin and Jerome Kurtz. Released by American Educational Films, 1971.

—ROCKY MOUNTAINS

Primeval forests (Filmstrip) Curriculum Materials Corp., 1967.

—SOUTH AMERICA

South America: the equatorial forest (Filmstrip) Common Ground, London, 1950. Made by E. W. Shanahan. Released in the U. S. by Carman Educational Associates, 1966.

—TROPICS

Dry season tropical forest (Motion picture) Harper & Row, 1970. Made by Unit One Film Productions.

—UNITED STATES

The Eastern deciduous forest (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

Trees: The different kinds (Filmstrip) Coronet Instructional Films, 1970.

You and only you. (Motion picture) Virginia Dept. of Education, Film Production Service, and Virginia Division of Forestry. Released by Virginia Dept. of Education, 1972.

—UNITED STATES—HISTORY

Our forests and what they mean to us (Filmstrip) Society for Visual Education (196-1).

—UNITED STATES—MULTIPLE USE

Our national forests (Filmstrip) U. S. Dept. of Agriculture, 1966. Made by Photo Lab.

—THE WEST

The Mighty western forest (Motion picture) Western Wood Products Association. Released by Modern Talking Picture Service (196-1).

FORGERY

see also Counterfeits and counterfeiting

Forgework (Filmstrip) Common Ground, London, 1970. Made by Colic Hartland and Rowland P. Price. Released in the U. S. by Carman Educational Associates, 1971.

FORGING

—SAFETY MEASURES

Safety practices in the shop: Using the forge and welding equipment (Motion picture) Coronet Instructional Films, 1971.

To be forged (Motion picture) Forging Industry Association. Released by Modern Talking Picture Service, 1966.

FORGIVENESS

Forgiveness. (Filmstrip) Concordia Films, 1967.

—JUVENILE FILMS

Un Caracol llamado Veloz. (Filmstrip) Q+Ed Productions, 1972.

FORGIVENESS OF SIN

Alibi. (Motion picture) Concordia Films, 1969.

Clayton Ltd. (Motion picture) Concordia Films, 1970.

The Drama of redemption. (Filmstrip) Cathedral Films, 1968.

The Grey man. (Motion picture) Concordia Films, 1966.

It'll be a long night. (Motion picture) Concordia Films, 1970.

Palatal confession. (Motion picture) Concordia Films, 1968.

Rejected (Motion picture) Concordia Films, 1968.

FORM (AESTHETICS)

Art—color and shapes: Geometric shapes (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Art—shapes and numbers: Alternation (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Art—shapes and numbers: Free form II (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Art—shapes: Combined shapes (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Closed and open forms (Motion picture) BFA Educational Media, 1970. Made by Sal A. Bruno.

Colors and shapes: introducing color and shape (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Creating with shapes (Motion picture) Coronet Instructional Films, 1971.

Defining form with line and color (Motion picture) BFA Educational Media, 1970. Made by Sal A. Bruno.

Design in form (Filmstrip) Stephen Bosustow. Released by Bailey-Film Associates, 1969.

Everything has a shape (Filmstrip) Educational Enrichment Materials, 1969.

Experiencing shape (Filmstrip) Sigma Educational Films, 1967.

The Five basic forms (Motion picture) BFA Educational Media, 1970. Made by Sal A. Bruno.

Form: aluminum foil (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

Form and light (Motion picture) BFA Educational Media, 1970. Made by Sal A. Bruno.

Form and space (Motion picture) BFA Educational Media, 1970. Made by Sal A. Bruno.

Form: free-form plaster (Motion picture) Bailey films. Released by Bailey-Film Associates, 1969.

Gumbasia (Motion picture) Arthur C. Clokey, 1961. Released by Pyramid Films.

Look at that (Motion picture) Films M Productions. Released by Film Associates, 1968.

Looking for pictures (Motion picture) Universal Education and Visual Arts, 1971.

Plastic scraps (Motion picture) Ikon Films, 1968. Released by BFA Educational Media.

Shape (Motion picture) American Federation of Arts. Made and released by ACI Films, 1968.

Shapes and numbers: alternation (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Shapes and numbers: free form 1 (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Shapes and numbers: free form 2 (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Understanding art: Form (Filmstrip) Educational Dimensions Corp., 1969.

FORM PERCEPTION

What's curvy (Filmstrip) Hudson Photographic Industries, 1968.

What's round (Filmstrip) Hudson Photographic Industries, 1968.

What's square (Filmstrip) Hudson Photographic Industries, 1968.

What's straight (Filmstrip) Hudson Photographic Industries, 1968.

—JUVENILE FILMS

I am round. (Motion picture) Abracadabra Enterprises. Released by CCM Films (197-7).

Vision and environment: A world of shapes (Filmstrip) Educational Dimensions Corp., 1971.

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FORMAL DISCIPLINE

see also Memory

FORMAN, JAMES, 1928- BLACK
MANIFESTO

A Hammer for a house. (Motion picture) Dick McCutcheon. Released by Mass Media Associates, 1969.

FORMICIDAE see Ants

FORMOSA

The Formosa story (Motion picture) U. S. Mutual Security Agency (1954). Made by March of Time.

Taiwan today. (Filmstrip) Charles Cahill and Associates. Made by Tom Davenport. Released by AIMS Instructional Media Services, 1972.

—CIVILIZATION

Formosa (Filmstrip) Herbert E. Budek Films and Slides, 1963.

FORMS (MATHEMATICS)

see also Partitions (Mathematics)

FORMULA TRANSLATION (COMPUTER PROGRAM LANGUAGE) see F O R T R A N (COMPUTER PROGRAM LANGUAGE)

FORT SNELLING, MINN.

Fort Snelling—the lonely sentinel (Motion picture) Farmers and Mechanics Savings Bank of Minneapolis and Minnesota Historical Society. Made by Empire Mechanics Savings Bank of Minneapolis, 1970.

FORT SUMTER see Sumter, Fort

FORTIFICATION

see also Castles; Intrenchments

—ROME

Roman forts and walls. (Filmstrip) Visual Publications, London, 1966. Made by A. C. Green and H. A. Parks. Released in the U. S. by Visual Publications, 1970.

FORTIFICATION, FIELD

see also Tanks (Military science)

Location and construction of road blocks (Motion picture) U. S. Army Service Forces, 1943. Made by Signal Corps.

FORTITUDE

The Importance of belonging (Filmstrip) Family Films, 1969.

FORTUNE, AMOS, 1709 OR 10-1801

—JUVENILE LITERATURE

Amos Fortune, free man (Filmstrip) Miller-Brody Productions, 1970.

FORTUNE

see also Probabilities; Success

FORTUNE-TELLING

see also Astrology; Dreams

FORUMS (DISCUSSION AND DEBATE)

Alone. (Slide set) Society for Visual Education, 1972.

Debate '68 (Motion picture) Forensic Films, 1968.

Group problem solving (Motion picture) Joshua Tree Productions. Released by McGraw-Hill Book Co., 1968.

Together. (Slide set) Society for Visual Education, 1972.

Wonder. (Slide set) Society for Visual Education, 1972.

FOSSIL MAN

Physical anthropology 1953. (Slide set) W. W. Howells. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1953.

—AMERICA see Paleo-Indians

FOSSILS see Paleontology

FOSTER, GENEVIEVE (STUMP) 1893-
Genevieve Foster's world (Motion picture) Connecticut Films, 1971.

FOSTER, STEPHEN COLLINS, 1826-1864

Foster: a story in pictures (Filmstrip) Bowmar Records, 1970.

Stephen Collins Foster (Filmstrip) Educational Audio Visual, 1965.

Stephen Foster (Filmstrip) Brunswick Productions, 1966.

FOSTER DAY CARE

see also Day nurseries

Kate, a two year old in fostercare (Motion picture) Tavistock Child Development Research Unit, London. Released in the U. S. by New York University Film Library, 1968.

FOSTER HOME CARE

see also Adoption

Jane, aged 17 months, in fostercare for 10 days (Motion picture) Tavistock Child Development Research Unit, London. Made by James Robertson and Joyce Robertson. Released in the U. S. by New York University Film Library, 1969.

Kate, a two year old in fostercare (Motion picture) Tavistock Child Development Research Unit, London. Released in the U. S. by New York University Film Library, 1968.

A little love, a little care (Motion picture) Kentucky Dept. of Public Information, 1969. Made by Grant Film Productions.

Low view from a dark shadow (Motion picture) WMVS-TV. Released by Indiana University, Audio-Visual Center, 1968.

FOUCAULT'S PENDULUM

see also Earth—Rotation

FOUCQUET, JEHAN, 1415?-1480?

Jean Fouquet (Filmstrip) Herbert E. Budek Films and Slides, 1967.

Jean Fouquet—Chantilly, 1420-1480. (Motion picture) Les Films Michel François, Épinay, France, 1970. Released in the U. S. by Time-Life Films.

FOUND OBJECTS (ART)

Art from found materials (Motion picture) Paul Burnford. Released by BFA Educational Media, 1971.

Junkyard (Motion picture) Nimbus Productions. Released by Film Associates, 1968.

FOUNDATION GARMENTS

Bras and girdles (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

FOUNDATIONS

see also Masonry; Walls

Foundations for your home (Filmstrip) U. S. Dept. of Agriculture, 1966. Made by Photo Lab.

FOUNDING

Casting (Filmstrip) Common Ground, London, 1970. Made by Colin Hartland and Rowland P. Price. Released in the U. S. by Carman Educational Associates, 1971.

How to make a sand mold and a foundry casting (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1970.

FOUNDRIES

Tomorrow's foundry today (Motion picture) General Motors Corp., Photographic Dept. Released by General Motors Corp., 1967.

FOUNTAIN HOUSE FOUNDATION

Fountain House (Motion picture) WTTW. Released by Indiana University, Audio-Visual Center, 1971.

4-H CLUBS

Focus on youth and 4-H (Filmstrip) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

The 4-H wildlife project and demonstration (Filmstrip) U. S. Dept. of Agriculture, Office of Information. Released by Photo Lab, 1970.

How do you measure wealth? (Motion picture) Elanco Products Company, in association with 4-H Clubs. Made and released by Walter J. Klein Co., 1968.

Jet age 4-H expansion. (Slide set) U. S. Dept. of Agriculture, 1969.

Joe M. Day, 4-H'er (Motion picture) J. I. Case Co., in association with 4-H Clubs. Made and released by Walter J. Klein Co., 1968.

You never walk alone (Motion picture) Standard Brands. Made and released by Rutgers University, College of Agriculture and Environmental Science, 1969.

FOURIER SERIES

Fourier series (Motion picture) Russell K. Hobbie. Made by Deluxa General. Released by John Wiley and Sons, 1971.

FOURTH DIMENSION

A Look at the fourth dimension (the concept of time as the fourth dimension) (Filmstrip) Herbert E. Budek Films and Slides, 1960.

FOURTH GRADE (EDUCATION)

New graded word phrases: New level E (Filmstrip) Society for Visual Education, 1967.

Spelling (grades 3, 4) (Filmstrip) Audio-Visual Section, Division of Instructional Services, Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

FOURTH OF JULY

A Fourth of July adventure (Filmstrip) Troll Associates, 1970.

—JUVENILE FILMS

Independence Day (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

FOURTH OF JULY CELEBRATIONS

Proudly they came (Motion picture) Robert M. Johnson Associates, 1971.

FOWL PLAGUE

Newcastle disease and fowl plague. (Slide set) U. S. Dept. of Agriculture, 1971.

FWLING

Hunting unlimited (Motion picture) Columbus Pictures Corp., 1963.

FWLS see Poultry

FOX, JOE

Knockout! Eugene Criqui vs. Joe Fox (Motion picture) Turn of the Century Films, 1964.

FOX HOLES see Intrenchments

FRACTIONAL DISTILLATION

Preparation of oxygen: distillation from liquid air—condensation of oxygen from air. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

FRACTIONS

Adding with fractions (machine) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

FRACTIONS (Continued)

- Addition and subtraction of common fractions (*Filmstrip*) Universal Education and Visual Arts, 1970.
- Addition and subtraction of fractional numbers (*Filmstrip*) Society for Visual Education, 1971.
- Addition and subtraction of mixed numerals (*Filmstrip*) Society for Visual Education, 1971.
- Addition of fractional numbers (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.
- Applying properties of multiplication to fractional numbers (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.
- Assigning fractions to points on a number line (*Motion picture*) Education Development Center, 1968.
- Common denominators: Addition and subtraction (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.
- Comparing fractional numbers (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.
- The concept of fractional numbers (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.
- Decimal equivalents for fractions (names) (*Motion picture*) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
- Decimals and percents. (*Motion picture*) Houghton Mifflin Co., 1971. Made by David D. Grieve.
- Dividing with fractions: missing factor method (*Motion picture*) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
- Dividing with fractions: reciprocal method (Martians) (*Motion picture*) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
- Division: fractional numbers (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.
- Division of fractional numbers (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.
- Equivalent fractions (*Filmstrip*) BFA Educational Media, 1971.
- Equivalent fractions (*Filmstrip*) Society for Visual Education, 1971.
- Equivalent fractions (watermelons) (*Motion picture*) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
- Finding common denominators (*Filmstrip*) BFA Educational Media, 1971.
- Fractional number concepts. (*Motion picture*) Houghton Mifflin Co., 1971. Made by David D. Grieve.
- Fractional number operations. (*Motion picture*) Houghton Mifflin Co., 1971. Made by David D. Grieve.
- Fractional numbers—multiplication and division. (*Motion picture*) Houghton Mifflin Co., 1971. Made by David D. Grieve.
- Fractional parts (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.
- Fractions. (*Filmstrip*) Creative Visuals [197-?]
- Fractions (*Filmstrip*) Troll Associates, 1970.
- Fractions equal to, or greater than one (*Filmstrip*) Society for Visual Education, 1971.
- Fractions have several meanings, part 1 (*Filmstrip*) Ron Kindig. Released by BFA Educational Media, 1970.
- Fractions have several meanings, part 2 (*Filmstrip*) Ron Kindig. Released by BFA Educational Media, 1970.
- Games (*Motion picture*) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
- How to add fractions (*Motion picture*) Johnson Hunt Productions. Released by Modern Learning Aids, 1968.

- How to change fractions (*Motion picture*) Johnson Hunt Productions. Released by Modern Learning Aids, 1968.
- How to multiply fractions (*Motion picture*) Johnson Hunt Productions. Released by Modern Learning Aids, 1968.
- How to subtract fractions (*Motion picture*) Johnson Hunt Productions. Released by Modern Learning Aids, 1968.
- Improper fractions and mixed numbers (*Filmstrip*) BFA Educational Media, 1971.
- Introduction to fractions (*Motion picture*) Johnson Hunt Productions. Released by Modern Learning Aids, 1968.
- Mac's factory or ... shortcuts in multiplying with fractions (*Motion picture*) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
- The Magic garden (*Filmstrip*) Hudson Photographic Industries, 1970.
- Meaning of common fractions (*Filmstrip*) Universal Education and Visual Arts, 1970.
- The meaning of fractions (*Motion picture*) Ealing Corp., 1969.
- Multiplication of fractional numbers (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.
- Multiplying with fractions (*Motion picture*) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
- Multiplying with fractions: distributivity (*Motion picture*) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
- Numerators and denominators (*Filmstrip*) BFA Educational Media, 1971.
- Operations on fractions, no. 1: Like fractions and the addition slide ruler (*Filmstrip*) Filmstrip House, 1967.
- Operations on fractions, no. 2: Addition of unlike fractions (*Filmstrip*) Filmstrip House, 1967.
- Operations on fractions, no. 3: Subtraction (*Filmstrip*) Filmstrip House, 1967.
- Operations on fractions, no. 4: Multiplication (*Filmstrip*) Filmstrip House, 1967.
- Order and inequality of fractions (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.
- Percents, decimals, and common fractions (*Filmstrip*) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.
- Properties of addition: fractional numbers (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.
- The Record shop, part 1 (*Filmstrip*) Ron Kindig. Released by BFA Educational Media, 1970.
- Simplifying fractions (*Filmstrip*) Society for Visual Education, 1971.
- Subtracting with fractions (gems) (*Motion picture*) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
- Subtraction of fractional numbers (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.
- Using equivalent fractions to compute sums (*Motion picture*) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
- We discover equivalent fractions (*Motion picture*) Coronet Instructional Films, 1970.
- We discover fractions (*Motion picture*) Coronet Instructional Films, 1970.
- What are fractions? (*Filmstrip*) Society for Visual Education, 1971.
- What are the chances? (*Motion picture*) Ealing Corp., 1969.
- Work problems in mathematics (*Filmstrip*) Popular Science Audio-Visuals, 1970.

—JUVENILE FILMS

- Addition and subtraction of rational numbers. (*Filmstrip*) Educational Projections Corp., 1969.
- Fractions. (*Filmstrip*) Educational Projections Corp., 1969.
- Fractions. (*Filmstrips*) Creative Visuals [197-?]
- Fractions. (*Transparencies*) Creative Visuals [197-?]
- One fourth (*Motion picture*) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.
- One half (*Motion picture*) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.
- One third (*Motion picture*) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.
- Rational numbers. (*Filmstrip*) Educational Projections Corp., 1969.

—STUDY AND TEACHING

- Beyond the whole numbers (*Motion picture*) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
- Fractions and rational numbers (*Motion picture*) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
- Situational math lab 5: Fractions, money, and measurement (*Filmstrip*) Knowledge Aid, 1971.

FRACTIONS, DECIMAL

- Addition and subtraction of decimal fractions (*Filmstrip*) Universal Education and Visual Arts, 1970.
- Decimal fractions (*Motion picture*) Johnson-Hunt Productions. Released by Modern Learning Aids, 1968.
- Decimals. (*Transparencies*) Creative Visuals [197-?]
- Decimals: addition and subtraction (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.
- Decimals and percents. (*Motion picture*) Houghton Mifflin Co., 1971. Made by David D. Grieve.
- Decimals in multiplication (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.
- Decimals—percents—measurements. (*Filmstrip*) Creative Visuals [197-?]
- Estimation (*Motion picture*) Pittsburgh Board of Education, 1967. Made by Film Trends.
- Number bases and the decimal system, no. 4: Decimal fractions (*Filmstrip*) Filmstrip House, 1967.
- The Number system of arithmetic, part 3 (*Motion picture*) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

—JUVENILE FILMS

- Decimal fractions. (*Filmstrips*) Creative Visuals [197-?]

—PROBLEMS, EXERCISES, ETC.

- Per cent—rounding off—place value. Part 3: Rounding off decimal fractions (*Filmstrip*) Godfrey H. Blumberg. Made and released by Number Films, 1968.
- Per cent—rounding off—place value. Part 4: Place value (*Filmstrip*) Godfrey H. Blumberg. Made and released by Number Films, 1968.

FRACTURES

- Compound fracture (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
- First aid for injuries to bones, joints, and muscles (*Motion picture*) American National Red Cross, 1965.
- First aid: treatment of fractures (*Motion picture*) WCBS. Released by Bailey Films, 1969; by BFA Educational Media, 1971.

FRACTURES (Continued)

Simple fracture (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Treatment of broken bones: fracture of the upper arm (*Motion picture*) Eye Gate House, 1969.

FRAGONARD, JEAN HONORÉ, 1732-1806

Jean Honoré Fragonard (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

FRAMING (BUILDING)

see also House framing

FRAMLINGHAM, ENGLAND

Framlingham, an East Anglian country town (*Filmstrip*) Budek Films and Slides of California, 1969.

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FRANCE

France (*Filmstrip*) Modern Learning Aids, 1961.

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The Making of the American nation. Part 1: The colonization of America. (*Filmstrip*) Vistaprojects Corp. Released by Follett Pub. Co., 1971.

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France: Economy (*Filmstrips*) Educational Filmstrips, 1968.

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—HISTORY

see also Mexico—History—European intervention, 1861-1867

FRANCESCA DA RIMINI, d. ca. 1285

—DRAMA

The Drums of love (Motion picture) Feature Productions. Released by United Artists Corp., 1928.

FRANCESCHI, PIETRO DE BENEDETTO DEI, 1416?-1492

Piero della Francesca (Filmstrip) Herbert E. Budek Films and Slides, 1967.

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FRANCHISE see Elections; Suffrage

FRANCHISE (RETAIL TRADE)

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FRANÇOIS VASE

The François vase (Motion picture) Clifford B. West. Released by Radim Films for Film Images Collection, 1969.

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FRANK, ANNE, 1929-1945

Anne Frank and the holocaust (Filmstrip) Union of American Hebrew Congregations, 1972.

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Who killed Anne Frank? (Motion picture) CBS News, 1964.

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Ben Franklin's Philadelphia (Motion picture) Pathe News. Released by Pathe Educational Sciences, 1968.

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Loyalists and patriots (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

FRANKLIN (AIRCRAFT CARRIER)

The Ship that wouldn't die (Motion picture) National Broadcasting Co. Released by NBC Educational Enterprises, 1969.

FRANKLIN AND MARSHALL COLLEGE, LANCASTER, PA.

A Coed liberal arts college (Motion picture) Visual Education Corp. Released by New York Times, 1971.

FRASER VALLEY, BRITISH COLUMBIA

—DESCRIPTION AND TRAVEL

Vancouver to music (Motion picture) Province of British Columbia, Victoria. Released by National Film Board of Canada and Canadian Travel Film Library, 1971.

FRATERNITIES see Greek letter societies; Students' societies

FRAUD

see also Swindlers and swindling

The Big con (Motion picture) California Dept. of Justice, 1967. Made by Ken Nelson Productions.

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FREDERICKSBURG, TEX.

—HISTORY

The Easter fires of Fredericksburg (Filmstrip) Institute of Texan Cultures, 1971.

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FREE CLINIC

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FREE ENTERPRISE see Laissez-faire

FREE FALL

—PHYSIOLOGICAL EFFECT see Weightlessness

FREE SPEECH see Liberty of speech

FREE THOUGHT

see also Religious liberty

FREE TRADE AND PROTECTION

see also Supply and demand; Tariff

The Market society and how it grew (Motion picture) National Educational Television, 1962. Released by Indiana University Audio-Visual Center, 1965.

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FREEBOOTERS see Pirates

FREEDMEN

see also Negroes; Slavery

The Civil War: promise of Reconstruction (Motion picture) Oberon Communications. Released by Learning Corp. of America, 1972.

Emancipation proclamation (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

The Years of reconstruction, 1865-1877 (Motion picture) McGraw-Hill Book Co., 1968. Made by Project Seven Productions.

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Free to choose (Filmstrip) Cathedral Films, 1969.

On stage (Filmstrip) Concordia Films, 1967.

FREEDOM NATIONAL BANK

A Bank called Freedom (Motion picture) WNBC-TV. Released by NBC Educational Enterprises, 1969.

FREEDOM OF ASSOCIATION

see also Assembly, Right of; Trade-unions

FREEDOM OF INFORMATION

Small world: Stralton, Chakofsky, Cousins (Motion picture) Columbia Broadcasting System, 1959.

FREEMAN, DON

Storymaker (Motion picture) Churchill Films, 1972.

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FREIGHT AND FREIGHTAGE

Today the twenty-first (Motion picture) Port of New York Authority, 1967.

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Chicago is a busy city (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

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Transportation: Trucks (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1968.

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FREMONT ROSS HIGH SCHOOL

The Day they had to close the schools (Motion picture) CBS News. Released by BFA Educational Media, 1971.

FRENCH, LEONARD, 1928-

Stained glass screens (Motion picture) Australian News and Information Bureau, 1969. Released in the U. S., 1970.

FRENCH AND INDIAN WAR see United States—History—French and Indian War

FRENCH CLOVER see Alfalfa

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Cyrano de Bergerac (Filmstrip) Brunswick Productions, 1966.

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Camille (*Motion picture*) Tiber film, Rome, 1915. Released in the U. S. by General Film Co., 1916-17.

Lost command (*Motion picture*) Red Lion Productions. Released by Columbia Pictures Corp., 1967.

Madame Bovary. (*Motion picture*) Jean Renoir, Paris, 1934. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

Les Mistons (*Motion picture*) Films du carrosse, Paris. Released in the U. S. by Pyramid Films, 196-17.

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Les Animaux (*Filmstrip*) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

L'Arbre de Noël (*Filmstrip*) Cédima films, Paris, 1960. Released in the U. S. with tape by Gessler Pub. Co., 1965.

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Arrivée en France (*Motion picture*) International Film Bureau, 1970. Made by John Seabourne and La France en Marche.

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Au bord de la mer (*Filmstrip*) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

Au café des amis (*Filmstrip*) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 196-17.

Au cœur de Paris (*Filmstrip*) International Film Bureau, 1966.

Au Revoir Village (*Motion picture*) International Film Bureau, 1963.

Aventure en mer. (*Motion picture*) Scholastic Magazines, 1970. Made by Mary Glasgow Pub., London.

Les Aventures de la famille Carré (*Motion picture*) Ilalas and Batchelor Education Division, London, 196-17. Released in the U. S. by Film Associates of California, 1965.

Les Beaux monuments de Paris (*Filmstrip*) Audio Lingual Educational Press, 1967.

Beginning conversational French. Kit no. 1 (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1969.

Beginning conversational French. Kit no. 2 (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1969.

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Le Bonhomme de neige (*Filmstrip*) Les Beaux Film, Paris. Released in the U. S. by Gessler Pub. Co., 1962.

Bonjour, les enfants! (*Filmstrip*) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

Bricolage. (*Motion picture*) Scholastic Magazines, 1970. Made by Mary Glasgow Pub., London.

Les Cafés (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

La Calendrier (*Filmstrip*) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

Les Canaux (*Motion picture*) Jean Brérault, Paris. Released in the U. S. by International Film Bureau, 1947.

Ce cavalier qui vient (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

Ce diabolin d'étoile (*Filmstrip*) Cédima films, Paris, 1960. Released in the U. S. with tape by Gessler Pub. Co., 1965.

La Champagne (*Motion picture*) Jean Brérault, Paris. Released in the U. S. by International Film Bureau, 1947.

Le Chantier (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

Chasser est un plaisir (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

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Combien de têtes avez-vous? (*Filmstrip*) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 196-17.

Costumes et provinces de France (*Filmstrip*) Audio Lingual Educational Press, 1967.

Dans deux heures (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

De la Rustille à l'opéra (*Filmstrip*) International Film Bureau, 1966.

De quelle couleur? (*Filmstrip*) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 196-17.

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Départ en vacances. (*Motion picture*) Scholastic Magazines, 1970. Made by Mary Glasgow Pub., London.

L'Écluse (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

Elle lui sourit (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

En Basse Provence (*Motion picture*) Jean Brérault, Paris. Released in the U. S. by International Film Bureau, 1947.

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En Normandie (*Motion picture*) Jean Brérault, Paris. Released in the U. S. by International Film Bureau, 1947.

En promenade (*Motion picture*) Joshua Tree Productions. Released by Holt, Rinehart and Winston, 1969.

En remontant les Champs-Élysées (*Filmstrip*) International Film Bureau, 1966.

En vacances (*Motion picture*) Joshua Tree Productions. Released by Holt, Rinehart and Winston, 1969.

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Épilogue (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

Escalade à Paris (*Motion picture*) International Film Bureau, 1963. Made by John Seabourne.

Est-ce que c'est ta veste? (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

Faites vos courses! (*Filmstrip*) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

La Famille (*Filmstrip*) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

Un Famille française (*Filmstrip*) International Film Bureau, 1966.

fenêtre sur jardin (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

Une Ferme en Savoie (*Filmstrip*) International Film Bureau, 1966.

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French for beginners, no. 1: Birthday unit from En classe (*Filmstrip*) Coronet Instructional Films, 1968.

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La Gare (*Filmstrip*) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

Georges Épousera (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

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Un Grand journal parisien Le Figaro (*Filmstrip*) International Film Bureau, 1966.

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Un Hôtel à Paris (*Motion picture*) International Film Bureau, 1970. Made by John Seabourne and La France en Marche.

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L'île de la Cité. (*Motion picture*) International Film Bureau, 1971. Made by John Seabourne and La France en Marche.

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- Le Jour et la nuit* (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.
- La Journaliste* (Motion picture) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.
- Journée d'un lycéen* (1) (Filmstrip) International Film Bureau, 1966.
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- Learning French the modern way* (Motion picture) Modern Language Dept. of Purdue University and Purdue Research Foundation. Released by McGraw-Hill Book Co., 1961.
- Let's visit France* (Filmstrip) Educational Audio Visual, 1965.
- Little Red Riding Hood* (Filmstrip) Brunswick Productions, 1967.
- Magasins et boutiques de Paris* (Filmstrip) International Film Bureau, 1968.
- La Maison* (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 196-1.
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- Marcel à Paris* (Motion picture) International Film Bureau, 1970.
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- Nicolas à Montmartre* (Motion picture) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.
- Nicolas à Orly* (Motion picture) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.
- Nicolas au théâtre* (Motion picture) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.
- Nicolas chez sa tante* (Motion picture) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.
- Nicolas et la librairie* (Motion picture) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.
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- Nicolas sur les quais* (Motion picture) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.
- Nicolas téléphone* (Motion picture) ORTF, Paris. Released in the U. S. by Chilton Books, 1968.
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see also Rana pipiens

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The Poetry of Robert Frost (Filmstrip) Educational Dimensions Corp., 1971.

Stopping by the woods of Mr. Frost (Filmstrip) Thomas S. Khise Co., 1971.

FROST, ROBERT, 1874-1963. MENDINO WALL

Reading poetry: Meading wall. (Motion picture) Oxford Films, 1972. Made by Art Evans Productions.

FROST, ROBERT, 1874-1963. THE TUFT OF FLOWERS

The Tuft of flowers (Motion picture) Haboush Co. Made by David Dryer and Ivan Dryer. Released by Creative Film Society, 1971.

FROSTBITE

Frostbite (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Frostbite and snowblindness (Motion picture) Moreland-Letchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

Treatment for frostbite and heatstroke (Motion picture) Eye Gate House, 1969.

FROZEN GROUND

Construction on permafrost (Motion picture) National Research Council, Ottawa. Made by Terra Nova Films. Released by National Film Board of Canada, 1967.

FRUIT

see also Citrus fruits; Cookery (Fruit)

Learning about fruits we eat (Motion picture) Coronet Instructional Films, 1970.

—DISEASES AND PESTS

see also Fruit-flies; Insects, Injurious and beneficial

Effect of air pollution on plant life: vegetables and fruits. (Slide set) U. S. Dept. of Agriculture, 1972.

Insects of horticultural crops and shade and forest trees. (Slide set) U. S. Dept. of Agriculture, 1970.

—JUVENILE FILMS

Foods we eat: Fruit (Filmstrip) Coronet Instructional Films, 1970.

The Foods we eat: Fruit (Filmstrip) Media Services and Captioned Films Branch, U. S. Branch of Education for the Handicapped, 1970. Made by Communicators.

How we get fruit. (Filmstrip) Society for Visual Education, 1971.

—STORAGE

Maintaining garden freshness in fruits and vegetables (Filmstrip) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

—CANADA

Fruits and vegetables. (Motion picture) Canada Dept. of Agriculture, Ottawa. Made and released by National Film Board of Canada, 1966.

FRUIT, CANNED

Showcase meals with canned fruits (Filmstrip) California Pecking Corp., 1965. Released by Del Monte Corp., 1967.

FRUIT-CULTURE

—CALIFORNIA

A California fruit ranch (Filmstrip) Common Ground, London, 1950. Made by J. S. Lauwerys. Released in the U. S. by Carman Educational Associates, 1966.

—ENGLAND—MEDWAY VALLEY

The Medway Valley (Filmstrip) Common Ground, London, 1960. Released in the U. S. by Carman Educational Associates, 1966.

FRUIT-CULTURE (Continued)

—HONDURAS

Banana farming in Honduras (Motion picture) Ealing Corp., 1970.

FRUIT-FLIES

Fruit fly (Motion picture) Ealing Corp., 1970.

Handling Drosophila (Motion picture) Ealing Corp., 1967. Made by Theodor Marcus and George P. Fulton.

FRUIT WINES

see also Wine and wine making

FRUITS

—JUVENILE FILMS

Vegetables and fruits (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

FRUSTRATION

Dependency: a new definition. (Motion picture) CRM, 1972. Made by CRM Productions.

Desistfilm (Motion picture) Stan Brakhage, 1954.

How was your evening? (Motion picture) Roger Morgan Phillips, 1968.

The Man in the white room (Motion picture) Greenberg May Productions, 1969.

Sand castles (Motion picture) Graphicom. Made by Paul Honore. Released by AIMS Instructional Media Services, 1971.

FRY, ELIZABETH (GURNEY) 1780-1845

Elizabeth Fry (Filmstrip) Common Ground, London, 1957. Made by Cecil Northcott. Released in the U. S. by Carman Educational Associates, 1966.

FRYE, NORTHROP

Fearful symmetry: Northrop Frye looks at the world (Motion picture) Son Sian, Canada. Released in the U. S. by Pyramid Films, 1970.

FRYING

Deep fat frying (Motion picture) National Educational Media, 1969.

You're the judge (Motion picture) Procter and Gamble Co. Released by Modern Talking Picture Service, 1964.

FUCHS, KLAUS EMIL JULIUS, 1911-

For the safety of mankind. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

FUEL

see also Heating

Fuel resources (Filmstrip) McGraw-Hill Book Co., 1969. Made by Multi-Media.

—JUVENILE FILMS

Energy for the city (Motion picture) Ealing Corp., 1969.

We learn about fuels. (Filmstrip) Educational Projections Corp., 1970.

—STORAGE

Selecting and storing tractor fuels. (Slide set) American Association for Vocational Instructional Materials, 1971. Made by Resources for Education and Management.

Selecting and storing tractor fuels. (Transparencies) American Association for Vocational Instructional Materials, 1971. Made by University of Georgia Printing Dept.

FUEL CELLS

Basic electromechanical instrument mechanisms (Motion picture) Education Development Center, 1970.

Fuel cells (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Hydrogen-oxygen battery and fuel cell (Motion picture) Ealing Corp., 1968.

Power for the moonship (Motion picture) National Aeronautics and Space Administration, 1966. Made by WGBH-TV.

FUEL PUMPS

see also Automobiles—Fuel systems

Testing a fuel pump (Motion picture) Raytar Technical Films, 1966. Released by Modern Learning Aids.

FUGITIVE SLAVE LAW OF 1850

see also Compromise of 1850

Harriet Tubman and the underground railroad. (Motion picture) CBS News. Released by BFA Educational Media, 1972.

FUGUE

see also Canon (Music)

FUJI

The Honorable mountain (Motion picture) Ray Fielding Productions, 1955. Released by Bailey Films, 1968; by BFA Educational Media, 1971.

FULAHS

Herding cattle on the Niger (Motion picture) Julien Bryan and International Film Foundation, 1967.

Soro (Motion picture) H. K. Davis & Associates, Don Mills, Ont., 1969.

FULBRIGHT, JAMES WILLIAM, 1905-

William Fulbright (Motion picture) NBC Television, 1951.

FULLER'S EARTH

see also Filters and filtration

FULLMER, GENE

Knockout! Gene Fullmer vs. Joe Miceli (Motion picture) Turn of the Century Fights, 1964.

FUME CONTROL

Combustion for control of gaseous pollutants (Motion picture) U. S. National Center for Air Pollution Control, 1967. Made by Aerojet-General Corp.

FUMIGATION

see also Disinfection and disinfectants

FUNCTIONAL ANALYSIS

see also Approximation theory

FUNCTIONAL REPRESENTATION

see also Pressure groups

FUNCTIONS

Computing with logarithms: inverse functions (Filmstrip) Eye Gate House, 1969.

Computing with logarithms: Relations and functions (Filmstrip) Eye Gate House, 1969.

Continuity of mapping (Motion picture) Mathematical Association of America. Made by Albert Fadell. Released by Modern Learning Aids, 1967.

Corresponding lines (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Functions (Filmstrip) Jam Handy School Service, 1968.

Functions and formulas. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

Functions and guitars. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

Functions and relations. (Transparencies) Creative Visuals, 1969.

Functions: domain and range (Motion picture) Harper & Row, 1971. Made by Kaye Instruments.

Functions, graphs and relations (Filmstrip) Herbert E. Budek Films and Slides, 1967.

Functions: inverses (Motion picture) Harper & Row, 1971. Made by Kaye Instruments.

Functions: powers of X (Motion picture) Harper & Row, 1971. Made by Kaye Instruments.

Functions, statistics, and graphs. (Motion picture) Houghton Mifflin Co., 1971. Made by David D. Grieve.

Graphs and slopes. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

Introduction to calculus: limits and functions (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

Maxima and minima (Motion picture) Harper & Row, 1971. Made by Kaye Instruments.

On the line. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Periodicity I. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Points of inflection (Motion picture) Harper & Row, 1971. Made by Kaye Instruments.

Restricted areas. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Simple patterns (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

The Theorem of the mean (Motion picture) Mathematical Association of America. Released by Modern Learning Aids, 1967.

FUNCTIONS, EXPONENTIAL

Computing with logarithms: Exponential and logarithmic function (Filmstrip) Eye Gate House, 1969.

The Exponential function (Motion picture) Harper & Row, 1971. Made by Kaye Instruments.

Functions: circular and hyperbolic (Motion picture) Harper & Row, 1971. Made by Kaye Instruments.

FUNCTIONS, POLYHEDRAL

see also Groups, Theory of

FUNCTIONS, TRANSCENDENTAL

Transcendental functions. (Transparencies) Creative Visuals, 1968.

FUNCTIONS OF REAL VARIABLES

A Function is a mapping (Motion picture) Calculus Film Project, Mathematical Association of America. Released by Modern Learning Aids, 1966.

Limit (Motion picture) Mathematical Association of America. Made by Robert C. Fisher. Released by Modern Learning Aids, 1967.

FUND RAISING

Help them know God's love (Filmstrip) Broadcasting and Film Commission, National Council of Churches. Released by Church World Service, National Council of Churches, 1968.

This is where you come in (Motion picture) Community Chest of Cincinnati and Hamilton County, 1970. Made by WLWT.

FUNDAMENTAL EDUCATION

The Right to education. Part 1: Fundamental education. (Filmstrip) Unesco, 1951. Released in the U.S. by Unipub.

—AFRICA, WEST

Fundamental education. Part 2: West Africa. (Filmstrip) Unesco, 1956. Released in the U.S. by Unipub.

FUNDULUS HETEROCILITUS

Epiboly in the killifish (Fundulus heteroclitus) (Motion picture) Education Development Center, 1970.

FUNDUS OCULI

Checking the fundus (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

FUNERAL RITES AND CEREMONIES

see also Indians of South America—Mortuary customs; Military funerals

Death. (*Motion picture*) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

—UNITED STATES

Of life and death. (*Motion picture*) Alpha Corp. of America. Released by National Funeral Directors Association, 1970.

FUNGI

Bacteria and fungi (*Filmstrip*) Jam Handy Organization, 1968.

—INDUSTRIAL APPLICATIONS

see also Yeast

—PHYSIOLOGY

Auto-inhibition in a fungus (*Glomerella cingulata*). (*Motion picture*) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

Auto-inhibition in *Glomerella cingulata* (*Motion picture*) Education Development Center, 1970.

FUNGI, PHYTOPATHOGENIC

see also *Ceratocystis ulmi*

FUNGUS ANTS

Honey ants and fungus-growing ants (*Filmstrip*) Imperial Film Co., 1967.

FUNK ISLAND

The Winds of Fogo (*Motion picture*) National Film Board of Canada, 1969.

FUNNIES see Comic books, strips, etc.

FUR

see also Hides and skins

—EXHIBITIONS

Furs and feathers. (Slide set) Research & Education Dept., American Crafts Council, 1971.

FUR GARMENTS

It's easy and fun to sew with fake fur (*Filmstrip*) McCall Pattern Co. in cooperation with Norwood Mills. Made by Education Dept., McCall Pattern Co. Released by McCall Pattern Co., 1971.

Projections '68 (*Motion picture*) Fur Information and Fashion Council, 1968. Made by Allen Swift, inc.

FUR TRADE

—NORTHWEST, PACIFIC

Pacific Northwest (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

—THE WEST

Age of the mountain man (*Motion picture*) Churcill Films, 1969.

Mountain men and beaver. (*Filmstrip*) Bowmer, 1972.

FURNACE BROOK SITE

Furnace Brook site: exploring a pre-Iroquoia village (*Motion picture*) Robert E. Burdick, 1967. Made by Rocas.

FURNITURE

All about furniture (*Filmstrip*) Southern Furniture Manufacturers' Association, 1969. Made by Aldermans Studios.

Arranging furniture (*Filmstrip*) McGraw-Hill/University Films. Released by McGraw-Hill, 1971.

Furniture styles and selection (*Filmstrip*) Consumer Information Services, Sears, Roeback and Co., 1961.

Selecting furniture, part 1 (*Filmstrip*) McGraw-Hill/University Films. Released by McGraw-Hill, 1971.

Selecting furniture, part 2 (*Filmstrip*) McGraw-Hill/University Films. Released by McGraw-Hill, 1971.

—EXHIBITIONS

Fantasy furniture. (Slide set) Research & Education Dept., American Crafts Council, 1966.

Furniture and sculpture of Wharton Esherick. (Slide set) Research & Education Dept., American Crafts Council, 1959.

—UNITED STATES

General wood. (Slide set) Research & Education Dept., American Crafts Council, 1970.

FURNITURE, FRENCH

Old furniture in the Louis XIII and Louis XV manner. (Slide set) National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.

FURNITURE MAKING

Animal glue—final assembly (*Motion picture*) Eothen Films, Boreham Wood, Eng., 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Animal glue—subassembly (*Motion picture*) Eothen Films, Boreham Wood, Eng., 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Contact adhesion (*Motion picture*) Eothen Films, Boreham Wood, Eng., 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Edge-to-edge gluing (*Motion picture*) Eothen Films, Boreham Wood, Eng., 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Face-to-face bonding of laminates (*Motion picture*) Eothen Films, Boreham Wood, Eng., 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Modern masterpieces in mahogany (*Motion picture*) Mahogany Association 1941, Made by Bray Studios.

Pennsylvania house (*Motion picture*) Jamian Advertising and Publicity. Made by Lionel Freedman, inc. Released by Modern Talking Picture Service, 1970.

Polyvinyl (white liquid) glue-assembly (*Motion picture*) Eothen Films, Boreham Wood, Eng., 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Yankee craftsman. (*Motion picture*) Wendy W. Chapple, 1972.

FURNITURE WORKERS

—UNITED STATES

Yankee craftsman. (*Motion picture*) Wendy W. Chapple, 1972.

FUROSEMID

Furosemide and ethacrynic acid (*Filmstrip*) Trainax Corp., 1969.

FUSAIN (ART) see Charcoal drawing

FUSARIUM

—JUVENILE FILMS

Fusarium (*Motion picture*) Educational Services, 1965.

Fusarium (*Motion picture*) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

FUSION, LATENT HEAT OF

Heat of fusion (*Motion picture*) Ealing Corp., 1968.

FUTURE FARMERS OF AMERICA

Four Star farmers (*Motion picture*) Keystone Steel & Wire Co. Made by Venard Organization. Released by C. L. Venard Film Distribution Service, 1969.

FUTURE LIFE

see also Death; Spirituism

The Search for an answer (*Motion picture*) Dawn Bible Students Association. Released by Modern Talking Picture Service 196-1.

FUTURISM (ART)

see also Post-impressionism (Art)

Cubismo, futurismo, dadaismo, surrealismo (*Filmstrip*) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

El Futurismo y la pintura metafísica (*Filmstrip*) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

G

GABLE, DAN

Champion (*Motion picture*) Telecommunicative Arts, Iowa State University. Released by Film Production Unit, 1971.

GABON

—SOCIAL LIFE AND CUSTOMS

Rainforest village. (Slide set) National Film Board of Canada, 1969. Released in the U.S. by Donars Productions.

GABRIELSON, GUY GEORGE

Guy Gabrielson, (*Motion picture*) NBC Television, 1951.

GADSDEN PURCHASE

Mexican cession and Gadsden Purchase (*Filmstrip*) Fletcher Smith Studios. Released by Curriculum Films, 1947.

GAELS see Celts

GAGE BLOCKS

Shop measuring instruments: Gage blocks (*Filmstrip*) Coronet Instructional Films, 1971.

GAGES

see also Surface gages; Thickness measurement

Shop measuring instruments: Dial indicators (*Filmstrip*) Coronet Instructional Films, 1971.

Use of thickness gauges (*Motion picture*) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

GAGING

Gauging (*Motion picture*) Walden Film Corp., 1968.

GAINES, ERNEST J., 1933-

Ernest Gaines: blood lines in ink. (*Motion picture*) Silver Burdett Co., 1972. Made by Davidson Films.

GAINSBOROUGH, THOMAS, 1727-1788

Gainsborough. (*Motion picture*) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

Masters of the 18th century: Reynolds and Gainsborough (*Filmstrip*) Filmfax. Released by Universal Education and Visual Arts, 1970.

Thomas Gainsborough (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

GAITSKELL, HUGH TODD NAYLOR, 1906-1963

Hugh Gaitskell, (*Motion picture*) NBC Television, 1951.

Hugh Todd Naylor Gaitskell, (*Motion picture*) NBC Television, 1956.

GALÁPAGOS ISLANDS

Islands for evolutionary discovery (*Motion picture*) Canadian Broadcasting Corp., Toronto. Films Incorporated, 1970.

The Voyage of the Beagle (*Motion picture*) Ealing Corp., 1970.

—DESCRIPTION AND TRAVEL

Voyage to the enchanted isles (*Motion picture*) CBS. Released by Bailey Films, 1969.

GALAXIES

Space science: Galaxies and the universe (*Motion picture*) Coronet Instructional Films, 1969.

Stars, constellations, and galaxies (*Filmstrip*) Eye Gate House, 1968.

—JUVENILE FILMS

The Galaxies (*Motion picture*) McGraw-Hill Book Co., 1971. Made by Haberstroh Studios.

GALBRAITH, JOHN KENNETH, 1908-

John Kenneth Galbraith: The idea of the city (*Motion picture*) University-at-Large, 1968. Made by Al Maysles and David Maysles.

GALENA, ILL.

—HISTORY

Three from Illinois (*Motion picture*) WMAQ-TV, 1969.

GALENTO, DOMENICK ANTHONY, 1910-

Knockout! Max Baer vs. Tony Galento (*Motion picture*) Turn of the Century Films, 1967.

GALES see Storms; Winds

GALILEE

—DESCRIPTION AND TRAVEL

Profiles of Galilee (*Motion picture*) Yona Zarecki Audio-Visual Productions, Tel Aviv, 1968.

GALILEI, GALILEO, 1564-1642

Galileo (*Filmstrip*) Halton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

Galileo and new science (*Motion picture*) CBS News. Released by BFA Educational Media, 1972.

Galileo: the challenge of reason (*Motion picture*) Learning Corp. of America, 1969.

Galileo: the new man of science (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1970.

The Solar system—Galileo Galilei (*Filmstrip*) Jam Handy Organization, 1967.

GALL-BLADDER

see also Bile

—SURGERY

Surgical asepsis: drain shortening (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

GALLINULA CHLOROPUS

Moorhens (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1968.

GALLO, FRANK, 1933-

Frank Gallo (*Motion picture*) WILL-TV. Released by Indiana University Audio-Visual Center, 1971.

GALLS (BOTANY)

see also Insects, Injurious and beneficial

GALLUP, N. M.

—FESTIVALS, ETC.

Big pow-wow at Gallup (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service, 196-1.

GALVANI, LUIGI, 1737-1798

The Electric current (*Filmstrip*) Society for Visual Education, 1970.

GALVANIZING

see also Tin plate

GALVANOMETER

Charges in motion. Part 1: Flow of charge (*Motion picture*) Macmillan Co., London, 1969. Released in the U. S. by BFA Educational Media.

Direct-current measuring instruments (*Filmstrip*) Society for Visual Education, 1970.

Meter movement: Iron vane (*Motion picture*) Ealing Corp., 1970.

Meter movement: Moving coil (*Motion picture*) Ealing Corp., 1970.

GAMBLING

Small world: Wagner, Crossman, Brown (*Motion picture*) Columbia Broadcasting System, 1960.

They get rich from the poor (*Motion picture*) WNBC-TV. Released by NBC Educational Enterprises, 1970.

—CASE STUDIES

The Forbidden fruit (*Motion picture*) WCKT, 1970.

—UNITED STATES

Charles Tobey (*Motion picture*) NBC Television, 1951.

GAME AND GAME-BIRDS

A Place to live (*Motion picture*) Missouri Dept. of Conservation, 196-1.

—AFRICA

Animals of Africa (*Motion picture*) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

—NORTH AMERICA

Some game birds of North America (*Filmstrip*) U. S. Dept. of Agriculture, Office of Information. Released by Photo Lab, 1970.

GAME AND GAME-BIRDS, DRESSING OF

Field dressing of big game (*Motion picture*) Los Alamos Chapter, Isaac Walton League of America, 1967.

GAME BIRD CULTURE

Game bird farming; a biological survey picture (*Motion picture*) U. S. Dept. of Agriculture, 1966. Made by Extension Service, Division of Motion Pictures.

GAME-PRESERVES

—AFRICA

Preserve (*Motion picture*) Dept. of Cinema, University of Southern California, 1972.

GAME WARDENS

—WISCONSIN

Open season (*Motion picture*) General Electric Co. Made and released by Warner Bros. Pictures, 1963.

GAMES

Games futurists play (*Motion picture*) CBS Films. Released by McGraw-Hill Book Co., 1968.

Spring comes to the city (*Motion picture*) Coronet Instructional Films, 1968.

Spring in the city (*Motion picture*) Coronet Instructional Films, 1967.

Today let's play Man from Mars and, **Today let's play Chinese wall** (*Filmstrip*) Recreation Films. Released by Athletic Institute, 1966.

Today let's play One, two, buckle your shoe and, **Today let's play Last man** (*Filmstrip*) Recreation Films. Released by Athletic Institute, 1966.

Today let's play Red lion and, **Today let's play Old Grannie Tiddle Toe** (*Filmstrip*) Recreation Films. Released by Athletic Institute, 1966.

Today let's play Speedy squirrel and, **Today let's play Fire on the mountain** (*Filmstrip*) Recreation Films. Released by Athletic Institute, 1966.

Today let's play Stop and start and, **Today let's play Red light** (*Filmstrip*) Recreation Films. Released by Athletic Institute, 1966.

—JUVENILE FILMS

Games for rainy days (*Filmstrip*) Educational Projections Corp., 1971.

Games for recess (*Filmstrip*) Educational Projections Corp., 1971.

—ENGLAND—LONDON

One potato, two potato (*Motion picture*) British Film Institute, London, 1957. Released in the U. S. by Films Incorporated, 1971.

GAMES, LAPPISH

Recreation in Lapland (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

GAMES WITH MUSIC

see also Singing games

Games and rounds (*Filmstrip*) Eye Gate House, 1971.

GAMETES

Melosis—reduction division (*Filmstrip*) Warren Schloot Productions, 1969.

GAMETOGENESIS

Introduction to gametogenesis (*Filmstrip*) Ward's Natural Science Establishment, 1971.

GAMMA RAYS

Light, X-rays, and gamma rays (*Motion picture*) Unesco. Released by Encyclopaedia Britannica Educational Corp., 1970.

GANCE, ABEL

Abel Gance, yesterday and tomorrow (*Motion picture*) Office de documentation par le film, Paris, 1964. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.

GANDHI, INDIRA (NEHRU) 1917-

Woman of the month: Indira Gandhi (*Motion picture*) CBS News, 1966.

GANDHI, MOHANDAS KARAMCHAND, 1869-1948

Gandhi (*Motion picture*) Thorne Films, 1971.

Gandhi—leader of modern India (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

Gandhi's India (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1971.

Highlights of the life of Gandhi (*Motion picture*) Anargyros Film Library, 1970.

Life of Mahatma Gandhi (*Motion picture*) Ram M. Bagai, India, 1950. Released in the U. S. by Films of India.

Mahatma Gandhi: silent revolution (*Motion picture*) Pilgrim Films, London, 1969. Made by Mary Kirby. Released in the U. S. by International Film Bureau, 1970.

Nine hours to Rama (*Motion picture*) Red Lion Productions. Released by Twentieth Century-Fox Film Corp., 1962.

—FUNERAL AND MEMORIAL SERVICES

The Last journey (*Motion picture*) Gandhi Smarak Nidhi in collaboration with the Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1969.

GANGES RIVER

The Ganges—India's eternal river (*Motion picture*) Ward-Schneider, 1972.

GANGES VALLEY

The Ganges Basin (*Filmstrip*) Common Ground, London, 1949. Released in the U. S. by Carman Educational Associates, 1966.

GANGS

—CASE STUDIES

Satan's choice (*Motion picture*) National Film Board of Canada, 1966.

—NEW YORK (CITY)

Pete and Johnny (*Motion picture*) Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

GANGS (Continued)

—PHILADELPHIA

The Jungle (Motion picture) 12th and Oxford Film Makers Corp. Released by Churchill Films, 1968.

GANGSTER FILMS see Detective and mystery films; Detective and mystery stories

GANNETS

—BEHAVIOR

The Gannets of Bonaventure Island (Motion picture) Dan Gibson Productions, Toronto, 1971. Released in the U.S. by A-V Explorations.

GAOLS see Prisons

GARBAGE see Refuse and refuse disposal

GARCÍA, JESÚS, 1883-1907

Jesús García, hero of Nacozari (Motion picture) Atlantis Productions, 1969.

GARDEL, CARLOS, 1887-1935

Selecciones de Carlos Gardel (Motion picture) Ramon Cuadrado Vita, Buenos Aires. Made by Cineteca Sonora. Released by Vitafilms, Buenos Aires, 1951.

GARDEN CITIES

see also Cities and towns—Planning; Housing

—GREAT BRITAIN

Britain: garden environments (Filmstrip) Visual Publications, London, 1970. Made by John Baily. Released in the U.S. by McIntyre Visual Publications.

GARDEN FARMING see Truck farming

GARDEN OF THE GODS

Where the gods play (Motion picture) Colorado Springs Chamber of Commerce, 1969. Made by JPI.

GARDEN PESTS

Lawn and garden insect control (Motion picture) Velsicol Chemical Corp., 1962.

GARDENING

Garden soil preparation (Motion picture) Chicago Horticultural Society. Made by Double Sixteen. Released by Perennial Education, 1972.

Peter's garden (Filmstrip) Eye Gate House, 1968.

Planting and transplanting (Motion picture) Women's Auxiliary, Brooklyn Botanic Garden. Released by Center for Mass Communication, 1969.

—EQUIPMENT AND SUPPLIES

see also Spraying equipment

—JUVENILE FILMS

Watch out for my plant (Motion picture) Barr Films, 1972. Made by Ami Amitai.

—NEW ZEALAND

Green fingers (Motion picture) New Zealand National Film Unit, Wellington, 1960. Made by Ron Bowie.

GARDENS

see also Botanical gardens

Gardens by the sea (Motion picture) City of Norfolk and the Norfolk Retail Merchants Association. Made by Ilayco Photomagic. Released by Modern Talking Picture Service, 1967.

McCall's magazine file: Yardville project—1949 (Motion picture) McCall's magazine, 1949.

—JUVENILE FILMS

A Visit to a garden (Filmstrip) National Film Board of Canada, 1965.

—ALABAMA—THEODORE

see also Bellingrath Gardens

—JAPAN

My garden Japan (Motion picture) International Minerals and Chemical Corp., 1966. Made by Empire Photosound.

—LOUISIANA

Great gardens of Louisiana (Motion picture) Louisiana Travel Promotion Association. Released by Louisiana Tourist Development Commission [197-?]

—NEW YORK (CITY)

The Hanging gardens of New York (Motion picture) International Film Bureau, 1969. Made by Lather Greene.

—UNITED STATES

And on the third day (Motion picture) Velsicol Chemical Corp. Released by National Council of State Garden Clubs, 1967.

GARDENS, JAPANESE

Japanese gardens, beauty from the past (Filmstrip) Herbert M. Elkins Co., 1966.

GARFIELD, LEON

Leon Garfield (Motion picture) Penguin Books, Harmondsworth, Eng. Released in the U.S. by Connecticut Films, 1969.

GARMENT CUTTING

see also Dressmaking—Pattern design

Cutting special fabrics (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

Cutting technique (Motion picture) Walden Film Corp., 1970.

Pattern interpretation (Motion picture) E. P. Research. Released by AIMS Instructional Media Services, 1971.

Pattern layout (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

Preparing the fabric (Motion picture) Walden Film Corp., 1970.

GARNER, ALAN

Alan Garner, author (Motion picture) Penguin Books, Harmondsworth, Eng., and Henry Z. Walck, inc., 1968. Made by Roger Hill. Released in the U.S. by Connecticut Films, 1969.

GARNER, JOHN NANCE, 1868-1967

John Nance Garner, an American statesman from Uvalde (Filmstrip) RMI Film Productions and Coleman Film Enterprises. Released by RMI Film Productions, 1967.

GARRY, SPOKANE, 1811?-1892

Chief Spokane Garry: Indian of the Northwest (Motion picture) Northwest Film Productions, 1966.

GARRY, FORT (LOWER)

Fort who? (Motion picture) National and Historic Parks Branch, Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1970.

GARTER SNAKES

Fish, amphibians, reptiles: non-poisonous snakes—garter snake (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

GARVEY, MARCUS, 1887-1940

Marcus Garvey and his time (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

The Neo-Garvey thought and movements (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

GAS, NATURAL

Break the record (Motion picture) American Gas Association. Made by Film Counselors. Released by Modern Talking Picture Service, 1971.

Natural gas (Filmstrip) National Film Board of Canada, 1963. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1966.

Natural gas and clean air (Motion picture) Brooklyn Union Gas Co., 1970. Made by Bob Bailey Productions.

Project Gasbuggy (Motion picture) Thorne Films in collaboration with U.S. Atomic Energy Commission. Made and released by Thorne Films, 1970.

Project Rulison (Motion picture) Thorne Films in collaboration with Austral Oil Co. Made and released by Thorne Films, 1970.

—JUVENILE FILMS

Natural gas—science behind your burner (Filmstrip) American Gas Association, 1971. Made by University Films.

—PIPE LINES

The Constant search (Motion picture) Columbia Gas System. Released by Modern Talking Picture Service [196-?]

—TRANSPORTATION

Fire on ice (Motion picture) Standard Oil Company (New Jersey), 1970. Made by Peckham Productions.

—ALBERTA

Canadian petroleum exposition (Motion picture) National Film Board of Canada, 1967. Made by Canawest Film Productions. Released in the U.S. by Canadian Travel Film Library.

—NORTH SEA

The North Sea quest (Motion picture) BP (North America) Ltd., England. Released in the U.S. by Radim Films, 1968.

—UNITED STATES

Living with natural gas (Filmstrip) Admaster. Released by Long Island Lighting Co. [197-?]

GAS AND OIL ENGINES

see also Diesel motor

Clevite clinic (Motion picture) Clevite Corp., Cleveland Graphite Bronze Division, 1961.

Diesel engines (Filmstrip) Curriculum Films. Released by Educational Projections, 1953.

Engine components (Filmstrip) Jam Handy School Service, 1969.

The 4-cycle engine (Motion picture) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

The Four-stroke-cycle internal combustion engine (Filmstrip) Jam Handy School Service, 1969.

Gasoline engines (Filmstrip) Curriculum Films. Released by Educational Projections, 1953.

Gasoline engines—principles of operation (Filmstrip) Ford Motor Co., 1963. Made by Briggs Corp.

Gasoline motors; principles, operation, application (Motion picture) U.S. War Dept., 1941.

Small gasoline engines (Transparencies) DCA Educational Products, 1968.

The 2-cycle engine (Motion picture) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

—IGNITION

see also Spark-plugs

How to adjust the breaker points (Motion picture) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

How to time the 2-cycle engine (Motion picture) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

GAS AND OIL ENGINES

—IGNITION (Continued)

Installing ignition points (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Removing ignition points (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

—MAINTENANCE AND REPAIR

The Air cleaner (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Carburetor assembly (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Carburetor disassembly (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

How to inspect and replace the valves (Motion picture) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

How to remove the valves (Motion picture) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

How to time the 2-cycle engine (Motion picture) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

How to trouble shoot a small engine (Motion picture) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

Installing ignition points (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

The Magneto (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Oil and fuel filter service (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Removing ignition points (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Replacing the spark plug wire (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Small engines (vol. 1 and vol. 2) (Transparencies) American Association for Vocational Instructional Materials, 1971. Made by University of Georgia Printing Dept.

So your engine won't start (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

The Spark plug (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

—OIL FILTERS

Oil and fuel filter service (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

—VALVES

see also Automobiles—Motors—Valves

How to inspect and replace the valves (Motion picture) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

How to remove the valves (Motion picture) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

Valve timing the 4-cycle engine (Motion picture) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

GAS AS FUEL

—JUVENILE FILMS

Natural gas—science behind your burner. (Filmstrip) American Gas Association, 1971. Made by University Films.

GAS-BURNERS

see also Bunsen burner

Handling gas cylinders. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Laboratory burners (Filmstrip) Pace Films. Released by Universal Education and Visual Arts, 1971.

Laboratory procedures: laboratory burners (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

GAS CHROMATOGRAPHY

Gas chromatography (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

Gas-liquid partition chromatography. Part 1: The instrument and preparation of samples (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.

Gas-liquid partition chromatography. Part 2: Analysis of a mixture (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.

GAS COMPANIES

Gas (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

GAS CYLINDERS

Handling gas cylinders. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

GAS DYNAMICS

see also Aerodynamics; Rarefied gas dynamics

Boyle's law (Motion picture) Ealing Corp., 1968.

Gas pressure (Motion picture) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

Pressure and molecule motion (Motion picture) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

Standing waves in a gas (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

GAS INDUSTRY

Natural gas (Filmstrip) National Film Board of Canada, 1963. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

GAS LASERS

A Laser images demonstration (Motion picture) Laser Images. Made by Ivan Dryer. Released by Creative Film Society, 1971.

GAS MANUFACTURE AND WORK

Our community utilities: Gas (Filmstrip) Coronet Instructional Films, 1969.

GAS STATIONS see Automobiles—Service stations

GAS TUBES

see also Diodes; Thyratrons

GAS-TURBINE LOCOMOTIVES

The Jet train is here (Motion picture) WGBH and National Educational Television and Radio Center, 1967. Released by Indiana University Audio-Visual Center, 1969.

GAS WELDING see Oxyacetylene welding and cutting

GASEOUS DISCHARGE see Plasma (ionized gases)

GASES

see also Automobile exhaust gas; Bubbles; Osmosis

Behavior of gases (Motion picture) Education Development Center, 1962.

Gas diffusion rates (Motion picture) Ealing Corp., 1968.

Gas pressure and temperature (Motion picture) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

Generating and collecting gases (Filmstrip) Pace Films. Released by Universal Education and Visual Arts, 1971.

Heat affects the pressure of gases (Motion picture) International Communications Foundation. Released by Communication Films, 1964.

Heat expands gases (Motion picture) International Communications Foundation. Released by Communication Films, 1964.

Introduction to the CHEM Study film: Gases and how they combine (Motion picture) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

Luminescence in gases and solids (Filmstrip) North American Philips Corp. Made by N. V. Philips Gloeilampenfabriek, Eindhoven, Netherlands, 1958. Released in the U. S. by McGraw-Hill Book Co.

Measuring techniques (Motion picture) Thorne Films, 1970.

Measuring volume of a gas (Motion picture) Kalmia Co., 1971.

The Nature of gases (Filmstrip) Herbert E. Budek Films and Slides, 1967.

Thermal expansion of gases (Motion picture) Ealing Corp., 1968.

Things change: solids, liquids, gases (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

—ABSORPTION AND ADSORPTION

see also Getters

—ANALYSIS

Identifying gases by density (Motion picture) Ealing Corp., 1968.

—DIFFUSION see Diffusion

—JUVENILE FILMS

Gases and airs in the classroom (Motion picture) Educational Services, 1965.

—LIQUEFACTION

see also Hydrogen; Liquefied natural gas

Basic low temperature physics and cryogenics (Motion picture) Richard Cline Film Productions, 1963.

—THERMAL PROPERTIES

The Gas thermometer (Motion picture) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films, 1967.

GASES, ASPHYXIATING AND POISONOUS

see also Carbon dioxide; Fume control; Glue-sniffing

—WAR USE

see also Chemical warfare; Decontamination (from gases, chemicals, etc.)

GASES, COMPRESSED

—SAFETY MEASURES

Handling gas cylinders. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Library of Congress Catalog—Motion Pictures and Filmstrips: Subject Index

GASES, KINETIC THEORY OF

Kinetic energy (*Motion picture*) Independent Producer's Service. Released by BFA Educational Media, 1970.

Molecules in motion (*Motion picture*) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Pressure. Part 2: Simple kinetic theory (*Motion picture*) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by McGraw-Hill Book Co.

GASES, RARE

see also Helium

The Discovery of the inert gases (*Motion picture*) Organization of Economic Cooperation and Development, London, in association with International Council for Educational Films. Made by Stichting Nederlandse Onderwijs Film, Holland. Released in the U. S. by International Film Bureau, 1965.

The Noble gases (*Motion picture*) Common Ground, London. Released in the U. S. by Carman Educational Associates, Ontario, 1967.

GASES IN METALS

see also Steel—Hydrogen content

GASOLINE

see also Inflammable liquids

GASSMAN, VITTORIO

Vittorio Gassman and Madame Elsa Schiaparelli (*Motion picture*) Columbia Broadcasting System, 1960.

GASTEROPODA

see also Abalones; Snails

Land snail (*Motion picture*) Thorne Films, 1969.

—BEHAVIOR

The Hermaphroditic matings of snails and slugs (*Motion picture*) Thorne Films, 1972. Made by Bruce Russell.

GASTRIC JUICE

Evidence of food breakdown—protein (*Motion picture*) Eothex Films, Boreham Wood, Eng. Released in the U.S. by Encyclopedia Britannica Educational Corp., 1971.

GASTROENTEROLOGY

see also Intestines; Stomach

GASTROINTESTINAL GAS

Rectal tube: insertion (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

GASTRONOMY

see also Cookery; Food; Menus

—HISTORY

R S V P (*Motion picture*) Knox Gelatine. Made by Show Associates. Released by Modern Talking Picture Service, 1960.

GASTROPHOTOGRAPHY

Diagnosis by gastrophotography (Slide set) Nippon Medical Photo Center, Nerima-ku, Tokyo. Released in the U.S. by W. B. Saunders Co., 1971.

GASTROSTOMY see Stomach—Surgery

GASTRULATION

Development and metamorphosis of the leopard frog: Rana pipiens (*Motion picture*) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

Echioderm development. Part 2: Gastrulation (Dendroaster excentricus) (*Motion picture*) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1970.

Gastrulation in the sea urchin (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Sand dollar gastrulation (*Motion picture*) Education Development Center, 1968.

GATICA, JOSÉ MARÍA, 1925-

Knockout! Ike Williams vs. José Gatica (*Motion picture*) Turn of the Century Fights, 1967.

GAUCHOS

see also Cowboys

Ranchero and gauchos in Argentina (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

GAUDIER-BRZESKA, HENRI, 1891-1915

Henri Gaudier-Brzeska (*Motion picture*) Arthur Cantrill, England, 1968. Released in the U. S. by Radim Films for Film Images Collection.

GAUDIER-BRZESKA, HENRI, 1891-1915. RED STONE DANCER

Red stone dancer (*Motion picture*) Arthur Cantrill, England, 1969; made 1967. Released in the U. S. by Radim Films for Film Images Collection.

GAUGES see Gages

GAUGUIN, PAUL, 1848-1903

Gauguin in Tahiti: search for paradise (*Motion picture*) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

Gauguin in Tahiti: the search for paradise (*Motion picture*) CBS News, 1967.

Paul Gauguin (*Filmstrip*) Bodek Films & Slides, 1968.

The Precursors: Cézanne, Gauguin, Van Gogh (*Motion picture*) Les Films du cypris, Paris, and International Film Bureau. Released by International Film Bureau, 1971.

GAUL

—HISTORY—58 B. C. -511 A. D.

La France en couleur. Part 1: Ses monuments, témoins de son histoire (*Filmstrip*) Gessler Pub. Co., 1966.

GAULLE, CHARLES DE, PRES. FRANCE, 1890-

Charles de Gaulle—1890-1970 (*Motion picture*) Hearst Metro-tone News, 1970.

The DeGaulle dilemma—a timely report on NATO (*Motion picture*) Hearst Metrotone News, 1966.

De Gaulle vs. Petain (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

Summer, 1966—mission to Moscow (*Motion picture*) Hearst Metrotone News, 1966.

GAUTAMA BUDDHA

Gautama Buddha: the enlightened one (*Filmstrip*) Encyclopedia Britannica Educational Corp., 1970.

GAVILAN, KID, 1926-

Knockout! Kid Gavilan vs. Chuck Davey (*Motion picture*) Turn of the Century Fights, 1967.

Knockout! Kid Gavilan vs. Tony Janito (*Motion picture*) Turn of the Century Fights, 1967.

GAY LIBERATION MOVEMENT

Some of your best friends (*Motion picture*) Dept. of Cinema, University of Southern California, 1972.

GEARING

see also Automobiles—Steering-gear; Transmission devices

The Art of generating involute gears and gear manufacturing equipment (*Motion picture*) Fellows Gear Shaper Co., 1964.

The Gear (*Motion picture*) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Encyclopedia Britannica Educational Corp.

The Gear (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopedia Britannica Educational Corp., 1968.

GEER, WILLIAM M., 1915-

Lloyd J. Reynolds/William M. Geer (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1968.

GEESE

Fly geese f-l-y (*Motion picture*) Dan Gibson Productions, Toronto, 1971. Released in the U.S. by A-V Explorations.

GEIGER-MÜLLER COUNTERS

Geiger counter (*Motion picture*) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

GELATIN

Gelatin mold (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

Gelatinization of corn starch (*Motion picture*) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.

GELEE, CLAUDE, called CLAUDE LORRAIN, 1600-1682

The Art of Claude Lorrain (*Motion picture*) Arts Council of Great Britain, London, 1970. Made by Balfour Films, London. Released in the U.S. by Films Incorporated, 1971.

Claude Lorrain (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

GEMMATION (BOTANY) see Plants—Reproduction

GEMMATION (ZOOLOGY) see Reproduction, Asexual

GEMS

see also Jewelry; Precious stones

—CEYLON

Gems of Ceylon (*Motion picture*) Park Films, 1967.

GENEALOGY

see also Biography; Heraldry

GENERAL LYMAN FIELD

Airport qualification: Hilo, Hawaii, General Lyman Field (*Filmstrip*) Audio Visual Systems, 1968.

GENERAL MOTORS CORPORATION

From cabbages to cars (*Motion picture*) General Motors Corp., 1963.

GENERAL PRACTITIONERS see Physicians (General practice)

GENERAL STORES

—UNITED STATES

A Country store (*Filmstrip*) Museum Extension Service, 1956.

GENERAL STRIKE

see also Strikes and lockouts

GENERATION GAP see Conflict of generations

GENERATION OF GEOMETRIC FORMS

see also Body of revolution

GENERATIVE GRAMMAR

see also English language—Grammar, Generative

GENERATIVE ORGANS

see also Genito-urinary organs; Reproduction

Embryology of the external male genitalia (*Motion picture*) Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1970.

GENERATIVE ORGANS (Continued)

Genital examination of the cow, part 1 (Motion picture) Raimunda Zemjanis. Made by Dept. of Veterinary Obstetrics and Gynecology, University of Minnesota, in cooperation with the Audio-Visual Education Service. Released by Audio-Visual Education Service, University of Minnesota, 1968.

The Reproductive system (Filmstrip) Robert J. Brady Co. 1968.

Reproductive systems. (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

GENERATIVE ORGANS, FEMALE

Anatomy and physiology of pregnancy (Motion picture) Professional Research, inc., 1967.

Catheterization: female (Motion picture) J. B. Lippincott Co., 1971.

The Female reproductive system (Filmstrip) McGraw-Hill Book Co., 1967. Made by Audio Productions.

—CANCER—DIAGNOSIS

Cancer detection: self examination of the breast and Pap smear. (Filmstrip) Trainex Corp., 1972. Made by Medcom.

—DISEASES—DIAGNOSIS

Exfoliative cytology of the female genital tract. (Filmstrip) W. B. Saunders Co., 1972.

—EXAMINATION

Laparoscopy, culdoscopy, and gynecography. (Slide set) W. B. Saunders Co., 1970.

GENERATIVE ORGANS, MALE

Catheterization: male (Motion picture) J. B. Lippincott Co., 1971.

Male catheterization, part 1 (Motion picture) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.

Male catheterization, part 2 (Motion picture) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.

The Male reproductive cycle (Filmstrip) McGraw-Hill Book Co., 1967. Made by Audio Productions.

GENEROSITY

Learning what giving is all about (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

GENES see Heredity

GENETIC CODE

The Genetic code (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

The Genetic code (Motion picture) Ealing Corp., 1970.

Genetics: Functions of DNA and RNA (Motion picture) Coronet Instructional Films, 1968.

GENETIC ENGINEERING

Assault on life. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

GENETIC PSYCHOLOGY

see also Adulthood; Growth; Maturation (Psychology)

Mind of man (Motion picture) National Broadcasting Co., 1967. Released by Graphic Curriculum.

GENETICS

A-V lectures in biology. (Filmstrip) W. B. Saunders Co., 1972.

DNA replication (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

From cells to living organisms (Motion picture) Artkino Pictures. Released by Contemporary Films/McGraw-Hill, 1969. Made by Central Popular Science Film Studios, U. S. S. R.

Heredity (Filmstrip) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

Heredity and environment. (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1961.

Heredity and the chromosomes (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1960.

Induction and repression (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

Inside the living cell (Filmstrip) Common Ground, London, 1958. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1968.

Introducing genetics (Filmstrip) Ward's Natural Science Establishment, 1967.

An Introduction to genetics (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

Introduction to Mendelian inheritance (Filmstrip) Ward's Natural Science Establishment, 1971.

Introduction to probability (Filmstrip) Ward's Natural Science Establishment, 1970.

Neurospora: experimental mold (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

Properties of the genetic material (Motion picture) Ealing Corp., 1970.

Riddle of heredity (Motion picture) Time-Life Broadcast, 1968.

Riddle of heredity (Motion picture) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.

GENGHIS KHAN see Jenghis Khan, 1162-1227

GENITO-URINARY ORGANS

Frog—urogenital system (Motion picture) Thorne Films, 1970.

Rat dissection: Female urinogenital system (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

Rat dissection: Male urinogenital system (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

The Roentgen anatomy of the normal genito-urinary system (Motion picture) American College of Radiology, 1967. Made by Key Film Productions, Toronto.

—DISEASES

Complications of pregnancy: infections (Motion picture) Video Nursing, 1971. Made by WGN Continental Productions.

GENIUS

see also Creation (Literary, artistic, etc.); Creative ability; Gifted children

GENOCIDE

see also Holocaust, Jewish (1939-1945)

GENTILE DA FABRIANO, 1370 (ca.)-1427

Gentile da Fabriano (Filmstrip) Herbert E. Budek Films and Slides, 1967.

GEOBOTANY see Phytogeography

GEOCHEMISTRY

Metals from the earth. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

GEODESIC DOMES

—JUVENILE FILMS

Geodesic dome (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969; by BFA Educational Media, 1971.

GEODESY

Measuring in astronomy: how big, how far? (Motion picture) Davidson Science Films. Released by Film Associates, 1968.

—INSTRUMENTS see Surveying—Instruments

GEODYNAMICS

see also Earthquakes; Metamorphism (Geology)

How solid is rock? (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Our changing earth (Filmstrip) Budek Films and Slides, 1968.

GEOGRAPHICAL DISTRIBUTION OF ANIMALS AND PLANTS

see also Forest ecology; Zoogeography

Investigations in ecology: a biological approach. (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

The Physical environment. (Motion picture) Hubbard Scientific Co., 1972.

World distribution of biomes (Motion picture) Harper & Row, 1970. Made by Unit One Film Productions.

GEOGRAPHICAL DISTRIBUTION OF MAN see Anthro-geography; Ethnology

GEOGRAPHICAL POSITIONS

see also Latitude; Longitude

Pathfinders from the stars (Motion picture) Norwood Studios. Released by Modern Talking Picture Service, 1967.

GEOGRAPHY

Complete mod-e-life system. (Transparencies) Modern School Supply Co., 1968.

Essential geography (Filmstrip) Dufour Editions, 1969. Made in England.

Man uses his environment (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

Maps of our globe (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

Regions of the earth. Set 1: Marine lands; rain forests (Filmstrip) AVI Associates, 1970. Made by Hanna-Barbera Productions.

Regions of the earth. Set 2: Plains; deserts; mountains (Filmstrip) AVI Associates, 1970. Made by Hanna-Barbera Productions.

This waiting world (Motion picture) Broadman Films, 1967.

What is a region? (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

—JUVENILE FILMS

Introduction to geography. (Filmstrip) Avid Corp., 1971.

Oceans and continents. (Motion picture) Leonard Peck Productions, 1971.

—STUDY AND TEACHING

Basic geography series. (Transparencies) Modern School Supply Co., 1968.

—STUDY AND TEACHING (PRIMARY)

Where in the world do you live? (Filmstrip) Bailey-Film Associates in collaboration with Franklin Publications, 1968.

—STUDY AND TEACHING (SECONDARY)

High school geography: new insights. (Motion picture) Association of American Geographers. Made by Davidson Films. Released by School Division, Macmillan Co., and CCM Films, 1969.

—15th-16th CENTURIES

see also Discoveries (in geography)

GEOGRAPHY, AERIAL

see also Aeronautics, Commercial

GEOGRAPHY, ECONOMIC

Economic geography: romparing two nations (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1971.

Economic geography: three families in different environments (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1971.

—JUVENILE FILMS

Two different climates (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

GEOGRAPHY, SOCIAL see Anthro-geography

GEOLOGICAL TIME

Dating geologic events (Filmstrip) Popular Science Pub. Co. Audio-Visual Division, 1968.

Geologic dating system (Filmstrip) Tenth Muse, 1968.

GEOLOGY

Birth of land (Motion picture) Iwanami Film Productions, Tokyo. Released in the U. S. by American Educational Films, 1970.

General geology. (Slide set) Harper & Row, Publishers, 1972. Made by Hamont Corp.

Our changing earth (Filmstrip) Macmillan Co., 1970. Made by Instructional Media Associates.

Study of the earth (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1968.

What is geology? (Filmstrip) Avid Corp. (197-?)

What moved the mountains, what shaped the seas? (Motion picture) Audio Productions. Released by Universal Education and Visual Arts, 1970.

—JUVENILE FILMS

Forces that build land (Motion picture) Alpha Corp. of America, 1968.

—LUNAR see Lunar geology

—CALIFORNIA

California contrast: Mt. Whitney to Death Valley (Filmstrip) Budek Films and Slides of California, 1969.

—CANADA

The Continuing past (Motion picture) Canada Dept. of Energy, Mines and Resources, Ottawa. Made and released by National Film Board of Canada, 1967.

—CANADA—MACKENZIE RIVER VALLEY

Once upon a barge (Motion picture) Imperial Oil, Toronto, 1966. Made by Motion Picture Centre.

—COLORADO PLATEAU—JUVENILE FILMS

Erosion (Motion picture) Geraldine Byers and Justin Byers. Released by Film Associates of California, 1968.

—GALÁPAGOS ISLANDS

The Galapagos: Geological evidence (Motion picture) Ealing Corp., 1970.

—GRAND CANYON NATIONAL PARK

Grand Canyon: record of the past (Motion picture) Ealing Corp., 1970. Made by Educational Research Group.

—GRAND CANYON REGION

Geology of the Grand Canyon country (Motion picture) Guy D. Hazelton. Released by Bailey Films, 1967.

—GREAT BRITAIN—JUVENILE FILMS

Historical geology of the British Isles (Filmstrip) Common Ground, London, 1962. Made by D. G. Hillier. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—HAWAII

Volcanoes in the sea (Filmstrip) Edukita. Released by University of Hawaii Press, 1971.

—HAWAII—JUVENILE FILMS

Hawaii—crossroads of the Pacific. Part 1: Volcanoes and the birth of the islands (Filmstrip) Comma, 1969.

—NEW YORK (STATE)—NEW YORK CITY

New York City 500 million years ago (Motion picture) Ruth Cade, 1971.

—NORTH AMERICA

Geology. (Transparencies) Hubbard Scientific Co., 1966.

—NORTHERN IRELAND

Northern Ireland: physical background and agriculture (Filmstrip) Common Ground, London, 1970. Released in the U. S. by Carman Educational Associates.

—TETON MOUNTAINS

Earth structures (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

—YELLOWSTONE NATIONAL PARK

Geology of Yellowstone (Motion picture) Western America Films, 1967.

Wonders of Yellowstone (Filmstrip) Ralph Adams Productions. Released by Bailey Films, 1966; by BFA Educational Media, 1971.

GEOLOGY, STRATIGRAPHIC

see also Paleontology

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Glass (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

—TESTING

Safe on impact (Motion picture) Charles Cahill and Associates, 1966.

GLASS, OPTICAL

Transparent, translucent, and opaque materials (Filmstrip) Harry Robin. Released by BFA Educational Media, 1970.

GLASS, ORNAMENTAL

—EXHIBITIONS

Architectural glass (Slide set) Research & Education Dept., American Crafts Council, 1968.

GLASS, SAFETY

Safe home (Motion picture) Libbey-Owens-Ford. Made and released by Audio Productions, 1968.

GLASS BLOWING AND WORKING

Blown glass, 1968. (Slide set) Research & Education Dept., American Crafts Council, 1968.

Blown glass, 1969. (Slide set) Research & Education Dept., American Crafts Council, 1969.

Design in glass (Motion picture) Warren Bass, 1971.

The Glass blower (Motion picture) Potters Photographic Applications Co., 1967. Made by IVAC, Belgium.

Glass working techniques (Motion picture) Thorne Films, 1970.

Glassmaking at Jamestown (Motion picture) Ealing Corp., 1968.

How to make a washbottle (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Encyclopaedia Britannica Educational Corp., 1970.

Laboratory procedures: working glass tubing (Filmstrip) Pace Films. Released by Universal Education and Visual Arts, 1971.

Manipulation of glass tubing (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

Off-hand glass blowing (Slide set) Research & Education Dept., American Crafts Council, 1964.

Simple techniques in shaping glass (Motion picture) Centron Educational Films, 1970.

Working with glass tubing (Motion picture) Norman Bean. Released by Film Associates, 1968.

Working with glass tubing (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

GLASS CONSTRUCTION

—EXHIBITIONS

Architectural glass (Slide set) Research & Education Dept., American Crafts Council, 1968.

GLASS CONTAINERS

The Great all-American trash can (Motion picture) Glass Containers Corp. Made by Don Gundry Productions. Released by Commonwealth Film Distributors, 1971.

GLASS FIBERS

Fiberglass r. p. bathrooms at Habitat (Motion picture) Fiberglass Canada, Toronto, 1967. Made by Crawley Films.

Fiberglass is (Motion picture) PPG Industries. Made by Crabb/Brown Associates. Released by Modern Talking Picture Service, 1971.

This is fiber glass (Motion picture) Pittsburgh Plate Glass Co. Released by Modern Talking Picture Service, 196-1.

GLASS MANUFACTURE

see also Optical instruments

Glass (Motion picture) International Tele-Film Productions, 1949.

A Glittering song (Motion picture) Short Film Studio, Prague, 1966. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

Manufacture of glass products (Motion picture) Potters Photographic Applications Co., 1966. Made by IVAC, Belgium.

Solution of alkali metal in liquid ammonia (Motion picture) Yale University, 1964.

—BELGIUM

Belgian crystal and cut glass of Val St. Lambert, Belgium (Motion picture) Association Films, 1967. Made in Belgium.

—FINLAND

The Glassware industry in Finland (Motion picture) Doubleday Multimedia, 1970.

GLASS PAINTING AND STAINING

Stained glass: a photographic essay (Motion picture) Greg Smalley. Released by BFA Educational Media, 1970.

Stained glass windows (Motion picture) Pieces Films, 1972.

Windows (Motion picture) ACI Films, 1969.

Windows (Motion picture) Yaniv Productions, 1969.

—JERUSALEM

Jerusalem windows of Marc Chagall (Slide set) Hadassah, 1962.

GLASS PAINTING AND STAINING, GOTHIC

Visions of light, 1200 A.D.-1300 A.D. (Motion picture) Celia films (France) 1970. Released in the U.S. by Time-Life Films.

GLASS REINFORCED PLASTICS

Fiber glass: flat lamination (Motion picture) Thorne Films, 1970.

Fiber glass: lamination using matched molds (Motion picture) Thorne Films, 1970.

GLASS STAINING AND PAINTING, ENGLISH

English stained glass (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1963.

GLASSER, WILLIAM, 1925-

Glasser on schools (Motion picture) Dave Bell Associates. Released by Media Five Film Distributors, 1970.

School without failure (Motion picture) Dave Bell Associates. Released by Media Five Film Distributors, 1970.

GLASSWARE

see also Cut glass

A Glittering song (Motion picture) Short Film Studio, Prague, 1966. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

Laboratory equipment. Part 1: Simple glassware (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

Laboratory equipment. Part 2: Standard taper glassware (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

Of earth and fire (Motion picture) Lenox. Released by Universal Education and Visual Arts, 1968.

—EXHIBITIONS

Louis Comfort Tiffany (Slide set) Research & Education Dept., American Crafts Council, 1958.

GLASSWARE, AMERICAN

—EXHIBITIONS

American glass, its origins and development (Slide set) Research & Education Dept., American Crafts Council, 1969.

GLAUCOMA

Glaucoma (Motion picture) Professional Research, Inc., 1969.

Light of your life (Motion picture) Illinois Society for the Prevention of Blindness. Released by International Film Bureau, 1967.

—DIAGNOSIS

Binocular topography (Motion picture) Jörg Draeger, Hamburg, 1965. Released in the U. S. by International Eye Film Library, 1966.

—SURGERY

Geniotomy: a microsurgical procedure for treatment of congenital glaucoma (Motion picture) J. G. F. Worst, Groningen, Holland, 1965. Released in the U. S. by International Eye Film Library.

Simultaneous operation for glaucoma and cataract (Motion picture) J. Boberg-Ans, Charlottenlund, Denmark, 1966. Released in the U. S. by International Eye Film Library.

Various glaucoma operations (Motion picture) Universität Augenklinik, Bonn, 1964. Released in the U. S. by International Eye Film Library, 1965.

GLAZES

The Art of ceramic firing (Motion picture) Cinecrafters. Released by Film Associates, 1968.

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GLAZES (Continued)

The Art of ceramic glazing (*Motion picture*) Cinecrafters. Released by Film Associates, 1968.

Salt glaze techniques. (Slide set) Research & Education Dept., American Crafts Council, 1972.

GLAZING

—VOCATIONAL GUIDANCE

Job opportunities: Glaziers (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

GLEIZES, ALBERT, 1881-1953

Albert Gleizes (*Motion picture*) Les Films du cypres, Paris. Released in the U. S. by International Film Bureau, 1971.

GLENN, JOHN HERSCHEL, 1921-

John Glenn: into outer space (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by William P. Gottlieb Co.

Mercury 13: the flight of John Glenn (*Motion picture*) Thorne Films, 1969.

Space flight of Col. John Glenn (*Motion picture*) Anargyros Film Library, 1966.

GLIDERS (AERONAUTICS)

Two eiser juliet. (*Motion picture*) National Center for Atmospheric Research, 1972.

GLIDING AND SOARING

Flight. (*Motion picture*) National Film Board of Canada. Released in the U.S. by International Film Bureau, 1972.

—CANADA

Flight (*Motion picture*) National Film Board of Canada, 1967.

GLOBAL SATELLITE COMMUNICATIONS SYSTEMS

see Artificial satellites in telecommunication

GLOBES

see also World maps

Beginning to use a globe (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

Building a world in your classroom (*Filmstrip*) Herbert M. Elkins Co., 1960.

The Globe (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.

Globe cruising (*Filmstrip*) Library Filmstrip Center, 1967.

Globe cruising (*Filmstrip*) Library Filmstrip Center, 1969.

Having fun with beginning maps and globes (*Filmstrip*) Classroom World Productions, 1969.

Having fun with maps and globes (*Filmstrip*) Classroom World Productions, 1969.

Having fun with maps and globes (advanced unit) (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

Having fun with maps and globes (beginning unit) (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

Having fun with maps and globes (intermediate unit) (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

Introducing maps and globes (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1968.

Introduction to the use of globe, map, atlas (*Filmstrip*) Library Filmstrip Center, 1970. Made by Violet Priestley.

Learning about history from maps and globes (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

Learning about time from a globe (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

Learning the language for beginning map and globe usage (*Filmstrip*) Classroom World Productions, 1969.

Learning the language of maps and globes (beginning unit) (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

Learning the reasons for the seasons (using the analemma) (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

—JUVENILE FILMS

Learning from maps and globes. (*Filmstrip*) Educational Projections Corp., 1971.

Where on earth. (*Motion picture*) Macmillan Co., School Division, 1970. Made by Elektra Film Productions.

GLOMAR CHALLENGER (SHIP)

Discovery in the deep. (*Motion picture*) National Science Foundation, 1972. Made by Audio Productions.

GLOMERELLA CINGULATA

Auto-inhibition in a fungus (*Glomerella cingulata*). (*Motion picture*) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

Auto-inhibition in *Glomerella cingulata* (*Motion picture*) Education Development Center, 1970.

GLOSSOLALIA

see also Pentecostal churches

The Holy Ghost people (*Motion picture*) Blair Boyd. Released by Contemporary Films/McGraw-Hill, 1968.

GLOVER, VERONICA

Veronica (*Motion picture*) Jason Films, 1970.

GLOVES

Fun gloving (*Motion picture*) Glove Fashion Council. Made by Moynihan Associates. Released by Ruder & Finn, 1969.

How to wear and carry gloves. (Slide set) Milady Pub. Corp., 1970.

GLOVES (SURGERY)

Asepsis: sterile glove application (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

Gloves: re-usable, open technique (*Motion picture*) J. B. Lippincott Co., 1970.

Gown, gloves, mask: single use, discard technique (*Motion picture*) J. B. Lippincott Co., 1970.

Gowning and gloving for surgery (*Motion picture*) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

Operating room techniques for nurses: Gloving technique (*Motion picture*) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Operating room techniques for nurses: Gowning technique (*Motion picture*) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Surgical gown and gloves: closed technique (*Motion picture*) J. B. Lippincott Co., 1970.

GLOW-LAMPS see Electric lamps

GLOW-WORMS see Fireflies

GLUCOSE

see also Blood sugar

The Yeast beasts. (*Filmstrip*) EdMediaTec. Released by Silver Burdett Co., 1971.

GLUCOSE METABOLISM

Sugar metabolism (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1967.

GLUE

see also Adhesives

Glues and clamps (*Motion picture*) Sterling Educational Films, 1967.

The Principles of adhesion (*Motion picture*) Eothen Films, Boreham Wood, Eng., 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

GLUE-SNIFFING

Glue sniffing: big trouble in a tube (*Filmstrip*) Texas Alcohol Narcotics Education, 1969. Made by Tane Press.

Inhale—exhale the new terror (*Motion picture*) Stanley Brady Productions, 1965.

GLUING

Animal glue—final assembly (*Motion picture*) Eothen Films, Boreham Wood, Eng., 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Animal glue—subassembly (*Motion picture*) Eothen Films, Boreham Wood, Eng., 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Edge-to-edge gluing (*Motion picture*) Eothen Films, Boreham Wood, Eng., 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Face-to-face bonding of laminates (*Motion picture*) Eothen Films, Boreham Wood, Eng., 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Glues and clamps (*Motion picture*) Sterling Educational Films, 1967.

Gluing a dowel joint (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Gluing and clamping with bar clamps (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Gluing and fastening a miter joint with a spline (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Gluing edge to edge (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Gluing two boards together edge to edge (*Motion picture*) Walden Film Corp., 1968.

Polyvinyl (white liquid) glue-assembly (*Motion picture*) Eothen Films, Boreham Wood, Eng., 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Preparation for gluing (*Motion picture*) Walden Film Corp., 1968.

The Principles of adhesion (*Motion picture*) Eothen Films, Boreham Wood, Eng., 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

GLUTTONY

Heart sweet heart. (*Motion picture*) World Health Organization. Released by Center for Mass Communication, Columbia University Press, 1972.

GLYCINE

Alpha helix formation (*Motion picture*) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.

GLYCOSIDES

Carbohydrate structure & the glycosidic link (*Filmstrip*) Ward's Natural Science Establishment, 1970.

GLYPTICS

see also Gems; Netsukes

GNOMES (MAXIMS) see Proverbs

GNUS

Wildebeest—gnu (*Motion picture*) Walt Disney Productions. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

GOATS

Goats (*Motion picture*) Park Films, 1967.

—JUVENILE FILMS

The Goat family. (*Filmstrip*) Educational Projections Corp., 1968.

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GOAT'S MILK

Gents (Motion picture) Park Films, 1967.

GOBER, HERSCHEL

The Viet Nam war. Part 53: The singing soldier (Motion picture) American Broadcasting Co., 1966.

GOD

Concept of God: Christian or Communist? (Motion picture) Broadman Films, 1963.

Down the street past the telephone pole (Filmstrip) Graded Press, 1971.

The Messiah (Filmstrip) Concordia Films, 1964.

Oh God, who is like thee? (Filmstrip) Rusten Film Associates. Made and released by Augsburg Pub. House, 1967.

—ART

see also Jesus Christ—Art

—BIBLICAL TEACHING

Dramatic moments in the Bible (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1966.

—FATHERHOOD

Our Father (Motion picture) Burt Martin Associates, 1970.

—GOODNESS

God cares through growing things (Filmstrip) Family Films, 1963.

—KNOWABLENESS

Christian encounter series: Search. (Motion picture) Franciscan Communications Center, 1969.

How God speaks to us today (Filmstrip) Family Films, 1968.

—LOVE

The Drama of redemption. (Filmstrip) Cathedral Films, 1968.

God cares through people (Filmstrip) Family Films, 1963.

God is not dead. (Motion picture) Concordia Films, 1966.

God's wonders in the zoo. (Motion picture) Concordia Films, 1962.

The Great revelation. (Motion picture) Concordia Films, 1967.

On stage. (Filmstrip) Concordia Films, 1967.

Seeing God at work. (Filmstrip) Concordia Films, 1967.

Stalked (Motion picture) Lutheran Church in America. Made by Petersen Co. Released by Broadcasting and Film Commission, National Council of the Churches of Christ in the United States of America, 1969.

—PROMISES—JUVENILE FILMS

God loves you (Filmstrip) Concordia Pub. House, 1968.

—WILL

Titus 5. (Motion picture) Concordia Films, 1966.

GODAVARI RIVER

That delta, that river (Motion picture) Government of India, Ministry of Information and Broadcasting, Films Division, Bombay [196-]

GODDARD, ROBERT HUTCHINGS, 1882-1945

Robert Goddard: advanced rocket experiments (New Mexico). (Motion picture) Thorne Films, 1971.

Robert Goddard: early rocket experiments (Massachusetts). (Motion picture) Thorne Films, 1971.

A Walk on the moon (Motion picture) Hearst Metrotone News, 1969.

GODOY, ARTURO

Knockout! Joe Louis vs. Arturo Godoy (Motion picture) Turn of the Century Films, 1967.

GODS

see also Mythology; Religions

GODS, ROMAN

see also Mars

GÖREME, TURKEY

—ANTIQUITIES

Göreme (Motion picture) Pierre Levia, Belgium, 1968. Released in the U. S. by Radim Films, 1968.

—DESCRIPTION

Göreme (Motion picture) Pierre Levia, Belgium, 1968. Released in the U. S. by Radim Films, 1968.

GOETHE, JOHANN WOLFGANG VON, 1749-1832

Frankfurt am Main (Motion picture) International Film Bureau, 1968.

GOFF, BRUCE, 1904-

The artistry of Bruce Goff (Motion picture) Joe D. Price, 1963. Released by Thorne Films, 1968.

GOGH, VINCENT VAN, 1853-1890

Masters of the Post-Impressionist era: Van Gogh and Toulouse Lautrec (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

Meet the artist, no. 1: The life and work of Vincent van Gogh (Filmstrip) Eye Gate House, 1968. Made by Miller-Brody Productions.

Meet the artist: The life, times, and works of Vincent van Gogh (Filmstrip) Miller-Brody Productions, 1967.

The Precursors: Cézanne, Gauguin, Van Gogh (Motion picture) Les Films du cyprès, Paris, and International Film Bureau. Released by International Film Bureau, 1971.

Van Gogh (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1964.

Van Gogh. (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

Van Gogh (Motion picture) Corsair Films, 1969.

Van Gogh (Motion picture) Corsair Films. Released by Bailey-Film Associates, 1969.

Van Gogh (Filmstrip) Visual Publications, London, 1969. Released in the U. S. by McIntyre Visual Publications, 1970.

Van Gogh: a self portrait (Motion picture) National Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

Vincent van Gogh (Filmstrip) Budek Films & Slides, 1962.

Vincent van Gogh (Filmstrip) Warren Schloaf Productions, 1967.

Vincent van Gogh—sa vie et son oeuvre. (Filmstrip) Schloaf Productions, 1972.

GOHELEACH, GUY

The Bald Eagle and Guy Goheleach (Motion picture) Unit One Film Productions, 1968.

GOLD

Is gold obsolete? (Motion picture) Doubleday and Co. Made by New Concept Productions. Released by Doubleday and International Communications Films, 1969.

—JUVENILE FILMS

Gold. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

GOLD MINES AND MINING

see also Hydraulic mining; Prospecting

Gold mining—placer method (Motion picture) Donald Joseph Murphy and William Dean Schmidt. Released by International Communication Films, 1965.

—AFRICA, SOUTH

Gold mining in South Africa (Filmstrip) Common Ground, London, 1966. Released in the U. S. by Carman Educational Associates, 1966.

Johannesburg—goldmining city (Motion picture) Ealing Corp., 1970.

The South African goldfields (Filmstrip) Common Ground, London, 1963. Made by Monica M. Cole. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—ALASKA

Old Alaska (Motion picture) KTCA-TV. Released by National Educational Television and Radio Center, 1960.

—BRITISH COLUMBIA

Gold rush: Pioneer mining in British Columbia (Filmstrip) National Film Board of Canada, 1967.

—CALIFORNIA

Placer gold (Motion picture) Arthur Barr Productions, 1968.

—CALIFORNIA—HISTORY

The Gold rush (Filmstrip) Common Ground, London. Released in the U. S. by Carman Educational Associates, 1968.

—THE WEST

The Rush for pay dirt (Filmstrip) Doug George. Released by Universal Education and Visual Arts, 1969.

GOLD STANDARD

see also Bimetallism

Gold and you—the drain on the dollar (Motion picture) Hearst Metrotone News, 1968.

GOLDEN, HARRY LEWIS, 1902-

The World of Harry Golden (Motion picture) National Educational Television. Made by WGTU. Released by Indiana University Audio-Visual Center, 1967.

Writers on writing (Motion picture) Ikon Films. Released by Bailey Films, 1965; by BFA Educational Media, 1971.

GOLDEN EAGLE

Goldie, the eagle escapes (Filmstrip) My weekly reader, 1965. Made by Pilgrim Film Services. Released by American Education Publications.

GOLDEN MEAN see Moderation

GOLDEN SECTION

Numbers from shape. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

GOLDEN TROUT

California's golden trout (Motion picture) Delta Film Productions. Made by Dwight Brooks. Released by Discovery Teaching Films, 1967.

GOLDSMITH, OLIVER, 1728-1774

Oliver Goldsmith (Filmstrip) Pathscope Educational Films, 1969.

GOLDSMITH, OLIVER, 1728-1774. THE VICAR OF WAKEFIELD

The Vicar of Wakefield by Goldsmith (Filmstrip) Jam Handy School Service, 1968.

GOLDSMITHING

The Craftsman (Filmstrip) Diana Wyllie, Ltd., London. Released in the U. S. by Carman Educational Associates, 1966.

—ENGLAND

Design in English gold and silver (Filmstrip) Diana Wyllie, Ltd., London, 1966. Released in the U. S. by Carman Educational Associates.

GOLDSMITHS

—LONDON—HISTORY—JUVENILE FILMS

The Goldsmiths and their guild (Filmstrip) Diana Wyllie, Ltd., London, 1966. Released in the U. S. by Carman Educational Associates.

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GOLDSTEIN RAYS see Canal rays

GOLDWATER, BARRY MORRIS, 1909-

Democracy in action—the candidates are chosen (*Motion picture*) Hearst Metrotone News, 1964.

The Goldwater boom (*Motion picture*) CBS News, 1963.

GOLF

Challenge golf: Nicklaus-Souchak show (*Motion picture*) Fairway Productions. Released by MCA-TV, 1963.

Challenge golf: Sanders-Rosburg show (*Motion picture*) Fairway Productions. Released by MCA-TV, 1963.

Courtesy on the course (*Motion picture*) National Golf Foundation. Made by Calvin Productions. Released by Sportlight Films, 1971.

Fundamental skills in golf. Unit 5: The sand explosion shot (*Motion picture*) National Golf Foundation. Made by Calvin Productions. Released by National Golf Foundation and Athletic Institute, 1971.

Fundamental skills in golf. Unit 6: Uneven lies—uphill, downhill, sidehill (*Motion picture*) National Golf Foundation. Made by Calvin Productions. Released by National Golf Foundation and Athletic Institute, 1971.

The Golfers (*Motion picture*) Rick Harper. Released by Eastman Kodak Co., 1969.

1967 Buick Open (*Motion picture*) General Motors Corp., Buick Motor Division. Released by Modern Talking Picture Service (196-1).

1969 Westchester classic (*Motion picture*) Trans World Air Lines and Eastern Air Lines. Made by Trans World Air Lines and Nob Hill Productions. Released by Sportlite Films and Modern Talking Picture Service, 1970.

1970 Kemper Open (*Motion picture*) Kemper Insurance. Made by Trans-World International. Released by Modern Talking Picture Service, 1970.

2nd women's world amateur team championship for Espirito Santo Trophy and 5th world amateur team championship for Eisenhower Trophy (*Motion picture*) United States Golf Association, 1967.

Sporting mathematics (*Filmstrip*) Ron Kindig. Released by Bailey-Film Associates, 1969.

The Way I do it (*Motion picture*) Montgomery Ward & Co. Made by John J. Hennessy Motion Pictures. Released by Modern Talking Picture Service, 1971.

—HISTORY

Golf, Scotland's royal and ancient game (*Motion picture*) Austin Campbell Films. Released by Films Incorporated, 1968.

Golf's golden years (*Motion picture*) Uniroyal. Made by Cygnet Films. Released by Fischer Photographic Laboratory, 1970.

—TOURNAMENTS

Challenge golf: Bayer-Boros show (*Motion picture*) Fairway Productions. Released by MCA TV, 1963.

4th world amateur team championship for Eisenhower Trophy and 1st women's world amateur team championship for Espirito Santo Trophy (*Motion picture*) United States Golf Association, 1965.

—AUSTRALIA

Golf in Australia (*Motion picture*) Australian News and Information Bureau, 1963. Released in the U. S., 1970.

GOLF-LINKS

Golf a go go (*Motion picture*) Outboard Marine Corp., Cushman Motors Division. Released by Modern Talking Picture Service (196-1).

—UNITED STATES

The Back nine (*Motion picture*) Outboard Marine Corp., Cushman Motors Division. Released by Modern Talking Picture Service (196-1).

GOLTZIUS, HENDRIK, 1558-1617

The History of the graphic arts. No. 19: Hendrik Goltzius, Peter Paul Rubens, Anthony van Dyck (*Filmstrip*) Budek Films and Slides of California, 1969.

GOMPERS, SAMUEL, 1850-1924

The Liquid fire (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1967.

GONORRHEA

Health is a victory (*Motion picture*) American Social Hygiene Association, 1942. Made by Willard Pictures.

Kathy (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

Plain facts (*Motion picture*) American Social Hygiene Association, 1941.

GONZALES, JOSE, 1955 or 6-

One man: Jose Gonzales (*Motion picture*) U. S. Information Agency, 1968. Made by Guggenheim Productions.

GOOD AND EVIL

The Evolution of good and evil (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum, 1968.

GOOD WORKS (THEOLOGY)

The Things that count (*Motion picture*) Concordia Films, 1956.

GOOSE SHOOTING

James Bay goose hunt (*Motion picture*) Douglas Sinclair Film Productions. Released in Canada by National Film Board of Canada, 1968. Released in the U. S. by Canadian Travel Film Library.

GOOSEFISH see Angler-fishes

GORDON SITE, MISS.

Gordon site (Slide set) John L. Cotter. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

GORDONE, CHARLES

Charles Gordone: playwright (Filmstrip) Warren Schloot Productions, 1971.

GORGAS, WILLIAM CRAWFORD, 1854-1920

Journey to yesterday (*Motion picture*) Metro-Goldwyn-Mayer, 1944. Released by Films Incorporated.

GORILLAS

Gorilla's dance (*Motion picture*) Zagreb Film, Zagreb, and Contemporary Films/McGraw-Hill. Released by Contemporary Films/McGraw-Hill, 1969.

—JUVENILE FILMS

A Gorilla is a gorilla? (Filmstrip) Knowledge Aid, 1969.

GOSENS, SALVADOR ALLENDE

see Allende Gossens, Salvador, 1908

GOSSIP

see also Talcbearing

GOTHIC ART

—EARLY—AUSTRIA

Austrian art and architecture. Set 3: Gothic II (Filmstrip) Budek Films and Slides of Calif., 1970.

—LATE—AUSTRIA

Austrian art and architecture. Set 3: Gothic II (Filmstrip) Budek Films and Slides of Calif., 1970.

GOTTIEB, ADOLPH, 1903-

Adolph Gottlieb (Filmstrip) Warren Schloot Productions (1969).

GOUDT, HENDRICK, 1585 (ca.)-1648

The History of the graphic arts. No. 24: Other Dutch artists of the seventeenth century (*Filmstrip*) Budek Films and Slides of California, 1969.

GOUGES see Chisels

GOUT

see also Arthritis deformans

GOVERNMENT see Political science

GOVERNMENT, RESISTANCE TO

Civil disobedience (*Motion picture*) Raymond M. Momboisse, 1966.

Civil disobedience (Filmstrip) Guidance Associates, 1969.

Democracy: the role of dissent (*Motion picture*) New Document Productions. Released by Coronet Instructional Films, 1970.

The History of dissent (Filmstrip) New York times, 1968.

Northern reaction. Part 2: The urban rebellions (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Revolution? (*Motion picture*) FilmFair. Released by John Wiley and Sons, 1969.

The Role of dissent (Filmstrip) New York times, 1968.

GOVERNMENT AND THE PRESS

The Paper sword (*Motion picture*) Teaching Film Custodians, 1968. Made by Vihar Productions.

GOVERNMENT DEPARTMENTS see Administrative agencies

GOVERNMENT EMPLOYEES see Civil service

GOVERNMENT HOUSING see Public housing

GOVERNMENT MISSIONS

see also Diplomatic and consular service

GOVERNMENT OWNERSHIP

—EUROPE, EASTERN

State enterprise in Eastern Europe (*Motion picture*) Biofilms. Released by International Communications Foundation (1966).

—UNITED STATES

Charles E. Wilson (*Motion picture*) NBC Television, 1951.

GOVERNMENT PRICE CONTROL see Price regulation

GOVERNMENT SPENDING POLICY

—UNITED STATES

Leon H. Keyserling (*Motion picture*) NBC Television, 1950.

GOVERNMENTAL INVESTIGATIONS

see also Criminal investigation; Legislative hearings

—UNITED STATES

John Little McClellan (*Motion picture*) NBC Television, 1953.

Rudolph Halley (*Motion picture*) NBC Television, 1951.

The Search (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

GOVERNORS

The Governor's mansion (*Motion picture*) Paulist Productions, 1966.

People who govern: State and local government (Filmstrip) Look/Listen & Learn. Made by Bear Films. Released by International Book Corp., 1970.

—UNITED STATES

What is a governor (Filmstrip) Troll Associates, 1969.

GOVERNORS (MACHINERY)

The Air vane governor (*Motion picture*) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

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GOVERNORS (MACHINERY) (Continued)

- Distributors and governors (Filmstrip)** Ford Motor Co., 1962. Made by Briggs Corp.
- GOYA Y LUCIENTES, FRANCISCO JOSÉ DE, 1746-1828**
- Diego Velazquez (Filmstrip)** International Film Bureau, 1969.
- Francisco de Goya (Filmstrip)** International Film Bureau, 1969.
- Francisco Goya (Filmstrip)** Herbert E. Budek Films and Slides, 1967.
- Francisco Goya (Filmstrip)** Warren Schloot Productions, 1967.
- Goya (Filmstrip)** Visual Publications, London, 1968. Released in the U. S. by McIntyre Visual Publications, 1970.
- Goya (Filmstrip)** Encyclopaedia Britannica Educational Corp., 1971.
- Goya—su vida y su obra (Filmstrip)** Warren Schloot Productions, 1971.
- The History of the graphic arts. Set 34: Francisco Goya, first half (Filmstrip)** Budek Films and Slides of California, 1969.
- The History of the graphic arts. Set 35: Francisco Goya, part 2 (Filmstrip)** Budek Films and Slides of California, 1969.
- Masters of the Romantic era: Goya and Turner (Filmstrip)** Filmfax. Released by Universal Education and Visual Arts, 1970.
- GOYA Y LUCIENTES, FRANCISCO JOSÉ DE, 1746-1828. THIRD OF MAY**
- Goya's the Third of May (Filmstrip)** Warren Schloot Productions, 1970.
- El Tres de mayo de Goya/Los frescos de Orozco en "Dartmouth College". (Filmstrip)** Warren Schloot Productions, 1971.
- GOZZOLI, BENOZZO, 1420-1497**
- Benozzo Gozzoli (Filmstrip)** Herbert E. Budek Films and Slides, 1967.
- GRACE, PRINCESS OF MONACO, 1929-**
- Grace Kelly (Motion picture)** Wolper Productions. Released by Official Films, 1963.
- GRACE (THEOLOGY)**
- see also Covenants (Theology)
- GRACKLES** see Blackbirds
- GRADE CROSSINGS** see Railroads—Crossings
- GRADING AND MARKING (STUDENTS)**
- see also Ability grouping in education; Mental tests
- Children correct their work (grades 3, 4) (Filmstrip)** Audio-Visual Section, Division of Instructional Services, Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.
- Glasser on schools (Motion picture)** Dave Bell Associates. Released by Media Five Film Distributors, 1970.
- Group problem solving (Motion picture)** Joshua Tree Productions. Released by McGraw-Hill Book Co., 1968.
- Mr. Johnson's had the course (Motion picture)** Paulist Productions, 1968.
- Report card (Motion picture)** Holt, Rinehart and Winston, 1968. Made by University of Missouri at Kansas City and Calvin Productions, 1965.
- School without failure (Motion picture)** Dave Bell Associates. Released by Media Five Film Distributors, 1970.
- JUVENILE FILMS
- What to do when you fail (Filmstrip)** Troll Associates, 1970.
- GRADY, HENRY FRANCIS, 1882-1957**
- Henry F. Grady, (Motion picture)** NBC Television, 1951.

GRAFTING

- Cleft grafting (Motion picture)** Encyclopaedia Britannica Educational Corp., 1969.
- Techniques in budding and grafting (Filmstrip)** Vocational Education Productions, 1971.
- GRAHAM, MARTHA**
- Dance: four pioneers (Motion picture)** National Educational Television. Released by Indiana University Audio-Visual Center, 1966.
- GRAHAM, WILLIAM FRANKLIN, 1918-**
- We hand the torch to you (Motion picture)** World Wide Pictures, 1970.
- GRAIN**
- JUVENILE FILMS
- Foods we eat: Grains (Filmstrip)** Cornnet Instructional Films, 1970.
- Grain farming. (Filmstrip)** Field Educational Publications, 1971.
- GRAIN BREEDING**
- see also Sorghum breeding
- HUDSON VALLEY
- The Mill at Phillipsburg Manor. (Motion picture)** Sleepy Hollow Restorations. Made by William Fitzgerald Productions. Released by Modern Talking Picture Service, 1972.
- GRAIN TRADE**
- see also Wheat trade
- GRAMMAR, COMPARATIVE AND GENERAL**
- see also Language and languages
- Grammar in words: form words (Filmstrip)** Society for Visual Education, 1970.
- PHONOLOGY
- see also Consonants
- WORD ORDER
- Word order (Filmstrip)** Society for Visual Education, 1970.
- GRAMMAR SCHOOLS** see Public schools
- GRAMOPHONE** see Phonograph
- GRAMPIANS, SCOT.**
- A Highland journey (Filmstrip)** Common Ground, London, 1958. Released in the U. S. by Carman Educational Associates, 1966.
- GRAM'S STAIN**
- Gram staining (Filmstrip)** Pace Films. Released by Universal Education and Visual Arts, 1971.
- GRANATELLI, ANTHONY, 1923-**
- The Racer's edge (Motion picture)** STP Corp. Made by Dynamic Films. Released by Association Films, 1969.
- GRAND CANYON**
- Grand Canyon (Motion picture)** National Broadcasting Co. Made and released by Encyclopaedia Britannica Educational Corp., 1966.
- Grand Canyon (Motion picture)** Sierra Club, 1967. Made by Calvin Productions.
- Helicopters in the Grand Canyon (Motion picture)** Martin Moyer Productions, 1968.
- John Wesley Powell, canyon geologist (Motion picture)** U. S. Geological Survey, Branch of Astrgeology. Released by W. A. Palmer Films, 1968.
- No one else will ever see it (Filmstrip)** Herbert M. Elkins Co., 1970.
- Rapids of the Colorado (Motion picture)** Dan B. Wright. Released by Pyramid Film Producers, 1970.

—JUVENILE FILMS

- The Man who discovered the Grand Canyon (Filmstrip)** Educational Reading Service, 1968.
- GRANDPARENTS**
- JUVENILE FILMS
- Grandparents are to love (Filmstrip)** Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.
- GRANGE** see Patrons of Husbandry
- GRANITE**
- The Mineral composition of granite (Motion picture)** Film Associates, 1968.
- VERMONT—BARRE
- The Vermont granite story (Motion picture)** Bay State Films. Released by Modern Talking Picture Service, 1960.
- GRANT, DON**
- Knockout! Floyd Patterson vs. Don Grant (Motion picture)** Turn of the Century Fights, 1964.
- GRANT, ULYSSES SIMPSON, PRES. UNITED STATES. 1822-1885**
- Grant vs. Lee (Motion picture)** Wolper Productions, 1966. Released by Public Media, inc.
- Sword & shield (Motion picture)** WTIW. Released by National Educational Television and Radio Center, 1960.
- GRANTS-IN-AID**
- see also Local finance
- UNITED STATES
- The Federal partners (Motion picture)** Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.
- GRANULOMA**
- Silica granuloma (Motion picture)** Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.
- GRAPEFRUIT**
- see also Cookery (Grapefruit)
- GRAPES**
- see also Viticulture; Wine and wine making
- VARIETIES
- Make it an occasion. (Motion picture)** Gold Seal Vineyards. Made by American Film Productions. Released by AFP Distributors, 1971.
- GRAPH THEORY**
- Graphing inequalities (marvelous marshes) (Motion picture)** National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
- GRAPHIC ARTS**
- TECHNIQUE
- Introduction to graphic design: Fundamentals of layout design (Filmstrip)** Jon Grider. Released by Bailey Films, 1967.
- Introduction to graphic design: Tools of the graphic designer (Filmstrip)** Jon Grider. Released by Bailey Films, 1967.
- NETHERLANDS—HISTORY
- The History of the graphic arts. No. 17: The sixteenth century—the Netherlands (Filmstrip)** Budek Films and Slides of California, 1969.
- UNITED STATES
- Redesigning paradise (Motion picture)** Weyerhaeuser Co., 1970. Made by Pal Productions.

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Broken-line graph (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

Dependence. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Diagrams help solve problems (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

Functions, graphs and relations (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

Functions, statistics, and graphs. (Motion picture) Houghton Mifflin Co., 1971. Made by David D. Grieve.

Graphing. (Transparencies) Creative Visuals, 1969.

Graphing (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Graphing: governmental processes. (Filmstrip) Media Extension Group Productions. Released by BFA Educational Media, 1972.

Graphs (*Filmstrip*) Eye Gate House, 1968.

Graphs. (Transparencies) National Film Board of Canada, 1968.

Graphs (*Filmstrip*) U. S. Office of Education. Made by Gilbert Altschul Productions. Released by Journal Films, 1969.

Graphs at work (Motion picture) National Broadcasting Co., 1964. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

Graphs for grades K-6 (*Filmstrip*) Gilbert Altschul Productions, 1966. Made by David E. Mudgett.

Graphs of linear equations (Motion picture) Bosustow Productions. Released by Bailey-Film Associates, 1969.

Graphs on a line (*Filmstrip*) Eye Gate House, 1967.

Grid charts. (Transparencies) Creative Visuals [197-?]

Inequality. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Introduction to graphs (*Filmstrip*) Common Ground, London, 1947. Made by A. C. Barrett in collaboration with North Hertfordshire Teachers' Visual Aids Committee. Released in the U. S. by Carman Educational Associates, 1966.

The Language of graphs. (Motion picture) Coronet Instructional Films, 1972.

Periodicity I. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Planning experience charts. (Motion picture) Iowa University Audiovisual Center, 1969.

—JUVENILE FILMS

Coordinate systems and graphing. No. 1: Linear coordinate system. (Filmstrip) Filmstrip House, 1969.

Coordinate systems and graphing. No. 2: A coordinate system of the plane. (Filmstrip) Filmstrip House, 1969.

Coordinate systems and graphing. No. 3: Graphing sets of points. (Filmstrip) Filmstrip House, 1969.

Making a graph (Filmstrip) McGraw-Hill Book Co., 1971. Made by University Films, 1969.

GRASSES

see also Grazing; Hay; Pastures

—HARVESTING

The Reed (Motion picture) Brandon Films, 1969. Made in Romania, 1967.

—IDENTIFICATION

Identification of weed seedlings—grasses, part 1. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1971.

—JUVENILE FILMS

At your fingertips: Grasses (Motion picture) Peter Erik Winkler and Mary Anna Winkler. Released by ACI Films, 1970.

GRASSHOPPERS see Locusts

GRASSLAND ECOLOGY

Backyard ecology: Grass (Motion picture) Ealing Corp., 1970.

Grasslands (Motion picture) Harper & Row, 1970. Made by Unit One Film Productions.

Grasslands ecology—habitats and change (Motion picture) Centron Educational Films, 1971.

The Middle-latitude grassland (Filmstrip) Eye Gate House, 1969.

Survival on the prairie (Motion picture) National Broadcasting Co. Made by NBC News. Released by NBC Educational Enterprises, 1970.

—UNITED STATES

The Plains (Filmstrip) Staley Studio, 1970.

GRASSLANDS

see also Savannas

Ecology of the grassland (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

Learning about conservation: our grasslands (Filmstrip) Coronet Instructional Films, 1968.

—IRAN

Two grasslands: Texas and Iran (Motion picture) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1971.

—TEXAS—EDWARDS PLATEAU

Two grasslands: Texas and Iran (Motion picture) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1971.

GRATITUDE

Pride, humility, gratitude (Filmstrip) Family Films, 1966.

Thanks be to God (Filmstrip) Family Films, 1966.

What will Bernard do? (Motion picture) Doubleday and Co. Made by Vision Associates. Released by Doubleday and Co. and International Communication Films, 1968.

—JUVENILE FILMS

Miss Peach II. (Motion picture) ABC-TV and Sandler, Burns and Marmar Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972.

GRAVEL, MIKE, 1930-

A Man for the 70's (Motion picture) Alaskans for Mike Gravel. Made and released by Shelly Storck and Co., 1968.

GRAVEYARDS see Cemeteries

GRAVITATION

Fixed system of orbiting bodies (Motion picture) Education Development Center, 1968.

Gravity: what keeps up down (Filmstrip) Budek Films and Slides, 1968.

The Law of gravitation—an example of physical law (Motion picture) British Broadcasting Corp. Television, 1. London, 1964. Released in the U. S. by Education Development Center, 1968.

Moving system of orbiting bodies (Motion picture) Education Development Center, 1968.

Orbiting bodies in various force fields. Part 1: Positive power laws (Motion picture) Education Development Center, 1968.

Orbiting bodies in various force fields. Part 2: Negative power laws (Motion picture) Education Development Center, 1968.

—JUVENILE FILMS

Things that fall (Filmstrip) Troll Associates, 1970.

GRAVITY

Acceleration due to gravity. Method 1 (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Acceleration due to gravity. Method 2 (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Dynamics of pendulums (Motion picture) Ealing Corp., 1968.

The Earth's gravity field (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Falling (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Falling bodies (Motion picture) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films, 1967.

Floating in air (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Galilean relativity. Part 1: Ball dropped from mast of ship (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Gravitational potential energy (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Gravity and space travel (Filmstrip) Budek Films and Slides, 1965.

Pendulums (Motion picture) Thorne Films, 1967.

The Fall of the earth. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

—PHYSIOLOGICAL EFFECT

see also Weightlessness

GRAVITY WAVES

Flattening and steepening of large amplitude gravity waves (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

Small amplitude gravity waves in an open channel (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

GRAY MULLET

see also Mullet fisheries

GRAZIANO, ROCKY, 1921-

Knockout! Ray Robinson vs. Rocky Graziano (Motion picture) Turn of the Century Fights, 1967.

Knockout! Rocky Graziano vs. Gene Burton (Motion picture) Turn of the Century Fights, 1964.

Knockout! Rocky Graziano vs. Tony Janiro (Motion picture) Turn of the Century Fights, 1964.

Knockout! Tony Zale vs. Rocky Graziano (Motion picture) Turn of the Century Fights, 1964.

GRAZING

see also Pastures

Forest grazing and the human environment (Filmstrip) U. S. Dept. of Agriculture. Made and released by Photo Lab, 1970.

Grazing in the national forest (Motion picture) U. S. Dept. of Agriculture. Released by Universal Education and Visual Arts, 1967.

The Production and utilization of summer grazing (Filmstrip) Colonial Films, 195-1.

—GREAT PLAINS

The U. S. Great Plains: The cattleman (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

GRAZING (Continued)

—ROCKY MOUNTAIN REGION

Seeing the Rocky Mountain States: Farming and ranching (Filmstrip) Coronet Instructional Films, 1971.

GREASE see Lubrication and lubricants; Oils and fats

GREAT BARRIER REEF, AUSTRALIA

The Coral reef (Motion picture) Paul Hoefer Productions. Released by Walt Disney 16 mm Films, 1967.

The Great Barrier Reef (Filmstrip) Common Ground, London, 1958. Released in the U. S. by Carman Educational Associates, 1966.

The Great Barrier Reef (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

Will the Great Barrier Reef cure Claude Clough? (Motion picture) Australian News and Information Bureau, 1967. Released in the U. S., 1968.

GREAT BASIN

The Great Basin and the Painted Desert (Filmstrip) Educational Filmstrips, 1970.

GREAT BRITAIN

see also Commonwealth of Nations

—ANTIQUITIES

Exploring the unwritten past (Motion picture) Boulton-Hawker Films, Hadleigh, Eng., 1966. Released in the U. S. by International Film Bureau, 1968.

—ANTIQUITIES, ROMAN

see also Hadrian's Wall

The Romans in Britain (Filmstrip) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1964.

—BIOGRAPHY

The Ragged regiment (Filmstrip) Diana Wylie, Ltd., London. Released in the U.S. by Carman Educational Associates, 1966.

—CIVILIZATION

England (Filmstrip) Modern Learning Aids, 1961.

—CIVILIZATION—TO 1066

Edgar the Saxon, living in other times (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

Roman Britain (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

—CIVILIZATION—16th CENTURY

Life in Tudor times (Filmstrip) Common Ground, London, 1962. Made by A. L. Dahl. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

Tudor Britain I (Filmstrip) Visual Publications, London, 1966. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications.

—CIVILIZATION—17th CENTURY

Life in early Stuart times (Filmstrip) Common Ground, London, 1967. Made by A. L. Dahl. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

—CIVILIZATION—19th CENTURY

Victorian age (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

Victorian social life (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

The Victorians I (Filmstrip) Visual Publications, London, 1970. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications.

The Victorians II (Filmstrip) Visual Publications, London, 1970. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications.

—COLONIES

see also Commonwealth of Nations; Imperial federation

Imperial sunset (Motion picture) National Film Board of Canada, 1967.

—COLONIES—AMERICA—FINANCIAL QUESTIONS

Taxation without representation (Motion picture) Charles Cahill and Associates, 1967.

—COLONIES—AMERICA—JUVENILE FILMS

The Making of the American nation. Part I: The colonization of America (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971.

—COLONIES—COMMERCE

Mercantilism: beneficial or harmful? (Filmstrip) Bear Films, 1970.

—COMMERCE—HISTORY

Railways, ships, and trade (Filmstrip) Common Ground, London, 1946. Released in the U. S. by Carman Educational Associates, 1966.

—COMMERCIAL POLICY

The New equation: annexation and reciprocity (1840-1860) (Motion picture) National Film Board of Canada, 1969.

—CONSTITUTIONAL HISTORY

Man's expanding world. Part 3: England and the rise of democracy (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

—DESCRIPTION AND TRAVEL

Great Britain (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Film Bureau, 1967.

—DESCRIPTION AND TRAVEL—1946-

England: geography and economic development (Filmstrip) Educational Filmstrips, 1967.

—ECONOMIC CONDITIONS

The Industrial revolution (Filmstrip) Educational Audio Visual, 1970.

Medieval Britain I (11th and 12th centuries) (Filmstrip) Visual Publications, London, 1965. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications, 1970.

Tudor Britain II (Filmstrip) Visual Publications, London, 1966. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications, 1970.

—ECONOMIC CONDITIONS—1945-

—JUVENILE FILMS

Industrial location and regional policy (Filmstrip) Hulton Educational Publications, Amersham, Eng., 1971.

—FOREIGN RELATIONS—1760-1820

George III and the Revolutionary Wars (1760-1815) (Filmstrip) Common Ground, London, 1960. Made by J. B. Simpson. Released in the U. S. by Carman Educational Associates, 1966.

—FOREIGN RELATIONS—CANADA

The Friendly fifties and the sinister sixties (1850-1863) (Motion picture) National Film Board of Canada, 1969.

The Triumphant Union and the Canadian confederation (1863-1867) (Motion picture) National Film Board of Canada, 1969.

—FOREIGN RELATIONS—EGYPT

Muhammad Kāmil 'Abd al-Rahīm (Motion picture) NBC Television, 1951.

—FOREIGN RELATIONS—FRANCE

The Age of revolutions (Filmstrip) Society for Visual Education, 1970.

The Hundred Years War (Filmstrip) J. Arthur Rank Limited, London, 196-1. Released in the U. S. by Universal Education and Visual Arts.

—FOREIGN RELATIONS—UNITED STATES

see also Chesapeake-Leopard Affair, 1807

The Border confirmed: the treaty of Washington (1867-1871) (Motion picture) National Film Board of Canada, 1969.

The Friendly fifties and the sinister sixties (1850-1863) (Motion picture) National Film Board of Canada, 1969.

The Lion and the Eagle. Part 2 (Motion picture) National Educational Television. Made by Rediffusion Television, London. Released by Indiana University Audio-Visual Center, 1967.

The Skybolt conformance (Motion picture) CBS News, 1962.

The Triumphant Union and the Canadian confederation (1863-1867) (Motion picture) National Film Board of Canada, 1969.

—HISTORIC HOUSES, ETC.

This is England (Filmstrip) Coronet Instructional Films. Released by Society for Visual Education, 196-1.

—HISTORY

England: a historical survey (Filmstrip) Educational Filmstrips, 1967.

The Power and glory of England (Motion picture) Douglas Productions, 1964.

United Kingdom of Great Britain (Motion picture) Svekon films, Bergen, Norway. Released in the U. S. by Bailey Films, 1968.

—HISTORY—ROMAN PERIOD, 55 B.C. - 449 A.D.

Life in Roman Britain (Filmstrip) Common Ground, London, 1954. Made by M. Marples. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

The Roman Army (Filmstrip) Common Ground, London, 1953. Made by M. Marples. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

Roman conquest of Britain (Filmstrip) Common Ground, London, 195-1. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

The Romans in Britain (Filmstrip) Imperial Film Co., 1967.

The Viking queen (Motion picture) Seven Arts Productions, London, and Hammer Film Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1966.

—HISTORY—ANGLO-SAXON PERIOD, 449-

Anglo-Saxon England (Motion picture) Boulton-Hawker Films, Hadleigh, Eng. Made by D. C. Chipperfield. Released in the U. S. by International Film Bureau, 1971.

—HISTORY—MEDIEVAL PERIOD, 1066-1485

Colorful chivalry (Filmstrip) Imperial Film Co., 1967.

—HISTORY—NORMAN PERIOD, 1066-1154

England at the time of conquest (Filmstrip) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1966.

—HISTORY—WILLIAM I, 1066-1087

The Bayeux tapestry, part 2 (Filmstrip) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1966.

William I (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

—HISTORY—WILLIAM II, RUFUS, 1087-1100

William II (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

—HISTORY—HENRY I, 1100-1135

Henry I (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

—HISTORY—STEPHEN, 1135-1154

Stephen (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

—HISTORY—HENRY II, 1154-1189

Henry II (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

GREAT BRITAIN (Continued)

—HISTORY—RICHARD I., 1189-1199

Richard I (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

—HISTORY—JOHN, 1199-1216

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—HISTORY—13TH CENTURY

Medieval Britain II (13th and 14th centuries) (Filmstrip) Visual Publications, London, 1965. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications, 1970.

—HISTORY—HENRY III, 1216-1272

Henry III (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

—HISTORY—EDWARD I, 1272-1307

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—HISTORY—14TH CENTURY

Medieval Britain II (13th and 14th centuries) (Filmstrip) Visual Publications, London, 1965. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications, 1970.

—HISTORY—EDWARD II, 1307-1327

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—HISTORY—EDWARD III, 1327-1377

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—HISTORY—RICHARD II, 1377-1399

Richard II (Filmstrip) Usherwood and Usherwood, Eng. Released by Universal Education and Visual Arts, 1969.

—HISTORY—PEASANTS' REVOLT, 1381
see Tyler's Insurrection, 1381

—HISTORY—LANCASTER AND YORK,
1399-1485

Medieval Britain III (Filmstrip) Visual Publications, London, 1965. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications, 1970.

—HISTORY—HENRY IV, 1399-1413

Henry IV (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

—HISTORY—HENRY V, 1413-1422

Henry V (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

—HISTORY—HENRY VI, 1422-1461

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—HISTORY—EDWARD IV, 1461-1483

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—HISTORY—RICHARD III, 1483-1485

Edward V and Richard III (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

—HISTORY—TUDORS, 1485-1603—STUDY
AND TEACHING

Elizabethan Village (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

—HISTORY—HENRY VII, 1485-1509

Henry VII (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

—HISTORY—HENRY VIII, 1509-1547

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—HISTORY—EDWARD VI, 1547-1553

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—HISTORY—MARY I, 1553-1558

Mary (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

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—HISTORY—CHARLES II, 1660-1685

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—HISTORY—GEORGE IV, 1820-1830

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—HISTORY—EDWARD VII, 1901-1910

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—HISTORY—EDWARD VIII, 1936

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Town life (Filmstrip) Common Ground, London, 1948. Made by H. Hamilton. Released in the U. S. by Carman Educational Associates, 1966.

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—SOCIAL LIFE AND CUSTOMS—1945-

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—DISCOVERY AND EXPLORATION—JUVENILE FILMS

Discoverers of the Great Lakes: Frenchmen in America (Filmstrip) Educational Reading Service, 1968.

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—COMMERCE

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- Grouse—a species problem *(Motion picture)* Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

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—ANTIQUITIES

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- Greece, the country and its people. Part 2: The Golden Age *(Filmstrip)* Filmstrip House, 1967.
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—CIVILIZATION

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—DESCRIPTION, GEOGRAPHY

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—HISTORY

- The Age of Pericles *(Filmstrip)* Coleman Film Enterprises. Released by RMI Film Productions, 1967.
- The Greeks and their gifts *(Filmstrip)* Eye Gate House, 1967.
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- Greece *(Filmstrip)* Hulton Press, London, 196-1.

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—ECONOMIC CONDITIONS

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—HISTORY—1944-1949

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- Greece—the brothers *(Motion picture)* Leigh Wharton Productions. Released by United World Films, 1967.

—SOCIAL CONDITIONS

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- Two brothers in Greece *(Motion picture)* Public Media, Inc. Released by Films Incorporated, 1969.

—SOCIAL LIFE AND CUSTOMS

- Greece *(Filmstrip)* Jam Handy Organization, 1968.

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—HISTORY AND CRITICISM

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—HISTORY AND CRITICISM

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- Greek Americans *(Motion picture)* Ealing Corp., 1970.

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—DESCRIPTION AND TRAVEL

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GREENSTEIN, JESSE LEONARD, 1909-

Jesse Greenstein (Motion picture) Modern Learning Aids, 1964.

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GREGORY, DICK

Dick Gregory (Motion picture) Merv Koptin and Charles Grinker. Released by Time-Life Films, 1970.

GRENADA, WEST INDIES

Island communities—Grenada and Saint Martin (Filmstrip) Curriculum Materials Corp., 1968.

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Wilfred Grenfell (Filmstrip) Common Ground, London, 1950. Made by Betty Seabrook. Released in the U. S. by Carmen Educational Associates, 1966.

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GRIEN

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GRIERSON, JOHN, 1898-

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—TESTING

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see also **Sand blast**; **Sharpening of tools**

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Stone grinding tablets (Filmstrip) Peggy Kahana and Yoram Kahana. Released by BFA Educational Media, 1972.

GRIP (GOLF)

Fundamental skills in golf. Unit 1: The grip; the address routine (Motion picture) National Golf Foundation. Made by Calvin Productions. Released by National Golf Foundation and Athletic Institute, 1971.

GRIS, JUAN, 1887-1927

Juan Gris (Filmstrip) Herbert E. Badek Films and Slides, 1967.

GRIST-MILLS see Flour-mills

GRIZZLY BEAR

Grizzly! (Motion picture) National Geographic Society and Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

The Grizzly bear—a case study in field research (Motion picture) National Geographic Society and Dave L. Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1968.

GROCERIES

—JUVENILE FILMS

We run a store (Filmstrip) Educational Projections Corp., 1969.

GROCERY TRADE

see also **Supermarkets**

Food store (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

It's a crime (Motion picture) General Mills, 1972. Made by 9200 Film Center.

GROFÉ, FERDE, 1892- SUITE

Grand canyon suite by Ferde Grofé (Filmstrip) Educational Audio Visual, 1967.

GROFÉ, FERDE, 1892- ORCHESTRA

Mississippi suite by Grofé (Filmstrip) Educational Audio Visual, 1969.

GROS VENTRES OF THE MISSOURI see Hidatsa Indians

GROSS NATIONAL PRODUCT

Economic growth—the great debate (Slide set) Chamber of Commerce of the United States, 1965.

Gross national product (Motion picture) Twentieth Century Fund. Released by McGraw-Hill Book Co., 1970.

—UNITED STATES

Goals and growth (Motion picture) CBS News. Released by Carousel Films, 1962.

GROTTOES see Caves

GROUND-EFFECT MACHINES

see also Helicopters

Dawn of an industry (*Motion picture*) BP (North America) England, 1966. Made by Derek Stewart Productions. Released in the U. S. by Radim Films, 1967.

People ride in a jet skimmer (*Filmstrip*) My weekly reader, 1968. Made by Communicators.

GROUND-HOGS see Marmots

GROUND-SQUIRRELS

—BEHAVIOR

Behavior of Richardson's ground squirrel (*Motion picture*) University of Oklahoma. Made by Charles C. Carpenter. Released by Psychological Cinema Register, 1971.

GROUND SUPPORT SYSTEMS (ASTRONAUTICS)

see also Launch complexes (Astronautics); Space vehicles—Tracking

GROUNDWATER FLOW

Movement of ground water (*Motion picture*) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

GROUP PSYCHOTHERAPY

see also Family psychotherapy; Psychodrama

The Actualization group (*Motion picture*) Psychological Films, 19681.

Aphasia: Dr. Jon Eisenson (*Motion picture*) WHA-TV. Released by University of Wisconsin, Bureau of Audio-Visual Instruction, 1959.

Broad spectrum behavior therapy in a group (*Motion picture*) Dept. of Continuing Education Media, Eastern Pennsylvania Psychiatric Institute. Made by Jacques D. Van Vlack. Released by Psychological Cinema Register, 1969.

The Circle (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1967.

Games people play: the practice (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1967.

Group psychotherapy: the dynamics of change (*Motion picture*) Hoffmann-La Roche. Made by Julian Films. Released by Association Films, 1969.

Journey into self (*Motion picture*) Western Behavioral Sciences Institute, 1968.

Rational-emotive psychotherapy applied to groups (*Motion picture*) American Personnel and Guidance Association, 1971. Made by John M. Whiteley, KETV, and Washington University.

7 (*Motion picture*) Televideo Productions. Released by Lester Schoenfeld Films, 1967.

GROUP RELATIONS TRAINING

A Circle of love (*Motion picture*) CBS Films. Released by McGraw-Hill Book Co., 1969.

Esalen ... by reservation only (*Motion picture*) C. Michael McCulloch, 1971.

Games futurists play (*Motion picture*) CBS Films. Released by McGraw-Hill Book Co., 1968.

Group therapy (*Motion picture*) Allan King Associates, Toronto. Released in the U. S. by Grove Press Film Library, 1969.

Journey into self (*Motion picture*) Western Behavioral Sciences Institute, 1968.

Marathon: the story of the young drug users (*Motion picture*) American Broadcasting Co., 1967.

The Most adult game, parts 1-2 (*Motion picture*) KRON-TV, 1967.

Potentially yours (*Motion picture*) Hartley Productions, 1972.

The 34th hour (*Motion picture*) Paulist Productions, 1968.

GROUP THERAPY

Carl Rogers conducts an encounter group (*Motion picture*) American Personnel and Guidance Association, 1971. Made by John M. Whiteley.

Carl Rogers on facilitating a group (*Motion picture*) American Personnel and Guidance Association, 1970. Made by John M. Whiteley.

GROUP WORK IN EDUCATION

Approaches to large group instruction (*Motion picture*) Educational Coordinates, 1971.

Getting along in school: Working with others (*Filmstrip*) Coronet Instructional Films, 1969.

Large group teaching auditoriums (*Filmstrip*) Educational Media, 19681.

Models for small group instruction (*Motion picture*) Educational Coordinates, 1971.

My name is children (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1967.

Reading: grouping for instruction (*Motion picture*) McGraw-Hill Films, 1969. Made by Instructional Enterprises.

—JUVENILE FILMS

Learning to help others (*Filmstrip*) Troll Associates, 1970.

When to be a leader, when to be a follower (*Filmstrip*) Troll Associates, 1970.

GROUPS, THEORY OF

Group of a proportion (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Group of the equilateral triangle (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Mathematical systems, part 3 (*Motion picture*) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

GROUSE SHOOTING

Van Heflin—marlin; and Bing Crosby-Phil Harris sand-grouse shoot (*Motion picture*) American Broadcasting Co., 1968. Made by ABC Sports.

GROVETON, BATTLE OF, 1862 see Bull Run, 2d Battle, 1862

GROWTH

The First days of life (*Motion picture*) Les Films du levant, Paris. Released in the U. S. by McGraw-Hill, 1971.

Growing (a computer-animated film) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Kittens grow up (*Motion picture*) Hugh and Suzanne Johnston, inc. Released by McGraw-Hill, 1971.

Triplet (*Motion picture*) Celebrity Holdings. Made by Documentary Studio, Warsaw. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

Turtle soup (*Motion picture*) Irene Verbitsky, 1967.

—JUVENILE FILMS

Growing, growing, grown (*Filmstrip*) Center for Media Development. Released by REA Educational Media, 1970.

How animals grow in the city (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

Human growth (*Motion picture*) E. C. Brown Trust Foundation. Made by Waxler Film Productions. Released by E. C. Brown Trust Foundation and Henk Newenhouse, inc., 1967.

It's spring—new life is on the farm (*Filmstrip*) Herbert E. Budek Films and Slides, 1967. Made by James N. Hansen.

Our wonderful body. Part 5: How it grows (*Motion picture*) Coronet Instructional Films, 1968.

Patterns of growth (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

Some day I'll grow up (*Filmstrip*) Jam Handy School Service, 1969.

Where does life come from? (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1971.

GROWTH (PLANTS)

All living things grow. Part 1: Plants (*Motion picture*) Eye Gate House, 1969.

Auto-inhibition in Glomerella cingulata (*Motion picture*) Education Development Center, 1970.

The Color of life (*Motion picture*) National Film Board of Canada. Released in the U. S. by Universal Education and Visual Arts, 1968.

Early development of the root system (*Motion picture*) Film Production Unit, Iowa State University, 1966. Released by Ealing Corp., 1967.

From flower to seed (*Filmstrip*) Jam Handy Organization, 1967.

Germination and plant growth (*Filmstrip*) Jam Handy Organization, 1967.

Growing, growing (*Motion picture*) Churchill Films, 1971.

Growth and reproduction in Saprolegnia (*Motion picture*) Iowa State University, Film Production Unit, 1968.

Growth from seeds (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

Growth of molds (*Motion picture*) Ward's Natural Science Establishment, 1969.

How plants grow (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1966.

How plants start growing (*Filmstrip*) Encyclopaedia Britannica Films, 1962.

How trees grow (*Filmstrip*) Virginia Vocational Agriculture Service. Made and released by Virginia Dept. of Education, Film Production Service, 1966.

The Life of a tree (*Filmstrip*) Society for Visual Education, 196-1.

Making the most of a miracle (*Motion picture*) National Plant Food Institute, 1964.

Mitosis (*Motion picture*) Institut für Film und Bild, Munich, 1968. Released in the U. S. by McGraw-Hill Book Co., 1969.

Mushroom development (*Motion picture*) Ward's Natural Science Establishment, 1969.

Parts of a plant (*Motion picture*) Cenco Educational Films, 1966.

Plant growth—cell shape (*Motion picture*) Education Development Center, 1969.

Plant growth—internode cell origins and elongation (*Motion picture*) Education Development Center, 1968.

Plant growth regions (*Motion picture*) Thorne Films, 1972. Made by Bruce Ruffner.

Plant growth—turgor pressure (*Motion picture*) Education Development Center, 1969.

Plant nutrients and growth (*Motion picture*) Coronet Instructional Films, 1968.

Plant nutrition. Part 1: Elements of growth (*Motion picture*) Harper & Row, Publishers, 1970. Made by Uoit One Film Productions.

Power of plants (*Motion picture*) International Tele-Film Productions, 1949.

Primary growth in trees (*Motion picture*) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Secondary growth in trees (*Motion picture*) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

The Seed plants: How they sprout and grow (*Filmstrip*) Coronet Instructional Films, 1969.

Strength of plants (*Motion picture*) Československy film-export, Czechoslovakia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

Time-lapse photography of root growth (*Motion picture*) Soil and Water Conservation Research Division, Agricultural Research Service, U. S. Dept. of Agriculture. Made by Betty Klepper and Morris G. Huck. Released by Auburn Television, 1969.

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GROWTH (PLANTS) (Continued)

Trees grow through the years (Motion picture) Coronet Instructional Films, 1968.

Why do trees grow? (Filmstrip) Canada Dept. of Forestry, Ottawa. Made and released by National Film Board of Canada, 1967.

—JUVENILE FILMS

Bean sprouts (Motion picture) Educational Services, 1965.

How plants grow (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

Mushroom growth and reaction (Motion picture) Educational Services, 1966.

Plant growth—graphing (Motion picture) Educational Services, 1965.

Plant growth in compensated fields (Motion picture) Argonne National Laboratory. Released by U. S. Atomic Energy Commission, 1967.

What do seeds do? a first film (Motion picture) Norman Bean. Released by BFA Educational Media, 1970.

GROWTH PROMOTING SUBSTANCES

The Seed plants: How they sprout and grow (Filmstrip) Coronet Instructional Films, 1969.

Vegetative propagation using hormones (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

GRUBER, FRANZ XAVIER, 1787-1863. STILLE NACHT, HEILIGE NACHT

Silent night: a Christmas legend (Filmstrip) Society for Visual Education, 1970.

GRUENBERG, LOUIS, 1884-1964. THE DANIEL JAZZ

The Daniel jazz (Motion picture) Cinectics, 1971.

GRUNEWALD, MATHIAS, 16th CENTURY

Drawings by Mathias Grünewald (Filmstrip) Herbert E. Budek Films and Slides, 1967.

Grünewald (Filmstrip) Visual Publications, London, 1968. Released in the U. S. by McFutry Visual Publications, 1970.

The Isenheim altarpiece by Mathias Grünewald (Filmstrip) Herbert E. Budek Films and Slides, 1967.

GRUENTHER, ALFRED MAXIMILIAN, 1899-

Alfred Gruenther (Motion picture) NBC Television, 1953.

GRUNION

Grunion fertilization and growth (Motion picture) Walt Disney Productions, 1968. Released by International Communication Films, 1968.

GRYPHONS see **Heraldry**

GUADALCANAL ISLAND

Guadalcanal: island of death (Motion picture) WKYC-TV. Released by NBC Educational Enterprises, 1970.

GUADELOUPE

Guadeloupe and her islands (Filmstrip) Educational Filmstrips, 1971.

La Guadeloupe et ses îles (Filmstrip) Educational Filmstrips, 1971.

GUAM

Guam, U. S. A. (Motion picture) Avis Films, 1960.

—DESCRIPTION

Festival in Mexico (Motion picture) Departamento de Turismo, Mexico City. Made by Ray Manley Film Productions. Released in the U. S. by Modern Talking Picture Service, 1972.

GUARALDI, VINCE

Little man, what now? (Motion picture) National Educational Television and Radio Center, 1965. Made by KQED.

The Serendipity groove (Motion picture) National Educational Television and Radio Center, 1964. Made by KQED.

GUARANTY see **Warranty**

GUARDI, FRANCESCO, 1712-1793

Francesco Guardi (Filmstrip) Herbert E. Budek Films and Slides, 1967.

GUARNERI QUARTET

Guarneri Quartet (Filmstrip) Warren Schloot Productions, 1969.

GUATEMALA

—DESCRIPTION AND TRAVEL

Impressions of a Guatemala market day (Motion picture) Pyramid Films, 1970.

—SOCIAL LIFE AND CUSTOMS

Guatemala: Adela's reboso (Motion picture) Joshua Tree Productions. Released by Doubleday Multimedia, 1969.

Guatemala and El Salvador (Filmstrip) Society for Visual Education, 1969.

Guatemala—Spanish colony to modern nation (Filmstrip) Herbert M. Elkins Co., 1962.

GUATEMALA (CITY)

—MARKETS

Impressions of a Guatemala market day (Motion picture) Pyramid Films, 1970.

GUERRILLA WARFARE

Bandenbekämpfung (Motion picture) Released in Germany, 1943.

How to fight a guerrilla war (Motion picture) CBS News, 1966.

GUERRILLAS

see also **World War, 1939-1945—Underground movements**

—THAILAND

The Viet Nam war. Part 72: Thailand—counterattack (Motion picture) American Broadcasting Co., 1967.

GUEVARA, ERNESTO, 1928-1967

End of a revolution (Motion picture) Brian Moser. Released by Grove Press Film Division, 1967.

GUIANA

El Norte de Sudamérica—Colombia, Venezuela, y las tierras bajas de las Guayanas. (Filmstrip) Society for Visual Education, 1972.

Northern South America—Colombia, Venezuela, and the Guiana lowlands (Filmstrip) Society for Visual Education, 1968.

—DESCRIPTION AND TRAVEL

The Guianas (Filmstrip) Herbert E. Budek Films and Slides, 1962.

South American peoples and problems. Set 4: Northern South America (Filmstrip) Art Evans Productions. Released by Encore Visual Education, 1970.

GUIDE DOGS

Atta girl, Kelly! Part 1: K. for Kelly (Motion picture) Walt Disney Productions, 1967.

Atta girl, Kelly! Part 2: Dog of destiny (Motion picture) Walt Disney Productions, 1967.

Atta girl, Kelly! Part 3: The seeing eye (Motion picture) Walt Disney Productions, 1967.

Two see (Motion picture) Pilot Dogs. Made and released by Ohio State University, Dept. of Photography and Cinema, 1969.

GUIDE-POSTS see **Signs and sign-boards**

GUIDED MISSILES

Aerodynamic heating and ablation of missile shapes (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

Handle with care (Motion picture) Raytheon Co. Made by Milner-Fenwick. Released by U. S. Navy, 1968.

GUILT

see also **Sin**

Clayton Ltd. (Motion picture) Concordia Films, 1970.

The Grey man (Motion picture) Concordia Films, 1966.

Painful confession (Motion picture) Concordia Films, 1968.

—JUVENILE FILMS

Integrity (Motion picture) Shepard Menken Enterprises. Released by AIMS Instructional Media Services, 1970.

GUILT (LAW) see **Negligence**

GUIMARD, HECTOR, 1867-1942

Hector Guimard—Hector Guimard, 1867-1942 (Motion picture) Films ABC (France) 1970. Released in the U. S. by Time-Life Films.

GUINEA

—DESCRIPTION AND TRAVEL

Guinea (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

GUINEA-PIGS

Guinea pigs, hamsters, and gerbils (Motion picture) Popular Science Pub. Co., Audio-Visual Division, 1968.

—JUVENILE FILMS

The Cavy (Motion picture) Ealing Corp., 1969.

GUINEA-PIGS AS LABORATORY ANIMALS

Handling laboratory animals: The guinea pig (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

GUITAR

Functions and formulas. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

Functions and guitars. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

The Guitar: from stone age through solid rock. (Motion picture) Stephen Bosustow Productions. Released by Xerox Films, 1971.

—CONSTRUCTION

Guitar care (Filmstrip) Adrian and Arden Vance Productions. Released by Encyclopaedia Britannica Educational Corp., 1968.

An Instrument of the people (Motion picture) William John Upjohn Associates. Released by Gibson, inc., 1967.

—HISTORY

Classic guitar (Motion picture) University of Michigan TV Center, 1967.

—INSTRUCTION AND STUDY

Learning to play the guitar. (Filmstrip) Imperial Film Co., 1971.

GULF STATES

North American regions: The Atlantic and Gulf Coastal Plains (Motion picture) Coronet Instructional Films, 1967.

—DESCRIPTION AND TRAVEL

Gulf Coastal Plain—man's adjustment to and activities in an environment (Filmstrip) Society for Visual Education, 195-1.

Gulf Coastal Plain—natural settings and man-altered landscapes (Filmstrip) Society for Visual Education, 195-1.

—HURRICANE, 1969

To build again. (Motion picture) American National Red Cross, 1970.

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- GULLS**
- Gull: courtship and territoriality** (*Motion picture*) Ealing Corp., 1970.
- Gull island** (*Motion picture*) Dan Gibson Productions, Toronto, 1966.
- JUVENILE FILMS
- The Sea gulls** (*Motion picture*) Associated Film Services. Made by Jan Sadlo, Jr. Released by AIMS Instructional Media Services, 1969.
- LEGENDS AND STORIES
- The Seagull and the whale** (*Filmstrip*) National Film Board of Canada, 1966.
- GUM ELASTIC** see Rubber
- GUMMER, TOM**
- Knockout!** **Ted (Kid) Lewis vs. Tom Gummer** (*Motion picture*) Turn of the Century Fights, 1967.
- GUMS**
- DISEASES
- see also Periodontal disease; Periodontia
- Your teeth. Part 8: Care of the gums** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.
- GUMS AND RESINS**
- see also Turpentine
- GUMS AND RESINS, SYNTHETIC**
- Resin casting and embedding** (*Motion picture*) Thorne Films, 1966.
- GUN** see Firearms; Shot-guns
- GUNNERY**
- The Air defense team: Combat gunnery** (*Motion picture*) U. S. Army Air Forces, 1943. Made by Training Film Production Laboratory.
- GUNPOWDER**
- see also Ammunition
- GUNPOWDER PLOT, 1605**
- The Story of Guy Fawkes** (*Filmstrip*) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.
- GUNSMITHING**
- The Gunsmith.** (*Filmstrip*) Colonial Williamsburg Foundation, 1971.
- Gunsmith of Williamsburg** (*Motion picture*) Colonial Williamsburg, inc., 1969.
- GUNTER'S LINE** see Slide-rule
- GURION, DAVID BEN-**
see Ben-Gurion, David
- GURR, TOM, 1928-**
- Capt. Tom Gurr, modern treasure diver** (*Motion picture*) Scope Productions, 1969.
- Gus Guitar and his friends** (*Filmstrip*) Filmfax. Released by Universal Education and Visual Arts, 1969.
- GUNS** see Firearms
- GUTENBERG, JOHANN, 1397?-1468**
- The Development and dissemination of printing** (*Filmstrip*) Educational Filmstrips, 1970. Made by George Russell and Suzanne Russell.
- GUTTA-PERCHA**
- see also Rubber
- GUYANA**
- DESCRIPTION AND TRAVEL—1951
- Guyana: South America's newest nation** (*Motion picture*) Herbert Millington. Released by McGraw-Hill Book Co., 1969.
- ECONOMIC CONDITIONS
- Venezuela: Guyana, land of promise.** (*Filmstrip*) Filmstrip House, 1971. Made by Gaston F. Stella.
- GYMNASTICS**
- The Flow of movement in rhythmical gymnastics** (*Motion picture*) Motion Picture Unit, Audiovisual Center, University of Iowa, 1968.
- Gymnastics fundamentals for boys** (*Motion picture*) D. L. Richardson and Russell Porterfield. Released by Bailey Films, 1967.
- Gymnastics—Russian gym champions in the U. S. A.** (*Motion picture*) Nissen Corp., 1962.
- Gymnastics U. S. A.** (*Motion picture*) Nissen Corp., 1965.
- Highlights ... first invitational world cup gymnastics** (*Motion picture*) Francis G. Murphy Productions, 1969.
- Introducing the trampoline** (*Motion picture*) Nissen Corp., 1962.
- 1967 N. C. A. A. Gymnastics Championships** (*Motion picture*) National Collegiate Athletic Association, 1967. Made by Film Production, Southern Illinois University.
- Supports** (*Motion picture*) Ealing Corp., 1969.
- Swiss movements** (*Motion picture*) Winik Films Corp. Released by Paramount Pictures Corp., 1963.
- HISTORY
- Gymnastic flashbacks** (*Motion picture*) Pyramid Films, 1970.
- GYMNASTICS, MEDICAL**
- Living with your back.** (*Filmstrip*) Trainex Corp., 1972.
- Range of joint motion exercises** (*Filmstrip*) Trainex Corp., 1967.
- GYMNASTICS FOR WOMEN**
- Balance beam** (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.
- Balance beam fundamentals (girls' gymnastics).** (*Motion picture*) Ryan Films. Released by CCM Films, 1971.
- Balance beam 1** (*Motion picture*) Ealing Corp., 1970.
- Balance beam 2** (*Motion picture*) Ealing Corp., 1970.
- Balance beam 3** (*Motion picture*) Ealing Corp., 1970.
- Basic arm techniques** (*Motion picture*) Ealing Corp., 1970.
- Basic foot techniques** (*Motion picture*) Ealing Corp., 1970.
- Floor exercise** (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.
- Floor exercise fundamentals (girls' gymnastics).** (*Motion picture*) Ryan Films. Released by CCM Films, 1971.
- Floor exercise routine 1** (*Motion picture*) Ealing Corp., 1970.
- Floor exercise routine 2** (*Motion picture*) Ealing Corp., 1970.
- Grace in motion, beauty through gymnastics** (*Motion picture*) Women's Board, United States Olympic Development Committee, 1966.
- Gymnastics for girls** (*Motion picture*) Campbell Soup Co., 1966. Made by Chenault Associates in association with Cullen Productions.
- Gymnastics for girls: Glide kip** (*Motion picture*) D. L. Richardson. Released by Bailey Films, 1968.
- Gymnastics for girls: Hip circle and variations** (*Motion picture*) D. L. Richardson. Released by Bailey Films, 1968.
- Gymnastics fundamentals for girls** (*Motion picture*) D. L. Richardson and Vannie Edwards. Released by Bailey Films, 1967.
- Tumbling 1** (*Motion picture*) Ealing Corp., 1970.
- Tumbling 2** (*Motion picture*) Ealing Corp., 1970.
- Tumbling 3** (*Motion picture*) Ealing Corp., 1970.
- Tumbling 4** (*Motion picture*) Ealing Corp., 1970.
- Tumbling for girls: Cartwheel, round-off, and handspring** (*Motion picture*) D. L. Richardson. Released by Bailey Films, 1968.
- Tumbling for girls: Rolls, limbers, walk-overs** (*Motion picture*) D. L. Richardson. Released by Bailey Films, 1968.
- Uneven parallel bars** (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.
- Uneven parallel bars 1** (*Motion picture*) Ealing Corp., 1970.
- Uneven parallel bars 2** (*Motion picture*) Ealing Corp., 1970.
- Uneven parallel bars 3** (*Motion picture*) Ealing Corp., 1970.
- Vaulting** (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.
- Vaulting 1** (*Motion picture*) Ealing Corp., 1970.
- Vaulting 2** (*Motion picture*) Ealing Corp., 1970.
- Women's gymnastics, no. 1. Beginning level: Floor exercise, parts 1-3.** (*Motion picture*) Athletic Institute, 1972. Made by Deluxe General.
- Women's gymnastics, no. 2. Beginning level: Floor exercise, parts 9-18.** (*Motion picture*) Athletic Institute, 1972. Made by Deluxe General.
- Women's gymnastics, no. 3. Beginning level: Balance beam, parts 1-9.** (*Motion picture*) Athletic Institute, 1972. Made by Deluxe General.
- Women's gymnastics, no. 4. Beginning level: Balance beam, parts 10-19.** (*Motion picture*) Athletic Institute, 1972. Made by Deluxe General.
- Women's gymnastics, no. 5. Beginning level: Uneven parallel bars, parts 1-7.** (*Motion picture*) Athletic Institute, 1972. Made by Deluxe General.
- Women's gymnastics, no. 6. Beginning level: Uneven parallel bars, parts 8-18.** (*Motion picture*) Athletic Institute, 1972. Made by Deluxe General.
- Women's gymnastics, no. 7. Beginning level: Straddle vault.** (*Motion picture*) Athletic Institute, 1972. Made by Deluxe General.
- Women's gymnastics, no. 8. Intermediate level: Floor exercise, parts 1-8.** (*Motion picture*) Athletic Institute, 1972. Made by Deluxe General.
- Women's gymnastics, no. 9. Intermediate level: Floor exercise, parts 9-18.** (*Motion picture*) Athletic Institute, 1972. Made by Deluxe General.
- Women's gymnastics, no. 10. Intermediate level: Balance beam, parts 1-10.** (*Motion picture*) Athletic Institute, 1972. Made by Deluxe General.
- Women's gymnastics, no. 11. Intermediate level: Balance beam, parts 11-18.** (*Motion picture*) Athletic Institute, 1972. Made by Deluxe General.
- Women's gymnastics, no. 12. Intermediate level: Uneven parallel bars, parts 1-5.** (*Motion picture*) Athletic Institute, 1972. Made by Deluxe General.
- Women's gymnastics, no. 13. Intermediate level: Uneven parallel bars, parts 6-9.** (*Motion picture*) Athletic Institute, 1972. Made by Deluxe General.
- Women's gymnastics, no. 14. Intermediate level: Layout squat vault.** (*Motion picture*) Athletic Institute, 1972. Made by Deluxe General.
- Women's gymnastics, no. 15. Advanced level: Floor exercise, parts 1-8.** (*Motion picture*) Athletic Institute, 1972. Made by Deluxe General.
- Women's gymnastics, no. 16. Advanced level: Floor exercise, parts 9-18.** (*Motion picture*) Athletic Institute, 1972. Made by Deluxe General.

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Women's gymnastics, no. 17. Advanced level: Balance beam, parts 1-9. (Motion picture) Athletic Institute, 1972. Made by Deluxe General.

Women's gymnastics, no. 18. Advanced level: Balance beam, parts 10-18. (Motion picture) Athletic Institute, 1972. Made by Deluxe General.

Women's gymnastics, no. 19. Advanced level: Uneven parallel bars, parts 1-4. (Motion picture) Athletic Institute, 1972. Made by Deluxe General.

Women's gymnastics, no. 20. Advanced level: Uneven parallel bars, parts 5-10. (Motion picture) Athletic Institute, 1972. Made by Deluxe General.

Women's gymnastics, no. 21. Advanced level: Handspring vault. (Motion picture) Athletic Institute, 1972. Made by Deluxe General.

GYMNOSPERMS

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Gymnosperms—the first seed plants (Filmstrip) Jam Handy Organization, 1968.

GYNECOLOGIC NURSING

Perineal care: female (Motion picture) J. B. Lippincott Co., 1971.

GYNECOLOGY

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GYPSIES see Gipsies

GYPSUM

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Shape of the future (Motion picture) Gypsum Association, 1963. Made by Dallas Jones Productions.

GYRODYNAMICS see Rotational motion

GYROSCOPIC INSTRUMENTS

Simulation of a two-gyro gravity-gradient attitude control system (Motion picture) Bell Telephone Laboratories, 1965. Made by E. E. Zajac.

H

H & K PRODUCTS OF B. C., LTD.

Seeing is believing (Motion picture) H&K Products of B. C., 1967. Made by International Audio Visual.

HABAD

The Hasidim (Lubavitch-Hasidim). (Motion picture) Applause Productions. Released by Vedo Films, 1972.

HABE (AFRICAN PEOPLE) see Dogons (African people)

HABEAS CORPUS

—UNITED STATES

Extraordinary review (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

HABITUAL CRIMINALS see Recidivists

HACKSAWS

Hack saws (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

The Hacksaw (Motion picture) Welden Film Corp., 1968.

Metalworking tools: Hacksaw (Motion picture) Bailey-Film Associates, 1969.

Power hacksaw (Motion picture) BFA Educational Media, 1970.

Power hacksaw and band saw (Motion picture) Bill Bros. Released by Bailey-Film Associates, 1969.

Snips and hacksaws (Filmstrip) Bailey Films, 1969.

HADASSAH, THE WOMEN'S ZIONIST ORGANIZATION OF AMERICA

The Dream and the deed (Motion picture) Hadassah. Made by Aegis Productions. Released by Hadassah Film Library, 1971.

HADASSAH-UNIVERSITY MEDICAL CENTER, JERUSALEM

What's new at Hadassah? (Motion picture) Hadassah, the Women's Zionist Organization of America, 1969. Made by Wim van Leer Production Co.

HADASSAH-UNIVERSITY MEDICAL CENTER, JERUSALEM. SYNAGOGUE

Jerusalem windows of Marc Chagall. (Slide set) Hadassah, 1962.

HADES see Future life

HADRIAN'S WALL

Hadrian's Wall. (Filmstrip) Visual Information Service, Hungerford, Eng. (197?-?) Made by David Sibley.

The Roman wall (Filmstrip) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

HAEMANTHUS

Abnormal mitosis in plant cells (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Fixation and dehydration in Haemanthus (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Productions.

HAEMANTHUS KATHERINAE

Normal mitosis in plant cells (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

HANDEL, GEORG FRIEDRICH, 1685-1759

George Frederick Handel (Filmstrip) Educational Audio Visual, 1964.

George Frederick Handel, part 1 (Filmstrip) Eye Gate House, 1968.

George Frederick Handel, part 2 (Filmstrip) Eye Gate House, 1968.

Handel (Filmstrip) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

—JUVENILE FILMS

Georg Handel and his spinet (Filmstrip) Society for Visual Education, 1970.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

MESSIAH

Excerpts Handel's Messiah (Filmstrip) Educational Audio Visual, 1970.

HANDEL, GEORG FRIEDRICH, 1685-1759.

MESSIAH. FOR UNTO US A CHILD IS BORN

Unto us a child is born (Motion picture) University of Southern California, Dept. of Cinema (1968; Made by William Morgan and J. Strawbridge.

HÄNDEL, GEORG FRIEDRICH, 1685-1759. WATER MUSIC SUITE. SELECTIONS

Water music suite (four sections) by George Frideric Handel (Motion picture) Musilog Corp. Released by Bailey Films, 1968.

HAFEMAN, BILL

The Birch canoe builder (Motion picture) Film Productions, Southern Illinois University, 1970.

HAGENBECK-WALLACE CIRCUS

Circus city, part 1 (Motion picture) Educational Film Service (193-1)

Circus city, part 2 (Motion picture) Educational Film Service (193-1)

HAGIOGRAPHY

Religious propaganda. (Motion picture) InterUniversity History Film Consortium, Leeds, Eng., 1971. Released in the U.S. by Irish University Press, 1972.

HAGUE. PERMANENT COURT OF INTERNATIONAL JUSTICE

Small world: Moudt, Chagla, Larson (Motion picture) Columbia Broadcasting System, 1959.

HAIDA INDIANS

This was the time. (Motion picture) Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1970.

—ART

Haida carver (Motion picture) National Film Board of Canada. Released in the U. S. by International Film Bureau, 1971.

—LEGENDS—JUVENILE FILMS

How the woodpecker got his feathers. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

HAIG-BROWN, RODERICK LANGMERE HAIG, 1908-

Fisherman's fall (Motion picture) National Film Board of Canada, 1967.

HAIKU

Haiku (Motion picture) Stanton Films, 1969.

Haiku: an introduction to poetry (Motion picture) Institute of Design, Illinois Institute of Technology. Released by Coronet Instructional Films, 1970.

—JUVENILE FILMS

Making haiku. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972.

Reading poetry: Haiku. (Motion picture) Oxford Films, 1972.

HAIKU, AMERICAN

Haiku: a photographic interpretation (Filmstrip) Lyceum Productions, 1971.

The Heart of Haiku (Filmstrip) Lyceum Productions, 1971.

HAIL

see also Ice crystals

Hailstorms (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

HAILE SELASSIE I, EMPEROR OF ETHIOPIA, 1891-

Mussolini vs. Selassie (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

HAIR

see also Scalp

Follicle and hair growth (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Human hair (Filmstrip) Milady Pub. Corp., 1963.

—CARE AND HYGIENE

Hair, health, and beauty (Filmstrip) Toni Co., 1960. Made by Diana Wyllie, Ltd., London. Released by Cerman Educational Associates, 1966.

Really understanding your hair. (Motion picture) Mennen Co. Made by George Martin Productions. Released by Modern Talking Picture Service.

Scalp treatment. (Motion picture) Thorne Films, 1972. Made by Kenalex Corp.

Shampoo. (Motion picture) Thorne Films, 1972. Made by Kenalex Corp.

Shampoo: bed (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Shampooing and setting the patient's hair (Motion picture) Blekistoe Division, McGraw-Hill Book Co., 1970. Made by William Cleiborne, inc.

Shampooing curly hair. (Filmstrip) Milady Pub. Corp., 1967.

Washing your hair (Motion picture) Society for Visual Education in cooperation with Burt Munk and Co. Released by Society for Visual Education, 1969.

HAIR (Continued)

—DYEING AND BLEACHING

- Bleach retouch and toner (Filmstrip) Milady Pub. Corp., 1960.
- Freezing, part 1. (Motion picture) Thorne Films, 1972. Made by Kenalex Corp.
- Freezing, part 2. (Motion picture) Thorne Films, 1972. Made by Kenalex Corp.
- Hair bleaching, part 1. (Motion picture) Thorne Films, 1972. Made by Kenalex Corp.
- Hair bleaching, part 2. (Motion picture) Thorne Films, 1972. Made by Kenalex Corp.
- Hair tinting, part 1. (Motion picture) Thorne Films, 1972. Made by Kenalex Corp.
- Hair tinting, part 2. (Motion picture) Thorne Films, 1972. Made by Kenalex Corp.

—JUVENILE FILMS

- Straight hair, curly hair (Filmstrip) Thomas Y. Crowell Co., 1970.

HAIR FOLLICLES

- Follicle and hair growth (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

HAIRCUTTING

- Hair cutting. (Motion picture) Thorne Films, 1972. Made by Kenalex Corp.
- The Lollipop opera (Motion picture) Glenn L. Johnson. Released by Pyramid Films, 1971.
- Wet haircut with scissors (Filmstrip) Milady Pub. Corp., 1968.

—JUVENILE FILMS

- Haircut. (Filmstrip) Teaching Resources Development Center, 1968.

HAIRDRESSERS see Beauty operators

HAIRDRESSING

- Diagonal finger waves (Filmstrip) Milady Pub. Corp., 1961.
- Hair styling. (Motion picture) Thorne Films, 1972. Made by Kenalex Corp.
- Headlines (Filmstrip) Toni Co. Made by Francisco Films. Released by Society for Visual Education, 1948.
- Human hair (Filmstrip) Milady Pub. Corp., 1963.
- Iron curling. (Motion picture) Thorne Films, 1972. Made by Kenalex Corp.
- Permanent waving (Filmstrip) Milady Pub. Corp., 1961.
- Precision haircut no. 2 (Motion picture) Virginia Farrell, inc., 1961.
- Precision hairstyle no. 1—construction (Motion picture) Virginia Farrell, inc., 1961.
- Precision hairstyle no. 2—construction (Motion picture) Virginia Farrell, inc., 1961.
- Really understanding your hair. (Motion picture) Mennen Co. Made by George Martin Productions. Released by Modern Talking Picture Service.
- Roller curls (Filmstrip) Milady Pub. Corp., 1966.
- Shampooing (Filmstrip) Milady Pub. Corp., 1960.
- Shampooing curly hair. (Filmstrip) Milady Pub. Corp., 1967.
- Teenage cosmetics (Motion picture) Moreland-Latchford, Toronto, 1967. Released in the U. S. by Sterling Educational Films.

—VOCATIONAL GUIDANCE

- Hairdresser (Filmstrip) McGraw-Hill Book Co. in collaboration with William P. Gottlieb Co. Made by University Films. Released by McGraw-Hill Book Co., 1967.

HAIRSETTING

- Dry haircut with scissors (Filmstrip) Milady Pub. Corp., 1962.

HAITI

- Haiti and the Dominican Republic (Filmstrip) Herbert M. Elkins Co., 1962.

—SOCIAL LIFE AND CUSTOMS

- Voodoo island. (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U. S. by Time-Life Films.

HALF-LIFE (NUCLEAR PHYSICS)

- Determining half-life of a radioisotope (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.
- Half-life experiments (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

HALF-TIMBERED HOUSES

see also House framing

- HALF-TONE PROCESS see Photoengraving—Half-tone process

HALIBUT FISHERIES

- Halibut, treasure of the deep (Motion picture) Halibut Association of North America. Released by Modern Talking Picture Service, 196-f₁

—ALASKA, GULF OF

- The Great American novel: Moby Dick (Motion picture) CBS News. Released by Bailey-Film Associates, 1969; by BFA Educational Media, 1971.

HALIFAX, NOVA SCOTIA

—RACE QUESTION

- Encounter at Kwschs House—Halifax (Motion picture) National Film Board of Canada, 1968.

HALIMI, ALPHONSE, 1932—

- Knockout! Joe Becerra vs. Alphonse Halimi (Motion picture) Turn of the Century Fights, 1964.

HALL, DAVID

- Vertical (Motion picture) Arts Council of Great Britain, London, 1970. Made by British Film Institute, London. Released in the U. S. by Films Incorporated, 1971.

HALL, LEONARD WOOD, 1900—

- Leonard Wood Hall, (Motion picture) NBC Television, 1968.
- Leonard Wood Hall, (Motion picture) NBC Television, 1966.

HALL-MARKS

see also Goldsmithing; Silversmithing

HALLEY, RUDOLPH

- Rudolph Halley, (Motion picture) NBC Television, 1951.

HALLOWEEN

see also Jack-o-lanterns

- Halloween (Motion picture) Leonard Peck Productions. Released by United World Films, 1966.

- Hallowe'en (Motion picture) Universal Education and Visual Arts, 1966.

- Old clothes make Halloween funny (Filmstrip) My weekly reader, 1965. Made by National Film Studios.

—JUVENILE FILMS

- Halloween. (Filmstrip) McGraw-Hill Films/University Films, 1972.

- Holiday fun: Halloween. (Filmstrip) Coronet Instructional Films, 1972.

- Lollipop Dragon's first Halloween (Filmstrip) Lollipop Dragon Productions. Released by Society for Visual Education, 1971.

- A Spooky tale for Halloween (Filmstrip) Troll Associates, 1970.

- A Witch gets ready for Halloween (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Gilbert Altschn Productions.

HALLUCINATIONS AND ILLUSIONS

- Allures (Motion picture) Jordan Belson. Released by Pyramid Films, 1970.

- To see or not to see (Motion picture) National Film Board of Canada. Released in the U. S. by Learning Corp. of America, 1970.

HALLUCINOGENIC DRUGS

- Drug information series: psychedelics (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

- Hallucinogens (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1971.

- Hallucinogens (Filmstrip) Warren Schloot Productions, 1971.

- The Hangup (Motion picture) U. S. Air Force. Made by Craven Film Corp. Released by U. S. Dept. of Defense, 1968.

- LSD: the acid world (Filmstrip) Guidance Associates, 1969.

- LSD: trip or trap? (Filmstrip) Texas Alcohol Narcotics Education, 1969. Made by Tane Press.

- The Mindbenders (Motion picture) U. S. Food and Drug Administration, 1967. Made by Vision Associates.

HALOGENS

- Oxidation and reduction: the halogens (Motion picture) Ealing Corp., 1968.

HALS, FRANS, 1584-1666

- Frans Hals (Filmstrip) Herbert E. Budek Films and Slides, 1967.

HALEY, WILLIAM FREDERICK, 1882-1959

- Haley vs. Yamamoto (Motion picture) Wolper Productions, 1965. Released by Public Media, inc.

HALTON COUNTY

—OCCUPATIONS

- Halton County: the man and the boy (Motion picture) Corp. of the County of Halton, Ont., 1968. Made by Robert J. Meyer Productions.

HAM

- Ham shank and picnic skinning (Motion picture) Film Production Unit, Iowa State University, 1970.

- Mechanical skinning of pork primal cuts—ham skinning and defatting (Motion picture) Film Production Unit, Iowa State University, 1970.

- Tuesday (Motion picture) Danfoods Corp. Made by Film Communications. Released by Modern Talking Picture Service, 1967.

HAMADA, SHÖJI, 1894—

- Three potters throwing. (Motion picture) Research & Education Dept., American Crafts Council, 1958.

HAMBURG

—DESCRIPTION

- Hamburg (Motion picture) International Film Bureau, 1969.

—HARBOR

- Harbor rhythm (Motion picture) Wolf Hart, Hamburg, Germany. Released in the U. S. by International Film Bureau, 1971.

HAMBURGER see Cookery (Beef)

HAMIA, CHERIF, 1931—

- Knockout! Cherif Hamia vs. Robert Cohen (Motion picture) Turn of the Century Fights, 1967.

HAMILTON, ALEXANDER, 1757-1804

Democracy: equality or privilege?—Thomas Jefferson vs. Alexander Hamilton. (Motion picture) TW Productions. Released by Walt Disney Educational Materials Co., 1970.

Washington and Hamilton (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

HAMILTON, RICHARD

Richard Hamilton (Motion picture) Arts Council of Great Britain, London, 1968. Made by Maya Film Productions, London. Released in the U. S. by Films Incorporated, 1971.

HAMILTON, ONT.

—DESCRIPTION

Sights and sounds of a city (Motion picture) Boehler Studios, Hamilton, Ont. Released in Canada by National Film Board of Canada. Released in the U. S. by Canadian Travel Film Library, 1966.

—HARBOR

Hamilton world seaport (Motion picture) Hamilton Harbour Commission, Hamilton, Ont., 1965. Made by Spaulding Taylor Hall, Ltd.

HAMITES

see also Berbers; Masai

HAMMARSKJÖLD, DAG, 1905-1961

I remember: Dag Hammarskjöld (Motion picture) George K. Arthur-Go Pictures. Made and released by Encyclopaedia Britannica Educational Corp., 1964.

HAMMER THROWING see Weight throwing

HAMMERS

Drawing nails (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Driving and setting nails (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

The Hammer: how to drive a nail (Motion picture) Walden Film Corp., 1968.

Hammers (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

Hammers (Filmstrip) Bailey Films, 1969.

Hammers and mallets (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

Metalworking tools: Hammers (Motion picture) Bailey-Film Associates, 1969.

HAMMOND ORGAN

The Beginning (Motion picture) Hammond Organ Co., 1972. Made by Goldsboro Associates.

HAMSTERS

Guinea pigs, hamsters, and gerbils (Motion picture) Popular Science Pub. Co., Audio-Visual Division, 1968.

HAMSTERS AS LABORATORY ANIMALS

Handling laboratory animals: The hamster (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

HAND

see also Gesture; Left- and right-handedness; Thumb

Attractive and expressive hand positions. (Slide set) Milady Pub. Corp., 1970.

The Evolution of hands (Motion picture) Reinald Werrenrath, Jr. Released by Journal Films, 1968.

The Hand (Motion picture) Paul J. Bilka. Released by Audio-Visual Extension Service, University of Minnesota, 1961.

The Hand (Motion picture) A-V Corp. Released by Teaching Films, 1969.

Hand movement 1 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Hand movement 2 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Hand movement 3 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Hand movement 4 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Hand movement 5 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Hand movement 6 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Hand movement 7 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Hand movement 8 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Hands (Filmstrip) Communicators, 196-1.

Hands (Motion picture) Mafilm Studios, Budapest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

Hands and props 1 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Hands and props 2 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Hands that speak (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

On every hand (Motion picture) National Safety Council. Made by Gilbert Altacul Productions. Released by Journal Films, 1970.

Our hands (Filmstrip) Communicators, 196-1.

Wrist and hand (Motion picture) Bailey Films, 1969.

X-ray motion pictures: Hand (Motion picture) Educational Services, 1966.

—ANATOMY

The Palmar hand. Part 1 (Motion picture) A-V Corp. Released by Teaching Films, 1968.

The Palmar hand. Part 2: Intrinsic muscles (Motion picture) A-V Corp. Released by Teaching Films, 1968.

—CARE AND HYGIENE

Caring for your hands and nails (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

Hands (Motion picture) Industrial Accident Prevention Associations, Toronto. Made by Crawley Films. Released in the U. S. by International Film Bureau, 1971.

—WOUNDS AND INJURIES

Bandaging: mitten—hand. (Motion picture) Delta College. Released by Prentice-Hall, 1972.

HAND IN ART

Drawing: hand—single line (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

A Man's hands (Motion picture) Paul Prokop. Released by Pyramid Films, 1970.

Wire single line (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

HAND STAMPS

see also Rubber stamps

HAND WASHING

Handwashing (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1968. Made by William Claiborne, inc.

Handwashing (Motion picture) J. B. Lippincott Co., 1970.

Handwashing procedure (Motion picture) Comprenetics, 1969.

Handwashing: routine (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Handwashing: scrub with brush (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Handwashing: scrub without brush (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Operating room scrubbing, gowning, and gloving (Filmstrip) Trainex Corp., 1970.

Operating room techniques for nurses: Scrubbing up technique (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Puff and Princess went for a walk (Filmstrip) Communicators, 196-1.

Surgical scrub (Motion picture) J. B. Lippincott Co., 1970.

The Surgical scrub (Motion picture) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

Surgical scrub with brush, part 1 (Motion picture) Delta College. Released by Prentice-Hall, 1972.

Surgical scrub with brush, part 2 (Motion picture) Delta College. Released by Prentice-Hall, 1972.

Washing your hands and face (Motion picture) Society for Visual Education in cooperation with Burt Munk and Co. Released by Society for Visual Education, 1969.

HAND WEAVING

Basic samples—basket (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Basic samples—plain (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Basic samples—twill (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Basic weaving (Motion picture) Thorne Films, 1968.

Elementary handweaving (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1960.

How to make and use a simple hand loom (Filmstrip) Girl Scouts of the U. S. A., 1961.

International tapestry biennial. (Slide set) Research & Education Dept., American Crafts Council, 1969.

Intersection of line. (Slide set) Research & Education Dept., American Crafts Council, 1968.

The Loom (Motion picture) Arthur Barr Productions, 1970.

Loom in essence (Motion picture) University of Maryland, Dept. of Speech and Dramatic Art, 1970.

String—knotting and weaving. (Motion picture) FilmFair Communications, 1972.

Understanding the crafts: Weaving (Filmstrip) Educational Dimensions Corp., 1970.

Weavea (Motion picture) Homi D. Sethna. Released by International Film Bureau, 1965.

Weaving (Motion picture) Scope Productions, 1965.

Weaving (Motion picture) Ealing Corp., 1969.

Weaving "God's eyes" (or string crosses) (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

Weaving on a simple frame (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

Weaving. Part 1: Simple looms (Motion picture) Hester and Associates, 1966.

Weaving. Part 2: Waffle loom (Motion picture) Hester and Associates, 1966.

Weaving. Part 3: Box loom (Motion picture) Hester and Associates, 1966.

Weaving with cotton mesh (scrim) (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

HAND WEAVING (Continued)

Weaving with paper (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

Weaving with soda straws (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

Weaving with wire mesh (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

The World of the American craftsman: The world and work of Dorothy Young (Motion picture) National Educational Television. Made by New Hampshire Network. Released by Indiana University Audio-Visual Center, 1969.

—EXHIBITIONS

Sculpture in fiber. (Slide set) Research & Education Dept., American Crafts Council, 1972.

—MESOPOTAMIA

Hands and threads (Motion picture) Zagreb-film, Zagreb. Released in the U. S. by Films Incorporated, 1971.

—UNITED STATES

Weaving. (Slide set) Research & Education Dept., American Crafts Council, 1968.

HANDSAGS

How to carry handbags and umbrellas. (Slide set) Milady Pub. Corp., 1970.

HANDBALL

Handball: backwall returns (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Handball: ceiling shot (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Handball: hook shots (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Handball: kill shots (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Handball: overhand stroke (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Handball: pass shots (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Handball: serves (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Handball: sidesarm stroke (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Handball: underhand stroke (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Kills (Motion picture) Arthur Evans. Released by Bailey Films, 1967.

Play handball (Motion picture) G. N. Productions, 1968.

Rules and positions (Motion picture) Arthur Evans. Released by Bailey Films, 1967.

Serves (Motion picture) Arthur Evans. Released by Bailey Films, 1967.

Side and overarm strokes (Motion picture) Arthur Evans. Released by Bailey Films, 1967.

Strikes (Motion picture) Arthur Evans. Released by Bailey Films, 1967.

Underhand strokes (Motion picture) Arthur Evans. Released by Bailey Films, 1967.

HANDBOOKS, VADE-MECUMS, ETC.

—HISTORY AND CRITICISM

Handbooks (Filmstrip) Library Filmstrip Center, 1969.

HANDICAPPED

see also Mentally handicapped; Physically handicapped

—EMPLOYMENT

A Question of attitude (Motion picture) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1970.

Sheltered workshops (Motion picture) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1970.

Trouble on the job. (Motion picture) Universal Education and Visual Arts, 1972. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

—EMPLOYMENT—UNITED STATES

Good people (Motion picture) Hughes Aircraft Co., 1970.

—PSYCHOLOGY

Psychological aspects of disability (Motion picture) McGraw-Hill, 1971. Made by William Claiborne Inc.

—REHABILITATION see Rehabilitation;
Vocational rehabilitation

HANDICAPPED CHILDREN

It feels like you're out of the world—experiencing learning disabilities (Motion picture) Robert Anderson Associates, Quebec. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

Maybe tomorrow. (Motion picture) Junior League of Dayton, 1972. Made by Ed Lang, inc.

Testing multiply handicapped children (Motion picture) United Cerebral Palsy Associations, 1963. Made by News Films U. S. A.

—CARE AND TREATMENT

Stress: parents with a handicapped child (Motion picture) Derrick Knight & Partners, 1966. Released by Contemporary Films/McGraw-Hill.

—DENTAL CARE

Dental care for the handicapped child (Motion picture) American Society of Dentistry for Children. Made and released by Crest Professional Services Division, Procter and Gamble, 1965.

—EDUCATION

Basic use of scissors (Motion picture) Sterling Educational Films, 1968.

Capital letters, part 1 (Motion picture) Sterling Educational Films, 1968.

Challenge of change (Motion picture) Colorado State Dept. of Education. Made and released by Marshall Faber Productions, 1967.

Eating with spoon: liquid (Motion picture) Sterling Educational Films, 1968.

Julia (Motion picture) Holt, Rinehart and Winston, 1968. Made by University of Missouri at Kansas City and Calvin Productions, 1965.

Reaching out: The library and the exceptional child (Motion picture) Public Library of Cincinnati and Hamilton County. Made and released by Connecticut Films, 1968.

School bells ring at home (Motion picture) Pacific Telephone and Telegraph Co., 1966.

Seven for Suzie (Motion picture) National Easter Seal Society for Crippled Children and Adults, 1968. Made by Irving Gitlin Productions.

Small letters, part 1 (Motion picture) Sterling Educational Films, 1968.

Tying a bow on shoe (Motion picture) Sterling Educational Films, 1968.

—FAMILY RELATIONSHIPS

Overprotection (a family picnic). (Motion picture) Universal Education and Visual Arts, 1972. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

Stress: parents with a handicapped child (Motion picture) Derrick Knight & Partners, 1966. Released by Contemporary Films/McGraw-Hill.

HANDICRAFT

Adventuring in the hand arts (Motion picture) Girl Scouts of the U. S. A., 1960.

At your fingertips: Sugar and spice (Motion picture) Peter Winkler and Mary Winkler. Released by ACI Films, 1970.

Bright ideas for young people—practical uses for aluminum foil in decorating, fashion, travel, and personal care (Filmstrip) Reynolds Metals Co. Made and released by Animatic Productions, 1968.

Cane baskets. (Filmstrip) Peggy Kahana and Yoram Kahana. Released by BFA Educational Media, 1972.

Creative hands. (Motion picture) FilmFair Communications, 1971.

Decorative crafts. (Filmstrip) Peggy Kahana and Yoram Kahana. Released by BFA Educational Media, 1972.

Designing with everyday materials: straws (Motion picture) Jack D. Stoops. Released by BFA Educational Media, 1971.

Fiber in art (Motion picture) Paul Burnford Productions. Released by Churchill Films, 1968.

Market economy: Craftsman (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1971.

Plant-fiber bags. (Filmstrip) Peggy Kahana and Yoram Kahana. Released by BFA Educational Media, 1972.

Reed mats. (Filmstrip) Peggy Kahana and Yoram Kahana. Released by BFA Educational Media, 1972.

Raised-tin braziers. (Filmstrip) Peggy Kahana and Yoram Kahana. Released by BFA Educational Media, 1972.

Spare-part statues (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969; by BFA Educational Media, 1971.

Stone grinding tablets. (Filmstrip) Peggy Kahana and Yoram Kahana. Released by BFA Educational Media, 1972.

Wooden trunks. (Filmstrip) Peggy Kahana and Yoram Kahana. Released by BFA Educational Media, 1972.

Woolen blankets. (Filmstrip) Peggy Kahana and Yoram Kahana. Released by BFA Educational Media, 1972.

—EXHIBITIONS

Furs and feathers. (Slide set) Research & Education Dept., American Crafts Council, 1971.

Objects are ... ? (Slide set) Research & Education Dept., American Crafts Council, 1968.

Objects U.S.A. (Slide set) Research & Education Dept., American Crafts Council, 1969.

Objects: USA. The Johnson collection of contemporary crafts, parts 1-2 (Filmstrip) American Crafts Council, 1971.

A Work of heart and hand (Motion picture) Ellis Dungan Productions. Released by Modfilm, 1964.

—HISTORY

The Modern craftsman. (Filmstrip) AIDS Audiovisual Instructional Devices, 1971.

—JUVENILE FILMS

At your fingertips: Boxes (Motion picture) Peter Erik Winkler and Mary Anna Winkler. Released by ACI Films, 1970.

At your fingertips: Cylinders (Motion picture) Peter Erik Winkler and Mary Anna Winkler. Released by ACI Films, 1970.

At your fingertips: Grasses (Motion picture) Peter Erik Winkler and Mary Anna Winkler. Released by ACI Films, 1970.

Janet makes a jack-o-lantern. (Filmstrip) Teaching Resources Development Center, 1969.

—STUDY AND TEACHING

Teaching the crafts: an in-service course. (Filmstrip) Educational Dimensions Corp., 1972.

—AMERICA

With these hands (Motion picture) Daniel Wilson Productions, in association with ABC News. Released by Daniel Wilson Productions, 1970.

—APPALACHIAN MOUNTAINS

A Work of heart and hand (Motion picture) Ellis Dungan Productions. Released by Modfilm, 1964.

HANDICRAFT (Continued)

—INDIA

Folk art of North India. (Slide set) Research & Education Dept., American Crafts Council, 1966.

India: crafts and the craftsman (Motion picture) Richard Kaplan Productions. Released by Sterling Educational Films, 1968.

Undala (Motion picture) Allison Jablonko and Marek Jablonko, 1968.

—JAPAN

Japanese traditional handicrafts (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

Japan's living crafts (Motion picture) Kiroku Eigasha, Tokyo, 1969. Released in the U. S. by American Educational Films, 1970.

—PAKISTAN

The Crafts of Pakistan (Filmstrip) Doubleday Multimedia, 1968.

Handicrafts of Pakistan (Motion picture) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

—THAILAND

Handicrafts of Thailand (Motion picture) International Communications Foundation, 1968.

—UNITED STATES

The American craftsman. (Filmstrip) Research & Education Dept., American Crafts Council, 1964.

Collaboration/crafts and architecture. (Slide set) Research & Education Dept., American Crafts Council, 1967.

Pioneer community: Crafts (Filmstrip) Coronet Instructional Films, 1970.

—UNITED STATES—EXHIBITIONS

Craftsman U.S.A. (Slide set) Research & Education Dept., American Crafts Council, 1966.

Young Americans, 1962. (Slide set) Research & Education Dept., American Crafts Council, 1962.

Young Americans, 1969. (Slide set) Research & Education Dept., American Crafts Council, 1969.

—UNITED STATES—JUVENILE FILMS

America's earliest craftsmen (Filmstrip) Educational Reading Service, 1968.

—YUGOSLAVIA

Yugoslavia: concept of a new society. Part 4: Peasants and urban workers (Filmstrip) Filmstrip House, 1969.

HANDWRITING see Paleography; Penmanship

HANDY, WILLIAM CHRISTOPHER, 1873-1958

W. C. Handy (Motion picture) Vignette Films. Released by Bailey Films, 1967.

HANNIBAL

Hannibal (Filmstrip) Hulton Educational Publications, 1950.

HANNIBAL, MO.

Mark Twain's Hannibal (Motion picture) KETC, 1969.

HANNOCK, FRIEDA B

Frieda B. Hancock (Motion picture) NBC Television, 1951.

HANSEN'S DISEASE see Leprosy

HANSON, HOWARD, 1896-

Howard Hanson—music man, U.S.A. (Filmstrip) Scott Education Division, 1970.

HANSON, HOWARD, 1896- SYMPHONY, NO. 2, OP. 30. ALLEGRO MODERATO

First movement (conclusion) from Symphony no. 2 by Howard Hanson (Motion picture) Musilog Corp. Released by Bailey Films, 1969.

HANUKKAH (FEAST OF LIGHTS)

Hanukkah (Filmstrip) Communicators, 196-1,

—JUVENILE FILMS

Hanukkah. (Filmstrip) Teaching Resources Development Center, 1969.

HAPPINESS

All the wishes of the world (Motion picture) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

Diogenes perhaps (Motion picture) Zagreb-film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

Flower lovers (Motion picture) Zagreb-film, Yugoslavia. Released in the U. S. by Films Incorporated, 1971.

High on life. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1971.

The Inquiring nuns (Motion picture) InterMedia Foundation, 1968. Made by Kartemquin Films.

Liberation. (Motion picture) Todd Lockwood and Irving Falkoff, 1971.

The Pursuit of happiness: man's search for the good life. (Slide set) Center for Humanities, 1972.

—JUVENILE FILMS

It never is dark (Filmstrip) BFA Educational Media, 1971.

HAPTICS see Touch

HARADA, MASAHIKO, 1943-

Knockout! Masahiko (Fighting) Harada vs. Joe Medel (Motion picture) Turn of the Century Fights, 1967.

HARBOR SOUNDS see Waterfront sounds

HARBORS

Freighter (Motion picture) Film/West. Released by AIMS Instructional Media Services, 1969.

The Harbor (Motion picture) King Screen Productions, 1971. Made by Michael van Ackeren.

Harbors (Motion picture) John F. Criswell. Released by Gateway Productions, 1968.

Port (Motion picture) Donald Joseph Murphy and William Dean Schmidt. Released by International Communication Films, 1965.

Ships and harbors (Filmstrip) Curriculum Materials Corp., 1968.

Ships need a harbor (Motion picture) Film Associates of California, 1967.

Small boat harbor (Filmstrip) Sigma Educational Films, 1968.

What is a harbor? (Filmstrip) Clarence Thompson. Released by Bailey Films, 1969.

—JUVENILE FILMS

The Harbor (Filmstrip) Coronet Instructional Films, 1969.

The Harbor: what you'd see there (Filmstrip) Bailey-Film Associates, 1968.

The Harbor: who works there (Filmstrip) Bailey-Film Associates, 1968.

Let's explore the city: The waterfront (Filmstrip) Coronet Instructional Films, 1970.

—AFRICA, NORTH

Classical cities of Libya (Filmstrip) Herbert E. Bodek Films and Slides, 1964.

—AFRICA, WEST

Ports of West Africa (Filmstrip) Common Ground, London. Made by David Hilling. Released in the U. S. by Carman Educational Associates, 1969.

—CANADA

Ports Canada. (Motion picture) Canadian National Harbours Board, Ottawa. Made and released by National Film Board of Canada, 1969.

—ENGLAND—MERSEY VALLEY

Merseyside (Filmstrip) Hulton Educational Publications. Amersham, Eng., 1971.

—MISSISSIPPI RIVER

Mississippi River system: Ports and products (Motion picture) Bailey Films, 1968.

—UNITED STATES

The Harbor (Motion picture) Arthur Evans. Released by Bailey Films, 1967.

HARD-CORE UNEMPLOYED

—DETROIT

Do you think a job is the answer? (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

—PITTSBURGH

A Piece of the cake (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

—UNITED STATES

The Name of the game (Motion picture) U. S. Bureau of Employment Security, 1968. Made by Center for Mass Communication.

HARD-CORE UNEMPLOYMENT

—UNITED STATES—CASE STUDIES

We came from the valley. (Motion picture) Vought Aeronautics, 1971.

HARD-FACING

Fusion welding, hard surfacing, tempering, forming, bending, straightening. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1960.

Hardsurfacing farm equipment with the arc welder. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1956.

HARDANGER, NORWAY

—DESCRIPTION AND TRAVEL

A Norwegian fiord (Filmstrip) Common Ground, London, 1961. Made by R. C. Honeybone. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

HARDBOARD

Time of change (Motion picture) American Hardboard Association. Released by Modern Talking Picture Service, 196-1.

HARDING, WARREN GAMALIEL, PRES. UNITED STATES, 1865-1923

Harding and Coolidge—the symbols of their age, 1921-1929 (Motion picture) Chelsea House Educational Communications, 1969.

President Harding in the White House (Motion picture) Anargyros Film Library, 1968.

Warren Harding: presidential campaign. (Motion picture) Thorne Films, 1971.

HARDWARE

Hardware commonly used in woodworking (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

HARDWOODS

Patterns of time—the hardwood story (Motion picture) Fine Hardwoods Association and Hardwood Plywood Manufacturers Association. Released by Modern Talking Picture Service, 1967.

HARDY, OLIVER NORVELLE, 1892-1957

Laurel and Hardy's laughing 20's (Motion picture) Robert Youngson Productions. Released by Metro-Goldwyn-Mayer, 1965.

HARDY, THOMAS, 1840-1928

Thomas Hardy (Filmstrip) Visual Publications, London, 1970. Made by Stella Mary Newton. Released in the U. S. by McIntyre Visual Publications.

HARDY, THOMAS, 1840-1928. THE RETURN OF THE NATIVE

The Return of the native (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

HARELIP

Cleft lip and palate (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

HARES

see also Rabbits

—JUVENILE FILMS

Rabbits, hares and their enemies. (Motion picture) Troll Associates, 1970.

HARGIS, BILLY JAMES, 1925-

Dr. Billy James Hargis (Motion picture) WGBH-TV and National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

HARI SINGH, SIR, MAHARAJA OF JAMMU AND KASHMIR, 1895-1961

—CORONATION

An Indian durbar (Motion picture) Burton Holmes Lectures, inc., 1928.

HARLEM, NEW YORK (CITY)

Ghettos of America—Jerry lives in Harlem (Filmstrip) Warren Schloot Productions, 1967.

Harlem in the twenties (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

The Hope tree of Harlem: an American folktale (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

Making it? A Harlem youth. (Filmstrip) Richard Starkey Video Productions and Westinghouse Learning Corp. Released by Westinghouse Learning Corp./Westinghouse Learning Press, 1970.

—DESCRIPTION

Harlem Wednesday (Motion picture) John Hnblay. Released by Contemporary Films/McGraw-Hill, 1959.

—HISTORY

The Creative twenties (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1960.

Harlem in the twenties. (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Steve Krantz Films.

—SOCIAL CONDITIONS

A Block in Harlem (Motion picture) WNBC-TV. Released NBC Educational Enterprises, 1970.

HARLEM GLOBETROTTERS

The Harlem Globetrotters. (Motion picture) Castle Films (197-7)

HAHLLOW, JEAN, 1911-1937

Harlow (Motion picture) Paramount Pictures Corp., Embassy Pictures Corp., and Prometheus Enterprises. Released by Paramount Pictures Corp., 1965.

HARMONIC ANALYSIS

see also Fourier series

Quantum mechanical harmonic oscillator (Motion picture) Education Development Center, 1966.

HARMONIC MOTION

Periodicity II. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Simple harmonic motion: reference circle (Motion picture) Holt, Rinehart and Winston, 1971. Made by Peter J. Barton Productions.

HARMONY

see also Melody; Musical intervals and scales

Form and harmony in music. (Filmstrip) Educational Projections Corp., 1971.

HARMONY (AESTHETICS)

Texture collage (Motion picture) Ikon Films. Released by Bailey Films, 1968.

Understanding art: Space (Filmstrip) Educational Dimensions Corp., 1969.

HARNESS RACING

Bred winners (Motion picture) Winik Film Corp. Released by Paramount Pictures Corp., 1963.

Here they come (Motion picture) Ohio State University, Dept. of Photography, 1966.

HAROLD, KING OF ENGLAND, 1022?-1066

The Bayeux tapestry, part I (Filmstrip) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1966.

HARPERS FERRY, W. VA.

—JOHN BROWN RAID, 1859

Harpers Ferry (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

John Brown: radical abolitionist (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

John Brown's raid. (Filmstrip) 3M IM Press, 1969. Made in cooperation with Cultural History Research, inc., and J. P. Productions.

HARPSICHORD

see also Piano

HARRIMAN, WILLIAM AVERELL, 1891-

Franklin Delano Roosevelt, Jr. (Motion picture) NBC Television, 1952.

William Averell Harriman. (Motion picture) NBC Television, 1952.

HARRIS, ROY, 1898-

Roy Harris (Motion picture) Modern Learning Aids, 1964.

HARRIS, ROY, 1933-

Knockout! Floyd Patterson vs. Roy Harris (Motion picture) Turn of the Century Fights, 1967.

Knockout! Robert Cleroux vs. Roy Harris (Motion picture) Turn of the Century Fights, 1964.

Knockout! Sonny Liston vs. Roy Harris (Motion picture) Turn of the Century Fights, 1964.

HARRISON, GILBERT A

Gilbert Harrison (Motion picture) WGBH-TV and National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

HARRISON, TOMMY, 1929-

Knockout! Ezzard Charles vs. Tommy Harrison (Motion picture) Turn of the Century Fights, 1967.

HART, MOSS, 1904-1961

Act one (Motion picture) Schary Productions. Released by Warner Bros. Pictures, 1964.

HART, WILLIAM SURREY, 1874-1948

Tumbleweeds (Motion picture) Astor Pictures Corp., 1939.

HARTE, BRET, 1836-1902

Bret Harte's short stories (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1960.

HARTFORD

—FIRES AND FIRE PREVENTION

The Day the clowns cried (Motion picture) Broadcast Plaza, 1969.

HARVARD UNIVERSITY

Present tense (Motion picture) Coolidge Hill Co. Released by EYR Camps Programs, 1969.

—FACULTY

Norman Foster Ramsey. (Motion picture) NBC Television, 1953.

HARVARD UNIVERSITY. ARNOLD ARBORETUM

Arbor—arboretum. (Motion picture) The Arnold Arboretum of Harvard University, 1972. Made by Peter J. Chvany.

HARVARD UNIVERSITY. CARPENTER CENTER FOR THE VISUAL ARTS

Le Corbusier designs for Harvard (Motion picture) Museum of Modern Art, 1966.

HARVEST FESTIVALS

Harvest festival in Japan (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

Thanksgiving in many ages and countries (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1968.

—JUVENILE FILMS

Thanksgiving. (Filmstrip) McGraw-Hill Films/University Films, 1972.

HARVESTING

Harvesting by hand (Motion picture) Ealing Corp., 1968.

October is pumpkin time (Filmstrip) My weekly reader, 1966. Made by Communicators.

HARVESTING MACHINERY

see also Combines (Agricultural machinery); Mowing-machines

Harvesting—the first machines (Motion picture) Ealing Corp., 1968.

HASHISH

see also Hemp

Marijuans: an interim report (Filmstrip) Warren Schloot Productions, 1971.

Marijuana and hashish (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1971.

HASIDISM

Chasid (Motion picture) Dept. of Radio-Television-Film, Temple University, 1970. Made by Jonathan Greene.

HASKALAH

The Struggle for freedom and light. (Filmstrip) Union of American Hebrew Congregations, 1969.

HAUNTED HOUSES see Ghosts

HAUPTMANN, BRUNO RICHARD, 1899-1936

State vs. Hauptmann (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

HAUSAS

The Market's edge (Motion picture) H. K. Davis & Associates, Don Mills, Ont., 1970.

Soro (Motion picture) H. K. Davis & Associates, Don Mills, Ont., 1969.

HAVASUPI, INDIANS

Grand Canyon (Motion picture) National Broadcasting Co. Made and released by Encyclopaedia Britannica Educational Corp., 1966.

HAVOC BOMBER see A-20 bomber

HAVRE

—INDUSTRIES

Industries of today (Industries d'aujourd'hui) (Filmstrip) International Film Bureau, 1966.

HAWAII

Hawaii (Filmstrip) Modern Learning Aids, 1961.

Hawaii (Filmstrip) Educational Filmstrips, 1968.

Hawaii—the Sugar State (Motion picture) California and Hawaiian Sugar Refining Corp. Released by Modern Talking Picture Service, 196-1.

The Hawaiians (Motion picture) Park Films, 1960.

—ANNEXATION

Imperialism: building an empire (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

—CIVILIZATION

Hawaii—crossroads of the Pacific. Part 8: Arts and crafts of Hawaii (Filmstrip) Comma, 1959.

—CLIMATE

Climate of Hawaii (Motion picture) Doubleday Multimedia, 1970.

—DESCRIPTION AND TRAVEL

The Other Hawaii (Motion picture) Florists' Telegraph Delivery Association and Edward Gottlieb and Associates, 1969. Made by John Savage.

—DESCRIPTION AND TRAVEL—1951—

The Big surf (Motion picture) Castle Films, 1969.

Geography of Alaska and Hawaii (Motion picture) Coronet Instructional Films, 1970.

Hawaii (Motion picture) Coca-Cola Co., 1969.

Hawaii, an island community—natural conditions (Filmstrip) Curriculum Materials Corp., 1968.

Hawaii, crossroads of the Pacific (Motion picture) Cate and McGlone Films. Released by Hawaii Visitors Bureau, 1967.

Hawaii, Pacific paradise (Motion picture) Hawaiian Airlines, 1967. Made by Cate & McGlone Films.

Hawaiian carnival (Motion picture) American International Travel Service, 1967. Made by Filmation, inc.

The Hawaiian Islands—towns, native crafts, schools, tourists, and modern advances (Filmstrip) Curriculum Materials Corp., 1968.

Hidden Hawaii (Motion picture) Makai Corp., 1970.

Rest and recuperation (Motion picture) Lotus Productions, 1969.

This is Hawaii (Motion picture) United Air Lines. Made by E. U. E./Screen Gems. Released by Modern Talking Picture Service, 1971.

—HISTORY—FICTION

Hawaii (Motion picture) Mirisch Corp. Released by United Artists Corp., 1966.

—HISTORY—TO 1893

Hawaii and Alaska (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

—SOCIAL LIFE AND CUSTOMS

Hawaii—crossroads of the Pacific. Part 7: Living in Hawaii (Filmstrip) Comma, 1959.

HAWAII, UNIVERSITY, HONOLULU. CENTER FOR CULTURAL AND TECHNICAL INTERCHANGE BETWEEN EAST AND WEST see East-West Center

HAWAIIAN GOOSE see Branta sandvicensis

HAWKERS AND HAWKING see Peddlers and peddling

HAWKS

(Snipes and hawks, (Motion picture) International Tele-Film Productions, 1949.

HAWTHORNE, NATHANIEL, 1804-1864

American Gothic: Hawthorne/Melville. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.

Hawthorne (Filmstrip) Thomas S. Klise Co., 1970.

HAWTHORNE, NATHANIEL, 1804-1864. DR. HEIDEGGER'S EXPERIMENT

A Discussion of Nathaniel Hawthorne's Dr. Heidegger's experiment (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Larry Yust.

Dr. Heidegger's experiment by Nathaniel Hawthorne (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Larry Yust.

HAWTHORNE, NATHANIEL, 1804-1864. THE SCARLET LETTER

The Scarlet letter (Filmstrip) Brunswick Productions, 1967.

The Scarlet letter (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

HAY

see also Alfalfa; Grasses

Good day at Bad Milk (Motion picture) Hesston Corp., 1969. Made by Calvin Productions.

—HANDLING

Why bale hay? (Motion picture) A. O. Smith Harvestore Products. Made by Audio Visual Productions. Released by Venard Organization, 1971.

—HARVESTING

Hay harvesting (Motion picture) Educational Media, 1968

—HARVESTING—JUVENILE FILMS

My dad is a hay farmer (Filmstrip) Long Filmstrip Service, 1961.

HAYDN, JOSEPH, 1732-1809

Franz Joseph Haydn (Filmstrip) Educational Audio Visual, 1965.

Franz Joseph Haydn (Filmstrip) Brunswick Productions, 1968.

Haydn (Filmstrip) Ralph Stein. Released by International Film Bureau, 1968.

HAYDN, JOSEPH, 1732-1809. CONCERTO, VIOLONCELLO, H. VIIb, 2, D MAJOR. ADAGIO

Casals master class, program no. 16 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

HAYDN, JOSEPH, 1732-1809. CONCERTO, VIOLONCELLO, H. VIIb, 2, D MAJOR. ALLEGRO MODERATO

Casals master class, program no. 2 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

HAYDN, JOSEPH, 1732-1809. SYMPHONY, M. 94, G MAJOR

Haydn symphony no. 94, Surprise (Filmstrip) Educational Audio Visual, 1970.

HAYES, AL STACEY

Al Stacey Hayes (Motion picture) Jason Films, 1970.

HAYES, IRA HAMILTON

The Outsider (Motion picture) Universal Pictures Co., 1961.

HAYTER, STANLEY WILLIAM, 1901-

Stanley William Hayter—the artist as teacher (Motion picture) Dept. of Photography and Cinema, Ohio State University, 1970.

HAYWORTH, RITA, 1919-

The Odyssey of Rita Hayworth (Motion picture) Wolper Productions, 1964.

HAZING

see also Greek letter societies

HEAD

X-ray motion pictures: Head and neck (Motion picture) Educational Services, 1966.

—CANCER

Head and neck surgery. (Filmstrip) Concept Media, 1972.

—WOUNDS AND INJURIES

Care of the patient in cervical traction (Filmstrip) Treinex Corp., 1968.

Care of the patient with a head injury (Filmstrip) Treinex Corp., 1970.

The Emergency treatment of head injuries (Motion picture) Johns Hopkins University and U. S. Public Health Service. Made and released by Milner-Fenwick, 1968.

Mechanisms of neurosurgical football injuries (Motion picture) Dept. of Surgery, University of Michigan. Made and released by Audio-Visual Education Center, 1967.

HEAD BANGING

—CARE AND TREATMENT

The Headbangers (Motion picture) U. S. Public Health Service, in cooperation with Sonoma, California, State Hospital, 1965. Released by National Medical Audio-visual Center.

HEAD START CHILD DEVELOPMENT PROGRAMS see Project Head Start

HEALING OF PETER'S MOTHER-IN-LAW (MIRACLE)

Jesus heals Peter's mother-in-law. (Filmstrip) Concordia Films, 1956.

HEALING OF THE MAN BORN BLIND (MIRACLE)

Bartimaeus and Zacchaeus. (Filmstrip) Concordia Films, 1956.

The Blind beggar of Jerusalem (Motion picture) Cathedral Films, 194-1. Edited and released by Blackhawk Films/Eastin-Phelan Corp. 196-1.

Jesus heals the man born blind. (Filmstrip) Concordia Films, 1956.

HEALING OF THE PARALYTIC (MIRACLE) see Man sick of the palsy (Biblical character)

HEALING OF THE TEN LEPERS (MIRACLE)

Jesus heals the lepers. (Filmstrip) Concordia Films, 1956.

HEALTH see Hygiene

HEALTH CARE see Medical care

HEALTH EDUCATION

Catching tomorrow for Jennifer (Motion picture) Lankenau Hospital, 1968. Made by Roy Productions.

I'll buy that. (Motion picture) American Cancer Society, 1970. Made by Mazin-Wyckoff Co.

Patterns for health (Motion picture) Office of Economic Opportunity, 1967. Made by ACI Productions.

HEALTH RESORTS, WATERING-PLACES, ETC.

The Resort city (Filmstrip) McGraw-Hill Book Co. in collaboration with the William P. Gottlieb Co. Made by University Films. Released by McGraw-Hill Book Co., 1969.

HEARD, GERALD, 1889-

Gerald Heard (Motion picture) Modern Learning Aids, 1964.

HEARING

Animals hear in many ways (Motion picture) Norman Bean. Released by Film Associates of California, 1968.

Articulation: feedback systems (Motion picture) Ohio State University, Dept. of Speech, 1967. Made by Ohio State University, Dept. of Photography.

Audiological procedures with pre-school deaf children (Motion picture) Pennsylvania State University, Audio-Visual Services. Released by Psychological Cinema Register, Pennsylvania State University, 1967.

HEARING (Continued)

Auditory training with verbotalonal method (Motion picture) Ohio State University, Dept. of Photography, Motion Picture Division, 1958.

Discovering your senses: Our ears are for hearing (Filmstrip) Coronet Instructional Films, 1971.

The Ear: perception of sound (Motion picture) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

The Ear—the sense of hearing (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

The Ears and hearing (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Hear, hear! (Filmstrip) Scott Education Division, 1971.

Here's your ear (Filmstrip) Jam Handy Organization, 1967.

How the ear works (Motion picture) John Wiley and Sons, 1948. Made by Western Electric Co.

Learning with your ears (Motion picture) Coronet Instructional Films, 1967.

Principles of parent-child programs for the pre-school hearing impaired (Motion picture) Pennsylvania State University, Audio-Visual Services. Released by Psychological Cinema Register, Pennsylvania State University, 1967.

A Sense of hearing (Motion picture) American Telephone and Telegraph Co., 1969. Made by John Sutherland Productions.

Senses: the hearing process (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Sounds and silence (Filmstrip) Jam Handy School Service 1969.

What do you hear? (Motion picture) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

—EXPERIMENTS

Pitch discrimination: a project in audiology (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

—JUVENILE FILMS

Changing the sound. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Hearing (Motion picture) Eye Gate House, 1969.

Hearing sounds. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

What do I hear when I listen? (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

—TESTING see Audiometry

HEARING AIDS, MECHANICAL

Lifeline to the world of sound (Motion picture) Beltone Electronics Corp. Released by Modern Talking Picture Service, 196-1.

HEARING DISORDERS

Care of the patient with a hearing impairment (Filmstrip) Trainex Corp., 1969.

HEARING DISORDERS IN CHILDREN

Operant audiometry with severely retarded children. (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1968.

HEARST, WILLIAM RANDOLPH, 1863-1951

Yellow press (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

HEARST-SAN SIMON STATE HISTORICAL MONUMENT

The Enchanted hill: San Simeon (Motion picture) KPIX, 1960.

William Randolph Hearst castle (Motion picture) Anaglyphos Film Library, 1966.

HEART

see also Blood—Circulation; Pulse

Aortic arch and carotid sinus reflexes—a feedback mechanism (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

The Bloodstream. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

A Cardio-inhibitory reflex in a diving duck (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

Circulation of the blood. Part 1: The heart (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Circulatory systems. (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

Exploring the human heart (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.

Heart and circulatory system. (Motion picture) Institut für Film und Bild, Munich, 1972. Released in the U.S. by Films Incorporated.

Heart formation in the chick embryo. (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

The Heart in action (Motion picture) Encyclopaedia Britannica Films, 1963.

The Heart is a pump (Motion picture) Southern Arizona Heart Association, 1966.

The Normal heart and the EKG (Filmstrip) Trainex Corp., 1969.

—ABNORMALITIES AND DEFORMITIES

The Child with a heart defect (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

—ANATOMY

Dissection and anatomy of the mammalian heart (Motion picture) McGraw-Hill Book Co., 1964. Made by Adam Gifford.

How your blood circulates (Motion picture) Prism Productions. Released by Modern Learning Aids, 1963.

An Introduction to clinical auscultation: tricuspid stenosis. (Motion picture) Division of Cardiology, Dept. of Medicine, Ohio State University. Made and released by Dept. of Photography and Cinema, 1971.

—DISEASES

see also Arrhythmia; Heart failure

Cardiac emergency care (Filmstrip) Trainex Corp., 1971.

Heart sweet heart. (Motion picture) World Health Organization. Released by Center for Mass Communication, Columbia University Press, 1972.

Smoking and heart disease (Motion picture) American Heart Association, 1967. Made by Wexler Films.

—DISEASES—DIAGNOSIS

see also Electrocardiography; Pulse

—DISEASES—PREVENTION

The Heart: counterattack. (Motion picture) CRM, 1972. Made by CRM Productions.

One fine day (Motion picture) American Heart Association, 1967. Made by George C. Stoney Associates.

Preventing chronic heart disease—America's no. 1 killer. (Filmstrip) Mt. San Jacinto College, 1971.

—EXAMINATION

How the doctor examines your heart (Filmstrip) Westport Group in cooperation with American Heart Association. Released by Educational Enrichment Materials, 1970.

—INFARCTION

My heart attack. (Filmstrip) Trainex Corp., 1972.

Myocardial infarction. (Filmstrip) Trainex Corp., 1971.

—INNERVATION

The Bloodstream. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Properties of cardiac muscle. Part 1: Heart responses to stimuli (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

—JUVENILE FILMS

Have a heart. (Motion picture) Regional Medical Program, University of California at Irvine, 1971. Made by Tantalus, Inc.

—MUSCLE

Morphology, growth and pacemaker activity of mammalian heart ventricle cells in culture (Motion picture) Pasadena Foundation for Medical Research, 1966.

Properties of cardiac muscle. Part 1: Heart responses to stimuli (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

Properties of cardiac muscle. Part 2: Isolation of the cardiac pacemaker (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

Properties of cardiac muscle. Part 3: Cardiac muscle contrasted with skeletal muscle (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

Properties of cardiac muscle. Part 4: Cardiac response to an artificial pacemaker (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

—SURGERY

The Child who undergoes open-heart surgery (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

Concomitant aortocoronary artery bypass and mitral valve replacement. (Motion picture) Baylor College of Medicine in cooperation with Taub Laboratories. Made by Methodist Hospital-Baylor College of Medicine. Released by Baylor College of Medicine, 1972.

Coronary artery bypass with aortic valve replacement. (Motion picture) Travenol Laboratories. Made by Methodist Hospital-Baylor College of Medicine. Released by American Medical Film Services, 1972.

Excision and replacement of the heart (Motion picture) Dept. of Surgery, University of Michigan. Made and released by Audio-Visual Education Center, 1965.

Heart motion by computer graphics (Motion picture) Loma Linda University, School of Medicine. Released by Audio Visual Dept., 1968.

The Human heart (Motion picture) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

Man of the month: Dr. Michael Ellis De Bakey (Motion picture) CBS News, 1966.

Myocardial revascularization using double internal mammary artery implantation (Motion picture) Dept. of Surgery, Baylor University, 1967.

See Chris run (Motion picture) Le Roy Studios, 1970.

Traumatic tricuspid insufficiency—diagnosis and surgical correction (Motion picture) Raul E. Galliano and Dept. of Surgery, University of Miami School of Medicine. Released by Raul E. Galliano, 1970.

—TRANSPLANTATION

Excision and replacement of the heart (Motion picture) Dept. of Surgery, University of Michigan. Made and released by Audio-Visual Education Center, 1965.

Spare parts for human bodies (Motion picture) Doubleday and Co. Made by New Concept Productions. Released by International Communication Films, 1968.

The Totally implantable mechanical heart—an appraisal of feasibility (Motion picture) U. S. Public Health Service, 1966.

Transplantation of human heart (Motion picture) Travenol Laboratories, 1968. Made by Dept. of Surgery, Baylor University College of Medicine.

HEART (Continued)

—TUMORS

Myxomas of the heart (*Motion picture*) Dept. of Surgery, Cardiology, Pathology, and Radiology, School of Medicine, University of Washington. Released by University Press, 1968.

—VALVES—SURGERY

Concomitant mitral and tricuspid valve replacement (*Motion picture*) Dept. of Surgery, Baylor University, 1967.

HEART BEAT

see also Pacemaker, Artificial (Heart); Pulse

Apical-radial pulse (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

The Bloodstream (*Motion picture*) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Fetal heart tones (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

Heart motion by computer graphics (*Motion picture*) Loma Linda University, School of Medicine. Released by Audio Visual Dept., 1968.

How your blood circulates (*Motion picture*) Prism Productions. Released by Modern Learning Aids, 1968.

Nerves and heartbeat rate (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

Properties of cardiac muscle. Part 2: Isolation of the cardiac pacemaker (*Motion picture*) Iowa State University. Made and released by Film Production Unit, 1971.

Properties of cardiac muscle. Part 4: Cardiac response to an artificial pacemaker (*Motion picture*) Iowa State University. Made and released by Film Production Unit, 1971.

Regulation of heart beat in the mammal (*Motion picture*) Iowa State University. Made and released by Film Production Unit, 1971.

Turtle heart neural control: Experiment (*Motion picture*) Ealing Corp., 1969.

Turtle heart neural control: Preparation (*Motion picture*) Ealing Corp., 1969.

HEART CONDUCTOR SYSTEM

Morphology, growth and pacemaker activity of mammalian heart ventricle cells in culture (*Motion picture*) Pasadena Foundation for Medical Research, 1966.

HEART FAILURE

see also Cardiac resuscitation

Cardiac arrest by Bruce C. Paton, M.D., Denver, Colorado (*Motion picture*) Davis & Geck. Released by American College of Surgeons Film Library, 1972.

Cardiac arrest team (*Filmstrip*) Trainex Corp., 1971.

Congestive heart failure (*Filmstrip*) Trainex Corp., 1970.

The Heart: attack (*Motion picture*) CRM, 1972. Made by CRM Productions.

Hypovolemic shock (*Filmstrip*) Trainex Corp., 1971.

Resuscitation in the operating room (*Motion picture*) Ayerst Laboratories, 1971. Made by Science and Medicine Films.

HEART FUNCTION TESTS

Cardiac monitors (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

HEART VALVE PROSTHESES

Concomitant aortocoronary artery bypass and mitral valve replacement (*Motion picture*) Baylor College of Medicine in cooperation with Teub Laboratories. Made by Methodist Hospital-Baylor College of Medicine. Released by Baylor College of Medicine, 1972.

Man of the month: Dr. Michael Ellis De Bakey (*Motion picture*) CBS News, 1966.

Replacement of heart valve (*Motion picture*) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1970.

Surgical treatment of Ebstein's malformation by prosthetic valve replacement (*Motion picture*) Dept. of Audio-Visual Extension, University of Minnesota, 1966.

HEAT

Electricity and heat (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

Heat and hemispheres (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

Heat and matter (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

Heat and temperature (*Motion picture*) Coronet Instructional Films, 1968.

Heat and temperature (*Motion picture*) William Cleiborne, inc. Made and released by McGraw-Hill Book Co., 1968.

Heat and temperature (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

Heat and temperature relationships (*Filmstrip*) Joseph Mealey and Associates, 1971.

Heat is produced in different ways (*Motion picture*) Lawrence L. Van Mourick. Released by International Communication Films, 1964.

Heat is reflected and absorbed (*Motion picture*) Lawrence L. Van Mourick. Released by International Communication Films, 1964.

Heat ... let's talk about it! (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

How clear the hot springs bubble (*Motion picture*) Osvaldur Knudsen, Reykjavik, 1970. Released in the U.S. by International Film Bureau, 1972.

Molecules at work (*Motion picture*) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Properties of matter: water and heat (*Filmstrip*) Henry Barzily. Released by BFA Educational Media, 1970.

—CONDUCTION

Conduction of heat (*Motion picture*) Gas Council, London. Released in the U. S. by McGraw-Hill Book Co., 1968.

How heat travels (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

Materials conduct heat at different rates (*Motion picture*) International Communications Foundation. Released by Communication Films, 1964.

—CONVECTION

Convection in liquids (*Motion picture*) Ealing Corp., 1968.

Convection of heat (*Motion picture*) Gas Council, London. Released in the U. S. by McGraw-Hill Book Co., 1968.

How heat travels (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

—EXPERIMENTS

Dr. Blak's observations on heat (*Motion picture*) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Petterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

—JUVENILE FILMS

Heat (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

Hot and cold (*Filmstrip*) Troll Associates, 1969.

—PHYSIOLOGICAL EFFECT

Ninety-eight point four (*Motion picture*) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

—RADIATION AND ABSORPTION

Radiation of heat (*Motion picture*) United Kingdom Atomic Energy Authority, London. Released in the U. S. by McGraw-Hill Book Co., 1968.

—TRANSMISSION

see also Ablation (Aerothermodynamics)

Heat: conduction, convection, and radiation (*Filmstrip*) Common Ground, London, 1955. Made by E. L. Hanson. Released in the U. S. by Carman Educational Associates, 1966.

Heat transfer tricks (*Motion picture*) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

Heat travels by conduction, convection, and radiation (*Motion picture*) Lawrence L. Van Mourick. Released by International Communication Films, 1964.

HEAT, MECHANICAL EQUIVALENT OF

Heat and work (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

Heat can do work (*Motion picture*) Lawrence L. van Mourick. Released by International Communication Films, 1964.

HEAT BARRIER see Aerodynamic heating

HEAT BUDGET (GEOPHYSICS)

see also Atmospheric temperature

Urban impact on weather and climate (*Motion picture*) Davidson Films in cooperation with American Meteorological Society. Released by Learning Corp. of America, 1971.

HEAT-ENGINES

Heat for beginners (*Motion picture*) Coronet Instructional Films, 1970.

Reversible and irreversible processes (*Motion picture*) Esso Standard Italiana, Rome. Released in the U. S. by Education Development Center, 1970.

HEAT IN ANIMALS see Estrus

HEAT RESISTANT MATERIALS

see also Refractory materials

HEAT SENSITIVE COPYING PROCESSES see Thermography (Copying process)

HEATING

Heating a substance (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

—VOCATIONAL GUIDANCE

Heating and air conditioning (*Motion picture*) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1945.

HEATSTROKE

Treatment for frostbite and heatstroke (*Motion picture*) Eye Gate House, 1969.

HEAVEN

see also Future life

HEBREW LITERATURE

see also Bible

HEBREWS see Jews

HEBRIDES

—DESCRIPTION AND TRAVEL

The Highland jaunt (*Motion picture*) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

Life in the Hebrides (*Filmstrip*) Common Ground, London, 1957. Released in the U. S. by Carman Educational Associates, 1966.

—ECONOMIC CONDITIONS

The Edge of the world (*Motion picture*) Joe Rock Productions, London. Released by British Independent Exhibitors (Distribution) Co., 1937.

HEBRIDES

—ECONOMIC CONDITIONS (Continued)

The Edge of the world. (Motion picture) Joe Rock Productions, London, 1937. Released in the U.S., 1972.

HECHT, GERHARD, 1923-

Knockout! Ray Robinson vs. Gerhard Hecht (Motion picture) Turn of the Century Fights, 1964.

HEDGEROWS see Windbreaks, shelterbelts, etc.

HEDGES

see also Evergreens; Fences; Landscape gardening

HEDONISM

see also Happiness; Self-interest

HEENEY, TOM

Knockout! Gene Tunney vs. Tom Heeney (Motion picture) Turn of the Century Fights, 1967.

HEFNER, HUGH MARSTON, 1926-

The Most (Motion picture) Richard Ballentine and Gordon Sheppard, 1962. Released by Pyramid Films, 1971.

You worm (Motion picture) Raymond D. Collins, 1967.

HEIDELBERG

Heidelberg (Motion picture) International Film Bureau, 1968.

—DESCRIPTION

Germany: the middle Rhine region (Filmstrip) Society for Visual Education, 1968.

Heidelberg (Filmstrip) Herbert E. Budek Films and Slides, 1967. Made by Herbert E. Bodek.

HEIFETZ, JASCHA, 1901-

Heifetz master class, no. 1 (Motion picture) National Educational Television, in cooperation with the Institute for Special Musical Studies, University of Southern California, 1963.

Heifetz master class, no. 2 (Motion picture) National Educational Television, in cooperation with the Institute for Special Musical Studies, University of Southern California, 1963.

Heifetz master class, no. 3 (Motion picture) National Educational Television, in cooperation with the Institute for Special Musical Studies, University of Southern California, 1963.

Heifetz master class, no. 4 (Motion picture) National Educational Television, in cooperation with the Institute for Special Musical Studies, University of Southern California, 1963.

Heifetz master class, no. 5 (Motion picture) National Educational Television, in cooperation with the Institute for Special Musical Studies, University of Southern California, 1963.

Heifetz master class, no. 6 (Motion picture) National Educational Television, in cooperation with the Institute for Special Musical Studies, University of Southern California, 1963.

Heifetz master class, no. 7 (Motion picture) National Educational Television, in cooperation with the Institute for Special Musical Studies, University of Southern California, 1963.

Heifetz master class, no. 8 (Motion picture) National Educational Television, in cooperation with the Institute for Special Musical Studies, University of Southern California, 1963.

HEIGHTS see Altitudes

HEINO, OTTO

The World of the American craftsman: The world and work of Vivika Heino (Motion picture) WENH-TV. Released by Indiana University Audio-Visual Center, 1968.

HEINO, VIVIKA

The World of the American craftsman: The world and work of Vivika Heino (Motion picture) WENH-TV. Released by Indiana University Audio-Visual Center, 1968.

HEINZ HALL FOR THE PERFORMING ARTS

Consecration of the house. (Motion picture) Pittsburgh Symphony Society, 1972. Made by Ted Steeg Productions.

HELICON BASS see Tuba

HELICOPTERS

Helicopters carry freight (Filmstrip) My weekly reader, 196-1. Made by National Film Studios. Released by American Education Publications.

Helicopters in the Grand Canyon (Motion picture) Martin Moyer Productions, 1968.

Sky knight (Motion picture) KNBC in association with Briley Film Enterprises, 1967.

Skycrane (Motion picture) Sikorsky Aircraft, 1968.

Transportation—helicopter (Motion picture) Filma/West. Released by Curtis Audio Visual Materials, 1968.

The Way-out world of Fred Feldman (Motion picture) City Film Center and RKO General. Released by RKO General, 1968.

—HISTORY

Experimental aircraft: helicopters (1921-1940). (Motion picture) Thorne Films, 1971.

—JUVENILE FILMS

Helicopter helpers (Motion picture) Bailey Films, 1969. Released by BFA Educational Media, 1971.

Helicopters and airplanes (Filmstrip) Herbert M. Elkins Co., 1969.

Helicopters and airplanes at work (Filmstrip) Herbert M. Elkins Co., 1969.

How Helicopters fly. (Filmstrip) Scott Education Division, 1972. Made by Teletape Corp.

HELIOMETER

see also Parallax

HELIPORTS

Heliprot (Filmstrip) My weekly reader, 1965. Made by Pilgrim Film Services. Released by American Education Publications.

HELIUM

Absolute zero (Motion picture) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

Alpha particles (Motion picture) Hales and Batchelor Education Division, London, 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Research in the atmosphere (Motion picture) National Aeronautics and Space Administration, 1968. Made by Film Graphics Corp.

Rutherford and Roys' Identification of alpha particles in helium (Motion picture) Encyclopaedia Britannica Films, 1963.

—ISOTOPES

The Mass of atoms, part 1 (Motion picture) Educational Services. Released by Universal Education and Visual Arts, 1967.

The Mass of atoms, part 2 (Motion picture) Educational Services. Released by Universal Educational and Visual Arts, 1967.

HELP-WANTED ADVERTISING

Answering the want ads. (Filmstrip) Educational Projections Corp., 1968.

Using the want ads, A. (Filmstrip) Educational Projections Corp., 1968.

Using the want ads, B. (Filmstrip) Educational Projections Corp., 1968.

HELSINKI

—DESCRIPTION

Fascinating Finland (Motion picture) Paramount Pictures Corp., 1964. Made by John Savage.

Green gold (Motion picture) Twentieth Century-Fox Film Corp., 1963.

HEMATOCRIT

Erythrocyte sedimentation rate and the hematocrit (Motion picture) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

HEMATOLOGY

see also Blood; Pediatric hematology

HEMATOPOIESIS

Physiology of hemopoietic principle (Motion picture) Armour Laboratories, 1946.

HEMATOPOIETIC SYSTEM

Physiology of hemopoietic principle (Motion picture) Armour Laboratories, 1946.

HEME

The Molecular structure of proteins. (Slide set) Harper & Row, Publishers, 1971. Made by Hamnet Corp.

HEMINGWAY, ERNEST, 1899-1961

Big two-hearted river (Filmstrip) Guidance Associates of Pleasantville, 1968.

Ernest Hemingway (Filmstrip) Educational Dimensions Corp., 1968.

Ernest Hemingway. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1971.

Ernest Hemingway, the man: a biographical interpretation with Carlos Baker (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1968.

Hemingway (Filmstrip) Thomas S. Klise Co., 1970.

Hemingway's Spain—a love affair (Motion picture) American Broadcasting Co., 1968.

HEMINGWAY, ERNEST, 1899-1961. MY OLD MAN

A Discussion of Ernest Hemingway's My old man (Motion picture) Encyclopaedia Britannica Educational Corp., 1970. Made by Larry Yust.

My old man: a discussion. (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

My old man, by Ernest Hemingway (Motion picture) Encyclopaedia Britannica Educational Corp., 1970. Made by Larry Yust.

HEMIPLEGIA

Some functional problems of the hemiplegic patient. (Motion picture) Kenny Rehabilitation Institute, 1965. Made by Film Services.

HEMIPTERA

see also Plant-lice

HEMODIALYSIS

Dialysis procedures (Motion picture) Eli Lilly and Co., 1969.

Kidney transplants and hemodialysis (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

HEMOGLOBIN

see also Anoxemia; Myohemoglobin

Arterial and venous bloods (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

Tests for hemoglobin (Motion picture) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

HEMOLYTIC ANEMIA

see also Sickle cell anemia

HEMOPHILIA

The Child with hemophilia (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

HEMORRHAGE

Bleeding (Motion picture) Halas and Batchelor Education Division, London, 1961. Released in the U. S. by Pot-
ters Photographic Applications Co.

Bleeding: Direct pressure; pressure to supplying artery—
arm; pressure to supplying artery—leg (Motion picture)
Encyclopaedia Britannica Educational Corp., 1968.

Bleeding, wounds, and special emergencies (Filmstrip) Ed-
ucational Direction. Released by Ealing Corp., 1970.

Complications of pregnancy: hemorrhage (Motion picture)
Video Nursing, 1971. Made by WGN Continental Pro-
ductions.

Control of bleeding, part 1 (Motion picture) Eye Gate
House, 1969.

Control of bleeding, part 2 (Motion picture) Eye Gate
House, 1969.

First aid: control of bleeding wounds (Motion picture)
WCBS. Released by Bailey Films, 1969; by BFA Educa-
tional Media, 1971.

Investigation of the bleeding patient. Part 1: Bleeding
and coagulation time (Motion picture) Harper & Row,
Publishers, 1970. Made by Bay State Film Co.

Investigation of the bleeding patient. Part 2: Prothrom-
bin time (Motion picture) Harper & Row, Publishers,
1970. Made by Bay State Film Co.

HEMORRHAGE, UTERINE

Modern obstetrics: postpartum hemorrhage (Motion pic-
ture) Ortho Pharmaceutical Corp., 1970. Made by Wex-
ler Film Productions.

HEMP

Jute, hemp, and sisal (Filmstrip) Common Ground, Lon-
don, 1948. Released in the U. S. by Carman Educational
Associates, 1968.

—CONTROL

Controlling wild hemp (marijuana). (Filmstrip) University of Il-
linois, Vocational Agriculture Service, 1972.

HENRIQUE, O NAVEGADOR, INFANT OF PORTUGAL, 1394-1460

Prince Henry the navigator (Filmstrip) Encyclopaedia
Britannica Educational Corp., 1968. Made by Producers
Color Service in Detroit.

HENRY I, KING OF ENGLAND, 1068-1135

Henry I (Filmstrip) Usherwood and Usherwood, Eng. Re-
leased in the U. S. by Universal Education and Visual Arts,
1969.

HENRY II, KING OF ENGLAND, 1133-1189

Henry II (Filmstrip) Usherwood and Usherwood, Eng. Re-
leased in the U. S. by Universal Education and Visual Arts,
1969.

HENRY III, KING OF ENGLAND, 1207-1272

Henry III (Filmstrip) Usherwood and Usherwood, Eng.
Released in the U. S. by Universal Education and Visual
Arts, 1969.

HENRY IV, KING OF ENGLAND, 1367-1413

Henry IV (Filmstrip) Usherwood and Usherwood, Eng.
Released in the U. S. by Universal Education and Visual
Arts, 1969.

HENRY V, KING OF ENGLAND, 1387-1422

Henry V (Filmstrip) Usherwood and Usherwood, Eng. Re-
leased in the U. S. by Universal Education and Visual
Arts, 1969.

HENRY VI, KING OF ENGLAND, 1421-1471

Henry VI (Filmstrip) Usherwood and Usherwood, Eng.
Released in the U. S. by Universal Education and Visual
Arts, 1969.

HENRY VII, KING OF ENGLAND, 1457-1509

Henry VII (Filmstrip) Usherwood and Usherwood, Eng.
Released in the U. S. by Universal Education and Visual
Arts, 1969.

HENRY VIII, KING OF ENGLAND, 1491-1547

Henry VIII (Filmstrip) Usherwood and Usherwood, Eng.
Released by Universal Education and Visual Arts, 1969.

King Henry VIII (Filmstrip) Common Ground, London,
1956. Made by G. E. Pallant Sidaway. Released in the
U. S. by Carman Educational Associates, Ontario, 1968.

—DRAMA

A Matter of conscience: Henry VIII and Thomas More. (Motion
picture) Columbia Pictures Industries. Released by Learning
Corp. of America, 1972.

HENRY, CLARENCE, 1926-

Knockout! Bob Satterfield vs. Clarence Henry (Motion pic-
ture) Turn of the Century Fights, 1964.

HENRY, MILTON

Milton Henry—black separatism (Filmstrip) Warren
Schloot Productions, 1970.

HENS see Poultry

HENSON, MATTHEW ALEXANDER, 1866-1955

Matthew Henson (Filmstrip) Eye Gate House, 1969.

Peary and Henson: North to the pole (Motion picture)
McGraw-Hill Book Co., 1969. Made by Project 7 Pro-
ductions.

HENTOFF, NAT, 1925-

Nat Hentoff—black power (Filmstrip) Warren Schloot
Productions, 1970.

HENZE, HANS WERNER, 1926-

Hans Werner Henze (Motion picture) Blackwood Produc-
tions and National Educational Television and Radio
Center, 1967. Released by Indiana University, Audio-
Visual Center, 1968.

HEORTOLOGY see Church year; Fasts and feasts

HEPARIN

Heparin sodium and warfarin sodium (Filmstrip) Trainex
Corp., 1969.

—THERAPEUTIC USE

Percutaneous catheter for heparin therapy (Motion picture)
University of Wisconsin. Released by Bureau of Audio-
Visual Instruction, 1970.

HEPATICAE see Liverworts

HEPWORTH, DAME BARBARA, 1903-

Barbara Hepworth (Motion picture) British Broadcasting
Corp., London. Released in the U. S. by Peter M. Robeck
& Co., 1967.

Barbara Hepworth at the Tate (Motion picture) Arts
Council of Great Britain, London, 1968. Made by British
Film Institute, London. Released in the U. S. by Films
Incorporated, 1971.

Figures on a landscape (Motion picture) Arts Council of
Great Britain, London, 1952. Made by British Film In-
stitute, London. Released in the U. S. by Films Incorporated,
1971.

HERALDRY

Heraldry: a living tradition (Filmstrip) Diana Wyllie, Ltd.,
London. Released in the U. S. by Carman Educational
Associates, 1969.

HERBAGE see Grasses

HERBARIA

see also Plants—Collection and preservation

HERBICIDES

Still more jack from your beanstalk (Motion picture)
Amchem Products, 1966. Made by Creative Visual Media.

Using preemergence herbicides. (Filmstrip) University of Illinois,
Vocational Agriculture Service, 1967.

—TOXICOLOGY

Recognizing herbicide injury (Filmstrip) University of
Illinois, Vocational Agriculture Service, 1968.

HERBILLON, JACQUES, 1928-

Knockout! Percy Bassel vs. Jacques Herbillon (Motion
picture) Turn of the Century Fights, 1967.

HERBIVORA

Plant eaters (Motion picture) McGraw-Hill Book Co.,
1969.

HERBS

see also Cookery (Herbs)

An Adventure with Spice Islands (Motion picture) Leslie
Foods. Released by Modern Talking Picture Service
(196-1).

The Kitchen keyboard (Motion picture) R. T. French Co.
Released by Modern Talking Picture Service (196-1).

HERCULANEUM

Herculaneum (Filmstrip) Budek Films and Slides, 1968.

Pompeii and Herculaneum. (Filmstrip) Visual Information Ser-
vice, Hungerford, Eng. (197-7). Made by H. A. B. White.

HEREDITARY CHOREA

Huntington's disease. (Motion picture) Eaton Laboratories,
1971. Made by A-V Corp.

HEREDITY

—JUVENILE FILMS

More of their own kind (Filmstrip) Center for Media
Development. Released by BFA Educational Media, 1970.

HEREDITY, HUMAN

see also Human genetics

Interactions in heredity and environment (Motion picture)
American Institute of Biological Sciences. Made by Cal-
vin Productions. Released by McGraw-Hill Book Co.,
1967.

—JUVENILE FILMS

Why you are you. (Motion picture) Brentwood Productions,
1971.

HEREDITY AND ENVIRONMENT see Nature and nurture

HEREDITY OF DISEASE

see also Medical genetics

Decision (Motion picture) National Foundation, 1970.
Made by Audio Productions.

HEREFORD CATTLE

The Changing cowboy. (Motion picture) American Hereford As-
sociation, 1971. Made by Fred A. Niles Communications Cen-
ters.

HERESIES AND HERETICS

—MODERN PERIOD see Sects

HERMAN, JOSEF, 1911-

Josef Herman, 20th century artist. (Motion picture) Les Films
de sature (France) 1970. Released in the U.S. by Time-Life
Films.

HERMAPHRODITISM

The Hermaphroditic matings of snails and slugs. (Motion picture)
Thorne Films, 1972. Made by Bruce Russell.

HERMETIC ART AND PHILOSOPHY see Astrology

HERMETIC MEDICINES see Alchemy

HERMIT-CRABS

Hermit crab (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

The Hermit crab (*Filmstrip*) Zoo Foto, England. Made by Per Hafslund and Keith Neal. Released in the U. S. by Carman Educational Associates, 1969.

Hermit crab (*Motion picture*) Thorne Films, 1969.

HERMITAGES see Monasteries

HERNIA

see also Hiatal hernia; Ventral hernia

HEROES

see also Explorers; Mythology

Greek mythology: Legendary heroes (*Filmstrip*) Coronet Instructional Films, 1968.

Room for heroes (*Motion picture*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

HEROES IN LITERATURE

Brave Johnny O'Hare (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

How to be a hero (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

The King with six friends (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

The Pretzel hero (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

School for sillies (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

HEROIC POETRY see Epic poetry

HEROIN

The Deadlier drugs (*Filmstrip*) Education Division, New York Times, 1972.

Drug dependency: narcotic analgesics (*Filmstrip*) Trainex Corp., 1971.

Focus on heroin (*Motion picture*) American Educational Films in association with Avanti Films and Directions Unlimited. Released by American Educational Films, 1971.

Heroes and heroin (*Motion picture*) ABC News. Released by ABC Media Concepts, 1971.

How about heroin? (*Filmstrip*) Texas Alcohol Narcotics Education, 1971.

Los Narcoticos: sus usos y abusos (*Filmstrip*) Q+Ed Productions, 1972.

Narcotics: uses and abuses (*Filmstrip*) Cathedral Films, 1968.

Opium, morphine, and heroin (*Filmstrip*) Michael Creeden. Released by BFA Educational Media, 1971.

Scag (the story of heroin) (*Motion picture*) Concept Films. Released by Encyclopaedia Britannica Educational Corp., 1970.

HEROISM see Courage

HERON ISLAND

Reef at Heron Island (*Motion picture*) Douglas Steen, Gilberton, Australia, 1970. Released in the U. S. by American Educational Films.

HERONS

Herons (*Motion picture*) International Tele-Film Productions, 1949.

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HERPETOLOGY

see also Amphibians; Reptiles

—TERMINOLOGY

Amphibians (*Filmstrip*) Imperial Film Co., 1971.

Reptiles (*Filmstrip*) Imperial Film Co., 1971.

HERRING, TOD, 1937—

Knockout! Floyd Patterson vs. Tod Herring (*Motion picture*) Turn of the Century Fights, 1967.

HERRING

Fishing industry in the United Kingdom (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1969.

HERRING-FISHERIES

Herring fish (*Filmstrip*) Common Ground, London, 1947. Made by V. Alms. Released in the U. S. by Carman Educational Associates, 1968.

HERSHEY, PA.

—DESCRIPTION

Chocolate Town, U. S. A. (*Motion picture*) Hershey Estates. Released by Modern Talking Picture Service, 196-1.

HESS, RUDOLF, 1894—

The Strange case of Rudolf Hess (*Motion picture*) CBS News, 1963.

HESSTON CORPORATION

Hesston Corporation (*Motion picture*) Hesston Corp., 1968.

HETCH HETCHY VALLEY, CALIF.

Two Yosemite (*Motion picture*) Sierra Club, 1967.

HETEROGENESIS see Life—Origin

HEVEA

see also Rubber

HEXADECIMAL SYSTEM

Hexadecimal system—base 16 (*Transparencies*) Creative Visuals, 197-3.

HEXAPODA see Insects

HIATAL HERNIA

Hiatal hernia (*Motion picture*) Aegis Productions. Released by Modern Talking Picture Service, 1969.

HIBERNATION

see also Animals, Habits and behavior of

Winter: story of survival (*Motion picture*) ACI Productions, 1967-1.

—JUVENILE FILMS

Wake up, Mr. Bear (*Filmstrip*) Troll Associates, 1969.

HICKEY-FREEMAN COMPANY, ROCHESTER, N. Y.

Craftsmen in concert (*Motion picture*) Hickey-Freeman Co., 1969. Made by Rumrill-Hoyt, inc.

HIDALGO, LUIS, 1904?—

Pathe review, no. 20 (*Motion picture*) Pathe Exchange, 1928.

HIDALGO Y COSTILLA, MIGUEL, 1753-1811

Four great leaders, two great countries—United States and Mexico (*Filmstrip*) Stephen Bonstow Productions, 1970.

HIDATSA INDIANS

see also Crow Indians

—LEGENDS

How the Indians learned from the animals (*Filmstrip*) Coronet Instructional Films, 1967.

HIDES AND SKINS

see also Leather; Tanning

Hide and tallow trading (*Motion picture*) Doubleday Multimedia, 1970.

HIEROGLYPHICS

see also Alphabet; Picture-writing

HIGH BLOOD PRESSURE see Hypertension

HIGH HOLY DAYS

Days of awe (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1966.

HIGH-RISE APARTMENT BUILDINGS

Erecting a high-rise building (*Motion picture*) Ealing Corp., 1970.

HIGH SCHOOL STUDENTS

Because that road is trodden (*Motion picture*) British Film Institute, London, 1969. Released in the U. S. by Films Incorporated, 1971.

—TANZANIA

Youth builds a nation in Tanzania (*Motion picture*) Visual Education Centre. Released by Encyclopaedia Britannica Educational Corp., 1970.

HIGH SCHOOL TEACHERS

—HANDBOOKS, MANUALS, ETC.

Teaching skills for secondary school teachers (*Motion picture*) General Learning Corp., 1968. Made by the David Cofing Co.

HIGH SCHOOLS

see also Education, Secondary

—UNITED STATES—ALUMNI

You can go far away (*Motion picture*) Barton-Gillet Co., 1971.

HIGHLAND COSTUME see Tartans

HIGHLANDS OF SCOTLAND

Highlands and islands of Scotland (*Filmstrip*) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1962.

HIGHWAY ACCIDENTS see Traffic accidents

HIGHWAY CONSTRUCTION see Road construction

HIGHWAY ENGINEERING

Highway builders (*Motion picture*) Art Evans Productions. Released by BFA Educational Media, 1970.

HIGHWAY PATROLS see Traffic police

HIGHWAY RESEARCH

—UNITED STATES

AASHO Road Test: construction and materials (*Motion picture*) U.S. Federal Highway Administration, Dept. of Transportation, 1962. Released by National Audiovisual Center.

AASHO Road Test: the road to better roads (*Motion picture*) U.S. Federal Highway Administration, Dept. of Transportation, 1963. Released by National Audiovisual Center.

HIGHWAY SAFETY see Traffic safety

HIKING

see also Trails; Walking

Wilderness nature trails (Filmstrip) Curriculum Materials Corp., 1967.

HILL, JAMES JEROME, 1838-1916

—JUVENILE FILMS

Farming frontier (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

HILL FARMING

Farming in the Alps—Switzerland (Motion picture) Ealing Corp., 1970.

Farming in the Andes—Peru (Motion picture) Ealing Corp., 1970.

Highland people (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970.

HIMALAYA MOUNTAINS

Himalaya; life on the roof of the world (Motion picture) Atlantis Productions, 1968.

Mountain life in high Asia (Filmstrip) Common Ground, London, 1953. Made by Tom Weir. Released in the U. S. by Carman Educational Associates, 1966.

Song of the snows (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1963.

HIMALAYAN MOUNTAINEERING INSTITUTE

Call of the mountains (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1958.

HIMALAYAN REGION

—SOCIAL LIFE AND CUSTOMS

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Mountain people (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970.

HINDENBURG, PAUL VON, PRES. GERMANY, 1847-1934

Hitler vs. Hindenburg (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

HINDENBURG (AIR-SHIP)

The Hindenburg disaster (Motion picture) Thorne Films, 1967.

The Hindenburg disaster (Motion picture) Anagryos Film Library, 1970.

HINDU SECTS

see also Vaishnavism

HINDUISM

see also Buddha and Buddhism; Temples, Hindu

Hinduism. (Filmstrip) Family Films, 1966.

Hinduism (Motion picture) Lew Ayres. Released by International Communication Films, 1968.

Hinduism (Filmstrip) Audio Visual Service, Bombay. Made by L. P. Shah. Released in the U. S. by Inter-Culture Associates, 1970.

Holy men of India (Motion picture) Lew Ayres. Released by International Communication Films, 1968.

Understanding Hinduism (Filmstrip) Family Films. Released by Society for Visual Education, 1968.

—RELATIONS—BUDDHISM

Four religions. Part 1: Hinduism and Buddhism (Motion picture) National Film Board of Canada. Released by McGraw-Hill Book Co., 1961.

—RITUALS

Hindu rituals (Motion picture) Lew Ayres. Released by International Communication Films, 1968.

—NEPAL

Nepal. Part 4: Religion and art traditions (Filmstrip) International Film Bureau, 1967.

HINGES

Laying out and cutting a gain (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

HIP JOINT

Ball and socket joints (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

The Hip (Motion picture) Paul J. Bilka. Released by Audio-Visual Extension Service, University of Minnesota, 1961.

Hip, pelvis, and thigh (Motion picture) Bailey Films, 1969.

Prevention of external rotation (trochanter roll) (Motion picture) J. B. Lippincott Co., 1968.

HIPPIES

The Alienated generation (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1968.

Hippie! (Motion picture) Ronald S. Marquisee. Released by Media Arts Associates, 1969.

The Hippie temptation (Motion picture) Columbia Broadcasting System, 1968.

No tears for Kelsey (Motion picture) Paulist Productions, 1969.

—GREAT BRITAIN

Ginger Mills (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

—SAN FRANCISCO

The Third banquet (Motion picture) Public Media, inc. Made by Sheil-Kama Productions. Released by Films Incorporated, 1969.

—TORONTO

Flowers on a one-way street (Motion picture) National Film Board of Canada, 1968.

Flowers on a one-way street (Motion picture) National Film Board of Canada. Released in the U. S. by Films Incorporated, 1968.

—UNITED STATES

Almost 25. (Motion picture) Karl Epstein, 1972.

—WASHINGTON, D. C.

Does anyone know the whereabouts of Terry Braun? (Motion picture) WRC-TV, 1969.

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HIPPOPOTAMUS

Elephants and hippos of Africa (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1968.

—JUVENILE FILMS

The Hippopotamus (Motion picture) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

HIRE-PURCHASE PLAN see Instalment plan

HIROSHIMA

—BOMBARDMENT, 1945

A-bombing of Hiroshima and Nagasaki (Motion picture) Anagryos Film Library, 1970.

Hiroshima and Nagasaki (Motion picture) Thorne Films, 1968.

Hiroshima and Nagasaki (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

Hiroshima decision: Was the use of the A-bomb necessary? (Filmstrip) Zenger Productions. Released by Social Studies School Service, 1971.

Hiroshima—Nagasaki—August, 1945 (Motion picture) Center for Mass Communication, Columbia University Press, 1969.

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—SCHOOLS

Japan: Hiroshima and Osaka (Filmstrip) Society for Visual Education, 1968.

HISPANOS see Mexican Americans

HISTOCHEMISTRY

DNA and cell chemistry (Filmstrip) Ward's Natural Science Establishment, 1966.

HISTOLOGY

see also Cells; Microscope and microscopy

Leeson and Leeson: histology. (Filmstrip) W. B. Saunders Co., 1969.

—LABORATORY MANUALS

Laboratory manual of histology. (Filmstrip) W. B. Saunders Co., 1972.

—TECHNIQUE

Hematological techniques. Part 1: Blood grouping (Filmstrip) Silver Burdett Co., 1969.

Hematological techniques. Part 2: Staining and observing blood cells (Filmstrip) Silver Burdett Co., 1969.

Introduction to histology (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Laboratory techniques: studying blood—smear and stain techniques (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

Preparing histological sections. Part 1: Fixing, dehydrating, and embedding (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Preparing histological sections. Part 2: Sectioning, mounting, and staining (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Tissue culture of frog spleen. Part 1: Removal of spleen (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Tissue culture of frog spleen. Part 2: Explanation (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

HISTORIC HOUSES, ETC.

see also Literary landmarks

The House (Motion picture) Louis van Gasteren, Amsterdam. Released in the U. S. by Contemporary Films, 1961.

HISTORIC TREES

—UNITED STATES

The Great trees of America (Motion picture) Weyerhaeuser Co. Made and released by Walter J. Klein Co., 1970.

HISTORICAL MUSEUMS

—JUVENILE FILMS

Experiencing history at a museum. (Filmstrip) Scott Education Division, 1970.

HISTORICAL RESEARCH

Genevieve Foster's world (Motion picture) Connecticut Films, 1971.

HISTORICAL SOCIOLOGY

see also Culture; Society, Primitive

HISTORY

History: man's recorded past. (Motion picture) McGraw-Hill, 1972. Made by Telemated Motion Pictures.

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HISTORY (Continued)

Learning about history from maps and globes (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

Maps add meaning to history (*Motion picture*) Coronet Instructional Films, 1969.

—METHODOLOGY

How man discovers his past (*Motion picture*) McGraw-Hill Book Co., 1970. Made by American Broadcasting Co. Merchandising, Jules Power International Productions, and McGraw-Hill Book Co.

How we know about the Civil War (*Filmstrip*) Educational Direction. Released by Tecnifax Education Division, 1969.

—METHODOLOGY—JUVENILE FILMS

How we know about the Civil War (*Filmstrip*) Educational Direction. Released by Tecnifax Education Division, 1970.

—STUDY AND TEACHING

History: man's recorded past (*Motion picture*) McGraw-Hill, 1972. Made by Televised Motion Pictures.

How the historian answers questions (*Motion picture*) Social Studies Curriculum Development Center, Carnegie Institute of Technology. Made by WQED-TV. Released by Holt, Rinehart and Winston, 1965.

How the historian asks questions (*Motion picture*) Social Studies Curriculum Development Center, Carnegie Institute of Technology. Made by WQED-TV. Released by Holt, Rinehart and Winston, 1966.

How the historian classifies information (*Motion picture*) Social Studies Curriculum Development Center, Carnegie Institute of Technology. Made by WQED-TV. Released by Holt, Rinehart and Winston, 1966.

How the historian deals with mind set (*Motion picture*) Social Studies Curriculum Development Center, Carnegie Institute of Technology. Made by WQED-TV. Released by Holt, Rinehart and Winston, 1966.

How the historian decides what is fact (*Motion picture*) Social Studies Curriculum Development Center, Carnegie Institute of Technology. Made by WQED-TV. Released by Holt, Rinehart and Winston, 1965.

How the historian proves a hypothesis (*Motion picture*) Social Studies Curriculum Development Center, Carnegie Institute of Technology. Made by WQED-TV. Released by Holt, Rinehart and Winston, 1966.

—STUDY AND TEACHING—AUDIO-VISUAL AIDS

Buckskin Bob (*Motion picture*) KQED. Released by National Educational Television and Radio Center, 1956.

—STUDY AND TEACHING (SECONDARY)

Youth speaks out: history (*Filmstrip*) Educational Media Laboratories, 1967. Released by Scott Education Division.

HISTORY, ANCIENT

see also Bible; Numismatics

The Evolution of empire (*Filmstrip*) Common Ground, London, 1960. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

HISTORY, MODERN

—16TH CENTURY

see also Sixteenth century

—17TH CENTURY

see also Seventeenth century

—18TH CENTURY

see also Eighteenth century

The Age of revolutions (*Filmstrip*) Society for Visual Education, 1970.

—20TH CENTURY

see also European War, 1914-1918; Twentieth century; World War, 1939-1945

History as the news camera saw it: 1910-1920 (*Filmstrip*) Imperial Film Co., 1969.

History as the news camera saw it: 1920-1930 (*Filmstrip*) Imperial Film Co., 1969.

History as the news camera saw it: 1930-1940 (*Filmstrip*) Imperial Film Co., 1969.

History as the news camera saw it: 1940-1950 (*Filmstrip*) Imperial Film Co., 1969.

Inside the news (*Motion picture*) Avon Productions, 1969.

—1945-

1963-1969 (*Motion picture*) Thomas S. Dahnides, 1970.

HISTORY IN ART

John Singleton Copley and the art of history (*Filmstrip*) Metropolitan Museum of Art and Rand McNally. Released by Rand McNally, 1971.

HISTRIONICS see Acting; Theater

HITCHHIKING

Hitchhiking (*Motion picture*) BFA Educational Media, 1972.

HITLER, ADOLF, 1889-1945

Ausstellung in München (*Motion picture*) Verwaltungsamt des Reichsbauernführers, Berlin, 1938.

Chamberlain vs. Hitler (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

Dictatorship: Hitler, a case study (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

Highlights of the life of Hitler (*Motion picture*) Anargyros Film Library, 1970.

Hitler: anatomy of a dictatorship (*Motion picture*) Learning Corp. of America, 1969.

Hitler vs. Hindenburg (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

The Rise of the Nazi Party (*Motion picture*) Thorne Films, 1967.

HNIZDOVSKY, JACQUES, 1915-

Sheep in wood (*Motion picture*) Artscope, 1971. Made by SN Productions.

Sheep in wood (*Motion picture*) Slavko Nowytski. Released by Filmmat Productions, 1971.

HO-CHI-MINH, PRES. DEMOCRATIC REPUBLIC OF VIETNAM, 1894?-

Man of the month: Ho Chi Minh (*Motion picture*) CBS News, 1966.

HOBART

Hobart (*Motion picture*) Australian News and Information Bureau, 1966. Released in the U. S., 1967.

HOBBIES

—JUVENILE FILMS

Work or play (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

HOBBS, FREDRIC. TROJAN HORSE

The Trojan horse (*Motion picture*) San Francisco Art Center. Made by Ronald Bostwick and Robert Blaisdell. Released by University of California Extension Media Center, 1969.

HOBBS, HERSHEL H

Conversation with Dr. Herschel H. Hobbs (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1964.

HOCKEY

see also Field hockey

Blades and brass (*Motion picture*) National Film Board of Canada, 1967. Made with the cooperation of the National Hockey League.

Canada's hockey crusade (*Motion picture*) Labatt's Canada, 1967. Made by Western Films.

Firebrand on ice: Stan Mikita (*Motion picture*) CBS News, 1964.

Ice hockey: Cutting—quick turn (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

Ice hockey: Forehand and backhand shot (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

Ice hockey: Goal tending—basic saves, part 1 (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

Ice hockey: Goal tending—basic saves, part 2 (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

Ice hockey: Goal tending—stance, playing the angles (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

Ice hockey: Passing—receiving (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

Ice hockey: Quick wide dribble and quick inside dribble (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

Ice hockey: Skating forward and backward (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

Ice hockey: Slap shot and wrist snap shot (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

Ice hockey: Stick handling (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

Ice hockey: Stopping (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

Pee-wees on ice (*Motion picture*) Paramount Pictures Corp., 1961.

HOERTZ, FREDERICK J.

Ships through the years (*Filmstrip*) Southeastern Films, 1955.

HOFFER, ERIC

Eric Hoffer: The passionate state of mind (*Motion picture*) CBS News. Released by Carousel Films, 1967.

From the cradle to Skid Row (*Motion picture*) National Educational Television in cooperation with KQED-TV. Released by Indiana University Audio-Visual Center, 1965.

Reading and writing (*Motion picture*) National Educational Television in cooperation with KQED-TV. Released by Indiana University Audio-Visual Center, 1965.

HOG CHOLERA

Taschee disease and hog cholera (*Slide set*) U.S. Dept. of Agriculture, 1971.

HOGARTH, WILLIAM, 1697-1764

The History of the graphic arts. Set 29: Hogarth and Rowlandson (*Filmstrip*) Budek Films and Slides of California, 1969.

The London of William Hogarth (*Motion picture*) Barnard-Cornwell Films, 1956.

William Hogarth (*Motion picture*) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

HOGG, JAMES STEPHEN, 1851-1906

James Stephen Hogg, Texas' first native governor (*Filmstrip*) RMI Film Productions and Coleman Film Enterprises. Released by RMI Film Productions, 1967.

HOGS see Swine

HOHENSCHWANGAU (CASTLE)

Allgäu im Sommer (*Motion picture*) RDV Film, Berlin, 1936.

HOISTING MACHINERY

see also Conveying machinery; Elevators

HOKKAIDO

—RURAL CONDITIONS

Japan: the rural life of its people (*Filmstrip*) Academy Films, 1970.

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HOLBEIN, HANS, the YOUNGER, 1497-1543

At the turn of the age—Hans Holbein, 1497-1543. (Motion picture) Film-Studio Walter Leckebusch (Germany) 1970. Released in the U.S. by Time-Life Films.

Hans Holbein the Younger (Filmstrip) Herbert E. Budek Films and Slides, 1967.

Masters of the Reformation: Dürer and Holbein the Younger (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

HOLDING COMPANIES

see also Trusts, Industrial

HOLIDAYS

Holidays and seasons (Filmstrip) Educational Reading Service, 1968.

Independence days around the world (Filmstrip) Popular Science Audio-Visuals, 1970.

Time and space: Special days in school (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

—JUVENILE FILMS

A Birthday for bird (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

The Enchanted drum (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

Fall holidays. (Transparencies) Creative Visuals, 1971.

The Great feast (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

The Mole family's Christmas (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

Old black witch! (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

A Very, very special day (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

—POETRY

Favorite poems about holidays and seasons (Filmstrip) Troll Associates, 1970.

—SONGS AND MUSIC

see also Christmas music

Sing a song of holidays and seasons. (Filmstrip) Bowmar, 1972.

—AMERICA

Holidays your neighbors celebrate (Motion picture) Coronet Instructional Films, 1970.

—UNITED STATES

see also Washington's Birthday

Holidays (Filmstrip) Eye Gate House, 1971.

HOLINESS

see also Pentecostal churches

HOLINESS CHURCHES

see also Snake cults (Holiness churches)

HOLLAND see Netherlands

HOLLYWOOD, CALIF.

Hollywood: the fabulous era (Motion picture) Wolper Productions, 1963.

—DESCRIPTION

Hollywood U. S. A. (Motion picture) David L. Wolper Productions, 1963.

HOLM, HANYA, 1893-

Dance: four pioneers (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1966.

HOLMAN, JOHN

Knockout! Bob Satterfield vs. John Holman (Motion picture) Turn of the Century Fights, 1964.

Knockout! Ernard Charles vs. John Holman (Motion picture) Turn of the Century Fights, 1964.

HOLMES, OLIVER WENDELL, 1809-1894. OLD IRONSIDES

Old Ironsides (Filmstrip) Brunswick Productions, 1967.

HOLMES FAMILY

Holmes-Hendrickson house (Motion picture) Bell Telephone Laboratories. Released by Garden State/Novo, 1968.

HOLOCAUST, JEWISH (1939-1945)

Anne Frank and the holocaust. (Filmstrip) Union of American Hebrew Congregations, 1972.

The Remnant (Motion picture) Jewish Theological Seminary of America. Made and released by National Broadcasting Co., 1969.

—WARSAW

Warsaw ghetto. (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

HOLOGRAPHY

Fresnel diffraction and zone plates (Motion picture) Educational Development Center, 1968.

Holography (Motion picture) Thorne Films in collaboration with Bell Telephone Laboratories. Made and released by Thorne Films, 1971.

Holography, window to the future (Motion picture) U. S. Veterans Administration, 1971.

Introduction to holography. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972.

Laser light (Motion picture) Scientific American, 1969. Made by Earl Luby, inc.

HOLOTHURIANS

see also Parastichopus; Psolus

Communalism: sea cucumber and ferasfer (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Sea cucumber (Motion picture) Thorne Films, 1969.

HOLSTEIN-FRIESIAN CATTLE

More milk for more people (Motion picture) Canada Dept. of Trade and Commerce, Ottawa. Made and released by National Film Board of Canada, 1966.

HOLT, HAROLD EDWARD, 1908-1967

In memoriam—Harold Holt (Motion picture) Australian News and Information Bureau, 1968.

HOLT, MIKE, 1931-

Knockout! Yvon Durelle vs. Mike Holt (Motion picture) Turn of the Century Fights, 1967.

HOLTON, GERALD JAMES

Gerald Holton (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1968.

HOLY DAYS see Fasts and feasts

HOLY SPIRIT

God sends his Holy Spirit. (Filmstrip) Concordia Films, 1967.

HOLY THURSDAY see Maundy Thursday

HOME

—JUVENILE FILMS

Other people's homes (Filmstrip) Common Ground, London, 1950. Released in the U. S. by Carman Educational Associates, 1966.

HOME ACCIDENTS

see also First aid in illness and injury

Our aching backs (Motion picture) Sandia Laboratories, 1969.

—JUVENILE FILMS

Safety: The helpful burglars. (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

—PREVENTION

Accidentally yours ... (Motion picture) U. S. Public Health Service. Made and released by Umbrella Film Productions, 1968.

Home safety (Filmstrip) Y. L. P. Materials Corp., 1968.

Kitchen safety—preventing falls (Motion picture) National Educational Media, 1967.

Poison (Motion picture) Alberta Dept. of Public Health, Edmonton, in consultation with the Dept. of Pediatrics, University of Alberta Hospital. Made by Falcon Films. Released in the U. S. by International Film Bureau, 1970.

Poison: handle with care (Filmstrip) Visual Education Consultants, 1968.

Read the label—and live! (Motion picture) Alfred Higgins Productions, 1967.

—PREVENTION—JUVENILE FILMS

Avoiding accidents in the dark (Motion picture) Eothen Films, London, 1967. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Handling garden tools safely (Motion picture) Eothen Films, London, 1967. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Handling glass properly (Motion picture) Eothen Films, London, 1967. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Handling knives and scissors safely (Motion picture) Eothen Films, London, 1967. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Home safety test loop (Motion picture) Eothen Films, London, 1967. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Preventing scalds (Motion picture) Eothen Films, London, 1967. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Preventing slips and falls (Motion picture) Eothen Films, London, 1967. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Safety—home, safe home. (Motion picture) Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1972.

Safety on the stairs (Motion picture) Eothen Films, London, 1967. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Safety rules with outdoor plants (Motion picture) Eothen Films, London, 1967. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Safety with pets (Motion picture) Eothen Films, London, 1967. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

HOME AND SCHOOL

Head Start: meaningful parent involvement. (Filmstrip) Education and Development Corp., 1972.

Head Start: meaningful parent involvement. (Slide set) Education and Development Corp., 1972.

Home and school (Filmstrip) Herbert M. Elkins Co., 1964.

Studying at home (Filmstrip) Eye Gate House, 1967.

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HOME AND SCHOOL (Continued)

Thursday's child (Motion picture) Centron Educational Films, 1968.

—JUVENILE FILMS

Now we go to school. (Filmstrip) Educational Projections Corp., 1968.

Our homes and our school (Filmstrip) American Book Co., 1961. Made by Audio Education Division.

HOME DEMONSTRATION WORK

A Kitchen rides on wheels (Filmstrip) My weekly reader, 1966. Made by Communicators.

HOME ECONOMICS

Domestic science and cookery (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Potters Photographic Applications Co.

Head start on homemaking (Filmstrip) Carnation Co., Home Service Dept., 1968.

Here we are (Motion picture) American Home Economics Association. Released by McGraw-Hill, 1971.

Planning the family workroom (Filmstrip) U. S. Dept. of Agriculture, 1963. Made by Photo Lab.

Year 1999 A. D. (Motion picture) Philco-Ford Corp. Made by Tom Thomas Organization. Released by Ford Motor Co., 1967.

—ACCOUNTING

Consumer education: Budgeting (Motion picture) Bailey-Film Associates, 1969. Released by BFA Educational Media, 1971.

Consumer education I. (Filmstrip) Educational Division, Hanna-Barbera Productions, 1971.

Soul and bread (Motion picture) John J. Hennessy. Released by Pyramid Films, 1970.

—ACCOUNTING—JUVENILE FILMS

Consumer studies: Making ends meet. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.

—EQUIPMENT AND SUPPLIES

Kitchen (Motion picture) Fort Howard Paper Co., 1967.

—INDIA

Wives and wives (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1962.

HOME ECONOMICS, RURAL

Focus on the family (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1965. Released in the U. S. by Unipub, 1971.

HOME ECONOMICS AS A PROFESSION

Careers in home economics (Filmstrip) Canada Dept. of Manpower and Immigration, Ottawa. Made and released by National Film Board of Canada, 1968.

Homemaker digest (Motion picture) Bordo Products Co., Leslie Foods, and American Dietetic Association. Released by Modern Talking Picture Service, 196-1.

HOME ECONOMICS EXTENSION WORK

Extension work and teaching aids (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1965. Released in the U. S. by Unipub, 1971.

HOME FREEZERS

Freezer living—freezing techniques for modern living and entertaining (Filmstrip) Reynolda Metals Co. Made and released by Animatic Productions, 1964.

HOME LABOR

see also Cottage Industries

HOME NURSING

see also Care of the sick

The Home health aide (Motion picture) Colorado State Dept. of Public Health. Released by Barbre Productions, 1967.

HOME RULE (IRELAND)

see also Irish question

HOMEOSTASIS

Concept of homeostasis (Filmstrip) Ward's Natural Science Establishment, 1971.

Vital fluid. (Motion picture) BBC-TV, London, 1970. Released in the U. S. by Time-Life Films.

HOMER, WINSLOW, 1836-1910

Winslow Homer: a Yankee painter, 1836-1910 (Filmstrip) Educational Dimensions Corp., 1969.

HOMERUS

The Age of the heroes (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1967.

HOMERUS, ODYSSEA

The Odyssey (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Ulysses' world today (Filmstrip) Educational Filmstrips, 1968.

The Wanderings of Ulysses (Filmstrip) Educational Filmstrips, 1968.

HOMES FOR THE AGED see Old age homes

HOMEWORK

Guided study and homework (Filmstrip) Association of Classroom Teachers, 1969. Made by National Education Association Publications Division.

Homework and study habits (Motion picture) Robert Waterman. Released by Film Associates of California, 1968.

Hung up on homework? (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1967.

—JUVENILE FILMS

Doing homework. (Filmstrip) Educational Projections Corp., 1967.

HOMICIDE

see also Murder; Poisoning; Suicide

HOMILETICS see Preaching

HOMING PIGEONS

The Long flight (Motion picture) BP (North America) Ltd., England. Made by Jean Van Raemdonck. Released in the U. S. by Radin Films, 1968.

—JUVENILE FILMS

The Pigeon that came home: a story of the fjord country (Motion picture) Svekon films, Norway. Released in the U. S. by Bailey Films, 1964; by HFA Educational Media, 1971.

HOMOSEXUALITY

Consenting adults: a study of homosexuality (Motion picture) British Broadcasting Corp. Television, London, 1967. Released in the U. S. by Peter M. Robeck & Co., 1968.

The Meeting (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

—UNITED STATES

The Homosexuals (Motion picture) CBS Television. Released by Carousel Films, 1967.

HONDA MOTORCYCLE

Honda has the lineup (Motion picture) American Honda Motor Co., 1970. Made by Grey Advertising.

Honda hawk: chapter one. (Motion picture) American Honda Motor Co., 1972. Made by Grey Advertising.

HONDURAS

—ECONOMIC CONDITIONS

Honduras: the banana republic (Filmstrip) Herbert E. Budek Films and Slides, 1963.

HONEGGER, ARTHUR, 1892-1955. PACIFIC 231

Pacific 231 and Pastorale d'été by Arthur Honegger (Filmstrip) Educational Audio Visual, 1969.

HONEGGER, ARTHUR, 1892-1955. PASTORALE D'ÉTÉ

Pacific 231 and Pastorale d'été by Arthur Honegger (Filmstrip) Educational Audio Visual, 1969.

HONESTY

Bhagabhai's honesty (Filmstrip) Imperial Film Co., 1968.

The Cheat. (Motion picture) Concordia Films, 1956.

Justus the ant (Filmstrip) Q+Ed Productions, 1966.

The Lionhearted one (Filmstrip) Educational Enrichment Materials, 1969.

Lost and found (Motion picture) Yehnda Tarmu. Released by Bailey-Film Associates, 1969.

The Purse (Motion picture) National Film Board of Canada, 1966. Released in the U. S. by International Film Bureau, 1967.

Responsibility, honesty, integrity (Filmstrip) Family Films, 1968.

What do you think about finders keepers? (Filmstrip) Churchill Films, 1969.

—JUVENILE FILMS

How the birds got their color. (Filmstrip) Q+Ed Productions, 1966.

Let's talk about cheating (Motion picture) Universal Education and Visual Arts, 1970.

Values (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

HONEY

see also Bees

Honey power (Filmstrip) Lyceum Productions, 1969.

—JUVENILE FILMS

Food from insects: the story of honey (Filmstrip) Encyclopedia Britannica Educational Corp., 1969.

HONEY-ANTS

Honey ants and fungus-growing ants (Filmstrip) Imperial Film Co., 1967.

HONG KONG

Hong Kong (Motion picture) Doubleday Multimedia, 1970.

Hong Kong. Part 2: East and West work together (Filmstrip) Herbert M. Elkins Co., 1968.

—DESCRIPTION AND TRAVEL

The Far East: Hong Kong (Filmstrip) Gateway Film Productions, London. Made by Hugh Baddeley and Robin Ridgway. Released in the U. S. by Carman Educational Associates, 1968.

Hong Kong—an historic port (Filmstrip) Association Instructional Materials, 1966.

Hong Kong—pearl of the Orient. (Motion picture) Released by CCM Films, 1972.

A Million lights shall glow (Motion picture) Hong Kong Tourist Association. Released by Modern Talking Picture Service, 196-1.

—HISTORY

Hong Kong. Part 1: Shipping and industrial center (Filmstrip) Herbert M. Elkins Co., 1968.

Hong Kong horizons (Motion picture) Caltex Petroleum Corp., 1968. Made by Rayant Pictures.

—SOCIAL LIFE AND CUSTOMS

Hong Kong (Filmstrip) Q+Ed Productions, 1968.

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<p>HONOLULU</p> <p>—DESCRIPTION</p> <p><i>Honolulu (Motion picture)</i> United Air Lines. Made by Cal Bernstein Productions. Released by Modern Talking Picture Service, 1968.</p> <p><i>Honolulu, hub of the Pacific (Motion picture)</i> Doubleday Multimedia, 1970.</p> <p>—ECONOMIC CONDITIONS</p> <p><i>Honolulu, hub of the Pacific (Motion picture)</i> Doubleday Multimedia, 1970.</p> <p>HONOLULU. EXECUTIVE BUILDING</p> <p><i>Iolani Palace—Hawaii's past today (Motion picture)</i> Junior League of Honolulu. Made and released by Cine-Pic Hawaii, 1968.</p> <p>HONOLULU INTERNATIONAL AIRPORT</p> <p><i>Airport qualification: Honolulu, Hawaii, Honolulu International Airport (Filmstrip)</i> Audio Visual Systems, 1968.</p> <p>HOODLUMS</p> <p>see also Gangs</p> <p>HOOKING</p> <p><i>Hooking (Motion picture)</i> Hester and Associates, 1966.</p> <p>HOOKS AND EYES</p> <p><i>Applying the hook and eye (Motion picture)</i> Fairfield Associates. Released by Universal Education and Visual Arts, 1970.</p> <p>HOOKWORM DISEASE</p> <p><i>Creeping eruption (Motion picture)</i> Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.</p> <p>HOOVER, HERBERT CLARK, PRES. UNITED STATES, 1874-1964</p> <p><i>Birthplace goddess (Motion picture)</i> Herbert Hoover Birthplace Foundation, 1958. Made by Studio H of Des Moines.</p> <p><i>A Former President is mourned—Herbert Hoover, 1874-1964 (Motion picture)</i> Hearst Metrotone News, 1964.</p> <p><i>Herbert C. Hoover—biography, 1874-1964 (Motion picture)</i> Chelsea House Educational Communications, 1969.</p> <p><i>Herbert Clark Hoover, 1 (Motion picture)</i> NBC Television, 1965.</p> <p><i>Herbert Clark Hoover, 2 (Motion picture)</i> NBC Television, 1959.</p> <p><i>Herbert Hoover, master of emergencies (Motion picture)</i> Will Irwin. Released by Lowell H. Brown, 1932.</p> <p><i>Presidential election of 1928 (Motion picture)</i> Thorne Films, 1971.</p> <p>HOPE</p> <p><i>God is not dead (Motion picture)</i> Concordia Films, 1966.</p> <p>HOPE (HOSPITAL SHIP)</p> <p><i>Helping people (Filmstrip)</i> My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.</p> <p><i>Legacy of Hope (Motion picture)</i> Project Hope. Made by Charlie/Papa Productions. Released by Modern Talking Picture Service, 1967.</p> <p>HOPEWELL CULTURE</p> <p><i>Hopewellian material, Calhoun County, Illinois. (Slide set)</i> P. F. Titterton. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.</p> <p>HOPI INDIANS</p> <p>see also Pueblo Indians</p> <p><i>Basket making (Motion picture)</i> Ealing Corp., 1969.</p> <p><i>Hopis: guardians of the land (Motion picture)</i> FilmFair Communications, 1972.</p> <p><i>Making piki bread (Motion picture)</i> Ealing Corp., 1969.</p>	<p><i>Pottery (Motion picture)</i> Ealing Corp., 1969.</p> <p><i>Weaving (Motion picture)</i> Ealing Corp., 1969.</p> <p>—LEGENDS</p> <p><i>The Legend of the boy and the eagle (Motion picture)</i> Walt Disney Productions in cooperation with Eagle Boy Productions. Released by Buena Vista Distribution Co., 1967.</p> <p>—RELIGION AND MYTHOLOGY</p> <p><i>Carving a kachina doll (Motion picture)</i> Ealing Corp., 1969.</p> <p>—SOCIAL LIFE AND CUSTOMS</p> <p><i>Southwest Indian families: Hopi (Filmstrip)</i> Coronet Instructional Films, 1969.</p> <p><i>HOPITAL DU ST.-ESPRIT, BEAUNE</i> see Beaune, France. <i>Hôpital du St. Esprit</i></p> <p>HOPKINS, SAM, 1912-</p> <p><i>A Program of songs by Lightnin' Sam Hopkins (Motion picture)</i> University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.</p> <p><i>Sam "Lightnin'" Hopkins (Motion picture)</i> KUHT. Released by Indiana University Audio-Visual Center, 1971.</p> <p><i>The Sun's gonna shine (Motion picture)</i> Flower Films, 1971.</p> <p>HORIZON HOUSE</p> <p><i>Horizon House (Motion picture)</i> WTTW. Released by Indiana University, Audio-Visual Center, 1971.</p> <p>HORIZONTAL BAR</p> <p><i>Gymnastics for boys: circling the bar (Motion picture)</i> BFA Educational Media, 1970.</p> <p><i>Gymnastics for boys: kip, stem, rise, and back uprise (Motion picture)</i> BFA Educational Media, 1970.</p> <p><i>Gymnastics for boys: upper arm kip, shoulder giant (Motion picture)</i> BFA Educational Media, 1970.</p> <p><i>High bar: Czech uprise (Czechstemme) (Motion picture)</i> Athletic Institute, 1970. Made by Calvin Productions.</p> <p><i>High bar: Endoshoot (Motion picture)</i> Athletic Institute, 1970. Made by Calvin Productions.</p> <p><i>High bar: Flyaways—pike and full twist (Motion picture)</i> Athletic Institute, 1970. Made by Calvin Productions.</p> <p><i>High bar: Forward and backward hip circle (Motion picture)</i> Athletic Institute, 1970. Made by Calvin Productions.</p> <p><i>High bar: Forward and backward seat circle (Motion picture)</i> Athletic Institute, 1970. Made by Calvin Productions.</p> <p><i>High bar: Giant swing variations (Motion picture)</i> Athletic Institute, 1970. Made by Calvin Productions.</p> <p><i>High bar: Giant swings (Motion picture)</i> Athletic Institute, 1970. Made by Calvin Productions.</p> <p><i>High bar: Grips—beginning movements (Motion picture)</i> Athletic Institute, 1970. Made by Calvin Productions.</p> <p><i>High bar: Hecht and straddle dismounts (Motion picture)</i> Athletic Institute, 1970. Made by Calvin Productions.</p> <p><i>High bar: Rear vaults (Motion picture)</i> Athletic Institute, 1970. Made by Calvin Productions.</p> <p><i>High bar: Regular kip—back uprise to free back hip circle (Motion picture)</i> Athletic Institute, 1970.</p> <p><i>High bar: Single leg circle (Motion picture)</i> Athletic Institute, 1970. Made by Calvin Productions.</p> <p><i>Horizontal bar (Motion picture)</i> Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1971.</p> <p><i>Horizontal bar 1 (Motion picture)</i> Ealing Corp., 1969.</p>	<p><i>Horizontal bar 2 (Motion picture)</i> Ealing Corp., 1969.</p> <p><i>Horizontal bar 3 (Motion picture)</i> Ealing Corp., 1969.</p> <p><i>Horizontal bar 4 (Motion picture)</i> Ealing Corp., 1969.</p> <p><i>Horizontal bars: Advanced changes in giant turn (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Advanced giant turns (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Advanced kips (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Back uprise (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Back uprise—advanced combinations (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Dismounts from giant circle (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Flank vault (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Flyaway dismounts (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Free hip circles backward (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Hip circles (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Intermediate dismounts (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Kips (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Kips to rear support (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Knee circles (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Lead-up progression 1 (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Lead-up progression 2 (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Lead-up progression 3 (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Lead-up progression 4 (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Lead-up progression 5 (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Lead-up progression 6 (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Lead-up progression 7 (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Mounts to immediate giant turn (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Shoot-through 3 m (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Short routines 1 (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Short routines 2 (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Short routines 3 (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Short routines 4 (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Short routines 5 (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Short routines 6 (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Simple changes in giant turn (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Simple dismounts (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p> <p><i>Horizontal bars: Simple giant turns (Motion picture)</i> Encyclopaedia Britannica Educational Corp., 1968.</p>
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HORIZONTAL BAR (Continued)

- Horizontal bars: Sole circles** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
- Horizontal bars: Spotting techniques 1** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
- Horizontal bars: Spotting techniques 2** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
- Horizontal bars: Spotting techniques 3** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
- Horizontal bars: The grasps, the positions, and the swing** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
- Horizontal bars: Under bar grasp changes** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
- Horizontal bars: Variations in giant turn** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

HORMONES

see also Glands, Ductless; Pituitary hormones

- The Endocrine system** (Filmstrip) Robert J. Brady Co., 1968.
- Hormonal control of behavior** (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.
- Hormone control of insect development** (Filmstrip) Popular Science Audio-Visuals, 1969.
- Hormones** (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

HORMONES, SEX

- Hormone controls in human reproduction** (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.
- Reproductive hormones in man** (Filmstrip) H. M. Stone Productions, 1971.

HORN (MUSICAL INSTRUMENT)

—INSTRUCTION AND STUDY

- Learning to play the French horn** (Filmstrip) Imperial Film Co., 1971.

—JUVENILE FILMS

- Horn** (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

HORNET (AIRCRAFT CARRIER)

- The Doolittle raid** (*Motion picture*) CBS News, 1960.

HOROSCOPE see Astrology

HOROWITZ, VLADIMIR, 1904-

- Horowitz at Carnegie Hall** (*Motion picture*) CBS Films. Released by McGraw-Hill Book Co., 1968.

HORROR

- Triplet** (*Motion picture*) Celebrity Holdings. Made by Documentary Studio, Warsaw. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

HORROR FILMS

- Black Sabbath** (*Motion picture*) American International Pictures, and Emmepi cinematografica, Lyre cinematografica, and Galatea, Rome. Released in the U. S. by American International Pictures, 1964.

- The Brides of Dracula** (*Motion picture*) Hammer Film Productions, London. Released in the U. S. by Universal-International, 1960.

- The Curse of the werewolf** (*Motion picture*) Hammer Film Productions, London. Released in the U. S. by Universal-International, 1960.

- Diary of a madman** (*Motion picture*) Admiral Pictures. Released by United Artists Corp., 1962.

- Dracula, prince of darkness** (*Motion picture*) Seven Arts Productions and Hammer Film Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1965.

- Eye of the devil** (*Motion picture*) Filmways, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1968.

- The Eyes of Annie Jones** (*Motion picture*) Parroch-McCallum Productions, England, in association with Associated Producers. Released in the U. S. by Twentieth Century-Fox Corp., 1963.

- Five minute thrill** (*Motion picture*) Studio Pannonia, Budapest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

- Frankenstein created woman** (*Motion picture*) Seven Arts Productions and Hammer Film Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1968.

- The Haunted palace** (*Motion picture*) Alta Vista Productions. Released by American International Pictures, 1963.

- The Haunting** (*Motion picture*) Argyle Enterprises. Released by Metro-Goldwyn-Mayer, 1963.

- The Horror of it all** (*Motion picture*) Lippert Films, England. Released in the U. S. by Twentieth Century-Fox Film Corp., 1964.

- House of Usher** (*Motion picture*) Alta Vista Productions. Released by American International Pictures, 1960.

- King Kong** (*Motion picture*) RKO Radio Pictures, 1933.

- The Kiss of the vampire** (*Motion picture*) Hammer Film Productions, London. Released in the U. S. by Universal Pictures Co., 1962.

- Man of rope** (*Motion picture*) British Film Institute, London, 1961. Released in the U. S. by Films Incorporated, 1971.

- The Man who could cheat death** (*Motion picture*) Hammer Film Productions, London. Released in the U. S. by Paramount Pictures Corp., 1959.

- Monsters we've known and loved** (*Motion picture*) David L. Wolper Productions, 1964.

- The Old dark house** (*Motion picture*) William Castle Pictures and Hammer Productions, London. Released in the U. S. by Columbia Pictures Corp., 1963.

- Or I'll come to you** (*Motion picture*) Peter O'Neill, 1968.

- Paranoid** (*Motion picture*) Hammer Film Productions, London. Released in the U. S. by Universal Pictures Co., 1962.

- The Phantom honeymoon** (*Motion picture*) Hallmark Pictures Corp. Released by British American Pictures Finance Corp., 1919.

- The Phantom of the opera** (*Motion picture*) Universal Pictures Corp., 1925.

- The Raven** (*Motion picture*) Alta Vista Productions. Released by American International Pictures, 1963.

- Satan in the church** (Motion picture) Ivan Ivanov, Bulgaria, 1970. Released in the U.S. by Mass Media Associates, 1971.

- The Skull** (*Motion picture*) Amicus Productions, London. Released in the U. S. by Paramount Pictures Corp., 1965.

- Witchcraft** (*Motion picture*) Twentieth Century-Fox Film Corp., 1964. Made at Shepperton Studios, Shepperton, Eng.

HORSE-CHESTNUT

- Life cycle of a conker** (Filmstrip) Dufour Editions, 1969. Made in England.

HORSE-RACING

see also Harness racing

- Showcase for champions** (*Motion picture*) Monmouth Park Race Track. Made by Winik Films Corp. Released by Modern Film Corp., 1967.

- Thoroughly bred** (*Motion picture*) Winik Films Corp. Released by Paramount Pictures Corp., 1967.

HORSE-SHOWS

- Horse show** (Motion picture) Tom Davenport, 1971.

—VIRGINIA

- The Upperville show** (Motion picture) Tom Davenport, 1970.

HORSE TRAILS see Trails

HORSEMANSHIP

see also Coaching; Rodeos; Show riding

- Horse coming! The three-day event** (Motion picture) Horse on Film (made 1971 or 2)

- Horsemanship goes forward** (Motion picture) Portia Mansfield Motion Pictures. Released by Mary Lou Schmunk, 1960.

- Workout** (Motion picture) Australian News and Information Bureau, 1967.

HORSES

- Elegia** (Motion picture) Matilm, Budapest, 1968. Released in the U.S. by United World Films, Kinetic Division, 1969.

- The Horse family** (Motion picture) Bonilton-Hawker Films, England, in cooperation with the National Audio-Visual Committee for Visual Aids in Education, London. American version made and released by International Film Bureau, 1965.

- Horse sense** (Filmstrip) Visuals for Teaching, 1967.

- Horses** (Filmstrip) Taylor Associates, 1971.

- Horses** (Motion picture) FilmFair Communications. Released by Trend Films Corp., 1971.

- Worth running for** (Motion picture) Atlantic City Racing Association, 1969. Made by House of Arnold.

—ANATOMY

- Horse sense** (Filmstrip) Visuals for Teaching, 1967.

—DISEASES

see also Veterinary medicine

—HISTORY

- How living things change** (Filmstrip) Macmillan Co., 1970. Made by Instructional Media Associates.

- Of horses and men** (Motion picture) Walt Disney Productions. Released by Walt Disney 16 mm Films, 1968.

- Of horses and men** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

—JUVENILE FILMS

- Animals in close-up: The horse** (Filmstrip) Warren Schloat Productions, 1968.

- Horse** (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

—JUVENILE LITERATURE

- Horses and how they live** (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1968.

—LEGENDS AND STORIES

- The Bothersome bay** (Filmstrip) Imperial Film Co., 1968.

- The Homeless colt** (Filmstrip) Imperial Film Co., 1968.

- A Horse not named George** (Filmstrip) Imperial Film Co., 1968.

- Janie Sue and Tugalo** (Motion picture) Centron Educational Films, 1971.

- Lightning of the pony express** (Filmstrip) Imperial Film Co., 1968.

- Portrait of a horse** (Motion picture) Witold Giersz, 1967. Released by Pyramid Films, 1970.

—PACES, GAITS, ETC.

- Horse: walk, trot, gallop** (Motion picture) Education Development Center. Released by Modern Learning Aids, 1970.

—UNITED STATES

- Horsestales** (Motion picture) J. Productions, 1972.

HORSES IN ART

- The Tempest** (Motion picture) Creative Film Society, 1969. Made by Frank Olvey and Robert Brown.

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HORSESHOEING

Pioneer village in the 1830's: The blacksmith (Motion picture) Coronet Instructional Films, 1971.

HOSEA, THE PROPHET

Hosea, prophet of love (Filmstrip) Roa's Films, 1970.

HOSIERY, NYLON

London-Aire ladies hosiery commercial (Motion picture) London-Aire, 1968.

A Stocking yarn (Motion picture) Bur-Mil Cameo Stockings and Chemstrand Corp. Released by Modern Talking Picture Service, 196-1.

HOSPITAL ADMINISTRATION AS A PROFESSION

Vocations—medical careers. Set 4: Administrators (Filmstrip) Applied Learning Systems. Released by AIMS Instructional Media Services, 1971.

HOSPITAL BEDS

Care of the sick and injured by hospital corpsmen—beds and appliances (Motion picture) U. S. Bureau of Medicine and Surgery, 1943. Made by Chicago Film Laboratory under the supervision of the Bureau of Aeronautics.

Circle bed: basic operation (Motion picture) Delta College. Released by Prentice Hall, 1970.

Circle bed: hammock sling (Motion picture) Delta College. Released by Prentice Hall, 1970.

Hospital beds—variable heights (Motion picture) Comprenetics, 1969.

Use of side rails (Motion picture) Comprenetics, 1969

HOSPITAL CARE

Admission and discharge (Filmstrip) Trainex Corp., 1967.

Bathing the patient (Motion picture) Calvin-DeFrenes Corp. Made by Eege Associates. Released by Modern Talking Picture Service, 1966.

Care of the patient with a head injury (Filmstrip) Trainex Corp., 1970.

The Changing health care system (Motion picture) Video Nursing, 1969. Made by WTTW-TV.

Cut-ups (Motion picture) Ohio State University, Motion Picture Division, 1965.

Delivery in the hospital (Motion picture) Professional Research, inc., 1967.

Maintaining the patient's chart (Filmstrip) Trainex Corp., 1970.

Management of blood transfusions (Filmstrip) Trainex Corp., 1970.

Morning care (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

Prescription: roses (Motion picture) U. S. Cancer Control Program, 1968. Made by Johns Hopkins University Applied Physics Laboratory, 1968.

Temperature, pulse, respiration (Motion picture) Calvin-DeFrenes Corp. Made by Eege Associates. Released by Modern Talking Picture Service, 1966.

To care enough (Motion picture) Calvin-DeFrenes Corp. Made by Eege Associates. Released by Modern Talking Picture Service, 1968.

Your stay in the hospital (Motion picture) Professional Research, inc., 1969.

HOSPITAL DENTAL SERVICE

Hospital dental service: today and tomorrow (Motion picture) American Dental Association, 1965. Made by Jam Handy Organization.

HOSPITAL EVACUATION

Emergency removal of patients (Filmstrip) Trainex Corp., 1969.

HOSPITAL LIBRARIES

Room no. 18 (Motion picture) Belgian Red Cross, Brussels, 196-1.

HOSPITAL PHARMACIES

The Chain (Motion picture) Jerome L. Schulman. Released by Children's Memorial Hospital, Chicago, 1968.

Unit dose and you (Motion picture) Wyeth Laboratories, 1967. Made by Wyeth Laboratories and Gene Starbeker.

HOSPITAL RECORDS

see also Medical records

Observation and charting (Filmstrip) Trainex Corp., 1967.

HOSPITALS

see also Care of the sick; Nurses and nursing; Operating rooms

Battle for life—modern hospitals in action (Filmstrip) Coronet Instructional Films. Released by Society for Visual Education (195-1).

Catching tomorrow for Jennifer (Motion picture) Lankenau Hospital, 1968. Made by Roy Productions.

The Hospital (Motion picture) Encyclopaedia Britannica Educational Corporation, 1966.

Hospital (Motion picture) Frederick Wiseman. Released by Osti Films, 1970.

The Hospital story (Filmstrip) Trainex Corp., 1969.

Interned (Motion picture) Harry A. Levy, 1971.

The Utility room (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1968. Made by William Claiborne, inc.

—ADMINISTRATION

Admission and discharge (Filmstrip) Trainex Corp., 1967.

The Fixing business (Motion picture) Screenscope. Released by Association of University Programs in Hospital Administration, 1970.

The Hospital (Motion picture) Ealing Corp., 1970.

—CENTRAL SERVICE DEPARTMENT

Central medical and surgical supply: scope of services, supplies, and equipment (Filmstrip) Robert J. Brady Co., 1969.

Introduction to hospital central medical and supply services (Filmstrip) Robert J. Brady Co., 1969.

—CLEANING

Bacteria control through equipment cleanliness (Filmstrip) Trainex Corp., 1969.

Cleaning the check-out room (Filmstrip) Trainex Corp., 1968.

Cleaning the isolation room (Filmstrip) Trainex Corp., 1968.

Cleaning the occupied room (Filmstrip) Trainex Corp., 1968.

Cleaning the operating room (Filmstrip) Trainex Corp., 1969.

Custodial duties (Filmstrip) Trainex Corp., 1968.

Hospital carpet care (Filmstrip) Trainex Corp., 1969.

Hospital floor care (Filmstrip) Trainex Corp., 1969.

Housekeeping orientation (Filmstrip) Trainex Corp., 1968.

Safety in housekeeping (Filmstrip) Trainex Corp., 1969.

—CONSTRUCTION

see also Coronary care units; Intensive care units

—FIRES AND FIRE PREVENTION

Fire extinguishing equipment (Filmstrip) Trainex Corp., 1969.

Hospital fire hazards (Filmstrip) Trainex Corp., 1969.

Hospital fire safety procedures (Filmstrip) Trainex Corp., 1969.

Structural fire safety in hospitals (Filmstrip) Trainex Corp., 1969.

—FOOD SERVICE

Feeding the patient (Filmstrip) Trainex Corp., 1967.

Food service (Filmstrip) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

Food service orientation (Filmstrip) Trainex Corp., 1968.

Hospital dishwashing (Filmstrip) Trainex Corp., 1968.

Hospital food handling (Filmstrip) Trainex Corp., 1968.

Hospital food sanitation (Filmstrip) Trainex Corp., 1969.

Hospital kitchen safety (Filmstrip) Trainex Corp., 1968.

Serving meals to patients (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1969. Made by William Claiborne, inc.

—FURNITURE, EQUIPMENT, ETC.

Care of portable equipment (Filmstrip) Robert J. Brady Co., 1969.

Cleaning and assembling supplies and equipment (Filmstrip) Robert J. Brady Co., 1969.

Collecting and receiving supplies and equipment (Filmstrip) Robert J. Brady Co., 1969.

Dispensing supplies and equipment (Filmstrip) Robert J. Brady Co., 1969.

Preparation of special supplies and equipment (Filmstrip) Robert J. Brady Co., 1969.

Sterile linen processing (Filmstrip) Robert J. Brady Co., 1969.

Storage and inventory (Filmstrip) Robert J. Brady Co., 1969.

—HEATING AND VENTILATION

Nursing—introduction to the patient and his environment (Filmstrip) Mt. San Jacinto College, 1971.

—HYGIENE

The Big difference (Motion picture) Division of Environmental Health, University of Michigan Hospital, 1968. Made by Film Unit, Audio-Visual Education Center, University of Michigan.

Care of utensils after patient's discharge (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1968. Made by William Claiborne, inc.

Chemical disinfection and sterilization (Filmstrip) Robert J. Brady Co., 1969.

Collecting and receiving supplies and equipment (Filmstrip) Robert J. Brady Co., 1969.

Daily care of patient's utensils (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1968. Made by William Claiborne, inc.

Lister and antiseptics (Filmstrip) Common Ground, London, 1954. Made by J. A. Lauwerys. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

Medical asepsis (Filmstrip) Trainex Corp., 1967.

Nursing—introduction to the patient and his environment (Filmstrip) Mt. San Jacinto College, 1971.

Unit preparation for a new admission (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1968. Made by William Claiborne, inc.

—NURSES see Nurses and nursing

—SAFETY MEASURES

Hospital kitchen safety (Filmstrip) Trainex Corp., 1968.

Hospital safety teamwork (Motion picture) State Compensation Insurance Fund of California, 1969.

Safety in housekeeping (Filmstrip) Trainex Corp., 1969.

HOSPITALS (Continued)

—STAFF

Hospital careers. (Motion picture) Oxford Films, 1972.

Hospital workers (Filmstrip) McGraw-Hill Book Co. in collaboration with William P. Gottlieb Co. Made by University Films. Released by McGraw-Hill Book Co., 1967.

Like a beautiful child (Motion picture) Local 1199, Drug and Hospital Union. Released by Brandon Films, 1967.

Orientation (Filmstrip) Trainex Corp., 1967.

A Success story: Surgical technician. (Filmstrip) Educational Projections Corp., 1970.

A Success story: Ward Clerk, hospital. (Filmstrip) Educational Projections Corp., 1970.

—STAFF—JUVENILE FILMS

Hospital workers (Filmstrip) Family Films. Released by Family Films and Society for Visual Education, 1971.

—VOCATIONAL GUIDANCE

Oportunidades de trabajo en un hospital. (Filmstrip) Society for Visual Education, 1972.

—VOCATIONAL GUIDANCE—JUVENILE FILMS

Job opportunities in a hospital (Filmstrip) Society for Visual Education, 1970.

—CANADA

Frontier hospital (Motion picture) United Church of Canada, Toronto, 1969. Made by Berkeley Studio.

—ISRAEL

The Dream and the deed (Motion picture) Hadassah. Made by Aegis Productions. Released by Hadassah Film Library, 1971.

HOSPITALS, GYNECOLOGIC AND OBSTETRIC

Hospital care—admission and delivery (Motion picture) Video Nursing, 1966. Made by WITW-TV.

Maternity hospital routine (Motion picture) Moreland-Latchford, Toronto, 1967. Released in the U. S. by Sterling Educational Films.

HOSPITALS, MILITARY

see also First aid in illness and injury

—UNITED STATES

The Calls that cure (Motion picture) Bell System in cooperation with the U. S. Army Medical Corps. Made by Loucks and Norling. Released by U. S. Office of War Information, 1945.

HOST-PARASITE RELATIONSHIPS

Parasites (Motion picture) BFA Educational Media, 1970.

Parasitism and commensalism: the rabbit flea (Motion picture) Oxford University, Dept. of Forestry, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

HOSTILITIES see War

HOSTILITY (PSYCHOLOGY)

First things: you got mad; are you glad? (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

HOT CAKES see Pancakes, waffles, etc.

HOT WATER SUPPLY

Hot water system (Motion picture) World Wide Pictures, London, 1968.

HOTEL BELLMEN

The Attentive bellman, 1. (Filmstrip) Learning and Information Inc., 1969.

The Attentive bellman, 2. (Filmstrip) Learning and Information Inc., 1969.

The Attentive bellman, 3. (Filmstrip) Learning and Information Inc., 1969.

HOTEL DOORMEN

The Courteous doorman, 1. (Filmstrip) Learning and Information Inc., 1969.

The Courteous doorman, 2. (Filmstrip) Learning and Information Inc., 1969.

HOTEL HOUSEKEEPING

Maid—the magic touch, and how to get it (Filmstrip) American Hotel & Motel Association. Made and released by Admaster, 1969.

The Responsible maid and her work, 1. (Filmstrip) Learning and Information Inc., 1969.

The Responsible maid and her work, 2. (Filmstrip) Learning and Information Inc., 1969.

The Responsible maid and her work, 3. (Filmstrip) Learning and Information Inc., 1969.

The Responsible maid and her work, 4. (Filmstrip) Learning and Information Inc., 1969.

The Responsible maid and her work, 5. (Filmstrip) Learning and Information Inc., 1969.

HOTEL MAIDS

The Responsible maid and her work, 1. (Filmstrip) Learning and Information Inc., 1969.

The Responsible maid and her work, 2. (Filmstrip) Learning and Information Inc., 1969.

The Responsible maid and her work, 3. (Filmstrip) Learning and Information Inc., 1969.

The Responsible maid and her work, 4. (Filmstrip) Learning and Information Inc., 1969.

The Responsible maid and her work, 5. (Filmstrip) Learning and Information Inc., 1969.

HOTEL MANAGEMENT

Limberlost (Motion picture) Canadian Broadcasting Corp., Toronto, 1965. Made by Moreland-Latchford.

Your career in hotel management (Motion picture) Rarig's, 1962. Released by Modern Learning Aids.

—VOCATIONAL GUIDANCE

Modern Innkeepers (Motion picture) Greater Denver Hotel Association, Colorado-Wyoming Hotel and Motel Association, and Denver Public Schools with cooperation of American Hotel & Motel Association. Released by American Hotel & Motel Association, 1970.

HOTELS, TAVERNS, ETC.

Americans on the move (Motion picture) American Hotel & Motel Association. Released by Modern Talking Picture Service, 196-1.

Hotel enterprise, 2. (Filmstrip) Learning and Information Inc., 1969.

Hotel enterprise, 3. (Filmstrip) Learning and Information Inc., 1969.

—EMPLOYEES

see also Waiters

The Bellman—the ten-minute ambassador (Filmstrip) American Hotel & Motel Association. Made and released by Admaster, 1971.

Getting along with your co-workers. (Filmstrip) Learning and Information Inc., 1969.

Hotel enterprise, 1. (Filmstrip) Learning and Information Inc., 1969.

Maid—the magic touch, and how to get it (Filmstrip) American Hotel & Motel Association. Made and released by Admaster, 1969.

Modern Innkeepers (Motion picture) Greater Denver Hotel Association, Colorado-Wyoming Hotel and Motel Association, and Denver Public Schools with cooperation of American Hotel & Motel Association. Released by American Hotel & Motel Association, 1970.

Room clerk—I like people (Filmstrip) American Hotel & Motel Association. Made and released by Admaster, 1969.

—EMPLOYEES—ACCIDENTS

Safety, 1. (Filmstrip) Learning and Information Inc., 1969.

—HISTORY

Hotel enterprise, 1. (Filmstrip) Learning and Information Inc., 1969.

—SAFETY MEASURES

Safety, 1. (Filmstrip) Learning and Information Inc., 1969.

Safety, 2. (Filmstrip) Learning and Information Inc., 1969.

—VOCATIONAL GUIDANCE

Is a career in the hotel or motel business for you? (Motion picture) Counselor Films. Made by Ralph Lopatin Productions. Released by AIMS Instructional Media Services, 1972.

HOTTENTOTS

see also Bushmen

HOURL-GLASS SPIDER see Latrodectus

HOURS (TIME) see Days; Time

HOURS, BOOKS OF

Jean Fouquet—Chantilly, 1420-1480. (Motion picture) Les Films Michel François, Épinay, France, 1970. Released in the U.S. by Time-Life Films.

HOURS OF LABOR

see also Holidays; Night work

—UNITED STATES

The Four-day week (Motion picture) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

HOUSATONIC (SHIP)

The Hunley (Motion picture) Columbia Broadcasting System, 1963.

HOUSE BUYING

Blueprint for home buying. (Modern picture) American Land Title Association. Made by Jamieson Film Co. Released by Modern Talking Picture Service, 1971.

Buying a house (Filmstrip) Cuna International. Made by Gilbert Altschul Productions. Released by Journal Films, 1971.

A New place to live, A. (Filmstrip) Educational Projections Corp., 1968.

HOUSE CLEANING

Fire—not in my house! (Motion picture) National Fire Protection Association. Made and released by Alfred Higgins Productions, 1972.

Household helpers (Filmstrip) Procter and Gamble Co., 196-1. Made by K and S Films.

Old task, new plan (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

HOUSE CONSTRUCTION

Building trades: The house builders. (Motion picture) Steeg Productions. Released by Universal Education and Visual Arts, 1969.

Foundations for your home (Filmstrip) U. S. Dept. of Agriculture, 1966. Made by Photo Lab.

Homes around the world (Filmstrip) Avid Corp., 1971.

HOUSE CONSTRUCTION (Continued)

Steel lives here (*Motion picture*) American Iron and Steel Institute, 1968. Made by Basford, inc.

—JUVENILE FILMS

Building houses (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

Shelter: almost anyone can build a house (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. or America, 1971.

HOUSE FRAMING

see also Wooden-frame houses

Building a house (*Motion picture*) Ealing Corp., 1968.

HOUSE FURNISHINGS

Decorating made easy (*Filmstrip*) Consumer Information Services, Sears, Roebuck and Co. Released by Association Films, 1968.

Houses (*Filmstrip*) Macmillan Co., 1969. Made by Color Film, inc.

Wall to wall decorating (*Motion picture*) Syroco. Released by Modern Talking Picture Service, 196-1.

HOUSE PAINTING

see also Painting, Industrial

Stand up and paint—exterior (*Motion picture*) E. P. Research. Made by James O. Tidwell. Released by AIMS Instructional Services, 1970.

Stand up and paint—interior (*Motion picture*) E. P. Research. Made by James O. Tidwell. Released by AIMS Instructional Media Services, 1970.

—VOCATIONAL GUIDANCE

Painting and decorating (*Motion picture*) Vocational Guidance Films. Made by Borton Holmes Films. Released by Carl F. Mahnke Productions, 1945.

HOUSE PLANTS

see also Foliage plants; Plants, Potted; Window-gardening

The "How to" of house plants (*Filmstrip*) Society of American Florists, 1965.

Indoor plants (*Motion picture*) Chicago Horticultural Society. Made by Double Sixteen. Released by Perennial Education, 1972.

HOUSEHOLD APPLIANCES

Feeding time (*Motion picture*) Public Media, inc. Made by Sheil-Kama Productions. Released by Films Incorporated, 1969.

HOUSEHOLD APPLIANCES, ELECTRIC

see also Vacuum cleaners

—MAINTENANCE AND REPAIR

Job opportunities: Appliance servicemen (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

So you want to be a home appliance service technician (*Motion picture*) Vocational Films, 1971.

—MAINTENANCE AND REPAIR—
VOCATIONAL GUIDANCE

So you want to be a home electronics service technician (*Motion picture*) Vocational Films. Released by Perennial Education, 1972.

HOUSEHOLD SOUNDS

Sounds at home (*Filmstrip*) Eye Gate House, 1967.

HOUSES see Architecture, Domestic; Dwellings

HOUSING

see also Public housing; Slums

Family house (*Motion picture*) Canadian Housing Design Council, Ottawa. Made and released by National Film Board of Canada, 1970.

The Family house (*Motion picture*) Canadian Housing Design Council, Ottawa. Made and released in Canada by National Film Board of Canada, 1970. Released in the U.S. by Perennial Education, 1972.

A Good house for all who care (*Filmstrip*) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

—JUVENILE FILMS

Parts of the city (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

A Place to live (*Filmstrip*) Creative Arts Studio, 1970. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

Where I live (*Motion picture*) Hester and Associates, 1967.

—BRITISH COLUMBIA

Better housing for British Columbia (*Motion picture*) Central Mortgage and Housing Corp., Ottawa. Released by National Film Board of Canada, 1968.

—CANADA

Better housing for the prairies (*Motion picture*) Central Mortgage and Housing Corp., Ottawa. Made and released by National Film Board of Canada, 1967.

—CHINA (PEOPLE'S REPUBLIC OF CHINA,
1949—)

China: Cities in transition (*Motion picture*) Asahi TV News, Tokyo, 1967. Released in the U. S. by Doubleday Multimedia, 1969.

—JAPAN

At home in Japan (*Filmstrip*) Bailey Films in collaboration with Franklin Publications. Released by Bailey Films, 1966.

—PUERTO RICO

The Island of Puerto Rico—housing (*Filmstrip*) Urban Media Materials, 1972.

—RUSSIA

Housing in the Soviet Union (*Filmstrip*) Society for Visual Education, 1970.

—SAN FRANCISCO

They care for a city (*Motion picture*) ABC News. Released by McGraw-Hill Book Co., 1970.

—SOUTH AMERICA—JUVENILE FILMS

South America. Part 4: Housing and clothing (*Filmstrip*) Filmstrip House, 1972.

—UNITED STATES

A Ceiling on your home! (*Motion picture*) U. S. Office of Price Administration, 1946. Made by Patheoscope Co. of America.

Homer Earl Capehart, (*Motion picture*) NBC Television, 1954.

In pursuit of happiness (*Motion picture*) American Plywood Association. Made by Pal Productions. Released by Modern Talking Picture Service, 1971.

Pat explores his city (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1971.

—UNITED STATES—JUVENILE FILMS

The Housing crisis (*Filmstrip*) Society for Visual Education, 1971.

Living in the city (*Filmstrip*) Ginn and Co., 1967. Made by EMC Corp.

—WEST BRANCH, MICH.

West Branch (*Motion picture*) Upper Great Lakes Regional Commission. Made and released by Instructional Media Center, Michigan State University, 1971.

HOUSTON, SAMUEL, 1793-1863

Growing up with Sam Houston (*Filmstrip*) Troll Associates, 1969.

Sam Houston, frontier statesman (*Filmstrip*) RMI Film Productions and Coleman Film Enterprises. Released by RMI Film Productions, 1967.

HOUSTON, TEXAS

Texas: land of cattle and oil (*Filmstrip*) Society for Visual Education, 1972.

HOVERCRAFT see Ground-effect machines

HOWARD UNIVERSITY, WASHINGTON, D. C.

Howard University and the changing society (*Motion picture*) Howard University. Made by Norwood Studios. Released by Norwood Films Division, 1967.

—STUDENTS

Color us black (*Motion picture*) National Educational Television. Released by Indiana University, Audio-Visual Center, 1968.

HOWE, IRVING

Irving Howe (*Motion picture*) WGBH-TV and National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

HOWE, JULIA (WARD) 1819-1910. BATTLE HYMN OF THE REPUBLIC

Battle hymn (*Motion picture*) Oxford Films, 1972.

HOWITZERS

Die L. i. e. Erste, FH-Batterie (bespannt) (*Motion picture*) Oberkommando des Heeres, Berlin, 1938. Made by Heeresfilmstelle.

HUCKSTERS see Peddlers and peddling

HUDKINS, ACE

Knockout! Mickey Walker vs. Ace Hudkins (*Motion picture*) Turn of the Century Fights, 1964.

HUDSON, ALLEN

Knockout! Cassius Clay vs. Allen Hudson (*Motion picture*) Turn of the Century Fights, 1964.

HUDSON, HENRY, d. 1611

The last voyage of Henry Hudson (*Motion picture*) National Film Board of Canada, 1964. Released in the U. S. by Henk Newenhouse, inc., 1965.

On board the Half Moon with Henry Hudson (*Filmstrip*) Troll Associates, 1969.

HUDSON BAY

see also Northwest, Canadian

The last voyage of Henry Hudson (*Motion picture*) National Film Board of Canada, 1964. Released in the U. S. by Henk Newenhouse, inc., 1965.

HUDSON RIVER

The Hudson River: America's waterway of history (*Motion picture*) Paul Hoefer Productions. Released by BFA Educational Media, 1970.

The Hudson: river of the mountains (*Motion picture*) Art Evans. Released by Bailey-Film Associates, 1969.

—HISTORY

The Hudson River: history and ecology (*Filmstrip*) Life Filmstrips. Made by Time-Life Photo Lab. Released by Time-Life Education, 1971.

HUDSON VALLEY

—SOCIAL LIFE AND CUSTOMS

The Mid-Atlantic. Part 1: Dutch and Quaker heritage (*Filmstrip*) Filmstrip House, 1970.

HUGHES, LANGSTON, 1902-1967

Langston Hughes (Motion picture) WCAU-TV. Released by Carousel Films, 1971.

HUGO, IAN, 1905-

Ian Hugo; engraver and filmmaker (Motion picture) Ian Hugo. Released by Radim Films for Film Images Collection, 1969.

HUGO, VICTOR MARIE, COMTE, 1802-1885

Victor Hugo. [Filmstrip] A. Cartier, Paris. Released in the U.S. by Gessler Pub. Co., 1965.

HULMECAS see Olmecs

HULTBERG, JOHN

New York 100 (Motion picture) Martha Jackson Gallery, 1968.

HULTBERG, PAUL

Reflections (Motion picture) American Craftsmen's Council, 1966. Made by George Ancona. Released by ACI, 1970.

HUMAN BEHAVIOR

Behavior (Filmstrip) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

Just like you (Motion picture) Stephen Bosustow Productions, 1970.

HUMAN BIOLOGY

see also Anatomy, Human

HUMAN DISSECTION

The Hand (Motion picture) A-V Corp. Released by Teaching Films, 1968.

Surgical anatomy of the anterior abdominal wall (Motion picture) Eaton Laboratories [1969] Made by A-V Corp.

HUMAN ECOLOGY

see also Population; Sociology

Crisis of the environment (Filmstrip) New York times, 1970. Made by Richter McBride Productions.

Discovery stories (Filmstrip) Urban Media Materials, 1970.

Give earth a chance. [Filmstrip] Westinghouse Learning Corp. Made by W-F Productions in association with Group W Productions. Released by Westinghouse Learning Press, 1972.

Man and his environment: in harmony and in conflict. [Slide set] Center for Humanities, 1971.

Man in the biosphere. [Filmstrip] Ward's Natural Science Establishment, 1971.

No room for wilderness? (Motion picture) Sierra Club, 1968. Made by Dawson Productions.

Our polluted world: the price of progress. [Filmstrip] Current Affairs Films, 1972.

Push. [Motion picture] Wombat Productions, 1972.

The Quality of life. [Filmstrip] Cathedral Films, 1971.

Surrounded. [Motion picture] Wool Bureau, 1971. Made by FWB & Associates.

Tomorrow's children. [Motion picture] Henry Mayer. Released by Perennial Education, 1971.

The Trash explosion (Filmstrip) Visual Education Consultants, 1970.

Treehouse (Motion picture) King Screen Productions, 1970.

—JUVENILE FILMS

What's around us? (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

—MORAL AND RELIGIOUS ASPECTS

Canaries and credit cards. [Filmstrip] Cathedral Films, 1971.

Is this our Fathers world? (Motion picture) Family Films, 1971.

Man and the earth. [Filmstrip] Cathedral Films, 1971.

Mathematics and starvation. [Filmstrip] Cathedral Films, 1971.

Therefore choose life. [Filmstrip] Cathedral Films, 1971.

—STUDY AND TEACHING

Man and his environment: a new approach to environmental education (Filmstrip) National Education Association. Made and released by Publications Division, 1970.

—AUSTRALIA

Man in the desert. [Motion picture] Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1972.

HUMAN ENGINEERING

see also Life support systems (Space environment)

HUMAN EVOLUTION

The Age of man. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Tune-Life Films.

Bone (Motion picture) Brian Kellman. Released by Eastman Kodak Co., 1966.

The Coming of man (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by McGraw-Hill Book Co., 1968.

Dr. Leakey and the dawn of man (Motion picture) National Geographic Society. Released by Aetna Life & Casualty, 1967.

Evolution (Motion picture) John Rafalski, 1971.

The Evolution and races of man (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1961] Made by National Education and Information Films.

Evolution of man (Filmstrip) Ward's Natural Science Establishment, 1968.

Homo sapiens (Motion picture) Romania film, Bucharest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

The Man hunters (Motion picture) MGM Documentary. Released by MGM Television, 1970.

Monkeys, apes, and man: exploring the chasm. [Motion picture] National Geographic Society. Edited and released by Films Incorporated, 1972.

The Time of man (Motion picture) Metromedia Producers Corp., 1969.

HUMAN FIGURE IN ART

see also Anatomy, Artistic; Nude in art; Women in art

Clay—armature (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1969.

Drawing: full figure—single line (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

Drawing: torso—single line (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

Figure study: contour (Motion picture) Hester and Associates, 1970.

Figure study: muscular considerations (Motion picture) Hester and Associates, 1970.

Figure study: skeletal considerations (Motion picture) Hester and Associates, 1970.

Figures (Motion picture) American Federation of Arts. Made and released by ACT Productions, 1968.

The Hams figure in art (Motion picture) Paul Burnford Film Productions. Released by BFA Educational Media, 1970.

People figures. [Slide set] Research & Education Dept., American Crafts Council, 1967.

Watercolor: Figure and portrait (Filmstrip) Visual Aids Studio, 1971.

Wire & plaster (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1969.

HUMAN GENETICS

see also Medical genetics

Assault on M.A. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

DNA and you (Filmstrip) Warren Schloot Productions, 1970.

Genetics: Human heredity (Motion picture) Coronet Instructional Films, 1968.

Human heredity (Motion picture) E. C. Brown Trust Foundation. Made by Westler Film Productions. Released by Henk Newenhouse, inc., 1969.

Inheritance in populations (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

Inheriting your physical traits (Motion picture) Coronet Instructional Films, 1970.

Physiology of birth (Filmstrip) Warren Schloot Productions, 1970.

Variations in replication (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

HUMAN GEOGRAPHY see Anthro-geography

HUMAN INFORMATION PROCESSING

Information processing (Motion picture) CRM Productions, 1971.

HUMAN INTERACTION see Social interaction

HUMAN LOCOMOTION

see also Walking

HUMAN MECHANICS

see also Sitting position

Ball and socket joints (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

Basic principles (Motion picture) Bailey Films, 1969.

Body mechanics and patient positioning (Filmstrip) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

The Body mechanics of stooping, lifting, and carrying (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1969. Made by John H. Tye.

Elementary body mechanics (Motion picture) Comprenetics, 1969.

First time ambulation of the patient (Motion picture) Comprenetics, 1969.

The Flow of movement (Motion picture) Ealing Corp., 1969.

The Force of movement (Motion picture) Ealing Corp., 1969.

Functional fitness: Agility (Motion picture) Ealing Corp., 1969.

Functional fitness: Arm and abdominal strength (Motion picture) Ealing Corp., 1969.

Functional fitness: Balance (Motion picture) Ealing Corp., 1969.

Functional fitness: Coordination (Motion picture) Ealing Corp., 1969.

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- Functional fitness: Leg strength** (Motion picture) Ealing Corp., 1969.
- Gliding joints** (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.
- Hinge joints** (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.
- Human biology: Joint movement. Introduction** (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.
- Movement exploration: What am I?** (Motion picture) Film Associates of California, 1968.
- Movements: Fast and slow** (Motion picture) Ealing Corp., 1969.
- Movements: Large and small** (Motion picture) Ealing Corp., 1969.
- Moving and lifting patients.** (Motion picture) Kenny Rehabilitation Institute, 1969. Made by KTCA.
- Moving at different levels** (Motion picture) Ealing Corp., 1969.
- Moving in many directions** (Motion picture) Ealing Corp., 1969.
- Muscle/skeletal system** (Filmstrip) Educational Direction. Released by Ealing Corp., 1971.
- Muscles and movement.** (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.
- Optometric theory** (Motion picture) New York State Education Dept. Made and released by Bureau of Mass Communications, 1968.
- Our hands** (Filmstrip) Communicators 196-1.
- Our skeleton helps us to move** (Filmstrip) Herbert E. Budak Films and Slides, 1967.
- Pivot joints** (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.
- Roentgen anatomy of the normal bones and joints** (Motion picture) General Electric Co., X-Ray Dept. Made by PIP Systems. Released by American Medical Association Motion Picture Library, 1970.
- Saddle joint** (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.
- What can Janet do?** (Filmstrip) Communicators 196-1.

—JUVENILE FILMS

- Our wonderful body. Part 3: How it moves** (Motion picture) Coronet Instructional Films, 1968.
- Our wonderful body. Part 4: How its parts work together** (Motion picture) Coronet Instructional Films, 1968.

HUMAN PARASITOLOGY see Medical parasitology

HUMAN RELATIONS see Interpersonal relations

HUMAN RESOURCE DEVELOPMENT see Education

HUMAN SKELETON

- Muscles in movement.** (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

HUMAN TORPEDOES see Midget submarines

HUMANE SOCIETIES see Child welfare

HUMANISM

- see also Civilization; Learning and scholarship; Renaissance

—HISTORY

- An Inquiry into the nature of man: his inhumanity and his humanity.** (Slide set) Center for Humanities, 1971.

HUMANITIES

- The Humanities: a search for meaning** (Motion picture) McGraw-Hill, 1971. Made by Paul Falkenberg.
- Reading in the humanities** (Motion picture) Centron Corp. Released by McGraw-Hill Book Co., 1967.

HUMANITY

- see also Kindness; Sympathy

HUMASH see Bible. O. T. Pentateuch

HUMBUG see Swindlers and swindling

HUMELSINE, CARLISLE

- (Carlisle Humelsine, (Motion picture) NBC Television, 1951.

HUMERUS

- Prosthetic replacement of the proximal humerus** (Motion picture) J. William Fielding. Released by Tri-Film Service, 1969.

HUMEZ, CHARLES

- Knockout!** Charles Humez vs. Tiberio Mitri (Motion picture) Turn of the Century Fights, 1964.

HUMIDITY

- see also Moisture

- Water vapor** (Motion picture) Independent Producer's Service. Released by Bailey-Film Associates, 1969.
- Water vapor in the atmosphere** (Filmstrip) Edwin Shapiro Co., 1967. Made by Edwin Shapiro.

HUMILITY

- Commencement at Obedience Academy** (Filmstrip) Q+Ed Productions, 1968.
- Pride, humility, gratitude** (Filmstrip) Family Films, 1966.

HUMMING-BIRDS

- Birds and mammals: hummingbird** (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.
- Making a hummingbird feeder** (Motion picture) Norman Bean. Released by Film Associates, 1968.

—JUVENILE FILMS

- Chuparasas: the Hummingbird twins** (Filmstrip) Lyceum Productions, 1971.

HUMOR see Wit and humor

HUMOROUS SONGS

- Festival of performing arts: At the drop of a hat** (Motion picture) Talent Associates-Paramount, 1962.
- There's nothing like an old hippie.** (Phonodie) RCA Victor LSP 3973. 1968.

HUMPERDINCK, ENGELBERT, 1854-1921. HÄNSEL UND GRETEL

- Hansel and Gretel** (Filmstrip) Metropolitan Opera Guild, 1969.

HUMPHREY, DORIS, 1895-1958

- Dance: four pioneers** (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1966.

HUMPHREY, GEORGE MAGOFFIN, 1890-

- (George Magoffin Humphrey, (Motion picture) NBC Television, 1953.
- (George Magoffin Humphrey, (Motion picture) NBC Television, 1954.

HUMPHREY, HUBERT HORATIO, 1911-

- America votes** (Motion picture) Hearst Metrotone News, 1964.

(Hubert Horatio Humphrey, (Motion picture) NBC Television, 1955.

(Hubert Horatio Humphrey, (Motion picture) NBC Television, 1958.

Hubert Humphrey: new man on campus (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

Inauguration of the President and Vice-President of the United States of America at the National Capitol, January 20, 1965 (Motion picture) Joint Inaugural Committee, 1965. Made by U. S. Naval Photographic Center and Senate Recording Studio.

My childhood: part 1, Hubert Humphrey's South Dakota; part 2, James Baldwin's Harlem (Motion picture) Metropolitan Broadcasting Television, 1964.

Primary. (Motion picture) Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

A Question for Mr. Humphrey (Motion picture) New York University, 1968.

What manner of man (Motion picture) Democratic National Committee. Made and released by Shelby Storck and Co., 1968.

HUMUS

- see also Forest litter

Earth science: humus (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1971.

Humus (Motion picture) Independent Producers Service, 1969. Released by BFA Educational Media.

HUNDRED YEARS' WAR, 1339-1453

The Hundred Years' War (Filmstrip) Hulton Press, London, 195-1.

The Hundred Years War (Filmstrip) J. Arthur Rank Limited, London, 196-1. Released in the U. S. by Universal Education and Visual Arts.

HUNG WEI PING

Red China diary with Morley Safer (Motion picture) CBS News. Released by Bailey Films, 1967.

HUNGARIAN POETRY

Kidnapping of the sun and the moon (Motion picture) Pannónia Filmstúdió, Budapest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

HUNGARIANS IN LONDON

Refuge England (Motion picture) British Film Institute, London, 1959. Released in the U. S. by Films Incorporated, 1971.

HUNGARY

—DESCRIPTION AND TRAVEL—1945-

Hungary (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

Hungary and its people (Motion picture) United World Films, 1966.

Hungary: geography (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

—HISTORY

Hungary: historical background (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

—HISTORY—REVOLUTION, 1956

Hungarian revolt (1956). (Motion picture) Thorne Films, 1971.

Hungarian revolt of 1956 (Motion picture) Anagyros Film Library, 1970.

Hungary vs. Soviet Union (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

HUNGARY (Continued)

—RURAL CONDITIONS

Hungary: village life. (Filmstrip) Biofilma. Released by Universal Education and Visual Arts, 1970.

—SOCIAL CONDITIONS

Hungary: city life. (Filmstrip) Biofilma. Released by Universal Education and Visual Arts, 1970.

HUNGER

Alone (Filmstrip) National Council of Churches, Broadcasting and Film Commission. Released by Church World Service, 1969.

Between the dark and the daylight (Motion picture) Church World Service, National Council of Churches. Made and released by Broadcasting and Film Commission, 1968.

Bread is for laughter (Filmstrip) Broadcasting and Film Commission, National Council of Churches. Released by Church World Service, 1969.

HUNLEY (SUBMARINE)

The Hunley (Motion picture) Columbia Broadcasting System, 1963.

HUNT, RICHARD HOWARD, 1935-

Richard Hunt—sculptor (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

The Sculpture of Richard Hunt (Slide set) Educational Dimensions Corp., 1971.

HUNTING

see also Camping; Trapping

After the first (Motion picture) Franciscan Communications Center, 1971.

The Return of the '66 (Motion picture) Olin Mathieson Chemical Corp., Winchester-Western Division. Released by Modern Talking Picture Service, 196-1.

Three bullets (Motion picture) Ramsey Corp. Made and released by Walter J. Klein Co., 1968.

—ACCIDENTS

Shot while hunting (Motion picture) Reader's digest. Made and released by Vavin, 1962.

—IMPLEMENTS AND APPLIANCES

see also Rifles; Shot-guns

—JUVENILE FILMS

A'hunting we will go (Filmstrip) Cooper Films and Records, 1967.

Odak goes hunting (Filmstrip) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

—SAFETY MEASURES

Hunt safely (Filmstrip) U. S. Dept. of Agriculture, Office of Information. Released by Photo Lab, 1970.

—AFRICA

Appointment in Arusha: great African adventure (Motion picture) Olin Mathieson Chemical Corp., Winchester-Western Division. Released by Modern Talking Picture Service, 196-1.

—CANADA

Hunting and fishing in the Canadian Shield (Filmstrip) National Film Board of Canada, 1966.

Hunting and fishing in the Canadian Shield (Filmstrip) National Film Board of Canada. Released in the U. S. by Universal Education and Visual Arts, 1970.

—KENYA

The Big three (Motion picture) Field and stream magazine, 1957. Made by Owen Murphy Productions.

—NORTH CAROLINA

Duck fever (Motion picture) Winik Films Corp. Released by Paramount Pictures Corp., 1967.

—TANZANIA

Van Hadlin—marlin; and Bing Crosby-Phil Harris sandgrouse shoot (Motion picture) American Broadcasting Co., 1968. Made by ABC Sports.

HUNTING, PRIMITIVE

see also Indians of North America—Hunting

Big game hunters (Filmstrip) Bailey Films, 1969.

Rainforest village. (Slide set) National Film Board of Canada, 1969. Released in the U.S. by Donara Productions.

—AFRICA

Bushman hunters (Motion picture) Ealing Corp., 1970.

—NIGERIA

The Lion hunters (Motion picture) Films de la Pléiade, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

HUNZA

Hunza—a remote Himalayan community (Motion picture) Paul Hoefer Productions. Released by Walt Disney 16 mm Films, 1968.

HURD, PETER, 1904-

Painters of America: Peter Hurd (Motion picture) MFC Film Productions. Released by Coronet Instructional Films, 1969.

Peter Hurd (water color) (Filmstrip) Warren Schloot Productions, 1967.

HURDLE RACING

High hurdles. (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

High hurdles (Motion picture) Ealing Corp., 1970.

Hurdles (Motion picture) Ryan Films. Released by Association Films, 1960.

Intermediate and low hurdles. (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Intermediate hurdles (Motion picture) Ealing Corp., 1970.

Women's track and field: Hurdles (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

HURON INDIANS

—SOCIAL LIFE AND CUSTOMS

Huron Indian village. (Slide set) National Film Board of Canada, 1970. Released in the U.S. by Donara Productions.

HURRICANE ISLAND OUTWARD BOUND SCHOOL

Discovery (Motion picture) Hurricane Island Outward Bound School, 1967. Made by George H. Bouwman.

HURRICANE PROTECTION

see also Disaster relief; Flood control; Shore protection

HURRICANES

see also Storms

Hurricane! (Motion picture) Aetna Life & Casualty, 1969.

Hurricanes (Motion picture) McGraw-Hill Book Co., 1971. Made by Helas and Batchelor Education Division, London.

HUSBAND AND WIFE

see also Divorce; Separation (Law); Support (Domestic relations)

The Model (Motion picture) National Broadcasting Co. in association with A. L. Alexander, 1961.

HUSBANDRY see Agriculture

HUSTON, JOHN, 1906-

The Life and times of John Huston, Esq. (Motion picture) Allan King and Associates, London. Released in the U. S. by Indiana University Audio-Visual Center, 1967.

Ride this way grey horse (Motion picture) Knight Films. Released by Twentieth Century-Fox Film Corp., 1970.

HUTA IMIENIA LENINA

Steel plant, Nowa Huta, Poland (Motion picture) 196-1

HYBRID COMPUTERS

see also Electronic analog computers

HYBRID CORN

Acres of science (Motion picture) Dekalb Agricultural Association. Released by Modern Talking Picture Service, 196-1.

Producing hybrid seed corn (Filmstrip) University of Illinois, Vocational Agriculture Service, 1968.

HYBRIDIZATION

see also Genetics; Mendel's law

Hybrids (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Productions.

HYBRIDIZATION, VEGETABLE

The Green Giant's magic (Motion picture) Green Giant Co. Released by Modern Talking Picture Service, 196-1.

Hybridization of wheat by hand pollination (Motion picture) North Dakota State University, Dept. of Agronomy. Made and released by Bill Snyder Films, 1969.

HYDERABAD, INDIA. SALAR JUNG MUSEUM

The House of treasures (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1961.

HYDRA

The Feeding behavior of hydra (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

Hydra (Motion picture) Ealing Corp., 1968.

Hydra (Motion picture) Thorne Films, 1969.

The Hydra. (Motion picture) Saturday House. Released by CCM Films, 1972.

Hydra and Obelia (Filmstrip) Common Ground, London, 1947. Made by H. R. Hewer. Released in the U. S. by Carman Educational Associates, 1967.

The Lower invertebrates: hydra (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

Simple responses—amoeba, hydra, and planaria (Motion picture) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

HYDRAULIC BRAKES

Bleeding hydraulic brakes (Motion picture) Raybar Technical Films, 1966. Released by Modern Learning Aids.

HYDRAULIC FLUIDS

Rx for hydraulics cost control (Motion picture) Mobil Oil Corp., 1968. Made by Telic, inc.

HYDRAULIC JACKS

Hydraulic lift, part 1 (Motion picture) World Wide Pictures, London, 1966.

Hydraulic lift, part 2 (Motion picture) World Wide Pictures, London, 1966.

HYDRAULIC JUMP

The Hydraulic jump (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

HYDRAULIC MINING

see also Gold mines and mining

Gold mining—placer method (Motion picture) Donald Joseph Murphy and William Dean Schmidt. Released by International Communication Films, 1965.

HYDRAULIC MODELS

San Francisco Bay model (Motion picture) Thorne Films in collaboration with U. S. Army Corps of Engineers. Made and released by Thorne Films, 1970.

Springs and walls. (Motion picture) Hubbard Scientific Co., 1972.

Streams and whirlpools. (Motion picture) International Tele-Film Productions, 1949.

HYDRAULIC MOTORS

see also Oil hydraulic machinery; Water-wheels

HYDRAULIC POWER PLANTS see Water-power electric plants

HYDRAULICS

—JUVENILE FILMS

The Punctured can (Motion picture) Scope Productions, 1967. Released by Grosset and Dunlap, 1969.

HYDRIDES

Hydrides and oxides (Filmstrip) Popular Science Audio-Visuals, 1970.

HYDROBIOLOGY see Fresh-water biology; Marine biology

HYDROCARBONS

see also Cracking process; Petroleum products

Carbon and its compounds (Motion picture) Coronet Instructional Films, 1971.

HYDROCHLORIC ACID

Bubbles. (Filmstrip) EdMediaTec. Released by Silver Burdett Co., 1971.

Hydrogen generator. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

HYDRODYNAMICS

—JUVENILE FILMS

Things that float (Filmstrip) Troll Associates, 1970.

HYDROELASTICITY

see also Planing hulls; Sloshing (Hydrodynamics)

HYDROFOIL BOATS

The Canadian forces hydrofoil ship: concept and design (Motion picture) National Film Board of Canada in cooperation with the Canadian Armed Forces. Released by National Film Board of Canada, 1967.

HYDROGEN

see also Steel—Hydrogen content; Water—Electrolysis

Constant proportions: electrolysis of water (Motion picture) Ealing Corp., 1968.

The Hydrogen atom, as viewed by quantum mechanics (Motion picture) CHEM Study. Made by Davidson Films. Released by Modern Learning Aids, 1963.

Hydrogen fountain. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Hydrogen generator. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Pimentel discusses the hydrogen atom (Motion picture) Chemical Education Material Study. Made by Davidson Films. Released by Modern Learning Aids, 1964.

The Preparation of hydrogen (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Quantum mechanical wave functions of the hydrogen atom (Motion picture) Educational Development Center, 1969.

A Silver-hydrogen electrochemical cell (Motion picture) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

—SPECTRA

Hydrogen atom (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

The Spectrum of the hydrogen atom (Motion picture) Hals and Batchelor Education Division, London, 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

The Spectrum of the hydrogen atom (Motion picture) Hals and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

HYDROGEN BOMB

see also Atomic bomb; Radioactive fallout

Detonation of the H-bomb (Motion picture) Anaglyphos Film Library, 1966.

Harold Clayton Urey. (Motion picture) NBC Television, 1952.

—TESTING

First hydrogen bomb explosion. (Motion picture) Thorne Films, 1971.

HYDROGEN BONDING

Alpha helix formation (Motion picture) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.

HYDROGEN NUCLEUS see Protons

HYDROGEN PEROXIDE

Catalase (Motion picture) Thorne Films, 1970.

Preparation of oxygen: catalytic decomposition of hydrogen peroxide. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

HYDROGEN SULPHIDE

Thioacetamide and hydrogen sulfide (Motion picture) Holt, Rinehart and Winston, 1971. Made by Telemated Motion Pictures.

HYDROGEN-ION CONCENTRATION

see also Soil acidity

Acid-base balance—the body's regulation of pH (Filmstrip) Trainex Corp., 1971.

Effect of pH (Motion picture) Thorne Films, 1970.

pH: hydrogen ion concentration (Motion picture) Thorne Films, 1970.

pH: indicators and buffers (Motion picture) Thorne Films, 1970.

pH meter (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

—MEASUREMENT

The pH meter (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

HYDROGEOLOGY

Influence of rock structures (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

HYDROGRAPHIC SURVEYING

see also Navigation

Hydrographic survey operations—surveying and planning. (Motion picture) U.S. Navy Dept., 1966.

Hydrographic survey operations—hydrographic control and sounding operations. (Motion picture) U.S. Navy Dept., 1966.

Water bodies (Motion picture) Educational Media, 1968.

HYDROLOGIC CYCLE

From sea to sky to stream (Motion picture) John F. Criswell. Released by Gateway Productions, 1967.

Introduction to the water cycle (Filmstrip) Ward's Natural Science Establishment, 1971.

Land use and misuse (Motion picture) Davidson Films in cooperation with American Meteorological Society. Released by Learning Corp. of America, 1971.

The Rain cycle (Motion picture) Sotherland Educational Films, 1963.

River's return (Motion picture) Ponderosa Films, 1967.

Round trip (Motion picture) Dorothy Orr and Othel G. Goff, 1968.

Spring comes again: the story of four seasons (Motion picture) Guy Haselton. Released by Bailey Films, 1962; by BFA Educational Media, 1971.

The Water cycle (Filmstrip) Bodek Films and Slides, 1965.

Water cycle on land (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

Water cycle on the ocean (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

The Ways of water (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made in collaboration with the Earth Science Curriculum Project and the Environmental Studies Project of the American Geological Institute.

—JUVENILE FILMS

From sea to sky to stream (Motion picture) John F. Criswell. Released by Gateway Productions, 1967.

Water cycle circs. (Filmstrip) Escore Visual Education, 1972. Made by Aneco Group.

The Water says. (Motion picture) Churchill Films, 1971.

Waters returning. (Motion picture) Macmillan Co., School Division, 1970. Made by Elektra Film Productions.

HYDROLOGY

see also Oceanography; Water

Running water (Filmstrip) Edwin Shapiro Co., 1965. Made by Edwin Shapiro.

Surface and sub-surface streams (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

Water—coming and going (Motion picture) Prism Productions, 1969.

Water in the arid zones (Filmstrip) Unesco, 1959.

—JUVENILE FILMS

Our round earth: its waters (Motion picture) Coronet Instructional Films, 1971.

Pollution of the waters. (Filmstrip) H. M. Stone Productions, 1971.

—WASHINGTON (STATE)—OLYMPIC PENINSULA

The Ways of water (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made in collaboration with the Earth Science Curriculum Project and the Environmental Studies Project of the American Geological Institute.

HYDROLOGY (Continued)

—YELLOWSTONE NATIONAL PARK

Wonders of Yellowstone (Filmstrip) Ralph Adams Productions. Released by Bailey Films, 1966; by BFA Educational Media, 1971.

HYDROLYSIS

Proteins & deamination (Filmstrip) Ward's Natural Science Establishment, 1970.

HYDROMECHANICS see Fluid mechanics

HYDRONEPHROSIS

Classical Foley y-plasty (Motion picture) Eaton Laboratories, 1969. Made by A-V Corp.

HYDROPHOBIA see Rabies

HYDROPHYTES see Algae; Marine flora

HYDROSTATICS

see also Gases; Specific gravity

Archimedes' principle (Motion picture) Ealing Corp., 1968.

Archimedes' principle and specific gravity (Filmstrip) Herbert E. Budek Films and Slides, 1967.

Buoyancy (Motion picture) Prism Productions. Released by Modern Learning Aids, 1963.

Buoyancy (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by Film Associates of California, 1968.

The Buoyant force (Motion picture) Ealing Corp., 1968.

Density of liquids (Motion picture) Ealing Corp., 1968.

Floating and sinking (Motion picture) Ealing Corp., 1968.

Floating and sinking (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Flowing (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Liquid forces (Motion picture) Ealing Corp., 1968.

Liquid pressure and buoyancy. (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

Pascal's law. (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

Reactions to liquid pressure. (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

Weight and liquid pressure. (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

—JUVENILE FILMS

Keeping afloat. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Things that float (Filmstrip) Troll Associates, 1970.

HYDROTHERAPY

see also Baths; Health resorts, watering places, etc.

Local applications of heat and cold (Filmstrip) Trainex Corp., 1969.

HYDROTROPISM

Setting up plant tropism experiments, part 1 (Motion picture) Norman Bean. Released by Film Associates, 1968.

HYDROXIDES

see also Sodium hydroxide

HYDROZOA

see also Obelia

Hydra (Filmstrip) Ward's Natural Science Establishment, 1968.

Hydra (Filmstrip) Ward's Natural Science Establishment, 1970.

HYGIENE

Alexander has a good day (Motion picture) Coronet Instructional Films, 1969.

Being responsible: good health (Motion picture) Kahana Films. Released by Bailey-Film Associates, 1969.

Clean and bright (Motion picture) Stanton Films, 1967.

Cleanliness and health (Motion picture) Coronet Instructional Films, 1967.

Cleanliness is important (Filmstrip) Your Lesson Plan Materials Corp., 1968.

Clothing cues for young men (Filmstrip) Celanese Fibers Marketing Co., 1968. Made by Teachers Library, inc.

Fit to live. (Motion picture) Released by Xerox Films, 1970.

Foundation for a good figure (Filmstrip) Diana Wyllie, Ltd., London, 1960. Made in cooperation with the National Committee for Visual Aids in Education. Released in the U. S. by Carman Educational Associates, 1968.

Good grooming for girls (Filmstrip) Common Ground, London, 1957. Made by Mary Salter and Dagmar Lehrs. Released in the U. S. by Carman Educational Associates, 1966.

Handwashing procedure (Motion picture) Comprenetics, 1969.

Health—personal cleanliness (Motion picture) Charles Cahill and Associates, 1968.

The Heart: conatrack. (Motion picture) CRM, 1972. Made by CRM Productions.

How disease germs are spread (Filmstrip) Your Lesson Plan Materials Corp., 1968.

How disease travels (Motion picture) U. S. Office of the Coordinator of Inter-American Affairs, 1945. Made by Walt Disney Productions.

How do you look when it counts? (Motion picture) National Educational Media, 1969.

Image of success (male grooming) (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

Menstruation. (Filmstrip) Harris County Center for the Retarded, 1967. Made by William Schlottmann Productions.

One fine day (Motion picture) American Heart Association, 1967. Made by George C. Stoney Associates.

Personal hygiene for business. (Slide set) Milady Pub. Corp., 1971.

Physical fitness and good health (Motion picture) Walt Disney Productions in association with the Upjohn Co. Released by Walt Disney Educational Materials Co., 1969.

Protecting your family and others (Filmstrip) Your Lesson Plan Materials Corp., 1968.

Puff and Princess went for a walk (Filmstrip) Communicators, 196-1.

Re-Revus talks about worms (Motion picture) Malnutrition and Parasite Project and South Carolina Educational Television. Made by South Carolina Educational Television. Released by University of South Carolina, College of General Studies, 1971.

The Road to good health (Filmstrip) Your Lesson Plan Materials Corp., 1968.

Running for sheriff (Motion picture) Ed-Venture Films, 1954. Released by Charles Cahill and Associates.

Safety/health/citizenship (Filmstrip) Avid Corp., Instructional Systems Division, 1970.

Staying healthy, A. (Filmstrip) Educational Projections Corp., 1969.

Staying healthy, B. (Filmstrip) Educational Projections Corp., 1969.

Steps toward maturity and health (Motion picture) Walt Disney Productions in association with Upjohn Co. Released by Walt Disney 16 mm. Films, 1968.

These are three windows into the world! (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1971.

This is the way we eat to grow! (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1971.

This is the way we keep so clean! (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1971.

This is the way we like to play! (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1971.

This is the way we work and learn! (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1971.

The Time of our lives (Motion picture) American Dairy Association. Released by Modern Talking Picture Service, 196-1.

Tomorrow at ten (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

Washing your hands and face (Motion picture) Society for Visual Education in cooperation with Burt Munk and Co. Released by Society for Visual Education, 1969.

When you get sick, A. (Filmstrip) Educational Projections Corp., 1969.

When you get sick, B. (Filmstrip) Educational Projections Corp., 1969.

Who lives with you? (Motion picture) Malnutrition and Parasite Project and South Carolina Educational Television. Made by South Carolina Educational Television. Released by University of South Carolina, College of General Studies, 1969.

Why not be beautiful? (Motion picture) Handel Film Corp., 1969.

The World of microbes (Filmstrip) Popular Science Audio-Visuals, 1970.

—AUDIO-VISUAL AIDS

Good health habits: Keeping clean (Filmstrip) Coronet Instructional Films, 1968.

Good health habits: Keeping well (Filmstrip) Coronet Instructional Films, 1968.

Good health habits: Your rest and sleep (Filmstrip) Coronet Instructional Films, 1968.

—JUVENILE FILMS

After everything I doodle, doodle, doodle do (Filmstrip) Jam Handy School Service, 1969.

Growing up—boys. (Filmstrip) H. M. Stone Productions, 1971.

Health in balance. (Motion picture) Frederick Margolis. Made by Gordon Weisenborn. Released by Perennial Education, 1972.

Health: The dirt witch cleans up! (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

Learning about germs (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

Learning about neatness (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

Learning about sleep and rest (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

Let's take care of ourselves. (Filmstrip) Educational Projections Corp., 1968.

Puff and Princess went for a walk. (Filmstrip) Teaching Resources Development Center, 1968.

Questions about health (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

Rub-a-dub-a-dub (Filmstrip) Jam Handy School Service, 1969.

Safety first (Filmstrip) Troll Associates, 1969.

Soap and water are my friends (Filmstrip) Jam Handy School Service, 1969.

Some day I'll grow up (Filmstrip) Jam Handy School Service, 1969.

Two clean hands (Filmstrip) Jam Handy School Service, 1969.

HYGIENE, DENTAL see Teeth—Care and hygiene

HYGIENE, INDUSTRIAL see Industrial hygiene

HYGIENE, PUBLIC

Ascaris, a human parasite. (Motion picture) Malnutrition and Parasite Project. Made by Dan Givan Motion Pictures. Released by College of General Studies, University of South Carolina, 1972.

Community health in action (Motion picture) Sam Orleans and Associates, 1955. Released by International Film Bureau.

Public health (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

Trends in maternal and infant care (Motion picture) Video Nursing, 1966. Made by WTTW-TV.

Vaccination and you (Filmstrip) Diana Wyllie, Ltd., London, 1963. Made in cooperation with the Medical Officer of Health, City of Salford, and Glaxo Laboratories, Ltd. Released in the U. S. by Carman Educational Associates, 1966.

—JUVENILE FILMS

Cities and protection: protecting lives and property (Motion picture) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.

—AFRICA

Health and education: keys to African development (Motion picture) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

—LIBERIA

Guns of peace (Motion picture) Radio and Television Commission, Southern Baptist Convention, and American Broadcasting Co., 1962.

—UNITED STATES

Safeguarding our country's health (Motion picture) Frith Films, 1965.

HYMENOPTERA

see also Ants; Bees; Honey-ants

HYMNS

see also Carols

HYMNS, ENGLISH

The Old rugged cross (Motion picture) Scriptures Visualized Institute, 1946. Made by C. O. Baptista Films.

They sing of a heaven. (Motion picture) Mississippi Arts Commission. Made and released by Motion Picture Production, University of Mississippi, 1972.

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Conic sections: hyperbola (Motion picture) Harper & Row, Publishers, 1970. Made by Visual Learning Corp.

Hyperbola (Motion picture) Halas and Batchelor Education Division, London, 196-1, Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Hyperbola (Motion picture) Walden Film Corp., 1968.

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Dimension (Motion picture) David Nulsen Enterprises. Made by David Nulsen. Released by AIMS Instructional Media Services, 1970.

HYPERSUSCEPTIBILITY see Anaphylaxis

HYPERTENSION

—DIAGNOSIS

Hypertension: the challenge of diagnosis (Motion picture) American Heart Association, 1968. Made by Harvest Films.

What goes up (Motion picture) American Heart Association, 1970. Made by Penshurst Enterprises.

HYPERTHERMIA see Fever

HYPERTHYROIDISM

Pretibial myxoedema with acropachy (Motion picture) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

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see also Barbiturates; Narcotics

HYPNOTISM

Hypnosis—science or witchcraft? (Motion picture) CBS News. Released by CBS Television Network, 1959.

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Hypnosis: myth or medicine? (Motion picture) National Educational Television, and the British Broadcasting Corp., London. Released by Indiana University Audio-Visual Center, 1967.

HYPO (CHEMICAL) see Sodium thiosulphate

HYPOCHLORITES

Reaction rates (Motion picture) Wendell H. Siebaugh. Released by John Wiley and Sons, 1969.

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Hypoglycemia (Filmstrip) Trainex Corp., 1971.

HYPOPHYSECTOMY

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see also Reasoning

HYPOXIA see Anoxemia

HYPTIOTES

Spiders—courtship and mating, part 1 (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

HYSTERECTOMY

Hysterectomy (Motion picture) Professional Research, inc., 1971.

Hysterectomy for uterine cancer. (Filmstrip) Concept Media, 1972.

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see also Psychology, Pathological; Witchcraft

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A New tool for profit, the 1440 (Motion picture) IBM Corp., Data Processing Division, 1963.

The Report generator (Motion picture) International Business Machines Corp. Released by Training Films, 1964.

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Serving business (Motion picture) IBM World Trade Corp. Made and released by Film Enterprises, 1968.

The Uncommon man (Motion picture) IBM World Trade Corp., 1971. Made by Film Enterprises.

ISS 714 (COMPUTER)

ISS-714 (Motion picture) Information Storage Systems, 1970. Made by Furman Films.

I. T. A. see Initial teaching alphabet

IATROGENIC DISEASES

Toxic anhidrosis (Motion picture) Institute for Dermatologic Communication and Education, 1966. Made by Campus Film Productions.

IBERT, JACQUES, 1890-1962. ESCALES

Palermo from Escapes (Ports of call) by Jacques Ibert (Motion picture) Musilog Corp. Released by Bailey Films, 1968.

IBSEN, HENRIK, 1828-1906. ET DUKKEHJEM

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Man's first wings—the story of Daedalus and Icarus (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

ICE

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—ELECTRIC PROPERTIES

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Winter ice: a first film (Motion picture) Arthur D. Nelles. Released by Bailey-Film Associates, 1970; by BFA Educational Media, 1971.

—MANUFACTURE

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—ATLANTIC OCEAN

see also International ice patrol

ICE AGE see Glacial epoch

ICE-BREAKING VESSELS

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ICE CARNIVALS see Winter sports

ICE CREAM, ICES, ETC.

see also Confectionery

ICE CRYSTALS

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ICE SPORTS see Winter sports

ICEBERGS

—JUVENILE FILMS

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ICELAND

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Iceland: the island of fire and ice (Filmstrip) Herbert E. Budek Films and Slides, 1964.

Incredible Iceland (Motion picture) Robert Davis Productions, 1967.

Sea, ice, and fire (Motion picture) KEG Productions, Toronto. Released in the U. S. by A-V Explorations, 1969.

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see also Cake decorating

Frosting a cake (Motion picture) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

IDE, WILLIAM BROWN, 1796-1852

William B. Ide (Motion picture) Robert Ranberg, 1964.

IDEALISM

see also Materialism

IDENTIFICATION

—JUVENILE FILMS

The King and ... (Filmstrip) Miller-Brody Productions, 1970.

IDENTIFICATION (RELIGION)

Lazarillo (Motion picture) Cine-Cath, Catholic Missions, 1969. Made by Film Group 1 of Michigan.

IDENTITY

Man's search for identity. (Slide set) Center for Humanities, 1972.

The Wish (Motion picture) National Film Board of Canada, 1970.

IDENTITY (PSYCHOLOGY)

The Day that sang and cried (Motion picture) Dale Smalin. Released by Centron Educational Films, 1971.

I am (Motion picture) Wombat Productions, 1972.

I think (Motion picture) Wombat Productions, 1970.

My life to live (Motion picture) Nett-Link Productions. Released by Coronet Instructional Films, 1969.

Understanding yourself (Filmstrip) Harris-Tuchman Productions. Released by Universal Education and Visual Arts, 1971.

Who am I? The search for self and, Contraceptive methods (Filmstrip) Q+Ed Productions, 1967.

IDOLS AND IMAGES

see also Dolls

—WORSHIP

One God (Motion picture) University of Southern California, 1968.

IDYLLWILD YOUTH SYMPHONY

The Touches of sweet harmony from California to Scandinavia with the Idyllwild Youth Symphony (Motion picture) Idyllwild Arts Foundation, 1965.

IGLOOS

How to build an igloo. (Slide set) National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.

Tuktu and the snow palace (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated.

IGREJA EVANGÉLICA DE CONFESSÃO LUTERANA NO BRASIL

Brazil—an invitation (Motion picture) Division of World Missions. American Lutheran Church. Made by Filmedia. Released by Augsburg Films, 1971.

IGUANA

—JUVENILE FILMS

The Iguana (Motion picture) Ealing Corp., 1970.

IGUANIDAE

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JESSEL LAKE POLDERS

But, the Dutch made Holland (Motion picture) National Geographic Society and Metromedia Producers Corp., 1970. Released by Films Incorporated.

New land from the sea (Filmstrip) Hulton Educational Publications, Amersham, Eng., 1971.

The Reclamation of the Zuider Zee (Filmstrip) Common Ground, London, 1963. Made by G. I. Cox and P. Molyneux. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

ILLEGITIMACY

see also Unmarried mothers

Unmarried mothers (Motion picture) Granada TV, London. Released in the U. S. by Hank Newenhouse, inc., 1967.

Who pays the fiddler? (Motion picture) Centron Educational Films, 1971.

ILLICIT COINING see Counterfeits and counterfeiting

ILLINOIS

—CAPITAL AND CAPITOL

A Tour of the Illinois State Capitol (Filmstrip) Westwood Educational Productions. Released by RMI Film Productions, 1970?

—DESCRIPTION AND TRAVEL—1951-

This land is (Motion picture) Southern Illinois University, 1969. Made by Film Production Dept.

—ECONOMIC CONDITIONS

Illinois, land of Lincoln (Filmstrip) Childrens Press, 1969. Made by Ribtext Press.

—HISTORY

Illinois series (Filmstrip) International Film Bureau, 1971.

Tomorrow is a day (Motion picture) Illinois Sesquicentennial Commission, 1968. Made by Guggenheim Productions.

—POLITICS AND GOVERNMENT—1951-

A Tour of the Illinois State Capitol (Filmstrip) Westwood Educational Productions. Released by RMI Film Productions, 1970?

—PUBLIC WORKS

A Better Illinois (Motion picture) U. S. Work Projects Administration, 1937. Made by Pathé News.

ILLINOIS, SOUTHERN ILLINOIS UNIVERSITY, CARBONDALE

Moratorium (Motion picture) Southern Illinois University Film Production, 1970.

ILLINOIS, UNIVERSITY

Hosts of earnest men (Motion picture) University of Illinois Motion Picture Service, 1967.

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ILLITERACY

see also Elementary education of adults

The Right to read. (Motion picture) U.S. Office of Education. Made by Francis Thompson Productions. Released by Modern Talking Picture Service, 1971.

Two out of five (Motion picture) Unesco. Released by National Film Board, 1967.

—INDIA

Perspectives (Motion picture) Government of India, Ministry of Information and Broadcasting, Films Division, Bombay, 1967.

ILLUMINATI

see also Enlightenment

ILLUMINATION OF BOOKS AND MANUSCRIPTS

see also Alphabets; Paleography

ILLUMINATION OF BOOKS AND MANUSCRIPTS, FRENCH

Jean Fouquet—Chantilly, 1420-1480. (Motion picture) Les Films Michel François, Épinay, France, 1970. Released in the U.S. by Time-Life Films.

ILLUSTRATION OF BOOKS

see also Drawing; Engraving

—ITALY

The History of the graphic arts. No. 5: Italian book illustration (Filmstrip) Budek Films and Slides of California, 1969.

ILLUSTRATORS

see also Pen drawing

IMAGINATION

see also Creation (Literary, artistic, etc.); Fantasy

Drawing what we imagine (Filmstrip) Filmstrip House, 1964.

The High up doll. (Motion picture) Northwestern University, 1961. Released by Mass Media Associates, 1968.

Impressions (Motion picture) FilmFair Communications. Released by Trend Films Corp., 1971.

Re-discovery (Motion picture) Graphicom. Made by Paul Honore. Released by AIMS Instructional Media Services, 1971.

Reflections on black (Motion picture) Stan Brakhage, 1955.

Sensing, learning, remembering, and thinking. Part 3: Learning, thinking, remembering, and imagining (Filmstrip) Harry Robin. Released by BFA Educational Media, 1971.

—JUVENILE FILMS

Did you ever dream? (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

Fletcher and Zenobia (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

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Open your eyes! (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

Where does the day go? (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

IMITATION

Imitation: gestural and vocal (Motion picture) J. McV. Hunt and Ina C. Uzgritis. Released by University of Illinois Motion Picture Service, 1967.

IMMACULATE HEART COLLEGE, LOS ANGELES

Survival with style (Motion picture) St. Francis Productions, 1968.

IMMACULATE HEART COLLEGE, LOS ANGELES, ART DEPT.

Art Department (Motion picture) Baylis Glascock Films, 1970.

IMMORTALITY

see also Eschatology; Future life; Materialism

IMMUNITY

see also Anaphylaxis; Vaccination

Development of the immune capacity in the newborn (Motion picture) Charles Pfizer and Co., 1964. Made by N. Weissman Productions.

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Immunization (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

Your body's defenses against disease (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

IMMUNOHEMATOLOGY

see also Compatibility testing (Hematology)

IMMUNOLOGY

see also Antigens and antibodies

Immunology. (Slide set) W. B. Saunders Co., 1971.

IMMUNOPATHOLOGY

Immunology. (Slide set) W. B. Saunders Co., 1971.

IMPACT

see also Elasticity; Shock (Mechanics)

—PHYSIOLOGICAL EFFECT

see also Crash injuries

IMPEACHMENTS

—UNITED STATES

Impeachment of a President—Andrew Johnson vs. Thaddeus Stevens. (Motion picture) TW Productions. Released by Walt Disney Educational Materials Co., 1970.

IMPEDANCE (ELECTRICITY)

see also Electric resistance

The RL time constant (Motion picture) Animated Electronics Films, 1969.

IMPEDIMENTS TO MARRIAGE

see also Adoption

IMPELLITIERRE, RAY

Knockout! Primo Carnera vs. Ray Impeitierre (Motion picture) Turn of the Century Fights, 1967.

IMPERIAL FEDERATION

see also Commonwealth of Nations

Imperial sunset (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

IMPERIALISM

Nationalism and imperialism. Part 3: Imperialism (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

World politics (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

IMPLANT DENTURES

Endosseous implants—the new way. (Motion picture) Robert W. Christensen, 1971. Made by Robert F. Chapin.

Implantation of a denture (Motion picture) American Dental Association. Made and released by Crest Professional Services Division, Procter and Gamble, 1965.

Surgery for immediate denture insertion (Motion picture) Faculty of Dentistry, University of Toronto. Released by Crest Professional Services Division, Procter and Gamble, 1964.

IMPLEMENTS, UTENSILS, ETC.

see also Agricultural implements; Kitchen utensils; Tools

IMPLIED POWER (CONSTITUTIONAL LAW)

see also Executive power

IMPORTS see Commerce; Tariff

IMPOSTORS AND IMPOSTURE

see also Fraud; Swindlers and swindling

IMPOTENT MAN AT BETHESDA (BIBLICAL CHARACTER)

Healing at Bethesda. (Filmstrip) Concordia Films, 1956.

IMPRESSIONISM (ART)

see also Neo-Impressionism (Art); Post impressionism (Art)

L'Art moderne (Filmstrip) E. P. I. S., Enghien-les-Bains, France. Released in the U. S. by Gessler Pub. Co., 1958.

Impressionism (Filmstrip) Warren Schloat Productions, 1972.

Impressionism and neo-impressionism (Motion picture) Les Films du cyprès, Paris, and International Film Bureau. Released by International Film Bureau, 1971.

Impressionism in art and music (Filmstrip) Educational Audio Visual, 1970.

Impressionists (Motion picture) International Film Bureau, 1968.

The Impressionists (Filmstrip) International Film Bureau, 1970.

Impressionists and post-impressionists (Filmstrip) George Reinbird Limited. Made by Filmstrip Services Limited. Released by Grolier Educational Corp., 1967.

Nature as impression (Motion picture) Alemann Films, 1969.

Les Peintres impressionnistes français (Filmstrip) Audio Lingual Educational Press, 1965.

Los Precursores (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

The Precursors: Cézanne, Gauguin, Van Gogh (Motion picture) Les Films du cyprès, Paris, and International Film Bureau. Released by International Film Bureau, 1971.

—FRANCE

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IMPRESSMENT

see also Chesapeake-Leopard Affair, 1807

IMPRINTING (PSYCHOLOGY)

Imprinting (*Motion picture*) Appleton-Century-Crofts, 1968.

Imprinting (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

Social reaction in imprinted ducklings (*Motion picture*) Pennsylvania State University, Dept. of Psychology. Made by Howard S. Hoffman. Released by Psychological Cinema Register, 1968.

IMPRISONMENT

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The Other barred. (*Motion picture*) Sabre Films, 1971.

IMPROVISATION (ACTING)

Improvised drama, part 1. (*Motion picture*) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Improvised drama, part 2. (*Motion picture*) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Mrs. Ryan's drama class (*Motion picture*) National Film Board of Canada, 1969.

IN FORMA PAUPERIS

see also Legal aid

INBREEDING

see also Miscegenation

Race to extinction. (*Motion picture*) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

INCARNATION

see also Jesus Christ

Incarnation (*Motion picture*) St. Francis Productions, 1969.

INCAS

see also Kechua Indians

Ancient Inca Indians of South America. (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1972. Made by Steve Krantz Productions.

Chavin to Inca (*Filmstrip*) Coronet Instructional Films, 1971.

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Inca culture and highland Indians (*Filmstrip*) Herbert M. Elkins Co., 1969.

The Inca Empire (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

The Incas (*Filmstrip*) Coronet Instructional Films, 1971.

The Incas and their heirs (*Filmstrip*) Imperial Film Co., 1967.

The Incas of Peru (*Filmstrip*) Hulton Press, London, 195-1. Released in the U. S. by Dufour Editions, 1968.

Incas: past and present (*Motion picture*) Joshua Tree Productions. Released by Doubleday Multimedia, 1969.

Peru (*Filmstrip*) Herbert E. Budek Films and Slides, 1962.

Peru: Inca heritage (*Motion picture*) Hartley Productions, 1970.

Primitive man in a modern world (*Motion picture*) Moody Institute of Science, 1969.

Tierra de los Incas (*Motion picture*) Dorothy Orr and Othel Goff, 1971.

—ANTIQUITIES

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—ART

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INCENDIARY BOMBS

Amerikanische Brandabwurfmittel (*Motion picture*) Oberkommando des Heeres, Berlin, 1944.

Bekämpfung von Brandplättchen (*Motion picture*) Oberkommando des Heeres, Berlin, 1942.

Fighting the fire bomb (*Motion picture*) Transfilm, 1942.

Napalm (*Motion picture*) King Screen Productions, 1967.

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INCLINED PLANES

see also Wedges

The Inclined plane (*Motion picture*) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

The Inclined plane (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

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How ramps help us (*Motion picture*) Coronet Instructional Films, 1970.

Investigating simple machines: inclined plane family (*Filmstrip*) Coronet Instructional Films, 1971.

INCOME

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INCOME TAX

—UNITED STATES—LAW

Your tax dollar (*Filmstrip*) New York times, 1971.

INCUNABULA

see also Printing—History

INDENTURED SERVANTS

—JUVENILE FILMS

Unfree laborers (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

INDEPENDENCE see Autonomy

INDEPENDENCE DAY (UNITED STATES) see Fourth of July

INDEPENDENT REGULATORY COMMISSIONS

—UNITED STATES

The Regulators (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The Regulatory agencies (*Filmstrip*) New York times, 1969.

The Regulatory agencies: a fourth branch of Government? (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1971.

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India (*Filmstrip*) Modern Learning Aids, 1961.

India and Pakistan (*Filmstrip*) New York times, 1969.

The New India (*Motion picture*) Edward Levoian, 1959.

—BOUNDARIES—TIBET

India: along the Tibetan border (*Motion picture*) Lem Bailey Productions. Released by AV-ED Films, 1968.

—CHURCH HISTORY

The Cross in the lotus. (*Motion picture*) Broadcasting and Film Commission, National Council of Churches, 1972.

—CIVILIZATION

Ancient India: a cradle of civilization (*Filmstrip*) Popular Science Audio-Visuals, 1969.

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The History of Indian civilization. No. 2: The early classic era (*Filmstrip*) Budek Films and Slides, 1968.

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India: homeland of the eastern gods. Part 2: Its culture (*Filmstrip*) Ruth D. Coleman. Released by Association Films, 1966.

India: the people (*Motion picture*) Alpha Corp. of America, 1968.

The Indian subcontinent. (*Filmstrip*) Scholastic Book Services, 1972. Made by Joshua Tree Productions.

The Many worlds of India (*Motion picture*) University of Michigan TV Center, 1967.

—CIVILIZATION—HISTORY

Temples, mountains and gods—an introduction to India through its art and culture (*Filmstrip*) Bear Films, 1967.

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India: the land (*Motion picture*) Alpha Corp. of America, 1968.

Juggernaut (*Motion picture*) National Film Board of Canada, 1968.

—DESCRIPTION AND TRAVEL—1947-

Glimpses of India. Part 5: Central region (*Motion picture*) Government of India, Ministry of Information and Broadcasting, Films Division, Bombay, 196-.

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A Look at India today (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

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A Land divided. (*Motion picture*) Hearst Metrotone News, 1972.

Pakistan and the East-West confrontation (*Filmstrip*) Current Affairs Films, 1969.

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The Face of India (*Filmstrip*) Imperial Film Co., 1969.

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The Brigand of Kandahar (*Motion picture*) Hammer Film Productions, London. Released in the U. S. by Columbia Pictures Corp., 1965.

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The Last cartridge, an incident of the Sepoy rebellion in India (*Motion picture*) Vitagraph Co. of America, 1907.

—HISTORY—1947—

see also Sino-Indian Border Dispute, 1957-

—INDUSTRIES

Four men of India (*Motion picture*) Lever Brothers Co. Released by Bailey-Film Associates, 1969.

Perspectives (*Motion picture*) Government of India, Ministry of Information and Broadcasting, Films Division, Bombay, 196-.

Seeing India. Part 3: Manufacturing (*Filmstrip*) Coronet Instructional Films, 1968.

—LANGUAGES

Modern India and Pakistan (*Filmstrip*) Society for Visual Education, 1967.

—OCCUPATIONS

The Fabric of India—occupations. (Slide set) InterCulture Associates, 1971.

—POLITICS AND GOVERNMENT—20TH CENTURY

Gandhi's India. (*Motion picture*) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

A Land divided. (*Motion picture*) Hearst Metrotone News, 1972.

—POLITICS AND GOVERNMENT—1919-1947

India gains independence. (*Motion picture*) Anagyras Film Library, 1972.

—POLITICS AND GOVERNMENT—1947—

India. Part 4: The hidden dimension (*Filmstrip*) Avid Corp., 1970.

—POLITICS AND GOVERNMENT—1947- JUVENILE FILMS

India: its fight for survival. No. 5: The political struggle. (*Filmstrip*) Scott Education Division, 1972.

—POPULATION

Harvest of mercy (*Motion picture*) CBS News, 1966.

—RACE QUESTION

Modern India and Pakistan (*Filmstrip*) Society for Visual Education, 1967.

—RELIGION

The Fabric of India—religion. (Slide set) InterCulture Associates, 1971.

India: Religion (*Filmstrip*) Gateway Educational Films, London. Made by Hugh Baddeley, Robin Ridgway, and John Sarsfield. Released in the U. S. by Carman Educational Associates, 1968.

—RELIGION—JUVENILE FILMS

India: its fight for survival. No. 3: The social struggle. (*Filmstrip*) Scott Education Division, 1972.

—RURAL CONDITIONS

The Fabric of India—rural life. (Slide set) InterCulture Associates, 1971.

Farm village of India: the struggle with tradition (*Motion picture*) Coronet Instructional Films, 1971.

India: Village life (*Filmstrip*) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1968.

—SOCIAL CONDITIONS

Ancient India: a cradle of civilization (*Filmstrip*) Popular Science Audio-Visuals, 1969.

—SOCIAL CONDITIONS—1947—

And miles to go (*Motion picture*) Government of India, Ministry of Information and Broadcasting, Films Division, Bombay, 196-.

Four men of India (*Motion picture*) Lever Brothers Co. Released by Bailey-Film Associates, 1969.

India: Town life (*Filmstrip*) Gateway Educational Films, London. Made by Hugh Baddeley, Robin Ridgway, and John Sarsfield. Released in the U. S. by Carman Educational Associates, 1968.

India: Urban conditions (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Vision Associates.

Since my time (*Motion picture*) Current Affairs Productions. Released by McGraw-Hill Book Co., 1968.

Youth of the world: India, parts 1 and 2 (*Motion picture*) McGraw-Hill Book Co., 1971. Made by Alaba Peters/Miles Smith & Co.

—SOCIAL CONDITIONS—1947- JUVENILE FILMS

India: its fight for survival. No. 3: The social struggle. (*Filmstrip*) Scott Education Division, 1972.

—SOCIAL LIFE AND CUSTOMS

The Fabric of India—people. (Slide set) InterCulture Associates, 1971.

Family life in India: Ten of us (*Motion picture*) McGraw-Hill Book Co. and George C. Stoney Associates. Made by George C. Stoney Associates. Released by McGraw-Hill Book Co., 1968.

A Gahpur day (*Filmstrip*) InterCulture Associates, 1970.

In India the sun rises in the east (*Motion picture*) Richard Kaplan Productions. Released by McGraw-Hill Book Co., 1968.

India. Part 3: An enchanting journey (*Filmstrip*) Avid Corp., 1970.

No one is far away (*Filmstrip*) American Baptist Films, 1971.

Seeing India. Part 4: People and culture (*Filmstrip*) Coronet Instructional Films, 1968.

Village life study kit charts, graphs, plans, and maps. (Transparencies) InterCulture Associates, 1970.

INDIA (REPUBLIC) ALL INDIA RADIO

On the air (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1961.

INDIA-RUBBER see Rubber

**INDIAN-CHINESE BORDER DISPUTE, 1957-
see Sino-Indian Border Dispute, 1957-**

INDIAN CLUBS

see also Callisthenics

INDIAN CORN see Maize

INDIAN POETRY

The Dawn horse. (*Motion picture*) Stanton Films, 1972.

INDIANA

—CAPITAL AND CAPITOL

A Tour of the Indiana State Capitol (*Filmstrip*) RMI Film Productions.

—HISTORY—CIVIL WAR

Indiana and the Civil War (*Filmstrip*) Indiana Civil War Centennial Commission, 1964. Made by Indiana University Audio-Visual Center.

—POLITICS AND GOVERNMENT

A Tour of the Indiana State Capitol (*Filmstrip*) RMI Film Productions.

—PUBLIC WORKS

Making a better Indiana (*Motion picture*) Pathe News, 193-1.

INDIANAPOLIS

—CHARITIES

Small steps ... giant strides (*Motion picture*) Junior League of Indianapolis, 1967. Made by Russell R. Benson Productions.

—ECONOMIC CONDITIONS

Downtown is our home (*Motion picture*) Eli Lilly and Co. Made by Mutschmann Films. Released by Modern Talking Picture Service, 1969.

—SOCIAL CONDITIONS

Downtown is our home (*Motion picture*) Eli Lilly and Co. Made by Mutschmann Films. Released by Modern Talking Picture Service, 1969.

INDIANAPOLIS SPEEDWAY RACE

Eddie. (*Motion picture*) Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

INDIANAPOLIS SPEEDWAY RACE (Continued)

51st Indianapolis 500 (Motion picture) Ashland Oil and Refining Co., 1967. Made by Dynamic Films.

The First 500-mile Indianapolis Speedway Race, 1911 (Motion picture) Blackhawk Films/Eastin-Phelan Corp., 198-1.

431 plus 2 (Motion picture) Champion Spark Plug Co. Released by Modern Talking Picture Service, 196-1.

Four kings—ace high. (Motion picture) Time Life 6 Productions, 1971.

Gentlemen: start your engines (Motion picture) Humble Oil and Refining Co. Released by Modern Talking Picture Service, 196-1.

Indianapolis. (Motion picture) STP Corp., 1971. Made by Al-land/or Productions.

The Racer's edge (Motion picture) STP Corp. Made by Dynamic Films. Released by Association Films, 1969.

Super 500 breakthrough (Motion picture) Monroe Auto Equipment Co. Released by Modern Talking Picture Service, 196-1.

Wheels of fortune (Motion picture) WFBM Production Center, 1967.

INDIANS

Indians in the Americas (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1971.

Pre-Columbian America. (Transparencies) Creative Visuals, 1971.

—ANTIQUITIES

The American Indian before Columbus (Filmstrip) Warren Schloat Productions, 1969.

In search of the lost world. (Motion picture) MGM Television, 1972. Made by MGM Documentary.

—CULTURE

Natives of the Americas (Filmstrip) Common Ground, London, 1951. Made by L. J. Simpkin. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—EDUCATION

Source of happiness. (Filmstrip) Unesco, 1961. Released in the U.S. by Unipub.

—GOVERNMENT RELATIONS

The American Indian after Columbus (Filmstrip) Warren Schloat Productions, 1969.

—LEGENDS

The Mighty hunters (Filmstrip) Q+Ed Productions, 1966.

—MEDICINE

see also Medicine-man

—ORIGIN

The American Indian before Columbus (Filmstrip) Warren Schloat Productions, 1969.

The First Americans (Motion picture) NBC News and National Academy of Sciences. Made by NBC News. Released by NBC Educational Enterprises, 1969.

The Untouched land—pre-Columbian (to 1492) (Motion picture) National Broadcasting Co. Released by Graphic Curriculum, 1968.

—SOCIAL CONDITIONS

The American Indian after Columbus (Filmstrip) Warren Schloat Productions, 1969.

—SOCIAL LIFE AND CUSTOMS

The American Indian growing up (Filmstrip) Warren Schloat Productions, 1969.

INDIANS, TREATMENT OF

Indians: strangers in their own land. (Filmstrip) Audio Visual Narrative Arts, 1972.

—COLORADO

The Indians. (Motion picture) State Historical Society of Colorado. Made by Barbre Productions. Released by Xerox Films, 1970.

—NEW YORK (STATE)

Indian and white relations (Filmstrip) Our York State, 1960. Made by York State Filmstrips.

—UNITED STATES

The Forgotten American (Motion picture) CBS News. Released by Carousel Films, 1968.

The Plight of the American Indian (Filmstrip) Current Affairs Films, 1969.

INDIANS OF CENTRAL AMERICA

see also Choco Indians; Mayas; Totonacos

Central American Indians (Filmstrip) Encore Visual Education, 1971. Made by Art Evans Productions.

—AGRICULTURE

Cultivated crops (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.

Harvesting food (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.

—BOATS

Carving paddle and dugout canoe (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.

—CHILDREN

Indian children at work and play (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.

—DWELLINGS

Building a platform home (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.

—FOOD

Gathering wild food (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.

Man and his environment II: Food from the rainforest (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1971.

Preparing the daily meal (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.

—HUNTING

Indian hunting and fishing (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.

—TEXTILE INDUSTRY AND FABRICS

Making bark cloth sleeping mats (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.

—TRADING POSTS

Family to market (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.

—GUATEMALA

Guatemalans—today's descendants of the Mayas (Filmstrip) Herbert M. Elkins Co., 1962.

The Highland Maya (Filmstrip) Tenth Muse, 1966.

Indian boy of Central America: Francisco and the other side of the mountain (Motion picture) Shaw Productions, 1969.

The Land of the Eagle. (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

—GUATEMALA—CHILDREN

Indian village boy (Filmstrip) Yoram Kahana and Peggy Kahana. Released by BFA Educational Media, 1970.

INDIANS OF MEXICO

see also Aztecs; Mayas

Indian Mexico (Filmstrip) Educational Filmstrips, 1964.

Mexico before Cortez. (Motion picture) Hartley Productions, 1971.

—ANTIQUITIES

David and Mary discover Mexico: Cities of the Ancient Indians (Filmstrip) Educational Filmstrips, 1969.

Life in ancient America (Filmstrip) Common Ground, London, 1958. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

México en su historia—la época precortesana (Filmstrip) Educational Filmstrips, 1970.

Mexico lost—Mexico found (Motion picture) Aeronaves de Mexico, 1967. Made by Show Associates.

Sentinels of silence (Motion picture) Manuel Arango, Mexico City, 1971. Made by Robert Amram. Released in the U. S. by Pyramid Films.

—ART

Cuicuilco, Tula, and a selection of Indian sculpture (Filmstrip) Herbert E. Budek Films and Slides, 1967.

Cultures of the Pacific coast. (Filmstrip) Bailey Films in cooperation with the Los Angeles County Museum of Art, 1966. Released by BFA Educational Media.

A History of Mexican art. Set 5: Aztec and pre-Aztec art (Filmstrip) Herbert E. Budek Films and Slides, 1964.

Masterworks of Mexican art (Filmstrip) Bailey Films, 1966.

Pre-Columbian architecture in Mesoamerica. Part 1: Mexico (Filmstrip) Tenth Muse, 1966.

Pre-Columbian art in Mexico (Filmstrip) Tenth Muse, 1966.

Toothsacana civilization. (Filmstrip) Bailey Films in cooperation with the Los Angeles County Museum of Art, 1966. Released by BFA Educational Media.

—CULTURE

Introduction to Mexico (Filmstrip) Common Ground, London, 1958. Made by F. W. Hayman Chaffey. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

Pre-classic art. (Filmstrip) Bailey Films in cooperation with the Los Angeles County Museum of Art, 1966. Released by BFA Educational Media.

—FOOD

Repas d'Indiens (Motion picture) La Société Lumière, Paris, 1896 or 71.

—HEALTH AND HYGIENE

Doctors to the stone age (Motion picture) American Osteopathic Association. Released by Modern Talking Picture Service, 196-1.

—HISTORY

Indian Mexico: Heritage of the past (Filmstrip) Educational Filmstrips, 1969. Made by Mary Lee Nolan and Sidney Nolan.

México en su historia—la época precortesana (Filmstrip) Educational Filmstrips, 1970.

—INDUSTRIES

Indian Mexico: Crafts and markets (Filmstrip) Educational Filmstrips, 1969. Made by Mary Lee Nolan and Sidney Nolan.

—LEGENDS

The Boy who could do anything: a Mexican folktale (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

Tepozton (Motion picture) Holt, Rinehart and Winston, 1971. Made by Lumin Films.

INDIANS OF MEXICO (Continued)

—LEGENDS—JUVENILE FILMS

Tepeotlan. (Filmstrip) Holt, Rinehart and Winston, 1972. Made by Lumin Films.

—RELIGION AND MYTHOLOGY

see also Mayas—Religion and mythology

The First Americans—and their gods (Motion picture) International Film Foundation, 1969.

—SCULPTURE

A History of Mexican art. Set 3: Cuicuilco, Tula, and a selection of Indian sculpture (Filmstrip) Herbert E. Budek Films and Slides, 1966.

—CHIAPAS

The Jungles of Chiapas (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

Woman of Chamala (Motion picture) Hartley Productions, 1969.

—JOCOTEPEC

The Faces of Jocotepec (Motion picture) Educational Communications Center, State University College, Brockport, New York, 1969.

—OAXACA (STATE)

Indian Mexico: The land and its people (Filmstrip) Educational Filmstrips, 1969. Made by Mary Lee Nolan and Sidney Nolan.

—YUCATAN

People of two worlds: Mayan Mexico (Motion picture) Office of the Coordinator of Inter-American Affairs (194-?), 1969.

INDIANS OF NORTH AMERICA

American Indian. (Transparencies) AEVAC, 1972.

The American Indian today (Filmstrip) Visual Education Consultants, 1967.

American Indians, part 2 (Filmstrip) Warren Schloat Productions, 1968.

Between two rivers (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

The First Americans. (Filmstrip) Education Division, New York Times, 1972.

Indians before white man. (Transparencies) Civic Education Service, 1968.

Indians: strangers in their own land. (Filmstrip) Audio Visual Narrative Arts, 1972.

Look again to the wind (Motion picture) WKYC-TV, 1969.

We learn from the Indians (Filmstrip) Film Strip of the Month Clubs. Released by Popular Science Pub. Co., 1963.

—AGRICULTURE

Harvest and preparation of wheat (Motion picture) Doubleday Multimedia, 1970.

—ANTIQUITIES

see also Arrow-heads

The Shadow of man (Motion picture) Idaho State University Museum, 1968. Made by Idaho State University News Bureau.

—ANTIQUITIES—CONSERVATION AND RESTORATION

Archaeologists at work (Motion picture) Bailey Films, 1968. Released by BFA Educational Media, 1971.

Stop destroying America's past (Motion picture) WTTW and Northwestern University. Released by Contemporary Films/McGraw-Hill, 1970.

—ARCHITECTURE

Pueblo architecture (Motion picture) Thorne Films, 1967.

—ARMS AND ARMOR

see also Bow and arrow

—ART

Art and culture of the American Indian (Filmstrip) Warren Schloat Productions, 1969.

Native American painting, part 1 (Filmstrip) Warren Schloat Productions, 1970.

—ART—EXHIBITIONS

Contemporary Eskimo and Indian arts and crafts. (Slide set) Research & Education Dept., American Crafts Council, 1968.

—BASKET MAKING

Basket making (Motion picture) Ealing Corp., 1969.

Basketry (Motion picture) International Film Bureau, 1966. Made by Wilfrid Belleau.

Indian basket weaving (Motion picture) Doubleday Multimedia, 1970.

—BIOGRAPHY

Indian for a change (Motion picture) U. S. Dept. of Labor, Manpower Administration, 1971. Made by Gittelman Film Associates.

—BIOGRAPHY—JUVENILE FILMS

Eastern Indians. (Transparencies) Crestive Visuals, 1971.

Western Indians. (Transparencies) Creative Visuals, 1971.

—BOATS

Indian canoes along the Washington coast. (Motion picture) Louis Kirk and Ruth Kirk. Released by the University of Washington Press, 1972.

—CHILDREN

AIM for happiness (Filmstrip) Saskatchewan Dept. of Welfare, Adopt Indian Metis Branch, Regina, 1967. Made by Saskatchewan Cine-Graphic Division.

Charley Squash goes to town (Motion picture) National Film Board of Canada. Released in the U. S. by Learning Corp. of America, 1970.

The Summer of Johnson Holiday—Navajo boy (Motion picture) Centron Educational Films, 1971.

—CHILDREN—JUVENILE FILMS

Indian children. (Filmstrip) Troll Associates, 1969.

To all the world's children. (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

—CIVILIZATION

The Indian speaks, parts 1 and 2 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1969.

—COSTUME AND ADORNMENT

War bonnet making (Motion picture) Doubleday Multimedia, 1970.

—CULTURE

Age of the buffalo (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Films, 1966.

The Dawn horse. (Motion picture) Stanton Films, 1972.

Eddie, American Indian boy (Filmstrip) Society for Visual Education, 1970.

Indian boy in today's world (Motion picture) New Document Productions. Made and released by Coronet Instructional Films, 1971.

Johnny from Fort Apache (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

Our totem is the raven (Motion picture) King Screen Productions, 1971.

—DANCES

Medicine dance (Motion picture) Ealing Corp., 1969.

Northwestern American Indian war dance contest. (Motion picture) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

—DWELLINGS

American Indians of the Southwest: Their homes (Filmstrip) Coronet Instructional Films, 1970.

Build your own log house, part 1 (Filmstrip) Canada Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1966.

Build your own log house, part 2 (Filmstrip) Canada Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1966.

—DWELLINGS—JUVENILE FILMS

Indian homes. (Filmstrip) Troll Associates, 1969.

—ECONOMIC CONDITIONS

Our first Americans. (Filmstrip) Scott Education Division, 1970. Made by Jam Handy School Service Center.

Power of my spirit: the American Indian (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

—EDUCATION

Concho (Motion picture) KETA-TV. Made and released by Dept. of Journalism, University of Oklahoma, 1970.

Helicopters carry freight (Filmstrip) My weekly reader (196-1). Made by National Film Studios. Released by American Education Publications.

Teaching English literacy to pre-school Indian children at the San Felipe Indian Reservation (Motion picture) Westinghouse Electric Corp., 1968.

—FISHING

Indian heritage: the treasure (Motion picture) King Screen Productions, 1971.

Northern fisherman (Motion picture) Canada Dept. of Fisheries, Ottawa. Released by National Film Board of Canada, 1966.

—FOOD

Subsistence (Filmstrip) Our York State, 1960. Made by York State Filmstrips.

—GOVERNMENT RELATIONS

The American Indian: a dispossessed people (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

—HEALTH AND HYGIENE

The Navajos and Annie Wauneka (Motion picture) CBS News, 1965.

The North American Indian. Part 3: The lament of the reservation (Motion picture) Thames Television, London. Made by Ross Devenish. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

—HISTORY

The American Indian—after the white man came. (Motion picture) Handel Film Corp., 1972.

The American Indian—before the white man. (Motion picture) Handel Film Corp., 1972.

Home of the brave (Motion picture) Pyramid Films, 1970.

—HUNTING

Buffalo hunt (Filmstrip) Bailey Films, 1969.

Hunting with the Eskimo (Filmstrip) Jam Handy Organization, 1967.

The Magic bow (Motion picture) McGraw-Hill Book Co., 1963. Made by Friedman.

INDIANS OF NORTH AMERICA (Continued)

—INDUSTRIES

American Indians of the Southwest: Their handicrafts (Filmstrip) Coronet Instructional Films, 1970.
Indian arrow making (Motion picture) Doubleday Multimedia, 1970.

Red man and the red cedar (Motion picture) Martin Moyer Productions, 1969.

Tanning hides (Motion picture) Doubleday Multimedia, 1970.

—JUVENILE FILMS

Americans before Columbus (Filmstrip) Educational Reading Service, 1968.

The First Americans. (Filmstrip) Teaching Resources/Multimedia. Released by Teaching Resources Films, 1972.

Indians. (Transparencies) Instructo Corp. (1972?)

Indians at the supermarket (Filmstrip) My weekly reader, 1965. Made by National Film Studios.

Indians who showed the way (Filmstrip) Educational Reading Service, 1968.

The River (Motion picture) Macmillan Co., 1971. Made by George Ancona, inc.

—LAND TRANSFERS

American Indians, part 1 (Filmstrip) Warren Schloat Productions, 1968.

—LEGAL STATUS, LAWS, ETC.

As long as the rivers run. (Motion picture) Survival of the American Indian Association. Made by Carol Burns. Released by American Documentary Films, 1971.

—LEGENDS

see also Folk lore, Indian

The Hoarder (Motion picture) National Film Board of Canada, 1969.

Haw Raven brought the sun (Filmstrip) Coronet Instructional Films, 1967.

Legend (Motion picture) National Film Board of Canada, 1970. Released in the U. S. by Pyramid Films.

A Pueblo legend (Motion picture) Biograph Co., 1912.

—LEGENDS—JUVENILE FILMS

Indian legends. (Filmstrip) Troll Associates, 1969.

—LIQUOR PROBLEM

Bitter wind (Motion picture) Brigham Young University, Dept. of Motion Picture Production, 1963.

—MASKS

Carving a ritual mask (Motion picture) Ealing Corp., 1969.

—MEDICINE

see also Medicine-man

—MISSIONS

The Call of the spirit (Motion picture) Reformed Church in America. Made by Mirabello Enterprises. Released by Truvarca, 1971.

Life among the Indians (Filmstrip) Bailey Films, 1969.

Medicine men and missionaries (Filmstrip) Bailey Films, 1969.

—MUSIC

Discovering American Indian music (Motion picture) Bernard Wilets. Released by BFA Educational Media, 1971.

North American Indian songs (Filmstrip) Bowmar Records, 1971.

—PORTRAITS

Now that the buffalo's gone (Motion picture) Burton Gershfield. Released by Creative Film Society, 1969.

—POTTERY

The Hands of Maria (Motion picture) J. Donald McIntyre. Made by Southwestern Educational Films. Released by RMI Film Productions, 1968.

Indian pottery of San Ildefonso. (Motion picture) National Park Service, 1972. Made by Division of Audiovisual Arts.

Medicine dance (Motion picture) Ealing Corp., 1969.

Pottery (Motion picture) Ealing Corp., 1969.

—RACE IDENTITY

Two Indians: red reflections of life. (Motion picture) Centreo Educational Films, 1972. Made by Mineola, N.Y., Public School System.

—RELIGION AND MYTHOLOGY

see also Katchinas

American Indians of the Southwest: Their religions (Filmstrip) Coronet Instructional Films, 1970.

Religions of the American Indian (Filmstrip) Warren Schloat Productions, 1969.

Vision quest (Motion picture) Mantana State College, Dept. of Film and Television Production, 1961. Released by McGraw-Hill.

—RESERVATIONS

The North American Indian. Part 3: The lament of the reservation (Motion picture) Thames Television, London. Made by Ross Devenish. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

The Pride and the shame (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Peter M. Robeck & Co., 1968.

—RESERVATIONS—JUVENILE FILMS

Happily may I walk. (Filmstrip) Teaching Resources/Multimedia. Released by Teaching Resources Films, 1972.

—RITES AND CEREMONIES

Big pow-wow at Gallup (Motion picture) Humble Oil and Refining Co. Released by Modern Talking Picture Service, 196-1.

Our totem is the raven (Motion picture) King Screen Productions, 1971.

—RITES AND CEREMONIES—JUVENILE FILMS

Indian celebrations. (Filmstrip) Troll Associates, 1969.

—SIGN LANGUAGE

Injun talk (Motion picture) Tim McCoy and Roy Grinde. Released by Standard Oil Co. of California, 1946.

—SILVERSMITHING

Casting silver jewelry (Motion picture) Ealing Corp., 1969.

—SOCIAL CONDITIONS

The American Indian—after the white man came. (Motion picture) Handel Film Corp., 1972.

The Call of the spirit (Motion picture) Reformed Church in America. Made by Mirabello Enterprises. Released by Truvarca, 1971.

Eddie, American Indian boy (Filmstrip) Society for Visual Education, 1970.

Indians view Americans, Americans view Indians (Filmstrip) Olcott Forward, 1970.

Minority youth: Adam (Motion picture) Stuart Roe. Released by BFA Educational Media, 1971.

Our first Americans. (Filmstrip) Scott Education Division, 1970. Made by Jam Handy School Service Center.

Power of my spirit: the American Indian (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

Who cares about Indians? (Motion picture) KOMO-TV, 1970. Made by Special Projects Unit.

—SOCIAL LIFE AND CUSTOMS

A Century of Progress Exposition: Indian village (Motion picture) Burton Holmes Films in association with Herford T. Cowling, 1933.

—SOCIAL LIFE AND CUSTOMS—JUVENILE FILMS

Indian celebrations. (Filmstrip) Troll Associates, 1969.

—TEXTILE INDUSTRY AND FABRICS

Standing Buffalo (Motion picture) National Film Board of Canada, 1969.

Weaving (Motion picture) Ealing Corp., 1969.

—TRADING POSTS

Indians and traders (Filmstrip) Bailey Films, 1969.

—TREATIES

The North American Indian. Part 1: Treaties made—treaties broken (Motion picture) Thames Television, London. Made by Ross Devenish. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

—URBAN RESIDENCE

The Exiles (Motion picture) Kent Mackenzie, 1961. Released by Contemporary Films/McGraw-Hill (1971)

Jahany from Fort Apache (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

Ten thousand beads for Navaho Sam. (Motion picture) Eccentric Circle Cinema Workshop, 1971.

—WARS

The Ballad of Crowfoot (Motion picture) National Film Board of Canada, 1969.

The Ballad of Crowfoot (Motion picture) National Film Board of Canada, 1968. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

—WARS—1750-1815

see also Tippecanoe, Battle of, 1811; United States—History—French and Indian War, 1755-1763

—WOODCARVING

Wooden box: made by steaming and bending (Motion picture) Dept. of Anthropology, University of California, 1962.

—ALASKA

Alaska—rural life (the Eskimos and the Indians) (Filmstrip) Doubleday Multimedia, 1970.

—ARIZONA

see also Basket-maker Indians

Geronimo Jones (Motion picture) Bert Salzman Productions. Released by Learning Corp. of America, 1970.

—CALIFORNIA

As long as the rivers run. (Motion picture) Survival of the American Indian Association. Made by Carol Burns. Released by American Documentary Films, 1971.

Island of the blue dolphins (an introduction) (Motion picture) Teaching Film Custodians, 1965.

—CALIFORNIA—MISSIONS

California missions, part 1 (Filmstrip) Tenth Muse, 1966.

California missions, part 2 (Filmstrip) Tenth Muse, 1966.

INDIANS OF NORTH AMERICA

—CALIFORNIA—MISSIONS (Continued)

Mission life (Motion picture) Doubleday Multimedia, 1970.

—CALIFORNIA—SOCIAL LIFE AND CUSTOMS

Indian daily life (Motion picture) Doubleday Multimedia, 1970.

—CALIFORNIA—MOHAVE DESERT—ANTIQUITIES

Petroglyphs: ancient art of the Mojave. (Filmstrip) Lyceum Productions, 1971.

—CANADA

The Ballad of Crowfoot (Motion picture) National Film Board of Canada, 1969.

The Ballad of Crowfoot (Motion picture) National Film Board of Canada, 1968. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

Indian dialogue (Motion picture) National Film Board of Canada, 1969.

Travelling college (Motion picture) National Film Board of Canada, 1969.

—CANADA—ECONOMIC CONDITIONS

The Indian speaks (Motion picture) Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1967.

—CANADA—GOVERNMENT RELATIONS

PowWow at Duck Lake (Motion picture) National Film Board of Canada, 1968.

—CANADA—HEALTH AND HYGIENE

Life line (Motion picture) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1967.

—CANADA—LEGENDS

Glooscap and the four wishes (Filmstrip) National Film Board of Canada, 1968.

Glooscap (Motion picture) Holt, Rinehart and Winston, 1971. Made by Lumin Films.

Naba-Cha and the Rocky Mountains (Filmstrip) National Film Board of Canada, 1966.

Why a porcupine has quills (Filmstrip) National Film Board of Canada, 1966.

—CANADA—LEGENDS—JUVENILE FILMS

Glooscap and the four wishes (Filmstrip) National Film Board of Canada, 1966. Released in the U. S. by Universal Education and Visual Arts, 1969.

Glooscap. (Filmstrip) Holt, Rinehart and Winston, 1972. Made by Lumin Films.

Naba-Cha and the Rocky Mountains (Filmstrip) National Film Board of Canada, 1966. Released in the U. S. by Universal Education and Visual Arts, 1969.

The Sea gull and the whale (Filmstrip) National Film Board of Canada, 1966. Released in the U. S. by Universal Education and Visual Arts, 1969.

Seven little stars (Filmstrip) National Film Board of Canada, 1968. Released in the U. S. by Universal Education and Visual Arts, 1969.

Why porcupine has quills (Filmstrip) National Film Board of Canada. Released in the U. S. by Universal Education and Visual Arts, 1969.

—CANADA—SOCIAL CONDITIONS

Charlie Squash goes to town (Motion picture) National Film Board of Canada. Released in the U. S. by Learning Corp. of America, 1970.

Encounter with Saul Alinsky. Part 2: Rama Indian Reserve (Motion picture) National Film Board of Canada, 1967.

Indian relocation: Elliot Lake—a report (Motion picture) National Film Board of Canada, 1968.

—CANADA—TRIBAL GOVERNMENT

Band councils (Filmstrip) Canada Dept. of Citizenship and Immigration, Indian Affairs Branch, Ottawa. Made and released by National Film Board of Canada, 1968.

—COLORADO

see also Basket-maker Indians

The Indians. (Motion picture) State Historical Society of Colorado. Made by Barbre Productions. Released by Xerox Films, 1970.

—CONNECTICUT—ANTIQUITIES

Culture sequences in the Long Island Sound region. (Slide set) Irving Rouse. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

—FLORIDA—ANTIQUITIES

Culture sequences in south and east Florida. (Slide set) Irving Rouse. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

—GREAT PLAINS

Indians and buffalo (Filmstrip) Bowmar Records, 1971.

—GREAT PLAINS—ART

Native American painting, part 2 (Filmstrip) Warren Schloot Productions, 1970.

—GREAT PLAINS—CULTURE

People of the buffalo (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

—GREAT PLAINS—SOCIAL LIFE AND CUSTOMS

Plains people (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970.

—ILLINOIS—CALHOUN CO.—ANTIQUITIES

Hopewellian material, Calhoun County, Illinois. (Slide set) P. F. Titterton. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

—MICHIGAN—HISTORY

When Michigan was young. (Motion picture) Portafilms, 1964. Released by Perennial Education.

—MISSOURI—HISTORY

The Twilight of an ancient people (Filmstrip) RMI Film Productions, 1966.

—NEW YORK (STATE)—HISTORY

Indian and white relations (Filmstrip) Our York State, 1960. Made by York State Filmstrips.

—NEW YORK (STATE)—LONG ISLAND—ANTIQUITIES

Culture sequences in the Long Island Sound region. (Slide set) Irving Rouse. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

—NORTHEASTERN STATES—ART—JUVENILE FILMS

American Indians of the Northeast: their handicrafts. (Filmstrip) Coronet Instructional Films, 1972.

—NORTHEASTERN STATES—HISTORY—JUVENILE FILMS

American Indians of the Northeast: their history. (Filmstrip) Coronet Instructional Films, 1972.

—NORTHEASTERN STATES—INDUSTRIES—JUVENILE FILMS

American Indians of the Northeast: their handicrafts. (Filmstrip) Coronet Instructional Films, 1972.

—NORTHEASTERN STATES—RELIGION AND MYTHOLOGY—JUVENILE FILMS

American Indians of the Northeast: their religions. (Filmstrip) Coronet Instructional Films, 1972.

—NORTHEASTERN STATES—SOCIAL LIFE AND CUSTOMS—JUVENILE FILMS

American Indians of the Northeast: how they lived. (Filmstrip) Coronet Instructional Films, 1972.

American Indians of the Northeast: their life today. (Filmstrip) Coronet Instructional Films, 1972.

American Indians of the Northeast: who they are. (Filmstrip) Coronet Instructional Films, 1972.

—NORTHWEST, PACIFIC

As long as the rivers run. (Motion picture) Survival of the American Indian Association. Made by Carol Burns. Released by American Documentary Films, 1971.

Olympic coast Indians today (Filmstrip) Clover Park School District 400. Released by University of Washington Press, 1969.

Thunderbird (Motion picture) Rarig Productions, 1963.

Who cares about Indians? (Motion picture) KOMO-TV, 1970. Made by Special Projects Unit.

—NORTHWEST COAST OF NORTH AMERICA

American Indians of the North Pacific Coast: how they changed (Filmstrip) Reel Communications. Released by Coronet Instructional Films, 1972.

American Indians of the North Pacific Coast: lands and tribes (Filmstrip) Reel Communications. Released by Coronet Instructional Films, 1972.

How Raven brought the sun (Filmstrip) Coronet Instructional Films, 1967.

—NORTHWEST COAST OF NORTH AMERICA—ART

American Indians of the North Pacific Coast: arts and crafts (Filmstrip) Reel Communications. Released by Coronet Instructional Films, 1972.

—NORTHWEST COAST OF NORTH AMERICA—INDUSTRIES

American Indians of the North Pacific Coast: arts and crafts (Filmstrip) Reel Communications. Released by Coronet Instructional Films, 1972.

—NORTHWEST COAST OF NORTH AMERICA—LEGENDS

American Indians of the North Pacific Coast: myths and ceremonies (Filmstrip) Reel Communications. Released by Coronet Instructional Films, 1972.

The Legend of the magic knives (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

—NORTHWEST COAST OF NORTH AMERICA—SOCIAL LIFE AND CUSTOMS

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American Indians of the North Pacific Coast: myths and ceremonies (Filmstrip) Reel Communications. Released by Coronet Instructional Films, 1972.

American Indians of the North Pacific Coast: their life today (Filmstrip) Reel Communications. Released by Coronet Instructional Films, 1972.

—NORTHWEST COAST OF NORTH AMERICA—WOOD-CARVING

Haida carver (Motion picture) National Film Board of Canada. Released in the U. S. by International Film Bureau, 1971.

The Legend of the magic knives (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

INDIANS OF NORTH AMERICA (Continued)

—NORTHWESTERN STATES

Chief Spokane Garry: Indian of the Northwest (Motion picture) Northwest Film Productions, 1968.

—ONTARIO

Pikangikum (Motion picture) National Film Board of Canada, 1968.

—SASKATCHEWAN

AIM for happiness (Filmstrip) Saskatchewan Dept. of Welfare, Adopt Indian Metis Branch, Regina, 1967. Made by Saskatchewan Cine-Graphic Division.

Indian life (Filmstrip) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1968. Made by Saskatchewan Cine-Graphic Division.

Jimmy Owl (Motion picture) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1965. Made by Saskatchewan Cine-Graphic Division.

The People at Dipper (Motion picture) National Film Board of Canada, 1967.

—SOUTHWEST, NEW

American Indians of the Southwest: Their history (Filmstrip) Coronet Instructional Films, 1970.

American Indians of the Southwest: Their life today (Filmstrip) Coronet Instructional Films, 1970.

American Indians of the Southwest: Who they are (Filmstrip) Coronet Instructional Films, 1970.

Cliff dwellings of the Mesa Verde (Filmstrip) Herbert E. Budek Films and Slides, 1963.

—SOUTHWEST, NEW—ANTIQUITIES

Southwest Indians of early America. (Motion picture) Coronet Instructional Media, 1973.

—SOUTHWEST, NEW—ARCHITECTURE

Sticks and stones will build a house (Motion picture) KUED-TV. Released by Indiana University, Audio-Visual Center, 1971.

—SOUTHWEST, NEW—ART

Indian artists of the Southwest. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972.

Native American painting, part 2 (Filmstrip) Warren Schloat Productions, 1970.

—SOUTHWEST, NEW—HISTORY

Southwest Indians of early America. (Motion picture) Coronet Instructional Media, 1973.

—SOUTHWEST, NEW—INDUSTRIES

Indian artists of the Southwest. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972.

Southwestern Indian crafts (Filmstrip) Southwestern Educational Films. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1968.

—TEXAS

The Indian Texans. (Filmstrip) Institute of Texan Cultures, 1971.

The Indian Texans. (Slide set) Institute of Texan Cultures, 1971.

—WASHINGTON (STATE)

Indian canoes along the Washington coast. (Motion picture) Louis Kirk and Ruth Kirk. Released by the University of Washington Press, 1972.

—WASHINGTON (STATE)—INDUSTRIES—JUVENILE FILMS

Northwest coast Indian traditions today: A contemporary look at remnants of a heritage. (Filmstrip) Clover Park School District 400. Made by Louis Kirk and Ruth Kirk. Released by University of Washington Press, 1972.

—WASHINGTON (STATE)—SOCIAL LIFE AND CUSTOMS—JUVENILE FILMS

Northwest coast Indian traditions today: A contemporary look at remnants of a heritage. (Filmstrip) Clover Park School District 400. Made by Louis Kirk and Ruth Kirk. Released by University of Washington Press, 1972.

—THE WEST

The North American Indian. Part 2: How the West was won—and honor lost (Motion picture) Thames Television, London. Made by Ross Devenish. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

—THE WEST—ANTIQUITIES

Prehistoric man. (Motion picture) State Historical Society of Colorado. Made by Barbre Productions. Released by Xerox Films, 1970.

—THE WEST—JUVENILE FILMS

Western Indians. (Transparencies) Creative Visuals, 1971.

—WISCONSIN—LEGENDS

Legends of Lake Mendota (Filmstrip) Madison Public Schools, Instructional Materials Center. Made and released by Visual Education Consultants, 1968.

INDIANS OF SOUTH AMERICA

see also Chimu Indians; Incas; Oyana Indians

Inca culture and highland Indians (Filmstrip) Herbert M. Elkins Co., 1969.

—AGRICULTURE

Indians of the Orinoco Jungle: Cultivating the jungle (Motion picture) Ealing Corp., 1968.

—BOATS

Indians of the Orinoco Jungle: Building a dug-out canoe (Motion picture) Ealing Corp., 1968.

—CHILDREN

Indians of the Orinoco Jungle: Children of the village (Motion picture) Ealing Corp., 1968.

—FOOD

Indians of the Orinoco Jungle: Food gathering, part 1 (Motion picture) Ealing Corp., 1968.

Indians of the Orinoco Jungle: Food gathering, part 2 (Motion picture) Ealing Corp., 1968.

Indians of the Orinoco Jungle: Preparing for a ritual feast (Motion picture) Ealing Corp., 1968.

—MORTUARY CUSTOMS

Death rites of the Camayura (Motion picture) Insight, Inc. Released by ABC Television Network, 1960.

—RITES AND CEREMONIES

Indians of the Orinoco Jungle: Preparing for a ritual feast (Motion picture) Ealing Corp., 1968.

Indians of the Orinoco Jungle: Ritual feasting and fighting (Motion picture) Ealing Corp., 1968.

—SCULPTURE

Imaginero—the image man (Motion picture) Film Study Center, Harvard University. Released by Image Resources, 1970.

—SOCIAL LIFE AND CUSTOMS

Indians of the Orinoco Jungle: Community life (Motion picture) Ealing Corp., 1968.

South American peoples and problems. Set 2: Problems (Filmstrip) Art Evans Productions. Released by Encore Visual Education, 1970.

—AMAZON VALLEY

Amazon (Motion picture) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1968.

The Amazon (Filmstrip) Herbert M. Elkins Co., 1970.

People of the Amazon (Motion picture) National Geographic Society and Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1968.

—ANDES

Anthropology: a study of people (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1971.

South American peoples and problems. Set 5: The Andes region (Filmstrip) Art Evans Productions. Released by Encore Visual Education, 1970.

—BOLIVIA

Bolivia (Motion picture) U. S. Coordinator of Inter-American Affairs, 1946.

—BRAZIL

see also Sipibo Indians

—BRAZIL—AMAZONAS

War clubs of the Amazon (Motion picture) Insight, Inc. Released by ABC Television Network, 1960.

—BRAZIL—MATO GROSSO

Incident in the Mato Grosso. (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

—BRAZIL—RIO NEGRO WATERSHED

see also Yanoama Indians

—BRAZIL—XINGÚ VALLEY

The Xinguanas: aborigines of South America (Motion picture) Vision Associates. Released by McGraw-Hill, 1971.

—ORINOCO VALLEY

Indians of the Orinoco Jungle: Building a dug-out canoe (Motion picture) Ealing Corp., 1968.

Indians of the Orinoco Jungle: Children of the village (Motion picture) Ealing Corp., 1968.

Indians of the Orinoco Jungle: Community life (Motion picture) Ealing Corp., 1968.

Indians of the Orinoco Jungle: Cultivating the jungle (Motion picture) Ealing Corp., 1968.

Indians of the Orinoco Jungle: Food gathering, part 1 (Motion picture) Ealing Corp., 1968.

Indians of the Orinoco Jungle: Food gathering, part 2 (Motion picture) Ealing Corp., 1968.

Indians of the Orinoco Jungle: Preparing for a ritual feast (Motion picture) Ealing Corp., 1968.

Indians of the Orinoco Jungle: Ritual feasting and fighting (Motion picture) Ealing Corp., 1968.

—PERU

Chavin to Incas (Filmstrip) Coronet Instructional Films, 1971.

Highland Indians of Peru (Motion picture) Public Media, Inc. Released by Films Incorporated, 1969.

The Incas and their heirs (Filmstrip) Imperial Film Co., 1967.

—PERU—ANTIQUITIES

The Ancient Peruvian (Motion picture) International Film Foundation, 1968.

The Incas end an era (Filmstrip) Imperial Film Co., 1967.

Saga of the Inca Empire (Motion picture) De Rosner Productions, 1967.

—PERU—CHILDREN

South America: Indians of the Andes (Motion picture) Art Evans Productions. Released by BFA Educational Media, 1970.

INDIANS OF SOUTH AMERICA (Continued)

—PERU—SOCIAL LIFE AND CUSTOMS

Indian children of the Andes (Filmstrip) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968.

—TITICACA BASIN

Life around Lake Titicaca. (Motion picture) Hartley Productions, 1971.

—VENEZUELA—ANTIQUITIES

Areas and periods of culture in Venezuela. (Slide set) Irving Rouse. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

INDIANS OF THE WEST INDIES

—ANTIQUITIES

Areas and periods of culture in the Greater Antilles. (Slide set) Irving Rouse. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

INDICATORS AND TEST-PAPERS

Acid base indicators (Motion picture) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

Ion removal by methathesis (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Metathesis: ion removal. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

INDIFFERENTISM (ETHICS)

Freedom river (Motion picture) Stephen Bosustow Productions, 1971.

The Uninvolved (Filmstrip) Concordia Films, 1964.

INDIFFERENTISM (RELIGION)

see also Toleration

INDIGNATION see Anger

INDIVIDUALISM

American individualism. (Motion picture) Herbert Hoover Library Association, 1972. Made by Andersen Communications Services.

Styles. (Motion picture) Wombet Productions, 1972.

INDIVIDUALITY

see also Conformity; Personality

Being an individual (Filmstrip) Q+Ed Productions, 1968.

Dare to be different (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1968.

The Ernie game (Motion picture) National Film Board of Canada and Canadian Broadcasting Corp., Ottawa. Released by Columbia Pictures of Canada. Released in the U. S. by National Film Board of Canada, 1967.

First things: who do you think you are? (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

The Individual (Motion picture) National Educational Television, 1964.

Just like me (Motion picture) Karl B. Lohmann. Released by Thorne Films, 1965.

Three Billys go to town (Filmstrip) Reading Motivation Filmstrips, 1967. Made by PWS Productions.

Who do you think you are? (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

—ANECDOTES, FACETIAE, SATIRE, ETC.

Design (Motion picture) Savage Friedman, inc., 1968.

—JUVENILE FILMS

Different (Filmstrip) Graded Press, 1967.

Hands and arms. (Filmstrip) Scott Education Division, 1971.

The Joy of being you (Filmstrip) Scholastic Magazines, 1970. Made by Inside Out Productions.

Learning to be your best self. (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

INDIVIDUALIZED INSTRUCTION

Approaches to individualized learning (Motion picture) Educational Coordinators, 1971.

Behavior modification. (Motion picture) Educational Coordinators, 1971.

Can individualization work in your school system? (Motion picture) Conrad Bentzen. Released by Special Purpose Films, 1966.

The Concept of open laboratory (Motion picture) Educational Coordinators, 1971.

The Creative kindergarten: A pilot study on prevention of failure in early education (Motion picture) Soundings, 1970. Made by Clair Calhoun and Barbara Calhoun.

George. (Motion picture) WGTU. Released by University of Georgia Film Library, 1972.

How can the curriculum for individualized education be determined? (Motion picture) Conrad Bentzen. Released by Special Purpose Films, 1966.

How can you make individualization work in your school system? (Motion picture) Conrad Bentzen. Released by Special Purpose Films, 1966.

How to grow bookworms (Filmstrip) Eye Gate House, 1970.

Individualized instruction: diagnostic and instructional procedures (Filmstrip) Association for Educational Communications and Technology, 1970.

Individualized instruction: its nature and effects. (Filmstrip) AECT, 1970.

Individualized instruction: its objectives and evaluative procedures (Filmstrip) Association for Educational Communications and Technology, 1970.

Individualized instruction: its problems and some solutions (Filmstrip) Association for Educational Communications and Technology, 1970.

Individualized instruction: materials and their use. (Filmstrip) AECT, 1970.

Individualized instruction: recommendations for implementation. (Filmstrip) AECT, 1970.

Individually guided education for all children. (Motion picture) University of Wisconsin. Made by William W. Matthews and Co. Released by International Communications Co., 1969.

The Informal classroom. (Motion picture) Educational Coordinators, 1971.

My name is childran (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1967.

Oakleaf Project (Motion picture) William W. Matthews & Co., 1968. Made with the cooperation of the Learning Research and Development Center, University of Pittsburgh.

The Open plan concept/nongraded school. (Motion picture) Educational Coordinators, 1971.

Providing for independence in learning (Motion picture) Cincinnati Public Schools. Released by Indiana University Audio-Visual Center, 1968.

RX for learning—individually prescribed instruction (Motion picture) William W. Matthews & Co., 1968. Made with the cooperation of the Learning Research and Development Center, University of Pittsburgh.

A Search for learning (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968.

Teaching the one and the many (Motion picture) National Education Association, TEPS Commission. Made and released by Motion Picture Productions of Texas, 1968.

The Widening world of books (Motion picture) Starting Tomorrow Programs 1967. Made by Milner-Fenwick.

INDO-EUROPEAN LANGUAGES see Aryan languages

INDOCHINA, FRENCH

—HISTORY—1945-

The French fall at Dien Bien Phu. (Motion picture) Anagyrus Film Library, 1972.

INDOCHINESE LANGUAGES

see also Chinese language

INDOMETHACIN

Indomethacin in rheumatic diseases (Motion picture) Merck Sharp and Dohme, 1965. Made by Carlis Productions.

INDONESIA

—CIVILIZATION

Faith in revolution (Motion picture) Broadcasting and Film Commission, National Council of Churches. Made by Berkeley Studio, Toronto. Released in Canada by United Church of Canada, Toronto, 1968. Released in the U. S. by National Council of Churches.

—DESCRIPTION AND TRAVEL—1945-

Selamat datang (Welcome to Indonesia) (Motion picture) Garuda Indonesian Airways and McDonnell Douglas Corp. Made and released by McDonnell Douglas Corp., 1967.

—HISTORY—JAPANESE OCCUPATION, 1942-1945

Indonesia raya (Motion picture) Nippon Eigasha, Japan [1946]

—HISTORY—1966-

Emerging Indonesia: Can Southeast Asia's giant make democracy work? (Filmstrip) New York Times, 1970.

—POLITICS AND GOVERNMENT—1950-1965

Focus on Indonesia—words and deeds (Motion picture) Hearst Metrotone News, 1965.

—POLITICS AND GOVERNMENT—1956-1966

Indonesia: the troubled victory (Motion picture) National Broadcasting Co., 1967.

—SOCIAL CONDITIONS

Indonesia: a time to grow (Motion picture) Vision Associates. Made and released by McGraw-Hill Book Co., 1970.

INDOOR BASEBALL

see also Softball

INDOOR GAMES

see also Amusements

INDUCTION (ELECTRICITY)

Charges in motion. Part 2: The induction process (Motion picture) Macmillan Co., London, 1969. Released in the U. S. by BFA Educational Media.

Charging the electroscope by conduction and induction (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Electric fields and induced charges (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

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Electromagnetic induction (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

Electromagnetic induction (*Motion picture*) Macmillan & Co., London, 1969. Released in the U. S. by BFA Educational Media.

Experiments with Faraday ice pail (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Faraday's law of induction (*Motion picture*) Ealing Corp., 1969.

The Generator and the motor: Electromagnetic induction (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Inducción y transformadores. (Filmstrip) Society for Visual Education, 1972.

Induced charges and their measurement (*Motion picture*) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

Inductance principles (*Motion picture*) Animated Electronics Films, 1969.

Induction and transformers (Filmstrip) Society for Visual Education, 1970.

The Motor effect (*Motion picture*) Macmillan & Co., London, 1969. Released in the U. S. by BFA Educational Media.

INDUCTION COILS

Inductor construction and actions (*Motion picture*) Animated Electronics Films, 1969.

INDUS VALLEY

The Indus Basin (Filmstrip) Common Ground, London, 1952. Released in the U. S. by Carman Educational Associates, 1966.

—ANTIQUITIES

Ancient Indus River civilizations (*Motion picture*) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

INDUSTRIAL ACCIDENTS

see also Eye—Protection; Workmen's compensation

Down and out. (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1971.

If you hear the explosion, the danger is passed (*Motion picture*) Xerox Corp., 1969. Made by Holland Wegman Productions.

Slips and falls. (Motion picture) Industrial Accident Prevention Associations, Toronto. Made by Crawley Films, Ottawa. Released in the U.S. by International Film Bureau, 1972.

Striking against objects. (Motion picture) Industrial Accident Prevention Associations, Toronto. Made by Crawley Films, Ottawa. Released in the U.S. by International Film Bureau, 1972.

We'll see tomorrow. (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1971.

INDUSTRIAL ARTS

—PROGRAMMED INSTRUCTION

Programming is a process: an introduction to instructional technology. (Filmstrip) Tiemann Associates, 1967.

—STUDY AND TEACHING (ELEMENTARY)

Tomorrow begins yesterday (*Motion picture*) Industrial Education Dept., University of Maryland. Made by Film Production Unit. Released by University of Maryland, 1970.

INDUSTRIAL BUILDINGS

see also Factories

INDUSTRIAL ENGINEERING

Industrial engineering (Filmstrip) Society for Visual Education, 1967.

INDUSTRIAL HOUSEKEEPING

Area closed. (Motion picture) Port Authority of New York, Terminals Dept., 1972.

INDUSTRIAL HYGIENE

All in a day's work (*Motion picture*) University of Michigan Television Center, 1968.

Industrial hygiene: science of survival. (Motion picture) Released by Xerox Films, 1970.

Industrial hygiene—the science of survival (*Motion picture*) Xerox Corp., 1968. Made by Holland Wegman Productions.

On every hand (*Motion picture*) National Safety Council. Made by Gilbert Altschul Productions. Released by Journal Films, 1970.

The Shield (*Motion picture*) National Society for the Prevention of Blindness. Made and released by Harvest Films, 1970.

To save your skin (*Motion picture*) Southern Pacific Co., 1962. Made by Southern Pacific Safety Dept.

—LAW AND LEGISLATION—UNITED STATES

The Man from Osha. (Motion picture) Fred S. James and Co. Made and released by J & J Productions, 1972.

INDUSTRIAL LAWS AND LEGISLATION

see also Labor laws and legislation; Trade regulation

INDUSTRIAL MANAGEMENT

The Bob Knowlton story (*Motion picture*) Roundtable Productions. Released by Roundtable Films, 1969.

Business organization: management. (Filmstrip) Coronet Instructional Films, 1972.

The Entrepreneur, part I (*Motion picture*) National Educational Television and Radio Center, 1959. Made by the Office of Television Activities, Washington University, in cooperation with KETC-TV.

The Fully functioning individual (*Motion picture*) BNA Incorporated, 1969.

The Fully functioning organization (*Motion picture*) BNA Incorporated, 1969.

The Fully functioning society (*Motion picture*) BNA Incorporated, 1969.

Human nature and organizational realities (*Motion picture*) Bureau of National Affairs. Made by Quest Productions. Released by BNA Incorporated, 1967.

The Man in the mirror (*Motion picture*) BNA Incorporated, 1969.

Man the manager case histories (*Motion picture*) Henry Strauss Productions. Released by Henry Strauss Distributing Corp., 1965.

Management by example (*Motion picture*) BNA Incorporated, 1969.

PIA laser pep talk (*Motion picture*) Printing Industries of America, 1965.

—MATHEMATICAL MODELS

see also Critical path analysis

INDUSTRIAL MELANISM

The Peppered moth: a population study (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

INDUSTRIAL MOBILIZATION

see also Military supplies

INDUSTRIAL MORALE see Employee morale

INDUSTRIAL NOISE

The Sound of sound (*Motion picture*) American Optical Corp., 1970. Made by Tom Thomas Organization.

INDUSTRIAL NURSING

see also Public health nursing

INDUSTRIAL ORGANIZATION

Business organization: production. (Filmstrip) Coronet Instructional Films, 1972.

Business organization: services. (Filmstrip) Coronet Instructional Films, 1972.

Company organization. (Filmstrip) Creative Visuals [197-?]]

INDUSTRIAL POWER TRUCKS

—SAFETY MEASURES

The Color of danger (*Motion picture*) Calvin Productions, 1968.

INDUSTRIAL PRODUCTIVITY CENTERS

Ideas for you (*Motion picture*) Australian News and Information Bureau, 1966. Released in the U. S., 1968.

INDUSTRIAL PROMOTION

Plan for prosperity (*Motion picture*) Edison Electric Institute, Area Development Committee, in cooperation with the American Institute of Planners and American Society of Planning Officials, 1968. Made by Bay State Film Productions.

—NAPANEE

They're putting us off the map (*Motion picture*) Canadian Area Development Agency, Dept. of Regional Economic Expansion, Ottawa. Made and released by National Film Board of Canada, 1968.

—NOVA SCOTIA

Parade (*Motion picture*) Nova Scotia Information Service, Halifax. Made and released by Crawley Films, Ottawa, 1970.

—ONTARIO

Big deal (*Motion picture*) Ontario Dept. of Economics, Toronto, 1966. Made by Crawley Films.

—UNITED STATES

Urban uses of land: for business and industry (Filmstrip) Academy Films, 1967.

INDUSTRIAL PUBLICITY

see also Advertising; Public relations

INDUSTRIAL RELATIONS

Getting along on the job, A. (Filmstrip) Educational Projections Corp., 1969.

Getting along on the job, B. (Filmstrip) Educational Projections Corp., 1969.

The innerman steps out (*Motion picture*) General Electric Co., Film Production and Distribution. Made and released by Henry Strauss & Co., 1962.

Labor relations: do not fold, staple, spindle or mutilate (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968.

You could be somebody. (Motion picture) Concordia Films, 1966.

—JUVENILE FILMS

Early labor relations (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

—CANADA

Labour management in a changing world (Filmstrip) Canada Dept. of Labour, Ottawa. Made and released by National Film Board of Canada, 1967.

INDUSTRIAL SAFETY

- Auto body: Auto body safety.** (Filmstrip) Mt. San Jacinto College, 1969.
- Best foot forward** (Motion picture) International Shoe Co., Hytest Safety Shoe Division. Released by Modern Talking Picture Service, 196-1.
- Confined space hazards** (Motion picture) Industrial Accident Prevention Associations, Toronto. Made by Chetwynd Films. Released in the U. S. by International Film Bureau, 1971.
- Eyes** (Motion picture) Industrial Accident Prevention Associations, Toronto. Made by Crawley Films. Released in the U. S. by International Film Bureau, 1971.
- Feet** (Motion picture) Industrial Accident Prevention Associations, Toronto. Made by Crawley Films. Released in the U. S. by International Film Bureau, 1971.
- Hands** (Motion picture) Industrial Accident Prevention Associations, Toronto. Made by Crawley Films. Released in the U. S. by International Film Bureau, 1971.
- If you hear the explosion, the danger is passed** (Motion picture) Xerox Corp., 1968. Made by Holland Wegman Productions.
- Operation Picul Stick** (Motion picture) Australian News and Information Bureau, 1967. Released in the U. S., 1968.
- Podia harberse evitado** (Motion picture) Industrial Accident Prevention Association, Toronto. Made by Crawley Films. Released in the U. S. by International Film Bureau, 1963.
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INDUSTRIAL SITES

—UNITED STATES

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- Your attitude is showing** (Filmstrip) Science Research Associates, 1968. Made by Industrial Education Films.
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—SOUTHERN STATES

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INDUSTRY

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Baby plays (Filmstrip) Communicators (196-1)

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—LAW see Children—Law

—MORTALITY

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—SAFETY MEASURES

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The Great dollar robbery: can we arrest inflation? (Motion picture) ABC News. Released by McGraw-Hill Book Co., 1970.

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INFORMATION DISPLAY SYSTEMS

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INGRATITUDE

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Technique of subcutaneous injection (Motion picture) Macmillan and Co., London. Made by Eothen Films. Released in the U. S. by Film Associates of California, 1966.

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Medications: intramuscular injection (Motion picture) Delta College. Released by Prentice-Hall, 1970.

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INLAND NAVIGATION

see also Canals; Lakes; Rivers

INLAND SEA, JAPAN

Inland sea odyssey (Motion picture) Kiekhäfer Mercury, 1970. Made by Mario Ghio Production Group.

INLAND WATER TRANSPORTATION

Transportation by inland waterways (Motion picture) Films/West. Released by Curtis Audio Visual Materials, 1968.

—JUVENILE FILMS

Transportation: Ships (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1968.

—LAW AND LEGISLATION—UNITED STATES

Marshall court (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

—CHICAGO

The U. S. Midwest: Chicago—transportation center (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

—ILLINOIS

Seaport on the prairie (Motion picture) Illinois Dept. of Business and Economic Development. Made and released by Illinois Information Service, 1970.

—THAILAND

Thailand trades by waterways (Filmstrip) Herbert M. Elkins Co., 1967.

—UNITED STATES

The Wonder of water (Motion picture) American Waterways Operators. Made by Jam Handy Organization. Released by Association Films, 1967.

INNER CITY BUSINESS IMPROVEMENT FORUM

The \$100,000.00 misunderstanding. (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1971.

INNS see Hotels, taverns, etc.

INNUIT see Eskimos

INOCULATION

see also Immunity; Vaccination

INSANE

—CARE AND TREATMENT see Mentally ill—Care and treatment

—LEGAL STATUS, LAWS, ETC. see Mental health laws

INSANE, CRIMINAL AND DANGEROUS

The Titicut Follies (Motion picture) Frederick Wiseman and Bridgewater Film Co. Released by Grove Press Film Division, 1967.

INSANE HOSPITALS see Psychiatric hospitals

INSCRIPTIONS

see also Picture-writing

INSECT CONTROL

Ants, flies, and mosquitoes (Motion picture) Compreneics, 1969.

INSECT CONTROL (Continued)

Insects. Part 6: Ecology (*Filmstrip*) Life, 1969.

The Winners (*Motion picture*) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.

—BIOLOGICAL CONTROL—JUVENILE FILMS

How insects protect plants (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

INSECT POPULATIONS

Prey-predator interactions—the moth, the wasp, and the mite (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

The Winners (*Motion picture*) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.

INSECT SOCIETIES

see also Ants; Bees; Termites

Insects. Part 5: Caste and society (*Filmstrip*) Life, 1969.

Life story of a social insect: The ant (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Social insects: ants (dismembering a vertebrate) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

INSECT SOUNDS

see also Sound production by animals

Fireflies and other night insects (*Motion picture*) Troll Associates, 1971. Made by International Film Makers.

INSECTICIDES

Malathion LV concentrate (*Motion picture*) American Cyanamid Co., Agricultural Chemicals Division. Released by Modern Talking Picture Service, 196-1.

INSECTIVORA

Insect eaters (*Motion picture*) National Committee for Audio-Visual Aids in Education, London, 1968. Made by Boulton-Hawker Films. Released in the U. S. by International Film Bureau.

INSECTIVOROUS PLANTS

Carnivorous plants (*Motion picture*) Ealing Corp., 1970.

Sundew (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

Thirty pieces of silver (*Motion picture*) John Varga, 1970.

The Tools of the insectivores to catch animals (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

Venus fly-trap and pitcher plants (*Motion picture*) Pao Films, 1967. Made in Belgium, 1968.

INSECTS

First film on insects (*Motion picture*) Norman Bean. Released by Film Associates of California, 1967.

The Hidden world (*Motion picture*) National Geographic Society. Released by Aetna Life & Casualty, 1967.

How insects move (*Motion picture*) Troll Associates, 1971. Made by International Film Makers.

Insect camouflages (*Motion picture*) Troll Associates, 1971. Made by International Film Makers.

Insect defenses (*Motion picture*) Troll Associates, 1971. Made by International Film Makers.

Insects (*Motion picture*) Ealing Corp., 1969.

Insects. Part 1: What insects are (*Filmstrip*) Life, 1969.

Insects. Part 2: Senses and defenses (*Filmstrip*) Life, 1969.

Insects—how they are grouped (*Filmstrip*) Budek Films and Slides, 1967.

Insects through the winter (*Motion picture*) Coronet Instructional Films, 1968.

Introducing insects (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1968.

Introducing invertebrates: Insects (*Motion picture*) Coronet Instructional Films, 1971.

What is an insect? (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

—ANATOMY

How insects eat (*Motion picture*) Troll Associates, 1971. Made by International Film Makers.

—BEHAVIOR

see also Ants—Behavior

The Hidden world (*Motion picture*) National Geographic Society and Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

The Hidden world: a study of insects (*Motion picture*) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1967.

How insects adapt and survive (*Motion picture*) Troll Associates, 1971. Made by International Film Makers.

How insects reproduce (*Motion picture*) Troll Associates, 1971. Made by International Film Makers.

Insect hunters and trappers (*Motion picture*) Troll Associates, 1971. Made by International Film Makers.

Insects. Part 4: Home-making (*Filmstrip*) Life, 1969.

Instinctive and learned behavior (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

—CLASSIFICATION

Arthropods (insects) (*Filmstrip*) Imperial Film Co., 1968.

—COLLECTION AND PRESERVATION

Catching insects on grass and shrubs (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

Collecting insects: Butterfly net (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Collecting insects in water (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

Collecting insects on land (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

How to prepare and mount insects (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

How to raise insects (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

Making an ant colony observation cage (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

Making an insect catching net (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

Making an insect funnel trap (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

Making an insect ground trap (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

Making an insect killing jar (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

Making an insect pinning board (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

Pinning insects (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

Storing and labeling insects (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

—COLLECTION AND PRESERVATION—JUVENILE FILMS

Insects and insect collecting (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

—COLOR see Color of Insects

—DEVELOPMENT

Caterpillars, moths, and butterflies (*Filmstrip*) Budek Films & Slides, 1968.

The Cicada nymph appears (*Motion picture*) Troll Associates, 1971. Made by International Film Makers.

Dragonflies, part 1 (egg to nymph) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Dragonflies, part 2 (from nymph to adult) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Hormone control of insect development (*Filmstrip*) Popular Science Audio-Visuals, 1969.

Larva molting (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

Life cycle of the dragonfly (*Motion picture*) Film Associates of California, 1968.

Locust reproduction—egg to nymph (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1969.

Locust reproduction—nymph to adult (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1969.

The Luna moth (*Motion picture*) Troll Associates, 1971. Made by International Film Makers.

The Mayfly: metamorphosis (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Metamorphosis of the monarch butterfly (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

Monarch: chrysalis to butterfly (*Motion picture*) Troll Associates, 1971. Made by International Film Makers.

Mosquito—eggs to larvae (*Motion picture*) Tōei Co., Tokyo. Released in the U. S. by International Communication Films, 1969.

Mosquito—larva to adult (*Motion picture*) Tōei Co., Tokyo. Released in the U. S. by International Communication Films, 1969.

Mosquito—larvae (*Motion picture*) Tōei Co., Tokyo. Released in the U. S. by International Communication Films, 1969.

Mosquitoes—winter and summer environments (*Motion picture*) Tōei Co., Tokyo. Released in the U. S. by International Communication Films, 1969.

—DISEASES

see also Parasites—Insects

—EGGS

Cecropia: emerging from the egg (*Motion picture*) Troll Associates, 1971. Made by International Film Makers.

Tent caterpillar: the egg cluster (*Motion picture*) Troll Associates, 1971. Made by International Film Makers.

—EMBRYOLOGY see Embryology—Insects

—FOOD

How insects eat (*Motion picture*) Troll Associates, 1971. Made by International Film Makers.

The Mouths of insects (*Motion picture*) Iwanami Productions, Tokyo. Released in the U. S. by American Educational Films, 1970.

—JUVENILE FILMS

How insects find a place to live (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

Insects and insect collecting (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

Some friendly insects (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1971.

—METAMORPHOSIS

The Adult Ailanthus moth (*Motion picture*) Troll Associates, 1971. Made by International Film Makers.

INSECTS

—METAMORPHOSIS (Continued)

- Black swallowtail: becoming a butterfly** (Motion picture) Troll Associates, 1971. Made by International Film Makers.
- Black swallowtail: caterpillar to pupa** (Motion picture) Troll Associates, 1971. Made by International Film Makers.
- The Black swallowtail butterfly: metamorphosis and development** (Motion picture) Carey Productions. Released by McGraw-Hill Book Co., 1968.
- Butterflies.** (Slide set) National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.
- Butterfly** (Motion picture) Public Media, inc. Released by Films Incorporated, 1970.
- The Butterfly with four birthdays** (Motion picture) Sidney N. Laverents Productions, 1966.
- Cabbage butterfly, part 1** (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1968.
- Cabbage butterfly, part 2** (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1968.
- Caterpillars grow and change** (Motion picture) Coronet Instructional Films, 1971.
- Cecropia: the moth appears** (Motion picture) Troll Associates, 1971. Made by International Film Makers.
- Emergence and wing expansion** (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.
- Giant beetles** (Motion picture) International Tele-Film Productions, 1949.
- Insect metamorphosis** (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.
- Insects. Part 3: Reproduction and growth** (Filmstrip) Life, 1969.
- Larva spinning cocoon** (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.
- Life cycle of the ant** (Motion picture) Film Associates of California, 1966.
- Life cycle of the butterfly** (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.
- Miracle of the monarch.** (Motion picture) James W. Wilkie, 1971.
- Moths.** (Slide set) National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.
- Pupation** (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.
- Silk moth** (Motion picture) Public Media, inc. Released by Films Incorporated, 1970.
- What is metamorphosis?** (Motion picture) Troll Associates, 1971. Made by International Film Makers.

—METAMORPHOSIS—JUVENILE FILMS

- Black swallowtail butterfly: Egg laying, hatching, and larvae** (Motion picture) Education Development Center, 1967.
- Black swallowtail butterfly: Egg-laying, hatching, and larvae** (Motion picture) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.
- Black swallowtail butterfly: Emergence** (Motion picture) Education Development Center, 1967.
- Black swallowtail butterfly: Emergence** (Motion picture) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.
- Black swallowtail butterfly: Larval molt** (Motion picture) Education Development Center, 1967.
- Black swallowtail butterfly: Larval molt** (Motion picture) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.
- Black swallowtail butterfly: Preparing to pupate, no. 1** (Motion picture) Education Development Center, 1967.
- Black swallowtail butterfly: Preparing to pupate, no. 1** (Motion picture) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

Black swallowtail butterfly: Preparing to pupate, no. 2 (Motion picture) Education Development Center, 1967.

Black swallowtail butterfly: Preparing to pupate, no. 2 (Motion picture) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

Black swallowtail butterfly: Pupal molt (Motion picture) Education Development Center, 1967.

Black swallowtail butterfly: Pupal molt (Motion picture) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

—MIGRATION

Locust migration (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

The October trees (Motion picture) Roy Dean, 1968.

—TROPICS

Patterns for survival: a study of mimicry and protective coloration in tropical insects (Motion picture) Evan J. Anton. Made and released by Lincoln P. Brower, 1968.

INSECTS, AQUATIC

Aquatic insects (Motion picture) Coronet Instructional Films, 1968.

Collecting insects in water (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

The Insects: order Hemiptera—aquatic insects (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

The Pond environment. Part 2: Organisms inhabiting aquatic vegetation (Motion picture) Thorne Films, 1970.

The Stream environment. Part 1: Aquatic insects (Motion picture) Thorne Films, 1970.

The Stream environment. Part 2: Aquatic insects (Motion picture) Thorne Films, 1970.

The Stream environment. Part 3: Aquatic insects (Motion picture) Thorne Films, 1970.

INSECTS, INJURIOUS AND BENEFICIAL

Diseases of agronomic crops. (Slide set) U.S. Dept. of Agriculture, 1970.

Epizoonoses (Motion picture) Institute for Dermatologic Communication and Education, 1966. Made by Audio Productions.

Insects of agronomic crops and stored products. (Slide set) U.S. Dept. of Agriculture, 1970.

Insects of horticultural crops and shade and forest trees. (Slide set) U.S. Dept. of Agriculture, 1970.

Locust swarm (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

Mosquito species and anti-parasitic treatments. (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1966.

Miscellaneous insects (beneficial, household, poultry and livestock insects, and stinging and biting anthropods). (Slide set) U.S. Dept. of Agriculture, 1970.

Various leaf-eaters (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1968.

—CONTROL

The Hidden world: a study of insects (Motion picture) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1967.

—JUVENILE FILMS

How insects protect plants (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

Insect pests (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1967.

Insects and you (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

INSECTS AS CARRIERS OF DISEASE

Ants, flies, and mosquitoes (Motion picture) Comprenetics, 1969.

INSIGNIA

see also Buttons; Emblems, National

INSOMNIA

see also Narcotics; Sleep

INSTALLMENT CREDIT COMPANIES see Commercial finance companies

INSTALLMENT PLAN

The Bank loan (Filmstrip) Bailey Films. Released by Bailey-Film Associates, 1969.

Charge account applications (Filmstrip) Bailey Films, 1969.

Charge cards and charge statements (Filmstrip) Bailey Films, 1969.

Consumer education: installment buying (Motion picture) Bailey-Film Associates, 1969. Released by BFA Educational Media, 1971.

The Finance company (Filmstrip) Bailey Films. Released by Bailey-Film Associates, 1969.

The Installment contract (Filmstrip) Visual Education Consultants, 1969.

Problems for young consumers—buy now, pay later. (Filmstrip) Urban Media Materials, 1972.

—UNITED STATES

Truth in lending: what consumers should know about truth in lending (Filmstrip) U. S. Board of Governors of the Federal Reserve System, 1970.

INSTINCT

see also Animal intelligence; Orientation

Instinctive and learned behavior (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

Instinctive behavior: Nest building in the mud-dauber wasp (Motion picture) Ealing Corp., 1970.

Instincts in animals (Motion picture) Journal Films, 1968.

Instincts of an insect (Motion picture) Fleetwood Films, 1968.

The Wisdom of animals (Motion picture) Iwanami Productions, Tokyo. Released in the U. S. by American Educational Films, 1970.

INSTITUTES FOR THE ACHIEVEMENT OF HUMAN POTENTIAL

We hold these truths. (Motion picture) FILMCOM, 1966.

INSTITUTION LIBRARIES

see also Hospital libraries

INSTRUCTIONAL MATERIALS CENTERS

see also Audio-visual library service

At the center (Motion picture) Smithsonian Institution. Released by American Library Association, 1970.

Materials make study of past meaningful: a demonstration of materials use in a correlated English-history unit (Filmstrip) Madison, Wis. Public Schools, 1968.

A Room for learning: a multi-media presentation room (Filmstrip) National Audio Visual Association, 1968. Made by Bailey Films.

Using the total resources of the library. (Filmstrip) Fordham Equipment Co., Released by Fordham Pub. Co., 1970.

INSTRUMENT FLYING

see also Omnirange system

INSTRUMENTAL MUSIC

see also Chamber music; Orchestral music; Piano music

Sanje: Korean improvisational music. (Motion picture) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

—HISTORY AND CRITICISM

see also Bands (Music); Orchestra

INSULIN

Insulin dose changes. (Filmstrip) Trainee Corp., 1971.

Insulin injection. (Filmstrip) Trainee Corp., 1971.

Insulin timing and action. (Filmstrip) Trainee Corp., 1971.

Medications: insulin and narcotics. (Motion picture) Delta College. Released by Prentice-Hall, 1972.

The Secretion of Insulin. (Motion picture) Eli Lilly and Co., 1971. Made by Wexler Film Productions.

Self-administration of insulin (Motion picture) Community College Division, McGraw-Hill Book Co., 1970. Made by J. Hillis Miller Health Center.

INSURANCE

see also Saving and thrift

For want of a nail ... (Motion picture) Hartford Insurance Group, 1968. Made by Steeg Productions.

The Golden link (Motion picture) MFA Mutual Insurance Co., 1961. Made by Advertising Dept.

Life insurance: what it means, how it works (Motion picture) Visualscope. Released by Institute of Life Insurance, 1960.

Probability and insurance (Filmstrip) Eye Gate House, 1968.

—HISTORY

The Man from A. U. N. T. I. E. (Motion picture) Insurance Information Institute. Made by John Sutherland Productions. Released by Association Films, 1967.

—MATHEMATICS

Probability and insurance (Filmstrip) Eye Gate House, 1968.

INSURANCE, AGRICULTURAL

Insurance in the farm business (Filmstrip) University of Illinois, Vocational Agriculture Service, 1964.

—CROPS—UNITED STATES

Better farm management with Federal Crop Insurance (Filmstrip) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

INSURANCE, AUTOMOBILE

Automobile insurance. (Filmstrip) Insurance Information Institute, 1971. Made by Herb Dietz Enterprises.

Buying and insuring your car (Motion picture) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

Car care. (Transparencies) Creative Visuals, 1967.

Low speed car crash costs. (Motion picture) Insurance Institute for Highway Safety. Made by Harvest Films. Released by Harvest A-V, 1970.

The Man from A. U. N. T. I. E. (Motion picture) Insurance Information Institute. Made by John Sutherland Productions. Released by Association Films, 1967.

1970 low speed car crash costs. (Motion picture) Insurance Institute for Highway Safety. Made by Harvest Films. Released by Harvest A-V, 1970.

INSURANCE, CREDIT

Export Credits Insurance Corporation (Motion picture) Export Credits Insurance Corp., Ottawa. Made by Terra Nova Film Productions. Released by National Film Board of Canada, 1967.

INSURANCE, DISABILITY

—UNITED STATES

In case (Motion picture) National Educational Television and Radio Center, 1965. Made by Columbia University Press. Released by U. S. Social Security Administration.

INSURANCE, GROUP

The Lifetime look (Motion picture) Connecticut General Life Insurance Co., 1966.

—UNITED STATES

Outside that envelope (Motion picture) Connecticut General Life Insurance Co., 1957. Made by Parthenon Pictures.

INSURANCE, LIFE

The End (Motion picture) Banner Enterprises, 1959.

The Hidden key (Motion picture) Visual Presentations Corp., 1958.

Life insurance—what it means and how it works (Motion picture) Institute of Life Insurance. Released by Modern Talking Picture Service, 196-1.

That certain feeling (Motion picture) Early American Life Insurance Co., 1963.

—AGENTS

Selling life insurance needs (Motion picture) Rough Notes Co., 1959. Made by Seminar Films.

—MATHEMATICS

see also Probabilities

—UNITED STATES

Voyage to Akimera (Motion picture) Institute of Life Insurance. Made by David Bates Associates and Visualscope. Released by Association Films, 1967.

INSURANCE, PROPERTY

Insurance for the home. (Filmstrip) Insurance Information Institute, 1972. Made by Herb Dietz Enterprises.

Patterns for protection (Filmstrip) Insurance Information Institute, 1968.

INSURANCE, SOCIAL

—UNITED STATES

Amigo mio (Motion picture) U. S. Social Security Administration, 1963.

Before the day (Motion picture) U. S. Social Security Administration, 1963.

Charlie Smith (Motion picture) U. S. Social Security Administration, 1965.

Dan Hanna (Motion picture) U. S. Social Security Administration, 1965.

The Joey Bishop show (Motion picture) U. S. Social Security Administration, 1964.

Medicare (Motion picture) U. S. Social Security Administration, 1966.

Miss South Dakota (Motion picture) U. S. Social Security Administration, 1963.

The Pomona story (Motion picture) U. S. Social Security Administration, 1967.

Sam'l and social security (Motion picture) U. S. Social Security Administration, 1964.

Silver Dollar City (Motion picture) U. S. Social Security Administration, 1968.

The Story of Watts (Motion picture) U. S. Social Security Administration, 1967.

—UNITED STATES—HISTORY

Ida Fuller (Motion picture) U. S. Social Security Administration, 1965.

INSURANCE, UNEMPLOYMENT

—CANADA

Canada's unemployment insurance plan (Filmstrip) Unemployment Insurance Commission of Canada, Ottawa. Made and released by National Film Board of Canada, 1968.

Canada's unemployment insurance plan—Le regime d'assurance-chomage du Canada (Filmstrip) Unemployment Insurance Commission of Canada, Ottawa. Made and released by National Film Board of Canada, 1969.

Unemployment insurance in Canada (Filmstrip) Canada Dept. of Labour, Ottawa. Made and released by National Film Board of Canada, 1967.

INSURANCE AS A PROFESSION

Career surprises (Filmstrip) Insurance Information Institute, 1968.

General insurance careers (Motion picture) Halewyn Films, Toronto. Released by Films Incorporated, 1971.

INSURANCE COMPANIES

—EMPLOYEES

Career surprises (Filmstrip) Insurance Information Institute, 1968.

INSURRECTION see Revolutions

INTAGLIO PRINTING

The History of the graphic arts. No. 2: Engravings in northern Europe (Filmstrip) Budek Films and Slides of California, 1969.

How prints are made. Set 1: The intaglio process (Filmstrip) Herbert E. Budek Films and Slides, 1959.

INTEGRALS

The Definite integral as a limit (Motion picture) Calculus Film Project, Mathematical Association of America. Released by Modern Learning Aids, 1967.

Looking ahead to calculus. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

INTEGRALS, DEFINITE

The Definite integral (Motion picture) Calculus Film Project, Mathematical Association of America. Released by Modern Learning Aids, 1968.

The Definite integral as a limit (Motion picture) Calculus Film Project, Mathematical Association of America. Released by Modern Learning Aids, 1967.

The Integral (Motion picture) Harper & Row, 1971. Made by Kaye Instruments.

INTEGRATED CIRCUITS

I. C. a shrinking world (Motion picture) Bell Telephone Laboratories. Released by Garden State/Novo, 1970.

Integrated electronics: a new art. (Motion picture) J. P. Rimo. Made and released by Bell Telephone Laboratories, 1970.

Linear integrated circuits. (Transparencies) Creative Visuals, 1972.

Mini-computer and integrated circuits (Motion picture) Thorne Films in collaboration with Bell Telephone Laboratories. Made and released by Thorne Films, 1971.

—JUVENILE FILMS

Hello, Mr. Chip! (Motion picture) IBM Corp., 1971. Made by Videotape Enterprises.

INTEGRITY see Self-respect

INTELLECT

The Child experts. (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

INTELLECT (Continued)

- Grandma's birthday (Motion picture) Gateway Productions, 1967.
- How the mind begins (Motion picture) National Broadcasting Co. Released by Graphic Curriculum, 1968.
- Intellectual development: ages 6-13 (Motion picture) Video Nursing, 1967. Made by WTTW-TV.
- Jean Piaget memory and intelligence (Motion picture) Davidson Films, 1971.
- Mind of man (Motion picture) National Broadcasting Co., 1967. Released by Graphic Curriculum.
- Your amazing mind (Motion picture) Alfred Higgins Productions, 1969.

INTELLECTRONICS see Artificial intelligence

INTELLECTUAL COOPERATION

see also Congresses and conventions; Educational exchanges

INTELLECTUAL LIFE

see also Learning and scholarship

Modern man is obsolete (Motion picture) Saturday review, 1971.

INTELLIGENCE LEVEL

—TESTING see Mental tests

INTENSIVE CARE UNITS

see also Coronary care units

Medical asepsis: isolation, part 1 (Motion picture) Delta College. Released by Prentice-Hall, 1970.

Medical asepsis: isolation, part 2 (Motion picture) Delta College. Released by Prentice-Hall, 1970.

INTERACTION ANALYSIS IN EDUCATION

Classroom management (Motion picture) Holt, Rinehart and Winston, 1969. Made by Calvin Productions.

Introduction to instructional technology. (Filmstrip) General Programmed Teaching, 1971.

The Teachers (Motion picture) San Fernando Valley State College, 1967. Made by Special Purpose Films.

INTERCHANGEABLE MECHANISMS

Interchangeability (Motion picture) Jam Handy Organization, 1967.

INTERCOMMUNICATION SYSTEMS

see also Closed-circuit television; Police communication systems

INTERCULTURAL EDUCATION

see also East-West Center; Race awareness

A Bridge for the Pacific (Motion picture) East-West Center. Made and released by Ciné-Pia Hawaii, Honolulu, 1969.

INTERDENOMINATIONAL COOPERATION

see also Community churches

INTEREST (PSYCHOLOGY)

see also Attention

Holding them spellbound. (Motion picture) Centron Educational Films, 1972.

INTEREST CENTERS APPROACH TO TEACHING

see Open plan schools

INTERFERENCE (LIGHT)

see also Electric waves

Change of frequency (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1964.

Diffraction—microwaves and light (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.

Interference (Motion picture) British Broadcasting Corp. TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films, 1967.

Interference. Part 1: Young's experiment and Lloyd's mirror with microwaves (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.

Interference. Part 2: Standing waves and thin films of air (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.

Interference. Part 3: Thin films (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.

Interference and diffraction (Motion picture) Education Development Center. Released by Universal Education and Visual Arts, 1966.

Movement of two sources (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1964.

Two sources in phase (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1964.

Wave motion: interference (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Film Bureau, 1971.

INTERFEROMETER

Michelson interferometer (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.

INTERGOVERNMENTAL FISCAL RELATIONS

see also Grants-in-aid

—UNITED STATES

State and local government (Motion picture) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.

INTERIOR DECORATION

Accent decor (Motion picture) Scott Paper Co. Released by Modern Talking Picture Service, 196-1.

Arranging furniture (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1971.

Cindy and Bill's new carpet (Filmstrip) American Cyanamid Co., 1965.

Color newsreel (Motion picture) National Paint, Varnish and Lacquer Association. Released by Modern Talking Picture Service, 196-1.

Decorating: an individual approach (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1971.

Decorating made easy (Filmstrip) Consumer Information Services, Sears, Roebuck and Co. Released by Association Films, 1963.

Elements and principle of design (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1971.

Environmental arts—home decorating (Motion picture) Scope Productions, 1965.

How to select window treatments (Filmstrip) Consumer Information Services, Sears Roebuck & Co. Released by Association Films, 1963.

Setting up a room ... creating an environment for learning (Motion picture) Campus Film Productions. Released by Campus Film Distributor Corp., 1967.

Stand up and paint—interior (Motion picture) E. P. Research. Made by James O. Tidwell. Released by AIMS Instructional Media Services, 1970.

Wall to wall decorating (Motion picture) Syroco. Released by Modern Talking Picture Service, 196-1.

Window treatment, styles and selection (Filmstrip) Consumer Information Services, Sears, Roebuck and Co. Released by Association Films, 1963.

—ROME

The Roman house (Filmstrip) Educational Audio Visual, 1964.

INTERMARRIAGE see Marriage, Mixed; Miscegenation

INTERMEDIATE STATE

see also Death; Eschatology

INTERNAL COMBUSTION ENGINES see Gas and oil engines

INTERNAL SECURITY

see also Subversive activities

—UNITED STATES

see also Loyalty-security program, 1947-

INTERNATIONAL AGRICULTURAL COOPERATION

Assignment international (Motion picture) Committee on American Laymen Overseas, National Council of Churches. Made and released by Broadcasting and Film Commission, National Council of Churches, 1967.

INTERNATIONAL BANK FOR RECONSTRUCTION AND DEVELOPMENT

World Bank (Motion picture) U. S. Information Agency, 1968. Made by James Lipscomb.

INTERNATIONAL BAPTIST THEOLOGICAL SEMINARY

For many tomorrows (Motion picture) Broadman Films, 1968.

INTERNATIONAL BUSINESS ENTERPRISES

see also Corporation, Foreign; Investments, Foreign

INTERNATIONAL BUSINESS MACHINES COMPANY, Ltd.

Coast to coast tour (Motion picture) International Business Machines, Don Mills, Ont., 1964. Made by Moreland-Latchford.

INTERNATIONAL COOPERATION

A Gathering of one (Motion picture) IBM World Trade Corp., 1969. Made by Henry Strauss Productions.

How nations work together (Motion picture) Coronet Instructional Films, 1971.

INTERNATIONAL DATE LINE

The International date line (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

INTERNATIONAL ECONOMIC RELATIONS

The U. S. in the world economy: trade and investment (Motion picture) University of Nebraska Television in conjunction with Nebraska Council in Economic Education. Released by Indiana University, Audio-Visual Center, 1968.

INTERNATIONAL EUCHARISTIC CONGRESS. 37th, MUNICH, 1960

The Eucharistic Congress in focus (Motion picture) George Mihovich, 1961.

INTERNATIONAL FINANCE

Men and money in action (Motion picture) Bank of America National Trust and Savings Association, 1969. Made by Odyssey Productions.

INTERNATIONAL GEOPHYSICAL YEAR, 1957-1958

see also Project Vanguard

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INTERNATIONAL GEOPHYSICAL YEAR, 1957-1958 (Continued)

Our planet earth (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, 1960.

—ANTARCTIC REGIONS

The Frozen continent (*Motion picture*) Insight, inc. Released by ABC Television Network, 1960.

—INDIA

This our earth (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1960.

INTERNATIONAL GRANTS-IN-AID see Economic assistance

INTERNATIONAL HIMALAYAN EXPEDITION, 1955

Journey to the roof of the world (*Motion picture*) Insight, inc. Released by ABC Television Network, 1960.

INTERNATIONAL ICE PATROL

International ice patrol (Filmstrip) Common Ground, London, 1950. Made by David Halfhide. Released in the U. S. by Carman Educational Associates, 1966.

INTERNATIONAL INDIAN OCEAN EXPEDITION, 1962-

Discovering the ocean. (Filmstrip) Unesco, 1965. Released in the U.S. by Unipub.

Indian Ocean Expedition (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, in cooperation with UNESCO, 1963.

The Unknown ocean (*Motion picture*) Australian News and Information Bureau, 1963. Released in the U. S., 1965.

INTERNATIONAL LAW

International law (Filmstrip) Visual Education Consultants, 1970.

INTERNATIONAL OFFENSES

see also Terrorism

INTERNATIONAL ORGANIZATION

see also Reconstruction (1939-1951);
World politics

Quest for tomorrow (*Motion picture*) Charles E. McAllister, 1948. Made by RKO Pathe.

INTERNATIONAL POLICE

see also United Nations—Armed Forces

INTERNATIONAL RELIEF

see also Disaster relief

Herbert Hoover, master of emergencies (*Motion picture*) Will Irwin. Released by Lowell H. Brown, 1932.

INTERNATIONAL SYMPOSIUM ON PSORIASIS, 1ST, STANFORD UNIVERSITY, 1971

First International Symposium on Psoriasis. (Motion picture) Schering Corp. Made by Lawren Productions. Released by Association Films, 1972.

INTERNATIONAL SYSTEM OF UNITS

International system of units (*Motion picture*) King Screen Productions, 1970.

INTERNATIONAL UNION OF OPERATING ENGINEERS

Geared for service (*Motion picture*) International Union of Operating Engineers, 1960. Made by Norwood Studios.

INTERNATIONALISM

see also Nationalism

Rendezvous '67 (*Motion picture*) Canadian Red Cross Society, 1968. Made by Crawley Films.

INTERNMENT CAMPS see Concentration camps

INTERPERSONAL PERCEPTION see Social perception

INTERPERSONAL RELATIONS

A & B. (Motion picture) Philip Shafer. Released by Mass Media Associates, 1970.

According to Heyla. (Motion picture) Neil R. Sentura. Released by United World Films, 1972.

Anti-Darwin theory (*Motion picture*) Československý film-export, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

Choosing to learn (*Motion picture*) Education Development Center, 1970.

Christian encounter series: Encounter. (Motion picture) Franciscan Communications Center, 1969.

The Conference (*Motion picture*) Steven J. Simmons. Released by Pyramid Films, 1971.

Contre (*Motion picture*) Gordon R. Steen, 1971.

Creative movement: steps toward understanding (Filmstrip) Friendship Press, 1969. Made by Broadcasting and Film Commission, National Council of Churches.

Crisis intervention. Part 4: Boy-girl relationships. (Motion picture) Fiorelli Films. Released by Magnus Films, 1972.

Don't be afraid. (Motion picture) Concordia Films, 1972.

Escape (*Motion picture*) James Rokos, 1968. Made by B&R Productions.

The Father (*Motion picture*) Wabash Films; made 19701

For teasing (*Motion picture*) Arch Leean, 1970.

Games people play (*Motion picture*) Video Nursing, 1969. Made by WTTW-TV.

Getting along on the job, A. (Filmstrip) Educational Projections Corp., 1969.

Getting along on the job, B. (Filmstrip) Educational Projections Corp., 1969.

Getting along with your co-workers. (Filmstrip) Learning and Information Inc., 1969.

The Good friend. (Motion picture) Jimmy Murakami, 1969. Released by United World Films, Kinetic Division, 1972.

Guidance ... working with others (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

The Honeycombers. (Motion picture) International Minerals and Chemical Corp., 1971. Made by Goldscholl Associates.

How close can you get? (*Motion picture*) Dimension Films. Released by Churchill Films, 1971.

Human relations (*Motion picture*) Grover Dale. Released by Radim Films, 1968.

Human relations in agricultural business. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.

If he is devoured, I win (*Motion picture*) National Film Board of Canada, 1969.

Just like that (*Motion picture*) British Film Institute, London, 1967. Released in the U. S. by Films Incorporated, 1971.

Keeping in touch with the family, A. (Filmstrip) Educational Projections Corp., 1969.

Learning to relate to others (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

Life adjustment phase: marriage. (Transparencies) Creative Visuals, 1968.

Marguerite (*Motion picture*) Betty Y. J. Chen. Released by American Educational Films, 1971.

Masque (*Motion picture*) Dept. of Cinema, University of Southern California, 1970.

Neighbors (*Motion picture*) National Film Board of Canada, 1952. Released in the U. S. by International Film Bureau.

New developments in human relations and leadership (*Motion picture*) Republic Steel Corp., 1966. Made in cooperation with Educational Resources Foundation.

Office practice: Working with others. (Motion picture) Coronet Instructional Materials, 1972.

The Picayune lady (*Motion picture*) NOVC Film/Dennis J. Cipric and students of New Orleans Free University, 1971.

Remember Eden (*Motion picture*) Cine-Cath. Released by Arthur Barr Productions, 1971.

Rules and plans: Getting acquainted (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

Sea ending (*Motion picture*) Marsha C. Daniel, 1968.

The Social side of health (*Motion picture*) Walt Disney Productions in association with the Upjohn Co. Released by Walt Disney Educational Materials Co., 1969.

Some personal learnings about interpersonal relationships (*Motion picture*) Academic Communications Facility, University of California at Los Angeles. Released by University of California Extension Media Center, 1966.

The Supper (*Motion picture*) Paul F. Keller and Associates, 1968. Made by Kairos Films.

Take that first step (*Motion picture*) Southern Regional Education Board. Released by National Medical Audio-visual Center, 1968.

Touching (*Motion picture*) University of Southern California, Dept. of Cinema, 1970.

Understanding your relationships with others. (Filmstrip) Harris-Tuchman Productions. Released by Universal Education and Visual Arts, 1971.

Vignette series: Seven day litch (*Motion picture*) Education Development Center, 1969.

The Wall (*Motion picture*) Zagreb film, Zagreb. Released in the U. S. by McGraw-Hill Book Co., 1967.

Who needs you? (*Motion picture*) Konsharo. Made by Ken Wolfgang and George Papcun. Released by AIMS Instructional Media Services, 1971.

You could be somebody. (Motion picture) Concordia Films, 1966.

You haven't changed a bit. (Motion picture) Franciscan Communications Center, 1970.

Your culture and communication (Filmstrip) Society for Visual Education, 1969.

—JUVENILE FILMS

Getting along at home (Filmstrip) H. M. Stone Productions, 1971.

How do you feel about other children? (Filmstrip) Churchill Films, 1969.

Little Lou and his strange little zoo (Filmstrip) Urban Media Materials, 1970.

The Nineteen friends of Robble McKnee (Filmstrip) Graded Press, 1970.

The Purple family. (Filmstrip) King Screen Productions, 1969. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

The Unhappy donkey. (Filmstrip) Educational Projections Corp., 1968.

What about other people? (Filmstrip) Eye Gate House, 1969.

What happens between people (Filmstrip) Guidance Associates, 1970.

INTERPLANETARY VOYAGES

see also Outer space—Exploration; Space flight

Beyond the moon (*Motion picture*) Dr. Douglass Productions, 1961. Revised and released by BFA Educational Media, 1970.

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INTERPLANETARY VOYAGES (Continued)

Beyond the sky (Motion picture) NBC Enterprises. Released by Sterling Educational Films, 1968.

Cosmos (Motion picture) Jordan Belson. Released by Pyramid Films, 1970.

Exploration of the Planets (Motion picture) U. S. National Aeronautics & Space Administration, 1971. Made by Graphic Films Corp.

Exploring the planets (Motion picture) ACI Films, 1970.

Exploring the solar system (Filmstrip) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.

Flight to the planets (Motion picture) A-V Corp, 1970? Released by Time-Life Films.

Icarus Montgolfier Wright (Motion picture) Format Films. Released by Pyramid Films, 1970.

Planetary motions and space travel (Motion picture) Dr. Douglass Productions. Released by BFA Educational Media, 1970.

—JUVENILE FILMS

Space travel (Filmstrip) Educational Projections Corp., 1968.

Travel to outer planets (Filmstrip) H. M. Stone Productions, 1971.

INTERPOLATION

see also Approximation theory

Computing with logarithms: Interpolation (Filmstrip) Eye Gate House, 1969.

Logarithms and interpolation (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

INTERPRETERS see Translators

INTERPRETIVE DANCING see Modern dance

INTERROGATION see Questioning

INTERSTATE COMMERCE

see also Carriers; Trade regulation

INTERSTATE RELATIONS

—UNITED STATES

A Horseshoe nail (Motion picture) Interstate Advisory Committee on the Susquehanna River Basin, 1966. Made by Stuart Finley, inc.

Renaissance of a river (Motion picture) Interstate Advisory Committee on the Susquehanna River Basin, 1965. Made by Stuart Finley, inc.

INTERSTATE TRADE COMMISSION, 1914— see United States. Federal Trade Commission

INTERSTITIAL FAUNA

The Mud flat environment (Motion picture) Thorne Films, 1970.

INTERTIDAL ZONATION

Zonation on a marl rock platform (Motion picture) Released by CCM Films [197-?]]

INTERURBAN RAILROADS see Street-railroads

INTERVENTION (INTERNATIONAL LAW)

see also Monroe doctrine

INTERVERTEBRAL DISK

—DISEASES

The Patient with a herniated intervertebral disk (Filmstrip) Trainex Corp., 1971.

—SURGERY

The Surgical treatment of a herniated lumbar disk (Filmstrip) Trainex Corp., 1971.

INTERVIEWING

see also Counseling; Employment interviewing

Effective interviewing (Motion picture) Volkswagen of America, 1971.

—CASE STUDIES

Aid to families with dependent children—intake interview (Motion picture) California State Dept. of Social Welfare. Released by Dept. of Cinema, University of Southern California, 1965.

INTESTINAL IRRIGATION see Enema

INTESTINE, SMALL

see also Jejunum

—SURGERY

Jajunal-ileal small intestine bypass for morbid obesity (Motion picture) McNeil Laboratories, 1972. Made by Aegis Productions.

INTESTINES

Villi in the small intestine (mouse) (Motion picture) Encyclopaedia Britannica Educational Corp., 1968. Made by Tokyo Cinema, Japan.

—DISEASES

see also Digestive organs—Diseases

Malignant atrophying papulosis (Motion picture) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

INTOLERANCE see Religious liberty; Toleration

INTOXICANTS see Alcohol; Stimulants

INTRACOASTAL WATERWAYS

see also Canals; Inland navigation

INTRAUTERINE CONTRACEPTIVES

Insertion and removal of an intra-uterine device (IUD) (Motion picture) George C. Denniston and Walter L. Hermann. Released by University of Washington Press, 1966.

Intrauterine device (IUD) (Filmstrip) Trainex Corp., 1972. Made by Medcom.

New intra-uterine plastic contraceptive devices (Motion picture) Population Council, 1963. Made by Sturgis-Grant Productions.

INTRAVENOUS THERAPY

Intravenous therapy for the premature infant (Motion picture) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

Nursing care during intravenous therapy (Filmstrip) Trainex Corp., 1966f.

Percutaneous catheter for heparin therapy (Motion picture) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1970.

Setting up intra-venous solutions (Motion picture) Delta College. Released by Prentice-Hall, 1970.

Venipuncture and starting an intravenous infusion (Filmstrip) Trainex Corp., 1969.

INTRENCHEMENTS

see also Attack and defense (Military science); Fortification, Field

World War I: Trench warfare (Motion picture) Thorne Films, 1967.

INTROVERSION

see also Autism

INTRUSIONS (GEOLOGY)

see also Dikes (Geology)

INTUITION

see also Perception; Reality

INUNDATION see Floods

INVALIDS

see also Handicapped

—OCCUPATIONS

see also Occupational therapy

INVECTIVE

see also Satire

INVENTIONS

see also Creation (Literary, artistic, etc.); Patents; Research, Industrial

—CANADA

Science, seedbed of industry (Motion picture) National Research Council, Ottawa. Made by Pied Piper Films and National Film Board of Canada. Released by National Film Board of Canada, 1966.

—UNITED STATES—HISTORY

Science and invention (Filmstrip) Informative Classroom Picture Publishers, 1950.

INVENTORIES, RETAIL

An Inside job (Filmstrip) Allied Stores Corp. with Chartmakers, 1965. Made by Chartmakers.

Receiving, checking and marking merchandise (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

INVENTORS, AMERICAN

Early American inventors, 18th and 19th centuries (Filmstrip) Negro History Associates. Released by Curtis Audio-Visual Materials, 1964.

INVERSION OF ATMOSPHERIC TEMPERATURE see Temperature inversions

INVERSIONS (GEOMETRY)

Introducing invertebrates: what they are (Motion picture) Coronet Instructional Films, 1971.

Inversion (Motion picture) U.S. National Science Foundation, 1966. Made by College Geometry Project, University of Minnesota. Released by International Film Bureau, 1971.

—ANATOMY

Circulation: Open transport systems (Motion picture) Ealing Corp., 1968.

—CULTURE AND CULTURE MEDIA

Handling Drosophila (Motion picture) Ealing Corp., 1967. Made by Theodor Marcus and George P. Fulton.

—LARVAE see Larvae—Invertebrates

INVESTIGATIONS

see also Criminal investigation; Governmental investigations

INVESTITURE

see also Church and state

INVESTMENT TRUSTS

Time for tomorrow (*Motion picture*) Kalb, Voorhis and Co., 1958. Made by Rodel Productions.

The Time of your life. (*Motion picture*) Oppenheimer Management Corp., 1971. Made by Wyde Films Corp./Dusenberry DeVoe Advertising.

—UNITED STATES

More money to spend (*Motion picture*) Kalb, Voorhis and Co., 1966. Made by Rodel Studio.

Of mutual interest (*Motion picture*) Investment Company Institute, 1963. Made by Hanna-Barbera in association with Film Counselors.

INVESTMENTS

see also Capital investments; Saving and thrift; Stocks

INVESTMENTS, AMERICAN

—ITALY

Hidden power (*Motion picture*) U. S. Economic Cooperation Administration, 1950f. Released by A. F. Filma.

INVESTMENTS, FOREIGN

see also Corporations, Foreign; Technical assistance

—LATIN AMERICA

Fomento (Development) (*Motion picture*) U. S. Information Agency, 1969.

—VENEZUELA

Venezuela: Maracaibo oil. (*Filmstrip*) Filmstrip House, 1971. Made by Gaston F. Stella.

INVOLUTES (MATHEMATICS)

Involute (*Motion picture*) Walden Film Corp., 1968.

IODINE

Gases condense as they cool (*Motion picture*) Lawrence L. Van Mourick. Released by International Communication Films, 1964.

ION EXCHANGE

Cation analysis—chromatography and ion exchange (*Motion picture*) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

Ion exchange (*Motion picture*) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

Ion exchange resins (*Filmstrip*) Common Ground, London, 1959. Released by Carman Educational Associates, Ontario, 1966.

ION FLOW DYNAMICS

see also Magnetohydrodynamics; Plasma (ionized gases)

Transporting ions—the ion express. (*Filmstrip*) EdMediaTec. Released by Silver Burdett Co., 1971.

IONIC CRYSTALS

Energy cycles (*Motion picture*) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

The Properties of the ionic compound (*Motion picture*) Halas and Batchelor Education Division, London, 196-f. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

The Structure of the ionic crystal (*Motion picture*) Halas and Batchelor Education Division, London, 196-f. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

The Structure of the ionic crystal (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

IONIC SOLUTION

Solubility: common ion effect. (*Motion picture*) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

IONIZATION

Discharging the electroscope—conduction and ionization (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Evidence for ionization—the experiment. (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

Evidence for ionization—the theory. (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

Introduction to the CHEM Study film: Ionization energy (*Motion picture*) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

Measurement of elementary charge (*Motion picture*) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

Measuring the electron charge by Millikan's technique (*Filmstrip*) H. M. Stone Productions, 1971.

Measuring the electron charge by Millikan's technique. (*Filmstrip*) H. M. Stone Productions, 1971.

Millikan's oil drop experiment (*Motion picture*) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

Oil drop experiment (Millikan's) (*Motion picture*) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

IONIZATION CHAMBERS

see also Geiger-Müller counters

IONOSPHERIC RESEARCH

Research in the atmosphere (*Motion picture*) National Aeronautics and Space Administration, 1969. Made by Film Graphics Corp.

IONS

Ion removal by methathesis (*Motion picture*) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Mass spectrometer—variables determining deflection in a magnetic field: mass, charge, velocity, field strength. (*Motion picture*) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Metathesis: ion removal. (*Motion picture*) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

The Properties of an ionic compound (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Testing for ions. (*Filmstrip*) EdMediaTec. Released by Silver Burdett Co., 1971.

IOWA

—CAPITAL AND CAPITOL

A Tour of the State Capitol of Iowa (*Filmstrip*) RMI Film Productions, 1970f.

—POLITICS AND GOVERNMENT

Politics in action (*Motion picture*) Iowa Center for Education in Politics. Made by University of Iowa Motion Picture Unit. Released by Audiovisual Center, 1967.

A Tour of the State Capitol of Iowa (*Filmstrip*) RMI Film Productions, 1970f.

IOWA STRING QUARTET

Quartet (*Motion picture*) University of Iowa Motion Picture Unit. Released by Media Library, 1969.

IQUITOS, PERU

—DESCRIPTION

Life along the river in Peru (*Motion picture*) Doubleday Multimedia, 1970.

—ECONOMIC CONDITIONS

Life along the river in Peru (*Motion picture*) Doubleday Multimedia, 1970.

IRAN

Iran: farmers and nomads (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by American Broadcasting Co. Merchandising and Jules Power International Productions.

Iran in transition: dawn of a new era? (*Filmstrip*) Current Affairs Films, 1971.

Iran, people and culture (*Filmstrip*) Herbert M. Elkins Co., 1960.

Persia (*Filmstrip*) Don Bosco. Released by Universal Education and Visual Arts, 1970.

Unesco films, 3. (*Filmstrip*) Unesco, 1960. Released in the U. S. by Unipub.

—ANTIQUITIES

The Persian civilization (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

—CIVILIZATION

Invaders and converts. (*Motion picture*) BBC-TV, London, 1969. Released in the U. S. by Time-Life Films.

The Tiled mosques and bazaars of Kerman, Iran (*Filmstrip*) Budek Films and Slides of California, 1969.

—ECONOMIC CONDITIONS

Iran: brittle ally (*Motion picture*) CBS News, 1959.

—HISTORY—ANCIENT TO 640 A.D.

The Sudden empire. (*Motion picture*) BBC-TV, London, 1969. Released in the U. S. by Time-Life Films.

—INDUSTRIES

Industries in Iran (*Filmstrip*) Herbert M. Elkins Co., 1960.

Iran: cities and industries (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by American Broadcasting Co. Merchandising and Jules Power International Productions.

—POLITICS AND GOVERNMENT

Henry F. Grady. (*Motion picture*) NBC Television, 1951.

—SOCIAL CONDITIONS

Iran: brittle ally (*Motion picture*) CBS News, 1959.

—SOCIAL LIFE AND CUSTOMS

How Johnny Shah lives in Iran (*Filmstrip*) Warren Schlost Productions, 1962.

Traditional life in Iran (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

IRANIAN LANGUAGES

see also Aryan languages

IRAQ

—DESCRIPTION AND TRAVEL

Iraq (*Filmstrip*) Budek Films and Slides of California, 1969.

Iraq (*Filmstrip*) Don Bosco. Released by Universal Education and Visual Arts, 1970.

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IRELAND

—ANTIQUITIES

Megalithic monuments of Ireland. (Motion picture) Society for the Preservation of Historic Ireland, 1970.

—DESCRIPTION AND TRAVEL

Irish Republic—a profile (Motion picture) Paul Hoeffer Productions. Released by Bailey-Film Associates, 1969.

—DESCRIPTION AND TRAVEL—1951-

Ireland (Filmstrip) Herbert E. Budek Films and Slides, 1954.

Ireland (Filmstrip) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1970.

Regions of the British Isles—Ireland (Filmstrip) Hulton Press, London, 1967? Released in the U. S. by Dnfour Editions, 1968.

—HISTORY—1910-1921

Ireland: the making of a republic. (Motion picture) British Broadcasting Corp., London, and Time-Life Films. Released in the U. S. by Time-Life Films, 1972.

Irish Rebellion. (Motion picture) Thorne Films, 1971.

—HISTORY—SINN FEIN REBELLION, 1916

Ireland: the making of a republic. (Motion picture) British Broadcasting Corp., London, and Time-Life Films. Released in the U. S. by Time-Life Films, 1972.

—HISTORY—CIVIL WAR, 1922-1923

Irish Civil War (Motion picture) Anargyros Film Library, 1970.

—INTELLECTUAL LIFE

Ancient seats of art and learning. (Motion picture) Society for the Preservation of Historic Ireland, 1971.

—POLITICS AND GOVERNMENT—1920-

Sean MacBride. (Motion picture) NBC Television, 1951.

—SOCIAL LIFE AND CUSTOMS

Ireland (Motion picture) Irish Government, Dublin. Released in the U. S. by McGraw-Hill Book Co., 1968.

IRISH DRAMA (ENGLISH)

Riders to the sea (Motion picture) CBS Films, 1959.

IRISH IN THE UNITED STATES

Irish Americans (Motion picture) Ealing Corp., 1970.

Minorities have made America great—Irish (Filmstrip) Warren Schloot Productions, 1966.

IRISH QUESTION

The Fighting prince of Donegal (Motion picture) Walt Disney Productions. Released by Buena Vista Distribution Co., 1966.

IRON

How steel is made (Filmstrip) United States Steel Corp., 1964.

—CORROSION

Rusting of iron (Motion picture) Halsas and Batchelor Education Division, London 196-1. Released in the U. S. by McGraw-Hill Book Co.

—METALLURGY

From mineral to smelting pig iron (Motion picture) Pottery Photographic Applications Co., 1965. Made in Belgium.

Iron mining and manufacture (Motion picture) Educational Film Service 193-1.

—METEOROLOGY

Metals from the earth. (Motion picture) BBC-TV, London, 1970. Released in the U. S. by Time-Life Films.

IRON AND STEEL WORKERS

—HAMILTON, ONT.

Steeltown (Motion picture) National Film Board of Canada, 1967.

—UNITED STATES

I am; or, Theresa's (Motion picture) Radio-Television-Film Dept., School of Communications and Theater, Temple University, 1970.

IRON CURTAIN LANDS see Communist countries

IRON INDUSTRY AND TRADE

see also Rolling-mills; Steel industry and trade

Letter to Youngstown (Motion picture) Youngstown Sheet and Tube Co., 1961. Made by Cinécraft Productions.

—NIGER

Niger: iron-making, the old way (Motion picture) Texture Films, 1970.

—SAUGUS, MASS.

Saugus Ironworks (Motion picture) Ealing Corp., 1968.

—UNITED STATES—HISTORY

America grows with iron and steel (Filmstrip) American Iron and Steel Institute 1969. Made by Filmfax.

IRON MINES AND MINING

Iron mining and manufacture (Motion picture) Educational Film Service 193-1.

IRONING see Laundry

IROQUOIS INDIANS

see also Cherokee Indians; Mohawk Indians

Champlain and the Iroquois (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

The Iroquois, people of the longhouse (Filmstrip) Troll Associates, 1970.

Subsistence (Filmstrip) Our York State, 1960. Made by York State Filmstrips.

—ART

Iroquois crafts sampler. (Slide set) New York State Historical Association, 1970.

—HISTORY

Indian and white relations (Filmstrip) Our York State, 1960. Made by York State Filmstrips.

—INDUSTRIES

Iroquois crafts sampler. (Slide set) New York State Historical Association, 1970.

Technology (Filmstrip) Our York State, 1960. Made by York State Filmstrips.

—LEGENDS

Hew bear lost his tail (Filmstrip) National Film Board of Canada, 1966.

—LEGENDS—JUVENILE FILMS

How bear lost his tail (Filmstrip) National Film Board of Canada, 1966. Released in the U. S. by Universal Education and Visual Arts, 1969.

—RITES AND CEREMONIES

World on the turtle's back (spirits festivals and rituals) (Filmstrip) Our York State, 1960. Made by York State Filmstrips.

—SOCIAL LIFE AND CUSTOMS

Introduction to Iroquois society (Filmstrip) Our York State, 1960. Made by York State Filmstrips.

Village life (Filmstrip) Our York State, 1960. Made by York State Filmstrips.

—TRIBAL GOVERNMENT

The Great peace (Filmstrip) Our York State, 1960. Made by York State Filmstrips.

IRREVERSIBLE PROCESSES

Reversible and irreversible processes (Motion picture) Esso Standard Italiana, Rome. Released in the U. S. by Education Development Center, 1970.

IRRIGATION

see also Arid regions; Windmills

Irrigation and the business of farming (Motion picture) Johns-Manville Corp., Pipe Division. Made by Star Information Films. Released by Farm Film Foundation, 1967.

Planning for an irrigation system. (Slide set) American Association for Vocational Instructional Materials, 1972. Made by Resources for Education and Management.

—JUVENILE FILMS

Irrigation (Filmstrip) Troll Associates, 1970.

Water and how we use it: irrigation. (Filmstrip) Coronet Instructional Films, 1971.

—AUSTRALIA

Irrigation in South East Australia (Filmstrip) Common Ground, London, 1958. Made by Joan Battersby. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—CALIFORNIA—IMPERIAL VALLEY

The Imperial Valley. Part 1: The dream that changed the desert (Motion picture) Ernest Kleinberg Films, 1967.

—EGYPT

Egypt village irrigation (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1966.

—LANGUEDOC

The Languedoc development scheme (Filmstrip) Common Ground, London. Made by Norman J. Graves. Released in the U. S. by Carman Educational Associates, 1970.

—NILE VALLEY

Nile Valley (Filmstrip) Common Ground, London, 1966. Released in the U. S. by Carman Educational Associates, 1966.

—PAKISTAN—WEST PAKISTAN

Irrigation in West Pakistan (Filmstrip) Common Ground, London, 1963. Made by B. L. C. Johnson. Released in the U. S. by Carman Educational Associates, 1966.

—ROCKY MOUNTAIN REGION

Seeing the Rocky Mountain States: Farming and ranching (Filmstrip) Coronet Instructional Films, 1971.

—SUDAN

The Wealth of the Sudan (Filmstrip) Hulton Press, London 196-1.

—THE WEST

Irrigation in the western highlands (Filmstrip) Common Ground, London, 1963. Made by R. C. Honeybone. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

IRRIGATION (MEDICINE)

Asepsis: sterile vaginal irrigation—administration. (Motion picture) Delta College. Released by Prentice-Hall, 1972.

Asepsis: sterile vaginal irrigation—preparation. (Motion picture) Delta College. Released by Prentice-Hall, 1972.

IRRIGATION (MEDICINE) (Continued)

Gastric and gastrointestinal decompression (Filmstrip) Trainex Corp., 1968.

Irrigation: catheter. (Motion picture) Delta College. Released by Prentice-Hall, 1972.

Irrigation: clean vaginal (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Irrigation: closed method. (Motion picture) J. B. Lippincott Co., 1971.

Irrigation: intermittent bladder (Motion picture) Delta College. Released by Prentice-Hall, 1970.

Irrigation: Levine tube (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Irrigation: open method (Motion picture) J. B. Lippincott Co., 1971.

Irrigation: throat (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Levine tube insertion, part 1. (Motion picture) Delta College. Released by Prentice-Hall, 1972.

Levine tube insertion, part 2. (Motion picture) Delta College. Released by Prentice-Hall, 1972.

Use of water irrigators (Motion picture) A-V Corp. Released by Teaching Films, 1971.

IRRIGATION FARMING

Irrigation farming (Motion picture) Donald Joseph Murphy and William Dean Schmidt. Released by International Communication Films, 1965.

IRRITABILITY

see also Phototropism; Plants—Irritability and movements

IRVING, WASHINGTON, 1783-1859. RIP VAN WINKLE

Rip Van Winkle (Filmstrip) Cooper Films and Records, 1969.

ISAAC, THE PATRIARCH

Abraham and Isaac. (Filmstrip) Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

Isaac: the gentle son. (Filmstrip) Cathedral Films, 1965.

ISABEL I, LA CATÓLICA, QUEEN OF SPAIN, 1451-1504

Columbus and Isabella. (Motion picture) CBS News. Released by BFA Educational Media, 1972.

ISABELLA THOBURN COLLEGE

—HISTORY

Hope of the morning (Motion picture) United Methodist Board of Missions, 1970.

ISAIAH, THE PROPHET

Isaiah, herald of faith (Filmstrip) Roa's Films, 1970.

ISERGEIRGE

Aus der Heimat des Freischütz (Motion picture) UFA, Berlin, and Kulturfilm-Institut, Berlin, 1988. Made by UFA.

ISFAHAN

Isfahan (The architecture of Isfahan, former capital of Iran) (Filmstrip), Budek Films and Slides, 1964.

—DESCRIPTION

The Great Sopy. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

ISHI, d. 1916

Ishi in two worlds (Motion picture) Richard Tomkins. Released by Contemporary Films, 1967.

ISLA DE PASCUA see Easter Island

ISLAM

Alahu Akbar: faith of four hundred million (Motion picture) ACI Films, 1970. Made by ACI Productions.

In the name of Allah (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1971.

Islam (Filmstrip) Common Ground, London, 1950. Made by J. W. Sweetman. Released in the U. S. by Carman Educational Associates, 1966.

Islam (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1968.

Islam (Motion picture) Lew Ayres. Released by International Communication Films, 1968.

Islamism. (Filmstrip) Family Films, 1966.

Understanding Islamism (Filmstrip) Family Films. Released by Society for Visual Education, 1968.

—INDIA

Islam (Filmstrip) Audio Visual Service, Bombay. Made by L. P. Shah. Released in the U. S. by InterCulture Associates, 1970.

ISLAMIC COUNTRIES

see also Arab countries

—DESCRIPTION AND TRAVEL

Islamic mysticism: the Sufi way. (Motion picture) Hartley Productions, 1972.

ISLAMIC EMPIRE

The Arab world and Islam (Filmstrip) Troll Associates, 1970.

ISLAND ECOLOGY

Experiments with islands and their animal communities (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Seal island (Motion picture) Bulgarian Films, Sofia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

ISLAND FAUNA

Experiments with islands and their animal communities (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Island oddities (Motion picture) Humble Oil and Refining Co. Released by Modern Talking Picture Service, 196-1.

ISLANDS

see also Coral reefs and Islands

The American island (Motion picture) U. S. Bureau of Outdoor Recreation, 1969. Made by NTN Quality Films.

—AUSTRALIA

Isles of the Sun (Motion picture) Paramount Pictures Corp., 1962.

—NORTH SEA

North Sea Islanders (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

—SCOTLAND

Highlands and islands of Scotland (Filmstrip) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1962.

—UNITED STATES

see also United States—Insular possessions

ISLANDS OF LANGERHANS see Pancreas

ISLANDS OF THE AEGEAN

Greece: the islands and the sea (Filmstrip) Eye Gate House, 1969.

—ANTIQUITIES

Isles of Greece (Filmstrip) Herbert E. Budek Films and Slides, 1954.

ISLANDS OF THE PACIFIC

—COMMERCE

Seeing the Pacific islands: agriculture, fishing, and commerce (Filmstrip) Coronet Instructional Films, 1971.

—DESCRIPTION AND TRAVEL

Seeing the Pacific islands: regions and climates (Filmstrip) Coronet Instructional Films, 1971.

—HISTORY

Seeing the Pacific islands: history and cultures (Filmstrip) Coronet Instructional Films, 1971.

—SOCIAL CONDITIONS

Village activities in the islands of the Pacific (Motion picture) Doubleday Multimedia, 1970.

—SOCIAL LIFE AND CUSTOMS

Seeing the Pacific islands: the people (Filmstrip) Coronet Instructional Films, 1971.

Village activities in the islands of the Pacific (Motion picture) Doubleday Multimedia, 1970.

ISOBARS see Atmospheric pressure

ISOCITRIC DEHYDROGENASE

Clinical pathologic correlations of enzymology, part 3 (Motion picture) National Medical Audiovisual Center, 1969. Made in cooperation with Norman Ende.

ISOENZYMES

Clinical pathologic correlations of enzymology, part 2 (Motion picture) National Medical Audiovisual Center, 1969. Made in cooperation with Norman Ende.

ISOMERISM

see also Stereochemistry

Atoms and molecules. (Filmstrip) Ward's Natural Science Establishment, 1972.

Examples of isomerism. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Optical isomerism (Filmstrip) Common Ground, London, 1960. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

ISOMETRIC PROJECTION

Isometric projection (Filmstrip) Common Ground, London, 1966. Released in the U. S. by Carman Educational Associates, Ontario, 1967.

ISOMETRICS (MATHEMATICS)

Isometries (Motion picture) National Science Foundation. Made and released by Minnemat Film Division, 1967.

ISONIPECAINE

Atropine sulfate and meperidine hydrochloride (Filmstrip) Trainex Corp., 1969.

ISOPODA

Isopod (Motion picture) Thorne Films, 1969.

Library of Congress Catalog—Motion Pictures and Filmstrips: Subject Index

ISOPODA (Continued)

Parasitic isopod (fish parasite) (Motion picture) Thorne Films, 1970.

ISOPTERA see Termites

ISOTHERMS see Atmospheric temperature

ISOTOPE SEPARATION

see also Nuclear fuels

ISOTOPES

see also Radioisotopes

Atoms and molecules. (Filmstrip) Ward's Natural Science Establishment, 1972.

ISOTOPIC CARBON see Carbon—Isotopes

ISOTOPIC HELIUM see Helium—Isotopes

ISOTOPIC INDICATORS see Radioactive tracers

ISRAEL

Verdict on survival. (Motion picture) United Jewish Welfare Fund. Made by Robert Story Productions. Released by Jewish Federation-Council of Greater Los Angeles, 1971.

—ANTIQUITIES

Israel: crossroads of history. Lesson 5: Digging up the past—archaeology. (Filmstrip) Pethescope Educational Films, 1972.

The Land of Israel, set 2 (Filmstrip) Pethescope Educational Films, 1970.

—DESCRIPTION AND TRAVEL

B'nai Brith's Israel (Motion picture) B'nai Brith Commission on Israel, 1966. Made by Academy Film Productions.

Dynamic modern Israel. (Slide set) Blackhawk Films/Eastin-Phelan Corp. (197-?)

Israel (Filmstrip) Budek Films and Slides, 1963.

Israel (Filmstrip) Jam Handy Organization, 1968.

Israel: crossroads of history. Lesson 1: Geography and economy. (Filmstrip) Pethescope Educational Films, 1972.

Israel: crossroads of history. Lesson 4: Land of contrasts. (Filmstrip) Pethescope Educational Films, 1972.

Israel—land of promise (Motion picture) Associated Film Services, 1968.

Israel, the holy land (Motion picture) Israfilm, Tel-Aviv, 1970. Released in the U. S. by American Educational Films.

Israel: the land and the people (Motion picture) Coronet Instructional Films, 1970.

Israel today (Motion picture) Martin Murray. Released by Rothschild Film Corp., 1965.

The Land of Israel, set 2 (Filmstrip) Pethescope Educational Films, 1970.

Living in Israel (Filmstrip) Eye Gate House, 1971.

A New Year's card from Israel (Motion picture) Hadassah, the Women's Zionist Organization of America, 1966. Made by Lazar Dunner.

Shalom Israel. (Motion picture) Coordinated Photography, 1971.

Terra sancta (Motion picture) Harry Atwood. Released by International Film Bureau, 1968.

—ECONOMIC CONDITIONS

Introduction to Israel (Filmstrip) Common Ground, London, 1967. Made by C. G. Smith. Released in the U. S. by Carman Educational Associates, 1968.

Israel: crossroads of history. Lesson 1: Geography and economy. (Filmstrip) Pethescope Educational Films, 1972.

Israel, no. 4: Making the country productive (Filmstrip) Filmstrip House, 1968.

Israel: the land and the people (Motion picture) Coronet Instructional Films, 1970.

Israel: urban and industrial development (Filmstrip) McGraw-Hill Book Co., 1968. Made by American Broadcasting Co. Merchandising and Jules Power International Productions.

—EMIGRATION AND IMMIGRATION

A Dream demands struggle. (Motion picture) United Jewish Appeal, 1972.

Israel, no. 1: The people (Filmstrip) Filmstrip House, 1968.

The Moshav (Motion picture) ABC Merchandising. Released by McGraw-Hill, 1971.

Now their home is Israel. (Motion picture) Hadassah, 1972. Made by Center for Mass Communication.

Passport to life (Motion picture) Hadassah (1953)

With these children (Motion picture) Hadassah, the Women's Zionist Organization of America, 1969. Made by Laurence Solomon Film Group.

—FOREIGN OPINION, AMERICAN

American students view the Middle East (Motion picture) Anti-defamation League of B'nai Brith, 1970.

—FOREIGN RELATIONS

Newsfocus/Israel: an international press perspective (Motion picture) Anti-defamation League of B'nai Brith, 1970.

—HISTORY

Israel—a nation is born (Motion picture) Anagyros Film Library, 1970.

Israel: a struggle for survival (Filmstrip) Current Affairs Films, 1971.

Israel: crossroads of history. Lesson 6: The history of Israel. (Filmstrip) Pethescope Educational Films, 1972.

Israel ... nation of destiny. (Motion picture) Atlantis Productions, 1971.

Israel, no. 3: Modern Israel (Filmstrip) Filmstrip House, 1968.

Israeli independence. (Motion picture) Thorne Films, 1971.

The Land of Israel, set 1 (Filmstrip) Pethescope Educational Films, 1970.

The Twice-promised land (Motion picture) Hearst Metrotone News. Released by B. C. G. Films, 1964.

A Wall in Jerusalem. (Motion picture) Parafance, Paris. Released in the U.S. by EYR Programs (1972?)

—HISTORY—DRAMA

Exodus (Motion picture) Otto Preminger. Released by United Artists Corp., 1960.

—INTELLECTUAL LIFE

Israel: crossroads of history. Lesson 2: The people—unity and diversity. (Filmstrip) Pethescope Educational Films, 1972.

—JUVENILE FILMS

Discover your world: Israel. (Transparencies) AEVAC, 1969.

ISRAEL-ARAB WAR, 1948-1949

Cast a giant shadow (Motion picture) Mirisch Corp., Llenroc Productions, and Batjac Productions. Released by United Artists Corp., 1966.

Nasser vs. Ben-Gurion (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

ISRAEL-ARAB WAR, 1967-

How Israel won the war (Motion picture) CBS News, 1967.

Israel: victory or else (Motion picture) NBC News, 1967.

—CAUSES

The Lightning war in the Middle East (Motion picture) Hearst Metrotone News, 1967.

ISTANBUL

—DESCRIPTION

Assignment Turkey (Motion picture) Twentieth Century-Fox Film Corp., 1960.

Istanbul and the Bosphorus (Filmstrip) Herbert E. Budek Films and Slides, 1964.

Modern Turkey (Filmstrip) Society for Visual Education, 1967.

—ECONOMIC CONDITIONS

Modern Turkey (Filmstrip) Society for Visual Education, 1967.

—HISTORY

The Fall of Constantinople. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

ITALIAN LITERATURE

Archangel Gabriel and Mother Goose (Motion picture) Jiri Trinka, Czechoslovakia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

—EARLY TO 1400

Humanities: the age of Dante and Giotto. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.

ITALIAN POETRY

Purgatory and paradise (Motion picture) Released in the U. S. by Superior Feature Film Co., 1912.

Thirteen cantos of hell (Motion picture) British Film Institute, London, 1955. Released in the U. S. by Films Incorporated, 1971.

ITALIANS IN FOREIGN COUNTRIES

see also Alien labor, Italian

ITALIANS IN NEW YORK (CITY)

Italian Americans (Motion picture) Ealing Corp., 1970.

ITALIANS IN THE UNITED STATES

Minorities have made America great—Italians (Filmstrip) Warren Schloot Productions, 1966.

—JUVENILE FILMS

American families: The deStefanos. (Filmstrip) Coronet Instructional Films, 1971.

ITALIC LANGUAGES AND DIALECTS

see also Latin language

ITALO-ETHIOPIAN WAR, 1935-1936

Italian conquest of Ethiopia (Motion picture) Thorne Films, 1967.

ITALY

—CIVILIZATION

The Italian Renaissance: its mind and its soul. (Motion picture) Centron Educational Films, 1972.

Italy (Filmstrip) Modern Learning Aids, 1961.

Italy (Filmstrip) Jam Handy Organization, 1968.

—DESCRIPTION AND TRAVEL

Italy and Greece (Filmstrip) Educational Filmstrips, 1966.

Italy—the post-war Renaissance (Motion picture) Dudley Pictures Corp. Made by Carl Dudley. Released by United World Films, 1963.

ITALY (Continued)

—DESCRIPTION AND TRAVEL—1945—

Fantastic facts of Italy (Motion picture) Douglas Productions, 1965.

Italy (Filmstrip) Common Ground, London, 1962. Released in the U. S. by Carman Educational Associates, 1966.

Seeing Italy. Part 1: Land and climate (Filmstrip) Coronet Instructional Films, 1968.

—ECONOMIC CONDITIONS—1945—

The New Italian (Motion picture) National Educational Television and Radio Center and Westinghouse Broadcasting Co., 1963.

—HISTORY—1922-1945

Duce. (Motion picture) Hearst Metrotone News, 1972.

—HISTORY—ALLIED OCCUPATION, 1943—1947—DRAMA

The Four days of Naples (Motion picture) Titanus, Rome, in cooperation with Metro. Released in the U. S. by Metro-Goldwyn-Mayer, 1962.

—INDUSTRIES

Seeing Italy. Part 2: Industry and commerce (Filmstrip) Coronet Instructional Films, 1968.

—POLITICS AND GOVERNMENT

Italy (Filmstrip) Jam Handy Organization, 1968.

—RURAL CONDITIONS

Italian village (Filmstrip) Hulton Press, London, 195-1,

Village life in northern Italy (Filmstrip) Common Ground, London, 1966. Made by R. C. Honeybone. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—SOCIAL LIFE AND CUSTOMS

Seeing Italy. Part 4: People and culture (Filmstrip) Coronet Instructional Films, 1968.

ITALY, SOUTHERN

—ECONOMIC CONDITIONS

Italy: the changing south (Filmstrip) Common Ground, London, 1966. Made by Alan B. Mountjoy. Released in the U. S. by Carman Educational Associates, Ontario, 1967.

—ECONOMIC CONDITIONS—CASE STUDIES

Heartbreak country: Italy's south (Motion picture) CBS News, 1965.

—ECONOMIC POLICY—CASE STUDIES

Heartbreak country: Italy's south (Motion picture) CBS News, 1965.

ITERATIVE METHODS (MATHEMATICS)

Newton's method (Motion picture) Calculus Film Project, Mathematical Association of America. Released by Modern Learning Aids, 1966.

IVES, CHARLES EDWARD, 1874-1954. HOLIDAYS. THE FOURTH OF JULY

Charles Ives: Holidays—Washington's Birthday and The Fourth of July. (Filmstrip) Educational Audio Visual, 1972.

IVES, CHARLES EDWARD, 1874-1954. HOLIDAYS. WASHINGTON'S BIRTHDAY

Charles Ives: Holidays—Washington's Birthday and The Fourth of July. (Filmstrip) Educational Audio Visual, 1972.

IVORY COAST

Ivory Coast: new showplace of French-speaking West Africa (Filmstrip) Bodek Films and Slides of California, 1969.

Republic of the Ivory Coast (Motion picture) Universal Education and Visual Arts, 1967.

—DESCRIPTION AND TRAVEL

The Ivory Coast (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

—SOCIAL LIFE AND CUSTOMS

Les Maitres feu (Motion picture) Films de la Pléiade, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

A Yam farmer in the Ivory Coast, part 2 (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

—SOCIAL LIFE AND CUSTOMS—JUVENILE FILMS

City boy of the Ivory Coast (Motion picture) Encyclopaedia Britannica Educational Corp., 1970. Made by Visual Education Centre.

A Village family of modern Africa (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.

TWO JIMA, BATTLE OF, 1945

Iwo Jima: amphibious assault (Motion picture) Thorne Films, 1967.

J

JABLONSKI, MAREK

Jablonski. (Motion picture) National Film Board of Canada, 1971.

JACK-O-LANTERNS

Janet makes a jack-o-lantern (Filmstrip) Communicators, 196-1,

October is pumpkin time (Filmstrip) My weekly reader, 1966. Made by Communicators.

—JUVENILE FILMS

Janet makes a jack-o-lantern. (Filmstrip) Teaching Resources Development Center, 1969.

JACKLIN, TONY

The U.S. Open: Tony Jacklin conquers Hazeltine. (Motion picture) United States Golf Association, 1970. Made by Joseph Walsh-International Sports Productions.

JACKSON, ANDREW, PRES. UNITED STATES, 1767-1845

Andrew Jackson: The Fight for democracy (Filmstrip) McGraw-Hill Book Co., 1968. Made by University Films.

Can a State defy the Nation? Andrew Jackson meets the test of nullification (Filmstrip) Houghton Mifflin Co., 1968. Made by EMC Corp.

Era of the common man—the age of Jackson (1828-1848) (Motion picture) National Broadcasting Co. Released by Graphic Curriculum, 1968.

The Jackson years: the new Americans (Motion picture) Azzarella Unlimited. Released by Learning Corp. of America, 1971.

The Jackson years: toward civil war (Motion picture) Azzarella Unlimited. Released by Learning Corp. of America, 1971.

Jacksonian democracy. (Transparencies) Civic Education Service, 1963.

Jackson's Indian policy (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

States' rights. (Motion picture) TW Productions. Released by Walt Disney Educational Materials Co., 1970.

—JUVENILE FILMS

Jackson and the banks (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

JACKSON, CLAIBORNE FOX, 1807-1862

The Long night of war (Filmstrip) RMI Film Productions, 1966.

JACKSON, MAHALIA, 1911-

Mahalia Jackson sings (Motion picture) BBC-TV, London. Released in the U. S. by Time-Life Films, 1970.

JACKSON, SHIRLEY, 1919-1965. THE LOTTERY

A Discussion of Shirley Jackson's The lottery (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Larry Yust.

The Lottery by Shirley Jackson (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Larry Yust.

JACKSON, THOMAS JONATHAN, 1824-1863

The Stone wall crumbles (Motion picture) WTTW. Released by National Educational Television and Radio Center, 1960.

JACKSON, TOMMY

Knockout! Floyd Patterson vs. Tommy Jackson (Motion picture) Turn of the Century Fights, 1964.

JACKSONVILLE, FLA.

—CHARITIES

Living proof (Motion picture) United Fund of the Jacksonville Area, 1967. Made by Barton Film Co.

JACOB, THE PATRIARCH

Jacob and Esau. (Filmstrip) Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

Jacob, bearer of the promise. (Motion picture) Concordia Films, 1959.

JACOBITE REBELLION, 1745-1746

The Jacobite rising, 1745 (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

JACOBS, LELAND BLAIR, 1907-

A Visit with Leland Jacobs (Motion picture) Ohio State University, Dept. of Photography and Cinema, 1970.

JACOBSON, NORMAN

Norman Jacobson (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1968.

JACQUES, ELLIOT

What is work? (Motion picture) Film Productions, Southern Illinois University, 1966.

JAFFE, DAN

Are poets people? (Motion picture) Warren G. French and H. Wayne Schmith, 1968.

JAIL

—FEVER see Typhus fever

JAILS see Prisons

JAINISM

Jainism (Motion picture) Lew Ayres. Released by International Communication Films, 1968.

Jainism (Filmstrip) Audio Visual Service, Bombay. Made by L. P. Shah. Released in the U. S. by InterCulture Associates, 1970.

JAIPUR, INDIA (RAJASTHAN)

—DESCRIPTION

Jaipur (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1958.

Udaipur and Jaipur (Motion picture) 19801.

—HISTORY

The Pink city (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

—PALACES

The Pink city (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

JAIRUS, DAUGHTER OF (BIBLICAL CHARACTER)

Daughter of Jairus (Filmstrip) Concordia Films, 1956.

JAMAICA

—DESCRIPTION AND TRAVEL

Down Jamaica way (Motion picture) Dudley Pictures Corp. Released by Universal Pictures Co., 1960.

Jamaica and the sugar industry (Filmstrip) Common Ground, London, 1965. Made by P. L. Mortimer. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—DESCRIPTION AND TRAVEL—1951—

Jamaica: Ainsley's fish story (Motion picture) Joshua Tree Productions. Released by Doubleday Multimedia, 1969.

—ECONOMIC CONDITIONS

Economic development of Jamaica (Filmstrip) Herbert E. Budek Films and Slides, 1965.

Jamaica (Filmstrip) Hulton Press, London, 195-f.

—HISTORY

Down Jamaica way (Motion picture) Dudley Pictures Corp. Released by Universal Pictures Co., 1960.

—SOCIAL LIFE AND CUSTOMS

Jamaica: Ainsley's fish story (Motion picture) Joshua Tree Productions. Released by Doubleday Multimedia, 1969.

JAMES I, KING OF GREAT BRITAIN, 1566-1625

James (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

JAMES II, KING OF GREAT BRITAIN, 1633-1701

James II (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

JAMES, SAINT, APOSTLE

—CULTUS

Appeals to Santiago (Motion picture) University of California, Irvine, School of Social Studies, 1966. Released by Contemporary Films/McGraw-Hill, 1968.

JAMES, BLAKE

Blake (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

JAMES, WILLIE

Knockout! Bob Baker vs. Willie James (Motion picture) Turn of the Century Fights, 1964.

JAMESTOWN, VA.

—HISTORY

Arms & defense at Jamestown (Motion picture) Ealing Corp., 1968.

First houses at Jamestown (Motion picture) Ealing Corp., 1968.

Jamestown (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

Jamestown, the start of a nation (Motion picture) Jamestown Foundation and Virginia State Travel Service. Made by Haycox Photographic. Released by Virginia Dept. of Conservation and Economic Development, 1968.

JANIRO, TONY

Knockout! Kid Gavilan vs. Tony Janiro (Motion picture) Turn of the Century Fights, 1967.

Knockout! Rocky Graziano vs. Tony Janiro (Motion picture) Turn of the Century Fights, 1964.

JANITORS

School workers: The custodian and the bus driver (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

JANSONISTS

Three from Illinois (Motion picture) WMAQ-TV, 1969.

JAPAN

The Enemy Japan. Part 1: The land (Motion picture) U. S. Navy Dept., 1943. Made by March of Time in cooperation with the Bureau of Aeronautics.

Japan (Filmstrip) Modern Learning Aids, 1961.

Japan. Part 1: The country and its people—the land (Filmstrip) Filmstrip House, 1969.

Japan: a changing nation (Filmstrip) Teaching Resources Films, 1972.

Japan: emergence of a modern nation (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1968.

Japan old and new (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

Japan: Pacific neighbor (Motion picture) Justin Byers and Geraldine Byers, 1962. Released by BFA Educational Media.

Reading for enrichment in the social studies (Motion picture) Ruth O. Bradley. Released by Bailey Films, 1967.

—ARMED FORCES—ORDNANCE AND ORDNANCE STORES

Captured Japanese firepower (Motion picture) U. S. War Dept., 1944. Made by the U. S. Army Air Forces, Fifth Combat Camera Unit.

—ARMED FORCES—CHINA

The Enemy Japan. Part 3: The dream of empire (Motion picture) U. S. Navy Dept., 1943. Made by March of Time under the supervision of the Bureau of Aeronautics.

—CIVILIZATION

The Crane maiden (Filmstrip) Parents' Magazine Enterprises. Released by Learning Corp. of America, 1970.

Introduction to Japan (Filmstrip) International Communication Films, 1963.

Island, warriors, and tea houses—an Introduction to Japan through its art and culture (Filmstrip) Bear Films. Released by Educational Activities, 196-f.

Japan: an introduction (Motion picture) Wayne Mitchell. Released by Film Associates, 1968.

Japanese cultural heritage (Filmstrip) Bailey Films in collaboration with Franklin Publications. Released by Bailey Films, 1966.

Ma Lien and the magic brush (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

The Mouse and the elephant (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

Nicky and Geoffrey in Japan (Motion picture) Beate Gordon and Paul Falkenberg, Japan, 1965. Released in the U. S. by Radim Films, 1967.

The Rolling rice ball (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

—CIVILIZATION—BUDDHIST INFLUENCES

Buddhism, part 2 (Motion picture) Lew Ayres. Released by International Communication Films, 1968.

Japan's feudal past (Filmstrip) Imperial Film Co., 1969.

—CIVILIZATION—SHINTO INFLUENCES

Japan's feudal past (Filmstrip) Imperial Film Co., 1969.

—CIVILIZATION—TO 1868

History of Japanese civilization. Set 7: Momoyama period (Filmstrip) Budek Films and Slides of California, 1969.

History of Japanese civilization. Set 8: Edo period, part 1 (Filmstrip) Budek Films and Slides of California, 1969.

History of Japanese civilization. Set 9: Edo period, part 2 (Filmstrip) Budek Films and Slides of California, 1969.

—CLIMATE

Japan: geography and climate (Motion picture) Bailey Films, 1968. Released by BFA Educational Media, 1971.

—COMMERCE

Seeing Japan: industry and commerce (Filmstrip) Coronet Instructional Films, 1971.

—DESCRIPTION AND TRAVEL

Geography (Filmstrip) Herbert M. Elkins Co., 1966.

Geography of Japan (Filmstrip) Bailey Films in collaboration with Franklin Publications. Released by Bailey Films, 1966.

Japan: geography and climate (Motion picture) Bailey Films, 1968. Released by BFA Educational Media, 1971.

—DESCRIPTION AND TRAVEL—1945—

Nicky and Geoffrey in Japan (Motion picture) Beate Gordon and Paul Falkenberg, Japan, 1965. Released in the U. S. by Radim Films, 1967.

—ECONOMIC ASPECTS—1945— JUVENILE FILMS

Economics of Japan (Filmstrip) Encore Visual Education, 1972. Made by Albert R. Bailey.

—ECONOMIC CONDITIONS—1945—

How the people earn their living (Filmstrip) Warren Schloat Productions, 1968.

Japan: planned parenthood/planned nationhood (Motion picture) NBC News. Released by NBC Educational Enterprises, 1971.

Japan's role in the Far East (Filmstrip) Current Affairs Films, 1968.

—FOREIGN RELATIONS—1912-1945

Collision with Japan, 1931-1941 (Motion picture) American Broadcasting-Paramount Theaters in association with Sextant, inc. Released by Encyclopaedia Britannica Films, 1966.

—FOREIGN RELATIONS—UNITED STATES

The United States and Japan (Motion picture) National Educational Television and Radio Center. Made by the University of Michigan. Released by Indiana University, Audio-Visual Center, 1961.

—HISTORY

The History of Japan (Filmstrip) Warren Schloat Productions, 1968.

Japan. Part 2: History (Filmstrip) Filmstrip House, 1969.

—HISTORY—TO 645

History of Japanese civilization. Set 1: Pre-Buddhist era (Filmstrip) Budek Films and Slides of California, 1969.

—HISTORY—554-794

History of Japanese civilization. Set 2: Asuka and Nara periods (Filmstrip) Budek Films and Slides of California, 1969.

JAPAN (Continued)

—HISTORY—HEIAN PERIOD—794-1185

History of Japanese civilization. Set 3: Heian period, part 1 (Filmstrip) Budek Films and Slides of California, 1969.

History of Japanese civilization. Set 4: Heian period, part 2 (Filmstrip) Budek Films and Slides of California, 1969.

—HISTORY—KAMAKURA PERIOD—1185-1333

History of Japanese civilization. Set 5: Kamakura period (Filmstrip) Budek Films and Slides of California, 1969.

—HISTORY—1333-1600

History of Japanese civilization. Set 6: Muromachi period (Filmstrip) Budek Films and Slides of California, 1969.

—HISTORY—1868-

Building modern Japan (Filmstrip) Imperial Film Co., 1969.

Seeing Japan: its history. (Filmstrip) Coronet Instructional Films, 1971.

—HISTORY—20TH CENTURY

Japan: a new dawn over Asia (Motion picture) Wolper Productions, 1963. Released by Public Media, inc.

—HISTORY—1912-1945

see also Sino-Japanese Conflict, 1937-1945

—HISTORY—1945-

The Japanese (Motion picture) CBS News. Released by Carousel Films, 1969.

The New Japan (Filmstrip) New York times, 1971.

The New Japan: Asia's industrial giant (Filmstrip) New York times, 1971.

—HISTORY—ALLIED OCCUPATION, 1945-1952

From enemy to ally (Motion picture) Hearst Metrotone News, 1969.

Report on Japan (Motion picture) RKO-Pathe, 1946. Made in collaboration with the editors of This week magazine.

U.S. occupation of Japan. (Motion picture) Thorne Films, 1971.

—INDUSTRIES

Hand labor in rural Japan (Motion picture) Doubleday Multimedia, 1970.

Heavy industries of Japan (Motion picture) International Communication Films, 1967. Made by Compass Films.

Introduction to Japan (Filmstrip) International Communication Films, 1963.

Island people—how they supply their needs, part 2 (Filmstrip) Herbert M. Elkins Co., 1966.

Japan. Part 4: Modern Japan (Filmstrip) Filmstrip House, 1969.

Japan: an industrial giant (Filmstrip) McGraw-Hill Book Co., 1969. Made by American Broadcasting Co. and Jules Power Productions.

Japan: an introduction (Motion picture) Wayne Mitchell. Released by Film Associates, 1968.

Japanese industries: old and new (Filmstrip) Bailey Films in collaboration with Franklin Publications. Released by Bailey Films, 1966.

Light industries of Japan (Motion picture) International Communication Films, 1966. Made by Compass Films.

Rural Japan today (Filmstrip) Clover Park School District 400. Made by Louis Kirk. Released by University of Washington Press, 1970.

Seeing Japan: industry and commerce. (Filmstrip) Coronet Instructional Films, 1971.

Wings to Japan (Motion picture) Pan American World Airways. Made by Film Anthora. Released by Tribune Films, 1967.

—INDUSTRIES—1945-

Japan: a major industrial nation at work (Filmstrip) Academy Films, 1970

Japan—a major industrial nation at work (Motion picture) Academy Films, 1971.

—MANUFACTURES

Made in Japan (Motion picture) National Educational Television and Radio Center, 1964. Made by Nippon Hōō Kyōkai, Tokyo.

—MILITARY POLICY

Japan: planned parenthood/planned nationhood. (Motion picture) NBC News. Released by NBC Educational Enterprises, 1971.

—RELATIONS (GENERAL) WITH ASIA

The Stakes in Asia (Motion picture) ABC News. Released by McGraw-Hill, 1970.

—RELIGION

Religion and tradition in Japan (Filmstrip) Warren Schloat Productions, 1968.

Religious rites in rural Japan (Motion picture) Doubleday Multimedia, 1970.

Seeing Japan: its culture. (Filmstrip) Coronet Instructional Films, 1971.

—RELIGIOUS LIFE AND CUSTOMS

Gateway to the gods. (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

—RURAL CONDITIONS

Exploring rural Japan (Filmstrip) John W. Gunter, inc., 1967.

The People of Japan (Filmstrip) Imperial Film Co., 1969.

Village life in Japan (Filmstrip) Imperial Film Co., 1969.

—SOCIAL CONDITIONS—1945-

Japan's new family patterns (Motion picture) Metro-Goldwyn-Mayer. Released by Sterling Educational Films, 1962.

—SOCIAL LIFE AND CUSTOMS

Evening activities of a Japanese rural family (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

Family life in Japan: Remember, I'm me (Motion picture) McGraw-Hill Book Co. and George C. Stoney Associates. Made by George C. Stoney Associates. Released by McGraw-Hill Book Co., 1968.

Japan: land of tradition (Motion picture) Lem Bailey Productions. Released by AV-ED Films, 1968.

Japanese life series: City home (Motion picture) Wayne Mitchell. Released by Film Associates, 1968.

Leisure time in Japan (Filmstrip) Bailey Films in collaboration with Franklin Publications. Released by Bailey Films, 1966.

Making a home in Tokyo (Filmstrip) John W. Gunter, inc., 1967.

Morning activities of a Japanese rural family (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

Seeing Japan: its people. (Filmstrip) Coronet Instructional Films, 1971.

—SOCIAL LIFE AND CUSTOMS—1945-

Changing ways (Filmstrip) Herbert M. Elkins Co., 1966.

Japan: the urban life of its people (Filmstrip) Academy Films, 1970.

Unesco fables, 4. (Filmstrip) Unesco, 1960. Released in the U.S. by Unipub.

JAPANESE BALLADS AND SONGS

see also Folk-songs, Japanese

JAPANESE-CHINESE CONFLICT, 1937-1945 see Sino-Japanese conflict, 1937-1945

JAPANESE FLOWERING CHERRY

Cherry trees are planted (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

JAPANESE IN MANCHURIA

Japanese military expansion (Motion picture) Thorne Films, 1967.

JAPANESE IN THE UNITED STATES

A Challenge to democracy (Motion picture) War Relocation Authority in cooperation with the Office of War Information and the Office of Strategic Services, 1943.

Cynthia, Japanese-American girl (Filmstrip) Society for Visual Education, 1970.

Grandma lives in our house (Motion picture) King Screen Productions, 1970.

Japanese American relocation, 1942. (Filmstrip) Olcott Forward, inc., 1970.

Japanese-Americans and Chinese-Americans (Filmstrip) Warren Schloat Productions, 1968.

Minority youth: Akira (Motion picture) Stuart Roe. Released by BFA Educational Media, 1971.

The Nisei: the pride and the shame (Motion picture) CBS News, 1965.

The Politics of war: Japanese-Americans, 1941-1945 (Motion picture) Chelsea House Educational Communications, 1969.

Relocation of Japanese-Americans: historical background. (Filmstrip) Zenger Productions. Released by Social Studies School Service, 1971.

Relocation of Japanese-Americans: wartime evacuation. (Filmstrip) Zenger Productions. Released by Social Studies School Service, 1971.

Wartime relocation of Japanese-Americans (Motion picture) Thorne Films, 1967.

JAPANESE LANGUAGE

—HISTORY

Japan. Part 2: History (Filmstrip) Filmstrip House, 1969.

—TERMS AND PHRASES

Jap language useful phrases (Motion picture) U. S. Marine Corps, 1943. Made by Photographic Section.

JAPANESE LITERATURE

The Bailiff (Motion picture) Daii Motion Picture Co., Tokyo, 1954. Released in the U. S. by Brandon Films, 1969.

JAPANESE MACAQUE

Behavior of the macaques of Japan: the Macaca fuscata of the Takasagiyama and Koshima colonies (Motion picture) United States-Japan Cooperative Science Program. Released by Psychological Cinema Register, 1969.

Locomotor patterns in Japanese macaques, part 1. (Motion picture) Oregon Regional Primate Research Center, 1968. Made by T. I. Grand and F. S. Shinninger.

JAPANESE PAPER FOLDING see Origami

JAPANESE POETRY

see also Haiku

In a spring garden (Motion picture) Weston Woods Studios, 1967.

JAPANESE TEA CEREMONY

Awareness (Motion picture) Film Group I of Michigan, 1969.

JAPANESE TEA CEREMONY (Continued)

Japanese tea ceremony (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

JAPANESE WRESTLING see Sumo

JAPANING

see also Metals—Finishing

JARRELL, RANDALL, 1914-1985

Mr. Randall Jarrell (Motion picture) Extension Division, University of North Carolina, and the North Carolina State Library. Made by WUNC-TV. Released by the Bureau of Audio-Visual Education, University of North Carolina, 196-1.

JASON

Jason and the golden fleece (Filmstrip) Troll Associates, 1970.

Jason and the quest of the golden fleece (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

—JUVENILE FILMS

Jason and the golden fleece (Filmstrip) Hulton Press Productions, London. Released in the U. S. by Dufour Editions, 1969.

JASPER NATIONAL PARK

Big Jasper country (Motion picture) Douglas Sinclair Film Productions, Canada. Released by National Film Board of Canada, 1969. Released in the U. S. by Canadian Travel Film Library.

Tee off at Jasper (Motion picture) Canadian National Railways, Montreal, 1967. Made by Peterson Productions.

JAVELIN THROWING

Javelin (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Javelin (Motion picture) Ealing Corp., 1970.

Women's track and field: Javelin (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

JAVITS, JACOB KOPPELL, 1904-

Jacob Koppell Javits, (Motion picture) NBC Television, 1966.

JAWBONING see Wage-price policy

JAWLENSKY, ALEXEJ VON, 1864-1941

Alexej von Jawlensky (Filmstrip) Herbert E. Budek Films and Slides, 1967.

JAWS

see also Mandible

—SURGERY

Intraoral osteotomy in the surgical management of jaw deformities (Motion picture) University of Texas, Dental Branch. Made by A-V Corp. Released by Crest Professional Services Division, Procter and Gamble, 1967.

Partial glossectomy and osteotomy to improve function. (Motion picture) Dept. of Oral Surgery, Ohio State University. Made and released by Dept. of Photography and Cinema, 1972.

Surgical corrections of developmental deformities of the mandible (Motion picture) University of Texas, Dental Branch. Made by Texas Industrial Film Co. Released by Crest Professional Services Division, Procter and Gamble, 1963.

The Versatility of Intraoral gnathoplasty. (Motion picture) University of Texas Dental Branch and Methodist Hospital, Texas Medical Center. Released by University of Texas Dental Branch, 1969.

JAZZ ENSEMBLES

The Daniel jazz (Motion picture) Cinecitta, 1971. 14 min. sd. color. 16 mm.

JAZZ MUSIC

see also Blues (Songs, etc.)

Audio-visual history of jazz (Filmstrip) Educational Audio Visual, 1968.

The Black experience in sound (Motion picture) Barbara King, 1971.

Black music in transition (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Country jazz. (Motion picture) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1972.

Discovering jazz (Motion picture) Bernard Wilets. Released by Bailey-Film Associates, 1969.

The Distant sounds (Motion picture) WCBS-TV, 1967.

Jazz: an American story. (Filmstrip) AIDS Audiovisual Instructional Devices, 1971.

King of Jazz (Motion picture) Universal Pictures Corp., 1930.

Listening to jazz (Filmstrip) Educational Audio Visual, 1971.

Living jazz (Motion picture) British Film Institute, London, 1961. Released in the U. S. by Films Incorporated, 1971.

Studie Nr. 6 (Motion picture) Oskar Fischinger, Germany, 1929.

JAZZ MUSICIANS

Jazz: the intimate art (Motion picture) American Telephone and Telegraph Co. Made and released by Drew Associates, 1968.

Tue. afternoon with the New York Improvisation Ensemble (Motion picture) Riverbank Productions, 1967.

JEALOUSY

see also Envy

Peter's chair (Motion picture) Weston Woods Studios, 1971. Made by Morton Schindel.

—JUVENILE FILMS

The Jealous sister (Motion picture) Richard Miner. Released by BFA Educational Media, 1971.

JEANNE d'ARC, SAINT, 1412-1431

Joan of Arc (Filmstrip) J. Arthur Rank Limited, London, 196-1. Released in the U. S. by Universal Education and Visual Arts.

The Torment of Joan of Arc (Motion picture) CBS News. Released by BFA Educational Media, 1972.

JEEP AUTOMOBILE

Autobiography of a jeep (Motion picture) United Films, 1942.

JEFFERSON, THOMAS, PRES. UNITED STATES, 1743-1826

Ben and me. (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1960.

Democracy: equality or privilege?—Thomas Jefferson vs. Alexander Hamilton. (Motion picture) TW Productions. Released by Walt Disney Educational Materials Co., 1970.

Doorway to the past (Motion picture) Colonial Williamsburg, 1969.

Jefferson: leading the young nation (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

Jefferson's Monticello. (Motion picture) National Broadcasting Co. Made by WRC-TV. Released by NBC Educational Enterprises, 1970.

The Jeffersons of Monticello (Filmstrip) Troll Associates, 1969.

JEFFERSON, TEX.

—HISTORY

Jefferson: the Old South in Texas. (Filmstrip) Institute of Texan Cultures, 1971.

Jefferson: the Old South in Texas. (Slide set) Institute of Texan Cultures, 1971.

JEFFERSON COMMUNITY MENTAL HEALTH/MENTAL RETARDATION CENTER

To live and move according to your nature is called love (Motion picture) WTTW. Released by Indiana University, Audio-Visual Center, 1971.

JEFFRIES, JAMES J., 1875-1953

Jeffries—Johnson 1910 (Motion picture) William Kimberlin. Released by Contemporary Films/McGraw-Hill, 1971.

JEJUNUM

—SURGERY

Jejunal interposition (Motion picture) University of Texas Medical Branch at Galveston, Dept. of Surgery, and John Derrick. Made by Film Productions, University of Texas Medical Branch. Released by University of Texas Medical Branch at Galveston, 1968.

JELLYFISH see Medusae

JENGHIS KHAN, 1162-1227

Chingis Khan: conqueror of the world (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

Genghis Khan (Motion picture) Irving Allen, Ltd., London. Released in the U. S. by Columbia Pictures Corp., 1965.

JEREMIAH, THE PROPHET

Jeremiah, the reluctant prophet (Filmstrip) Roa's Films, 1970.

JERUSALEM

Jerusalem and its contributions (Motion picture) Atlantis Productions, 1970.

—DESCRIPTION

Jerusalem the old city (Filmstrip) Budek Films and Slides of California, 1969.

Our city Jerusalem (Motion picture) Municipality of Jerusalem Tourism Dept. Released by Yoma Zarecki Audio Visual Productions, Tel-Aviv, 1968.

—HISTORY

Jerusalem (Motion picture) Pyramid Films, 1971.

Jerusalem—center of many worlds (Motion picture) Atlantis Productions, 1969.

Jerusalem, heart of the Holy Land (Filmstrip) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1969.

—JUVENILE FILMS

A Child of Jerusalem. (Filmstrip) Scott Education Division, 1972. Made by Desert Films.

JERUSALEM, HEBREW UNIVERSITY. HOTHCHILD HADASSAH UNIVERSITY HOSPITAL

A Simple case (Motion picture) Hadassah, the Women's Zionist Organization of America, 1966. Made by Brightcoo Films.

JERUSALEM. TEMPLE

King Solomon's Temple (Filmstrip) Southeastern Films, 1967.

JESSUP, PHILIP CARYL, 1897-

Philip Jessup, (Motion picture) NBC Television, 1951.

JESTS see Wit and humor

JESUITS

—MISSIONS

see also Catholic Church—Missions

JESUS CHRIST

see also Christianity; Redemption

—APPEARANCES

Journey into faith (Motion picture) Cathedral Films 194-1, Edited and released by Blackhawk Films/Eastin-Phelan Corp. 196-1,

The Living Christ [Filmstrip] Concordia Films, 1956.

—ART

The Changing image. [Motion picture] Radio and Television Commission, Southern Baptist Convention, 1971. Made by Times Four Productions.

Christmas in the arts (Filmstrip) Q+Ed Productions, 1966.

Ecce homo—Czechoslovakian art, 1400-1600. [Motion picture] Křtiny film, Prague, and Barrandov Film Studios, Czechoslovakia, 1970. Released in the U.S. by Time-Life Films.

The Face of Jesus (Motion picture) CBS News. Released by Caroncel Films, 1969.

Jean Fouquet—Chantilly, 1420-1480. [Motion picture] Les Films Michel François, Epinay, France, 1970. Released in the U.S. by Time-Life Films.

The Life of Christ (Filmstrip) Common Ground, London, 1959. Made by Cecil Northcott. Released in the U. S. by Carman Educational Associates, 1966.

The Life of Christ in masterpieces of art (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1967.

—BAPTISM

Jesus' baptism. [Filmstrip] Concordia Films, 1956.

My beloved Son (Motion picture) Cathedral Films 194-1, Edited and released by Blackhawk Films/Eastin-Phelan Corp. 196-1,

—BETRAYAL

Betrayal in Gethsemane. [Filmstrip] Concordia Films, 1956.

—BIOGRAPHY

The Activities of Jesus (Filmstrip) Society for Visual Education, 1943. Made by Thomas Nelson and Sons.

Atlanta's Behold the man (Filmstrip) A M D Studios, 1969.

From the manger to the cross; or, Jesus of Nazareth (Motion picture) Kalem Co., 1912.

Jesus Christ: the Gospel for all mankind (Filmstrip). Lutheran Church in America, 1968.

King of kings (Filmstrip) Society for Visual Education 196-1,

The Life and ministry of our Lord (Filmstrip) Broadman Films, 1970.

The Life of Christ. Part 2: The new Testament (Filmstrip) Christian Education Press, 1961.

My beloved Son (Motion picture) Cathedral Films 194-1, Edited and released by Blackhawk Films/Eastin-Phelan Corp. 196-1,

La Vie et la passion de Jésus Christ (Motion picture) La Société Lumière, Paris, 1898.

The Vine (Motion picture) NBC News in cooperation with the Southern Baptist Convention Radio and Television Commission. Released by the Southern Baptist Convention Radio and Television Commission, 1967.

—BIOGRAPHY—EARLY LIFE

Child Jesus in the temple. [Filmstrip] Concordia Films, 1956.

Land of Jesus' boyhood (Filmstrip) Family Films, 1959.

—BIOGRAPHY—PUBLIC LIFE

Land of Jesus' later ministry (Filmstrip) Family Films, 1959.

—CHARACTER

The Activities of Jesus (Filmstrip) Society for Visual Education, 1943. Made by Thomas Nelson and Sons.

—CHILDHOOD

The Life of Christ. Part 1: Birth and boyhood (Filmstrip) Hulton Press, London, 1967! Released in the U. S. by Dufour Editions, 1968.

—CRUCIFIXION

The Crucifixion. [Filmstrip] Concordia Films, 1956.

Espolio (Motion picture) National Film Board of Canada. Released in the U. S. by Films Incorporated, 1971.

—DRAMA

see also Christmas plays; Passion plays

The Day of glory. [Motion picture] St. Andrew Avellino High School, 1972.

—ENTRY INTO JERUSALEM

Last journey to Jerusalem. [Filmstrip] Concordia Films, 1956.

—FLIGHT INTO EGYPT

Visit of the wise men. [Filmstrip] Concordia Films, 1956.

—FORTY DAYS

A. D. 29 (Filmstrip) Evangelical and Reformed Church, Board of Christian Education, and Congregational Christian Churches, Division of Christian Education. Released by Christian Education Press, 1957.

—FRIENDS AND ASSOCIATES

Jesus chooses his first disciples. [Filmstrip] Concordia Films, 1956.

—INCARNATION see Incarnation

—LORD'S SUPPER see Lord's Supper

—MESSIAHSHIP

see also Messiah

—MIRACLES

Demons healed and the youth of Nain. [Filmstrip] Concordia Films, 1956.

Jesus as a healer (Filmstrip) Society for Visual Education, 1943. Made by Thomas Nelson & Sons.

—NATIVITY

The Baby king (Filmstrip) Society for Visual Education, 1952. Made by Thomas Nelson and Son.

The Child of Bethlehem (Filmstrip) Cathedral Films, 1940.

Christ is born. [Filmstrip] Broadman Films, 1972.

The Christmas baby, Luke 2:1-20 (Filmstrip) Drummer Productions, 1968.

Christmastide (Filmstrip) Q+Ed Productions, 1966.

Emmanuel. [Filmstrip] Concordia Films, 1956.

The First Christmas (Filmstrip) Q+Ed Productions, 1966.

Follow the star, Matthew 2 (Filmstrip) Drummer Productions, 1968.

Jesus (Filmstrip) Society for Visual Education 196-1,

The Joy of Christmas. [Filmstrip] Cathedral Films 196-1,

Land of Jesus' birth (Filmstrip) Family Films, 1959.

The Nativity of our Lord (Motion picture) Cathedral Films 194-1, Edited and released by Blackhawk Films/Eastin-Phelan Corp. 196-1,

The Savior is born (Motion picture) Cathedral Films 194-1, Edited and released by Blackhawk Films/Eastin-Phelan Corp. 196-1,

—NATIVITY—JUVENILE FILMS

The First Christmas (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1966.

The Holy night (Filmstrip) Weston Woods Studios, 1970.

—PARABLES

see also Lost sheep (Parable); Prodigal son (Parable)

—PASSION

The Betrayers (Filmstrip) Concordia Films, 1964.

Courage of the cross (Filmstrip) Family Films, 1967.

The New covenant (Filmstrip) Concordia Films, 1965.

La Vie et la passion de Jésus Christ (Motion picture) La Société Lumière, Paris, 1898.

—PERSON AND OFFICES

Jesus, Lord of the Sabbath. [Filmstrip] Concordia Films, 1956.

—PREACHING

Concerning Jesus of Nazareth (Motion picture) WGTV, 1971.

—PREACHING AT NAZARETH

Jesus rejected in Nazareth. [Filmstrip] Concordia Films, 1956.

—RESURRECTION

see also Easter

He lives. [Motion picture] Concordia Films, 1960.

—SEVEN LAST WORDS

Concern. [Filmstrip] Concordia Films, 1967.

Forgiveness. [Filmstrip] Concordia Films, 1967.

Fulfillment. [Filmstrip] Concordia Films, 1967.

Repentance. [Filmstrip] Concordia Films, 1967.

Security. [Filmstrip] Concordia Films, 1967.

Service. [Filmstrip] Concordia Films, 1967.

—TEACHING METHODS

Christ as a teacher (Filmstrip) Society for Visual Education, 1943. Made by Thomas Nelson and Sons.

—TEACHINGS

Christ as a teacher (Filmstrip) Society for Visual Education, 1943. Made by Thomas Nelson and Sons.

—TEMPTATION

The Temptations story (Motion picture) WUNC-TV. Released by National Educational Television and Radio Center, 1961.

—TRANSFIGURATION

Jesus' transfiguration. [Filmstrip] Concordia Films, 1956.

—TRIAL

Jesus before the high priest. [Filmstrip] Concordia Films, 1956.

Trial before Pilate. [Filmstrip] Concordia Films, 1956.

JESUS PEOPLE

The Freak. [Motion picture] Paulist Productions, 1972.

Maramba. [Motion picture] Rick Harper 1971?

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JESUS PEOPLE (Continued)

The Ultimate trip. (Motion picture) NBC News. Released by NBC Educational Enterprises, 1971.

JET PLANES

The DC-9 is a new jet (Filmstrip) My weekly reader, 1965. Made by Pilgrim Film Services. Released by American Education Publications.

Into the jet age. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

—NOISE

Aerodynamic generation of sound (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

JET PROPULSION

see also Rockets (Aeronautics)

—JUVENILE FILMS

Air, weather, jet propulsion, and space (Filmstrip) Leslie W. Nelson and Delwyn G. Schubert. Released by Bailey Films, 1966.

Into the air and beyond. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

JET TRANSPORTS

see also Supersonic transport planes

Men are building a big cargo plane (Filmstrip) My weekly reader, 1966. Made by Communicators.

Super jets and super safety (Motion picture) Federal Aviation Administration, 1971. Made by Jack Lieb Productions.

—JUVENILE FILMS

Aircraft ramp service (Motion picture) National Film Board of Canada, 1968. Released in the U. S. by National Instructional Films.

Jet flight 923. (Filmstrip) Scott Education Division, 1972. Made by Telcapse Corp.

—PILOTING

Man up front (Motion picture) United Air Lines. Made by Fred A. Niles Communications Centers. Released by Modern Talking Picture Service, 1969.

Ten minutes to takeoff (Motion picture) Thomas Allen Taffel, 1969.

JETS

Effect of Knudsen number on a jet (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

Low speed jets: stability & mixing (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

—FLUID DYNAMICS

see also Coanda effect

Effect of axial jet on afterbody separation (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

JETTIES

see also Sand-bars; Shore protection

JEWELRY

see also Gems; Rings; Silversmithing

Designing from drawings (Motion picture) Hester and Associates, 1967.

Designing from nature (Motion picture) Hester and Associates, 1967.

Embellishment and finish (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

—EXHIBITIONS

The Art of personal adornment. (Slide set) Research & Education Dept., American Crafts Council, 1965.

Three metalsmiths: Fisch/Kington/Skoogfors. (Slide set) Research & Education Dept., American Crafts Council, 1968.

JEWELRY, AFRICAN

Jewelry (Filmstrip) Warren Schlost Productions, 1970.

JEWELRY, AMERICAN

General metal. (Slide set) Research & Education Dept., American Crafts Council, 1969.

JEWELRY MAKING

see also Goldsmithing

Basic design—jewelry (Motion picture) Scope Productions, 1965.

Burnout and casting techniques (Motion picture) Hester and Associates, 1967.

Charcoal casting (Motion picture) Hester and Associates, 1967.

Clay: beads (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Dapping and forming (Motion picture) Hester and Associates, 1967.

Designing from materials (Motion picture) Hester and Associates, 1967.

Filing (Motion picture) Hester and Associates, 1967.

Finishing and polishing (Motion picture) Hester and Associates, 1967.

Investing the wax pattern (Motion picture) Hester and Associates, 1967.

Jewelry techniques. Part 1: Copper wire (Motion picture) Hester and Associates, 1966.

Jewelry techniques. Part 2: Sheet copper (Motion picture) Hester and Associates, 1966.

Making a bezel (Motion picture) Hester and Associates, 1967.

Making a model. Part 1: Styrofoam (Motion picture) Hester and Associates, 1967.

Making a model. Part 3: Carving wax (Motion picture) Hester and Associates, 1967.

Making a ring (Motion picture) Hester and Associates, 1967.

Paper pattern and transfer (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

Rings on my fingers. (Motion picture) McCurdy-Bursell Films, Canada. Released in the U.S. by Oxford Films [1972?]

Sawing and piercing (Motion picture) Hester and Associates, 1967.

Setting a pearl (Motion picture) Hester and Associates, 1967.

Soldering. Part 1: Flat surfaces (Motion picture) Hester and Associates, 1967.

Soldering. Part 2: Joints (Motion picture) Hester and Associates, 1967.

Soldering. Part 3: Multiple joints (Motion picture) Hester and Associates, 1967.

Spruing the model (Motion picture) Hester and Associates, 1967.

Strip plate construction (Motion picture) Hester and Associates, 1967.

Texturing and oxidation (Motion picture) Hester and Associates, 1967.

Wire forming (Motion picture) Hester and Associates, 1967.

JEWELS see Gems; Precious stones

JEWISH-ARAB RELATIONS

American students view the Middle East (Motion picture) Anti-defamation League of B'nai B'rith, 1970.

Arabs and Jews: the crisis. (Filmstrip) Schlost Productions, 1972.

Beyond the mirage. (Motion picture) Jewish Chautauque Society, 1970.

Israel: a struggle for survival (Filmstrip) Current Affairs Films, 1971.

President Habib Bourguiba of Tunisia. (Motion picture) CBS News, 1965.

Whose home this Holy Land? (Motion picture) Avco Broadcasting Corp. Released by Avco Embassy Pictures, 1969.

The World since 1945. Part 3: The nations of Asia and the Middle East (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

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Discover your world: Israel. (Transparencies) AEVAC, 1969.

JEWISH-ARAB WAR, 1948-1949 see Israel-Arab War, 1948-1949; Israel-Arab War, 1967-

JEWISH ART AND SYMBOLISM

The Sabbath at home. (Filmstrip) Union of American Hebrew Congregations, 1968.

JEWISH DEFENSE LEAGUE

Never again (Motion picture) Giora Neeman Production Co., 1970.

JEWISH LITERATURE

see also Bible

JEWISH QUESTION

see also Antisemitism; Zionism

Der Ewige Jude (Motion picture) Deutsche Forschungsgemeinschaft, Germany, 1938.

JEWISH SECTS

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JEWISH THEOLOGY

see also Covenants (Jewish theology); Judaism

JEWISON, NORMAN

Norman Jewison, film maker (Motion picture) National Film Board of Canada, 1971.

JEWS

—CHARITIES

Heritage of love. (Motion picture) United Jewish Appeal, 1972.

Luckiest people (Motion picture) United Jewish Welfare Fund. Made by Scorpio Productions. Released by Jewish Federation-Council, 1970.

—DIETARY LAWS

Jewish dietary laws (Motion picture) Lew Ayres. Released by International Communication Films, 1968.

—EDUCATION

see also Religious education, Jewish

—EXODUS see Exodus, The

—HISTORY

Israel, no. 2: History (Filmstrip) Filmstrip House, 1968.

The Land of Israel, set 3 (Filmstrip) Pathscope Educational Films, 1970.

—HISTORY—TO ENTRANCE INTO CANAAN

Moses in Egypt. (Filmstrip) Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

JEW

—HISTORY—TO ENTRANCE INTO CANAAN
(Continued)

Moses, leader of God's people. (Motion picture) Concordia Films, 1959.

A Nation in the making (Filmstrip) Broadman Films, 1970.

—HISTORY—FROM ENTRANCE INTO
CANAAN TO 953 B.C.

Moses and Joshua. (Filmstrip) Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

—HISTORY—TO 70 A. D.
God keeps covenant with his people (Filmstrip) Family Films, 1966.

—HISTORY—586 B. C.—70 A. D.

Between the Testaments (Filmstrip) Moody Institute of Science, 1962.

—HISTORY—1789-1945

Vision and reality. (Filmstrip) Union of American Hebrew Congregations, 1969.

—LEGAL STATUS, LAWS, ETC.

The Struggle for freedom and light. (Filmstrip) Union of American Hebrew Congregations, 1969.

—PERSECUTIONS

see also Holocaust, Jewish (1939-1945)

—POLITICAL AND SOCIAL CONDITIONS

The Struggle for freedom and light. (Filmstrip) Union of American Hebrew Congregations, 1969.

—RITES AND CEREMONIES

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—RITES AND CEREMONIES—JUVENILE
FILMS

A Child of Jerusalem. (Filmstrip) Scott Education Division, 1972. Made by Desert Films.

—SOCIAL LIFE AND CUSTOMS

Home-life. (Filmstrip) Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

Life and livelihood in the Bible (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1966.

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The Synagogue. (Filmstrip) Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

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A Yemenite child. (Filmstrip) Scott Education Division, 1972. Made by Desert Films.

JEW IN EUROPE

—HISTORY

The Remnant (Motion picture) Jewish Theological Seminary of America. Made and released by National Broadcasting Co., 1969.

JEW IN FRANCE

France: conquest to liberation (Motion picture) Wolper Productions. Released by Films Incorporated, 1965.

JEW IN IRAN

The Making of a man (Motion picture) Women's American ORT, 1969. Made by Harold Mayer Productions.

JEW IN LEEUWARDEN

The Scrolls of Leeuwarden (Motion picture) Mizrahi Women's Organization of America, 1966. Made by Lasar Dunner Productions.

JEW IN LOS ANGELES

—CHARITIES

Luckiest people (Motion picture) United Jewish Welfare Fund. Made by Scorpio Productions. Released by Jewish Federation-Council, 1970.

Verdict on survival. (Motion picture) United Jewish Welfare Fund. Made by Robert Story Productions. Released by Jewish Federation-Council of Greater Los Angeles, 1971.

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The Moshav (Motion picture) ABC Merchandising. Released by McGraw-Hill, 1971.

JEW IN NEW YORK (CITY)

The Hasidim (Lebavitch-Chabad). (Motion picture) Applause Productions. Released by Vedo Films, 1972.

JEW IN SIGHET, RUMANIA

Sighet-Sighet (Motion picture) Harold Becker Productions, 1967.

JEW IN THE NETHERLANDS

The World of Rembrandt (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1968.

JEW IN THE UNITED STATES

Jewish Americans (Motion picture) Ealing Corp., 1970.

Minorities have made America great—Jews (Filmstrip) Warren Schloat Productions, 1966.

Storm of strangers (Motion picture) National Communications Foundation, 1970.

—CHARITIES

Images (Motion picture) Mouree-Williams Productions, 1970.

—JUVENILE FILMS

American families: The Mandels. (Filmstrip) Coronet Instructional Films, 1971.

JEW IN WARSAW

Warsaw ghetto. (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

JHELUM RIVER

India: homeland of the eastern gods. Part 3: Kashmir, valley of romance (Filmstrip) Ruth D. Coleman. Released by Association Films, 1968.

JIE (AFRICAN TRIBE)

Nawi (Motion picture) Churchill Films, 1970.

JIG SAWS

Curved sawing and drilling (Filmstrip) Society for Visual Education, 1970.

The Jig saw (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Saber saw: metal cutting (Motion picture) Bailey Films 1968. Released by BFA Educational Media.

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Safety practices in the shop: Using bandsaws and jigsaws (Motion picture) Coronet Instructional Films, 1971.

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The Scroll saw. Part 1: Cutting techniques (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

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The Scroll saw. Part 3: Specialized work (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Scroll saw. Part 4: Using scroll saw accessories (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

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Chisels, rasps, and clamps (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

The Dovetail fixture (Motion picture) Stanley Works, 1967. Made by Visual Instruction Productions.

The Metal turning lathe. Group 5: Special applications. Part 1: Taper turning with a taper attachment. (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Metal turning lathe. Group 5: Special applications. Part 2: Taper turning by off-setting the tailstock. (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Metal turning lathe. Group 5: Special applications. Part 3: Using the parting tool. (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Metal turning lathe. Group 5: Special applications. Part 4: Setting up for knurling. (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Metal turning lathe. Group 5: Special applications. Part 5: Making the knurl. (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

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JOB, THE PATRIARCH

Job: a spiritual pilgrim, part 1. (Filmstrip) Cathedral Films, 1960.

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JOB ANALYSIS

see also Labor productivity; Performance; Time study

Analyzing the job (Filmstrip) Addison-Wesley Pub. Co., 1969. Made by Resources for Education and Management.

JOB CORPS POLICE TRAINING SCHOOL

The Beat goes on (Motion picture) National Police Conference on P. A. L. and Youth Activities. Made by Target Film Productions. Released by Association Films, 1968.

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Western Electric job description (Motion picture) Western Electric Co., 1970. Made by Academy Film Productions.

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JOB SATISFACTION

Building job satisfaction and morale (Motion picture) American Management Association, 1967.

Career awareness: the alternative (Motion picture) King Screen Productions, 1971.

The Company and the community. (Filmstrip) Creative Visuals (197-7)

Company organization. (Filmstrip) Creative Visuals (197-7)

Job adaptability (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

Job attitudes: liking your job and your life (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

Job enrichment in action (Motion picture) BNA Films, 1969. Made by BNA Incorporated.

Making human resources productive. (Motion picture) BNA Films, 1971.

Work habits and attitudes (Filmstrip) Avid Corp., Instructional Systems Division, 1969.

Your job: Good work habits (Motion picture) Coronet Instructional Films, 1968.

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JODHPUR, INDIA (CITY)

—DESCRIPTION

Jodhpur (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay (1962)

JOGGING

Endurance (Motion picture) Bailey Films, 1968.

JOHANNESBURG

—DESCRIPTION

Johannesburg—goldmining city (Motion picture) Ealing Corp., 1970.

JOHANNESSEN, GRANT

Famous musicians 2: Grant Johannesen (Filmstrip) Warren Schloat Productions, 1970.

JOHANSSON, INGEMAR, 1932-

Knockout! Floyd Patterson vs. Ingemar Johansson (Motion picture) Turn of the Century Fights, 1964.

Knockout! Floyd Patterson vs. Ingemar Johansson (Motion picture) Turn of the Century Fights, 1967.

Knockout! Ingemar Johansson vs. Eddie Machen (Motion picture) Turn of the Century Fights, 1964.

Knockout! Ingemar Johansson vs. Joe Bygraves (Motion picture) Turn of the Century Fights, 1967.

World's heavyweight championship fight: Floyd Patterson, heavyweight champion of the world vs. Ingemar Johansson, former heavyweight champion of the world (Motion picture) Teleprompter Corp., Group Communications Division. Released by United Artists, 1961.

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JOHN, KING OF ENGLAND, 1167?-1216

John (Filmstrip) Uaherwood and Uaherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

JOHN THE BAPTIST

The Birth of John. (Filmstrip) Concordia Films, 1956.

JOHN A. McDONALD (ICEBREAKER)

North West Passage (Motion picture) National Film Board of Canada, 1970.

JOHN BROWN RAID, 1859 see Harpers Ferry, W. Va.—John Brown Raid, 1859

JOHN F. KENNEDY SPACE CENTER, COCOA BEACH, FLA. see United States. John F. Kennedy Space Center, Cocoa Beach, Fla.

JOHN HENRY

American folklore: John Henry (Filmstrip) Coronet Instructional Films, 1969.

John Henry (Motion picture) Holt, Rinehart and Winston, 1971. Made by Lumin Films.

John Henry and his mighty hammer (Filmstrip) Troll Associates, 1970.

—JUVENILE FILMS

John Henry. (Filmstrip) Holt, Rinehart and Winston, 1972. Made by Lumin Films.

JOHN MUIR TRAIL, SIERRA NEVADA MOUNTAINS

John Muir's High Sierra (Motion picture) KRON-TV, 1968. Made in cooperation with the United States Forest Service.

JOHN PENNEKAMP CORAL REEF STATE PARK

The Park that went to sea (Motion picture) Florida Development Commission and Florida Board of Parks and Historic Memorials. Made by Film Division, Goodway. Released by Florida Development Commission, 1968.

JOHNS, JASPER, 1930-

Death of John. (Filmstrip) Concordia Films, 1956.

Jasper Johns (Motion picture) National Educational Television and Radio Center, 1968.

JOHNSON, AMOS, 1939-

Knockout! Sonny Liston vs. Amos Johnson (Motion picture) Turn of the Century Fights, 1967.

JOHNSON, ANDREW, PRES. UNITED STATES, 1808-1875

—IMPEACHMENT

Impeachment of a President—Andrew Johnson vs. Thaddeus Stevens. (Motion picture) TW Productions. Released by Walt Disney Educational Materials Co., 1970.

JOHNSON, CLAUDIA ALTA (TAYLOR) 1912-

Visitors learn about the White House (Filmstrip) My weekly reader, 1966. Made by Communicators.

JOHNSON, EDWIN CARL, 1884-

Edwin C. Johnson (Motion picture) NBC Television, 1961.

JOHNSON, IRVING

Yankee sails across Europe (Motion picture) National Geographic Society. Released by Aetna Life & Casualty, 1967.

JOHNSON, JAMES WELDON, 1871-1938

James Weldon Johnson. (Motion picture) Oxford Films, 1972.

JOHNSON, JAMES WELDON, 1871-1938. THE CREATION

James Weldon Johnson. (Motion picture) Oxford Films, 1972.

Reading poetry: The creation (Motion picture) Art Evans Productions. Made and released by Oxford Films, 1971.

JOHNSON, JOHN ARTHUR, 1878-1946

Jeffries—Johnson 1910 (Motion picture) William Kimberlin. Released by Contemporary Films/McGraw-Hill, 1971.

Knockout! Jack Johnson vs. Stanley Ketchel (Motion picture) Turn of the Century Fights, 1967.

JOHNSON, LYNDON BAINES, PRES. UNITED STATES, 1908-

America votes (Motion picture) Hearst Metrotone News, 1964.

Democracy in action—the candidates are chosen (Motion picture) Hearst Metrotone News, 1964.

Lyndon B. Johnson, a President from Texas (Filmstrip) RMI Film Productions and Coleman Film Enterprises. Released by RMI Film Productions, 1967.

Men around LBJ (Motion picture) ABC News, 1965.

A New President (Filmstrip) My weekly reader, 1964. Made by National Film Studio.

New Zealand's day with L. B. J. (Motion picture) New Zealand National Film Unit, Wellington, 1966.

Portrait of a President—Lyndon Baines Johnson (Motion picture) Hearst Metrotone News, 1964.

President Johnson is in the news (Filmstrip) My weekly reader, 1965. Made by Pilgrim Film Services.

Presidential tour (Motion picture) Australian News and Information Bureau, 1966.

Seven days in the life of the President (Motion picture) Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

—INAUGURATION

Democracy in action—the oath is taken (Motion picture) Hearst Metrotone News, 1965.

Inauguration of the President and Vice-President of the United States of America at the National Capitol, January 20, 1965 (Motion picture) Joint Inaugural Committee, 1965. Made by U. S. Naval Photographic Center and Senate Recording Studio.

Lyndon B. Johnson: inauguration, January 20, 1965 (Motion picture) Chelsea House Educational Communications, 1969.

JOHNSON, SIR WILLIAM, bart., 1715-1774

Indian and white relations (Filmstrip) Our York State, 1960. Made by York State Filmstrips.

JOINERY

see also Carpentry; Woodwork

Center guiding of drawers (Motion picture) E. P. Research. Made by James O. Tidwell. Released by AIMS Instructional Media Services, 1970.

Cutting a tenon (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

The Dovetail fixture (Motion picture) Stanley Works, 1967. Made by Visual Instruction Productions.

Gluing a dowel joint (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Gluing edge to edge (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Laying out and cutting an end lap joint (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Making a mortise (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Marking out a mortise joint (Motion picture) Italas and Batchelor Cartoon Films, London, 1962. Released in the U. S. as a loop film mounted in cartridge by Encyclopaedia Britannica Educational Corp., 1966.

Mortising with an auger bit (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Practical woodworking: Construction—joinery. (Filmstrip) RMI Film Productions, 1972. Made by Coleman Film Enterprises.

JOINTER (WOODWORKING MACHINE)

Adjusting the jointer (Motion picture) Lou Lilly Films. Released by International Communication Films, 1964.

The Jointer (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

The Jointer, how to use it safely. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1960.

JOINTER (WOODWORKING MACHINE) (Continued)

The Joiner. Part 1: Sizes and nomenclature (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Joiner. Part 2: Controls and basic operations (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Joiner. Part 3: Beveling, chamfering, and rabbeting operations (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Joiner. Part 4: Special operations (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

Parts of the joiner (Motion picture) Lou Lilly Films, 1964. Released by International Communication Films, 1968.

Safety demonstration on the joiner (Motion picture) E. P. Research. Released by AIMS Instructional Media Services, 1970.

Smoothing and shaping (Filmstrip) Society for Visual Education, 1970.

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Bones and joints (Filmstrip) Votre Cinémathèque, France. Released in the U. S. by Universal Education and Visual Arts, 196-1.

Functional fitness: Flexibility (Motion picture) Ealing Corp., 1969.

Gliding joints (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

Human biology: Joint movement. Introduction (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

The Human skeleton—appendicular skeletal region and the joints (Filmstrip) Colonial Films, 1964.

Pivot joints (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

—DISEASES

see also Arthritis deformans

—DISLOCATION see Dislocations

—EXAMINATION

Examination of the peripheral joints (Motion picture) Paul J. Bilka. Made by Audio-Visual Production Center. Released by Audio-Visual Extension, University of Minnesota, 1963.

Physical examination of the joints (Motion picture) Paul J. Bilka. Made by Audio-Visual Production Center. Released by Audio-Visual Extension, University of Minnesota, 1961.

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The Dado joint (Motion picture) Walden Film Corp., 1968.

The Dowelled joint (Motion picture) Walden Film Corp., 1968.

An End rabbet cut (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Fastening two boards together with screws (Motion picture) Walden Film Corp., 1968.

Forming a Pittsburgh lock (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Forming an outside groove seam (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Forming lap seams (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Jointing an edge (Motion picture) Walden Film Corp., 1968.

Laying out and cutting a gale (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Making a dovetailed joint (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Making a single seam (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

The Mitre joint (Motion picture) Walden Film Corp., 1968.

The Rabbet joint (Motion picture) Walden Film Corp., 1968.

JOKES see Wit and humor

JOLSON, AL, d. 1950

The Immortal Jolson (Motion picture) David L. Wolper Productions, 1963.

JONAH, THE PROPHET

Jonah and the great fish (Filmstrip) Drummer Productions, 1967.

Jonah and the Ninevites (Filmstrip) Roa's Films, 1970.

Jonah, the reluctant missionary (Filmstrip) Cathedral Films, 1960.

JONES, CLAYTON

Knockout! Floyd Patterson vs. Clayton Jones (Motion picture) Turn of the Century Fights, 1967.

JONES, GENE TIGER

Knockout! Gene Tiger Jones vs. Wilson Kohlbrecher (Motion picture) Turn of the Century Fights, 1964.

JONES, HAYES

One man: Hayes Jones (Motion picture) U. S. Information Agency, 1968. Made by Allegro Film Productions.

JONES, HOWARD

Howard Jones (Motion picture) KETC-TV. Released by Indiana University Audio-Visual Center, 1971.

JONES, JAMES EARL

James Earl Jones: actor (Filmstrip) Warren Schloat Productions, 1971.

JONES, JOHN LUTHER, 1863-1900

American folklore: Casey Jones (Filmstrip) Coronet Instructional Films, 1969.

Casey Jones (Motion picture) Holt, Rinehart and Winston, 1971. Made by Lumin Films.

JONES, JOHN PAUL, 1747-1792

John Paul Jones (Motion picture) Jam Handy Organization, 1967.

JORDAN

Hashemite Jordan (Filmstrip) Budek Films and Slides, 1963.

Jordan (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

The Land east of the Jordan (Filmstrip) Budek Films and Slides of California, 1969.

—DESCRIPTION AND TRAVEL

Through the lands of the Bible—Jordan (Slide set) Blackhawk Films/Eastin-Pheasant Corp. (1972?)

JOSEPH, THE PATRIARCH

Joseph (Filmstrip) Visual Publications, London, 1966. Made by Florence Taylor. Released in the U. S. by Visual Publications, 1970.

Joseph, ruler of Egypt (Motion picture) Concordia Films, 1959.

Joseph, the young man (Motion picture) Concordia Films, 1959

JOSEPH, STEPHEN M., 1938- THE ME NOBODY KNOWS

Interpretations: The me nobody knows (Filmstrip) New York Times, Book and Education Division, 1970. Made by Class 63M, Yorktown Schools, 1969.

JOSHUA, THE SON OF NUN

Joshua: captain of the Lord's host (Filmstrip) Cathedral Films, 1960.

Joshua, the conqueror (Motion picture) Concordia Films, 1959.

Moses and Joshua (Filmstrip) Visual Publications, London, 1966. Made by Florence Taylor. Released in the U. S. by Visual Publications, 1970.

Promised Land (Filmstrip) Cathedral Films, 1962.

JOTHAM, SON OF GIDEON

Jotham and the bramble bush (Filmstrip) Cathedral Films, 1960.

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Getting the news (Motion picture) The Washington Post and WTOP News. Released by Encyclopaedia Britannica Educational Corp., 1967.

The Newspaper (Filmstrip) Educational Audio Visual, 1971.

Preparing news for print (Filmstrip) Society for Visual Education, 1969.

Small world: Fleeson, Higgins, Mannes (Motion picture) Columbia Broadcasting System, 1960.

—AUTHORSHIP

Understanding feature stories (Filmstrip) Society for Visual Education, 1969.

Writing for newspapers (Filmstrip) Society for Visual Education, 1969.

—CASE STUDIES

Journalism: Mirror, mirror on the world? (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1968.

—UNITED STATES—HISTORY

Pied type, a load of coal, and the laser (Filmstrip) Dept. of Journalism, Marshall University, 1969. Made by John A. Lent and Douglas L. Dill.

JOURNALISM AS A PROFESSION

A Career in Journalism (Filmstrip) Associated Press, 1971.

Careers in broadcast news (Motion picture) Radio Television News Directors Association. Released by National Television News, 1969.

Newspaper careers (Motion picture) Halewyn Films, Toronto, 1969.

Newspaper careers (Motion picture) Halewyn Films, Toronto, 1969. Released in the U. S. by Films Incorporated, 1971.

Newspaper marketing careers (Motion picture) Halewyn Films, Toronto. Released in the U. S. by Films Incorporated, 1971.

One week (Motion picture) Newsweek. Made by Steeg Productions. Released by Modern Learning Aids, 1970.

Your career in journalism (Motion picture) Rarig's, 1962. Released by Modern Learning Aids.

JOURNALISTIC ETHICS

Paul H. Douglas (Motion picture) NBC Television, 1951.

JOURNALS (MACHINERY) see Bearings (Machinery)

JOYCE, JAMES, 1882-1941

Faithful departed (Motion picture) Contemporary Films, London. Made by B. A. C. Enterprises Film. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

James Joyce's Dublin (Motion picture) Milick Productions, Dublin. Released in the U. S. by Carousel Films, 1967.

Silence, exile, and cunning (Motion picture) BBC-TV, London, 1971. Released in the U. S. by Time-Life Films.

JUÁREZ, BENITO PABLO, PRES. MEXICO, 1806-1872

Four great leaders, two great countries—United States and Mexico (Filmstrip) Stephen Rosustow Productions, 1970.

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JUÁREZ, BENITO PABLO, PRES. MEXICO, 1806-1872 (Continued)

Juárez (Motion picture) Teaching Film Custodians with the cooperation of the American Historical Association. Released by Teaching Film Custodians, 1970.

JUDAISM

see also Jews; Sabbath

Judaism. (Filmstrip) Family Films, 1967.

Judaism, part 1 (Filmstrip) Warren Schloot Productions, 1970.

—HISTORY

Judaism (Motion picture) Lew Ayres. Released by International Communication Films, 1968.

—HISTORY—POST-EXILIC PERIOD

The Synagogue. (Filmstrip) Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

—RELATIONS—BUDDHISM

Small world: Ben-Gurion, U Nu (Motion picture) Columbia Broadcasting System, 1959.

—UNITED STATES

Judaism, part 2 (Filmstrip) Warren Schloot Productions, 1970.

JUDAISM AND LABOR

see also Labor laws and legislation (Jewish)

JUDAS ISCARIOT

Judas (Motion picture) Frederick Olessi, 1969.

JUDGES

Small world: Douglas, Birkett, Voelker (Motion picture) Columbia Broadcasting System, 1960.

JUDGMENT

Judging people (Motion picture) Roundtable Productions, 1962.

Odd ball (Motion picture) National Film Board of Canada, 1971. Released in the U. S. by Films Incorporated.

JUDGMENT (LOGIC)

see also Fallacies (Logic); Reasoning

JUDGMENTS

—UNITED STATES

The Motion for directed verdict (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

JUDGMENTS, CRIMINAL

Trial: the fourth and final day (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

JUDICIAL PROCESS

—GREAT BRITAIN

Small world: Douglas, Birkett, Voelker (Motion picture) Columbia Broadcasting System, 1960.

—UNITED STATES

Small world: Douglas, Birkett, Voelker (Motion picture) Columbia Broadcasting System, 1960.

JUDICIAL REVIEW

—UNITED STATES

The Check that balances (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The Justice machine (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

Marbury vs. Madison. (Filmstrip) Westwood Educational Productions, 1970.

JUDO

see also Karate

JUDSON, ADONIRAM, 1788-1850

Ordeal in Burma (Motion picture) Teaching Film Custodians, 1967.

JUDSON, ANN (HASSELTINE) 1789-1826

Ordeal in Burma (Motion picture) Teaching Film Custodians, 1967.

JUGENDBEWEGUNG see Youth movement

JUGENDSTIL see Art nouveau

JUGGLERS AND JUGGLING

see also Conjuring

JUGOSLAVA see Yugoslavia

JULIAN MARCH

see also Trieste

JUMP ROPE see Rope skipping

JUMPING

see also Ski jumping

Broad jump (long jump) (Motion picture) Ryan Films. Released by Association Films, 1960.

Flight (Motion picture) Ealing Corp., 1969.

High jump (Motion picture) Ryan Films. Released by Association Films, 1960.

High jump. (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

High jump (Motion picture) Ealing Corp., 1970.

Long jump. (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Long jump (Motion picture) Ealing Corp., 1970.

Triple jump (Motion picture) Ryan Films, 1963.

Triple jump. (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Triple jump (Motion picture) Ealing Corp., 1970.

Women's track and field: High jump (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

Women's track and field: Long jump (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

JUNCTION TRANSISTORS

The Junction transistor (Motion picture) U. S. Navy, 1967. Made by Creative Arts. Released by National Audiovisual Center.

Transistor structure and technology (Motion picture) Bell Telephone Laboratories and Education Development Center. Released by Education Development Center, 1967.

JUNG, CARL GUSTAV, 1875-1961

Dr. Carl Gustav Jung (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1968.

In search of the soul. (Motion picture) BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.

The Mystery that heals. (Motion picture) BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.

Sixty-seven thousand dreams. (Motion picture) BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.

JUNGLE ECOLOGY

Chang (Motion picture) Paramount Famous Lasky Corp., 1927.

JUNGLE FOWL

Dominance hierarchy in jungle fowl and cows (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

JUNIOR COLLEGES

Op-tec (opportunity technician) (Motion picture) Communico. Made by Associated Filmmakers. Released by Henk Newenhouse, inc., 1969.

A Private junior college (Motion picture) Visual Education Corp. Released by New York times, 1971.

—UNITED STATES

A Community college (Motion picture) Visual Education Corp., 1971.

JUNIOR HIGH SCHOOLS

Getting ready for junior high school (Motion picture) Abram D. Murray. Released by BFA Educational Media, 1970.

—PENNSYLVANIA—PHILADELPHIA

A Lot of undoing to do (Motion picture) Philadelphia Board of Education, 1968.

JUNIOR LEAGUE FOR INDIANAPOLIS

Small steps ... giant strides (Motion picture) Junior League of Indianapolis, 1967. Made by Russell R. Benson Productions.

JUNIOR POLICE see School safety patrols

JUNK see Waste products

JUPITER (PLANET)

Mars and Jupiter (Motion picture) Film Associates of California, 1965.

JURAKUYAKI see Raku pottery

JURISPRUDENCE

see also Law and politics; Sociological jurisprudence

JURY

—UNITED STATES

Client-jury identification (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

How a juror is chosen (Filmstrip) Warren Schloot Productions, 1963.

Impaneling the jury (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

Trial: the first day (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

Trial: the fourth and final day (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

Voix-dire (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

—UNITED STATES—HISTORY

The Fight to get trial by jury (Filmstrip) Warren Schloot Productions, 1963.

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JUSTICE

see also Due process of law; Fairness

JUSTICE, ADMINISTRATION OF

—GREAT BRITAIN

A History of justice (Filmstrip) Common Ground, London, 1963. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

—MEXICO

To make the balance (Motion picture) Laura Nader. Released by University of California Extension Media Center, 1970.

—UNITED STATES

Justice for all? (Motion picture) NBC News, 1967.

The System of justice and its impact on America (Filmstrip) Current Affairs Films, 1970.

The Wheels of justice (Filmstrip) Education Division, New York times, 1971.

JUTE

see also Twine

Jute, hemp, and sisal (Filmstrip) Common Ground, London, 1948. Released in the U. S. by Carman Educational Associates, 1966.

JUVENILE AUTOMOBILE DRIVERS

The Driving scene (Motion picture) Volkswagen of America. Made by Thomas Craven Film Corp. Released by Modern Talking Picture Service, 1967.

Let's live a little—longer (Motion picture) General Motors Corp., Photographs Dept. Released by General Motors Corp., 1967.

Life is worth the living (Motion picture) All Canada Insurance Federation, Toronto. Made by Chetwynd Films. Released in the U. S. by International Film Bureau, 1968.

JUVENILE COURTS

see also Probation

Busted (Motion picture) Oxford Films, 1971. Made by Art Evans Productions.

Busted: a story of teenagers in trouble (Motion picture) Golden State Film Productions. Released by AV-ED Films, 1970.

Gang, (Motion picture) National Broadcasting Co. in association with A. L. Alexander, 1959.

—DISTRICT OF COLUMBIA

Sunrise on a dirty face (Motion picture) Teaching Film Custodians, 1968.

—GREAT BRITAIN

Sentence of the court (Motion picture) BBC-TV, London, 1969. Released in the U. S. by Time-Life Films.

—UNITED STATES

Juvenile prosecution from beginning to end (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

You be the judge. (Motion picture) Charles Cahill & Associates. Made by Graphicom. Released by AIMS Instructional Media Services, 1972.

JUVENILE DELINQUENCY

Busted: a story of teenagers in trouble (Motion picture) Golden State Film Productions. Released by AV-ED Films, 1970.

Crime in the courts (Motion picture) CBS News. Released by Carousel Films, 1971.

The Dangerous years (Motion picture) Kemper Insurance Co., 1967. Made by Wolper Productions.

Gang, (Motion picture) National Broadcasting Co. in association with A. L. Alexander, 1959.

Iron hand. (Filmstrip) Cathedral Films, 1966.

Paper boy. (Motion picture) National Film Board of Canada, 1970.

—CASE STUDIES

Delinquency (Filmstrip) Cathedral Films. Released by Cathedral Films and Society for Visual Education, 1967.

—GREAT BRITAIN—CASE STUDIES

The Last bus. (Motion picture) BBC-TV, London, 1967. Released in the U. S. by Time-Life Films.

—NEW YORK (CITY)

Pete and Johnny. (Motion picture) Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

—UNITED STATES

The Right track (Motion picture) Association of American Railroads, 1967. Made by Aegis Productions.

This child is rated X. (Motion picture) NBC News. Released by NBC Educational Enterprises, 1971.

You be the judge. (Motion picture) Charles Cahill & Associates. Made by Graphicom. Released by AIMS Instructional Media Services, 1972.

K

KABUKI

The Classical theater of Japan: Kabuki. Part 1: Kabuki history and dramatic types (Filmstrip) Olesen Films, 1971. Made by Richard Medvitz.

The Classical theater of Japan: Kabuki. Part 2: Conventions of Kabuki theatre (Filmstrip) Olesen Films, 1971. Made by Richard Medvitz.

The Gifts of the dragons. (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U. S. by Time-Life Films.

KABUL, AFGHANISTAN (CITY). MUZAH

Ancient art from Afghanistan, part 1. (Filmstrip) Bailey Films in collaboration with Los Angeles County Museum of Art, 1967. Released by BFA Educational Media.

Ancient art from Afghanistan, part 2. (Filmstrip) Bailey Films in collaboration with Los Angeles County Museum of Art, 1967. Released by BFA Educational Media.

KABYLES

see also Berbers

KAFKA, FRANZ, 1883-1924

Kafka. (Filmstrip) Thomas S. Klise Co., 1972.

KAHN, LOUIS L., 1901-

Signature against the sky (Motion picture) WCAU-TV, 1967.

K'AI-LO KUI I, 1943 see Cairo. Conference, 1943

KAISER, EDGAR F., 1908-

Edgar F. Kaiser, (Motion picture) NBC Television, 1959.

KAISER, HENRY J., 1882-

What man can imagine (Motion picture) Kaiser Steel Corp., 1971. Made by Kieth Merrill Associates.

KALAHARI DESERT

Lost world of the Kalahari (Motion picture) Insight, inc. Released by ABC Television Network, 1960.

Rulers of the Kalahari (Motion picture) Mutual of Omaha. Made by Don Meier Productions. Released by National Broadcasting Co., 1970.

KALEIDOSCOPE

Dihedral kaleidoscopes (Motion picture) National Science Foundation and Minnemath Film Division. Released by Minnemath Film Division, 1966.

Two experiments with images (Motion picture) Unesco. Released by Encyclopaedia Britannica Educational Corp., 1970.

KALOGEROS

Kalogeros (Motion picture) Peter Haramis. Released by University of California Extension Media Center, 1970.

KAMAIURÁ INDIANS

—RITES AND CEREMONIES

Death rites of the Camayura (Motion picture) Insight, Inc. Released by ABC Television Network, 1960.

KAMAKURA SHOGUNATE see Japan—History—Kamakura period—1185-1333

KANDINSKY, WASSILY, 1866-1944

Kandinsky, 1866-1944. (Motion picture) Heinz-Gunter Zeiss (Germany), 1970. Released in the U. S. by Time-Life Films.

Wassily Kandinsky (Filmstrip) Herbert E. Budek Films and Slides, 1964.

KANGAROOS

Kangaroos (Motion picture) Public Media, inc. Released by Films Incorporated, 1970.

Kangaroos. Part 1: Biography (Motion picture) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1971.

Kangaroos. Part 2: Varieties (Motion picture) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1971.

—JUVENILE FILMS

Characteristics of kangaroos (Motion picture) Pilgrim Productions, Sydney, 1970. Released in the U. S. by McGraw-Hill, 1971.

KANSAS

—CAPITAL AND CAPITOL

A Tour of the Kansas State Capitol (Filmstrip) Westwood Educational Productions. Released by RMI Film Productions, 1970.

—POLITICS AND GOVERNMENT—1951-

A Tour of the Kansas State Capitol (Filmstrip) Westwood Educational Productions. Released by RMI Film Productions, 1970.

KANSAS, UNIVERSITY

—TRACK-ATHLETICS

Discus. (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Distance baton passing. (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

High hurdles. (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

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KANSAS. UNIVERSITY —TRACK-ATHLETICS (Continued)

High jump. (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Intermediate and low hurdles. (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Javelin. (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Long jump. (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Pole vault (fiberglass). (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Shot put. (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Sprint-baton passing. (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Sprint-starts. (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Triple jump. (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

KANSAS CITY, MO.

—HISTORY

A Town called Kansas (Filmstrip) RMI Film Productions, 1966.

KANSAS CITY METROPOLITAN AREA

—POLICE

Law and order (Motion picture) Frederick Wiseman. Released by Oeti Films, 1969.

KAPLAN, ABRAHAM, 1918-

Abraham Kaplan (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1968.

KAPRON see Nylon

KAPSIKI (AFRICAN PEOPLE)

A Hidden Africa—the Kapsiki (Motion picture) Leif Jappe, Hoje Gladsakse, Denmark. Released in U. S. by American Educational Films, 1971.

KARATE

Empty hands (Motion picture) Halemyn Films, Toronto, 1968.

KARIM, AGA KHAN, 1936-

The Aga Khan. (Motion picture) Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

KARLSRUHE (CRUISER)

Auf grosser Fahrt (Motion picture) Doering-Film-Werke, Berlin. Released by Tobis Filmkunst, Berlin, 1935.

KARNAK, EGYPT. TEMPLE OF AMMON

The Thousand year walk (Motion picture) BBC-TV, London. Released in the U. S. by Time-Life Films, 1970.

KARST

—JUVENILE FILMS

Limestone scenery (Filmstrip) Common Ground, London, 1966. Made by A. Coleman. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

KARST REGION (DINARIC ALPS)

Across the Yugoslav karst (Filmstrip) Common Ground, London, 1969. Made by H. J. Savory. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

KARTING

Karting: fun on four wheels (Filmstrip) Bowmar Records, 1967.

KARVE, DHONDU KESHAV, 1858-1962

The Story of Dr. Karve (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1958.

KARYOKINESIS

see also Chromosomes; Meiosis; Mitosis

KASHMIR

—DESCRIPTION AND TRAVEL

Kashmir (Motion picture) Herford Tynes Cowling, 1923.

—POLITICS AND GOVERNMENT

Fabled land, troubled land—the crisis over Kashmir (Motion picture) Hearst Metrotone News, 1965.

KATCINAS

Carving a kachina doll (Motion picture) Ealing Corp., 1969.

KATMAI NATIONAL MONUMENT

Katmai! Astronaut training trip to Katmai area, Alaska (Motion picture) National Aeronautics and Space Administration, 1965. Made by U. S. Geological Survey, Branch of Astrogeology.

KATSUSHIKA, HOKUSAI, 1760-1849

Hokusai: The thirty-six views of Mt. Fuji, part 1 (Filmstrip) International Film Bureau, 1967.

Hokusai: The thirty-six views of Mt. Fuji, part 2 (Filmstrip) International Film Bureau, 1967.

KAUAI

—DESCRIPTION AND TRAVEL

Friends: Kauai, Hawaii (Motion picture) Behrens Co., 1971.

KAUFMAN, BEL

Famous writers: Bel Kaufman (Filmstrip) Warren Schloat Productions, 1970.

KAYAKS see Canoes and canoeing

KEATS, EZRA JACK

Ezra Jack Keats (Motion picture) Weston Woods Studios, 1970.

KEATS, JOHN, 1795-1821. THE SEA

Ocean (Motion picture) Pyramid Film Producers. Released by Holt, Rinehart and Winston, 1969.

KECHUA INDIANS

Man in his environment (Filmstrip) Imperial Film Co., 1970.

KEFAUVER, ESTES, 1903-1963

Estes Kefauver (Motion picture) NBC Television, 1950.

Estes Kefauver (Motion picture) NBC Television, 1951.

Estes Kefauver (Motion picture) NBC Television, 1962.

Kefauver vs. the syndicates (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

KELLER, HELEN ADAMS, 1880-1968

Helen Keller (Motion picture) McGraw-Hill Book Co., 1960. Made by Project 7 Productions.

Helen Keller and her teacher (Motion picture) McGraw-Hill Book Co., 1970. Made by Project 7 Productions.

The Legacy of Anne Sullivan (Motion picture) Perkins School for the Blind and the Industrial Home for the Blind. Made and released by Campbell Films, 1968.

KELLY, GRACE see Grace, Princess of Monaco, 1929-

KELSO (RACE HORSE)

Racing week (Motion picture) Forty-four Productions, 1969. Made by Paul Tepper Productions.

KENNEBEC INDIANS see Abnaki Indians

KENNEDY, JACQUELINE (BOUVIER) 1929-

Mrs. Jacqueline Kennedy visits India (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1962.

Senator and Mrs. John F. Kennedy (Motion picture) Columbia Broadcasting System, 1960.

KENNEDY, JOHN FITZGERALD, PRES. UNITED STATES, 1917-1963

Adventures on the new frontier (Motion picture) Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

Age of Kennedy. Part 1: The early years (Motion picture) NBC News, 1966.

Age of Kennedy. Part 2: The Presidency (Motion picture) NBC News, 1966.

An American tragedy—the death of President Kennedy (Motion picture) Hearst Metrotone News, 1963.

Berlin and its Iron Curtain (Filmstrip) San Diego City Schools, Curriculum Services Division. Released by Bailey Films, 1968.

Democratic resurgence: the election of 1960 (Motion picture) Chelsea House Educational Communications, 1969.

John F. Kennedy (Filmstrip) My weekly reader, 1964. Made by National Film Studios.

John F. Kennedy: biography, 1917-1963 (Motion picture) Chelsea House Educational Communications, 1969.

John F. Kennedy in the White House (Motion picture) Anagryos Film Library, 1966.

John F. Kennedy (man of courage) (Motion picture) Columbia Pictures. Released by Columbia Pictures, 8 mm. Division, 1964.

Kennedy vs. Khrushchev (Motion picture) Wolper Productions, 1965. Released by Public Media, inc.

A President remembered (Motion picture) Hearst Metrotone News, 1964.

Primary. (Motion picture) Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

Senator and Mrs. John F. Kennedy (Motion picture) Columbia Broadcasting System, 1960.

The Young man from Boston (Motion picture) American Broadcasting-Paramount Theaters, 1965. Made by Circle Seven.

—ASSASSINATION

Assassination of John F. Kennedy (Motion picture) Thorne Films, 1971.

A Child's eyes: November 22, 1963 (Motion picture) Group v1 Productions, 1968. Released by Pathe Contemporary Films.

The Fateful trip to Texas: the assassination of a President, 1963 (Motion picture) Chelsea House Educational Communications, 1969.

Hoax (Motion picture) Raymond D. Collins, 1967.

Stop the press! Front page coverage of the Kennedy assassinations (Filmstrip) Visual Education Consultants, 1969.

The Warren Commission report (Motion picture) National Broadcasting Co., 1964.

—INAUGURATION

John F. Kennedy: inauguration, January 20, 1961 (Motion picture) Chelsea House Educational Communications, 1969.

—NAVAL CAREER, 1941-1945

PT 109 (Motion picture) Warner Bros. Pictures, 1963.

—PORTRAITS, CARICATURES, ETC.

Words are not enough; editorial cartoons on the Kennedy tragedies (Filmstrip) Visual Education Consultants, 1969.

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KENNEDY, ROBERT F., 1925-1968

The Journal of Robert F. Kennedy (Motion picture) Wolper Productions. Released by Films Incorporated, 1970.

The Journey of Robert F. Kennedy (Motion picture) Wolper Productions, 1970.

Pilgrimage to a mountain peak (Motion picture) Hearst Metrotone News, 1965.

Robert Kennedy remembered (Motion picture) Robert F. Kennedy Memorial Foundation. Made by Guggenheim Productions. Released by National General Pictures Corp., 1968.

The Viet Nam war. Part 62: Which way RFK? (Motion picture) American Broadcasting Co., 1967.

—ASSASSINATION

Assassination of Robert F. Kennedy. (Motion picture) Thorne Films, 1971.

Stop the press! Front page coverage of the Kennedy assassinations (Filmstrip) Visual Education Consultants, 1969.

KENNEDY, MOUNT

Pilgrimage to a mountain peak (Motion picture) Hearst Metrotone News, 1965.

KENNEDY SPACE CENTER, COCOA BEACH, FLA. see United States. John F. Kennedy Space Center, Cocoa Beach, Fla.

KENNEDY YOUTH CENTER see Robert F. Kennedy Youth Center

KENNY, SEAN

Who is: Sean Kenny (Motion picture) National Educational Television, 1968. Made by Allan King Associates, London. Released by Indiana University Audio-Visual Center, 1970.

KENT, ENG.

—ANTIQUITIES

Early history of Kent (Filmstrip) Common Ground, London, 1964. Made by D. Bartram and P. Whiteoak. Released in the U. S. by Carman Educational Associates, 1968.

KENTUCKY

—CAPITAL AND CAPITOL

A Tour of the Kentucky State Capitol (Filmstrip) RMI Film Productions, 1971.

—DESCRIPTION AND TRAVEL

Wonders of Kentucky (Motion picture) Foster Films. Released by Columbia Pictures Corp., 1965.

—DESCRIPTION AND TRAVEL—1951-

Explore Kentucky (Motion picture) Kentucky Tourist and Travel Division. Released by Modern Talking Picture Service, 196-1.

—POLITICS AND GOVERNMENT

A Tour of the Kentucky State Capitol (Filmstrip) RMI Film Productions, 1971.

KENTUCKY AND VIRGINIA RESOLUTIONS OF 1798

see also Nullification

KENTUCKY RIFLE

Kentucky rifle (Motion picture) Arthur Barr Productions, 1970.

KENYA

The Kenya highlands (Filmstrip) Herbert E. Bodek Films and Slides, 1962.

—DESCRIPTION AND TRAVEL

The Big three (Motion picture) Field and stream magazine, 1967. Made by Owen Murphy Productions.

Kenya (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

—ECONOMIC CONDITIONS

East Africa: ends and beginnings. (Motion picture) National Educational Television, 1970. Released by Indiana University Audio-Visual Center, 1972.

Kenya (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

—HISTORY

Azania (Motion picture) Herbert McCoy. Released by International Film Bureau, 1968.

—POLITICS AND GOVERNMENT

East Africa: ends and beginnings. (Motion picture) National Educational Television, 1970. Released by Indiana University Audio-Visual Center, 1972.

—RACE QUESTION

Kenya: the multi-racial experiment (Motion picture) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

—SOCIAL CONDITIONS

East Africa: ends and beginnings. (Motion picture) National Educational Television, 1970. Released by Indiana University Audio-Visual Center, 1972.

Kenya: a new nation faces its future (Filmstrip) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.

KENYATTA, JOMO

Jomo Kenyatta (Motion picture) ABC News, 1965.

Mae-Mae. (Motion picture) Anagryos Film Library, 1972.

KEPLER'S EQUATION see Orbits

KERALA, INDIA (STATE)

—DESCRIPTION AND TRAVEL

Kerala: land of lagoons (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1961.

KERATOSIS

Familial circumscribed erythrokeratoderma (Motion picture) Institute for Dermatologic Communication and Education, in cooperation with University of California Medical Center, 1965. Made by Audio Productions.

Ichthyosis linearis circumflexa (Motion picture) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

Keratoderma palmaris and plantaris (Motion picture) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

Mal de Meleda (Motion picture) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

KERESAN INDIANS

see also Pueblo Indians

KERMAN, IRAN (CITY)

The Tiled mosques and bazaars of Kerman, Iran (Filmstrip) Budek Films and Slides of California, 1969.

KERR, WALTER, 1913-

Walter Kerr on theater (Motion picture) I. Q. Films. Made by Robert Saudek Associates. Released by Learning Corp. of America, 1970.

KETCHAM, HANK, 1920-

Hank Ketcham (cartoon) (Filmstrip) Warren Schloot Productions, 1967.

KETCHEL, STANLEY, 1887-

Knockout! Jack Johnson vs. Stanley Ketchel (Motion picture) Turn of the Century Fights, 1967.

KETONES

Urinalysis—tests for ketones and diacetic acid (Motion picture) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

KETTLEDRUM

see also Drum

Timpany techniques (Motion picture) Bill Crowden Productions. Made by Filmmakers. Released by Modern Learning Aids, 1969.

KEYSERLING, LEON HIRSCH

Leon H. Keyserling, (Motion picture) NBC Television, 1950.

Leon Hirsch Keyserling, (Motion picture) NBC Television, 1952.

KHMERS

Cambodia: the Angkor mystery (Motion picture) William Dale Jennings. Released by Trend Films Corp., 1970.

KHRUSHCHEV, NIKITA SERGEEVICH, 1894-

Focus on Nikita Khrushchev—shakeup in the Kremlin (Motion picture) Hearst Metrotone News, 1964.

Kennedy vs. Khrushchev (Motion picture) Wolper Productions, 1965. Released by Public Media, inc.

Khrushchev in exile (Motion picture) NBC. Released by McGraw-Hill Book Co., 1968.

KHUDOZHESTVENNYI AKADEMICHESKII TEATR see Moscow. Moskovskii Khudozhestvennyi akademicheskii teatr

KICKING (FOOTBALL)

Football: Field goals and kickoff (soccer style) (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Football: Kickoff and onside kicks (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Football: Punting (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Kicking (Motion picture) Ealing Corp., 1969.

Putting the foot back in football (Motion picture) Francis T. Murray, 1958.

KIDNEY BEAN

The Aristocrat of the green bean family (Motion picture) Associated Blue Lake Green Bean Canners. Released by Modern Talking Picture Service, 196-1.

Meet Mr. Blue Lake (Motion picture) Associated Blue Lake Green Bean Canners. Released by Modern Talking Picture Service, 196-1.

KIDNEY FUNCTION TESTS

Kidney function test—phenolsulfone-phthalein (P. S. P. test) (Motion picture) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

KIDNEYS

Artificial kidney (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Electrolyte balance. (Filmstrip) Trainex Corp., 1972.

Fluid balance. (Filmstrip) Trainex Corp., 1972.

Fluid movement in the kidney. Part 1: Renal tubules of a white rat (Motion picture) Harper & Row, 1970. Made by Unit One Film Productions.

Fluid movement in the kidney. Part 2: Papilla of golden hamster (Motion picture) Harper & Row, 1970.

Functional anatomy of the human kidney (Motion picture) Smith, Kline and French Laboratories, 1967. Made by Campus Film Productions.

The Kidney (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

The Kidney (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

KIDNEYS (Continued)

The Kidney and homeostasis (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

The Physiology of the kidney (*Motion picture*) Jam Handy Organization, 1967.

Removal of protein wastes in vertebrates (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

—DISEASES

see also Hydronephrosis; Renal artery obstruction

The Child with a nephrotic syndrome (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

Lifeline to tomorrow (*Motion picture*) Baxter Laboratories. Made and released by Educational Media, 1968.

—SURGERY

Dorsolumbar flap approach to the kidney (*Motion picture*) Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1970.

Percutaneous nephrostomy with needle and guide wire. (*Motion picture*) Eaton Laboratories, 1971. Made by A-V Corp.

Twelfth rib approach to the kidney (*Motion picture*) Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1970.

—TRANSPLANTATION

Kidney transplants and hemodialysis (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

Lifeline to tomorrow (*Motion picture*) Baxter Laboratories. Made and released by Educational Media, 1968.

A Part of yourself. (*Motion picture*) WGBH Educational Foundation, 1972.

KIENHOLZ, EDWARD, 1927-

Kienholz on exhibit (*Motion picture*) June Steel, London. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

KILAUEA

Fire mountain (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

Hawaiian volcanoes—an anthology of recent eruptions of Kilauea and Mauna Loa (*Motion picture*) Hawaii Natural History Association, 1961.

A Volcano in action (*Motion picture*) Ealing Corp., 1968.

KILBANE, JOHNNY, 1889-

Knockout! Johnny Kilbane vs. Eugene Criqui (*Motion picture*) Turn of the Century Films, 1967.

KILGORE RANGERETTES

Beauty knows no pain. (*Motion picture*) Elliott Erwitt Enterprises, 1971.

KILLER WHALE

Namu, the killer whale (*Motion picture*) Ivan Tors Productions. Released by United Artists Corp., 1966.

KILMER, JOYCE, 1886-1918. TREES

Trees. (*Motion picture*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

KILNS

see also Brickmaking

Salt glaze kiln: building/firing. (Slide set) Research & Education Dept., American Crafts Council, 1969.

KIMBERLEY-CLARK OF CANADA

Carstairs, tell the people! (*Motion picture*) Kimberley-Clark of Canada, Toronto, 1968. Made by Crawley Films.

KINDERGARTEN

The Question of grouping for nongraded education (*Filmstrip*) Eye Gate House, 1967.

Setting up a room ... creating an environment for learning (*Motion picture*) Campus Film Productions. Released by Campus Film Distributor Corp., 1967.

—JUVENILE FILMS

School. (*Motion picture*) Gould Pictures Corp. Released by Communications Group West, 1971.

—METHODS AND MANUALS

Background for written expression in kindergarten (*Filmstrip*) Audio-Visual Section, Division of Instructional Services, Los Angeles City School District. Released by Bailey Films, 1969; by BFA Educational Media, 1971.

The Creative kindergarten: A pilot study on prevention of failure in early education (*Motion picture*) Soundings, 1970. Made by Clair Calhoun and Barbara Calhoun.

KINDERGARTENS

Nursery school and kindergarten. (*Filmstrip*) Association of Classroom Teachers. Made by National Education Association Publishing Division. Released by Publication-Sales Section, 1970.

—AUSTRALIA

I'm ready to learn. (*Motion picture*) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1971.

—ILLINOIS—CHICAGO

Kindergarten: twigs from a city tree (*Motion picture*) Coronet Instructional Films, 1970.

—NETHERLANDS

Teach me how I can do it myself (*Motion picture*) Stichting Nederlandse Onderwijs Film, The Hague, under the auspices of the Council of Europe and in cooperation with Montessori experts and Ministry of Cultural Affairs, Recreation, and Welfare. Released in the U. S. by International Film Bureau, 1971.

KINDNESS

Bill's robin (*Filmstrip*) Eye Gate House, 1968.

Speedy the snail (*Filmstrip*) Q+Ed Productions, 1966.

—JUVENILE FILMS

Amanda's kittens (*Filmstrip*) Eye Gate House, 1968.

Big hearted Jim (*Motion picture*) Société française des films et cinématographes Eclair, Paris. Released in the U. S. by Universal Film Manufacturing Co., 1913.

The Brave little mouse (*Filmstrip*) Eye Gate House, 1968.

Un Caracol llamado Veloz. (*Filmstrip*) Q+Ed Productions, 1972.

The Dog who had everything (*Filmstrip*) Eye Gate House, 1968.

Jumpy sees the world (*Filmstrip*) Eye Gate House, 1968.

KINEMATICS

Kinematic reversibility at low Reynolds number (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

The Velocity vector (*Motion picture*) Education Development Center, 1963.

KINESIOLOGY

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KINESTHESIA see Muscular sense

KINETIC ART

Art in movement and optical invention. (*Filmstrip*) Visual Publications, London, 1970. Made by Frederick Laws. Released in the U.S. by Visual Publications.

Electric gallery plus three. (*Motion picture*) McCurdy-Bursell Films, Canada. Released in the U.S. by Oxford Films (1972?)

Understanding kinetic art (*Filmstrip*) Educational Dimensions Corp., 1971.

KINETIC SCULPTURE

see also Mobiles (*Sculpture*)

The Expanding universe of sculpture (*Motion picture*) Hartley Productions, 1970.

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KING, CORETTA SCOTT, 1927-

Coretta King. (*Motion picture*) Mert Koplín and Charles Grinker. Released by Time-Life Films, 1970.

KING, JAMES, 1822-1856

The Paper sword (*Motion picture*) Teaching Film Custodians, 1968. Made by Vibar Productions.

KING, MARTIN LÜTHER

Dr. Martin Luther King, Jr.: non-violent crusader (*Filmstrip*) Film Associates of California, 1966. Made by Vignette Films.

I have a dream: Martin Luther King, Jr., and the non-violent crusade, August 28, 1963 (*Motion picture*) Chelsea House Educational Communications, 1969.

"I have a dream...": the life of Martin Luther King (*Motion picture*) CBS News. Released by Bailey-Film Associates, 1968.

A Lesson on change (*Motion picture*) Columbus City Schools. Made and released by Ohio State University Dept. of Photography and Cinema, 1969.

Martin Luther King, (*Motion picture*) NBC Television, 1960.

Martin Luther King. (*Motion picture*) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

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Martin Luther King: the man and the march (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1968.

Martin Luther King, Jr. (*Filmstrip*) Educational Enrichment Materials, 1969.

Martin Luther King, Jr. (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

Martin Luther King, Jr. (*Filmstrip*) Eye Gate House, 1969.

Martin Luther King, Jr. (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1971. Made by Steve Krantz Films.

Martin Luther King, Jr., a man of peace (*Motion picture*) Reinald Werrenroth, Jr. Released by Journal Films, 1968.

Martin Luther King, Jr.: from Montgomery to Memphis (*Motion picture*) Bailey-Film Associates, 1969.

Requiem (*Motion picture*) Jeff Dell Film Service. Released by Mass Media Associates, 1968.

The Reverend Dr. Martin Luther King, Jr. (*Filmstrip*) Society for Visual Education, 1968.

The Search for black identity: Martin Luther King (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

—ASSASSINATION

April aftermath (*Motion picture*) U. S. Information Agency, 1968.

Assassination of Martin Luther King, Jr. (*Motion picture*) Thorne Films, 1971.

Cloud 9 (*Motion picture*) Education Development Center, 1970.

KING ARTHUR see Arthur, King

KING KONG (MOTION PICTURE)

[King Kong trailer] (Motion picture) RKO Radio Pictures, 195-1.

KINGDOM OF GOD

see also Covenants (Theology)

KINGFISHERS

The Private life of the kingfisher (Motion picture) British Broadcasting Corp., London, 1966. Released in the U. S. by Peter M. Robeck & Co., 1967.

KINGS AND RULERS

see also Coronations; Despotism; Presidents

KINGS AND RULERS, ANCIENT

Early leaders of the Western World (Filmstrip) AVI Associates, 1970. Made by Hanna-Barbera Productions.

KINO, EUSEBIO FRANCISCO, 1644-1711

Padre Kino—explorer of the Southwest (Motion picture) Le Mont Films, 1970.

KINSHIP

see also Family; Tribes and tribal system

Despite man's differences (Motion picture) McGraw-Hill Book Co., 1970. Made by American Broadcasting Co. Merchandising, Jules Power International Productions, and McGraw-Hill Book Co.

KIOWA INDIANS

—LEGENDS—JUVENILE FILMS

Sayday and the gambler. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

KIPLING, RUDYARD, 1865-1936

Kipling—Just so story (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

KIPLING, RUDYARD, 1865-1936. JUNGLE BOOKS

Jungle books. [Filmstrip] Spoken Arts, 1971.

KIPLING, RUDYARD, 1865-1936. KIM

Kim by Kipling (Filmstrip) Jam Handy School Service, 1968.

KIRCHNER, ERNST LUDWIG, 1880-1938

Ernst Ludwig Kirchner (Filmstrip) Herbert E. Budek Films and Slides, 1967.

KIRKPATRICK, FREDERICK DOUGLASS

Many races—hopedmobile. [Motion picture] Georgia Center for Continuing Education, 1971.

KIT FOX

Survival of the kit fox: a conservation case study (Motion picture) Gilbert Altachul Productions. Released by Journal Films, 1967.

KITAJ, R. B.

R. B. Kitaj (Motion picture) Arts Council of Great Britain, London, 1967. Made by Maya Film Productions, London. Released in the U. S. by Films Incorporated, 1971.

KITCHEN UTENSILS

All about cookware (Filmstrip) Ekco Housewares Co., 1968. Made by Douglas Film Industries.

Feathertouch, kitchen magician (Motion picture) Feature Products, 1963.

Kitchen safety: preventing machine injuries (Motion picture) National Educational Media, 1969.

A New chapter in the story of Teflon (Filmstrip) Teflon Finishes Sales, E. I. du Pont de Nemours and Co. Made by Glick and Lorwin. Released by E. I. du Pont de Nemours and Co., and Glick and Lorwin, 1968.

New room in your kitchen—a study of organization (Filmstrip) Rubbermaid, inc., 1967. Made by The Animators.

Small wonders in the kitchen (Filmstrip) Rubbermaid, inc., 1968.

KITCHENS

A Good kitchen for your home (Filmstrip) U. S. Dept. of Agriculture. Released by Photo Lab, 1968.

Kitchen safety—preventing falls (Motion picture) National Educational Media, 1967.

New room in your kitchen—a study of organization (Filmstrip) Rubbermaid, inc., 1967. Made by The Animators.

Your space age kitchen (Filmstrip) Sears, Roebuck and Co., 1965.

—HISTORY

The Kitchen through the ages (Filmstrip) Hulton Press, Ltd., London, 1967. Released in the U. S. by Dufour Editions, 1968.

—SAFETY MEASURES

Safety in the kitchen, part 1 (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

Safety in the kitchen, part 2 (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

KITES

Kite building (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969.

Kite flight (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

KITT PEAK NATIONAL OBSERVATORY

The Sun watchers (Motion picture) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.

KITTIWAKE

The Kittiwake (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Potters Photographic Applications Co.

KJØBENHAVNS SOMMER TIVOLI, A/S see Tivoli, Copenhagen

KLÉE, PAUL, 1879-1940

Paul Klée (Filmstrip) Herbert E. Budek Films and Slides, 1964.

Paul Klée: child of creation (Motion picture) King Screen Productions, 1970.

Paul Klée; or, The act of creation (Motion picture) René Micha, Belgium, 1964. Released in the U. S. by Radim Films, 1967.

KLEIN, JAN

Knockout! Tommy Farr vs. Jan Klein (Motion picture) Turn of the Century Fights, 1964.

KLEINE, GEORGE

The Ruins of San Francisco, 1906 (Motion picture) Blackhawk Films/Eastin-Phelan Corp., 195-1.

KLICK, FRANKIE, 1909-

Knockout! Tony Canzoneri vs. Frankie Klick (Motion picture) Turn of the Century Fights, 1967.

KLONDIKE GOLD FIELDS

The Gold rush: Alaska—the Klondike, 1897-98 (Filmstrip) Clover Park School District 400. Made by Louis Kirk. Released by University of Washington Press, 1970.

The Klondike gold rush (Motion picture) Thorne Films, 1967.

KLYSTRONS

Klystrons and travelling-wave tubes (Filmstrip) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1967. Released in the U. S. by McGraw-Hill Book Co.

KNEE

The Knee (Motion picture) Paul J. Bilka. Released by Audio-Visual Extension Service, University of Minnesota, 1961.

Knee (Motion picture) Bailey Films, 1969.

X-ray motion pictures: Knee and elbow (Motion picture) Educational Services, 1966.

—FRACTURE

Treatment for broken bones: fracture of the kneecap (Motion picture) Eye Gate House, 1969.

—WOUNDS AND INJURIES

Knee injuries: Differential diagnosis and treatment (Motion picture) MB Productions, 1967.

Knee injuries: Rehabilitation (Motion picture) MB Productions, 1967.

Taping athletic injuries: Knee injury (cruciate ligament) (Motion picture) Bailey Films, 1968.

Taping athletic injuries: Knee injury (medial ligament) (Motion picture) Bailey Films, 1968.

KNEE JERK see Reflexes

KNEIPP CURE see Hydrotherapy

KNIGHT, GOODWIN J., 1896-

[Goodwin J. Knight] (Motion picture) NBC Television, 1965.

KNIGHTS AND KNIGHTHOOD

see also Chivalry

The Colour of chivalry (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1960.

The Knight (Filmstrip) Common Ground, London, 1967. Released in the U. S. by Carmen Educational Associates, 1966.

KNIT GOODS

Round neck knit top—double knit cotton (Filmstrip) Miriam Hollen. Made by Bob Rood Productions. Released by Imperial Film Co., 1970.

Skirt and waistband application—interlocking double knit cotton (Filmstrip) Miriam Hollen. Made by Bob Rood Productions. Released by Imperial Film Co., 1970.

Slacks and shorts bellbottoms—interlocking double knit cotton (Filmstrip) Miriam Hollen. Made by Bob Rood Productions. Released by Imperial Film Co., 1970.

Swimwear, a two-piece bikini—heat-set nylon Helanca (Filmstrip) Miriam Hollen. Made by Bob Rood Productions. Released by Imperial Film Co., 1970.

V-neck knit top—single knit cotton (Filmstrip) Miriam Hollen. Made by Bob Rood Productions. Released by Imperial Film Co., 1970.

KNITTING

Intersection of line. [Slide set] Research & Education Dept., American Crafts Council, 1968.

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KNIVES

see also Painting knives; Palette knives

All about knives (Filmstrip) Ekco Housewares Co., 1965. Made by Douglas Film Industries.

Feathertouch, kitchen magician (Motion picture) Feature Products, 1963.

The Swivel knife (Motion picture) Hester and Associates, 1969.

KNOTS AND SPLICES

- Bowline** (*Motion picture*) Herbert Kerkow, inc., 1968.
- Bowline—body hitch** (*Motion picture*) Herbert Kerkow, inc., 1968.
- Bowline on standing objects** (*Motion picture*) Herbert Kerkow, inc., 1968.
- Chimney hitch** (*Motion picture*) Herbert Kerkow, inc., 1968.
- Clove hitch—free end** (*Motion picture*) Herbert Kerkow, inc., 1968.
- Clove hitch—standing object** (*Motion picture*) Herbert Kerkow, inc., 1968.
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KNOWLAND, WILLIAM FIFE, 1908—

- William Fife Knowland**, (*Motion picture*) NBC Television, 1953.
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KNOWLEDGE, THEORY OF

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KNURLING

- Knurling** (*Motion picture*) Ealing Corp., 1970.

KOALAS

—JUVENILE FILMS

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KOASATI INDIANS

- The Alabama-Coushatta Indians**. [Filmstrip] Institute of Texan Cultures, 1971.
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KOCH, KENNETH, 1915—

- Kenneth Koch and John Ashbery** (*Motion picture*) KQED-TV and NET. Released by NET Film Service, 1966.

KOCH, ROBERT, 1843-1910

- Bacteriology—Louis Pasteur and Robert Koch** (*Filmstrip*) Jam Handy Organization, 1967.
- Practical demonstration of Koch's postulates** (*Motion picture*) Gateway Film Productions, London. Released in the U. S. International Communication Films, 1968.
- The Vision of Dr. Robert Koch**. (*Motion picture*) CBS News. Released by BFA Educational Media, 1972.

KOESTLER, ARTHUR, 1905—

- Koestler on creativity**. (*Motion picture*) British Broadcasting Corp., London. Made by BBC-TV. Released in the U.S. by Time-Life Films, 1971.

KOHLBRECHER, WILSON

- Knockout! Gene Tiger Jones vs. Wilson Kohlbrecher** (*Motion picture*) Turn of the Century Fights, 1964.

KOHN, MISCH, 1916—

- A Portrait of Misch Kohn** (*Motion picture*) Peter Weiner, 1967.

KOLBE, MAXIMILIAN, FATHER, 1894-1941

- The Prisoner** (*Motion picture*) Paulist Productions, 1964.

KOLLWITZ, KÄTHE (SCHMIDT) 1867-1945

- Seeds are not for grinding** (*Motion picture*) DEFA, Berlin. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

KOMMUNISTISCHE PARTEI DEUTSCHLANDS

- Hitlerjunge Quex** (*Motion picture*) UFA, Berlin, 1933.

KONDO, HIROSHI

- Hand and clay: a celebration**. (*Motion picture*) Dave Bell Associates. Released by Media Five Film Distributors, 1970.

KOO, VI KYUIN WELLINGTON, 1888—

- Wellington Koo**, (*Motion picture*) NBC Television, 1951.

KOOTENAY, B. C. (DISTRICT)

—DESCRIPTION AND TRAVEL

- A Place of refuge** (*Motion picture*) British Columbia Dept. of Travel Industry, Photographic Branch, Victoria. Released by National Film Board of Canada, 1969. Released in the U. S. by Canadian Travel Film Library.

KOREA

- The Children of Korea** (*Motion picture*) Lem Bailey Productions. Released by AV-ED Films, 1969.
- This is Korea** (*Motion picture*) Ministry of Public Information, Seoul, 1967. Made by National Film Production Center, Seoul.

—DESCRIPTION AND TRAVEL—1953—

- The Republic of Korea. Part 2: The Korean conflict** (*Filmstrip*) Herbert E. Budek Films and Slides, 1961.

—ECONOMIC CONDITIONS—1945—

- Korea, part 1** (*Filmstrip*) Budek Films and Slides, 1961.

—HISTORY—1960—

- Focus on South Korea—15 years after the armistice** (*Motion picture*) Hearst Metrotone News, 1968.

—RELIGION

- The Republic of Korea. Part 2: The Korean conflict** (*Filmstrip*) Herbert E. Budek Films and Slides, 1961.

—SOCIAL LIFE AND CUSTOMS

- The Far East: Korea** (*Filmstrip*) Gateway Film Productions, London. Made by Hugh Baddeley. Released in the U. S. by Carman Educational Associates, 1968.

- Korea** (*Filmstrip*) Q+Ed Productions, 1968.

KOREAN LANGUAGE

—ALPHABET

- Korean alphabet** (*Motion picture*) Canada External Aid Office, Ottawa. Made and released by National Film Board of Canada, 1968.

KOREAN WAR, 1950-1953

- H. Alexander Smith**, (*Motion picture*) NBC Television, 1951.

- James H. Duff**, (*Motion picture*) NRC Television, 1951.

- Korea: a crisis in the cold war** (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

- Korea—38th parallel** (*Motion picture*) Wolper Productions, 1965. Released by Public Media, inc.

- The Korean conflict**. (*Motion picture*) Anagryos Film Library, 1972.

- The Korean war: from its origin to the dismissal of General MacArthur, April, 1951** (*Motion picture*) Chelsea House Educational Communications, 1969.

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- Korean war: U.S. combat operations**. (*Motion picture*) Thorne Films, 1971.

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- Thomas E. Dewey**, (*Motion picture*) NBC Television, 1951.

- Truman and the Korean War** (*Motion picture*) Learning Corp. of America, 1968.

- Wayne L. Morse**, (*Motion picture*) NBC Television, 1950.

—AERIAL OPERATIONS

- Alexander P. De Seversky**, (*Motion picture*) NBC Television, 1950.

- Stuart Symington**, (*Motion picture*) NBC Television, 1951.

—ARMISTICES

- Henry Cabot Lodge**, (*Motion picture*) NBC Television, 1953.

- Korean war: armistice negotiations**. (*Motion picture*) Thorne Films, 1971.

- You Chan Yang**, (*Motion picture*) NBC Television, 1953.

—ECONOMIC ASPECTS

- Leon H. Keyserling**, (*Motion picture*) NBC Television, 1950.

—MANPOWER

- Stuart Symington**, (*Motion picture*) NBC Television, 1951.

—UNITED STATES

- MacArthur vs. Truman** (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

KOSCIUSKO NATIONAL PARK

- Valley deep—mountain high** (*Motion picture*) Australian News and Information Bureau, 1968. Released in the U. S., 1969.

- KOSHER FOOD** see Jews—Dietary laws

KOSKOSCHKA, OSKAR, 1886—

- Oskar Kokoschka** (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

KPELLE

- The Cows and Dolo Ken Paye: resolving conflicts among the Kpelle** (*Motion picture*) Holt, Rinehart and Winston, 1970. Made by James L. Gibbs and Marvin Silverman.

KRAKATOA

- Krakatoa** (*Motion picture*) Joe Rock Productions, 1932.

- Krakatoa** (*Motion picture*) Joe Rock Productions, 1966.

KREBS CYCLE

- Introduction to the Krebs cycle** (*Filmstrip*) Ward's Natural Science Establishment, 1971.

KREKELER, HEINZ L., 1906—

- Heinz Krekeler**, (*Motion picture*) NBC Television, 1955.

KRISHNAMURTI, JIDDU, 1895—

- The End of conflict** (*Motion picture*) KQED, 1968. Released by Indiana University, Audio-Visual Center, 1971.

- Freedom from fear** (*Motion picture*) National Educational Television. Made by KQED. Released by Indiana University Audio-Visual Center, 1968.

- Living and death** (*Motion picture*) KQED, 1968. Released by Indiana University, Audio-Visual Center, 1971.

- Where are we going?** (*Motion picture*) National Educational Television and Radio Center. Made by KQED. Released by Indiana University Audio-Visual Center, 1968.

KU-KLUX KLAN

- The Nation heals its wounds. Part 2, 1870-1880** (*Filmstrip*) United States History Society, 1965.

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—DRAMA

The Birth of a nation (Motion picture) D. W. Griffith, 1915.

KU KLUX KLAN (1915-)

Ku Klux Klan in the 1920's (Motion picture) Thorne Films, 1971.

KUBA (BANTU TRIBE)

Bakuba—people of the Congo (Motion picture) Gérard de Boe, Paris, 1967. Released in the U. S. by CCM Films, 1968.

KUHN, WALT, 1877-1949

The Clowns never laugh—the work of Walt Kuhn (Motion picture) Radio-TV Bureau, University of Arizona. Released by Contemporary Films, 1967.

KUMBHA MELA

Kumbh Mela (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1957.

KURELEK, WILLIAM, 1927-

Kurelek (Motion picture) National Film Board of Canada, 1967.

Kurelek (Motion picture) National Film Board of Canada, 1971. Released in the U. S. by International Film Bureau, 1971.

The Maze (Motion picture) Houghton Mifflin Co., 1971. Made by James Maas.

KUSAMA, YAYOI

Kusama's self-obliteration (Motion picture) Jud Yalkut/Shady Film Productions and Yayoi Kusama, 1967.

KUTZTOWN, PA.

The Sights and sounds of the Kutztown Folk Festival (Motion picture) Pennsylvania Folklife Society, 1969. Made by Roy Productions.

KWAJALEIN ATOLL, BATTLE OF, 1944

Kwajalein: jungle warfare (Motion picture) Thorne Films, 1967.

KWAKIUTL INDIANS

—INDUSTRIES

Wooden box: made by steaming and bending (Motion picture) Dept. of Anthropology, University of California, 1962.

KWICHAN INDIANS see Yuma Indians

KWONG, HUI KA

Hui Ka Kwong (Filmstrip) Warren Schloat Productions, 1969.

KYOTO

—FESTIVALS, ETC.

Festival in Kyoto (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

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LABELS

Label logic (Motion picture) Associated Film Services. Released by AIMS Instructional Media Services, 1968.

Learning from labels (Filmstrip) Evaporated Milk Association, 1967. Made by Teachers Library, inc.

LABOR (OBSTETRICS)

see also Childbirth; Puerperium

Childbirth: modern technique (Motion picture) Sherwood Pictures, 1946.

Childbirth; normal delivery (Motion picture) Cited Films, 1949.

Course of labor (Motion picture) Professional Research, inc., 1967.

Delivery in the hospital (Motion picture) Professional Research, inc., 1967.

Delivery room care of the mother, stage 4 (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Hospital care—admission and delivery (Motion picture) Video Nursing, 1966. Made by WTTW-TV.

Hospital care and labor (Motion picture) KUON-TV, 1965. Released by Instructional Media Center, University of Nebraska.

Induction of labor and fetal monitoring (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Labor: admission shave preparation (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Labor and birth (Filmstrip) McGraw-Hill Book Co., 1967. Made by Audio Productions.

Maternity care: labor and delivery (Motion picture) U. S. Navy, 1963.

Normal labor and delivery (Motion picture) Video Nursing, 1966. Made by WTTW-TV.

Obstetric delivery (Motion picture) KUON-TV, 1965. Released by Instructional Media Center, University of Nebraska.

Physiology of pregnancy and labor (Motion picture) KUON-TV, 1965. Released by Instructional Media Center, University of Nebraska.

Timing contractions (Motion picture) Delta College. Released by Prentice-Hall, 1969.

LABOR, COMPLICATED

see also Hemorrhage, Uterine; Placenta

Artificial placenta (Motion picture) National Heart and Lung Institute, 1970. Made by Motion Picture Section, Medical Arts and Photography Branch, DRS, National Institutes of Health.

Modern obstetrics: postpartum hemorrhage (Motion picture) Ortho Pharmaceutical Corp., 1970. Made by Wexler Film Productions.

LABOR, ORGANIZED see Trade-unions

LABOR AND CAPITAL see Industrial relations

LABOR AND LABORING CLASSES

Do not fold, staple, spindle, or mutilate (Motion picture) National Film Board of Canada, 1967.

Job attitudes: liking your job and your life (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

Making the things we need—division of labor (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

People who work in factories (Motion picture) Coronet Instructional Films, 1971.

—ACCIDENTS see Industrial accidents

—CHILD LABOR see Children—Employment

—DWELLINGS

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—EDUCATION

Labour college (Motion picture) National Film Board of Canada, 1967.

—INSURANCE see Insurance, Unemployment

—SONGS AND MUSIC

see also Work-songs

—SONGS AND MUSIC—HISTORY AND CRITICISM

Workers of America (Filmstrip) Warren Schloat Productions, 1965. Made by WaSP Filmstrips.

—WAGES see Wages

—AFRICA, WEST

Labor in West Africa (Motion picture) International Communication Films, 1968. Made by Compass Films.

—EUROPE

The Arm behind the Army (Motion picture) U. S. War Dept., 1943. Made by the Army Signal Corps in cooperation with the Research Council, Academy of Motion Picture Arts and Sciences.

—GERMANY (FEDERAL REPUBLIC, 1949-)

Die Familie Schmidt (Motion picture) Hansen and Associates. Released by Bailey Films, 1968.

West German family (Motion picture) Hansen and Associates. Released by Bailey Films, 1967.

—ISRAEL

Israel is labor (Motion picture) United Electrical, Radio and Machine Workers of America, 1949. Made by Union Films.

—RUSSIA

The Soviet Union: Men, minerals, and machinery (Motion picture) McGraw-Hill Book Co., 1969. Made by ABC/Jules Power Production.

The Soviet Union today, set 2. Part 2: Urban and rural proletariat (Filmstrip) Filmstrip House, 1968.

—RUSSIA—JUVENILE FILMS

Soviet industry (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

—TOKYO

Tokyo industrial worker (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

—UNITED STATES

Millions of us (Motion picture) American Labor Productions, 1936.

—UNITED STATES—1914-

The Arm behind the Army (Motion picture) U. S. War Dept., 1943. Made by the Army Signal Corps in cooperation with the Research Council, Academy of Motion Picture Arts and Sciences.

The Industrial worker (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

—UNITED STATES—1941-

Reaction against labor: the Taft-Hartley act, 1947 (Motion picture) Chelsea House Educational Communications, 1969.

—YUGOSLAVIA

Yugoslavia: concept of a new society. Part 4: Peasants and urban workers (Filmstrip) Filmstrip House, 1969.

L

L E M see Lunar excursion module

L N G see Liquefied natural gas

L O X see Liquid oxygen

L S D see Lysergic acid diethylamide

LABOR AND LABORING CLASSES IN ART

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LABOR CONSCRIPTION see Service, Compulsory non-military

LABOR CONTRACT

see also Collective bargaining; Grievance procedures; Wages

LABOR COURTS

see also Arbitration, Industrial

LABOR DAY

—JUVENILE FILMS

Labor Day (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

LABOR DISPUTES

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LABOR ECONOMICS

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—JUVENILE FILMS

Economics: workers who build houses (Motion picture) Frank Stokes. Released by BFA Educational Media, 1970.

LABOR EXCHANGES see Employment agencies

LABOR LAWS AND LEGISLATION

—UNITED STATES

Labor (Filmstrip) Filmstrip House, 1970.

The Labor of thy hands (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1968.

Reaction against labor: the Taft-Hartley act, 1947 (Motion picture) Chelsea House Educational Communications, 1969.

Walter Philip Reuther, (Motion picture) NBC Television, 1953.

LABOR LAWS AND LEGISLATION (JEWISH LAW)

The Labor of thy hands (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1968.

LABOR PRODUCTIVITY

see also Machinery in Industry; Wages and labor productivity

Kita; or, What have you done for me lately? (Motion picture) BNA Films, 1969. Made by BNA Incorporated.

PIA laser pep talk (Motion picture) Printing Industries of America, 1965.

—AUSTRALIA

Ideas for you (Motion picture) Australian News and Information Bureau, 1966. Released in the U. S., 1968.

—UNITED STATES

Productivity—the magic lamp of progress (Motion picture) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.

LABOR SUPPLY

—JUVENILE FILMS

Our productive resources (Motion picture) Arthur Barr Productions, 1968.

—SWEDEN

Overspill (Motion picture) National Film Board of Canada, in collaboration with the Swedish Institute for Cultural Relations. Made and released by National Film Board of Canada, 1970.

LABOR TURNOVER

Controlling turnover and absenteeism (Motion picture) Educational Systems and Designs 1968. Made by Educational Resources Foundation.

LABOR-UNIONS see Trade-unions

LABORATORIES

—SAFETY MEASURES

Basic laboratory safety (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Enterprises.

Chemical booby traps (Motion picture) General Electric Educational Films, 1968.

Fire in the laboratory. (Motion picture) Kalmia Co., 1972.

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Laboratory emergencies (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Enterprises.

Laboratory safety. (Filmstrip) EdMediaTec. Released by Silver Burdett Co., 1971.

Personal safety. (Motion picture) Kalmis Co., 1972.

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LABORERS IN THE VINEYARD (PARABLE)

The Good employer (Filmstrip) Ros's Films, 1966.

LABOUR PARTY (GREAT BRITAIN)

Hugh Todd Naylor Gaitskill, (Motion picture) NBC Television, 1956.

LABRADOR

—DESCRIPTION AND TRAVEL

Province of Newfoundland and Labrador (Filmstrip) National Film Board of Canada, 1965.

LABYRINTH (EAR)

see also Equilibrium (Psychology)

LABYRINTHULA

An Introduction to the marine slime mold, Labyrinthula (Motion picture) Education Development Center, 1970.

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LACCOLITHS

Volcanoes and laccoliths (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

LA CIOTAT, FRANCE

Bains de mer (Motion picture) La Société Lumière, Paris 1896 or 7. Made by Louis Lumière

LACQUER AND LACQUERING

see also Metals—Finishing

LACRIMAL ORGANS

—SURGERY

Reconstruction of a torn lacrimal canaliculus (Motion picture) University Eye Clinic, Groningen. Made by J. G. F. Worst. Released in the U. S. by International Eys Film Library, 1968.

LACROSSE

Lacrosse, the Canadian game (Filmstrip) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1965.

LACTATION

see also Breast feeding

LADAK

—DESCRIPTION AND TRAVEL

Ladakh (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay 1963.

LADYBIRDS

Balance in nature (Motion picture) Charles Cabill and Associates, 1967.

Ladybird beetle. (Motion picture) Film Technology Co. Released by BFA Educational Media, 1972.

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Rabbits and hares (Motion picture) Boulton-Hawker Films, London, in cooperation with the National Committee for Audio-Visual Aids in Education, London, 1966. American version made and released by International Film Bureau.

LAGOS (CITY)

—DESCRIPTION

Lagos—international port (Motion picture) Ealing Corp., 1970.

—SOCIAL CONDITIONS

City life in West Africa (Motion picture) International Communication Films, 1968. Made by Compass Films.

LAGRANGE'S EQUATIONS see Dynamics

LA GUAIRA, VENEZUELA

—HARBOR

La Guaira and Caracas (Venezuela)—a harbor community (Filmstrip) Curriculum Materials Corp., 1968.

LAHN VALLEY

—DESCRIPTION AND TRAVEL

Central West Germany (Filmstrip) Colonial Films, 1964.

LĀHUL, INDIA

—SOCIAL LIFE AND CUSTOMS

Lahul and Spiti (Motion picture) Government of India, Ministry of Information and Broadcasting, Film Division, Bombay 1967.

LAISSEZ-FAIRE

see also Competition; Industry and state

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The Fully functioning society (*Motion picture*) BNA Incorporated, 1969.

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LAITY

Calling for decision—calling as ministry (*Filmstrip*) United Christian Missionary Society, Office of Audio-Visual Services, 1963.

—CATHOLIC CHURCH

The New American Catholic (*Motion picture*) NBC News. Released by NBC International, 1968.

LAKE DISTRICT, ENG.

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The Lake District (*Filmstrip*) Common Ground, London, 1968. Released in the U. S. by Carman Educational Associates.

—DESCRIPTION AND TRAVEL

England Lake Country (*Filmstrip*) Perfection Form Co., 1970.

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LAKE MEAD NATIONAL RECREATION AREA

A Place of being (*Motion picture*) National Park Service, 1967.

LAKES

see also Eutrophication

The Aging of lakes (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1971.

Community lake (*Motion picture*) Missouri Dept. of Conservation, 196-1.

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High altitude lakes (*Motion picture*) McGraw-Hill, 1971. Made in Bulgaria, 1965.

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Lakes: aging and pollution (*Motion picture*) Centron Educational Films, 1971.

Life and death of freshwater lakes (*Filmstrip*) Poplar Science Pub. Co., Audio-Visual Division, 1968.

Oceans, seas, and lakes (*Filmstrip*) Common Ground, London, 1953. Made by W. G. Moore. Released in the U. S. by Carman Educational Associates, 1966.

Origin of lakes (*Filmstrip*) Edwin Shapiro Co., 1966. Made by Edwin Shapiro.

Rivers and lakes (*Filmstrip*) Herbert M. Elkins Co., 1960.

Stream cut-offs (*Motion picture*) Hubbard Scientific Co., 1968.

Turbidity currents on lakes (*Motion picture*) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

Wind set-up on lakes (*Motion picture*) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

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Lakes (*Filmstrip*) Common Ground, London, 1949. Made by G. D. B. Gray. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

Lakes and rivers (*Motion picture*) Hester and Associates, 1967.

—CANADA

Canada's waterways west (*Motion picture*) Chetwynd Films, Toronto. Released in the U. S. by Canadian Travel Film Library, 1967.

LAMAISM

Requiem for a faith (*Motion picture*) Hartley Productions, 1968.

LAMB FAMILY

The Flying Lambs (*Motion picture*) Canadian Broadcasting Corp., Ottawa, 1966. Made by Western Films.

LAMB (MEAT)

Identification of lamb cuts (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1965.

Practice set for identification of lamb cuts and variety cuts (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1965.

—JUVENILE FILMS

The Foods we eat: Meat—pork, mutton, and lamb (*Filmstrip*) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

LAMBERT, DAVE

Lambert & Co., audition at R. C. A. (*Motion picture*) Leacock Pennebaker, Inc., 1964. Made by Donn A. Pennebaker.

LAMELLIBRANCHIATA

see also Clams; Mussels; Oysters

LAMINAR FLOW

The Hartmann layer (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

Laminar and turbulent pipe flow (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1970.

Laminar boundary layers (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

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see also Glass, Safety

Crayon. Part 2: Inlay (*Motion picture*) Hester and Associates, 1966.

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LAMINATED PLASTICS

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Fiber glass: flat lamination (*Motion picture*) Thorne Films, 1970.

Fiber glass: lamination using matched molds (*Motion picture*) Thorne Films, 1970.

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LAMINATED WOOD

The Music rack (*Motion picture*) ACI Productions, 1967-1.

LAMOTTA, JAKE

Knockout! Jake LaMotta vs. Laurent Dantubille (*Motion picture*) Turn of the Century Fights, 1964.

Knockout! Marcel Cerdan vs. Jake LaMotta (*Motion picture*) Turn of the Century Fights, 1964.

Knockout! Ray Robinson vs. Jake LaMotta (*Motion picture*) Turn of the Century Fights, 1964.

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see also Electric lamps

LAMPYRIDAE see Fireflies

LANCASHIRE, ENG.

Lancasteria (*Filmstrip*) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1965.

South Lancashire (*Filmstrip*) Common Ground, London, 1968. Released in the U. S. by Carman Educational Associates, 1969.

LAND

Data for decision (*Motion picture*) Canada Dept. of Forestry, Ottawa. Released by National Film Board of Canada, 1968.

A Field becomes a town (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

The Industrial revolutions. Part 1: The development of trade and industry (*Filmstrip*) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

Land in jeopardy (*Motion picture*) New York State College of Agriculture. Released by Dept. of Communication Arts, Cornell University, 1969.

Urban uses of land for industry (*Motion picture*) Academy Films, 1968.

Urban uses of land in the largest cities of northern California (*Motion picture*) Academy Films. Released by Academy Films Distributing Co., 1970.

—JUVENILE FILMS

Our round earth: its land (*Motion picture*) Coronet Instructional Films, 1971.

—TAXATION see Real property tax

—VALUATION see Farms—Valuation; Real property—Valuation

—CALIFORNIA—LOS ANGELES—METROPOLITAN AREA

Urban uses of land: for business and industry (*Filmstrip*) Academy Films, 1967.

—CHINA

China: the revolution on the land (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1970.

—COLORADO

Cash register in the Rockies (*Motion picture*) NBC News. Released by NBC Educational Enterprises, 1971.

—EAST INDIES—JUVENILE FILMS

The East Indies (*Filmstrip*) Common Ground, London, 1957. Released in the U. S. by Carman Educational Associates, 1966.

—ENGLAND—DARTMOOR

Dartmoor (*Filmstrip*) Common Ground, London, 1959. Released in the U. S. by Carman Educational Associates, 1966.

—JAPAN

Japan's varied geography and land uses (*Filmstrip*) Academy Films, 1970.

—JAPAN—TOKYO

Japan's varied geography and land uses (*Filmstrip*) Academy Films, 1970.

—UNITED STATES

Sharing the land (*Motion picture*) Cinema Associate Productions, 1971.

- LAND**
- UNITED STATES (Continued)
- Soil and land resources. (Transparencies) Creative Visuals, 1968.
- WISCONSIN—MADISON
- Use of our land and water (Filmstrip) Madison Public Schools, Instructional Materials Center. Made and released by Visual Education Consultants, 1968.
- LAND GRANTS**
- NEW MEXICO
- The Spanish-Americans of New Mexico. (Filmstrip) Society for Visual Education, 1972.
- LAND REFORM**
- see also Agriculture and state
- CHINA
- China: the revolution on the land (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.
- PHILIPPINE ISLANDS
- The Philippine Islands. Part 2: Man in the tropics (Filmstrip) Herbert M. Elkins Co., 1968.
- LAND SETTLEMENT**
- see also Migration, Internal; Rehabilitation, Rural
- GREAT BRITAIN
- Settlement patterns in the British Isles (Filmstrip) Common Ground, London, 1959. Made by C. E. H. Hull. Released in the U. S. by Carman Educational Associates, 1966.
- KENYA
- This land (Motion picture) U. S. Peace Corps, 1966. Made by Paul Freundlich.
- LAND TAX** see Real property tax
- LAND TENURE**
- see also Farm management; Feudalism; Peasantry
- ALASKA
- Alaska: settling a new frontier (Motion picture) National Geographic Society in association with Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.
- INDIA
- Vinoba Bhave: walking revolution (Motion picture) Pilgrim Films, London, 1969. Made by Mary Kirby. Released in the U. S. by International Film Bureau, 1970.
- TURKEY
- Turkey: the village and the land (Filmstrip) McGraw-Hill Book Co., 1968. Made by American Broadcasting Co. Merchandising and Jules Power International Productions.
- LANDFORMS**
- Come to the water's edge (Filmstrip) Elizabeth Morris and Agnes Schubert. Released by Bailey-Film Associates, 1968.
- Features in the landscape (Filmstrip) Herbert M. Elkins Co., 1960.
- Glacial landforms (Filmstrip) Canada Dept. of Mines and Technical Surveys and National Film Board of Canada. Made and released by National Film Board of Canada, 1967.
- Land forms and uses (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1960.
- Mountains and plateaus (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.
- Mountains and valleys (Filmstrip) Herbert M. Elkins Co., 1960.
- Relief and elevation (Filmstrip) Herbert M. Elkins Co., 1960.
- Work of the wind and running water (Motion picture) Audio Productions. Released by John Wiley and Sons, 1970.
- ARIZONA—JUVENILE FILMS
- Strange rocks and land formations. (Motion picture) Troll Associates, 1970.
- BRITISH COLUMBIA
- British Columbia—landforms (Filmstrip) National Film Board of Canada, 1968.
- ENGLAND—DARTMOOR
- Dartmoor (Filmstrip) Common Ground, London, 1959. Released in the U. S. by Carman Educational Associates, 1966.
- GREAT BRITAIN
- The Face of Britain (Motion picture) Boulton-Hawker Films, London. Made by D. C. Chipperfield. Released in the U. S. by International Film Bureau, 1971.
- MEXICO
- Seeing Mexico, no. 1: Land and climate (Filmstrip) Coronet Instructional Films, 1968.
- UTAH—JUVENILE FILMS
- Strange rocks and land formations. (Motion picture) Troll Associates, 1970.
- LANDSCAPE**
- see also Nature (Aesthetics)
- Inland seas and waterways—natural settings and man-altered landscapes (Filmstrip) Society for Visual Education, 1954-1.
- LANDSCAPE ARCHITECTURE**
- Color it green with trees (Filmstrip) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.
- LANDSCAPE GARDENING**
- Design for a garden (Motion picture) Ransomes Sims & Jefferies Ltd., England, with the assistance of David Mann. Released in the U. S. by International Film Bureau, 1969.
- Landscaping—do's and don'ts. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.
- LANDSCAPE IN ART**
- Landscapes and seascapes (Filmstrip) Visual Publications, London, 1971. Made by Patricia Dawson. Released in the U. S. by McIntyre Visual Publications.
- Nature as reality (Motion picture) Alemann Films, 1969.
- Watercolor: Landscape (Filmstrip) Visual Aide Studio, 1971.
- LANDSCAPE PAINTING, AUSTRALIAN**
- Australian landscape painters (Motion picture) Australian News and Information Bureau, 1961.
- LANDSCAPE PAINTING, FRENCH**
- L'Art moderne (Filmstrip) E. P. L. S., Enghien-les-Bains, France. Released in the U. S. by Gessler Pub. Co., 1968.
- L'Art moderne. (Filmstrip) E.P.I.S., Enghien-les-Bains, France. Released in the U.S. by Gessler Pub. Co., 1969.
- LANDSCAPE PROTECTION**
- Agricultural science protects our environment (Filmstrip) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.
- LANGERHANS, ISLANDS OF** see Pancreas
- LANGUAGE AND LANGUAGES**
- How we use language (Filmstrip) Eye Gate House, 1969.
- Language and writing (Filmstrip) Eye Gate House, 1969.
- Language, signs, and symbols: How man communicates. (Slide set) Center for Humanities, 1972.
- Languages are born ... sometimes they die (Filmstrip) Centron Educational Films, 1971.
- Learning about language with Ling Wis Tix (Filmstrip) Macmillan Co., 1970. Made by University Films.
- Man creates language (Filmstrip) Firebird Films. Released by Modern Learning Aids, 1969.
- Messages (Motion picture) National Broadcasting Co., 1967. Released by Graphic Curriculum.
- The Nature of language (Motion picture) Stuart Finley, inc., 1968.
- The Sounds of language (Filmstrip) Eye Gate House, 1969.
- Speaking of language (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.
- Verbal communication (Filmstrip) Universal Education and Visual Arts, 1969.
- A Walk and a whistle (Motion picture) Edward Senior in association with Filmer Ltd., Istanbul, 1968.
- What is language? (Filmstrip) Eye Gate House, 1969.
- CLASSIFICATION
- Sentence patterns: Introduction (Filmstrip) Coronet Instructional Films, 1969.
- ETYMOLOGY
- see also Names
- JUVENILE FILMS
- Magic words (Motion picture) King Screen Productions, 1971. Made by Ergo/Pooka Productions.
- ORIGIN
- Language and its mysteries (Filmstrip) Centron Educational Films, 1971.
- STUDY AND TEACHING—AUDIO-VISUAL AIDS
- Sight and sound: Media in foreign language teaching (Motion picture) James W. Dodge. Released by Northeast Conference Films, 1969.
- LANGUAGE ARTS**
- Answering the want ads, B. (Filmstrip) Educational Projections Corp., 1968.
- Behavior modification: teaching language to psychotic children (Motion picture) Appleton-Century-Crofts, 1969.
- Buildings we see in the city (Filmstrip) Hudson Photographic Industries, 1968.
- Colors we see in the city (Filmstrip) Hudson Photographic Industries, 1968.
- Comparisons 1 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Comparisons 2 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Filling out a medical record, B. (Filmstrip) Educational Projections Corp., 1969.
- Filling out an application, B. (Filmstrip) Educational Projections Corp., 1969.
- Finding out about other jobs in your company, B. (Filmstrip) Educational Projections Corp., 1969.
- The First day on the job, B. (Filmstrip) Educational Projections Corp., 1969.
- The First paycheck, B. (Filmstrip) Educational Projections Corp., 1969.

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- Getting along on the job, B.** (Filmstrip) Educational Projections Corp., 1969.
- The Ghost upstairs** (Filmstrip) McGraw-Hill, 1971. Made by Educative Systems.
- How to plan your recreation, B.** (Filmstrip) Educational Projections Corp., 1970.
- The Interview, B.** (Filmstrip) Educational Projections Corp., 1969.
- The Learning environment for Leir** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.
- Let's talk about fun in the city** (Filmstrip) Hudson Photographic Industries, 1968.
- Looking for a job, B.** (Filmstrip) Educational Projections Corp., 1968.
- Mother tongue. Part 3: Reading and writing.** (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.
- Mother tongue. Part 4: Problems and remedies.** (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.
- The New father** (Filmstrip) McGraw-Hill, 1971. Made by Educative Systems.
- The New kid** (Filmstrip) McGraw-Hill, 1971. Made by Educative Systems.
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- Opposites 2** (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Oral language teaching techniques.** (Motion picture) Cinema Associate Productions, 1971.
- Paulo the boss** (Filmstrip) McGraw-Hill, 1971. Made by Educative Systems.
- Quickflash 1** (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Quickflash 2** (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Quickflash 3** (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Ramon runs away** (Filmstrip) McGraw-Hill, 1971. Made by Educative Systems.
- Reactions 1** (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Reactions 2** (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Reactions 3** (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Reactions 4** (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Selecting a job, B.** (Filmstrip) Educational Projections Corp., 1969.
- Talking typewriter** (Motion picture) Responsive Environments Corp., 1967.
- They call it "The game."** (Motion picture) Associated Educational Systems, 1972. Made by Scope Productions.
- The Three gifts** (Filmstrip) McGraw-Hill, 1971. Made by Educative Systems.
- Using the want ads, B.** (Filmstrip) Educational Projections Corp., 1968.
- Visual perception training in the regular classroom** (Motion picture) David Horne. Released by AIMS Instructional Media Services, 1970.

What are they doing? 1 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

What are they doing? 2 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

What are they doing? 3 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

—UNITED STATES—REMEDIAL TEACHING

Head Start: helping young children to develop communication skills. (Filmstrip) Education and Development Corp., 1972.

Head Start: helping young children to develop communications skills. (Slide set) Education and Development Corp., 1972.

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Alarm (Motion picture) DBA Productions. Released by Modern Learning Aids, 1969.

The Baker's bet (Motion picture) DBA Productions. Released by Modern Learning Aids, 1969.

Beginning writing (grade 1) (Filmstrip) Audio-Visual Section, Division of Instructional Services, Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

The Big lighthouse and the little steamship (Motion picture) Coronet Instructional Films, 1970.

The Bigger they are (Motion picture) DBA Productions. Released by Modern Learning Aids, 1969.

Bikes (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

The Cap that came back (Motion picture) DBA Productions. Released by Modern Learning Aids, 1969.

The Carpenters' three wishes (Motion picture) Coronet Instructional Films, 1971.

Crosstown adventure (Motion picture) Encyclopaedia Britannica Educational Corp., 1970. Made by Moreland-Latchford Productions, Toronto.

Cut-ups (Motion picture) DBA Productions. Released by Modern Learning Aids, 1969.

Did you say meow? (Motion picture) DBA Productions. Released by Modern Learning Aids, 1969.

The Glass marble (Motion picture) DBA Productions. Released by Modern Learning Aids, 1969.

Good for nothing (Motion picture) DBA Productions. Released by Modern Learning Aids, 1969.

Greedy Hank's big pocket (Motion picture) Coronet Instructional Films, 1970.

Magic of communicating (Motion picture) Shaw Productions, 1968.

Maintenance of language skills (Filmstrip) Audio-Visual Section, Division of Instructional Services, Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

A New boy comes to school (Motion picture) Universal Education and Visual Arts, 1971.

Prince Hazelnut (Motion picture) DBA Productions. Released by Modern Learning Aids, 1969.

The Rooster and mice have a race (Motion picture) DBA Productions. Released by Modern Learning Aids, 1969.

The Rooster and mice make pretzels (Motion picture) DBA Productions. Released by Modern Learning Aids, 1969.

School for clowns (Motion picture) DBA Productions. Released by Modern Learning Aids, 1969.

Slides (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Sounds (Motion picture) Films M, 1971. Made by Michael Grady.

Supermarket (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Swings (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Trucks and carts to ride (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

What would happen if (Motion picture) DBA Productions. Released by Modern Learning Aids, 1969.

Why plant a tree (Motion picture) DBA Productions. Released by Modern Learning Aids, 1969.

Work or play (Motion picture) DBA Productions. Released by Modern Learning Aids, 1969.

—JUVENILE FILMS

The Airplane (Motion picture) Richard Miner. Released by BFA Educational Media, 1971.

The Appointment (Motion picture) Richard Miner. Released by BFA Educational Media, 1971.

A Baby sister for Frances (Filmstrip) Harper & Row. Released by BFA Educational Media, 1971.

A Bargain for Frances (Filmstrip) Harper & Row. Released by BFA Educational Media, 1971.

Bedtime for Frances (Filmstrip) Harper & Row. Released by BFA Educational Media, 1971.

Best friends for Frances (Filmstrip) Harper & Row. Released by BFA Educational Media, 1971.

A Birthday for Frances (Filmstrip) Harper & Row. Released by BFA Educational Media, 1971.

Bread and jam for Frances (Filmstrip) Harper & Row. Released by BFA Educational Media, 1971.

The Cat in the hat (Motion picture) CBS. Released by BFA Educational Media, 1972.

The Decision (Motion picture) Richard Miner. Released by BFA Educational Media, 1971.

The Footprints (Motion picture) Richard Miner. Released by BFA Educational Media, 1971.

The Goal (Motion picture) Richard Miner. Made by Film Design. Released by BFA Educational Media, 1971.

The Hoax (Motion picture) Richard Miner. Made by Film Design. Released by BFA Educational Media, 1971.

Lopsideland (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

The Lost dog (Motion picture) Richard Miner. Made by Film Design. Released by BFA Educational Media, 1971.

Matching up (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Me, too? (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Tardy (Motion picture) Richard Miner. Made by Film Design. Released by BFA Educational Media, 1971.

What if? (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

What's happening? (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Whose shoes? (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

LANGUAGE ARTS (PRESCHOOL)

Background for written expression in kindergarten (Filmstrip) Audio-Visual Section, Division of Instructional Services, Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

TELL-techniques in early language learning (Motion picture) Sprocket Productions. Made by Tom Sweeney. Released by AIMS Instructional Media Services, 1971.

LANGUAGE ARTS (PRIMARY)

Perceptive reading program (Filmstrip) Eye Gate House, 1970.

Trogmoffy (Motion picture) King Screen Productions, 1971.

Words and sounds, set 1 (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1971.

LANGUAGE ARTS (SECONDARY)

—UNITED STATES

Reaching your reader. (Motion picture) Centron Corp. Released by Centron Educational Films, 1971.

LANGUAGES, ARTIFICIAL

see also Programming languages (Electronic computers)

LANGUAGES, MODERN

—STUDY AND TEACHING

How to study a foreign language (Filmstrip) Eye Gate House, 1967.

Successful use of the language laboratory (Motion picture) Pennsylvania Dept. of Public Instruction. Released by Walter G. O'Connor Co., 1964.

Why study foreign languages: ACTFL's message to the American public. (Filmstrip) American Council on the Teaching of Foreign Languages, 1969. Made by Visual Education Consultants.

LANGUE D'OIL see French language

LANTERN PROJECTION

Painting in planes (Motion picture) Ikon Films, 1969. Released by BFA Educational Media.

2 x 2 Kodak Carousel projector (Motion picture) Instructional Media Productions. Released by McGraw-Hill Book Co., 1969.

2" x 2" slide projector (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

LANTERN SLIDES

see also Filmstrips; Transparencies; Visual education

How to make and use a slide. (Motion picture) Troll Associates, 1970.

Photographic slides for instruction (Motion picture) Indiana University Audio-Visual Center, 1956.

Projecting ideas II, diazo transparency production (Motion picture) University of Iowa Audiovisual Center, 1964. Made by Motion Picture Unit.

Slide painting (Motion picture) Ikon Films. Released by Bailey Films, 1968.

LAON, FRANCE

—HISTORY

Medieval Laon (Filmstrip) Budek Films and Slides of California, 1969.

LAOS

Laos (Filmstrip) National Geographic and Encyclopaedia Britannica Educational Corp., 1968.

The Rape of Laos (Motion picture) Darer Corp., 1969.

—DESCRIPTION AND TRAVEL

Laos. (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

—POLITICS AND GOVERNMENT

Focus on Laos (Motion picture) Hearst Metrotone News, 1970.

Laos: the forgotten war (Motion picture) National Broadcasting Co., 1966.

—SOCIAL LIFE AND CUSTOMS

Laos. (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

LAPLAND

—DESCRIPTION AND TRAVEL

Finland today (Motion picture) Fennada-Filmi Oy, Helsinki, 19-1.

Nomad camp: reindeer people of Lapland (Motion picture) Ealing Corp., 1968.

Survivors of the ice age (Motion picture) Insight, inc. Released by ABC Television Network, 1960.

LAPPS

Arctic people (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970.

Green gold (Motion picture) Twentieth Century-Fox Film Corp., 1963.

Household duties in Lapland (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

Lapland summer. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

The Lapps (Filmstrip) Hulton Press, London 195-1, Made by AB Europa.

Last of the Arctic nomads (Motion picture) Insight, inc. Released by ABC Television Network, 1960.

Life in Lapland (Filmstrip) J. Arthur Rank Limited, London 196-1. Released in the U. S. by Universal Education and Visual Arts.

Reindeer herding in Lapland (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

—DWELLINGS

Home building in Lapland (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

LARCENY

see also Burglary; Shoplifting; Stealing

LARKIN, RYAN

Cityscape (Motion picture) National Film Board of Canada, 1966.

LARSON, ARTHUR

Arthur Larson. (Motion picture) NBC Television, 1956.

LARVAE

see also Insects—Development

Animal plankton (larval forms) (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Egg hatching (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.

—INSECTS

see also Caterpillars

The Ant lion (Motion picture) Troll Associates, 1971. Made by International Film Makers.

Caddisflies (Motion picture) Thorne Films, 1970.

Dragonfly (Motion picture) Thorne Films, 1970.

Larva crawling and eating (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.

—INVERTEBRATES

see also Trochophore

Plankton: Larval forms (Motion picture) Ealing Corp., 1969.

LARYNGOSCOPE AND LARYNGOSCOPY

Oral endoscopy (Motion picture) Davis & Geck, American Cyanamid Co., 1968.

LARYNX

see also Trachea; Voice

The Larynx and voice; physiology of the larynx under daily stress (Motion picture) Laryngeal Research Laboratory and the William and Harriet Gould Foundation. Released by Institute of Laryngology and Voice Disorders 19581.

LA SALLE, ROBERT CAVILIAR, SIEUR DE, 1643-1687

La Salle—from Irondequoit to the gulf (Motion picture) La Salle Tercentenary Commission of New York State, 1970. Made by Donald A. Kennedy, inc.

LASER BEAMS

Lasers. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

The New beam, laser. (Motion picture) Mafilm Studios, Budapest. Released in the U.S. by CCM Films 197-2.

LASER PHOTOGRAPHY see Holography

LASERS

Australian defence scientific service—1968 film report (Motion picture) Australian News and Information Bureau, 1968.

Inside a laser (Motion picture) Prism Productions, 1967.

Laser (Motion picture) Thorne Films in collaboration with Bell Telephone Laboratories. Made and released by Thorne Films, 1971.

The Laser: a light fantastic (Motion picture) CBS News. Released by Film Associates of California, 1968.

The Laser beam (Motion picture) Handel Film Corp., 1968.

Laser light (Motion picture) Scientific American, 1969. Made by Earl Luby, inc.

Laser—miracles with light. (Motion picture) U.S. Dept. of the Army. Released by National Audiovisual Center 197-2.

Lasers: an introduction (Motion picture) Coronet Instructional Films, 1970.

Lasers unlimited (Motion picture) American Telephone and Telegraph Co., 1969. Made by Jerry Fairbanks Productions of California.

Properties of light (Motion picture) General Electric Educational Films, 1971.

—JUVENILE FILMS

Light and lasers (Filmstrip) Macmillan Co., 1970. Made by Instructional Media Associates.

LASERS IN MEDICINE

Clinical applications of lasers (Motion picture) Upjohn Co., 1970. Made by Schenkerfilm Munich, Munich.

Medical potential of lasers (Motion picture) Upjohn Co., 1971. Made by Schenkerfilm Munich, Munich.

LAS HURDES, SPAIN

—POOR

Terre sans pain (Motion picture) Films de la Pléiade, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

—SOCIAL CONDITIONS

Terre sans pain (Motion picture) Films de la Pléiade, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

LASTARZA, ROLAND

Knockout! Rocky Marciano vs. Roland La Starza (Motion picture) Turn of the Century Fights, 1967.

Knockout! Roland LaStarza vs. Julio Mederos (Motion picture) Turn of the Century Fights, 1964.

LASTS (SHOES) see Boots and shoes

LAS VEGAS, NEV.

—DESCRIPTION

Fabulous California (Motion picture) Film Services, London. Released in the U. S. by Columbia Pictures Corp., 1964.

Spree (Motion picture) United Producers Organization, 1967.

LAS VEGAS, NEV. (Continued)

—WATER-SUPPLY

City in the desert. (Motion picture) Singer Co. Made and released by Audio Productions, 1972.

LATHES

see also Turning

Adjusting the lathe (Motion picture) Lou Lilly Films. Released by International Communication Films, 1964.

Basic operations. Part 1: Facing (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

Basic operations. Part 2: Straight outside diameter turning (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

Basic operations. Part 3: Straight inside turning or boring (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

Basic operations. Part 4: Simple taper turning with the lathe compound (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

Boring a hole (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

The Brake lathe: arcing brake shoes (Motion picture) DCA Educational Products, 1971. Made by George Miles Ryan Studios.

The Brake lathe: turning front brake drums, part 1 (Motion picture) DCA Educational Products, 1971. Made by George Miles Ryan Studios.

The Brake lathe: turning front brake drums, part 2 (Motion picture) DCA Educational Products, 1971. Made by George Miles Ryan Studios.

Carriage and feed operations (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

Cutting a generator armature (Motion picture) Raybar Technical Films, 1966. Released by Modern Learning Aids.

Cutting a taper using the compound rest (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

Cutting inside diameter threads (Motion picture) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

Cutting left hand threads (Motion picture) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

Cutting outside diameter threads (Motion picture) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

Cutting threads on the lathe. Part 1: Preparing the material (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

Cutting threads on the lathe. Part 2: Setting the controls (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Disc brake lathe: how to machine a disc rotor, part 1 (Motion picture) DCA Educational Products, 1971. Made by George Miles Ryan Studios.

The Disc brake lathe: how to machine a disc rotor, part 2 (Motion picture) DCA Educational Products, 1971. Made by George Miles Ryan Studios.

The Disc brake lathe: how to roto-finish a disc (Motion picture) DCA Educational Products, 1971. Made by George Miles Ryan Studios.

Drilling a center hole (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

Drilling center holes (Motion picture) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

Drilling with the lathe (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

Facing (Motion picture) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

Facing work (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

Filing and polishing (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

How to operate the engine lathe, part 1 (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

How to operate the engine lathe, part 2 (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

Introduction to the woodworking lathe (Motion picture) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

Knurling (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

Knurling on the lathe (Motion picture) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

The Lathe. Part 1: Spindle turning (Motion picture) Marcel Rosenzweig. Released by Universal Education and Visual Arts, 1967.

The Lathe. Part 2: Faceplate turning (Motion picture) Marcel Rosenzweig. Released by Universal Education and Visual Arts, 1967.

The Lathe—spindle turning (Filmstrip) Society for Visual Education, 1970.

Lathework (Filmstrip) Common Ground, London, 1970. Made by Colin Hartland and Rowland P. Price. Released in the U. S. by Carman Educational Associates, 1971.

The Metal turning lathe. Group 1: Setting up work in the lathe chucks. Part 1: Mounting a chuck on the lathe. (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Metal turning lathe. Group 1: Setting up work in the lathe chucks. Part 2: Using the three-jaw chuck. (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Metal turning lathe. Group 1: Setting up work in the lathe chucks. Part 3: Holding larger pieces in the three-jaw chuck. (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Metal turning lathe. Group 1: Setting up work in the lathe chucks. Part 4: Using the four-jaw chuck. (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Metal turning lathe. Group 2: Other setting up methods. Part 1: Setting up for face plate turning. (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Metal turning lathe. Group 2: Other setting up methods. Part 2: Using the draw bar and collet. (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Metal turning lathe. Group 2: Other setting up methods. Part 3: Locating and drilling centers. (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Metal turning lathe. Group 2: Other setting up methods. Part 4: Setting up work between centers. (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Metal turning lathe. Group 3: Basic operations. Part 1: Facing. (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Metal turning lathe. Group 3: Basic operations. Part 2: Straight outside diameter turning. (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Metal turning lathe. Group 3: Basic operations. Part 3: Straight inside turning or boring. (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Metal turning lathe. Group 3: Basic operations. Part 4: Simple taper turning with the lathe compound. (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Metal turning lathe. Group 4: Cutting threads on the lathe. Part 1: Preparing the material. (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Metal turning lathe. Group 4: Cutting threads on the lathe. Part 2: Setting the controls. (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Metal turning lathe. Group 4: Cutting threads on the lathe. Part 3: Making the first cuts of the thread. (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Metal turning lathe. Group 4: Cutting threads on the lathe. Part 4: Finishing the thread. (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Metal turning lathe. Group 5: Special applications. Part 1: Taper turning with a taper attachment. (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Metal turning lathe. Group 5: Special applications. Part 2: Taper turning by off-setting the tailstock. (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Metal turning lathe. Group 5: Special applications. Part 3: Using the parting tool. (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Metal turning lathe. Group 5: Special applications. Part 4: Setting up for knurling. (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Metal turning lathe. Group 5: Special applications. Part 5: Making the knurl. (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

Other setting up methods. Part 1: Setting up for face plate turning (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

Other setting up methods. Part 2: Using the draw bar and collet (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

Other setting up methods. Part 4: Setting up work between centers (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

Parts of the lathe (Motion picture) Lou Lilly Films, 1964. Released by International Communication Films, 1968.

Performing straight outside diameter turning (Motion picture) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

Personal safety and machine care (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

Power train (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

Precision alignment of centers (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

Safety and basic fundamentals on the engine lathe, part 1 (Motion picture) E. P. Research. Released by AIMS Instructional Media Services, 1970.

Safety and basic fundamentals on the engine lathe, part 2 (Motion picture) E. P. Research. Released by AIMS Instructional Media Services, 1970.

Safety demonstration on the wood lathe (Motion picture) E. P. Research. Made by James O. Tidwell. Released by AIMS Instructional Media Services, 1971.

Setting up a steady rest (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

Setting up collets (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

Setting up for face plate turning (Motion picture) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

Setting up for outside diameter thread cutting (Motion picture) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

Setting up for straight outside diameter turning (Motion picture) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

Setting up work between centers (Motion picture) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

Setting up work in the lathe chucks. Part 1: Mounting a chuck on the lathe (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

Setting up work in the lathe chucks. Part 2: Using the three-jaw chuck (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

LATHES (Continued)

Setting up work in the lathe chucks. Part 4: Using the four-jaw chuck (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

Setting work between centers (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

Simple taper turning with the lathe compound (Motion picture) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

Special applications. Part 1: Taper turning with a taper attachment (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

Special applications. Part 2: Taper turning by off-setting the tailstock (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

Special applications. Part 3: Using the parting tool (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

Special applications. Part 4: Setting up for knurling (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

Standard alignment of centers (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

Starting a tap (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

Straight inside diameter turning (boring) (Motion picture) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

Tailstock (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

Taper turning by offsetting the tailstock (Motion picture) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

Taper turning with a taper attachment (Motion picture) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

Turning a diameter using the micrometer dial (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

Using a parting tool (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

The Wood turning lathe. Part 1: Setting up work (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Wood turning lathe. Part 2: Turning chisels (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Wood turning lathe. Part 3: Turning between centers (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

Woodworking lathe: spindle turning (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

LATIMER, LEWIS HOWARD, 1848-1928

The Story of Lewis Latimer (Filmstrip) Negro History Associates. Released by Curtis Audio Visuals, 1964.

LATIN AMERICA

Latin America. (Motion picture) U.S. Dept. of Defense, 1961. Made by U.S. Dept. of the Army.

Latin America—neighbors to the south (Motion picture) Dudley Pictures Corp. Made by Carl Dudley. Released by United World Films, 1963.

—CIVILIZATION

Latin America. (Filmstrip) Scholastic Book Services, 1972. Made by Joshua Tree Productions.

—ECONOMIC CONDITIONS

A Problem of power (Motion picture) National Council of Churches, 1970. Made by Center for Mass Communication, Columbia University Press.

—ECONOMIC CONDITIONS—JUVENILE FILMS

Latin America. (Transparencies) McGraw-Hill, 1969. Made by General Drafting Corp.

—FOREIGN RELATIONS—UNITED STATES

Latin America and the U. S. (Filmstrip) New York Times, 1971.

Small world: Eisenhower, Muñoz Marín, Plaza (Motion picture) Columbia Broadcasting System, 1960.

—HISTORY—TO 1600—JUVENILE FILMS

Hispanic culture series. Set 3: La conquista. (Filmstrip) Urban Media Materials, 1972.

—POLITICS—1948—

Political ferment in Latin America (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

—RELATIONS (GENERAL) WITH THE UNITED STATES

Coffee—life-line of the Americas (Filmstrip) Bear Films. Released by Pan-American Coffee Bureau, 1971.

Focus on Latin America—past, present, future (Operation Amigo) (Motion picture) Hearst Metrotone News, 1967.

Political ferment in Latin America (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

The United States and Latin America: cooperation or conflict? (Filmstrip) Scott Education Division, 1972. Made by Associated Press.

—SOCIAL CONDITIONS

Partners in mission (Motion picture) Board of Missions of the Methodist Church, 1967. Made by Television, Radio and Film Commission of the Methodist Church.

Political ferment in Latin America (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

A Problem of power (Motion picture) National Council of Churches, 1970. Made by Center for Mass Communication, Columbia University Press.

—SOCIAL LIFE AND CUSTOMS

Children of Latin America (Filmstrip) Warren Schloot Productions, 1969.

LATIN LANGUAGE

—AUDIO-VISUAL INSTRUCTION

Basic sentences for units 4-12 (Filmstrip) Encyclopaedia Britannica Educational Corp., 1966.

Basic sentences for units 13-17 (Filmstrip) Encyclopaedia Britannica Educational Corp., 1966.

Basic sentences for units 18-24 (Filmstrip) Encyclopaedia Britannica Educational Corp., 1966.

Basic sentences for units 25-30 (Filmstrip) Encyclopaedia Britannica Educational Corp., 1966.

Claudius et Vistus (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

Daedalus Icarusque (Filmstrip) Eye Gate House, 1967.

Damon Pythiasque (Filmstrip) Eye Gate House, 1967.

Divus Julius (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

Equus Troianus (Filmstrip) Eye Gate House, 1967.

Gladus Damoclis (Filmstrip) Eye Gate House, 1967.

Iason et vellus aureum (Filmstrip) Eye Gate House, 1967.

Ingenium Romae (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Pandora atque donum deorum (Filmstrip) Eye Gate House, 1967.

Pegasus et Bellerophon (Filmstrip) Eye Gate House, 1967.

Phaethon et currus solis (Filmstrip) Eye Gate House, 1967.

Pictorial structure and vocabulary (Filmstrip) Encyclopaedia Britannica Educational Corp., 1966.

Quo modo vixerint Romani (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

Res gestae imperii Romani (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

Rez Midas et tactus aureus (Filmstrip) Eye Gate House,

Roma et Pompeii (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

Theseus et Minotaurus (Filmstrip) Eye Gate House, 1967.

Vita Romanorum (Filmstrip) Audio Lingual Educational Press, 1967.

LATITUDE

see also Geographical positions

Latitude (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1966.

Latitude (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

Latitude and longitude (Filmstrip) J. Arthur Rank Limited, London 196-1. Released in the U. S. by Universal Education and Visual Arts.

Latitude and longitude (Filmstrip) Eye Gate House, 1968.

Learning about latitude and longitude from maps and globes (Filmstrip) Classroom World Productions. Made and released by George F. Cram Co., 1968.

Map skills: Understanding latitude (Motion picture) Coronet Instructional Films, 1971.

Terrestrial magnetism: angle of declination (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.

—JUVENILE FILMS

Latitude. (Motion picture) Leonard Peck Productions, 1971.

LATRODECTUS

Black widow spider (Motion picture) Thorne Films, 1969.

Invertebrate reproduction (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.

LATTER-DAY SAINTS see Mormons and Mormonism

LATTICE THEORY

Bragg reflections using microwaves (Motion picture) Education Development Center, 1970.

LATUKA (AFRICAN TRIBE)

A Village in southern Sudan (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

LAUNCESTON, TASMANIA

Launceston (Motion picture) Australian News and Information Bureau, 1966. Released in the U. S., 1967.

LAUNCH COMPLEXES (ASTRONAUTICS)

—UNITED STATES

Spaceport—U. S. A. (Motion picture) National Aeronautics and Space Administration, 1971. Made by Technicolor Corp.

LAUNCH VEHICLES (ASTRONAUTICS)

Putting a space craft into a desired orbit (Motion picture) Hales and Batchelor Education Division, London 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

LAUNDRIES

The Buying and care of sheets (Filmstrip) American Institute of Laundering, 1960.

LAUNDRIES (Continued)

The Baying and care of shirts (Filmstrip) American Institute of Laundering, 1960.

LAUNDRY

Community helpers—cleaners & laundries (Motion picture) Films/West. Released by AIMS, 1968.

Recipe for clean clothes (Filmstrip) Calgon Corp., 1964.

Washing the wearables—a guide to home laundering (Filmstrip) Clorox Co. Released by Audio-Visual School Service, 1970.

LAUNDRY INDUSTRY

Laundering and dry cleaning (Motion picture) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1946.

—JUVENILE FILMS

The Laundry-dry cleaners (Filmstrip) BFA Educational Media, 1970.

LAUREL, STAN

Laurel and Hardy's laughing 20's (Motion picture) Robert Youngson Productions. Released by Metro-Goldwyn-Mayer, 1965.

LAURENTIAN MOUNTAINS

Sheer sport. (Motion picture) National Film Board of Canada (1970 or 71)

LAURIER, WILFRID, SIR, 1841-1919

Sir Wilfrid Laurier. (Slide set) National Film Board of Canada, 1968.

LAUSCHE, FRANK JOHN, 1895-

Frank John Lausche. (Motion picture) NBC Television, 1966.

LAVA

Oregon moon lava (Motion picture) Trumbull Studio Productions, 1965.

Succession on lava (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

LA VENTA SITE

The Olmec tradition (Filmstrip) Tenth Muse, 1966.

LA VÉRENDRYE, PIERRE GAULTIER DE VARENNES, SIEUR DE, 1685-1749

La Vérendrye's explorations. Les explorations de La Vérendrye. (Slide set) National Film Board of Canada, 1969.

LAVOISIER, ANTOINE LAURENT, 1743-1794

Combustion—Antoine Lavoisier (Filmstrip) Jam Handy Organization, 1967.

LAW

see also Justice, Administration of; Legislation

Law: a system of order. (Motion picture) McGraw-Hill, 1972. Made by Telemated Motion Pictures.

—HISTORY AND CRITICISM—JUVENILE FILMS

Law ways around the world (Filmstrip) Teaching Resources/Multimedia, 1971. Made by C. Richard Hatch Associates.

—JUVENILE FILMS

Law and order (Filmstrip) Teaching Resources/Multimedia, 1971. Made by C. Richard Hatch Associates.

What is a policeman? (Motion picture) Golden State Film Productions. Released by AV-ED Films, 1969.

Why we have laws. (Filmstrip) Educational Projections Corp., 1970.

—PSYCHOLOGY

see also Criminal psychology

—STUDY AND TEACHING—UNITED STATES

Your career in law (Motion picture) Rarig's, 1962. Released by Modern Learning Aids.

—GREAT BRITAIN

The Lawyers. (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

—RUSSIA (1917-)

Law, crime, and punishment in the USSR (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

—UNITED STATES—HISTORY AND CRITICISM

Significant laws that changed U.S. history. (Transparencies) AEVAC, 1969.

—UNITED STATES—POPULAR WORKS

Why we have laws: Shiver, Gobble, and Snore (Motion picture) Learning Corp. of America, 1970. Made by Stephen Bosustow Productions.

LAW AND POLITICS

Trial: the third day (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

LAW AS A PROFESSION

—UNITED STATES

Your career in law (Motion picture) Rarig's, 1962. Released by Modern Learning Aids.

LAW ENFORCEMENT

Crowd control. (Motion picture) Free Circle Films, 1971. Released by Perennial Education.

Fighting crime with science (Motion picture) Walter J. Klein Co., 1970.

New weapons against crime (Motion picture) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

—UNITED STATES

The Besieged majority (Motion picture) NBC News. Released by NBC Educational Enterprises, 1971.

Law and order in a troubled America (Filmstrip) Current Affairs Films, 1968.

Laws that protect people (Filmstrip) Warren Schloat Productions, 1963.

Search and privacy (Motion picture) Churchill Films, 1967.

LAW OF AREAS (MECHANICS)

Newton's equal areas (Motion picture) Bruce Cornwell in association with Katherine Cornwell and Alfred Bork. Released by International Film Bureau, 1968.

LAW REFORM

—UNITED STATES

The Wheels of justice (Filmstrip) Education Division, New York times, 1971.

LAWICK-GOODALL, JANE, BARONESS VAN

Miss Goodall and the wild chimpanzees (Motion picture) National Geographic Society and Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

LAWNS

see also Grasses

Design for a garden (Motion picture) Ransomes Sims & Jefferies Ltd., England, with the assistance of David Mann. Released in the U. S. by International Film Bureau, 1969.

Make the best of it (Motion picture) International Harvester Co. Released by Modern Talking Picture Service (196-1)

LAWRENCE, DAVID HERBERT, 1885-1930

D. H. Lawrence in Taos (Motion picture) Peter Davis. Released by Contemporary Films/McGraw-Hill, 1970.

LAWRENCE, JACOB, 1917-

Jacob Lawrence: painter (Filmstrip) Warren Schloat Productions, 1971.

LAWRENCE, THOMAS EDWARD, 1888-1935

Lawrence of Arabia (Motion picture) Horizon Pictures, London. Released in the U. S. by Columbia Pictures Corp., 1962.

LAWRENCIUM

First chemical separation of lawrencium (Motion picture) Lawrence Radiation Laboratory, University of California. Released by U. S. Atomic Energy Commission, 1968.

LAWYERS

see also Judges; Right to counsel

LAYAWAY PLAN

see also Instalment plan

LAYERING OF PLANTS see Air layering

LAYING-OUT (MACHINE-SHOP PRACTICE)

Laying out a box. (Motion picture) Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

Laying out a line with the surface gage (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1967.

Laying out radii (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Layout using a drawing overlay. (Motion picture) Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

Layout using the marking gage (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Metalworking, no. 1: Layout and measurement (Filmstrip) Society for Visual Education, 1970.

LAYING-OUT (WOODWORK)

How to make an elementary plan (Motion picture) Walden Film Corp., 1968.

How to read an elementary plan (Motion picture) Walden Film Corp., 1968.

Laying out and cutting a gain (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Laying out corner radii (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Marking and cutting timber (Motion picture) Halas and Batchelor Cartoon Films, London, 1962. Released in the U. S. as a loop film mounted in cartridge by Encyclopaedia Britannica Educational Corp., 1966.

Marking out a mortise joint (Motion picture) Halas and Batchelor Cartoon Films, London, 1962. Released in the U. S. as a loop film mounted in cartridge by Encyclopaedia Britannica Educational Corp., 1966.

Measuring and layout tools (Motion picture) Sterling Educational Films, 1967.

Using the marking gage (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

LAYNE, REX

Knockout! Rocky Marciano vs. Rex Layne (Motion picture) Turn of the Century Films, 1964.

LAYOFF SYSTEMS

—CASE STUDIES

Dispute: round II. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

LAZARUS, SAINT

Lazarus raised from the dead. (Filmstrip) Concordia Films, 1956.

LAZARUS, ARNOLD A.

Broad spectrum behavior therapy in a group (Motion picture) Dept. of Continuing Education Media, Eastern Pennsylvania Psychiatric Institute. Made by Jacques D. Van Vlack. Released by Psychological Cinema Register, 1969.

LAZINESS

see also Procrastination

Two lives in ten minutes (Motion picture) Supreme Council, Scottish Rite of Freemasonry, Southern Jurisdiction. Made and released by Goodell Motion Pictures, 1969.

LEACH, BERNARD HOWELL, 1887-

A Potter's world (Motion picture) British Broadcasting Corp., London, 1966. Released in the U. S. by Peter M. Robeck & Co., 1967.

LEACHING

see also Soil percolation

LEAD

The Lead matrix (Motion picture) U. S. Bureau of Mines in cooperation with Lead Industries Association. Made by Cullen Associates. Released by U. S. Bureau of Mines, 1967.

—METALLURGY

Lead: its extraction and uses (Filmstrip) Common Ground, London, 1963. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

LEAD CHLORIDE

Solubility: effect of concentration. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

LEAD MINES AND MINING

Lead: its extraction and uses (Filmstrip) Common Ground, London, 1963. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

LEAD-POISONING

Lead poisoning—the hidden epidemic. (Motion picture) Long Island Film Studios, 1972.

LEAD-WORK

Lead casting (Filmstrip) Foster Marlow. Released by Bailey-Film Associates, 1968.

LEADERSHIP

see also Meetings; Small groups

All I need is a conference (Motion picture) General Electric Co., Film Production and Distribution. Made and released by Henry Strauss & Co., 1954.

Conference leader introduction (Motion picture) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.

Leverett Saltonstall. (Motion picture) NBC Television, 1951.

The Nature of leadership (Motion picture) American Management Association, 1967.

—JUVENILE FILMS

Let's talk about truancy (Motion picture) Universal Education and Visual Arts, 1970.

LEAF, RUTH

Ruth Leaf—printmaker (Filmstrip) Jam Handy School Service Center, 1969.

LEAF-MOLD

see also Forest litter

Backyard ecology: Leaf litter (Motion picture) Ealing Corp., 1970.

LEAGUE OF NATIONS

Anlass des Austritts Deutschlands aus dem Völkerbund fand ein Aufmarsch aller NS-Formationen auf dem Adolf-Hitler Platz statt (Motion picture) Nationalsozialistische Deutsche Arbeiterpartei, Berlin, 1933.

James A. Reed, Missouri's irreconcilable senator (Filmstrip) RMI Film Productions, 1967.

The U. S. and the League of Nations (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

Woodrow Wilson: the fight for a League of Nations (Motion picture) Project 7 Films. Released by American Educational Films, 1970.

—HISTORY

Dissolution of the League of Nations (Motion picture) Anargyros Film Library, 1966.

—UNITED STATES

Wilson vs. the Senate (Motion picture) Wolper Productions, 1965. Released by Public Media, inc.

LEAKEY, LOUIS SEYMOUR BAZETT, 1903-

Dr. Leakey and the dawn of man (Motion picture) National Geographic Society. Released by Aetna Life & Casualty, 1967.

LEAN, DAVID, 1908-

David Lean: a self-portrait (Motion picture) Thomas Craven Film Corp. Released by Pyramid Films, 1971.

LEANNESS

—PSYCHOLOGICAL ASPECTS

see also Corpulence—Psychological aspects

LEARNING, PSYCHOLOGY OF

Beginning responsibility: Doing things for ourselves in school. (Motion picture) Coronet Instructional Films, 1972.

The Child of the future. (Motion picture) National Film Board of Canada, 1964. Released in the U.S. by McGraw-Hill Book Co., 1965.

Crisis in the classroom (Motion picture) Doubleday and Co. Released by International Communication Films, 1968.

Developing good classroom attitudes (Filmstrip) Eye Gate House, 1967.

Individually guided education for all children. (Motion picture) University of Wisconsin. Made by William W. Matthews and Co. Released by International Communications Co., 1969.

Jim's doghouse (Filmstrip) Eye Gate House, 1968.

Just a simple misunderstanding (Motion picture) Holt, Rinehart and Winston, 1970. Made by Calvin Productions.

Knowledge of results (Filmstrip) Vimcet Associates, 1967. Made by Consolidated Film.

Learning. (Filmstrip) University of Minnesota. Released by Dept. of Audio-Visual Extension, 1971.

Learning (Motion picture) CRM Productions, 1971.

Learning and behavior (the teaching machine) (Motion picture) Carousel Films, 1960.

Learning and unlearning: a project in psychology (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

Learning by doing. (Motion picture) BBC-TV, London, 1966. Released in the U.S. by Time-Life Films.

Learning in infants (Motion picture) Lewis P. Lipsitt, Paul Weisberg, and Herbert Kays, 1967. Made by Blender Films.

Learning methods—building blocks to knowledge. (Motion picture) Charles Cahill and Associates. Made by J. Gay Stevens. Released by AIMS Instructional Media Services, 1972.

Levels of learning (Motion picture) National Broadcasting Co., 1967. Released by Graphic Curriculum.

New arrangements for learning: The media facilities story (Filmstrip) Office of Learning Resources, College of Education, University of Washington. Made by Colind Photography. Released by University of Washington Press.

Organization. (Filmstrip) Teaching Resources Corp., 1972.

Perceptual identification test (Filmstrip) Eye Gate House, 1971.

Pupils' personal resources (Filmstrip) Jam Handy Organization, 1967.

Questions for thinking. (Motion picture) Dave Bell Associates. Released by Media Five Film Distributors, 1972.

Schools and learning: learning is my job (Motion picture) McGraw-Hill Book Co., 1967. Made by Joshua Tree Productions.

The Skinner box (Motion picture) John Wiley and Sons, 1948.

The Study series (Motion picture) Charles Cahill and Associates, 1966.

To bring learning alive (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1955.

What makes us human? (Motion picture) CBS News. Released by CBS Television Network, 1959.

—JUVENILE FILMS

So many things to learn. (Filmstrip) Panoramic Teaching Aids, 1971.

LEARNING ABILITY

Educational psychology (II). (Transparencies) Lansford Pub. Co., 1970.

More different than alike (Motion picture) NEA National Commission on Teacher Education and Professional Standards, 1967. Made by Capital Film Services.

LEARNING AND SCHOLARSHIP

—JUVENILE FILMS

Using the tools in a book (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.

LEARNING BY DISCOVERY

Finding out. (Motion picture) BBC-TV, London, 1966. Released in the U.S. by Time-Life Films.

Inducing discovery (Motion picture) Science Research Associates, 1967. Made by Graphic Films Corp.

Nothing is something to do (Filmstrip) Scholastic Magazines, 1970. Made by Inside Out Productions.

A Search for learning (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968.

LEARNING CENTER APPROACH TO TEACHING see Open plan schools

LEARY, TIMOTHY FRANCIS, 1920-

LSI: Lettvin vs. Leary (Motion picture) National Educational Television. Made by WGBH-TV. Released by Indiana University Audio-Visual Center, 1968.

LEATHER

see also Hides and skins; Tanning

Introduction to leather (*Motion picture*) Hester and Associates, 1969.

Leather (*Filmstrip*) Common Ground, London, 1950. Made by L. J. Simpkin. Released in the U. S. by Carman Educational Associates, 1966.

Sewing with leather: garment leathers (*Motion picture*) Hester and Associates, 1971.

LEATHER CARVING

Basic leather carving (*Motion picture*) Hester and Associates, 1969.

LEATHER GARMENTS

Sewing with leather: curved seams (*Motion picture*) Hester and Associates, 1971.

Sewing with leather: cutting garment (*Motion picture*) Hester and Associates, 1971.

Sewing with leather: decorative features (*Motion picture*) Hester and Associates, 1971.

Sewing with leather: fasteners (*Motion picture*) Hester and Associates, 1971.

Sewing with leather: finishing techniques (*Motion picture*) Hester and Associates, 1971.

Sewing with leather: garment leathers (*Motion picture*) Hester and Associates, 1971.

Sewing with leather: straight seams (*Motion picture*) Hester and Associates, 1971.

LEATHER GOODS

see also Belts (Clothing)

LEATHER INDUSTRY AND TRADE

—ITALY

Leathercrafts of Florence (*Motion picture*) Frederick L. Hunt. Released by AIMS Instructional Media Services, 1971.

LEATHER WORK

The Craftsman and his material: leather (*Filmstrip*) Hulton Press Productions, London. Released in the U. S. by Dufour Editions, 1969.

Cutting leather (*Motion picture*) Hester and Associates, 1969.

Designing with abstract forms (*Motion picture*) Hester and Associates, 1969.

Designing with nature forms (*Motion picture*) Hester and Associates, 1969.

Designing with processes (*Motion picture*) Hester and Associates, 1969.

Designing with tools (*Motion picture*) Hester and Associates, 1969.

The Double Cordovan stitch (*Motion picture*) Hester and Associates, 1969.

Leather. (*Motion picture*) ACI Films, 1971.

Making tools for leather (*Motion picture*) Hester Associates, 1969.

Modeling and embossing (*Motion picture*) Hester and Associates, 1969.

Simple lacing techniques (*Motion picture*) Hester and Associates, 1969.

The Swivel knife (*Motion picture*) Hester and Associates, 1969.

LEAVES

The Arrangement of leaves on seedplants (*Filmstrip*) Herbert E. Bodek Films and Slides, 1963.

Learning about leaves (*Motion picture*) Coronet Instructional Films, 1968.

Leaves (*Filmstrip*) My weekly reader (196-1, Made by Ralph Lopatin Productions.

Leaves and their work (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

Making leaf prints (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

Roots, stems, and leaves (*Filmstrip*) Jam Handy Organization, 1967

The Seed plants: Leaves and their work (*Filmstrip*) Coronet Instructional Films, 1969.

Succulent plants: leaf succulence (*Filmstrip*) Herbert E. Bodek Films and Slides, 1963.

—ANATOMY

see also Stomata

Leaves through a magnifying glass (*Motion picture*) National Broadcasting Co., 1964. Made by Prism Productions, 1969.

—COLLECTION AND PRESERVATION

Laminating leaves (*Motion picture*) Hester and Associates, 1966.

Making leaf prints (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

—JUVENILE FILMS

Properties of leaves (*Filmstrip*) McGraw-Hill Book Co., 1971. Made by Telemated Motion Pictures, 1969.

Review of leaf functions (*Filmstrip*) Stephen Bosustow Productions. Released by BFA Educational Media, 1970.

LEBANON

—DESCRIPTION AND TRAVEL

Lebanon (*Filmstrip*) Bodek Films and Slides, 1963.

—SOCIAL LIFE AND CUSTOMS

Changing world of Lebanon (*Motion picture*) Lem Bailey Productions. Released by AV-ED Films, 1967.

LECHTZIN, STANLEY

Electroforming. (Slide set) Research & Education Dept., American Crafts Council, 1972.

LECTURES AND LECTURING

see also Oratory

LEE, BOBBY

Knockout! Johnny Saxton vs. Bobby Lee (*Motion picture*) Turn of the Century Fight, 1964.

LEE, ETTIE

The Little red hen (*Motion picture*) Brigham Young University, 1967.

LEE, GYPSY ROSE, 1914-

Gypsy (*Motion picture*) Warner Bros. Pictures, 1963.

LEE, ROBERT EDWARD, 1807-1870

Civil War generals (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

Grant vs. Lee (*Motion picture*) Wolper Productions, 1968. Released by Public Media, inc.

Robert E. Lee, soldier for the South (*Filmstrip*) Troll Associates, 1969.

LEE, TANCY

Knockout! Jimmy Wilde vs. Tancy Lee (*Motion picture*) Turn of the Century Fight, 1964.

LEECHES

Leech (*Motion picture*) Thorne Films, 1969.

LEE'S 2D NORTHERN INVASION see Gettysburg Campaign, 1863

LEFKOWITZ, SYLVIA

In search of Medes: the art of Sylvia Lefkowitz (*Motion picture*) National Film Board of Canada, 1968.

LEFT- AND RIGHT-HANDEDNESS

—JUVENILE FILMS

How do you do? (*Filmstrip*) Miller-Brody Productions, 1970.

LEG

see also Femur

—AMPUTATION see Amputations of leg

—INNERVATION

Sciatic and gastrocnemius responses on kymograph (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

—PROSTHESIS see Artificial legs

LEGACIES

see also Charitable bequests; Wills

LEGAL AID

—UNITED STATES

Justice and the poor (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University. Audio-Visual Center, 1967.

LEGAL ASSISTANCE TO THE POOR

—UNITED STATES

Justice for all? (*Motion picture*) NBC News, 1967.

LEGAL ETHICS

see also Confidential communications

LEGAL HOLIDAYS see Holidays

LEGAL TENDER

see also Currency question; Money

LEGATIONS see Diplomatic and consular service

LEGENDS

The Boy and the North Wind (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

—PENNSYLVANIA

The Fish and the burning stones (*Motion picture*) Fine Arts Productions. Made by John Wilson. Released by AIMS Instructional Media Services, 1968.

Labyrinth (*Motion picture*) Leonard Feinstein, Krishna Singh, and Joseph Wedeen, 1955.

—ROCKY MOUNTAINS

Naba-Cha and the Rocky Mountains (*Filmstrip*) National Film Board of Canada, 1966.

—ROCKY MOUNTAINS—JUVENILE FILMS

Naba-Cha and the Rocky Mountains (*Filmstrip*) National Film Board of Canada, 1966. Released in the U. S. by Universal Education and Visual Arts, 1969.

LEGENDS (Continued)

—UNITED STATES

Room for heroes. (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

LEGENDS, GREEK

Jason and the Argonauts (Motion picture) Morningside Worldwide Pictures. Released by Columbia Pictures Corp., 1963.

Jason and the golden fleece (Filmstrip) Hulton Educational Publications, London, 1962.

LEGENDS, HAWAIIAN

Ghost island (Motion picture) Cine-Pic Hawaii, 1965.

LEGENDS, HINDU

Bhagabhai's honesty (Filmstrip) Imperial Film Co., 1968.

LEGENDS, JAPANESE

Japan. Part 3: Culture (Filmstrip) Filmstrip House, 1969.

LEGENDS, MEXICAN

The Smoking mountain (Filmstrip) Cooper Films and Records, 1968.

LÉGER, FERNAND, 1881-1955

Fernand Léger (Motion picture) A. R. I. S. films, Nice, and Arts productions, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

Fernand Léger, 1881-1955. (Motion picture) Les Films Michel François, Épinay, France, 1970. Released in the U.S. by Time-Life Films.

Why Léger? Is he the painter of modern times? (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

LEGERDEMAIN see Conjuring

LEGISLATION

—MINNESOTA

There oughta be a law. (Motion picture) Minnesota Legislature. Made by Reid Ray Films. Released by the Minnesota State Library, 1971.

—NEW YORK (STATE)

The State legislature in action (Motion picture) Discovery Productions in cooperation with the Legislature of the State of New York. Released by Coronet Instructional Films, 1969.

—NORTH CAROLINA

The Ayes have it (Motion picture) North Carolina Film Board, 1965. Released by University of North Carolina Bureau of Audiovisual Education.

—UNITED STATES

The Federal lawmaking process (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1967.

The Federal lawmaking process (Motion picture) Guidance Associates of Pleasantville, N. Y., 1967.

—UNITED STATES—JUVENILE FILMS

How a bill becomes a law. (Motion picture) Released by CCM Films (197-7)

—UNITED STATES—STATES

Legislative politics (Motion picture) Motion Picture Productions of Texas and R & I Investment Co. Released by American Educational Films, 1970.

LEGISLATIVE BODIES

—RULES AND PRACTICE see Parliamentary practice

—UNITED STATES

The People of the state enact (Motion picture) Jam Handy Organization, 1967.

LEGISLATIVE HEARINGS

—UNITED STATES

Public hearing (Motion picture) Fund for Adult Education and National Educational Television and Radio Center, 1960. Made by Georgia Center for Continuing Education.

LEGISLATORS

People who govern: State and local government (Filmstrip) Look/Listen & Learn. Made by Bear Films. Released by International Book Corp., 1970.

Waging a political campaign—surveys, computers, honest elections (Motion picture) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.

—CANADA

One of 264 (Motion picture) Roger Régimbal, Lachute, Que., 1968. Made by Crawley Films.

—UNITED STATES

A Congressman's two-year campaign for reelection (Motion picture) American Medical Political Action Committee. Made by Parthenon Pictures. Released by Data/Films, 1967.

The First term (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The Honorable gentlemen (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The People of the state enact (Motion picture) Jam Handy Organization, 1967.

What is a congressman (Filmstrip) Troll Associates, 1969.

—UNITED STATES—CASE STUDIES

The Role of the Congressman (Motion picture) Centron Corp. Released by Centron Educational Films, 1971.

LEGUMES

—JUVENILE FILMS

The Foods we eat: Seeds and other vegetables (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

LEHMAN, HERBERT HENRY, 1878-1963

The Moral dimension (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1966.

LEISHMANIOSIS

Disseminated anergic leishmaniasis (Motion picture) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

Early cutaneous leishmaniasis (Motion picture) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

Late cutaneous leishmaniasis (Motion picture) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

LEISURE

Frogs. (Motion picture) Charles Salmore, 1971.

Leisure (Filmstrip) Cathedral Films. Released by Cathedral Films and Society for Visual Education, 1967.

Leisure time: busy or bored? (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

When your time is your own (Motion picture) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1965.

The Work crisis (Motion picture) Family Films, 1967.

—JUVENILE FILMS

City at play (Motion picture) Hester and Associates, 1967.

A City is people at leisure (Filmstrip) Churchill Films, 1968.

LEIV EIRIKSSON, d. ca. 1020

Leif the Lucky, Viking explorer (Filmstrip) Troll Associates, 1969.

LELAND, JOHN, 1754-1841

The Statesman (Motion picture) Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1966.

LEM see Lamar excursion module

LE MANS ENDURANCE RACE

The 1967 24 hours of LeMans (Motion picture) American Broadcasting Co., 1967. Made by ABC Sports.

The Roaring road (Motion picture) Winik Films Corp. Released by Paramount Pictures Corp., 1963.

LEMON JUICE

The Story of lemon juice (Motion picture) Realemon Co. Released by Modern Talking Picture Service (196-1)

LEMURS

see also Monkeys

LEND-LEASE OPERATIONS (1941-1945)

The Lion and the Eagle. Part 1 (Motion picture) National Educational Television. Made by Redifusion Television, London. Released by Indiana University Audio-Visual Center, 1967.

Take one with you (Motion picture) American Broadcasting Co. Released by Screen Gems, 1961.

LENGTH MEASUREMENT

see also Area measurement; Thickness measurement

Circumference of a circle (Motion picture) Hester and Associates, 1967.

Learning to use the ruler (Filmstrip) F. E. Lord and Gordon Taaffe in cooperation with Mary E. Bennett School for the Deaf, Los Angeles City Schools, and California School for the Deaf. Released by U. S. Office of Education (196-1)

Measure me (Filmstrip) Hudson Photographic Industries, 1970.

Measuring lengths (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

Precision measuring: steel scale. Part 1: The fractional scale (Motion picture) BFA Educational Media. Made by Aircraft and Missile Films, 1969.

Precision measuring: steel scale. Part 2: The decimal scale (Motion picture) BFA Educational Media. Made by Aircraft and Missile Films, 1969.

Rulers and inches (Filmstrip) Filmstrip House, 1967.

Sectors and segments (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

—JUVENILE FILMS

Inch, foot, and yard (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

Length (Filmstrip) McGraw-Hill Book Co., 1971. Made by University Films, 1969.

Long, longer, longest (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

Measuring length (Filmstrip) Coronet Instructional Films, 1969.

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LENGTH MEASUREMENT

—JUVENILE FILMS (Continued)

Measuring length. (Filmstrip) William Boundey. Released by BFA Educational Media, 1972.

What is linear measurement? (Filmstrip) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Book Co. and Marvin Edson Associates.

LENIN, VLADIMIR IL'ICH, 1870-1924

Highlights of the life of Lenin (Motion picture) Anargyros Film Library, 1970.

Lenin prepares for revolution (Motion picture) Granada Television, London, 1971. Released in the U. S. by Films Incorporated.

Revolution in Russia, 1917 (Motion picture) CBS News, 1964. Released by Encyclopaedia Britannica Educational Corp., 1967.

LENIN, VLADIMIR IL'ICH, 1870-1924. CHTO DELAT'?

Lenin's concept of the party (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

LENINGRAD

—DESCRIPTION

Russia: Leningrad (Filmstrip) Gateway Educational Films, London. Made by Hugh Baddeley. Released in the U. S. by Carman Educational Associates, 1969.

Urban Russia: 1921. (Motion picture) Thorne Films, 1971.

—HISTORY

Leningrad (Motion picture) NBC. Released by McGraw-Hill Book Co., 1968.

Russia: Leningrad (Filmstrip) Gateway Educational Films, London. Made by Hugh Baddeley. Released in the U. S. by Carman Educational Associates, 1969.

—HISTORY—TO 1917

The End of St. Petersburg (Motion picture) Sovkino, Moscow, 1927.

—SIEGE, 1941-1944

Leningrad (Motion picture) Granada Television Network, London, 1968. Released in the U. S. by Films Incorporated.

Siege of Leningrad (Motion picture) CBS News, 1965.

LENINGRAD (PROVINCE)

—SOCIAL LIFE AND CUSTOMS

Russia. Part 1: Leningrad and the Baltic States (Motion picture) Theodore Holcomb, 1970.

LENNON, JOHN, 1940—TOMORROW NEVER KNOWS

In the mist of life (Motion picture) Joseph Adamson, 1967.

LENSES

The Case of the convex lens (Motion picture) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

How to use a hand lens (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

LENSES, PHOTOGRAPHIC

The Telephoto lens (Motion picture) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films, 1967.

LENT

see also Easter; Maundy Thursday

All I have is yours. (Filmstrip) Concordia Films, 1970.

Keep them safe. (Filmstrip) Concordia Films, 1970.

That they may all be one. (Filmstrip) Concordia Films, 1970.

That they might know you. (Filmstrip) Concordia Films, 1970.

Your love for them. (Filmstrip) Concordia Films, 1970.

Your word is truth. (Filmstrip) Concordia Films, 1970.

LEON, LUIS PONCE DE, 1528?-1591

Spanish explorers: Juan Ponce de Leon and Hernando de Soto (Filmstrip) Y. L. P. Materials Corp., 1968.

LEONARD, BENNY, 1896-1947

Knockout! Benny Leonard vs. Jimmy McLarnin (Motion picture) Turn of the Century Fights, 1967.

LEONARD, MICHAEL, fl. 1894

Leonard-Cushing fight (Motion picture) Thomas A. Edison and the Kinetoscope Exhibition Co., 1894.

LEONARDO DA VINCI, 1452-1519

I, Leonardo da Vinci (Motion picture) American Broadcasting Co. Released by McGraw-Hill Book Co., 1965.

Leonardo da Vinci (Filmstrip) Hulton Educational Publications, London, 1962. Made in Milan.

Leonardo da Vinci (Filmstrip) Budek Films & Slides, 1965.

Leonardo da Vinci (Filmstrip) Common Ground, London, 1955. Made by L. de C. Bucher. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

Leonardo da Vinci—first man of the Renaissance. (Motion picture) Corsair Films. Released by Walt Disney Educational Materials Co., 1971.

Leonardo: to know how to see. (Motion picture) U.S. National Gallery of Art, 1972. Made by C.S.C. Productions.

Tell me if anything ever was done—Leonardo da Vinci. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

LEONARDO DA VINCI, 1452-1519. MONA LISA

The Drawings of Leonardo da Vinci (Motion picture) Arts Council of Great Britain, London, 1953. Released in the U. S. by Films Incorporated, 1971.

La Joconde: the smile of the Mona Lisa (Motion picture) Argos films, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

Leonardo (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

Leonardo da Vinci (Filmstrip) Visual Publications, London, 1969. Released in the U. S. by McIntyre Visual Publications, 1970.

Leonardo da Vinci. (Filmstrip) Warren Schloot Productions, 1972.

Masters of the Renaissance: Leonardo da Vinci and Michelangelo Buonarroti (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

Portrait of a genius (Motion picture) Metro-Goldwyn-Mayer, 1943. Released by Films Incorporated.

LEONCAVALLO, RUGGIERO, 1858-1919. I PAGLIACCI

Opera with Henry Butler (Motion picture) I. Q. Films. Made by Robert Saudek Associates. Released by Learning Corp. of America, 1970.

LEOPARD FROG see *Rana pipiens*

LEOPARDS

—LEGENDS AND STORIES

How the leopard got his spots (Filmstrip) Coronet Instructional Films, 1967.

LEPIDOPTERA

see also Butterflies; Caterpillars; Moths

Caterpillars, moths, and butterflies (Filmstrip) Budek Films & Slides, 1968.

LEPROSY

The Clinical aspects of leprosy (Motion picture) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

LEPTIS MAGNA, TRIPOLI

Splendor in the sand (Motion picture) Arthur O. Whitney, 1967. Released by Contemporary Films/McGraw-Hill, 1969.

Walls that speak (Libya). (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

LERCH-BAŠIĆ, ELLY

Mur—bur (Motion picture) Zagreb-film, Yugoslavia. Released in the U. S. by Carousel Films, 1971.

LESBIANISM

Lavender. (Motion picture) Colleen Monahan and Elaine Jacobs. Released by Perennial Education, 1972.

LESNEVICH, GUS

Knockout! Gus Lesnevich vs. Freddie Mills (Motion picture) Turn of the Century Fights, 1964.

Knockout! Gus Lesnevich vs. Freddie Steele (Motion picture) Turn of the Century Fights, 1967.

LESOTHO

Africa: Kingdom of Lesotho. (Filmstrip) Avid Corp., 1972.

LESSON PLANNING

Inducing discovery (Motion picture) Science Research Associates, 1967. Made by Graphic Films Corp.

Teaching units and lesson plans (Filmstrip) Vincet Associates, 1967. Made by Consolidated Film.

LETTER-WRITING

see also Commercial correspondence; Copying processes

The Letter (Motion picture) Film Associates, 1968.

Writing different kinds of letters (Motion picture) Coronet Instructional Films, 1968.

—JUVENILE FILMS

Learning to write letters (Filmstrip) Troll Associates, 1970.

Letter writing. (Transparencies) Instructo Corp. (1972?)

LETTERING

see also Alphabets; Sign painting

The Alphabet in art (Motion picture) Paul Burnford, 1969. Released by BFA Educational Media.

Guide lines (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Lettering (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Lettering (Motion picture) Hester and Associates, 1968.

Lettering (Filmstrip) Doubleday Multimedia, 1970.

Lettering: sbdefgh (Motion picture) Walden Film Corp., 1968.

Lettering: DUJ PRBS (Motion picture) Walden Film Corp., 1968.

Lettering: 83 069 (Motion picture) Walden Film Corp., 1968.

Lettering for projection (Motion picture) Hester and Associates, 1968.

Lettering: fractions (Motion picture) Walden Film Corp., 1968.

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LETTERING (Continued)

- Lettering: guidelines and spacing (*Motion picture*) Walden Film Corp., 1968.
- Lettering: IHT LEF (*Motion picture*) Walden Film Corp., 1968.
- Lettering: ijklnopq (*Motion picture*) Walden Film Corp., 1968.
- Lettering: Leroy 500 and smaller (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
- Lettering: Leroy 700 and larger (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
- Lettering: NZXY (*Motion picture*) Walden Film Corp., 1968.
- Lettering: OQCG (*Motion picture*) Walden Film Corp., 1968.
- Lettering: prepared letters (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
- Lettering: rstuvwxy (*Motion picture*) Walden Film Corp., 1968.
- Lettering: symbols and lines (*Motion picture*) Walden Film Corp., 1968.
- Lettering technique (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.
- Lettering: the felt pen (applications) (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
- Lettering: the felt pen (basic skills) (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
- Lettering: 257 1 4 (*Motion picture*) Walden Film Corp., 1968.
- Lettering: VAK MW (*Motion picture*) Walden Film Corp., 1968.
- Lettering with felt pens (*Motion picture*) Hester and Associates, 1966.
- Lettering with guides (*Motion picture*) Hester and Associates, 1966.
- Lettering: Wrico signmaker (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
- Lettering: Wricoprint (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
- Show card printing: Line-o-scribe machine (*Filmstrip*) Library Filmstrip Center, 1971.
- Show card printing on showcard machine (*Filmstrip*) Library Filmstrip Center, 1971.
- Sign printing—showcard machine (*Filmstrip*) Library Filmstrip Center, 1971.
- Simple lettering technique (*Motion picture*) Hester and Associates, 1966.
- Spacing (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.
- Understanding the crafts: Letters and posters (*Filmstrip*) Educational Dimensions Corp., 1971.
- Vertical: l, l, l, r, j, f, v, x, z, k (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.
- Vertical: o, c, a, b, d, p, q, g, e, n, h, u, m (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.
- Vertical and inclined D, P, B, R, S (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.
- Vertical and inclined: fractions (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.
- Vertical and inclined: I, L, T, F, E, H (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Vertical and inclined plane: O, Q, C, G, J, U (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Vertical and inclined: 1, 2, 3, 4, 5, 6, 7, 8, 9, 0 (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Vertical and inclined: V, X, A, Y, N, Z, K, M, W (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

LETTUCE

Washing and storing salad greens (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

LEUCOCYTES

Enumeration. Part 1: White blood cells and eosinophils (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

Phagocytosis by a white corpuscle (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

Secret in the white cell (*Motion picture*) Prism Productions, 1967.

LEUKEMIA

Care of the patient with leukemia (*Filmstrip*) Trainex Corp., 1970.

The Leukemias. (*Filmstrip*) Leukemia Society of America, 1966. Made by Educational Relations Corp.

Search for cancer viruses (*Motion picture*) National Educational Television, and the British Broadcasting Corp., London. Released by Indiana University Audio-Visual Center, 1967.

LEVANT

see also Near East

The Holy Land (*Filmstrip*) Modern Learning Aids, 1961.

—DESCRIPTION AND TRAVEL

The Holy Land. (Slide set) Blackhawk Films/Eastin-Phelan Corp. (1972?)

LEVEES

see also Dikes (Engineering)

LEVELING

see also Surveying

Recording field notes. (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1961.

Using the level to stake out a building site (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1966.

LEVERS

The Action of the lever (*Motion picture*) Halas and Batchelor Education Division, London (196-1). Released in the U. S. by Encyclopaedia Britannica Educational Corp.

The Action of the lever. Part 1 (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

The Action of the lever. Part 2 (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

The Action of the lever. Part 3 (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

The Lever (*Motion picture*) Don Piccolo. Released by BFA Educational Media, 1971.

Levers (*Filmstrip*) Common Ground, London, 1949. Made by E. Stafford and W. Huntington. Released in the U. S. by Carmo Educational Associates, 1966.

Simple machines series: the lever (*Motion picture*) Don Piccolo. Released by BFA Educational Media, 1971.

—JUVENILE FILMS

Classes of levers. (*Motion picture*) Don Piccolo. Released by BFA Educational Media, 1972.

How levers help us (*Motion picture*) Coronet Instructional Films, 1970.

Introduction to levers. (*Motion picture*) Don Piccolo. Released by BFA Educational Media, 1972.

Investigating simple machines: kinds of levers (*Filmstrip*) Coronet Instructional Films, 1971.

Investigating simple machines: using levers (*Filmstrip*) Coronet Instructional Films, 1971.

Let's look at levers (*Motion picture*) Journal Films, 1968.

Recognizing levers. (*Motion picture*) Don Piccolo. Released by BFA Educational Media, 1972.

Working with levers. (*Motion picture*) Don Piccolo. Released by BFA Educational Media, 1972.

LEVETOV, DENISE, 1943-

Denise Levetov and Charles Olson (*Motion picture*) KQED-TV and NET. Released by NET, 1966.

LEVINSKY, KING, 1910-

Knockout! Joe Louis vs. King Levinsky (*Motion picture*) Turn of the Century Fights, 1967.

LEVODOPA see Dopa

LEWIS, JOHN LLEWELLYN, 1880-

John L. Lewis, (*Motion picture*) NBC Television, 1951.

LEWIS, SAMELIA S

The Black artists (*Motion picture*) Paul E. Hickman. Made by Siu-Wai Wong. Released by Afrographis, 1968.

LEWIS, SINCLAIR, 1885-1951

Main Street revisited (*Filmstrip*) Thomas S. Klise Co., 1971.

Sinclair Lewis (*Filmstrip*) Educational Dimensions Corp., 1968.

LEWIS, SINCLAIR, 1885-1951. BABBITT

The Great American novel: Babbitt (*Motion picture*) CBS News. Released by Bailey Films, 1968.

LEWIS, TED, 1891-

Knockout! Ted (Kid) Lewis vs. Johnny Basham (*Motion picture*) Turn of the Century Fights, 1967.

Knockout! Ted (Kid) Lewis vs. Tom Gummer (*Motion picture*) Turn of the Century Fights, 1967.

Ted Lewis and his band (*Motion picture*) Castle Films, 1949.

LEWIS AND CLARK EXPEDITION

A Fort on the mid-Missouri (*Filmstrip*) RMI Film Productions, 1966.

The Journals of Lewis and Clark (*Motion picture*) National Broadcasting Co. Made and released by Encyclopaedia Britannica Educational Corp., 1966.

Lewis and Clark at the Great Divide (*Motion picture*) CBS News. Released by BFA Educational Media, 1971.

The Lewis and Clark journey (*Motion picture*) Coronet Instructional Films, 1968.

LExINGTON, MASS.

—DESCRIPTION

Lexington and Concord: April 19, 1775 (*Filmstrip*) Melvin Brodshag. Released by International Film Bureau, 1970.

LExINGTON, BATTLE OF, 1775

Lexington, Concord, and independence (*Motion picture*) Charles Cahill and Associates, 1967.

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LEYDEN, LUCAS VAN, 1494-1533

The History of the graphic arts. No. 11: Lucas van Leyden (*Filmstrip*) Bodek Films and Slides of California, 1969.

LIABILITY (LAW) see Negligence

LIABILITY FOR TRAFFIC ACCIDENTS

—UNITED STATES

The Accident scene (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

LĬADOV, ANATOLĬ KONSTANINOVICH, 1855-1914.
THE ENCHANTED LAKE

The Enchanted lake by Anatol Lĭadov (*Motion picture*) Musilog Corp. Released by Bailey Films, 1968.

LIBBY, McNEILL, AND LIBBY

Grand opening (*Motion picture*) Libby, McNeill, and Libbey, 1960. Made by Wilding.

LIBERATOR (BOMBERS) see B-24 bomber

LIBERIA

Liberia (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

—SOCIAL LIFE AND CUSTOMS

How Duce lives in Liberia (*Filmstrip*) Warren Schloot Productions, 1962.

—SOCIAL LIFE AND CUSTOMS —JUVENILE FILMS

A Family of Liberia (Motion picture) Encyclopaedia Britannica Educational Corp., 1970. Made by Visual Education Centre.

LIBERTY

see also Conformity; Religious liberty

Bill of rights (*Filmstrip*) Bailey Films, 1958. Made by Walter Smith.

A Box for Mr. Lipton. (Motion picture) Paulist Productions, 1972.

Freedom, part 1 (*Filmstrip*) Walt Smith. Released by Bailey Films, 1958; by BFA Educational Media, 1971.

Freedom, part 2 (*Filmstrip*) Walt Smith. Released by Bailey Films, 1958; by BFA Educational Media, 1971.

Freedom's finest hours (*Filmstrip*) Herbert M. Elkins Co., 196-1.

Good citizenship (*Filmstrip*) Bailey Films, 1958. Made by Walter Smith.

Liberation. (Motion picture) Todd Lockwood and Irving Falkoff, 1971.

New weapons against crime (Motion picture) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

Old King Cole (Motion picture) Paulist Productions, 1970.

Order in the house. (Motion picture) Hungarofilm, Prague. Released in the U.S. by Learning Corp. of America, 1972.

Pledge of allegiance (*Filmstrip*) Bailey Films, 1958. Made by Walter Smith.

Quest for freedom (Motion picture) Churchill Films, 1966.

The red, white, and blue (Motion picture) Savings and Loan Foundation. Made and released by NBC-TV, 1964.

Rights and responsibilities (*Filmstrip*) Look/Listen & Learn. Made by Joshua Tree Productions. Released by International Book Corp., 1969.

When I grow up—I want things to be. (Motion picture) Jeff Dell Film Service, 1971.

—JUVENILE FILMS

A Key of his own (Motion picture) Bailey-Film Associates, 1969. Released by BFA Educational Media.

LIBERTY OF SPEECH

see also Freedom of Information

Bill of rights in action: freedom of speech (Motion picture) Bernard Wilets. Released by Film Associates of California, 1968.

Democracy: the role of dissent (Motion picture) Now Document Productions. Released by Coronet Instructional Films, 1970.

Democracy: your voice can be heard (Motion picture) Coronet Instructional Films, 1970.

How the citizen makes his voice heard (Filmstrip) Popular Science Audio-Visuals, 1970.

The Right of dissent—John Adams vs. Matthew Lyon. (Motion picture) TW Productions. Released by Walt Disney Educational Materials Co., 1970.

Small world: Teller, Russell (Motion picture) Columbia Broadcasting System, 1960.

—NEW YORK (STATE)

Freedom to speak: People of New York vs. Irving Feiner (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.

—UNITED STATES

Freedom of speech (Filmstrip) Warren Schoat Productions, 1969.

LIBERTY OF THE PRESS

see also Public opinion

A Dry commitment (Motion picture) Paulist Productions, 1967.

Small world: Stratton, Chakofsky, Cousins (Motion picture) Columbia Broadcasting System, 1959.

—NEW YORK (STATE)

Freedom of the press (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

—UNITED STATES

The First amendment: freedom of the press. (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.

Freedom of the press (Filmstrip) Warren Schloot Productions, 1968.

Freedom of the press today (Filmstrip) Associated Press and Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates of Pleasantville, N. Y., 1969.

LIBRARIANS

Crisis in library manpower—myth and reality (Motion picture) Encyclopaedia Britannica Educational Corp. Released by American Library Association, 1967.

LIBRARIES

see also Audio-visual library service; Information services; Public libraries

Challenge of change (Motion picture) William W. Matthews & Co., 1966. Made with the cooperation of the Pennsylvania State Library and University of Pittsburgh.

The Library (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

The Library is ... (Motion picture) Bro-Dart Industries, 1968. Made by Wayne Film.

—AUTOMATION

SPIRES/BALLOTS report (Motion picture) Stanford University. Released by University of California Extension Media Center, 1970.

—BRANCHES, DELIVERY STATIONS, ETC.

see also Bookmobiles

—CENTRALIZATION

... to be a librarian (Motion picture) Bro-Dart Industries, 1968.

—CLASSIFICATION see Classification—Books

—HISTORY—TO 400

Classical books and libraries (800 B. C.-450 A. D.) (Filmstrip) Educational Filmstrips, 1970. Made by George Russell and Suzanne Russell.

—JUVENILE FILMS

Educational uses of the land (Motion picture) Doubleday Multimedia, 1970.

Fun in the city: Libraries (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1968.

How can I find out? (Filmstrip) Educational Enrichment Materials, 1969. Made by Westport Communications Group.

The Library (Filmstrip) BFA Educational Media, 1970.

Library series: The librarian (Motion picture) Arthor Evans. Released by BFA Educational Media, 1970.

Library workers (Filmstrip) Family Films. Released by Family Films and Society for Visual Education, 1971.

Using a library. (Filmstrip) Educational Projections Corp., 1967.

We read by ourselves. (Filmstrip) Educational Projections Corp., 1971.

—REFERENCE BOOKS see Reference books

—SHELVING see Shelving (for books)

—TRUSTEES

Library trusteeship: an introduction. (Slide set) Western Interstate Commission for Higher Education, 1972. Made by Donars Productions.

A Show of hands (Motion picture) Wing Associates, 1968.

—AUSTRALIA

The Case for books (Motion picture) Australian News and Information Bureau, 1966. Released in the U. S., 1967.

LIBRARIES, CHILDREN'S

see also Books and reading for children; Children's literature; School libraries

Everyone learns to read (Motion picture) Gilbert Alt-schul Productions. Released by Journal Films, 1970.

Taking a trip with a book (Filmstrip) Educational Reading Service, 1968.

—JUVENILE FILMS

Libraries are for sharing (Motion picture) Portafilms, 1962. Released by Henk Newenhouse, inc., 1964.

LIBRARIES, FILM see Moving-picture film collections

LIBRARIES, HIGH SCHOOL see School libraries (High school)

LIBRARIES AND COMMUNITY

The Adult and the public library (Motion picture) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1964.

LIBRARIES AND READERS

Conoce su biblioteca. (Motion picture) Coronet Instructional Films [1962?]

An Introduction to the library (Filmstrip) Warren Schloot Productions, 1969.

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LIBRARIES AND READERS (Continued)

Library (*Motion picture*) Friends of the San Francisco Public Library, 1970.

Library art of guidance (*Motion picture*) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1965.

The Multimedia center (*Filmstrip*) Library Filmstrip Center, 1970.

Seven authors in search of a reader; or, A Sunday afternoon on the island of La Grand Jatte (*Motion picture*) Cineproductie, Amsterdam, 1966. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.

What's in a library (*Motion picture*) National Educational Television. Made by WGBH-TV. Released by Indiana University Audio-Visual Center, 1967.

A Whole new world (*Motion picture*) Cleveland Public Library. Made and released by Edward Feil Productions, 1970.

—JUVENILE FILMS

Going places in the city: The library (*Filmstrip*) Coronet Instructional Films, 1969.

Using the library. (Transparencies) Eye Gate House, 1969.

LIBRARIES AND STUDENTS

Effective writing: research skills. (*Motion picture*) Coronet Instructional Materials, 1972.

An Introduction to the library, parts 3-4 (*Filmstrip*) Warren Schloot Productions, 1970.

Library skills: references, periodicals, and pamphlets (*Filmstrip*) Media Masters, 1970.

—JUVENILE FILMS

Library series: Research in the library (*Motion picture*) Arthur Evans. Released by BFA Educational Media, 1971.

LIBRARIES AND THE SOCIALLY HANDICAPPED

Providing for independence in learning (*Motion picture*) Cincinnati Public Schools. Released by Indiana University Audio-Visual Center, 1968.

LIBRARY EMPLOYEES

—JUVENILE FILMS

Library workers (*Filmstrip*) Family Films. Released by Family Films and Society for Visual Education, 1971.

LIBRARY FITTINGS AND SUPPLIES

see also Bookmobiles; Shelving (for books)

Music listening systems (*Filmstrip*) Educational Media, 1968.

LIBRARY SCIENCE

—JUVENILE FILMS

I want to be a librarian (*Filmstrip*) Educational Enrichment Materials, 1969.

LIBRARY SCIENCE AS A PROFESSION

The Librarian (*Motion picture*) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mshke Productions, 1946.

LIBYA

—ECONOMIC CONDITIONS

Jackpot in Libya (*Motion picture*) CBS News, 1966.

—SOCIAL CONDITIONS

Jackpot in Libya (*Motion picture*) CBS News, 1966.

LIBYANS

see also Berbera

LICE AS CARRIERS OF DISEASE

The Spread of typhus (*Motion picture*) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

LICHTENSTEIN, ROY, 1923-

Andy Warhol, Roy Lichtenstein (*Motion picture*) National Educational Television and Radio Center, 1968.

Lichtenstein in London (*Motion picture*) Arts Council of Great Britain, London, 1968. Made by British Film Institute, London. Released in the U. S. by Films Incorporated, 1971.

The Painting of Roy Lichtenstein. (Slide set) Educational Dimensions Corp., 1971.

LICK OBSERVATORY

Lick Observatory (*Motion picture*) Charles Eames, 1968.

LIDOCAINE see Xylocaine

LIFE

Birthday. (*Motion picture*) London School of Film Technique. Released in the U. S. by United World Films, 1972.

The Cell (*Filmstrip*) Robert J. Brady Co., 1968.

The Day—22nd August (*Motion picture*) David Long, 1968.

Get high on life (*Motion picture*) Dana Productions, 1971.

Guinea (*Motion picture*) Pacific Cinema West and Joe Cannon, 1968.

The Half masted schooner (*Motion picture*) National Film Board of Canada, 1969. Released in the U. S. by McGraw-Hill Book Co., 1970.

ISM (*Motion picture*) Frederick Olessi, 1968.

I will (*Motion picture*) John Starkweather, 1971.

Is the 11:59 late this year? (*Motion picture*) Paulist Productions, 1969.

The Last collage (*Motion picture*) Henry Fernandes, 1968.

Life endeth (*Motion picture*) Robert Kaplan. Released by Radim Films, 1967.

Mr. Koumal carries the torch (*Motion picture*) Kratky Film Studios, Prague. Made by Gene Deitch. Released in the U. S. by Sim Productions, 1969.

Mr. Koumal crusades for love (*Motion picture*) Kratky Film Studios, Prague. Made by Gene Deitch. Released in the U. S. by Sim Productions, 1969.

Mr. Koumal faces death (*Motion picture*) Kratky Film Studios, Prague. Made by Gene Deitch. Released in the U. S. by Sim Productions, 1969.

Mr. Koumal flies like a bird (*Motion picture*) Kratky Film Studios, Prague. Made by Gene Deitch. Released in the U. S. by Sim Productions, 1969.

Mr. Koumal invents a robot (*Motion picture*) Kratky Film Studios, Prague. Made by Gene Deitch. Released in the U. S. by Sim Productions, 1969.

Mr. Koumal moves to the country (*Motion picture*) Kratky Film Studios, Prague. Made by Gene Deitch. Released in the U. S. by Sim Productions, 1969.

Pine branch (*Motion picture*) Filmbulgare, Sophia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

The Poker game (*Motion picture*) Paulist Productions, 1969.

Roy Harris (*Motion picture*) Modern Learning Aids, 1964.

The Sentence is life (*Motion picture*) National Educational Television and Radio Center and Fund for Adult Education, 1961. Made by Georgia Center, University of Georgia.

To see or not to see (*Motion picture*) National Film Board of Canada, 1969.

Triplet (*Motion picture*) Celebrity Holdings. Made by Documentary Studio, Warsaw. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

Who am I? Where did I come from? Where am I going? The eternal questions. (Slide set) Center for Humanities, 1972.

—JUVENILE FILMS

Creation, sex, and faith. (Filmstrip) Cathedral Films, 1968.

—ORIGIN

Answers to questions about the origin of life (*Motion picture*) Harper & Row, Publishers, 1972.

The Beginnings (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum, 1968.

Chemical basis of life (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1970.

Evolution and the origin of life. (*Motion picture*) CRM Productions, 1972.

An Experiment of Louis Pasteur (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

Origin of life. (*Motion picture*) Communications Group West. Released by John Wiley and Sons, 1971.

The Origin of life—chemical evolution (*Motion picture*) Encyclopedia Britannica Educational Corp., 1969.

The Primitive earth (*Motion picture*) Ealing Corp., 1969.

Theories on the origin of life (*Motion picture*) Encyclopedia Britannica Educational Corp., 1969.

LIFE (BIOLOGY)

The Cell principle and biogenesis (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

Characteristics of living things (*Motion picture*) Gateway Film Productions, London. Released by International Communication Films, 1968.

Chemical basis of life (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1970.

Energy and living things. (*Motion picture*) Centron Educational Films, 1972.

Leaves (*Motion picture*) Artscope, 1967.

Life and death (*Filmstrip*) Marian Ray, Surbiton, Eng., 1970.

Living and non-living things (*Filmstrip*) Budek Films & Slides, 1962.

X-ray film (*Motion picture*) Chris Munger, 1968. Released by Pyramid Films, 1971.

—JUVENILE FILMS

All things are either living or non-living (*Motion picture*) Eye Gate House, 1969.

Living and non-living (Filmstrip) Center for Media Development. Released by BFA Educational Media, 1970.

Living things and their offspring. (Transparencies) Creative Visuals, 1969.

What is life? (*Motion picture*) National Film Board of Canada, 1970.

What is life? (*Motion picture*) National Film Board of Canada. Released in the U. S. by Contemporary Films/McGraw-Hill, 1972.

LIFE ON OTHER PLANETS

Horizons in science—in and out of this world (*Motion picture*) Hearst Metrotonic News, 1966.

Life in our solar system. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

Life on other planets (*Motion picture*) National Broadcasting Co., 1967. Released by Graphic Curriculum.

LIFE-SAVING

- Lifesaving techniques** (Motion picture) Herbert Karkow, inc., 1968.
- Nobody needs to drown** (Motion picture) Reader's digest. Made and released by Vavin, 1960.
- Think before you drown** (Motion picture) Reader's digest. Made and released by Vavin, 1962.

LIFE-SAVING AT FIRES

- I fight fires** (Filmstrip) Coronet Instructional Films. Released by Society for Visual Education, 195-1.
- Ventilation** (Motion picture) Los Angeles City Fire Dept. Released by Trans America Film Corp., 1950.

LIFE SPAN, PRODUCTIVE

- The Key maker** (Motion picture) Dept. of Cinema, University of Southern California, 1970.

LIFE SUPPORT SYSTEMS (SPACE ENVIRONMENT)

see also Project Apollo

- Survival in space (a case for regeneration)** (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1970.

—CANADA

- Queen of the Cascades** (Motion picture) KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

LIFT (AERODYNAMICS)

see also Flaps (Aeroplanes)

- Flow near tip of lifting wing** (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.
- Some methods for increasing lift coefficient** (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

LIFTING AND CARRYING

see also Weight lifting

- Body mechanics** (Motion picture) U.S. Public Health Service, 1966. Released by National Medical Audiovisual Center.
- Carrying** (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.
- The Industrial weightlifter** (Motion picture) Industrial Accident Prevention Associations, Toronto, and Canada Packers, Toronto, 1965. Made by Roddell Films, Released in the U. S. by International Film Bureau.
- Lifting and lowering** (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.
- Mind your back** (Motion picture) Australian News and Information Bureau, 1964. Released in the U. S., 1966.
- A New way to lift** (Motion picture) National Safety Council. Released by Journal Films, 1971.
- Skycrane** (Motion picture) Sikorsky Aircraft, 1968.

LIFTS see Elevators

LIGATURE (MUSIC) see Musical notations

LIGHT

- Introduction to the theory of color and filters** (Filmstrip) Darnor Productions, 1968.
- Inverse square law of light** (Motion picture) Film Associates, 1968. Made by Jack Davidson.
- The Language of colour: Colour is light** (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.
- Light** (Filmstrip) Marian Ray, Surbiton, Eng., 1967.

- Light** (Motion picture) Ealing Corp., 1968.

- Light** (Motion picture) American Federation of Arts. Made and released by ACI Films, 1969.

- Light** (Motion picture) American Telephone and Telegraph Co., 1969. Made by Owen Murphy Productions.

- Light** (Motion picture) Ealing Corp., 1969.

- Light and color** (Filmstrip) Budek Films and Slides, 1968.

- Light and color: The spectrum** (Motion picture) Communication Films. Released by Denoyer-Geppert, 196-1.

- Light and colour** (Filmstrip) Gateway Educational Films, London, 1970. Made by L. F. A. Castle. Released in the U. S. by Carman Educational Associates.

- Light in the country** (Motion picture) American Federation of Arts. Released by Films Incorporated, 1971.

- Light ... let's talk about it!** (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

- Light: makers, reflectors, and atopers** (Motion picture) Gail Burns. Released by Sigma Educational Films, 1967.

- Light—on the subject of light** (Motion picture) Charles Cahill and Associates, 1965.

- Light, X-rays, and gamma rays** (Motion picture) Unesco. Released by Encyclopaedia Britannica Educational Corp., 1970.

- The Nature of light** (Filmstrip) Common Ground, London, 1960. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

- Our world of light** (Filmstrip) Troll Associates, 1969.

- Properties of light** (Motion picture) General Electric Educational Films, 1971.

- Sending light by diffused reflection** (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

- The Spectrum** (Motion picture) Gateway Educational Films, London. Released in the U. S. by Communication Films, 1964.

- Uses of light** (Filmstrip) Harry Robin. Released by BFA Educational Media, 1970.

- What is light?** (Filmstrip) Harry Robin. Released by BFA Educational Media, 1970.

—CHEMICAL ACTION see Photochemistry

—HISTORY

- The Composition of light—Isaac Newton** (Filmstrip) Jam Handy Organization, 1967.

—JUVENILE FILMS

- It never is dark** (Filmstrip) BFA Educational Media, 1971.

- Light and lasers** (Filmstrip) Macmillan Co., 1970. Made by Instructional Media Associates.

- Magic world of light** (Motion picture) Troll Associates, 1971.

- Seeing the world** (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

- A Study in light and color** (Filmstrip) Visuals for Teaching, 1969.

—SCATTERING

- Reflection of light and particles, no. 1** (Motion picture) Unesco. Released by Encyclopaedia Britannica Educational Corp., 1970.

—SPEED

- Measuring the speed of light** (Motion picture) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films, 1967.

- Michelson's experiment** (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.

- The Speed of light** (Filmstrip) Herbert E. Budek Films and Slides, 1967.

—TRANSMISSION

- Light transmission (waves or particles?)** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

- Transparent, translucent, and opaque materials** (Filmstrip) Harry Robin. Released by BFA Educational Media, 1970.

LIGHT, WAVE THEORY OF

- Diffraction at an aperture (fixed wave length)** (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1964.

- The Photo-electric effect** (Motion picture) Unesco. Released by Encyclopaedia Britannica Educational Corp., 1970.

- The Pinhole camera** (Motion picture) Unesco. Released by Encyclopaedia Britannica Educational Corp., 1970.

LIGHT AMPLIFIERS

see also Lasers

LIGHT AND DARKNESS (IN RELIGION, FOLK-LORE, ETC.)

see also Hanukkah (Feast of Lights)

LIGHT IN ARCHITECTURE

- Appreciation of architecture. Part 9: Light and color** (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

- English architecture. Part 9: Light and color** (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

LIGHT IN ART

see also Chiaroscuro

- Color and light in painting** (Filmstrip) Jam Handy Organization, 1967.

- Disappearing painting** (Motion picture) Ikoon Films, 1969. Released by BFA Educational Media.

- Fathomless** (Motion picture) James Davis. Released by Radim Films for Film Images Collection, 1969.

- Form and light** (Motion picture) BFA Educational Media, 1970. Made by Sal A. Bruno.

- Light in the city** (Motion picture) American Federation of Arts, 1969. Released by Films Incorporated, 1971.

- Play with light and colour** (Motion picture) Avraham Goren, 1971.

- Texture and light** (Motion picture) Sal Bruno. Released by BFA Educational Media, 1971.

—JUVENILE FILMS

- Light and shade in art** (Filmstrip) Educational Projections Corp., 1971.

LIGHT METALS

see also Alkali metals

—WELDING

- Autogenes Schweißen und Löten der Leichtmetalle** (Motion picture) Oberkommando des Heeres, Berlin, 1941.

LIGHTHOUSES

- A Day at the lighthouse** (Filmstrip) Curriculum Films, 1949.

- Lighthouses** (Filmstrip) Common Ground, London, 1949. Made by Keith Jopp. Released in the U. S. by Carman Educational Associates, 1966.

- Stars man has made** (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1956.

- Steve's home is a lighthouse** (Motion picture) Echo Kilo Productions, 1970.

LIGHTING

see also Candles; Electric lighting

- Light for living** (Motion picture) Electric Utilities Television, Kelsey-Fraser Productions, 1960. Made by Colmes Werrerrath Productions.

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LIGHTNING

see also Atmospheric electricity

Striking facts about lightning (*Motion picture*) Independent Protection Co., 1957. Made by Frink Film Studio.

LIGNE, CHARLES JOSEPH, PRINCE DE, 1735-1814

Le Prince de Ligne (Prince of Ligne) (*Motion picture*) Jacques Kupisssooff, Belgium. Released in the U. S. by Belgian Information Service, 1967.

LIGNITE

see also Coal

LILIES

Pollination and fertilization of an angiosperm (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

LIMA

—DESCRIPTION

Lima: capital of Peru (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

—JUVENILE FILMS

Poor family of Lima. (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1971.

—POOR—JUVENILE FILMS

Poor family of Lima. (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1971.

LIMA BEAN

—JUVENILE FILMS

Characteristics of a dicotyledon (*Motion picture*) Norman Bean. Released by BFA Educational Media, 1970.

LIME

see also Cement

LIME (TREE)

Differentiation of phloem (*Motion picture*) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Differentiation of xylem (*Motion picture*) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Once upon a Sunday—the island of Dominica (*Motion picture*) Gerard Holdsworth Productions, London. Released in the U. S. by Paramount Pictures Corp., 1966.

LIMESTONE

see also Evaporite

Limestone and evaporites (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

—JUVENILE FILMS

Limestone scenery (*Filmstrip*) Common Ground, London, 1956. Made by A. Coleman. Released in the U. S. by Carma Educational Associates, Ontario, 1966.

LIMITED ACCESS HIGHWAYS see Express highways

LIMITED COMPANIES see Corporations

LIMNOLOGY

Ecological communities: Ponds and lakes. (*Filmstrip*) Coronet Instructional Films, 1972.

LIMPETS

Limpets (*Motion picture*) Thorne Films, 1969.

LINCOLN, ABRAHAM, PRES. UNITED STATES, 1809-1865

Abraham Lincoln (*Filmstrip*) Society for Visual Education, 195-1.

The Boy (Abraham Lincoln) (*Filmstrip*) Q+Ed Productions, 1966.

Civil War generals (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

The Civil War: the anguish of emancipation. (*Motion picture*) Oberon Communications. Released by Learning Corp. of America, 1972.

Folk songs and Abraham Lincoln (*Filmstrip*) Warren Schloot Productions, 1969.

Four great leaders, two great countries—United States and Mexico (*Filmstrip*) Stephen Rosnstow Productions, 1970.

The Life of Abraham Lincoln (*Motion picture*) Thomas A. Edison, inc., 1915. Released by Blackhawk Films/Eastin-Pheasant Corp., 196-1.

Lincoln (*Filmstrip*) My weekly reader, 1964. Made by National Film Studios.

Lincoln's birthday (*Filmstrip*) Society for Visual Education, 196-1.

Lincoln's New Salem (*Motion picture*) KETC, 1969.

Mr. Lincoln's politics (*Motion picture*) Westinghouse Broadcasting Co., 1958. Released by Trans-Lux Distributing Corp., 1960.

The Nomination of Abraham Lincoln. (*Motion picture*) CBS News. Released by BFA Educational Media, 1972.

Small world: Sandburg, Dickens, Parkinson (*Motion picture*) Columbia Broadcasting System, 1960.

Two great Americans (*Filmstrip*) My weekly reader, 1965. Made by Pilgrim Film Services.

—ASSASSINATION

The Day the world wept (*Motion picture*) American Broadcasting Co., 1960. Made by Joseph M. Schenck Enterprises.

Lincoln's last day (*Motion picture*) WMAL-TV. Released by ABC Films, 1968.

Lincoln's last day (*Motion picture*) American Broadcasting Company Merchandising. Released by McGraw-Hill Book Co., 1969.

Night of the assassins (*Motion picture*) Westinghouse Broadcasting Co., 1958. Released by Trans-Lux Distributing Corp., 1960.

They've killed President Lincoln (*Motion picture*) Quaker Oats Co. Made and released by Wolper Productions, 1971.

—CHILDHOOD AND YOUTH

Abe Lincoln in Indiana (*Filmstrip*) Troll Associates, 1969.

Abraham Lincoln (*Filmstrip*) My weekly reader, 1966. Made by Communicators. Released by American Educational Publications.

—HOMES

The Long shadow (*Motion picture*) University of Southern California, 1968.

—JUVENILE FILMS

Abraham Lincoln (*Filmstrip*) Teaching Resources Development Center. Released by Teaching Resources Development Center and Society for Visual Education, 1971.

Holiday fun: Lincoln's birthday. (*Filmstrip*) Coronet Instructional Films, 1972.

The Life of Abraham Lincoln. (*Filmstrip*) Society for Visual Education, 1971.

—MONUMENTS, ETC.

America's heroes: Abraham Lincoln (*Motion picture*) Coronet Instructional Films, 1969.

Lincoln (*Filmstrip*) My weekly reader, 1964. Made by National Film Studios.

Lincoln's birthday (*Filmstrip*) Society for Visual Education, 196-1.

—SONGS AND MUSIC

Folk songs and Abraham Lincoln (*Filmstrip*) Warren Schloot Productions, 1969.

—VIEWS ON SLAVERY

Abraham Lincoln, Afro-Americans, and the American dream (*Motion picture*) WCBS-TV and Columbia University, 1969.

Abraham Lincoln and the Emancipation proclamation (*Motion picture*) Project 7 Films. Released by American Educational Films, 1970.

The Emancipation proclamation (*Filmstrip*) Gilbert Altshul Productions. Released by Journal Films, 1970.

LINCOLN DAY

—JUVENILE FILMS

Lincoln and Washington's birthdays (*Filmstrip*) Filmfax. Released by Universal Education and Visual Arts, 1969.

LINDAU, GER. (BAVARIA) (CITY)

Allgäu im Sommer (*Motion picture*) RDV Film, Berlin, 1936.

LINDBERGH, ANNE (MORROW) 1906-

Anne Morrow Lindbergh: an African essay (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1969.

LINDBERGH, CHARLES AUGUSTUS, 1902-

Charles A. Lindbergh—his heroic flight, 1927 (*Motion picture*) Cbelsea Educational Communications, 1969.

Charles Augustus Lindbergh, builder of a dream (*Filmstrip*) RMI Film Productions, 1967.

General Charles Lindbergh: the wisdom of wildness (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1969.

Kitty Hawk to Paris, the early years of flight (*Motion picture*) John H. Secondari Productions. Released by Learning Corp. of America, 1970.

Lindbergh flies the Atlantic Ocean (*Motion picture*) Anargyros Film Library, 1966.

Lindbergh vs. the Atlantic (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

Lindbergh's transatlantic flight. (*Motion picture*) Thorne Films, 1971.

Lucky Lindy (*Motion picture*) KETC. Released by NET Film Service, 1956.

—JUVENILE FILMS

The Lone eagle. (*Filmstrip*) Educational Projections Corp., 1973.

LINDEN, BARBARA

Barbara Linden (*Motion picture*) WGBH-TV. Released by Indiana University Audio-Visual Center, 1971.

LINDSAY, NICHOLAS VACHEL, 1879-1931

Three from Illinois (*Motion picture*) WMAQ-TV, 1969.

LINE (ART)

Art: basis for representation. Part 1: Line (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

The Art of seeing: Lines (*Filmstrip*) Warren Schloot Productions, 1968.

Characteristics of curved, vertical, diagonal, and horizontal lines (*Motion picture*) BFA Educational Media, 1970.

Defining form with line and color (*Motion picture*) BFA Educational Media, 1970. Made by Sal A. Bruno.

Drawing daydreams. (*Filmstrip*) Bowmar Records, 1972.

Drawing: full figure—single line (*Motion picture*) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

Drawing: hand—single line (*Motion picture*) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

Drawing: torso—single line (*Motion picture*) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

Implied line and movement (*Motion picture*) BFA Educational Media, 1970.

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LINE (ART) (Continued)

In a box (Motion picture) National Film Board of Canada, 1968. Released in the U. S. by Learning Corp. of America, 1970.

Line and space (Motion picture) BFA Educational Media, 1970.

Line as structure, texture and pattern (Motion picture) BFA Educational Media, 1970.

Line: balloon and string (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

Line: rope and glue (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

Line techniques (Motion picture) BFA Educational Media, 1970.

Lines. [Filmstrip] Visual Publications, London, 1966. Made by James Bradley. Released in the U.S. by Visual Productions.

Lines (Motion picture) Hester and Associates, 1971.

Lines in space (Filmstrip) Visual Publications, London, 1968. Made by James Bradley. Released in the U. S. by McIntyre Visual Publications.

Lines, spines, and porcupines (Motion picture) Doubleday Multimedia, 1970.

Pendulum painting (Motion picture) Ikon Films. Released by Bailey Films, 1968.

Understanding art: Line (Filmstrip) Educational Dimensions Corp., 1969.

—JUVENILE FILMS

Looking at line. [Filmstrip] Bowmar Records, 1972.

LINE PLAY (FOOTBALL)

Defense: Line play (Motion picture) Ealing Corp., 1969.

Defensive line play (Motion picture) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

Linebackers and defensive backs (Motion picture) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

Offense: Line play (Motion picture) Ealing Corp., 1969.

The Offensive line (Motion picture) Arthur Mokin Productions, 1967.

Offensive line play: pass blocking (Motion picture) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

Where the offense begins: the center and quarterback (Motion picture) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

LINEAR PROGRAMMING

Linear programming. [Motion picture] Halas and Batchelor, London, 1969. Released in the U.S. by CCM Films, 1972.

LINEN

see also Flax; Hemp

Linens (Filmstrip) Common Ground, London, 1949. Released in the U. S. by Carman Educational Associates, 1966.

—BELGIUM

The Belgian art of linen (Motion picture) Belgian Linen Association. Released by Modern Talking Picture Service [196-1]

—IRELAND

Irish linen (Filmstrip) Hulton Press, London [195-1]

LINGERIE

Making a half-slip (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

LINGUISTIC GEOGRAPHY

The Geography of language (Filmstrip) Society for Visual Education, 1967.

1 s. for manual

LINGUISTICS see Language and languages

LINKAGE (GENETICS)

see also Chromosomes; Sex-linkage (Genetics)

Linkage, crossing-over, and chromosome maps (Filmstrip) Ward's Natural Science Establishment, 1971.

LINOLEUM BLOCK-PRINTING

Block print cutting (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1966.

Preparation for printing (Motion picture) Walden Film Corp., 1968.

Preparing the drawing (Motion picture) Walden Film Corp., 1968.

Sharpening the tools (Motion picture) Walden Film Corp., 1968.

Using linoleum cutting tools (Motion picture) Walden Film Corp., 1968.

Using the tools (Motion picture) Walden Film Corp., 1968.

LINOWITZ, SOL M., 1913-

A Conversation with Ambassador Sol M. Linowitz (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1968.

LION COUNTRY SAFARI, WEST PALM BEACH, FLA.

Lion Country Safari. [Motion picture] Olsen Film Productions, 1972.

LION HUNTING

The Lion hunters (Motion picture) Films de la Pléiade, Paris. Released in the U. S. by Cootemporary Films/McGraw-Hill, 1970.

LIONS

The African lion and his realm (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1968.

Elsa and her cubs (Motion picture) George Adamson and Joy Adamson. Released by Benchmark Films, 1970.

Lion. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

Simba, the king of beasts; a saga of the African veldt (Motion picture) Martin Johnson and Osa Johnson under the auspices of the American Museum of Natural History, 1928.

—BEHAVIOR

Elsa the lioness (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Peter Robeck & Co., 1968.

Lion (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1968.

Lions (Filmstrip) Life, 1968.

—JUVENILE FILMS

The Lion (Motion picture) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

Lion. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

Simba in a wimbo. [Motion picture] Whippersnapper Films, England. Released in the U.S. by Universal Education and Visual Arts, 1971.

—LEGENDS AND STORIES

Born free (Motion picture) Open Road Films, London, and Atlas Films, London. Released in the U. S. by Columbia Pictures Corp., 1965.

LIP-READING see Deaf—Means of communication

LIPARI ISLANDS

Stromboli and the Aeolian Islands (Filmstrip) Educational Filmstrips, 1971.

LIPCHITZ, JACQUES, 1891-

The Artist at work: Jacques Lipchitz, master sculptor (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Jacques Lipchitz (Motion picture) Modern Learning Aids, 1964.

Jacques Lipchitz (Filmstrip) Warren Schloat Productions, 1969.

Jacques Lipchitz at 75 (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1967.

LIPIDS

see also Steroids

LIPPI, FILIPPINO, d. 1504

Filippino Lippi (Filmstrip) Budek Films & Slides, 1967.

Fra Angelico (Filmstrip) Budek Films & Slides, 1967.

LIPPI, FRA FILIPPO, 1412?-1469

Fra Filippo Lippi (Filmstrip) Budek Films & Slides, 1965.

LIPPIZANER HORSE

The Miracle of the white stallions (Motion picture) Walt Disney Productions. Released by Buena Vista Distribution Co., 1962.

LIPS

Cleansing your eyes and lips (Motion picture) Eotben Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

—ABNORMALITIES AND DEFORMITIES

see also Harelip

LIPSCOMB, MANCE, 1895-

A Well spent life (Motion picture) Flower Films, 1971.

LIPTON, SEYMOUR, 1903-

Seymour Lipton (sculpture) (Filmstrip) Warren Schloat Productions, 1965.

LIQUEFIED NATURAL GAS

Liquid natural gas (Motion picture) Brooklyn Union Gas Co., 1969. Made by Bob Bailey Productions.

Natural gas industry's The Blue Flame (Motion picture) Institute of Gas Technology. Made and released by Producers Group, Ltd., 1970.

LIQUID AIR

Preparation of oxygen: distillation from liquid air—condensation of oxygen from air. [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

LIQUID AMMONIA

Group IA elements: the solvated electron—Na in NH₃ (Motion picture) Kalmia Co., 1971.

Solution of alkali metal in liquid ammonia (Motion picture) Yale University, 1964.

Solution of alkali metal in liquid ammonia (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

LIQUID FUELS

see also Petroleum products

LIQUID OXYGEN

Preparation of oxygen: distillation from liquid air—condensation of oxygen from air. [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

LIQUID PROPELLANT ROCKETS

Nuclear propulsion in space (*Motion picture*) National Aeronautics and Space Administration and U. S. Atomic Energy Commission, 1969. Made by National Aeronautics and Space Administration.

LIQUIDS

see also Brownian movements; Hydrostatics; Surface tension

Combustion techniques in liquid scintillation counting (*Motion picture*) Argonne National Laboratory. Released by U. S. Atomic Energy Commission, 1969.

Identifying liquids by density (*Motion picture*) Ealing Corp., 1968.

Liquids (*Motion picture*) Ealing Corp., 1989.

Molecular motion in condensed phases (*Motion picture*) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

The Nature of liquids (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

Things change: solids, liquids, gases (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

—CLARIFICATION

Clarification of solutions (*Motion picture*) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

Decolorization of solutions (*Motion picture*) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

—JUVENILE FILMS

Cup, pint, quart, and gallon (*Motion picture*) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

Gallons and quarts (*Filmstrip*) McGraw-Hill, 1972. Made by Golt Educational Materials.

Liquid measure. (*Filmstrip*) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

Measuring liquids (*Filmstrip*) Coronet Instructional Films, 1969.

Pints and ounces (*Filmstrip*) McGraw-Hill, 1972. Made by Golt Educational Materials.

Solids and liquids (*Filmstrip*) McGraw-Hill Book Co., 1971. Made by Telemated Motion Pictures, 1969.

LIQUIDS, KINETIC THEORY OF

Kinetic energy (*Motion picture*) Independent Producer's Service. Released by BFA Educational Media, 1970.

LIQUOR LAWS

see also Prohibition

LIQUOR PROBLEM

Alcohol and college youth: Adolescence and alcohol (*Motion picture*) University of California Extension Media Center, 1966.

Alcohol and you (*Motion picture*) Avanti Films. Released by Bailey-Film Associates, 1969.

Drug dependency: alcohol (*Filmstrip*) Trainee Corp., 1971.

Erosion (*Motion picture*) National W. C. T. U., 1965.

—JUVENILE FILMS

Alcohol (*Filmstrip*) Cathedral Films. Released by Cathedral Films and Society for Visual Education, 1967.

Tobacco, alcohol, and narcotics (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

—UNITED STATES

Alcohol: the social drug/the social problem. (*Filmstrip*) Guidance Associates of Pleasantville, N.Y., 1972.

The Drinking American (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

LIQUOR TRAFFIC

see also Hotels, taverns, etc.

—UNITED STATES

Gin in January. (*Motion picture*) Seagram Distillers Co., 1971. Made by Turtle Bay Communications.

LIQUORS

see also Brewing; Distillation

The Dream life of Fred Ferment (*Motion picture*) Schenley Imports Co., 1965. Made by Drawing Room Productions.

The Seagram touch of hospitality (*Motion picture*) House of Seagram, Montreal, 1967. Made by Crawley Films.

LISBON

—BRIDGES

Bridge over the Tagus (*Motion picture*) U. S. Steel International, 1967. Made by Wilding, inc.

LISSAJOUS' CURVES

Frequency measurement. Part 2: Lissajous figures (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

Graphics with an oscilloscope (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

LIST PROCESSING (ELECTRONIC COMPUTERS)

Bell Telephone Laboratories Low-Level Linked List Language (*Motion picture*) Bell Telephone Laboratories, 1968.

L¹—part 2: an example of L¹ programming (*Motion picture*) Bell Telephone Laboratories, 1968.

LISTENING

Destrezas del arte de escuchar: una introducción. (*Motion picture*) Coronet Instructional Films [1965?]

How to listen more effectively (*Filmstrip*) Harris-Tuchman Productions, 1970.

Intermediate—think, listen, and say (*Filmstrip*) Eye Gate House, 1970.

Listening (*Motion picture*) Churchill Films, 1968.

Talking and listening (*Motion picture*) Coronet Instructional Films, 1968.

Your communication skills: Listening (*Motion picture*) Coronet Instructional Films, 1969.

—JUVENILE FILMS

Getting along in school: Listening and following directions (*Filmstrip*) Coronet Instructional Films, 1969.

Learning about listening. (*Filmstrip*) Family Films. Released by Society for Visual Education, 1971.

Learning to listen carefully (*Filmstrip*) Troll Associates, 1970.

Listening—or just hearing? (*Filmstrip*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1971.

LISTER, JOSEPH LISTER, 1st BARON, 1827-1912

Lister and antiseptics (*Filmstrip*) Common Ground, London, 1954. Made by J. A. Lauwers. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

LISTON, SONNY

Knockout! Cassius Clay (Muhammed Ali) vs. Sonny Liston (2nd fight) (*Motion picture*) Turn of the Century Fights, 1967.

Knockout! Sonny Liston vs. Albert Westphal (*Motion picture*) Turn of the Century Fights, 1967.

Knockout! Sonny Liston vs. Amos Johnson (*Motion picture*) Turn of the Century Fights, 1967.

Knockout! Sonny Liston vs. Floyd Patterson (*Motion picture*) Turn of the Century Fights, 1964.

Knockout! Sonny Liston vs. Gerhardt Zech (*Motion picture*) Turn of the Century Fights, 1967.

Knockout! Sonny Liston vs. Roy Harris (*Motion picture*) Turn of the Century Fights, 1964.

Knockout! Sonny Liston vs. Wayne Bethea (*Motion picture*) Turn of the Century Fights, 1964.

World's heavyweight championship fight: Charles "Sonny" Liston v. Cassius Clay (*Motion picture*) Merit Productions. Released by Twentieth Century-Fox Film Corp., 1964.

LISZT, FRANZ, 1811-1886

Franz Liszt (*Filmstrip*) Educational Audio Visual, 1964.

LITERACY see Illiteracy

LITERARY LANDMARKS

—GREAT BRITAIN

Literary England. [Slide set] Blackhawk Films/Eastin-Phelan Corp. [197-?]

Memories of Shakespeare (*Motion picture*) Hoffberg Productions, 1948.

—SPAIN

Hemingway's Spain: Death in the afternoon (*Motion picture*) American Broadcasting Co. Merchandising. Released by McGraw-Hill Book Co., 1968.

Hemingway's Spain: For whom the bell tolls (*Motion picture*) American Broadcasting Co. Merchandising. Released by McGraw-Hill Book Co., 1968.

Hemingway's Spain: The sun also rises (*Motion picture*) American Broadcasting Co. Merchandising. Released by McGraw-Hill Book Co., 1968.

LITERATURE

Literature: legacy for the future (*Motion picture*) McGraw-Hill Book Co., 1971. Made by Joshua Tree Productions.

—COLLECTIONS

Themes of literature. Set 1: Theme of love (*Filmstrip*) AVI Associates, 1969. Made by Joshua Tree Productions in cooperation with Educative Systems.

Themes of literature. Set 2: Theme of family (*Filmstrip*) AVI Associates, 1969. Made by Joshua Tree Productions in cooperation with Educative Systems.

Visual anthology of literature: love and family (*Filmstrip*) Look/Listen & Learn. Made by Joshua Tree Productions. Released by International Book Corp., 1969.

—EVALUATION see Books and reading; Criticism

—STUDY AND TEACHING

Youth speaks out: literature (*Filmstrip*) Educational Media Laboratories, 1967. Released by Scott Education Division.

LITERATURE, IMMORAL

The Lift (*Motion picture*) Eothan Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

LITERATURE, MEDIEVAL

—HISTORY AND CRITICISM

The Book during the Islamic Naissance and the European Renaissance (900 A. D.-1400 A. D.) (*Filmstrip*) Educational Filmstrips, 1970. Made by George Russell and Suzanne Russell.

LITERATURE, MODERN

—20TH CENTURY—HISTORY AND CRITICISM

see also Dadalism

LITHOGRAPHY

see also Offset printing

LITHOGRAPHY (Continued)

Introduction to the theory of color and filters (Filmstrip) Darnor Productions, 1968.

Jobs in printing: lithographic cameraman. (Filmstrip) Coronet Instructional Films, 1972.

—TECHNIQUE

Eclat. (Motion picture) Sofidoc, Brussels. Made by Jean Cleinge. Released in the U.S. by International Film Bureau, 1972.

LITHOLOGY see Petrology

LITTERS

Stretcher: helpless patient—transfer from bed to stretcher and return (Motion picture) J. B. Lippincott Co., 1970.

Stretcher transport (Motion picture) Compenetics, 1969.

LITTLE, MALCOLM, 1925-1965

Malcolm X (Motion picture) Mert Koplín and Charles Grinker. Released by Time-Life Films, 1970.

Malcolm X (Motion picture) WCAU-TV. Released by Carousel Films, 1971.

Malcolm X: struggle for freedom (Motion picture) Grove Press Film Division, 1967. Made by Lebert Bethune.

The Search for black identity: Malcolm X (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

The Significance of Malcolm X (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

A Tribute to Malcolm X (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

LITTLE BIG HORN, BATTLE OF THE, 1876-

The Great Sioux massacre (Motion picture) F. & F. Productions. Released by Columbia Pictures Corp., 1965.

LITTLE BIG MAN (MOTION PICTURE)

Arthur Penn—Little big man (Motion picture) Elliott Erwitt. Released by Time-Life Films, 1971.

LITTLE BROTHERS OF THE POOR

Anytime (Motion picture) Little Brothers of the Poor. Made by Dept. of Radio, Television, and Film, Northwestern University. Released by Northwestern University Film Library, 1969.

LITTLETON, HARVEY K.

Off-hand glass blowing. (Slide set) Research & Education Dept., American Crafts Council, 1964.

LITTORAL DRIFT

The Beach. Part 3: Longshore transport (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Shore drift (Motion picture) Ealing Corp., 1967. Made by Maurice Schwartz.

LITURGICAL DRAMA

see also Mysteries and miracle-plays

LITURGICAL OBJECTS

A Gift for Saint Michaels (Filmstrip) Graded Press, 1970.

LITURGICAL YEAR see Church year

LITURGICS

The People's work. (Filmstrip) Cathedral Films, 1968

LIVER

see also Bile; Gall-bladder

Functions of the liver (Filmstrip) Popular Science Pub. Co. Audio-Visual Division, 1967.

—CIRRHOSIS

Care of the patient with cirrhosis (Filmstrip) Trainex Corp., 1970.

LIVER-FLUKE

Liver fluke and tapeworm (Filmstrip) Common Ground, London, 1947. Made by H. R. Hewer. Released in the U. S. by Carman Educational Associates, 1967.

LIVERPOOL

—HARBOR

Merseyside: a study of a port (Filmstrip) Common Ground, London, 1962. Released in the U. S. by Carman Educational Associates, 1968.

LIVERWORTS

Mosses, liverworts, and ferns (Motion picture) Coronet Instructional Films, 1969.

LIVESTOCK see Domestic animals; Stock and stock-breeding

LIVESTOCK EXHIBITIONS

see also Horse-shows

Fitting and showing FFA beef cattle. (Filmstrip) Vocational Education Productions, 1972.

LIVING, COST OF see Cost and standard of living

LIVINGSTONE, DAVID, 1813-1873

David Livingstone (Filmstrip) Common Ground, London, 1952. Made by Cecil Northcott. Released in the U. S. by Carman Educational Associates, 1968.

The Trail of Stanley and Livingstone (Motion picture) Metromedia Producers Corp., 1968.

LIZARDS

see also Chameleons; Iguanidae

Fish, amphibians, reptiles; lizards (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

Lizard. (Motion picture) Film Technology Co. Released by BFA Educational Media, 1972.

—BEHAVIOR

Lizard (Motion picture) Public Media, inc. Released by Films Incorporated, 1970.

—JUVENILE FILMS

Lizards. (Motion picture) Troll Associates, 1970.

LIZARDS AS PETS

Lizards and snakes (Motion picture) Popular Science Pub. Co. Audio-Visual Division, 1968.

LLANOS

see also Pampas; Prairies; Tundras

LLOYD, CHARLES, 1938-

Learn baby, learn (Filmstrip) Warren Schlost Productions, 1971.

They have overcome—Charles Lloyd (Filmstrip) Warren Schlost Productions, 1969.

LLOYDMINSTER

—HISTORY

Pioneer colony (Motion picture) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1965. Made by Saskatchewan Cine-Graphic Division.

LOADING AND UNLOADING

—ACCIDENTS

Delivery injuries (Motion picture) National Association of Automotive Mutual Insurance Companies, 1961. Made by Dallas Jones Productions.

LOANS

see also Bank loans

LOANS, PERSONAL

see also Banks and banking, Cooperative

Borrowing money, A. (Filmstrip) Educational Projections Corp., 1969.

Borrowing money, B. (Filmstrip) Educational Projections Corp., 1969.

The Man who couldn't get a loan (Motion picture) National Consumer Finance Association. Made by Audio Productions. Released by Association Films, 1969.

The Touch (Motion picture) D and R Productions, 1969.

LOBBYING

Legislative politics (Motion picture) Motion Picture Productions of Texas and R & I Investment Co. Released by American Educational Films, 1970.

The Right to lobby (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The Third house: Washington lobbyists at work (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1969.

LOBSTER FISHERIES

—CANADA

Lobster fishing (Filmstrip) Canada Dept. of Fisheries, Ottawa and National Film Board of Canada. Released by National Film Board of Canada.

—FRANCE

The Empty seas (Motion picture) BP (North America) Ltd., England. Made by World Wide Pictures. Released in the U. S. by Radim Films, 1968.

—MAINE

Seacoast people (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970.

LOBSTERS

What we see at the aquarium (Filmstrip) Hudson Photographic Industries, 1969.

LOCAL ANESTHESIA

see also Cocaine

LOCAL ELECTIONS

—UNITED STATES

The Viet Nam war. Part 48: John Kraft survey: Viet Nam in the polling booth (Motion picture) American

LOCAL FINANCE

—UNITED STATES

Crisis in State and local government (Filmstrip) Current Affairs Films, 1971.

LOCAL GOVERNMENT

City under pressure (Motion picture) National Film Board of Canada, 1965.

Growing up in serving your community (Filmstrip) United Community Services of Metropolitan Detroit. Made by Wayne State University, Audio-Visual Dept. Released by Advisory Committee on School Program, United Community Services, 1967.

LOCAL GOVERNMENT (Continued)

State and local government (*Motion picture*) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.

—JUVENILE FILMS

A City is services (*Filmstrip*) Churchill Films, 1968.

We have a town government. (Filmstrip) Educational Projections Corp., 1971.

—CANADA

Local government (*Filmstrip*) National Film Board of Canada, 1965.

—ENGLAND—JUVENILE FILMS

Local government (Filmstrip) Common Ground, London, 1947. Made by John C. Sutcliffe. Released in the U. S. by Carman Educational Associates, 1966.

—PENNSYLVANIA

Decision at Laurel Falls (*Motion picture*) Pennsylvania Dept. of Internal Affairs, 1957. Made by Louis W. Kellman Productions.

Pennsylvania local government in action (*Motion picture*) Pennsylvania Dept. of Internal Affairs, 1945. Made by Pennsylvania State College.

—UNITED STATES

People who govern: State and local government (*Filmstrip*) AVI Associates, 1970. Made by Bear Films.

LOCAL TRANSIT

see also Motor bus lines; Railroads, Elevated; Subways

Millions on the move (*Motion picture*) General Electric Co., Film Production and Distribution, 1958. Made by Wilding Picture Productions.

People are testing the skybus (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

Public transportation (*Motion picture*) Ealing Corp., 1970.

—UNITED STATES—JUVENILE FILMS

City planning (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

LOCKHEED AIRCRAFT CORPORATION

On the move (*Motion picture*) Lockheed Aircraft Corp. Made by Douglas Muir. Released by Lockheed Film Library, 1969.

LOCKJAW see Tetanus

LOCKOUTS see Strikes and lockouts

LOCKS (HYDRAULIC ENGINEERING)

Flowing (*Motion picture*) Eothea Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

The Locks at Sault Ste. Marie (*Motion picture*) Educational Film Service, 1961.

LOCOMOTION, DISORDERED

Optical and electromyographic procedure for gait analysis (*Motion picture*) Newington Hospital for Crippled Children. Released by Inter-Church Audio-Visuals, 1968.

LOCOMOTIVE ENGINEERS

Black Five (*Motion picture*) British Film Institute, London, 1969. Released in the U. S. by Films Incorporated, 1971.

Enginemen (*Motion picture*) British Film Institute, London, 1959. Released in the U. S. by Films Incorporated, 1971.

LOCOMOTIVES

see also Gas-turbine locomotives

Black Five (*Motion picture*) British Film Institute, London, 1969. Released in the U. S. by Films Incorporated, 1971.

Five midwestern railroads in the days of steam (*Motion picture*) Eastin-Phelan Corp. Released by Blackhawk Films, 1960.

Image of steam (*Motion picture*) Malcolm O. Carpenter, 1970.

Resurrection (*Motion picture*) Contemporary Films, London, 1969. Released in the U. S. by American Educational Films, 1970.

They steamed to glory (*Motion picture*) International Film Bureau, 1962. Made by Hill Warrick.

—HISTORY

The Days of steam on the L. & N. (*Motion picture*) Eastin-Phelan Corp. Released by Blackhawk Films, 1960.

Steam age of American railroads (*Motion picture*) T. A. Strid, 1967.

LOCUS (MATHEMATICS)

Loc I. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Loc II. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

LOCUSTS

The Cricket and grasshopper (*Motion picture*) Coronet Instructional Films, 1968.

The Grasshopper (*Filmstrip*) Adrian Vance, 1966.

Grasshopper. (Motion picture) Film Technology Co. Released by BFA Educational Media, 1972.

How living things move: Grasshopper (*Motion picture*) Warren Schloot Productions, 1969.

The Insects: order Orthoptera—grasshoppers (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

Locust migration (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Locust reproduction—egg to nymph (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1969.

Locust reproduction—nymph to adult (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1969.

Locust swarm (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

Locusta (*Motion picture*) Gakken Co., Tokyo, 1968. Released in the U. S. by Doubleday Multimedia, 1969.

Spermatogenesis of grasshopper (*Motion picture*) Gateway Film Productions, London, 1962. Released in the U. S. by International Communication Films, 1968.

—ANATOMY

Locust structures—external (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1969.

—BEHAVIOR

Locust—sensitivity and reactions (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1969.

LODGE, HENRY CABOT, 1902—

Henry Cabot Lodge, (*Motion picture*) NBC Television, 1951.

Henry Cabot Lodge, (*Motion picture*) NBC Television, 1952.

Henry Cabot Lodge, (*Motion picture*) NBC Television, 1953.

Henry Cabot Lodge, (*Motion picture*) NBC Television, 1955.

Henry Cabot Lodge, (*Motion picture*) NBC Television, 1958.

LODGING—HOUSES

see also Tourist camps, hostels, etc.

LOEWE, FREDERICK, 1904— CAMELOT

Camelot by Alan Jay Lerner and Frederick Loewe (*Filmstrip*) Educational Audio Visual, 1968.

LOEWE, FREDERICK, 1904— MY FAIR LADY

My fair lady by Alan Jay Lerner and Frederick Loewe (*Filmstrip*) Educational Audio Visual, 1967.

LOFOTEN

—DESCRIPTION AND TRAVEL

Life in the Lofoten Islands (*Filmstrip*) Common Ground, London, 1954. Made by Tom Weir. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

LOG CABINS

Build your own log house, part 1 (*Filmstrip*) Canada Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1966.

Build your own log house, part 2 (*Filmstrip*) Canada Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1966.

LOGAN, GEORGE

Knockout! Cassius Clay vs. George Logan (*Motion picture*) Turn of the Century Fights, 1964.

LOGARITHMS

see also Functions, Exponential; Slide-rule

Computing with logarithms: Computation with logarithms (*Filmstrip*) Eye Gate House, 1969.

Computing with logarithms: Development of logarithms (*Filmstrip*) Eye Gate House, 1969.

Computing with logarithms: Exponential and logarithmic function (*Filmstrip*) Eye Gate House, 1969.

Computing with logarithms: Interpolation (*Filmstrip*) Eye Gate House, 1969.

Computing with logarithms: Inverse functions (*Filmstrip*) Eye Gate House, 1969.

Computing with logarithms: Relations and functions (*Filmstrip*) Eye Gate House, 1969.

Logarithms. (Transparencies) Creative Visuals, 1969.

Logarithms and interpolation (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

Logarithms and the slide rule, lesson 1 (*Motion picture*) International Film Bureau, 1960. Made by Calvin Productions.

Logarithms and the slide rule, lesson 2 (*Motion picture*) International Film Bureau, 1960. Made by Calvin Productions.

Logarithms and the slide rule, lesson 3 (*Motion picture*) International Film Bureau, 1960. Made by Calvin Productions.

Logarithms and the slide rule, lesson 4 (*Motion picture*) International Film Bureau, 1960. Made by Calvin Productions.

Logarithms and the slide rule, lesson 5 (*Motion picture*) International Film Bureau, 1960. Made by Calvin Productions.

The Slide rule: logs, sines, and tangents (*Filmstrip*) Adrian Vance Productions, 1967.

LOGGERHEAD TURTLE

The Sea turtle (*Motion picture*) Marine Studios. Released by Sterling Educational Films, 1968.

LOGGING see Lumbering

LOGIC

Logic in communication. (Filmstrip) Westwood Educational Productions, 1972.

LOGIC, SYMBOLIC AND MATHEMATICAL

Beginning concepts in logic. (Motion picture) Houghton Mifflin Co., 1971. Made by David D. Grieve.

LOGIC, SYMBOLIC AND MATHEMATICAL
(Continued)

Logic: and ... or (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

Mathematical systems, part 3 (*Motion picture*) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

Necessary but not sufficient (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Open sentences and truth sets (*Filmstrip*) McGraw-Hill Book Co., 1965.

LOGIC CIRCUITS see Switching theory

LOLIGO see Squids

LOMBARDI, VINCE

A Man named Lombardi (*Motion picture*) National Broadcasting Co. Released by Comprehensive Sports Planners, 1971.

LOMOND, LOCH

Loch Lomond (*Motion picture*) Films of Scotland, Edinburgh. Released in the U. S. by Films Incorporated, 1971.

—SOCIAL LIFE AND CUSTOMS

Lake people of Scotland (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1970.

LONDON, BRIAN

Knockout! Floyd Patterson vs. Brian London (*Motion picture*) Turn of the Century Fights, 1964.

LONDON, JACK, 1876-1916

Jack London: a house is burning (*Motion picture*) KPIX, 1963.

Jack London: a life of adventure (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1969.

LONDON

—BOMBARDMENT, 1940-1941

Churchill vs. Goering (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

—DESCRIPTION

London (*Filmstrip*) Herbert E. Budek Films and Slides, 1966.

London (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1966.

London views (*Filmstrip*) Perfection Forms Co., 1970.

Pepys' London (*Filmstrip*) Common Ground, London, 1946. Made by Nancy Creagh. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

Rural landscapes in Great Britain (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

Song of London (*Motion picture*) British Travel Association, London. Made by Rayant Pictures in cooperation with London Tourist Board. Released in the U. S. by Columbia Pictures Corp., 1963.

When Nigel thinks of London (*Motion picture*) Richard Beymer. Released by Universal Education and Visual Arts, 1970.

—DESCRIPTION—TO 1800

Pepys' London (*Filmstrip*) Educational Audio Visual, 1970.

—DESCRIPTION—1951-

English spoken here (*Motion picture*) McDonnell Douglas Corp., 1971.

Greater London (*Filmstrip*) Common Ground, London. Released in the U. S. by Carman Educational Associates, 1969.

London panorama (Slide set) Blackhawk Films/Eastin-Pheland Corp. [197-?]]

—HISTORIC HOUSES, ETC.

London landmarks (*Motion picture*) Park Films, 1967.

—HISTORY

The Growth of London (*Filmstrip*) Common Ground, London, 1961. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

—HISTORY—18TH CENTURY

Dr. Johnson's London (*Filmstrip*) Educational Audio Visual, 1970.

—HISTORY—1800-1950

Changing London—a period of fifty years (*Filmstrip*) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

—SOCIAL LIFE AND CUSTOMS

Charles Dickens, part 1 (*Filmstrip*) Visual Publications, London, 1970. Made by Stella Mary Newton. Released in the U. S. by McIntyre Visual Publications.

England: the face of London (*Filmstrip*) Educational Filmstrips, 1967.

LONDON, COVENT GARDEN MARKET

Covent Garden (*Filmstrip*) Common Ground, London, 1949. Made by M. C. Doncaster. Released in the U. S. by Carman Educational Associates, 1966.

LONDON, GREAT EXHIBITION OF THE WORKS OF INDUSTRY OF ALL NATIONS, 1851

The Great Exhibition, 1851 (*Filmstrip*) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

LONDON, TOWER

The Tower of London (*Filmstrip*) Common Ground, London, 1946. Made by Charles R. Beard. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

LONDON BRIDGE

London Bridge is falling down! (*Motion picture*) Connecticut Films, 1969.

LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE

—STUDENTS

Student power (*Motion picture*) British Film Institute, London, 1967. Released in the U. S. by Films Incorporated, 1971.

LONGELINESS

Aged feet in a carpeted hall (*Motion picture*) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

Alone (*Motion picture*) Powers Co., 1968.

Alone (Slide set) Society for Visual Education, 1972.

Assembly line (*Motion picture*) Annenberg School of Communications and the Institute of Cooperative Research, University of Pennsylvania. Released by Brandon Films, 1961.

Diogenes perhaps (*Motion picture*) Zagreb-film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

I think they call him John (*Motion picture*) Jack Carruthers, England, 1970. Released in the U. S. by Mass Media Associates.

Labyrinth (*Motion picture*) Jan Lenica, Poland, 1961. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

Party (*Motion picture*) Jeffrey O. Rodman, 1971.

Le Thé à la menthe (*Motion picture*) Pierre Kalfan, France, 1962. Released in the U. S. by Contemporary Films/McGraw-Hill.

Wiff (*Motion picture*) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated, 1970.

—JUVENILE FILMS

A Key of his own (*Motion picture*) Bailey-Film Associates, 1969. Released by BFA Educational Media.

LONG, HUEY PIERCE, 1893-1935

The Longs: a Louisiana dynasty (*Motion picture*) Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

LONG, RUSSELL B

The Longs: a Louisiana dynasty (*Motion picture*) Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

LONG ISLAND

—ANTIQUITIES

Culture sequences in the Long Island Sound region (Slide set) Irving Rouse. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

—DESCRIPTION AND TRAVEL

They called the island Long (*Motion picture*) Long Island Lighting Co., 1967. Made by Aerolog, inc.

—SOCIAL LIFE AND CUSTOMS

Old Bethpage Village Restoration (*Motion picture*) Nassau County Museum. Made and released by Berry Production Service, 1970.

LONG ISLAND UNIVERSITY, BROOKLYN

—STUDENTS

The New York diary of Tejan and Baddo (*Motion picture*) U. S. Information Agency, 1968. Made by Hearst Metro-tone News.

LONG LINES (CABLE SHIP)

C.S. Long Lines (*Motion picture*) American Telephone and Telegraph Co. Made and released by Audio Productions, 1966.

C.S. Long Lines goes to work (*Motion picture*) American Telephone and Telegraph Co. Made and released by Audio Productions, 1963.

LONG RIFLE see Kentucky rifle

LONGEVITY

see also Aging; Middle age; Old age

Can man live forever? (*Motion picture*) CBS News. Released by CBS Television Network, 1969.

Can we live to be 100? (*Motion picture*) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

LONGFELLOW, HENRY WADSWORTH, 1807-1882.
PAUL REVERE'S RIDE

The Word and the echo (*Motion picture*) Ian Clark, 1971.

LONGHI, PIETRO, 1702-1785

Pietro Longhi (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

LONGITUDE

see also Geographical positions; Time

Latitude and longitude (*Filmstrip*) J. Arthur Rank Limited, London [195-?]. Released in the U. S. by Universal Education and Visual Arts.

Latitude and longitude (*Filmstrip*) Eye Gate House, 1968.

Learning about latitude and longitude from maps and globes (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

LONGITUDE (Continued)

Longitude (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1966.

Longitude (*Motion picture*) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

Longitude and time (*Filmstrip*) J. Arthur Rank Limited, London, 196-1. Released in the U. S. by Universal Education and Visual Arts.

Longitude and time (*Motion picture*) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

Map skills: Understanding longitude (*Motion picture*) Coronet Instructional Films, 1971.

—JUVENILE FILMS

Longitude (*Motion picture*) Leonard Peck Productions, 1971.

LONGSHOREMEN

Ships need a harbor (*Motion picture*) Film Associates of California, 1967.

—LONDON

Together (*Motion picture*) British Film Institute, London, 1955. Released in the U. S. by Films Incorporated, 1971.

LOOKING-GLASSES see Mirrors

LOOMS

Tissant de la laine (*Motion picture*) Crawley Films, Ottawa. Released in the U. S. by International Film Bureau, 1957.

Weaving. Part 1: Simple looms (*Motion picture*) Hester and Associates, 1966.

Weaving. Part 2: Waffle loom (*Motion picture*) Hester and Associates, 1966.

Weaving. Part 3: Box loom (*Motion picture*) Hester and Associates, 1966.

LOPES, JOE

Knockout! Joe Brown vs. Joe Lopes (*Motion picture*) Turn of the Century Fights, 1964.

LORD'S DAY see Sabbath

LORD'S PRAYER

The "Our Father." (*Filmstrip*) Concordia Films, 1967.

—JUVENILE FILMS

God invites me to pray. (*Filmstrip*) Concordia Films, 1968.

LORD'S SUPPER

see also Mass

God's new covenant in Christ, part 2. (*Filmstrip*) Concordia Films, 1967.

The New covenant (*Filmstrip*) Concordia Films, 1965.

The Upper room. (*Filmstrip*) Concordia Films, 1956.

—CATHOLIC CHURCH

Eucharist (*Motion picture*) St. Francis Productions. Released by Association Films, 1969.

—LUTHERAN CHURCH—JUVENILE FILMS

God comes to me in worship. (*Filmstrip*) Concordia Films, 1968.

LORENZETTI, AMBROGIO, 14th CENTURY

Ambrogio Lorenzetti (*Filmstrip*) Budek Films & Slides, 1967.

LORENZETTI, PIETRO, d. ca. 1348

Pietro Lorenzetti (*Filmstrip*) Budek Films & Slides, 1965.

LORING, GLORIA

The Singers: two profiles (*Motion picture*) American Broadcasting Co., 1968.

LORRAINE, CLAUDE see Gélée, Claude, called Lorraine, 1600-1682

LOS ANGELES

—DESCRIPTION

Fabulous California (*Motion picture*) Film Services, London. Released in the U. S. by Columbia Pictures Corp., 1964.

Los Angeles (*Motion picture*) United Air Lines. Made by Filmfair. Released by Modern Talking Picture Service, 1969.

S. W. L. A. (*Motion picture*) Rob Thompson. Released by Creative Film Society, 1971.

—INDUSTRIES

S. W. L. A. (*Motion picture*) Rob Thompson. Released by Creative Film Society, 1971.

—JUVENILE FILMS

The U. S. Pacific West: Exploding Los Angeles (*Filmstrip*) Encyclopaedia Britannica Educational Corporation, 1968.

—PUBLIC BUILDINGS

Cultural uses of land in a metropolitan area—Los Angeles (*Motion picture*) Doubleday Multimedia, 1970.

—RIOTS, 1965

The Angry voices of Watts (*Motion picture*) National Broadcasting Co., 1966. Released by Films Incorporated.

Watts in the sixties (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

Watts: riot or revolt? (*Motion picture*) Columbia Broadcasting System, 1965.

—SOCIAL CONDITIONS

Ghettos of America—Anthony lives in Watts (*Filmstrip*) Warren Schloat Productions, 1967.

LOS ANGELES, OCCIDENTAL COLLEGE

East of Cajon and west of the moon (*Motion picture*) Occidental College, 1967. Made by Dave Bell Television.

LOS ANGELES ATHLETIC CLUB

Toward a better life (*Motion picture*) Los Angeles Athletic Club, 1965. Made by Cate and McGlone Films.

LOS ANGELES METROPOLITAN AREA

The Los Angeles basin (*Filmstrip*) Budek Films and Slides, 1962.

LOSS OF IDENTITY see Depersonalization

LOST ARTICLES (LAW)

see also Treasure-trove

LOST SHEEP (PARABLE)

The Parable of the lost sheep (*Motion picture*) Cathedral Films, 194-1. Edited and released by Blackhawk Films/Eastin-Phelen Corp., 196-1.

LOST TRIBES OF ISRAEL

see also Mormons and Mormonism

LOT (BIBLICAL CHARACTER)

Sodom and Gomorrah (*Motion picture*) Titanus, Rome. Released in the U. S. by Twentieth Century-Fox Film Corp., 1962.

LOTTO, LORENZO, 1480?-1556?

Lorenzo Lotto (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

LOUGHIRAN, TOMMY, 1902-

Knockout! Tommy Loughran vs. Jack Sharkey (*Motion picture*) Turn of the Century Fights, 1967.

Walker vs. Loughran, March 25 (i. e. 28, 1929 (*Motion picture*) Harry O. Voiler, 1955; made 1929.

LOUIS IX, SAINT, KING OF FRANCE, 1214-1270

St. Louis and his times (*Filmstrip*) J. Arthur Rank Limited, London, 196-1. Released in the U. S. by Universal Education and Visual Arts.

LOUIS XIV, KING OF FRANCE, 1638-1715

Louis XIV: the Sun King (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1970.

The Sun King (*Motion picture*) National Educational Television and Radio Center, 1965.

LOUIS, JOE, 1914-

Joe Louis—the brown bomber. (*Motion picture*) Anargyros Film Library, 1972.

Knockout! Joe Louis vs. Arturo Godoy (*Motion picture*) Turn of the Century Fights, 1967.

Knockout! Joe Louis vs. Bob Pastor (*Motion picture*) Turn of the Century Fights, 1967.

Knockout! Joe Louis vs. Charles Retzlaff (*Motion picture*) Turn of the Century Fights, 1967.

Knockout! Joe Louis vs. Jack Roper (*Motion picture*) Turn of the Century Fights, 1967.

Knockout! Joe Louis vs. Johnny Paycheck (*Motion picture*) Turn of the Century Fights, 1967.

Knockout! Joe Louis vs. King Levinsky (*Motion picture*) Turn of the Century Fights, 1967.

Knockout! Joe Louis vs. Lee Savold (*Motion picture*) Turn of the Century Fights, 1967.

Knockout! Joe Louis vs. Max Schmeling, June 19, 1936 (*Motion picture*) Turn of the Century Fights, 1964.

Knockout! Joe Louis vs. Max Schmeling, June 22, 1938 (*Motion picture*) Turn of the Century Fights, 1964.

Knockout! Joe Louis vs. Pat Valentine (*Motion picture*) Turn of the Century Fights, 1964.

LOUIS, MORRIS, 1912-1962

The New abstraction: Morris Louis and Kenneth Noland (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1966.

LOUISIANA

—CAPITAL AND CAPITOL

Louisiana social studies. (*Filmstrip*) Panoramic Teaching Aids, 1969.

A Tour of the Louisiana State Capitol (*Filmstrip*) RMI Film Productions, 1971.

—DESCRIPTION AND TRAVEL—1951-

Louisiana (*Filmstrip*) Budek Films and Slides, 1961.

Louisiana, jazz age meets space age (*Motion picture*) Louisiana Dept. of Commerce and Industry. Made and released by Avsion Daggett Productions, 1968.

This is Louisiana (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service, 196-1.

—HISTORY—COLONIAL PERIOD

In the beginning it was French, part 1. (*Filmstrip*) Panoramic Teaching Aids, 1971.

In the beginning it was French, part 2. (*Filmstrip*) Panoramic Teaching Aids, 1971.

—JUVENILE FILMS

The South Central States. (*Transparencies*) Creative Visuals, 1971.

—POLITICS AND GOVERNMENT

A Tour of the Louisiana State Capitol (*Filmstrip*) RMI Film Productions, 1971.

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LOUISIANA PURCHASE

- Early years of Nation.** (Transparencies) Civic Education Service, 1964.
- The Louisiana Purchase** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968. Made by Producers Color Service in Detroit.
- Louisiana Purchase** (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

LOUISIANA STATE UNIVERSITY AND AGRICULTURAL AND MECHANICAL COLLEGE

- A State university in the South** (Motion picture) Visual Education Corp. Released by New York Times, 1971.

LOUISVILLE AND NASHVILLE RAILROAD COMPANY

- The Days of steam on the L. & N.** (Motion picture) Eastin-Phelan Corp. Released by Blackhawk Films, 1960.

LOUPING-ILL

- Louping ill, contagious ecthyma, and sheep pox.** (Slide set) U.S. Dept. of Agriculture, 1971.

LOURDES, NOTRE-DAME DE

- Lourdes in focus** (Motion picture) George Mihovich, 1963.
- Lourdes: Procession, 2** (Motion picture) La Société Lumière, 1896 or 7.
- Lourdes: Procession, 3** (Motion picture) La Société Lumière, Paris, 1896 or 7.
- Lourdes: Sortie de l'église du Rosaire** (Motion picture) La Société Lumière, Paris, 1896 or 7.
- Lourdes—the shrine of Our Lady** (Motion picture) Robert E. Southard, 1959.
- Lourdes: Transport de malades, 2** (Motion picture) La Société Lumière, Paris, 1896 or 7.

LOUVRE, MUSÉE NATIONAL DU see Paris. Musée national du Louvre

LOVE

see also Courtship; Friendship; Marriage

- About love: beginnings** (Filmstrip) Warren Schloot Productions, 1970.
- Al!** (Motion picture) Yōji Kuri, Japan. Released in the U. S. by Pyramid Films, 1970.
- The Bird** (Motion picture) Murakami Wolf Films. Released by Contemporary Films/McGraw-Hill, 1970.
- Both sides now** (Motion picture). Gary John Dell, 1968.
- A Box for Mr. Lipton.** (Motion picture) Paulist Productions, 1972.
- Come to life** (Motion picture) Franciscan Communications Center, 1970.
- Darling do you love me?** (Motion picture) British Film Institute, London, 1968. Released in the U. S. by Films Incorporated, 1971.
- Friends.** (Motion picture) Paulist Productions, 1972.
- The Game** (Motion picture) B&R Productions, 1967.
- The Great lovers** (Motion picture) David L. Wolper Productions, 1963.
- Interim** (Motion picture) Stan Brakhage, 1953.
- Johnny Lingo** (Motion picture) Brigham Young University, 1969.
- Love and marriage** (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.
- The Love song of the cuckoo birds.** (Motion picture) Paulist Productions, 1972.
- The Many faces of love** (Motion picture) WRC-TV, 1970.
- A More than private affair** (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1971.

Nature and development of affection (Motion picture) Audio-Visual Services, Pennsylvania State University. Released by Psychological Cinema Register, Pennsylvania State University, 1969.

The Real thing (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.

Remember Eden (Motion picture) Cine-Cath. Released by Arthur Barr Productions, 1971.

Risk/reality. (Filmstrip) United Methodist Board of Missions, 1970.

Sexuality and the teenager, part 1 (Motion picture) Frederick J. Margolis and Rex Fleming. Released by Henk Newenhouse, inc., 1968.

Sexuality and the teenager, part 3 (Motion picture) Frederick J. Margolis and Rex Fleming. Released by Henk Newenhouse, inc., 1968.

A Sign of love. (Filmstrip) Graded Press, 1970. Released by Abingdon Audio Graphics.

To be in love (Motion picture) Billy Budd Films, 1970.

Top deck (Motion picture) British Film Institute, London, 1962. Released in the U. S. by Films Incorporated, 1971.

Understanding your love feelings (Filmstrip) Q+Ed Productions, 1967.

The Unity of nature. Part 2: The nature of man and woman (Motion picture) Corporation for Public Broadcasting. Made by KVIE-TV. Released by Public Broadcasting Service, 1971.

The World, the campus, and Sister Lucy Ann (Motion picture) Psolist Productions, 1965.

Young love (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.

—JUVENILE FILMS

Creation, sex, and faith. (Filmstrip) Cathedral Films, 1968.

A Sign of love (Filmstrip) Graded Press, 1970.

When there is love (Filmstrip) Graded Press, 1971.

LOVE (THEOLOGY)

see also God—Love; Identification (Religion)

Christian encounter series: Witness. (Motion picture) Franciscan Communications Center, 1969.

The Fish story (Motion picture) Domestic and Foreign Missionary Society of the Protestant Episcopal Church in the United States of America, 1968.

Wilt thou love? (Filmstrip) Cathedral Films, 1971.

LOVE POETRY

see also Valentinea

Poems of love, poems of war (Filmstrip) Educational Dimensions Corp., 1971.

—HISTORY AND CRITICISM

Poems of love, poems of war (Filmstrip) Educational Dimensions Corp., 1971.

LOW, JULIETTE (GORDON), 1860-1927

Daisy Low and the birthplace (Filmstrip) Audio Visual Materials Service, Girl Scouts of the U. S. A., 1968.

A Trip to the birthplace (Filmstrip) Girl Scouts of the U. S. A., 1959.

LOW TEMPERATURES

Absolute zero (Motion picture) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

Basic low temperature physics and cryogenics (Motion picture) Richard Cline Film Productions, 1963.

Finding absolute zero (Motion picture) Ealing Corp., 1968.

LOWELL, ROBERT, 1917-

Richard Wilbur and Robert Lowell (Motion picture) KQED-TV and NET. Released by NET, 1968.

LOWELL, MASS.

—INDUSTRIES

The Merrimack River Valley: a case study (Filmstrip) Society for Visual Education, 1971.

LOYALTY

see also Patriotism

What will Linda do? (Motion picture) Doubleday and Co. Made by Vision Associates. Released by Doubleday and Co. and International Communication Films, 1968.

—JUVENILE FILMS

Big hearted Jim (Motion picture) Société française des films et cinématographes Eclair, Paris. Released in the U. S. by Universal Film Manufacturing Co., 1913.

LOYALTY-SECURITY PROGRAM, 1947-

Carlisle Humelsine. (Motion picture) NBC Television, 1951.

LUBRICATION AND LUBRICANTS

see also Bearings (Machinery); Petroleum products

Before hydraulic fires start (Motion picture) Monsanto Co., 1965. Made by Cate and McGlone Films.

Lubrication of ball and roller bearings (Filmstrip) Gulf Oil Corp., 1956.

Rough and smooth (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Texture (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Torq-gard (Motion picture) Deere & Co., 1970. Made by Reid H. Ray Films.

LUCIENTES, FRANCISCO JOSÉ DE GOYA Y
see Goya y Lucientes, Francisco José de, 1746-1828

LUDENDORFF, ERICH, 1865-1937

Pershing vs. Ludendorff (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

LUENING, OTTO, 1900-

Famous musicians 3: Otto Luening (Filmstrip) Warren Schloot Productions, 1970.

LUIKEN, CASPER, 1672?-1708?

17th century occupations (Layken) (Filmstrip) Hulton Press, London, 196-1.

LUIKEN, JAN, 1649-1712

17th century occupations (Luyken) (Filmstrip) Hulton Press, London, 196-1.

LULLABIES

Hush, little baby (Filmstrip) Westport Group. Educational Enrichment Materials, 1970.

Lullabies and children's songs (Motion picture) WUNC-TV. Released by National Educational Television and Radio Center, 1961.

LUMBER

see also Hardwood; Timber; Woodwork

Plywood industry (Filmstrip) Ralph Adams Productions. Released by Bailey Films, 1964.

Wood: terminology and measurement (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

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LUMBER (Continued)

—MENSURATION

Wood: terminology and measurement (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

—TRANSPORTATION

British Columbia—forest industry (*Filmstrip*) National Film Board of Canada, 1968.

Last of the log drives (*Motion picture*) Potlatch Forests. Made and released by Film Originals, 1969.

Timber in Finland (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

LUMBER TRADE

—CANADA

Timber—from forest to house (*Filmstrip*) Canada Dept. of Mines and Technical Surveys, Ottawa. Made and released by National Film Board of Canada, 1947.

—FINLAND

Logging and paper production in Finland (*Motion picture*) Doubleday Multimedia, 1970.

—PACIFIC STATES

Trees in the forest (*Filmstrip*) Ralph Adams Productions. Released by Bailey Films, 1966.

LUMBERING

see also Tree felling; Woodworking machinery

Cutting timber (*Motion picture*) Ealing Corp., 1968.

Last of the log drives (*Motion picture*) Potlatch Forests. Made and released by Film Originals, 1969.

Logging (*Motion picture*) Donald Joseph Murphy and William Dean Schmidt. Released by International Communication Films, 1965.

Timber (*Filmstrip*) Common Ground, London, 1949. Made by L. J. Simpkin. Released in the U. S. by Carman Educational Associates, 1968.

Wood (*Motion picture*) Park Films, 1967.

—ECONOMIC ASPECTS—WEST VIRGINIA

W. Va. lumbering heritage (Cass Scenic Railroad) (*Motion picture*) Modfilm, 1967.

—FIRE AND FIRE PREVENTION see Forest fires—Prevention and control

—JUVENILE FILMS

From our forests (*Motion picture*) Trumbull Studio Productions with the technical assistance of Giustina Bros. Lumber and Plywood Co., Bohemia Lumber Co., and the Weyerhaeuser Co. Released by Trumbull Studio Productions, 1971.

Henri helps the lumberjacks (*Filmstrip*) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

Where do we get our lumber? (*Filmstrip*) Imperial Film Co., 1971.

—SAFETY MEASURES

No harm in logging (*Motion picture*) Australian News and Information Bureau, 1969. Released in the U. S., 1970.

—ALASKA

West Chigachoff (*Motion picture*) Sierra Club. Made by Dawson Productions. Released by Association-Sterling Films, 1971.

—BRITISH COLUMBIA

British Columbia—forest industry (*Filmstrip*) National Film Board of Canada, 1968.

—CANADA

Canadian industry (*Filmstrip*) Art Evans Productions. Released by RFA Educational Media, 1971.

Forestry in Canada (*Filmstrip*) Common Ground, London, 1958. Made by G. H. Dury and T. J. Chandler. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—FINLAND

Forest people. (*Motion picture*) William Claiborne, inc. Released by Sterling Educational Films, 1970.

—NORTHWEST, PACIFIC

Lumbering in the Pacific Northwest (*Filmstrip*) Budek Films and Slides of California, 1969.

—NOVA SCOTIA

Forest people. (*Motion picture*) William Claiborne, inc. Released by Sterling Educational Films, 1970.

—THAILAND

Teak lumbering in Thailand (*Motion picture*) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

LUMBERMEN

The Adventures of Paul Bunyan: an American folktale (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

The Significance of you (*Motion picture*) Boise Cascade Corp. Made by De Martin-Marona and Associates. Released by Modern Talking Picture Service, 1969.

LUMBRICUS see Earthworms

LUMINESCENCE

Luminescence in gases and solids (*Filmstrip*) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1958. Released in the U. S. by McGraw-Hill Book Co.

LUNA MOTH

The Luna moth (*Motion picture*) Troll Associates, 1971. Made by International Film Makers.

LUNAR EXCURSION MODULE

Landing on the moon (*Motion picture*) National Aeronautics and Space Administration, 1966. Made by WGBH-TV.

LUNAR EXPEDITIONS see Space flight to the moon

LUNAR GEOLOGY

Man looks at the moon (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1971.

LUNAR LANDING SITES

Landing on another world. (*Motion picture*) A-V Corp, 1970. Released by Time-Life Films.

LUNAR ORBIT RENDEZVOUS see Project Apollo

LUNAR PETROLOGY

Museum of the solar system (*Motion picture*) Stuart Finley, inc., 1970.

—JUVENILE FILMS

Moon rocks. (*Filmstrip*) H. M. Stone Productions, 1971.

LUNAR PROBES

see also Project ranger; Project Surveyor

Assignment: shoot the moon (*Motion picture*) National Aeronautics and Space Administration, 1967. Made by WGBH-TV.

Going to the moon (*Filmstrip*) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.

Lunar bridgehead (*Motion picture*) National Aeronautics and Space Administration, 1964.

The Lunar orbiter (*Motion picture*) Boeing Co., Public Relations Dept., 1967. Made by Cameron Film Productions.

LUNAR TELLURIAN see Astronomical models

LUNATIC ASYLUMS see Psychiatric hospitals

LUNCHEONS

Frozen foods make good lunches (*Filmstrip*) My weekly reader, 1965. Made by Pilgrim Film Services. Released by American Education Publications.

LUNGS

see also Respiration

—BLOOD—VESSELS—RADIOGRAPHY

Pulmonary arteriography (*Motion picture*) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1970.

—CANCER

Clabbed fingers and lung cancer. (*Motion picture*) Smith, Kline and French Laboratories. Made by Cine Magnetics. Released by American Medical Association Film Library, 1969.

A Time for decision (*Motion picture*) American Cancer Society, 1966. Made by Hanna-Barbera Productions.

—CANCER—DIAGNOSIS

Lung cancer: early diagnosis and management. (*Motion picture*) American Cancer Society, 1969.

—DISEASES

see also Emphysema, Pulmonary; Tuberculosis

Changes in the lung associated with cigarette smoking. (Slide set) National Film Board of Canada, 1968.

—JUVENILE FILMS

Our wonderful body. Part 2: How we breathe (*Motion picture*) Coronet Instructional Films, 1968.

—RADIOGRAPHY

Lung scanning in pulmonary disease (*Motion picture*) E. R. Squibb and Soc, 1967. Made by Billy Burke Productions.

—SURGERY

Surgical removal of lesions in pulmonary tuberculosis (*Motion picture*) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

LUPUS

Tuberculosis cutis luposa (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

LUSITANIA (STEAMSHIP)

The Sinking of the Lusitania: unrestricted submarine warfare (*Motion picture*) CBS. Released by Encyclopaedia Britannica Educational Corp., 1967.

LUTHER, MARTIN, 1483-1546

Martin Luther (*Motion picture*) Teaching Film Custodians, 1970.

Martin Luther and the Protestant Reformation. (*Motion picture*) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Martin Luther—the great reformer (*Filmstrip*) Family Films. Released by Concordia Films, 1961.

The World of Martin Luther. (*Motion picture*) Lutheran Church Productions. Released by Concordia Films, 1966.

LUTHERAN BROTHERHOOD

Dedication—the Lutheran Brotherhood story (*Motion picture*) Lutheran Brotherhood, 1957. Made by Boehler Bros.

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LUTHERAN CHURCH

—CATECHISMS AND CREEDS

Our shield of faith. (Filmstrip) Concordia Films, 1967.

—JUVENILE FILMS

God comes to me in worship. (Filmstrip) Concordia Films, 1968.

LUTTRELL, COWBOY

Knockout! Jack Dempsey vs. Cowboy Luttrell (Motion picture) Turn of the Century Fights, 1964.

LUXURY

see also Cost and standard of living; Wealth, Ethics of

LUZON

—DESCRIPTION AND TRAVEL

Philippines: Luzon travelogue (Filmstrip) Clover Park School District 400. Released by University of Washington Press, 1969.

LYING see Truthfulness and falsehood

LYMPHATICS

The Lymphatic and reticuloendothelial systems (Filmstrip) Robert J. Brady Co., 1968.

Oral cancer—extra-oral examination (Motion picture) Veterans Administration Hospital Dental Training Center, 1964. Released by Modern Talking Picture Service, 1965.

LYNCHING

The Black man's burden (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Politics: electoral vs. pressure (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

LYON, MATTHEW, 1750-1822

The Right of dissent—John Adams vs. Matthew Lyon (Motion picture) TW Productions. Released by Walt Disney Educational Materials Co., 1970.

LYRIC DRAMA see Opera

LYRIC POETRY

Lyric poetry (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

LYSERGIC ACID DIETHYLAMIDE

Chromosomes and LSD in man (Filmstrip) H. M. Stone Productions, 1971.

Drug abuse: marijuana and LSD (Filmstrip) Family Films. Released by Society for Visual Education, 1968.

Focus on LSD & other psychedelics (Motion picture) American Educational Films in association with Avanti Films and Directions Unlimited. Released by American Educational Films, 1971.

He lived with us, he ate with us, what else, dear? (Motion picture) Paulist Productions, 1968.

LSD (Motion picture) U. S. Navy Dept., 1967.

LSD: a trip to where? (Motion picture) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

LSD: insight or insanity? (Motion picture) Bailey Films, 1968. Made by Medi-Cine Productions.

LSD: Lettvin vs. Leary (Motion picture) National Educational Television. Made by WGBH-TV. Released by Indiana University Audio-Visual Center, 1968.

LSD: the acid world (Filmstrip) Guidance Associates, 1969.

LSD: the Spring Grove experiment (Motion picture) CBS News, 1966.

LSD: trip or trap? (Filmstrip) Texas Alcohol Narcotics Education, 1969. Made by Tane Press.

LSD-25 (Motion picture) Professional Arts, 1967.

LSD: vale la pena el riesgo? (Filmstrip) Q+Ed Productions, 1972.

LSD: worth the risk? (Filmstrip) Cathedral Films, 1968.

The Trip (Motion picture) American International Pictures, 1967.

Why hallucinogens? (Filmstrip) Scott Education Division, 1971. Made by Jam Handy.

—JUVENILE FILMS

Acid (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Concept Films.

—PHYSIOLOGICAL EFFECT

Chromosomes and LSD in man (Filmstrip) H. M. Stone Productions, 1971.

LYSOZYME

Structure of proteins (Motion picture) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.

LYTLE, RICHARD

Richard Lytle (oil on canvas) (Filmstrip) Warren Schloaf Productions, 1964.

M

MACÁ INDIANS

Lowland Indians (Filmstrip) Curriculum Films, 196-1.

MacARTHUR, DOUGLAS, 1880-1964

Everett Dirksen (Motion picture) NBC Television, 1951.

The General (Motion picture) Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

General Douglas MacArthur (Motion picture) David L. Wolper Productions. Released by Sterling Educational Films, 1965.

MacArthur vs. Truman (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

The Old Soldier (Motion picture) Twentieth Century-Fox Film Corp., 1944.

The Old Soldier—a biography of General MacArthur (Motion picture) Hearst Metrotone News, 1964.

Truman fires MacArthur. (Motion picture) Anaglyphs Film Library, 1972.

MACCABEES, FEAST OF THE see Hanukkah (Feast of Lights)

McCARTHY, JOSEPH RAYMOND, 1909-1957

Charge and countercharge, a film of the era of Sen. Joseph R. McCarthy (Motion picture) Emile de Antonio. Released by Appleton-Century-Crofts, 1968.

Herbert Brownell (Motion picture) NBC Television, 1964.

Howard Alexander Smith (Motion picture) NBC Television, 1954.

Joseph McCarthy (Motion picture) NBC Television, 1951.

Joseph McCarthy (Motion picture) NBC Television, 1953.

Joseph R. McCarthy: thunder on the right, 1950-1954 (Motion picture) Chelsea House Educational Communications, 1969.

Joseph Raymond McCarthy (Motion picture) NBC Television, 1953.

McCarthy vs. Welch (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

MCCARTHY-ARMY CONTROVERSY, 1954

Homer Ferguson (Motion picture) NBC Television, 1964.

Joseph McCarthy: Army hearings (Motion picture) Thorne Films, 1971.

Karl Earl Mandt (Motion picture) NBC Television, 1964.

McCARTNEY, RALPH

Septuagenarian substitute ball (Motion picture) Allan Arkush, 1970.

McCLELLAN, GEORGE BRINTON, 1826-1885

Unconquerable (Motion picture) WTTW. Released by National Educational Television and Radio Center, 1960.

McCLELLAN, JOHN LITTLE, 1896-

John Little McClellan (Motion picture) NBC Television, 1953.

McCLURE, MICHAEL

Brother Antonious and Michael McClure (Motion picture) KQED-TV and NET. Released by NET, 1966.

MCCULLIN, DONALD, 1935-

The Uncertain day: a war photographer's journal (Filmstrip) Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Magazines, 1972.

The Uncertain day: a war photographer's journal. (Slide set) Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Magazines, 1972.

MACDERMOT, GALT. HAIR

When Hair came to Memphis. (Motion picture) Scripps-Howard Broadcasting Co., 1971.

McDIVITT, JAMES ALTON, 1929-

Gemini 4 (Motion picture) Directorate for Armed Forces Information and Education, U. S. Dept. of Defense, with the cooperation of NASA, 1965.

McDOWELL, FRED

Blues maker (Motion picture) University of Mississippi, 1960. Made by Dept. of Educational Film Production, University Extension, University of Mississippi.

MACEDONIA

—HISTORY

The Rise of Macedonian power and the Hellenistic age (362 B. C.-146 B. C.) (Filmstrip) Society for Visual Education, 1968.

MCGILL UNIVERSITY, MONTREAL

—STUDENTS

Occupation (Motion picture) National Film Board of Canada, 1970.

McGOWAN, EDWARD

The Deepest shadow (Motion picture) WKYC-TV, 1967.

McGRANERY, JAMES PATRICK, 1895-

James Patrick McGranery (Motion picture) NBC Television, 1953.

MACGREGOR, ROBERT, CALLED ROB ROY, 1671-1734

—DRAMA

Rob Roy, the highland rogue. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

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<p>MACH NUMBER</p> <p><i>Effects of fluid compressibility.</i> (Motion picture) Motion Picture Unit, University of Iowa. Released by Audiovisual Center, 1972.</p> <p>MACHEN, EDDIE</p> <p><i>Knockout! Eddie Machen vs. Nino Valdes</i> (Motion picture) Turn of the Century Fights, 1964.</p> <p><i>Knockout! Ingemar Johansson vs. Eddie Machen</i> (Motion picture) Turn of the Century Fights, 1964.</p> <p>MACHIASPORT, ME.</p> <p style="text-align: center;">—HISTORY</p> <p><i>Machiasport, Maine: a case study</i> (Filmstrip) Society for Visual Education, 1971.</p> <p style="text-align: center;">—POLITICS AND GOVERNMENT</p> <p><i>Machiasport, Maine: a case study</i> (Filmstrip) Society for Visual Education, 1971.</p> <p>MACHIAVELLI, NICCOLÒ, 1469-1527</p> <p><i>Man and the state: Machiavelli.</i> (Motion picture) Bernard Wilts. Released by BFA Educational Media, 1972.</p> <p>MACHINE ACCOUNTING</p> <p><i>The Accounting machine</i> (Motion picture) Edward H. Rategan and KCSM-TV. Made by Reeves Actron. Released by John Wiley and Sons, 1971.</p> <p>MACHINE-GUNS</p> <p><i>Airplane fixed guns in the P-47—removal, servicing, and installation</i> (Motion picture) U. S. War Dept., 1943. Made by Training Film Production Laboratory, 1943.</p> <p>MACHINE LANGUAGE see Programming languages (Electronic computers)</p> <p>MACHINE SEWING</p> <p><i>Basic parts and their functions</i> (Filmstrip) Society for Visual Education, 1971.</p> <p><i>Blind-hemming</i> (Motion picture) Bailey Films, 1967.</p> <p><i>Directional stay-stitching</i> (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.</p> <p><i>Filling the bobbin</i> (Motion picture) Bailey Films, 1967.</p> <p><i>How to make gathers</i> (Motion picture) Bailey Films, 1967.</p> <p><i>How to stitch</i> (Filmstrip) Society for Visual Education, 1971.</p> <p><i>How to thread</i> (Filmstrip) Society for Visual Education, 1971.</p> <p><i>Inserting the filled bobbin</i> (Motion picture) Bailey Films, 1967.</p> <p><i>Learning to guide fabric</i> (Filmstrip) Society for Visual Education, 1971.</p> <p><i>Making a thread pouch</i> (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.</p> <p><i>Seams and hems—basting</i> (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.</p> <p><i>Setting the stitch regulator</i> (Motion picture) Bailey Films, 1967.</p> <p><i>Sewing machine, part 1</i> (Filmstrip) Bailey Films, 1967. Released by BFA Educational Media, 1971.</p> <p><i>Sewing machine, part 2</i> (Filmstrip) Bailey Films, 1967. Released by BFA Educational Media, 1971.</p> <p><i>Sewing machine, part 3</i> (Filmstrip) Bailey Films, 1967. Released by BFA Educational Media, 1971.</p> <p><i>Threading the sewing machine</i> (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.</p>	<p><i>Threading the upper part of the machine</i> (Motion picture) Bailey Films, 1967.</p> <p>Torn projects, Bishop method of clothing construction (Filmstrip) Kitty Rotruck, 1966.</p> <p><i>Winding a bobbin</i> (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.</p> <p>MACHINE SHOP PRACTICE</p> <p style="text-align: center;">see also Laying-out (Machine-shop practice)</p> <p><i>An Introduction to the metal shop</i> (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1970.</p> <p><i>Personal safety and machine care</i> (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.</p> <p>MACHINE-SHOPS</p> <p style="text-align: center;">—VOCATIONAL GUIDANCE</p> <p><i>Is a career in machining for you?</i> (Motion picture) Counselor Films. Made by Ralph Lopatin Productions. Released by AIMS Instructional Media Services, 1971.</p> <p><i>Job opportunities: All-round machinists</i> (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.</p> <p><i>Job opportunities: Machining occupations—electronics</i> (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.</p> <p>MACHINE THEORY</p> <p style="text-align: center;">see also Coding theory; Electronic data processing; Switching theory</p> <p>MACHINE-TOOLS</p> <p style="text-align: center;">see also Jigs and fixtures; Manufacturing processes; Tool-steel</p> <p><i>Engineering Department shops</i> (Motion picture) Naval Weapons Center, 1969. Made by FM Productions.</p> <p style="text-align: center;">—SAFETY MEASURES</p> <p><i>Safety: machine and power tools.</i> (Transparencies) DCA Educational Products, 1972.</p> <p>MACHINE-TRACTOR STATIONS</p> <p style="text-align: center;">see also Agricultural machinery</p> <p>MACHINERY</p> <p><i>The Coffee can caper</i> (Motion picture) General Foods Corp. Made by Lionel Freedman, inc. Released by Modern Talking Picture Service, 1967.</p> <p><i>How we do work with simple machines</i> (Filmstrip) Herbert E. Budek Films and Slides, 1967.</p> <p><i>How we use machinery</i> (Filmstrip) Herbert E. Budek Films and Slides, 1967.</p> <p><i>Let's talk about machines</i> (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.</p> <p><i>Magnetism, electricity, and machines</i> (Filmstrip) Leslie W. Nelson and Delwyn G. Schubert. Released by Bailey Films, 1966.</p> <p><i>Magrooter's machine</i> (Motion picture) King Screen Productions, 1971.</p> <p><i>Simple machines: work and mechanical advantage.</i> (Motion picture) Coronet Instructional Films, 1972.</p> <p style="text-align: center;">—JUVENILE FILMS</p> <p><i>Henry's simple machine</i> (Motion picture) King Screen Productions, 1971.</p> <p><i>Investigating simple machines: how they make work easier</i> (Filmstrip) Coronet Instructional Films, 1971.</p> <p><i>Investigating simple machines: what they do</i> (Filmstrip) Coronet Instructional Films, 1971.</p>	<p><i>Keen machines.</i> (Motion picture) Eric Productions. Released by AIMS Instructional Media Services, 1971.</p> <p><i>Let's talk about machines</i> (Motion picture) Coleman Film Enterprises. Released by RMI Film Productions, 1968.</p> <p><i>Machines.</i> (Transparencies) Creative Visuals, 1968.</p> <p><i>Machines help.</i> (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.</p> <p><i>Machines that made America grow</i> (Filmstrip). Educational Reading Service, 1968.</p> <p><i>Simple machines</i> (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.</p> <p><i>Simple machines</i> (Filmstrip) Macmillan Co., 1970. Made by Instructional Media Associates.</p> <p><i>Six simple machines</i> (Filmstrip) Troll Associates, 1970.</p> <p>MACHINERY, AUTOMATIC</p> <p style="text-align: center;">see also Automation; Vending machines</p> <p>MACHINERY, KINEMATICS OF</p> <p><i>Once upon a time there was a dot</i> (Motion picture) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.</p> <p>MACHINERY IN INDUSTRY</p> <p><i>Coming of the machine</i> (Filmstrip) Informative Classroom Picture Publishers, 1949.</p> <p><i>Hand labor in rural Japan</i> (Motion picture) Doubleday Multimedia, 1970.</p> <p><i>The Industrial revolutions. Part 2: The first industrial revolution</i> (Filmstrip) Vistaprojects. Released by Follett Pnb. Co., 1968.</p> <p style="text-align: center;">—JUVENILE FILMS</p> <p><i>Machinea replace people</i> (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.</p> <p><i>Push a button: labor saving machines</i> (Motion picture) Ealing Corp., 1969.</p> <p>MACHINISTS</p> <p><i>The Machinist: you always do the best job you can</i> (Motion picture) McGraw-Hill Book Co., 1968. Made by Vision Associates.</p> <p style="text-align: center;">—UNITED STATES</p> <p><i>Careers in machine trades</i> (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.</p> <p>MACHU PICCHU, PERU</p> <p><i>And the whole city went into hiding</i> (Filmstrip) Herbert M. Elkins Co., 1970.</p> <p><i>Brothers of the sun.</i> (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.</p> <p>MACIAS, RATON</p> <p><i>Knockout! Billy Peacock vs. Raton Macias</i> (Motion picture) Turn of the Century Fights, 1964.</p> <p><i>Knockout! Raton Macias vs. Chamrern Songkitrat</i> (Motion picture) Turn of the Century Fights, 1964.</p> <p><i>Knockout! Raul Macias vs. Larry Bataan</i> (Motion picture) Turn of the Century Fights, 1967.</p> <p>McKAY, DOUGLAS, 1893-1959</p> <p><i>Douglas McKay.</i> (Motion picture) NBC Television, 1953.</p> <p>MACKE, AUGUST, 1887-1914</p> <p><i>August Macke</i> (Filmstrip) Herbert E. Budek Films and Slides, 1967.</p> <p>MACKENZIE, SIR ALEXANDER, 1763-1820</p> <p><i>Alexander Mackenzie, the lord of the North</i> (Motion picture) National Film Board of Canada, 1964. Released in the U. S. by Hienk Newenhouse, inc., 1966.</p>
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Man of Kintail (Motion picture) Chetwynd Films, Toronto, 1967. Released in the U. S. by International Film Bureau, 1968.

MACKINAC COLLEGE

Mackinac College promotional film—1968 (Motion picture) Mackinac College, 1968. Made by Thomas Houghton.

MCKINLEY, WILLIAM, PRES. UNITED STATES, 1843-1901

Imperialism: building an empire (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

McKinley (Motion picture) Thorne Films, 1967.

William McKinley and American Imperialism (Motion picture) Project 7 Films. Released by American Educational Films, 1970.

MCKINNEY, FRANK EDWARD, 1904-

Frank Edward McKinney (Motion picture) NBC Television, 1962.

MACKINTOSH, CHARLES RENNIE, 1868-1928

Mackintosh (Motion picture) Films of Scotland in association with the BBC, Scottish Arts Council, Glasgow Institute of Architects, and Glasgow School of Art. Made by International Film Associates (Scotland), Glasgow. Released in the U. S. by American Educational Films, 1970.

MCKISSICK, FLOYD, 1922-

Soul City (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1971.

McLAREN, NORMAN, 1914-

C'est Paviron (Motion picture) National Film Board of Canada, 1944. Released in the U. S. by International Film Bureau.

The Eye hears, the ear sees (Motion picture) National Film Board of Canada, 1970. Made by British Broadcasting Corp. Released in the U. S. by Learning Corp. of America, 1971.

Window on Canada: an interview with Norman McLaren (Motion picture) National Film Board of Canada. Released by International Film Bureau, 1964.

McLARNIN, JIMMY, 1905-

Knockout! Benny Leonard vs. Jimmy McLarnin (Motion picture) Turn of the Century Fights, 1967.

McLAUGHLIN, JOHN, 1898-

Space colting (Motion picture) Eliot O'Hara, 1961.

McLOUGHLIN, JOHN, 1784-1857

Pacific Northwest (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

McLUHAN, HERBERT MARSHALL

This is Marshall McLuhan: The medium is the message (Motion picture) NBC. Released by McGraw-Hill Book Co., 1967.

McMAHON, FRANKLIN

Franklin McMahon (Motion picture) Rocinante Sigt & Sound, 1966.

McNAIR, LESLEY JAMES, 1883-1944

Two down and one to go! (Motion picture) War Dept. General Staff, 1945. Made by U. S. Army Pictorial Service.

McNEELEY, TOM, 1937-

Knockout! Floyd Patterson vs. Tom McNeely (Motion picture) Turn of the Century Fights, 1967.

MCNEELY, JERRY CLARK, 1928-

Jerry McNeely (Motion picture) WHA-TV. Released by Indiana University Audio-Visual Center, 1971.

MACON (AIR-SHIP)

The Last of the dirigibles (Motion picture) KPIX, 1961.

MACRAMÉ

Macramé (Slide set) Research & Education Dept., American Crafts Council, 1971.

Macramé (Filmstrip) Hester and Associates, 1972.

Macramé (Filmstrip) Visual Aids Studio, 1972.

Macramé (Motion picture) ACI Films, 1972.

Macramé techniques (Slide set) Research & Education Dept., American Crafts Council, 1971.

String—knotting and weaving (Motion picture) FilmFair Communications, 1972.

MACROMOLECULES

Macromolecular bonds (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Macromolecules in biology (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

McTIGUE, MIKE

Knockout! Jack Sharkey vs. Mike McTigue (Motion picture) Turn of the Century Fights, 1961.

MACY, ANNE (SULLIVAN) 1866-1936

Helen Keller and her teacher (Motion picture) McGraw-Hill Book Co., 1970. Made by Project 7 Productions.

The Legacy of Anne Sullivan (Motion picture) Perkins School for the Blind and the Industrial Home for the Blind. Made and released by Campbell Films, 1968.

MADAGASCAR

—DESCRIPTION AND TRAVEL

Madagascar (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

MADDOX, PAUL F

Dr. Maddox (Motion picture) WKYC-TV, 1968.

MADERA EMPLOYMENT TRAINING CENTER

The Big chance (Motion picture) Philco-Ford Corp., 1968. Made by Wexler Film Productions.

MADISON, DOLLEY (PAYNE) TODD, 1768-1849

Dolley Madison in the White House (Filmstrip) Troll Associates, 1969.

MADISON, WIS.

—POLITICS AND GOVERNMENT

A Visit to City Hall (Filmstrip) Madison Public Schools, Instructional Materials Center. Made and released by Visual Education Consultants, 1968.

—POLITICS AND GOVERNMENT—JUVENILE FILMS

The Citizen's role in our city government (Filmstrip) Madison Public Schools, Instructional Materials Center. Made and released by Visual Education Consultants, 1968.

MADRID

—DESCRIPTION

In old Madrid (Motion picture) FitzPatrick Pictures, 1935.

Madrid—capital de España (Motion picture) International Film Bureau, 1969.

Madrid—capital de España (Filmstrip) International Film Bureau, 1970.

Vislumbres de Madrid y Toledo (Motion picture) International Film Bureau, 1963.

MADRID. MUSEO NACIONAL DE PINTURA Y ESCULTURA

The Prado (Motion picture) Southern Baptists Radio and Television Commission and National Broadcasting Co., 1971.

MADURAI, INDIA (CITY) MEENAKSHI TEMPLE

Madurai of the Naiks (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting. Bombay, 1956.

MAFIA

Estes Kefauver (Motion picture) NBC Television, 1951.

MAGALHÃES, FERNÃO DE, d. 1521

Around the world with Magellan (Filmstrip) Troll Associates, 1970.

Balboa—Magallanes—El Cano (Filmstrip) Ancora Producciones, Barcelona, 1956. Released in the U. S. by Gessler Pub. Co., 1960; released with tape, 1967.

Magellan and Cortés (Filmstrip) Warren Schloaf Productions, 1971.

Magellan: west to the Orient (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968. Made by Producers Color Service in Detroit.

Spanish explorers: Coronado and Magellan (Filmstrip) Y. L. P. Materials Corp., 1968.

MAGARAC, JOE

American folklore: Joe Magarac (Filmstrip) Coronet Instructional Films, 1969.

Joe Magarac (Motion picture) Holt, Rinehart and Winston, 1971. Made by Lumin Films.

MAGELLAN, FERDINAND see Magalhães, Fernão de, d. 1521

MAGI

The Story of the Three Wise Men (Filmstrip) Cathedral Films, 196-7.

Visit of the wise men (Filmstrip) Concordia Films, 1956.

MAGIC

see also Alchemy; Conjuring; Witchcraft

MAGIC LANTERNS see Projectors

MAGISTRATES see Judges

MAGNETIC CORES

Primary storage (Transparencies) Creative Visuals (197-?)

MAGNETIC FIELDS

Applying action and reaction to magnets (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1971.

The Field as a vector (Motion picture) Ealing Corp., 1969.

Field: the force on a current (Motion picture) Ealing Corp., 1969.

Field versus distance (Motion picture) Ealing Corp., 1969.

The Magnetic field (Motion picture) Ealing Corp., 1969.

Magnetic fields in three dimensions (Motion picture) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

MAGNETIC INDUCTION

The Concept of changing flux (Motion picture) Ealing Corp., 1969.

Field versus current (Motion picture) Ealing Corp., 1969.

Monopoles and dipoles (Motion picture) Ealing Corp., 1969.

Motors (Motion picture) Ealing Corp., 1969.

Uniform and non-uniform fields (Motion picture) Ealing Corp., 1969.

MAGNETIC MEMORY (CALCULATING-MACHINES)

Caelus (Motion picture) Caelus Memories, inc., 1969. Made by Imagination, inc.

MAGNETIC NEEDLE see Compass

MAGNETIC RECORDERS AND RECORDING

see also Phonotapes in education

Splicing magnetic tape (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Tape recorder (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

MAGNETIC STORMS

see also Solar activity

MAGNETIC TAPES

see also Data tapes

MAGNETISM

Basic electricity and magnetism. Kit no. 1 (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1968.

Basic electricity and magnetism. Kit no. 2 (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1968.

Electricity and magnetism (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

Electricity produced by magnetism, part 1. (*Motion picture*) Thorne Films, 1971. Made by Kenalex Corp.

Electricity produced by magnetism, part 2. (*Motion picture*) Thorne Films, 1971. Made by Kenalex Corp.

Magnet patterns (*Motion picture*) Ealing Corp., 1969.

Magnetism (*Filmstrip*) Budek Films & Slides, 1966.

Magnetism and electricity (*Filmstrip*) Holton Educational Publications, London. Released in the U. S. by Dufour Editions, 1969.

Magnetism and the DC motor. (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1955.

Magnetism at work (*Motion picture*) General Electric Educational Films, 1970.

Magnetism, electricity, and machines (*Filmstrip*) Leslie W. Nelson and Delwyn G. Schubert. Released by Bailey Films, 1966.

Magnets attract certain objects (*Motion picture*) Knowledge Aid, 1970.

Magnets have poles (*Motion picture*) Knowledge Aid, 1970.

Magnets, magnetism, and electricity (*Motion picture*) McGraw-Hill Book Co., 1970. Made by William Claiborne.

Magnets pull through some things (*Motion picture*) Knowledge Aid, 1970.

The Stern-Gerlach experiment (*Motion picture*) Education Development Center, 1967.

—JUVENILE FILMS

What is a magnet? (*Motion picture*) Troll Associates, 1971.

MAGNETISM, TERRESTRIAL

see also Auroras; Compass; Sun-spots

The Earth: Its magnetic field (*Motion picture*) Coronet Instructional Films, 1969.

Terrestrial magnetism: angle of declination (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

Terrestrial magnetism: The dynamo theory (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

Working with the current balance (*Motion picture*) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

MAGNETIZATION

Monopoles and dipoles (*Motion picture*) Ealing Corp., 1969.

MAGNETO

The Magneto (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Magneto ignition (*Motion picture*) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

MAGNETO-OPTICS

see also Electromagnetic theory

MAGNETOHYDRODYNAMIC GENERATORS

An MHD pump (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

MAGNETOHYDRODYNAMICS

The Hartmann layer (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

Suppression of vorticity by MHD forces (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

MAGNETOSPHERE

Magnetosphere (*Motion picture*) National Academy of Science. Released by McGraw-Hill Book Co., 1969.

MAGNETRONS

The Magnetron (*Filmstrip*) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1967. Released in the U. S. by McGraw-Hill Book Co.

MAGNETS

Let's talk about magnets (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

Magnet push and pull (*Filmstrip*) Troll Associates, 1969.

Magnets (*Motion picture*) Ealing Corp., 1969.

Torque on a permanent magnet in a magnetic field (*Motion picture*) Holt, Rinehart and Winston, 1971. Made by Peter J. Barton Productions.

—JUVENILE FILMS

Let's talk about magnets (*Motion picture*) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

The Mysterious magnet (*Filmstrip*) Communicators and Teaching Resources Development Center. Made by Teaching Resources Development Center. Released by Communicators and Society for Visual Education, 1971.

A Superconducting magnet for fusion research. (*Motion picture*) Lawrence Livermore Laboratory. Released by U.S. Atomic Energy Commission, 1972.

Superconducting magnets (*Motion picture*) Argonne National Laboratory. Released by U. S. Atomic Energy Commission, 1967.

What is a magnet? (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

MAGONE, MICHAEL

The Green tree (*Motion picture*) Rol Film Co. in association with the Salesians of Saint John Bosco, Italy. Released in the U. S. by Don Bosco Films, 1965.

MAGRITTE, RENÉ, 1898-1967

Magritte: the false mirror (*Motion picture*) Arts Council of Great Britain, London, 1970. Made by British Film Institute, London. Released in the U. S. by Films Incorporated, 1971.

René Magritte. (*Motion picture*) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

MAHABALIPŪR, INDIA (MADRAS)

Mahabalipuram (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1962.

MAHOGANY

Modern masterpieces in mahogany (*Motion picture*) Mahogany Association, 1941. Made by Bray Studios.

MAHONEY, JEREMIAH T

News clips. (*Motion picture*) Pathe News, 1937.

MAIDU INDIANS

Bryan Beavers: a moving portrait (*Motion picture*) KVIE. Released by Indiana University Audio-Visual Center, 1968.

—ANTIQUITIES

4-Butte-1: A lesson in archaeology (*Motion picture*) Archaeological Survey, Dept. of Anthropology, University of California. Released by University of California Extension Media Center, 1968.

MAIL-ORDER BUSINESS

—JUVENILE FILMS

Assembly lines and merchandising (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

MAIL SERVICE see Postal service

MAILLOL, JOSEPH BONAVENTURE ARISTIDE, 1861-

Dina in the king's garden—Maillo sculpture. (*Motion picture*) Les Films du pieuvre, France, 1970. Released in the U.S. by Time-Life Films.

MAIN VALLEY

—DESCRIPTION AND TRAVEL

Central West Germany (*Filmstrip*) Colonial Films, 1964.

MAINCY, FRANCE. CHÂTEAU DE VAUX-LE-VICOMTE

Chateau de Vaux-le-Vicomte (*Filmstrip*) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.

MAINE

—DESCRIPTION AND TRAVEL

Maine, U. S. A. (*Motion picture*) Twentieth Century-Fox Film Corp., 1963.

—SOCIAL LIFE AND CUSTOMS

Maine—a new direction. (*Motion picture*) Northeast Bankshare Association, 1971. Made by Ballantine Films.

MAINTENANCE (DOMESTIC RELATIONS) see Support (Domestic relations)

MAIZE

see also Cookery (Malze); Pop-corn; Seed corn

From good earth to good tables (*Motion picture*) Minnesota Valley Canning Co., 1947. Made by Raphael G. Wolff Studios.

The Green Giant's magic (*Motion picture*) Green Giant Co. Released by Modern Talking Picture Service, 196-1.

Growing corn (*Motion picture*) Ealing Corp., 1968.

Pollination in Zea mays (*Motion picture*) Film Production Unit, Iowa State University, 1966. Made in cooperation with Dept. of Botany and Plant Pathology.

—DISEASES AND PESTS—ILLINOIS

Corn disease in Illinois. (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1965.

—GRADING

Determining market grades of corn (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1969.

Factors affecting classes and grades of shelled corn (*Filmstrip*) University of Illinois, Vocational Agricultural Service, 1969.

—HARVESTING

Corn harvest festival (*Motion picture*) Living History Farm Foundation. Made and released by Film Production Unit, Iowa State University, 1971.

MAIZE

—HARVESTING (Continued)

Pick a winner (*Motion picture*) Dekalb Agricultural Association. Released by Modern Talking Picture Service (196-1).

Salute to corn (*Motion picture*) Dekalb Agricultural Association. Released by Modern Talking Picture Service (196-1).

—JUVENILE FILMS

Characteristics of a monocotyledon (*Motion picture*) Norman Bean. Released by BFA Educational Media, 1970.

—VARIETIES

see also Hybrid corn

—UNITED STATES

North America: The corn belt (*Filmstrip*) Common Ground, London, 1954. Made by G. H. Dury and T. J. Chandler. Released in the U. S. by Carman Educational Associates, 1966.

MAIZE, FROZEN

Freezer plant—corn processing (*Motion picture*) Educational Media, 1968.

MAIZE AS FEED

Why dry corn? (*Motion picture*) A. O. Smith Harvestore Products. Made by Audio Visual Productions. Released by Venard Organization, 1971.

MAJORCA

—DESCRIPTION AND TRAVEL

Majorca and Barcelona (*Motion picture*) FitzPatrick Pictures, 1935-1.

MAKAH INDIANS

Indian boy in today's world (*Motion picture*) New Document Productions. Made and released by Coronet Instructional Films, 1971.

MAKE-UP, THEATRICAL

see also Masks

African face: aging (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

African face: Cleopatra (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

African face: eye make-up (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

African face: lip make-up (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

African face: Macbeth (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

African face: molding and highlighting (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

African face: powdering and mascara (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Basic foundation colors (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Beards, moustaches, and eyebrows (*Filmstrip*) Patrick Riley and Robert Rivera. Released by Sigma Educational Films, 1967.

Comic characters: Blonde girl (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Comic characters: English barmaid (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Comic characters: The scientist (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Comic characters: The spinster (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Creating age effects (*Filmstrip*) Patrick Riley and Robert Rivera. Released by Sigma Educational Films, 1967.

Elementary stage make-up. Part 1: Straight make-up for men (*Filmstrip*) Comma, 1961.

Elementary stage make-up. Part 2: Straight make-up for women (*Filmstrip*) Comma, 1961.

Elementary stage make-up. Part 3: Making-up youth for old age (*Filmstrip*) Comma, 1961.

Elementary stage make-up. Part 4: Use of false hair and nose putty (*Filmstrip*) Comma, 1961.

Experimenting with character (*Filmstrip*) Sigma Educational Films, 1967.

Eye make-up (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Eyes and mouth: female (*Motion picture*) Gilbert Leibinger. Made and released by Thorne Films, 1967.

Eyes and mouth: male (*Motion picture*) Gilbert Leibinger. Made and released by Thorne Films, 1967.

Finding the character (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Foundations (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

A French stage character (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

The Gondolier (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Grease base and rouge (*Motion picture*) Gilbert Leibinger. Made and released by Thorne Films, 1967.

Introducing your face (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Make-up (*Filmstrip*) Visual Publications, London, 1966. Made by M. H. Reay and D. M. Skews. Released in the U.S. by Visual Publications, 1970.

Make-up for the amateur theatre (*Motion picture*) Frangor Films, 1960.

Make-up for the lips (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Moulding—female (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Moulding—male (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Pancake base and dry rouge (*Motion picture*) Gilbert Leibinger. Made and released by Thorne Films, 1967.

Powdering and mascara (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Removing make-up (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Simple facial constructions (*Filmstrip*) Patrick Riley and Robert Rivera. Released by Sigma Educational Films, 1967.

Straight makeup (ingenue) (*Filmstrip*) Patrick Riley and Robert Rivera. Released by Sigma Educational Films, 1967.

Straight makeup (juvenile) (*Filmstrip*) Patrick Riley and Robert Rivera. Released by Sigma Educational Films, 1967.

MALADJUSTED CHILDREN see Problem children

MALARIAL FEVER

Malaria: cause and control (*Motion picture*) U. S. Army, Commanding General, Services of Supply, 1942. Made by the Signal Corps.

Malaria: causes and effects (*Filmstrip*) Ward's Natural Science Establishment, 1971.

—PREVENTION

see also Reclamation of land

MALAWI

—ECONOMIC CONDITIONS

Malawi: two young men (*Motion picture*) Chorchill Films, 1971.

The Volunteers (*Motion picture*) National Educational Television. Made by Redifusion Television, London. Released by Indiana University Audio-Visual Center, 1968.

—SOCIAL CONDITIONS

Malawi: two young men (*Motion picture*) Chorchill Films, 1971.

—SOCIAL LIFE AND CUSTOMS

Salima in transition (*Motion picture*) Churchill Films, 1970.

MALAY PENINSULA

—DESCRIPTION AND TRAVEL

South Thailand and Malaya (*Filmstrip*) Herbert E. Budek Films and Slides, 1962.

MALAY RACE

see also Dyaks

MALAYA

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—ECONOMIC CONDITIONS

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MAN (THEOLOGY)

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—HISTORY—1931-1945

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—SURGERY

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Edouard Manet (*Filmstrip*) Herbert E. Budek Films and Slides, 1961.

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Clarence Manion (*Motion picture*) NBC Television, 1964.

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—RESCUE WORK see Space rescue operations

MANNED UNDERSEA RESEARCH STATIONS

see also Project Sealab

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—JUVENILE FILMS

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—UNITED STATES

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—MICHIGAN—DETROIT

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The Doll's house (*Motion picture*) Sonia Gorelic-Carson. Released by S-L Film Productions, 1969.

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MANTEGNA, ANDREA, 1431-1506

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see also Photocopying processes

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Mao Tse-tung's ideological contributions (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

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Making a floor plan (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

Map skills: Using scale (*Motion picture*) Coronet Instructional Films, 1971.

Measuring distances (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

Scale (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

Scale. (*Motion picture*) Leonard Peck Productions, 1971.

Scale and comparative size (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

MAPLE SUGAR

Maple sugaring at the Farmers' Museum. (Slide set) New York State Historical Association, 1969.

MAPLE SYRUP

Maple syrup (*Filmstrip*) National Film Board of Canada. Released in the U. S. by Jam Handy School Service, 1969.

MAPS

see also Cartography; Topographic maps; World maps

Beginning to use a map (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

Cities and highways (*Filmstrip*) Herbert M. Elkins Co., 1960.

Coastal features (*Filmstrip*) Herbert M. Elkins Co., 1960.

Features in the landscape (*Filmstrip*) Herbert M. Elkins Co., 1960.

Having fun with beginning maps and globes (*Filmstrip*) Classroom World Productions, 1969.

Having fun with maps and globes (*Filmstrip*) Classroom World Productions, 1969.

Having fun with maps and globes (advanced unit) (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

Having fun with maps and globes (beginning unit) (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

Having fun with maps and globes (intermediate unit) (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

The Hole (*Motion picture*) Film Associates, 1968.

Introducing maps and globes (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1963.

Introduction to maps (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

Introduction to the use of globe, map, atlas (*Filmstrip*) Library Filmstrip Center, 1970. Made by Violet Priestley.

Land and water features (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

Learning about history from maps and globes (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

Learning about Jonesville, U. S. A. (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

Learning the language for beginning map and globe usage (*Filmstrip*) Classroom World Productions, 1969.

Learning the language of maps and globes (beginning unit) (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

Learning to use a physical-political map (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

Locating places (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

Make your own map: location, direction, and scale (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.

Making maps and charts (*Motion picture*) Hester and Associates, 1968.

Map-atlas survey (*Filmstrip*) Library Filmstrip Center, 1967.

Map skills: recognizing physical features (*Motion picture*) Coronet Instructional Films, 1969.

Maps add meaning to history (*Motion picture*) Coronet Instructional Films, 1969.

MAPS (Continued)

- Maps and globes** (*Filmstrip*) Virginia Dept. of Education. Made and released by Virginia Dept. of Education, Film Production Service, 1968.
- Maps and landmarks** (Motion picture) Sal Bruno. Released by BFA Educational Media, 1971.
- Maps and their meaning, part 1** (Filmstrip) Academy Films, 1970.
- Maps and their meaning, part 2** (Filmstrip) Academy Films, 1970.
- Maps and their meaning, part 3** (Filmstrip) Academy Films, 1970.
- Maps of our world** (Motion picture) Ruth O. Bradley. Released by Bailey Films, 1965; by BFA Educational Media, 1971.
- Maps show us where** (*Filmstrip*) Educational Reading Service, 1968.
- Maps—where am I?** (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1971.
- Maps with special purposes** (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.
- Mountains and valleys** (*Filmstrip*) Herbert M. Elkins Co., 1960.
- Relief and elevation** (*Filmstrip*) Herbert M. Elkins Co., 1960.
- Rivers and lakes** (*Filmstrip*) Herbert M. Elkins Co., 1960.
- Special maps** (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.
- What is a map?** (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.
- Working with maps** (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.
- The World** (*Filmstrip*) Common Ground, London. Made by Oxford University Press. Released in the U. S. by Carman Educational Associates, 1967.

—CONSERVATION AND RESTORATION

- Cloth mounting (fold) Part 1** (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
- Cloth mounting (fold) Part 2** (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
- Cloth mounting (roll)** (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
- Mounting: setting grommets** (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

—JUVENILE FILMS

- The Language of maps** (Motion picture) Ealing Corp., 1969. Made by Milner-Fenwick.
- Learning from maps and globes** (Filmstrip) Educational Projections Corp., 1971.
- Reading a road map** (Filmstrip) Educational Projections Corp., 1971.
- Special maps I** (Filmstrip) Educational Projections Corp., 1971.
- Special maps II** (Filmstrip) Educational Projections Corp., 1971.
- Where on earth** (Motion picture) Macmillan Co., School Division, 1970. Made by Elektra Film Productions.

—SYMBOLS

- Land elevation—symbols and examples** (Motion picture) Doubleday Multimedia, 1970.
- Learning to use the legend for elevations** (*Filmstrip*) Classroom World Productions, 1969.
- Make your own map: symbols and legends** (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.
- Map keys and symbols** (Motion picture) Leonard Peck Productions, 1971.
- Map symbols** (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

Maps and atlas survey (*Filmstrip*) Library Filmstrip Center, 1969.

- Maps—coastal symbols and terms: Gulf of Mexico coastline** (Filmstrip) Academy Films, 1970.
- Maps—coastal symbols and terms: Pacific coastline, part 1** (Filmstrip) Academy Films, 1970.
- Maps—coastal symbols and terms: Pacific coastline, part 2** (Filmstrip) Academy Films, 1970.
- Maps—coastal symbols and terms, part 1** (Motion picture) Academy Films, 1969.
- Maps—coastal symbols and terms, part 2** (Motion picture) Academy Films, 1969.
- Maps—land symbols and terms** (Motion picture) Academy Films, 1969.
- Maps—land symbols and terms, part 1** (Filmstrip) Academy Films, 1970.
- Maps—land symbols and terms, part 2** (Filmstrip) Academy Films, 1970.
- Maps—land symbols and terms, part 4** (Filmstrip) Academy Films, 1970.
- Using the legend to learn about man-made symbols** (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1969.

—TERMINOLOGY

- Learning more language from maps and globes** (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.
- Learning the language of maps and globes (intermediate unit)** (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.
- Where on earth do you live?** (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

MAPS, MILITARY

- Determining direction in the field** (Motion picture) U. S. War Dept., 1941. Made by Signal Corps in collaboration with the Chief of Infantry.

MARACAIBO

- Assignment: Venezuela** (Motion picture) Creole Petroleum Corp., 1957. Made by Sound Masters.

MARBLES (GAME)

- Vignette series: Marble game** (Motion picture) Education Development Center, 1969.

MARBLING

- Marbleizing** (Motion picture) Ikon Films. Released by Bailey Films, 1968.

MARC, FRANZ, 1880-1916

- Franz Marc** (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

- Franz Marc, 1880-1916** (Motion picture) Karl de Vogt (Germany), 1970. Released in the U.S. by Time-Life Films.

MARCA-RELLI, CONRAD, 1913-

- Conrad Marca-Relli—artist** (*Filmstrip*) Jam Handy School Service Center, 1969.

MARCEAU, MARCEL

- First class** (Motion picture) Italian Line. Made and released by Chester Fox and Co., 1971.
- The Mime of Marcel Marceau** (Motion picture) Paris Match TV, Paris. Released in the U.S. by Learning Corp. of America, 1972.

MARCH ON WASHINGTON FOR JOBS AND FREEDOM, 1963

- I have a dream: Martin Luther King, Jr., and the non-violent crusade, August 28, 1963** (Motion picture) Chelsea House Educational Communications, 1969.
- The March on Washington, 1963** (Filmstrip) Encyclopedia Britannica Educational Corp., 1969.

MARCIANO, ROCKY, 1924-

- Knockout! Rocky Marciano vs. Harry Matthews** (Motion picture) Turn of the Century Fights, 1967.
- Knockout! Rocky Marciano vs. Lee Savold** (Motion picture) Turn of the Century Fights, 1964.
- Knockout! Rocky Marciano vs. Rex Layne** (Motion picture) Turn of the Century Fights, 1964.
- Knockout! Rocky Marciano vs. Roland La Starza** (Motion picture) Turn of the Century Fights, 1967.

MARCO ISLAND

- Marco Island** (Motion picture) Deltons Corp., 1967. Made by Homer Groening.

MARCUS, DAVID, 1901-1948

- Cast a giant shadow** (Motion picture) Mirisch Corp., Llenroc Productions, and Batjac Productions. Released by United Artists Corp., 1966.

MARGARINE see Oleomargarine

MARGARITA (ISLAND)

- Island people** (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970.

MARICULTURE

- The Great sea farm** (Motion picture) Motorola Systems, 1971. Made by Ocean Learning Systems.

MARIHUANA

- The Current scene** (Motion picture) KCET. Released by Indiana University, Audio-Visual Center, 1968.
- Drug abuse: marijuana and LSD** (Filmstrip) Family Films. Released by Society for Visual Education, 1968.
- Focus on marijuana** (Motion picture) American Educational Films in association with Avanti Films and Directions Unlimited. Released by American Educational Films, 1971.
- LSD: Lettvin vs. Leary** (Motion picture) National Educational Television. Made by WGBH-TV. Released by Indiana University Audio-Visual Center, 1968.
- The Law: how effective is it?** (Motion picture) KCET. Released by Indiana University Audio-Visual Center, 1968.

La Marihuana. (Filmstrip) Q + Ed Productions, 1972.

- Marijuana** (Motion picture) Avanti Films. Released by Bailey Films, 1968.

- Marijuana** (Motion picture) CBS News. Released by Carousel Films, 1969.

- Marijuana: a foolish fad** (Filmstrip) Cathedral Films, 1968.

- Marijuana: an interim report** (Filmstrip) Warren Schloot Productions, 1971-

- Marijuana and hashish** (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1971.

- Marijuana: the great escape** (Motion picture) Bailey-Film Associates, 1970.

- Marijuana: what can you believe?** (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1969.

- One day is like another** (Motion picture) Terry Montlick. Released by Eastman Kodak Co., 1967.

- Pot: the current scene** (Motion picture) KCET, 1969.

- Research report: THC—the chemistry of marijuana** (Motion picture) KCET. Released by Indiana University, Audio-Visual Center, 1968.

- A Walk in the park** (Motion picture) King Screen Productions, 1970.

- Weed (the story of marijuana)** (Motion picture) Encyclopedia Britannica Educational Corp., 1971. Made by Concept Films.

- Why not marijuana?** (Filmstrip) Texas Alcohol Narcotics Education, 1969. Made by Tana Press.

- World of the weed** (Motion picture) KCET. Released by Indiana University, Audio-Visual Center, 1968.

MARIHUANA (Continued)

You can't grow a green plant in a closet (*Motion picture*) Roy Naland Productions. Released by Zeal in Perpetuity Film Distribution Co., 1970.

MARIMBA MUSIC

Marimba music of Mexico. (*Motion picture*) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

MARIN, JOHN, 1870-1953

John Marin (*Filmstrip*) Educational Dimensions Corp., 1968.

John Marin (*Motion picture*) Radio-TV Bureau, University of Arizona. Released by Contemporary Films/McGraw-Hill, 1968.

MARINAS

see also Docks; Shore protection

MARINE ALGAE

Seaweeds (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

—HARVESTING

Seaweed harvesting (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

MARINE BIOLOGY

Biological oceanography (*Filmstrip*) Felton Design Studio. Made by Encyclopaedia Britannica Films. Released by National Academy of Sciences, 1966.

Collecting plankton (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

The Coral reef (*Motion picture*) Paul Hoefer Productions. Released by Walt Disney 16 mm Films, 1967.

Jungle under the waves (*Filmstrip*) Douglas F. George, 1965. Made by Visuals in Science.

The Living sea. (*Motion picture*) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

Man: benefactor or tyrant. (*Motion picture*) Les Films de l'adagio, Boulogne-sur-Seine, France, 1970. Released in the U.S. by Davidson Films, 1972.

Oceanography: How we study marine life (*Filmstrip*) Coronet Instructional Films, 1971.

Out of the cradle (*Motion picture*) National Broadcasting Co., 1967. Released by Graphic Curriculum.

The Sea (*Filmstrip*) Unesco, 1964.

Seashore. (*Motion picture*) Pyramid Films, 1971.

Survival in the sea (*Motion picture*) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.

—JUVENILE FILMS

Adventures in the water. (*Filmstrip*) Educational Projections Corp., 1969.

Living in water (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

The Ocean is a home for plants and animals (*Filmstrip*) Churchill Films, 1969.

Wonders of the sea (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

—BAHAMAS

Island of dollars. (*Motion picture*) Les Films de l'adagio, Boulogne-sur-Seine, France, 1970. Made by Jean Dasque. Released in the U.S. by Davidson Films, 1972.

—PACIFIC OCEAN

Invisible world of the deep (*Motion picture*) Insight, inc. Released by ABC Television Network, 1960.

MARINE DISASTERS see Shipwrecks

MARINE ECOLOGY

see also Coral reef ecology; Estuarine ecology

Ecology: rocky coast—tide pool (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

Ecology: rocky coast—wave shock (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

Ecology: sandy beach community (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

Exploring the sea: Life in the sea (*Filmstrip*) Budek Films and Slides of California, 1969.

Food chains in the ocean (*Motion picture*) Michael DeLeon and Associates. Released by BFA Educational Media, 1971.

Grass bottom environment (*Motion picture*) Ealing Corp., 1968.

Life in the oceans (*Filmstrip*) Film Strip-of-the-Mouth Clubs, 1968.

Marine biology. (Slide set) Harper & Row, Publishers, 1972. Made by Cliff Moorhead Productions.

Rock bottom environment (*Motion picture*) Ealing Corp., 1968.

Rock shore environment (*Motion picture*) Ealing Corp., 1968.

Sand bottom environment (*Motion picture*) Ealing Corp., 1968.

Sand shore environment (*Motion picture*) Ealing Corp., 1968.

Shadwin. (*Motion picture*) Les Films de l'adagio, Boulogne-sur-Seine, France, 1970. Made by Jean Dasque. Released in the U.S. by Davidson Films, 1972.

To catch a meal/feeding in the sea (*Motion picture*) Reela Films. Released by Sterling Movies U. S. A., 1969.

Under rock environment (*Motion picture*) Ealing Corp., 1968.

Whales: ecology (Filmstrip) Life, 1970.

—JUVENILE FILMS

Ecology of the ocean. (*Motion picture*) Art Evans Productions. Made by Palisades Nature Library. Released by Oxford Films, 1972.

The Ecology of the sea (Filmstrip) H. M. Stone Productions, 1971.

The Ecology of the sea. (Filmstrip) Visuals for Teaching, 1972.

—CALIFORNIA

The Sea otter (*Motion picture*) Grover Film Productions, 1971.

—CALIFORNIA—SAN FRANCISCO BAY

Warning-warning (*Motion picture*) Harvey Richards, 1969.

—MEXICO, GULF OF

The Steel reefs. (*Motion picture*) American Petroleum Institute. Made by Unit I Film Productions. Released by RHR Filmedia, 1972.

MARINE FAUNA

see also Fishes; Plankton

Adaptation to a marine environment (*Motion picture*) Lamont Geological Observatory of Columbia University. Released by McGraw-Hill Book Co., 1967.

Adaptation to ocean environments (*Motion picture*) Michael DeLeon and Associates. Released by BFA Educational Media, 1970.

Animals that live in water (*Motion picture*) Coronet Instructional Films, 1970.

Castles in the sea (*Motion picture*) Marine Studios. Released by Sterling Educational Films, 1968.

Chance encounter (*Motion picture*) Marine Studios. Released by Sterling Educational Films, 1968.

Coastal waters—at night (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

Designs for living (*Motion picture*) Marine Studios. Released by Sterling Educational Films, 1968.

Field trip to the seashore (Filmstrip) Bailey Films, 1963. Released by BFA Educational Media, 1971.

Full fathom five (*Motion picture*) Pyramid Films, 1969.

Life begins at sea (*Motion picture*) Marine Studios. Released by Sterling Educational Films, 1968.

Looking like what you're not (*Motion picture*) Marine Studios. Released by Sterling Educational Films, 1968.

Monsters of the ocean deep (*Motion picture*) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

Open coast (Filmstrip) Bailey Films, 1963. Released by BFA Educational Media, 1971.

Open sea (Filmstrip) Bailey Films, 1963. Released by BFA Educational Media, 1971.

The Phyla/who's who of the animal kingdom. (*Motion picture*) Reela Films. Made by Reela Educational Films. Released by CCM Films, 1969.

Predation and protection in the ocean (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1968.

Rocky shores (Filmstrip) Bailey Films, 1963. Released by BFA Educational Media, 1971.

Sand bottom environment (*Motion picture*) Ealing Corp., 1968.

Sandy beach (Filmstrip) Bailey Films, 1963. Released by BFA Educational Media, 1971.

Sea oddities (Filmstrip) Bailey Films, 1963. Released by BFA Educational Media, 1971.

Sounds of the sea (Filmstrip) Bailey Films, 1963. Released by BFA Educational Media, 1971.

Spiny-skinned animals (Filmstrip) Imperial Film Co., 1970.

Strange partners (symbiosis in the sea) (*Motion picture*) Reela Films. Released by Sterling Movies, 1968.

The Tidal pool—variety of animals (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Trawl net collecting (*Motion picture*) Gateway Educational Films, London, 1966. Released in the U. S. by International Communication Films, 1968.

Underwater zoo: a visit to an aquarium (Filmstrip) Budek Films and Slides of California, 1969.

—IDENTIFICATION

Identification of marine organisms (*Motion picture*) Thorne Films, 1970.

—JUVENILE FILMS

Life in water (Filmstrip) McGraw-Hill Book Co., 1969. Made by Academy Audio Visual.

Living things of the sea (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1967.

Water animals (*Motion picture*) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

—AUSTRALIA—GREAT BARRIER REEF

Great Barrier Reef (*Motion picture*) Australian News and Information Bureau, 1968.

—RED SEA

The World of Jacques-Yves Cousteau (*Motion picture*) National Geographic Society in association with Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

World without sun (*Motion picture*) Jacques Yves Cousteau. Made by Filmad-Lea Requins associés-Orsay films, Paris, and C. E. I. A. P., Rome. Released in the U. S. by Columbia Pictures Corp., 1964.

MARINE FLORA

Trawl net collecting (*Motion picture*) Gateway Educational Films, London, 1966. Released in the U. S. by International Communication Films, 1968.

MARINE FLORA (Continued)

—AUSTRALIA—GREAT BARRIER REEF

Great Barrier Reef (Motion picture) Australian News and Information Bureau, 1968.

MARINE GEOLOGY see Submarine geology

MARINE INVERTEBRATES

see also Tube worms

Marine snail (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Shellfish and tubeworms (Filmstrip) Imperial Film Co., 1970.

MARINE MAMMALS

Mammals of the sea (Motion picture) Grover Film Productions, 1971.

MARINE PAINTING

—TECHNIQUE

Artist of the fleet (Motion picture) Neubacher-Vetter Film Productions. Released by AIMS Instructional Media Services, 1969.

MARINE PARKS AND RESERVES

—AUSTRALIA

Port Noarlunga Reef (Motion picture) Douglas Steen, Gilberton, Australia. Released in the U. S. by American Educational Films, 1970.

MARINE POLLUTION

Ab man, see what you've done (Motion picture) North American Films, 1971.

Marine pollution (Filmstrip) Ward's Natural Science Establishment, 1970.

—SANTA BARBARA CHANNEL

Santa Barbara—everybody's mistake (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

MARINE RESOURCES

Land of the sea (Motion picture) Aluminum Co. of America. Made by Jerry Fairbanks Productions of California. Released by Modern Talking Picture Service, 1972.

Oceanography. Part 2: Resources of the sea (Filmstrip) Hear Films, 1968.

Oceans of water, but—none to spare (Motion picture) The Film Works! Released by AIMS Instructional Media Services, 1971.

Science of the sea (Filmstrip) Bailey Films, 1963. Released by BFA Educational Media, 1971.

—JAPAN

Japan: ocean products (Motion picture) Bailey Films, 1964. Released by BFA Educational Media, 1971.

MARINE SEDIMENTS

see also Sediments (Geology)

Deep ocean sediments and turbidly current (Motion picture) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

Discovery is the deep (Motion picture) National Science Foundation, 1972. Made by Audio Productions.

Oceanography: How we study marine sediments (Filmstrip) Coronet Instructional Films, 1971.

MARINE SURVEYING see Hydrographic surveying

MARINELAND, FLA.

Killers and clowns (Motion picture) Twentieth Century-Fox Film Corp., 1962.

MARION, FRANCIS, 1732-1795

Swamp mutiny (Motion picture) Teaching Film Custodians, 1968.

MARIONETTES see Puppets and puppet-plays

MARISOL, 1930-

Marisol (wood sculpture) (Filmstrip) Warren Schloat Productions, 1968.

MARITIME LAW

Who owns the bottom of the ocean? (Motion picture) Doubleday and Co. Made by New Concept Productions. Released by International Communication Films, 1968.

MARITIME PROVINCES, CANADA

—DESCRIPTION AND TRAVEL

Atlantic Provinces, doorstep to a continent (Filmstrip) Encyclopaedia Britannica Educational Corp. in collaboration with National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1969.

—ECONOMIC CONDITIONS

Canada: Our neighbors in the Atlantic Provinces (Motion picture) Arthur Evans. Released by Bailey Films, 1969.

MARK TWAIN, pseud see Clemens, Samuel Langhorne, 1835-1910

MARKET GARDENING see Truck farming

MARKET SURVEYS

see also Public opinion polls

MARKETING

see also Sales promotion

Business organization: marketing (Filmstrip) Coronet Instructional Films, 1972.

City markets and stores of Eastern Europe (Motion picture) Biofilms. Released by International Communications Foundation, 1966.

Montage of marketing—an eye blink history (Motion picture) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1970.

Product-market-competitor analysis for hotel and motel (Filmstrip) Learning and Information Inc., 1969.

The Square (Motion picture) World Air Cargo Marketing Forum. Made and released by Filmex, 1967.

—STUDY AND TEACHING—UNITED STATES

Distributive education (Transparencies) DCA Educational Products, 1970.

—VOCATIONAL GUIDANCE

Marketing careers (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

Marketing careers (Motion picture) Halewyn Films, Toronto, 1970. Released in the U.S. by Films Incorporated, 1971.

—UNITED STATES

Where and how people work and live (Filmstrip) Franklin Publications. Released by Bailey Films, 1968.

MARKETING (HOME ECONOMICS)

Double duty dishes—planning and purchasing for quantity and quality (Filmstrip) Reynolds Metals Co. Made and released by Animatic Productions, 1966.

Food (Filmstrip) Macmillan Co., 1969. Made by Color Film, inc.

Food and drugs (Motion picture) Malnutrition and Parasite Project and South Carolina Educational Television. Made by South Carolina Educational Television. Released by University of South Carolina, College of General Studies, 1968.

How to buy food (Filmstrip) McGraw-Hill, 1972. Made by Easy Klein.

How to buy meat. Part 2: Meats which require more than one hour to prepare (Filmstrip) Swift and Co., 196-1. Made by Dallas Jones.

The in way to meal making (Filmstrip) Campbell Soup Co., 1968. Made by Glick and Lorwin.

Making the best buy in foods (Filmstrip) Cuna International. Made by Gilbert Altschul Productions. Released by Journal Films, 1971.

Mealtime and money management (Filmstrip) Hunt-Wesson Foods. Released by Hunt-Wesson Kitchens, 1968.

Selecting and buying food for the young family (Filmstrip) U. S. Dept. of Agriculture, 1966. Made by Photo Lab.

Shopper's guides (Filmstrip) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

Spending your food dollars (Filmstrip) Household Finance Corp., 1965. Made by Becker-Goessl, inc.

MARKETING OF LIVESTOCK

—UNITED STATES

Financial protection (Filmstrip) U. S. Dept. of Agriculture. Made and released by Photo Lab, 1970.

MARKETS

see also Fairs

The Market (Motion picture) King Screen Productions, 1971. Made by Michael van Ackeren.

The Market town (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

Modern section care builds sales (Filmstrip) Merchandiser Film Productions, 1968.

Sahara market towns (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

To market! To market! (Motion picture) Connecticut Films, 1969.

—AFRICA

African markets (Filmstrip) Avid Corp., 1972.

—AFRICA, WEST

Markets in West Africa (Motion picture) International Communication Films, 1968. Made by Compass Films.

—JAPAN

Public marketing in Japan (Motion picture) International Communication Films, 1967.

—MEXICO

Mexican town, population 14,000: Market day (Filmstrip) Warren Schloat Productions, 1964.

—MEXICO—CHIA PAS

Market day in a Mexican town (Motion picture) Ealing Corp., 1968.

—PAKISTAN

Markets in Pakistan (Motion picture) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

—SOUTH AMERICA—JUVENILE FILMS

South America: market day (Motion picture) BFA Educational Media, 1971.

—THAILAND

Floating markets (Motion picture) Ealing Corp., 1970.

Floating markets of Thailand (Motion picture) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

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MARKOS, LAJOS

Adventuring in hyplar with Lajos Markos (Motion picture) M. Grumbacher, inc. Released by Grumbacher Film Library, 1968.

MARKSMANSHIP see Shooting

MARLIN FISHING

Marlin fishing—Baja, California (Motion picture) American Broadcasting Co., 1968. Made by ABC Sports.

Van Heflin—marlin; and Bing Crosby-Phil Harris sand-grouse shoot (Motion picture) American Broadcasting Co., 1968. Made by ABC Sports.

MARLOWE, CHRISTOPHER, 1564-1593

Marlowe leads the way (Filmstrip) Eye Gate House, 1967.

MARMOSETS

Marmosets and tamarins (Motion picture) Walt Disney Productions. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

MARMOTS

—BEHAVIOR

Marmots of the Pacific Northwest (Motion picture) Louis Kirk and Ruth Kirk. Released by the University of Washington Press, 1972.

—JUVENILE FILMS

Woody Woodchuck (Filmstrip) Communicators 196-1,

Woody Woodchuck (Filmstrip) Teaching Resources Development Center, 1969.

MAROON BELLS-SNOWMASS WILD AREA

Wonders of wilderness (Motion picture) U. S. Forest Service, 1967. Made by Colorado State University Audio Visual Services.

MARQUIS see World War, 1939-1945—Underground movements—France

MARRAKESH, MOROCCO

Bazaar in Marrakech (Motion picture) Ealing Corp., 1970.

Marrakesh (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

MARRIAGE

All the things I've never liked (Motion picture) Paulist Productions, 1968.

Are you the one? (Motion picture) Dept. of Motion Picture Production, Brigham Young University, 1968.

Boy friends and girl friends, A. (Filmstrip) Educational Projections Corp., 1970.

Concert of M. Kabal (Motion picture) Walerian Borowczyk. Released by Pyramid Films, 1970.

Engagement (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

The Family and marriage (Motion picture) Granada TV, London. Released in the U. S. by Henk Newenhouse, inc., 1967.

How close can you get? (Motion picture) Dimension Films. Released by Churchill Films, 1971.

Life adjustment phase: marriage. (Transparencies) Creative Visuals, 1968.

Look back to the garden (Motion picture) Paulist Productions, 1968.

Love and marriage (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

Making the first year count (Filmstrip) Family Films, 1963.

Marriage (Motion picture) E. C. Brown Trust Foundation, 1971. Made by Wealer Film Productions.

Marriage from romance magazine to reality (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

Marriage is for keeps (Motion picture) Family Films, 1968.

Marriage under stress. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Marriage—what kind for you? (Motion picture) Dept. of Motion Picture Production, Brigham Young University, 1969.

Married life. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Never a bride (Motion picture) Dept. of Motion Picture Production, Brigham Young University, 1969.

A New love for Candy (Motion picture) Gospel Films, 1967.

The Oleander years (Motion picture) Paulist Productions, 1968.

Prometheus bound (Motion picture) Paulist Productions, 1964.

The Real thing (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.

Taking a look at marriage (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.

Together alone (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

You haven't changed a bit. (Motion picture) Franciscan Communications Center, 1970.

The Weekend (Motion picture) Franciscan Communications Center, 1970.

What is marriage? (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

—ANNULMENT

see also Divorce

—PARENTAL CONSENT

Girl wants to marry (Motion picture) National Broadcasting Co. in association with A. L. Alexander 1960,

The Lemon (Motion picture) National Broadcasting Co. in association with A. L. Alexander 1960,

—INDIA

Wives and wives (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting Bombay 1962.

—UNITED STATES

Adult roles in marriage and family. (Transparencies) Creative Visuals, 1968.

The Companionship marriage and family. (Transparencies) Creative Visuals, 1968.

The Money tree. (Motion picture) Educational Division, Hanna-Barbera Productions, 1971.

MARRIAGE, MIXED

Mixed marriages. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

MARRIAGE, PROMISE OF see Betrothal

MARRIAGE COUNSELING

Marriage (Motion picture) Aquarian Productions. Released by Films Incorporated, 1970.

MARRIAGE CUSTOMS AND RITES

—INDIA

Invitation to an Indian wedding (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay 1961,

—IRAN

Wedding in a Persian village (Motion picture) Monsour Ali Faridi. Made by Dept. of Television, Motion Pictures, and Radio. Released by New York University Film Library, 1963.

—JAPAN

Japanese wedding (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

—LAPLAND

Engagement ceremony: reindeer people of Lapland (Motion picture) Ealing Corp., 1968.

—MOROCCO

Where the brides do the choosing. (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

MARRIAGE SERVICE

Together for life: a guide for planning your wedding. (Filmstrip) Alpha Corp. of America, 1970.

MARRIED PEOPLE

Fat people! skinny people! (Motion picture) Savage Friedman, inc., Take 5, and Muller, Jordan & Herrick, 1968. Made by Savage Friedman, inc.

MARROW

—TUMORS

Myelomatosis with cutaneous manifestations (Motion picture) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

MARS (PLANET)

see also Space flight to Mars

Closeup of Mars (Motion picture) Prism Productions. Released by National Educational Television, 1966.

Mariner/Mars 1969 (Motion picture) National Aeronautics and Space Administration, 1971. Made by Jet Propulsion Laboratory.

Mars and Jupiter (Motion picture) Film Associates of California, 1965.

Mars minus myth. (Motion picture) Churchill Films, 1972.

The Planet Mars (Filmstrip) Popular Science Audio-Visuals, 1969.

The Red planet—Mars (Motion picture) Plymouth Films, Plympton, Eng., 1968. Released in the U. S. by International Film Bureau, 1967.

—EXPLORATION

Expedition to the red planet (Motion picture) Raymond Villard. Released by Eastman Kodak Co., 1968.

—JUVENILE FILMS

Mars. (Filmstrip) Scott Education Division, 1971.

—ORBIT

Mars orbit (Motion picture) Film Associates, 1968. Made by Jack Davidson.

Retrograde motion of Mars (Filmstrip) Harvard Project Physics. Made by Damon Corp. Released by Holt, Rinehart and Winston, 1969.

—PHOTOGRAPHS FROM SPACE

Spacecraft sends news about Mars (Filmstrip) My weekly reader, 1968. Made by Communicators.

MARSH ECOLOGY

The Everglades: animal adaptations (Motion picture) Ealing Corp., 1970.

The Everglades: food web (Motion picture) Ealing Corp., 1970.

Fight in the reeds. (Motion picture) International Tele-Film Productions, 1949.

Mangrove swamp: food web (Motion picture) Ealing Corp., 1970.

Marshlands (Motion picture) Living Adventure Films, 1965.

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MARSH ECOLOGY (Continued)

- Wild flowers of the marsh (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.
Wild flowers of the swamp (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

—MICHIGAN

- Spring marsh. (Motion picture) KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

MARSH TURTLES see Fresh-water turtles

MARSHALL, CATHERINE (WOOD) 1914-

- Catherine Wood Marshall (Motion picture) CBS, 1955.
Interview with Catherine Marshall (Motion picture) National Broadcasting Co., 1956.

MARSHALL, GEORGE CATLETT, 1880-1959

- George Marshall: leader in war and peace (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

- Two down and one to go! (Motion picture) War Dept. General Staff, 1945. Made by U. S. Army Pictorial Service.

MARSHALL, JOHN, 1755-1835

- Marshall court (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

MARSHALL, PETER, 1902-1949

- Interview with Catherine Marshall (Motion picture) National Broadcasting Co., 1956.

MARSHALL, THOMAS FRANCIS, 1801-1864

- The Right of petition—John Quincy Adams vs. Thomas Marshall. (Motion picture) TW Productions. Released by Walt Disney Educational Materials Co., 1970.

MARSHALL, THURGOOD, 1903-

- The Color of justice (Motion picture) New York times and Arno Press. Made by Rediscovery Productions. Released by New York times, 1970.
Judge Thurgood Marshall: Mr. Civil Rights (Filmstrip) Film Associates of California, 1966. Made by Vignette Films.

- Thurgood Marshall (Filmstrip) Eye Gate House, 1969.

MARSHALL PLAN see Economic assistance, American

MARSHES

see also Bogs

- Cry of the marsh (Motion picture) Bill Snyder Films, 1969.

- West delta block 27 (Motion picture) Texas Eastern Transmission Corp. Released by Modern Talking Picture Service, 1961-1.

MARSHES, TIDE

see also Dikes (Engineering); Reclamation of land

- Let's explore a salt marsh (Filmstrip) Society for Visual Education, 1969.

- Marshlands (Motion picture) Living Adventure Films, 1965.

MARSUPIALIA

see also Numbat

- Australian marsupials (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

—JUVENILE FILMS

- Australian marsupials (Motion picture) Pilgrim Productions, Sydney, 1970. Released in the U. S. by McGraw-Hill, 1971.

MARTIN, FLETCHER, 1904-

- Fletcher Martin (Filmstrip) Warren Schloot Productions, 1969.

MARTÍNEZ, MARÍA (MONTROYA)

- The Hands of Maria (Motion picture) J. Donald McIntyre. Made by Southwestern Educational Films. Released by RMI Film Productions, 1968.

- Maria of the Pueblos (Motion picture) Coleman Film Enterprises. Released by Centron Educational Films, 1971.

MARTINI, SIMONE, 1283-1344

- Simone Martini (Filmstrip) Budek Films & Slides, 1965.

MARTINIQUE

- Martinique (Filmstrip) Educational Filmstrips, 1971.

- La Martinique (Filmstrip) Educational Filmstrips, 1971.

—DESCRIPTION AND TRAVEL

- Martinique—an island community (Filmstrip) Curriculum Materials Corp., 1968.

MARX, KARL, 1818-1883

- Karl Marx: his work and background (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

- Marx and the laws of history (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

- Marx and the transformation of man (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

- Marxism: the theory that split a world (Motion picture) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

MARX, KARL, 1818-1883. DAS KAPITAL

- Marx's Capital (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

MARX, KARL, 1818-1883. MANIFEST DER KOMMUNISTESCHEN PARTEI

- Marx and the revolution of the proletariat (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

MARX, ROBERTO BURLE, 1909-

- Roberto Burle Marx (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audin-Visual Center, 1967.

MARXISM see Communism

MARY CORITA, SISTER, 1918-

- Alleluia (Motion picture) Thomas Conrad, 1967.

- We have no art (Motion picture) Immaculate Heart College. Made and released by Baylis Glascock, 1968.

MARY I, QUEEN OF ENGLAND, 1516-1558

- Mary (Filmstrip) Usherwood and Usherwood, Eng. Released in the U.S. by Universal Education and Visual Arts, 1969.

MARY II, QUEEN OF GREAT BRITAIN, 1662-1694

- William and Mary (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

MARY STUART, QUEEN OF THE SCOTS, 1542-1587

- Mary, Queen of Scots, 1542-1587. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

MARY, VIRGIN

—SHRINES see Shrines

MARY ATKINS MUSEUM OF FINE ARTS see William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts, Kansas City, Mo.

MARYLAND

—CAPITAL AND CAPITOL

- A Tour of the Maryland State Capitol (Filmstrip) RMI Film Productions, 1971.

—DESCRIPTION AND TRAVEL—1951-

- Maryland (Motion picture) Humble Oil and Refining Co. Released by Modern Talking Picture Service, 196-1.

—HISTORY—COLONIAL PERIOD

- The Treason of Josias Fendall (Motion picture) Maryland Center for Public Broadcasting, 1970.

—POLITICS AND GOVERNMENT

- A Tour of the Maryland State Capitol (Filmstrip) RMI Film Productions, 1971.

MARYLAND, UNIVERSITY

- Continuum (Motion picture) University of Maryland, 1971.

MARYLAND CAMPAIGN, 1863 see Gettysburg Campaign, 1863

MASACCIO, TOMMASO GUIDI, known as, 1401-1428?

- Masaccio (Filmstrip) Herbert E. Budek Films and Slides, 1967.

MASADA see Mezada (Fortress) Israel

MASAI

- An African community: the Masai (Motion picture) Frank Gardooyi and Clifford Janoff. Released by Bailey-Film Associates, 1970.

- Lifeways of the Masai, a people of East Africa (Filmstrip) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.

- Man of the Serengeti. (Motion picture) National Geographic Society. Released by Films Incorporated, 1972.

- Masai herdsmen (Motion picture) Ealing Corp., 1970.

- Masai in Tanzania (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

- Plains people (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970.

—JUVENILE FILMS

- Family of the bush: son of warriors (Motion picture) McGraw-Hill and Pan American World Airways, 1970. Made by Vision Associates. Released by McGraw-Hill, 1971.

MASCULINITY (PSYCHOLOGY)

- The Tims they are a-changing (Filmstrip) Warren Schloot Productions, 1970.

MASEFIELD, JOHN, 1878-1967

- Sea fever (Motion picture) Charles H. Cahill and Associates, 1966.

MASKS

see also Indians of North America—Masks

- Making a mask (Filmstrip) ETPS, inc., Theatre Production Service, 1969.

MASKS (SCULPTURE)

—EXHIBITIONS

- Face coverings. (Slide set) Research & Education Dept., American Crafts Council, 1970.

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MASOLINO DA PANICALE, TOMMASO FINI,
known as, 1383-1440?

Masolino da Panicale (Filmstrip) Herbert E. Bodek Films
and Slides, 1967.

MASONITE CORPORATION

Threshold of tomorrow (Motion picture) Masonite Corp.
Made by Cine-Mark. Released by Modern Talking Pic-
ture Service, 1970.

MASONRY

see also Bricklaying; Cement; Foundations

Brick and stone masonry. (Transparencies) DCA Educational
Products, 1970.

Concepts in clay (Motion picture) Structural Clay Prod-
ucts Institute, 1966. Made by Henry J. Kaufman Agency.

Laying concrete masonry units (Filmstrip) University of
Illinois, Vocational Agriculture Service, 1965.

Planning and preparing for concrete masonry construction
(Filmstrip) University of Illinois, Vocational Agriculture
Service, 1965.

Special concrete masonry problems (Filmstrip) University
of Illinois, Vocational Agriculture Service, 1965.

—VOCATIONAL GUIDANCE

The Brick and stone mason (Motion picture) Vocational
Guidance Films. Made by Burton Holmes Films. Re-
leased by Carl F. Mahne Productions, 1945.

Job opportunities: Cement masons (Motion picture) Ency-
clopaedia Britannica Educational Corp., 1970.

MASS

see also Lord's Supper

—HISTORY

The Breaking of the bread (Motion picture) Ben Hilbert,
1969. Made by Omega Productions.

MASS (PHYSICS)

Force, mass, and acceleration (Motion picture) MacMillan
& Co., London, 1964. Made by Eothel Films. Released in the
U. S. by Film Associates of California, 1965.

Mass and volume relationships. (Filmstrip) Joseph Mealey and
Associates, 1971.

Weight and mass relationships. (Filmstrip) Joseph Mealey and
Associates, 1971.

—JUVENILE FILMS

Units of volume and mass. (Filmstrip) William Boudney.
Released by BFA Educational Media, 1972.

MASS FEEDING see Food service

MASS MEDIA

—HISTORY

Frontiers of communication (Filmstrip) Universal Educa-
tion and Visual Arts, 1969.

—JUVENILE FILMS

Cities and communication: keeping the community in-
formed (Motion picture) McGraw-Hill Book Co., 1967.
Made by ABC and Jules Power Productions.

—SOCIAL ASPECTS—UNITED STATES— JUVENILE FILMS

Mass media: impact on a nation. (Filmstrip) Guidance Associates
of Pleasantville, N.Y., 1971.

—UNITED STATES

Mass media: their role in a democracy (Filmstrip) New
York Times, 1971.

President, press, and public (Motion picture) Group W
(the Westinghouse Broadcasting Co.) in cooperation with
the Operation Government Committee of Washington,
D. C. Released by Westinghouse Broadcasting Co., 1968.

MASS MEDIA AND CHILDREN

see also Moving-pictures and children

MASS MEDIA IN RELIGION

see also Radio in religion; Television in
religion

MASS SPECTROMETRY

Analysis by mass; an introduction to the mass spectrom-
eter (Motion picture) Associated Electrical Industries
Film Unit, London, 1962. Released in the U. S. by Inter-
national Film Bureau.

Aston's mass spectrograph (Motion picture) Halas and
Batchelor Education Division, London (196-?), Released
in the U. S. by Encyclopaedia Britannica Educational
Corp.

Aston's mass spectrograph (Motion picture) Encyclopaedia
Britannica Films, 1963.

Mass spectra (Motion picture) Harper & Row, Publishers,
1970. Made by Old Pueblo Film Co.

Mass spectrometer—behavior of particles in magnetic and elec-
tric fields. (Motion picture) Dept. of Chemistry, Yale Univer-
sity. Made by David G. Anderson and Andrew Patterson.
Released by Encyclopaedia Britannica Educational Corp., 1971.

Mass spectrometer—particles: relative abundance. (Motion pic-
ture) Dept. of Chemistry, Yale University. Made by David
G. Anderson and Andrew Patterson, Jr. Released by Ency-
clopaedia Britannica Educational Corp., 1971.

Mass spectrometer—variables determining deflection in a mag-
netic field: mass, charge, velocity, field strength. (Motion pic-
ture) Dept. of Chemistry, Yale University. Made by David
G. Anderson and Andrew Patterson, Jr. Released by Ency-
clopaedia Britannica Educational Corp., 1971.

Mass spectrometry (Motion picture) Holt, Rinehart and
Winston, 1971. Made by Charles Fuller Productions.

Mass spectrometry (Motion picture) John Wiley and Sons,
1971. Made by Communications Group West.

MASS-WASTING

Mass wasting: dry (Motion picture) Hubbard Scientific Co.,
1968.

Mass wasting: moist (Motion picture) Hubbard Scientific
Co., 1968.

—JUVENILE FILMS

Weathering and mass wasting (Filmstrip) Common
Ground, London, 1964. Made by W. G. V. Balchin. Re-
leased in the U. S. by Carman Educational Associates,
Ontario, 1966.

MASSACHUSETTS

—HISTORY

The Beginning (Motion picture) Atlantic Richfield Co.
Made and released by Audio Productions, 1968.

—HISTORY—COLONIAL PERIOD

Massachusetts Bay (Filmstrip) Jones and Osmond. Re-
leased by Modern Learning Aids, 1968.

—HISTORY—COLONIAL PERIOD (NEW PLYMOUTH)

Americana: Plymouth Colony (Motion picture) National
Educational Television. Released by Indiana University
Audio-Visual Center, 1968.

Plymouth Colony (Filmstrip) Jones and Osmond. Re-
leased by Modern Learning Aids, 1968.

—MILITIA

Stories in American history, set 1. (Filmstrip) Walt Disney Pro-
ductions. Released by Walt Disney Educational Materials Co.,
1970.

Stories in American history, set 1. (Filmstrip) Walt Disney Pro-
ductions. Released by Walt Disney Educational Materials Co.,
1971.

—PUBLIC WORKS

A Better Massachusetts (Motion picture) U. S. Work
Projects Administration, 1937. Made by Pathé News.

MASSACHUSETTS. EXPERIMENTAL SCHOOL SYSTEM

The First day. (Motion picture) Education Development Center,
1972.

MASSACHUSETTS. NATIONAL GUARD

Boston Police strike. (Motion picture) Thorne Films, 1971.

MASSACHUSETTS. STATE HOSPITAL, BOSTON

A Way out. (Motion picture) E. R. Squibb and Sons, 1972.
Made by Aegis Productions.

MASSACHUSETTS EXPERIMENTAL SCHOOL

The First day. (Motion picture) Education Development Center,
1972.

MASSAGE

see also Cardiac massage; Electrothera-
peutics; Osteopathy

Back rub (Motion picture) J. B. Lippincott Co., 1968.

Fundamentals: back care (Motion picture) Delta College.
Released by Prentice-Hall, 1969.

MASSIF CENTRAL

—DESCRIPTION AND TRAVEL

Southwest France and Central Massif (Filmstrip) Common
Ground, London, 1954. Released in the U. S. by Carman
Educational Associates, 1966.

MASTERS, EDGAR LEE, 1869-1950. SPOON RIVER ANTHOLOGY

Spoon River anthology (selected poems). (Filmstrip) Corroet In-
structional Materials, 1972.

MASTERS GOLF TOURNAMENT

1963 Masters' Golf Tournament (Motion picture) Augusta
National Golf Club. Made by Louis W. Kellman Produc-
tions. Released by U. S. Dept. of Defense, 1964.

MASTURBATION

Flesh of morning (Motion picture) Stan Brakhage, 1957.

MAT CUTTING (PICTURES)

Cutting a mat (Motion picture) Walden Film Corp., 1968.

MATADORS see Bull-fighters

MATAKAM (AFRICAN PEOPLE)

Journey to Magic Valley. (Motion picture) BBC-TV, London,
and Odyssey Productions, 1968. Released in the U.S. by Time-
Life Films.

Magicians of the Black Hills. (Motion picture) BBC-TV, Lon-
don, and Odyssey Productions, 1968. Released in the U.S. by
Time-Life Films.

MATERIA MEDICA

see also Drugs; Poisons

MATERIA MEDICA, VEGETABLE

see also Herbs

MATERIALISM

Now what? (Motion picture) Lutheran Church in Amer-
ica. Released by Contemporary Films/McGraw-Hill, 1971.

MATERIALIZATION

Unmasking the mediums (Motion picture) Bray Studios.
Released by Paramount Pictures Corp., 1917.

MATERIALS

Careers in materials engineering: the aerospace age (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

Material cycles in nature (*Filmstrip*) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

New materials. (*Filmstrip*) Unesco, 1957. Released in the U.S. by Unipub.

Texture (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

—DETERIORATION

see also Corrosion and anti-corrosives

—TESTING

Portrait (*Motion picture*) Sandia Laboratories, 1970.

MATERIALS HANDLING

Operation Picul Stick (*Motion picture*) Australian News and Information Bureau, 1967. Released in the U. S., 1968.

MATERNAL AND INFANT WELFARE

—CANADA

Mrs. Case. (*Motion picture*) National Film Board of Canada, 1969.

MATERNAL DEPRIVATION

Jane, aged 17 months, in fostercare for 10 days (*Motion picture*) Tavistock Child Development Research Unit, London. Made by James Robertson and Joyce Robertson. Released in the U. S. by New York University Film Library, 1969.

John, 17 months: 9 days in a residential nursery (*Motion picture*) Tavistock Child Development Research Unit, London. Made by James Robertson and Joyce Robertson. Released in the U. S. by New York University Film Library, 1969.

MATERNITY HOSPITALS see Hospitals, Gynecologic and obstetric

MATES, LEO

Leo Maties, (*Motion picture*) NBC Television, 1953.

MATHEMATICAL ANALYSIS

see also Calculus; Harmonic analysis; Programming (Electronic computers)

MATHEMATICAL INSTRUMENTS

see also Abacus; Slide-rule; Verniers

MATHEMATICAL MODELS

see also Digital computer simulation; Programming (Electronic computers); System analysis

MATHEMATICAL NOTATION

see also Vector analysis

—JUVENILE FILMS

First things: Comparison—putting a symbol to work (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1971.

MATHEMATICAL OPTIMIZATION

see also Experimental design

MATHEMATICAL RECREATIONS

Unsolved problems (*Filmstrip*) Popular Science Audio-Visuals, 1970.

MATHEMATICAL SETS see Set theory

MATHEMATICAL STATISTICS

see also Biometry; Sampling (Statistics); Statistics

MATHEMATICS

The Doughnut stand (*Filmstrip*) Ron Kindig. Released by Bailey-Film Associates, 1969.

EDL general mathematics—business mathematics course (*Filmstrip*) Educational Developmental Laboratories, 1963.

IBM mathematics peep show (*Motion picture*) Charles Eames, 1961.

The Relation of mathematics to physics (*Motion picture*) British Broadcasting Corp. Television, London, 1964. Released in the U. S. by Education Development Center, 1965.

—FORMULAE

Formulas. (Transparencies) Creative Visuals (197-7)

—HISTORY

1 ... 2 ... 3 ... (*Motion picture*) Unesco and Hungarofilm, Budapest. Released in Canada by National Film Board of Canada, 1967.

—JUVENILE FILMS

Miscellaneous math transparencies. (Transparencies) Creative Visuals (197-7)

Time. (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

Time in minutes. (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

—PHILOSOPHY

see also Arithmetic—Foundations; Continuity

—POPULAR WORKS

Look again (*Motion picture*) David Nulsen Enterprises. Made by David Nulsen. Released by AIMS Instructional Media Services, 1970.

Vectorq (*Motion picture*) University of Maryland, Dept. of Speech and Dramatic Art, 1971.

—PROBLEMS, EXERCISES, ETC.

Division and word problems. (Filmstrip) Creative Visuals (197-7)

Problem solving. (Motion picture) Houghton Mifflin Co., 1971. Made by David D. Grieve.

Unsolved problems (*Filmstrip*) Popular Science Audio-Visuals, 1970.

—STUDY AND TEACHING

How to plan your recreation, B. (Filmstrip) Educational Projections Corp., 1970.

How to study mathematics (*Filmstrip*) Eye Gate House, 1967.

Minicourse 5: Individual instruction in mathematics (*Motion picture*) Macmillan Educational Services. Made by Roy Nulan Productions. Released by Macmillan Co., 1971.

They call it "The game." (*Motion picture*) Associated Educational Systems, 1972. Made by Scope Productions.

—STUDY AND TEACHING—AUDIO-VISUAL AIDS

Models: when to add or subtract (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

—STUDY AND TEACHING—ENGLAND

Checking up. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Common sense and the new mathematics. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Freedom to think. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Teachers at the center. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

—STUDY AND TEACHING (ELEMENTARY)

Developing concepts for number. (Filmstrip) Teaching Resources Corp., 1972.

George. (Motion picture) WGTU. Released by University of Georgia Film Library, 1972.

An introduction to Cuisenaire rods. (Motion picture) Cuisenaire Co. of America, 1970.

Mathematics at your fingertips. (Motion picture) National Film Board of Canada (197-7)

Mathematics manipulatives for learning (*Motion picture*) Bailey Films. Released by Bailey-Film Associates, 1969.

Maths is a monster. (Motion picture) BBC-TV, London, 1966. Released in the U.S. by Time-Life Films.

Maths with everything. (Motion picture) Nuffield Foundation, London, 1971. Made by Graphic Films. Released in the U.S. by University of California Extension Media Center, 1972.

Problem solving (*Filmstrip*) U. S. Office of Education. Made by Gilbert Altschul Productions. Released by Journal Films, 1970.

—STUDY AND TEACHING (ELEMENTARY)—ENGLAND

Decimalization and metrication. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

We still need arithmetic. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

—TABLES, ETC.

see also Integrals; Logarithms

—TEACHER TRAINING

Addition of rational numbers (*Motion picture*) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Beyond the whole numbers (*Motion picture*) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Decimals: addition and subtraction (*Motion picture*) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Division of rational numbers (*Motion picture*) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Fractions and rational numbers (*Motion picture*) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Graphing (*Motion picture*) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Measurement (*Motion picture*) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Multiplication and division with decimals (*Motion picture*) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Multiplication of rational numbers (*Motion picture*) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Negative rationals (*Motion picture*) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

MATHEMATICS

—TEACHER TRAINING (Continued)

Operations extended to negative rationals (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Sentences (Filmstrip) U. S. Office of Education. Made by Gilbert Altschul Productions. Released by Journal Films, 1970.

Subtraction of rational numbers (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

—TERMINOLOGY

Numbers, names, and colors, no. 1: Numerals 1 and 2; colors red and green (Filmstrip) Jam Handy Organization, 1966.

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Bravest of the brave—the Congressional Medal of Honor (*Motion picture*) Hearst Metrotone News, 1965.

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MEDEROS, JULIO

Knockout! Roland LaStarza vs. Julio Mederos (*Motion picture*) Turn of the Century Fights, 1964.

MEDIASTINOSCOPY

Mediastinoscopy using bivalve speculum. [Motion picture] Southern California Permanente Medical Group and Kaiser Foundation Hospitals. Made by Billy Burke Productions. Released by E. R. Squibb and Sons, 1971.

MEDIATION AND CONCILIATION, INDUSTRIAL

Mediation: catalyst to collective bargaining series (*Motion picture*) KOAC-TV in cooperation with the Federal Mediation and Conciliation Service. Released by Indiana University Audio-Visual Center, 1964.

MEDICAL CARE

The Changing health care system (*Motion picture*) Video Nursing, 1969. Made by WTTW-TV.

How to handle complaints (Filmstrip) Harris-Tuchman Productions, 1970.

Medicine (*Motion picture*) Cinécraft. Released by American Educational Films, 1970.

Threshold... research and the care of people (*Motion picture*) National Institute of General Medical Sciences. Made by Audio Productions. Released by Modern Talking Picture Service, 1969.

—LOS ANGELES

The Free Clinic (*Motion picture*) Paul Deason, 1968.

—UNITED STATES

Federal involvement in health care (*Motion picture*) Video Nursing, 1969. Made by WTTW-TV.

Health: can we afford it? [Filmstrip] Current Affairs Films, 1972.

Inner city dweller: health care (Motion picture) Indiana University Audio-Visual Center, 1971.

The National health problem (Filmstrip) Guidance Associates of Pleasantville, N. Y., and Associated Press. Released by Guidance Associates of Pleasantville, N. Y., 1971.

MEDICAL CARE, COST OF

The Economics of health care (*Motion picture*) Video Nursing, 1969. Made by WTTW-TV.

—UNITED STATES

Health: can we afford it? [Filmstrip] Current Affairs Films, 1972.

MEDICAL CENTERS

see also Hospitals

MEDICAL COOPERATION

Dr. Loewenstein, I presume (*Motion picture*) Hadassah, the Women's Zionist Organization of America, 1968. Made by Wimvar Leer.

MEDICAL ELECTRONICS

Medical electronics (*Motion picture*) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

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MEDICAL EMERGENCIES

see also Accidents; First aid in illness and injury

Answering the patient's call signal (*Motion picture*) Comprestics, 1969.

Cardiac emergency care (*Filmstrip*) Trainex Corp., 1971.

Emergency examination of acute craniocerebral trauma (*Motion picture*) Dept. of Neurosurgery, University of Michigan. Made and released by Audio-Visual Education Center, 1970.

Emergency nursing procedures (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1969. Made by William Claiborne, Inc.

Infant feeding under emergency conditions. (Slide set) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1969.

MEDICAL ENTOMOLOGY see Insects as carriers of disease

MEDICAL ETHICS

see also Confidential communications; Pastoral medicine

Conversations in medical ethics: prolonging life (*Motion picture*) Smith, Kline and French Laboratories, 1968.

Gift of life/right to die (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

Who should survive? (*Motion picture*) Joseph P. Kennedy, Jr. Foundation, 1972. Made by Guggenheim Productions.

MEDICAL EXAMINATIONS see Diagnosis

MEDICAL GENETICS

Medicine (*Motion picture*) Cinécraft. Released by American Educational Films, 1970.

MEDICAL HELMINTHOLOGY

see also Worms, Intestinal and parasitic

MEDICAL JURISPRUDENCE

Next witness (*Motion picture*) William S. Merrell Co., 1969. Made by Vision Associates.

—UNITED STATES

Expert witness (*Motion picture*) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

The Medical exhibit (*Motion picture*) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

MEDICAL LABORATORIES

—TECHNIQUE

Medical laboratory technology and clinical pathology. (Filmstrip) W. B. Saunders Co., 1970.

MEDICAL LAWS AND LEGISLATION

—UNITED STATES

The Bill of rights in action: Freedom of religion (*Motion picture*) Bernard Wilts, 1969. Released by BFA Educational Media.

Health team relationships (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

Medical-moral-legal issues (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

MEDICAL LIBRARIES

A Story with no end (*Motion picture*) Parke, Davis and Co. Released by Modern Talking Picture Service, 196-1.

MEDICAL MICROBIOLOGY

see also Viruses

Microorganisms that cause disease (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

MEDICAL PARASITOLOGY

see also Blood—Parasites; Hookworm disease; Worms, Intestinal and parasitic

Epizoonoses (*Motion picture*) Institute for Dermatologic Communication and Education, 1968. Made by Audio Productions.

Hidden battlefield (*Motion picture*) Merck Chemical Division, Merck and Co., 1970. Made by Rumrill-Hoyt, Inc.

The Infiltrators: nematodes (*Motion picture*) Medical Films, 1970.

The Intruders—cestodes (*Motion picture*) Medical Films, Inc., 1969.

Medical parasitology. (Filmstrip) W. B. Saunders Co., 1971.

Parasitology—examination of the feces (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

What you eat you are (*Motion picture*) Malnutrition and Parasite Project and South Carolina Educational Television. Made by South Carolina Educational Television. Released by University of South Carolina, College of General Studies, 1970.

MEDICAL PERSONNEL

see also Dentists; Pharmacists; Physicians; Public health personnel

Charm and professional projection for health careers. (Slide set) Milady Pub. Corp., 1972.

The Health team and the aged (*Motion picture*) Video Nursing, 1970. Made by WTTW-TV.

A Success story: Optometric assistant. (Filmstrip) Educational Projections Corp., 1970.

—EDUCATION

The Medical officer training plan (*Filmstrip*) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1968.

—JUVENILE FILMS

Community helpers (*Filmstrip*) Charles Cahill and Associates, 1968.

MEDICAL RADIOLOGY AS A PROFESSION

Jobs in health service: Radiology technician (*Filmstrip*) Coronet Instructional Films, 1971.

MEDICAL RECORDS

see also Hospital records

"Line" with tomorrow (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

Maintaining the patient's chart (*Filmstrip*) Trainex Corp., 1970.

MEDICAL RESEARCH

see also Cancer research; Laboratory animals; Space medicine—Research

A Story with no end (*Motion picture*) Parke, Davis and Co. Released by Modern Talking Picture Service, 196-1.

Threshold . . . research and the care of people (*Motion picture*) National Institute of General Medical Sciences. Made by Audio Productions. Released by Modern Talking Picture Service, 1969.

MEDICAL SCREENING

Health on wheels (*Motion picture*) Oklahoma State Dept. of Health, 1968. Released by International Film Bureau, 1968.

MEDICAL SECRETARIES

Transcribing the doctor's orders (*Filmstrip*) Trainex Corp., 1970.

—JUVENILE FILMS

Doctor's office workers (*Filmstrip*) Family Films. Released by Family Films and Society for Visual Education, 1971.

MEDICAL TECHNOLOGISTS

A Success story: Certified laboratory assistant. (Filmstrip) Educational Projections Corp., 1970.

—JUVENILE FILMS

Doctor's office workers (*Filmstrip*) Family Films. Released by Family Films and Society for Visual Education, 1971.

MEDICAL TECHNOLOGY AS A PROFESSION

Health services (*Motion picture*) Doubleday Multimedia, 1969. Made by Sunburst Films.

Job opportunities: Medical technologists (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

Making it! No. 3: As a hospital technician (*Filmstrip*) Filmstrip House, 1969.

Vocations—medical careers. Set 2: Technicians (*Filmstrip*) Applied Learning Systems. Released by AIMS Instructional Media Services, 1971.

Vocations—medical careers. Set 3: Aides (*Filmstrip*) Applied Learning Systems. Released by AIMS Instructional Media Services, 1971.

MEDICI, LORENZO DE' IL MAGNIFICO, 1449-1492

Lorenzo de' Medici (*Filmstrip*) Common Ground, London, 1953. Made by Ivy L. Mumford. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

MEDICINE

New era in medicine (*Motion picture*) National Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

—BIOGRAPHY

see also Nurses and nursing; Physicians

—HISTORY

A Brief history of medicine (*Motion picture*) Dept. of Audio-Visual Resources, Bowman Gray School of Medicine, 1970.

A History of medicine (*Filmstrip*) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

In our wildest dreams (*Motion picture*) NBC News. Released by NBC Educational Enterprises, 1970.

Man alive (*Motion picture*) Contemporary Films/McGraw-Hill, 1968.

—INSTRUMENTS see Surgical instruments and apparatus

—LANGUAGE

Transcribing the doctor's orders (*Filmstrip*) Trainex Corp., 1970.

—SPECIALTIES AND SPECIALISTS

see also Physicians (General practice)

—STUDY AND TEACHING

Sexuality: an introduction for medical students (*Motion picture*) School of Medicine, University of Miami, 1971. Made by Richard Tyson.

—15th-18th CENTURIES

Sickness and remedies (*Motion picture*) Ealing Corp., 1968.

MEDICINE (Continued)

—CANADA

Careers in Canadian medicine (Filmstrip) Canada Dept. of National Health and Welfare, Ottawa. Made and released by the National Film Board of Canada, 1968.

—NIGERIA

Medicine men of Africa, part 2 (Motion picture) National Educational Television, and the British Broadcasting Corp., London. Released by Indiana University Audio-Visual Center, 1967.

—RUSSIA

Soviet medicine (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1970.

—UNITED STATES

Sickness and remedies (Motion picture) Ealing Corp., 1968.

MEDICINE, CLINICAL

see also Clinical enzymology; Diagnosis; Medical technologists

—LABORATORY MANUALS

see also Blood—Analysis and chemistry; Urine—Analysis and pathology

MEDICINE, DENTAL see Teeth—Diseases

MEDICINE, INDUSTRIAL

To your health (Motion picture) Medical Examination Trust, 1968. Made by Henwar Rodakiewicz.

MEDICINE, MAGIC, MYSTIC AND SPAGIRIC

Medicine men of Africa, part 2 (Motion picture) National Educational Television, and the British Broadcasting Corp., London. Released by Indiana University Audio-Visual Center, 1967.

MEDICINE, MILITARY

see also Hospitals, Military; Veterans, Disabled—Rehabilitation

Doctors at war (Motion picture) U. S. Office of War Information, Bureau of Motion Pictures. Released by War Activities Committee of the Motion Picture Industry, 1943I.

The Medical officer training plan (Filmstrip) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1968.

MEDICINE, POPULAR

When you get sick, B. (Filmstrip) Educational Projections Corp., 1969.

MEDICINE, PREVENTIVE

What a doctor sees when he looks at you (Filmstrip) Educational Reading Service, 1968.

MEDICINE, PSYCHOSOMATIC

see also Iatrogenic diseases; Psychoanalysis

MEDICINE, RURAL

Dr. Maddox (Motion picture) WKYC-TV, 1968.

MEDICINE, TROPICAL see Tropics—Diseases and hygiene

MEDICINE AND RELIGION

see also Christian Science; Pastors medicine

MEDICINE AS A PROFESSION

see also Negroes in medicine

Careers: health services (Motion picture) Doubleday Multimedia, 1970.

Careers in Canadian medicine (Filmstrip) Canada Dept. of National Health and Welfare, Ottawa. Made and released by the National Film Board of Canada, 1968.

Careers in health (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Health careers—1 (Filmstrip) Lawren Productions in cooperation with San Francisco Medical Society. Released by Lawren Productions, 1966.

Health careers—2 (Filmstrip) Lawren Productions in cooperation with San Francisco Medical Society. Released by Lawren Productions, 1966.

Health careers—3 (Filmstrip) Lawren Productions in cooperation with San Francisco Medical Society. Released by Lawren Productions, 1966.

Health careers—4 (Filmstrip) Lawren Productions in cooperation with San Francisco Medical Society. Released by Lawren Productions, 1966.

Horizons unlimited (Motion picture) American Medical Association. Made by Centron Corp. Released by Modern Talking Picture Service, 1967.

Hospital careers. (Motion picture) Oxford Films, 1972.

You can be a doctor (Motion picture) International Afro-American Museum. Released by McGraw-Hill Films, 1969.

MEDICINE-MAN

see also Shamanism

Medicine men and missionaries (Filmstrip) Bailey Films, 1969.

The Witch doctor. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

MEDITATION

The Art of meditation. (Motion picture) Hartley Productions, 1972.

MEDITATION (HINDUISM)

Holy men of India (Motion picture) Lew Ayres. Released by International Communication Films, 1968.

MEDITERRANEAN REGION

see also Western Mediterranean

—ANTIQUITIES

Digging for the history of man. Part 1: 3000 B.C.-600 A.D. (Motion picture) H. J. Hoesfeld, 1970. Released by Time-Life Films.

—CLIMATE

Mediterranean climatic regions (Filmstrip) Common Ground, London, 1965. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—DESCRIPTION AND TRAVEL

Ancient Rome (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

Modern Rome (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

MEDUSA

Perseus and Medusa (Filmstrip) Troll Associates, 1970.

MEDUSAE

Jellyfish and their relatives (Motion picture) Marine Studios. Released by Sterling Educational Films, 1968.

Jellyfish: structural diversity and locomotion (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

MEETINGS

Abstract. (Motion picture) IBM World Trade Corp., 1972. Made by Gordon/Glynn Productions.

Bottle scene. (Motion picture) IBM World Trade Corp., 1972. Made by Gordon/Glynn Productions.

The Meeting (Motion picture) Canada Dept. of the Secretary of State, Ottawa. Made and released by National Film Board of Canada, 1967.

MEGALITHIC MONUMENTS

—GREAT BRITAIN

Cracking the stone age code. (Motion picture) BBC-TV, London. Released in the U.S. by Time-Life Films, 1971.

—IRELAND

Megalithic monuments of Ireland. (Motion picture) Society for the Preservation of Historic Ireland, 1970.

MEHTA, ZUBIN

Portrait of Zubin Mehta (Motion picture) U. S. Information Agency, 1968. Made by Terry Sanders.

MEIER, RUPERT

Thunder in Munich (Motion picture) Paulist Productions, 1965.

MEIOSIS

Cell division at gametogenesis (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

Chromosome behavior before and after fertilization (Motion picture) Pac Films, 1968. Made in England, 1967.

Genetics: Chromosomes and genes (meiosis) (Motion picture) Coronet Instructional Films, 1968.

Introduction to meiosis (Filmstrip) Ward's Natural Science Establishment, 1971.

Meiosis (Filmstrip) Ward's Natural Science Establishment, 1968.

Meiosis (Motion picture) Institut für Film und Bild, Munich, 1968. Released in the U. S. by McGraw-Hill Book Co., 1969.

Meiosis (Filmstrip) Ward's Natural Science Establishment, 1970.

Meiosis (Motion picture) Ealing Corp., 1970.

Meiosis (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Meiosis—reduction division (Filmstrip) Warren Schloat Productions, 1969.

Meiotic division of pollen cells (Motion picture) Gateway Film Productions, London, 1962. Released in the U. S. by International Communication Films, 1968.

Mitotic and meiotic cycles in starfish (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

MEKONO RIVER

Mysteries of the Mekong. (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

MEKONG VALLEY

Mekong (Motion picture) Shell International Petroleum Co., London. Released by Encyclopaedia Britannica Educational Corp., 1967.

Taming of the Mekong (Motion picture) CBS News, 1965.

—SOCIAL LIFE AND CUSTOMS

Mysteries of the Mekong. (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

Valley of the Mekong (Motion picture) Universal Pictures Co., 1960.

MELANCHOLIA

see also Depression, Mental

MELANOPHORES

Pigment transfer in skin cells. (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

- MELBOURNE**
- Melbourne (Motion picture)* Australian News and Information Bureau, 1966.
- DESCRIPTION
- Fashions, flowers, and favorites (Motion picture)* Twentieth Century-Fox Film Corp., 1964.
- MÉLIÈS, GEORGES, 1861-1938**
- The Imaginative George Méliès (Motion picture)* Blackhawk Films/Eastin-Phelan Corp., 1971.
- The Magic of Méliès (Motion picture)* Blackhawk Films/Eastin-Phelan Corp., 196-1.
- MELODRAMA**
- By love possessed (Motion picture)* Mirisch Pictures in association with Seven Arts Productions. Released by United Artists Corp., 1961.
- That man in Istanbul (Motion picture)* E. D. I. C., Paris, and Isasi Producciones Cinematográficas, Barcelona. Released in the U. S. by Columbia Pictures Corp., 1965.
- MELODY**
- Discovering melody (Motion picture)* Universal Education and Visual Arts, 1967.
- Melody in music (Filmstrip)* Educational Projections Corp., 1971.
- The Wonderful world of music (Filmstrip)* Scott Education Division, 1970.
- MELONS**
- Melons (Motion picture)* Fairfield Associates. Released by Universal Education and Visual Arts, 1970.
- JUVENILE FILMS
- The Foods we eat: Berries and melons (Filmstrip)* Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.
- MELTING POINTS**
- see also Ablation (Aerothermodynamics)
- Calibration of a thermometer: melting point (Motion picture)* Ohio State University Dept. of Chemistry. Made by W. T. Lippincott, W. R. Barnard, and R. T. Yingling. Released by W. B. Saunders Co., 1970.
- Correlations within the periodic table: melting points (Motion picture)* Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.
- The Melting point (Filmstrip)* Pace College. Released by Universal Education and Visual Arts, 1970.
- Melting points. Part 1: Preparation of sample (Motion picture)* Holt, Rinehart and Winston, 1970. Made by William Brose Productions.
- Melting points. Part 2: Melting point determination (Motion picture)* Holt, Rinehart and Winston, 1970. Made by William Brose Productions.
- Melting points and pointers (Motion picture)* National Broadcasting Co., 1964. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.
- Melting points of elements: determination and correlation (Motion picture)* Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.
- MELVILLE, HERMAN, 1819-1891**
- American Gothic: Hawthorne/Melville (Filmstrip)* Guidance Associates of Pleasantville, N.Y., 1972.
- Herman Melville (Filmstrip)* Educational Audio Visual, 1969.
- Herman Melville: the man and his works (Filmstrip)* Society for Visual Education, 1970.
- Melville (Filmstrip)* Thomas S. Klise Co., 1970.
- MELVILLE, HERMAN, 1819-1891. BARTLEBY, THE SCRIVENER**
- Bartleby by Herman Melville (Motion picture)* Encyclopaedia Britannica Educational Corp., 1969. Made by Larry Yust.
- A Discussion of Herman Melville's Bartleby (Motion picture)* Encyclopaedia Britannica Educational Corp., 1969. Made by Larry Yust.
- MELVILLE, HERMAN, 1819-1891. MOBY DICK**
- The Great American novel: Moby Dick (Motion picture)* CBS News. Released by Bailey-Film Associates, 1969; by BFA Educational Media, 1971.
- Moby Dick (Filmstrip)* Educational Dimensions Corp., 1968.
- Moby Dick (Filmstrip)* Popular Science Audio-Visuals, 1969.
- Moby Dick, or the whale: analysis & evaluation (Filmstrip)* Society for Visual Education, 1970.
- MEMLING, HANS, 1430?-1494**
- Hans Memling (Filmstrip)* Herbert E. Budek Films and Slides, 1965.
- MEMOIRS** see Biography
- MEMORIAL DAY**
- Memorial Day (Filmstrip)* Troll Associates, 1969.
- Memorial Day and parading our flag (Motion picture)* Encyclopaedia Britannica Educational Corp., 1968.
- JUVENILE FILMS
- Memorial Day (Filmstrip)* Filmfax. Released by Universal Education and Visual Arts, 1969.
- MEMORIALS**
- see also Holidays
- MEMORY**
- see also Association of Ideas; Attention; Recollection (Psychology)
- Impressions (Motion picture)* FilmFair Communications. Released by Trend Films Corp., 1971.
- Jean Piaget memory and intelligence (Motion picture)* Davidson Films, 1971.
- Learning through association (Filmstrip)* Modern Curriculum Press, 1969.
- Memory: auditory and visual (Filmstrip)* Teaching Resources Corp., 1972.
- Object permanence (Motion picture)* J. McV. Hunt and Ina C. Uzgiris. Released by University of Illinois Motion Picture Service, 1967.
- Organized brain (Motion picture)* Henson Associates, 1968.
- Sensing, learning, remembering, and thinking. Part 3: Learning, thinking, remembering, and imagining (Filmstrip)* Harry Robin. Released by BFA Educational Media, 1971.
- Think, listen, and say: The adventures of Mimi and Pepe puppet (Filmstrip)* Eye Gate House, 1967.
- JUVENILE FILMS
- Sometimes do you forget? (Filmstrip)* Scholastic Magazines, 1970. Made by Inside Out Productions.
- MEMORY, DISORDERS OF**
- see also Aphasia
- MEMPHIS, EGYPT**
- Memphis on the Delta (Filmstrip)* Coleman Film Enterprises. Released by RMI Film Productions, 1967.
- MEN**
- PSYCHOLOGY
- To be a man (Motion picture)* Billy Budd Films, 1970.
- MENDEL, GREGOR, 1822-1884**
- Genetics—Gregor Mendel (Filmstrip)* Jam Handy Organization, 1967.
- Mendel: Father of Genetics (Motion picture)* Institut für Film und Bild, Mucsumsinsel, Ger., 1969. Released in the U.S. by Films Incorporated, 1972.
- MENDEL'S LAW**
- see also Genetics; Heredity
- Mendel: Father of Genetics (Motion picture)* Institut für Film und Bild, Mucsumsinsel, Ger., 1969. Released in the U.S. by Films Incorporated, 1972.
- Mendel's segregation of traits (Motion picture)* American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.
- MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847**
- Felix Mendelssohn (Filmstrip)* Educational Audio Visual, 1965.
- Felix Mendelssohn (Filmstrip)* Jam Handy Organization, 1967.
- MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847. DIE HEBRIDEN**
- The Hebrides overture by Felix Mendelssohn (Motion picture)* Musilog Corp. Released by Bailey Films, 1968.
- MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847. EIN SOMMERNACHTSTRAUM. SELECTIONS**
- A Midsummer night's dream—Mendelssohn (Filmstrip)* Educational Audio Visual, 1971.
- MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847. SYMPHONY, NO. 3, OP. 56, A MINOR**
- Scottish symphony (Motion picture)* Heinz Dieckmann, Germany, 1968. Adapted and released in the U.S. by Benchmark Films, 1972.
- MENDÈS-FRANCE, PIERRE, 1907-**
- Pierre Mendès-France (Motion picture)* NBC Television, 1964.
- MENDOTA, LAKE**
- Legends of Lake Mendota (Filmstrip)* Madison Public Schools, Instructional Materials Center. Made and released by Visual Education Consultants, 1968.
- MENHADEN**
- Men "fish" for soap (Filmstrip)* My weekly reader, 1966. Made by Communicators.
- A Menhaden with all the dressing! (Filmstrip)* Herbert M. Elkins Co., 1970.
- MENINGO-ENCEPHALOCELE**
- SURGERY
- Intranasal meningoencephalocele transethmoid surgical repair (Motion picture)* James R. Chandler. Made by University of Miami Medical Illustration Dept. Released by University of Miami School of Medicine, 1969.
- MENOMINEE INDIANS**
- ECONOMIC CONDITIONS
- And the meek shall inherit the earth (Motion picture)* National Educational Television. Released by Indiana University Audio-Visual Center, 1972.
- GOVERNMENT RELATIONS
- And the meek shall inherit the earth (Motion picture)* National Educational Television. Released by Indiana University Audio-Visual Center, 1972.
- MENOPAUSE**
- Psychohormonal aspects of the menopause (Motion picture)* Ayerst Laboratories, 1971. Made by Aegis Productions.

MEN'S CLOTHING

- Building a basic wardrobe (male)** (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.
- Clothing cues for young men** (Filmstrip) Celanese Fibers Marketing Co., 1968. Made by Teachers Library, inc.
- Craftsmen in concert** (Motion picture) Hickey-Freeman Co., 1969. Made by Rumrill-Hoyt, inc.
- The Last grand tour** (Motion picture) Wallachs, 1968. Made by Gemini Films.
- (Wo)Men's wear.** (Motion picture) Glenn Reisman, 1968.

MENSHIKOV, MIKHAIL A. LEKSEEVICH, 1902-

- Mikhail Alekseevich Menshikov,** (Motion picture) NBC Television, 1958.

MENSTRUATION

see also Puberty

- Female cycle** (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated, 1970.
- The Hygiene of menstruation** (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.
- The Menstrual cycle** (Filmstrip) McGraw-Hill Book Co., 1967. Made by Audio Productions.
- Menstrual cycle** (Motion picture) Ealing Corp., 1969.
- Menstruation.** (Filmstrip) Harris County Center for the Retarded, 1967. Made by William Schlottman Productions.
- Menstruation** (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.
- The Miracle of nature** (Filmstrip) Glenn Educational Films. Released by Glenbrook Laboratories, 1957.

MENSURATION

- Accuracy in measurement** (Motion picture) William Boundey. Released by Film Associates of California, 1968.
- Area and perimeter related** (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.
- Decimals—percents—measurements.** (Filmstrip) Creative Visuals (197-7)
- Geometry and measurement** (Filmstrip) Gilbert Altschul Productions, 1966. Made by David E. Mudgett.
- How to make a measurement** (Motion picture) Walden Film Corp., 1968.
- Indirect measurement: sine ratio** (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1960.
- Introduction to measurement** (Filmstrip) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.
- Measurement** (Motion picture) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.
- Measurement.** (Motion picture) Houghton Mifflin Co., 1971. Made by David D. Grieve.
- Measurement—precision** (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1967.
- Measuring** (Motion picture) McGraw-Hill Book Co., 1970. Made by Hanna-Barbera Productions.
- Measuring techniques** (Motion picture) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.
- Measuring with the number line** (Motion picture) William Boundey. Released by Film Associates of California, 1968.
- Taking inside measurements** (Motion picture) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.
- Working with scale** (Motion picture) William Boundey. Released by Film Associates, 1969.

—JUVENILE FILMS

- Big is little, little is big.** (Motion picture) Macmillan Co., School Division, 1970. Made by Elektra Film Productions.

- Button's tall tower** (Motion picture) Bill Gage. Made by Film Media Studios. Released by Universal Education and Visual Arts, 1968.

- Measurement.** (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

- Measuring the earth.** (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

- Measuring without a ruler** (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

- Ordering events by time** (Filmstrip) McGraw-Hill Book Co., 1971. Made by University Films, 1969.

- Situational math lab 5: Fractions, money, and measurement** (Filmstrip) Knowledge Aid, 1971.

—STUDY AND TEACHING

- Measurement** (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

MENTAL DEFICIENCY

- The Hopeless** (Motion picture) Monroe-Williams Productions, 1971.

- Mental retardation** (Motion picture) University of Wisconsin Extension, 1967. Made by Dept. of Photography-Cinema.

- The Nature of mental retardation.** (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1968.

- Take that first step** (Motion picture) Southern Regional Education Board. Released by National Medical Audiovisual Center, 1968.

MENTAL DISCIPLINE

see also Education; Memory; Self-culture

- Education as intellectual discipline** (Motion picture) KTCB-TV. Released by National Educational Television and Radio Center, 1961.

MENTAL HEALING

see also Mind and body; Psychotherapy

MENTAL HEALTH LAWS

—UNITED STATES

- Rights of patients** (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

MENTAL HYGIENE

- Directions for the future in psychiatric nursing** (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

- How are you?** (Motion picture) Nebraska Psychiatric Institute and Division of Medical Services, Minnesota Dept. of Public Welfare. Made by Studio One. Released by Communications Division, Nebraska Psychiatric Institute, and College of Medicine, University of Nebraska, 1966.

- Looking for me** (Motion picture) Shady Lane School. Made by Virginia Bartlett and Norris Brock. Released by University of California Extension Media Center, 1970.

- La Salud mental y la comunidad** (Motion picture) Mental Health Film Board. Made by Affiliated Film Producers. Released by International Film Bureau, 1965.

- The Social side of health** (Motion picture) Walt Disney Productions in association with the Upjohn Co. Released by Walt Disney Educational Materials Co., 1969.

- Who cares about Jamie?** (Motion picture) Smart Family Foundation in cooperation with the Mentelinger Foundation, 1963. Released by Coronet Instructional Films.

—AUSTRALIA

- Under stress** (Motion picture) Australian News and Information Bureau, 1965.

MENTAL ILLNESS

- Fighting fear with fear** (Motion picture) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

- Health science: Mental illness.** (Filmstrip) Mt. San Jacinto College, 1968.

- Only human.** (Motion picture) National Association for Mental Health, 1972.

—CASE STUDY

- Incident in a glass blower's shop** (Motion picture) Creative Film Society, 1969. Made by Byron Baner.

—CASES, CLINICAL REPORTS, STATISTICS

- The Maze.** (Motion picture) Houghton Mifflin Co., 1971. Made by James Maas.

MENTAL INSTITUTIONS see Psychiatric hospitals

MENTAL SUGGESTION

see also Hypnotism

MENTAL TESTS

- I. Q.—questionable criterion** (Motion picture) Stuart Finley, inc., 1967.

- Perceptual identification test** (Filmstrip) Eye Gate House, 1971.

MENTALLY HANDICAPPED

- Andy** (Motion picture) Deran Productions. Released by Universal Pictures Co., 1965.

- Changes: behavior modification for the mentally retarded** (Motion picture) Sensory Systems, 1971. Made with the cooperation of the Minnesota Dept. of Public Welfare.

- Eugene.** (Motion picture) Marian Siegel, 1971.

- July 19, 132, 470 is a Saturday: a film interview with idiot savant calendar calculating twins.** (Motion picture) Behavioral Sciences Media Laboratory, Oklahoma University, 1968.

- Menstruation.** (Filmstrip) Harris County Center for the Retarded, 1967. Made by William Schlottmann Productions.

- Mental retardation** (Motion picture) University of Wisconsin Extension, 1967. Made by Dept. of Photography-Cinema.

- A Personal talk to young men.** (Filmstrip) Harris County Center for the Retarded, 1967. Made by William Schlottmann Productions.

- A Personal talk to young women.** (Filmstrip) Harris County Center for the Retarded, 1967. Made by William Schlottman Productions.

- A World of the right size** (Motion picture) Nebraska Psychiatric Institute, Communications Division, and Minnesota Dept. of Public Welfare, Medical Services Division. Made by Studio One in cooperation with Communications Division, Nebraska Psychiatric Institute. Released by Communications Division, Nebraska Psychiatric Institute, 1968.

—CARE AND TREATMENT

- Counseling the retarded client and his family.** (Motion picture) University of Kansas Bureau of Child Research. Released by National Medical Audiovisual Center, 1968.

- The Decisloo is made.** (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1970.

- A Place among us** (Motion picture) WNBC-TV. Released by NRC Educational Enterprises, 1970.

- A place to call home.** (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1972.

- Post-placement counsellor.** (Motion picture) University of Kansas Bureau of Child Research. Released by National Medical Audiovisual Center, 1968.

- A Way out of the wilderness** (Motion picture) U. S. Rehabilitation Services Administration, Division of Mental Retardation, 1968. Made by John Sutherland Productions.

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—CARE AND TREATMENT—AUSTRALIA—CASE STUDIES

Four in every thousand (Motion picture) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1970.

—CARE AND TREATMENT—UNITED STATES

Club Five to Eight. (Motion picture) University of Kansas Bureau of Child Research. Released by Parsons State Hospital and Training Center Audiovisual Dept., 1972.

Mental retardation special 3%, parts 1-2 (Motion picture) Video Nursing, 1970. Made by WGN Continental Productions.

—EDUCATION

Clear gain (Filmstrip) Canada Dept. of Health and Welfare, Mental Health Division, Ottawa, and Canada Dept. of Citizenship and Immigration, Vocational Rehabilitation Branch, Ottawa. Made and released by National Film Board of Canada, 1968. Released in the U. S. by International Film Bureau.

—EMPLOYMENT

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Training resources and techniques. (Motion picture) University of Kansas Bureau of Child Research. Made by Parsons State Hospital and Training Center. Released by National Medical Audiovisual Center, 1968.

—FAMILY RELATIONSHIPS

Eugene. (Motion picture) Marian Siegel, 1971.

—INSTITUTIONAL CARE—FRANCE—CASE STUDIES

If you're not there, you're missed. (Motion picture) Religious Television Associates, Toronto, 1968. Released in the U. S. by Carousel Films, 1970.

—REHABILITATION

"And crown Thy good" (Motion picture) Orchard School for Special Education, 1956. Made by Zenith Cinema Service.

Horizons for the mentally retarded. (Motion picture) Human Resources Center in cooperation with Social Rehabilitation Service, Dept. of Health, Education, and Welfare, 1969.

The Nature of mental retardation. (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1968.

Operation Behavior Modification. (Motion picture) University of Kansas Bureau of Child Research. Released by National Medical Audiovisual Center, 1967.

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—REHABILITATION—AUSTRALIA—CASE STUDIES

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—UNITED STATES

Evaluating the retarded client. (Motion picture) University of Kansas Bureau of Child Research. Made by Parsons State Hospital and Training Center. Released by National Medical Audiovisual Center, 1968.

Mental retardation special 3%, parts 1-2 (Motion picture) Video Nursing, 1970. Made by WGN Continental Productions.

MENTALLY HANDICAPPED CHILDREN

see also Slow-learning children

Becky (Motion picture) Stuart Finley, inc., 1967.

A Child is waiting (Motion picture) Larcas Productions. Released by United Artists Corp., 1962.

Danny and Nicky (Motion picture) National Film Board of Canada, 1969.

Happy/sad (Motion picture) KOMO-TV, 1970. Made by Special Projects Unit.

The Headbangers (Motion picture) U. S. Public Health Service, in cooperation with Sonoma, California, State Hospital, 1965. Released by National Medical Audiovisual Center.

Lisa's world (Motion picture) University of Michigan Television Center, 1968.

Medals (Motion picture) Chad Productions, London. Released in the U. S. by Bono Film Services, 1970.

Millicent (Motion picture) Else Hauesermann. Made by News Films. Released by United Cerebral Palsy Associations, 1965.

Retardation research (Motion picture) Stuart Finley, inc., 1967.

Second chance (Motion picture) Children's Memorial Hospital, 1967. Made by Jerome L. Schulman.

Through different eyes (Motion picture) Merlin Peck. Released by Peach Enterprises, 1970.

You gave me a mountain. (Motion picture) Salesmanship Club of Dallas, 1972. Made by J and J Productions.

—CARE AND TREATMENT

Building muscle strength and control, part 1 (Filmstrip) Eye Gate House, 1969.

Building muscle strength and control, part 2 (Filmstrip) Eye Gate House, 1968.

Danny and Nicky (Motion picture) National Film Board of Canada, 1971. Released in the U. S. by Films Incorporated.

Developing body image and motor control, part 1 (Filmstrip) Eye Gate House, 1968.

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Development of perceptual motor skills in a profoundly retarded child. (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1971.

Diapers away (Motion picture) Division of Mental Retardation, U. S. Public Health Service, 1968. Made by Educational Media.

Growing up at the table: teaching feeding skills to mentally retarded children in groups (Filmstrip) Division of Mental Retardation, Dept. of Health, Education, and Welfare, 1968. Released by National Medical Audiovisual Center.

The Mentally retarded child (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

Motivating body movement and expression, part 1 (Filmstrip) Eye Gate House, 1968.

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Oh yes, these are very special children. (Motion picture) Campbell Films, 1971.

Operant audiometry with severely retarded children. (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1968.

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—EDUCATION

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Functional teaching of numbers (Motion picture) Spencer Nelson Film Productions, 1965. Made by Spencer Ware Nelson, Jr.

Guidelines for the development of life experience units (Motion picture) Special Education Curriculum Development Center, University of Iowa. Made by Motion Picture Unit. Released by Audiovisual Center, 1970.

Here I am (Motion picture) Worthington Hurst and Associates, 1969. Made by Charles Lyman, Institute of Design.

A Light to my path (Motion picture) Junior League of Tampa. Released by Hillsborough Association for Retarded Children, 1966?

One child in a hundred. (Motion picture) BBC-TV, London, 1970. Released in the U. S. by Time-Life Films.

Planning experience charts. (Motion picture) Iowa University Audiovisual Center, 1969.

School (Motion picture) Allan King Associates, Toronto, 1967. Released in the U. S. by Grove Press Film Division, 1968.

Show me (Motion picture) Bowling Green State University. Released by Universal Education and Visual Arts, 1967.

So you want a better teacher. (Motion picture) Iowa University Audiovisual Center, 1969.

Target for tomorrow. (Motion picture) Iowa University Audiovisual Center, 1969.

Teaching the mentally retarded—a positive approach (Motion picture) University of Texas, 1967.

Teaching verbalization by contingency management (Motion picture) Westinghouse Research Laboratories, Behavioral Technology Dept., 1968. Made by Bandler Films.

World of a different drum (Motion picture) Bay Shore Public Schools, 1970. Made by Lockhart Motion Pictures.

—EDUCATION—ART

Methods of teaching art to the mentally retarded (Motion picture) H. S. Carkin, 1969?

Painting is loving (Motion picture) Heritage Films, 1968.

—EDUCATION—LANGUAGE ARTS

What do they say? No. 1 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

What do they say? No. 2 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

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—EDUCATION—READING

B and d mime (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

B and d objects (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

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P and q objects (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

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—EDUCATION—PHILADELPHIA

We hold these truths. (Motion picture) FILMCOM, 1966.

—FAMILY RELATIONSHIPS

Through different eyes (Motion picture) Merlin Peck. Released by Peach Enterprises, 1970.

—RECREATION

Just for the fun of it (Motion picture) Dept. of Education, Orange Co., Calif. Released by AIMS Instructional Media Services, 1970.

—ENGLAND

Bottom Village. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Campbell School. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

—PHILADELPHIA

We hold these truths. (Motion picture) FILMCOM, 1966.

MENTALLY ILL

—CARE AND TREATMENT

The Admittance (Motion picture) National Film Board of Canada, 1968.

Come out, come out, whoever you are (Motion picture) WTTW, 1969.

Opening doors to mental health. (Motion picture) Communications Division, Nebraska Psychiatric Institute in cooperation with the Community Services Division. Made and released by Communications Division, 1968.

The Other 23 hours (Motion picture) Dept. of Psychiatry, University Medical Center, University of Mississippi. Made by Dept. of Educational Film Production, University Extension, University of Mississippi. Released by University of Mississippi, 1967.

—CARE AND TREATMENT—BOSTON

A Way out. (Motion picture) E. R. Squibb and Sons, 1972. Made by Argis Productions.

—CARE AND TREATMENT—GHEEL, BELGIUM

Geel (Motion picture) Belgian Information Service, 1967. Made by Costia de Renesse, Belgium.

—CARE AND TREATMENT—GREAT BRITAIN

People like us. (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

—HOME CARE

Geel (Motion picture) Belgian Information Service, 1967. Made by Costia de Renesse, Belgium.

—REHABILITATION

Come out, come out, whoever you are (Motion picture) WTTW, 1969.

The Doctor. (Motion picture) National Broadcasting Co. in association with A. L. Alexander, 1958.

Fountain House (Motion picture) WTTW. Released by Indiana University, Audio-Visual Center, 1971.

Fragile egos. (Motion picture) WGBH Educational Foundation, 1969.

Horizon House (Motion picture) WTTW. Released by Indiana University, Audio-Visual Center, 1971.

Operation Reentry (Motion picture) WTTW. Released by Indiana University, Audio-Visual Center, 1971.

Spruce House (Motion picture) WTTW. Released by Indiana University, Audio-Visual Center, 1971.

They're your people (Motion picture) WTTW. Released by Indiana University, Audio-Visual Center, 1971.

To live and move according to your nature is called love (Motion picture) WTTW. Released by Indiana University, Audio-Visual Center, 1971.

Wellmet House (Motion picture) WTTW. Released by Indiana University, Audio-Visual Center, 1971.

—UNITED STATES—CARE AND HYGIENE

Emotional dilemma (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1965.

MENTALLY ILL CHILDREN

Boys in conflict (Motion picture) Guidance Camps, inc., and Harvard Medical School. Released by Center for Mass Communication, Columbia University Press, 1969.

The Neurotic child (Motion picture) Pennsylvania State University, Audio-Visual Services. Released by Psychological Cinema Register, 1968.

The Psychotic child (Motion picture) Pennsylvania State University, Audio-Visual Services. Released by Psychological Cinema Register, 1967.

Randy (Motion picture) Mental Health Training Film Program, 1970.

Thursday's children (Motion picture) KETC, 1970.

You gave me a mountain. (Motion picture) Salesmanship Club of Dallas, 1972. Made by J and J Productions.

—CARE AND TREATMENT

Beach interview. (Motion picture) Guidance Camps and Mental Health Training Film Program, 1969. Made by Edward A. Mason. Released by Wediko Films.

Jobsey. (Motion picture) Guidance Camps and Mental Health Training Film Program, 1970. Made by Edward A. Mason. Released by Wediko Films.

Someday I'll happy be (Motion picture) Bellefaire, 1967. Made by Fox Video Productions.

They are not expendable (Motion picture) KNBC in association with Directions Unlimited Film Production Co., 1967.

—CARE AND TREATMENT—TORONTO

Warrendale (Motion picture) Canadian Broadcasting Co., Ottawa. Made by Allan King Associates. Released in the U. S. by Grove Press Film Division, 1967.

—EDUCATION

Behavior modification: teaching language to psychotic children (Motion picture) Appleton-Century-Crofts, 1969.

The Santa Monica project. (Motion picture) Santa Monica Unified School District. Released by AIMS Instructional Media Services, 1969.

Thursday's children (Motion picture) KETC, 1970.

MENUS

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Betty Crocker's convenience cooking (Filmstrip) General Mills, 1967.

Go, grow, and glow with Carnation (Filmstrip) Carnation Co., 196-1. Made by Pace Productions.

Planning a complete meal (Filmstrip) Hunt-Wesson Foods. Released by Hunt-Wesson Kitchens, 1968.

MERCANTILE SYSTEM

Mercantilism: beneficial or harmful? (Filmstrip) Bear Films, 1970.

MERCHANDISE see Commercial products

MERCHANDISING

Money is the medium. (Filmstrip) McGraw-Hill, 1972. Made by Easy Klein.

MERCHANT MARINE

Pier 73 (Motion picture) Holt, Rinehart and Winston, 1970. Made by Pyramid Film Producers.

—SAFETY MEASURES

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—GREAT BRITAIN

History of sea transport: ocean cargo—historical (Filmstrip) Common Ground, London, 1948. Made by F. C. Bowen. Released in the U. S. by Carman Educational Associates, 1968.

—UNITED STATES

Men and ships (Motion picture) U. S. Maritime Commission, 1940.

The U. S. merchant marine: a problem of survival (Filmstrip) Current Affairs Films, 1967.

MERCHANT SHIPS

see also Clipper-ships; Ocean liners; Steamboats

—RECOGNITION

Identification of merchantmen (Motion picture) U. S. War Dept., 1943. Made by Signal Corps in collaboration with the Commanding General, Army Air Forces.

MERCK AND COMPANY, INC.

Self-portrait (Motion picture) Merck and Co., 1966. Made by Vision Associates.

MERCURIC OXIDE

Preparation of oxygen: decomposition of mercuric oxide. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

MERCURY

The Mercury beating heart (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

The Nature of liquids (Filmstrip) Herbert E. Budek Films and Slides, 1967.

Physical and chemical changes: fast reaction (mercury and silver nitrate) (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

MERCURY (PLANET)

—JUVENILE FILMS

Earth, Venus, and Mercury. (Filmstrip) Scott Education Division, 1971.

MERCURY-ARC RECTIFIERS

The Ignitron (Filmstrip) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1958. Released in the U. S. by McGraw-Hill Book Co.

MERCY DEATH see Euthanasia

MERIDIAN LINES

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MERRIMAC (FRIGATE)

Ironclad (Motion picture) Westinghouse Broadcasting Co., 1958. Released by Trans-Lux Distributing Corp., 1960.

MERRIMACK RIVER

The Merrimack River Valley: a case study (Filmstrip) Society for Visual Education, 1971.

—DESCRIPTION AND TRAVEL

Thoreau on the river: perspectives on change (Filmstrip) Frederick A. Rowley, Jr. Released by McGraw-Hill, 1971.

MERSEY VALLEY

—INDUSTRIES

Merseyside (Filmstrip) Hulton Educational Publications. Amersham, Eng., 1971.

MESA VERDE

Cliff dwellings of the Mesa Verde (Filmstrip) Herbert E. Budek Films and Slides, 1963.

Stone age Americans (Motion picture) ABC Television Network. Made by Daniel Wilson. Released by International Film Borean, 1970.

MESMERISM

see also Hypnotism; Mind and body

MESOPOTAMIA

see also Babylonia

—ANTIQUITIES

Ancient Iraq (Filmstrip) Hulton Educational Publications, Amersham, Eng., 1971.

The History of Western art. No. 2: Mesopotamian art (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1965.

Prehistoric to early dynastic (Filmstrip) Budek Films and Slides, 1967.

—CIVILIZATION

Daily life in the Fertile Crescent (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

Life in ancient Mesopotamia (Filmstrip) Common Ground, London, 1956. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

Mesopotamia, cradle of civilization (Filmstrip) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1969.

Mesopotamia, cradle of civilization (Filmstrip) Troll Associates, 1970.

—HISTORY

Akkadian-Kassite periods (Filmstrip) Bodek Films and Slides, 1967.

MESOZOIC PERIOD see Paleontology—Mesozoic

MESSER, DONALD, 1909-

Don Messer—his land and his music. (Motion picture) National Film Board of Canada, 1971.

MESSERSCHMITT 110 (FIGHTER PLANES)

Identification of aircraft: Messerschmitt ME 110 (Motion picture) Signal Corps in collaboration with the Chief of the Air Corps, 194-1.

MESSIAH

—PROPHECIES

The Light of Christmas (Filmstrip) Q+Ed Productions, 1966.

MESSINA, AN TONELLO DA see Antonello da Messina, 1430?-1479

METABOLISM

Introduction to cellular metabolism (Filmstrip) Trainex Corp., 1971.

Nutrition, metabolism, fluid, and electrolyte balance (Filmstrip) Robert J. Brady Co., 1968.

METABOLISM, DISORDERS OF

see also Diabetes; Phenylketonuria

Sodium imbalances. (Filmstrip) Trainex Corp., 1972.

METAL CASTINGS

Casting (Filmstrip) Common Ground, London, 1970. Made by Colin Hartland and Rowland P. Price. Released in the U. S. by Carman Educational Associates, 1971.

Finish (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Lead casting (Filmstrip) Foster Marlow. Released by Bailey-Film Associates, 1968.

—EXHIBITIONS

Creative casting. (Slide set) Research & Education Dept., American Crafts Council, 1963.

METAL CRYSTALS

Crystal structure of metals (Motion picture) Wendell Slabaugh. Released by Advisory Council on College Chemistry, 1967.

Crystal structures of metals (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

Demonstration or discovery. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Metal crystals in action (Motion picture) American Society for Metals, 196-1.

METAL-CUTTING

Band sawing sheet metal and tubing (Motion picture) BFA Educational Media, 1970.

Metalworking, no. 2: Cutting (Filmstrip) Society for Visual Education, 1970.

Power hacksaw and band saw (Motion picture) Bill Brose. Released by Bailey-Film Associates, 1969.

Saber saw: metal cutting (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

The Shaper. Part 1: Preparing to shape (Motion picture) DCA Educational Products, 1970. Made by Cinema Communications.

The Shaper. Part 2: Shaping with the fence (Motion picture) DCA Educational Products, 1970. Made by Cinema Communications.

The Shaper. Part 3: Shaping with collars (Motion picture) DCA Educational Products, 1970. Made by Cinema Communications.

The Shaper. Part 4: Various ways to shape. (Motion picture) DCA Educational Products, 1970. Made by Cinema Communications.

The Shaper. Part 5: Special cutter applications (Motion picture) DCA Educational Products, 1970. Made by Cinema Communications.

The Shaper. Part 6: Special fixtures (Motion pictures) DCA Educational Products, 1970. Made by Cinema Communications.

METAL-CUTTING TOOLS

Precision toolmaking & machining (Motion picture) National Tool, Die & Precision Machining Assn. Released by Modern Talking Picture Service, 196-1.

Using a parting tool (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

METAL FOILS

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METAL-SPINNING

Metal spinning techniques (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

METAL SPRAYING

Spraying metallics (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

METAL-WORK

Beaten metalwork (Filmstrip) Common Ground, London, 1970. Made by Colin Hartland and Thomas Strange. Released in the U. S. by Carman Educational Associates, 1971.

Bench metal work (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

Chisels and punches (Filmstrip) Bailey Films, 1969.

The Cold chisels: cape, diamond-point, roundnose (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

The Craftsman and his material: metal (Filmstrip) Hulton Press Productions, London. Released in the U. S. by Dufour Editions, 1969.

The Drill press (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

Drills (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

Files (Filmstrip) Bailey Films, 1969.

Files (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

The Flat cold chisel (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

Hack saws (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

Hammers (Filmstrip) Bailey Films, 1969.

Hammers and mallets (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

Hand tools for metalworking (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

Heating, brazing, soldering, and cutting with arc welding equipment (Filmstrip) University of Illinois, Vocational Agriculture Service, 1956.

Hollowware. (Slide set) Research & Education Dept., American Crafts Council, 1971.

METAL-WORK (Continued)

How to operate the engine lathe, part 1 (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

How to operate the engine lathe, part 2 (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

An Introduction to the metal shop (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1970.

Lathework (Filmstrip) Common Ground, London, 1970. Made by Colin Hertland and Rowland P. Price. Released in the U. S. by Carman Educational Associates, 1971.

Metal forming processes (Motion picture) Hossfeld Manufacturing Co., 1966. Made by Empire Photosound.

Metalwork (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Potters Photographic Applications Co.

Metalworking, no. 1: Layout and measurement (Filmstrip) Society for Visual Education, 1970.

Metalworking, no. 3: Drilling, tapping, and threading (Filmstrip) Society for Visual Education, 1970.

Metalworking, no. 4: Shaping and fastening (Filmstrip) Society for Visual Education, 1970.

Pliers, part 1 (Filmstrip) Bailey Films, 1969.

Pliers, part 2 (Filmstrip) Bailey Films, 1969.

Precision toolmaking & machining (Motion picture) National Tool, Die & Precision Machining Assn. Released by Modern Talking Picture Service, 196-1.

Screwdrivers (Filmstrip) Bailey Films, 1969.

Snips and hacksaws (Filmstrip) Bailey Films, 1969.

Socket wrenches (Filmstrip) Bailey Films, 1969.

Texturing and oxidation (Motion picture) Hester and Associates, 1967.

Upsetting (Motion picture) Jam Handy Organization, 1967.

Wrenches (Filmstrip) Bailey Films, 1969.

—CONSERVATION AND RESTORATION

Restoration of metals (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1960.

—DRAWINGS

Drafting: Drawing and planning for metal work (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

—SAFETY MEASURES

Band saw blades and safety (Motion picture) BFA Educational Media, 1970.

Safety in the metal shop (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

—UNITED STATES—EXHIBITIONS

Invitational student metal exhibition (Slide set) Research & Education Dept., American Crafts Council, 1971.

METAL-WORK, AMERICAN

General metal (Slide set) Research & Education Dept., American Crafts Council, 1969.

METALLURGICAL ANALYSIS

see also Chemistry, Analytic; Mineralogy, Determinative

METALLURGICAL FURNACES

see also Refractory materials

METALLURGICAL PLANTS

—WASTE DISPOSAL

Work in progress: Steel and the environment (Motion picture) American Iron and Steel Institute. Made by Cinecraft. Released by Association-Sterling Films, 1972.

METALS

Fun in metals (Motion picture) Johns Hopkins University. Released by American Society for Metals, 196-1.

How metals behave (Motion picture) American Society for Metals and American Society for Metals Foundation for Education and Research, 196-1.

Metals from the earth (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Physical properties (Motion picture) Thorne Films, 1969.

Preparing metallic colloids (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

—ANALYSIS

Emission spectra (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

—CORROSION see Corrosion and anti-corrosives

—FATIGUE

The Mechanism of chip formation (Motion picture) Dept. of Mechanical Engineering, University of Michigan. Made and released by Audio-Visual Education Center, 1967.

—FINISHING

Finish (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Finishing and polishing (Motion picture) Hester and Associates, 1967.

Forming copper. Part 5: Polishing (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Film Associates.

Grinder-buffer: buffing (Motion picture) BFA Educational Media, 1970.

METALS, TRANSMUTATION OF see Alchemy

METALS AT LOW TEMPERATURES

—320° (Motion picture) United States Steel in cooperation with International Nickel Co. and Chicago Bridge and Iron Co., 1961. Made by MPO Productions.

METAMORPHISM (GEOLOGY)

Metamorphism and coal formation (Motion picture) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

METAMORPHOSIS (IN RELIGION, FOLK-LORE, ETC.)

see also Witchcraft

METAPHYSICS

see also Causation; God

METAPSYCHOLOGY see Psychical research; Spiritualism

METASEQUOIA GLYPTOSTROBOIDES

A World of change: the Metasequoia story (Filmstrip) Imperial International Learning Corp., 1969.

METASTASIS

Complications of advanced cancer (Filmstrip) Trainex Corp., 1972.

METEORITES

April 1966: Northeast meteorite over Massachusetts (Motion picture) Springfield Television Broadcasting Corp., 1966.

Meteora and meteorites (Motion picture) Film Associates of California, 1965.

The Sky is falling (Motion picture) NBC News. Released by McGraw-Hill Book Co., 1967.

METEOROLOGICAL INSTRUMENTS

Introducing weather (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1969.

Meteorological instruments (Filmstrip) Diana Wyllie, Ltd., London, in association with C. F. Casella and Co., 1963. Made by Diana Wyllie, Ltd. Released in the U. S. by Carman Educational Associates, 1967.

Meteorology and navigation (Filmstrip) Society for Visual Education, 1945. Made by United Air Lines.

Meteorology station (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Running a school weather station. Part A: Instruments and observations (Filmstrip) Diana Wyllie, Ltd., London, in association with J. M. Bayliss, 1962. Made by Diana Wyllie, Ltd. Released in the U. S. by Carman Educational Associates, 1967.

METEOROLOGICAL OPTICS

see also Refraction

Light (Filmstrip) Ward's Natural Science Establishment, 1966.

Why is the sky blue? (Motion picture) Independent Producer's Service. Released by Bailey-Film Associates, 1969.

METEOROLOGICAL RESEARCH

Balloons and spinifex (Motion picture) Australian News and Information Bureau, 1958. Released in the U. S., 1960.

Search into space (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1961.

METEOROLOGICAL SATELLITES

Weather satellites (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.

METEOROLOGICAL STATIONS

Meteorological instruments (Filmstrip) Diana Wyllie, Ltd., London, in association with C. F. Casella and Co., 1963. Made by Diana Wyllie, Ltd. Released in the U. S. by Carman Educational Associates, 1967.

Running a school weather station. Part A: Instruments and observations (Filmstrip) Diana Wyllie, Ltd., London, in association with J. M. Bayliss, 1962. Made by Diana Wyllie, Ltd. Released in the U. S. by Carman Educational Associates, 1967.

Running a school weather station. Part B: Field and laboratory experiments (Filmstrip) Diana Wyllie, Ltd., London, in association with J. M. Bayliss, 1962. Made by Diana Wyllie, Ltd. Released by Carman Educational Associates, 1967.

METEOROLOGISTS

—JUVENILE FILMS

The Weatherman: a scientist (Motion picture) Art Evans Productions. Released by BFA Educational Media, 1970.

The Weatherman: community helper (Motion picture) Art Evans Productions. Released by BFA Educational Media, 1970.

METEOROLOGY

Above the horizon (Motion picture) American Meteorological Society. Made by Education Development Center. Released by Universal Education and Visual Arts, 1967.

Air masses and weather (Filmstrip) Edwin Shapiro Co., 1967. Made by Edwin Shapiro.

Cold front (Motion picture) David Altschul. Released by Journal Films, 1972.

Introducing weather (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1969.

Let's talk about weather (Motion picture) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

Meteorology (Transparencies) Creative Visuals, 1967.

Meteorology: clouds (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1970.

Meteorology: precipitation (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1970.

METEOROLOGY (Continued)

Meteorology: pressure and air temperature (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1970.

Meteorology—temperature, pressure & wind (Motion picture) British Royal Air Force, 1942. Made by Science Films, Ltd., London.

Meteorology: water vapor (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1970.

Meteorology: Why is the sky blue? (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1970.

The Sky (Motion picture) International Film Bureau, 1961. Made by Robert Edmonds.

Weather-air in action. Part 1: Temperature and wind (Motion picture) Charles Cahill and Associates, 1965.

Winds and air currents (Filmstrip) Popular Science Audio-Visuals, 1970.

—CHARTS, DIAGRAMS, ETC.

The Weather map (Motion picture) Australian News and Information Bureau, 1966. Released in the U. S., 1968.

The Weather map (Filmstrip) Common Ground, London, 1970. Made by D. G. Hillier. Released in the U. S. by Cerman Educational Associates.

—JUVENILE FILMS

Air, weather, jet propulsion, and space (Filmstrip) Leslie W. Nelson and Delwyn G. Schubert. Released by Bailey Films, 1966.

—OBSERVATIONS

see also Aeronautics in meteorology

—CANADA

In one day (Motion picture) Canada Dept. of Transport, Ottawa. Made and released by National Film Board of Canada, 1967.

—NORTH AMERICA

Tornado situation (Motion picture) Thorpe Films, 1970. Made in collaboration with Environmental Science Services Administration.

—UNITED STATES

Meteorology. [Transparencies] Creative Visuals, 1968.

METEOROLOGY, AGRICULTURAL

see also Crops and climate

METEOROLOGY, MARITIME

see also Hurricanes; Ocean; Waterspouts

Air-sea interaction (Filmstrip) Felton Design Studio. Made by Encyclopædia Britannica Films. Released by National Academy of Sciences, 1966.

Sea surface meteorology (Motion picture) American Meteorological Society. Released by Universal Education and Visual Arts, 1967.

METEOROLOGY AS A CAREER

Your career in meteorology (Motion picture) Barig's, 1962. Released by Modern Learning Aids.

METEOROLOGY IN AERONAUTICS

see also Aids to air navigation

METEORS

Asteroids, comets, and meteors. [Filmstrip] Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

Clouds and meteors. [Filmstrip] Unesco/WMO, 1960. Released in the U.S. by Unipub.

Comets and meteors (Filmstrip) Common Ground, London, 1948. Made by C. A. Roman. Released in the U. S. by Carman Educational Associates, 1966.

Meteors and meteorites (Motion picture) Film Associates of California, 1965.

Meteors, comets, and asteroids (Filmstrip) Ward's Natural Science Establishment, 1969.

The Sky is falling (Motion picture) NBC News. Released by McGraw-Hill Book Co., 1967.

METHADONE HYDROCHLORIDE

Methadone: Escape from heroin. [Motion picture] WOR-TV. Released by Films Incorporated, 1971.

The Trip back (Motion picture) WRC-TV, 1969.

METHODIST CHURCH

—CHARITIES

And on the eighth day (Motion picture) Methodist Church Commission on Cultivation and Promotion, 1964. Made by Methodist Church Television, Radio, and Film Commission.

METHODOLOGY

see also Classification of sciences; Problem solving; Research

METHODS ENGINEERING

A Better way (Motion picture) United States Steel Corp., 1953. Made by Wilding Picture Productions.

Performance rating, practice film no. 1 (Motion picture) Labor-Management Training Service, 1964.

Performance rating, practice film no. 2 (Motion picture) Labor-Management Training Service, 1964.

Performance rating, practice film no. 3 (Motion picture) Labor-Management Training Service, 1964.

MÉTIS REBELLION, 1869-1870 see Red River Rebellion, 1869-1870

METRIC SYSTEM

see also International system of units; Weights and measures

Introduction to biological measurements (Filmstrip) Ward's Natural Science Establishment, 1970.

Learning about metric measures (Motion picture) William Boundey. Released by BFA Educational Media, 1970.

Meter, liter, and gram (Motion picture) William Boundey. Released by BFA Educational Media, 1970.

The Metric system (Filmstrip) Eye Gate House, 1968.

The Metric system of measuring (Filmstrip) Encyclopædia Britannica Educational Corp., 1966.

The Metric system—the universal language of measurement (Filmstrip) Goldberg/Werrenreth Productions. Released by Pathescope Educational Films, 1971.

Metric weights and measures (Filmstrip) Library Filmstrip Center, 1969.

Using the metric system (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1967.

—JUVENILE FILMS

Arithmetic is important. [Motion picture] Avis Films. Released by CCM Films (197-7)

Converting to metric. [Filmstrip] William Boundey. Released by BFA Educational Media, 1972.

The Meaning of metric. [Filmstrip] William Boundey. Released by BFA Educational Media, 1972.

Measurement. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Measuring length. [Filmstrip] William Boundey. Released by BFA Educational Media, 1972.

The Metric system. [Filmstrip] Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

Units of volume and mass. [Filmstrip] William Boundey. Released by BFA Educational Media, 1972.

—STUDY AND TEACHING—ENGLAND

Decimalization and metrication. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

METRO-GOLDWYN-MAYER, INC.

1925 studio tour (Motion picture) Metro-Goldwyn-Mayer, 1925.

METROPOLITAN AREAS

see also Urban renewal

—JUVENILE FILMS

Cities and suburbs: the metropolitan area (Motion picture) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.

—UNITED STATES

The Embattled metropolis (Filmstrip) New York times, 1970.

—UNITED STATES—JUVENILE FILMS

A Good city (Filmstrip) Ginn and Co., 1967. Made by EMC Corp.

The Metropolis (Filmstrip) Ginn and Co., 1967. Made by EMC Corp.

METROPOLITAN MUSEUM OF ART, NEW YORK (CITY) see New York (City) Metropolitan Museum of Art

METROPOLITAN TRANSPORTATION see Urban transportation

METS (BASEBALL CLUB) see New York (City) Baseball Club (National League, Mets)

METSU, GABRIEL, 1629-1667

Gabriel Metsu (Filmstrip) Herbert E. Bodek Films and Slides, 1967.

MEXICAN AMERICANS

Chicano from the Southwest (Motion picture) Encyclopædia Britannica Educational Corp., 1970.

Felipa: north of the border (Motion picture) Bert Selzman. Released by Learning Corp. of America, 1971.

Los de la raza. [Filmstrip] Scott Education Division, 1970. Made by Jam Handy School Service Center.

A Mexican American family (Motion picture) Atlantis Productions, 1970.

The Mexican-American: heritage and destiny (Motion picture) Handel Film Corp., 1971.

Mexican Americans: an historic profile. [Motion picture] Anti-defamation League of B'nai B'rith, 1970.

Mexican Americans: quest for equality. [Motion picture] Anti-defamation League of B'nai B'rith, 1970.

Mexican or American (Motion picture) Atlantis Productions, 1970.

Minority youth: Angie (Motion picture) Stuart Roe. Released by BFA Educational Media, 1971.

North from Mexico: exploration and heritage (Motion picture) Center for Mass Communication. Released by Greenwood Press, 1971.

North of the border. [Motion picture] Frith Films, 1971.

—CIVIL RIGHTS

Chicano (Motion picture) J. Gary Mitchell. Released by BFA Educational Media, 1971.

—EDUCATION

How's school, Enrique? (Motion picture) Frager Productions, 1970.

Real self (Motion picture) National Education Association, 1970. Made by Guggenheim Productions.

MEXICAN AMERICANS (Continued)

—EDUCATION—LOS ANGELES

Education and the Mexican-American (Motion picture) University of California, University Extension, Dept. of Urban Affairs. Released by University of California Extension Media Center, 1969.

—EMPLOYMENT

Chicano! (Motion picture) San Diego State College Foundation. Released by McGraw-Hill, 1971.

Mexican or American (Motion picture) Atlantis Productions, 1970.

—EMPLOYMENT—CASE STUDIES

We came from the valley. (Motion picture) Vought Aeronautics, 1971.

—LOS ANGELES

Chicano moratorium—a question of freedom. (Motion picture) Cinetec Film Productions, 1971.

—PHARR, TEX.

Strangers in their own land: the Chicanos. (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

—TEXAS

Mexican Americans in Texas history. (Transparencies) Creative Visuals, 1971.

MEXICAN BALLADS AND SONGS

see also Folk-songs, Mexican

MEXICAN WAR, 1845-1848 see United States—History—War with Mexico, 1845-1848

MEXICANS IN THE UNITED STATES

Ernesto, Mexican-American boy (Filmstrip) Society for Visual Education, 1970.

Mexican-Americans (Filmstrip) Warren Schloot Productions, 1968.

Mexican Americans (Motion picture) Ealing Corp., 1970.

Mexican Americans—the invisible minority (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

—JUVENILE FILMS

Ernesto, niño mexicano-americano. (Filmstrip) Society for Visual Education, 1972.

MEXICO

Mexican moods (Motion picture) Office of the Coordinator of Inter-American Affairs, 194-1.

Mexico (Filmstrip) Informative Classroom Picture Publishers, 1947.

Mexico—a changing land. (Motion picture) Alfred Higgins Productions, 1971.

Mexico—giant of Latin America (Motion picture) Le Mout Films, 1971.

Mexico: our dynamic neighbor. (Filmstrip) Teaching Resources Films, 1972.

Our Mexican neighbors (Motion picture) Eye Gate House, 1971.

—ANTIQUITIES

see also Olmecs

The Coming of the Feathered Serpent. (Filmstrip) Southwestern Productions. Released by Westwood Educational Productions, 1971.

Into the silent land (Motion picture) Twentieth Century-Fox Film Corp., 1964.

Life in ancient America (Filmstrip) Common Ground, London, 1958. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

Masterworks of Mexican art (Filmstrip) Bailey Films, 1966.

Mexico lost—Mexico found (Motion picture) Aeronaves de Mexico, 1967. Made by Show Associates.

A Time of grandeur. (Filmstrip) Southwestern Productions. Released by Westwood Educational Productions, 1971.

—BIOGRAPHY

Mexican-American leaders of the 20th century (Filmstrip) AVI Associates, 1970. Made by Joshua Tree Productions.

—CIVILIZATION

Mexican art, architecture, and education (Filmstrip) Anne Marie Rambo. Released by BFA Educational Media, 1970.

El México hispanico: los pueblos coloniales (Filmstrip) Educational Filmstrips, 1971.

Mexico in the 70's: heritage and progress (Motion picture) Frank Gardonyi. Released by BFA Educational Media, 1971.

El Norte de México y la meseta central (Filmstrip) Society for Visual Education, 1971.

Northern Mexico and the central highlands (Filmstrip) Society for Visual Education, 1967.

Seeing Mexico, no. 6: Its culture (Filmstrip) Coronet Instructional Films, 1968.

El Sur de México, las planicies costeras, y la península de Yucatán. (Filmstrip) Society for Visual Education, 1971.

—CIVILIZATION—SPANISH INFLUENCES

El México hispanico: la herencia española (Filmstrip) Educational Filmstrips, 1971.

—CLIMATE

Seeing Mexico, no. 1: Land and climate (Filmstrip) Coronet Instructional Films, 1968.

—COMMERCE

Seeing Mexico, no. 3: Industry and commerce (Filmstrip) Coronet Instructional Films, 1968.

—DESCRIPTION AND TRAVEL

Mexico's physical heritage (Filmstrip) Anna Marie Rambo. Released by BFA Educational Media, 1970.

—DESCRIPTION AND TRAVEL—1951-

Assignment Mexico (Motion picture) Twentieth Century-Fox Film Corp., 1961.

David and Mary discover Mexico: A beautiful land (Filmstrip) Educational Filmstrips, 1969.

Fiesta Tapatia (Motion picture) Aeronaves de Mexico, 1967. Made by Show Associates.

Into the silent land (Motion picture) Twentieth Century-Fox Film Corp., 1964.

Introduction to Mexico (Filmstrip) Common Ground, London, 1958. Made by F. W. Hayman Chaffey. Released in the U. S. by Carman Educational Associates, Ontario, 1960.

Invitation to Mexico. (Motion picture) American Express Co., 1971. Made by Pace Films.

Let's journey through Mexico (Filmstrip) Geseler Pub. Co., 1968.

Let's visit Mexico (Filmstrip) Educational Audio Visual, 1967.

El México hispanico: las tierras centrales (Filmstrip) Educational Filmstrips, 1971.

Mexico: Landform, climate, vegetation (Filmstrip) Budek Films and Slides, 1965.

El México moderno—el dinámico nordeste: historia y desarrollo (Filmstrip) Educational Filmstrips, 1971.

Mexico today (Motion picture) Martin Murray. Released by Rothschild Film Corp., 1967.

Modern Mexico: the dynamic northeast (Filmstrip) Educational Filmstrips, 1966.

El Norte de México y la meseta central (Filmstrip) Society for Visual Education, 1971.

Spanish Mexico: The heartlands (Filmstrip) Educational Filmstrips, 1968.

El Sur de México, las planicies costeras, y la península de Yucatán. (Filmstrip) Society for Visual Education, 1971.

Vacation land de amigos (Motion picture) Joe Kelley Film Productions, 1967.

Un Viaje por México (Filmstrip) Holt, Rinehart and Winston, 1968.

Viva Mexico (Motion picture) Eastern Airlines. Made by Hugh and Suzanne Johnston, inc. Released by Association-Sterling Films, 1970.

—ECONOMIC CONDITIONS—1918-

El México moderno—el dinámico nordeste: geografía y economía (Filmstrip) Educational Filmstrips, 1971.

—ECONOMIC CONDITIONS—1970-

Mexico in the 70's: a city family (Motion picture) Frank Gardonyi. Released by BFA Educational Media, 1971.

—FRONTIER TROUBLES—1910-

U.S. punitive expedition into Mexico. (Motion picture) Thorne Films, 1971.

—HISTORY

How people live in Mexico (Filmstrip) Benefio Press, 1970.

The Mexican epic—from conquest to nation (Filmstrip) Educational Filmstrips, 1968.

México en su historia—hacia la nación (Filmstrip) Educational Filmstrips, 1970.

El México moderno—el dinámico nordeste: historia y desarrollo (Filmstrip) Educational Filmstrips, 1971.

Mexico: 1200 years of history (Motion picture) Fred Ward Productions, 1970.

Mexico's history (Motion picture) Coronet Instructional Films, 1969.

Mexico's history (Filmstrip) Anna Marie Rambo. Released by BFA Educational Media, 1970.

Modern Mexico: the dynamic northeast (Filmstrip) Educational Filmstrips, 1966.

Seeing Mexico, no. 5: Its history (Filmstrip) Coronet Instructional Films, 1968.

—HISTORY—TO 1519

Mexican epic—before the conquest (Filmstrip) Educational Filmstrips, 1968.

—HISTORY—CONQUEST, 1519-1540

Cortez and the legend (Motion picture) American Broadcasting Co. Released by McGraw-Hill Book Co., 1967.

—HISTORY—SPANISH COLONY, 1540-1810

Spain in the New World (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968. Made by Producers Color Service in Detroit.

—HISTORY—WAR WITH UNITED STATES

1845-1848 see United States—History—War with Mexico, 1845-1848

—HISTORY—EUROPEAN INTERVENTION, 1861-1867

Juárez (Motion picture) Teaching Film Custodians with the cooperation of the American Historical Association. Released by Teaching Film Custodians, 1970.

—HISTORY—1910-1946

Revolution: Mexico. (Filmstrip) World Law Fund. Released by Current Affairs Films, 1971.

—HISTORY—REVOLUTION, 1910-1929—
DRAMA

And should we die (Motion picture) Brigham Young University, 1967.

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MEXICO (Continued)

—INDUSTRIES

Mexicans at work (Filmstrip) Anne Marie Rambo. Released by BFA Educational Media, 1970.

Seeing Mexico, no. 3: Industry and commerce (Filmstrip) Coronet Instructional Films, 1968.

—OCCUPATIONS

Mexicans at work (Filmstrip) Anne Marie Rambo. Released by BFA Educational Media, 1970.

—RELATIONS (GENERAL) WITH THE UNITED STATES

Mexican-American Culture, its heritage (Motion picture) Communications Group West, 1970.

—RELIGION

Not for any other nation (Motion picture) Ralph O. Linn, 1970.

—RURAL CONDITIONS

Seeing Mexico, no. 4: Its people (Filmstrip) Coronet Instructional Films, 1968.

—SOCIAL CONDITIONS

Indian villagers in Mexico (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

Mexico in the 70's: a city family (Motion picture) Frank Gardonyi. Released by BFA Educational Media, 1971.

—SOCIAL LIFE AND CUSTOMS

Así es mi tierra (Filmstrip) Educational Filmstrips, 1970.

The Brooms of Mexico (Motion picture) Ray Manley Film Productions. Released by International Film Bureau, 1971.

David and Mary discover Mexico: Friendly people (Filmstrip) Educational Filmstrips, 1969.

Everyday life along the north coast of Mexico (Filmstrip) Clover Park School District 400. Made by Louis Kirk. Released by University of Washington Press, 1970.

Mexican town, population 14,000: The home (Filmstrip) Warren Schloot Productions, 1964.

Mexico: sabado with Ramon (Motion picture) Joshua Tree Productions. Released by Doubleday Multimedia, 1969.

Southern Mexico, the lowlands, and the Yucatan Peninsula (Filmstrip) Society for Visual Education, 1967.

—SOCIAL LIFE AND CUSTOMS—JUVENILE FILMS

How Coachita lives in Mexico (Filmstrip) Warren Schloot Productions, 1967.

If you were born in Mexico (Filmstrip) Educational Reading Service, 1968.

MEXICO (CITY)

—DESCRIPTION

Festival in Mexico. (Motion picture) Departamento de Turismo, Mexico City. Made by Ray Manley Film Productions. Released in the U.S. by Modern Talking Picture Service, 1972.

The Historical triangle—Mexico City, Cuernavaca, and Puebla (Filmstrip) Society for Visual Education, 1967.

The Magic of Mexico (Motion picture) Humble Oil and Refining Co. Released by Modern Talking Picture Service (196-1).

Modern Mexico City (Filmstrip) Charles Groffman. Released by Bailey Films, 1967.

El Triangulo historica—la ciudad de México, Cuernavaca, y Puebla (Filmstrip) Society for Visual Education, 1971.

—POOR

Four poor families in Mexico City (Filmstrip) Charles Groffman. Released by Bailey Films, 1967.

MEXICO (CITY) UNIVERSIDAD NACIONAL

A History of Mexican art. Set 9: Modern architecture: University City (Filmstrip) Herbert E. Budek Films and Slides, 1966.

Modern architecture: University City (Filmstrip) Herbert E. Budek Films and Slides, 1967.

MEZADA (FORTRESS) ISRAEL

Masada (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1967.

Masada: mountain of memory. (Filmstrip) Union of American Hebrew Congregations, 1968.

The Siege of the Rock (Israel). (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films, 1970.

MEZZOTINT ENGRAVING

The History of the graphic arts. Set 36: Mezzotint (Filmstrip) Budek Films and Slides of California, 1969.

MIAMI, UNIVERSITY OF, CORAL GABLES, FLA.

A Private university (Motion picture) Visual Education Corp. Released by New York times, 1971.

MIAMI BEACH, FLA.

—DESCRIPTION

Wonders of Miami Beach (Motion picture) Foster Films. Released by Columbia Pictures Corp., 1964.

MIAO PEOPLE

Miao year (Motion picture) W. R. Geddes. Released by Contemporary Films/McGraw-Hill, 1970.

MICE

Inducing ovulation in mice (Motion picture) Thorne Films, 1965.

That mouse (Motion picture) National Film Board of Canada, 1968.

—BEHAVIOR—JUVENILE FILMS

Mice and how they live (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

The Mouse and the candle (Motion picture) Educational Services, 1965.

MICE AS LABORATORY ANIMALS

Handling laboratory animals: The mouse (Motion picture) Eohen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Films, 1968.

MICELI, JOE

Knockout! Gene Fullmer vs. Joe Miceli (Motion picture) Turn of the Century. Fights, 1964.

Knockout! Joe Miceli vs. Gil Turner (Motion picture) Turn of the Century Fights, 1964.

Knockout! Joe Miceli vs. Wallace Bud Smith (Motion picture) Turn of the Century Fights, 1964.

MICELLAR THEORY

see also Cells; Colloids

MICHELANGELO see Buonarroti, Michel Angelo, 1475-1564

MICHELSON, ALBERT ABRAHAM, 1852-1931

Michelson's experiment (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.

MICHENER, JAMES A., 1907-

People at home: James A. Michener (Motion picture) National Broadcasting Co., 1966.

MICHIGAN

—CAPITAL AND CAPITOL

A Tour of the Michigan State Capitol (Filmstrip) RMI Film Productions (1970),

—DESCRIPTION AND TRAVEL—1951-

Michigan year (Motion picture) Consumers Power Co. Made by Rafilm in association with Film Counselors. Released by Modern Talking Picture Service, 1969.

—HISTORY

Michigan in motion (Motion picture) Consumers Power Co., 1967. Made by Portafilms.

—HISTORY—TO 1837

When Michigan was young. (Motion picture) Portafilms, 1964. Released by Perennial Education.

—POLITICS AND GOVERNMENT—1951-

A Tour of the Michigan State Capitol (Filmstrip) RMI Film Productions (1970),

MICHIGAN. STATE UNIVERSITY, EAST LANSING

Footnote '67 (Motion picture) Office of Information Services, Michigan State University. Made and released by Instructional Media Center, 1967.

Man and humanity (Motion picture) Instructional Media Center, Michigan State University, 1971.

MICHIGAN. UNIVERSITY

—HISTORY

Michigan cum laude (Motion picture) WGN Continental Broadcasting Co., 1967.

U-M: 150 (Motion picture) University of Michigan TV Center, 1967.

—SONGS AND MUSIC

Out of our minds (Motion picture) University of Michigan TV Center, 1967.

—STUDENTS

A Concerned generation (Motion picture) University of Michigan Television Center, 1970.

MICHIGAN. WESTERN MICHIGAN UNIVERSITY

—BUILDINGS

Introduction to the Western world. (Motion picture) Western Michigan University. Made by John R. Provancher. Released by Division of Instructional Communication, Western Michigan University, 1970.

MICHIGAN STATE COUNCIL FOR THE ARTS

The Arts—a way of life (Motion picture) University of Michigan TV Center, 1967.

MICHOACAN, MEXICO

—DESCRIPTION AND TRAVEL

Tarascan Mexico. Part 1: Land of the Tarascans (Filmstrip) Educational Filmstrips, 1970.

MICROBIAL GENETICS

see also Bacterial genetics

MICROBIAL METABOLITES

see also Antibiotics; Biosynthesis

MICROBIOLOGY

The World of microbes (Filmstrip) Popular Science Audio-Visuals, 1970.

—TECHNIQUE

Inoculating techniques (Filmstrip) Pace Films. Released by Universal Education and Visual Arts, 1971.

Microbiological techniques. Part 1: Media and sterilization (Filmstrip) Silver Burdett Co., 1969.

Microbiological techniques. Part 2: Inoculation and culture (Filmstrip) Silver Burdett Co., 1969.

Microbiological techniques. Part 3: Isolation of pure cultures (Filmstrip) Silver Burdett Co., 1969.

MICROBODIES

see also Catalase

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—SOCIAL LIFE AND CUSTOMS

Micronesia! Our trust territory of the Pacific islands (Motion picture) Avis Films, 1969.

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—BEHAVIOR

Behavior of anicells (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

—COLLECTION AND PRESERVATION

Collecting microscopic animals (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

—JUVENILE FILMS

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Microphone speaking (Motion picture) Centron Educational Films, 1969.

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The Microscope. Part 3: Oil immersion (Motion picture) Thorne Films, 1969.

The Microscope: how to use it (Motion picture) Iowa State University, Telecommunicative Arts. Released by Iowa State University, Film Production Unit, 1967.

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MICROWAVE COMMUNICATION SYSTEMS

see also Closed-circuit television; Police communication systems

MICROWAVE MEASUREMENTS

Experiments with microwaves (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

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Diffraction—microwaves and light (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.

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Fun with microwaves (Motion picture) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

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MIDDLE AGE

see also Aging; Longevity; Old age

Mixed-up "middles" (Motion picture) Video Nursing, 1969. Made by WTTW-TV.

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MIDDLE AGES

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Life in the Middle Ages (Filmstrip) Troll Associates, 1970.

The Middle Ages (Filmstrip) Warren Schloot Productions, 1969.

The Middle Ages: a wanderer's guide to life and letters (Motion picture) John H. Secondari Productions. Released by Learning Corp. of America, 1971.

—HISTORY

see also Crusades; Feudalism

Medieval prelude (Filmstrip) Society for Visual Education, 1969.

Middle Ages (Transparencies) AEVAC, 1968.

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—SOCIAL LIFE AND CUSTOMS

How people lived in the Middle Ages (Filmstrip) Benefo Press, 1967.

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MIDDLE ATLANTIC STATES

—JUVENILE FILMS

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—MICHIGAN—DETROIT

But what if the dream comes true (Motion picture) Columbia Broadcasting System. Released by Carousel Films, 1972.

—UNITED STATES

Mike and Lee Moore (Motion picture) KQED-TV, 1972.

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MIDDLE STATES

—ECONOMIC CONDITIONS

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—INDUSTRIES

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—DESCRIPTION AND TRAVEL

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Midwest plains and plateaus—natural settings and man-altered landscapes (Filmstrip) Society for Visual Education, 196-1.

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The U. S. Midwest: growth of the region (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

—INDUSTRIES

North American regions: The Central Lowlands (Motion picture) Coronet Instructional Films, 1967.

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—JUVENILE FILMS

The Heartland (Transparencies) Creative Visuals, 1971.

—MAPS

Learning about the United States from a map (Midwest region) (Filmstrip) Classroom World Productions. Made and released by George F. Cram Co., 1968.

—SOCIAL LIFE AND CUSTOMS

Reunion (Motion picture) Greenstone Productions and Gerika Productions, 1970.

MIDGET SUBMARINES

Flying at the bottom of the sea (Motion picture) National Educational Television, 1967.

Footprints in the sea (Motion picture) Naval Undersea Warfare Center. Released by Naval Photographic Center, 1965.

MIDGETS see Dwarfs

MIDLANDS

Midlands (Filmstrip) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1963.

—INDUSTRIES—JUVENILE FILMS

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—POPULATION—JUVENILE FILMS

The Industrial West Midlands (Filmstrip) Common Ground, London, 1968. Released in the U. S. by Carman Educational Associates, 1968.

MIDVALE, IDAHO

—LIBRARIES

Midvale meets the challenge (Motion picture) Idaho State Library, 1967. Made by Film Originals.

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Nurse midwifery (Motion picture) Video Nursing, 1966. Made by WTTW-TV.

MIES VAN DER ROHE, LUDWIG, 1886-

Architecture—the Chicago school. Part 4: Ludwig Mies van der Rohe (Motion picture) WTTW. Released by Time-Life Films, 1970.

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MIGRAINE

Migraine. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

MIGRANT LABOR

The Forgotten families (Motion picture) U. S. Public Health Service. Made by Jack L. Copeland Productions. Released by National Educational Media, 1969.

—CALIFORNIA

Viva la causa: the migrant labor movement. (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.

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—CALIFORNIA, SOUTHERN

Thorn of plenty (Motion picture) American Broadcasting-Paramount Theaters, 1965.

—FLORIDA

The Migrant worker. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.

—UNITED STATES

Fruits, vegetables, and people. (Filmstrip) United Methodist Board of Missions, 1971.

Los de la raza. (Filmstrip) Scott Education Division, 1970. Made by Jam Handy School Service Center.

Migrant (Motion picture) National Broadcasting Co. Made by NBC News. Released by NBC Educational Enterprises 1970.

What harvest for the reaper? (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

MIGRATION, INTERNAL

see also Cities and towns—Growth; Land settlement; Rural-urban migration

—CANADA

Settlement of the Western Plains (Motion picture) National Film Board of Canada, 1968.

—UNITED STATES

Americans on the move (Filmstrip) Popular Science Audio-Visuals, 1970.

Migration and the city experience 1890-1914. (Slide set) New York State Historical Association, 1967.

MIKOIAN, ANASTAS IVANOVICH, 1895-

Anastas I. Mikoyan (Motion picture) NBC Television, 1969.

MILITARISM

see also Disarmament; Imperialism

MILITARY ART AND SCIENCE

Small world: Taylor, Dayan (Motion picture) Columbia Broadcasting System, 1960.

—AUTOMATION

see also Electronics in military engineering

—HISTORY

Warfare in ancient Greece. (Filmstrip) Westwood Educational Productions, 1972.

MILITARY ASSISTANCE, AMERICAN

Joseph Lawton Collins (Motion picture) NBC Television, 1951.

—VIETNAM

War and advice (Motion picture) Directorate for Armed Forces Information and Education, U. S. Dept. of Defense, 1964.

MILITARY BASES, RUSSIAN

—CUBA

Kennedy vs. Khrushchev (Motion picture) Wolper Productions, 1965. Released by Public Media, inc.

MILITARY BRIDGES

Die Büssler Brücke (Motion picture) Heeresfilmstelle. Released by Oberkommando des Heeres, Berlin, 1940.

Bau einer L. Z. Brücke (Motion picture) Oberkommando des Heeres, Berlin, 1941.

MILITARY CEREMONIES, HONORS, AND SALUTES

Military discourtesy (Motion picture) Army Pictorial Service, U. S. Army Signal Corps 194-1.

—CANADA

Tattoo 67 (Motion picture) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1968.

MILITARY DISCIPLINE

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—PROGRAMMED INSTRUCTION

Programming is a process: an introduction to instructional technology. (Filmstrip) Tiemann Associates, 1967.

—AUSTRALIA

The Company of officer cadets (Motion picture) Australian News and Information Bureau, 1968. Released in the U. S., 1970.

—CANADA

The Officer candidate training plan (Filmstrip) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1969.

Regular officer training plan of the Canadian Armed Forces (Filmstrip) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1968.

—JAPAN

Film communique, no. 15 (Motion picture) U. S. War Dept., 1944. Made by U. S. Army Signal Corps.

—UNITED STATES

Basic training. (Motion picture) Frederick Wiseman. Released by Zipporah Films, 1971.

Colleges at war (Motion picture) U. S. Office of War Information, Bureau of Motion Pictures. Released by the War Activities Committee of the Motion Picture Industry, 1942.

MILITARY ENGINEERING

see also Fortification, Field; Intrenchments

Army in overalls (Motion picture) Office of Production Management in cooperation with the Civilian Conservation Corps and the U. S. Army 4th Corps Area, 1941.

The Earthmovers (Motion picture) U. S. War Dept., 1944. Made by Army Signal Corps.

MILITARY FIREWORKS

Colored smoke grenades—their use in combat areas (Motion picture) U. S. War Dept. Made by Signal Corps Photographic Center, 1943.

MILITARY FUNERALS

The Return of Private Youngblood (Motion picture) WSB, 1968.

MILITARY GEOGRAPHY

Geography and strategy of the Civil War (Motion picture) International Communication Films, 1968. Made by One to One Productions.

MILITARY HISTORY

see also United States. Army

MILITARY MINIATURES

Toys (Motion picture) National Film Board of Canada, 1966.

MILITARY MUSEUMS

An Aesthetic quality (Motion picture) Vaughn Obern, 1967.

MILITARY MUSIC

—HISTORY AND CRITICISM

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MILITARY RAILROADS

Bau regelspuriger Weichen (Motion picture) Oberkommando des Heeres, Berlin, 1939.

MILITARY RECONNAISSANCE

Aufklärende Artillerie (Motion picture) Oberkommando des Heeres, Berlin, 1943.

MILITARY SERVICE, COMPULSORY

The Draft debate (Filmstrip) Associated Press in cooperation with Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates of Pleasantville, N. Y. 1971.

—UNITED STATES

The Draft—who, how, and why? (Filmstrip) Scholastic magazines, 1967. Made by Audio-Visual School Service.

Enoch H. Crowder, "Mr. Judge Advocate General" (Filmstrip) RMI Film Productions, 1967.

Joe Michael Cobb (Motion picture) WGBH-TV and National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

Man of the month: The draftee (Motion picture) CBS News, 1966.

1-A (Motion picture) Jeffrey Lieber, 1970.

Selective service in America (Motion picture) Anagryros Film Library, 1970.

MILITARY SERVICE AS A PROFESSION

Careers in the Canadian armed forces (Filmstrip) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1967.

Duty, honor, country (Motion picture) American Broadcasting Co., 1966.

Follow us (Motion picture) Louis de Rochemont Associates, 1949. Presented by U. S. Army and U. S. Air Force Recruiting Service.

MILITARY SUPPLIES

Cotton at war (Motion picture) U. S. War Dept., 1944. Made by Army Pictorial Service.

MILITARY TELEPHONE

Bau von Feldkabelleitungen mit dem s. besp. und 1. mot. Fernsprechrupp (Motion picture) Oberkommando des Heeres, Berlin, 1935.

MILK

see also Butter; Cheese; Cookery (Milk)

Milk—from powder to liquid (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1970. Released in the U. S. by Unipub, 1971.

The Milk industry (Filmstrip) Society for Visual Education, 196-1.

The Story of milk (Motion picture) Educational Film Service 193-1.

Where food comes from: How the cow makes milk (Filmstrip) Warren Schloot Productions, 1963.

Where food comes from: Milk from the cow to you (Filmstrip) Warren Schloot Productions, 1963.

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Why and how the cow makes milk (Filmstrip) Warrea Schloot Productions, 1965.

—CONTAINERS

Environmental commitment—the Deever story (Motion picture) Ex-Cell-O Corp., 1972. Made by Video Films.

—JUVENILE FILMS

How milk comes to us (Motion picture) Society for Visual Education in cooperation with Bart Munk and Co. Released by Society for Visual Education, 1967.

How milk is processed (Motion picture) Society for Visual Education in cooperation with Burt Munk and Co. Released by Society for Visual Education, 1967.

How we get milk (Filmstrip) Society for Visual Education, 1971.

Mammals and milk (Motion picture) Associated Film Services. Made by Jan Sadlo, Jr. Released by AIMS Instructional Media Services, 1971.

Where do we get our milk? (Filmstrip) Imperial Film Co., 1971.

MILK, EVAPORATED

Learning from labels (Filmstrip) Evaporated Milk Association, 1967. Made by Teachers Library, inc.

Mix and match for good meals (Filmstrip) Evaporated Milk Association, 1969. Made by Douglas Film Industries.

MILK, HUMAN

see also Breast feeding; Infants—Nutrition

MILK AS FOOD

The Basic four ways to good meals (Filmstrip) U. S. Dept. of Agriculture, Consumer and Marketing Service, in cooperation with Evaporated Milk Association. Released by Photo Lab, 1969.

Milk, basic to good nutrition (Filmstrip) U. S. Dept. of Agriculture. Made and released by Photo Lab, 1970.

Milk the magnificent (Filmstrip) U. S. Dept. of Agriculture, Consumer and Marketing Service, in cooperation with the American Dairy Association. Released by Photo Lab, 1969.

On-target meals—action for health (Filmstrip) Evaporated Milk Association in cooperation with the American Dairy Association. Made by Education Division, Scott Graphics. Released by Evaporated Milk Association, 1970.

MILKING

—JUVENILE FILMS

Milk and butter at the dairy (Filmstrip) Charles Groffman. Released by Bailey Films, 1969.

MILKING MACHINES

—JUVENILE FILMS

How a cow is milked (Motion picture) Society for Visual Education in cooperation with Burt Munk and Co. Released by Society for Visual Education, 1967.

MILLAR, KENNETH, 1915-

Ross Macdonald: in the first person (Motion picture) Silver Burdett Co., 1971. Made by Davidson Films.

MILLAY, EDNA ST. VINCENT, 1892-1950

Festival of performing arts: A lovely light (Motion picture) Talent Associates-Paramount, 1962.

MILLEPEDES

Millipede (Motion picture) Thorna Films, 1969.

MILLER, ALFRED JACOB, 1810-1874

George Catlin and Alfred Jacob Miller (Motion picture) Encyclopaedia Britannica Educational Corp., 1966.

MILLER, ARTHUR, 1915-SALESMAN

Death of a salesman by Arthur Miller (Filmstrip) Educational Audio Visual, 1968.

MILLING MACHINERY

see also Flour-mills

MILLING-MACHINES

see also Spiral milling

The Horizontal milling machine (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

How to operate a vertical milling machine (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1970.

Milling machines (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

Using power feeds on mills (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Vertical mill—operating controls (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

MILLION (THE NUMBER)

A Million (Filmstrip) Popular Science Audio-Visuals, 1969.

MILLS, FREDDIE, 1919-

Knockout! Freddie Mills vs. Johnny Ralph (Motion picture) Turn of the Century Fights, 1967.

Knockout! Gus Lesnevich vs. Freddie Mills (Motion picture) Turn of the Century Fights, 1964.

MILLS (BUILDINGS) see Factories

MILLS AND MILL-WORK

—HISTORY

Horse-driven shingle mill (Motion picture) Ealing Corp., 1968.

MILO

Voyage to the planet earth (Motion picture) A. O. Smith Harvester Products. Made by Audio Visual Productions. Released by Vnard Organization, 1971.

MILWAUKEE

—DESCRIPTION

Summerfest (Motion picture) Milwaukee World Festival, 1969. Made by Moynihan Associates.

MILWAUKEE BUCKS

Countdown to a dream (Motion picture) Miller Brewing Co., 1971. Made by Crivello and Associates Film Productions.

MIME

see also Pantomime

The Mime (Motion picture) Robert Rosen and Arthur Miller. Released by Center for Mass Communication, Columbia University, 1966.

MIMICRY (BIOLOGY)

see also Camouflage (Biology); Color of animals

Evolution of protective coloration (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Mimicry (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

Mimicry (Filmstrip) Mother Nature's Moving Picture Co. Released by BFA Educational Media, 1972.

Patterns for survival: a study of mimicry and protective coloration in tropical insects (Motion picture) Evan J. Anton. Made and released by Lincoln P. Brower, 1968.

DEATH OF A

Plant and animal successions (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

MIMOSA PUDICA

Mimosa: reaction to stimulus (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

MIND see Intellect; Psychology

MIND AND BODY

Gerald Heard (Motion picture) Modern Learning Aids, 1964.

MINDANAO

—POLITICS AND GOVERNMENT

Stagboy (Motion picture) Maryknoll Fathers. Made by Amram Nowak Associates. Released by World Horizon Films, 1971.

—SOCIAL CONDITIONS

Stagboy (Motion picture) Maryknoll Fathers. Made by Amram Nowak Associates. Released by World Horizon Films, 1971.

MINDEL, STEVE

Parataxis: Steve/the city (Motion picture) British Film Institute, London, 1967. Released in the U. S. by Films Incorporated, 1971.

MINE HAULAGE

The Last pony mine (Motion picture) Iowa State University Film Production Unit, 1972.

MINERAL INDUSTRIES

see also Ceramics

The Mining town (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

—AFRICA, SOUTH

South Africa, part 2 (Filmstrip) Common Ground, London, 1949. Made by R. C. Honeybone. Released in the U. S. by Carman-Educational Associates, 1966.

—AUSTRALIA

The Broken Hill (Motion picture) Broken Hill Associated Smelters. Released by Modern Talking Picture Service (196-1).

Golden sands (Motion picture) Australian News and Information Bureau, 1967.

—SOUTH AMERICA

Seeing the Andes countries: Industry, mining and trade (Filmstrip) Coronet Instructional Films, 1969.

—THE WEST

Settling the West: The miners (Filmstrip) Coronet Instructional Films, 1970.

—WEST VIRGINIA

Valley of darkness (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

MINERAL OILS

see also Petroleum

MINERAL WATERS

see also Saline waters

MINERALOGICAL CHEMISTRY

Laboratory analysis of minerals (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

MINERALOGY

see also Crystallography; Gems; Meteorites; Petrology

Discovering rocks and minerals: kinds of minerals (*Filmstrip*) Coronet Instructional Films, 1970.

Discovering rocks and minerals: their values to us (*Filmstrip*) Coronet Instructional Films, 1970.

Earth science: minerals (*Filmstrip*) Henry Barzilay. Released by BFA Educational Media, 1971.

Earth science: minerals and rocks (*Motion picture*) Indiana University, Audio-Visual Center, 1968.

Knowing about minerals and rocks (*Filmstrip*) McGraw-Hill Book Co., 1971. Made by Hals and Batchelor Education Division, London.

Learning about rocks and minerals (*Filmstrip*) National Film Board of Canada, 1965. Released by Encyclopaedia Britannica Educational Corp., 1966.

Materials of the earth's crust (*Filmstrip*) Ward's Natural Science Establishment, 1962.

Materials of the earth's crust—minerals (*Filmstrip*) Ward's Natural Science Establishment, 1961.

Minerals. (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

Minerals of economic importance (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

Recognizing rock-making minerals (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

Rocks and mineralization (*Filmstrip*) Society for Visual Education, 1968.

Rocks and minerals (*Filmstrip*) Budek Films & Slides, 1968.

MINERALOGY, DETERMINATIVE

see also Chemistry, Analytic

Field identification of minerals (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

Identification of minerals (*Filmstrip*) Edwin Shapiro Co., 1966. Made by Edwin Shapiro.

Materials of the earth's crust—identification of minerals (*Filmstrip*) Ward's Natural Science Establishment, 1961.

Minerals and crystals (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

Rocks and minerals: how we identify them (*Motion picture*) Coronet Instructional Films, 1971.

MINERS

see also Tin miners

—AMERICA

Miners of the Americas (*Filmstrip*) Common Ground, London, 1957. Released in the U. S. by Carman Educational Associates, 1966.

—BOLIVIA

Miners of Bolivia (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

—EUROPE

Miners of Europe (*Filmstrip*) Common Ground, London, 1958. Released in the U. S. by Carman Educational Associates, 1966.

MINES, MILITARY

Deliberate mine fields (*Motion picture*) U. S. War Dept., 1943. Made by Signal Corps for the Commanding General, Army Service Forces.

Employment of anti-personnel mines (*Motion picture*) U. S. War Dept., 1943. Made by Signal Corps for the Commanding General, Army Service Forces.

Enemy mines in Tunisia (*Motion picture*) U. S. War Dept., 1943. Made by Signal Corps Photographic Center.

MINES AND MINERAL RESOURCES

Desert science and industry (*Motion picture*) Films/West. Released by Curtis Audio Visual Materials, 1968.

Mineral and rock resources (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by Multi-Media.

Mining town (*Filmstrip*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

Problems of conservation: Minerals (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Study of the earth (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1968.

—JUVENILE FILMS

A Mining community (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1970.

Two different communities (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1970.

—AUSTRALIA

The Earth reveals (*Motion picture*) Australian News and Information Bureau, 1960. Released in the U. S., 1963.

—BRITISH COLUMBIA

British Columbia—mining (*Filmstrip*) National Film Board of Canada, 1968.

—CANADA

Canadian mining (*Filmstrip*) Art Evans Productions. Released by BFA Educational Media, 1971.

Mining in the Canadian Shield (*Filmstrip*) National Film Board of Canada. Released in the U. S. by Universal Education and Visual Arts, 1970.

—CANADA, NORTHERN

Canada's new north: Uranium mining (*Filmstrip*) Common Ground, London, 1958. Made by Irene M. Spry. Released in the U. S. by Carman Educational Associates, 1966.

—NEWFOUNDLAND

Mining in the Canadian Shield (*Filmstrip*) National Film Board of Canada, 1966.

Searching (*Motion picture*) British Newfoundland Corp., Montreal, 1968. Made by Crawley Films.

—NORTHERN TERRITORY, AUSTRALIA

Northern Territory mining (*Motion picture*) Australian News and Information Bureau, 1967. Released in the U. S., 1968.

—ONTARIO—MANITOUWADGE

Mining town (*Filmstrip*) National Film Board of Canada, 1968.

—QUEBEC (PROVINCE)

Mining in the Canadian Shield (*Filmstrip*) National Film Board of Canada, 1966.

—ROCKY MOUNTAIN REGION

Seeing the Rocky Mountain States: Mining and Industry (*Filmstrip*) Coronet Instructional Films, 1971.

—SOUTHWEST, NEW

Mining in the Southwest U. S. A. (*Filmstrip*) Budek Films and Slides of California, 1969.

—THE WEST

The U. S. interior West: growth of a mining town (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

—WEST VIRGINIA

Valley of darkness (*Motion picture*) NBC News. Released by NBC Educational Enterprises, 1970.

—YUKON TERRITORY

A New world in the Yukon (*Motion picture*) Anvil Mining Corp., Faro, Canada. Made by Jerry Fairbanks Productions of California. Released in the U. S. by Modern Talking Picture Service, 1970.

MINIATURE ELECTRONIC EQUIPMENT

Integrated electronics: a new art. (*Motion picture*) J. P. Rimo. Made and released by Bell Telephone Laboratories, 1970.

MINIATURE PAINTING, INDIC

History of Indian civilization. Set 10 (*Filmstrip*) Budek Films and Slides of California, 1969.

Indian miniatures (*Filmstrip*) Herbert E. Budek Films and Slides, 1962.

MINIATURE PAINTING, IRANIAN

Persian miniatures (*Filmstrip*) Herbert E. Budek Films and Slides, 1962.

MINIATURE TREES see Bonsai

MINING ENGINEERING

see also Hydraulic mining; Petroleum engineering

Project Gasbuggy: the resourceful stom (*Motion picture*) San Francisco Operations Office, U. S. Atomic Energy Commission, and El Paso Natural Gas Co., 1968.

We live in mining (*Motion picture*) Noranda Mines, Toronto. Made by Westminster Films. Released by National Film Board of Canada, 1967.

MINING INDUSTRY AND FINANCE

—UNITED STATES

Have our planet and eat it too? (*Motion picture*) Churchill Films, 1972.

MINISTERS (DIPLOMATIC AGENTS) see Ambassadors; Diplomatic and consular service

MINISTERS OF STATE see Cabinet officers

MINISTERS OF THE GOSPEL see Clergy

MINISTRY see Pastoral theology

MINNEAPOLIS

What kind of tomorrow. (*Motion picture*) Dept. of Audio-Visual Extension, University of Minnesota, 1967.

—CIVIC IMPROVEMENT

Harmonics of a city (*Motion picture*) St. Olaf College and Norman Ramsey, 1968.

—DESCRIPTION

In touch with tomorrow (*Motion picture*) First National Bank of Minneapolis and Minneapolis Chamber of Commerce. Made by Empire Photosound. Released by Elliott Film Co., 1967.

MINNEAPOLIS. FOOTBALL CLUB (NATIONAL LEAGUE)

The Name of the game (*Motion picture*) NFL Films, 1967.

MINNESOTA

Minnesota ... a different state of mind (*Motion picture*) Minnesota Dept. of Economic Development and Minnesota Dept. of Aeronautics, 1968. Made by Countryman-Klang.

—CAPITAL AND CAPITOL

A Tour of the Minnesota State Capitol (*Filmstrip*) RMI Film Productions, 19701.

—DESCRIPTION AND TRAVEL—TO 1858

Exploration of Minnesota (*Filmstrip*) University of Minnesota, Audio-Visual Education Service, 1967.

—POLITICS AND GOVERNMENT—1951-

A Tour of the Minnesota State Capitol (*Filmstrip*) RMI Film Productions, 19701.

MINNESOTA (Continued)

—PUBLIC WORKS

A Better Minnesota (Motion picture) U. S. Work Projects Administration, 1937. Made by Pathé News.

MINORITIES

—EDUCATION

If there weren't any blacks you'd have to invent them. (Motion picture) London Weekend Television, London, 1969. Released in the U.S. by Mass Media Associates.

Lakemont High School (Motion picture) Frederick P. Venditti. Released by Anti-defamation League of B'nai B'rith, 1970.

Valleybrook Elementary School (Motion picture) Frederick P. Venditti. Released by Anti-defamation League of B'nai B'rith, 1970.

—EDUCATION—EDWARDSVILLE, ILL.

From a dream to reality (Motion picture) Southern Illinois University, Edwardsville, 1970.

—EMPLOYMENT—ROCHESTER, N. Y.

Through conflict to negotiation (Motion picture) National Film Board of Canada, 1968.

Through conflict to negotiation (Motion picture) National Film Board of Canada, 1968. Released in the U. S. by Films Incorporated, 1970.

—EMPLOYMENT—UNITED STATES—CASE STUDIES

A Third chance. (Motion picture) Adolph Coors Co., 1972. Made by Summit Films.

—JUVENILE FILMS

Even yellow cars have to wait in line. (Filmstrip) Urban Media Materials, 1972.

Magical coqui. (Filmstrip) Urban Media Materials, 1972.

Peco and his pals. (Filmstrip) Urban Media Materials, 1972.

Too, too, too hot. (Filmstrip) Urban Media Materials, 1972.

—NEW YORK (CITY)

Except the people (Motion picture) Jonathan Child and Abigail Child. Released by Time-Life Films, 1971.

—RIO GRANDE VALLEY

Rio Grande: where four cultures meet. (Motion picture) Art Evans Productions. Released by BFA Educational Media, 1972.

—TEXAS

What is a Texan? (Filmstrip) Institute of Texan Cultures, 1970.

What is a Texan? (Slide set) Institute of Texan Cultures, 1970.

—UNITED STATES

America, the melting pot: myth or reality? (Filmstrip) Current Affairs Films, 1971.

The Mid-Atlantic. Part 2: Later waves of immigration (Filmstrip) Filmstrip House, 1970.

Minorities: patterns of change. (Motion picture) Coronet Instructional Films, 1972.

People: bringing life to the city (Motion picture) Journal Films, 1971.

Police and the community (Motion picture) Dibio-Dash Productions, 1969.

Todd: growing up in Appalachia (Motion picture) Herman Engel Productions. Released by Learning Corp. of America, 1970.

We the people (Motion picture) Aerojet-General Corp., 1969.

MIRACLES

see also Jesus Christ—Miracles; Shrines

MIRÓ, JOAN, 1893—

Joan Miró (Filmstrip) Herbert E. Budek Films and Slides, 1967.

Miro—the man, the artist (Filmstrip) Stephen Bosustow Productions, 1969.

MIRRORS

—JUVENILE FILMS

Mirrors help. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

MISCARRIAGE see Abortion

MISCEGENATION

see also Colored people (South Africa)

Maybe tomorrow (Motion picture) Spring Hill College. Released by Indiana University, Audio-Visual Center, 1968.

Mixed marriages. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

MISCELLAR THEORY

see also Cells

MISCONDUCT IN OFFICE

see also Corruption (in politics)

MISREPRESENTATION (LAW) see Fraud

MISSION: IMPOSSIBLE

Mission: Imbroglia (Motion picture) Gross Gems Productions, 1970.

MISSION OF THE CHURCH

The Church come of age (Filmstrip) Cathedral Films, 1967.

Digging deep. (Filmstrip) Friendship Press, 1959.

Those four cozy walls (Motion picture) Television, Radio, and Film Communication, United Methodist Church, 1968.

What is the church? Where is its mission? A visual tool for church strategy (Filmstrip) American Baptist Home Mission Societies, 1966. Made by Church Strategy Program, Division of Church Missions.

The World come of age (Filmstrip) Cathedral Films, 1967.

MISSIONARIES

—APPOINTMENT, CALL, AND ELECTION

Cry of need (Motion picture) Dept. of Audio-Visuals, Home Mission Board, Southern Baptist Convention. Made by Motion Picture Lab. Released by Division of Communication, Home Mission Board, 1962.

The Unfinished task. (Motion picture) Concordia Films, 1956.

MISSIONS

Along new routes, 1500–1800 (Filmstrip) Common Ground, London, 1952. Made by John Foster. Released in the U. S. by Carman Educational Associates, 1966.

The Great advance (Filmstrip) Common Ground, London, 1953. Made by John Foster. Released in the U. S. by Carman Educational Associates, 1966.

Mission is ... (Filmstrip) United Methodist Board of Missions, 1971. Made by Synesthetics.

Mission—why bother? (Filmstrip) United Christian Missionary Society, Office of Audio-Visual Services, 1966.

World wide: 1800–1860 (Filmstrip) Common Ground, London, 1953. Made by John Foster. Released in the U. S. by Carman Educational Associates, 1966.

—COOPERATIVE MOVEMENT

Lifeline to the world (Motion picture) Southern Baptist Convention, Stewardship Commission, 1966. Made by Broadman Films.

—EDUCATIONAL WORK

Good news for the poor (Filmstrip) American Baptist Films, 1969.

—AFRICA

White man's God. (Motion picture) Concordia Films, 1961.

—ASSAM

Tell India (Filmstrip) Missionary Audio Visual Center, 1965.

—BRAZIL

Brazil—an invitation (Motion picture) Division of World Missions. American Lutheran Church. Made by Filmmedia. Released by Augsburg Films, 1971.

—BURMA

Good news from Burma (Motion picture) American Baptist Films, 1968.

Ordeal in Burma (Motion picture) Teaching Film Custodians, 1967.

—CALIFORNIA

The California missions. Set 3: Mission life (Filmstrip) Budek Films and Slides of California, 1969.

The Dream that became California (Motion picture) Cypress Films, 1970.

Missions of California: new ways in the new world (Motion picture) Justin Byers and Geraldine Byers. Released by Bailey Films, 1968.

The Rose and the robe (Motion picture) Alex Hankoc, 1968.

—CANADA

Crossroads (Motion picture) Centennial Fund of the Baptist Federation of Canada, 1966. Made by Crawley Films.

—DOMINICAN REPUBLIC

Dominican dawn (Motion picture) Val Productions. Released by the National Film Board of Canada, 1967.

—GHANA

The Work of the church in Ghana (Motion picture) Bureau of Audio Visuals, United Church of Christ, 1959.

—HAITI

The Spirit of Haiti (Filmstrip) American Baptist Films, 1967.

—INDIA

No one is far away (Filmstrip) American Baptist Films, 1971.

—NIGERIA

Nigeria: the roads to heaven (Motion picture) Radio and Television Commission, Southern Baptist Convention, and CBS News, 1965.

—TANZANIA

Ballad of Tanzania (Motion picture) Lutheran World Action, 1967. Made by Major Films.

MISSIONS, MEDICAL

The Freeloader (Motion picture) Medical Assistance Programs, Christian Medical Society. Released by Modern Talking Picture Service, 196–1.

Good news for the poor (Filmstrip) American Baptist Films, 1969.

—AFRICA

Dr. Loewenstein, I presume (Motion picture) Hadassah, the Women's Zionist Organization of America, 1968. Made by Wimvar Leer.

MISSIONS TO SPANISH AMERICANS IN THE UNITED STATES

What is he doing here? (Filmstrip) United Christian Missionary Society, Office of Audio-Visual Services, 1964.

MISSISSIPPI

—CAPITAL AND CAPITOL

A Tour of the Mississippi State Capitol (Filmstrip) RMI Film Productions, 1971.

—HISTORY

Mississippi: prologue to statehood (Motion picture) Mississippi Dept. of Archives and History. Made by Dept. of Educational Film Production, University Extension, University of Mississippi. Released by University of Mississippi, 1967.

—POLITICS AND GOVERNMENT

A Tour of the Mississippi State Capitol (Filmstrip) RMI Film Productions, 1971.

—RACE QUESTION

Fayette, Mississippi: a study in black and white—a white resident speaks (Filmstrip) Warren Schloet Productions, 1970.

Fayette, Mississippi: a study in black and white—Charles Evers speaks (Filmstrip) Warren Schloet Productions, 1970.

MISSISSIPPI RIVER

Mark Twain's Mississippi (Filmstrip) Educational Audio Visual, 1966.

The Mississippi system: waterway of commerce (Motion picture) ADM Films. Released by Encyclopaedia Britannica Educational Corp., 1970.

—COMMERCE

The Mississippi River: its role in American history (Motion picture) Justin Byers and Geraldine Byers. Released by Bailey Films, 1964.

—DESCRIPTION AND TRAVEL

The Big Mississippi (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

Ohio and Mississippi Rivers: Cincinnati to New Orleans (Filmstrip) Herbert E. Budek Films and Slides, 1963.

—FLOODS

Century's greatest flood [no. 1] (Motion picture) Parris Emery, 1965. Made by Century Film Productions.

Century's greatest flood [no. 2] (Motion picture) Parris Emery, 1965. Made by Century Film Productions.

—HISTORY—CIVIL WAR

The Mississippi campaign: war of the turtles (Motion picture) Westinghouse Broadcasting Co., 1958. Released by Trans-Lux Distributing Corp., 1960.

MISSISSIPPI RIVER WATERSHED

The Mississippi Basin (Filmstrip) Common Ground, 1964. Released in the U. S. by Carman Educational Associates, 1966.

MISSOURI

—CAPITAL AND CAPITOL

A Tour of the capitol (Filmstrip) Westwood Educational Productions. Released by RMI Film Productions, 1970.

—HISTORY

The End of the outlaw State (Filmstrip) RMI Film Productions, 1966.

The Struggle for statehood (Filmstrip) RMI Film Productions, 1966.

A Town called Kansas (Filmstrip) RMI Film Productions, 1966.

The Twilight of an ancient people (Filmstrip) RMI Film Productions, 1966.

—HISTORY—CIVIL WAR

The Long night of war (Filmstrip) RMI Film Productions, 1966.

—POLITICS AND GOVERNMENT—1951—

A Tour of the capitol (Filmstrip) Westwood Educational Productions. Released by RMI Film Productions, 1970.

MISSOURI. CONSTITUTION

The End of Reconstruction (Filmstrip) RMI Film Productions, 1966.

They called it Reconstruction (Filmstrip) RMI Film Productions, 1966.

MISSOURI. STATE PENITENTIARY, JEFFERSON CITY

The Insiders (Motion picture) NBC News. Released by NBC Educational Enterprises, 1971.

MISSOURI COMPROMISE

The Struggle for statehood (Filmstrip) RMI Film Productions, 1966.

MISSOURI RIVER

—COMMERCE

The Mississippi River: its role in American history (Motion picture) Justin Byers and Geraldine Byers. Released by Bailey Films, 1964.

MISSOURI VALLEY

—HISTORY

The Missouri River: background for social studies (Motion picture) Coronet Instructional Films, 1971.

MISTAKES see Errors

MITCHELL, HOWARD ESTILL, 1921—

Howard E. Mitchell (Motion picture) National Educational Television and Radio Center. Released by Indiana University. Audio-Visual Center, 1968.

MITCHELL, STEPHEN A

Stephen A. Mitchell (Motion picture) NBC Television, 1953.

Stephen A. Mitchell (Motion picture) NBC Television, 1954.

MITCHELL, WILLIAM, 1879-1936

Billy Mitchell court martial (Motion picture) Anargyro Film Library, 1970.

Court martial of Billy Mitchell (Motion picture) Thorne Films, 1971.

Mitchell vs. military tradition (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

MITCHELL BOMBER

How to fly the B-25 (Motion picture) U. S. War Dept., 1944. Made in cooperation with the U. S. Navy.

MITERING

Mitering (Motion picture) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

Mitering a picture frame (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

The Mitre joint (Motion picture) Walden Film Corp., 1968.

Squaring a board (Motion picture) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

MITES

Mite (Motion picture) Thorne Films, 1969.

MITLA, MEXICO

A History of Mexican art. Set 4: Zapotec and Mixtec art in the Valley of Oaxaca: Monte Alban and Mitla (Filmstrip) Herbert E. Budek Films and Slides, 1966.

MITOCHONDRIA

Measuring rate of respiration in mitochondria (Motion picture) Ealing Corp., 1969.

Mitochondrion in living cells (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

MITOSIS

Abnormal mitosis in plant cells (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Biology III. Mitosis (Filmstrip) Filmstrip House, 1969.

Cells of onion root-tip—mitotic divisions (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

Chromosomes—onion root tip preparation (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

The Dividing cell (Motion picture) Ealing Corp., 1968.

Introduction to mitosis (Filmstrip) Ward's Natural Science Establishment, 1970.

Laboratory skills: The squash technique in onion root tips (Filmstrip) Silver Burdett Co., 1969.

Mitosis (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally and Co., 1967.

Mitosis (Filmstrip) Ward's Natural Science Establishment, 1968.

Mitosis (Motion picture) Institut für Film und Bild, München, 1968. Released in the U. S. by McGraw-Hill Book Co., 1969.

Mitosis (Filmstrip) Ward's Natural Science Establishment, 1970.

Mitosis and cell differentiation (Filmstrip) Warren Schloet Productions, 1969.

Mitosis in animal cells (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Mitosis—whitefish embryo (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

Mitotic and meiotic cycles in starfish (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

Mitotic cell division—staminal hairs of Tradescantia (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

Normal mitosis in plant cells (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

MITRAL VALVE

Functional anatomy of the mitral valve (Motion picture) American Heart Association, 1968. Made by Sturgis-Grant Productions.

—DISEASES

Functional anatomy of the mitral valve (Motion picture) American Heart Association, 1968. Made by Sturgis-Grant Productions.

—SURGERY

Mitral valve replacement in a child (Motion picture) Baylor University College of Medicine. Made and released by Dept. of Surgery, 1968.

MITRI, TIBERIO

Knockout! Charles Hamez vs. Tiberio Mitri (Motion picture) Turn of the Century Fights, 1964.

Knockout! Randy Turpin vs. Tiberio Mitri (Motion picture) Turn of the Century Fights, 1967.

MITTELLAND CANAL

Northern West Germany (Filmstrip) Colonial Films, 1964.

MITTENS see Gloves

MITTENWALD, GERMANY

Bavarian village (Motion picture) Le Mont Films, 1969.

MIXING

ABM (Motion picture) Thiokol Chemical Corp., Wasatch Division, 1962.

Low speed jets: stability & mixing (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

Patterns of precision (Motion picture) Patterson-Kelley Co., 1967. Made by Basford, inc.

Techniques of mixing solutions and centrifuging heterogeneous systems (Motion picture) Holt, Rinehart and Winston, 1971. Made by Telemated Motion Pictures.

MIXTEC INDIANS

The Mixtecs-Zapotecs of the southern kingdom (Filmstrip) Anne Marie Rambo. Released by BFA Educational Media, 1970.

—ART

The Mixtecs (Filmstrip) Tenth Muse, 1968.

MIXTURES

see also Emulsions; Solution (Chemistry)

Elements, compounds, and mixtures. (Filmstrip) Ward's Natural Science Establishment, 1972.

Matter, matter everywhere: Mixing and dissolving (Motion picture) Coronet Instructional Films, 1970.

Mixtures and solutions (Filmstrip) Marian Ray, Surlinton, Eng., 1968.

The Nature of matter: Mixtures, compounds, and elements (Filmstrip) Herbert E. Budek Films and Slides, 1964.

Physical and chemical changes: compounds and mixtures. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

MNEMONICS

see also Memory

MOBILE HOME LIVING

A Way out (Motion picture) Revcon. Made and released by Warren Miller Productions, 1970.

MOBILES (SCULPTURE)

Fathomless (Motion picture) James Davis. Released by Radim Films for Film Images Collection, 1969.

Line: drinking straws (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

Making a mobile (Motion picture) Hester and Associates, 1966.

Watermobile (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969; by BFA Educational Media, 1971.

Yarn mobiles (Motion picture) Ikon Films, 1968. Released by BFA Educational Media.

—JUVENILE FILMS

Making mobiles (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

MOBS

see also Crowds; Riots

MOCHI, UGO, 1890-

Ugo Mochi (outline) (Filmstrip) Warren Schloot Productions, 1967.

MODEL CAR RACING

Slot car racing (Filmstrip) Bowmar Records, 1967.

MODELING

see also Sculpture—Technique; Soap sculpture

Clay (Motion picture) Ealing Corp., 1968.

Clay. (Slide set) Research & Education Dept., American Crafts Council, 1970.

Clay—armature (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1969.

Clay comes alive (Motion picture) Svekon films, Norway. Released in the U. S. by AIMS Instructional Media Services, 1970.

Clay: paper extension (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Clay sculpture (Motion picture) Hester and Associates, 1966.

Clay: slab—flat (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Da Vinci modeling (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969; by BFA Educational Media, 1971.

Form: clay (Motion picture) Bailey Films. Released in the U. S. by Bailey-Film Associates, 1969.

How to work in clay (Motion picture) International Educational Films. Released by Charles Cahill and Associates, 1965.

Low relief: clay (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

—JUVENILE FILMS

At your fingertips: Play clay (Motion picture) Peter Winkler and Mary Anna Winkler. Released by ACI Films, 1970.

Creating with clay (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

MODELS, FASHION

Cover girl: new face in focus (Motion picture) Noxell Corp. Made by Helen Nash Associates. Released by Modern Talking Picture Service, 1968.

Girls of Mountain Street (Motion picture) National Film Board of Canada, 1970.

How to look like a model (Motion picture) Pet Incorporated. Released by Modern Talking Picture Service, 1967.

Modeling careers (Motion picture) Halewyn Films, Toronto, 1969. Released in the U. S. by Films Incorporated, 1971.

Modelling careers (Motion picture) Halewyn Films, Toronto, 1969.

One peseta, two peseta (Motion picture) J. C. Penney Co., 1966.

Wiggy goes to Rome (Motion picture) Joseph Mullaly. Released by Eastman Kodak Co., 1968.

MODELS AND MODELMAKING

Graphics—presentation models (Motion picture) Scope Productions. Released by Potters Photographic Applications Co., 1967.

MODERATION

Drugs: the doctor's dilemma. (Filmstrip) Scott Education Division, 1971. Made by Jam Handy.

MODERN DANCE

The Art of body movement (Motion picture) Mettler Studios. Released by Tucson Creative Dance Center, 1969.

Beach ballet (Motion picture) Rodney D. Gardner, 1971.

Contemporary dance (Motion picture) Scope Productions, 1967.

Dance composition as taught in three California colleges (Motion picture) Portia Mansfield Motion Pictures. Released by Mary Lou Schmunk, 1959.

Floor exercise fundamentals (girls' gymnastics). (Motion picture) Ryan Films. Released by CCM Films, 1971.

Imageing (Motion picture) Frederick Douglass Films, 1969.

Introduction to dance (Motion picture) Associated Film Services. Released by AIMS Instructional Media Services, 1971.

Marisa (Motion picture) Torricelli Productions, 1971.

Opus op (Motion picture) King Screen Productions, 1967.

Reacher (Motion picture) Dance Division, Dept. of Physical Education—Women, University of Wisconsin. Made by Dept. of Photography-Cinema, University Extension. Released by Bureau of Audio-Visual Instruction, 1968.

Totem (Motion picture) Grove Press Film Division, 1964. Made by Ed Emshwiller and Alwin Nikolaïas.

MODIGLIANI, AMEDEO, 1884-1920

Amedeo Modigliani (Filmstrip) Budek Films & Slides, 1967.

Amedeo Modigliani—misunderstood genius. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

MODULAR ARITHMETIC

Arithmetic (module 5) (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Group of a proportion (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Mathematical systems, part 1 (Motion picture) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

MODULAR COORDINATION (ARCHITECTURE)

Modular construction (Motion picture) Ikon Films, 1968. Released by BFA Educational Media.

Unicom (Motion picture) National Lumber Manufacturers Association, 1962. Made by Wilding, inc.

MODULATION (ELECTRONICS)

Basic radio circuitry: Modulation (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Waves, modulation, and communication (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

MODULES (ALGEBRA)

Mathematical systems, part 2 (Motion picture) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

MOGOLLON CULTURE

Mogollone material, Tularosa Cave, New Mexico. (Slide set) Jesse Jennings. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

MOHAMMEDANISM see Islam

MOHAMMEDANS IN AFRICA

see also Fulahs

MOHAVE DESERT, CALIF.

The Great Mojave Desert (Motion picture) National Geographic in association with Metromedia Producers Corp. Released by Films Incorporated, 1971.

The Mojave Desert (Filmstrip) Educational Filmstrips, 1970. Made by Sidney Nolan and Mary Lee Nolan.

MOHAWK INDIANS

—GOVERNMENT RELATIONS

You are an Indian land. (Motion picture) National Film Board of Canada, 1969.

You are on Indian land (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

—LAND TENURE

God help the man who would part with his land. (Motion picture) National Film Board of Canada, 1971.

MOHOLE PROJECT

Experimental deep water drilling—Project Mohole (Motion picture) Global Marine Exploration Co., 1961.

MOISTURE

see also Evaporation; Humidity

Meteorology: water vapor (Filmstrip) Henry Barziley. Released by RFA Educational Media, 1970.

Water vapor (Motion picture) Independent Producer's Service. Released by Bailey-Film Associates, 1969.

Water vapor in the atmosphere (Filmstrip) Edwin Shapiro Co., 1967. Made by Edwin Shapiro.

MOLASSES

How to make sorghum molasses (Motion picture) Office of Radio, Television, and Motion Pictures, West Virginia University, 1971.

MOLDING (FOUNDING)

Cast (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Industrial design—mold making (Motion picture) Scope Productions, 1965.

Master (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Mold (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Sand cast finish (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Sand cast mold (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

MOLDS (BOTANY)

see also Fungi; Myxomycetes

Antibiotic production by a mold (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Different kinds of molds (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Growing yeast, molds, and bacteria (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

Growth of molds (Motion picture) Ward's Natural Science Establishment, 1969.

Molds and how they grow (Motion picture) Coronet Instructional Films, 1969.

Molds under the microscope (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

MOLECULAR BIOLOGY

see also Genetic code

Basic aspects of molecular biology (Filmstrip) Mt. San Jacinto College, 1971.

Chemical man (Motion picture) Pyramid Films, 1968; released for educational use, 1971. Made by Graphic Films Corp., 1966.

Molecular biology: an introduction (Motion picture) Argonne National Laboratory. Released by U. S. Atomic Energy Commission, 1969.

Molecules and life (Motion picture) Educational Foundation for Visual Aids, London. Released in the U. S. by McGraw-Hill Book Co., 1971.

Molecules of life (Motion picture) Abbott Laboratories, 1971. Made by William Henricks Associates and Graphic Films Corp.

MOLECULAR DYNAMICS

see also Gases, Kinetic theory of; Quantum theory

Chemical change and temperature (Motion picture) Iwanami Films, Tokyo, 1968. Released in the U. S. by Film Associates.

Collision dynamics of chemical reactions (Motion picture) Harper & Row, Publishers, 1972. Made by Unit I Film Productions.

Hydrogen fountain (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Molecular motion in condensed phases (Motion picture) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

Molecular motions (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

Molecular vibrations (using models) (Motion picture) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

Motion of a molecule (Motion picture) Ealing Corp., 1968.

Predicting the improbable (Motion picture) National Broadcasting Co., 1964. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

The Static and dynamic worlds (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

MOLECULAR ORBITALS

Atomic and bonding orbitals (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

Chemical bonds: orbitals (Motion picture) Richard Cline Film Productions, 1970.

The Covalent bond: molecular orbitals (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Simple molecular orbitals (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

MOLECULAR THEORY

Matter and the molecular theory (Motion picture) Coronet Instructional Films, 1970.

A Model of the kinetic-molecular concept (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

MOLECULES

see also Energy—bond theory of solids; Macromolecules; Van der Waals forces

The Avogadro number (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Estimation of molecular size and Avogadro's number (Motion picture) Ohio State University Dept. of Chemistry. Made by W. T. Lippincott, W. R. Barnard, and R. T. Yingling. Released by W. B. Saunders Co., 1970.

Heating molecules (Motion picture) Prism Productions, 1970.

Measuring a molecule (Motion picture) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

The Nature of matter: Atoms and molecules (Filmstrip) Herbert E. Budek Films and Slides, 1964.

The Properties of a covalently bonded molecule (Motion picture) Halas and Batchelor Education Division, London [196-1]. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

The Secret activity of molecules (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

The Shape of molecules (Filmstrip) Common Ground, London, 1965. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

The Structure of a covalent molecule CC14 (Motion picture) Halas and Batchelor Education Division, London [196-1]. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Vibration of molecules (Motion picture) Chemical Education Material Study. Released by Modern Learning Aids, 1969.

—JUVENILE FILMS

Molecules in motion (Filmstrip) Macmillan Co., 1970. Made by Instructional Media Associates.

—MODELS

Chempak (Motion picture) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.

Simple stereochemistry (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

Small molecules (Motion picture) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.

MOLIERE, JEAN BAPTISTE POQUELIN, 1622-1673

Molière (Filmstrip) A. Cartier, Paris. Released in the U.S. by Gessler Pub. Co., 1965.

MOLITOR, DEBORAH ANN

Miss South Dakota (Motion picture) U. S. Social Security Administration, 1968.

MOLLUSKS

see also Gasteropoda; Snails; Squids

Common mollusks (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Echinoderms and mollusks (Motion picture) Coronet Instructional Films, 1967.

Heat and temperature (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

Introducing invertebrates: clams and their relatives (Motion picture) Coronet Instructional Films, 1971.

Mollusks (Motion picture) Gateway Educational Films, London, 1966. Released in the U. S. by International Communication Films, 1968.

Mollusks (Motion picture) Ealing Corp., 1969.

—CLASSIFICATION

Mollusks and miscellaneous groups (Filmstrip) Imperial Film Co., 1968.

—NOMENCLATURE (POPULAR) see Shells

MOLOKAI

Molokai—U. S. A. (Motion picture) Carm-Lar Productions, 1970.

MOLYBDENUM MINES AND MINING

—BRITISH COLUMBIA

We live in mining (Motion picture) Noranda Mines, Toronto. Made by Westminster Films. Released by National Film Board of Canada, 1967.

MOMENTS OF INERTIA

see also Angular momentum; Mass (Physics)

Inertia 1 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Peter J. Barton Productions.

Inertia 2 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Peter J. Barton Productions.

MOMENTUM (MECHANICS)

Conservation of linear momentum (Motion picture) Holt, Rinehart and Winston, 1971. Made by Peter J. Barton Productions.

Explosion of a cluster of objects (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Scattering of a cluster of objects (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

MONACO

—DESCRIPTION AND TRAVEL

A Look at Monaco (Motion picture) Grace, Princess of Monaco. Released by Revue Studios, 1963.

La Riviera (Filmstrip) Gessler Pub. Co., 1969.

MONARCH BUTTERFLY

The *Insecta: order Lepidoptera—monarch butterfly (Motion picture)* Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

Metamorphosis of the monarch butterfly (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.

Miracle of the monarch. (Motion picture) James W. Wilkie, 1971.

The *Monarch butterfly story (Motion picture)* Encyclopaedia Britannica Educational Corp., 1967.

Monarch: caterpillar to pupa (Motion picture) Troll Associates, 1971. Made by International Film Makers.

Monarch: chrysalis to butterfly (Motion picture) Troll Associates, 1971. Made by International Film Makers.

Monarch: egg to caterpillar (Motion picture) Troll Associates, 1971. Made by International Film Makers.

The *October trees (Motion picture)* Roy Dean, 1968.

MONASTERIES

The *Monastery (Filmstrip)* Common Ground, London, 1952. Released in the U. S. by Carman Educational Associates, 1966.

—ENGLAND

The *Monastery (Filmstrip)* Common Ground, London, 1952. Released in the U. S. by Carman Educational Associates, 1966.

MONASTIC AND RELIGIOUS LIFE

Alleluia (Motion picture) Northwestern University, School of Speech, Film Dept., 1967.

Hide and go seek (The cloistered nun) (Motion picture) National Broadcasting Co. Released by NBC Educational Enterprises, 1969.

Life in a medieval monastery. (Motion picture) ACI Films, 1971. Made by ACI-NODO.

MONASTIC AND RELIGIOUS LIFE (BUDDHISM)

Buddhism, part 1 (Motion picture) Lew Ayres. Released by International Communication Films, 1968.

Thailand Buddhist rituals (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

MONASTIC LIBRARIES

Monasticism and the book (50 A. D.—900 A. D.) (Filmstrip) Educational Filmstrips, 1970. Made by George Russell and Suzanne Russell.

MONASTICISM AND RELIGIOUS ORDERS

—MIDDLE AGES

Life in a medieval monastery. (Motion picture) ACI Films, 1971. Made by ACI-NODO.

MONASTICISM AND RELIGIOUS ORDERS FOR WOMEN

see also Poor Clares

MONAZITE

—INDIA

From tiny grains of sand (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1961.

MONDRIAN, PIETER CORNELIS, 1872-1944

Piet Mondrian (Filmstrip) Budek Films & Slides, 1962.

Space cutting (Motion picture) Elliot O'Hara, 1961.

MONET, CLAUDE, 1840-1926

Afternoon of a faun—Debussy (Filmstrip) Educational Audio Visual, 1970.

Claude Monet (Filmstrip) Herbert E. Budek Films and Slides, 1961.

MONETARY POLICY

see also Fiscal policy

Money, banking, and monetary policy (Motion picture) University of Nebraska Television in conjunction with Nebraska Council in Economic Education. Released by Indiana University, Audio-Visual Center, 1968.

MONETARY QUESTION see Currency question

MONETNYĬ DVOR, LENINGRAD see Russia.
Monetnyĭ dvor, Leningrad

MONEY

Is gold obsolete? (Motion picture) Doubleday and Co. Made by New Concept Productions. Released by Doubleday and International Communications Films, 1969.

Know your money (Motion picture) U. S. Secret Service, 193-1.

Money (Filmstrip) My weekly reader, 1966. Made by Communicators.

Money has meaning (Filmstrip) National Consumer Finance Association. Made and released by Herbert M. Elkins Co., 1966.

Money: how it functions (Motion picture) Coronet Instructional Films, 1971.

Money: how its value changes (Motion picture) Coronet Instructional Films, 1971.

The Nature of money (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1970.

Scrooge McDuck and money (Motion picture) Walt Disney Productions. Released by Buena Vista Distribution Co., 1967.

What can money do? (Filmstrip) Educational Enrichment Materials, 1969.

Why we use money: the fisherman who needed a knife (Motion picture) Learning Corp. of America, 1970. Made by Stephen Bosustow Productions.

—HISTORY

A World without money. (Motion picture) Film Graphics. Released by Walt Disney Educational Materials Co., 1971.

—JUVENILE FILMS

Dollars and sense. (Filmstrip) Troll Associates, 1971. Made by Educational Direction.

Economics: money (Motion picture) John Ralmon Productions. Released by RFA Educational Media, 1971.

How to handle money. (Filmstrip) Educational Projections Corp., 1968.

Making change (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

Money. (Transparencies) Creative Visuals, 197-3.

Money. (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

The Money pool: investment and finance (Motion picture) Ealing Corp., 1969.

Penny, nickel, dime, and quarter (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

The Quarter comes back: circulation of money (Motion picture) Ealing Corp., 1969.

Situational math lab 5: Fractions, money, and measurement (Filmstrip) Knowledge Aid, 1971.

—STUDY AND TEACHING—ENGLAND

Decimalization and metrication. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

—UNITED STATES

Money and how we use it (Filmstrip) Savings Banks Association of New York State, 1965.

Money, banking, and economic stability (Motion picture) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.

Our money system (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1967.

Who controls your purse strings? (Slide set) Chamber of Commerce of the United States, 1968.

—UNITED STATES—JUVENILE FILMS

A Day in the life of a dollar bill. (Motion picture) Art Evans Productions. Made and released by Oxford Films, 1972.

MONEY RAISING see Fund raising

MONGOLIA (MONGOLIAN PEOPLE'S REPUBLIC)

Mongolia: Soviet satellite (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

—DESCRIPTION AND TRAVEL

Chinese journey. (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

Mongolia today: an eyewitness report. (Filmstrip) Current Affairs Films, 1972.

MONGOLOGISM

Color her sunshine (Motion picture) WCET. Released by Indiana University, Audio-Visual Center, 1969.

Michael (Motion picture) British Film Institute, London, 1960. Released in the U. S. by Films Incorporated, 1971.

Who should survive? (Motion picture) Joseph P. Kennedy, Jr. Foundation, 1972. Made by Guggenheim Productions.

MONITOR (IRONCLAD)

Ironclad (Motion picture) Westinghouse Broadcasting Co., 1958. Released by Trans-Lux Distributing Corp., 1960.

Search for the Monitor (Motion picture) Westinghouse Broadcasting Co., 1958. Released by Trans-Lux Distributing Corp., 1960.

MONITORING (HOSPITAL CARE)

Cardiac monitors (Motion picture) Delta College. Released by Prentice-Hall, 1970.

Central venous pressure monitoring (Filmstrip) Trainex Corp., 1970.

Monitoring the anesthetized patient. (Motion picture) Ayerst Laboratories, 1971. Made by Science and Medicine Films.

MONKEYS

see also Baboons; Chimpanzees; Marmosets

An Artificial environment for studying fetal development in monkeys (Macaca mulatta) 1. First successful application (Motion picture) Donald E. Pickering, 1966.

Monkey tricks. (Motion picture) International Tele-Film Productions, 1949.

—BEHAVIOR

Behavior of the macaques of Japan: the Macaca fuscata of the Takasakiyama and Koshima colonies (Motion picture) United States-Japan Cooperative Science Program. Released by Psychological Cinema Register, 1969.

—JUVENILE FILMS

The Monkey and the organ grinder (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

—JAPAN

Behavior of the macaques of Japan: the Macaca fuscata of the Takasakiyama and Koshima colonies (Motion picture) United States-Japan Cooperative Science Program. Released by Psychological Cinema Register, 1969.

MONKEYS AS LABORATORY ANIMALS

Handling laboratory animals: The monkey (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

MONNET, JEAN, 1888-

Jean Monnet. (Motion picture) NBC Television, 1953.

MONOCOTYLEDONS

The *Monocot flower* (Motion picture) Dept. of Agronomy, North Dakota State University. Made and released by Bill Snyder Films, 1968.

—JUVENILE FILMS

Characteristics of a monocotyledon (Motion picture) Norman Bean. Released by BFA Educational Media, 1970.

MONOGRAMS

see also Alphabets

MONOLOGUES

—READINGS WITH MUSIC

Festival of performing arts: At the drop of a hat (Motion picture) Talent Associates-Paramount, 1962.

Festival of performing arts: Cyril Ritchard and Hermione Baddeley (Motion picture) Talent Associates-Paramount, 1962.

Festival of performing arts: Paul Scofield and Joy Parker (Motion picture) Talent Associates-Paramount, 1962.

MONOPHTHALMIA see Eye—Abnormities and deformities

MONOPOLIES

see also Competition; Trusts, Industrial

MONOTYPE (ENGRAVING)

Making monoprints (Motion picture) Walden Film Corp., 1968.

Monoprint non-objective (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

MONROE, JAMES, PRES. UNITED STATES, 1758-1831

James Monroe: the man and the doctrine. (Motion picture) Handel Film Corp., 1972.

MONROE, MARILYN, 1926-1962

Marilyn (Motion picture) Twentieth Century-Fox Film Corp., 1963.

Marilyn Monroe: Why? (Motion picture) CBS News, 1962.

MONROE DOCTRINE

Era of good feelings (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

James Monroe: the man and the doctrine. (Motion picture) Handel Film Corp., 1972.

MONRONEY, A. S. MIKE, 1902-

Mike Monroney (Motion picture) NBC Television, 1952.

MONSOONS

Rice in monsoon Asia (Filmstrip) Budek Films and Slides, 1964.

MONSTERS

see also Deformities; Dwarfs; Sea serpent

Frankenstein conquers the world (Motion picture) Toho Co., Tokyo, and Henry G. Saperstein Enterprises. Released in the U. S. by American International Pictures, 1966.

MONT ST. MICHEL, FRANCE

—DESCRIPTION

Mont St. Michel en couleur (Filmstrip) Gessler Pub. Co., 1968.

Mont St. Michel—fortress of peace (Motion picture) Orbifilms, Paris, 19401.

MONTANA

—DESCRIPTION AND TRAVEL

In Lewis and Clark's footsteps across Montana (Motion picture) Union Oil Co. of California. Made by Montana State University Film and TV Center. Released by Wendt Advertising Agency, 1967.

—DESCRIPTION AND TRAVEL—1951-

Montana—land of the big sky (Motion picture) State of Montana and Montana Power Co. Made by Henkel and Graff Film Productions. Released by Modern Talking Picture Service, 1970.

Western Montana (Filmstrip) Herbert E. Budek Films and Slides, 1963.

MONTANARO, TONY

The Mime (Motion picture) Robert Rosen and Arthur Miller. Released by Center for Mass Communication, Columbia University, 1966.

MONTE ALBÁN, MEXICO

A History of Mexican art. Set 4: Zapotec and Mixtec art in the Valley of Oaxaca: Monte Alban and Mitla (Filmstrip) Herbert E. Budek Films and Slides, 1966.

MONTE CASSINO (BENEDICTINE MONASTERY)

—SIEGE, 1944

Battle of Cassino (Motion picture) CBS News, 1961.

MONTENEGRO

—DESCRIPTION AND TRAVEL

A Journey across Montenegro (Filmstrip) Budek Films and Slides, 1968.

A Journey across Montenegro (Filmstrip) Budek Films and Slides of California, 1969.

MONTESSORI METHOD OF EDUCATION

The Joy of learning—the Montessori school. (Motion picture) Columbia Forum Productions and St. Aidan School, 1970. Made by Terry H. Proch.

Learning to learn. (Motion picture) Ronald Kocler, Lucia Pearce, and Nancy Rambusch. Released by AIMS Instructional Media Services, 1968.

Teach me how I can do it myself (Motion picture) Stichting Nederlandse Onderwijs Film, The Hague, under the auspices of the Council of Europe and in cooperation with Montessori experts and Ministry of Cultural Affairs, Recreation, and Welfare. Released in the U. S. by International Film Bureau, 1971.

MONTGOMERY, BERNARD LAW MONTGOMERY, 1ST VISCOUNT, 1887-

Montgomery vs. Rommel (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

MONTHS

Days and months of the calendar (Filmstrip) Macmillan Co., 1969. Made by Color Film, inc.

The Month (Filmstrip) Golt Educational Materials. Made and released by McGraw-Hill Book Co., 1970.

Spelling the names of days and months (Filmstrip) McGraw-Hill Book Co., 1969.

MONTICELLO, VA.

Jefferson's Monticello. (Motion picture) National Broadcasting Co. Made by WRC-TV. Released by NBC Educational Enterprises, 1970.

MONTREAL

—DESCRIPTION

Hymn (Motion picture) National Film Board of Canada, 1970.

McBus (Motion picture) National Film Board of Canada, 1969.

McBus (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated, 1971.

Montreal (Filmstrip) Budek Films and Slides, 1963.

Montreal—Quebec (Motion picture) Park Films, 1969.

Montréal—Ville Marie (Motion picture) Canadian National Railways. Made by Peterson Film Productions. Released by National Film Board of Canada, 1967. Released in the U. S. by Canadian Travel Film Library.

Pardonnez-moi, Mr. Karsh (Motion picture) National Film Board of Canada, 1970.

—HISTORY

Ville Marie (Motion picture) National Film Board of Canada, 1968.

—POLICE

Night beat (Motion picture) Disada Productions of Canada, 1970.

—POOR

The Things I cannot change (Motion picture) National Film Board of Canada in collaboration with the Special Planning Secretariat of the Privy Council Office. Released by National Film Board of Canada, 1967.

The Things I cannot change (Motion picture) National Film Board of Canada in collaboration with the Special Planning Secretariat of the Privy Council Office, 1967. Released in the U. S. by Films Incorporated, 1970.

—SOCIAL CONDITIONS

The Things I cannot change (Motion picture) National Film Board of Canada in collaboration with the Special Planning Secretariat of the Privy Council Office. Released by National Film Board of Canada, 1967.

The Things I cannot change (Motion picture) National Film Board of Canada in collaboration with the Special Planning Secretariat of the Privy Council Office, 1967. Released in the U. S. by Films Incorporated, 1970.

—SUBURBS AND ENVIRONS

Legault's place (Motion picture) National Film Board of Canada, 1965. Released in the U. S. by Films Incorporated.

MONTREAL. MCGILL UNIVERSITY see McGill University, Montreal

MONTREAL. STOCK EXCHANGE

Buy low, sell high (Motion picture) National Film Board of Canada, 1965.

MONTREAL ORAL SCHOOL FOR THE DEAF

Out of silence. (Motion picture) National Film Board of Canada, 1971.

MONTREUX, SWITZERLAND

Bataille de fleurs et défilé de chars, I (Motion picture) La Société Lumière, 1896 or 7.

Bataille de fleurs et défilé de chars, 3 (Motion picture) La Société Lumière, Paris, 1896 or 7.

MONUMENT VALLEY

The American Southwest—land of enchantment (Motion picture) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

MONUMENTS

see also Megalithic monuments; Pyramids

—PRESERVATION

How will we know it's us? (Motion picture) National Trust for Historic Preservation. Made by Lawrence Ravitz Associates, 1968.

—FRANCE

La France en couleur. Part 1: Ses monuments, témoins de son histoire (Filmstrip) Gessler Pub. Co., 1966.

La France en couleur. Part 2: Ses monuments, témoins de son histoire (Filmstrip) Gessler Pub. Co., 1966.

—ILLINOIS—PRESERVATION

Stop ruining America's past (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1968.

—INDIA

Assignment India (Motion picture) Twentieth Century-Fox Film Corp., 1961.

MONUMENTS (Continued)

—IRELAND

Mists of time (Motion picture) Aengus Films, Dublin, 1968. Made by Patrick Carey. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

MOON

see also Lunar geology; Space flight to the moon; Tides

Controversy over the moon (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

The Earth as a planet. Part 4: Our satellite: the moon (Filmstrip) Filmstrip House, 1969.

The Moon (Filmstrip) Common Ground, London, 1947. Released in the U. S. by Carman Educational Associates, 1966.

The Moon (Filmstrip) Edwin Shapiro Co., 1966. Made by Edwin Shapiro.

The Moon (Filmstrip) Eye Gate House, 1968.

The Moon (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

The Moon: a closer look (Filmstrip) Robert G. Jennings Corp., 1967.

The Moon—adventure in space (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1968.

The Moon—adventure in space (Motion picture) Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1970.

The Moon and the tides (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

The Moon, earth's satellite. (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

The Moon: old and new (Motion picture) National Aeronautics and Space Administration, 1970.

Oregon moon lava (Motion picture) Trumbull Studio Productions, 1965.

Origin of the moon (Motion picture) CBS News. Released by Bailey-Film Associates, 1969.

Sun, moon, and earth (Filmstrip) Macmillan Co., 1970. Made by Instructional Media Associates.

Target: moon (Motion picture) Explorer Productions. Released by ACI Films, 1970.

—ECLIPSES see Eclipses, Lunar

—EXPLORATION

Journey to a new world (Motion picture) McGraw-Hill Book Co., 1970. Made by Vision Associates.

Space science: Exploring the moon (Motion picture) Coronet Instructional Films, 1969.

—EXPLORATION—JUVENILE FILMS

The Story of space flight: Exploring the moon. (Filmstrip) Coronet Instructional Films, 1972.

—FIGURE

A Device to measure the moon (Motion picture) Film Associates, 1968. Made by Jack Davidson.

—JUVENILE FILMS

Let's explore the moon (Filmstrip) Troll Associates, 1970.

Our moon. (Transparencies) Creative Visuals, 1968.

Our satellite, the moon. (Filmstrip) Scott Education Division, 1971.

The Phases of the moon (Filmstrip) Communicators and Teaching Resources Development Center. Made by Teaching Resources Development Center. Released by Communicators and Society for Visual Education, 1971.

—PHASES

Moon: motion and phases. (Motion picture) Hubbard Scientific Co., 1970.

—PHOTOGRAPHS FROM SPACE

Ranger IX television pictures of the moon (Motion picture) National Aeronautics and Space Administration, 1965.

—SURFACE

Apollo X (Motion picture) Thorne Films in collaboration with U. S. National Aeronautics and Space Administration. Made and released by Thorne Films, 1970.

Our class explores the moon (Motion picture) Coronet Instructional Films, 1968.

MOON ROCKS see Lunar petrology

MOORE, ARCHIE, 1916—

Knockout! Archie Moore vs. Carl Bobo Olson (Motion picture) Turn of the Century Fights, 1964.

Knockout! Archie Moore vs. Yvon Durelle (Motion picture) Turn of the Century Fights, 1964.

Knockout! Archie Moore vs. Yvon Durelle, second fight (Motion picture) Turn of the Century Fights, 1967.

MOORE, CLEMENT CLARK, 1779-1863. THE NIGHT BEFORE CHRISTMAS

Night before Christmas. (Motion picture) Productions Unlimited, 1972. Made by Elba Film Producers.

MOORE, DAVEY

Knockout! Davey Moore vs. Ricardo Moreno (Motion picture) Turn of the Century Fights, 1964.

MOORE, HENRY SPENCER, 1898—

Face to face—Henry Moore. (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

Henry Moore at the Tate Gallery (Motion picture) Arts Council of Great Britain, London, 1970. Made by British Film Institute, London. Released in the U. S. by Films Incorporated, 1971.

Henry Moore, London—1946-1942. (Motion picture) Les Films de retour [France] 1970. Released in the U.S. by Time-Life Films.

Henry Moore, part 1 (Filmstrip) Visual Publications, London, 1967. Released in the U. S. by McIntyre Visual Publications, 1970.

Henry Moore, part 2 (Filmstrip) Visual Publications, London, 1967. Released in the U. S. by McIntyre Visual Publications, 1970.

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MOORS AND HEATHS

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—JUVENILE FILMS

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see also Glaciers

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MORAL PHILOSOPHY see Ethics

MORALITIES

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MORAN, BUGS

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Swimmer. (Motion picture) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1972.

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—EMPLOYMENT—UNITED STATES—JUVENILE FILMS

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—HISTORY

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—JUVENILE FILMS

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Better motions (Motion picture) John Wiley and Sons, 1948.

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—UNITED STATES

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Job opportunities: Local transit bus driver (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

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—VOCATIONAL GUIDANCE

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Job opportunities: Local truckdrivers (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

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MOTOR-TRUCKS

The Bus and truck terminal: what you'd see there (Filmstrip) Bailey-Film Associates, 1968.

Champions of the highway (Motion picture) Special Accounts Division, Allstate Insurance Co., and ATA Foundation, 1961.

Trucks and truck transportation (Motion picture) Films/West. Released by Curtis Audio Visual Materials, 1968.

—JUVENILE FILMS

Manufacturing trucks (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

Transportation: Trucks (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1968.

MOTOR-TRUCKS

—JUVENILE FILMS (Continued)

Trucks help people (*Filmstrip*) Curriculum Materials Corp., 1968.

Trucks in our neighborhood: a first film (*Motion picture*) Film Associates of California, 1967.

—MAINTENANCE AND REPAIR—VOCATIONAL GUIDANCE

Job opportunities: Truck and bus mechanics (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

MOTOR-TRUCKS, AMERICAN

Taming East Africa's toughest trails (*Motion picture*) White Motor Corp., Diamond Reo Division. Made and released by Walter J. Klein Co., 1968.

MOTOR VEHICLE DRIVING

Transportation (bus, truck, taxi) (*Motion picture*) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1946.

—JUVENILE FILMS

Taxi driving and other driving jobs (*Filmstrip*) Film Associates, 1968.

MOTOR VEHICLES

—BEARINGS

Let 'er roll (*Motion picture*) Timken Roller Bearing Co., 1962.

—DYNAMICS

Skid correlation study. (*Motion picture*) U.S. Federal Highway Administration, Dept. of Transportation, 1963. Released by National Audiovisual Center.

—POLLUTION CONTROL DEVICES

Smog and your automobile. (*Filmstrip*) State of California Air Resources Board in association with Dept. of Public Health. Made and released by Vista Productions, 1971.

—SKIDDING

Skid correlation study. (*Motion picture*) U.S. Federal Highway Administration, Dept. of Transportation, 1963. Released by National Audiovisual Center.

MOTOR VEHICLES, AMPHIBIOUS

(Amphibious craft) (*Motion picture*)

The Cargo carrier light M-29 (*Motion picture*) U. S. War Dept., 19431.

Demonstration at Dearborn, Michigan, February 18, 1942, of amphibious scout car (*Motion picture*) Ford Motor Co., 19421.

MOTOR VEHICLES, GERMAN

Das Ausgleichsgetriebe (*Motion picture*) Oberkommando des Heeres, Berlin, 1926. Made by Hans Ewald Filmgesellschaft.

MOTORCYCLE RACING

Honda hawk: chapter one. (*Motion picture*) American Honda Motor Co., 1972. Made by Grey Advertising.

Impressions of motocross (*Motion picture*) Champion Spark Plug Co., 1971. Made by Joseph Pytko Productions.

Motorcycle race thrills thousands (*Motion picture*) Filmrite Associates. Released by Official Films, 1944.

Motorcycle racing (*Filmstrip*) Bowmar Records, 1971.

MOTORCYCLES

Minibikes (*Filmstrip*) Bowmar Records, 1971.

Motorcycles (*Filmstrip*) Bowmar Records, 1967.

Wheels' easy. (*Motion picture*) J. C. Penney Co. Made by C. M. Group. Released by Modern Talking Picture Service, 1971.

—HISTORY

Bicycles we have met (*Motion picture*) Paramount Pictures Corp., 19171.

MOTORCYCLING

Motorcycle driving tactics. (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1972.

Popsicle (*Motion picture*) Greenwall Films. Released by American Educational Films, 1969.

MOUNDSVILLE, W. Va.

Seneca Rocks—key to the past (*Motion picture*) Modfilm, 1967.

MOUNT HAMILTON, CALIFORNIA, LICK OBSERVATORY see Lick Observatory

MOUNT VERNON

Mount Vernon: national shrine (*Motion picture*) Pathé News. Released by Pathe Educational Sciences, 19681.

MOUNT WASHINGTON RAILWAY

Brake free (*Motion picture*) Carson Davidson Productions, 1970.

MOUNTAIN AGRICULTURE see Hill farming

MOUNTAIN ECOLOGY

see also Alpine flora

The Alpine (*Filmstrip*) Staley Studio, 1971.

High altitude lakes (*Motion picture*) McGraw-Hill, 1971. Made in Bulgaria, 1965.

Life on a mountain (*Motion picture*) Richard Mostler. Released by Universal Education and Visual Arts, 1970.

Meadow life in northwest mountains (*Filmstrip*) Clover Park School District 400. Released by University of Washington Press, 1969.

Meadow life in northwest mountains: plants and animals of the Washington mountains (*Filmstrip*) Clover Park School District 400. Released by University of Washington Press, 1969.

Mountain trees—an ecological study (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

The Mountains (*Filmstrip*) Eye Gate House, 1969.

The Mountains (*Motion picture*) Arthur Barr Productions, 1970.

We explore mountain life (*Motion picture*) Coronet Instructional Films, 1968.

—IDAHO

White Cloud Peaks. (*Motion picture*) Film Originals, 1972.

—ROCKY MOUNTAINS

The Montane (*Filmstrip*) Staley Studio, 1971.

MOUNTAIN GOAT

Chase by copter (*Motion picture*) Mutual of Omaha Insurance Co. Made by Don Meier Productions. Released by National Broadcasting Co., 1966.

MOUNTAIN LION see Pumas

MOUNTAIN WARFARE

Ausbildung am Gebirgsgeschütz 36 (*Motion picture*) Oberkommando des Heeres, Berlin, 1942.

MOUNTAIN WHITES (SOUTHERN STATES)

Gail Ann, Kentucky mountain girl (*Filmstrip*) Society for Visual Education, 1970.

MOUNTAINEERING

see also Rock climbing; Trails

And the ground below (*Motion picture*) Portia Mansfield. Made by Len Aitken. Released by Mary Lou Schmunk, 1971.

Nyala (*Motion picture*) Glen Denny, 1967.

Sentinel, west face (*Motion picture*) Summit Films, 1967.

Solo (*Motion picture*) Pyramid Films, 1971.

—HISTORY

The History of mountaineering (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

—PHYSIOLOGICAL ASPECTS see Altitude, Influence of

MOUNTAINS

Fault block mountains: dynamics of formation and structure (*Motion picture*) Hubbard Scientific Co., 1970.

Fault block mountains, part 1 (*Motion picture*) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

Fault block mountains, part 2 (*Motion picture*) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

Folded mountains, part 1 (*Motion picture*) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

Folded mountains, part 2 (*Motion picture*) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

Mountain building (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Mountain building (*Motion picture*) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

A Mountain day (*Motion picture*) Joern Gerdt and Robert G. Hadden. Released by Arthur Barr Productions, 1971.

Mountain people (*Motion picture*) William Claiborne, inc. Released by Sterling Educational Films, 1970.

The Mountains (*Motion picture*) Arthur Barr Productions, 1970.

Mountains and hills (*Filmstrip*) Common Ground, London, 1952. Released in the U. S. by Carman Educational Associates, 1966.

Mountains around the world (*Filmstrip*) Avid Corp., 1971.

The Past is prelude: the mountains, the plains, the plateaus. (*Motion picture*) Audio Productions. Released by Universal Education and Visual Arts, 1971.

Plains, plateaus, and mountains (*Filmstrip*) Edwin Shapiro Co., 1965. Made by Edwin Shapiro.

—JUVENILE FILMS

Mountain building (*Filmstrip*) Common Ground, London, 1954. Made by W. Balchin. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

The Mountains (*Motion picture*) Hester and Associates, 1967.

Mountains: a first film (*Motion picture*) Bailey-Film Associates, 1969. Released by BFA Educational Media, 1971.

—TERMINOLOGY

The Mountains (*Motion picture*) Easing Corp., 1970.

—TEXAS

Texas geography: Mountains and basins (*Filmstrip*) Educational Filmstrips, 1967.

MOUNTAINS (Continued)

—VIRGINIA

The Mountain (Motion picture) Carol Films, 1968.

MOUNTING OF MICROSCOPIC SPECIMENS

Onion skin cells. (Motion picture) Popular Science Audio-Visuals, 1969. Released by Denoyer-Geppert Audio-Visuals.

Wet mount techniques (pond water). (Filmstrip) Pace Films. Released by Universal Education and Visual Arts, 1971.

MOURLLOT (FIRM)

The Atelier Mourlot (lithography) (Filmstrip) Warren Schloat Productions, 1968.

MOURNING CUSTOMS

Death. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

MOUSE see Mice

MOUTH

Frog—external anatomy and oral cavity (Motion picture) Thorne Films, 1970.

The Mouths of animals (Motion picture) Iwanami Productions, Tokyo. Released in the U. S. by American Educational Films, 1970.

The Mouths of insects (Motion picture) Iwanami Productions, Tokyo. Released in the U. S. by American Educational Films, 1970.

—BACTERIOLOGY

Microcosms of the mouth. Part 1: Technic (Motion picture) Dept. of Pathology, University of Texas Dental Branch. Made by AV Corp. Released by Crest Professional Services, Procter and Gamble Co., 1963.

Microcosms of the mouth. Part 3: Role in periodontal disease (Motion picture) Dept. of Pathology, University of Texas, Dental Branch. Made by A-V Corp. Released by Crest Professional Services Division, Procter and Gamble, 1964.

—CANCER

Oral cancer (Motion picture) American Cancer Society, Texas Division, 1966. Made by Aegis Productions.

—CANCER—DIAGNOSES

Early detection of oral cancer (Motion picture) Vital Research Films, 1967.

Oral cancer—detection and diagnosis. (Slide set) U.S. Public Health Service, 1967. Released by National Audiovisual Center.

Oral cancer—extra-oral examination (Motion picture) Veterans Administration Hospital Dental Training Center, 1964. Released by Modern Talking Picture Service, 1968.

Oral cancer—intra-oral examination (Motion picture) Veterans Administration Hospital Dental Training Center, 1964. Released by Modern Talking Picture Service, 1968.

—CARE AND HYGIENE

Oral hygiene and denture care (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

Oral hygiene for the dependent patient (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

Oral hygiene—the helpless patient (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Oral hygiene—the patient who can help (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Patient feeding and mouth care (Motion picture) Calvin-DeFrenes Corp. Made by Ege Associates. Released by Modern Talking Picture Service, 1960.

—DISEASES

see also Thrush (Mouth disease)

MOVEMENT (ACTING)

Acting do's and don't's. (Filmstrip) Visual Publications, London, 1966. Made by M. H. Ready and D. M. Skews. Released in the U.S. by Visual Publications, 1970.

MOVEMENT, AESTHETICS OF

Attractive and expressive hand positions. (Slide set) Milady Pub. Corp., 1970.

Colors and shapes: movement (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

How to get into and out of a car with ease. (Slide set) Milady Pub. Corp., 1970.

How to have a graceful walk. (Slide set) Milady Pub. Corp., 1970.

Movement (Motion picture) American Federation of Arts. Made and released by ACI Films, 1968.

Rhythm and movement in art (Motion picture) Paul Burnford in association with Jack Stoops. Released by Film Associates, 1969.

Show me (Motion picture) Bowling Green State University. Released by Universal Education and Visual Arts, 1967.

Techniques for ascending and descending stairs. (Slide set) Milady Pub. Corp., 1970.

Understanding art: Color (Filmstrip) Educational Dimensions Corp., 1969.

MOVEMENT, PSYCHOLOGY OF

Balance skills (Motion picture) FilmFair Communications, 1969. Made by Gabor Nagy.

Creative movement: steps toward understanding (Filmstrip) Friendship Press, 1969. Made by Broadcasting and Film Commission, National Council of Churches.

Euphoria (Motion picture) National Film Board of Canada, 1963. Made by Arnold Saba.

The Flow of movement (Motion picture) Ealing Corp., 1969.

Functional fitness: Agility (Motion picture) Ealing Corp., 1969.

Functional fitness: Coordination (Motion picture) Ealing Corp., 1969.

Functional fitness: Leg strength (Motion picture) Ealing Corp., 1969.

Leads (Motion picture) Ealing Corp., 1969.

Light in the country (Motion picture) American Federation of Arts. Released by Films Incorporated, 1971.

Looking for me (Motion picture) Shady Lane School. Made by Virginia Bartlett and Norris Brock. Released by University of California Extension Media Center, 1970.

Motion perception I: 2-dimensional motion perception. (Motion picture) Houghton Mifflin Co., 1971. Made by James B. Maas.

Motion perception II: 3-dimensional motion perception. (Motion picture) Houghton Mifflin Co., 1971. Made by James B. Maas.

Moving in many directions (Motion picture) Ealing Corp., 1969.

Shapes (Motion picture) Ealing Corp., 1969.

Supports (Motion picture) Ealing Corp., 1969.

Weight transference (Motion picture) Ealing Corp., 1969.

—JUVENILE FILMS

Up and down (Motion picture) Paidsia. Released by BFA Educational Media, 1971.

MOVEMENT DISORDERS

Motor system and reflexes; normal and abnormal signs (Motion picture) College of Medicine, Wayne State University, and Ciba Pharmaceutical Co. Released by Wayne State University Audio-Visual Utilization Center, 1962.

MOVING, HOUSEHOLD

Families and shellers: a house for the Hernandez (Motion picture) McGraw-Hill Book Co., 1967. Made by Vision Associates.

Moving to a new place, A. (Filmstrip) Educational Projections Corp., 1968.

The Summer we moved to Elm Street (Motion picture) National Film Board of Canada, 1967.

—JUVENILE FILMS

My dad is a moving man (Filmstrip) Churchill Films, 1968.

MOVING INDUSTRY see Storage and moving trade

MOVING OF BUILDINGS, BRIDGES, ETC.

Housemoving (Motion picture) Carpenter Center for the Visual Arts, Harvard University. Released by Image Resources, 1969.

MOVING-PICTURE ACTORS AND ACTRESSES

The Great lovers (Motion picture) David L. Wolper Productions, 1963.

Hollywood goes to war (Motion picture) David L. Wolper Productions, 1964.

Hollywood: the great stars (Motion picture) Wolper Productions, 1963.

Hollywood U. S. A. (Motion picture) David L. Wolper Productions, 1963.

Sirens, symbols, and glamour girls. Part 1 (Motion picture) David L. Wolper Productions, 1963.

Sirens, symbols, and glamour girls, part 2 (Motion picture) Wolper Productions, 1963.

The Swashbucklers (Motion picture) David L. Wolper Productions, 1964.

MOVING-PICTURE AUDIENCES

The Critic (Motion picture) Pinfold Productions and Crossbow Productions, 1963. Released by Learning Corp. of America, 1970.

MOVING-PICTURE CARTOONS

Acceleration. (Motion picture) Animated Studio, Prague, 1968. Released in the U.S. by Mass Media Associates.

The Adventures of Candy the squirrel (Motion picture) Animatoons. Released by McGraw-Hill Book Co., 1968.

The Adventures of Dolly and Daniel Whale (Motion picture) B. C. O. Associates, 1962. Presented in association with William C. Erskine TV Sales.

Adventures of the road-runner (Motion picture) Warner Bros. Pictures, 1962.

African Daze (Motion picture) Terrytoons, 1968.

Alakazam the great (Motion picture) Alta Vista Productions. Made by Toei Co., Tokyo. Released in the U. S. by American International Pictures, 1961.

Alexander and the Sleep People (Motion picture) Animatoons. Released by McGraw-Hill Book Co., 1968.

Ali Baba and the forty thieves (Motion picture) Animatoons. Released by McGraw-Hill Book Co., 1968.

Alice the taresdar (Motion picture) Walt Disney. Released by Winkler Pictures, 1925.

And so Tibet (Motion picture) Paramount Pictures Corp., 1964.

Animation—a living art form (Motion picture) Fine Arts Films. Released by AIMS Instructional Media Services, 1971.

Animation: flip card (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1969.

Animation: gallery (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1969.

Animation: single frame (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1969.

Animation: storyboard (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1969.

MOVING-PICTURE CARTOONS (Continued)

- The Apple** (Motion picture) George Dunning, England. Released in the U. S. by Pyramid Films, 1970.
- The Apple thieves** (Motion picture) Pannónia Filmstúdió, Budapest. Released in the U.S. by CCM Films, 1966.
- Aquamania** (Motion picture) Walt Disney Productions. Released by Buena Vista Distribution Co., 1961.
- The Astronaut in Molecular mixup** (Motion picture) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1964.
- Attractions** (Motion picture) Filmbulgare, Sophia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
- Aunt Clara's new hat** (Motion picture) Short Film Studio, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1960.
- Automania 2000** (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Contemporary Films, 1961.
- Babysitter** (Motion picture) Československý filmexport, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.
- Bad day** (Motion picture) Zagreb Films, Yugoslavia, 1970. Made by Rade Ivanovic and Nikola Rudic. Released in the U.S. by Mass Media Associates.
- Bag 5** (Motion picture) Projects, inc. Released by Yellow Ball Workshop, 1966.
- The Ballad of Frankie and Johnny** (Motion picture) United Productions of America, 1952. Released by Learning Corp. of America, 1959.
- Balloons** (Motion picture) Filmbulgare, Sophia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
- A Balmy knight** (Motion picture) Paramount Pictures Corp., 1966.
- The Banner** (Motion picture) Celebrity Holdings. Made by Cartoon Film Studio, Bielsko-Biala, Poland, 1967. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
- A Bell for Philadelphia** (Motion picture) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1963.
- The Big drip** (Motion picture) Jim Massara. Released by Eastman Kodak Co., 1971.
- Birds** (Motion picture) Filmbulgare, Sophia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
- A Bit of immortality** (Motion picture) Pannonia Filmstudio, Budapest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
- Boiled egg (L'oeuf à la coque)** (Motion picture) Cinema nouveau, France, 1963. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.
- Boulder wham!** (Motion picture) Warner Bros. Pictures. Released by Vitaphone Corp., 1965.
- Les Boys** (Motion picture) Paramount Pictures Corp., 1965.
- Brother from outer space** (Motion picture) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1964.
- Le Cadeau** (Motion picture) Dick Roberts and Jacques Vansseur, France, 1961. Released in the U. S. by Contemporary Films, 1966.
- The Case of the big prison break** (Motion picture) Trans Artists Productions. Released by Tele Features, 1960.
- Caterpillar** (Motion picture) Československý filmexport, Prague. Made by Trick Film Studio. Released in the U. S. by Learning Corp. of America, 1971.
- Chili corn corny** (Motion picture) Warner Bros. Pictures. Released by Vitaphone Corp., 1965.
- Clea sweep** (Motion picture) Paramount Pictures Corp., 1967.
- The Clowns** (Motion picture) Short Film Studio, Prague. Released in the U. S. by CCM Films, 1971.
- Coffee break astronaut** (Motion picture) IBM World Trade Corp. Made by Stanart Productions. Released by Modern Talking Picture Service, 1971.
- The Cold-blooded penguin** (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.
- Colonel Heeza Liar cartoon** (Motion picture) Bray Productions, 1923-1.
- Concert for his majesty** (Motion picture) Zagreb-film, Zagreb, 1970. Released in the U.S. by Mass Media Associates.
- Crook who cried wolf** (Motion picture) Hanna-Barbera Productions. Released by Columbia Pictures Corp., 1963.
- La Cuisine** (Motion picture) Lucie Eber, France, 1965.
- Curiosity** (Motion picture) Zagreb-film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.
- The Curious mouse** (Motion picture) Seko Animations, Czechoslovakia. Released in the U. S. by CCM Films, 1971.
- The Curse and the saints' disease** (Motion picture) Andrea Hope Sharf, 1972.
- Daffy rents** (Motion picture) Warner Bros. Pictures. Released by Vitaphone Corp., 1966.
- Devil's work** (Motion picture) Zagreb-film, Yugoslavia, 1965. Released by Contemporary Films/McGraw-Hill, 1968.
- The Discontented canary** (Motion picture) Metro-Goldwyn-Mayer, 195-1.
- The Do-it-yourself cartoon kit** (Motion picture) Bob Godfrey, England. Released in the U. S. by Pyramid Films, 1970.
- Dog's heaven** (Motion picture) Short Film Studio, Prague, 1966. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
- A Dog's life** (Motion picture) Zagreb-film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
- A Doll** (Motion picture) Zagreb-film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.
- Donald and Plato** (Motion picture) Walt Disney Home Movies, 1968.
- Dot and the line** (Motion picture) Metro-Goldwyn-Mayer, 1965. Released by Films Incorporated.
- The Dragon** (Motion picture) Animatoons. Released by McGraw-Hill Book Co., 1968.
- The Dreamer** (Motion picture) Zagreb-film, Yugoslavia, 1965. Released by Contemporary Films/McGraw-Hill, 1969.
- Dress reversal** (Motion picture) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1965.
- East and West, home is best** (Motion picture) Československý filmexport, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.
- Ego** (Motion picture) Bruno Bozzetto, Italy. Released in the U.S. by Kinetic Division, United World Films, 1972.
- Elegy** (Motion picture) Zagreb-film, Yugoslavia, 1965. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
- The Enchanted cranes** (Motion picture) Animatoons. Released by McGraw-Hill Book Co., 1968.
- Erliebaise der Puppe (afterward)** (Motion picture) Franz Wintzen, West Germany. Made by Cinegrafik. Released in the U.S. by United World Films, Kinetic Division, 1972.
- Le Escape goat** (Motion picture) Mirisch-Geoffrey Productions. Released by United Artists Corp., 1967.
- Event/The egg** (Motion picture) Hungarofilm, Budapest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.
- Experiments in motion graphics** (Motion picture) John H. Whitoe. Released by Museum of Modern Art, 1968.
- Expert explorer** (Motion picture) Terrytoons, 1963.
- Farmer Al Falfa cartoon** (Motion picture) Paul Terry, 192-1.
- Feather finger** (Motion picture) Warner Bros. Pictures. Released by Vitaphone Corp., 1966.
- Felix in Chinatown** (Motion picture) Pat Sullivan, 192-1.
- A Film** (Motion picture) Robert M. Lieberman, 1969.
- The First violin** (Motion picture) Animatoons. Released by McGraw-Hill Book Co., 1968.
- The Flat** (Motion picture) Contemporary Films/McGraw-Hill, 1970. Made by Studio of Animated Films, Prague.
- Flicks 2** (Motion picture) National Educational Television and Radio Center, 1968. Released by Indiana University Audio-Visual Center, 1970.
- The Fly** (Motion picture) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
- The Flying mouse** (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.
- Forced landing on Planet Eggatron** (Motion picture) Hoyt Yeatman. Released by Eastman Kodak Co., 1968.
- The Four coins** (Motion picture) Animatoons. Released by McGraw-Hill Book Co., 1968.
- Frederick** (Motion picture) Leo Lionni and Giulio Gianini, Italy. Released in the U. S. by Connecticut Films, 1971.
- Fun film** (Motion picture) Carter H. Kershaw, 1968.
- The Further adventures of Uncle Sam** (Motion picture) Robert Mitchell and Dale Case Productions, 1970.
- El Gancho Goofy** (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.
- Gay-Purr-ee** (Motion picture) UPA Pictures. Released by Warner Bros. Pictures, 1962.
- Gems from Gemini** (Motion picture) Terrytoons. Released by Twentieth-Century-Fox Film Corp., 1965.
- Genie with the light pink fur** (Motion picture) Mirisch-Geoffrey Productions. Released by United Artists Corp., 1966.
- Go go amigo** (Motion picture) Warner Bros. Pictures. Released by Vitaphone Corp., 1965.
- Goldilocks and the three bears** (Motion picture) Animatoons. Released by McGraw-Hill Book Co., 1968.
- Goliath II** (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.
- Gone with the antennas** (Motion picture) Coleman Film Enterprises. Released by Centron Educational Films, 1971.
- The Good little gremlin** (Motion picture) Animatoons. Released by McGraw-Hill Book Co., 1968.
- Goodie's good deed** (Motion picture) Paramount Pictures Corp., 1963.
- Goodrich Dirt sleeps and Spot goes Romeo-ing** (Motion picture) Bray Studio, 1916.
- Goofy's freeway troubles** (Motion picture) Walt Disney Productions. Released by Buena Vista Distribution Co., 1965.
- Graphics—photography** (Motion picture) Scope Productions, 1965.
- The Great Walled city of Xan** (Motion picture) University of Southern California, Dept. of Cinema, 1969-1.
- Happy days** (Motion picture) Fables Pictures. Released by Pathe Exchange, 1928.
- Harold's circus** (Motion picture) National Broadcasting Co. Released by Graphic Curriculum, 1968.
- The Haunted mill** (Motion picture) Animatoons. Released by McGraw-Hill Book Co., 1968.
- The Haunted mouse** (Motion picture) Metro-Goldwyn-Mayer, 1965.
- The Heat's off** (Motion picture) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1967.
- The Hectormobile** (Motion picture) Terrytoons, 1963.
- Help wanted** (Motion picture) Bud Fisher, 1916-1.
- Here's Nadnik** (Motion picture) Rembrandt Films. Released by Paramount Pictures Corp., 1965.
- Home life** (Motion picture) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1962.

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- Horse shoe (*Motion picture*) Hanna-Barbera Productions. Released by Columbia Pictures Corp., 1964.
- The House that Jack built (*Motion picture*) National Film Board of Canada, 1967.
- The House that Jack built (*Motion picture*) National Film Board of Canada, 1967. Released in the U. S. by Learning Corp. of America, 1970.
- Icarus (*Motion picture*) Film Polski, Warsaw, 1966. Made by Cartoon Film Studio. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
- Iceland (*Motion picture*) Paul Terry. Released by Pathe Exchange, 1928.
- In Dutch. (*Motion picture*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1958.
- In the bag. (*Motion picture*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.
- Indian fantasy (*Motion picture*) British Film Institute, London, 1955. Released in the U. S. by Films Incorporated, 1971.
- Inferior decorator (*Motion picture*) Paramount Pictures Corp., 1965.
- Isasomnia or bust! (*Motion picture*) Peter Adamakos, Montreal, 1970. Made by Disada Productions of Canada. Released in Canada by Disada Productions of Canada and Columbia Pictures. Released in the U.S. by Schoenfeld Film Distributing Corp., 1971.
- Invasion of the Zeek-O's. (*Motion picture*) Frank Leto. Released by Eastman Kodak Co., 1971.
- The Itch (*Motion picture*) Paramount Pictures Corp., 1965.
- It's nice to have a mouse around the house (*Motion picture*) Warner Bros. Pictures, 1964.
- The Jail break (*Motion picture*) Pat Sullivan, 192-1.
- Jerry-go-around (*Motion picture*) Metro-Goldwyn-Mayer, 1965.
- Jot: The cup cake caper (*Motion picture*) Southern Baptist Convention, Radio and Television Commission, 1964. Made by Keitz and Herndon.
- Judge Rummy goes to a dance, (*Motion picture*) International Film Service Co., 1920-1.
- The Jungle book (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1967.
- Jungle gym (*Motion picture*) Peter Adamakos, Montreal. Made and released by Disada Productions of Canada, 1970.
- The King's secret (*Motion picture*) Animatoons. Released by McGraw-Hill Book Co., 1968.
- Knock, knock (*Motion picture*) Released by Castle Films. Walter Lantz Productions, 1940.
- Komposition is blas. (*Motion picture*) Oskar Fischinger, Berlin, 1934. Released in the U.S. by Pyramid Films, 1971.
- Kouzelnik (the magician). (*Motion picture*) Lontkovy film, Prague, 1965. Released in the U.S. by United World Films, Kinetic Division, 1972.
- Krazy Kat in Love's labor lost (*Motion picture*) International Film Service Co. Released by Bray Pictures Corp., 1920.
- Lagoon (*Motion picture*) Short Film Studio, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.
- A Leak in the dike (*Motion picture*) Paramount Pictures Corp., 1965.
- The Legend of Sleepy Hollow. (*Motion picture*) David Adams. Made and released by Stephen Bonastow Productions, 1972.
- Little beaux pink (*Motion picture*) Mirisch Films. Released by United Artists Corp., 1968.
- Little Boy Bad (*Motion picture*) Columbia Pictures Corp., 1964.
- The Little doll. (*Motion picture*) Cartoon Film Studio, Bielskobiala, Poland, 1970. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.
- The Little train (*Motion picture*) Bailey-Film Associates, 1969. Released by BFA Educational Media.
- The Lost sun (*Motion picture*) Animatoons. Released by McGraw-Hill Book Co., 1968.
- Love me, love me, love me (*Motion picture*) Lion International Films. Released by Contemporary Films/McGraw-Hill, 1971.
- Love me, love my mouse (*Motion picture*) Metro-Goldwyn-Mayer, 1966.
- The Lunch detective (*Motion picture*) Bray Productions, 192-1.
- Luno: adventure by the sea (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1964.
- The Man called Flintstone (*Motion picture*) Hanna-Barbera Productions. Released by Columbia Pictures Corp., 1966.
- Mario and the marvelous gift (*Motion picture*) Animatoons. Released by McGraw-Hill Book Co., 1968.
- Matrioska (*Motion picture*) National Film Board of Canada, 1970.
- The Men in the park. (*Motion picture*) National Film Board of Canada, 1971.
- Menagerie (*Motion picture*) Lexington School of Modern Dance. Released by Yellow Ball Workshop, 1967.
- Messed up movie makers (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1966.
- Metamorphoses (*Motion picture*) National Film Board of Canada, 1969.
- Mission from Mars (*Motion picture*) John Lopez, Rio Piedras, P. R. Released in the U. S. by Eastman Kodak Co., 1968.
- Mission: Imbroiglio (*Motion picture*) Gross Gems Productions, 1970.
- Mr. Winlucky (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1967.
- A Modern fable (*Motion picture*) Zagreb-film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
- The Mole and the chewing gum. (*Motion picture*) Československý filmexport, Prague, 1969. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.
- The Mole and the hedgehog (*Motion picture*) Short Film Studio, Prague, 1971. Released in the U. S. by Contemporary Films/McGraw-Hill.
- The Mole and the lollipop (*Motion picture*) Short Film Studio, Prague, 1971. Released in the U. S. by Contemporary Films/McGraw-Hill.
- The Mole and the T.V. set. (*Motion picture*) Československý filmexport, Prague, 1969. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.
- The Mole as the gardener. (*Motion picture*) Československý filmexport, Prague, 1969. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.
- Monstro the whale (*Motion picture*) Walt Disney Home Movies, 1968.
- Mother was a rooster (*Motion picture*) Warner Bros. Cartoons, 1962.
- Movies from computers: an interim report (*Motion picture*) Education Development Center, 1967.
- My tail is my ticket (*Motion picture*) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
- Newton mini-films (*Motion picture*) Newton Creative Art Center. Released by Yellow Ball Workshop, 1967.
- The Night before Christmas (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1968.
- O-solar-meow (*Motion picture*) Metro-Goldwyn-Mayer, 1966.
- Of holes and corks (*Motion picture*) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
- The Old mill. (*Motion picture*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.
- Once upon a Christmas time (*Motion picture*) Royal Titles, 1951.
- Oogle—spring cleaning. (*Motion picture*) ABC Television Network. Released by ABC Media Concepts, 1971.
- Op, pop, wham, and bop (*Motion picture*) Paramount Pictures Corp., 1966.
- Opera cordis (*Motion picture*) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
- Operation Grocery Store (*Motion picture*) Dale Ramsey. Released by Eastman Kodak Co., 1970.
- Paddle-to-the-Sea (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum, 1968.
- Paintings (*Motion picture*) Gottwaldov Film Studio, Czechoslovakia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.
- Panhandling on Madison Avenue (*Motion picture*) Paramount Pictures Corp., 1964.
- Passing days (*Motion picture*) Zagreb Films, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
- Peace pipe (*Motion picture*) Terrytoons, 1963.
- Pedro. (*Motion picture*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.
- Peter and the wolf (*Motion picture*) Animatoons. Released by McGraw-Hill Book Co., 1968.
- Philbert (*Motion picture*) Warner Bros. Pictures, 1963.
- The Pied Piper of Guadalupe (*Motion picture*) Warner Bros. Cartoons, 1961.
- The Pied piper of Hamelin (*Motion picture*) Argo Films. Released by BFA Educational Media, 1970.
- Pierrot and Musa (*Motion picture*) Cartoon Film Studio, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
- Pig in a poke (*Motion picture*) Terrytoons, 1964.
- Pinkie (*Motion picture*) Mirisch-Geoffrey Productions. Released by United Artists Corp., 1966.
- Pinochio in outer space (*Motion picture*) Universal Pictures Co., 1964. Filmed at Belvision Studios, Brussels.
- The Plumber (*Motion picture*) Paramount Pictures Corp., 1967.
- Plato's Christmas tree. (*Motion picture*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1963.
- The Poem that didn't. (*Motion picture*) Pterodactyl Productions. Released by BFA Educational Media, 1972.
- Project IV (*Motion picture*) R. F. Moeller, 1968.
- The Question (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
- Rain drain (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1966.
- The Rainbow Bear. (*Motion picture*) Bill Melendez Productions. Released by American Educational Films, 1971.
- Red stain (*Motion picture*) Československý filmexport, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
- Richard Williams (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.
- The Rivals (*Motion picture*) Animatoons. Released by McGraw-Hill Book Co., 1968.
- Rock 'n' rodent (*Motion picture*) Metro-Goldwyn-Mayer, 1967.
- Run, run, sweet road runner (*Motion picture*) Warner Bros. Pictures. Released by Vitaphone Corp., 1965.
- Sand or Peter and the wolf (*Motion picture*) Carpenter Center for Visual Arts, Harvard University. Released by Image Resources, 1969.
- Scents and nonsense (*Motion picture*) Winkler Pictures. Released by International Feature Service, 192-1.

MOVING-PICTURE CARTOONS (Continued)

- Scrappy's trailer** (Motion picture) Columbia Pictures Corp. Released by Excel Movie Products, 194-1.
- Scuba duba do** (Motion picture) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1966.
- A Senseless story** (Motion picture) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.
- Sergeant** (Motion picture) Zagreb-film, Yugoslavia, 1966. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
- Seven ravens** (Motion picture) DEFA Film Studio for Animation, Berlin. Released in the U. S. by Learning Corp. of America, 1971.
- The Shepherd's hat** (Motion picture) Animatoons. Released by McGraw-Hill Book Co., 1968.
- The Shivering king** (Motion picture) Animatoons. Released by McGraw-Hill Book Co., 1968.
- Shocking pink** (Motion picture) Mirisch-Geoffrey Productions. Released by United Artists Corp., 1965.
- Shoeflies** (Motion picture) Paramount Pictures Corp., 1965.
- The Sky is blue** (Motion picture) National Film Board of Canada, 1969.
- The Sky is blue** (Motion picture) National Film Board of Canada. Released in the U. S. by Films Incorporated, 1969.
- The Sleeping beauty, Brier Rose: a German folktale** (Motion picture) BFA Educational Media, 1970. Made by Omega Productions.
- The Snowman** (Motion picture) Contemporary Films/McGraw-Hill, 1969.
- Snowman's dilemma** (Motion picture) Filmbulgare, Sophia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
- Speed demon** (Motion picture) Columbia Pictures Corp. Released by Excel Movie Products, 194-1.
- Spheres** (Motion picture) National Film Board of Canada, 1969.
- Spheres** (Motion picture) National Film Board of Canada. Released in the U. S. by International Film Bureau, 1970.
- Spring lures** (Motion picture) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
- Squiggle** (Motion picture) Dan Bailey. Released by Eastman Kodak Co., 1971.
- Station break** (Motion picture) John Guirk, 1971.
- Striptease** (Motion picture) Jack Anderson, 1971.
- Sunflower** (Motion picture) British Film Institute, London. Released in the U. S. by Films Incorporated, 1971.
- A Tale for everybody** (Motion picture) Bailey-Film Associates, 1969. Made by Beaux-Arts/Vita Films, Bulgaria, 1967.
- The Teddy bear's balloon trip** (Motion picture) Coronet Instructional Films, 1970.
- Teenagers create an animated film** (Motion picture) Coleman Film Enterprises. Released by Centron Educational Films, 1971.
- That's how it is** (Motion picture) Ken Knight. Released by Eastman Kodak Co., 1969.
- The Thieving magpie (La gazza ladra)** (Motion picture) Emanuele Luzzati and Giulio Gianini, Italy. Released in the U. S. by Universal Education and Visual Arts, 1967.
- This is only a mouse** (Motion picture) Semafor Studios, Lodz, Poland, 1970. Released in the U. S. by Contemporary Films/McGraw-Hill, 1972.
- A Tiger's tail** (Motion picture) Paramount Pictures Corp., 1964.
- The Tinder box** (Motion picture) National Broadcasting Co. Released by Graphic Curriculum, 1968.

- Tolerance** (Motion picture) Zagreb-film, Zagreb, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
- Toolbox ballet** (Motion picture) ABC Television Network. Released by ABC Media Concepts, 1971.
- Train terrain** (Motion picture) Terrytoons, 1963.
- The Tree** (Motion picture) Short Film Studio, Prague, 1966. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
- Trick or treat** (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1960.
- The Trip** (Motion picture) Paramount Pictures Corp., 1967.
- Twinkle, twinkle, little Telestar!** (Motion picture) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1968.
- Twisted tales** (Motion picture) Ted Kerrin. Released by Eastman Kodak Co., 1970.
- Unicorn in the garden** (Motion picture) United Productions of America. Released by Columbia Pictures Corp., 1963.
- The Unshrinkable Jerry Mouse** (Motion picture) Metro-Goldwyn-Mayer, 1964.
- The Useless jug** (Motion picture) Animatoons. Released by McGraw-Hill Book Co., 1968.
- Variations of an old theme** (Motion picture) Filmbulgare, Sophia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
- A Visit from space** (Motion picture) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
- The Wacky world of numburrs** (Motion picture) Stephen Bosustow Productions, 1968.
- War and pieces** (Motion picture) Warner Bros. Cartoons, 1964.
- Washington at Valley Forge** (Motion picture) Carl Willat. Released by Eastman Kodak Co., 1971.
- Weather magic** (Motion picture) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1965.
- Westward whoa!** (Motion picture) H. C. Fisher. Released by Short Films Syndicate, 1926.
- What on earth** (Motion picture) National Film Board of Canada, 1966.
- What on earth?** (Motion picture) National Film Board of Canada, 1966. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
- Whiz quiz kid** (Motion picture) Paramount Pictures Corp., 1963.
- Who's got the bucket?** (Motion picture) John Guirk, 1969.
- The Wild chase** (Motion picture) Warner Bros. Pictures, 1965.
- Window on Canada: an interview with Norman McLaren** (Motion picture) National Film Board of Canada. Released by International Film Bureau, 1964.
- Winnie the Pooh and the honey tree** (Motion picture) Walt Disney Productions. Released by Buena Vista Distribution Co., 1965.
- Wool wool** (Motion picture) Yugoslavia Films, Belgrade. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
- Yankee Frankie in his news to youse** (Motion picture) Frank Little. Released by Lester Schudde, 1947.
- The Year of the mouse** (Motion picture) Metro-Goldwyn-Mayer, 1965.
- The Yellow Ball cache** (Motion picture) Yellow Ball Workshop, 1968.
- JUVENILE FILMS
- A Little girl and a gummy wolf** (Motion picture) Steve Klein and Marion Klein. Released by ACI Films, 1971.
- UNITED STATES
- Gulliver's travels** (Motion picture) Fine Arts Productions. Made by John Wilson. Released by AIMS Instructional Media Services, 1971.

MOVING-PICTURE CARTOONS, YUGOSLAV

- Zagreb bits** (Motion picture) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

MOVING-PICTURE CRITICISM

- The Critic** (Motion picture) Pintoff Productions and Crossbow Productions, 1963. Released by Learning Corp. of America, 1970.

MOVING-PICTURE FESTIVALS

—ANECDOTES, FACETIAE, SATIRE, ETC.

- The Film festival** (Motion picture) Cinema Verité Co., 1970.

MOVING-PICTURE FILM

- Film** (Motion picture) Ealing Corp., 1968.

—PRESERVATION AND STORAGE

- Reclaiming American history from paper rolls by the Renovation process** (Motion picture) Kemp R. Niver, 1953.

—SPLICING

- How to splice film** (Motion picture) Audiovisual Center, Michigan State University. Released by Instructional Media Center, Michigan State University, 1960.

MOVING-PICTURE FILM COLLECTIONS

- The First flickers** (Motion picture) WRC-TV, 1969.

MOVING-PICTURE INDUSTRY

—EMPLOYEES

- Hollywood, U. S. A., 1964** (Motion picture) Association of Motion Picture and Television Producers, 1964.

—CHICAGO—HISTORY

- When Chicago was Hollywood, part 1** (Motion picture) WMAQ-TV. Released by NBC Educational Enterprises, 1970.

- When Chicago was Hollywood, part 2** (Motion picture) WMAQ-TV. Released by NBC Educational Enterprises, 1970.

—HOLLYWOOD, CALIF.—HISTORY

- Highlights of Hollywood** (Motion picture) Anargyros Film Library, 1972.

—UNITED STATES

- The Wild and wonderful thirties** (Motion picture) David L. Wolper Productions, 1964.

MOVING-PICTURE MUSIC

- Music for the movies** (Motion picture) Columbia Broadcasting Systems/Holt Group. Released by McGraw-Hill Book Co., 1970.

MOVING-PICTURE PLAYS

- Small world: Powell, Williams, Mishima** (Motion picture) Columbia Broadcasting System, 1960.

—COLLECTIONS

- Adventure classics, set 1** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

- Literary classics, set 1** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

MOVING-PICTURE PRODUCERS AND DIRECTORS

- The Great directors** (Motion picture) Wolper Productions, 1964.

MOVING-PICTURE PROJECTION

- Motion picture projection practice, part 1** (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

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MOVING-PICTURE PROJECTION (Continued)

Motion picture projection practice, part 2 (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Proper print handling (Motion picture) Eastman Kodak Co., 1970.

MOVING-PICTURE PROJECTORS

Bell and Howell (Model 399) part 1 (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Bell and Howell (Model 399) part 2 (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Bell and Howell (Model 399) part 3 (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Bell and Howell (Model 542) part 1 (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Bell and Howell (Model 542) part 2 (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Bell and Howell (Model 552 Autoload) (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Graflex (Model 815) part 1 (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Graflex (Model 815) part 2 (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

The History and development of the 35 mm projector (Motion picture) Don Malkames. Released by National Theatre Supply Co., 1956.

Kalart Victor (Model 70-15) part 1 (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Kalart Victor (Model 70-15) part 2 (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Kalart Victor (Model 70-15) part 3 (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Kodak Pageant (Model AV-126-TR) part 1 (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Kodak Pageant (Model AV-126-TR) part 2 (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Operation and care of the Kodak Pageant Projector (Motion picture) International Film Bureau, 1963.

RCA (Models Junior and 35016) part 1 (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

RCA (Models Junior and 35016) part 2 (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

RCA (Models Junior and 35016) part 3 (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

RCA (Models Junior and 35016) part 4 (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

16mm Kalart Victor projector Model 75, parts 1 and 2 (Motion picture) Instructional Media Productions. Released by McGraw-Hill Book Co., 1969.

16mm RCA 1600 (manual) (Motion picture) Instructional Media Productions. Released by McGraw-Hill Book Co., 1969.

16mm RCA 1600 (safe threader) (Motion picture) Instructional Media Productions. Released by McGraw-Hill Book Co., 1969.

16-mm sound test film, issue 3, 1949 (Motion picture) Motion Picture Research Council and the Society of Motion Picture Engineers, 1949.

Trouble shooting the motion picture projector (Filmstrip) Educational Filmstrips, 1962.

MOVING-PICTURE SERIALS

A Leap for life (Motion picture) Star Serial Corp., 1922.

MOVING-PICTURE THEATERS

Before the dark (Motion picture) Pacific Cinema West, 1968.

MOVING-PICTURES

The Fabulous musicals (Motion picture) David L. Wolper Productions, 1963.

Film impressions (Motion picture) Minifilms Productions, 1970.

Horizons of the cinema. Part 2: The film. (Filmstrip) Unesco, 1955. Released in the U.S. by Unipub.

The Motion picture: past and future (Filmstrip) Visual Education Consultants, 1969.

Rhetoric of the movie series, set no. 1 (Motion picture) Eastman Kodak Co., 1968. Made by Willard Pictures.

Understanding movies (Motion picture) New York times/Arno Press, 1971. Made by Van Praag Productions.

Understanding the art of the film (Filmstrip) Educational Dimensions Corp., 1971.

—ANECDOTES, FACETIAE, SATIRE, ETC.

The Creditors (Motion picture) Creditors Co., 1965.

The "What did you think of the movie?" movie (Motion picture) American Film Institute, 1970. Made by Center for Advanced Film Studies.

—APPRECIATION

The Odessa steps (Motion picture) Sergei M. Eisenstein, Russia, 1925. Released in the U. S. by Brandon Films, 1961.

—AWARDS

Kodak teen-age movie awards (Motion picture) Eastman Kodak Co., 1970.

—CENSORSHIP

Small world: Kerr, Preminger, McClafferty (Motion picture) Columbia Broadcasting System, 1960.

—EDITING

The Editor. (Motion picture) New Media Enterprises. Released by Universal Education and Visual Arts, 1970.

—EVALUATION

The Movie experience: a matter of choice (Motion picture) Audio Productions. Released by Motion picture Association of America, 1968.

—HISTORY

The Big parade of comedy (Motion picture) Metro-Goldwyn-Mayer, 1963.

Film firsts, part 1-2 (Motion picture) Sterling Educational Films, 1963. Made by Paul Killiam and Saul J. Turell.

Flicks 1 (Motion picture) National Educational Television and Radio Center, 1966. Released by Indiana University Audio-Visual Center, 1970.

Horizons of the cinema. Part 1: The moving image. (Filmstrip) Unesco, 1955. Released in the U.S. by Unipub.

—JUVENILE FILMS

Modern methods: Communications—motion pictures. (Filmstrip) Visuals for Teaching, 1967.

—PLOTS, THEMES, ETC.—CHILDHOOD
For a listing of individual children's films, see Children's films

—PLOTS, THEMES, ETC.—CRIME
For a listing of individual motion pictures dealing with crime, see Detective and mystery films

—PLOTS, THEMES, ETC.—ESPIONAGE
see Espionage films

—PLOTS, THEMES, ETC.—HORROR
FILMS

The Devil's own (Motion picture) Seven Arts Productions and Hammer Film Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1966.

Die! die! my darling! (Motion picture) Hammer Film Productions, London. Released in the U. S. by Columbia Pictures Corp., 1965.

—PLOTS, THEMES, ETC.—SCIENCE
FICTION

Science fiction films. (Motion picture) Extramural Independent Study Center, University of Kansas, 1971.

—PLOTS, THEMES, ETC.—THE WEST
For a listing of individual Western films, see Western films

—PRODUCTION AND DIRECTION

The American film: 1966 White House Festival of the Arts (Motion picture) Teaching Film Custodians, 1967.

Anatomy of a movie (Motion picture) David L. Wolper Productions, 1964.

The Art of the motion picture (Motion picture) Paul Burnford. Released by Bailey-Film Associates, 1970.

Behind the screen (Motion picture) Nestor. Released by Universal Film Manufacturing Co., 1915.

Communication: Motion pictures (Filmstrip) McGraw-Hill Book Co., 1968. Made by University Films.

A Day with Timmy Page (Motion picture) Amram Nowak Associates. Released by Contemporary Films, 1967.

Direction d'acteurs (Motion picture) Films de la Pléiade, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

Film: the art of the impossible. (Motion picture) I.Q. Films. Released by Learning Corp. of America, 1972.

Goldframe (Motion picture) Raoul Servais, Oostende, Belgium. Released in the U. S. by International Film Bureau, 1970.

The Production manager (Motion picture) Universal Education and Visual Arts, 1970.

Six filmmakers in search of a film (Motion picture) Paul S. Balgley, 1971.

Six filmmakers in search of a wedding. (Motion picture) Envision Corp. Released by Pyramid Films, 1971.

Unstructured for a summer (Motion picture) National Film Board of Canada, 1970.

—SOCIAL ASPECTS

The Angry screen (Motion picture) David L. Wolper Productions, 1964.

Motion Picture Association of America educational exhibit (Motion picture) Motion Picture Association of America, 1961.

—SPLICING

Splicing motion picture film (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

—STUDY AND TEACHING

Travelling college (Motion picture) National Film Board of Canada, 1969.

Unstructured for a summer (Motion picture) National Film Board of Canada, 1970.

The Young art: children make their own films (Motion picture) Van Nostrand Reinhold Film Library, 1971.

—AUSTRALIA—HISTORY

The Pictures that moved (Motion picture) Australian News and Information Bureau, 1968. Released in the U. S., 1969.

—ITALY

Neorealism. (Motion picture) RAI, Rome. Released in the U.S. by Texture Films, 1972.

—UNITED STATES

The Swashbucklers (Motion picture) David L. Wolper Productions, 1964.

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MOVING-PICTURES (Continued)

—UNITED STATES—HISTORY

Hollywood: the fabulous era (*Motion picture*) Wolper Productions, 1963.

Hollywood: the golden years (*Motion picture*) David L. Wolper Productions, 1961. Made in association with Saul J. Turell.

MOVING-PICTURES, LOOP

Film loop techniques, 2 (*Motion picture*) Harvard Project Physica in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

MOVING-PICTURES, MUSICAL

The Fabulous musicals (*Motion picture*) David L. Wolper Productions, 1963.

MOVING-PICTURES, SILENT

For a listing of individual silent motion pictures see Silent films

MOVING-PICTURES AND CHILDREN

Young filmmakers (*Motion picture*) Amram Nowak Associates. Released by Branson Films, 1968.

Young filmmakers (*Motion picture*) KETC, 1970.

MOVING-PICTURES AS A PROFESSION

Careers in filmmaking (*Filmstrip*) Educational Dimensions Corp., 1970.

MOVING-PICTURES IN ADVERTISING

Steps (*Motion picture*) PPG Industries, 1969. Made by Torricelli Productions.

MOVING-PICTURES IN CHEMICAL ENGINEERING

Motion pictures in chemical engineering research (*Motion picture*) American Institute of Chemical Engineers, 1965.

MOVING PICTURES IN CHURCH WORK

As far as it goes (*Motion picture*) Board of Information, United Church of Canada, Toronto. Released by United Church of Canada, 1967.

MOVING-PICTURES IN EDUCATION

Conventional media—using motion film in the classroom (*Motion picture*) Educational Media Laboratories, 1968.

The Homestead strike, 1892—a filmstrip (*Motion picture*) Social Studies Curriculum Development Center, Carnegie-Mellon University. Made by WQED-TV. Released by Holt, Rinehart and Winston, 1968.

How to succeed in business (*Motion picture*) East Hampton High School Art Dept., 1967.

Let them learn (*Motion picture*) Bell and Howell Co. Made by Portafilms. Released by Encyclopaedia Britannica Educational Corp., 1967.

The Sound filmstrip—a key to learning (*Filmstrip*) Society for Visual Education, 1971.

Two films by Lipsett (*Motion picture*) National Film Board of Canada, 1968.

The Whys and how of student filmmaking (*Filmstrip*) Urban Media Materials, 1970.

MOVING-PICTURES IN PSYCHOTHERAPY

see also Psychodrama

MOVING PICTURES IN RELIGIOUS EDUCATION

Films (*Filmstrip*) Concordia Films, 1967.

MOWING-MACHINES

see also Harvesting machinery

Mowing machine, (*Motion picture*) U. S. Office of Education, Federal Security Agency, Division of Visual Aids, 195-1.

MOYNIHAN, DANIEL PATRICK

Patrick Moynihan, (*Motion picture*) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791

Mozart (*Filmstrip*) Don Bosco. Released by Universal Education and Visual Arts, 1970.

The Rise and fall of Wolfgang Amadeus Mozart, (*Motion picture*) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Wolfgang Amadeus Mozart (*Filmstrip*) Educational Audio Visual, 1965.

—JUVENILE FILMS

Wolfgang Mozart plays for the king and queen (*Filmstrip*) Society for Visual Education, 1970.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. LE NOZZE DI FIGARO

The Marriage of Figaro, by Wolfgang Amadeus Mozart (*Filmstrip*) Educational Audio Visual, 1968.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. SYMPHONY, K. 550, G MINOR

Mozart's 40th symphony (*Filmstrip*) Educational Audio Visual, 1968.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. SYMPHONY, K. 551, C MAJOR. MENUETTO

Symphony no. 41 in C major (third movement) by Wolfgang Amadeus Mozart (*Motion picture*) Musilog Corp. Released by Bailey Films, 1968.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. DIE ZAUBERFLÖTE

Magic flute (*Filmstrip*) Brunswick Productions, 1968.

The Magic flute by Wolfgang Amadeus Mozart (*Filmstrip*) Educational Audio Visual, 1965.

MUCILAGE

see also Adhesives

MUCOR

Mucor: asexual reproduction (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

Mucor: sexual reproduction (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

MUFFINS

Muffin making (*Filmstrip*) General Mills, 1965.

Muffins (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

MUHAMADANISM see Islam

MUHAMMAD, THE PROPHET

Muhammed: the last prophet (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1970.

MUHAMMED ALI, 1942-

Cassius Clay (Muhammad Ali) (*Motion picture*) Merv Koplin and Charles Grinker. Released by Time-Life Films, 1970.

Knockout! Cassius Clay vs. Allen Hudson (*Motion picture*) Turn of the Century Fights, 1964.

Knockout! Cassius Clay vs. George Logan (*Motion picture*) Turn of the Century Fights, 1964.

Knockout! Cassius Clay (Muhammad Ali) vs. Billy Daniels (*Motion picture*) Turn of the Century Fights, 1967.

Knockout! Cassius Clay (Muhammad Ali) vs. Floyd Patterson (*Motion picture*) Turn of the Century Fights, 1967.

Knockout! Cassius Clay (Muhammad Ali) vs. Lamar Clark (*Motion picture*) Turn of the Century Fights, 1967.

Knockout! Cassius Clay (Muhammad Ali) vs. Sonny Banks (*Motion picture*) Turn of the Century Fights, 1967.

Knockout! Cassius Clay (Muhammad Ali) vs. Sonny Liston (2nd fight) (*Motion picture*) Turn of the Century Fights, 1967.

Knockout! Cassius Clay (Muhammad Ali) vs. Willi Besmanoff (*Motion picture*) Turn of the Century Fights, 1967.

The Viet Nam war. Part 71: The champ: count me out (*Motion picture*) American Broadcasting Co., 1967.

World's heavyweight championship fight: Charles "Sonny" Liston v. Cassius Clay (*Motion picture*) Merit Productions. Released by Twentieth Century-Fox Film Corp., 1964.

MUIR, JOHN, 1838-1914

John Muir's High Sierra (*Motion picture*) KRON-TV, 1968. Made in cooperation with the United States Forest Service.

MUJERES ISLAND

Isle of Women (*Motion picture*) Chet Henson Films, 1964.

MULCHING

Mulching with black polyethylene (*Motion picture*) Dept. of Horticulture, Michigan State University. Made and released by Audiovisual Center, Michigan State University, 1970.

MULLER, PETER

Knockout! László Papp vs. Peter Muller (*Motion picture*) Turn of the Century Fights, 1964.

Knockout! Peter Muller vs. Hans Stretz (*Motion picture*) Turn of the Century Fights, 1964.

Knockout! Peter Muller vs. Hans-Werner Wohlers (*Motion picture*) Turn of the Century Fights, 1967.

MULLET FISHERIES

Mullet country (*Motion picture*) Florida Board of Conservation. Made and released by U. S. Bureau of Commercial Fisheries, 1968.

MULLIN, HILDA

Being me (*Motion picture*) University of California Extension Media Center, 1968.

MULTIPHASE FLOW

see also Two-phase flow

Three dimensional boundary layer separation (*Motion picture*) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

MULTIPLE-CHOICE EXAMINATIONS

Quiz reel (*Filmstrip*) Advance Film Co., 1948.

MULTIPLE CONSCIOUSNESS see Personality, Disorders of

MULTIPLICATION

Addition and multiplication on the number line (*Filmstrip*) Jam Handy School Service Center, 1969.

Applying properties of multiplication to fractional numbers (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

The Associative property of multiplication (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

Decimals in multiplication (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

The Distributive principle (*Motion picture*) National Council of Teachers of Mathematics, 1963.

Exponents and multiplication (*Filmstrip*) H. M. Stone Productions, 1971.

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MULTIPLICATION (Continued)

- Fractional numbers—multiplication and division. (Motion picture) Houghton Mifflin Co., 1971. Made by David D. Grieve.
- How to multiply fractions (Motion picture) Johnson Hunt Productions. Released by Modern Learning Aids, 1968.
- Identity elements and inverses (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.
- Introducing division. (Motion picture) Houghton Mifflin Co., 1971. Made by David D. Grieve.
- Introducing multiplication. (Motion picture) Houghton Mifflin Co., 1971. Made by David D. Grieve.
- Mac's factory or ... shortcuts in multiplying with fractions (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
- Matrix multiplication (coding) (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopedia Britannica Educational Corp., 1968.
- The Meaning of multiplication. (Motion picture) Houghton Mifflin Co., 1971. Made by David D. Grieve.
- Meet the matrix. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.
- Models: when to multiply or divide (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.
- Modern mathematics. Kit no. 3: Multiplication and division (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1969.
- Multiplication. (Filmstrip) Creative Visuals [197-?]
- Multiplication (Filmstrip) Troll Associates, 1970.
- Multiplication (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.
- Multiplication, a cognitive approach (Filmstrip) Ina Silvey. Released by Bailey Films, 1969.
- Multiplication and division are related (Filmstrip) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.
- Multiplication and division: environmental planning. (Filmstrip) Media Extension Group Productions. Released by BFA Educational Media, 1972.
- Multiplication and division on the number line (Filmstrip) Jam Handy School Service Center, 1969.
- Multiplication and its properties (Motion picture) National Council of Teachers of Mathematics, 1966. Made by Davidson Films. Released by Universal Education and Visual Arts.
- Multiplication and its properties (Filmstrip) Universal Education and Visual Arts, 1970.
- Multiplication forms and the distributive property (Filmstrip) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.
- Multiplication of fractional numbers (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.
- Multiplication: sets and products (Motion picture) National Council of Teachers of Mathematics, 1963.
- Multiplying—rules of the game (Motion picture) Ealing Corp., 1969.
- Multiplying with decimals (film) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
- Multiplying with fractions (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
- Multiplying with fractions: distributivity (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
- The Number system of arithmetic, part 1 (Motion picture) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.
- Operations—multiplication (Filmstrip) U. S. Office of Education. Made by Gilbert Altschul Productions. Released by Journal Films, 1970.

- Operations on fractions, no. 4: Multiplication (Filmstrip) Filmstrip House, 1967.
- Polynomials and multiplication (Filmstrip) H. M. Stone Productions, 1971.
- Product of two negative numbers (fish) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
- Properties of multiplication (Filmstrip) Jam Handy School Service Center, 1969.
- Rearrangement theorem of multiplication (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.
- Reciprocals—multiplicative inverses (sunglasses) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
- Renaming numbers for multiplication (Filmstrip) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.
- The Slide rule: multiplication (Filmstrip) Adrian Vance Productions, 1967.
- The Slide rule: multiplication and division. (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.
- Two properties of multiplication: commutative, associative (Filmstrip) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.
- Zero: something for nothing. (Motion picture) Davidson Films. Released by Xerox Films, 1971.

—JUVENILE FILMS

- Division—computation II. (Filmstrip) Educational Projections Corp., 1969.
- Multiplication. (Transparencies) Creative Visuals [197-?]
- Multiplication: carrying. (Transparencies) Creative Visuals [197-?]
- Multiplication—computation I. (Filmstrip) Educational Projections Corp., 1969.
- Multiplication—computation II. (Filmstrip) Educational Projections Corp., 1969.
- Multiplication model (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.
- Multiplication of fractions by fractions. (Transparencies) Eye Gate House, 1969.
- The Multiplication program. (Filmstrip) Creative Visuals [197-?]
- Multipliers, multiplicands, and products (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.
- Situational math lab 3: Multiplication and division (Filmstrip) Knowledge Aid, 1971.
- Situational math lab 4: Multiplication and division—advanced (Filmstrip) Knowledge Aid, 1971.
- Turning tables. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

—PROBLEMS, EXERCISES, ETC.

- The Number facts, set 1. Part C: Multiplication facts (Filmstrip) Godfrey H. Blumberg. Made and released by Number Films, 1964.

—STUDY AND TEACHING

- Mathematics: a lesson in teaching. (Motion picture) New Media Enterprises. Released by Universal Education and Visual Arts, 1970.
- Multiplication and division with decimals (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
- Multiplication of rational numbers (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
- Teaching multiplication (Filmstrip) Ina Silvey. Released by Bailey Films, 1968.

MUMPS

- Dear little mumps child (Filmstrip) Bailey-Film Associates in collaboration with Lerner Publications Co. Released by Bailey-Film Associates, 1969.

MUNCH, EDVARD, 1863-1944

- Edvard Munch (Filmstrip) Herbert E. Budek Films and Slides, 1964.
- Edvard Munch. Part 1: Graphics, watercolors, drawings, and sculpture (Motion picture) O. I. P. Films. Released by Radim Films, 1968.
- Edvard Munch. Part 2: Paintings (Motion picture) O. I. P. Films. Released by Radim Films, 1968.

MUNDT, KARL EARL, 1900-

- Karl Earl Mundt (Motion picture) NBC Television, 1964.

MUNICH

—DESCRIPTION

- München (Motion picture) International Film Bureau, 1969.
- Munich (Filmstrip) Herbert E. Budek Films and Slides, 1965. Made by Herbert E. Budek.
- Romanticische Städte (Motion picture) International Film Bureau, 1961.
- Southern West Germany (Filmstrip) Colonial Films, 1964.

MUNICH FOUR-POWER AGREEMENT, 1938

- Chamberlain vs. Hitler (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

- The Munich Conference (Motion picture) Thorne Films, 1967.

- The Munich crisis. (Motion picture) InterUniversity History Film Consortium, Leeds, Eng., 1971. Released in the U.S. by Irish University Press, 1972.

- Prelude to war (Motion picture) Wolper Productions, 1965. Released by Public Media, inc.

MUNICIPAL CORPORATIONS

see also Local elections; Mayors; Parishes

MUNICIPAL ENGINEERING

see also Housing; Sewerage; Water-supply

- Survey control for municipalities (Motion picture) Canada Dept. of Mines and Technical Surveys, Ottawa. Made by Van der Water Films. Released by National Film Board of Canada, 1966.

—JUVENILE FILMS

- Taking care of the city (Motion picture) Ealing Corp., 1969.

MUNICIPAL FRANCHISES

see also Public utilities

MUNICIPAL GOVERNMENT

- Big people—little people (Motion picture) John Korty. Made by Michael Bortman. Released by Sterling Educational Films, 1967.

- City government. (Motion picture) Hubbard Scientific Co., 1972.

- City protection and welfare services (Motion picture) McGraw-Hill Book Co., 1970. Made by Vision Associates.

- John Kenneth Galbraith: The idea of the city (Motion picture) University-at-Large, 1968. Made by Al Mayeles and David Mayeles.

- The Locusts have no king (Motion picture) Paulist Productions, 1965.

- Politics can become a habit (Motion picture) Paulist Productions, 1966.

—NEW YORK (STATE)

- Local government (Filmstrip) Our York State, 1954.

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MUNICIPAL GOVERNMENT (Continued)

—UNITED STATES

American town government (Filmstrip) Herbert E. Budek Films and Slides, 1964.

City government in action (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1969.

Governing the city (Motion picture) McGraw-Hill Book Co., 1970. Made by Vision Associates.

Old cities, new politics (Filmstrip) Olcott Forward, inc., 1971.

The Public will. (Motion picture) National League of Cities. Made by Allegro Film Productions. Released by A. A. Schechter Associates, 1971.

The View from city hall (Motion picture) NBC News. Released by NBC Educational Enterprises, 1969.

—UNITED STATES—JUVENILE FILMS

Cities and government: governing our local community (Motion picture) McGraw-Hill Book Co., 1967. Made by AEC and Joles Power Productions.

City government (Filmstrip) McGraw-Hill Book Co., 1970. Made in collaboration with Vision Associates.

MUNICIPAL JUNIOR COLLEGES

—COLORADO

Open doors (Motion picture) State Board for Community Colleges and Occupational Education, 1971. Made by Dept. of Mass Communications, University of Denver.

MUNICIPAL OFFICIALS AND EMPLOYEES

Your city helpers, A. (Filmstrip) Educational Projections Corp., 1968.

Your city helpers, B. (Filmstrip) Educational Projections Corp., 1968.

—JUVENILE FILMS

Other community workers. (Filmstrip) Educational Projections Corp., 1968.

MUNICIPAL SERVICES

A City needs services. (Filmstrip) Clifford Janoff. Released by BFA Educational Media, 1972.

Our community services (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Your city helpers, A. (Filmstrip) Educational Projections Corp., 1968.

Your city helpers, B. (Filmstrip) Educational Projections Corp., 1968.

—JUVENILE FILMS

Classroom journeys. (Filmstrip) Troll Associates, 1971. Made by Educational Direction.

Families and services (Filmstrip) McGraw-Hill, 1970. Made by University Films/McGraw-Hill.

MUNICIPAL TRANSIT see Local transit

MUNICIPAL TRANSPORTATION see Urban transportation

MUNICIPAL UNIVERSITIES AND COLLEGES

A University in the city (Motion picture) Visual Education Corp., 1971.

—SAN DIEGO—CURRICULA

Who? Me, in college? (Motion picture) Gay Russell, 1969.

MUNICIPALITIES see Cities and towns

MUNITIONS

see also Firearms industry and trade;
Weapons systems

Combat report (Motion picture) U. S. War Dept., 1942. Made by the Army Signal Corps in cooperation with the Research Council, Academy of Motion Picture Arts and Sciences.

Fable-safe (Motion picture) Center for Mass Communication, Columbia University Press, 1971.

Firepower (Motion picture) U. S. War Dept., 1948. Made by the Army Signal Corps in cooperation with the Research Council, Academy of Motion Picture Arts and Sciences.

—UNITED STATES

Partners in space and defense (Motion picture) General Motors Corp., Photographic Dept. Released by General Motors Corp., 1966.

MUONS

Time dilation, an experiment with mu-mesons (Motion picture) Educational Services. Released by Universal Education and Visual Arts, 1967.

MURAL PAINTING AND DECORATION

see also Cave-drawings; Mosaics

—FLORENCE—CONSERVATION AND RESTORATION

Once upon a wall: the great age of fresco (Motion picture) CBS News. Released by Bailey-Film Associates, 1969.

—PADUA

Arena Chapel by Giotto (Filmstrip) Warren Schloot Productions, 1970.

—POMPEII

Pompeian frescoes (Filmstrip) Herbert E. Budek Films and Slides, 1967.

MURAL PAINTING AND DECORATION, GRECO-ROMAN

—POMPEII

Pompeian frescoes (Filmstrip) Herbert E. Budek Films and Slides, 1967.

MURAL PAINTING AND DECORATION, MEDIEVAL

Once upon a wall: the great age of fresco (Motion picture) CBS News. Released by Bailey-Film Associates, 1969.

MURAL PAINTING AND DECORATION, MEXICAN

Walls of fire (Motion picture) Mentor Productions, 1969.

MURAL PAINTING AND DECORATION, RENAISSANCE

Once upon a wall: the great age of fresco (Motion picture) CBS News. Released by Bailey-Film Associates, 1969.

MURDER

see also Poisoning

The Equation of murder. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

A Man apart—the murderer. (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

The Sandalmaker (Motion picture) Paulist Productions, 1968.

The Truth about time (Motion picture) Paulist Productions, 1966.

—KANSAS

In cold blood (Motion picture) Columbia Pictures Corp., 1967.

MURDER—MYSTERY FILMS see Detective and mystery films

MURFREESBORO, BATTLE OF, 1862-1863

Seven times against the city (Motion picture) WTTW. Released by National Educational Television and Radio Center, 1960.

MURIATIC ACID see Hydrochloric acid

MUSCLE

see also Heart—Muscle

Microelectrodes in muscle (Motion picture) John Wiley and Sons, 1970. Made by Transcription Feature Service, London.

Muscle. (Motion picture) CRM Productions, 1972.

The Muscle spindle (Motion picture) John Wiley and Sons, 1970. Made by Transcription Feature Service, London.

Properties of cardiac muscle. Part 3: Cardiac muscle contrasted with skeletal muscle (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

MUSCLE CONTRACTION

see also Peristalsis

Movements fur abdomen (Motion picture) Eothel Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Muscle. (Motion picture) CRM Productions, 1972.

Muscle: chemistry of contraction (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Muscle contraction (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Muscle: dynamics of contraction (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Muscle: electrical activity of contraction (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Muscles and movement. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Muscles in movement. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Role of ATP in muscle contraction (Motion picture) Ealing Corp., 1969.

MUSCLE STRENGTH

Apparatus skills (Motion picture) FilmFair Communications, 1969. Made by Gabor Nagy.

Developing body image and motor control, part 1 (Filmstrip) Eye Gate House, 1968.

Developing body image and motor control, part 2 (Filmstrip) Eye Gate House, 1968.

MUSCLES

Biology II. Part 3: Bones and muscles (Filmstrip) Filmstrip House, 1968.

Frog—muscular system (Motion picture) Thorne Films, 1970.

Functional fitness: Arm and abdominal strength (Motion picture) Ealing Corp., 1969.

Mechanics of life: Muscles and movement (Motion picture) Eothel Films, Boreham Wood, Eng. Released in the U. S. by BFA Educational Media, 1971.

Muscle contraction and oxygen debt (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

Muscle/skeletal system (Filmstrip) Educational Direction. Released by Ealing Corp., 1971.

Muscles (Filmstrip) Y. L. P. Materials Corp., 1968.

The Muscles and the circulatory system (Filmstrip) Colonial Films, 1964.

The Muscular system (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

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MUSCLES (Continued)

The Muscular system (Filmstrip) Robert J. Brady Co., 1968.

You can't hold still (Motion picture) National Broadcasting Co., 1964. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

—DISEASES

see also Contracture (Pathology); Myasthenia gravis

—SURGERY

Avulsion of the insertion of the bicep brachii tendon and its surgical treatment. (Motion picture) I. S. McReynolds. Made and released by Methodist Hospital, 1971.

—WOUNDS AND INJURIES

Avulsion of the insertion of the bicep brachii tendon and its surgical treatment. (Motion picture) I. S. McReynolds. Made and released by Methodist Hospital, 1971.

MUSCULAR DYSTROPHY

The Child with muscular dystrophy (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

A Thing called hope (Motion picture) Muscular Dystrophy Associations of America, 1967. Made by The Communications Group (Gerald Productions)

MUSCULAR SENSE

Leads (Motion picture) Ealing Corp., 1969.

Weight transference (Motion picture) Ealing Corp., 1969.

MUSCULOSKELETAL SYSTEM

The Muscular system of the human body (Filmstrip) Bear Films. Released by Educational Activities, 1967.

The Skeletal and muscular system (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

MUSETTE see Bagpipe

MUSEUMS

A Museum is a place to learn (Filmstrip) Urban Media Materials, 1969.

—JUVENILE FILMS

What is a museum? (Filmstrip) Scott Education Division, 1970.

MUSEUMS AND SCHOOLS

Fun in the city: Museums (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1968.

—MISSOURI—KANSAS CITY

The Gifts of time (Motion picture) Horizon Productions. Released by International Film Bureau, 1967.

MUSHROOMS

see also Fungi

Mushroom development (Motion picture) Ward's Natural Science Establishment, 1969.

—IDENTIFICATION

Making mushroom spore prints (Motion picture) Norman Benn. Released by Film Associates, 1968.

—JUVENILE FILMS

Mushroom growth and reaction (Motion picture) Educational Services, 1966.

—NORTH AMERICA

Twenty-four common mushrooms of North America. (Slide set) Donars Productions, 1971. Made by John Kohout and Kitty Kohout.

MUSIC

A Bridge in music (Motion picture) Unesco, 1968. Made by Alexander Shaw in collaboration with Anvil Films. Released by Contemporary Films/McGraw-Hill, 1968.

Janko the music maker (Motion picture) Celebrity Holdings. Made by Short Film Studio, Warsaw, 1961. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

Music (Motion picture) National Broadcasting Co. in association with Argo Productions, London. Released by NBC Educational Enterprises, 1970.

—ACOUSTICS AND PHYSICS

The Music of sound (Motion picture) John J. Hennessy. Released by Pyramid Films, 1970.

Noise and musical notes (Filmstrip) Educational Audio Visual, 1968.

Noise and musical notes (Filmstrip) Common Ground, London, 1947. Made by W. G. Williams. Released in the U. S. by Carman Educational Associates, 1967.

Sound. (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

Sound musical quality (Motion picture) J. Arthur Rank Limited, London, 1968. Released in the U. S. by Universal Education and Visual Arts, 1969.

—ANALYSIS, APPRECIATION

Adventures in music, set 1. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

American music-makers. (Filmstrip) Scott Education Division, 1972.

The Art of listening. (Filmstrip) Warren Schloot Productions, 1972.

Bing bang boom (Motion picture) National Film Board of Canada, 1969.

Masters of music (Filmstrip) Teaching Resources Films, 1971.

Music experiences ... Grand Canyon suite (Motion picture) Stevens Productions. Made by J. Gay Stevens. Released by AIMS Instructional Media Services, 1968.

Music to live by (Motion picture) McGraw-Hill, 1971. Made by Cinemakers.

Nature's ballet (Motion picture) Teaching Film Custodians, 1952.

A Participation concert (Motion picture) CBS Television Network. Released by Holt, Rinehart and Winston, 1971.

Till Eulenspiegel by Richard Strauss (Filmstrip) Educational Audio Visual, 1967.

Water music suite by George Frederick Handel (Filmstrip) Educational Audio Visual, 1967.

—ANALYSIS, APPRECIATION— AUDIO-VISUAL AIDS

Listen! (Motion picture) FilmFair Communications, 1972.

—ANECDOTES, FACETIAE, SATIRE, ETC.

Humor in music. (Filmstrip) Educational Projections Corp., 1971.

Koncertissimo (Motion picture) Pannonia Filmstudio, Budapest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

—HISTORY AND CRITICISM

An Audio visual history of music (Filmstrip) Educational Audio Visual, 1968.

An Audio visual history of music (Filmstrip) Educational Audio Visual, 1970.

—HISTORY AND CRITICISM—MEDIEVAL

Discovering the music of the Middle Ages (Motion picture) Bernard Wilets. Released by Film Associates, 1968.

—HISTORY AND CRITICISM—18TH CENTURY

see also Classicism in music

—HISTORY AND CRITICISM—20th CENTURY

see also Impressionism (Music); Jazz music

New sounds in music (Motion picture) Churchill Films, 1969.

—INSTRUCTION AND STUDY

see also Composition (Music); Musical form

Ode to joy (Motion picture) Ray Garner Productions, 1968.

Teaching creative music (Motion picture) Ruth O. Bradley. Released by AIMS Instructional Media Services, 1970.

—JUVENILE LITERATURE

Music in action (Motion picture) Grace C. Nash. Made and released by Swartwout Enterprises, 1967.

Music to express ideas (Motion picture) Ruth O. Bradley. Released by AIMS Instructional Media Services, 1970.

Music to learn about people (Motion picture) Ruth O. Bradley. Released by AIMS Instructional Media Services, 1970.

Music to tell a story (Motion picture) Ruth O. Bradley. Released by AIMS Instructional Media Services, 1970.

Percussion sounds (Motion picture) Churchill Films, 1969.

String sounds (Motion picture) Churchill Films, 1969.

What is music? (Motion picture) Churchill Films, 1969.

Wind sounds (Motion picture) Churchill Films, 1969.

—NEGROES

Afro-American music, its heritage (Motion picture) Communications Group West, 1969.

Black music in America: from then till now (Motion picture) EUE/Screen Gems. Released by Learning Corp. of America, 1971.

Blues, minstrels, ragtime, and musical comedy (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Body and soul. Part 2: Soul (Motion picture) CBS News. Released by Film Associates, 1968.

The Spirit of rhythms and blues (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

—PERFORMANCE

see also Rehearsals (Music); Virtuosity in music

—PHILOSOPHY AND AESTHETICS

see also Classicism in music; Impressionism (Music)

—RECORDING AND REPRODUCING

Company (Motion picture) D. A. Pennebaker. Released by Lencock-Pennebaker, 1970.

—THEORY, ELEMENTARY

Making music. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Symbols in music. (Filmstrip) Educational Projections Corp., 1971.

—AFRICA

African soul: music, past and present (Motion picture) WCAU-TV. Released by Carousel Films, 1971.

Discovering the music of Africa (Motion picture) Bernard Wilets. Released by Film Associates of California, 1967.

—AUSTRALIA

Country jazz. (Motion picture) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1972.

MUSIC (Continued)

—JAPAN

Discovering the music of Japan (Motion picture) Bernard Wilets. Released by Film Associates of California, 1967.

—SALZBURG

Salzburg: city of Mozart (Filmstrip) Bailey-Film Associates, 1968.

—UNITED STATES

see also Negro songs

Musical instruments: how they grew. Part 2: American musical instruments (Filmstrip) Audio-Visual Education Service, University of Minnesota, 1967.

—UNITED STATES—HISTORY AND CRITICISM

Bound to be heard (Motion picture) Creative World of Stan Kanton, 1969.

MUSIC, AFRICAN

—HISTORY AND CRITICISM

Music of Africa (Motion picture) National Educational Television and Radio Center, 1961. Made by WNDT. Released by Audio-Visual Center, Indiana University, 1969.

MUSIC, AMERICAN

—HISTORY AND CRITICISM

Leonard Bernstein and the New York Philharmonic in Moscow (Motion picture) Robert Saudek Associates, 1959. Released by I. Q. Films, 1967.

MUSIC, FRENCH

French composers (Motion picture) National Educational Television and Radio Center, 1960. Made by KUED.

MUSIC, INDIC

Classical music of north India (Motion picture) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

Discovering the music of India (Motion picture) Bernard Wilets. Released by Film Associates, 1969.

MUSIC, JEWISH

Passover with Jan Peerce (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1968.

MUSIC, KOREAN

Korean court music (Motion picture) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

Sanjo: Korean improvisational music (Motion picture) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

MUSIC, LATIN-AMERICAN

—HISTORY AND CRITICISM

Discovering the music of Latin America (Motion picture) Bernard Wilets. Released by Film Associates, 1969.

MUSIC, MEXICAN

Marimba music of Mexico (Motion picture) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

MUSIC, ORIENTAL

—HISTORY AND CRITICISM

Discovering the music of the Middle East (Motion picture) Bernard Wilets. Released by Film Associates, 1968.

MUSIC, PHILIPPINE

Locmo music and dance of the northern Philippines (Motion picture) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

Magindanao Kulintang ensembles from Mindanao, the Philippines (Motion picture) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

Music and dance from Mindanao, the Philippines (Motion picture) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

Music and dance from the Sulu Islands, the Philippines (Motion picture) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

Music and dance of the Bagobo and Manobo peoples of Mindanao, the Philippines (Motion picture) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

Music and dance of the hill people of the northern Philippines, part 1 (Motion picture) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

Music and dance of the hill people of the northern Philippines, part 2 (Motion picture) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

Music and dance of the Ibaloy group of the northern Philippines (Motion picture) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

Music and dance of the Maranao people of Mindanao, the Philippines (Motion picture) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

Music and dances of the Yakan peoples of Basilan Island, the Philippines (Motion picture) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

MUSIC, POPULAR (SONGS, ETC.)

Different strokes (Motion picture) Columbia Records, 1970. Made by Stephen F. Verona Films.

Pop cop (Motion picture) Don Pietromonaco. Released by Pyramid Films, 1969.

A Symposium on popular songs (Motion picture) Walt Disney Productions. Released by Buena Vista Distribution Co., 1962.

—HISTORY AND CRITICISM

Music from popular to concert stage (Motion picture) Communications Group West, 1969.

Music from the land (Motion picture) NBC News. Released by NBC International, 1968.

—LATIN AMERICA

Selecciones de Carlos Gardel (Motion picture) Ramon Cuadrado Vita, Buenos Aires. Made by Cineteca Sonora. Released by Vitafilms, Buenos Aires, 1951.

—UNITED STATES

see also Blues (Songs, etc.); Cowboys—Songs and music

Adventure in rhythm (Motion picture) Twentieth Century-Fox Film Corp., 1961.

Double exposure (Motion picture) Atlantic Records. Made by Stephen F. Verona Films. Released by Stephen F. Verona Films and Cinema Verona, 1972.

Frank Sinatra: a man and his music (Motion picture) Sinatra Enterprises, 1965.

Frank Sinatra: a man and his music. Part 2 (Motion picture) Sinatra Enterprises, 1966.

Lambert & Co., audition at R. C. A. (Motion picture) Leacock Pennebaker, inc., 1964. Made by Donn A. Pennebaker.

The legend of Jimmy Blue Eyes (Motion picture) Robert Clouse Associates, 1964. Released by Manson Distributing Corp., 1967.

The Music people (Motion picture) Columbia Records. Made and released by Stephen F. Verona Films, 1972.

A Program of songs by Lightnin' Sam Hopkins (Motion picture) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

Soul song (Motion picture) WKYC-TV, 1968.

Sunshine morning (Motion picture) KOMO-TV, 1968. Made by Special Projects Unit.

Ted Lewis and his band (Motion picture) Castle Films, 1949.

We're getting action (Motion picture) National Educational Television and Radio Center, 1964. Made by KQED.

MUSIC, PRIMITIVE

see also Indians of North America—Music

MUSIC, RUSSIAN

—HISTORY AND CRITICISM

Leonard Bernstein and the New York Philharmonic in Moscow (Motion picture) Robert Saudek Associates, 1959. Released by I. Q. Films, 1967.

MUSIC AND COLOR

Color Music, opus 4. Part 1 (Motion picture) Color Music Films, 1968.

Synchrony (Motion picture) National Film Board of Canada. Released in the U.S. by Learning Corp. of America, 1972.

MUSIC AND STATE

see also State encouragement of science, literature, and art

MUSIC-HALLS (VARIETY-THEATERS, CABARETS, ETC.)

see also Discotheques; Hotels, taverns, etc.; Strip-tease

European nights (Motion picture) Avers film, Italy. Released in the U. S. by Joseph Burstyn Releasing Corp., 1960.

MUSIC IN ART

Moments spent (Motion picture) Gerald McDermott Films. Released by Landmark Educational Media, 1968.

Music and dancing in art (Filmstrip) Visual Publications, London, 1971. Made by Patricia Dawson. Released in the U. S. by McIntyre Visual Publications.

Music in art of the Renaissance (Motion picture) Paul E. Fran, 1971.

MUSIC THERAPY

A Song for Michael: a music therapy session (Motion picture) Music Therapy Center, 1967.

MUSICAL ABILITY

—TESTING

How musical are you? (Motion picture) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

MUSICAL FORM

see also Canon (Music); Rondo; Sonata

Form and harmony in music (Filmstrip) Educational Projections Corp., 1971.

Music for everybody (Motion picture) Walt Disney Productions, 1968.

MUSICAL INSTRUMENTS

see also Orchestra

Instruments of the Orchestra (Filmstrip) Common Ground, London, 1954. Made by W. G. Williams. Released in the U. S. by Carman Educational Associates, 1967.

MUSICAL INSTRUMENTS (Continued)

Musical instruments: how they grew. Part 1: Western World instruments (Filmstrip) Audio-Visual Education Service, University of Minnesota, 1967.

Piccolo saxo and company (Motion picture) Philips' Gloeilampenfabriek, Eindhoven. Released in the U. S. by Modern Learning Aids, 1967.

Toot, whistle, plunk, and boom (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

—JUVENILE FILMS

Toot, whistle, plunk, and boom (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1959.

—UNITED STATES

Musical instruments: how they grew. Part 2: American musical instruments (Filmstrip) Audio-Visual Education Service, University of Minnesota, 1967.

MUSICAL INSTRUMENTS (MECHANICAL)

see also Automata

MUSICAL INSTRUMENTS, AFRICAN

Africa calls: its drums and musical instruments (Motion picture) WCAU-TV. Released by Carousel Films, 1971.

Musical instruments: percussion (Filmstrip) Warren Schloat Productions, 1970.

Musical instruments: strings (Filmstrip) Warren Schloat Productions, 1970.

Musical instruments: wind (Filmstrip) Warren Schloat Productions, 1970.

MUSICAL INSTRUMENTS, ELECTRONIC

The Pretty lady and the electronic musicians (Motion picture) Xerox Films, 1972. Made by Stephen Bosustow Productions.

MUSICAL INSTRUMENTS, INDIC

Discovering the music of India (Motion picture) Bernard Willets. Released by Film Associates, 1969.

Musical instruments: how they grew. Part 3: Non-Western musical instruments (Filmstrip) Audio-Visual Education Service, University of Minnesota, 1967.

MUSICAL INSTRUMENTS, PAKISTAN

Musical instruments: how they grew. Part 3: Non-Western musical instruments (Filmstrip) Audio-Visual Education Service, University of Minnesota, 1967.

MUSICAL INTERVALS AND SCALES

Discovering melody (Motion picture) Universal Education and Visual Arts, 1967.

Musical atoms—a study of intervals (Motion picture) CBS Television. Released by American Telephone and Telegraph Co., 1967.

MUSICAL METER AND RHYTHM

Discovering dynamics in music (Motion picture) Bernard Willets. Released by Film Associates of California, 1968.

Discovering rhythm (Motion picture) Universal Education and Visual Arts, 1967.

Exploring rhythm (Filmstrip) Scott Education Division, 1970.

Let's make music (Filmstrip) Educational Projections Corp., 1971.

Rhythm & pulse (Motion picture) Orace C. Nash. Made and released by Swartwout Enterprises, 1967.

Rhythm is music (Filmstrip) Educational Projections Corp., 1971.

Rhythm people (Filmstrip) Scott Education Division, 1970.

MUSICAL NOTATION

Discovering melody (Motion picture) Universal Education and Visual Arts, 1967.

Expressing note values (Motion picture) Grace C. Nash. Made and released by Swartwout Enterprises, 1967.

More about notes (Filmstrip) Scott Education Division, 1970.

The Musical alphabet (Filmstrip) Scott Education Division, 1970.

MUSICAL PITCH

Functions and formulas (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

Functions and guitars (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

MUSICAL REVUE, COMEDY, ETC.

—UNITED STATES

American musical theater (Filmstrip) Educational Audio Visual, 1969.

MUSICAL REVUES, COMEDIES, ETC.

Aus den Wolken kommt das Glück (Amphitryon) (Motion picture) UFA, Berlin. Released by Atlas-Film, Germany, 1935.

Babes in Toyland (Motion picture) Walt Disney Productions. Released by Buena Vista Distribution Co., 1961.

The Big T. N. T. show (Motion picture) American International Productions, 1965.

Bye Bye Birdie (Motion picture) Kohlmar-Sidney Company. Released by Columbia Pictures Corp., 1963.

Country boy (Motion picture) Ambassador Films. Released by Howco International, 1966.

Dames (Motion picture) Warner Bros. Pictures and Vitaphone Corp., 1934. Released for television by Associated Artists Productions, 1968-9.

Flower drum song (Motion picture) Ross Hunter Productions. Released by Universal-International, 1961.

Frankie and Johnny (Motion picture) United Artists Corp., 1965.

Girl rush (Motion picture) RKO Radio Pictures, 1944.

Go go mania (Motion picture) Associated British Pathé, London. Released in the U. S. by American International Pictures, 1965.

Hab mich lieb (Motion picture) UFA, Berlin. Released by Deutscher Film Verleih, Berlin, 1942.

Help! (Motion picture) Walter Shenson Films and Subafilms, England. Released in the U. S. by United Artists Corp., 1965.

Hootenanny hoo! (Motion picture) Four Leaf Productions. Released by Metro-Goldwyn-Mayer, 1963.

How to succeed in business without really trying (Motion picture) Mirish Corp. Released by United Artists Corp., 1967.

Killer diller (Motion picture) All American News, 1948.

King of Jazz (Motion picture) Universal Pictures Corp., 1930.

Kiss me, stupid (Motion picture) Phalanx Productions. Released by Lopert Pictures Corp., 1961.

Kissin' cousins (Motion picture) Four Leaf Productions. Released by Metro-Goldwyn-Mayer, 1964.

Looking for love (Motion picture) Euterpe and Franmet Productions. Released by Metro-Goldwyn-Mayer, 1964.

Love me tonight (Motion picture) Paramount Publix Corp., 1932.

Mary Poppins (Motion picture) Walt Disney Productions. Released by Buena Vista Distribution Co., 1964.

Music for everybody (Motion picture) Walt Disney Productions, 1966.

Music for modern Americans (Motion picture) Chrysler Corp. Released by Modern Talking Picture Service, 196-1.

The Music man (Motion picture) Warner Bros. Pictures, 1966.

My boy Flat Top (Motion picture) Dept. of Cinema, University of Southern California, 1972.

A Night in Dixie (Motion picture) De Forest Phonofilms, 1926.

Paradise, Hawaiian style (Motion picture) Hal Wallis Productions. Released by Paramount Pictures Corp., 1965.

Play it cool (Motion picture) Coronado Productions (England), London. Made by Independent Artists. Released in the U. S. by Allied Artists Pictures Corp., 1962.

Roustabout (Motion picture) Hal Wallis Productions. Released by Paramount Pictures Corp., 1964.

The Shirt factory (Motion picture) British Film Institute, London, 1962. Released in the U. S. by Films Incorporated, 1971.

A Song of Arthur (Motion picture) Amram Nowak Associates, 1967.

The Sound of music (Motion picture) Twentieth Century-Fox Film Corp., 1965.

Step the world, I want to get off (Motion picture) Warner Bros. Productions, London. Released in the U. S. by Warner Bros. Pictures, 1966.

The Swinger (Motion picture) Paramount Pictures Corp., 1966.

Three wheeled fairy tale (Motion picture) University of Southern California, Dept. of Cinema. Released by Universal Education and Visual Arts, 1971.

The Unsinkable Molly Brown (Motion picture) Marten Productions. Released by Metro-Goldwyn-Mayer, 1964.

Viva Las Vegas (Motion picture) Jack Cummings Productions. Released by Metro-Goldwyn-Mayer, 1963.

What a way to go! (Motion picture) Apjac-Orchard Productions. Released by Twentieth Century-Fox Film Corp., 1964.

MUSICIANS

see also Jazz musicians; Negro musicians

Small world: Casals, Ansermet, Stern (Motion picture) Columbia Broadcasting System, 1960.

MUSICIANS, AMERICAN

American music-makers (Filmstrip) Scott Education Division, 1972.

MUSK-OX

The Vanishing muskox (Motion picture) Insight, inc. Released by ABC Television Network, 1960.

Where the loon screams (Motion picture) Life Support Technology, 1970.

MUSKINGUM COLLEGE, NEW CONCORD, OHIO

Muskingum College (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1964.

MUSLIMS IN SOVIET CENTRAL ASIA

Russia. Part 2: Central Asia (Motion picture) Theodore Holcomb, 1970.

MUSLIMS IN THE UNITED STATES

see also Black Muslims

MUSORGSKIĖ, MODEST PETROVICH, 1839-1881. UNE NUIT SUR LE MONT CHAUVÉ

Night on Bald Mountain (Motion picture) Alex Alexeïeff and Claire Parker, France, 1933. Released in the U. S. by Contemporary Films/McGraw-Hill, 1966.

A Night on Bald Mountain by Modest Mussorgsky (Filmstrip) Educational Audio Visual, 1967.

MUSORGSKIĬ, MODEST PETROVICH, 1839-1881.
PICTURES AT AN EXHIBITION

Moussorgsky—Pictures at an exhibition (Motion picture) Musilog Corp., 1969. Made by Rex Fleming.

Pictures at an exhibition (Filmstrip) Brunswick Productions, 1967.

Young performers—1966 (Motion picture) CBS Television. Released by American Telephone and Telegraph Co., 1967.

MUSORGSKIĬ, MODEST PETROVICH, 1839-1881.
PICTURES AT AN EXHIBITION; ARR.

Pictures at an exhibition, by Moussorgsky-Ravel (Filmstrip) Educational Audio Visual, 1968.

MUSSEL-CULTURE

Farmers of the lake. (Motion picture) Les Films de l'adagio, Boulogne-sur-Seine, France, 1970. Made by Jean Dasque. Released in the U.S. by Davidson Films, 1972.

MUSSELS

The Mussel (Motion picture) Halas and Batchelor Education Division, London, 196-1.

Mussel (Motion picture) Thorne Films, 1969.

Reproduction—abalone and mussel spawning (Motion picture) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

Shellfish—the mussel (Filmstrip) Gateway Educational Films, London. Made by Zoo Foto. Released in the U. S. by Catman Educational Associates, 1969.

MUSSOLINI, BENITO, 1883-1945

Dece. (Motion picture) Hearst Metrotone News, 1972.

Highlights of the life of Mussolini (Motion picture) Anargyros Film Library, 1970.

Mussolini vs. Selassie (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

MUSTARD SEED (PARABLE)

The Mustard seed and the heaven (Filmstrip) Roa's Films, 1966.

MUSTE, ABRAHAM JOHN, 1885-1967

Man of conscience (Motion picture) CBS News. Released by Bailey Films, 1968.

MUSTELIDAE

The Weasel family (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1969.

MUTAGENESIS

Variations in replication (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

MUTATION (BIOLOGY)

see also Animal mutation; Chromosome abnormalities

Adaptation of bacteria by mutation and selection (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Bacterial mutants. Part 1: Inducing mutations by ultraviolet irradiation (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Bacterial mutants. Part 2: Detecting nutritional mutants by replica plating (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Fruit fly chromatography (Motion picture) Thorne Films, 1970.

Mutation (Motion picture) Ealing Corp., 1970.

Mutations and chromosomal modifications (Filmstrip) Ward's Natural Science Establishment, 1971.

Stop or go: an experiment in genetics (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

MUTTON

see also Lamb (Meat)

—JUVENILE FILMS

The Foods we eat: Meat—pork, mutton, and lamb (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

MUTUAL INDUCTANCE

Mutual induction (Motion picture) Macmillan & Co., London, 1969. Released in the U. S. by BFA Educational Media.

MUZOREWA, ABEL TENDEKAYI, 1925-

In search of freedom. (Motion picture) TRAFICO, 1972. Made in cooperation with the Board of Missions, United Methodist Church.

MYASTHENIA GRAVIS

Myasthenia gravis: recognition and management (Motion picture) Roche Laboratories. Made by Visual Projects, Ltd. Released by Association Films, 1969.

MYCENAE

Mycenae—ancient city of gold (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1967.

MYCOLOGY

see also Fungi

—CULTURES AND CULTURE MEDIA

Growing yeast, molds, and bacteria (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

Heterothallism in Phycomyces (Motion picture) Film Production Unit, Iowa State University, 1968.

Mycological slide culture technique (Motion picture) U. S. Public Health Service, 1965.

MYERS, FRANCIS J

Francis J. Myers, (Motion picture) NBC Television, 1950.

MYERS, JEROME, 1887-1940

Artist in Manhattan (Motion picture) Barry E. Downes, 1968.

Artist in Manhattan—Jerome Myers (1887-1940) (Motion picture) Barry Downes and Linda Marmelstein. Released by Radim Films for Film Images Collection, 1969.

MYOGENESIS

Myogenesis (Motion picture) Education Development Center, 1970.

Myogenesis. (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

MYOHEMOGLOBIN

Myoglobin (Motion picture) The Senses Bureau, 1971.

Structure of proteins (Motion picture) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.

MYOPIA

Eye: nearsightedness (Motion picture) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

The Eye—short sightedness (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

MYRIAPODA

See also Centipedes

The Arthropods: centipedes and millipedes (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

Millipedes and centipedes (Motion picture) Ealing Corp., 1969.

MYRMECOPHAGA

Giant anteater (Motion picture) Walt Disney Productions. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

MYSTERIES, RELIGIOUS

see also Cultus; Eleusinian mysteries; Rites and ceremonies

MYSTERIES AND MIRACLE-PLAYS

—HISTORY AND CRITICISM

Medieval theatre: the mystery and miracle plays (Filmstrip) Olesen Films, 1969.

MYSTERIES AND MIRACLE PLAYS, CORNISH

The Cornish ordinalia (Motion picture) University of California Extension Media Center, 1971. Made by Film Production Dept.

MYSTIC SEAPORT, MYSTIC, CONN.

Mystic Seaport (Motion picture) Broadcast-Plaza, inc., 1969.

Old Sturbridge and Mystic Seaport: historic communities (Filmstrip) Society for Visual Education, 1970.

—JUVENILE FILMS

Mystic Seaport. (Filmstrip) Scott Education Division, 1972.

MYSTICISM

see also Christian art and symbolism

MYTHOLOGY

Mythology is alive and well (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

Myths: the timeless tales. (Filmstrip) AIDS Audiovisual Instructional Devices, 1972.

Rama (Motion picture) Sugar Cain, Ltd., 1969.

Undine (Motion picture) United Geraniums, 1968.

MYTHOLOGY, CLASSICAL

see also Heroes

Mythology of Greece and Rome (Motion picture) Film Associates, 1968.

Ulysses and Circe (Filmstrip) Society for Visual Education, 1967.

—JUVENILE FILMS

King Midas (Motion picture) Fine Arts Productions. Made by John Wilson. Released by AIMS Instructional Media Services, 1968.

MYTHOLOGY, GREEK

see also Orpheus; Theseus

Classical mythology in Sicily (Filmstrip) Educational Filmstrips, 1970.

Creation of man and woman. (Transparencies) Creative Visuals, 1969.

The Glory that was Greece. Part 1: The age of Mimes, 3000 to 1400 B.C. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Greece, the country and its people. Part 1: Land of myth (Filmstrip) Filmstrip House, 1967.

Greek mythology: Lesser gods and spirits (Filmstrip) Coronet Instructional Films, 1968.

Greek mythology: Origins of the gods (Filmstrip) Coronet Instructional Films, 1968.

Greek mythology: The Olympic gods, part 1 (Filmstrip) Coronet Instructional Films, 1968.

Greek mythology: The Olympic gods, part 2 (Filmstrip) Coronet Instructional Films, 1968.

NARCOTIC HABIT (Continued)

Psychedelics: a way to travel? (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1970.

Uppers and downers: what killed Billy Lawton? (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1970.

Ups and downs: pills (Filmstrip) Warren Schloot Productions, 1971.

Why drug yourself? (Filmstrip) David Van Meter Productions. Released by Encore Visual Education, 1970.

Why drugs? (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1970.

A World of dreams (Motion picture) William Henricks Associates in cooperation with State of California/Los Angeles Hall of Health, 1967.

—HISTORY

Bad medicine (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1971.

The Perfect drug film (Motion picture) Avanti Films. Released by CCM Films, 1971.

NARCOTIC LAWS

The Drug-law dilemma (Filmstrip) Scott Education Division, 1971. Made by Jam Handy.

NARCOTICS

Drug information series: narcotics (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

Drugs of abuse (Slide set) Don Trujillo and Aubrey Parrott. Released by BFA Educational Media, 1971.

Los Medicamentos: no son un juego (Filmstrip) Q+Ed Productions, 1972.

Medications: insulin and narcotics (Motion picture) Delta College. Released by Preotice-Hall, 1972.

—JUVENILE FILMS

Rx: not for kicks (Filmstrip) Cathedral Films, 1968.

Tobacco, alcohol, and narcotics (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

—PHYSIOLOGICAL EFFECT

Drugs and the nervous system (Motion picture) Churchill Films, 1972.

—PHYSIOLOGICAL EFFECT—JUVENILE FILMS

Health in balance (Motion picture) Frederick Margolis. Made by Gordon Weisenborn. Released by Perennial Education, 1972.

NARCOTICS, CONTROL OF

Heroes and heroin (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

Heroin (Motion picture) BFA Educational Media, 1971. Made by Richard Scott.

They get rich from the poor (Motion picture) WNBC-TV. Released by NHC Educational Enterprises, 1970.

—JUVENILE FILMS

Drugs in our world (Filmstrip) H. M. Stooe Productions, 1971.

NARCOTICS AND YOUTH

The Real trip (Filmstrip) Cathedral Films, 1968.

NARDICO, DANNY, 1927-

Knockout! Danny Nardico vs. Charlie Norkus (Motion picture) Turn of the Century Fight, 1967.

NARRATION (RHETORIC)

Beach rescue—narrative emphasizing setting (Motion picture) Ealing Corp., 1969.

A Classroom dilemma—narrative emphasizing conclusion (Motion picture) Ealing Corp., 1969.

NARRATIVE POETRY

see also Epic poetry

NARRATIVE POETRY, ENGLISH

—HISTORY AND CRITICISM

Narrative poetry (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

NASSAU, BAHAMAS

—FESTIVALS, ETC.

Junkanoo (Motion picture) Arthur Albert Films, 1972.

NASSER, GAMAL ABDEL, PRES. UNITED ARAB REPUBLIC, 1918-

Nasser vs. Ben-Gurion (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

NAT TURNER'S INSURRECTION see Southampton Insurrection, 1831

NATCHEZ (STEAMBOAT)

River boat race (Motion picture) KETC. Released by NET Film Service, 1956.

NATION, CARRY AMELIA (MOORE) 1946-1911

Carry Nation, Missouri's militant prohibitionist (Filmstrip) RMI Film Productions, 1967.

NATION OF ISLAM see Black Muslims

NATIONAL CHARACTERISTICS

My name is Paul (Motion picture) A-V Corps., 1969.

—JUVENILE FILMS

Faces in the city (Motion picture) Hester and Associates, 1967.

NATIONAL CHARACTERISTICS, AMERICAN

Americans and Americans (Motion picture) National Broadcasting Co. Made by Lee Mendelson Productions. Released by McGraw-Hill Book Co., 1967.

The People of Japan (Filmstrip) Warren Schloot Productions, 1968.

NATIONAL CHARACTERISTICS, IRISH

The Difference in Ireland (Motion picture) Douglas Productions, 1966.

NATIONAL CHARACTERISTICS, JAPANESE

The Enemy Japan. Part 2: The people (Motion picture) U. S. Navy Dept., 1943. Made by March of Time in cooperation with the Bureau of Aeronautics.

The People of Japan (Filmstrip) Warren Schloot Productions, 1968.

Wings to Japan (Motion picture) Pan American World Airways. Made by Film Authors. Released by Tribune Films, 1967.

NATIONAL CHARACTERISTICS, SWISS

The Four Switzerland (Filmstrip) Educational Filmstrips, 1969.

NATIONAL ELECTRICAL CONTRACTORS ASSOCIATION

The Man from NECA (Motion picture) National Electrical Contractors Association. Made and released by Stuart Finley, inc., 1967.

NATIONAL FARM WORKERS ASSOCIATION

Birth of a union (Motion picture) National Educational Television. Made by KQED-TV. Released by Indiana University Audio-Visual Center, 1966.

NATIONAL FOOTBALL LEAGUE

Pro bowl classic (Motion picture) NFL Films, 1967.

NATIONAL FOUNDATION

March of Dimes TV spots (Motion picture) National Foundation, 1959.

THE NATIONAL GEOGRAPHIC MAGAZINE

Ukiyoe (Motion picture) National Geographic Society, 1968. Made by Film Studios, inc.

NATIONAL PARKS AND RESERVES

The U. S. interior West: the public lands (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

Wilderness nature trails (Filmstrip) Curriculum Materials Corp., 1967.

—ALASKA

National Park Service areas of Alaska, Hawaii, the Virgin Islands, and Puerto Rico (Filmstrip) Society for Visual Education, 1966.

—CANADA

Epilogue (Motion picture) Canada Dept. of Indian Affairs and Northern Development, National and Historic Parks Branch, Ottawa. Made by National Film Board of Canada and National and Historic Parks Branch. Released by National Film Board of Canada, 1971.

—HAWAII

National Park Service areas of Alaska, Hawaii, the Virgin Islands, and Puerto Rico (Filmstrip) Society for Visual Education, 1966.

—KENYA

Kenyan National Parks safari with John Huston (Motion picture) ABC Sports, 1971.

—NORTHWEST, PACIFIC

National Park Service areas of Pacific coast and Northwest (Filmstrip) Society for Visual Education, 1966.

National parks of the Pacific Northwest (Filmstrip) Clover Park School District 400. Made by Louisa Kirk. Released by University of Washington Press, 1970.

—PUERTO RICO

National Park Service areas of Alaska, Hawaii, the Virgin Islands, and Puerto Rico (Filmstrip) Society for Visual Education, 1966.

—SOUTHWEST, NEW

National monuments of the Southwest (Filmstrip) Society for Visual Education, 1966.

—UNITED STATES

see also Yosemite National Park

America's wonderlands—national parks (Motion picture) National Geographic Society. Released by McGraw-Hill Book Co., 1969.

Eastern national parks (Motion picture) GFP Incorporated in association with Field Communications Corp. Released by Field Communications Corp., 1966.

It's a different world (Motion picture) Montgomery Ward and Co., 1969. Made by John J. Hennessy Motion Pictures.

National parks—a road for the future (Motion picture) United States Educational Films, 1968.

National Parks—a road for the future (Motion picture) United States Educational Films, 1969.

National parks: our American heritage (Motion picture) Guy Haselton. Released by Bailey Films, 1963; by BFA Educational Media, 1971.

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NATIONAL PARKS AND RESERVES

—UNITED STATES (Continued)

Our golden heritage: an introduction (Motion picture) United Film Productions, 1967.

Our National Park Service (Filmstrip) Curriculum Materials Corp., 1967.

Song of the sandy mooring (Motion picture) National Park Service, 1971. Made by Division of Audiovisual Arts.

Why we have national parks (Filmstrip) Curriculum Materials Corp., 1967.

—VIRGIN ISLANDS OF THE UNITED STATES

National Park Service areas of Alaska, Hawaii, the Virgin Islands, and Puerto Rico (Filmstrip) Society for Visual Education, 1966.

NATIONAL SKI ASSOCIATION OF AMERICA. NATIONAL SKI PATROL SYSTEM

A little help from my friends (Motion picture) Toukhaonian and National Ski Patrol System, 1971. Made by Toukhaonian.

NATIONAL SOCIALISM

see also Fascism; World War, 1939-1945—Causes

Black, white, and red (Motion picture) Cinegrafik, Germany, 1966. Released in the U.S. by United World Films, Kinetic Division, 1968.

Fascist dictatorships (Filmstrip) Educational Audio Visual, 1971. Made in the United Kingdom.

—HISTORY

Behind Nazi guns (Motion picture) Industrial Incentive Division, United States Navy, 1945.

The Making of modern Germany. Part 4: The rise of Hitler (Filmstrip) Common Ground, Ltd., London, 1948. Made by W. Schenk. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

NATIONAL SONGS, AMERICAN

see also Folk-songs, American

Patriotic and historical songs (Filmstrip) Eye Gate House, 1971.

—HISTORY AND CRITICISM

America the beautiful (Filmstrip) Bowmar Records, 1967.

NATIONALISM

see also Internationalism; Minorities

Black nationalism: the presence of tradition (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Robert Taft (Motion picture) NBC Television, 1951.

—JEWS see Zionism

—AFRICA

Africa: political geography and nationalism (Transparencies) AEVAC, 1969.

Tom Mboya (Motion picture) NBC Television, 1969.

—AFRICA, SUB-SAHARAN

Tribalism and nationalism in black Africa (Filmstrip) Current Affairs Films, 1971.

—ASIA

Nationalism as a force in Asia (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

—EUROPE

Nineteenth-century nationalism (Filmstrip) Educational Audio Visual, 1971.

—INDIA

Gandhi's India (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

—ITALY

Nationalism and imperialism. Part 2: Nationalism (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

—PAPUA-NEW GUINEA (TER.)

Peoples of Papua and New Guinea (Motion picture) Australian News and Information Bureau, 1962.

Towards unity in Papua and New Guinea (Motion picture) Australian News and Information Bureau, 1964.

—UNITED STATES

Nationalism (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

—UNITED STATES—JUVENILE FILMS

Growth and conflict in American life. Part 3: Conflict and crisis (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971.

The Making of the American nation. Part 2: The American Revolution (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971.

NATIONALISM AND RELIGION

see also Church and state

NATIONALSOZIALISTISCHE DEUTSCHE ARBEITER-PARTEI

Aufmarsch der politischen Leiter des Kreises I am Werbelinsee am 2. und 3. Juni 1934 (Motion picture) Nationalsozialistische Deutsche Arbeiterpartei, Berlin, 1937.

Aus der Arbeit der Betriebs-Gemeinschaft Reichsbahn im Gau Mu. Obb (Motion picture) Nationalsozialistische Deutsche Arbeiterpartei, Berlin, 1937.

Baden—der Staatsakt vom 8. Mai 1933 (Motion picture) Nationalsozialistische Deutsche Arbeiterpartei, Berlin, 1933.

—HISTORY

The Rise of the Nazi Party (Motion picture) Thorne Films, 1967.

Secrets of the Nazi criminals (Mein Kampf II) (Motion picture) Minerva film, Stockholm. Released in the U. S. by Trans-Lux Distributing Corp., 1962.

NATIONALSOZIALISTISCHE DEUTSCHE ARBEITER-PARTEI. HITLERJUGEND

Hitlerjunge Quex (Motion picture) UFA, Berlin, 1933.

NATIONALSOZIALISTISCHE DEUTSCHE ARBEITER-PARTEI. 8. REICHSPARTEITAG, NUREMBERG, 1936

Armed Forces Day in Germany (Motion picture) Released in Germany, 1936.

NATIONALSOZIALISTISCHE GEMEINSCHAFT "KRAFT DURCH FREUDE."

Arbeit und Wehr (Motion picture) Internationales Arbeitsamt, Germany, 1938.

NATO see North Atlantic Treaty Organization

NATURAL AREAS

see also Wildlife refuges

—WISCONSIN

Ho-nee-um Trail in the fall (Filmstrip) Madison Public Schools, Instructional Materials Center. Made and released by Visual Education Consultants, 1968.

NATURAL CHILDBIRTH see Childbirth—Psychology

NATURAL COMMUNITIES see Biotic communities

NATURAL DISASTERS see Disasters

NATURAL HISTORY

From the desert to the sea (Motion picture) Alemann Films, 1971.

The Seasons (Motion picture) Michigan Dept. of Conservation, 1965.

Sounds in the woods (Filmstrip) Eye Gate House, 1967.

Succession on lava (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

—EXHIBITIONS

A Century of Progress Exposition: The world a million years ago (Motion picture) Burton Holmes Films in association with Herford T. Cowling, 1933.

—JUVENILE FILMS

Jimmy and Joe look for a bear (Filmstrip) Taylor Associates, 1970.

Life story—the story of life on our earth from its beginning up to now (Filmstrip) Educational Enrichment Materials, 1969.

The Signs of spring (Filmstrip) Herbert E. Budek Films and Slides, 1967. Made by James N. Hansen.

Twenty questions: animal, vegetable, and mineral (Filmstrip) Spoken Arts, 1971.

—AFRICA

An African essay (Filmstrip) Associated Press and Guidance Associates. Released by Guidance Associates, 1969.

—AFRICA, EAST

Safari for science (Motion picture) Lederle Laboratories. Released by Modern Talking Picture Service, 1964.

—ARCTIC REGIONS

Tuktu and his animal friends (Motion picture) National Film Board of Canada, 1969.

Tukto and his animal friends (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated.

—ARGENTINE REPUBLIC

Far away and long ago (Motion picture) Zabriskie Productions in cooperation with Guillermo Smith Productions, 1972.

—ARIZONA—JUVENILE FILMS

Along sandy trails (Filmstrip) Viking Press, 1971. Made by Cal Industries.

—ARIZONA—MONUMENT VALLEY

The American Southwest—land of enchantment (Motion picture) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

—BRITISH COLUMBIA

Where eagles swim (Motion picture) KEG Productions, Toronto. Released in the U. S. by A-V Explorations, 1969.

—CHESAPEAKE BAY

Land of the drowned river (Motion picture) KEG Productions, Toronto, 1968. Released in the U. S. by A-V Explorations, 1970.

—GALAPAGOS ISLANDS

The Galapagos: Darwin's world within itself (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

Galapagos: laboratory for evolution—the experimental conditions (Motion picture) Extension Media Center, University of California, Berkeley, 1971. Made by Filmmaking Dept., University Extension.

Galapagos: the islands of Darwin (Motion picture) Helene Fischer, Davos, Switzerland. Made by Lem Bailey Productions. Released in the U. S. by AV-ED Films, 1969.

S. O. S. Galapagos (Motion picture) UNESCO. Released by Contemporary Films, 1965.

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NATURAL HISTORY

—GALAPAGOS ISLANDS (Continued)

Voyage to the enchanted isles (Motion picture) CBS News and Aubrey Buxton. Released by Bailey Films, 1969; by BFA Educational Media, 1971.

—MARYLAND

Maryland from coast to coast (Filmstrip) Maryland Academy of Sciences. Made and released by Kunz, 1967.

—NEW ZEALAND

The Twin lakes. (Motion picture) New Zealand National Film Unit, Wellington, 1964. Made by Geoffrey Scott.

—NOVA SCOTIA

Land of the sea (Motion picture) KEG Productions, Toronto. Released in the U. S. by A-V Explorations, 1969.

—ONTARIO

Land of the loon (Motion picture) KEG Productions, Toronto, 1967. Released in the U. S. by A-V Explorations, 1969.

—SASKATCHEWAN

Neighbours of wood and plain (1966) (Filmstrip) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1966. Made by Saskatchewan Cine-Graphic Division.

Neighbours of wood and plain (1967) (Filmstrip) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1967. Made by Saskatchewan Cine-Graphic Division.

—TEXAS—BIG THICKET NATIONAL PARK

The Big Thicket—a vanishing wilderness. (Motion picture) Texas State Historical Association, 1970. Edited and released by Coronet Instructional Films, 1972.

—TURKEY

Eastern Turkey (Filmstrip) Budek Films and Slides of California, 1969.

The Zagros Mountains (Filmstrip) Budek Films and Slides of California, 1969.

—TURKEY—TAURUS

The Taurus Mountains and south Turkish coast (Filmstrip) Budek Films and Slides of California, 1969.

—UTAH—GREAT SALT LAKE

The Vanishing sea (Motion picture) KEG Productions, Toronto. Released in the U. S. by A-V Explorations, 1969.

—VENEZUELA

Delta of the Orinoco (Motion picture) KEG Productions, Toronto. Released in the U. S. by A-V Explorations, 1969.

—WASHINGTON (STATE)—OLYMPIC PENINSULA

Ecology: Olympic rain forest (Motion picture) International Film Bureau, 1970. Made by Ernest S. Booth.

High country life: plants and animals of the Olympic Mountains, Washington (Filmstrip) Media Unit, Clover Park School District 400, 1968.

Natural history along the Washington coast (Filmstrip) Media Unit, Clover Park School District 400, 1968.

—YELLOWSTONE NATIONAL PARK

Yellowstone (Filmstrip) Staley Studio, 1971.

—ZAGROS MOUNTAINS

The Zagros Mountains (Filmstrip) Budek Films and Slides of California, 1969.

NATURAL HISTORY MUSEUMS

—JUVENILE FILMS

Going places in the city: The museum (Filmstrip) Coronet Instructional Films, 1969.

NATURAL RESOURCES

The Earth our home (Filmstrip) Virginia Dept. of Education. Made and released by Virginia Dept. of Education, Film Production Service, 1966.

Fuel resources (Filmstrip) McGraw-Hill Book Co., 1969. Made by Multi-Media.

The Greatest good (Motion picture) Colorado Mining Association. Made and released by Barbre Productions, 1968.

The Modern era. Part 2: Development of natural resources. (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

Neighbors in North America (Filmstrip) Herbert M. Elkins Co., 1964.

Our wilderness. (Motion picture) NBC News. Released by NBC Educational Enterprises, 1971.

The People problem. (Motion picture) Canadian Broadcasting Corporation, 1972. Released in the U.S. by Films Incorporated.

Resources: use, misuse, recovery, and discovery (Filmstrip) Popular Science Audio-Visuals, 1969.

Squandered resources (Filmstrip) New York Times, 1970.

What we are (Motion picture) Kalamazoo Nature Center, 1968.

—JUVENILE FILMS

Our diminishing resources (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Our productive resources (Motion picture) Arthur Barr Productions, 1968.

—AFRICA, SOUTH

South Africa—conservation and development (Filmstrip) Information Service of South Africa. Made by Bear Films. Released by Bear Films and Audio-Visual Associates, 1970.

—AFRICA, SOUTHERN

Southern African riches from land and sea (Filmstrip) Imperial International Learning Corp., 1971.

—ALASKA

Alaska: end of the last frontier. (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

Alaska: industry (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

Alaska: settling a new frontier (Motion picture) National Geographic Society in association with Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

A Salute to Alaska (Motion picture) Walt Disney Productions, 1967.

—ANTARCTIC REGIONS

Antarctica: wasteland or resource? (Filmstrip) McGraw-Hill Book Co., 1970. Made by Black Star Pub. Co.

—ARCTIC REGIONS—JUVENILE FILMS

North America: Northern forests and Arctic (Filmstrip) Common Ground, London, 1968. Released in the U. S. by Carman Educational Associates, 1968.

—ASIA, SOUTHEASTERN

Natural resources of Southeast Asia (Motion picture) Wayne Mitchell. Released by Film Associates of California, 1967.

—CANADA

Canada's resources (Filmstrip) Scholastic magazines, 1967. Made by Audio-Visual School Service.

Canadian natural resources (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.

Natural resources (In Canada) (Filmstrip) Canadian Government Exhibition Commission, Ottawa. Made and released by National Film Board of Canada, 1969.

The North has changed (Motion picture) Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1967.

—CHESAPEAKE BAY REGION—JUVENILE FILMS

The Chesapeake Bay area: a case study (Filmstrip) Society for Visual Education, 1971.

—EUROPE, EASTERN

Seeing Eastern Europe: Countries and resources (Filmstrip) Coronet Instructional Films, 1970.

—LABRADOR—JUVENILE FILMS

North America: Newfoundland and Labrador (Filmstrip) Common Ground, London, 1968. Released in the U. S. by Carman Educational Associates.

—LATIN AMERICA—JUVENILE FILMS

Latin America. (Transparencies) McGraw-Hill, 1969. Made by General Drafting Corp.

—NEWFOUNDLAND—JUVENILE FILMS

North America: Newfoundland and Labrador (Filmstrip) Common Ground, London, 1968. Released in the U. S. by Carman Educational Associates.

—NOVA SCOTIA

Nova Scotia, part 1 (Filmstrip) Melvin Brodshaug. Released by International Film Bureau, 1967.

—SAHARA

New developments in the Sahara (Filmstrip) Common Ground, London, 1961. Made by R. J. Harrison Church. Released in the U. S. by Carman Educational Associates, 1966.

—SOUTH AMERICA

South America. Part 2: Natural resources. (Filmstrip) Filmstrip House, 1972.

—SWEDEN

Industrial region in Sweden (Motion picture) Public Media, Inc. Released by Films Incorporated, 1969.

—UNITED STATES

America is in trouble (Filmstrip) National Wildlife Federation, 1970.

The Challenge of conservatism (Filmstrip) Scholastic magazines, 1967. Made by Chartmakers.

New England: Urban development (Filmstrip) Filmstrip House, 1970.

Resources in the United States (Filmstrip) Herbert M. Elkins Co., 1964.

Toward the gilded age—inventions and big business (1876–1898) (Motion picture) National Broadcasting Co. Released by Graphic Curriculum, 1968.

—VIRGINIA

A look at Virginia's natural resources (Motion picture) Virginia Polytechnic Institute and State University. Made by Extension Division, Virginia Polytechnic Institute and State University in cooperation with the Virginia Chapter, Soil Conservation Society of America and the Virginia Resource-Use Education Council.

NATURAL SELECTION

see also Evolution; Heredity; Origin of species

Adaptation between organisms and environment (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

Evolution. (Filmstrip) Edwin Shapiro Co., 1971.

How animals change. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

The Ladder of life (Motion picture) CBS News. Released by CBS Television Network, 1969.

NATURALISM IN ART

see also Realism in art; Romanticism in art

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NATURALIZATION

see also Allegiance; Citizenship

NATURE

see also Landscape; Man—Influence on nature

Far away and long ago. (Motion picture) Zabriskie Productions in cooperation with Guillermo Smith Productions, 1972.

Flow of light. (Motion picture) Vernon L. Kipping, 1967.

Garden and field. (Filmstrip) Sigma Educational Films, 1968.

In a spring garden and Attic of the wind. (Filmstrip) Weston Woods Studios, 1967.

Man and nature: poet's view. (Filmstrip) Warren Schloot Productions, 1972.

A Movie. (Motion picture) Bruce Conner, 196-1.

One year's spring. (Motion picture) Leonard S. Leaman, Jr., 1971.

A Sense of life. (Motion picture) WKYC-TV, 1971.

Sylvan sketches. (Motion picture) Ernst Wildi. Released by McGraw-Hill Book Co., 1970.

The Unity of nature, part 1. (Motion picture) Corporation for Public Broadcasting. Made by KVIE Television. Released by Public Broadcasting Service, 1971.

Vectorq. (Motion picture) University of Maryland, Dept. of Speech and Dramatic Art, 1971.

Where we seldom wander. (Motion picture) Guy Brown. Released by Eastman Kodak Co., 1970.

Woodlands. (Motion picture) Ruth Cade, 1969.

The Worship of nature. (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1970.

—JUVENILE FILMS

Environmental awareness. (Filmstrip) Centron Educational Films, 1972.

The Little tree that had a dream. (Motion picture) Ale-mann Films, 1969. Made by Formative Films.

Once there were bluebirds. (Motion picture) FilmFair Communications, 1972.

—POETRY

Favorite poems about the world of nature. (Filmstrip) Troll Associates, 1970.

NATURE (AESTHETICS)

Images from nature. (Motion picture) Karl B. Lohmann. Released by Thorne Films, 1962.

Intermingling. (Motion picture) Claire Falkenstein, 1972.

Looking at things. (Filmstrip) Visual Publications, London, 1969. Released in the U. S. by Prothmann Associates.

NATURE AND NURTURE

Heredity and behavior. (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

Heredity and environment. (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1961.

NATURE CONSERVATION

A Land betrayed. (Motion picture) Alfred Higgins Productions, 1967.

Nature next door. (Motion picture) Sierra Club, 1962.

Our wilderness. (Motion picture) NBC News. Released by NBC Educational Enterprises, 1971.

These things are ours. (Motion picture) KEG Productions, Toronto, 1968. Released in the U. S. by A-V Explorations, 1970.

—JUVENILE FILMS

Conservation: for the first time. (Motion picture) Films for Conservation. Released by McGraw-Hill Book Co., 1969.

Conserving plants and animals. (Filmstrip) McGraw-Hill Book Co., 1969. Made by Academy Audio Visuals.

Our environment 1: Fresh water communities. (Filmstrip) EMC Corp., 1970.

Our environment 3: Aesthetics. (Filmstrip) EMC Corp., 1971.

NATURE IN LITERATURE

Haiku. (Motion picture) Stanton Films, 1969.

NATURE IN POETRY

In a spring garden. (Motion picture) Weston Woods Studios, 1967.

NATURE PHOTOGRAPHY

By the sea. (Motion picture) Barr Films, 1971.

NATURE STUDY

Betty's wild flowers. (Filmstrip) Eys Gate House, 1968.

Carl up small. (Motion picture) John Korty. Released by Sterling Educational Films, 1968.

Neighbours of wood and plain. (1965) (Filmstrip) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1965. Made by Saskatchewan Cine-Graphic Division.

What can you find? (Motion picture) Karl B. Lohmann, Jr. Released by Thorne Films, 1966.

—JUVENILE FILMS

A Time for rain. (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

The Woods and things. (Motion picture) Churchill Films, 1971.

NATZLER, GERTRUD

The Ceramic art of the Natzlers. (Motion picture) Los Angeles County Museum of Art. Made by Lori Productions. Released by Film Associates of California, 1968.

NATZLER, OTTO

The Ceramic art of the Natzlers. (Motion picture) Los Angeles County Museum of Art. Made by Lori Productions. Released by Film Associates of California, 1968.

NAUPHOETA CINEREA

Mating behavior in the cockroach. (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

NAUTICAL ASTRONOMY

Celestial navigation—location of points on the celestial sphere. (Motion picture) U. S. War Dept., 1942. Made by Signal Corps in collaboration with the Chief of Air Corps.

—JUVENILE FILMS

Special maps 1. (Filmstrip) Educational Projections Corp., 1971.

NAUTILUS (SUBMARINE, SSN-571)

Nautilus vs. the Arctic. (Motion picture) Wolper Productions, 1965. Released by Public Media, inc.

NAVAHO INDIANS

The American Indian today. (Filmstrip) Warren Schloot Productions, 1969.

The Navaho: a study in cultural contrast. (Motion picture) Gilbert Altshul Productions. Released by Journal Films, 1969.

The Navajo today. (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

The Navajos and Annie Wauneka. (Motion picture) CBS News, 1965.

The Navajos look ahead. (Motion picture) Humble Oil and Refining Co. Released by Modern Talking Picture Service, 196-1.

Navajos of the '70's. (Motion picture) Centron Educational Films, 1971.

Sandstone country: the Canyons and Indians. (Filmstrip) Clover Park School District 400. Made by Louis Kirk. Released by University of Washington Press, 1970.

Sandstone country: the canyons and Indians of the Southwest. (Filmstrip) Clover Park School District 400. Made by Louis Kirk. Released by University of Washington Press, 1970.

Two knots on a counting rope. (Filmstrip) Stephen Bonus-tow. Released by Film Associates, 1968.

Two knots on a counting rope. (Motion picture) Stephen Bonus-tow Productions. Released by Film Associates of California, 1968.

Weaving. (Motion picture) Ealing Corp., 1969.

—ART

Casting silver jewelry. (Motion picture) Ealing Corp., 1969.

—HISTORY

The Navajo story. (Filmstrip) Southwestern Educational Films. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1968.

—JUVENILE FILMS

To all the world's children. (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

—LEGENDS

Mr. Coyote and Mr. Bobcat. (Filmstrip) Bailey Films, 1969.

Mr. Coyote and Mr. Cotton Tail. (Filmstrip) Bailey Films, 1969.

Mr. Coyote and Mr. Horn-Toad. (Filmstrip) Bailey Films, 1969.

Mr. Coyote and Mr. Porcupine. (Filmstrip) Bailey Films, 1969.

A Visit to father. (Filmstrip) Centron Educational Films, 1972.

—SOCIAL CONDITIONS

The Navajo story. (Filmstrip) Southwestern Educational Films. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1968.

Ten thousand beads for Navaho Sam. (Motion picture) Eccentric Circle Cinema Workshop, 1971.

—SOCIAL LIFE AND CUSTOMS

Family life, part 1. (Motion picture) Ealing Corp., 1969.

Family life, part 2. (Motion picture) Ealing Corp., 1969.

The Navaho. Part 1. (Motion picture) National Educational Television and Radio Center, 1959. Made by the Office of Television Activities, Washington University, in cooperation with KETC-TV.

The Navajo—shepherds of the desert. (Motion picture) Coleman Film Enterprises. Made by Southwestern Educational Films. Released by RMI Film Productions, 1968.

The Navajos—children of the gods. (Motion picture) Walt Disney Productions. Released by Walt Disney 16 mm Films, 1967.

Southwest Indian families: Navaho. (Filmstrip) Coronet Instructional Films, 1969.

The Summer of Johnson Holiday—Navajo boy. (Motion picture) Centron Educational Films, 1971.

Where has the warrior gone? (Motion picture) Coleman Film Enterprises. Released by Centron Educational Films, 1971.

—TRIBAL GOVERNMENT

The Navaho. Part 2. (Motion picture) National Educational Television and Radio Center, 1959. Made by the Office of Television Activities, Washington University, in cooperation with KETC-TV.

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NAVAL ART AND SCIENCE

—JUVENILE FILMS

Boat trip (Motion picture) Educational Horizons. Made by Cynthia Chapman Reslock. Released by AIMS Instructional Media Services, 1970.

NAVAL CEREMONIES, HONORS, AND SALUTES

see also Military funerals

NAVAL EDUCATION

—INDIA

From lagoon to sea (Motion picture) Government of India, Ministry of Information and Broadcasting, Films Division, Bombay, 1966.

—UNITED STATES

Naval academy one (Motion picture) U. S. Naval Academy. Made by Universal Commercial-Industrial Films. Released by Universal Studios, 1971.

NAVAL HISTORY

see also Pirates; Sea-power; Vikings

NAVAL HYGIENE

see also Quarantine

NAVIGATION

Directions for beginners: north, south, east, west (Motion picture) Coronet Instructional Films, 1970.

Learning directions from a map and a globe (Filmstrip) Classroom World Productions. Made and released by George F. Cram Co., 1968.

—LAW AND LEGISLATION see Maritime law

NAVIGATION (AERONAUTICS)

Locating an airplane in flight (3-D coordinates) (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

VOR (VHF OMNI navigation range) part 1 (Motion picture) Bray Studios, 1967.

VOR (VHF OMNI navigation range) part 2 (Motion picture) Bray Studios, 1968.

NAVIGATORS see Discoveries (In geography); Explorers

NAVIES see Labor and laboring classes

NAZARÉ, PORTUGAL

—SOCIAL LIFE AND CUSTOMS

Portugal—the village of Nazaré (Motion picture) Frith Films, 1961.

NEAR EAST

see also Arab countries; Levant

The Middle East (Filmstrip) Common Ground, London, 1955. Released in the U. S. by Cerman Educational Associates, 1966.

Problems of the Middle East (Motion picture) Atlantis Productions, 1967.

—ANTIQUITIES

The Art of the ancient Near East (Filmstrip) Jam Handy School Service Center, 1970.

Digging for the history of man. Part 1: 3000 B.C.-600 A.D. (Motion picture) H. J. Hensfeld, 1970. Released by Time-Life Films.

The Inheritance, part 1 (Motion picture) National Broadcasting Co. in cooperation with International Communications Commission. Released by Graphic Curriculum, 1971.

The Inheritance, part 2 (Motion picture) National Broadcasting Co. in cooperation with International Communications Commission. Released by Graphic Curriculum, 1971.

Of picks, shovels, and words (Motion picture) National Broadcasting Co. in cooperation with International Communications Commission. Released by Graphic Curriculum, 1971.

—CIVILIZATION

Civilizations of the ancient world. (Transparencies) AEVAC, 1968.

The Rivers of time (Motion picture) Iraq Petroleum Co. Made by Film Centre. Released by Contemporary Films, 1962.

—DESCRIPTION AND TRAVEL

Grass; a nation's battle for life (Motion picture) Famous Players-Lasky Corp., 1926.

Middle East caravan (Motion picture) Alitalia Airlines, 1965. Made by Wilding.

—ECONOMIC CONDITIONS

Modern southwestern Asia (Filmstrip) Society for Visual Education, 1967.

—FOREIGN RELATIONS—RUSSIA

Focus on the Middle East. (Motion picture) Hearst Metrotone News, 1970.

—HISTORY

The Middle East—old and new. (Filmstrip) Teaching Aids Service (197-7)

—HISTORY—TO 622

The March of empires (Filmstrip) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1969.

—HISTORY—622-1517 see Islamic Empire

—JUVENILE FILMS

Discover your world: Israel. (Transparencies) AEVAC, 1969.

—POLITICS

Arabs and Jews: the crisis. (Filmstrip) Schloot Productions, 1972.

Middle East turmoil (Filmstrip) Education Division, New York Times, 1971.

Verdict on survival. (Motion picture) United Jewish Welfare Fund. Made by Robert Story Productions. Released by Jewish Federation-Council of Greater Los Angeles, 1971.

NEARSIGHTEDNESS see Myopia

NEBRASKA

—CAPITAL AND CAPITOL

A Tour of the Nebraska State Capitol (Filmstrip) RMI Film Productions (19701)

—POLITICS AND GOVERNMENT

A Tour of the Nebraska State Capitol (Filmstrip) RMI Film Productions (19701)

NEBULAE

see also Galaxies

NEBULAR HYPOTHESIS

see also Creation

NECK

—ABNORMALITIES AND DEFORMITIES

Cineradiography of the abnormal cervical spine (Motion picture) J. William Fielding, 1967.

—CANCER

Head and neck surgery. (Filmstrip) Concept Media, 1972.

NECKAR VALLEY

—DESCRIPTION AND TRAVEL

Central West Germany (Filmstrip) Colonial Films, 1964.

NECKTIES see Cravats

NEEDLEWORK

Animals gallery (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Creative stitching (Filmstrip) Girl Scouts of the U. S. A., 1963.

Dolls: gallery (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Environmental arts—stitchery (Motion picture) Scope Productions, 1965.

Hangings: gallery (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Stitchery (Motion picture) ACF Films, 1969.

—JUVENILE FILMS

Stitchery. Part 1: Cardboard and screen (Motion picture) Hester and Associates, 1966.

NEGEV

Profiles of the Negev Desert (Motion picture) Yona Zarecki Audio Visual Productions, Tel Aviv (1968)

—DESCRIPTION AND TRAVEL

Eilat on the Red Sea (Motion picture) Eilat Tourist Bureau. Made and released by Audio-Visual Productions, Yona Zarecki, Ltd., Tel-Aviv, 1968.

NEGLECT

—UNITED STATES

Malpractice (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

NEGRO ACTORS

African face: aging (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

African face: Cleopatra (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

African face: eye make-up (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

African face: lip make-up (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

African face: Macbeth (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

African face: molding and highlighting (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

African face: powdering and mascara (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

NEGRO ART

Black dimensions in American art (Motion picture) Fine Arts Productions. Made by John Wilson. Released by AIMS Instructional Media Services, 1971.

Understanding contemporary Afro-American art (Filmstrip) Educational Dimensions Corp., 1971.

NEGRO ART (Continued)

—HISTORY—DRAMA

Harlem shadows (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

NEGRO ARTISTS

Afro-American art (*Filmstrip*) Educational Dimensions Corp., 1969.

Black is beautiful (*Motion picture*) Telecommunications Center, WOSU-TV, 1969.

Black Renaissance (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Contemporary black culture (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Five (*Motion picture*) Seagram-Distillers Corp., 1971. Made by Silvermine Films.

Writers and artists of the new era (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

—UNITED STATES

Contemporary black painters and sculptors. (Slide set) Educational Dimensions Corp., 1971.

Renaissance in black. (Motion picture) KNBC Television, 1971.

NEGRO ARTS

—UNITED STATES

Right on/be free. (Motion picture) FilmFair Communications, 1971.

Strangers in their own land: the blacks. (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

NEGRO ATHLETES

Black athletes (*Filmstrip*) Communications International Limited, 1970. Made by Charles T. Katz.

Body and soul. Part 1: Body (*Motion picture*) CBS News. Released by Film Associates, 1968.

Grambling College: 100 yards to glory (*Motion picture*) WABC-TV, 1968.

NEGRO AUTHORS

Black Renaissance (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Writers and artists of the new era (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

NEGRO CHILDREN

Black plus X (*Motion picture*) Vulcan Projections. Made by Aldo Tambellini. Released by Groves Press, 1969.

Crib (*Motion picture*) Theodore A. Borrell and Pamela Dodes, 1970.

From the inside out (*Motion picture*) Contemporary Films/McGraw-Hill, 1968. Made by Dan Robbin.

Ghettos of America—Anthony lives in Watts (*Filmstrip*) Warren Schloot Productions, 1967.

Growing up black (*Filmstrip*) Warren Schloot Productions, 1968.

NEGRO CLERGY

Black Americans at work: Shelvin Hall, minister (*Filmstrip*) Coronet Instructional Films, 1970.

Making it? A Harlem youth. (Filmstrip) Richard Starkey Video Productions and Westinghouse Learning Corp. Released by Westinghouse Learning Corp./Westinghouse Learning Press, 1970.

NEGRO FAMILIES

Dad and me (*Motion picture*) King Screen Productions, 1971.

Our family is black: Father at work (*Filmstrip*) Coronet Instructional Films, 1970.

Our family is black: Mother works hard, too (*Filmstrip*) Coronet Instructional Films, 1970.

Our family is black: The family together (*Filmstrip*) Coronet Instructional Films, 1970.

To the mountaintop. (Filmstrip) Scott Education Division, 1970. Made by Jam Handy School Service Center.

NEGRO MUSICIANS

Black music in transition (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Black Renaissance (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

NEGRO PHYSICIANS

Hey Doc (*Motion picture*) WCAU-TV. Released by Carousel Films, 1971.

NEGRO POETRY (AMERICAN)

Go down, death! (*Motion picture*) Harlemwood Studios. Released by Sack Amusement Co., 194-1.

NEGRO POLICEMEN

The Black cop (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

NEGRO RACE

see also Color of man; Race problems

Black reconstruction: myths and realities (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

The Blacks today. (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

The Future and the Negro (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1965.

It's nation time. (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1971.

NEGRO SONGS

see also Blues (Songs, etc.); Music—Negroes

Black songs after the Civil War (*Filmstrip*) Society for Visual Education, 1970.

Black songs of modern times (*Filmstrip*) Society for Visual Education, 1970.

Black songs of the Civil War (*Filmstrip*) Society for Visual Education, 1970.

Songs of slavery (*Filmstrip*) Society for Visual Education, 1970.

NEGRO SPIRITUALS

Religion and resistance (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Spirituals and religious songs (*Filmstrip*) Eye Gate House, 1971.

Swing low, sweet chariot (*Filmstrip*) Brunswick Productions, 1968.

This train (*Motion picture*) Frank R. Paine, 1965. Released by Thorne Films.

—HISTORY AND CRITICISM

Historical interpretation of Negro spirituals and Lift every voice and sing (*Filmstrip*) Conlam Enterprises, 1970. Made by Color Film Service.

NEGRO STUDENTS

Black Americans at work: Jonaihan Lanier, student (*Filmstrip*) Coronet Instructional Films, 1970.

The Future of the black student movement (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Reflections of the old student movement (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

NEGRO TEACHERS

Making it! No. 1: As a teacher (*Filmstrip*) Filmstrip House, 1969.

—UNITED STATES

Symbol of a bell. (Motion picture) TRAFICO, 1972.

NEGRO YOUTH

—UNITED STATES

George and Betty: career versus marriage. (Motion picture) Audio Productions, 1969. Released by Perennial Education.

NEGROES

see also Slavery in the United States; United States—Race question

Black heritage: a history of Afro-Americans. Introduction (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Black heritage, black struggle, black hope (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

The Late show (*Motion picture*) British Film Institute, London, 1969. Released in the U. S. by Films Incorporated, 1971.

Minority youth: Felicia (*Motion picture*) Stuart Roa. Released by BFA Educational Media, 1971.

No hiding place (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1968.

The North American scene (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

On being black (*Filmstrip*) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

Portrait in black and white (*Motion picture*) CBS News. Released by Film Associates, 1968.

The Savages (*Motion picture*) Alan Gorg, 1968.

Some of my best friends are white (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Peter M. Robeck & Co., 1968.

Still a brother: inside the Negro middle class (*Motion picture*) William Greaves and William Branch. Released by Contemporary Films/McGraw-Hill, 1968.

Tell it like it is. (Motion picture) KNBC-TV, 1968.

To the mountaintop. (Filmstrip) Scott Education Division, 1970. Made by Jam Handy School Service Center.

—BIOGRAPHY

Black achievers in the North, 1790-1860 (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Black Americans in arts and science (*Filmstrip*) AVI Associates, 1970. Made by Joshua Tree Productions.

Black Americans in political life (*Filmstrip*) AVI Associates, 1970. Made by Joshua Tree Productions.

Black heroes of American history (*Filmstrip*) Communications International Limited, 1970. Made by Charles T. Katz.

Black leaders of twentieth century America (*Filmstrip*) Look/Listen & Learn. Made by Joshua Tree Productions. Released by International Book Corp., 1969.

Black progress in the Revolutionary era, 1776-1790 (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

The Black radicals (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Image makers (*Filmstrip*) Eye Gate House, 1969.

NEGROES

—BIOGRAPHY (Continued)

Leaders who left their mark (Filmstrip) Troll Associates, 1970.

Slave revolt (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

—CIVIL RIGHTS

see also Black power; March on Washington for Jobs and Freedom, 1963

American decades: the 1960s. Part 3: The struggle for human rights (Filmstrip) Filmstrip House, 1968.

The American revolution of '63 (Motion picture) NBC News, 1963.

The Angry Negro (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1965.

Beyond black power (Filmstrip) Multi-Media Productions. Released by CCM School Materials, 1969.

Bishop Turner: black nationalist (Motion picture) Encyclopaedia Britannica Educational Corp., 1970. Made by Steve Krantz Films.

The Black codes (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

Black odyssey: history of the American Negro. Part 2: The Civil War to the present (Filmstrip) Anti-defamation League of B'nai B'rith, 1970.

The Black revolution—the modern Negro rights movement, part 1 (Filmstrip) Visual Education Consultants, 1968.

The Black revolution—the modern Negro rights movement, part 2 (Filmstrip) Visual Education Consultants, 1968.

Black trip, 2 (Motion picture) Vulcan Projections. Made by Aldo Tambellini. Released by Grove Press, 1969.

Black world (Motion picture) CBS News. Released by Film Associates, 1968.

Chaos or communication? (Motion picture) Doubleday and Co. Made by New Concept Productions. Released by Doubleday and International Communication Films, 1969.

Charlie, you made the night too long (Motion picture) Paulist Productions, 1969.

The Color of justice (Motion picture) New York times and Arno Press. Made by Rediscovery Productions. Released by New York times, 1970.

Crescendo (Filmstrip) Friendship Press, 1967. Made by Broadcasting and Film Commission.

Daniel Watts (Motion picture) WGBH-TV and National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

The Death of Simon Jackson (Motion picture) Paulist Productions, 1969.

Entering the power equation (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Garvey and his predecessors (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Hey, cab (Motion picture) King Screen Productions, 1970.

I'm a man (Motion picture) Peter Rosen. Released by Contemporary Films/McGraw-Hill, 1970.

Justice? (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1971.

Justice for all (Filmstrip) Multi-Media Productions. Released by CCM School Materials, 1969.

Legacy of the Civil War (Filmstrip) Eye Gate House, 1970.

The March on Washington, 1963 (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

New goals for black Americans (Filmstrip) Current Affairs Films, 1971.

New mood (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1965.

The New South and the new North, 1888–1900 (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Northern reaction, part 1 (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Oh, freedom (Motion picture) New York times and Arno Press. Made by Rediscovery Productions. Released by New York times, 1970.

The Reverend Dr. Martin Luther King, Jr. (Filmstrip) Society for Visual Education, 1968.

Selma civil rights march (Motion picture) Thorne Films, 1971.

The Sit-Ins: students take direct action (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

The Struggle for human rights (Filmstrip) Filmstrip House, 1968.

The Struggle for racial equality: the civil rights movement, 1948–1963 (Motion picture) Chelsea House Educational Communications, 1969.

Ticket for freedom (Motion picture) Arthur Luce Klein. Made and released by Spoken Arts, 1968.

Town meeting of the world, October 26, 1965 (Motion picture) Columbia Broadcasting System, 1965.

Tumult, turmoil, and turbulence (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

The Vote: organizing the rural South (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

You are our problem (Motion picture) Lemberg Center for the study of Violence, 1968.

—CIVIL RIGHTS—HISTORY

The Black American. Part 5: Struggle for civil and human rights (Filmstrip) Alpha Corp. of America, 1968.

The Black American. Part 6: Cultural and social aspects of struggle for civil rights (Filmstrip) Alpha Corp. of America, 1968.

Black white gray (Motion picture) Thomas B. Barker, 1967.

Deliberate speed and marching blacks (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

The People march: mass demonstration (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

The Road from Montgomery (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

—CIVIL RIGHTS—JUVENILE FILMS

Growth and conflict in American life. Part 4: The Civil War and Reconstruction. (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971.

Negro life and leadership. Part 2: Negro life, 1965–1900. (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971.

—CIVIL RIGHTS—SOCIETIES, ETC.

The Roots of black resistance (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

—ECONOMIC CONDITIONS

Black history: lost, stolen, or strayed (Motion picture) CBS News. Released by Film Associates, 1968.

Economics and family life (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Making it (Motion picture) American Can Co. Made by DeWitt Beall. Released by Modern Talking Picture Service, 1969.

The Negro experience (Filmstrip) Multi-Media Productions. Released by CCM School Materials, 1969.

Our family is black: Mother works hard, too (Filmstrip) Coronet Instructional Films, 1970.

Southern accents—northern ghettos (Motion picture) ABC News. Released by Benchmark Films, 1969.

You have been set free (Filmstrip) American Baptist Films, 1971.

—ECONOMIC CONDITIONS—WARREN CO., N.C.

Seal City. (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1971.

—EDUCATION

Education for free Negroes (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

Historical highlights in the education of black Americans (Filmstrip) National Education Association Center for Human Relations. Made by National Education Association Publications Division in consultation with Association for the Study of Negro Life and History. Released by National Education Association, 1969.

A New set of eyes (Motion picture) WRC-TV, 1969.

A Predominantly black college (Motion picture) Visual Education Corp. Released by New York times, 1971.

Racism and education (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Real self (Motion picture) National Education Association, 1970. Made by Guggenheim Productions.

—EDUCATION—HISTORY

Education and self help, 1876–1900 (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Growth and achievement of black folk, 1900–1917 (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Public education after the Civil War (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Struggle: the highest form of education (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Urbanization, the expansion of the ghetto (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

—EDUCATION—CHICAGO

Kindergarten: twigs from a city tree (Motion picture) Coronet Instructional Films, 1970.

—EDUCATION—DURANT, MISS.

Head Start in Mississippi (Motion picture) Giffard Associates. Released by National Educational Television, 1966.

—EDUCATION—HARLEM, NEW YORK (CITY)

A Get off (Motion picture) Barry W. Serben, 1971.

—EDUCATION—UNITED STATES—HISTORY

Struggle: the highest form of education (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

—EDUCATION—UNITED STATES—JUVENILE FILMS

Mary McLeod Bethune. (Filmstrip) Troll Associates, 1969.

—EMPLOYMENT

Beyond the white horizon (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Black men and iron horses (Motion picture) New York times and Arno Press, 1969. Made by Rediscovery Productions.

Do they really want me? (Motion picture) College Placement Services, 1967. Made by Calvin Productions.

Good bye and good luck (Motion picture) National Educational Television and Radio Center, 1967. Made by Quest Productions.

The Heritage of slavery (Motion picture) CBS News. Released by Film Associates, 1968.

NEGROES

—EMPLOYMENT (Continued)

Hollywood, U. S. A., 1964 (*Motion picture*) Association of Motion Picture and Television Producers, 1964.

Our family is black: Father at work (*Filmstrip*) Coronet Instructional Films, 1970.

Take a giant step (*Motion picture*) KNBC-TV. Made by Sunburst Films. Released by Roundtable Productions, 1968.

—EMPLOYMENT—CASE STUDIES

Rainy day special (*Motion picture*) Tuatara-Cine Plus. Released by Paramount Pictures Corp., 1968.

—EMPLOYMENT—HISTORY

The First shock wave—1929-1934 (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

—EMPLOYMENT—BOSTON

Incident in Roxbury (*Motion picture*) NBC News. Released by NBC Educational Enterprises, 1969.

—EMPLOYMENT—DETROIT

Do you think a job is the answer? (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

Jobs at any price (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

—EMPLOYMENT—SOUTH CAROLINA

I am somebody (*Motion picture*) American Foundation on Non-violence. Made by Moe Foener. Released by Contemporary Films/McGraw-Hill, 1970.

—HEALTH AND HYGIENE

Black Americans at work: George Bruno, hospital administrator (*Filmstrip*) Coronet Instructional Films, 1970.

The South: health and hunger (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

—HISTORY

Afro-American heritage (*Filmstrip*) Eye Gate House, 1971.

Afro-American history. (Transparencies) AEVAC, 1968.

Black heroes of American history (*Filmstrip*) Communications International Limited, 1970. Made by Charles T. Katz.

Black history: An introduction (*Filmstrip*) Multi-Media Productions. Released by CCM School Materials, 1969.

The Dream awake (*Filmstrip*) Spoken Arts, 1970.

Eyewitness—Afro-American history (*Filmstrip*) Pitman Pub. Corp., 1970.

Free at last (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1965.

From slavery to 1900 (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.

Heritage in black (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

The History of the black man in the United States (*Filmstrip*) Educational Audio Visual, 1970.

The Negro in U. S. history (*Filmstrip*) Scholastic magazines, 1968. Made by Chartmakers.

A Social history of black Americans (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.

Studies in the history of black Americans (*Filmstrip*) Silver Burdett Co., 1970. Made by Blackside Inc.

—HISTORY—TO 1863

Africa: historical heritage (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

Barriers and difficulties of the North, 1790-1860 (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Black achievers in the North, 1790-1860 (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Black history, 1492-1866 (*Filmstrip*) Library Filmstrip Center, 1969.

Black odyssey: history of the American Negro. Part 1: Sixteenth century to the Civil War (*Filmstrip*) Anti-defamation League of B'nai B'rith, 1970.

Black people in the free North, 1850 (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

Black people in the slave South. (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Steve Krantz Films.

Black people in the slave South, 1850 (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

Black progress in the Revolutionary era, 1776-1790 (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Early Negro history. (Transparencies) Civic Education Service, 1968.

From abolition movements to civil war, 1850-1865 (*Filmstrip*) Troll Associates, 1970.

Life in the new American colonies (*Filmstrip*) Troll Associates, 1970.

Minorities have made America great—Negroes. Part 1 (*Filmstrip*) Warren Schloat Productions, 1966.

Negro history: 1800-1865. (Transparencies) Civic Education Service, 1968.

The Plantation South (*Filmstrip*) Universal Education and Visual Arts, 1969.

The Plantation system, 1790-1850 (*Filmstrip*) Troll Associates, 1970.

—HISTORY—1863-1877

The Black American. Part 3: Civil War and Reconstruction (*Filmstrip*) Alpha Corp. of America, 1966.

Black life (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Black odyssey: history of the American Negro. Part 2: The Civil War to the present (*Filmstrip*) Anti-defamation League of B'nai B'rith, 1970.

Black power in Dixie, part 1 (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

The Black radicals (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Black thought (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

From freedom to disappointment (*Filmstrip*) Universal Education and Visual Arts, 1969.

From Reconstruction to Jim Crow, 1865-1898 (*Filmstrip*) Troll Associates, 1970.

Minorities have made America great—Negroes. Part 1 (*Filmstrip*) Warren Schloat Productions, 1966.

Minorities have made America great—Negroes. Part 2 (*Filmstrip*) Warren Schloat Productions, 1966.

Negro history: 1865-1919. (Transparencies) Civic Education Service, 1969.

The Years of reconstruction, 1865-1877 (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Project Seven Productions.

—HISTORY—1877-1964

The Awakening (*Filmstrip*) Multi-Media Productions. Released by CCM School Materials, 1969.

The Black American. Part 4: The period of 1877 to 1930—a transition (*Filmstrip*) Alpha Corp. of America, 1966.

The Black community and the New Deal (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

The Black man's burden (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Black odyssey: history of the American Negro. Part 2: The Civil War to the present (*Filmstrip*) Anti-defamation League of B'nai B'rith, 1970.

The Black odyssey: migration to the cities (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

Changing currents of civil rights, 1942-1960 (*Filmstrip*) Troll Associates, 1970.

The Demand for a "double V" (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

The Depression and the late 30's (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.

Economics and family life (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Education and self help, 1876-1900 (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

The First shock wave—1929-1934 (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

From Reconstruction to Jim Crow, 1865-1898 (*Filmstrip*) Troll Associates, 1970.

From World War II to the Korean war (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.

Growth and achievement of black folk, 1900-1917 (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Hope, disillusionment, and sacrifice (*Filmstrip*) Universal Education and Visual Arts, 1969.

The Long hard struggle, 1898-1942 (*Filmstrip*) Troll Associates, 1970.

Making the world safe for democracy (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Minorities have made America great—Negroes. Part 2 (*Filmstrip*) Warren Schloat Productions, 1966.

The Negro experience (*Filmstrip*) Multi-Media Productions. Released by CCM School Materials, 1969.

Negro history: 1865-1919. (Transparencies) Civic Education Service, 1969.

Negro history: 1920-1945. (Transparencies) Civic Education Service, 1969.

Negro history: since 1945. (Transparencies) Civic Education Service, 1969.

The Neo-Garvey thought and movements (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

New leadership and the turning tide (*Filmstrip*) Universal Education and Visual Arts, 1969.

The New South and the new North, 1876-1888 (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

The Noble experiment (*Filmstrip*) Multi-Media Productions. Released by CCM School Materials, 1969.

Northern reaction, part 1 (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

The Problems of the twenties (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Progress, depression, and global war (*Filmstrip*) Universal Education and Visual Arts, 1969.

The Roots of black resistance (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

The Spirit of rhythms and blues (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

The Struggle for racial equality: the civil rights movement, 1948-1963 (*Motion picture*) Chelsea House Educational Communications, 1969.

Urban rebellions: prelude to armed struggle (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Years of challenge, 1960-1970 (*Filmstrip*) Troll Associates, 1970.

—HISTORY—1964-

Black power, white backlash (*Motion picture*) CBS News, 1966.

NEGROES

—HISTORY—1964— (Continued)

Negro history: since 1945. (Transparencies) Civic Education Service, 1969.

The Negro revolution (Filmstrip) New York times, 1969.

Negroes in America (Filmstrip) New York times, 1969.

New goals for black Americans (Filmstrip) Current Affairs Films, 1971.

Urban rebellions: the crisis from 1964-1968 (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Years of challenge, 1960-1970 (Filmstrip) Troll Associates, 1970.

—HOUSING

Dr. Kenneth Clark—the ghetto (Filmstrip) Warren Schloot Productions, 1970.

The Negro experience (Filmstrip) Multi-Media Productions. Released by CCM School Materials, 1969.

—INTERVIEWS

The Black spectrum: leadership strategies in the black community. (Filmstrip) Westinghouse Learning Corp. and Bruner Productions. Released by Westinghouse Learning Corp./Westinghouse Learning Press, 1970.

—LEGAL STATUS, LAWS, ETC.

We've come this far (Motion picture) Peter Rosen, 1969.

—MEDICAL CARE

A Crisis in medicine (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

—MENTAL ILLNESS

Personality disorganization in a 12-year-old Negro boy. (Motion picture) Behavioral Sciences Media Laboratory, Oklahoma University, 1969.

—MORAL AND SOCIAL CONDITIONS

The Awakening (Filmstrip) Multi-Media Productions. Released by CCM School Materials, 1969.

Black people in the North, 1900 (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

Black people in the South, 1877-1900 (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

Economics and family life (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Fred, black American boy (Filmstrip) Society for Visual Education, 1970.

Goodbye and good luck (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1967.

Growing up black (Filmstrip) Warren Schloot Productions, 1968.

Making It (Motion picture) American Can Co. Made by DeWitt Beall. Released by Modern Talking Picture Service, 1969.

Our country, too (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Division, 1968.

Our spiritual and cultural future (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

—MORAL AND SOCIAL CONDITIONS—
CASE STUDIES

To be black (Motion picture) American Broadcasting Co. Released by McGraw-Hill Book Co., 1970.

—POLITICS AND SUFFRAGE

Afro-Americans and radical politics (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Afro-Americans and the third party movement (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Black Americans in political life (Filmstrip) AVI Associates, 1970. Made by Joshua Tree Productions.

The Black community and the New Deal (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Black power in Dixie, part 1 (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Black thought (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Carl Stokes: an appetite for politics (Filmstrip) Doubleday and Co. Released by International Communication Films, 1969.

Carpetbaggers and scalawags (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Garvey and his predecessors (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Home rule and the birth of Jim Crow (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

It's nation time. (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1971.

John Conyers, Jr.: who calls the tune? (Filmstrip) Doubleday and Co. Released by International Communication Films, 1969.

Julian Bond: the only game in town (Filmstrip) Doubleday and Co. Released by International Communication Films, 1969.

Milton Henry—black separatism (Filmstrip) Warren Schloot Productions, 1970.

Mississippi and the 15th amendment (Motion picture) CBS News, 1962.

The New South and the new North, 1876-1888 (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

The Noble experiment (Filmstrip) Multi-Media Productions. Released by CCM School Materials, 1969.

Our political future (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

The Political setting (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Politics: electoral vs. pressure (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Religion and politics (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Shirley Chisholm: elect one of your own (Filmstrip) Doubleday and Co. Released by International Communication Films, 1969.

A Time for change (Motion picture) Peter Rosen Productions, 1970.

Using the system: a summary (Filmstrip) Doubleday and Co. Released by International Communication Films, 1969.

The Vote: organizing the rural South (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Yvonne Brathwaite: black and white together (Filmstrip) Doubleday and Co. Released by International Communication Films, 1969.

—PSYCHOLOGY

Crib (Motion picture) Theodore A. Burrell and Pamela Dodds, 1970.

—RACE IDENTITY

Black Americans (Motion picture) Ealing Corp., 1970.

Black Americans at work: John Claiborne, butcher (Filmstrip) Coronet Instructional Films, 1970.

Black Americans at work: Jonathan Lanier, student (Filmstrip) Coronet Instructional Films, 1970.

Black consciousness (Filmstrip) Multi-Media Productions. Released by CCM School Materials, 1969.

Black nationalism: the presence of tradition (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Black nationalism: the thrust of current ideology (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Black nationalism: toward black nationhood (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Color us black (Motion picture) National Educational Television. Released by Indiana University, Audio-Visual Center, 1968.

I'm a man (Motion picture) Peter Rosen. Released by Contemporary Films/McGraw-Hill, 1970.

In search of a past (Motion picture) CBS News. Released by Film Associates, 1968.

Joshua (Motion picture) Bert Salzman. Released by ACI Films, 1968.

Milton Henry—black separatism (Filmstrip) Warren Schloot Productions, 1970.

Nat Hentoff—black power (Filmstrip) Warren Schloot Productions, 1970.

A New set of eyes (Motion picture) WRC-TV, 1969.

Our family is black: Charles and his friends (Filmstrip) Coronet Instructional Films, 1970.

Our family is black: Jerry's first day at school (Filmstrip) Coronet Instructional Films, 1970.

Our family is black: Rose is sixteen (Filmstrip) Coronet Instructional Films, 1970.

Our future with the third world (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Strangers in their own land: the blacks. (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

To the mountaintop. (Filmstrip) Scott Education Division, 1970. Made by Jam Handy School Service Center.

Veronica (Motion picture) Jason Films, 1970.

What do I see, how do I feel? (Motion picture) Stuart Roe. Released by AIMS Instructional Media Services, 1969.

—RELIGION

see also Black Muslims

Black Americans at work: Shelvin Hall, minister (Filmstrip) Coronet Instructional Films, 1970.

—SEGREGATION

The Black man's burden (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Confronted (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1965.

Growth and achievement of black folk, 1900-1917 (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Integration in the military (Motion picture) CBS News, 1968.

Separate but equal. (Motion picture) Krantz Films. Released by Encyclopaedia Britannica Educational Corp., 1971.

—SOCIAL CONDITIONS

A Social history of black Americans (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

—SOCIAL CONDITIONS—TO 1964

Affluence and World War I (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

—SOCIAL CONDITIONS—1964—

Al Stacey Hayes (Motion picture) Jason Films, 1970.

NEGROES

—SOCIAL CONDITIONS—1964—
(Continued)

- Arthur: a portrait** (Motion picture) American Foundation, Institute of Corrections. Made by Vision Associates. Released by Association-Sterling Films, 1970.
- Black Americans at work: Betty Belcher, office worker** (Filmstrip) Coronet Instructional Films, 1970.
- Black Americans at work: John Claiborne, butcher** (Filmstrip) Coronet Instructional Films, 1970.
- Black Americans at work: Shelvin Hall, minister** (Filmstrip) Coronet Instructional Films, 1970.
- The Black odyssey: migration to the cities** (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

How do you see black America? (Filmstrip) Executive Council of the Episcopal Church. Released by Seabury Press, 1968.

Operation Breadbasket (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

Southern accents—northern ghettos (Motion picture) ABC News. Released by Benchmark Films, 1969.

—SOCIAL LIFE AND CUSTOMS

Affluence and World War I (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

A Black middle-class family from 1882-1910 (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

Jesse from Mississippi (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

A Well spent life (Motion picture) Flower Films, 1971.

—SOCIAL LIFE AND CUSTOMS—JUVENILE FILMS

American families: The Jacksons (Filmstrip) Coronet Instructional Films, 1971.

—SONGS AND MUSIC

The American Negro sings (Motion picture) Futura Films. Released by Modern Learning Aids, 1968.

—BRONX (BOROUGH)

Get one I make it (Motion picture) Directions One, 1969.

—CHICAGO

Confrontation: dialogue in black and white (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

Pearlie (Motion picture) Chicago Committee on Urban Opportunity, 1972. Made by Atlantic Film Productions.

—CICERO, ILL.

Cicero march (Motion picture) Film Group, 1968.

—HARLEM, NEW YORK (CITY)

Black music in transition (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

The Cool world (Motion picture) Frederick Wiseman. Released by Zipporah Films, 1964.

The Creative twenties (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Diary of a Harlem family (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1968.

The Making of a community (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

William: From Georgia to Harlem (Motion picture) Hank Madler. Released by Learning Corp. of America, 1971.

—LOS ANGELES

The Angry voices of Watts (Motion picture) National Broadcasting Co., 1966. Released by Films Incorporated.

Ghettos of America—Anthony lives in Watts (Filmstrip) Warren Schloet Productions, 1967.

—NEW YORK (CITY)

Black Americans (Motion picture) Ealing Corp., 1970.

A Block in Harlem (Motion picture) WNBC-TV. Released by NBC Educational Enterprises, 1970.

The Folks (Motion picture) Jymie Productions. Released by Grove Press Film Division, 1969.

Harlem in the twenties (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Steve Krantz Films.

Making it? A Harlem youth (Filmstrip) Richard Starkey Video Productions and Westinghouse Learning Corp. Released by Westinghouse Learning Corp./Westinghouse Learning Press, 1970.

—PHILADELPHIA

The Jungle (Motion picture) 12th and Oxford Film Makers Corp. Released by Churchill Films, 1968.

—PRINCE EDWARD CO., VA.

Equality under the law—the lost generation of Prince Edward County (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.

—RIVERSIDE, CALIF.

Equal protection of the laws (Motion picture) Paul Burnford Film Productions. Released by Bailey Films, 1967.

—ST. LOUIS, MO.

Negroes next door (Motion picture) Julia Film Co., 1969. Released by Films Incorporated.

—SAN FRANCISCO

Take this hammer (Motion picture) KQED. Released by National Educational Television, 1963.

—SOUTHERN STATES

The Black codes (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

Black people in the South, 1877-1900: a case study of South Carolina (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

Negro and the South (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1965.

The New South (Motion picture) National Educational Television, 1970. Released by Indiana University Audio-Visual Center, 1972.

Separate but equal (Motion picture) Krantz Films. Released by Encyclopaedia Britannica Educational Corp., 1971.

The Southern Negro, part 1 (Motion picture) National Educational Television and Radio Center, 1959. Made by the Office of Television Activities, Washington University, in cooperation with KETC-TV.

—TEXAS

The Blues accordin' to Lightnin' Hopkins (Motion picture) Flower Films, 1969.

Meet the Negro Texan (Motion picture) Institute of Texan Cultures, 1970. Made by Keitz and Herndon Studios, 1968.

A Well spent life (Motion picture) Flower Films, 1971.

—VENICE, CALIF.

Hey, Mama (Motion picture) Vaughn Obern, 1969.

NEGROES AS BUSINESSMEN

Black Americans at work: Gaddis Rathel, storekeeper (Filmstrip) Coronet Instructional Films, 1970.

—HISTORY

Black power in Dixie, part 2 (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Your own man (Motion picture) Shell Oil Co. Made and released by Dan Hess Productions, 1971.

—DETROIT

The \$100,000.00 misunderstanding (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1971.

NEGROES AS COWBOYS

The Negro cowboys (Filmstrip) Southwestern Educational Films. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1969.

NEGROES AS SOLDIERS

The Black G. I. (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1971.

The Black soldier (Motion picture) CBS News. Released by Film Associates, 1968.

Goodbye and good luck (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1967.

Should second class citizens give first class performances? (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

NEGROES IN AFRICA

see also Africa, Sub-Saharan

The Freedom movement in the Third World (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

—HISTORY

The Black American. Part 1: African background and early days of the American experience (Filmstrip) Alpha Corp. of America, 1968.

NEGROES IN AMERICA

—HISTORY

History of the blacks (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

NEGROES IN ART

Carving a portrait in wood (Filmstrip) Charles Schlein. Released by HFA Educational Media, 1971.

NEGROES IN BRAZIL

Brazil: the vanishing Negro (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1965.

NEGROES IN LITERATURE

Three black writers (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

NEGROES IN MEDICINE

A Crisis in medicine (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

Making it! No. 3: As a hospital technician (Filmstrip) Filmstrip House, 1969.

NEGROES IN SOUTH AFRICA

—SEGREGATION

The Heart of apartheid (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

NEGROES IN THE CARIBBEAN AREA

Blacks in transition: the Caribbean (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

NEHRU, JAWAHARLAL, 1889-1964

The Essential Nehru (Motion picture) National Educational Television, 1964.

Mr. Nehru visits U. S. A., Mexico, and Cairo (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1962.

Nehru (Motion picture) Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

Nehru: man of two worlds (Motion picture) CBS News, 1966.

NEIGHBORHOOD

A Different kind of neighborhood (Motion picture) Les Rendelstein. Released by Universal Education and Visual Arts, 1968.

NEIGHBORHOOD (Continued)

—JUVENILE FILMS

Let's tell picture stories: My neighborhood (Filmstrip) Coronet Instructional Films, 1970.

Neighborhoods change. (Motion picture) Coronet Instructional Films, 1972.

A Newcomer comes to town (Filmstrip) Troll Associates 1970.

Our neighborhood (Filmstrip) Holt, Rinehart and Winston, 1969.

NEIGHBORLINESS

Neighbors (Motion picture) National Film Board of Canada, 1952. Released in the U. S. by International Film Bureau.

Robert's family and their neighbors (Filmstrip) Society for Visual Education, 1967.

NELSON, BATTLING, 1882-

Knockout! Battling Nelson vs. Owen Moran (Motion picture) Turn of the Century Fights, 1967.

NELSON, CARL GUSTAF, 1898-

Of endless wonder (Motion picture) Siegel-Westphal Productions, 1970.

NELSON, HORATIO NELSON, VISCOUNT, 1758-1806

Nelson (Filmstrip) Common Ground, London, 1947. Made by S. M. Toyne. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

NELSON, WILLIAM ROCKHILL, 1841-1915

William Rockhill Nelson, Missouri's editor, publisher, philanthropist (Filmstrip) RMI Film Productions, 1967.

NELSON RIVER, MANITOBA

—POWER UTILIZATION

Challenge of the Nelson (Motion picture) Manitoba Hydro, Winnipeg, 1967. Made by Western Films.

NELSOVA, ZARA

Famous musicians 3: Zara Nelsova (Filmstrip) Warren Schloat Productions, 1970.

NEMATODA

Nematode (Motion picture) Thorne Films, 1969.

Roundworms (Motion picture) Ealing Corp., 1969.

The Sheath nematode (Motion picture) Ken Middleham. Released by University of California Extension Media Center, 1960.

—COLLECTION AND PRESERVATION

Collecting nematodes: Baermann funnel (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

NEMATODE DISEASES OF PLANTS

The Sheath nematode (Motion picture) Ken Middleham. Released by University of California Extension Media Center, 1960.

NEOCLASSICISM (ARCHITECTURE)

—ENGLAND

English architecture. Part 8: Late 18th and 19th century (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

—ITALY

2,000 years of building in Italy. Set 10: The 17th and 18th centuries (Filmstrip) Herbert E. Budek Films and Slides, 1965.

NEO-DADAISM see Pop art

NEO-FASCISM see Fascism

NEO-IMPRESSIONISM (ART)

Impressionism and neo-impressionism (Motion picture) Les Films du cypres, Paris, and International Film Bureau. Released by International Film Bureau, 1971.

NEOLITHIC PERIOD see Stone age

NEON LAMPS

"Cool" light from electricity (Filmstrip) Society for Visual Education, 1970.

Luz "fría" de electricidad. (Filmstrip) Society for Visual Education, 1972.

NEOPLASMS see Tumors

NEPAL

Nepal—kingdom of the Himalayas. Part I (Filmstrip) Association Instructional Materials, 1966.

Nepal: land of the gods (Motion picture) Lem Bailey Productions. Released by AV-ED Films, 1968.

—ANTIQUITIES

Gurkha country (Motion picture) John Hitchcock in association with Patricia Hitchcock, 1967. Released by International Film Bureau, 1968.

—DESCRIPTION AND TRAVEL

Nepal. Part 1: Topography and its effects (Filmstrip) International Film Bureau, 1967.

—ECONOMIC CONDITIONS

Nepal. Part 2: Agriculture and feudal economy (Filmstrip) International Film Bureau, 1967.

—RELIGIOUS LIFE AND CUSTOMS

Children of the world: Nepal (Motion picture) National Educational Television and Radio Center, Canadian Broadcasting Corp., and United Nations Children's Fund. Released by Indiana University, Audio-Visual Center, 1969.

—SOCIAL LIFE AND CUSTOMS

Children of the world: Nepal (Motion picture) National Educational Television and Radio Center, Canadian Broadcasting Corp., and United Nations Children's Fund. Released by Indiana University, Audio-Visual Center, 1969.

Nepal—kingdom of the Himalayas. Part 2 (Filmstrip) Association Instructional Materials, 1966.

NEPHRITIS see Kidneys—Diseases

NEREIS

Nereis (predator) (Motion picture) Thorne Films, 1970.

NERUDA, PABLO, 1904-

I am Pablo Neruda (Motion picture) Harold Mantell, inc. Released by Contemporary Films/McGraw-Hill, 1967.

NERVE GRAFTING

Preservation of facial nerve function with nerve grafts (Motion picture) John V. Blady, 1969. Made by Roy Productions.

NERVES

Dissection of and responses of squid nerve (Motion picture) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

Nerve cell growth (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

The Nerve impulse (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

Rearrangement of neural connections (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Response control centers—crayfish and frog (Motion picture) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

NERVES, CRANIAL

see also Acoustic nerve

Cranial nerves; normal and abnormal signs (Motion picture) College of Medicine, Wayne State University, and Ciba Pharmaceutical Co. Released by Wayne State University Audio-Visual Utilization Center, 1962.

Dogfish dissection—nerves IX and X (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

Dogfish dissection—the orbit with nerves V and VII (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

NERVOUS SYSTEM

Biology II. Part 4: The nervous system (Filmstrip) Filmstrip House, 1968.

Frog anatomy, no. 10: Nervous system (Filmstrip) Carolina Biological Supply Co., 1967.

Functions of the nervous system (Motion picture) Psychological Cinema Register, 1949. Made by K. K. Bosse.

Getting the message. (Filmstrip) Scott Education Division, 1971.

Nervous control of behavior (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

The Nervous system (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

The Nervous system (Filmstrip) Robert J. Brady Co., 1968.

Nervous system (Filmstrip) Educational Direction. Released by Ealing Corp., 1971.

The Nervous system and vision (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

The Nervous system of the human body (Filmstrip) Bear Films. Released by Educational Activities, 1967.

Nervous systems. (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

Response of the roach central nerve cord to sensory stimulation (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Sensing, learning, remembering, and thinking Part 2: The human nervous system (Filmstrip) Harry Robin. Released by BFA Educational Media, 1971.

Your brain and nervous system (Filmstrip) Y. L. P. Materials Corp., 1968.

You're a bundle of nerves. (Filmstrip) Scott Education Division, 1971.

—AMPHIBIANS

Frog—nervous system (Motion picture) Thorne Films, 1970.

—OLIGOCHAETA

The Earthworm. Part 2: The nervous system (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

—WOUNDS AND INJURIES

Sensing, learning, remembering, and thinking. Part 4: Injuries to the nervous system (Filmstrip) Harry Robin. Released by BFA Educational Media, 1971.

NERVOUS SYSTEM, AUTONOMIC

The Autonomic nervous system (Motion picture) Jam Handy Organization, 1967.

Health science: Mental illness. (Filmstrip) Mt. San Jacinto College, 1968.

Health science: Reaction to stress. (Filmstrip) Mt. San Jacinto College, 1968.

NEST BUILDING

see also Birds—Eggs and nests

Insulative behavior: Nest building in the mud-dauber wasp (Motion picture) Ealing Corp., 1970.

NEST BUILDING (Continued)

—JUVENILE FILMS

Nests and eggs (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Gilbert Altschul Productions.

NETHERLANDS

Holland (Filmstrip) Modern Learning Aids, 1961.

Introduction to the Netherlands (Filmstrip) International Communication Films, 1964.

Kim visits the Netherlands (Motion picture) United World Films, 1966.

—DESCRIPTION AND TRAVEL

The Faces of Holland (Filmstrip) Budek Films and Slides of California, 1969.

The Magic carpet of Tulipland (Motion picture) Associated Bulb Growers of Holland. Made by Clifton Productions. Released by Films of the Nations, 1962.

The Netherlands: Holland in the spring (Filmstrip) Educational Filmstrips, 1969.

—DESCRIPTION AND TRAVEL—1945—

Holland (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

Holland off guard (Motion picture) Carillon Films. Released by Paramount Pictures Corp., 1965.

Marken (Motion picture) Park Films, 1967.

—ECONOMIC CONDITIONS

The Netherlands (Filmstrip) Common Ground, London, 1962. Released in the U. S. by Carmen Educational Associates, 1966.

The Netherlands: The economy (Filmstrip) Educational Filmstrips, 1969.

—HISTORY

The Netherlands: History (Filmstrip) Educational Filmstrips, 1969.

—JUVENILE FILMS

If you were born in Holland (Filmstrip) Troll Associates, 1969.

—SOCIAL LIFE AND CUSTOMS

Marken (Motion picture) Park Films, 1967.

The Netherlands: people against the sea (Motion picture) Coronet Instructional Films, 1972.

The Netherlands: The Dutch way of life (Filmstrip) Educational Filmstrips, 1969.

—SOCIAL POLICY

The Netherlands—blueprint for an urban society. (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

NETS

see also Fishing nets

Making an insect catching net (Motion picture) Norman Bean. Released by Film Associates, 1968.

NETSUKES

Netsuke: miniature masterpieces (Filmstrip) Imperial Film Co., 1968.

NETURE KARTA

—JUVENILE FILMS

A Child of Jerusalem (Filmstrip) Scott Education Division, 1972. Made by Desert Films.

NETWORK THEORY see Electric networks; System analysis

NEUBER, FRIEDRIKE KAROLINE (WEISSENBORN) 1697-1760

—DRAMA

Komödianten (Motion picture) Bavaria-Filmkunst, Munich, 1941.

NEUHAUS, HEINZ, 1926—

Knockout! Nino Valdes vs. Heinz Neuhau (Motion picture) Turn of the Century Fights, 1967.

NEURAL TUBE

Gastrulation in the sea urchin (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

NEURALGIA, TRIGEMINAL

Aus der Chirurgischen Universitäts-Klinik Breslau (Motion picture) Released in Germany, 1940.

NEURASTHENIA

see also Depression, Mental

NEURO CUTANEOUS DISORDERS

Neurocutaneous disorders. Part 1 (Motion picture) William H. Reed, 1965. Made by Cinema Pictures.

Neurocutaneous disorders. Part 2 (Motion picture) William H. Reed, 1966. Made by Cinema Pictures.

NEUROLOGICAL MANIFESTATIONS OF GENERAL DISEASES

Neurological signs. Part 3: Proprioceptive and sensory systems (Motion picture) Wayne State University School of Medicine and Ciba Pharmaceutical Products. Made by Rex Fleming Production Co. Released by Wayne State University, Audio-Visual Utilization Center, 1965.

Some functional problems of the hemiplegic patient. (Motion picture) Kenny Rehabilitation Institute, 1965. Made by Film Services.

NEUROLOGY

Neurosciences. (Filmstrip) W. B. Saunders Co., 1972.

NEUROSES

see also Depression, Mental; Mentally ill; Obsessive-compulsive neuroses

Wasn't it a lovely funeral? (Motion picture) Sanders Rosenthal Productions, 1971.

NEUROSPORA

Neurospora: experimental mold (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

NEUTRONS

Project Persimmon (Motion picture) Thorne Films in collaboration with U. S. Atomic Energy Commission. Made and released by Thorne Films, 1970.

Releasing the genie. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

NEVELSON, LOUISE, 1900—

The Sculpture of Louise Nevelson. (Slide set) Educational Dimensions Corp., 1972.

NEW BERN, N. C.

—SOCIAL LIFE AND CUSTOMS

Mirror of the past (Motion picture) North Carolina Film Board (1965); Released by the University of North Carolina Board of Audiovisual Education.

NEW BRUNSWICK

—DESCRIPTION AND TRAVEL

Canada's picture Province (Motion picture) Province of New Brunswick, Fredericton. Released by National Film Board of Canada, 1967. Released in the U. S. by Canadian Travel Film Library.

—HISTORY

New Brunswick (Motion picture) Imperial Oil, Toronto, 1967. Made by Peterson Productions.

NEW CASTLE

—DESCRIPTION AND TRAVEL

Castilla la Nueva (Motion picture) International Film Bureau, 1969.

Castilla la Nueva. (Filmstrip) International Film Bureau, 1970.

NEW ENGLAND

—DESCRIPTION AND TRAVEL

Autumn: Frost country (Motion picture) Holt, Rinehart and Winston, 1969. Made by Pyramid Film Productions.

—DESCRIPTION AND TRAVEL—VIEWS

New England cooking. (Motion picture) American Gas Association, 1971. Made by Bob Bailey Productions.

—DESCRIPTION AND TRAVEL—1951—

New England (Filmstrip) Common Ground, London, 1965. Made by Marion W. Ward. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

New England calling (Motion picture) Humble Oil and Refining Co. Released by Modern Talking Picture Service (196-1).

—HISTORY

The New England village (Filmstrip) Budek Films and Slides, 1967.

—HISTORY—JUVENILE FILMS

New England's heritage (Filmstrip) Teaching Resources Development Center. Released by Teaching Resources Development Center and Society for Visual Education, 1971.

—HISTORY—COLONIAL PERIOD

New England and New France (1490-1763) (Motion picture) National Film Board of Canada, 1969.

New England and the South: alike or different? (Filmstrip) Bear Films, 1970.

New England: English roots (Filmstrip) Filmstrip House, 1970.

—HISTORY—REVOLUTION

Boston: seedbed of revolution (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

—INDUSTRIES

New England—man's adjustment to and activities in an environment (Filmstrip) Society for Visual Education (196-1).

New England—natural settings and man-altered landscapes (Filmstrip) Society for Visual Education (196-1).

New England: Urban development (Filmstrip) Filmstrip House, 1970.

—MAPS

Learning about the United States from a map (New England and Middle Atlantic regions) (Filmstrip) Classroom World Productions. Made and released by George F. Cram Co., 1968.

—SOCIAL LIFE AND CUSTOMS

New England: Becoming American (Filmstrip) Filmstrip House, 1970.

New England—natural settings and man-altered landscapes (Filmstrip) Society for Visual Education (196-1).

—SOCIAL LIFE AND CUSTOMS—COLONIAL PERIOD

New England: Colonial development (Filmstrip) Filmstrip House, 1970.

NEW FRANCE

—DISCOVERY AND EXPLORATION

Champlain's explorations. Les explorations de Champlain. (Slide set) National Film Board of Canada, 1969.

—HISTORY see Canada—History—To 1763 (New France)

NEW GUINEA

—CIVILIZATION

New Guinea (Motion picture) McGraw-Hill Book Co., 1967. Made by Joshua Tree Productions.

—DESCRIPTION AND TRAVEL

New Guinea patrol (Motion picture) Australian News and Information Bureau, 1958. Released in the U. S., 1959.

NEW GUINEA (TER.)

—SOCIAL CONDITIONS

Papua and New Guinea (Motion picture) Public Media, inc. Released by Films Incorporated, 1970.

NEW HARMONY, IND.

—HISTORY

New Harmony: an example and a beacon. (Motion picture) Indiana University Audio-Visual Center, 1971.

NEW JERSEY

—ECONOMIC CONDITIONS

Changing New Jersey today (Filmstrip) Associated Educators, 1968. Made by Manhattan Color Laboratory.

—HISTORY

The Postwar years (Filmstrip) Associated Educators, 1968. Made by Manhattan Color Laboratory.

Years of depression and war, 1933-1945 (Filmstrip) Associated Educators, 1968. Made by Manhattan Color Laboratory.

—HISTORY—1775-1865

New Jersey and the new nation (Filmstrip) Associated Educators, 1965. Made by Society for Visual Education.

New Jersey's growth and conflict (Filmstrip) Associated Educators, 1965. Made by Society for Visual Education.

—HISTORY—1865-

New Jersey's era of boom and bust (Filmstrip) Associated Educators, 1965. Made by Society for Visual Education.

Progressivism, war, and depression (Filmstrip) Associated Educators, 1965. Made by Society for Visual Education.

—INDUSTRIES

History of transportation and industry in New Jersey (Filmstrip) Associated Educators, 1965. Made by Society for Visual Education.

—PUBLIC WORKS

A Better New Jersey (Motion picture) U. S. Work Projects Administration, 1937. Made by Pathé News.

—SOCIAL CONDITIONS

Changing New Jersey today (Filmstrip) Associated Educators, 1968. Made by Manhattan Color Laboratory.

Social history of New Jersey (Filmstrip) Associated Educators, 1965. Made by Society for Visual Education.

NEW MARKET, BATTLE OF, 1864

New Market ... a field of honor (Motion picture) New Market Battlefield Memorial Commission, 1967. Made by William Henricks Associates.

NEW MEXICO

A Trail for all seasons. (Motion picture) Cinemark II Productions in association with FWB and Associates, 1972.

—CAPITAL AND CAPITOL

A Tour of the New Mexico State Capitol (Filmstrip) Westwood Educational Productions. Released by RMI Film Productions, 1970?

—POLITICS AND GOVERNMENT—1950-

A Tour of the New Mexico State Capitol (Filmstrip) Westwood Educational Productions. Released by RMI Film Productions, 1970?

NEW ORLEANS

—COMMERCE

New Orleans: marketing community (Filmstrip) Society for Visual Education, 1970.

—DESCRIPTION

Good luck, lizards! (Filmstrip) Herbert M. Elkins Co., 1970.

New Orleans scenes (Motion picture) 191-1,

NEW ORLEANS, BATTLE OF, 1862

The Capture of New Orleans (Motion picture) WTTW. Released by National Educational Television and Radio Center, 1960.

NEW SALEM, ILL.

Lincoln's New Salem (Motion picture) KETC, 1969.

NEW SOUTH WALES

—DESCRIPTION AND TRAVEL

Australia: the Murray Darling Basin (Filmstrip) Common Ground, London, 1960. Released in the U. S. by Carman Educational Associates, 1966.

A Journey through New South Wales (Filmstrip) Common Ground, London, 1954. Made by Jean Garrett. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

NEW THING ART AND ARCHITECTURE CENTER

New Thing (Motion picture) New Thing Art and Architecture Center, 1969.

NEW YEAR

Hello, New Year (Filmstrip) Troll Associates, 1969.

NEW YORK (CITY)

Reflections of New York (Filmstrip) Eye Gate House, 1969.

—BRIDGES

Bridges-go-round (Motion picture) Shirley Clarke, 1958. Released by Contemporary Films/McGraw-Hill.

—BRIDGES—GEORGE WASHINGTON BRIDGE

George Washington Bridge (Motion picture) Equinox Films. Released by Carousel Films, 1971.

—COMMERCE—HISTORY

New York City. (Filmstrip) Avid Corp., 1971.

—DEMONSTRATION, 1969 (NOV. 15)

Give peace a chance. (Motion picture) Gorilla Productions. Released by Eccentric Circle Cinema Workshop, 1971.

—DESCRIPTION

My city (Motion picture) Empire State Building Corp., 1962.

N. Y., N. Y. (Motion picture) Francis Thompson, inc., 1958.

New York City scenes (Motion picture) 191-1,

New York City—the most (Motion picture) New York Times, 1968. Made by Spectrum Associates.

Once upon a time a beautiful young damsel flew to New York town on silver wings ... (Motion picture) United Air Lines. Made by MPO Productions. Released by Modern Talking Picture Service, 1968.

Panoramic impression of old New York (1903-05). (Motion picture) American Mutoscope and Biograph Co., 1905. Released by Blackhawk Films/Eastin-Phelan Corp. 197-7

The Proud New Yorkers (Motion picture) Consolidated Edison Co. Made by Peckham Productions. Released by Association Films, 1969.

—DESCRIPTION—1951-

City ... one day (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

New York (Filmstrip) Common Ground, London, 1961. Made by T. J. Chandler and J. H. Johnson. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

Wonderful New York (Motion picture) B-M Productions. Released by Columbia Pictures Corp., 1962.

—HARBOR—DESCRIPTION

Harbor walls (Motion picture) Peter Eliscu, 1967.

—HISTORY

Story of a great city—New York (Filmstrip) Urban Media Materials, 1969.

—HISTORY—COLONIAL PERIOD

New Amsterdam (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

—MARKETS

To market, to market (Motion picture) Three Arts Films and Publications, 1968.

—MAYORS

Why the mayor of NYC has the 2nd toughest job in America (Motion picture) Cinemakers, 1969.

—NEGROES

You dig it (Motion picture) Mobilization for Youth. Released by Frith Films, 1969.

—PARKS

Green years (Motion picture) Center for Urban Education, 1967. Made by Roger Murphy.

—PARKS—CENTRAL PARK

Central Park (Motion picture) Three Arts Films and Publications 196-1,

Central Park (Motion picture) Comco Productions, 1969.

—PLAZAS—WASHINGTON SQUARE

Memory of the park. (Motion picture) Robert F. Crawford, 1972.

—POLITICS AND GOVERNMENT

City government in action (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1969.

—POOR

Song of innocents. (Motion picture) Mark Sadan and Kirk Smallman, 1965. Released by Eccentric Circle Cinema Workshop, 1971.

—PUBLIC WORKS

A Better New York City (Motion picture) U. S. Work Projects Administration, 1937. Made by Pathé News.

—SOCIAL CONDITIONS

Except the people (Motion picture) Jonathan Child and Abigail Child. Released by Time-Life Films, 1971.

How things get done (Motion picture) National Educational Television and Radio Center in cooperation with the University Council on Education for Public Responsibility, 1964. Made by George C. Stoney Associates.

Minority by choice (Motion picture) Cinema Arts Ass. Released by Sunbar Productions, 1971.

NEW YORK (CITY) (Continued)

—SOCIAL LIFE AND CUSTOMS

Henry (Motion picture) Anne Belle and New York Graduate Institute of Film, 1970.

Pop show (Motion picture) Fred Mogubgub, 1966. Released by Pyramid Films, 1970.

Third Avenue el (Motion picture) Carson Davidson, 1967. Released by ACI Films.

—STREETS—BOWERY

Minority by choice (Motion picture) Cinema Arts Asso. Released by Sunbar Productions, 1971.

—STREETS—PARK AVENUE—DESCRIPTION

Rain on Park Avenue (Motion picture) Alise Ziverts, 1968.

—STREETS—TIMES SQUARE

Psychromantics (Motion picture) Milo Waldea, 1970.

—STREETS—TIMES SQUARE—JUVENILE FILMS

Twenty-four hours in Times Square (Motion picture) Ealing Corp., 1969.

—TRANSIT SYSTEMS

The Wonder ring (Motion picture) Stan Brakhage, 1965.

NEW YORK (CITY) AMERICAN STOCK EXCHANGE

The Investor and the marketplace (Motion picture) American Stock Exchange. Made by Audio Productions. Released by Universal Education and Visual Arts, 1969.

NEW YORK (CITY) BASEBALL CLUB (NATIONAL LEAGUE, METS)

The Amazin' Mets (Motion picture) Winik Films Corp. Released by Paramount Pictures Corp., 1970.

NEW YORK (CITY) METROPOLITAN MUSEUM OF ART

Marvelous! magnificent! the Metropolitan Museum (Motion picture) NRC News, 1970.

Study of paintings which are presented in the Metropolitan Museum of Art, New York (Filmstrip) Budek Films and Slides of California, 1969. Released by Avid Corp., Budek Division.

The Year 1200 (Motion picture) CBS News. Released by BFA Educational Media, 1970.

NEW YORK (CITY) MUSEUM OF MODERN ART

Art of the real (Motion picture) U. S. Information Agency, 1968. Made by Michael Murphy Films.

NEW YORK (CITY) STOCK EXCHANGE

Market in motion (Motion picture) New York Stock Exchange. Made by Vision Associates. Released by Modern Talking Picture Service, 1970.

NEW YORK (CITY) WORLD'S FAIR, 1964-1965

A Bus makes a home on wheels (Filmstrip) My weekly reader, 1965. Made by National Film Studios. Released by American Education Publications.

A Fair is coming (Filmstrip) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.

Fair time is here (Filmstrip) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.

The New York World's Fair—peace through understanding (Motion picture) Hearst Metrotone News, 1965.

NEW YORK (STATE)

—DESCRIPTION AND TRAVEL—1951-

New York (Motion picture) Humble Oil and Refining Co. Released by Modern Talking Picture Service, 196-7.

State of discovery ... New York (Motion picture) Humble Oil & Refining Co. Made by John Bransby Productions. Released by Modern Talking Picture Service, 1967.

—EXECUTIVE DEPARTMENTS

Executive department, part 2 (Filmstrip) Our York State, 1954.

Executive department, part 3 (Filmstrip) Our York State, 1954.

—HISTORY—JUVENILE FILMS

Four stages of pioneers. (Slide set) New York State Historical Association, 1967.

—INDUSTRIES

The Pleasures of our company. (Motion picture) Widmer's Wine Cellars, 1972. Made by Hutchins/Darcy Inc.

—OFFICIALS AND EMPLOYEES

Public servants (Filmstrip) Our York State, 1954.

—POLITICS AND GOVERNMENT

Your State Capitol (Filmstrip) Our York State, 1960. Made by York State Filmstrips.

—PUBLIC WORKS

A Better New York (Motion picture) U. S. Work Projects Administration, 1967. Made by Pathé News.

—SOCIAL LIFE AND CUSTOMS

Crossroads of yesterday (Filmstrip) New York State Historical Association, 1965.

—SOCIAL LIFE AND CUSTOMS—COLONIAL PERIOD

Colonial life on a Dutch manor (Motion picture) Walter P. Lewisohn in cooperation with the Vao Cortlandt Maor Restoration. Released by Coronet Instructional Films, 1969.

NEW YORK (STATE) GOVERNOR

Executive department, part 1 (Filmstrip) Our York State, 1954.

NEW YORK (STATE) LEGISLATURE

New York State Legislature (Filmstrip) Our York State, 1954.

NEW YORK. BASEBALL CLUB (AMERICAN LEAGUE)

Pitching for the Yankees (Motion picture) Standard Brands. Made and released by Arthur Mokin Productions, 1965.

The Yankees at bat (Motion picture) Standard Brands. Made and released by Arthur Mokin Productions, 1965.

NEW YORK. FOOTBALL CLUB (NATIONAL LEAGUE)

The Year of the big surprise (Motion picture) NFL Films, 1966.

NEW YORK. FULTON MARKET

Fulton Street (Motion picture) Robert F. Crawford, 1968.

NEW YORK. METROPOLITAN OPERA

The Metropolitan Opera House, 1883-1966 (Filmstrip) Metropolitan Opera Guild, 1966.

NEW YORK. ST. THOMAS CHURCH

Old world atelier in New York (Motion picture) Centurion Pictures, 1964.

NEW YORK. STATE LIBRARY, ALBANY

Your State Library (Filmstrip) Our York State, 1960. Made by York State Filmstrips.

NEW YORK. STATE LIBRARY, ALBANY. LIBRARY FOR THE BLIND

Library for the Blind (Motion picture) University of the State of New York, 1959. Made by the New York State Library.

NEW YORK. STATE MUSEUM, ALBANY

Your State Museum (Filmstrip) Our York State, 1960. Made by York State Filmstrips.

NEW YORK. STOCK EXCHANGE

The Big board (Motion picture) New York Stock Exchange, 1958. Made by Ou Film, inc.

What makes us tick (Motion picture) New York Stock Exchange. Released by Modern Talking Picture Service, 196-7.

NEW YORK GIANTS (FOOTBALL CLUB) see New York. Football club (National League)

NEW YORK METS (BASEBALL CLUB) see New York (City) Baseball Club (National League, Mets)

NEW YORK UNIVERSITY

—DESCRIPTION

New York University (Filmstrip) Educational Audio Visual, 1961.

NEW YORK UNIVERSITY. SCHOOL OF ENGINEERING AND SCIENCE

New York University: School of Engineering and Applied Science (Filmstrip) Guidance Associates of Pleasantville, 1965.

NEW ZEALAND

Let's look at New Zealand (Motion picture) Text Book Films, Australia, 1965. Released in the U. S. by Sterling Educational Films, 1966.

—COMMERCE

New Zealand: prosperity based on trade (Filmstrip) McGraw-Hill Book Co., 1970. Made by American Broadcasting Co./Jules Power Productions.

—DESCRIPTION AND TRAVEL

New Zealand, part 1 (Filmstrip) Common Ground, London, 1947. Made by K. B. Cumberland. Released in the U. S. by Carman Educational Associates, 1966.

New Zealand. prosperity based on trade (Filmstrip) McGraw-Hill Book Co., 1970. Made by American Broadcasting Co./Jules Power Productions.

—DESCRIPTION AND TRAVEL—1951-

Amazing New Zealand (Motion picture) New Zealand National Film Unit, Wellington, 1964; released in the U. S., 1964.

Life in New Zealand (Filmstrip) Common Ground, London, 1953. Made by G. M. Hickman. Released in the U. S. by Carman Educational Associates, Ontario, 1967.

—ECONOMIC CONDITIONS—JUVENILE FILMS

New Zealand, part 2 (Filmstrip) Common Ground, London, 1965. Released in the U. S. by Carman Educational Associates, 1966.

—RURAL CONDITIONS

New Zealand (Filmstrip) Herbert E. Rudek Films and Slides, 1962.

NEWARK, N. J.

—RIOT, 1967

Newark riot (1967) (Motion picture) Thorne Films, 1971.

NEWCASTLE DISEASE

Newcastle disease and fowl plague. (Slide set) U. S. Dept. of Agriculture, 1971.

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NEWFOUNDLAND

—DESCRIPTION AND TRAVEL

Province of Newfoundland and Labrador (*Filmstrip*) National Film Board of Canada, 1965.

Western Newfoundland (*Motion picture*) Province of Newfoundland, St. John's. Made by Lee Wulff. Released by Canadian Travel Film Library, 1970.

—HISTORY

The History of Newfoundland (1000-1824) (*Filmstrip*) National Film Board of Canada, 1968.

Newfoundland (*Motion picture*) Imperial Oil, Toronto, 1967. Made by Peterson Productions.

NEWMAN, BARNETT, 1905-

Barnett Newman (*Motion picture*) National Educational Television and Radio Center, 1966.

NEWMAN, HAROLD, 1903-

Famous musicians 3: Harold Newman (*Filmstrip*) Warren Schloot Productions, 1970.

NEWMAN, PAUL, 1925-

Paul Newman: actor in a hurry (*Motion picture*) David L. Wolper Productions, 1964.

NEWS BROADCASTS see Radio journalism; Television broadcasting of news

NEWSBOYS

Circulation: the bloodstream of newspapers (*Motion picture*) Copley Productions, 1967.

Economics: newspaper boy (*Motion picture*) Don Dickerson. Released by BFA Educational Media, 1971.

Man-sized job (*Motion picture*) New York News. Made and released by Avon Productions, 1972.

One man: Jose Gonzales (*Motion picture*) U. S. Information Agency, 1968. Made by Guggenheim Productions.

The Paper boy (*Motion picture*) National Film Board of Canada, 1968. Released in the U. S. by National Instructional Films.

NEWSPAPER CARRIERS see Newsboys

NEWSPAPER LAYOUT AND TYPOGRAPHY

Front page make-up patterns used by American newspapers (*Filmstrip*) Visual Education Consultants, 1967.

Newspaper layout (*Motion picture*) Copley Productions. Released by Oxford Films, 1972.

Newspapers are for reading (*Filmstrip*) Harold W. Wilson. Made by Studio One. Released by National Scholastic Press Association, 1967.

Student newspaper makeup and typography (*Filmstrip*) Newspaper Fund. Made and released by Audio-Visual Education Service, University of Minnesota, 1963.

NEWSPAPER PUBLISHING

see also Periodicals, Publishing of

Both sides of the question (*Motion picture*) Detroit news. Made and released by Teletape Detroit, 1970.

Communication: The newspaper (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by University Films.

Newspaper trends (*Filmstrip*) Visual Education Consultants, 1970.

Today's newspaper (*Motion picture*) Copley Productions. Released by Oxford Films, 1972.

—SAN DIEGO, CALIF.

Newspaper tour (*Filmstrip*) Copley Productions, 1964.

NEWSPAPER READING

How to read newspapers (*Motion picture*) Coronet Instructional Films, 1970.

NEWSPAPERS

see also Advertising, Newspaper; American newspapers; Journalistic ethics; Liberty of the press

The Finished newspaper (*Filmstrip*) Society for Visual Education, 1969.

News word adventures (*Filmstrip*) Visual Education Consultants, 1968.

Newspaper (*Motion picture*) Business Film International, 1970.

Newspaper . . . behind the scenes (*Motion picture*) Charles Cahill and Associates. Made by Carrol Films. Released by AIMS Instructional Media Services, 1970.

Newspaper trends (*Filmstrip*) Visual Education Consultants, 1970.

Reading daily newspapers (*Filmstrip*) Society for Visual Education, 1969.

Weeklies and other publications (*Filmstrip*) Society for Visual Education, 1969.

The World at your fingertips (*Filmstrip*) Copley Productions, 1964.

—JUVENILE FILMS

Communication by newspaper (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1972.

From forest to city (*Filmstrip*) Holt, Rinehart and Winston, 1969.

How to read a newspaper (*Filmstrip*) Troll Associates, 1969.

We need other people (*Filmstrip*) Holt, Rinehart and Winston, 1969.

NEWSPAPERS IN EDUCATION

Newspapers in the classroom (*Filmstrip*) Copley Productions, 1964.

NEWSPRINT

Trees help to make your newspaper (*Filmstrip*) My weekly reader, 1965. Made by Pilgrim Film Services.

NEWSREEL

see also Photography, Journalistic

Forty years that changed the world (*Motion picture*) Pan American World Airways, 1967. Made by Charter Oak Productions in cooperation with News of the Day. Released by Tribune Films.

Half century of turmoil (*Filmstrip*) New York times, 1960.

Milestones of the century (*Motion picture*) Pathe News. Released by Cinema-Vue Corp., 1960.

A Trip down memory lane (*Motion picture*) National Film Board of Canada. Released in the U. S. by Contemporary Films/McGraw-Hill, 1966.

—1968

World of '68 (*Motion picture*) Charles Braverman. Released by Pyramid Film Producers, 1969.

—1969

Meatflowers (*Motion picture*) Ray Owen Priest, 1969.

NEWTON, HUEY P

Huey! (*Motion picture*) American Documentary Films in cooperation with the Black Panther Party, 1969.

NEWTON, SIR ISAAC, 1642-1727

see also Binomial theorem

The Composition of light—Isaac Newton (*Filmstrip*) Jam Handy Organization, 1967.

Newton (*Filmstrip*) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

Newton: the mind that found the future (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1971.

NEWTON, MASS.

—PUBLIC SCHOOLS

The Teacher gap (*Motion picture*) National Educational Television, 1965.

NEUTS

see also Salamanders

Development of the ovum newt (*Motion picture*) Illias and Batchelor Education Division, London 196-1. Released in the U. S. by Potters Photographic Applications Co.

Reproduction in the newt (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

NEZ PERCE INDIANS

—GOVERNMENT RELATIONS

Indian problems (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

NIAGARA FALLS

Niagara Falls (*Motion picture*) National Film Board of Canada, 1968.

Niagara Falls parkland (*Motion picture*) Moreland-Latchford Productions, Toronto. Released by National Film Board of Canada, 1967. Released in the U. S. by Canadian Travel Film Library.

—DESCRIPTION

Niagara Falls (*Motion picture*) Ealing Corp., 1970.

NIAGARA FRONTIER

Niagara frontier (*Motion picture*) Eastman Kodak Co., 1968.

NIAGARA GRAPE AND WINE FESTIVAL

Niagara Grape & Wine Festival, 1965 (*Motion picture*) Niagara Grape & Wine Festival, St. Catharines, Ont. Made by Robert J. Meyer Productions. Released by Ontario Editorial Bureau, St. Catharines, Ont., 1966.

Niagara Grape & Wine Festival, 1967 (*Motion picture*) Niagara Grape & Wine Festival, St. Catharines, Ont. Made by Robert J. Meyer Productions. Released by Ontario Editorial Bureau, St. Catharines, Ont., 1968.

NICARAGUA

—HISTORY—REVOLUTION, 1926-1929

U.S. intervention in the Nicaraguan Civil War (1927) (*Motion picture*) Thorne Films, 1971.

NICKLAUS, JACK

Challenge golf: Nicklaus-Souchak show (*Motion picture*) Fairway Productions. Released by MCA-TV, 1963.

The Open—Nicklaus and the record at Baltusrol (*Motion picture*) United States Golf Association, 1967.

NICOBAR ISLANDS

The Happy Islands (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay 1960.

NICOLAI, OTTO, 1810-1849. DIE LUSTIGEN WEIBER VON WINDSOR

The Merry wives of Windsor (*Motion picture*) Metro-Goldwyn-Mayer, 1953. Released by Films Incorporated.

NICOTINE

see also Tobacco

NIEBUHR, REINHOLD, 1892-1971

Reinhold (*Motion picture*) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

NIEMEYER SOARES, OSCAR, 1907—

Who is: Oscar Niemeyer (*Motion picture*) National Educational Television, 1968. Made by Allan King Associates, London. Released by Indiana University Audio-Visual Center, 1970.

NIGER

Republic of Niger (*Motion picture*) Universal Education and Visual Arts, 1970.

NIGER VALLEY

Niger: water on the savanna (*Motion picture*) Texture Films, 1970.

NIGERIA

Kano, Nigeria: metropolis in the western Sudan (*Filmstrip*) Rudek Films and Slides of California, 1969.

Nigeria (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1969.

Nigeria—problems of nation building (*Motion picture*) Atlantis Productions, 1968.

—CIVILIZATION

The Extraordinary tug-of-war (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

—DESCRIPTION AND TRAVEL

Nigeria (*Filmstrip*) Gateway Film Productions, London. Made by Mervyn G. Powell. Released in the U. S. by Carman Educational Associates, 1968.

—ECONOMIC CONDITIONS

Niger (*Filmstrip*) Avid Corp., 1971.

Nigeria (*Filmstrip*) Budek Films and Slides, 1965.

—ECONOMIC POLICY

Nigeria: land of great potential (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

—HISTORY—CIVIL WAR, 1967-1970

Nigeria and Biafra—the story behind the struggle (*Motion picture*) Hearst Metrotone News, 1968.

Nigeria: Biafra (*Motion picture*) CBS News. Released by Carousel Films, 1970.

—HISTORY—CIVIL WAR, 1967-1970— CIVILIAN RELIEF

Suffer the little children (*Motion picture*) Catholic Relief Services. Released by Rick Spalla Video Productions, 1969.

—JUVENILE FILMS

If you were born in Nigeria (*Filmstrip*) Troll Associates, 1969.

—POLITICS AND GOVERNMENT

The Problem of Nigerian unity (*Motion picture*) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

—SOCIAL CONDITIONS

Niger (*Filmstrip*) Avid Corp., 1971.

Town life in West Africa (*Motion picture*) International Communication Films, 1968. Made by Compass Films.

—SOCIAL LIFE AND CUSTOMS

Nigeria: what you'd see there. Part 1 (*Filmstrip*) Leon Fletcher. Released by Bailey Films, 1966.

Nigeria: what you'd see there. Part 2 (*Filmstrip*) Leon Fletcher. Released by Bailey Films, 1966.

NIGERIA, NORTHERN

Northern Nigeria (*Filmstrip*) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

—SOCIAL LIFE AND CUSTOMS

Soro (*Motion picture*) H. K. Davis & Associates, Don Mills, Ont., 1969.

Village life in northern Nigeria (*Filmstrip*) Common Ground, London, 1953. Made by A. W. Bartram. Released in the U. S. by Carman Educational Associates, 1966.

NIGERIANS

The Lion hunters (*Motion picture*) Films de la Pléiade, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

NIGHT

Day and night (*Filmstrip*) J. Arthur Rank Limited, London, 196-1. Released in the U. S. by Universal Education and Visual Arts.

Day and night (*Filmstrip*) Edwin Shapiro Co., 1966. Made by Edwin Shapiro.

Day and night (*Motion picture*) Hubbard Scientific Co., 1970.

Day and night (*Motion picture*) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

Light and shadow (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

—JUVENILE FILMS

It never is dark (*Filmstrip*) BFA Educational Media, 1971.

NIGHT CLUBS see Music-halls (Variety-theaters, cabarets, etc.)

NIGHT DRIVING see Automobile driving at night

NIGHT FIGHTING (MILITARY SCIENCE)

The Air defense team: Night fighters (*Motion picture*) U. S. Army Air Forces, 1944. Made by First Motion Picture Unit.

NIGHT OF THE IGUANA (MOTION PICTURE)

On location: Night of the Iguana (*Motion picture*) David L. Wolper Productions, 1964.

NIGHT WORK

Night community helpers (*Motion picture*) Charles Cahill and Associates, 1968.

—SAN FRANCISCO

While San Francisco sleeps (*Filmstrip*) San Francisco Unified School District. Made and released by Society for Visual Education, 1967.

NIGHTINGALE, FLORENCE, 1820-1910

Florence Nightingale (*Filmstrip*) Common Ground, London, 1948. Made by S. M. Toyne. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

Nihilism

see also Terrorism

NIKKŌ, JAPAN (TOCHIGI PREFECTURE)

—FESTIVALS, ETC.

Sons of the rising sun (*Motion picture*) BBC-TV, London, and Odyssey Productions, 1968. Released in the U. S. by Time-Life Films.

NIKOLIC, VERA

Six steps to the world record (*Motion picture*) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

NILE RIVER

Explorers, beware! (*Filmstrip*) Herbert M. Elkins Co., 1970.

Nilotic peoples of Africa, people of the Nile basin (*Motion picture*) Doubleday Multimedia, 1970.

Nilotic people of Africa, people of the upper Nile (*Motion picture*) Doubleday Multimedia, 1970.

The River of Life (*Filmstrip*) Herbert M. Elkins Co., 1970.

Source and course of the Nile (*Motion picture*) Doubleday Multimedia, 1970.

NILE VALLEY

Egypt: The Nile (*Filmstrip*) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1968.

A Journey down the Nile (*Filmstrip*) Common Ground, London. Made by H. R. J. Davies. Released in the U. S. by Carman Educational Associates, 1966.

Nile Basin (*Filmstrip*) Hulton Educational Publications, Amersham, Eng., 1971.

—COMMERCE

Nile Valley (*Filmstrip*) Common Ground, London, 1956. Released in the U. S. by Carman Educational Associates, 1966.

NISQUALLI INDIANS

The North American Indian. Part 1: Treaties made—treaties broken (*Motion picture*) Thames Television, London. Made by Ross Devenish. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

NITROGEN

Introduction to the nitrogen cycle (*Filmstrip*) Ward's Natural Science Establishment, 1971.

—ASSIMILATION AND EXCRETION

Blood urea nitrogen (BUN) (Geutzw method—modified) (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

NITROGEN IN THE BODY

Introduction to the nitrogen cycle (*Filmstrip*) Ward's Natural Science Establishment, 1971.

NITROGEN METABOLISM

Food cycle. Part 2: Nitrogen (*Filmstrip*) Common Ground, London, 1955. Made by Alan Dale. Released in the U. S. by Carman Educational Associates, 1966.

NIXON, RICHARD MILHOUS, 1913—

The First year of Richard Nixon (*Motion picture*) National Educational Television, 1970.

Profile of a President—Richard Milhous Nixon (*Motion picture*) Hearst Metrotone News, 1968.

Richard Milhous Nixon (*Motion picture*) NBC Television, 1952.

Vice President Nixon and family (*Motion picture*) Columbia Broadcasting System, 1960.

—INAUGURATION

The Inaugural story 1969 (*Motion picture*) Joint Inaugural Committee, 1969. Made by Senate Recording Studio in cooperation with Naval Photographic Center.

Richard M. Nixon: inauguration, January 20, 1969 (*Motion picture*) Chelsea House Educational Communications, 1969.

NJEMPS (AFRICAN PEOPLE)

Island people (*Motion picture*) William Claiborne, inc. Released by Sterling Educational Films, 1970.

NKRUMAH, KWAME, PRES. GHANA, 1909—

Focus on Kwame Nkrumah—the fallen idol (*Motion picture*) Hearst Metrotone News, 1966.

NO

The Gifts of the dragons (*Motion picture*) BBC-TV, London, and Odyssey Productions, 1968. Released in the U. S. by Time-Life Films.

- NOAH
- No arks (Motion picture) British Film Institute, London. Released in the U. S. by Films Incorporated, 1971.
- Noah (Motion picture) General Church Film Committee. Released by Epsilon Society, 1964.
- Noah and his ark (Motion picture) British Film Institute, London, 1957. Released in the U. S. by Films Incorporated, 1971.
- So God sent a flood (Filmstrip) Drummer Productions, 1966.
- NOAH'S ARK
- No arks (Motion picture) British Film Institute, London. Released in the U. S. by Films Incorporated, 1971.
- Noah and his ark (Motion picture) British Film Institute, London, 1957. Released in the U. S. by Films Incorporated, 1971.
- Noah's journey (Motion picture) Bank Street College of Education. Released by McGraw-Hill Book Co., 1968.
- One wide river to cross (Motion picture) Bank Street College of Education. Released by McGraw-Hill Book Co., 1968.
- DRAMA
- The Ark, directed by Noah, special effects by God. (Motion picture) Linda Klosky. Released by Eastman Kodak Co., 1971.
- JUVENILE FILMS
- How do you do? (Filmstrip) Miller-Brody Productions, 1970.
- NOBEL PRIZES
- Chemistry and the Nobel Prize (Filmstrip) Popular Science Pub Co., Audio-Visual Division, 1969.
- NOBILITY
- see also Heraldry; Knights and knighthood
- NOCTURNAL ANIMALS
- Nocturnal creatures of the desert. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.
- NOISE
- see also City noise; Industrial noise
- Scientific noise (Motion picture) Prism Productions. Released by Modern Learning Aids, 1964.
- JUVENILE FILMS
- Noise (Motion picture) Don Dickerson. Released by Bailey-Film Associates, 1970.
- PHYSIOLOGICAL EFFECT
- Dangerous noise (Motion picture) Netherlands Government Information Service, Hague. Made by Polygood Proffitt Productions. Released in the U. S. by Psychological Cinema Register, 1968.
- Hear (Motion picture) Price Filmmakers, 1969.
- Sound off (Motion picture) David Adams. Released by Pyramid Film Producers, 1969.
- PSYCHOLOGY
- Dangerous noise (Motion picture) Netherlands Government Information Service, Hague. Made by Polygood Proffitt Productions. Released in the U. S. by Psychological Cinema Register, 1968.
- PSYCHOLOGY—JUVENILE FILMS
- Noises in the night (Filmstrip) Stephen Bonustow Productions. Released by HFA Educational Media, 1971.
- NOISE CONTROL
- Noise is pollution too! (Motion picture) Reinald Werrenrath. Released by Journal Films, 1971.
- Quiet please. (Motion picture) Jacobs Manufacturing Co., 1971. Made by Bay State Film Productions.
- NOISE POLLUTION
- see also City noise
- Down, decibel, down (Motion picture) King Screen Productions, 1970.
- Noise (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.
- The Noise boom (Motion picture) WNBC-TV. Released by NBC Educational Enterprises, 1970.
- The Noise invasion. (Motion picture) British Broadcasting Corp., London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.
- Noise is pollution too! (Motion picture) Reinald Werrenrath. Released by Journal Films, 1971.
- Noise pollution (Filmstrip) Visual Education Consultants, 1971.
- Sound wave pollution (Motion picture) Davidson Films in cooperation with American Meteorological Society. Released by Learning Corp. of America, 1971.
- JUVENILE FILMS
- Our environment 2: Sound and noise (Filmstrip) EMC Corp., 1971.
- UNITED STATES
- Death be not loud (Motion picture) ABC News. Released by McGraw-Hill Book Co., 1970.
- NOLAND, KENNETH, 1924—
- The New abstraction: Morris Louis and Kenneth Noland (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1966.
- NOLDE, EMIL, 1867-1956
- Emile Nolde, 1867-1956. (Motion picture) Th. N. Blomberg (Germany) 1970. Released in the U.S. by Time-Life Films.
- NOMADS
- Family life of desert nomads (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.
- Life of a nomad people: Life in camp (Filmstrip) Coronet Instructional Films, 1969.
- Life of a nomad people: Travel and trade (Filmstrip) Coronet Instructional Films, 1969.
- Lifeways of the nomads (Filmstrip) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.
- Nomad family meals (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.
- Nomadic tribes in the El-Kantara Gorges (Algeria) (Motion picture) Pathé frères, France, 1910.
- Visiting a town market: herdsmen of Afghanistan (Motion picture) Ealing Corp., 1968.
- JUVENILE FILMS
- Semi-nomadic life in arid West Africa (Motion picture) International Communications Foundation, 1967.
- SAHARA
- Desert caravan. (Motion picture) NBC News. Released by NBC Educational Enterprises, 1971.
- Nomads of the Sahara: a case study. (Filmstrip) EMC Corp., 1972. Made by Educational Planners.
- NOMENCLATURE see Names
- NOMINALISM
- see also Reality
- NOMINATIONS FOR OFFICE
- see also Political conventions; Primaries
- UNITED STATES
- Democracy in action—the candidates are chosen (Motion picture) Hearst Metrotone News, 1964.
- Political conventions: choosing the candidates (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1968.
- Road to the White House, part 1 (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.
- NONCONFORMIST see Dissenters
- NON-DESTRUCTIVE TESTING
- More than meets the eye (Motion picture) Eastman Kodak Co., 1967.
- NONDIRECTIVE COUNSELING
- see also Client-centered psychotherapy
- NON-GRADED SCHOOLS
- see also Ability grouping in education; Grading and marking (Students)
- Charlie and the golden hamster (Motion picture) I/D/E/A, 1969.
- How can you apply team-teaching and non-grading to your school? (Motion picture) Conrad Bentzen. Released by Special Purpose Films, 1966.
- The Improbable form of Master Sturm (Motion picture) I/D/E/A, 1968.
- The Open plan concept/nongraded school. (Motion picture) Educational Coordinators, 1971.
- Why are team-teaching and non-grading important? (Motion picture) Conrad Bentzen. Released by Special Purpose Films, 1966.
- NONLINEAR OPTICS
- see also Lasers
- NONLINEAR THEORIES
- see also System analysis
- NONVERBAL COMMUNICATION
- see also Expression; Gesture
- Lecture on kinesics by Ray L. Birdwhistell at the second linguistic-kinesic conference, Nov. 4-7, 1964 (Motion picture) Dept. of Studies in Human Communication, Eastern Pennsylvania Psychiatric Institute, 1964. Made by Jacques D. Van Vlack. Released by Psychological Cinema Register, 1969.
- NONVIOLENCE
- see also Passive resistance
- Civil disobedience (Filmstrip) Guidance Associates, 1969.
- Martin Luther King, (Motion picture) NBC Television, 1969.
- The Wind and the sun (Filmstrip) Cooper Films and Records, 1969.
- JUVENILE FILMS
- Strategies for value change: nonviolent dissent (Filmstrip) Warren Schloot Productions, 1970.

NONVIOLENCE (Continued)

—MORAL AND RELIGIOUS ASPECTS

Banyan deer (*Motion picture*) Government of India, Ministry of Information and Broadcasting, Films Division, Bombay, 1964.

NON-WAGE PAYMENTS

On-the-job benefits, A. (Filmstrip) Educational Projections Corp., 1969.

On-the-job benefits, B. (Filmstrip) Educational Projections Corp., 1969.

NORKUS, CHARLIE

Knockout! Danny Nardico vs. Charlie Norkus (*Motion picture*) Turn of the Century Fight, 1967.

NORMANDY

—DESCRIPTION AND TRAVEL

La Normandie (Filmstrip) Gessler Pub. Co., 1960.

NORMANS

Anglo-Saxons, Vikings, and Normans (Filmstrip) Imperial Film Co., 1967.

NORSTAD, LAURIS, 1907-

Lauris Norstad, (*Motion picture*) NBC Television, 1957.

NORTH, FREDERICK, BARON, 1732-1792

The American Revolution: 1770-1773—a conversation with Lord North (*Motion picture*) CBS News. Released by BFA Educational Media, 1971.

NORTH AFRICANS

see also Bedouins; Berbers

NORTH AMERICA

—DISCOVERY AND EXPLORATION see America—Discovery and exploration

—MAPS

North America (Transparencies) McGraw-Hill, 1969. Made by General Drafting Corp.

—TORNADOES

Tornado situation (*Motion picture*) Thorne Films, 1970. Made in collaboration with Environmental Science Services Administration.

NORTH AMERICAN INDIANS see Indians of North America

NORTH AMERICAN ROCKWELL CORPORATION

New dimensions, (*Motion picture*) North American Rockwell Corp. Released by Association-Sterling Films, 1971.

NORTH AMERICAN X-15 (ROCKET AIRCRAFT) see X-15 (ROCKET AIRCRAFT)

NORTH ATLANTIC OCEAN

The Devil's triangle (*Motion picture*) Cinematography; made 1970.

NORTH ATLANTIC REGION

The North Atlantic community, no. 3: Geographical features (Filmstrip) Filmstrip House, 1966.

NORTH ATLANTIC TREATY ORGANIZATION

Alfred Gruenther, (*Motion picture*) NBC Television, 1953.

Balance of terror: a report on NATO (*Motion picture*) National Educational Television and Radio Center, 1963. Made by Talent Associates-Paramount.

The DeGaulle dilemma—a timely report on NATO, (*Motion picture*) Hearst Metrotone News, 1966.

Lauris Norstad, (*Motion picture*) NBC Television, 1957.

Small world: Mansfield, Servan-Schreiber, Hughes (*Motion picture*) Columbia Broadcasting System, 1960.

NORTH CAROLINA

—CAPITAL AND CAPITOL

A Tour of the North Carolina State Capitol (Filmstrip) RMI Film Productions, 1971.

—DESCRIPTION AND TRAVEL

The Old North State (*Motion picture*) Southern Bell. Made by International Sound Films. Released by Modern Talking Picture Service, 1961.

—DESCRIPTION AND TRAVEL—1951-

The Goodliest land (*Motion picture*) State of North Carolina, Dept. of Conservation and Development. Made by Grady Jefferys and Associates. Released by Modern Talking Picture Service, 1971.

Meet North Carolina (*Motion picture*) Hamble Oil and Refining Co. Released by Modern Talking Picture Service, 1964.

—ECONOMIC CONDITIONS

The North Carolina Fund: a new source of hope for the people of poverty (*Motion picture*) North Carolina Fund, 1964.

Witland (*Motion picture*) WITN-TV. Made and released by Walter J. Klein Co., 1968.

—HISTORIC HOUSES, ETC.

Land of beginnings (*Motion picture*) North Carolina Film Board, 1963. Released by University of North Carolina Bureau of Audiovisual Education.

—HISTORY

The North Carolina heritage (Filmstrip) Classroom World Productions, 1968.

—POLITICS AND GOVERNMENT

A Tour of the North Carolina State Capitol (Filmstrip) RMI Film Productions, 1971.

—SOCIAL CONDITIONS

The North Carolina Fund: a new source of hope for the people of poverty (*Motion picture*) North Carolina Fund, 1964.

—SOCIAL LIFE AND CUSTOMS

The Vanishing frontier (*Motion picture*) North Carolina Film Board, 1963. Released by University of North Carolina Bureau of Audiovisual Education.

NORTH CAROLINA. GENERAL ASSEMBLY

The Ayes have it (*Motion picture*) North Carolina Film Board, 1965. Released by University of North Carolina Bureau of Audiovisual Education.

NORTH CAROLINA. UNIVERSITY. CLASS OF 1949

Class of ... (*Motion picture*) Wolper Productions, 1968. Released by Films Incorporated.

NORTH CAROLINA FUND

The First 100 (*Motion picture*) North Carolina Fund, 1964.

NORTH DAKOTA

—DESCRIPTION AND TRAVEL—1951-

North Dakota: a prairie State. Part 1: Land, resources, and people (Filmstrip) Melvin Brodshaug. Released by International Film Bureau, 1967.

North Dakota—roughrider country (*Motion picture*) Greater North Dakota Association, 1970. Made by Bill Snyder Films.

—HISTORY

North Dakota: a prairie State. Part 2: Historical and cultural background (Filmstrip) Melvin Brodshaug. Released by International Film Bureau, 1967.

NORTH POLE

see also Arctic regions

Byrd's North Polar expedition, (*Motion picture*) Thorne Films, 1971.

Peary and Henson: North to the pole (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Project 7 Productions.

NORTH SEA

Alle Segel klar (*Motion picture*) UFA, Berlin, and Herbert Dreger Film, Germany. Released by UFA, 1937.

—ECONOMIC CONDITIONS

The North Sea quest (*Motion picture*) BP (North America) Ltd., England. Released in the U. S. by Radim Films, 1968.

NORTH YORK MOORS NATIONAL PARK

North York Moors National Park (Filmstrip) National Parks Commission, London, 1957. Published by H. M. Stationery Off.

NORTHEASTERN STATES

—INDUSTRIES—HISTORY

Rise of the industrial Northeast (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

NORTHERN ELEPHANT SEAL

Northern elephant seal (*Motion picture*) University of California at Los Angeles, Dept. of Zoology. Made by George A. Bartholomew and Richard A. Boolootian. Released by University of California Extension Media Center, 1962.

Return of the sea elephant (*Motion picture*) Doubleday Multimedia, 1970.

NORTHERN IRELAND

Northern Ireland (Filmstrip) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1963.

—HISTORY

Ireland: the making of a republic, (*Motion picture*) British Broadcasting Corp., London, and Time-Life Films. Released in the U. S. by Time-Life Films, 1972.

The Orange and the green (*Motion picture*) NBC News. Released by NBC Educational Enterprises, 1969.

—HISTORY—1969-

Terror in Northern Ireland, (*Motion picture*) ABC News. Released by ABC Media Concepts, 1971.

NORTHERN LIGHTS see Auroras

NORTHERN NIGERIA see Nigeria, Northern

NORTHERN TERRITORY, AUSTRALIA

The Northern Territory (*Motion picture*) Australian News and Information Bureau, 1968. Released in the U. S., 1969.

NORTHMEN

see also Normans; Vikings

The Last Vikings, (*Motion picture*) National Geographic Society. Released by Films Incorporated, 1972.

NORTHMEN IN ENGLAND

The Viking queen (*Motion picture*) Seven Arts Productions, London, and Hammer Film Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1966.

NORTHROP BLACK WIDOW (FIGHTER PLANES) see Black widow (Fighter planes)

NORTHWEST, CANADIAN

see also Great Plains

NORTHWEST, CANADIAN (Continued)

—DESCRIPTION AND TRAVEL—TO 1821

Alexander Mackenzie, the lord of the North (*Motion picture*) National Film Board of Canada, 1964. Released in the U. S. by Ilenk Newhouse, inc., 1966.

—DISCOVERY AND EXPLORATION

La Vérendrye's explorations. Les explorations de La Vérendrye. (Slide set) National Film Board of Canada, 1969.

—ECONOMIC CONDITIONS

Merchants in a changing land (*Motion picture*) Hudson's Bay Co., Winnipeg, 1969. Made by Crawley Films.

NORTHWEST, OLD

—HISTORY

see also Ordinance of 1787

—HISTORY—WAR OF 1812

The War of 1812 in the Northwest (*Filmstrip*) Ohio Historical Society, 1961. Made by Richard C. Knopf and Norman Woelfel in cooperation with the Bureau of Educational Research, Ohio State University.

NORTHWEST, PACIFIC

—DESCRIPTION AND TRAVEL

Flashes of the West, no. 17, (*Motion picture*) Northern Pacific Railway, 192-.

Flashes of the West, no. 27, (*Motion picture*) Northern Pacific Railway, 192-.

Flashes of the West, no. 37, (*Motion picture*) Northern Pacific Railway, 192-.

Flashes of the West, no. 4 (*Motion picture*) Northern Pacific Railway, 192-.

Flashes of the West, no. 6 (*Motion picture*) Northern Pacific Railway, 192-.

Flashes of the West, no. 12 (*Motion picture*) Northern Pacific Railway, 192-.

—DESCRIPTION AND TRAVEL—1951-

Northwest medley (*Motion picture*) Karl B. Lohmann. Released by Thorne Films, 1968.

—SOCIAL LIFE AND CUSTOMS

Harmony of nature and man (*Motion picture*) State of Washington. Made by Roger R. Tierney Associates. Released by King Screen Productions, 1970.

NORTHWEST BOUNDARY OF THE UNITED STATES

see also Washington, Treaty of, 1871

NORTHWEST PASSAGE

In the path of history—SS Manhattan (*Motion picture*) Humble Oil and Refining Co., 1970. Made by Al de Caprio Productions.

The Manhattan odyssey (*Motion picture*) National Film Board of Canada in collaboration with Dept. of External Affairs; Dept. of Energy Mines and Resources; and the Ministry of Transport. Released by National Film Board of Canada, 1970.

North West Passage (*Motion picture*) National Film Board of Canada, 1970.

NORTHWEST REBELLION, 1885 see Riel Rebellion, 1885

NORTHWEST TERRITORIES, CANADA

—DESCRIPTION AND TRAVEL

North (*Motion picture*) Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1969.

The North: Canada's emerging giant (*Filmstrip*) Encyclopaedia Britannica Educational Corp. in collaboration with National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1969.

Voices of the north (*Motion picture*) Chetwynd Films, Toronto. Made and released by Canadian National Railways, 1966.

—POLITICS AND GOVERNMENT

The History of the government of the Northwest Territories (*Filmstrip*) Canada Dept. of Northern Affairs and National Resources, Ottawa. Made and released by National Film Board of Canada, 1965.

The Structure of government—government in the North West Territories (*Filmstrip*) Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1967.

NORTHWESTERN STATES

—DESCRIPTION AND TRAVEL

Flashes of the West, no. 37, (*Motion picture*) Northern Pacific Railway, 192-.

Flashes of the West, no. 12 (*Motion picture*) Northern Pacific Railway, 192-.

NORWAY

Norway (*Filmstrip*) Herbert E. Budek Films and Slides, 1966. Made by S. Ann Berich.

—DESCRIPTION AND TRAVEL

Geography of Norway (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

The Train that crosses the mountains (Norway) (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

Vikings' playground (*Motion picture*) Twentieth Century-Fox Film Corp., 1962.

—DESCRIPTION AND TRAVEL—1945-

The Log raft: a Norwegian summer story. (*Motion picture*) Svekon Films, Norway. Released in the U.S. by BFA Educational Media, 1972.

Norway. (*Filmstrip*) Don Bosco. Released by Universal Education and Visual Arts, 1970.

—ECONOMIC CONDITIONS

Norway (*Filmstrip*) Common Ground, London, 1964. Released in the U. S. by Carman Educational Associates, 1966.

—JUVENILE FILMS

The Pigeon that came home: a story of the fjord country (*Motion picture*) Svekon films, Norway. Released in the U. S. by Bailey Films, 1964; by BFA Educational Media, 1971.

—SOCIAL LIFE AND CUSTOMS—JUVENILE FILMS

Ols (*Filmstrip*) Weston Woods Studios, 1970.

NORWEGIAN DRAMA

Ghosts (*Motion picture*) Majestic Motion Picture Co. Released by Mutual Film Corp., 1915.

Peer Gynt (*Motion picture*) David Bradley, 1965.

NORWEGIANS IN TEXAS

The Dahl house: Norwegian Texans of Bosque County. (*Filmstrip*) Institute of Texan Cultures, 1970.

The Dahl house: Norwegian Texans of Bosque County. (Slide set) Institute of Texan Cultures, 1970.

NOSE

see also Smell

—CARE AND HYGIENE

The Care of your nose and throat (*Filmstrip*) Your Lesson Plan Materials Corp., 1968.

—DISEASES

Medications: nose drops (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

—JUVENILE FILMS

Follow your nose (*Filmstrip*) Thomas Y. Crowell Co., 1970.

NOTATION (FOR BOOKS IN LIBRARIES) see Alphabeting

NOTE-TAKING

Lecture notes. (*Filmstrip*) Westwood Educational Productions, 1970.

Notes, notes, and more notes (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1967.

Taking better notes (*Filmstrip*) Eye Gate House, 1967.

NOTOSTRACA

Tadpole shrimp (*Motion picture*) Thorne Films, 1969.

NOTRE-DAME (CATHEDRAL) PARIS see Paris. Notre-Dame (Cathedral)

NOVA, LOU, 1915-

Knockout! Max Baer vs. Lou Nova, second fight (*Motion picture*) Turn of the Century Fights, 1967.

NOVA SCOTIA

The Royal Province (*Motion picture*) Nova Scotia Information Service, Halifax, 1967. Made by Nova Scotia Travel Bureau. Released in the U. S. by Canadian Travel Film Library.

—DESCRIPTION AND TRAVEL

Blessing on the woods (*Motion picture*) Nova Scotia Dept. of Lands and Forests, Halifax. Released by National Film Board of Canada, 1966. Released in the U. S. by Canadian Travel Film Library.

Marine highway (*Motion picture*) Province of Nova Scotia, Halifax. Released in Canada by National Film Board of Canada, 1968. Released in the U. S. by Canadian Travel Film Library.

—ECONOMIC CONDITIONS—1918-

Nova Scotia, part 1 (*Filmstrip*) Melvin Brodshaug. Released by International Film Bureau, 1967.

Why Nova Scotia (*Motion picture*) Nova Scotia Information Service, Dept. of Trade and Industry, Halifax, 1968. Made by Crawley Films.

—HISTORY

Nova Scotia (*Motion picture*) Imperial Oil, Toronto, 1967. Made by Peterson Productions.

Nova Scotia—Maritime Province (*Filmstrip*) Eye Gate House, 1969.

Nova Scotia, part 2 (*Filmstrip*) Melvin Brodshaug. Released by International Film Bureau, 1967.

—INDUSTRIES

Parade (*Motion picture*) Nova Scotia Information Service, Halifax. Made and released by Crawley Films, Ottawa, 1970.

NOVA SCOTIA. VOLUNTARY ECONOMIC PLANNING BOARD

And now (*Motion picture*) Nova Scotia Information Service, Halifax, 1966. Made by Crawley Films.

NOVELS see Fiction; Plots (Drama, novel, etc.)

NOYES, ALFRED, 1880-1958. THE HIGHWAYMAN

The Highwayman (*Filmstrip*) Brunswick Productions, 1966.

NOZZLES

see also Venturi tubes

Compressible flow through convergent-divergent nozzle (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

Flow patterns in venturis, nozzles & orifices (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

NUBIA

—ANTIQUITIES

The *Egyptologists* (Motion picture) Oriental Institute, University of Chicago, 1967. Made by Cameras International Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

NUCLEAR COUNTERS

see also Cold cathode tubes; Geiger-Müller counters; Scintillation counters

NUCLEAR ENERGY see Atomic energy

NUCLEAR ENGINEERING

see also Atomic power; Radiosotopes

NUCLEAR ENGINEERING AS A PROFESSION

Horizons unlimited (Motion picture) U. S. Atomic Energy Commission, 1970. Made by U. S. Army Pictorial Center with the assistance of the American Nuclear Society.

Preparing for tomorrow's world (Motion picture) U. S. Atomic Energy Commission, 1970. Made by U. S. Army Pictorial Center with the assistance of the American Nuclear Society.

Your place in the nuclear age (Motion picture) U. S. Atomic Energy Commission, 1970. Made by U. S. Army Pictorial Center with the assistance of the American Nuclear Society.

NUCLEAR EXCAVATION

The Atom—underground (Motion picture) Handel Film Corp., 1970.

Footnotes on the atomic age (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

Project Dugout (Motion picture) Thorne Films in collaboration with U. S. Atomic Energy Commission. Made and released by Thorne Films, 1970.

Project Gnome (Motion picture) Thorne Films in collaboration with U. S. Atomic Energy Commission. Made and released by Thorne Films, 1970.

Project Plowshare (Motion picture) Thorne Films in collaboration with U. S. Atomic Energy Commission. Made and released by Thorne Films, 1970.

Project Sedan (Motion picture) Thorne Films in collaboration with U. S. Atomic Energy Commission. Made and released by Thorne Films, 1970.

To develop peaceful applications for nuclear explosions (Motion picture) Jack Williamson. Released by U. S. Atomic Energy Commission, 1971.

NUCLEAR EXCITATION

see also Energy levels (Quantum mechanics)

Evidence for excitation—the experiment (Motion picture) Halas and Batchelor Cartoon Films, London, 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

Evidence for excitation—the theory (Motion picture) Halas and Batchelor Cartoon Films, London, 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

Evidence for ionization—the experiment (Motion picture) Halas and Batchelor Cartoon Films, London, 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

Evidence for ionization—the theory (Motion picture) Halas and Batchelor Cartoon Films, London, 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

NUCLEAR FISSION

Releasing the genie (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

The Safe handling of enriched uranium (Motion picture) U. S. Atomic Energy Commission, 1969. Made by Union Carbide Corp., Nuclear Division.

NUCLEAR FUELS

see also Plutonium; Uranium

Atoms in the marketplace: Nuclear materials safeguards and management (Motion picture) Atomic Energy Commission, Division of Public Information, 1968.

From tiny grains of sand (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1961.

NUCLEAR FUSION

see also Controlled fusion; Hydrogen bomb

NUCLEAR INDUSTRIES see Atomic energy industries

NUCLEAR MAGNETIC RESONANCE

Nuclear magnetic resonance (Motion picture) Dept. of Chemistry in cooperation with Motion Picture Division, Dept. of Theater Arts, University of California, Los Angeles, 1968.

Nuclear magnetic resonance (Motion picture) University of California. Released by John Wiley and Sons, 1968.

Nuclear magnetic resonance (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

Nuclear magnetic resonance (Motion picture) Holt, Rinehart and Winston, 1971. Made by Charles Fuller Productions.

Nuclear magnetic resonance techniques. Part 1: Preparation of samples (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.

Nuclear magnetic resonance techniques. Part 2: Determination of a spectrum (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.

NUCLEAR MASSES see Atomic mass

NUCLEAR PHYSICS

see also Angular momentum (Nuclear physics); Chemistry, Physical and theoretical; Particles (Nuclear physics)

Exploring the atomic nucleus (Motion picture) Coronet Instructional Films, 1969.

Matter into energy (Motion picture) Centroc Corp. Made and released by McGraw-Hill Book Co., 1968.

A New reality (Motion picture) Organization for Economic Cooperation and Development, 1965. Made by Statens Filmcentral and Laterna Films, Denmark, in association with the International Council for Educational Films. English version prepared by Educational Foundation for Visual Aids, London. Released in the U. S. by International Film Bureau.

The Nucleus (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 196-1.

Popular introduction to nuclear physics (Filmstrip) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1959. Released in the U. S. by McGraw-Hill Book Co.

NUCLEAR PHYSICS AS A PROFESSION

Go fission (Motion picture) Pacific Gas and Electric Co. and Consolidated Edison Co. of New York. Made and released by Walter J. Klein Co., 1970.

Horizons unlimited (Motion picture) U. S. Atomic Energy Commission, 1970. Made by U. S. Army Pictorial Center with the assistance of the American Nuclear Society.

Preparing for tomorrow's world (Motion picture) U. S. Atomic Energy Commission, 1970. Made by U. S. Army Pictorial Center with the assistance of the American Nuclear Society.

Your place in the nuclear age (Motion picture) U. S. Atomic Energy Commission, 1970. Made by U. S. Army Pictorial Center with the assistance of the American Nuclear Society.

NUCLEAR PRESSURE VESSELS

Atomic juggernaut. (Motion picture) National Film Board of Canada in cooperation with the Dept. of Atomic Energy of the Government of India. Made and released by National Film Board of Canada, 1971.

NUCLEAR PROPULSION

Nuclear propulsion in space (Motion picture) National Aeronautics and Space Administration, 1968.

NUCLEAR REACTIONS

Chain reaction (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Controlled chain reaction (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Critical size (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Nuclear reactions: Chain reaction (and, Nuclear reactions: Controlled chain reaction (Motion picture) Encyclopaedia Britannica Films, 1963.

Nuclear reactions: Critical size (Motion picture) Encyclopaedia Britannica Films, 1963.

NUCLEAR REACTORS

see also Breeder reactors; Engineering test reactors; Project SNAP

Atomic juggernaut. (Motion picture) National Film Board of Canada in cooperation with the Dept. of Atomic Energy of the Government of India. Made and released by National Film Board of Canada, 1971.

The Day tomorrow began (Motion picture) U. S. Argonne National Laboratory, 1967.

Development and fabrication of HFIR target elements (Motion picture) Oak Ridge National Laboratory. Released by U. S. Atomic Energy Commission, 1967.

Inside the Yankee core (Motion picture) U. S. Atomic Energy Commission, 1967. Made by Westinghouse Electric Corp., in cooperation with Yankee Atomic Electric Co.

Molten salt reactor experiment (Motion picture) Oak Ridge National Laboratory. Released by U. S. Atomic Energy Commission, 1968.

Nuclear reactors: a source of atomic power (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.

Releasing the genie. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

—CONTROL

At 1210 trip. (Motion picture) Babcock and Wilcox Co., 1972. Made by Scad Promotions.

—SAFETY MEASURES

Retirement of the Hallam nuclear power facility (Motion picture) U. S. Atomic Energy Commission, 1970. Made by Atomics International.

NUCLEAR RESEARCH

People and particles (Motion picture) Harvard Project Physics. Made by Visual Arts Center. Released by Modern Learning Aids, 1967.

Persimmon: a nuclear physics experiment (Motion picture) U. S. Los Alamos Scientific Laboratory, 1967.

Persimmon: a nuclear physics experiment (Motion picture) U. S. Los Alamos Scientific Laboratory, 1968.

NUCLEAR ROCKETS

Nuclear propulsion in space (Motion picture) National Aeronautics and Space Administration and U. S. Atomic Energy Commission, 1969. Made by National Aeronautics and Space Administration.

Space and the atom (Motion picture) Argonne National Laboratory. Released by U. S. Atomic Energy Commission, 1971.

NUCLEAR SALINE WATER CONVERSION

Desalting the seas (Motion picture) Oak Ridge National Laboratory. Released by U. S. Atomic Energy Commission, 1967.

NUCLEAR SALINE WATER CONVERSION PLANTS

The Bitter and the sweet (Motion picture) Argonne National Laboratory. Released by U. S. Atomic Energy Commission, 1971.

NUCLEAR SCATTERING see Scattering (Physics)

NUCLEAR SPECTROSCOPY

see also Mass spectrometry

NUCLEAR SPIN

see also Polarization (Nuclear physics)

NUCLEAR WARFARE see Atomic warfare

NUCLEAR WEAPONS see Atomic weapons

NUCLEIC ACIDS

see also Deoxyribonucleic acid; Ribonucleic acid

Biology aids—DNA and RNA (Motion picture) American Cancer Society, 1969.

NUCLEOTIDES

Introduction to the nucleotides (Filmstrip) Ward's Natural Science Establishment, 1971.

NUCLEUS see Cells

NUDE IN ART

see also Anatomy, Artistic; Human figure in art

Paint (Motion picture) Norman Gollin. Released by Grove Press Film Division, 1969.

TM (Motion picture) Public Media, inc. Made by Jerry Aronson Productions. Released by Films Incorporated, 1970.

NUDIBRANCHIATA

Nudibranchs (predators) (Motion picture) Thorne Films, 1970.

Nudibranchs (variety) (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Sea slugs (Motion picture) Walt Disney Productions. Released by Ealing Corp. as a loop film mounted in cartilage, 1967.

NUER (AFRICAN TRIBE)

The Nuer (Motion picture) Hilary Harris in cooperation with Robert Gardner. Released by Contemporary Films/McGraw-Hill, 1971.

NULLIFICATION

see also Secession; State rights

Can a State defy the Nation? Andrew Jackson meets the test of nullification (Filmstrip) Houghton Mifflin Co., 1968. Made by EMC Corp.

Nullification and compromise (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

NUMBAT

The Numbat (Motion picture) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1970.

NUMBER, THEORY OF

see also Fields, Algebraic; Groups, Theory of; Numeration

NUMBER CONCEPT

Beginning number concepts (Motion picture) National Council of Teachers of Mathematics, 1965. Made by Davidson Films. Released by Universal Education and Visual Arts.

Numbers, names, and colors, no. 1: Numerals 1 and 2; colors red and green (Filmstrip) Jam Handy Organization, 1966.

Numbers, names, and colors, no. 2: Numerals 3 and 4; colors yellow and blue (Filmstrip) Jam Handy Organization, 1966.

Numbers, names, and colors, no. 3: Numerals 5 and 6; colors brown and orange (Filmstrip) Jam Handy Organization, 1966.

Numbers, names, and colors, no. 4: Numerals 7 and 8; colors gray and black (Filmstrip) Jam Handy Organization, 1966.

Numbers, names, and colors, no. 5: Numerals 9 and 10; colors purple and white (Filmstrip) Jam Handy Organization, 1966.

One, two, three for fun (Filmstrip) Educational Enrichment Materials, 1969.

The Silly number mystery (Filmstrip) Troll Associates, 1969.

Structural arithmetic (Motion picture) New York State Education Dept. Made and released by Bureau of Mass Communications, 1967.

—STUDY AND TEACHING

Born to succeed: behavioral procedures for education. Part 1: The concept of number (Motion picture) Hampshire Communications Corp. Released by Appleton-Century-Crafts Film Library, 1972.

NUMBER GAMES see Mathematical recreations

NUMBER LINE

Addition and multiplication on the number line (Filmstrip) Jam Handy School Service Center, 1969.

Addition of positive and negative numbers (Filmstrip) Jam Handy School Service Center, 1969.

Addition with the number line (Filmstrip) Jam Handy School Service Center, 1969.

Assigning fractions to points on a number line (Motion picture) Education Development Center, 1968.

Base ten and base five numeration systems (Filmstrip) Jam Handy School Service Center, 1969.

Corresponding lines (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Different numeration systems (Filmstrip) Jam Handy School Service Center, 1969.

Modern mathematics: number line (Motion picture) Bailey Films, 1967.

Multiplication and division on the number line (Filmstrip) Jam Handy School Service Center, 1969.

Number line (Filmstrip) Troll Associates, 1970.

The Number line (Filmstrip) Universal Education and Visual Arts, 1970.

Numbers between numbers (Filmstrip) Jam Handy School Service Center, 1969.

The Point and the line (Filmstrip) Jam Handy School Service Center, 1969.

Positive and negative numbers (Filmstrip) Jam Handy School Service Center, 1969.

Properties of multiplication (Filmstrip) Jam Handy School Service Center, 1969.

The Real number line (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

Three A's, three B's, and one C (Motion picture) Education Development Center, 1969; made 1965.

Using the number line (Filmstrip) Universal Education and Visual Arts, 1970.

We discover equivalent fractions (Motion picture) Coronet Instructional Films, 1970.

We use the number line (Motion picture) Coronet Instructional Films, 1970.

—JUVENILE FILMS

Coordinate systems and graphing. No. 1: Linear coordinate system. (Filmstrip) Filmstrip House, 1969.

Coordinate systems and graphing. No. 2: A coordinate system of the plane. (Filmstrip) Filmstrip House, 1969.

Fractions. (Filmstrip) Educational Projections Corp., 1969.

NUMBER RHYMES see Counting-out rhymes

NUMBERS, COMPLEX

see also Functions; Numbers, Real; Vector analysis

Complex numbers. (Transparencies) Creative Visuals, 1969.

Introduction to complex numbers (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

NUMBERS, IRRATIONAL

Introduction to irrational numbers (Filmstrip) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

NUMBERS, NATURAL

Addition and subtraction of integers (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

Counting numbers and whole numbers (Filmstrip) Troll Associates, 1970.

The Integers (Filmstrip) Jam Handy School Service, 1968.

The Whole numbers (Filmstrip) Jam Handy School Service, 1968.

Whole numbers and their properties, part 1 (Motion picture) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

Whole numbers and their properties, part 2 (Motion picture) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

—JUVENILE FILMS

Counting from zero to ten and back again (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

Estimation. (Filmstrip) Educational Projections Corp., 1969.

Extending algebraic ideas. No. 1: Open sentences over the integers. (Filmstrip) Filmstrip House, 1968.

Number meanings—zero to ten (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

The Weird number (Motion picture) Davidson Films. Released by Xerox Films, 1970.

Zero to ten by two's and five's (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

—PROBLEMS, EXERCISES, ETC.

Per cent—rounding off—place value. Part 2: Rounding off whole numbers (Filmstrip) Godfrey H. Blumberg. Made and released by Number Films, 1968.

NUMBERS, NEGATIVE

Addition of positive and negative numbers (Filmstrip) Jam Handy School Service Center, 1969.

Identity and inverse elements (Filmstrip) McGraw-Hill Book Co., 1965.

The Integers (Filmstrip) Jam Handy School Service, 1968.

Numbers less than zero (Filmstrip) Popular Science Audio-Visuals, 1970.

Positive and negative numbers (Filmstrip) Jam Handy School Service Center, 1969.

Product of two negative numbers (fish) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

—STUDY AND TEACHING

Negative rationals (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

NUMBERS, NEGATIVE

—STUDY AND TEACHING (Continued)

Operations extended to negative rationals (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

NUMBERS, PRIME

Factoring and primes (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

Factors and prime numbers, part 1 (Motion picture) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

—JUVENILE FILMS

Factors and primes. (Filmstrip) Educational Projections Corp., 1969.

Prime time. (Motion picture) Davidson Films. Released by Xerox Films, 1971.

NUMBERS, RATIONAL

Between rational numbers (Motion picture) General Learning Corp., 1970. Made by Davidson Films.

Between rational numbers (knights) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Comparing rational numbers (genie and clam) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Decimal names for rational numbers (bricks) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Games (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Ratio and proportion—number patterns (Filmstrip) Colonial Films, 1964.

Rational number system of arithmetic—some properties (Filmstrip) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

The Rational numbers (Filmstrip) Jam Handy School Service, 1968.

Rational numbers, no. 1: Counting numbers and directed numbers (Filmstrip) Filmstrip House, 1968.

Rational numbers, no. 2: Operations on directed numbers, part 1 (Filmstrip) Filmstrip House, 1968.

Rational numbers, no. 3: Operations on directed numbers, part 2 (Filmstrip) Filmstrip House, 1968.

Rational numbers, no. 4: Rational numbers (Filmstrip) Filmstrip House, 1968.

—JUVENILE FILMS

Addition and subtraction of rational numbers. (Filmstrip) Educational Projections Corp., 1969.

Extending algebraic ideas. No. 2: Open sentences over the rationals. (Filmstrip) Filmstrip House, 1968.

Rational numbers. (Filmstrip) Educational Projections Corp., 1969.

The Weird number (Motion picture) Davidson Films. Released by Xerox Films, 1970.

—STUDY AND TEACHING

Addition of rational numbers (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Beyond the whole numbers (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Division of rational numbers (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Fractions and rational numbers (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Multiplication of rational numbers (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Negative rationals (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Operations extended to negative rationals (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Subtraction of rational numbers (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

NUMBERS, REAL

Instances and consequences of principles (Filmstrip) Eye Gate House, 1967.

The Real number line (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

Squares of odd numbers (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

NUMBERS, THEORY OF

see also Groups, Theory of; Partitions (Mathematics)

Numbers and numerals. (Motion picture) Houghton Mifflin Co., 1971. Made by David D. Grievé.

Rounding numbers (Filmstrip) Popular Science Audio-Visuals, 1969.

Sam, a gerbil tale (Filmstrip) Hudson Photographic Industries, 1970.

—JUVENILE FILMS

Patterns for numbers. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Using number pairs. (Filmstrip) Educational Projections Corp., 1969.

NUMERALS

Numbers and numerals. (Motion picture) Houghton Mifflin Co., 1971. Made by David D. Grievé.

Numbers: cardinal and ordinal (Filmstrip) Macmillan Co., 1969. Made by Color Film, inc.

Numbers in our lives (Motion picture) William Boundedy. Released by BFA Educational Media, 1970.

Numerals everywhere (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

The Story of numerals (Filmstrip) Jam Handy Organization, 1967.

The Wacky world of numburrs (Motion picture) Stephen Bosustow Productions, 1968.

—HISTORY

Written communication (Filmstrip) Universal Education and Visual Arts, 1969.

—JUVENILE FILMS

Modern mathematics: number sentences (Motion picture) Bailey Films, 1968. Released by BFA Educational Media, 1971.

NUMERATION

see also Binary system (Mathematics); Decimal system; Quinary system

Beginning number concepts. (Motion picture) National Council of Teachers of Mathematics. Released by Universal Education and Visual Arts, 1966.

Between the whole numbers (cavemen) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Decimal numerals, part 1 (Filmstrip) Ron Kindig. Released by BFA Educational Media, 1970.

Decimal numerals, part 2 (Filmstrip) Ron Kindig. Released by BFA Educational Media, 1970.

Different numeration systems (Filmstrip) Jam Handy School Service Center, 1969.

Extending the set of counting numbers (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

The First few numbers (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Introduction to our number system (Filmstrip) Gilbert Altschul Productions, 1966.

The Magic of a counter (Motion picture) William Boundedy Films. Released by Bailey-Film Associates, 1969.

New math: Instructional 3 (Filmstrip) Y. L. P. Materials Corp., 1968.

Non-decimal numeration systems (Motion picture) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

Number bases and the decimal system, no. 1: Discovering number bases (Filmstrip) Filmstrip House, 1967.

Numbers: cardinal and ordinal (Filmstrip) Macmillan Co., 1969. Made by Color Film, inc.

Numbers in our lives (Motion picture) William Boundedy. Released by BFA Educational Media, 1970.

Numeration systems (Motion picture) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

Numeration systems (Filmstrip) Jam Handy School Service, 1968.

Odd and even (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Place value (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

Place values (Filmstrip) Herbert E. Budek Films and Slides, 1967.

A Placeholder problem (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Sets and the number line (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

The Story of numerals (Filmstrip) Jam Handy Organization, 1967.

What does 10 mean? (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

—JUVENILE FILMS

Counting from zero to ten and back again (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

Counting to one hundred by five's (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

Counting to one hundred by two's (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

First things: Number patterns—puzzles with a purpose (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

How many? (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

Let's count. (Motion picture) Coronet Instructional Films, 1972.

Modern mathematics: number sentences (Motion picture) Bailey Films, 1968. Released by BFA Educational Media, 1971.

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NUMERATION

—JUVENILE FILMS (Continued)

Money. (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

Number meanings—zero to ten (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

Numeration. (Filmstrip) Educational Projections Corp., 1969.

Numeration. (Transparencies) Creative Visuals (197-?)

Numeration systems. (Filmstrip) Educational Projections Corp., 1968.

Ordinal numbers (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

Sets and numbers (Motion picture) McGraw-Hill Book Co., 1968. Made by Telemated Motion Pictures.

2 + 2. (Motion picture) CCM Films (197-?) Made by L. Lorex.

Which base? (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Zero to ten by two's and five's (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

—PROGRAMMED INSTRUCTION

New math: Programmed 3 (Filmstrip) Y. L. P. Materials Corp., 1968.

NUMERATION, INDIAN

Two knots on a counting rope (Filmstrip) Stephen Bosustow. Released by Film Associates, 1968.

NUMERICAL ANALYSIS

see also Interpolation

NUMIDIA

Old soldiers never die (Numidia). (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

NUMISMATICS

see also Coin hoards

—UNITED STATES

Anti-slavery coins, medals, tokens, and artifacts from the Marlin Jacobowitz collection (Filmstrip) Negro History Associates, 1967.

NUREMBERG

—SOCIAL LIFE AND CUSTOMS

The Germans (Motion picture) CBS News. Released by Bailey Films, 1967.

NUREMBERG TRIAL OF MAJOR GERMAN WAR CRIMINALS, 1945-1946

The Nuremberg trial (Motion picture) Anargyros Film Library, 1970.

The Opening of the Nuremberg trials (Motion picture) Thorne Films, 1967.

Secrets of the Nazi criminals (Mein Kampf II) (Motion picture) Minerva film, Stockholm. Released in the U. S. by Trans Lax Distributing Corp., 1962.

Trial at Nuremberg (Motion picture) Wolper Productions. Released by Films Incorporated, 1964.

NUREMBERG TRIALS, 1946-1949 see War crime trials—Nuremberg, 1946-1949

NUREYEV, RUDOLPH HAMETOVITCH, 1938-

Cormaire pas de deux (Motion picture) Aline Ziverta, 1968.

NURSE AND PATIENT

Behavioral change and learning (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

Blocks to therapeutic communication (Filmstrip) Concept Media, 1970.

Communication in the nurse-patient relationship (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

Communication: the concept and the skill (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

Deficits and emotional reactions (Filmstrip) Concept Media, 1969.

The Depressed patient (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

Do you know Mr. Jones? (Motion picture) McGraw-Hill Book Co., 1970. Made by John Tyo.

The Elements of the nurse-patient relationship (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

The Hospitalized person (Filmstrip) Concept Media, 1970.

If I was sure I could manage (Motion picture) McGraw-Hill Book Co., 1970. Made by John Tyo.

I'm sorry I'm such a bother (Motion picture) McGraw-Hill Book Co., 1970. Made by John Tyo.

The Interaction (Filmstrip) Concept Media, 1970.

Language disorders (aphasia) (Filmstrip) Concept Media, 1969.

Making a sensitive response: stimulus film (Motion picture) McGraw-Hill Book Co., 1970. Made by John Tyo.

The Nature of pain, part 2 (Filmstrip) Concept Media, 1970.

The Nurse (Filmstrip) Concept Media, 1970.

Nurse-patient communication (Motion picture) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.

Nurse-patient relationships (Motion picture) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

The Nurse's role and resources in providing therapeutic care to psychiatric patients (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

Nursing—Introduction to the daily needs of well and ill persons. (Filmstrip) Mt. San Jacinto College, 1971.

The One to one nurse-patient relationship (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

Pain and its alleviation (Motion picture) University of California School of Nursing. Made by Signature Films. Released by ANA-NLN Film Library, 1961.

Pain: nursing action, part 1 (Filmstrip) Concept Media, 1970.

Pain: nursing action, part 2 (Filmstrip) Concept Media, 1970.

Physiological and emotional aspects of pain (Motion picture) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

Psychological aspects of the nurse-patient relationship in cancer. (Motion picture) American Cancer Society, 1969.

Psychosocial adaptation to illness (Motion picture) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

Psychosocial aspects of death (Motion picture) Indiana University, School of Nursing. Released by Indiana University, Audio-Visual Center, 1971.

Sensory deprivation (Motion picture) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.

Study Interactions (Filmstrip) Concept Media, 1970.

The Suspicious patient (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

The Symptom as expression of anxiety (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

Techniques of therapeutic communication (Filmstrip) Concept Media, 1970.

They don't hear what I say (Motion picture) McGraw-Hill Book Co., 1970. Made by John Tyo.

To take a hand (Motion picture) Dept. of Medical Communications, M. D. Anderson Hospital and Tumor Institute, University of Texas, 1970.

The Withdrawn patient (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

The Withdrawn patient: implications for the nurse-patient relationship (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

NURSERIES

—EQUIPMENT AND SUPPLIES

Jackie Coogan and small friend (Motion picture) Baby Mate, 1966. Made by Venture Productions.

NURSERIES (HORTICULTURE)

see also Plant propagation

—LAWS AND LEGISLATION

see also Plant quarantine

NURSERY RHYMES

see also Counting-out rhymes; Lullabies; Mother Goose

London Bridge is falling down! (Filmstrip) Weston Woods Studios, 1971.

Look and listen. Part 2: Rhymes and riddles (Filmstrip) Filmstrip House, 1967.

Mother Goose (Motion picture) Bank Street College of Education. Released by McGraw-Hill Book Co., 1968.

Mother Goose rhymes, part 1 (Filmstrip) Cooper Films and Slides, 1969.

Mother Goose rhymes, part 2 (Filmstrip) Cooper Films and Records, 1969.

The Mother Goose treasury. (Filmstrip) Weston Woods Studios, 1971.

The Mulberry bush (Filmstrip) Cooper Films and Records, 1969.

Old MacDonald had a farm (Filmstrip) Scholastic Magazines, 1969.

Treasury of nursery rhymes, no. 1 (Filmstrip) Spoken Arts, 1969.

Treasury of nursery rhymes, no. 2 (Filmstrip) Spoken Arts, 1969.

Treasury of nursery rhymes, no. 3 (Filmstrip) Spoken Arts, 1969.

Treasury of nursery rhymes, no. 4 (Filmstrip) Spoken Arts, 1969.

—JUVENILE FILMS

Nursery rhymes in color: numbers 1 to 3 (Filmstrip) Common Ground, London, 1962. Made by A. L. Dahl. Released in the U. S. by Carman Educational Associates, 1966.

Nursery rhymes in color: numbers 4 to 6 (Filmstrip) Common Ground, London, 1962. Made by A. L. Dahl. Released in the U. S. by Carman Educational Associates, 1966.

Nursery rhymes in color: numbers 7 to 9 (Filmstrip) Common Ground, London, 1963. Made by A. L. Dahl. Released in the U. S. by Carman Educational Associates, 1966.

NURSERY SCHOOLS

see also Day nurseries; Education, Preschool; Kindergartens

And gladly learn. Part 1 (Motion picture) Utah State University of Agriculture and Applied Science, 1967.

My art is me (Motion picture) University of California Extension Media Center, 1969.

NURSERY SCHOOLS (Continued)

Nursery school and kindergarten. (Filmstrip) Association of Classroom Teachers. Made by National Education Association Publishing Division. Released by Publication-Sales Section, 1970.

NURSERY STOCK

see also Plants, Ornamental; Trees

Balling and burlapping trees and shrubs. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1971.

NURSES' AIDS

Bathing the patient (Motion picture) Calvin-DeFrenes Corp. Made by Eege Associates. Released by Modern Talking Picture Service, 1966.

The Bed and bedside patient (Motion picture) Calvin-DeFrenes Corp. Made by Eege Associates. Released by Modern Talking Picture Service, 1966.

First time ambulation of the patient (Motion picture) Comprenetics, 1969.

Jobs in health service: Nurse's aide (Filmstrip) Coronet Instructional Films, 1971.

Meeting the patients excretory needs (Motion picture) Calvin-DeFrenes Corp. Made by Eege Associates. Released by Modern Talking Picture Service, 1966.

Nursing assistant (Filmstrip) Stephen Bosustow. Released by Film Associates, 1968.

Patient feeding and mouth care (Motion picture) Calvin-DeFrenes Corp. Made by Eege Associates. Released by Modern Talking Picture Service, 1966.

A Success story: Nurse's aide. (Filmstrip) Educational Projections Corp., 1970.

Temperature, pulse, respiration (Motion picture) Calvin-DeFrenes Corp. Made by Eege Associates. Released by Modern Talking Picture Service, 1966.

To care enough (Motion picture) Calvin-DeFrenes Corp. Made by Eege Associates. Released by Modern Talking Picture Service, 1966.

NURSES AND NURSING

Apical-radial pulse (Motion picture) Delta College. Released by Prentice-Hall, 1970.

Assisting with the bedpan and urinal (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

At your request (Filmstrip) American Nurses' Association Public Relations Dept. in cooperation with the Professional Credentials and Personnel Service. Made by Hamant Corp. Released by Educational Services Division of the American Journal of Nursing Co., 1959.

Basic skills (Filmstrip) Concept Media, 1969.

Bathing the convalescent patient in bed (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

Bathing the patient in bed, part 1 (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Bathing the patient in bed, part 2 (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Binder application: scultetus (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Blood dyscrasias. (Slide set) Evanston Hospital School of Nursing. Released by Video Nursing, 1972.

The Body mechanics of sitting (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1969. Made by John H. Tyo.

The Body mechanics of standing (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1969. Made by John H. Tyo.

The Body mechanics of stooping, lifting, and carrying (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1969. Made by John H. Tyo.

Breast binder: compressing (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Breast binder: supporting (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Cap (Motion picture) Floyd S. Cornelison, 1958. Released by International Film Bureau.

Care of the incontinent patient (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1969. Made by William Claiborne, inc.

Care of the incontinent patient, part 1 (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Care of the incontinent patient, part 2 (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Care of the patient with emphysema. (Filmstrip) Trainex Corp., 1971.

Crutch walking (Motion picture) Delta College. Released by Prentice-Hall, 1970.

Daily care of the patient unit (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1968. Made by William Claiborne, inc.

Devices for relieving pressure (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Emergency nursing procedures (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1969. Made by William Claiborne, inc.

Feeding patients in bed (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1969. Made by William Claiborne, inc.

Feeding patients with disabilities (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1969. Made by William Claiborne, inc.

Fingernail and toenail care (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

Fundamentals: back care (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Handwashing: routine (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Handwashing: scrub with brush (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Handwashing: scrub without brush (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Hospital beds—variable heights (Motion picture) Comprenetics, 1969.

How to take an electrocardiogram (Filmstrip) Trainex Corp., 1970.

Lifting and moving patient (Filmstrip) Trainex Corp., 1967.

Lifting and moving the patient in bed (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Lifting the patient from and to bed (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Making the unoccupied (closed) bed (Motion picture) Comprenetics, 1969.

Measuring and recording fluid intake (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1969. Made by William Claiborne, inc.

Measuring and recording fluid output (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

Medications: adding to I. V. (Motion picture) Delta College. Released by Prentice-Hall, 1970.

Medications: ampules (Motion picture) Delta College. Released by Prentice-Hall, 1970.

Medications: closed injection system (Motion picture) Delta College. Released by Prentice-Hall, 1970.

Medications: intradermal (Motion picture) Delta College. Released by Prentice-Hall, 1970.

Medications: intramuscular injection (Motion picture) Delta College. Released by Prentice-Hall, 1970.

Medications: multiple dose vial (Motion picture) Delta College. Released by Prentice-Hall, 1970.

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Mr. Shaw's shipshape shoeshop (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

The Monstrous Glisson Glop (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

The Ocean is jobs for people (Filmstrip) Churchill Films, 1969.

The Sea (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

OCEAN-ATMOSPHERE INTERACTION

Advection fog (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

Land and sea breezes (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

Sea surface meteorology (Motion picture) American Meteorological Society. Released by Universal Education and Visual Arts, 1967.

OCEAN BIRDS see Sea birds

OCEAN BOTTOM

see also Marine sediments; Submarine geology

Formation of sedimentary strata (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Geological oceanography (Filmstrip) Felton Design Studio. Made by Encyclopaedia Britannica Films. Released by National Academy of Sciences, 1968.

Ocean-basin topography (Motion picture) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

The Ocean floor (Filmstrip) My weekly reader, 1968. Made by Communicators.

The Ocean floor (Filmstrip) Educational Direction. Released by Eye Gate House, 1970.

Oceanography: How we study the ocean floor (Filmstrip) Coronet Instructional Films, 1971.

Sea water and the floor (Motion picture) Audio Productions. Released by John Wiley and Sons, 1970.

OCEAN CABLES see Cables, Submarine

OCEAN CURRENTS

Causes of ocean currents. (Filmstrip) H. M. Stone Productions, 1971.

Exploring the sea: Tides, waves, and currents (Filmstrip) Budek Films and Slides of California, 1969.

Ocean circulation surface. (Motion picture) Hubbard Scientific Co., 1972.

Ocean currents (Motion picture) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

Ocean currents of the world. (Filmstrip) H. M. Stone Productions, 1971.

Oceanography: How we study ocean currents (Filmstrip) Coronet Instructional Films, 1971.

Rip currents (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

Surface currents on the oceans (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

Tomorrow's world: man and the sea (Motion picture) National Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

OCEAN ENGINEERING

Ocean engineering (Filmstrip) Felton Design Studio. Made by Encyclopaedia Britannica Films. Released by National Academy of Sciences, 1968.

OCEAN LIFE see Marine biology

OCEAN LINERS

Passenger ships (Filmstrip) Curriculum Materials Corp., 1968.

Transportation: a ship comes home (Motion picture) Manfred Kirchheimer Productions. Released by Coronet Instructional Films, 1969.

OCEAN MIXING

Ocean circulation: depth. (Motion picture) Hubbard Scientific Co., 1972.

OCEAN POLLUTION see Marine pollution

OCEAN SOUNDS

see also Waterfront sounds

OCEAN TEMPERATURE

Ocean temperatures. (Motion picture) Hubbard Scientific Co., 1972.

OCEAN TRAVEL

Cruising island—timeless sea, a Pacific dream adventure. (Motion picture) Trans-Pacific Passenger Conference. Made by Vista Productions. Released by Modern Talking Picture Service, 1971.

OCEAN WAVES

Exploring the sea: Tides, waves, and currents (Filmstrip) Budek Films and Slides of California, 1969.

Growth of sea waves (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Enterprises, 1971.

Ocean waves. (Motion picture) Hubbard Scientific Co., 1972.

Oceanography: How we study waves (Filmstrip) Coronet Instructional Films, 1971.

Orbital motion beneath waves (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

Water waves (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

The Work of the sea. Part 1: Waves and destruction (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

—PACIFIC OCEAN

Waves across the Pacific (Motion picture) Lamont Geological Observatory of Columbia University. Released by McGraw-Hill Book Co., 1967.

OCEANICA

see also Islands of the Pacific

A Voyage from Tahiti (Motion picture) Matco Associates. Released by Paramount Pictures, 1967.

—DESCRIPTION AND TRAVEL—1951—

Oceania (Motion picture) McGraw-Hill Book Co., 1968. Made by Authentic Pictures.

Oceania: an island world (Filmstrip) McGraw-Hill Book Co., 1970. Made by Authentic Pictures.

—FOREIGN RELATIONS

The Lands down under. (Filmstrip) Education Division, New York times, 1972.

OCEANOGRAPHIC BUOYS

The Monster buoy (Motion picture) Convair Division, General Dynamics Corp., 1968.

OCEANOGRAPHIC RESEARCH

see also Underwater exploration

Discovering the ocean. (Filmstrip) Unesco, 1965. Released in the U. S. by Unipub.

Who owns the bottom of the ocean? (Motion picture) Doubleday and Co. Made by New Concept Productions. Released by International Communication Films, 1968.

OCEANOGRAPHIC RESEARCH (Continued)

—UNITED STATES

Scientist in the sea (*Motion picture*) Oceanographer of the Navy. Made and released by Naval Photographic Center, 1967.

OCEANOGRAPHIC RESEARCH STATIONS

see also Manned undersea research stations

OCEANOGRAPHY

Air-sea interaction (*Filmstrip*) Felton Design Studio. Made by Encyclopædia Britannica Films. Released by National Academy of Sciences, 1966.

Coastal waters—stormy weather (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

Deep sea diving: exploring the undersea world (*Motion picture*) Ealing Corp., 1969.

Exploring the sea: Methods of the oceanographer (*Filmstrip*) Budek Films and Slides of California, 1969.

Frontiers in space and undersea (*Filmstrip*) Associated Press and Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates of Pleasantville, N. Y., 1968.

An introduction to oceanography (*Filmstrip*) Felton Design Studio. Released by Encyclopædia Britannica Educational Corp., 1966.

Learning about the world beneath the waves (*Filmstrip*) Churchill Films, 1969.

Man in the sea—the new frontier (*Motion picture*) Hearst Metrotone News, 1969.

Methods and instruments of oceanography (*Motion picture*) Audio Productions. Released by John Wiley and Sons, 1970.

The Ocean: a new frontier (*Filmstrip*) Popular Science Audio-Visuals, 1970.

Oceanography: How we study marine life (*Filmstrip*) Coronet Instructional Films, 1971.

Oceanography. Part 1: Exploring a deep frontier (*Filmstrip*) Bear Films, 1968.

Oceanography—the study of oceans (*Motion picture*) Reinald Werrenrath. Released by Journal Films, 1970.

Oceans, seas, and lakes (*Filmstrip*) Common Ground, London, 1953. Made by W. G. Moore. Released in the U. S. by Carman Educational Associates, 1966.

Physical oceanography (*Filmstrip*) Felton Design Studio. Made by Encyclopædia Britannica Films. Released by National Academy of Sciences, 1966.

Science goes to sea (*Motion picture*) Owen Lee. Released by CCM Films, 1972.

The Sea (*Filmstrip*) Unesco, 1964.

The Sixth continent (*Motion picture*) United Nations. Released by Contemporary Films/McGraw-Hill, 1970.

A Study of liquid space (*Filmstrip*) Douglas F. George, 1965. Made by Visuals in Science.

Study of the sea (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1968.

Tomorrow's world: man and the sea (*Motion picture*) National Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

—JUVENILE FILMS

Introduction to oceanography (*Filmstrip*) Visuals for Teaching, 1972.

One big ocean (*Motion picture*) Reinald Werrenrath. Released by Journal Films, 1970.

Our round earth: its waters (*Motion picture*) Coronet Instructional Films, 1971.

—CARIBBEAN SEA

Sea sorcery (*Motion picture*) James Dutcher. Released by Contemporary Films/McGraw-Hill.

—POLAR REGIONS

Oceanographer in the polar regions (*Motion picture*) Oceanographer of the Navy. Made by Audio Productions. Released by Naval Photographic Center, 1969.

OCEANOGRAPHY AS A PROFESSION

A Career in oceanography (*Filmstrip*) Felton Design Studio. Made by Encyclopædia Britannica Films. Released by National Academy of Sciences, 1966.

OCTAL SYSTEM

Octal system—base 8 (*Transparencies*) Creative Visuals, 1977.

—JUVENILE FILMS

Numeration systems (*Filmstrip*) Educational Projections Corp., 1968.

OCTOPUS

The Cuttlefish (*Motion picture*) International Tele-Film Productions, 1949.

The Lower invertebrates: octopus (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

The Not so terrible octopus (*Motion picture*) Marine Studios. Released by Sterling Educational Films, 1968.

Octopus (*Motion picture*) Thorne Films, 1969.

Octopus, octopus (*Motion picture*) ABC Television Network. Made and released by Metromedia Producers Corp., 1971.

—COLLECTION AND PRESERVATION

Octopus hunt (*Motion picture*) National Film Board of Canada, 1966.

OCTOPUS VULGARIS

The Homely mollusk (Octopus Vulgaris) (*Motion picture*) Reela Films. Released by Educational Films Division, Sterling Movies, 1968.

OCULOMOTOR PARALYSIS

Diagnosis of congenital abducens palsy (*Motion picture*) University Augenklirik, Hamburg. Made by W. Papst. Released in the U. S. by International Eye Film Library, 1966.

Oculomotor apraxia (*Motion picture*) Walter Reed General Hospital. Made by U. S. Army. Released by International Eye Film Library, 1967.

ODEN, GLORIA

Poetry is alive & well & living in America (*Filmstrip*) Media Plus, 1969.

The Poetry of G. C. Oden (*Motion picture*) Media Plus, 1969.

ODONATA

see also Dragonflies

ODONTOLOGY see Teeth

ODYSSEUS

The Adventures of Ulysses (*Filmstrip*) Unicorn Head, Great Britain, 1960. Released in the U. S. by Educational Audio Visual, 1967.

The Search for Ulysses (*Motion picture*) CBS News, 1966.

Ulysses on the enchanted isle (*Filmstrip*) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

Voyages of Ulysses and Aeneas (*Filmstrip*) Educational Audio Visual, 1972. Made in England.

OEING GAME FARM see Al Oeming Game Farm

OESTRUS see Estrus

OFFENSES AGAINST PROPERTY

see also Burglary; Fraud; Robbery

OFFENSES AGAINST THE PERSON

see also Abortion; Murder; Rape; Suicide

OFFICE, TENURE OF see Civil service

OFFICE BUILDINGS

see also Skyscrapers

Brazil: Rio de Janeiro and San Paulo (*Filmstrip*). Herbert E. Budek Films and Slides, 1962.

The Builders (*Motion picture*) American Educational Films, 1971.

Let's explore the city: An office building (*Filmstrip*) Coronet Instructional Films, 1970.

Quick rise (*Motion picture*) Norman Gerard Productions and Alan Gordon Enterprises. Released by Pyramid Films, 1971.

OFFICE EQUIPMENT AND SUPPLIES

A Success story: Business machine mechanic (*Filmstrip*) Educational Projections Corp., 1970.

OFFICE MANAGEMENT

Busy office, busy people (*Filmstrip*) Educational Enrichment Materials, 1969.

It must be somewhere! A report on simplified records management (*Motion picture*) Remington Rand, Systems Division, 1948. Made by Wilding Picture Productions.

—JUVENILE FILMS

Office workers (*Filmstrip*) Educational Projections Corp., 1970.

OFFICE PRACTICE

see also Calculating-machines; Typewriting

Busy office, busy people (*Filmstrip*) Educational Enrichment Materials, 1969.

Getting a promotion (*Motion picture*) Encyclopædia Britannica Educational Corp., 1971.

Just a secretary (*Filmstrip*) First National City Bank of New York. Made by Gotham Film Productions. Released by Educational Activities, 1966.

Let's explore the city: An office building (*Filmstrip*) Coronet Instructional Films, 1970.

Office practice: Manners and customs (*Motion picture*) Coronet Instructional Materials, 1972.

Office practice: Working with others (*Motion picture*) Coronet Instructional Materials, 1972.

Office practice: Your attitude (*Motion picture*) Coronet Instructional Materials, 1972.

Office workers (*Filmstrip*) McGraw-Hill Book Co. in collaboration with William P. Gottlieb Co. Made by University Films. Released by McGraw-Hill Book Co., 1967.

People who work in offices (*Motion picture*) Coronet Instructional Films, 1971.

Presorting (*Motion picture*) United States Postal Service, 1971. Made by Vision Associates.

Working together (*Motion picture*) Encyclopædia Britannica Educational Corp., 1971.

—AUTOMATION

see also Electronic data processing

Automation in today's modern office (*Filmstrip*) Friden, 1960.

—JUVENILE FILMS

My mother works in an office (*Filmstrip*) Churchill Films, 1968.

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OFFICE RECORDS *see* Business records

OFFICES

—SAFETY MEASURES

File it under falls, Miss King. (Motion picture) National Safety Council. Released by Journal Films, 1972.

OFFSET PRINTING

Artwork—your blueprint to printing (Filmstrip) A. B. Dick Co., 1968.

Exploring printmaking: Offset printing (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969.

Jobs in printing: lithographic cameraman. (Filmstrip) Coronet Instructional Films, 1972.

Jobs in printing: offset pressman. (Filmstrip) Coronet Instructional Films, 1972.

Offset and you (Filmstrip) A. B. Dick Co., 1968.

Offset inks and printing papers (Filmstrip) A. B. Dick Co., 1968.

Once upon a stone (Filmstrip) Studio One Animation. Released by National Scholastic Press Association, 1961.

Operating a floor model offset machine (Filmstrip) A. B. Dick Co., 1968.

Operating a table-top offset duplicator (Filmstrip) A. B. Dick Co., 1968.

The Paper master (Filmstrip) A. B. Dick Co., 1968.

Preparing presensitized metal offset plates (Filmstrip) A. B. Dick Co., 1968.

Tips for the offset operator (Filmstrip) A. B. Dick Co., 1968.

OGLETHORPE, JAMES EDWARD, 1696-1785

Georgia (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

O'HARA, ELIOT, 1890-

Painter and the image (Motion picture) Educational Film Productions, 1968.

O'HARA, FRANK

Frank O'Hara and Ed Sanders (Motion picture) KQED-TV and NET. Released by NET, 1968.

OHIO

Ohio. (Motion picture) Ohio Bell Telephone Co. and Ohio Dept. of Development, 1971. Made by Film Group.

—BIOGRAPHY

Ohio and the Presidency (Motion picture) WKYC-TV, 1968. Produced in cooperation with John Carroll University.

—CAPITAL AND CAPITOL

A Tour of the Ohio State Capitol (Filmstrip) RMI Film Productions, 1970.

—DESCRIPTION AND TRAVEL

The Wonderful world of Ohio (Motion picture) Ohio Bell Telephone Co., 1970. Made by The Film Group.

—POLITICS AND GOVERNMENT—1951-

A Tour of the Ohio State Capitol (Filmstrip) RMI Film Productions, 1970.

—PUBLIC WORKS

A Better Ohio (Motion picture) U. S. Work Projects Administration, 1937. Made by Pathé News.

—RURAL CONDITIONS

The Young 'uns (Motion picture) WKYC-TV, 1968.

OHIO. STATE UNIVERSITY, COLUMBUS

—HISTORY

Centennial (Motion picture) Ohio State University, Dept. of Photography and Cinema, 1970.

OHIO RIVER

Ohio River: Industry and transportation (Motion picture) Art Evans Productions. Released by BFA Educational Media, 1970.

—COMMERCE

The Mississippi River: Its role in American history (Motion picture) Justin Byers and Geraldine Byers. Released by Bailey Films, 1964.

—DESCRIPTION AND TRAVEL

Ohio and Mississippi Rivers: Cincinnati to New Orleans (Filmstrip) Herbert E. Budek Films and Slides, 1963.

—FLOOD, 1937

Floods sweep Ohio in 1937. (Motion picture) Anargyros Film Library, 1972.

OHIO VALLEY

—HISTORY

The War of 1812 (1783-1818) (Motion picture) National Film Board of Canada, 1969.

OHMMETER

Ohmmeters (Motion picture) Ealing Corp., 1970.

OHM'S LAW

Ohm's law formula E = I x R. (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

Ohm's law formula I = E/R. (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

Ohm's law formula R = E/I. (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

Ohm's law of electrical resistance (Filmstrip) Society for Visual Education, 1970.

Ohm's law theory, part 1. (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

Ohm's law theory, part 2. (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

OIL *see* Petroleum

OIL FIELDS

—ARCTIC REGIONS

Search into white space. (Motion picture) Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1970.

—CANADA, NORTHERN

Search into white space. (Motion picture) Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1970.

—GREAT PLAINS

The U. S. Great Plains: Wealth in oil (Filmstrip) Encyclopedia Britannica Educational Corp., 1967.

—SANTA BARBARA CHANNEL

The Challenge of Santa Barbara. (Motion picture) Humble Oil and Refining Co. Made by World Wide Video. Released by Modern Talking Picture Service, 1972.

—VENEZUELA—MARACAIBO (PROVINCE)

Oil fields of Maracaibo (Motion picture) Ealing Corp., 1970.

OIL HYDRAULIC MACHINERY

Before hydraulic fires start (Motion picture) Monsanto Co., 1965. Made by Cate and McGlone Films.

OIL INDUSTRY AND TRADE

—PERSIAN GULF

Oil in the Middle East (Filmstrip) Common Ground, London, 1958. Made by G. H. Dury and T. J. Chandler. Released in the U. S. by Carman Educational Associates, 1966.

OIL INSPECTION

see also Inflammable liquids; Petroleum industry and trade

OIL POLLUTION OF RIVERS, HARBORS, ETC.

Clean seas ahead (Motion picture) Esso Chemical Co. Made by Vavin Inc. Released by Enjay Chemical Co., 1968.

The Great San Francisco oil spill (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

Incident at Santa Barbara (Filmstrip) Teaching Resources Films, 1971. Made by Joshua Tree Productions.

Oil spill! Patterns in pollution. (Motion picture) Sierra Club, 1972. Made by Grant Robloff.

Reflections on oil (Motion picture) Tait Manufacturing Co. Made by Visual Communications. Released by Austin Gallery, 1970.

Santa Barbara—everybody's mistake (Motion picture) National Educational Television and Radio Center. Released by Indiana University. Audio-Visual Center, 1970.

—ENGLISH CHANNEL

Torrey Canyon. (Motion picture) BBC-TV, London, 1970. Released in the U. S. by Time-Life Films.

OIL SANDS

—ALBERTA

Athabasca (Motion picture) Sun Oil Co., 1967. Made by Rose-Magwood Productions.

OIL-SHALE

see also Petroleum

OIL WELL DRILLING

Drilling for oil (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

Pisquini (Motion picture) Mobil Oil del Peru, 1968. Made by Vavin, inc.

OIL WELL DRILLING, SUBMARINE

The Challenge of Santa Barbara. (Motion picture) Humble Oil and Refining Co. Made by World Wide Video. Released by Modern Talking Picture Service, 1972.

Sea venture. (Motion picture) Standard Oil Co. (New Jersey). Made by Quest Productions. Released by Modern Talking Picture Service, 1972.

The Steel reefs. (Motion picture) American Petroleum Institute. Made by Unit 1 Film Productions. Released by RHR Filmedia, 1972.

OIL WELL DRILLING RIGS

see also Bits (Drilling and boring)

OILS AND FATS

see also Lubrication and lubricants; Petroleum

Introduction to fats (Filmstrip) Ward's Natural Science Establishment, 1970.

Out of the frying pan into the firing line (Motion picture) Walt Disney Productions. Released by War Activities Committee, Motion Picture Industry, 1942.

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OILS AND FATS, EDIBLE

Fats and proteins (Filmstrip) Common Ground, London, 1947. Made by Richard Mackeress. Released in the U. S. by Carman Educational Associates, 1966.

OILSEED PLANTS

see also Cotton; Flax; Peanuts; Soy-bean

OKEFENOKE SWAMP

The Nicest swamp in the world (Filmstrip) Herbert M. Elkins Co., 1970.

OKLAHOMA

—CAPITAL AND CAPITOL

A Tour of the Oklahoma State Capitol (Filmstrip) RMI Film Productions, 1970.

—HISTORY—JUVENILE FILMS

From sea to sea (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

—JUVENILE FILMS

The South Central States. [Transparencies] Creative Visuals, 1971.

—POLITICS AND GOVERNMENT—1907—

A Tour of the Oklahoma State Capitol (Filmstrip) RMI Film Productions, 1970.

OLD AGE

see also Aged; Longevity; Retirement

Antonio (Motion picture) National Film Board of Canada, 1967. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.

Epilogue, a ballad of growing old (Motion picture) Radio and Television Commission, Southern Baptist Convention, and American Broadcasting Co., 1966.

Home for life (Motion picture) Drexel Home. Released by Films Incorporated, 1967.

I think they call him John. [Motion picture] Jack Carruthers, England, 1970. Released in the U.S. by Mass Media Associates.

The Psychology of aging (Motion picture) Video Nursing, 1969. Made by WTTW-TV.

Silent majority (Motion picture) Bruce A. Ward, 1970.

Where old age begins (Motion picture) Video Nursing, 1969. Made by WTTW-TV.

Will (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated, 1970.

—DISEASES see Geriatrics

OLD AGE AND EMPLOYMENT see Age and employment

OLD AGE ASSISTANCE

—UNITED STATES

The Rights of age (Motion picture) Pennsylvania Department of Public Welfare, Office for the Aging. Made by Affiliated Film Producers. Released by Mental Health Film Board, 1967.

OLD AGE HOMES

Amazing grace (Motion picture) William Smart, 1971.

Inevitably (Motion picture) Douglas L. Vernier and Ida Jeter, 1968.

—CANADA

Nell and Fred. [Motion picture] National Film Board of Canada, 1971.

OLD AGE PENSIONS

see also Survivors' benefits

The Lifetime look (Motion picture) Connecticut General Life Insurance Co., 1966.

—UNITED STATES

Outside that envelope (Motion picture) Connecticut General Life Insurance Co., 1957. Made by Parthenon Pictures.

OLD CASTLE

—DESCRIPTION AND TRAVEL

Castilla la Vieja (Motion picture) International Film Bureau, 1969.

Castilla la Vieja. [Filmstrip] International Film Bureau, 1970.

OLD ENGLISH LITERATURE see Anglo-Saxon literature

OLD FRENCH LITERATURE see French literature
—Old French

OLD STURBRIDGE VILLAGE, STURBRIDGE, MASS.

Old Sturbridge and Mystic Seaport: historic communities (Filmstrip) Society for Visual Education, 1970.

OLDENBURG, CIAES, 1929—

Claes Oldenburg (Filmstrip) Warren Schloot Productions, 196-1.

Claes Oldenburg (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1966.

OLDSMOBILE AUTOMOBILE

Oldsmobile demonstration ride (Motion picture) Oldsmobile Division, General Motors Corp., 1953.

OLEIC ACID

Estimation of molecular size and Avogadro's number. [Motion picture] Ohio State University Dept. of Chemistry. Made by W. T. Lippincott, W. R. Barnard, and R. T. Yingling. Released by W. B. Saunders Co., 1970.

OLEOMARGARINE

The Margarine disease (Motion picture) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

OLFACTORY NERVE

Your scent's worth. [Filmstrip] Scott Education Division, 1971.

OLIGOCHAETA

see also Earthworms; Tubifex

OLIVE

The Allisons in Oliveland (Motion picture) Olive Advisory Board. Released by Modern Talking Picture Service, 196-1.

OLMECS

The Olmec tradition (Filmstrip) Tenth Muse, 1966.

The Olmecs (Filmstrip) Coronet Instructional Films, 1971.

—ANTIQUITIES

Sculptors of the forest (Motion picture) J. Donald McIntyre. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1969.

OLSON, CARL BOBO

Knockout! Archie Moore vs. Carl Bobo Olson (Motion picture) Turn of the Century Fights, 1964.

Knockout! Carl Bobo Olson vs. Garth Panter (Motion picture) Turn of the Century Fights, 1964.

Knockout! José Torres vs. Carl Bobo Olson (Motion picture) Turn of the Century Fights, 1967.

OLSON, CHARLES, 1910—

Denise Levertov and Charles Olson (Motion picture) KQED-TV and NET. Released by NET, 1966.

OLYMPIA BREWING COMPANY

Olympia (Motion picture) Olympia Brewing Co. Made by Robert Charlton Motion Pictures. Released by Communication Northwest, 1971.

OLYMPIC GAMES

see also Three-day event (Horsemanship)

Muscle and culture (Motion picture) Santiago Genovés, Mexico, 1968.

The Olympics in ancient Greece. [Filmstrip] Westwood Educational Productions, 1972.

—PHILOSOPHY

Sommer rendezvous (Motion picture) Universal Education and Visual Arts, 1969. Made by Gaumont, Paris.

—REVIVAL, 1896—

The Olympics in ancient Greece. [Filmstrip] Westwood Educational Productions, 1972.

OLYMPIC GAMES (WINTER) GRENOBLE, 1968

Grenoble Winter Olympics (Motion picture) IBM World Trade Corp., 1969. Made by Film Enterprises and Studio-technic, Paris.

Olympic skates and skis (Motion picture) American Dairy Association. Made by Stark-Films. Released by Modern Talking Picture Service, 1968.

OLYMPIC GAMES, BERLIN, 1936

Highlights of the 1936 Olympic games. [Motion picture] Anagyras Film Library, 1972.

OLYMPIC GAMES, MEXICO CITY, 1968

Horizons #148: preludio olimpico (Motion picture) U. S. Information Agency, 1968.

Olympic gymnastics 1968—men (Motion picture) Atlas Athletic Equipment Co., 1969.

Olympic gymnastics 1968—women (Motion picture) Atlas Athletic Equipment Co., 1969.

OLYMPIC GAMES, TOKYO, 1964

Tokyo Olympiad. [Motion picture] Kon Ichikawa, 1964. Released by Pyramid Films, 1966.

OLYMPIC NATIONAL PARK

Forest of trees and logs. [Motion picture] H/K Films. Made by Michael Halperin and Jerome Kurtz. Released by American Educational Films, 1971.

OLYMPIC PENINSULA

Natural history along the Washington coast (Filmstrip) Media Unit, Clover Park School District 400, 1968.

OMENS

see also Dreams; Signs and symbols

OMNIBUS BILL, 1850 see Compromise of 1850

OMNIBUS SERVICE see Motor bus lines

OMNIBUSES

see also Motor buses

OMNIRANGE SYSTEM

VOR (VHF OMNI navigation range) part 1 (Motion picture) Bray Studios, 1967.

VOR (VHF OMNI navigation range) part 2 (Motion picture) Bray Studios, 1968.

ONANISM see Masturbation

ONCHI, KÔSHIRÔ, 1891-1955

Onchi: The leader of the modern printmakers (*Filmstrip*) International Film Bureau, 1967.

ONCHOCERCIASIS

Onchocerciasis (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

ONCOGENIC VIRUSES

Search for cancer viruses (*Motion picture*) National Educational Television, and the British Broadcasting Corp., London. Released by Indiana University Audio-Visual Center, 1967.

ONCOLOGY

see also Cancer

ONE-PARENT FAMILY see Single-parent family

ONE-ROOM SCHOOLS see Rural schools

O'NEILL, EUGENE GLADSTONE, 1888-1953

O'Neill (*Filmstrip*) Thomas S. Klise Co., 1971.

ONIONS

Cells of onion root-tip—mitotic divisions (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

Chromosomes—onion root tip preparation (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Laboratory skills: The squash technique in onion root tips (*Filmstrip*) Silver Burdett Co., 1969.

—STORAGE

Dogon Tribe of Central Africa: Preserving the onion crop (*Motion picture*) Ealing Corp., 1968.

—MALI

Onion farming (*Motion picture*) Juliea Bryan and International Film Foundation, 1967.

ONISCOIDEA

—JUVENILE FILMS

The Pillbug (*Motion picture*) Ealing Corp., 1969.

ONTARIO

—ANTIQUITIES

Five foot square (*Motion picture*) National Film Board of Canada, 1968. Released in the U. S. by Films Incorporated, 1969.

—DESCRIPTION AND TRAVEL

Canada: Our neighbors in the industrial Provinces (*Motion picture*) Arthur Evans. Released by Bailey Films, 1969.

Canadian Quebec and Ontario (*Motion picture*) Air Canada, Toronto, 1966. Made by Moreland-Latchford.

The Lakes peninsula of Ontario (*Filmstrip*) Common Ground, London. Released in the U. S. by Carman Educational Associates, 1969.

Ontario à la carte (*Motion picture*) Province of Ontario, Toronto. Made by Drege Audio. Released by Canadian Travel Film Library, 1971.

Ontario, dynamic heartland (*Filmstrip*) Encyclopaedia Britannica Educational Corp. in collaboration with National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1969.

A Place to stand (*Motion picture*) Ontario Dept. of Economics and Development, Toronto, 1967. Made by Christopher Chapman. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.

—ECONOMIC CONDITIONS

Big deal (*Motion picture*) Ontario Dept. of Economics, Toronto, 1966. Made by Crawley Films.

Resources in northern Ontario (*Filmstrip*). Eye Gate House, 1969.

—HISTORY

Lincoln County: years of heritage (*Motion picture*) County of Lincoln, Ont. Made by Robert J. Meyer Productions. Released by Ontario Editorial Bureau, St. Catharines, Ont., 1966.

Ontario (*Motion picture*) Imperial Oil, Toronto, 1967. Made by Peterson Productions.

The War of 1812-1815, part 1. La Guerre de 1812-1815, partie 1. (*Slide set*) National Film Board of Canada, 1969.

The War of 1812-1815, part 2. La Guerre de 1812-1815, partie 2. (*Slide set*) National Film Board of Canada, 1969.

The War of 1812-1815, part 3. La Guerre de 1812-1815, partie 3. (*Slide set*) National Film Board of Canada, 1969.

—POLITICS AND GOVERNMENT

Rebellion in Upper Canada. Rébellion dans le Haut-Canada. (*Slide set*) National Film Board of Canada, 1969.

—SOCIAL LIFE AND CUSTOMS—JUVENILE FILMS

Pioneer village. Village de pionniers (Haut Canada) (*Slide set*) National Film Board of Canada, 1967.

Upper Canada village. (*Filmstrip*) Scott Education Division, 1972.

ONTARIO SCIENCE CENTER

Corner of the world. (*Motion picture*) Ontario Science Center, Toronto, in cooperation with Ontario Dept. of Tourism and Information, Toronto. Made by Dan Gibson Productions. Released by National Film Board of Canada, 1971.

ONTOGENY

see also Developmental biology; Evolution

ONYCHOPHORA

Onychophora: birth and behavior (peripatus) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

OOGENESIS

see also Germ cells; Ovum

Gametogenesis and fertilization in trichonympha (*Motion picture*) L. R. Cleveland and Bruce T. Cleveland, 1963.

Maturation of gametes (*Filmstrip*) Film Strip of-the-Month Clubs, 1966.

OOLOGY see Birds—Eggs and nests

OP ART see Optical art

OPALINA

Opalina (*Motion picture*) Thorne Films, 1969.

OPALS

All you have to do is dig (*Motion picture*) Australian News and Information Bureau, 1969. Released in the U. S., 1970.

OPEN AND CLOSED SHOP

—UNITED STATES

The People and 14(b) (*Motion picture*) National Right to Work Committee, 1965.

OPEN-CUT MINING see Strip mining

OPEN FORUM see Forums (Discussion and debate)

OPEN PLAN SCHOOLS

The Open plan concept/nongraded school. (*Motion picture*) Educational Coordinators, 1971.

What's new at school? (*Motion picture*) CBS News. Released by Carousel Films, 1972.

—ENGLAND

Eveline Lewis. (*Motion picture*) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Eynsham—color. (*Motion picture*) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

OPEN PRISONS

Wall of trust (*Motion picture*) Office of Public Information, United Nations. Released by Contemporary Films/McGraw-Hill, 1971.

OPERA

see also Ballet; Melodrama

—ANALYSIS, APPRECIATION

Opera: man, music, and drama (*Motion picture*) McGraw-Hill Book Co., 1971. Made by Cinemakers.

OPERA, ITALIAN

La Bohème (*Motion picture*) Cosmotel, A. G., Rome. Released in the U. S. by Warner Bros. Pictures, 1965.

OPERA-HOUSES see Theaters

OPERANT CONDITIONING

Development of perceptual motor skills in a profoundly retarded child. (*Motion picture*) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1971.

OPERAS

see also Musical revues, comedies, etc.

The Barber of Seville by Gioacchino Rossini (*Filmstrip*) Educational Audio Visual, 1968.

Carmen by George Bizet (*Filmstrip*) Educational Audio Visual, 1967.

Die 3 (i. e. Drei) Groschenoper (*Motion picture*) Tobis Filmkunst, Berlin, and Warner Bros. Pictures, 1931.

Die Frau ohne Schatten (*Filmstrip*) Metropolitan Opera Guild, 1971.

Hansel and Gretel (*Filmstrip*) Educational Audio Visual, 1972.

—ANALYSIS, APPRECIATION

Hansel and Gretel (*Filmstrip*) Educational Audio Visual, 1964.

—EXCERPTS

see also Suites (Orchestra)

Bernstein on Beethoven: Fidelio (*Motion picture*) CBS Television in association with Ambersom Productions. Released by BFA Educational Media, 1971.

OPERAS, JUVENILE

When Mr. Terrapin went riding in the clouds (*Filmstrip*) Society for Visual Education, 1970.

OPERATING ROOM TECHNICIANS

The Operating-room team (*Motion picture*) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

OPERATING ROOMS

Cleaning the operating room (*Filmstrip*) Trainex Corp., 1969.

Operating room techniques for nurses: Approach to sterile areas (*Motion picture*) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

OPERATING ROOMS (Continued)

Operating room techniques for nurses: Changing room techniques (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Operating room techniques for nurses: Scrubbing up technique (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Operating room techniques for nurses: Transfer zone techniques (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Organization of the operating-room suite (Motion picture) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

OPERATION BOOTSTRAP

Operation Bootstrap (Motion picture) Operation Bootstrap and Educational Communications. Released by Encyclopaedia Britannica Educational Corp., 1968.

OPERATIONS, SURGICAL

see also Postoperative care; Shock; Surgical nursing

OPERATIONS RESEARCH

see also Critical path analysis; Research, Industrial; Simulation methods

OPERATORS' PERMITS, AUTOMOBILE see Automobile drivers' licenses

OPERA

see also Melodrama; Musical revue, comedy, etc.

OPHIUROIDEA

Basket star (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Brittle star (Motion picture) Thorne Films, 1969.

Serpent star (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

OPHTHALMIC NURSING

Compresses: eye (Motion picture) Delta College. Released by Prentice-Hall, 1970.

Medications: eye drops and ointments (Motion picture) Delta College. Released by Prentice-Hall, 1970.

OPHTHALMOLOGISTS

Ophthalmic careers, part 2 (Motion picture) Halewyn Films, Toronto, 1969.

OPHTHALMOLOGY

see also Eye

Free indeed (Motion picture) Ludhiana Christian Medical College Board, U. S. A., 1968. Made by AMA (Pvt) Ltd.

—FORMULAE, RECEIPTS, PRESCRIPTIONS

Compresses: eye (Motion picture) Delta College. Released by Prentice-Hall, 1970.

Medications: eye drops and ointments (Motion picture) Delta College. Released by Prentice-Hall, 1970.

OPHTHALMOLOGY AS A PROFESSION

Ophthalmic careers. Part 2: Ophthalmology (Motion picture) Halewyn Films, Toronto, 1969. Released in the U. S. by Films Incorporated, 1971.

OPHTHALMOMETRY see Eye—Examination

OPHTHALMOSCOPE AND OPHTHALMOSCOPY

see also Fundus oculi

OPIATES see Narcotics

OPISTHOGNATHIDAE

Jawfish (Motion picture) Walt Disney Productions. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

OPIUM

see also Morphine; Poppy

Opium, morphine, and heroin (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1971.

OPIUM HABIT

Los Narcoticos: sus usos y abusos (Filmstrip) Q+Ed Productions, 1972.

Narcotics: uses and abuses (Filmstrip) Cathedral Films, 1968.

OPTICAL ART

Airborn (Motion picture) Charles Wyndham. Released by Pyramid Films, 1970.

Optical art (Slide set) Educational Dimensions Corp., 1971.

Pop and op art (Filmstrip) Educational Audio Visual, 1972.

Understanding op art (Filmstrip) Educational Dimensions Corp., 1970.

OPTICAL ILLUSIONS

Around perception—autour de la perception (Motion picture) National Film Board of Canada, 1968.

Art in movement and optical invention (Filmstrip) Visual Publications, London, 1970. Made by Frederick Laws. Released in the U. S. by Visual Publications.

Art: perspective and illusion. Part 2: Double vanishing-point (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Art: perspective and illusion. Part 5: Optical illusion (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

Colour and illusion (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1966.

General introduction to 3-D art (Filmstrip) Visual Publications, London, 1968. Made by James Bradley. Released in the U. S. by McIntyre Visual Publications.

Gumbasia (Motion picture) Arthur C. Clokey, 1961. Released by Pyramid Films.

The Language of colour. Colour illusion and abstraction (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

—JUVENILE FILMS

True or false, optical illusions (Motion picture) Troll Associates, 1971.

OPTICAL INSTRUMENTS

The Case of the convex lens (Motion picture) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

—DESIGN AND CONSTRUCTION

Diffraction limited optics (Motion picture) Diffraction Limited, 1967. Made by Graphic Films.

—JUVENILE FILMS

A Study in light and color (Filmstrip) Visuals for Teaching, 1969.

OPTICAL MINERALOGY

Optical properties of minerals (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

OPTICAL ROTATION

see also Polarization (Light)

Optical isomerism (Filmstrip) Common Ground, London, 1960. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

OPTICIANS

see also Eyeglasses; Lenses

Ophthalmic careers, part 2 (Motion picture) Halewyn Films, Toronto, 1969.

OPTICS, GEOMETRICAL

Field of view (Motion picture) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films, 1967.

Inversion of image in bull's eye (Motion picture) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films, 1967.

The Light path theorem (Motion picture) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films, 1967.

Making the unseen visible (Motion picture) National Instructional Television, 1971. Made in cooperation with Northern Virginia ETV.

Shadows (Filmstrip) Harry Robin. Released by BFA Educational Media, 1970.

OPTICS, PHYSICAL

see also Crystal optics; Electromagnetic theory

Light and the electromagnetic spectrum (Motion picture) Holt, Rinehart and Winston, 1971. Made by Charles Fuller Productions.

Microwave optics: an introduction (Motion picture) Education Development Center, 1968.

OPTICS, PHYSIOLOGICAL

see also Color-sense; Eye; Vision

Errors of refraction (Motion picture) Northwestern University Medical School. Made by William A. Mann. Released by International Eye Film Library, 1967.

Physiology of the eye (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Reflection and seeing (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1972.

Sensing light by diffused reflection (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1972.

OPTOMETRISTS

see also Eye—Examination; Eyeglasses; Lenses; Opticians

OPTOMETRY AS A PROFESSION

Job opportunities: Dispensing opticians and optical laboratory mechanics (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Jobs in health service: Optical technician (Filmstrip) Coronet Instructional Films, 1971.

Jobs in health service: Optometric assistant (Filmstrip) Coronet Instructional Films, 1971.

Ophthalmic careers, part 1 (Motion picture) Halewyn Films, Toronto, 1969.

Ophthalmic careers. Part 1: Optometry (Motion picture) Halewyn Films, Toronto, 1969. Released in the U. S. by Films Incorporated, 1971.

Optometry—a career with vision (Motion picture) American Optometric Association. Released by Modern Talking Picture Service, 196-1.

ORAL COMMUNICATION

see also Speech

Alarm (Motion picture) DHA Productions. Released by Modern Learning Aids, 1960.

The Baker's bell (Motion picture) DBA Productions. Released by Modern Learning Aids, 1960.

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ORAL COMMUNICATION (Continued)

The Bigger they are (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

The Cap that came back (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

Communication by voice and action (*Motion picture*) Centron Educational Films, 1969.

Cut-ups (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

Did you say meow? (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

The Glass marble (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

Good for nothing (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

Hello, I need to tell you something (*Motion picture*) American Telephone and Telegraph Co., 1971. Made by Cine Graphique.

How we communicate (*Filmstrip*) Society for Visual Education, 1969.

Interview (*Motion picture*) Pintoff Productions, 1960. Released by Learning Corp. of America, 1970.

Oral language for young children (grades K, 1, 2) (*Filmstrip*) Audio-Visual Section, Division of Instructional Services, Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

Prince Hazelnut (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

The Rooster and mice have a race (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

The Rooster and mice make pretzels (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

School for clowns (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

Trouble with words (*Motion picture*) Westminster Films, Toronto, 1968.

Verbal communication (*Filmstrip*) Universal Education and Visual Arts, 1969.

What would happen if (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

Why plant a tree (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

Work or play (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

Your culture and communication (*Filmstrip*) Society for Visual Education, 1969.

ORAL CONTRACEPTIVES

The Pill (*Filmstrip*) Trainee Corp., 1972. Made by Medcom.

Understanding the pill (*Motion picture*) Professional Research, Inc., 1970.

ORAL INTERPRETATION

How to read and understand poetry (*Filmstrip*) Educational Audio Visual, 1966.

ORAL PLEADING

—UNITED STATES

Commencing proof including opening statements and examination of initial witnesses (*Motion picture*) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

The Opening statement (*Motion picture*) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

ORAL READING

Do you need a good \$75 pencil? (*Filmstrip*) Herbert M. Elkins Co., 1970.

ORANGE

see also *Cookery* (Oranges)

The Orange grower (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

ORANGE (COLOR)

The Orange pumpkin (*Filmstrip*) Coronet Instructional Films, 1968.

This is orange (*Motion picture*) Film Associates, 1968. Made by Paul Burnford.

ORANGE JUICE, FROZEN CONCENTRATED

How to select oranges and, How to use frozen orange concentrate (*Motion picture*) Florida Citrus Commission. Released by Modern Talking Picture Service (196-1).

ORANGE-NASSAU, HOUSE OF

The Daughters of Orange (*Motion picture*) National Broadcasting Company, 1966.

ORATORIOS

The Messiah, First Baptist Church, Dallas, Texas (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and American Broadcasting Co., 1965.

ORATORY

see also *Gesture*; *Public speaking*

Attention (speech 1A) (*Filmstrip*) Mt. San Jacinto College, 1968.

Effective persuasion (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

Need (speech 1A) (*Filmstrip*) Mt. San Jacinto College, 1968.

Planning a speech (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

The Power of emotion in speech (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

Researching a topic (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

Solution step (speech 1A) (*Filmstrip*) Mt. San Jacinto College, 1968.

ORBITAL RENDEZVOUS (SPACE FLIGHT)

see also *Project Apollo*; *Project Gemini*

LOR (*Motion picture*) A-V Corp, 1970? Released by Time-Life Films.

Rendezvous (*Motion picture*) A-V Corp, 1970? Released by Time-Life Films.

ORBITING ASTRONOMICAL OBSERVATORIES

Methods and tools of astronomers (*Filmstrip*) Eye Gate House, 1968.

Radio astronomy explorer (*Motion picture*) National Aeronautics and Space Administration, 1968.

Seas of infinity (*Motion picture*) National Aeronautics and Space Administration, 1969. Made by Film Graphics.

ORBITS

see also *Artificial satellites—Orbits*; *Comets—Orbits*; *Planets*

Kepler's laws (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Orbit plotting (*Motion picture*) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

Program orbit. Part 1 (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Program orbit. Part 2 (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Science of orbiting (*Motion picture*) Prism Productions. Released by Modern Learning Aids, 1963.

Unusual orbits (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

ORBS

see also *Globes*; *Sphere*

ORCHARDS see Fruit-culture

ORCHESTRA

see also *Bands* (Music)

Anatomy of a symphony orchestra (*Motion picture*) CBS News. Released by McGraw-Hill Book Co., 1970.

Instruments of the Orchestra (*Filmstrip*) Common Ground, London, 1954. Made by W. G. Williams. Released in the U. S. by Carman Educational Associates, 1967.

ORCHESTRAL MUSIC

see also *Suites* (Orchestra); *Symphonic poems*; *Symphonies*; *Waltzes* (Orchestra)

The Carnival of the animals and Mad dogs and Englishmen (*Motion picture*) CBS Television, 1956.

Concerto for orchestra (*Motion picture*) Australian News and Information Bureau, 1965.

Halloween and other selections (*Filmstrip*) Educational Audio Visual, 1971.

The Infinite variety of music—Leonard Bernstein and the New York Philharmonic in New York (*Motion picture*) Robert Saudek Associates, 1959. Released by I. Q. Films, 1967.

Kostelanetz concert (*Motion picture*) British Broadcasting Corp., London, 1954.

Kostelanetz special concert (*Motion picture*) Japan Broadcasting Corp., Tokyo, 1956.

Leonard Bernstein and the New York Philharmonic in Moscow (*Motion picture*) Robert Saudek Associates, 1959. Released by I. Q. Films, 1967.

Leonard Bernstein and the New York Philharmonic in New York (*Motion picture*) Robert Saudek Associates, 1959. Released by I. Q. Films, 1967.

Lincoln portrait and Saturday night (*Motion picture*) CBS Television, 1956.

Sibelius one hundredth anniversary (*Motion picture*) CBS Television. Released by American Telephone and Telegraph Co., 1967.

The Touches of sweet harmony from California to Scandinavia with the Idyllwild Youth Symphony (*Motion picture*) Idyllwild Arts Foundation, 1965.

What is sonata form? (*Motion picture*) CBS Television. Released by American Telephone and Telegraph Co., 1966.

Young performers—1965 (*Motion picture*) CBS Television. Released by American Telephone and Telegraph Co., 1966.

ORCHIDS

Identifying polyploid orchids: a project in genetics (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

ORDER OF ST. CLARE see Poor Clares

ORDERLINESS

—JUVENILE FILMS

A Place for everything (*Filmstrip*) King Screen Productions, 1969. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

ORDERS, MAJOR see Clergy

ORDERS, MONASTIC see Monasticism and religious orders

ORDERS OF KNIGHTHOOD AND CHIVALRY

see also *Knights and knighthood*

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ORDINANCE, MUNICIPAL

—UNITED STATES

Changing the law (*Motion picture*) Bernard Wilets. Released by Film Associates, 1968.

ORDINANCE OF 1787

A Guide to the discussion of the Northwest ordinance (*Filmstrip*) Journal Films, 1969.

The Northwest ordinance (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968. Made by Producers Color Service in Detroit.

The Northwest ordinance (*Filmstrip*) Gilbert Altchul Productions. Released by Journal Films, 1970.

The Northwest ordinance and the Constitutional Convention (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

ORDNANCE

see also Atomic weapons; Ballistics; Weapons systems

Guns of our forefathers (*Motion picture*) Bray Studios. Released by Paramount Pictures, 1917.

ORE-DRESSING

The Transportation of ore concentrates (*Motion picture*) Canada Dept. of Transport, Ottawa. Made and released by National Film Board of Canada, 1968.

OREGON

—DESCRIPTION AND TRAVEL—1951-

Oregon (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

Portraits of the Oregon coast (*Motion picture*) Oregon Coast Association, 1968. Made by Tom Beemer.

—ECONOMIC CONDITIONS

Geography of the United States: Pacific States (*Motion picture*) Art Evans Productions. Released by BFA Educational Media, 1972.

OREGON TRAIL

The Oregon Trail (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968. Made by Producers Color Service in Detroit.

ORES

—TRANSPORTATION

The Transportation of ore concentrates (*Motion picture*) Canada Dept. of Transport, Ottawa. Made and released by National Film Board of Canada, 1968.

ORGAN

The Organ, part 1 (*Motion picture*) World Mirror-Realist, London, in association with Educational Foundation for Visual Aids, London. Released in the U. S. by Bailey-Film Associates, 1969.

The Organ, part 2 (*Motion picture*) World Mirror-Realist, London, in association with Educational Foundation for Visual Aids. Released in the U. S. by Bailey-Film Associates, 1969.

ORGAN MUSIC

see also Canons, fugues, etc. (Organ)

French composers (*Motion picture*) National Educational Television and Radio Center, 1960. Made by KUED.

The Organ, part 1 (*Motion picture*) World Mirror-Realist, London, in association with Educational Foundation for Visual Aids, London. Released in the U. S. by Bailey-Film Associates, 1969.

ORGANIC FARMING

A Visit with J. I. Rodale (*Motion picture*) Rodale Press. Made by Burton K. Fox. Released by Rodale Press Film Division, 1972.

—UNITED STATES

Looking for organic America (*Motion picture*) Rodale Press Film Division, 1972.

ORGANIC MATTER IN SOIL see Humus

ORGANICULTURE

see also Mulching

ORGANISATION MONDIALE DE LA SANTÉ see World Health Organization

ORGANIZATION

see also Industrial management; Management; Planning; Secretaries

The Challenge of organization (*Motion picture*) Republic Steel Corp., 1966. Made in cooperation with Educational Resources Foundation.

Grid organizational development (*Motion picture*) University of California Extension Media Center, 1970. Made by Dept. of Conferences and Program Consultation.

Team building (*Motion picture*) BNA Films, 1971.

ORGANIZATION FOR ECONOMIC COOPERATION AND DEVELOPMENT

Cooperation is our business (*Motion picture*) Organization for Economic Cooperation and Development. Released by International Film Bureau, 1971.

ORGANIZATIONAL CHANGE

As the twig is bent: the anatomy of change (*Motion picture*) News front, 1969. Made by Tom Ward Films.

Organizational development (*Motion picture*) University of California Extension Media Center, 1968. Made by Dept. of Conferences and Program Consultation.

ORGANIZATIONS see Associations, institutions, etc.

ORGANIZED CRIME see Gangs; Racketeering

ORGANS (ANATOMY)

—JUVENILE FILMS

One cell to many cells (*Filmstrip*) Center for Media Development. Released by BFA Educational Media, 1970.

ORIENT AND OCCIDENT see East and West

ORIENTATION

see also Animal orientation; Birds—Migration

Determining direction in the field (*Motion picture*) U. S. War Dept., 1941. Made by Signal Corps in collaboration with the Chief of Infantry.

Holding on (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Orienteering (*Motion picture*) Silva Industries, Stockholm. Made by Crawley Films. Released in Canada by Canadian Orienteering Services, 1968. Released in the U. S. by Silva, inc.

—JUVENILE FILMS

Getting lost (*Filmstrip*) Troll Associates, 1970.

In, out, up, down, over, under, upside down (*Motion picture*) ACI Films, 1970.

ORIGAMI

Origami (*Motion picture*) National Film Board of Canada, 1967.

—JUVENILE FILMS

Origami (*Filmstrip*) Teaching Resources Development Center, 1969.

ORIGIN OF SPECIES

see also Hybridization; Natural selection; Variation (Biology)

Darwin (*Motion picture*) Canadian Broadcasting Corp., Toronto. Released in the U. S. by Films Incorporated, 1970.

Evolution (*Filmstrip*) Edwin Shapiro Co., 1971.

New species from old (*Motion picture*) Canadian Broadcasting Corp., Toronto. Released in the U. S. by Films Incorporated, 1970.

ORIGINALITY

see also Creation (Literary, artistic, etc.)

Re-discovery (*Motion picture*) Graphicom. Made by Paul Honore. Released by AIMS Instructional Media Services, 1971.

ORINOCO RIVER

Orinoco jungle (*Motion picture*) Columbia Pictures Corp., 1964.

—DELTA

Delta of the Orinoco (*Motion picture*) KEG Productions, Toronto. Released in the U. S. by A-V Explorations, 1969.

—DESCRIPTION AND TRAVEL

Orinoco quest (*Motion picture*) Insight, inc. Released by ABC Television Network, 1960.

ORNAMENTAL ALPHABETS see Illumination of books and manuscripts

ORNAMENTAL EVERGREENS

Make the best of it (*Motion picture*) International Harvester Co. Released by Modern Talking Picture Service, 196-1.

ORNAMENTAL HORTICULTURE AS A PROFESSION

Careers in ornamental horticulture (*Filmstrip*) Vocational Education Productions, 1969.

ORNAMENTAL SHRUBS

Make the best of it (*Motion picture*) International Harvester Co. Released by Modern Talking Picture Service, 196-1.

Pruning ornamental shrubs (*Filmstrip*) Vocational Education Productions, 1968.

Tree and shrub planting (*Motion picture*) Chicago Horticultural Society. Made by Double Sixteen. Released by Perennial Education, 1972.

ORNAMENTAL TREES

Tree and shrub planting (*Motion picture*) Chicago Horticultural Society. Made by Double Sixteen. Released by Perennial Education, 1972.

ORNITHOLOGY

see also Birds

—TERMINOLOGY

Birds (*Filmstrip*) Imperial Film Co., 1971.

ORNITHOPTERS

Experimental aircraft: ornithopters (*Motion picture*) Thorne Films, 1971.

OROGRAPHY see Mountains

OROZCO, JOSÉ CLEMENTE, 1883-1949.
DARTMOUTH FRESCOS

Orozco's "Dartmouth frescoes" (*Filmstrip*) Warren Schloot Productions, 1970.

El Tres de mayo de Goya/Los frescos de Orozco en "Dartmouth College" (*Filmstrip*) Warren Schloot Productions, 1971.

ORPHANS AND ORPHAN-ASYLUMS

see also Survivors' benefits

ORPHEUS

Orpheus, the poet who defeated death (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

—DRAMA

Orfeo (Motion picture) Carpenter Center for the Visual Arts, Harvard University. Made by Cardine Leaf. Released by Pyramid Films, 1971.

Orpheus (Motion picture) Frederick Olessi, 1970.

ORT ISRAEL

Elihu's house (Motion picture) Women's American ORT, 1957. Made by Stephen L. Sharff Productions.

Most precious resource (Motion picture) Women's American ORT, 1968. Made by Stephen L. Sharff Productions.

ORTHODONTIA

Preventive orthodontics (Motion picture) Professional Science Films, 1972.

ORTHODONTIC APPLIANCES see Dental instruments and apparatus

ORTHODOX EASTERN CHURCH

Greek Orthodoxy (Filmstrip) Family Films, 1967.

ORTHOGRAPHIC PROJECTION

Fundamentals of orthogonal projection: Angle problems (Motion picture) Dept. of Mechanical Engineering, University of California. Made by Dept. of Television. Released by Extension Media Center, 1967.

Fundamentals of orthogonal projection: Developments (Motion picture) Dept. of Mechanical Engineering, University of California. Made by Dept. of Television. Released by Extension Media Center, 1967.

Fundamentals of orthogonal projection: Fundamental principles of orthogonal projection (Motion picture) Dept. of Mechanical Engineering, University of California. Made by Dept. of Television. Released by Extension Media Center, 1967.

Fundamentals of orthogonal projection: Intersecting, skew, parallel, and perpendicular lines (Motion picture) Dept. of Mechanical Engineering, University of California. Made by Dept. of Television. Released by Extension Media Center, 1967.

Fundamentals of orthogonal projection: Intersections, part 1 (Motion picture) Dept. of Mechanical Engineering, University of California. Made by Dept. of Television. Released by Extension Media Center, 1967.

Fundamentals of orthogonal projection: Intersections, part 2 (Motion picture) Dept. of Mechanical Engineering, University of California. Made by Dept. of Television. Released by Extension Media Center, 1967.

Fundamentals of orthogonal projection: Point view of a line and applications (Motion picture) Dept. of Mechanical Engineering, University of California. Made by Dept. of Television. Released by Extension Media Center, 1967.

Fundamentals of orthogonal projection: True length, grade, and bearing of line segments (Motion picture) Dept. of Mechanical Engineering, University of California. Made by Dept. of Television. Released by Extension Media Center, 1967.

Fundamentals of orthogonal projection: True shape of plane surfaces (Motion picture) Dept. of Mechanical Engineering, University of California. Made by Dept. of Television. Released by Extension Media Center, 1967.

Fundamentals of orthogonal projection: Vector quantities and vector diagrams (Motion picture) Dept. of Mechanical Engineering, University of California. Made by Dept. of Television. Released by Extension Media Center, 1971.

Fundamentals of orthogonal projection: Visibility (Motion picture) Dept. of Mechanical Engineering, University of California. Made by Dept. of Television. Released by Extension Media Center, 1967.

Orthogonal projection (Motion picture) U.S. National Science Foundation, 1965. Made by College Geometry Project, University of Minnesota. Released by International Film Bureau, 1971.

Shape description (Filmstrip) Doubleday Multimedia, 1970.

ORTHOPEdia

see also Children—Surgery; Deformities

A Child with an orthopedic anomaly (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

Free indeed (Motion picture) Ludhiana Christian Medical College Board, U. S. A., 1968. Made by AMA (Pvt) Ltd.

—HOSPITALS AND INSTITUTIONS—
LOS ANGELES

Orthopedic hospital appeal (Motion picture) Walt Disney Productions, 1957.

ORTHOPEDIC APPARATUS

see also Crutches; Wheelchairs

ORTHOPEDIC TRACTION

Care of the patient in cervical traction (Filmstrip) Trainex Corp., 1968.

Care of the patient in traction (Filmstrip) Trainex Corp., 1968.

Traction: cervical (Motion picture) Delta College. Released by Prentice-Hall, 1970.

Traction: pelvic (Motion picture) Delta College. Released by Prentice-Hall, 1970.

Treatment for broken bones: fracture of the lower leg and applying holding traction (Motion picture) Eye Gate House, 1969.

ORTHOPTERA

see also Cockroaches; Crickets; Locusts

ORTIZ, CARLOS, 1936—

Knockout! Carlos Ortiz vs. Batling Torres (Motion picture) Turn of the Century Fights, 1964.

Knockout! Carlos Ortiz vs. Doug Vaillant (Motion picture) Turn of the Century Fights, 1964.

Knockout! Carlos Ortiz vs. Len Matthews (Motion picture) Turn of the Century Fights, 1964.

ORTIZ, MANUEL, 1917—

Knockout! Manuel Ortiz vs. Luis Castillo (Motion picture) Turn of the Century Fights, 1967.

ORTIZ BERROCAL, MIGUEL, 1933—

Bronze (Motion picture) Jann Nes, 1970.

ORWELL, GEORGE, 1903-1950

George Orwell (Filmstrip) Thomas S. Klise Co., 1972.

OSAKA

—SCHOOLS

Japan: Hiroshima and Osaka (Filmstrip) Society for Visual Education, 1968.

OSCILLATIONS

see also Damping (Mechanics)

Damped oscillations (Motion picture) Holt, Rinehart and Winston, 1971. Made by Peter J. Barton Productions.

Inertia oscillations in rotating fluid (Motion picture) Educational Services, 1966. Released by Encyclopaedia Britannica Educational Corp., 1969.

Simple harmonic motion (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by McGraw-Hill Book Co.

Soap film oscillations (Motion picture) Education Development Center, 1968.

OSCILLATORS, ELECTRIC

see also Magnetrons

Building a sawtooth generator—testing with an oscilloscope (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Tickler coil oscillator (Motion picture) Animated Electronic Films. Released by Electronic Aids, 1967.

OSCILLATORS, TRANSISTOR

Tuned collector oscillator (Motion picture) Animated Electronic Films, 1967.

OSCILLOGRAPH

see also Cathode ray oscillograph

Diagnostic inspection procedures: Ignition oscilloscope patterns, part 1 (Motion picture) DCA Educational Products, 1971. Made by George Miles Ryan Studios.

OSLO

Three Norwegian cities: Oslo, Trondheim, Bergen (Filmstrip) Badek Films and Slides, 1969.

OSMOSIS

see also Dialysis; Permeability; Porosity; Solution (Chemistry)

Diffusion and osmosis (Filmstrip) Ward's Natural Science Establishment, 1971.

Effect on cell membranes (Motion picture) Thorne Films, 1970.

Fluid balance (Filmstrip) Trainex Corp., 1972.

Movement of water (Motion picture) Thorne Films, 1970.

Osmosis (Filmstrip) Commoo Ground, London, 1960. Made by G. Van Praagh. Released in the U. S. by Cerman Educational Associates, Ontario, 1966.

Osmosis (Filmstrip) Popular Science Audio-Visuals, 1969.

Physical changes in plant tissue (Motion picture) Thorne Films, 1970.

OSSINING, N. Y.

—HISTORY

Ossining in wartime (Motion picture) Robert F. Gowan Laboratories, 1946.

OSTEND, BELGIUM

—DESCRIPTION

Treasures of Ostend (Motion picture) Belgian Information Service, 1967. Made in Belgium.

OSTEOARTHRITIS see Arthritis deformans

OSTEOLOGY see Bones; Skeleton

OSTEOPATHY

see also Massage

American doctor (Motion picture) American Osteopathic Association. Released by Modern Talking Picture Service, 196-1.

OSTEOPOROSIS

Osteoporosis of aging (Motion picture) Sandoz Pharmaceuticals, 1967. Made by Walter Landor and Associates.

OSTRACODA

Ostracod (Motion picture) Thorne Films, 1969.

OSTRICHES

—BEHAVIOR

Birds, baboons, and other animals—their struggle for survival (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1968.

Ostrich (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1968.

OTOLOGY see Ear

OTTAWA

—DESCRIPTION

Ottawa—Canada's capitol (Motion picture) Moreland-Latchford, Toronto, 1967.

—HISTORY

Ottawa—reflection of a nation (Motion picture) National Capital Commission, Ottawa, 1967. Made by Crawley Films.

OTTAWA INDIANS

—LEGENDS—JUVENILE FILMS

The Legend of the flying canoe (Filmstrip) National Film Board of Canada, 1965. Released in the U. S. by Universal Education and Visual Arts, 1969.

OTTERS

Flash, the teen-age otter (Motion picture) Walt Disney Productions in cooperation with Wisconsin Conservation Dept., 1964. Released by Walt Disney Educational Materials Co. 1969.

—JUVENILE FILMS

Teeka, the otter (Filmstrip) Lyceum Productions, 1971.

OTTOBEUREN, GER. (BENEDICTINE ABBEY)

Two baroque churches (Motion picture) Charles Eames, 1955.

OTTOMAN EMPIRE see Turkey

OUTBOARD MOTORS

Outboard motors. (Transparencies) DCA Educational Products, 1971.

OUTDOOR COOKERY

see also Barbecue cookery

Outdoor cooking (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

Outdoor cooking ... made easier and better (Filmstrip) Reynolds Metals Co. Made and released by Animation Productions, 1965.

Pacific island of Tonga: Preparing a feast (Motion picture) Ealing Corp., 1968.

OUTDOOR EDUCATION

see also Camping; Physical education and training; School excursions

Outward Bound (Motion picture) Outward Bound, inc., 1970. Made by Summit Films.

OUTDOOR LIFE

see also Camping; Country life; River life; Sports

Return. (Motion picture) Western Michigan University, 1972. Made by Motion Picture Services.

—SAFETY MEASURES—JUVENILE FILMS

The Pigeon that came home: a story of the fjord country (Motion picture) Sverkon films, Norway. Released in the U. S. by Bailey Films, 1964; by BFA Educational Media, 1971.

OUTDOOR RECREATION

see also Forest reserves—Recreational use; Wildlife conservation

New opportunities for rural recreation (Filmstrip) U. S. Dept. of Agriculture, 1965. Made by Photo Lab.

—APPALACHIAN MOUNTAINS

Seven Devils (Motion picture) Seven Devils Resort. Made and released by Walter J. Klein Co., 1971.

—COLORADO

Colorado ... land of the long look (Motion picture) Eastman Kodak Co., 1971.

—SOUTH DAKOTA

Appointment with pleasure (Motion picture) South Dakota Dept. of Game, Fish, and Parks, 1967. Made by University of South Dakota.

—UNITED STATES

What to do on the three-day weekend (Motion picture) Johnson Motors in cooperation with Thermos and Eastman Kodak. Made and released by Homer Groening, 1970.

—WASHINGTON, D. C.

Summer in the parks (Motion picture) U. S. National Park Service, 1969. Made by Division of Audiovisual Arts.

OUTDOOR RELIEF see Charities; Public welfare

OUTER SPACE

Busy world of outer space (Motion picture) American Broadcasting Co. Made by Daniel White. Released by International Film Bureau, 1970.

Cosmic zoom (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by McGraw-Hill Book Co., 1970.

The Earth as a planet. Part 1: Outer space (Filmstrip) Filmstrip House, 1969.

Space science filmstrip series (Filmstrip) Centron Educational Films, 1970.

Space science for elementary grades (Filmstrip) Centron Educational Films, 1970.

—EXPLORATION

see also Lunar probes

Exploration of the Planets (Motion picture) U. S. National Aeronautics & Space Administration, 1971. Made by Graphic Films Corp.

Lifeline in space (Motion picture) Les Novros. Released by Pyramid Films, 1971.

Space exploration segment (Motion picture) NBC News, 1969.

2001: a space odyssey (Filmstrip) Vocational Films, 1968.
A View of the sky (Motion picture) National Aeronautics and Space Administration, 1967. Made by Metropolitan Pittsburgh Educational Television.

—EXPLORATION—JUVENILE FILMS

Rockets into space. (Filmstrip) Teaching Resources Films, 1972. Made by Teaching Resources Corp., Multimedia Division.

OUTER SPACE IN ART

Reflections in space (Motion picture) Screenscope, 1970.

OUTERBRIDGE, JOHN

John Outerbridge: black artist (Motion picture) Samella Lewis. Released by ACI Films, 1971.

OUTLINE MAPS

see also World maps, Outline and base

OUTSIDE READING see Supplementary reading

OVARIES

see also Menstruation; Ovulation

Action of pituitary hormones (FSH & LH) (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

OVERCOATS see Coats

OVERHEAD PROJECTION

The Overhead projector (Filmstrip) Educational Filmstrips, 1969.

Overhead projectors. (Filmstrip) Concordia Films, 1967.

Teaching with the overhead projector (Filmstrip) Educational Filmstrips, 1969.

OVERLAND JOURNEYS TO THE PACIFIC

see also Voyages to the Pacific coast

Stories in American history, set 1. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

Stories in American history, set 1. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

Westward movement. (Transparencies) Civic Education Service, 1968.

Yesterday's West. (Filmstrip) Visuals for Teaching, 1970.

—JUVENILE FILMS

To California by covered wagon (Filmstrip) Educational Reading Service, 1968.

OVERPRODUCTION

see also Depressions; Industry; Supply and demand

OVERSTREET, JOE

Joe Overstreet—soul painter (Filmstrip) Jam Handy School Service Center, 1969.

OVERTURES

see also Symphonic poems

OVIDUCT

Action of pituitary hormones (FSH & LH) (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

OVULATION

see also Estrus

Inducing ovulation in frogs (Motion picture) Thorne Films, 1968.

Inducing ovulation in mice (Motion picture) Thorne Films, 1965.

Ovulation and egg transport in mammals. (Motion picture) Richard J. Blendau. Released by University of Washington Press, 1972.

Reproduction in the rst. Part 2: Ovulation and egg transport (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

OVUM

see also Cells; Oogenesis

The Egg and sperm (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

OWEN, ROBERT, 1771-1858

Life of Robert Owen. Part 1 (Filmstrip) Common Ground, London, 1947. Made by G. D. H. Cole. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

Life of Robert Owen. Part 2 (Filmstrip) Common Ground, London, 1947. Made by G. D. H. Cole. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

OWENS, JESSE, 1913—

Highlights of the 1936 Olympic games. (Motion picture) Anargyros Film Library, 1972.

Jesse Owens returns to Berlin (Motion picture) Cappy Productions. Released by McGraw-Hill Book Co., 1965.

OWENS-ILLINOIS, INC. FOREST PRODUCT-DIVISION

Subject: packaging (Motion picture) Owens-Illinois, Forest Products Division, 1969. Made by Goldsholl & Associates.

OWLS

Owls (Motion picture) International Tele-Film Productions, 1949.

OWNERSHIP see Property

OXEN

see also Bullockies; Cattle

Shearing sheep and plowing with oxen (Motion picture) Ealing Corp., 1968.

OXIDATION

Burning and rusting. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Oxidation and reduction: the halogens (Motion picture) Ealing Corp., 1968.

Physical and chemical changes: slow reaction (iron and oxygen) (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

OXIDATION, PHYSIOLOGICAL

see also Tissue respiration

Introduction to biological oxidation & ATP (Filmstrip) Ward's Natural Science Establishment, 1970.

Oxidations: fundamental types (Filmstrip) Ward's Natural Science Establishment, 1971.

OXIDATION-REDUCTION REACTION

see also Reduction, Chemical

Electrochemical and electrolytic cells (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Electron transfer in chemical change. (Filmstrip) H. M. Stone Productions, 1971.

Oxidation and reduction: electrolytic cells (Motion picture) Ealing Corp., 1968.

Phosphorus smoke rings. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

OXIDES

Hydrides and oxides (Filmstrip) Popular Science Audio-Visuals, 1970.

OXNAM, GARFIELD BROMLEY, Bp., 1891-1963

Testimony of Bishop G. Bromley Oxnam before the House Un-American Activities Committee, July 21, 1953. (Motion picture) 1953.

OXO COMPOUNDS

see also Ketones

OXYACETYLENE WELDING AND CUTTING

Adjusting gas pressures with torch valves closed, and lighting torch (Motion picture) Tecnifax Education Division, 1969.

Adjusting gas pressures with torch valves open, and lighting torch (Motion picture) Tecnifax Education Division, 1969.

Assembling and testing equipment—lighting and turning off the blowpipe. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1960.

Braze welding beads (Motion picture) Tecnifax Education Division, 1969.

Butt welding (Motion picture) Ealing Corp., 1970.

Corner, fillet and lap welding (Motion picture) Ealing Corp., 1970.

The Corner joint (Motion picture) Tecnifax Education Division, 1969.

Cutting (Motion picture) Ealing Corp., 1970.

Cutting steel, piercing holes, and bronze welding. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1960.

The Cutting torch—flamecutting (Motion picture) William Brose. Released by BFA Educational Media, 1971.

Edge and flange joints (Motion picture) Tecnifax Education Division, 1969.

Edge preparation and joint assembly (Filmstrip) Tecnifax Education Division, 1969.

Fillet welds (Motion picture) Tecnifax Education Division, 1969.

Flame (Filmstrip) Tecnifax Education Division, 1969.

Flame adjustment (Motion picture) Ealing Corp., 1970.

Flame effects on molten pool (Motion picture) Tecnifax Education Division, 1969.

How to use the oxyacetylene welder (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1970.

Introduction to oxyacetylene welding. (Filmstrip) Library Filmstrip Center, 1972.

Introduction to welding. (Filmstrip) Library Filmstrip Center, 1972.

Lines of fusion (beads without rod) (Motion picture) Tecnifax Education Division, 1969.

Oxyacetylene fusion welding (Filmstrip) Library Filmstrip Center, 1971.

Oxyacetylene welding (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Oxyacetylene welding—joining steel (Motion picture) William Brose. Released by BFA Educational Media, 1971.

Oxyacetylene welding: safety and operations (Motion picture) E. P. Research. Made by James O. Tidwell. Released by AIMS Instructional Media Services, 1970.

Oxyacetylene welding—torch techniques (Motion picture) William Brose. Released by BFA Educational Media, 1971.

Safe set-up procedure (Motion picture) Ealing Corp., 1970.

Safety (Filmstrip) Tecnifax Education Division, 1969.

The Square butt joint (Motion picture) Tecnifax Education Division, 1969.

Weld beads using filler rod (Motion picture) Tecnifax Education Division, 1969.

—DICTIONARIES

Oxyacetylene welding vocabulary. (Filmstrip) Library Filmstrip Center, 1972. Made by Violet Priestley.

—EQUIPMENT AND SUPPLIES

Oxyacetylene welding: equipment (Motion picture) William Brose. Released by BFA Educational Media, 1971.

—SAFETY MEASURES

Oxyacetylene welding: safety and operations (Motion picture) E. P. Research. Made by James O. Tidwell. Released by AIMS Instructional Media Services, 1970.

OXYGEN

see also Water—Electrolysis

Air (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

A Cardio-inhibitory reflex in a diving duck (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

Chemistry of group VIA (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Constant proportions: electrolysis of water (Motion picture) Ealing Corp., 1968.

Preparation of oxygen: catalytic decomposition of hydrogen peroxide. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Preparation of oxygen: catalytic decomposition of potassium chlorate. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Preparation of oxygen: decomposition of mercuric oxide. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Preparation of oxygen: reaction of sodium peroxide and water. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Preparation of oxygen: separation through electrolysis of water. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Preparation of oxygen: seven demonstrations (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

—PHYSIOLOGICAL EFFECT

see also Anoxemia

OXYGEN IN THE BODY

Photosynthesis: Factors affecting oxygen production (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

OXYGEN THERAPY

Oxygen administration (Filmstrip) Trainex Corp., 1968.

Oxygen: cannula and mask (Motion picture) Delta College. Released by Prentice-Hall, 1970.

Oxygen: cronette (Motion picture) Delta College. Released by Prentice-Hall, 1970.

Oxygen: nasal catheter (Motion picture) Delta College. Released by Prentice-Hall, 1970.

Oxygen tent administration (Filmstrip) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

—APPARATUS AND SUPPLIES

Charlie's day (Motion picture) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1968.

Oxygen: tent (Motion picture) Delta College. Released by Prentice-Hall, 1970.

OXYMURIATIC ACID see Chlorine

OYANA INDIANS

Journey to Chinale (Motion picture) Wsica Films. Released by McGraw-Hill Book Co., 1970.

OYSTER-CULTURE

Farmers of the lake. (Motion picture) Les Films de l'adagio, Boulogne-sur-Seine, France, 1970. Made by Jean Dasque. Released in the U.S. by Davidson Films, 1972.

Visit to the Lena Rose (Motion picture) Vigo Cineastes, 1968.

—CHESAPEAKE BAY

Watermen (Motion picture) Fisher-Sleazas Films, 1969.

OYSTER DRILL

The Freding mechanisms of oyster drills (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

OYSTERS

The Sailing oystermen (Motion picture) CBS News, 1965.

OZARK MOUNTAINS

Happy holidays ... in the Ozarks (*Motion picture*) American Oil Co. Made by Matco Associates. Released by Modern Talking Picture Service, 1968.

OZAWA, SELJI, 1935-

Famous musicians 2: Selji Ozawa (*Filmstrip*) Warren Schloat Productions, 1970.

OZETTE INDIAN VILLAGE

Indian village archaeology: The rediscovery of ancient Ozette, a Northwest coast village. (*Filmstrip*) Clover Park School District 400. Made by Louis Kirk and Ruth Kirk. Released by University of Washington Press, 1972.

Prehistory of a Northwest Indian village (*Filmstrip*) Clover Park School District 400. Released by University of Washington Press, 1968.

P

P-47 (FIGHTER PLANES) see Thunderbolt (Fighter planes)

P-61 (FIGHTER PLANES) see Black widow (Fighter planes)

PB4Y BOMBER see B-24 bomber

P E R T (MANAGEMENT) see Critical path analysis

pH see Hydrogen-ion concentration

P K U see Phenylketonuria

P.T.A. see Parents' and teachers' associations

PACAS

Rodents of the Amazon (*Motion picture*) Walt Disney Productions. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

PACEMAKER, ARTIFICIAL (HEART)

The Radioisotope-powered cardiac pacemaker (*Motion picture*) Argonne National Laboratory. Released by U. S. Atomic Energy Commission, 1971.

Transvenous pacing of the heart: emergency and permanent (*Motion picture*) Montefiore Hospital and Medical Center, 1967.

PACIFIC AREA

see also Islands of the Pacific

PACIFIC COAST

North American regions: The Pacific Coast (*Motion picture*) Coronet Instructional Films, 1967.

—DESCRIPTION AND TRAVEL

Trail ride (*Motion picture*) Cinema Pictures. Released by Paramount Pictures Corp., 1966.

PACIFIC GRAY WHALE

Desert whales (*Motion picture*) Doubleday Multimedia, 1970.

—BEHAVIOR

The Desert whales (*Motion picture*) Metromedia Producers Corp. in association with Les Requins associes, Paris. Released by ABC-TV, 1968.

PACIFIC SALMON

see also Sockeye salmon

PACIFIC STATES

North American regions: The Pacific Coast (*Motion picture*) Coronet Instructional Films, 1967.

The Pacific West. (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1971.

The U. S. Pacific West: Growth of the region (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

The U. S. Pacific West: Pacesetter of the nation (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

The U. S. Pacific West: The rainy north (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

—COMMERCE

Seeing the Pacific States: Shipping and commerce (*Filmstrip*) Coronet Instructional Films, 1970.

—DESCRIPTION AND TRAVEL—1951-

Coastline (*Motion picture*) Sage and Associates, 1968.

Pacific neighbor States. Part 1: Geography and agriculture (*Motion picture*) Cypress Films, 1969.

Seeing the Pacific States: People and history (*Filmstrip*) Coronet Instructional Films, 1970.

—ECONOMIC CONDITIONS

North American regions: The Intermountain Highlands (*Motion picture*) Coronet Instructional Films, 1967.

The Pacific West (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

—INDUSTRIES

Pacific neighbor States. Part 2: Space age cities (*Motion picture*) Cypress Films, 1969.

—JUVENILE FILMS

The Pacific States. (Transparencies) Creative Visuals, 1971.

—MAPS

Learning about the United States from a map (far west region—Alaska and Hawaii) (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

PACIFIC TELEPHONE AND TELEGRAPH COMPANY

Alcoholism ... one company's answer (*Motion picture*) Los Angeles County Commission on Alcoholism. Released by AIMS Instructional Media Services, 1971.

PACIFISM

see also Non-violence

Which way to peace? (*Motion picture*) Television, Radio, and Film Commission of the Southern California-Arizona Conference of the Methodist Church, 196-1. Made by Dept. of Cinema, University of Southern California.

PACKAGE GOODS INDUSTRY

see also Wrapping materials

PACKAGED BUILDINGS see Buildings, Prefabricated

PACKAGING

see also Containers; Labels

How and why of packaging (*Filmstrip*) General Mills, 1967.

Industrial design—packaging (*Motion picture*) Scope Productions, 1963.

The Shape and the future (*Motion picture*) American Can Co. Released by Modern Talking Picture Service (196-1,

Subject: packaging (*Motion picture*) Owens-Illinois, Forest Products Division, 1969. Made by Goldsholl & Associates.

We had an idea (*Motion picture*) Aluminum Co. of America, 1967. Made by Audio Productions.

PACKARD AUTOMOBILE

Be the man who owns one, (*Motion picture*) Donald Sharp Williams, 1932.

PACKED TOWERS

see also Diffusion; Distillation; Extraction (Chemistry)

PACKING-HOUSE PRODUCTS

Tuesday (*Motion picture*) Danfoods Corp. Made by Film Communications. Released by Modern Talking Picture Service, 1967.

PACKING-HOUSES

—EQUIPMENT AND SUPPLIES

Automated belly skinning (*Motion picture*) Film Production Unit, Iowa State University, 1970.

Automated jowl and fatback skinning and alashing (*Motion picture*) Film Production Unit, Iowa State University, 1970.

Automatic linking with collagen casings (*Motion picture*) Film Production Unit, Iowa State University, 1970.

Butt skinning and defatting (*Motion picture*) Film Production Unit, Iowa State University, 1970.

Changing product size on the Frank-A-Matic (*Motion picture*) Film Production Unit, Iowa State University, 1970.

Fully automatic sausage linking (*Motion picture*) Film Production Unit, Iowa State University, 1970.

Ham shank and picnic skinning (*Motion picture*) Film Production Unit, Iowa State University, 1970.

High-speed peeling of cellulose sausage casings (*Motion picture*) Film Production Unit, Iowa State University, 1970.

Mechanical skinning of pork primal cuts—ham skinning and defatting (*Motion picture*) Film Production Unit, Iowa State University, 1970.

The Principles of automatic sausage linking (*Motion picture*) Film Production Unit, Iowa State University, 1970.

Sanitation of automatic sausage linkers (*Motion picture*) Film Production Unit, Iowa State University, 1970.

Sanitation of skinning machines (*Motion picture*) Film Production Unit, Iowa State University, 1970.

Semi-automatic sausage linking (*Motion picture*) Film Production Unit, Iowa State University, 1970.

PACKING INDUSTRY see Meat industry and trade

PADDINGTON, AUSTRALIA

—SOCIAL LIFE AND CUSTOMS

Paddington lace (*Motion picture*) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1971.

PADRE ISLAND NATIONAL PARK (PROPOSED)

The Seashore: Padre Island National Seashore (*Filmstrip*) Educational Filmstrips, 1967.

PADUA, MADONNA DELL'ARENA (CHAPEL) GIOTTO DI BONDONE, 1266?-1337

Arena Chapel by Giotto (*Filmstrip*) Warren Schloat Productions, 1970.

PAGANINI, NICOLÒ, 1782-1840

Paganini (*Filmstrip*) Don Bosco. Released by Universal Education and Visual Arts, 1970.

PAGE, TIMMY

A Day with Timmy Page (*Motion picture*) Amram Nowak Associates. Released by Contemporary Films, 1967.

- PAGEANTS
- see also Coronations; Festivals; Mysteries and miracle-plays; Processions
- LOS ANGELES
- La Fiesta de Los Angeles, movie night, Sept. 14, 1931* (Motion picture) J. Walter Evans, 1931.
- PAIN
- The Differential diagnosis of chest pain* (Motion picture) Warner-Chilcott Laboratories, 1967. Made by Aegis Productions.
- The Nature of pain, part 1* (Filmstrip) Concept Media, 1970.
- Pain and its alleviation* (Motion picture) University of California School of Nursing. Made by Signature Films. Released by ANA-NLN Film Library, 1961.
- Physiological and emotional aspects of pain* (Motion picture) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.
- PSYCHOLOGICAL ASPECTS
- The Nature of pain, part 2* (Filmstrip) Concept Media, 1970.
- Pain: nursing action, part 1* (Filmstrip) Concept Media, 1970.
- Pain: nursing action, part 2* (Filmstrip) Concept Media, 1970.
- PAINT
- see also Corrosion and anti-corrosives; Pigments
- Does the temperature affect paint viscosity?* (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.
- The Paint film* (Motion picture) New Jersey Zinc Co., 1947. Made by Paul Hance Productions.
- Paint science and technology* (Motion picture) Federation of Societies for Paint Technology. Released by Modern Talking Picture Service, 196-1.
- Science off the shelf: Paints* (Motion picture) Imperial Oil, Toronto, 1965. Made by Motion Picture Centre.
- What is paint?* (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.
- PAINTED DESERT, ARIZONA
- The Great Basin and the Painted Desert* (Filmstrip) Educational Filmstrips, 1970.
- PAINTER, HAL
- The Weaver* (Motion picture) Paul Hoefer Productions. Released by Walt Disney 16 mm Films, 1967.
- PAINTERS
- see also Artists
- PAINTERS, FRENCH
- Les Peintres impressionnistes français* (Filmstrip) Audio Lingual Educational Press, 1965.
- PAINTING
- Art appreciation: enjoying paintings.* (Motion picture) Coronet Instructional Films, 1972.
- Disappearing painting* (Motion picture) Ikon Films, 1969. Released by BFA Educational Media.
- Painting: a visual record* (Motion picture) McGraw-Hill, 1971. Made by Ted Lowry, inc.
- Painting through the ages.* (Motion picture) Rembrandt Films, 1963.
- Projected painting* (Motion picture) Ikon Films, 1969. Released by BFA Educational Media.
- HISTORY
- Great art from past to present* (Filmstrip) Classroom Materials, 1960.
- HISTORY—19TH CENTURY
- American painting. Part 2: 1800-1850. The romantic era* (Filmstrip) Life, 1966.
- American painting. Part 3: 1850-1900. Years of change* (Filmstrip) Life, 1966.
- American painting. Part 4: The 20th century. The eight & the modernists* (Filmstrip) Life, 1968.
- PSYCHOLOGICAL ASPECTS
- Art appreciation: enjoying paintings.* (Motion picture) Coronet Instructional Films, 1972.
- STUDY AND TEACHING
- see also Flower painting and illustration
- Space and perspective in painting* (Motion picture) Mafilm Studios, 1966. Released by Contemporary Films/McGraw-Hill, 1968.
- TECHNIQUE
- see also Canvas stretching; Chiaroscuro; Tempera painting
- Adventures with powder paints* (Motion picture) Chandler Publishing Co. Made by Richard Szumski. Released by McGraw-Hill Book Co., 1967.
- Brush strokes* (Motion picture) Walden Film Corp., 1968.
- Color and light in painting* (Filmstrip) Jam Handy Organization, 1967.
- Composition in painting* (Filmstrip) Jam Handy Organization, 1967.
- Experimental painting. Part 1* (Motion picture) Hester and Associates, 1968.
- Experimental painting. Part 2* (Motion picture) Hester and Associates, 1966.
- Exploring technique (painting)* (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
- Ghest painting, wax resist* (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
- The "How" of the creative process* (Motion picture) Athos-Abbacon Productions. Released by AV-ED Films, 1968.
- Interpretations* (Motion picture) Film Polaki, Warsaw. Made by Educational Film Studio, Lodz. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.
- The Magic knife* (Motion picture) Walter Foster Art Service. Made and released by FM Productions, 1967.
- Nature as reality* (Motion picture) Alemann Films, 1969.
- Paint* (Motion picture) Ealing Corp., 1968.
- Painting* (Motion picture) Scope Productions, 1965.
- Painting with Guy Palazzola* (Motion picture) University of Michigan TV Center, 1967.
- Pendulum painting* (Motion picture) Ikon Films. Released by Bailey Films, 1968.
- Picture—picture.* (Motion picture) Body Communication Station, 1972.
- Practical art methods: Knife painting* (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1967.
- Practical art methods: Painting in oils* (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1967.
- Preparing the ground* (Motion picture) Walden Film Corp., 1968.
- Setting up a palette* (Motion picture) Walden Film Corp., 1968.
- Sizing and priming a canvas* (Filmstrip) Universal Education and Visual Arts, 1971. Made by Toelen.
- Slide painting* (Motion picture) Ikon Films. Released by Bailey Films, 1968.
- Sources of art* (Motion picture) Bailey Films in collaboration with Marie L. Larkin. Released by Bailey Films, 1968.
- Spatter painting* (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
- Sponge painting* (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
- Starting an oil painting* (Motion picture) Walden Film Corp., 1968.
- String painting* (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
- Techniques in painting* (Filmstrip) Jam Handy Organization, 1967.
- Textures* (Motion picture) Walden Film Corp., 1968.
- 3-D painting* (Motion picture) Ikon Films. Released by Bailey Films, 1968.
- Watercolor: Brush manipulations* (Motion picture) Hester and Associates, 1968.
- TECHNIQUE—JUVENILE FILMS
- Paint all kinds of pictures* (Filmstrip) Weston Woods Studios, 1968.
- UNITED STATES
- Colonial American painting* (Filmstrip) Warren Schloat Productions, 1970.
- PAINTING, AMERICAN
- American folk art.* (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.
- American representational painting: 20th century* (Filmstrip) Educational Dimensions Corp., 1968.
- HISTORY
- American painting. Part 2: 1800-1850. The romantic era* (Filmstrip) Life, 1966.
- American painting. Part 3: 1850-1900. Years of change* (Filmstrip) Life, 1966.
- American painting. Part 4: The 20th century. The eight & the modernists* (Filmstrip) Life, 1968.
- PAINTING, AUSTRIAN
- Deutsche Maler* (Filmstrip) Audio Lingual Educational Press, 1965.
- PAINTING, BAROQUE
- The History of Western art. No. 10: Painting in the Baroque age* (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1964.
- BELGIUM
- The Flemish school of painting* (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1966.
- NETHERLANDS
- The Dutch school of painting* (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1963.
- PAINTING, BRITISH
- HISTORY
- British and North American art to 1900* (Filmstrip) George Rainbird Limited. Made by Filmstrip Services Limited. Released by Grolier Educational Corp., 1967.
- PAINTING, COLONIAL
- UNITED STATES
- American folk art.* (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.
- Colonial American painting* (Filmstrip) Warren Schloat Productions, 1970.

PAINTING, DUTCH

The Dutch school of painting (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1963.

Flemish and Dutch art (*Filmstrip*) George Rainbird Limited. Made by Filmstrip Services Limited. Released by Grolier Educational Corp., 1967.

PAINTING, EGYPTIAN

Painting of the New Kingdom (*Filmstrip*) Budek Films and Slides of Calif., 1969.

PAINTING, ENGLISH

The English school of painting (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1966.

PAINTING, EUROPEAN

The History of Western art. No. 9: The age of the Renaissance outside Italy (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1965.

PAINTING, FLEMISH

Flemish and Dutch art (*Filmstrip*) George Rainbird Limited. Made by Filmstrip Services Limited. Released by Grolier Educational Corp., 1967.

The Flemish school of painting (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1966.

PAINTING, FRENCH

see also Fauvism

—HISTORY

French art from 1350 to 1850 (*Filmstrip*) George Rainbird Limited. Made by Filmstrip Services Limited. Released by Grolier Educational Corp., 1967.

PAINTING, GERMAN

Deutsche Maler (*Filmstrip*) Audio Lingual Educational Press, 1965.

German painting of the 19th century (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

German painting of the 20th century, set 2 (*Filmstrip*) Herbert E. Budek Co., 1962.

The German school of painting (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1963.

PAINTING, INDUSTRIAL

see also House painting; Lettering; Metals—Finishing; Wood finishing

—EQUIPMENT AND SUPPLIES

Auto body: Painting equipment. (*Filmstrip*) Mt. San Jacinto College, 1971.

—VOCATIONAL GUIDANCE

Job opportunities: Painters and paperhangers (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

PAINTING, ITALIAN

The Italian Mannerists (*Filmstrip*) Budek Films & Slides, 1967.

PAINTING, MEDIEVAL

The History of Western art. No. 7: Medieval painting (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1961.

PAINTING, MODERN

Introduction to painting, parts 3 and 4 (*Filmstrip*) Avid Corp., 1971.

El Píncel inmortal (*Filmstrip*) Gemler Pub. Co., 1967.

—17TH-18TH CENTURIES

The History of Western art. No. 11: The 18th century (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1965.

—17TH—18TH CENTURIES—NETHERLANDS

The Light of experience (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1970.

—19TH CENTURY

see also Neo-impressionism (Art)

The Fallacies of hope (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1970.

The History of art. Program 6: The birth of modern art—landscape transformed and social comment. (*Motion picture*) Time-Life Films, 1970.

The History of Western art. No. 12: French Revolution to 1900 (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1963.

Impressionism and neo-impressionism (Motion picture) Les Films du cyprès, Paris, and International Film Bureau. Released by International Film Bureau, 1971.

Los Precursores (*Filmstrip*) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

—19TH CENTURY—FRANCE

The Prophets: Pont-Aven, the Nabis, and Toulouse-Lautrec (Motion picture) Les Films du cyprès, Paris, and International Film Bureau. Released by International Film Bureau, 1971.

—19TH CENTURY—GERMANY

German painting of the 19th century (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

—20TH CENTURY

El Arte no figurativo 2: geométrico (*Filmstrip*) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

Cubism (Motion picture) Seabourne Enterprises, Maidenhead, Eng., 1970. Released in U. S. by Films Incorporated.

Cubismo (*Filmstrip*) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

Dadaísmo y surrealismo (*Filmstrip*) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

El Expresionismo en los países latinos (*Filmstrip*) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

El Futurismo y la pintura metafísica (*Filmstrip*) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

The History of Western art. No. 13: Modern painting (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1964.

Los Ingénus "naifs" (*Filmstrip*) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

—20TH CENTURY—FRANCE

Fauvism. (Motion picture) Les Films du cyprès, Paris, and International Film Bureau. Released by International Film Bureau, 1972.

Los Independientes "Los Nabis" (*Filmstrip*) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

—20TH CENTURY—GERMANY

El Expresionismo en los países germánicos (*Filmstrip*) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

Expressionism (Motion picture) International Film Bureau, 1971.

—20TH CENTURY—UNITED STATES

American representational painting: 20th century (*Filmstrip*) Educational Dimensions Corp., 1968.

American representational painting: 20th century (*Filmstrip*) Educational Dimensions Corp., 1969.

PAINTING, RELIGIOUS see Christian art and symbolism

PAINTING, RENAISSANCE

Renaissance (Motion picture) Seabourne Enterprises, Maidenhead, Eng. Released in the U. S. by Films Incorporated, 1970.

—BELGIUM

The Flemish school of painting (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1966.

—EUROPE

The History of Western art. No. 9: The age of the Renaissance outside Italy (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1965.

—NETHERLANDS

The Dutch school of painting (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1963.

—VENICE

The History of Western art. No. 8: Renaissance and Mannerist painting (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1964.

PAINTING, SPANISH

Introduction to Spanish painting (*Filmstrip*) International Film Bureau, 1969.

Spanish painting, 1530-1830 (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1966.

PAINTING, VENETIAN

The History of Western art. No. 8: Renaissance and Mannerist painting (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1964.

PAINTING KNIVES

Painting knives and palette knives (Motion picture) Walden Film Corp., 1968.

PAINTINGS

see also Portraits; Water-colors

Art and the Bible (Motion picture) National Broadcasting Co. Released by NBC News, 1969.

Faces of freedom (*Filmstrip*) John Hancock Mutual Life Insurance Co., 1964.

Landscapes and seascapes (*Filmstrip*) Visual Publications, London, 1971. Made by Patricia Dawson. Released in the U. S. by McIntyre Visual Publications.

Understanding art: Representation (*Filmstrip*) Educational Dimensions Corp., 1969.

—EXHIBITIONS

see also Art—Exhibitions

Art by talented teen-agers, 1970: Painting (*Filmstrip*) Scholastic Magazines, 1970.

Cinderella pictures (*Filmstrip*) My weekly reader, 1965. Made by Pilgrim Film Services. Released by American Education Publications.

—JAPAN

see also Ukiyoe

—PARIS

La Peinture française au musée du Louvre (*Filmstrip*) Diapofilm, Paris. Released in the U. S. by Gemler Pub. Co., 1968.

PAINTINGS (Continued)

—WASHINGTON, D. C.

The National Gallery of Art (Motion picture) National Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

Paintings in the White House—a close-up (Motion picture) Westinghouse Broadcasting Co., Group W, with Jensen Productions. Released by Modern Learning Aids, 1963.

PAINTINGS, AMERICAN

The American image (Motion picture) NBC News. Released by McGraw-Hill Book Co., 1967.

American representational painting: 20th century (Filmstrip) Educational Dimensions Corp., 1969.

PAINTINGS, CHINESE

Chinese and Japanese art (Filmstrip) George Rainbird Limited. Made by Filmstrip Services Limited. Released by Grolier Educational Corp., 1967.

PAINTINGS, DUTCH

The Light of experience (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1970.

PAINTINGS, ENGLISH

Turner's Slave ship (Filmstrip) Warren Schoat Productions, 1970.

PAINTINGS, FRENCH

La Peinture française au musée du Louvre (Filmstrip) Diapofilm, Paris. Released in the U. S. by Gessler Pub. Co., 1968.

PAINTINGS, GERMAN

El Expresionismo—Brücke (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

German painting of the 20th century, set 3 (Filmstrip) Herbert E. Budek Co., 1962.

PAINTINGS, ITALIAN

Study of paintings which are presented in the Metropolitan Museum of Art, New York (Filmstrip) Budek Films and Slides of California, 1969. Released by Avid Corp., Budek Division.

PAINTINGS, JAPANESE

Chinese and Japanese art (Filmstrip) George Rainbird Limited. Made by Filmstrip Services Limited. Released by Grolier Educational Corp., 1967.

PAINTINGS, MODERN

Children in art (Filmstrip) Visual Publications, London, 1971. Made by Patricia Dawson. Released in the U. S. by McIntyre Visual Publications.

—20TH CENTURY

El Arte no figurativo 1: instintivo (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

El Expresionismo—Der Blaue Reiter (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

El Expresionismo en los países anglosajones y esalvos (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

Neo-realismo y realismo-socialista (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

PAINTINGS, ORIENTAL

Buddhism, man, and nature (Motion picture) Hartley Productions, 1967.

PAINTINGS, SPANISH

Diego Velazquez (Filmstrip) International Film Bureau, 1969.

PAIR SYSTEM see Binary system (Mathematics)

PAJAUD, WILLIAM E., 1925-

The Black artists (Motion picture) Paul E. Hickman. Made by Siu-Wai Wong. Released by Afrographis, 1969.

PAKISTAN

India and Pakistan (Filmstrip) New York times, 1969.

Pakistan (Filmstrip) Herbert E. Budek Films and Slides, 1962.

—CIVILIZATION

Pakistan: the people (Motion picture) Alpha Corp. of America, 1968.

—DESCRIPTION AND TRAVEL

Assignment Pakistan (Motion picture) Twentieth Century-Fox Film Corp., 1961.

Pakistan: the land (Motion picture) Alpha Corp. of America, 1968.

—ECONOMIC CONDITIONS

Pakistan: the land (Motion picture) Alpha Corp. of America, 1968.

—ECONOMIC POLICY

Industrial beginnings in West Pakistan. (Motion picture) Institut für Film und Bild, Munich. Released in the U.S. by Films Incorporated, 1972.

—FOREIGN RELATIONS—INDIA

A Land divided. (Motion picture) Hearst Metrotone News, 1972.

Pakistan and the East-West confrontation (Filmstrip) Current Affairs Films, 1969.

—INDUSTRIES

Industrial beginnings in West Pakistan. (Motion picture) Institut für Film und Bild, Munich. Released in the U.S. by Films Incorporated, 1972.

The Pakistani (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

—LANGUAGES

Modern India and Pakistan (Filmstrip) Society for Visual Education, 1967.

—RACE QUESTION

Modern India and Pakistan (Filmstrip) Society for Visual Education, 1967.

PAKISTAN MOVEMENT

Gandhi's India. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

PALANQUINS see Litters

PALAZZOLA, GUY

Painting with Guy Palazzola (Motion picture) University of Michigan TV Center, 1967.

PALEOANTHROPOLOGY see Man, Prehistoric

PALEOBOTANY

see also Petrified forests

PALEOETHNOLOGY see Archaeology; Man, Prehistoric

PALEOGEOPHYSICS

Learning from earthquakes (Filmstrip) Adrian Vanca. Released by Universal Education and Visual Arts, 1971.

PALEOGRAPHY

see also Alphabet

Introduction to palaeography. Part 1: From Roman to Caroline. (Motion picture) InterUniversity History Film Consortium, Leeds, Eng., 1972. Released in the U.S. by Irish University Press.

Introduction to palaeography. Part 2: Documents hands. (Motion picture) InterUniversity History Film Consortium, Leeds, Eng., 1972. Released in the U.S. by Irish University Press.

Introduction to palaeography. Part 3: Book hands. (Motion picture) InterUniversity History Film Consortium, Leeds, Eng., 1972. Released in the U.S. by Irish University Press.

PALEOGRAPHY, LATIN

Handwritten books (Filmstrip) Jam Handy Organization, 1967.

PALEO-INDIANS

—UNITED STATES

Bull Brook site. (Slide set) Douglas S. Byers. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

—WASHINGTON (STATE)

The Marmes archaeological dig. (Motion picture) Louis Kirk and Ruth Kirk. Released by the University of Washington Press, 1972.

PALEOLITHIC PERIOD see Stone age

PALEOMAGNETISM

see also Continental drift

PALEONTOLOGY

Digging for dinosaurs (Filmstrip) Educational Reading Service, 1968.

Extinction: a lesson from the past (Motion picture) Reinhold Werrenrath. Released by Journal Films, 1971.

Fossils (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Productions.

Fossils, part 1 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

Fossils, part 2 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

Fossils: from site to museum (Motion picture) Coronet Instructional Films, 1971.

Fossils—what they are (Filmstrip) Budek Films and Slides, 1968.

How fossils are formed (Filmstrip) Encyclopaedia Britannica Educational Corp., 1966; made 1960.

An Introduction to fossils (Filmstrip) Ward's Natural Science Establishment, 1965.

Life in the early seas: Invertebrates and fishes (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by McGraw-Hill Book Co., 1968.

Megaevolution, part 1 (fossilization and ancestral forms) (Motion picture) Harper & Row, Publishers, 1971. Made by Bay State Film Productions.

Prehistoric animals and plants. Kit no. 1 (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1968.

Prehistoric plants and animals program. (Filmstrip) International Educational Films. Released by AIMS Instructional Media Services, 1968.

Rocks and fossils (Filmstrip) Diana Wyllie, Ltd., London, 1961. Released in the U. S. by International Film Bureau, 1968.

What do we know about dinosaurs? (Filmstrip) Sigma Educational Films, 1967.

What is a fossil? (Filmstrip) Ward's Natural Science Establishment, 1968.

A World of change: hidden in the rocks (Filmstrip) Imperial International Learning Corp., 1969.

A World of change: life in ancient seas and swamps (Filmstrip) Imperial International Learning Corp., 1969.

—JUVENILE FILMS

Fossil interpretation (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

PALEONTOLOGY

—JUVENILE FILMS (Continued)

An Introduction to paleontology (Filmstrip) Common Ground, London, 1965. Made by D. G. Hillier. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

What are fossils? (Motion picture) Alpha Corp. of America, 1968.

—TECHNIQUE

Conserving the past: Dinosaur National Monument (Filmstrip) Sigma Educational Films, 1967.

—MESOZOIC

Age of dinosaurs (Filmstrip) Diana Wyllie, Ltd., London. Released in the U. S. by International Film Bureau, 1968.

—MESOZOIC—JUVENILE FILMS

Dinosaurs and other animals. (Filmstrip) Educational Projections Corp., 1968.

—CALIFORNIA—RANCHO LA BREA

Fossils in the tar pits: beasts of ancient America (Filmstrip) Budek Films and Slides of California, 1969.

—SOUTH DAKOTA—JUVENILE FILMS

Discovering fossils. (Motion picture) Troll Associates, 1970.

—WYOMING—JUVENILE FILMS

Discovering fossils. (Motion picture) Troll Associates, 1970.

PALESTINE

—ANTIQUITIES

Ancient Palestine (Motion picture) Coronet Instructional Films, 1968.

—CHURCH HISTORY

Israel, the holy land (Motion picture) Israfilm, Tel-Aviv, 1970. Released in the U. S. by American Educational Films.

—DESCRIPTION AND TRAVEL

And this is where it all began (Motion picture) K-L-M-Royal Dutch Airlines. Made by De La Varre Visual Public Relations. Released by Tribune Films, 1969.

Concerning Jesus of Nazareth (Motion picture) WGTV, 1971.

The Holy land and its historical surroundings (Filmstrip) Herbert E. Budek Films and Slides, 1964.

Land of the book (Motion picture) Ray Garner. Released by AV-ED Films, 1967.

The Land of the Gospels (Filmstrip) Common Ground, London, 1964. Made by F. A. Ring. Released in the U. S. by Carman Educational Associates, 1966.

Life in ancient Palestine (Filmstrip) Common Ground, London, 1957. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

Where Jesus walked (Filmstrip) Improvement era. Made and released by Brigham Young University, Audio-Visual Communication Dept., 1963.

—HISTORY

The Land of Israel, set 1 (Filmstrip) Pathscope Educational Films, 1970.

—HISTORY—TO 70 A. D.

The World of the New Testament (Filmstrip) Common Ground, London, 1965. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

—HISTORY—638-1917
see also Crusades

—HISTORY—1917-1948

The Twice-promised land (Motion picture) Hearst Metrotone News. Released by B. C. G. Films, 1964.

—HISTORY—1929-1948

Israel independence. (Motion picture) Thorne Films, 1971.

—SOCIAL LIFE AND CUSTOMS

Bible lands and times. (Filmstrip) Graded Press, 1964. Released by Abingdon Audio Graphics.

PALETTE KNIVES

Painting knives and palette knives (Motion picture) Walden Film Corp., 1968.

PALM BEACH, FLA.

—RECREATIONAL ACTIVITIES

Palm Beach, Fla., 1914, (Motion picture) 19141

PALMER, ARNOLD, 1929-

Challenge golf: Nicklaus-Souchak show (Motion picture) Fairway Productions. Released by MCA-TV, 1963.

Challenge golf: Sanders-Rosburg show (Motion picture) Fairway Productions. Released by MCA-TV, 1963.

PALMERSTON, HENRY JOHN TEMPLE, 3D VISCOUNT 1784-1865

Palmerston (Filmstrip) Common Ground, London, 1947. Made by S. M. Toyne. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

PALMS (IN RELIGION, FOLK-LORE, ETC.)

The Legend of the palm tree (Filmstrip) Cooper Films and Records, 1969.

PALMYRA

Palmyra (Filmstrip) Budek Films and Slides, 1964.

PALO ALTO, CALIF. VETERANS ADMINISTRATION HOSPITAL see Veterans Administration Hospital, Palo Alto, Calif.

PALOMAR OBSERVATORY

The 200-inch telescope at Mount Palomar (Motion picture) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films, 1967.

The Universe from Palomar (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center and California Institute of Technology, 1967.

PALSY see Paralysis

PAMPAS

see also Prairies; Tundras

Argentina—the port city and the pampa (Motion picture) United World Films, 1967.

The Pampas: heartland of Argentina (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

PAMPLONA, SPAIN

—DESCRIPTION

Aragon y Navarra (Motion picture) International Film Bureau, 1969.

Aragón y Navarra (Filmstrip) International Film Bureau, 1970.

—FESTIVALS, ETC.

The Festival of the bulls (Motion picture) Winik Films Corp. Released by Paramount Pictures Corp., 1968.

Fiesta de San Fermin (Motion picture) International Film Bureau, 1968.

PAN-AFRICANISM

Deliberate speed and marching blacks (Motion picture) WCHS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

PAN AMERICAN HEALTH ORGANIZATION

The Pan American Health Organization and the World Health Organization (Filmstrip) Pan American Sanitary Bureau in cooperation with the National Medical Audio-visual Center. Released by Pan American Sanitary Bureau, 1970.

PAN AMERICAN WORLD AIRWAYS, INC.

Pan Am's world. (Motion picture) Pan American World Airways, 1972. Made by Peckham Productions.

PAN-AMERICANISM

see also Monroe doctrine

PANAMA

Panama (Filmstrip) Society for Visual Education, 1969.

—HISTORY

The Golden isthmus (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Peter M. Robeck and Co., 1967.

PANAMA CANAL

Building the Panama Canal (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

Conservation and the Panama Canal (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

Construction of the Panama Canal (Motion picture) Thorne Films, 1967.

The Golden isthmus (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Peter M. Robeck and Co., 1967.

Navigating the Panama Canal (Motion picture) Ealing Corp., 1970.

Panama (Filmstrip) Society for Visual Education, 1969.

The Panama Canal (Filmstrip) Herbert M. Elkins Co., 1962.

Panama Canal ... funnel for commerce (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1971.

Seeing Central America. Part 6: The Panama Canal (Filmstrip) Coronet Instructional Films, 1968.

—DESCRIPTION

The Panama Canal (Filmstrip) Budek Films and Slides, 1963.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION, SAN FRANCISCO see San Francisco. Panama-Pacific International Exposition, 1915

PANCAKES, WAFFLES, ETC.

Pancakes (Motion picture) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

PANCREAS

The Secretion of insulin. (Motion picture) Eli Lilly and Co., 1971. Made by Wexler Film Productions.

—SECRECTIONS

see also Digestion; Enzymes

PANCREATECTOMY

Ninety-five percent pancreatectomy for chronic recurring pancreatitis (Motion picture) Dept. of Surgery, University of Michigan. Made and released by Audio-Visual Education Center 1968

PANDIT, VIJAYA LAKSHMI (NEHRU) 1900-

Vijaya Lakshmi Pandit, (Motion picture) NBC Television, 1950.

PANDORA

Pandora. (Motion picture) National Film Board of Canada. Released in the U.S. by Films Incorporated, 1971.

PANGENESIS see Heredity; Reproduction

PANICALE, TOMMASO FINI MASOLINO DA see Masolino da Panicale, Tommaso Fini, known as, 1383-1440?

PANICS see Depressions

PANNA MARIA, TEX.

—HISTORY

Panna Maria: first Polish colony in Texas. (Filmstrip) Institute of Texan Cultures, 1970.

Panna Maria: first Polish colony in Texas. (Slide set) Institute of Texan Cultures, 1970.

PANTALOONS see Trousers

PANTER, GARTH

Kneckout! Carl Bobo Olson vs. Garth Panter (Motion picture) Turn of the Century Fights, 1964.

PANTHERS

see also Pumas

PANTOMIME

see also Ballet; Mime

Guessing game (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Hands grow up (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Illusions (Motion picture) Center for Mass Communication, Columbia University Press, 1969.

Join hands—let go! (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Mime over matter (Motion picture) Kratky Film Studios, Prague. Released in the U. S. by SIM Productions, 1970.

Pantomime 1 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Pantomime 2 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

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Pantomime 4 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Sketches (Motion picture) Center for Mass Communication, Columbia University Press, 1969.

PANTOMIMES

A Fable (Motion picture) Mobil International Division. Made by Fred A. Niles Communications Centers. Released by Columbia Pictures Corp., 1969.

The Fat and the lean (Motion picture) Roman Polanski, Poland. Released in the U. S. by Pyramid Films, 1970.

Happy anniversary (Motion picture) Contemporary Films. Released by International Film Bureau, 1961.

PANTOMIMES WITH MUSIC

see also Pageants

PAOLO, GIOVANNI DI see Giovanni di Paolo, 1403?-1483?

PAPACY

see also Catholic Church

PAPAGO INDIANS

Geronimo Jones (Motion picture) Bert Salzman Productions. Released by Learning Corp. of America, 1970.

PAPAL STATES. ESERCITO. ZUAVI PONTIFICI

With drums and trumpets (Motion picture) National Film Board of Canada, 1968. Made by Marcel Carrière.

PAPER

see also Corrugated paperboard

Paper (Motion picture) Ealing Corp., 1967.

Placing and fastening paper (Motion picture) Walden Film Corp., 1968.

—JUVENILE FILMS

Paper. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

PAPER BAGS

In the bag (Motion picture) National Refuse Sack Council. Made and released by Stuart Finley, inc., 1969.

PAPER BOX INDUSTRY

see also Boxea

PAPER CHROMATOGRAPHY

Cation analysis—chromatography and ion exchange (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

Chromatography using a pie plate (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Identifying liquids by chromatography (Motion picture) Ealing Corp., 1968.

Paper chromatography (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

Paper chromatography. (Filmstrip) Pace College. Released by Universal Education and Visual Arts, 1970.

Paper chromatography (Motion picture) Thorne Films, 1970.

Paper chromatography (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.

Photosynthetic pigments in some major plant groups (Motion picture) Iowa State University, Film Production Unit, 1968.

PAPER CONTAINERS

Business news report (Motion picture) Ex-Cell-O Corp., 1966.

PAPER ELECTROPHORESIS

Paper electrophoresis (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

PAPER FOLDING, JAPANESE see Origami

PAPER-HANGING

—VOCATIONAL GUIDANCE

Job opportunities: Painters and paperhangers (Motion picture) Encyclopaedia Britannica Educational Corp., 1970

PAPER MAKING AND TRADE

see also Newsprint; Wood-pulp industry

Dutch handmade paper: handmaking of paper using wind and water mills (Filmstrip) Rudek Films and Slidea of California, 1969.

Paper in the making (Filmstrip) Society for Visual Education, 196-1.

Paper making (Filmstrip) Common Ground, London, 1947. Made by Peter Record. Released in the U. S. by Carman Educational Associates, 1966.

Paper mill (Motion picture) Educational Media, 1968.

The Story of Wisconsin paper (Filmstrip) Society for Visual Education, 1967.

—HISTORY

The Story of paper (Filmstrip) Jam Handy Organization, 1967.

—JUVENILE FILMS

Paper. (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

Where do we get our paper? (Filmstrip) Imperial Film Co., 1971.

—CANADA

Canadian industry (Filmstrip) Art Evans Productions. Released by RFA Educational Media, 1971.

—EGYPT

Debt to the past: The Egyptians (Filmstrip) Moody Institute of Science, 1969.

Debt to the past: The Semites (Filmstrip) Moody Institute of Science, 1969.

—FINLAND

Logging and paper production in Finland (Motion picture) Doubleday Multimedia, 1970.

—MONTREAL

New mill ... New Richmond (Motion picture) Bathurst Containers, Montreal, 1967. Made by Crawley Films.

—ST. LAWRENCE VALLEY

St. Lawrence Seaway: pathway to the Atlantic (Motion picture) Arthur Evans. Released by BFA Educational Media, 1969.

PAPER MONEY

—UNITED STATES

Making money (Motion picture) U. S. Treasury Dept.

PAPER PRODUCTS

see also Crepe paper

Carstairs, tell the people! (Motion picture) Kimberley-Clark of Canada, Toronto, 1968. Made by Crawley Films.

Kitchen, (Motion picture) Fort Howard Paper Co., 1967.

—EXHIBITIONS

Made with paper. (Filmstrip) Research & Education Dept., American Crafts Council, 1968.

Made with paper. (Slide set) Research & Education Dept., American Crafts Council, 1968.

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Carton sculpture (Motion picture) Ikon Films, 1969. Released by BFA Educational Media, 1971.

Créent des figurines (Motion picture) Crawley Films, Ontario. Released in the U. S. by International Film Bureau, 1967.

Form: aluminum foil (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

Paper in layers (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969.

Paper maché (Motion picture) Hester and Associates, 1966.

Scraform (Motion picture) Halewyn Films, Toronto, 1969.

Sculpturing in paper (Motion picture) Hester and Associates, 1966.

Tube sculpture (Motion picture) Ikon Films, 1969. Released by BFA Educational Media, 1971.

PAPER STRETCHING (ART)

Stretching paper (Motion picture) Walden Film Corp., 1968.

PAPER WORK

see also Decoupage

Animal capers for fun and fitness (Motion picture) Martin Moyer Productions, 1966.

Construction (Motion picture) Scope Productions, 1965.

Creating with paper (Motion picture) Bailey Films, 1969. Released by BFA Educational Media, 1971.

PAPER WORK (Continued)

- Cut paper (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.
- Graphics—presentation models (Motion picture) Scope Productions. Released by Potters Photographic Applications Co., 1967.
- Kite building (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969.
- Paper bird (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Paper—burst (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.
- Paper carnation (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
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- Paper—curve (curved scoring) (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.
- Paper cutout (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Paper—diamond (cross scoring) (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.
- Paper embossing (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969.
- Paper fish (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Paper flags (Motion picture) Ikon Films. Released by Bailey Films, 1968.
- Paper folding (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969.
- Paper hat (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Paper in art (Motion picture) Paul Burnford. Released by Churchill Films, 1967.
- Planes: laminated paper (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.
- Tube gubes (Filmstrip) Thomas Raco and Nicholas P. Baldo. Released by Bailey-Film Associates, 1968.
- Weaving with paper (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

—EXHIBITIONS

- Made with paper. (Filmstrip) Research & Education Dept., American Crafts Council, 1968.
- Made with paper. (Slide set) Research & Education Dept., American Crafts Council, 1968.

—JUVENILE FILMS

- Crackled paper (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

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- Planes: construction paper (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.
- Planes: illustration board (Motion picture) Bailey Films. Bailey-Film Associates, 1969.
- Relief pictures (Motion picture) Ikon Films. Released by Bailey Films, 1968.
- Tube gubes (Filmstrip) Thomas Raco and Nicholas P. Baldo. Released by Bailey-Film Associates, 1968.

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PAPIER-MÂCHÉ

- Paper mâché (Motion picture) Hester and Associates, 1966.
- Papier-mâché (Filmstrip) Visual Aids Studio, 1968.

PAPILIONIDAE

see also Black swallowtail butterfly; Pipevine swallowtail

- Butterfly (Motion picture) Gakken Film Co., Tokyo. Released in the U. S. by Film Associates of California, 1968.

PAPINEAU REBELLION see Canada—History—Rebellion, 1837-1838

PAPP, LÁSZLÓ, 1926-

- Knockout! László Papp vs. Peter Muller (Motion picture) Turn of the Century Fights, 1964.

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—COMMERCE

- The Cruise of the Magi (Motion picture) Australian News and Information Bureau, 1962. Released in the U. S., 1963.

—SOCIAL CONDITIONS

- Papua and New Guinea (Motion picture) Public Media, inc. Released by Films Incorporated, 1970.

PAPUA-NEW GUINEA (TERRITORIES)

- Papua and New Guinea 1967 (Motion picture) Australian News and Information Bureau, 1967. Released in the U. S., 1969.

—ECONOMIC CONDITIONS

- Papua and New Guinea development (Motion picture) Australian News and Information Bureau, 1968.

- Papua New Guinea report. (Motion picture) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1971.

—NATIVE RACES

- Way to a new world (Motion picture) Australian News and Information Bureau, 1959. Released in the U. S., 1961.

—POLITICS AND GOVERNMENT

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—SOCIAL CONDITIONS

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see also Allegories; Fables

PARABOLA

see also Conic sections

- Conic sections: parabola (Motion picture) Harper & Row, Publishers, 1970. Made by Visual Learning Corp.

- Loc 11. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

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PARABOLA, CANDY

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PARACELSUS, 1493-1541

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PARACHUTING

see also Skydiving

- Sixty second delay (Motion picture) Hans Halberstadt and Costa Nichols, 1968.

- Sport of the space age (Motion picture) Parachute Club of America, 1963.

PARADES see Processions

PARAGUAY

- Paraguay and Uruguay—contrast on the Plata (Motion picture) McGraw-Hill Book Co., 1968. Made by Herbert Millington.

—DESCRIPTION AND TRAVEL—1951-

- Seeing Argentina, Paraguay, and Uruguay: Land and people (Filmstrip) Coronet Instructional Films, 1969.

—ECONOMIC CONDITIONS

- Seeing Argentina, Paraguay, and Uruguay: Industry and trade (Filmstrip) Coronet Instructional Films, 1969.

- Uruguay and Paraguay: a study in contrasts (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

—HISTORY

- Seeing Argentina, Paraguay, and Uruguay: History and culture (Filmstrip) Coronet Instructional Films, 1969.

—SOCIAL LIFE AND CUSTOMS

- Cuarashy Ohecha (Motion picture) Dominique Duboc, Paris, 1968. Released in the U. S. by Psychological Cinema Register, 1971.

PARAKEET see Parrots

PARALLAX

- Parallax shift (Motion picture) Film Associates, 1968. Made by Jack Davidson.

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- Gymnastics for boys: kip, stem, rise, and back uprise (Motion picture) BFA Educational Media, 1970.

- Gymnastics for boys: upper arm kip, shoulder giant (Motion picture) BFA Educational Media, 1970.

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- Parallel bars 1 (Motion picture) Ealing Corp., 1969.

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- Parallel bars 3 (Motion picture) Ealing Corp., 1969.

- Parallel bars 4 (Motion picture) Ealing Corp., 1969.

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- Parallel bars: Back somersaults (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

- Parallel bars: Back stutz (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

- Parallel bars: Back uprise (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

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- Parallel bars: Beginning moves** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.
- Parallel bars: Casts** (*Schwabenkuppe*) (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.
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- Parallel bars: Lead-up progression** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.
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- Parallel bars: Short routines** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.
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Uneven parallel bars 3 (*Motion picture*) Ealing Corp., 1970.

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see also Rectangle

Area of a parallelogram (*Motion picture*) British Home Entertainment, London. Released in the U. S. by Educational Media, 1971.

Rotation based on a triangle (*Motion picture*) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

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Angle bisector theorem: parallel lines (*Motion picture*) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

Intercept theorem: parallel lines (*Motion picture*) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

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—JUVENILE FILMS

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see also Cerebral palsy

PARALYSIS, INFANTILE see Poliomyelitis

PARALYSIS AGITANS

Differential diagnosis of Parkinsonism (*Motion picture*) Eaton Laboratories, 1970. Made by A-V Corp.

The Treatment of Parkinson's disease with Levodopa (*Motion picture*) Roche Laboratoires, 1970. Made by Aegia Productions.

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—REHABILITATION

Independent ambulation and elevation activities of the hemiplegic patient (*Motion picture*) National Medical Audiovisual Center. Released by Modern Talking Picture Service, 1967.

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Investigating population (*Filmstrip*) Adrian Vance, 1966.

The Paramecium (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

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Paramecium. Part 2: Physiology (*Motion picture*) Thorne Films, 1969.

Paramecium. Part 3: Reproduction (*Motion picture*) Thorne Films, 1969.

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—BEHAVIOR

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—JUVENILE FILMS

Paramecium (*Motion picture*) Educational Services, 1965.

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PARANOIA

see also Hallucinations and illusions

Cages (*Motion picture*) University of Maryland, Dept. of Speech and Dramatic Art, 1971.

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The Rehabilitation of a paraplegic (*Motion picture*) Veterans Administration Hospital, Ann Arbor, Mich. Made and released by Audio-Visual Education Center, University of Michigan, 1967.

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—REHABILITATION

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PARAPSYCHOLOGY see Psychical research

PARASITES

see also Bacteriology; Insects, Injurious and beneficial; Worms, Intestinal and parasitic

—AMPHIBIANS

Laboratory techniques: studying a frog—internal parasites (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

The Life cycle of a parasitic flatworm (*Cryptocotyle lingua*) (*Motion picture*) Education Development Center, 1970.

—CATTLE

Diseases and parasites of cattle (*Filmstrip*) Colonial Films 195-1.

Easy does it (*Motion picture*) Merck and Co., 1970. Made by Rumrill-Hoyt Co.

—DOMESTIC ANIMALS

Winning the worm war (*Motion picture*) Merck and Co., 1964. Made by Creative Visual Media.

—FISHES

Parasitic isopod (*fish parasite*) (*Motion picture*) Thorne Films, 1970.

Parasitism: argulus on the stickleback (*Motion picture*) Ealing Corp., 1968.

—INSECTS

Insect parasitism: the alder woodwasp and its enemies (*Motion picture*) Oxford University, Dept. of Forestry, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

PARASITES (Continued)

—MAN see Medical parasitology

—RABBITS

Parasitism and commensalism: the rabbit flea (*Motion picture*) Oxford University, Dept. of Forestry, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

—SWINE

The inside story (*Motion picture*) Eli Lilly and Co. Released by Modern Talking Picture Service, 196-1.

A Program for diseases and parasites of swine (*Filmstrip*) Colonial Films, 195-1.

PARASITIC PLANTS

see also Fungi; Symbiosis

PARASITISM

see also Host-parasite relationships; Predation (Biology)

Parasitism (animal-host dependency) (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

Predators and parasites (*Motion picture*) Troll Associates, 1971. Made by International Film Makers.

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Sea cucumber (*Parastichopus*) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

PARDON

see also Parole; Probation; Rehabilitation of criminals

PARENT AND CHILD

Adolescent revolt (*Filmstrip*) Q+Ed Productions, 1966.

Anatomy of youth (*Motion picture*) ABC News. Released by ABC Media Concepts, 1971.

Anxieties of children (*Filmstrip*) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

Are drugs a magic doorway? (*Filmstrip*) Scott Education Division, 1971. Made by Jam Handy.

As we see others (*Motion picture*) Concordia Films, 1963.

Beyond LSD: a film for concerned adults and teenagers (*Motion picture*) Paul Burnford. Released by Film Associates of California, 1968.

Boos toad (*Motion picture*) Paulist Productions, 1964.

Can a parent be human? (*Motion picture*) Dimension Films. Released by Churchill Films, 1971.

Caring for children: an important job (*Filmstrip*) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

Children's play (*Filmstrip*) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

The Communication gap (*Filmstrip*) Family Filmstrips. Released by Society for Visual Education, 1970.

Craah (*Motion picture*) Extra Baker Films. Released by Lester A. Schoenfeld Films, 1970.

Declaration of independence (*Filmstrip*) Cathedral Films, 1966.

Families and learning: everyone's a teacher (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Vision Associates.

The Family and the new baby (*Filmstrip*) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

Gang (*Motion picture*) National Broadcasting Co. in association with A. L. Alexander, 1959.

Good intentions (*Filmstrip*) Cathedral Films, 1966.

Independence and responsibility: a two-sided coin (*Filmstrip*) Family Filmstrips. Released by Society for Visual Education, 1970.

Influences of children (*Filmstrip*) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

Ivan and his father (*Motion picture*) Dimension Films. Released by Churchill Films, 1970.

Mom, why won't you listen? (*Motion picture*) Dimension Films. Released by Churchill Films, 1971.

Mother tongue. Part 1: First foundations (*Motion picture*) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

My mother and father need me (*Filmstrip*) Churchill Films, 1968.

A New love for Candy (*Motion picture*) Gospel Films, 1967.

No tears for Kelsey (*Motion picture*) Paulist Productions, 1969.

The Parent, part 1 (*Motion picture*) National Educational Television and Radio Center, 1959. Made by the Office of Television Activities, Washington University, in cooperation with KETC-TV.

Parent problems (*Motion picture*) King Screen Productions, 1969.

Parents (*Motion picture*) InterMedia Foundation, 1968. Made by Kartemquin Films.

Parents and college (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1967.

Parents are teachers too (*Motion picture*) Office of Economic Opportunity, 1967. Made by Hugh and Suzanne Johnston, inc.

Pot, pills, and parents (*Filmstrip*) Scott Education Division, 1971. Made by Jam Handy.

The Problem with parents (*Filmstrip*) Family Filmstrips. Released by Society for Visual Education, 1970.

Repressed youth (*Motion picture*) National Broadcasting Co. in association with A. L. Alexander, 1960.

Sexuality and the teenager, part 1 (*Motion picture*) Frederick J. Margolia and Rex Fleming. Released by Henk Newenhouse, inc., 1968.

The Sound of a word (*Motion picture*) Utah University. Released by Utah University, Educational Media Center, 1967.

Too much help (*Filmstrip*) Q+Ed Productions, 1966.

The Victims (*Motion picture*) Anti-defamation League in cooperation with Westinghouse Broadcasting Co. Released by Westinghouse Broadcasting Co., 1967.

Walk in their shoes—parent-child communication (*Motion picture*) Brigham Young University, 1968.

What about Thad? (*Motion picture*) Brigham Young University, 1970.

—JUVENILE FILMS

Understanding your parents (*Filmstrip*) Guidance Associates of Pleasantville, N.Y., 1972.

PARENT AND CHILD (LAW)

see also Adoption; Children—Law; Support (Domestic relations)

Triangle (*Motion picture*) National Broadcasting Co. in association with A. L. Alexander, 1953.

Troubled girl (*Motion picture*) National Broadcasting Co. in association with A. L. Alexander, 1959.

PARENT-STUDENT COUNSELOR RELATIONSHIPS

Prejudice (*Filmstrip*) Cathedral Films. Released by Cathedral Films and Society for Visual Education, 1967.

PARENT-TEACHER RELATIONSHIPS

Conference time for teachers and parents: a filmstrip for teachers (*Filmstrip*) Publications Division, National Education Association, and National School Public Relations Association. Released by National Education Association, 1970.

Counseling with parents: interview 3 (*Motion picture*) Pennsylvania State University, Audio-Visual Services. Released by Psychological Cinema Register, 1967.

Counseling with parents: interview 6 (*Motion picture*) Pennsylvania State University, Audio-Visual Services. Released by Psychological Cinema Register, 1967.

How to confer successfully with your child's teacher: a filmstrip for parents (*Filmstrip*) Publications Division, National Education Association, and National School Public Relations Association. Released by National Education Association, 1970.

Talking together (*Motion picture*) Office of Economic Opportunity, 1967. Made by Bank Street College of Education, Dept. of Communications.

A Visit to school and playing (*Filmstrip*) Communicators, 196-1.

PARENTAL BEHAVIOR IN ANIMALS

see also Animals, Infancy of

How insects and birds care for their young (*Motion picture*) Troll Associates, 1971. Made by International Film Makers.

The Importance of mother (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum, 1968.

Kittens are born (*Motion picture*) Hugh and Suzanne Johnston, inc. Released by McGraw-Hill, 1971.

—JUVENILE FILMS

Living things and their offspring (*Transparencies*) Creative Visuals, 1969.

PARENTAL THERAPY

Hyperallimentation (*Motion picture*) Abbott Laboratories. Made by Scientifilm. Released by Modern Talking Picture Service, 1972.

Parental hyperallimentation (*Filmstrip*) Trainex Corp., 1971.

PARENTS' AND TEACHERS' ASSOCIATIONS

see also Home and school; Visiting teachers

Telling the PTA story (*Filmstrip*) Filmfax. Released by Universal Education and Visual Arts, 1969.

PARENTS WITHOUT PARTNERS see Single-parent family

PARICUTIN (VOLCANO)

Paricutine: a volcano is born (*Filmstrip*) Educational Filmstrips, 1971.

PARIS

Paris (*Filmstrip*) Educational Filmstrips, 1968.

—DESCRIPTION

Aspects de la vie parisienne (*Filmstrip*) Beaux films, Paris. Released in the U. S. by Gessler Pub. Co., 1958.

The City, old and new (*Filmstrip*) Herbert M. Elkins Co., 1962.

Culture and recreation (*Filmstrip*) Herbert M. Elkins Co., 1962.

Panorama du nouveau Paris et de la nouvelle France (*Filmstrip*) Audio Lingual Educational Press, 1966.

Paris (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1968.

Paris, American-style (*Motion picture*) Associated Film Consultants for the cognac industry of France. Released by Mercury Newfilm, 1969.

Paris et les parisiens (*Filmstrip*) J. Michael Moore. Released by Bailey-Film Associates, 1968.

Paris et ses monuments (*Filmstrip*) J. Michael Moore. Released by Bailey-Film Associates, 1968.

Paris promenade (*Filmstrip*) Gessler Pub. Co., 1968.

Paris, un rêve pour tous (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Centron Corp.

PARIS

—DESCRIPTION (Continued)

Rhythms of Paris. (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

La Vie parisienne. (Filmstrip) J. Michael Moore. Released by Bailey Films, 1968.

Voyage en France. (Filmstrip) Audio Lingual Educational Press, 1967.

—DESCRIPTION—AERIAL

Paris moderne. (Filmstrip) Beaux films, Paris. Released in the U. S. by Gessler Pub. Co., 1959.

—HISTORY

Paris ancien. (Filmstrip) Beaux films, Paris. Released in the U. S. by Gessler Pub. Co., 1959.

—HISTORY—1940-1944—DRAMA

Is Paris burning? (Motion picture) Transcontinental Films, Paris, and Marianne Productions. Released in the U. S. by Paramount Pictures Corp., 1966.

—INDUSTRIES

Industry. (Filmstrip) Herbert M. Elkins Co., 1962.

—MONUMENTS

Les Beaux monuments de Paris. (Filmstrip) Audio Lingual Educational Press, 1967.

—SOCIAL LIFE AND CUSTOMS

Paris flash. (Motion picture) Pierre Remont, France. Made by A. Champeaux Watrin. Released in the U. S. by Contemporary Films, 196-1.

Parisians, their daily life. (Filmstrip) Herbert M. Elkins Co., 1962.

Rhythmes de Paris. (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

PARIS. BIBLIOTHÈQUE NATIONALE

Toute la mémoire du monde. (Motion picture) La Pléiade, Paris, 1956.

PARIS. MUSÉE NATIONAL DU LOUVRE

Greek pottery, 1500-400 B.C. (Motion picture) Les Films du cyprès, Paris, 1970. Released in the U.S. by Time-Life Films.

PARIS. NOTRE-DAME (CATHEDRAL)

Histoire d'une cathédrale—Notre-Dame de Paris. (Filmstrip) A. Carlier, Paris. Released in the U.S. by Gessler Pub. Co., 1969.

PARISH COMMITTEES see Church committees

PARISH SCHOOLS see Church schools

PARISHES

see also Pastoral theology

—ENGLAND—HISTORY

Introduction, Anglo-Saxon, Norman. (Filmstrip) Common Ground, London, 1955. Made by L. de C. Bucher. Released in the U. S. by Carman Educational Associates, 1968.

PARK RANGERS

see also Forest rangers

Rangers and wildlife. (Filmstrip) Ralph Adams Productions. Released by Bailey Films, 1966; by BFA Educational Media, 1971.

PARKER, DOROTHY (ROTHSCHILD) 1893-

Festival of performing arts: An evening with Dorothy Parker. (Motion picture) Talent Associates-Paramount, 1962.

PARKER, ROBERT ANDREW

How to kill. (Motion picture) Para Communications Group, 1970.

PARKINSON'S DISEASE see Paralysis agitans

PARKS, GORDON, 1912-

Learn baby, learn. (Filmstrip) Warren Schloot Productions, 1971.

They have overcome—Gordon Parks. (Filmstrip) Warren Schloot Productions, 1967.

The Weapons of Gordon Parks. (Motion picture) Warren Forma. Released by Contemporary Films, 1967.

PARKS

Fun in the city: Parks. (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1968.

—JUVENILE FILMS

The Park. (Motion picture) Communico, 1970.

Taking care of thiogs around me: Parks. (Filmstrip) Morris D. Wertenberger, Jr. Released by BFA Educational Media, 1972.

—CALIFORNIA

Conservation. (Filmstrip) Visuals for Teaching, 1970.

Let's visit our redwood parks. (Filmstrip) Visuals for Teaching, 1971.

—VIRGINIA

Magnets for millions. (Motion picture) Film Production Service, Virginia Dept. of Education, 1970.

PARKWAYS see Express highways

PARLIAMENTARY GOVERNMENT see Representative government and representation

PARLIAMENTARY PRACTICE

see also Committees

Elections and committees. (Filmstrip) Educational Filmstrips, 1967.

How to conduct a meeting. (Motion picture) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.

How to conduct a meeting. (Motion picture) Centron Educational Films, 1969.

Parliamentary procedure, part 3: Motions, discussion, voting, and reports. (Filmstrip) Educational Filmstrips, 1967.

PARLIAMENTS see Legislative bodies

PARMA. BATTISTERO

The Baptistry of Parma, medieval masterpiece. (Motion picture) Romor films (Italy), 1970. Released in the U.S. by Time-Life Films.

PAROCHIAL SCHOOLS see Church schools

PARODY (MUSIC)

Aus den Wolken kommt das Glück. (Amphitryon) (Motion picture) UFA, Berlin. Released by Atlas-Film, Germany, 1935.

PAROLE

see also Probation

—CANADA

Squarejohns. (Motion picture) Canada National Parole Board, Ottawa. Made and released by National Film Board of Canada, 1967.

PAROTID GLANDS

—DISEASES

see also Mumps

PARRISH, MAXFIELD, 1870-

Parrish blaë. (Motion picture) Made by Ronald S. Marquisee. Released by International Film Bureau, 1971.

PARROTS

—JUVENILE FILMS

The Parakeet. (Motion picture) Ealing Corp., 1970.

PARSEES

see also Zoroastrianism

PARSONS STATE HOSPITAL AND TRAINING CENTER

Out of the shadows. (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1969.

To taste victory. (Motion picture) University of Kansas Bureau of Child Research. Released by Parsons State Hospital and Training Center Audiovisual Dept., 1970.

PART-TIME EMPLOYMENT

Earn-learn-serve, jobs for the now generation. (Filmstrip) Bowmar Records, 1970.

PARTIAL DENTURES

see also Bridges (Dentistry)

Prosthodontics—fixed partial. (Motion picture) Professional Research, inc., 1969.

Prosthodontics—removable partial. (Motion picture) Professional Research, inc., 1969.

The Removable partial denture. (Motion picture) Dental Research and Educational Films, 1964.

PARTICLE ACCELERATORS

see also Van de Graaff generator

The Accelerator: a tool of atomic research. (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.

Atom smashers. (Motion picture) Handel Film Corp., 1967.

PARTICLE SIZE DETERMINATION

see also Sedimentation analysis

The Size of atoms from an atomic beam experiment. (Motion picture) Educational Services. Released by Universal Education and Visual Arts, 1967.

The Size of colloid particles. (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

PARTICLES

see also Colloids; Fluidization; Scattering (Physics)

Chemical reactions. (Filmstrip) Budek Films and Slides, 1964.

PARTICLES (NUCLEAR PHYSICS)

Elementary particles and quarks. (Filmstrip) Popular Science Audio-Visuals, 1970.

Strangeness minus 3. (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Peter Robeck & Co., 1963.

PARTIES see Entertaining

PARTISANS see Guerrillas

PARTITIONS (MATHEMATICS)

Odd and even. (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

PARTURITION

see also Childbirth; Labor (Obstetrics)

The Birth of puppies (Motion picture) Coronet Instructional Films, 1969.

Kittens are born (Motion picture) Hugh and Suzanne Johnston, inc. Released by McGraw-Hill, 1971.

Sea horse: male giving birth (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

When life begins (Motion picture) Les Films du levant, Paris. Released in the U. S. by McGraw-Hill, 1971.

—JUVENILE FILMS

It's spring—new life is on the farm (Filmstrip) Herbert E. Budek Films and Slides, 1967. Made by James N. Hansen.

PASADENA, CALIF.

—TOURNAMENT OF ROSES see Tournament of Roses, Pasadena, Calif.

PASADENA TOURNAMENT OF ROSES ASSOCIATION, PASADENA, CALIF.

Backstage at the world's greatest parade (Motion picture) Pasadena Tournament of Roses Association, 1967.

Behind the scenes (Motion picture) Pasadena Tournament of Roses Association, 1967.

PASCAL'S TRIANGLE

A Pattern for numbers (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

PASSAMAQUODDY INDIANS

—LEGENDS

The Magic wigwam (Filmstrip) Imperial Film Co., 1969.

PASSAMAQUODDY OUTER ISLAND see Campo-bello Island, New Brunswick

PASSENGER ACCOMMODATION see Railroads—Passenger-cars

PASSENGER PIGEONS

Some birds are extinct (Filmstrip) My weekly reader, 1966. Made by Communicators.

PASSERIFORMES

see also Finches

PASSES see Valleys

PASSING (FOOTBALL)

Defense against the pass (Motion picture) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

Football: Passing skills, part 1 (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Football: Passing skills, part 2 (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Offense: Passing (Motion picture) Ealing Corp., 1969.

Offense: Receiving and pass routes (Motion picture) Ealing Corp., 1969.

Pass receiving, part 1 (Motion picture) Motorola, 1971. Made by NFL Films.

Passing and pass receiving (Motion picture) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

The Passing game (Motion picture) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

PASSION see Emotions

PASSION-PLAYS

see also Mysteries and miracle-plays

Behold the Man (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1960.

PASSIVE RESISTANCE

see also Non-violence

—UNITED STATES

Martin Luther King (Motion picture) NBC Television, 1960.

PASSIVITY (PSYCHOLOGY)

In separation (Motion picture) British Film Institute, London, 1965. Released in the U. S. by Films Incorporated, 1971.

PASSOVER

Haggadah of Sarajevo (Motion picture) Yugoslavia Films, Belgrade. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

PASTEL DRAWING

see also Crayon drawing

Pastel drawing (Motion picture) Walden Film Corp., 1968.

PASTERNAK, BORIS LEONIDOVICH, 1890-1960

Small world: Stratton, Chakofsky, Cousins (Motion picture) PASTEUR, LOUIS, 1822-1895

Bacteriology—Louis Pasteur and Robert Koch (Filmstrip) Jam Handy Organization, 1967.

An Experiment of Louis Pasteur (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

Pasteur and microbes (Filmstrip) Common Ground, London, 1954. Made by J. A. Lauwerys. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

PASTIMES see Amusements; Games; Sports

PASTOR, BOB, 1914-

Knockout! Joe Louis vs. Bob Pastor (Motion picture) Turn of the Century Fights, 1967.

PASTORAL MEDICINE

see also Church work with the sick

Spiritual needs of the patient (Filmstrip) Trainex Corp., 1969.

PASTORAL PEOPLE see Nomads

PASTORAL THEOLOGY

see also Church work; Clergy

Crisis in the ministry (Motion picture) Cathedral Films, 1971.

Making a difference (Motion picture) TRAFICO, 1972.

PASTRANO, WILLIE, 1935-

Knockout! José Torres vs. Willie Pastrano (Motion picture) Turn of the Century Fights, 1967.

PASTRY

see also Cake; Doughnuts

Baking cream puff shells (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

Lemon pie filling (Motion picture) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

Making a pie shell (Motion picture) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

Pastry dough—mixing (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.

Pastry forming (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.

Pie crust—forming and baking (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.

Pie crust—mixing (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.

Preparing cream puff dough (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

Two crust pie (Motion picture) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

PASTURES

see also Grasses; Grazing; Transhumance

The Production and utilization of summer grazing (Filmstrip) Colonial Films, 195-1.

PATAGONIA

South American peoples and problems. Set 6: Southern South America (Filmstrip) Art Evans Productions. Released by Encore Visual Education, 1970.

PATCHWORK

Patchwork (Filmstrip) Foster Marlow. Released by Bailey-Film Associates, 1968.

PATENTS

see also Inventions

—CANADA

This is my invention (Motion picture) Patent and Trade-mark Institute of Canada, Ottawa, 1967. Made by Cravlev Films.

PATERNITY

see also Blood groups; Illegitimacy; Parent and child (Law)

PATERSON, N.J.

American dichotomy: city and suburb (Filmstrip) Westinghouse Learning Corp. and Bruner Productions. Released by Westinghouse Learning Corp./Westinghouse Learning Press, 1971.

PATERSON METROPOLITAN AREA

American dichotomy: city and suburb (Filmstrip) Westinghouse Learning Corp. and Bruner Productions. Released by Westinghouse Learning Corp./Westinghouse Learning Press, 1971.

PATHOGENOMY

see also Emotions; Face

PATHOLOGY, DENTAL see Teeth—Diseases

PATHS see Trails

PATIENCE

The Fairy ring (Filmstrip) Q+Ed Productions, 1966.

Learning about patience (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

PATRIARCHY see Family

PATRIOT WAR, 1836-1842 see Canada—History—Rebellion, 1837-1838

PATRIOTIC MUSIC, AMERICAN

Baptist hour choir (Motion picture) Radio and Television Commission, Southern Baptist Convention, and American Broadcasting Co., 1964.

Patriotic poetry by American writers (Filmstrip) Educational Filmstrips, 1970.

PATRIOTIC POETRY, AMERICAN

Favorite poems of American patriotism (Filmstrip) Troll Associates, 1970.

PATRIOTISM

see also Loyalty; Nationalism

The Day Jack Pittman died (Motion picture) WKYC-TV, 1969.

—UNITED STATES

The Faces of patriots (Motion picture) Wombat Productions, 1971.

The Pledge of allegiance (Motion picture) Art Evans Productions. Released by Oxford Films, 1971.

The red, white, and blue (Motion picture) Savings and Loan Foundation. Made and released by NBC-TV, 1964.

Summer of decision (Motion picture) Supreme Council of Scottish Rite Masons, 1968. Made and released by Goodell Motion Pictures.

What's happened to patriotism? (Filmstrip) Education Division, New York Times, 1971.

PATRONAGE, POLITICAL

see also Corruption (in politics)

PATRONAGE OF ART see State encouragement of science, literature, and art

PATRONS OF HUSBANDRY

—JUVENILE FILMS

Farming organizations (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

PATTERN CUTTING (CLOTHING) see Dressmaking —Pattern design

PATTERN-MAKING

How to make and use a pattern (Motion picture) Waldeu Film Corp., 1968.

PATTERSON, FLOYD

Knockout! Cassius Clay (Muhammed Ali) vs. Floyd Patterson (Motion picture) Turn of the Century Fights, 1967.

Knockout! Floyd Patterson vs. Clayton Jones (Motion picture) Turn of the Century Fights, 1967.

Knockout! Floyd Patterson vs. Don Grant (Motion picture) Turn of the Century Fights, 1964.

Knockout! Floyd Patterson vs. Harold Carter (Motion picture) Turn of the Century Fights, 1964.

Knockout! Floyd Patterson vs. Ingemar Johansson (Motion picture) Turn of the Century Fights, 1964.

Knockout! Floyd Patterson vs. Ingemar Johansson (Motion picture) Turn of the Century Fights, 1967.

Knockout! Floyd Patterson vs. Roy Harris (Motion picture) Turn of the Century Fights, 1967.

Knockout! Floyd Patterson vs. Tod Herring (Motion picture) Turn of the Century Fights, 1967.

Knockout! Floyd Patterson vs. Tom McNeeley (Motion picture) Turn of the Century Fights, 1967.

Knockout! Floyd Patterson vs. Tommy Jackson (Motion picture) Turn of the Century Fights, 1964.

Knockout! Sonny Liston vs. Floyd Patterson (Motion picture) Turn of the Century Fights, 1964.

World's heavyweight championship fight: Floyd Patterson, heavyweight champion of the world, versus Ingemar Johansson, heavyweight champion of Europe (Motion picture) Teleprompter Corp., Group Communications Division. Released by United Artists, 1959.

World's heavyweight championship fight: Floyd Patterson, heavyweight champion of the world vs. Ingemar Johansson, former heavyweight champion of the world (Motion picture) Teleprompter Corp., Group Communications Division. Released by United Artists, 1961.

World's heavyweight championship fight: Ingemar Johansson, heavyweight champion of the world versus Floyd Patterson, former heavyweight champion of the world (Motion picture) Teleprompter Corp., Group Communications Division. Released by United Artists Corp., 1960.

PATTIE, JAMES OHIO, 1804?-1850?

Mountain man (Motion picture) Teaching Film Custodians, 1968.

PAUL, SAINT, apostle

Antioch to Ephesus. (Filmstrip) Cathedral Films, 1966.

Appeal to Caesar. (Filmstrip) Cathedral Films, 1966.

Beginning of ministry. (Filmstrip) Cathedral Films, 1966.

The Gentile controversy. (Filmstrip) Cathedral Films, 1966.

The Initiation. (Filmstrip) Cathedral Films, 1966.

Paul, prisoner for Christ. (Filmstrip) Graded Press, 1964. Released by Abingdon Audio Graphics.

The People's work. (Filmstrip) Cathedral Films, 1968

The Preparation. (Filmstrip) Cathedral Films, 1966.

Road to Damascus. (Filmstrip) Cathedral Films, 1966.

Shipwreck and sacrifice. (Filmstrip) Cathedral Films, 1966.

Venture for Christ. (Filmstrip) Cathedral Films, 1966.

—ART

The Life of Saint Paul (Filmstrip) Common Ground, London, 1961. Made by Cecil Northcott. Released in the U. S. by Carman Educational Associates, 1966.

—JOURNEYS

The Gospel in Galatia. (Filmstrip) Cathedral Films, 1966.

Mission to Europe. (Filmstrip) Cathedral Films, 1966.

Walk beside me (Motion picture) Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1964.

PAULUS VI, POPE, 1897-

The Man of the year: Pope Paul VI (Motion picture) CBS News, 1965.

Pope Paul VI at the United Nations (Motion picture) United Nations Office of Public Information. Released by National Film Board of Canada, 1965.

PAUPERISM see Poor

PAVEMENTS

see also Airports—Runways; Roads; Sidewalks

Cracks in the pavement (Motion picture) Ealing Corp., 1970.

Pavement (Motion picture) Norman Gollin. Released by BFA Educational Media, 1972.

—TESTING

AASHO Road Test: construction and materials. (Motion picture) U.S. Federal Highway Administration, Dept. of Transportation, 1962. Released by National Audiovisual Center.

AASHO Road Test: pavement research. (Motion picture) U.S. Federal Highway Administration, Dept. of Transportation, 1962. Released by National Audiovisual Center.

Skid correlation study. (Motion picture) U.S. Federal Highway Administration, Dept. of Transportation, 1963. Released by National Audiovisual Center.

PAVILION OF JUDAISM

Expo '67—Pavilion of Judaism: a view of the ages (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1968.

PAVLOVA, ANNA, 1881-1931

Anna Pavlova, 1882-1931 (Motion picture) Museum of Modern Art, 1965.

Le Cygne immortel (Motion picture) Victor Dandré, England, 1935. Released in the U. S. by Museum of Modern Art Film Library, 1965.

PAYCHEK, JOHNNY, 1914-

Knockout! Joe Louis vs. Johnny Paycheck (Motion picture) Turn of the Century Fights, 1967.

PAYROLL DEDUCTIONS

—UNITED STATES

Your paycheck: the why of deductions. (Filmstrip) Learning and Information Inc., 1969.

PAYROLLS

—ELECTRONIC DATA PROCESSING see Electronic data processing—Payrolls

PEACE

see also Disarmament; International organization; League of Nations; War

Flowers and asphalt (Motion picture) Antoo Wilson and Jack Anderson, 1968.

Peace beat (Motion picture) John Primm, 1969.

War or peace (Filmstrip) Argus Communications, 1970.

—JUVENILE FILMS

The Flutterbye (Motion picture) Ron Phillips Associates. Released by ACI Films, 1970.

PEACE CORPS see United States. Peace Corps

PEACE OFFICERS

see also Constables; Police

PEACEMAKING see Reconciliation

PEACH

Peaches (Motion picture) Park Films, 1967.

PEACOCK, BILLY

Knockout! Billy Peacock vs. Raton Macias (Motion picture) Turn of the Century Fights, 1964.

PEALE, CHARLES WILLSON, 1741-1827

Charles Willson Peale (Motion picture) Encyclopaedia Britannica Educational Corp., 1966.

PEALE, NORMAN VINCENT, 1898-

One man's way (Motion picture) Frank Ross Productions. Released by United Artists Corp., 1964.

PEANUT PRODUCTS

—JUVENILE FILMS

Food: the story of a peanut butter sandwich (Motion picture) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1971.

PEANUTS

Density: Peanuts (Motion picture) Herbert D. Thier. Released by BFA Educational Media, 1971.

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PEANUTS (Continued)

George Washington Carver (*Motion picture*) Vignette Films. Released by Bailey Films, 1967.

Peanuts—important product of West Africa (*Motion picture*) International Communication Films, 1968. Made by Compass Films.

PEAR

—DISEASES AND PESTS—JUVENILE FILMS

Rotting pear (*Motion picture*) Educational Services, 1965.

PEARL HARBOR, ATTACK ON, 1941

Pearl Harbor (*Motion picture*) Thorne Films, 1967.

Pearl Harbor, December 7, 1941 (*Motion picture*) Anargyros Film Library, 1970.

PEARL INDUSTRY AND TRADE

see also Cultured pearls

PEARLS

Setting a pearl (*Motion picture*) Hester and Associates, 1967.

PEARSON, LESTER B

(Lester B. Pearson) (*Motion picture*) NBC Television, 1952.

PEARY, ROBERT EDWIN, 1856-1920

Conquest of the Arctic (*Motion picture*) Anargyros Film Library, 1966.

Peary and Henson: North to the pole (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Project 7 Productions.

—JUVENILE FILMS

He found the North Pole. (Filmstrip) Educational Projections Corp., 1970.

PEAS

From good earth to good tables (*Motion picture*) Minnesota Valley Canning Co., 1947. Made by Raphael G. Wolff Studios.

The Green Giant's magic (*Motion picture*) Green Giant Co. Released by Modern Talking Picture Service, 196-1.

Our food: Fruits & vegetables (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

PEASANT ART see Art industries and trade; Folk art

PEASANTRY

see also Agricultural laborers; Farmers; Land tenure

—FRANCE

France: Traditional peasant society (*Filmstrip*) Educational Filmstrips, 1968.

—PARAGUAY

Cuarahy Ohecha (*Motion picture*) Dominique Dubosc, Paris, 1966. Released in the U. S. by Psychological Cinema Register, 1971.

PEASANTS' REVOLT, 1381 see Tyler's Insurrection, 1381

PEBBLES

Beach stone sculpture (*Filmstrip*) Temima Gezari. Released by Bailey-Film Associates, 1968.

PECKING ORDER see Social hierarchy in animals

PECOS BILL

The Adventures of Pecos Bill: an American folktale (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

American folklore: Pecos Bill (*Filmstrip*) Coronet Instructional Films, 1969.

Pecos Bill (*Motion picture*) Holt, Rinehart and Winston, 1970. Made by Lumin Films.

Pecos Bill and Lightning (*Filmstrip*) Troll Associates, 1970.

PEDAGOGY see Education; Teaching

PEDDLERS AND PEDDLING

—CANADA

The Pedlars (*Motion picture*) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1965. Made by Saskatchewan Cine-Graphic Division.

—JAPAN

Pathe review, no. 20 (*Motion picture*) Pathe Exchange, 1928.

PEDESTRIAN MALLS

—CALIFORNIA

The Pedestrian strikes back (*Motion picture*) KNBC in association with Copeland Productions, 1967.

PEDESTRIANISM see Walking

PEDESTRIANS

Be safe—be seen (*Motion picture*) Minnesota Mining and Manufacturing Co., International Division. Made and released by Countryman-Klang, 1968.

Step lightly (*Motion picture*) U. S. Public Health Service. Made and released by Countryman-Klang, 1968.

Two feet to the grave (*Motion picture*) WCKT, 1970.

—JUVENILE FILMS

I'm as fool as a pedestrian. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

PEDIATRIC ALLERGY

Urticaria pigmentosa (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

PEDIATRIC CARDIOLOGY

The Child who undergoes open-heart surgery (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

The Child with a heart defect (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

The Child with a neurological condition (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

Nursing appraisal of infant neurological development (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

PEDIATRIC DENTISTRY see Pedodontia

PEDIATRIC HEMATOLOGY

Blood collection for pediatric tests (*Motion picture*) U. S. Public Health Service. Released by Communicable Disease Center, 1966.

Pediatric hematology. (Filmstrip) W. B. Saunders Co., 1972.

PEDIATRIC MENTAL HEALTH see Child mental health

PEDIATRIC NEUROLOGY

see also Child psychiatry

Neurological examination of infants. (Motion picture) Kenny Rehabilitation Institute (1965?)

PEDIATRIC NURSING

The Adolescent patient (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

The Burned child (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

The Child with a nephrotic syndrome (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

The Child with a neurological condition (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

A Child with an orthopedic anomaly (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

The Child with cerebral palsy (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

The Child with cystic fibrosis (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

The Child with hemophilia (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

The Child with rheumatic fever (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

The Child with severe emotional problems (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

A Conference on the dying child (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

Delivery room care: newborn, part 1 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

Delivery room care: newborn, part 2 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

Infant to mother: crib transport, part 1 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

Infant to mother: crib transport, part 2 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

Kidney transplants and hemodialysis (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

Mental health nursing: Wednesday's child, parts 1 and 2 (*Motion picture*) Video Nursing, 1971. Made by WTTW-TV.

Nursery: discharge of infant, part 1 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

Nursery: discharge of infant, part 2 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

Nursery: infant to mother arm carry, part 1 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

Nursery: infant to mother arm carry, part 2 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

The Role of the nurse specialist (*Motion picture*) Video Nursing, 1969. Made by WTTW-TV.

Safety precautions in child care (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1969. Made by William Chabonne, inc.

PEDIATRIC ORTHOPEDIA

Child upper extremity amputees (*Motion picture*) Dept. of Physical Medicine and Rehabilitation, University of Michigan. Made and released by Audio-Visual Education Center, 1964.

PEDIATRICIANS

The Doctor (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

PEDIATRICS

see also Children—Care and hygiene; Wounds and injuries

PEDIGREES see Heraldry

PEDODONTIA

see also Children—Dental care

Restoration of primary anterior teeth with severe caries (*Motion picture*) American Society of Dentistry for Children. Made and released by Crest Professional Services Division, Procter and Gamble, 1965.

PEDOLOGY (CHILD STUDY) see Child study; Children

PEDOLOGY (SOIL SCIENCE) see Soil science

- PEDOPHILIA**
see also Child molesting
- PEERAGE**
see also Heraldry
- PEGASUS**
Bellerophon and the winged horse (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.
Pegasus the winged horse (Filmstrip) Troll Associates, 1970.
- PEKING**
China: Peking (Filmstrip) Norstedts bildband, Stockholm. Made by Sven Samelius. Released in the U. S. by Carman Educational Associates, 1969.
The Imperial City (Motion picture) FitzPatrick Pictures [1980],
—DESCRIPTION
Red China: Peking and the commune (Motion picture) Clive Sandy. Released by Universal Education and Visual Arts, 1968.
Sunday in Peking (Motion picture) Argos films, Neuilly sur Seine, France, 1967. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.
—HISTORY
Peking remembered. (Motion picture) Released by CCM Films, [197-?]
- PELICANS**
Blind bird (Motion picture) World Presentations. Made by Boris Dolina, Russia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
- PELLAN, ALFRED, 1906-**
About Pellan (Motion picture) National Film Board of Canada, 1969.
- PELLIN, DAVE**
Activator one (Motion picture) National Film Board of Canada, 1969.
- PELOMYXA CAROLINENSIS**
A Giant amoeba—Pelomyxa carolinensis (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.
- PELOPONNESIAN WAR, 431-404 B. C. see Greece**
—History—Peloponnesian War, 431-404 B. C.
- PELTS see Hides and skins**
- PELVIC EXENTERATION**
Pelvic exenteration for cervical cancer (Motion picture) Medical Illustration Dept., University of Miami School of Medicine. Released by Eaton Laboratories, 1968.
- PELVIS**
Hip, pelvis, and thigh (Motion picture) Bailey Films, 1969.
Surgical anatomy of the abdomen and pelvis. (Transparencies) W. B. Saunders Co., 1972.
—EXAMINATION
The Importance of the periodic pelvic examination (Motion picture) A-V Scientific Aids Co., 1968.
- PEMBROKESHIRE COAST NATIONAL PARK**
The Pembrokeshire Coast National Park (Filmstrip) National Parks Commission, London, 1958. Made by Central Office of Information. Published by H. M. Stationery Off.
- PEN DRAWING**
see also Brush drawing
Creating with felt-tip markers (Motion picture) Thorne Films, 1967.
- Drawing: pen (Motion picture)* Scope Productions, 1968. Released by Grosset & Dunlap, 1969.
Drawing with ruling pen (Motion picture) Walden Film Corp., 1968.
Ink drawing (Motion picture) Walden Film Corp., 1968.
Inking with ruling pen and compass (Motion picture) Walden Film Corp., 1968.
Ruling pen: some common errors (Motion picture) Walden Film Corp., 1968.
- PENAL COLONIES**
see also Prisoners
- PENAL INSTITUTIONS see Prisons**
- PENALTIES (CRIMINAL LAW) see Punishment**
- PENANCE**
see also Forgiveness of sin
Penance: sacrament of peace. (Motion picture) Franciscan Communications Center, 1969.
- PENCIL DRAWING**
Drawing: pencil (detail) (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.
Drawing with pencils (Motion picture) Walden Film Corp., 1968.
Pencil drawing (Motion picture) Walden Film Corp., 1968.
- PENCILS**
Do you need a good \$75 pencil? (Filmstrip) Herbert M. Elkins Co., 1970.
Sharpening pencils and leads (Motion picture) Walden Film Corp., 1968.
- PENDER, PAUL**
Knockout! Paul Pender vs. Terry Downes (Motion picture) Turn of the Century Fights, 1964.
- PENDULUM**
see also Earth—Rotation; Gravity
Dynamics of pendulums (Motion picture) Ealing Corp., 1968.
Forced damped harmonic oscillators (Motion picture) Instructional Resources Center, SUNY at Stony Brook. Released by Education Development Center, 1968.
Pendulums (Motion picture) Thorne Films, 1967.
Pendulums (Motion picture) Ealing Corp., 1969.
Ring of coupled pendulums I: Normal modes (Motion picture) Instructional Resources Center, SUNY at Stony Brook. Released by Education Development Center, 1968.
Ring of coupled pendulums II: Mixtures of normal modes (Motion picture) Instructional Resources Center, SUNY at Stony Brook. Released by Education Development Center, 1968.
Sand pendulum I: Point suspension (Motion picture) Instructional Resources Center, SUNY at Stony Brook. Released by Education Development Center, 1968.
Sand pendulum II: Saddle suspension (Motion picture) Instructional Resources Center, SUNY at Stony Brook. Released by Education Development Center, 1968.
Sand pendulum III: Short saddle suspension (Motion picture) Instructional Resources Center, SUNY at Stony Brook. Released by Education Development Center, 1968.
Sand pendulum IV: Multiple saddle suspension (Motion picture) Instructional Resources Center, SUNY at Stony Brook. Released by Education Development Center, 1968.
Sand pendulum. Part 1: Drawing circles, lines and ellipses (Motion picture) Educational Services, 1963.
Sand pendulum. Part 2: Drawing on a turntable (Motion picture) Educational Services, 1963.
- Sand pendulum. Part 3: Drawing lines on a traveling table (Motion picture)* Educational Services, 1963.
Sand pendulum. Part 4: Slowing down (Motion picture) Educational Services, 1963.
Sand pendulum. Part 5: Pouring sand into soda straws (Motion picture) Educational Services, 1963.
- PENGUINS**
see also Adélie penguin
Navigation and orientation in penguins (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.
The Six penguins (Motion picture) Bulgaria Films. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.
—JUVENILE FILMS
A Penguin is a penguin? (Filmstrip) Knowledge Aid, 1969.
- PENICILLIN**
Killing the killers (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1956].
- PENICILLIUM**
Fungal spores (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communications Films, 1968.
—JUVENILE FILMS
Penicillium (Motion picture) Educational Services, 1965.
Penicillium (Motion picture) Educational Services. Released by Ealing Corp. as a loop film mounted in cartidge, 1967.
- PENITENTIARIES see Prisons**
- PENMANSHIP**
see also Alphabets; Calligraphy; Writing
Decorative penmanship (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1964.
Handwriting for beginners: manuscript (Motion picture) Coronet Instructional Films, 1968.
Hamp group (Motion picture) Denver Public Schools, 1963.
Lower-loop letters (Motion picture) Denver Public Schools, 1963.
Oval group (Motion picture) Denver Public Schools, 1963.
Susanna learns to write (Motion picture) Československý filmexport, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
Underturn group (Motion picture) Denver Public Schools, 1963.
Upper-loop letters (Motion picture) Denver Public Schools, 1963.
Walking cane letters (Motion picture) Denver Public Schools, 1963.
—JUVENILE FILMS
Cursive writing—capitals and small letters. (Transparencies) Creative Visuals, 1970.
Manuscript writing—capitals and small letters. (Transparencies) Creative Visuals, 1970.
- PENN, ARTHUR, 1922-**
Arthur Penn—Little big man (Motion picture) Elliott Erwitt. Released by Time-Life Films, 1971.
- PENN, WILLIAM, 1644-1718**
The Story of William Penn (Filmstrip) Educational Enrichment Materials, 1969.
William Penn (Filmstrip) Ilulton Press, London [195-?]

PENN CENTRAL COMPANY

Call us Penn Central (*Motion picture*) Penn Central Co., 1968. Made by Fred L. Frechette Motion Picture Productions.

PENNEY, JAMES CASH, 1875-

A Conversation with Mr. Penney and his granddaughter (*Motion picture*) J. C. Penney Co., 1970. Made by Producers Row.

PENNINE CHAIN

The Pennines (*Motion picture*) Boulton-Hawker Films, Hadleigh, Eng. Released in the U. S. by International Film Bureau, 1967.

PENNSYLVANIA

—CAPITAL AND CAPITOL

A Tour of the Pennsylvania State Capitol (*Filmstrip*) RMI Film Productions, 1971.

—CONSTITUTIONAL HISTORY

A Living constitution (*Motion picture*) Pennsylvania Constitutional Convention. Made and released by Stuart Finley, inc., 1968.

—DESCRIPTION AND TRAVEL—1951-

Pennsylvania (*Filmstrip*) Society for Visual Education, 196-7.

Pennsylvania (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service, 196-7.

—HISTORY

History of Pennsylvania, set 3 (*Filmstrip*) Visual Aids Service, 1968. Made by Manhattan Color Lab.

—HISTORY—COLONIAL PERIOD

Pennsylvania (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

—HISTORY—INSURRECTION OF 1794 see Whiskey Insurrection, 1794-

—POLITICS AND GOVERNMENT

A Tour of the Pennsylvania State Capitol (*Filmstrip*) RMI Film Productions, 1971.

—PUBLIC WORKS

A Better Pennsylvania (*Motion picture*) U. S. Work Projects Administration, 1937. Made by Pathé News.

PENNSYLVANIA. CONSTITUTIONAL CONVENTION, 1967-68

A Living constitution (*Motion picture*) Pennsylvania Constitutional Convention. Made and released by Stuart Finley, inc., 1968.

PENNSYLVANIA. UNIVERSITY

—ADMINISTRATION

To calm a troubled campus (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1969.

PENNSYLVANIA DUTCH FOLK FESTIVAL

The Sights and sounds of the Kutztown Folk Festival (*Motion picture*) Pennsylvania Folklife Society, 1969. Made by Roy Productions.

PENNSYLVANIA GERMANS

The Mid-Atlantic. Part 1: Dutch and Quaker heritage (*Filmstrip*) Filmstrip House, 1970.

A Way of life (*Motion picture*) L. Bauer, Jr., 1970.

PENNSYLVANIA INVASION, 1863 see Gettysburg Campaign, 1863

PENNSYLVANIA RIFLE see Kentucky rifle

PENS

Lettering: the felt pen (*applications*) (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

PENSIONS

see also Insurance, Social; Old age pensions

PENSIONS, MILITARY

see also Survivors' benefits; Veterans

—UNITED STATES

see also Bonus Expeditionary Force, 1932

PENTAGON

Regular pentagon (*Motion picture*) Walden Film Corp., 1968.

—JUVENILE FILMS

Drawing a pentagon (*Motion picture*) William Boundey. Released by BFA Educational Media, 1971.

PENTAGON BUILDING see Arlington, Va. Pentagon Building

PENTATEUCH see Bible. O. T. Pentateuch

PENTATHLON

The Thing at Foxcatcher Farms (*Motion picture*) Life magazine and Ciné Reynard, 1968. Made by Dick Young Productions.

PENTECOST

God sends his Holy Spirit. (*Filmstrip*) Concordia Films, 1967.

PENTECOSTAL CHURCHES

—WEST VIRGINIA

The Holy Ghost people (*Motion picture*) Blair Boyd. Released by Contemporary Films/McGraw-Hill, 1968.

PEOPLE'S BANKS see Banks and banking, Cooperative

PEOPLE'S DEMOCRACY

see also Communist state

PEP, WILLIE

Knockout! Willie Pep vs. Joey Cam (*Motion picture*) Turn of the Century Fights, 1967.

Knockout! Willie Pep vs. Sandy Saddler (*Motion picture*) Turn of the Century Fights, 1964.

PEPPER (SPICE)

Black pepper—rajah of spices (*Motion picture*) American Spice Trade Association. Made by Bernard L. Lewis, inc. Released by Bureau of Communication Research, 1965.

PEPPERED MOTH

Evolution of protective coloration (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

The Peppered moth: a population study (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

PEPPERS

Pepper (*Motion picture*) Indian Council of Agricultural Research, New Delhi. Made and released by Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1962.

PEPSIN

Enzyme action: pepsin. (*Motion picture*) Thorne Films, 1972. Made by Bruce Ruffner.

PEPTIDES

see also Angiotensin

Amino acid structure & the peptide link (*Filmstrip*) Ward's Natural Science Establishment, 1970.

Amino acids and proteins (*Motion picture*) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.

PEPYS, SAMUEL, 1633-1703

Pepys's London (*Filmstrip*) Educational Audio Visual, 1970.

PERALTA, ANGEL

Angel Peralta. (*Motion picture*) Films Roger Leenhardt, Paris. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

PERCENTAGE

Decimals and percents. (*Motion picture*) Houghton Mifflin Co., 1971. Made by David D. Grieve.

Decimals—percents—measurements. (*Filmstrip*) Creative Visuals, 197-7.

Introduction to per cent (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co. Audio-Visual Division, 1968.

Percent, discount, and commission (*Filmstrip*) Eye Gate House, 1968.

Percent names a ratio (*Filmstrip*) Ron Kindig. Released by BFA Educational Media, 1970.

Percentage (*Motion picture*) Johnson-Hunt Productions. Released by Modern Learning Aids, 1968.

Percents, decimals, and common fractions (*Filmstrip*) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

Using per cent (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

—PROBLEMS, EXERCISES, ETC.

Per cent—rounding off—place value. Part 1: Per cent (*Filmstrip*) Godfrey H. Blumberg. Made and released by Number Films, 1968.

Using the percent ratio (*Filmstrip*) Ron Kindig. Released by BFA Educational Media, 1970.

PERCEPTION

The Art of seeing: Space (*Filmstrip*) Warren Schloot Productions, 1968.

Fuge—1970 (*Motion picture*) Peter Weiner, 1970.

Introduction to perception and sensation. (*Filmstrip*) University of Minnesota. Released by Dept. of Audio-Visual Extension, 1971.

It feels like you're out of the world—experiencing learning disabilities (*Motion picture*) Robert Anderson Associates, Quebec. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

The Magic frame—adventures in seeing (*Motion picture*) Coronet Instructional Films, 1971.

Movement exploration: What am I? (*Motion picture*) Film Associates of California, 1968.

Perception and communication (*Motion picture*) Ohio State University, Dept. of Photography, 1967.

Perception: birds (*Filmstrip*) Educational Dimensions Corp., 1969.

Perception, light, and surface (*Motion picture*) University of Michigan College of Architecture and Design. Made and released by University of Michigan Audio-Visual Center, 1969.

The Perception of words. (*Motion picture*) National Science Foundation. Made by R. D. Walk and E. K. Bond, 1968. Released by Psychological Cinema Register, 1971.

Understanding art: Space (*Filmstrip*) Educational Dimensions Corp., 1969.

Visual perception. (*Filmstrip*) University of Minnesota. Released by Dept. of Audio-Visual Extension, 1971.

PERCEPTION, DISORDERS OF

see also Hallucinations and illusions;
Hearing disorders

PERCEPTUAL LEARNING

Alphabet—A to M (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

Alphabet—N to Z (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

The Beach (*Filmstrip*) Walt Smith. Released by Bailey Films, 1960.

Beginning sounds, no. 1 (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

Beginning sounds, no. 2 (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

Beginning sounds, no. 3 (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

Blocks ... a medium for perceptual learnings (*Motion picture*) Campus Film Productions. Released by Campus Film Distributors Corp., 1969.

Bottles, boxes, cups, and cans (*Filmstrip*) Educational Reading Service, 1968.

Controlled reader set CPDA (*Filmstrip*) Educational Developmental Laboratories, 1966.

Controlled reader set CPEA (*Filmstrip*) Educational Developmental Laboratories, 1966.

Count the dots (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

Do you know? Set no. 3 (*Filmstrip*) Urban Media Materials, 1971.

Guess their jobs, 1 (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

Guess their jobs, 2 (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

How am I moving? (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

I packed my suitcase (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

Inside-outside, 1 (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

Inside-outside, 2 (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

Iowa phrase reading films for intermediate grades (*Motion picture*) Iowa University Audiovisual Center, 1965. Made by Motion Picture Unit.

Let's fly (*Filmstrip*) Walt Smith. Released by Bailey Films, 1960.

Mixed up body (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

Moving is learning (perceptual motor training) (*Motion picture*) Brian Cleary, Ste. Anne de Bellevue, Que. Made and released by Crawley Films, 1967.

Name the place (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

Pick the right sound (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

Pick the right word (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

Read the pictures, no. 1 (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

Read the pictures, no. 2 (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

Rhymes (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

Seeds of learning (*Motion picture*) Bella Productions. Made by John Zadow. Released by Bailey-Film Associates, 1969.

A Small things classroom (*Motion picture*) Educational Services, 1965.

The Springs of learning. Part 6: The pre-school child. (*Motion picture*) BBC-TV, London, 1968. Released in the U. S. by Time-Life Films.

What is it? (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

What made him feel that way? (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

What would you say? (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

Where's the treasure? (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

Wind and rain (*Filmstrip*) Walt Smith. Released by Bailey Films, 1960.

Words that sound the same (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

Worlds apart (*Motion picture*) Institute for Developmental Studies, New York University. Made and released by Anti-defamation League of B'nai B'rith, 1967.

Your study skills: Learning from pictures (*Motion picture*) Coronet Instructional Films, 1971.

PERCEPTUAL-MOTOR LEARNING

see also Physical education for children

Development of perceptual motor skills in a profoundly retarded child. (*Motion picture*) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1971.

Eye-hand coordination. (*Filmstrip*) Teaching Resources Corp., 1972.

Pre-writing pencil and paper skills. (*Filmstrip*) Teaching Resources Corp., 1972.

Thinking—moving—learning (*Motion picture*) Bradley Wright Films, 1970.

—JUVENILE FILMS

Look and do filmstrips. (*Filmstrip*) Educational Developmental Laboratories, 1969.

Perceptual-motor training. (*Filmstrip*) University of Minnesota. Released by Dept. of Audio-Visual Extension, 1971.

PERCEPTUALLY HANDICAPPED CHILDREN

Moving is learning (perceptual motor training) (*Motion picture*) Brian Cleary, Ste. Anne de Bellevue, Que. Made and released by Crawley Films, 1967.

PERCH

The Perch (*Filmstrip*) Jam Handy Organization, 1967.

The Perch, parts 1-2 (*Motion picture*) Jam Handy Organization, 1967.

PERCHLOROETHYLENE see Tetrachloroethylene

PERCUSSION INSTRUMENTS

Bangalore and the stamp drum (percussion) (*Filmstrip*) Scott Education Division, 1972.

The Beats go on: Percussion from Pleistocene to paradiddle. (*Motion picture*) Stephen Bosustow Productions. Released by Xerox Films, 1971.

Donald Drum and the percussion family (*Filmstrip*) Filmfax. Released by Universal Education and Visual Arts, 1969.

Meet the instruments of the symphony orchestra: brass and percussion (*Filmstrip*) Bowmar Records, 1961.

Musical instruments—brass and percussion. (*Filmstrip*) Educational Projections Corp., 1971.

Percussion instruments (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1970.

Percussion sounds (*Motion picture*) Churchill Films, 1969.

—HISTORY

Five thousand years of music-making: With wood-wind and percussion instruments (*Filmstrip*) Hulton Press, London [196-],

—INSTRUCTION AND STUDY

Let's make music. (*Filmstrip*) Educational Projections Corp., 1971.

—INSTRUCTION AND STUDY—JUVENILE FILMS

Crash bang boom (*Motion picture*) Eric Productions. Released by Xerox Films, 1970.

PERFECTION (CATHOLIC)

see also Monastic and religious life

PERFORMANCE

A Common sense look at industry's perennial problem (*Motion picture*) Labor-Management Training Service, 1964.

Performance rating, practice film no. 1 (*Motion picture*) Labor-Management Training Service, 1964.

Performance rating, practice film no. 2 (*Motion picture*) Labor-Management Training Service, 1964.

Performance rating, practice film no. 3 (*Motion picture*) Labor-Management Training Service, 1964.

Your job: Fitting in (*Motion picture*) Coronet Instructional Films, 1968.

Your job: Good work habits (*Motion picture*) Coronet Instructional Films, 1968.

PERFORMANCE STANDARDS

The First day on the job, A. (*Filmstrip*) Educational Projections Corp., 1969.

The First day on the job, B. (*Filmstrip*) Educational Projections Corp., 1969.

Pay for performance. (*Motion picture*) BNA Films, 1971.

Performance rating films, 1965 series (*Motion picture*) Society for Advancement of Management, 1965.

Work performance rating. (*Motion picture*) Vought Aeronautics, 1968.

PERFORMING ARTS

see also Theater

I, too, will something make: adulthood—the time of quiet enrichment of life (*Motion picture*) Idyllwild Arts Foundation, 1967.

The Performing arts (*Motion picture*) McGraw-Hill, 1971. Made by Cinemakers.

—CANADA

Canada at 8:30. (*Motion picture*) Volkswagen Canada, Scarborough. Made by Crawley Films. Released by National Film Board of Canada, 1971.

—CHINA

China: art and architecture (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by Black Star Pub. Co.

PERIMETRY

Field of view (*Motion picture*) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films, 1967.

PERINEUM

Application of heat: clean perineal compresses (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

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PERINEUM (Continued)

Application of heat: perineal light (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

Labor: admission shave preparation (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

Perineal care: female (*Motion picture*) J. B. Lippincott Co., 1971.

Perineal care: female clean (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

Perineal care: male (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

Perineal care: male (*Motion picture*) J. B. Lippincott Co., 1971.

Perineal care: preparation, female (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

Perineal pad placement: female (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

Perineal preparation: delivery room (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

PERIODIC HEALTH EXAMINATIONS

Cancer detection: self examination of the breast and Pap smear. (Filmstrip) Trainex Corp., 1972. Made by Medcom.

The Drumbeater. (Motion picture) American Cancer Society, 1968. Made by Dynamic Films.

Health (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

The importance of a periodic health examination (Motion picture) Professional Research, inc., 1968.

Routine physical examination (Filmstrip) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

The Waiting game (*Motion picture*) U. S. Public Health Service. Made by Directors Group, inc. Released by Sterling Movies, U. S. A., 1969.

The Winners (*Motion picture*) American Cancer Society, 1968. Made by Audio Productions.

PERIODIC LAW

Atomic structure and the periodic table (*Motion picture*) Yale University, Dept. of Chemistry, 1965. Made by the Audio-Visual Center, Yale University.

Atomic structure and the periodic table (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

Correlations within the periodic table: melting points (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

Introduction to the CHEM Study Film: Chemical families (Motion picture) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

Melting points of elements: determination and correlation (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

Metals and non-metals (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

The Periodic table. (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.

PERIODICALS

see also College and school periodicals; Liberty of the press; Newspapers

PERIODICALS, PUBLISHING OF

Our Philadelphia story: magazine magic (*Motion picture*) Curtis Pub. Co., 1946.

PERIODICITY

see also Biology—Periodicity; Rhythm; Time

Material cycles in nature (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

Periodicity I. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Periodicity II. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

PERIODONTAL DISEASE

The Infrabony pocket (*Motion picture*) University of Pennsylvania, School of Dentistry, in consultation with the American Dental Association. Made and released by Crest Professional Services Division, Procter and Gamble, 1961.

Microcosms of the mouth. Part 3: Role in periodontal disease (*Motion picture*) Dept. of Pathology, University of Texas, Dental Branch. Made by A-V Corp. Released by Crest Professional Services Division, Procter and Gamble, 1964.

Periodontal disease (*Motion picture*) Dental Research and Educational Films, 1967.

PERIODONTIA

Periodontics (Motion picture) Professional Research, inc., 1969.

PERIPATUS

Peripatus (*Motion picture*) Ealing Corp., 1969.

PERIPHERAL VASCULAR DISEASES

Transluminal angioplasty (*Motion picture*) Oregon Heart Association. Made and released by Dept. of Radiology, University of Oregon Medical School, 1969.

PERIPLANETA

Mating behavior in the cockroach (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

PERISTALSIS

Biology I. Part 3: The alimentary canal (Filmstrip) Filmstrip House, 1968.

Peristalsis in a microannelid (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Ureteral peristaltic activity (*Motion picture*) Eaton Laboratories, 1969. Made by A-V Corp.

PERITONEAL DIALYSIS

Peritoneal dialysis (Filmstrip) Trainex Corp., 1970.

Peritoneal dialysis (*Motion picture*) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1970.

Peritoneal dialysis: nursing care (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

PERIYAR RIVER

The Periyar (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1959.

PERMAFROST see Frozen ground

PERMANENT WAVING

Permanent wave, part 1. (Motion picture) Thoroe Films, 1972. Made by Kenalex Corp.

Permanent wave, part 2. (Motion picture) Thorne Films, 1972. Made by Kenalex Corp.

PERMEABILITY

The Permeability of plant cell membranes (Motion picture) Dept. of Food and Nutrition; Iowa State University. Made and released by Film Production Unit, 1971.

PERMITIL see Flupheuzine

PERMUTATIONS

Permutations (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

PEROMYSCUS LEUCOPUS

Birds and mammals: white-footed mouse (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

PEROXIDES

see also Hydrogen peroxide

PERPETUAL MOTION

see also Automata

Perpetual motion (*Motion picture*) Harry Robin. Released by Bailey-Film Associates, 1969.

PERRY, MATTHEW CALBRAITH, 1794-1858

Clipper ships (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

PERSECUTION

see also Religious liberty

Faith of Yuan Tai (Motion picture) Concordia Films, 1961.

—CHINA

Portrait of a missionary (Motion picture) Catholic Foreign Mission Society of America. Made by Five Seas Productions. Released by World Horizon Films, 1971.

PERSEPOLIS

Persepolis (Filmstrip) Budek Films and Slides, 1964.

The Sudden empire. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

PERSEUS

Perseus and Andromeda (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

Perseus and Medusa (Filmstrip) Troll Associates, 1970.

PERSEVERANCE (ETHICS)

Mr. Goshu, the cellist (Motion picture) Gakken Co., Tokyo, 1969. Edited and released in the U. S. by International Film Bureau, 1970.

PERSEVERATION (PSYCHOLOGY)

see also Association of ideas; Memory

PERSHING, JOHN JOSEPH, 1860-1948

John Joseph Pershing, a soldier from Laclede (Filmstrip) RMI Film Productions, 1967.

Pershing vs. Ludendorff (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

PERSIA see Iran

PERSONAL INJURIES

see also Industrial accidents; Medical jurisprudence; Sports—Accidents and injuries

PERSONAL PROPERTY

Care of property (Filmstrip) Lollipop Dragon Productions. Made and released by Society for Visual Education, 1970.

—JUVENILE FILMS

Goldilocks and the three bears. (Filmstrip) Educational Projections Corp., 1968.

Perceptual fun. (Filmstrip) Educational Projections Corp., 1968.

Peter Rabbit. (Filmstrip) Educational Projections Corp., 1968.

PERSONAL SPACE

see also Crowding stress

Box environment (Motion picture) Ikon Films, 1968. Released by BFA Educational Media.

PERSONALITY

see also Identity (Psychology); Individuality

Career and costume circus (Motion picture) Communica. Released by Henk Newenhouse, inc., 1969.

Individual psychology in counseling and education, part 1 (Motion picture) American Personnel and Guidance Association, 1970. Made by John M. Whiteley.

Individual psychology in counseling and education, part 2 (Motion picture) American Personnel and Guidance Association, 1970. Made by John M. Whiteley.

Personality in business (Filmstrip) Popular Science Audio-Visuals, 1970.

Visages de femmes (Motion picture) Peter Foldes, 1968. Released by Films Incorporated, 1971.

Who do you think you are? (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

Your personality is you (Motion picture) Jayark Corp., 1969.

Your personality: the you others know (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1969.

—JUVENILE FILMS

How do you rate at home? (Filmstrip) Walt Smith, 1950. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

How do you rate at school? (Filmstrip) Walt Smith, 1950. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

How do you rate with your friends? (Filmstrip) Walt Smith, 1950. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

PERSONALITY (LAW)

see also Civil rights; Confidential communications; Liberty of speech; Privacy, Right of

PERSONALITY, DISORDERS OF

see also Autism; Depersonalization; Frustration; Hallucinations and illusions

Bruce (Motion picture) Mental Health Training Film Program, 1970.

Foster's release (Motion picture) Milton C. Hnbatka Released by Pyramid Films, 1971.

PERSONALITY AND CULTURE

Personality disorganization in a 12-year-old Negro boy. (Motion picture) Behavioral Sciences Media Laboratory, Oklahoma University, 1969.

PERSONALITY ASSESSMENT

Personality (Motion picture) CRM Productions, 1971.

PERSONALITY TESTS

see also Self-evaluation

PERSONIFICATION IN LITERATURE

see also Symbolism in literature

PERSONNEL MANAGEMENT

Assessing management potential. (Motion picture) BNA Films, 1971.

The Bob Knowlton story (Motion picture) Roundtable Productions. Released by Roundtable Films, 1969.

Dealing with problem people: a four part film workshop. (Motion picture) National Safety Council. Released by Journal Films, 1970.

Emotional styles in human behavior (Motion picture) University Extension, University of California. Made by Dept. of Conferences and Program Consultation. Released by University of California, Education Film Sales, 1961.

The Fully functioning individual (Motion picture) BNA Incorporated, 1969.

In the company of men (Motion picture) Newsweek. Made and released by William Greaves Productions, 1969.

Motivation in perspective (Motion picture) BNA Incorporated, 1969. Made by Pat Powell Films.

The Self-motivated achiever (Motion picture) BNA Incorporated, 1967. Made by Quest Productions.

Strategy for productive behavior (Motion picture) BNA Incorporated, 1969. Made by Pat Powell Films.

Theory X and theory Y: Work of Douglas McGregor. Part 1: Description (Motion picture) BNA Incorporated, 1969. Made by Quest Productions.

Theory X and theory Y: Work of Douglas McGregor. Part 2: Application (Motion picture) BNA Incorporated, 1969. Made by Quest Productions.

Understanding motivation (Motion picture) Bureau of National Affairs. Made by Quest Productions. Released by BNA Incorporated, 1967.

You're coming along fine (Motion picture) Roundtable Productions, 1968.

PERSONNEL RECORDS

Filling out a medical record, A. (Filmstrip) Educational Projections Corp., 1969.

Filling out a medical record, B. (Filmstrip) Educational Projections Corp., 1969.

Looking for a job, A. (Filmstrip) Educational Projections Corp., 1968.

PERSONNEL RECORDS IN EDUCATION

see also Grading and marking (Students)

PERSONNEL SERVICE IN EDUCATION

see also Counseling; Dropouts; Student counselors; Vocational guidance

A Climate for change. (Motion picture) Visual Education Corp. Released by Educational Testing Service, 1971.

How school helps to prepare you for advancement, A. (Filmstrip) Educational Projections Corp., 1970.

How school helps to prepare you for advancement, B. (Filmstrip) Educational Projections Corp., 1970.

It's up to you (Filmstrip) Security Through Education Center, 1967. Made by Rolf M. Lips.

The School counselor (Motion picture) Halewyn Films, Toronto. Released in the U. S. by Films Incorporated, 1971.

Stay in school (Motion picture) Bailey Films, 1964. Released by BFA Educational Media, 1971.

—UNITED STATES

Head Start: psychological services. (Filmstrip) Education and Development Corp., 1972.

Head Start: psychological services. (Slide set) Education and Development Corp., 1972.

PERSONNEL SERVICE IN ELEMENTARY EDUCATION

Elementary classroom guidance (Filmstrip) Los Angeles City Schools. Released by Bailey Films, 1968.

PERSONNEL SERVICE IN HIGHER EDUCATION

Where do I go from here? (Motion picture) College Placement Council, 1965. Made by Calvin Productions.

PERSONNEL SERVICE IN SECONDARY EDUCATION

Are you looking ahead? (Filmstrip) Eye Gate House, 1969.

Crossroads (Motion picture) Dun & Bradstreet. Made and released by Audio Productions, 1971.

Crystal ball (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

Jobs and advancement: on the move (Motion picture) McGraw-Hill Book Co., 1969. Made by Vision Associates.

Jobs and interviews: getting started (Motion picture) McGraw-Hill Book Co., 1969. Made by Vision Associates.

Jobs and their environments: on the job (Motion picture) McGraw-Hill Book Co., 1969. Made by Vision Associates.

Jobs for women: where are you going, Virginia? (Motion picture) McGraw-Hill Book Co., 1969. Made by Vision Associates.

Jobs in the world of work: a good place to be (Motion picture) McGraw-Hill Book Co., 1969. Made by Vision Associates.

Quit skool now—pay later (Filmstrip) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1969.

PERSONS (INTERNATIONAL LAW)

see also Imperial federation

PERSONS (LAW)

see also Domestic relations

PERSPECTIVE

see also Drawing; Proportion (Art); Shades and shadows

Art: basis for representation. Part 2: Tone (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Art: perspective and illusion. Part 1: Single vanishing-point (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Art: perspective and illusion. Part 2: Double vanishing-point (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Art: perspective and illusion. Part 3: Curved form (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

Art: perspective and illusion. Part 4: Construction (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

Building volume (Motion picture) Ealing Corp., 1969.

Central perspectives. (Motion picture) U.S. National Science Foundation, 1967. Made by College Geometry Project, University of Minnesota. Released by International Film Bureau, 1971.

Closed and open forms (Motion picture) BFA Educational Media, 1970. Made by Sal A. Bruno.

Color and space (Motion picture) Film Associates, 1968.

Creating depth (Motion picture) Ealing Corp., 1969.

Creating illusions with color (Motion picture) Ealing Corp., 1969.

Drawing what we see (Filmstrip) Filmstrip House, 1964.

Focal points and areas. (Filmstrip) Visual Publications, London, 1966. Made by James Bradley. Released in the U.S. by Visual Publications.

Further along these lines (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1968.

The Language of colour: The changing world around us (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

Perspective, part 1. (Filmstrip) Library Filmstrip Center, 1972.

Renaissance (Motion picture) Seabourne Enterprises, Maidenhead, Eng. Released in the U. S. by Films Incorporated, 1970.

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PERSPECTIVE (Continued)

Space and perspective (Motion picture) Ealing Corp., 1969.

Space and perspective in painting (Motion picture) Mafilm Studios, 1966. Released by Contemporary Films/McGraw-Hill, 1968.

Understanding art: Space (Filmstrip) Educational Dimensions Corp., 1969.

Unit repeat—horizontal and vertical (Motion picture) Scope Production. Released by Grosset & Dunlap, 1965.

—JUVENILE FILMS

Perspective in art. (Filmstrip) Educational Projections Corp., 1971.

PERSUASION (PSYCHOLOGY)

see also Propaganda

Up is down (Motion picture) Morton Goldsholl Design Associates. Released by Pyramid Films, 1970.

Why do you buy? (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1971.

PERSUASION (RHETORIC)

see also Oratory

The Art of persuasion (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

Effective persuasion (Motion picture) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

Solution step (speech 1A). (Filmstrip) Mt. San Jacinto College, 1968.

PERTH, AUSTRALIA

Another sunny day (Motion picture) Australian News and Information Bureau, 1961. Released in the U. S., 1962.

Perth (Motion picture) Australian News and Information Bureau, 1965. Released in the U. S., 1967.

PERTURBATION

see also Mechanics, Celestial; Orbits;
Problem of many bodies

PERU

—ANTIQUITIES

The Ancient Peruvian (Motion picture) International Film Foundation, 1968.

The Incas and their heirs (Filmstrip) Imperial Film Co., 1967.

The Incas end an era (Filmstrip) Imperial Film Co., 1967.

The Incas of Peru (Filmstrip) Hulton Press, London [195-1]. Released in the U. S. by Dufour Editions, 1968.

Life in ancient America (Filmstrip) Common Ground, London, 1958. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

Saga of the Inca Empire (Motion picture) De Rosner Productions, 1967.

—DESCRIPTION AND TRAVEL—1951-

Peru (Filmstrip) Herbert E. Budek Films and Slides, 1962.

El Peru (Motion picture) McGraw-Hill Book Co., 1964. Made by Centron Corp.

South America: Peru and Chile (Filmstrip) Common Ground, London, 1962. Released in the U. S. by Carman Educational Associates, 1966.

—ECONOMIC CONDITIONS

Peru: a case study in economic and social development (Filmstrip) Congressional digest, 1967.

—HISTORY

El Peru (Motion picture) McGraw-Hill Book Co., 1964. Made by Centron Corp.

—HISTORY—CONQUEST, 1522-1548

Pizarro and the viceroys, part 1 (Filmstrip) Imperial Film Co., 1967.

—HISTORY—1548-1820

Pizarro and the viceroys, part 2 (Filmstrip) Imperial Film Co., 1967.

—SOCIAL LIFE AND CUSTOMS

Peru: everyday life (Motion picture) Joshua Tree Productions. Released by Doubleday Multimedia, 1969.

Young explorers in Peru (Motion picture) Joshua Tree Productions. Released by Doubleday Multimedia, 1969.

—SOCIAL LIFE AND CUSTOMS—JUVENILE FILMS

Family of the mountains: a Peruvian village (Motion picture) McGraw-Hill and Pan American World Airways. Made by Vision Associates. Released by McGraw-Hill, 1971.

PEST CONTROL

see also Insect control; Rodent control

The Chain of life (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

Man against pests (Filmstrip) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

PESTHOUSES see Communicable diseases—Hospitals

PESTICIDE RESIDUES

Of broccoli and pelicans and celery and seals (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

PESTICIDES

see also Herbicides; Insecticides

Agriculture education. (Transparencies) DCA Educational Products, 1972.

Controlled pesticides. (Motion picture) Dept. of Audio-Visual Extension, University of Minnesota, 1968.

The Green revolution (Filmstrip) Education Division, New York times, 1971.

Science off the shelf: Pesticides (Motion picture) Imperial Oil, Toronto, 1965. Made by Motion Picture Centre.

Two for fox, two for crow. (Motion picture) Elanco Products Co., 1971. Made by Fred A. Niles Communications Centers.

—SAFETY MEASURES

Safe use of garden pesticides (Motion picture) Agricultural Extension Service, University of Minnesota, in cooperation with the Federal Extension Service, U. S. Dept. of Agriculture. Made and released by Audio Visual Education Service, University of Minnesota, 1967.

Safe use of pesticides (Filmstrip) U. S. Dept. of Agriculture, 1963. Made by Photo Lab.

—TOXICOLOGY

The Silent spring of Rachel Carson (Motion picture) CBS News, 1963.

PESTICIDES AND THE ENVIRONMENT

DDT—Knowing it survives us. (Motion picture) Darrell Salk in association with Steve Rosen. Released by Xerox Films, 1970.

Pesticides (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1971.

The Poisoned planet (Motion picture) ABC Merchandising Released by McGraw-Hill Book Co., 1970.

Pollution: pesticides and radioactive wastes. (Filmstrip) Coronet Instructional Films, 1972.

Science and foresight. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

PESTILENCE see Epidemics

PESTS

see also Insects, Injurious and beneficial;
Parasites; Zoology, Economic

PET SHOPS

Sights and sounds of the pet shop (Filmstrip) Society for Visual Education, 1967.

Visit to a pet shop (Motion picture) Popular Science Pub. Co., Audio-Visual Division, 1968.

PÉTAİN, HENRI PHILIPPE BENONI

De Gaulle vs. Petain (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

PETER 1, THE GREAT, EMPEROR OF RUSSIA, 1672-1725

Russia and communism. Part 1: History to 1917 (Filmstrip) Filmstrip House, 1969.

PETER, SAINT, APOSTLE

Jesus before the high priest. (Filmstrip) Concordia Films, 1956.

PETER ADAMAKOS PRODUCTIONS OF CANADA

The First eight years (Motion picture) Peter Adamakos, Montreal. Released by Peter Adamakos Productions of Canada, 1964.

PETERBURGSKIĖ MONETNYĖ DVOR see Russia.
MonetnyĖ dvor, Leningrad

PETERS, KARL, 1856-1918

—DRAMA

Carl Peters (Motion picture) Bavaria Filmkunst, Munich, 1941.

PETERSBURG CRATER, BATTLE OF, 1864

Grant and Lee, 1864-1865 (Motion picture) Westinghouse Broadcasting Co., 1958. Released by Trans-Lux Distributing Corp., 1960.

PETERSON, VAL, 1903-

Val Peterson, (Motion picture) NBC Television, 1953.

PETITION, RIGHT OF

—UNITED STATES

The Right of petition—John Quincy Adams vs. Thomas Marshall. (Motion picture) TW Productions. Released by Walt Disney Educational Materials Co., 1970.

PETRA

Petra (Filmstrip). Budek Films and Slides, 1964.

PETRIFIED FORESTS

Primeval forests (Filmstrip) Curriculum Materials Corp., 1967.

PETROGLYPHS

see also Cave-drawings; Picture-writing

—BAJA CALIFORNIA

Rock paintings of Baja California (Motion picture) Clement W. Meighan. Released by Bailey-Film Associates, 1969.

PETROLEUM

see also Inflammable liquids; Oil fields

The Big deep (Motion picture) Standard Oil Co. Made by Equinox Films. Released by Modern Talking Picture Service, 1968.

Molecules for burning and a million other things (Motion picture) Imperial Oil, Toronto, 1968. Made by Crawley Films.

Oil, (Motion picture) International Tele-Film Productions, 1949.

Oil in the modern world (Filmstrip) Budek Films and Slides, 1968.

PETROLEUM (Continued)

River of power (*Motion picture*) Gilbert Altschul Productions. Released by Journal Films, 1968.

—CRACKING see Cracking process

—GEOLOGY

Formation of oil (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

Survey methods (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

—GEOLOGY—AUSTRALIA

Quest for oil (*Motion picture*) Australian News and Information Bureau, 1967.

—REFINING

Refinery at work (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service (196-1)

—TRANSPORTATION

Non-stop to everywhere (*Motion picture*) American Petroleum Institute. Released by United World Films, 1962.

—TRANSPORTATION—JUVENILE FILMS

Tank car loading (*Motion picture*) National Film Board of Canada, 1968. Released in the U. S. by National Instructional Films.

—WELL-BORING see Oil well drilling

—ALASKA

Alaskan oil hunt (*Motion picture*) Marathon Oil Co., Union Oil Co. of California, and J. Ray McDermott and Co., 1968. Made by J. Ray McDermott and Co.

—COLOMBIA—PIPE LINES

Land of the broken sky. (*Motion picture*) Texaco. Made by Film Counselors. Released by Association-Sterling Films, 1972.

—KUWAIT, ARABIA (STATE)

On stream (*Motion picture*) Gulf Oil Corp. Released by Association Films, 1963.

—LIBYA

Libyan oil (*Motion picture*) Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

—PERU

Pisqui I (*Motion picture*) Mobil Oil del Peru, 1968. Made by Vavin, inc.

—UNITED STATES

Horizons deep, horizons wide (*Motion picture*) American Petroleum Institute, 1970. Made by Film Enterprises.

PETROLEUM ENGINEERING

It might have happened (*Motion picture*) American Petroleum Institute. Made by Audio Productions. Released by United World Films, 1967.

PETROLEUM ENGINES see Gas and oil engines

PETROLEUM INDUSTRY AND TRADE

Petroleum industry radio, an indispensable tool (*Motion picture*) Petroleum Industry Electrical Association, 1963. Made by Bob Bailey Productions.

Progress through electronic data processing (*Motion picture*) Esso Standard Oil Co., 1968.

—ALBERTA

Canadian petroleum exposition (*Motion picture*) National Film Board of Canada, 1967. Made by Canavest Film Productions. Released in the U. S. by Canadian Travel Film Library.

—FRANCE

Le Capitaine H (*Motion picture*) BP (North America) Ltd., England, 1963. Released in the U. S. by Radim Films.

—LIBYA

Jackpot in Libya (*Motion picture*) CBS News, 1966.

Oil in Libya (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

—TEXAS

Texas: land of cattle and oil. (Filmstrip) Society for Visual Education, 1972.

—UNITED STATES

Clinton Anderson (*Motion picture*) NBC Television, 1963.

Non-stop to everywhere (*Motion picture*) American Petroleum Institute. Released by United World Films, 1962.

Of policy and practice (*Motion picture*) American Oil Co., 1966. Made by Wilking, inc.

—VENEZUELA

Venezuela: a case study in economic and social development (*Filmstrip*) Congressional digest, 1967.

Venezuela: a study in Latin American development (*Filmstrip*) Current Affairs Films, 1970.

Venezuela: Maracaibo oil. (Filmstrip) Filmstrip House, 1971. Made by Gaston F. Stella.

—VENEZUELA—JUVENILE FILMS

Wealthy family of Caracas. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

PETROLEUM PRODUCTS

see also Hydraulic fluids; Lubrication and lubricants

River of power (*Motion picture*) Gilbert Altschul Productions. Released by Journal Films, 1968.

PETROLEUM REFINERIES

—DENMARK

On stream (*Motion picture*) Gulf Oil Corp. Released by Association Films, 1963.

PETROLLE, BILLY, 1905-

Knockout! Billy Petrolle vs. Battling Battalino (*Motion picture*) Turn of the Century Fights, 1967.

PETROLOGY

see also Geology; Lunar petrology; Mineralogy; Rocks

A Dyke (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Materials of the earth's crust (Filmstrip) Ward's Natural Science Establishment, 1962.

Rocks and the landscape (*Filmstrip*) Encyclopedia Britannica Educational Corp., 1969.

—JUVENILE FILMS

A Story in stone. (Filmstrip) Educational Projections Corp., 1968.

PETS

Animal school ... care of your pet (*Motion picture*) Charles Cahill and Associates, 1968.

The Animals are crying (*Motion picture*) PMS Films, 1971.

The Family chooses a pet (*Motion picture*) Latham Foundation, 1970.

Pets (*Filmstrip*) My weekly reader (196-1). Made by Ralph Lopatin Productions.

A Visit to school and Playing (*Filmstrip*) Communicators (196-1).

—JUVENILE FILMS

All the Lassies (Filmstrip) Taylor Associates, 1971.

Caring for pets (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

In the home (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.

Learning from pets in the classroom (*Motion picture*) Journal Films, 1968.

Pets: a boy and his dog (*Motion picture*) Gabor Kalman Films. Released by Bailey-Film Associates, 1969.

Pets: a girl and her lamb (*Motion picture*) Gabor Kalman. Released by Bailey-Film Associates, 1969.

Pets are fun (*Filmstrip*) Marsh Film Enterprises, 1969.

The Pets in our lives (*Filmstrip*) Herbert E. Budek Films and Slides, 1967. Made by James N. Hansen.

Vistas y sonidos de la tienda de animales caseros. (Filmstrip) Society for Visual Education, 1972.

We love our pets. (Filmstrip) Educational Projections Corp., 1970.

You & your pet (*Filmstrip*) Lyceum Productions, 1967.

PEYTON, PATRICK J.

Father Pat (*Motion picture*) Family Theater, 1970.

PHAETHON

Phaethon and the golden chariot of the sun (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

PHAGOCYTOSIS

see also Reticulo-endothelial system

Phagocytosis (*Motion picture*) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

Phagocytosis by a white corpuscle (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

Secret in the white cell (*Motion picture*) Prism Productions, 1967.

PHANEROGAMS

see also Angiosperms; Gymnosperms

The Arrangement of leaves on seedplants (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

Inflorescences of the seedplants: cyme types of inflorescence (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

Inflorescences of the seedplants: raceme types of inflorescence (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

The Seed plants: The major kinds (*Filmstrip*) Corcoran Instructional Films, 1969.

PHANTOMS see Ghosts

PHARMACEUTICAL INDUSTRY see Drug trade

PHARMACIES see Drugstores

PHARMACISTS

The Pharmacist (*Motion picture*) Paramount Productions, 1933. Released by Blackhawk Films/Eastin-Phelan Corp. (196-2).

PHARMACOGNOSY

Safari for science (*Motion picture*) Lederle Laboratories. Released by Modern Talking Picture Service (196-1).

PHARMACOLOGY

see also Drugs; Psychopharmacology

PHARMACY

see also Drugs; Emulsions; Labels

PHARMACY AS A PROFESSION

Go pharmacy! (Motion picture) Parke, Davis and Co. Made and released by Walter J. Klein Co., 1971.

The Pharmacist (Motion picture) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1946.

This is pharmacy (the edge of decision) (Motion picture) American Pharmaceutical Association. Made by Portafilms. Released by Sterling Movies, U. S. A., 1966.

PHARR, TEX.

—SOCIAL CONDITIONS

Strangers in their own land: the Chicanos. (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

PHARYNX

see also Throat

PHASE DIAGRAMS

Phase diagram for Bi-Cd alloy (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

PHASE RULE AND EQUILIBRIUM

see also Chemical equilibrium; Critical point

Determination of the triple-point of water (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

The Phase rule (Filmstrip) Marian Ray, Surbiton, Eng., 1967.

Physical and chemical changes: phase demonstration (melting, volatilization, and condensation of naphthalene) (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

PHEASANTS

see also Jungle fowl

Embryon (Motion picture) Yugoslavia Film, Belgrade, 1968. Released in the U. S. by Pyramid Films, 1969.

PHENICIANS

Ancient Phoenicia (Motion picture) Atlantis Productions, 1968.

PHENOLOGY

see also Birds—Migration; Crops and climate; Plants, Flowering of

PHENYLALANINE

see also Dopa

PHENYLETHYLENE see Styrene

PHENYLKETONURIA

Early detection of PKU in the hospital nursery (Motion picture) Paul Zuckerman. Released by International Film Bureau, 1968.

PKU—preventable mental retardation (Motion picture) International Film Bureau, 1967.

PKU—retardo mental evitable (Motion picture) International Film Bureau, 1962.

PHILADELPHIA

—DESCRIPTION

A Faraway music. (Motion picture) WCAU-TV, 1971.

—DESCRIPTION—1951—

Pennsylvania (Filmstrip) Society for Visual Education 196-1.

Philadelphia (Filmstrip) Society for Visual Education 196-1.

—HISTORIC HOUSES, ETC.

Ben Franklin's Philadelphia (Motion picture) Pathe News. Released by Pathe Educational Sciences, 1968.

—POLICE

Saper cop (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

PHILADELPHIA. TEMPLE UNIVERSITY

Meeting place. (Motion picture) Temple University, 1971. Made by H. G. Peters and Co.

PHILADELPHIA INSTITUTES FOR THE ACHIEVEMENT OF HUMAN POTENTIAL

Children of the morning (Motion picture) Penn Cinema Club, 1968.

PHILANTHROPY see Charities; Social service

PHILIPPINE ISLANDS

The Philippine Republic: the land and its resources (Filmstrip) McGraw-Hill, 1971. Made by Authentic Pictures.

The Philippines (Filmstrip) Modern Learning Aids, 1961.

The Philippines: island republic (Motion picture) McGraw-Hill Book Co., 1968. Made by Authentic Pictures.

—DESCRIPTION AND TRAVEL

The Philippines (Filmstrip) Avid Corp., 1970.

—ECONOMIC CONDITIONS—1918—

The Philippines—nation of islands (Motion picture) Dudley Pictures Corp. Made by Carl Dudley. Released by United World Films, 1963.

—HISTORY

The Philippine Islands. Part 1: Geography and history (Filmstrip) Herbert M. Elkins Co., 1968.

—HISTORY—INSURRECTION, 1896-1898

Imperialism: building an empire (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

—POLITICS AND GOVERNMENT—1946—

The Philippines—nation of islands (Motion picture) Dudley Pictures Corp. Made by Carl Dudley. Released by United World Films, 1963.

—SOCIAL CONDITIONS

The Philippine Islands. Part 2: Man in the tropics (Filmstrip) Herbert M. Elkins Co., 1968.

The Philippines—nation of islands (Motion picture) Dudley Pictures Corp. Made by Carl Dudley. Released by United World Films, 1963.

—SOCIAL LIFE AND CUSTOMS

Dinner in the Philippines (Motion picture) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

Land of the Sun Returning (Motion picture) Caltex Petroleum Corp. Made by Unicorn Productions. Released by Association-Sterling Films, 1971.

PHILIPSBURG MANOR

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Macramé techniques. (Slide set) Research & Education Dept., American Crafts Council, 1971.

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PHILOSOPHICAL ANTHROPOLOGY

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PHILOSOPHY, HINDU

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PHILOSOPHY, MORAL see Ethics

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Humetrics-phono cardio scan no. 2 (Motion picture) Thokol Chemical Corp., 1965. Made by David Evans Associates.

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Record player (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

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How records are made. (Filmstrip) Visuals for Teaching, 1970.

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PHOTOCOPYING PROCESSES

see also Dazotype; Thermography (Copying process)

Copy camera (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

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PHOTOGRAPHIC SURVEYING

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Laminating your photos (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

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—ARTIFICIAL LIGHT

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Bequest. (Motion picture) Pyramid Films, 1971.

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That's how it was. (Motion picture) WKYC-TV, 1971.

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PHOTOGRAPHY, MEDICAL

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Jobs in health service: Medical photographer (Filmstrip) Coronet Instructional Films, 1971.

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Color photography after dark. (Slide set) Eastman Kodak Co., 1965.

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Pinhole camera (Motion picture) Ealing Corp., 1968.

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PHOTOMETRY, ASTRONOMICAL

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PHOTOPLAYS see Moving-picture plays

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How green plants make and use food. (Motion picture) Coronet Instructional Films, 1972.

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Phototaxis in *Ameba* and *Euglena* sp. (Motion picture) Harper & Row, 1970. Made by Unit One Film Productions.

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PHOTOTHERAPY

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Mind and body

PHTHISIS see Tuberculosis

PHYCOLOGY see Algae

PHYCOMYCES

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PHYLLXORA

see also Viticulture

PHYLOGENY

see also Evolution; Origin of species;
Paleontology

PHYSICAL ANTHROPOLOGY see Somatology

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Assisting with a physical examination (Filmstrip) Trainex Corp., 1969.

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Focus on fitness (Motion picture) Eastman Kodak Co., 1961.

P. E.—lever to learning (Motion picture) Stuart Finley, inc., 1969.

Peace Corps: Physical education (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1963.

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PHYSICAL EDUCATION FOR CHILDREN

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Functional fitness: Arm and abdominal strength (Motion picture) Ealing Corp., 1969.

Functional fitness: Balance (Motion picture) Ealing Corp., 1969.

Functional fitness: Coordination (Motion picture) Ealing Corp., 1969.

Functional fitness: Flexibility (Motion picture) Ealing Corp., 1969.

Functional fitness: Leg strength (Motion picture) Ealing Corp., 1969.

Keep fit—be happy (Filmstrip) Bonnie Prudden. Released by Pathescope Educational Films, 1971.

PHYSICAL EDUCATION FOR HANDICAPPED PERSONS

Anyone can (Motion picture) Bradley Wright Films, 1969.

HAP—America at its best. (Motion picture) Columbia Forum Productions, 1971.

PHYSICAL EDUCATION FOR MENTALLY HANDICAPPED CHILDREN

HAP—America at its best. (Motion picture) Columbia Forum Productions, 1971.

Movigenic curriculum (Motion picture) University of Wisconsin. Released by University of Wisconsin, Bureau of Audio-Visual Instruction, 1966.

PHYSICAL EDUCATION FOR WOMEN

see also Gymnastics for women; Sports for women

PHYSICAL EXAMINATIONS see Periodic health examinations

PHYSICAL FITNESS

see also Muscle strength

Busy day ahead (Motion picture) Eastman Kodak Co., 1969. Made by the President's Council on Physical Fitness.

Physically fit (Motion picture) American Dairy Association. Released by Modern Talking Picture Service (196-)1.

The Time of our lives (Motion picture) American Dairy Association, 1960. Made by Douglas Film Industries.

Vigor (Motion picture) Moreland-Latchford, Toronto, 1965.

—JUVENILE FILMS

Diet and fitness (Filmstrip) Westport Group in cooperation with American Heart Association. Released by Educational Enrichment Materials, 1970.

—TESTING

Introduction to physical fitness (Motion picture) George Halligan. Released by Bailey Films, 1968.

Physical performance test (Motion picture) Monterey County Office of Education. Released by AIMS Instructional Media Services, 1971.

PHYSICAL FITNESS FOR WOMEN

Vim (Motion picture) Moreland-Latchford, Toronto, 1965. Released in the U. S. by Sterling Educational Films.

PHYSICAL GEOGRAPHY

Air and weather (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

Evolution of a lake (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Learning about land and water (Motion picture) Educational Horizons. Made by Cynthia Chapman Reslock. Released by AIMS Instructional Media Services, 1970.

Map skills: recognizing physical features (Motion picture) Coronet Instructional Films, 1969.

Physical geography. (Transparencies) Creative Visuals, 1968.

Physical geography (Filmstrip) John Wiley and Sons, 1971. Made by A-V Media Craftsman.

—JUVENILE FILMS

Landforms (Motion picture) Educational Media, 1968.

Man's earth home (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

—AFRICA, EASTERN

Africa: Rift Valley, volcano, and gorge (Filmstrip) Common Ground, London, 1961. Made by R. D. Greenfield. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—ASIA

Physical geography of Asia. (Transparencies) AEVAC, 1969.

PHYSICAL GEOGRAPHY (Continued)

—CANADA

Introducing the Canadian Shield (Filmstrip) National Film Board of Canada. Released in the U. S. by Universal Education and Visual Arts, 1970.

—CENTRAL AMERICA

Physical geography of Central America. (Transparencies) AEVAC, 1969.

—HAWAII

Hawaii—crossroads of the Pacific. Part 3: Physical environment—Hawaii and the smaller islands (Filmstrip) Comma, 1959.

—ICELAND

Iceland (Filmstrip) J. Arthur Rank Limited, London (195-1). Released in the U. S. by Universal Education and Visual Arts.

—INDIA

The Fabric of India—topography. (Slide set) InterCulture Associates, 1971.

India: the land (Motion picture) Alpha Corp. of America, 1968.

Seeing India. Part 1: Land and climate (Filmstrip) Coronet Instructional Films, 1968.

—IRAN

Landscapes of the Iranian Plateau (Filmstrip) Bodek Films and Slides, 1964.

—JAPAN

Japan's varied geography and land uses (Motion picture) Academy Films, 1971.

Seeing Japan: land and climate. (Filmstrip) Coronet Instructional Films, 1971.

—MALAYSIA

Malaysia. Part 1: Geography (Filmstrip) Herbert M. Elkins Co., 1968.

—NORTH AMERICA—JUVENILE FILMS

North America: glacier, waterfall, and canyon (Filmstrip) Common Ground, London, 1960. Made by R. C. Honeybone. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—PACIFIC STATES

Seeing the Pacific States: Land and climate (Filmstrip) Coronet Instructional Films, 1970.

—PAKISTAN

Pakistan: the land (Motion picture) Alpha Corp. of America, 1968.

—PORTUGAL

Portugal (Filmstrip) J. Arthur Rank Limited, London (196-1). Released in the U. S. by Universal Education and Visual Arts.

—RUSSIA

The Land and climate of the Soviet Union (Filmstrip) Society for Visual Education, 1970.

—SOUTH AMERICA

Physical geography of South America. (Transparencies) AEVAC, 1969.

—TANGANYIKA

Tanganyika (Filmstrip) Common Ground, London, 1964. Made by Monica M. Cole. Released in the U. S. by Carman Educational Associates, 1966.

—THAILAND

North Thailand (Filmstrip) Herbert E. Bodek Films and Slides, 1964. Made by Helen L. Smith.

—UNITED STATES

Aggradation—degradation (Filmstrip) Eye Gate House, 1970.

—WISCONSIN

Eastern ridges and lowlands (Filmstrip) Visual Education Consultants, 1968.

PHYSICAL INSTRUMENTS

see also Chemical apparatus; Electronic apparatus and appliance; Gyroscopic instruments

World of science, no. 1 (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

PHYSICAL MEASUREMENTS

see also Meteorological instruments; Optical instruments; Time measurements

Errors in measurement (Motion picture) Prism Productions. Released by Modern Learning Aids, 1964.

Experiment (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1970.

Film loop techniques, 2 (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

Instruments: measuring the weather—classroom science (Motion picture) Jack Robinette. Released by BFA Educational Media, 1970.

Learning to measure (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

Learning to use the ruler (Filmstrip) F. E. Lord and Gordon Taaffe in cooperation with Mary E. Bennett School for the Deaf, Los Angeles City Schools, and California School for the Deaf. Released by U. S. Office of Education (196-1).

Precision measurement. (Transparencies) DCA Educational Products, 1970.

—JUVENILE FILMS

Color, shape, and size (Filmstrip) McGraw-Hill Book Co., 1971. Made by Telemated Motion Pictures, 1969.

English system of measurement. (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

First things—measurement: How to say how much (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

Five senses+measurements=observation (Filmstrip) National Film Board of Canada, 1969.

How to weigh and measure. (Motion picture) Troll Associates, 1970.

Let's measure: using standard units (Motion picture) Coronet Instructional Films, 1970.

Measuring liquids (Filmstrip) Coronet Instructional Films, 1969.

Shape and size (Filmstrip) McGraw-Hill Book Co., 1971. Made by Audio Cinema Productions.

PHYSICAL THERAPY

see also Baths; Hydrotherapy; Thermotherapy

Helping hands: aides and physical therapy (Motion picture) Dept. of Hospitals, City of New York. Made by Harvest Films. Released by United Hospital Fund of New York, 1968.

Physical therapy (Motion picture) McGraw-Hill, 1971. Made by William Claiborne Inc.

Physical therapy in the treatment of the adult hemiplegic patient (Motion picture) U. S. Dept. of the Army, 1962.

The Trauma of treatment; a patient's first experience in physical therapy (Motion picture) Physical Therapy Dept., University of Southern California. Made by Richard Holdredge and Howard Robbins. Released by University of Southern California, Cinema Dept., 1970.

PHYSICAL THERAPY AS A PROFESSION

Health services (Motion picture) Doubleday Multimedia, 1969. Made by Sunburst Films.

Vocations—medical careers. Set 5: Therapists (Filmstrip) Applied Learning Systems. Released by AIMS Instructional Media Services, 1971.

PHYSICALLY HANDICAPPED

see also Amputees; Blind; Deaf; Paralytics

Designs for independent living (Motion picture) Dept. of Physical Medicine and Rehabilitation, University of Michigan. Made and released by Audio-Visual Education Center, 1967.

Leo Beuerman (Motion picture) Centron Corp., 1969.

—REHABILITATION

Man with a mission: Dr. Howard A. Rusk (Motion picture) CBS News, 1964.

PHYSICALLY HANDICAPPED CHILDREN

see also Cerebral palsied children; Children, Deaf

The Child with muscular dystrophy (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

My dog, the teacher (Motion picture) Humane Society of the United States and Allen Products Co. Made and released by Walter J. Klein Co., 1968.

Teaching crutch walking (Filmstrip) Trainex Corp., 1969.

—CASE STUDIES

One of them is Brett (Motion picture) ABC, 1965. Made by Derrick Knight and Partners.

—EDUCATION

A Girl called Alice (Filmstrip) American Baptist Films, 1970.

—REHABILITATION

The Child amputee from infancy to school-age: the below-elbow amputee (Motion picture) Academic Communications Facility and Child Amputee Prosthetics Project, University of California at Los Angeles, 1964.

Early development of ambulation: The unilateral below-knee child amputee (Motion picture) Academic Communications Facility, University of California, Los Angeles, 1964. Made by Child Amputee Prosthetics Project.

Puppy dogs' tails (Motion picture) Crippled Children's Society of Los Angeles County, 1971. Made by Scaena Productions.

—HOUSTON, TEXAS

Right on. (Motion picture) March of Dimes, Metro-Houston Chapter, 1972. Made by Rick Harrington Films.

PHYSICIAN AND PATIENT

Examining the well child. (Motion picture) Oklahoma State Dept. of Health. Made by Sam Orleans. Released by International Film Bureau, 1968.

Sexuality: an introduction for medical students (Motion picture) School of Medicine, University of Miami, 1971. Made by Richard Tyson.

What a doctor sees when he looks at you (Filmstrip) Educational Reading Service, 1968.

PHYSICIANS

—JUVENILE FILMS

The Doctor (Motion picture) Popular Science Pub. Co., Audio-Visual Division, 1968.

I want to be a doctor (Filmstrip) Educational Enrichment Materials, 1969.

—LEGAL STATUS, LAWS, ETC. see Medical laws and legislation

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PHYSICIANS (GENERAL PRACTICE)

Night call (*Motion picture*) Teaching Film Custodians, 1968.

Vision of the world (*Motion picture*) American Academy of General Practice, 1967. Made by Richard Kaplan Productions.

PHYSICS

Inquiry development program in physical science (*Motion picture*) Science Research Associates, 1966. Made by Calvin Productions.

The Relation of mathematics to physics (*Motion picture*) British Broadcasting Corp. Television, London, 1964. Released in the U. S. by Education Development Center, 1965.

Teaching about physics and society (*Motion picture*) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

Vectorq (*Motion picture*) University of Maryland, Dept. of Speech and Dramatic Art, 1971.

—EXPERIMENTS

Candle burning. Part 1 (*Motion picture*) Educational Services, 1965.

Candle burning: Part 2 (*Motion picture*) Educational Services, 1965.

Candle burning techniques (*Motion picture*) Educational Services, 1965.

Experiments in physics (*Filmstrip*) Educational Direction. Released by Eye Gate House, 1971.

—LABORATORY MANUALS

Basic laboratory techniques (*Filmstrip*) Educational Direction. Released by Eye Gate House, 1971.

—LABORATORY MANUALS—JUVENILE FILMS

Measurement. (*Filmstrip*) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

—STUDY AND TEACHING

Experiments with microwaves (*Motion picture*) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

Film loop techniques, 2 (*Motion picture*) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

Informal classroom activities (*Motion picture*) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

Measurement of elementary charge (*Motion picture*) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

Naked-eye astronomy (*Motion picture*) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

Orbit plotting (*Motion picture*) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

Physics: an interactive approach (*Motion picture*) National Film Board of Canada, 1968.

Science: a lesson in teaching. (*Motion picture*) New Media Enterprises. Released by Universal Education and Visual Arts, 1970.

Teaching about physics and society (*Motion picture*) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

Teaching styles, 2 (*Motion picture*) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

Waves (*Motion picture*) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

PHYSICS, TERRESTRIAL see Geophysics

PHYSIOGONOMY

see also Face

PHYSIOLOGICAL CHEMISTRY

Biochemistry of enzyme action (*Filmstrip*) Popular Science Audio-Visuals, 1969.

PHYSIOLOGY

The Circulatory system (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

Development (*Motion picture*) CRM Productions, 1971.

Development of animal systems. (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

The Human body and how it functions (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1971. 6 filmstrips. color. 35 mm. and phonodisc.

Physiological basis of rehabilitation medicine. (Slide set) W. B. Saunders Co., 1972.

Structure and function in man. (*Filmstrip*) W. B. Saunders Co., 1972.

What's inside of you (*Filmstrip*) Educational Reading Service, 1968.

Working model of the thorax (*Motion picture*) Iowa State University. Made and released by Film Production Unit, 1971.

—JUVENILE FILMS

Human growth (*Motion picture*) E. C. Brown Trust Foundation. Made by Wexler Film Productions. Released by E. C. Brown Trust Foundation and Henk Newenhouse, Inc. 1967.

Our wonderful body. Part 4: How its parts work together (*Motion picture*) Coronet Instructional Films, 1968.

You—the living machine. (*Filmstrip*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

Your body's needs (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

PHYSIOLOGY, EXPERIMENTAL

Nerve muscle specification (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

PHYTOGEOGRAPHY

see also Acclimatization (Planta)

—JUVENILE FILMS

What grows where. (*Motion picture*) Macmillan Co., School Division, 1970. Made by Elektra Film Productions.

PHYTONCIDES

see also Antibiotics

PHYTOPHTHORA INFESTANS

Sporangial germination in *Phytophthora infestans* (*Motion picture*) Film Production Unit, Iowa State University, 1967.

PHYTOPLANKTON

see also Algae

PHYTOSOCIOLOGY

see also Plant communities

PI (π)

Radius, diameter, and circumference (*Motion picture*) Ealing Corp., 1968.

PIAGET, JEAN, 1896-

Jean Piaget memory and intelligence (*Motion picture*) Davidson Films, 1971.

Learning to learn. (*Motion picture*) Ronald Koegler, Lucia Pearce, and Nancy Rambusch. Released by AIMS Instructional Media Services, 1968.

PIANO

The Ernst Rosenkrans piano. (*Motion picture*) Educational Communications Center, State University College at Brockport, 1972.

—HISTORY

Pete Piano and his family tree (*Filmstrip*) Filmfax. Released by Universal Education and Visual Arts, 1969.

The Piano. Part one (*Motion picture*) World Mirror-Realist, London, in association with Educational Foundation for Visual Arts. Released in the U. S. by Film Associates of California, 1968.

The Piano. Part 2 (*Motion picture*) World Mirror-Realist, London, in association with Educational Foundation for Visual Aids. Released in the U. S. by BFA Educational Media, 1970.

—METHODS—GROUP INSTRUCTION

Time to begin (*Motion picture*) Summy-Birchard. Made by Hugh Johnston and Suzanne Johnston. Released by Sterling Movies U. S. A., 1969.

PIANO MUSIC

see also Concertos (Piano)

The Piano. Part one (*Motion picture*) World Mirror-Realist, London, in association with Educational Foundation for Visual Arts. Released in the U. S. by Film Associates of California, 1968.

The Piano. Part 2 (*Motion picture*) World Mirror-Realist, London, in association with Educational Foundation for Visual Aids. Released in the U. S. by BFA Educational Media, 1970.

PICASSO, PABLO, 1881-

The Chicago Picasso (*Motion picture*) National Educational Television and Radio Center, 1967. Released by Indiana University, Audio-Visual Center, 1968.

The Graphic works of Picasso: etchings, drypoints, and aquatints (*Filmstrip*) Paul R. Dexler. Released by BFA Educational Media, 1970.

The Graphic works of Picasso: lithographs and linoleum cuts (*Filmstrip*) Paul R. Dexler. Released by BFA Educational Media, 1970.

Meet the artist: The life, times, and works of Picasso—the early years (*Filmstrip*) Miller-Brody Productions, 1968.

Meet the artist: The life, times and works of Picasso—the later years (*Filmstrip*) Miller-Brody Productions, 1968.

Meet the artist, no. 4: The life and work of Pablo Picasso—early years (*Filmstrip*) Eye Gate House, 1968. Made by Miller-Brody Productions.

Pablo Picasso (*Filmstrip*) Herbert E. Budek Films and Slides, 1961.

Picasso (*Motion picture*) Contemporary Films/McGraw-Hill, 1971.

Picasso, part 1 (*Filmstrip*) Visual Publications, London, 1963. Released in the U. S. by McIntyre Visual Publications, 1970.

Picasso, part 2 (*Filmstrip*) Visual Publications, London, 1963. Released in the U. S. by McIntyre Visual Publications, 1970.

Picasso is 90. (*Motion picture*) CBS News. Released by Carousel Films, 1971.

Picasso—Romancero du picador. (*Motion picture*) Les Productions Tanit (France) 1970. Released in the U.S. by Time-Life Films.

Picasso's world: the restless century. (Slide set) Center for Humanities, 1971.

PICASSO, PABLO, 1881- GUERNICA

El Guernica de Picasso (*Filmstrip*) Warren Schloot Productions, 1971.

Picasso's Guernica (*Filmstrip*) Warren Schloot Productions, 1969.

PICCOLO, BRIAN, 1943-1970

—DRAMA

Brian's song. (*Motion picture*) Screen Gems. Released by Learning Corp. of America, 1971.

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PICKFORD, MARY, 1893-

The Birth of a legend (Motion picture) Mary Pickford Co., 1966.

PICKLING see Canning and preserving

PICNICKING

see also Outdoor cookery

—JUVENILE FILMS

The Family picnic. (Filmstrip) Educational Projections Corp., 1968.

PICTURE-BOOKS FOR CHILDREN

see also Nursery rhymes

PICTURE DICTIONARIES

—POLYGLOT

French—Spanish—German vocabulary builder. (Transparencies) Creative Visuals, 1968.

PICTURE FRAMES AND FRAMING

see also Mat cutting (Pictures)

Decorating a frame (Motion picture) Walden Film Corp., 1968.

Making and stretching your own frame (Motion picture) Bailey Films, 1969. Released by BFA Educational Films.

Matting and mouning pictures (Filmstrip) Universal Education and Visual Arts, 1971. Made by Toslen.

Mitering a picture frame (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Simple framing (Motion picture) Walden Film Corporation, 1968.

PICTURE-WRITING

see also Cave-drawings; Petroglyphs

Writing with pictures (Filmstrip) Jam Handy Organization, 1967.

PICTURE WRITING, INDIAN

Petroglyphs: ancient art of the Mojave. (Filmstrip) Lyceum Productions, 1971.

PICTURES

The Medieval cathedral—picture cards (Motion picture) Social Studies Curriculum Development Center, Carnegie Mellon University. Made by WQED-TV. Released by Holt, Rinehart and Winston, 1968.

—TRIMMING, MOUNTING, ETC.

Dry mounting: using ideas (Motion picture) Seal, inc. Made by Motion Picture Unit, University of Iowa. Released by Audiovisual Center, University of Iowa, 1969.

PIECE-WORK

see also Wages

PIEGAN INDIANS

see also Siksika Indians

Piegans: lord of the plains. (Motion picture) University of Alaska and National Endowment for the Humanities. Made by University of Alaska. Released by Dept. of Audio-Visual Communications, University of Alaska, 1971.

PIERIS

Butterfly behavior: an investigation (Motion picture) Iwanami Films, Tokyo, 1969. Released in the U. S. by BFA Educational Media.

Cabbage butterfly, part 1 (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1968.

Cabbage butterfly, part 2 (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1968.

PIERO DELLA FRANCESCA see Franceschi, Pietro de Benedetto del, 1416?-1492

PIERO DI COSIMO, 1462-1521

Piero di Cosimo (Filmstrip) Herbert E. Budek Films and Slides, 1967.

PIES see Pastry

PIG see Swine

PIG-IRON see Cast-iron

PIGEONS

see also Homing pigeons; Passenger pigeons

—JUVENILE FILMS

Pigeons, pigeons (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Urban ecology: Pigeons (Motion picture) Ealing Corp., 1970.

PIGMENTATION see Color of animals

PIGMENTS

see also Dyes and dyeing

Painting: Mass and line (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1969.

PIGMENTS (BIOLOGY)

see also Bacterial pigments; Plant pigments

PIGMIES see Pygmies

PILATE, PONTIUS, 1ST. CENT.

Trial before Pilate. (Filmstrip) Concordia Films, 1956.

PILGRIM FATHERS

see also Mayflower compact, 1620

Americana: Plymouth Colony (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

The Mayflower compact (Filmstrip) Gilbert Altshul Productions. Released by Journal Films, 1970.

The Pilgrims as real people (Filmstrip) Society for Visual Education, 196-1.

They knew they were pilgrims. (Motion picture) Plimoth Plantation, 1971. Made by Wragby Films.

—DRAMA

Exploring the coast (Motion picture) Ealing Corp., 1968.

Old world backgrounds (Motion picture) Ealing Corp., 1968.

Preparing dinner (Motion picture) Ealing Corp., 1968.

—JUVENILE FILMS

Thanksgiving (Filmstrip) Teaching Resources Development Center. Released by Teaching Resources Development Center and Society for Visual Education, 1971.

—JUVENILE LITERATURE

The Pilgrim family. (Filmstrip) King Screen Productions, 1969. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

PILGRIMS AND PILGRIMAGES

see also Processions, Ecclesiastical; Shrines

—INDIA

see also Kumbha Mela

Pilgrimage to a Hindu temple (Motion picture) H. Daniel Smith. Released by Film Marketing Division, Syracuse University, 1969.

—MECCA

Pilgrimage to Mecca (Motion picture) Safouh Naamani, 1957; made 1954.

The Pilgrimage to Mecca (Motion picture) Safouh Naamani, 1964. Made by W. A. Palmer Films.

—SANTIAGO DE COMPOSTELA

España—la ruta de los peregrinos. (Filmstrip) Educational Filmstrips, 1971.

Road to Santiago: France (Motion picture) Pilgrim Films, London, 1967. Released in the U. S. by International Film Bureau, 1968.

Road to Santiago: Spain (Motion picture) Pilgrim Films, London, 1967. Released in the U. S. by International Film Bureau, 1968.

PILGRIMS AND PILGRIMAGES, MUSLIM

—JERUSALEM

Islamism. (Filmstrip) Family Films, 1966.

PILOTS AND PILOTAGE

see also Navigation

Harbor pilot (Motion picture) Arthur Evans. Released by Bailey Films, 1968.

Harbor pilot (Filmstrip) Clarence Thompson. Released by Bailey Films, 1969.

PIMAN INDIANS

see also Papago Indians

PINATAS

Making a piñata (Motion picture) Atlantis Productions, 1969.

PINE

Growth of a pine tree (Motion picture) Doubleday Multimedia, 1970.

Pine life cycle. (Filmstrip) Carolina Biological Supply Co., 1970.

PINE-MOTH

Die Bekämpfung des Kiefernspinners (Motion picture) Bild und Ton, Berlin. Released by Reichsanstalt für Film und Bild in Wissenschaft und Unterricht, Berlin, 1928.

PINE NUT

Pine nuts (Motion picture) Dept. of Anthropology, University of California, 1961.

PINE SEED

Pine seeds: release and germination (Motion picture) Ward's Natural Science Establishment, 1969.

PINE TREE CAMP

Pine Tree Camp (Motion picture) Envision Corp., 1970.

PINEAPPLE

Hawaii—crossroads of the Pacific. Part 5: Pineapples—growing and canning for the world (Filmstrip) Comma, 1959.

Hawaiian Islands communities—the sugar and pineapple industries and tropical plants (Filmstrip) Curriculum Materials Corp., 1968.

Pineapple production (Motion picture) Park Films, 1967.

—HAWAII

Pineapple from Hawaii (Motion picture) Doubleday Multimedia, 1970.

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PING-PONG see Table tennis

PINNIPEDIA

see also Seals (Animals)

—ISLANDS OF THE PACIFIC

Islands of the sea (Motion picture) Mutual of Omaha Insurance Co. Made by Don Meier Productions. Released by National Broadcasting Co., 1968.

PINTER, HAROLD, 1930—

Pinter people (Motion picture) Potterton Productions, Canada. Released in the U. S. by Grove Press Film Division, 1969.

PINTUBI (AUSTRALIAN TRIBE)

Pintubi revisit Yamari (Motion picture) Australian Institute of Aboriginal Studies, Canberra, 1971. Released in the U.S. by University of California Extension Media Center.

PIONEERS

see also Frontier and pioneer life

Kentucky rifle (Motion picture) Arthur Barr Productions, 1970.

Spinning wheel (Motion picture) Arthur Barr Productions, 1970.

—THE WEST

Settling the West: The farmers (Filmstrip) Coronet Instructional Films, 1970.

PIOUS BEQUESTS see Charitable bequests

PIPE

see also Tubes

Identification of pipe and fittings (Filmstrip) University of Illinois, Vocational Agriculture Service, 1951.

—FLUID DYNAMICS

Laminar and turbulent pipe flow (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1970.

PIPE, CAST-IRON

Centuries of integrity (Motion picture) Cast Iron Soil Pipe Institute. Released by Modern Talking Picture Service, 196-1.

PIPE, STEEL

Seamless modern (Motion picture) United States Steel Corp. Made by Holland-Wegman Productions. Released by Jam Handy Organization, 1968.

The 3-10 from Texas (Motion picture) El Paso Natural Gas Co. Made by Jack Williamson Motion Picture Productions. Released by Modern Talking Picture Service, 1970.

PIPE-FITTING

see also Plumbing

—VOCATIONAL GUIDANCE

Job opportunities: Plumbers and pipefitters (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

PIPE-FITTINGS

Identification of pipe and fittings (Filmstrip) University of Illinois, Vocational Agriculture Service, 1951.

PIPE LINES

Advance in pipe tracing (Motion picture) E. I. du Pont de Nemours and Co., 1966. Made by Audio Productions.

Helicopters in the Grand Canyon (Motion picture) Martin Moyer Productions, 1968.

The Trans-Alpine pipeline (Motion picture) Caterpillar Tractor Co., 1967.

West delta block 27 (Motion picture) Texas Eastern Transmission Corp. Released by Modern Talking Picture Service, 196-1.

PIPETTES

Pipetting (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Pipetting. Part 1: Cleaning and using a transfer pipet (Motion picture) John Fitch Associates. Made and released by Kalmia Co., 1969.

Pipetting. Part 2: Graduated pipet and 3-valve bulb (Motion picture) John Fitch Associates. Made and released by Kalmia Co., 1969.

Using a pipette (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

PIPEVINE SWALLOWTAIL

Pipevine swallowtail: life cycle (Motion picture) Thoro Films, 1970.

PIRÆUS

—DESCRIPTION

Greece: Salonika and Piræus, modern ports (Filmstrip) Eye Gate House, 1969.

PIRANESEI, GIOVANNI BATTISTA, 1720-1778

The History of the graphic arts. Set 32: Giovanni Battista Piranesi (Filmstrip) Badek Films and Slides of California, 1969.

PIRATES

Pirates, privateers, and buccaneers (Filmstrip) Herbert M. Elkins Co., 1962.

PISAURA

Spiders—courtship and mating, part 2 (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

PISCES see Fishes

PISCICULTURE see Fish culture

PISSARRO, CAMILLE, 1830-1903

Camille Pissarro (Filmstrip) Herbert E. Badek Films and Slides, 1961.

PISTON RINGS

Background for leadership (Motion picture) Dana Parts Co., 196-1.

Diagnosing excessive oil consumption and engine overhaul procedure (Filmstrip) Dana Parts Co., 196-1.

Installing piston rings in farm tractors (Filmstrip) Dana Parts Co., 196-1.

That high power top inch (Filmstrip) Dana Parts Co., 196-1.

PISTONS

Aligning a connecting rod (Motion picture) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

Checking piston ring fit (Motion picture) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

Checking piston size and fit (Motion picture) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

Cleaning a piston (Motion picture) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

From ingot to engine—the story of a piston (Filmstrip) Dana Parts Co., 196-1.

Installing a piston assembly in a cylinder (Motion picture) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

Installing piston rings (Motion picture) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

Preparing a piston and rod assembly for installation (Motion picture) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

Removing a cylinder ridge (Motion picture) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

Removing the piston from the cylinder (Motion picture) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

Setting up the cylinder dial gauge (Motion picture) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

PIT-VIPERS

Prey detection in the rattlesnake (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

PITCAIRN ISLAND

The Bounty and Pitcairn Island (Motion picture) National Geographic Society, 1958.

The Pitcairn people (Motion picture) BP (North America) Ltd., England, 1963. Released in the U. S. by Radin Films, 1964.

PITCHERS

Pitchers, spouts, and handles (Motion picture) Cinecrafters. Released by Film Associates, 1968.

PITCHING (BASEBALL)

Pitching (Motion picture) Film Associates, 1967.

PITHECANTHROPUS ERECTUS

see also Man, Prehistoric

PITHING (ZOOLOGY)

Frog: pithing (Motion picture) Thorne Films, 1970.

PITJANDJARA (AUSTRALIAN TRIBE)

Camels and the Pitjantjara (Motion picture) Australian Institute of Aboriginal Studies, Canberra, 1971. Released in the U.S. by University of California Extension Media Center.

PITMAN, ROBIN

Robin Pitman, innovative art teacher (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

PITNEY-BOWES, INC.

The Paper handling people (Motion picture) Pitney-Bowes, 1971. Made by Communicators.

PITT, WILLIAM, 1st EARL OF CHATHAM, 1708-1778

William Pitt, Earl of Chatham (Filmstrip) Common Ground, London, 1947. Made by S. Reed Brett. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

PITT, WILLIAM, 1759-1806

George III and the Revolutionary Wars (1760-1815) (Filmstrip) Common Ground, London, 1960. Made by J. B. Simpson. Released in the U. S. by Carman Educational Associates, 1966.

William Pitt the younger (Filmstrip) Common Ground, London, 1947. Made by S. Reed Brett. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

PITTSBURGH

—CITY PLANNING see Cities and towns—Planning—Pittsburgh

—POLICE

The Cop is in the middle (Motion picture) Pennsylvania State University. Made by P. J. O'Connell. Released by Psychological Cinema Register, 1969.

—POOR

The American poor: a self-portrait (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

PITUITARY BODY

Removing frog pituitary (Motion picture) Ealing Corp., 1967. Made by Theodor R. Marcus and George P. Fulton.

—EXCISION see Hypophysectomy

—JUVENILE FILMS

Frogs: Pituitary preparation (Motion picture) Educational Services, 1966.

PITUITARY BODY (Continued)

—SURGERY

Surgery of the pituitary (*Motion picture*) Pfizer Laboratories. Made and released by Academic Communications Facilities, University of California at Los Angeles, 1967.

PITUITARY GLANDS

Frogs: Pituitary preparation (*Motion picture*) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

PITUITARY HORMONES

Action of pituitary hormones (FSH & LH) (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

PIZARRO, FRANCISCO, MARQUÉS, 1470?-1541

Francisco Pizarro (*Filmstrip*) Ancora Producciones, Barcelona, 1966. Released in the U. S. by Gessler Pub Co., 1960.

Pizarro and other conquistadors (*Filmstrip*) Warren Schloast Productions, 1971.

Spanish explorers: Francisco Pizarro (*Filmstrip*) Y. L. P. Materials Corp., 1968.

PLACENTA

Artificial placenta (*Motion picture*) National Heart and Lung Institute, 1970. Made by Motion Picture Section, Medical Arts and Photography Branch, DRS, National Institutes of Health.

Gross placental physiology (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

PLACENTA PREVIA see Labor, Complicated

PLACER-MINING see Hydraulic mining

PLAGIARISM

—JUVENILE FILMS

The Poetry in Paul (*Motion picture*) Made by Calvin Productions. Holt, Rinehart and Winston, 1970.

PLAGIOSTOMI

see also Sharks

PLAQUES OF EGYPT

Story of the plagues. (*Filmstrip*) Cathedral Films, 1962.

PLAINS

see also Deserts; Pampas; Savannas; Tundras

Plains people (*Motion picture*) William Claiborne, inc. Released by Sterling Educational Films, 1970.

Plains, plateaus, and mountains (*Filmstrip*) Edwin Shapiro Co., 1965. Made by Edwin Shapiro.

Valleys and plains (*Filmstrip*) Common Ground, London, 1962. Made by W. G. Moore. Released in the U. S. by Carman Educational Associates, 1968.

—NORTH AMERICA

North America: its plains and plateaus. (*Motion picture*) Coronet Instructional Films, 1971.

—TEXAS

Texas geography: Coastal Plains (*Filmstrip*) Educational Filmstrips, 1967.

Texas geography: Great Plains (*Filmstrip*) Educational Filmstrips, 1967.

Texas geography: North Central Plains (*Filmstrip*) Educational Filmstrips, 1967.

—UNITED STATES

Plains & plateaus (*Motion picture*) Indiana University Audio-Visual Center, 1968.

PLANARIA

The Lower invertebrates: planaria (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

Planaria (*Filmstrip*) Adrian Vance, 1966.

Planaria (*Motion picture*) Thorne Films, 1969.

Planaria (*Motion picture*) Ealing Corp., 1970.

Planaria. (*Motion picture*) Film Technology Co. Released by BFA Educational Media, 1972.

Simple responses—amoeba, hydra, and planaria (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

—BEHAVIOR

Planarian behavior (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

PLANARIA AS LABORATORY ANIMALS

Laboratory skills: Regeneration in planaria (*Filmstrip*) Silver Burdett Co., 1969.

PLANES (HAND TOOLS)

Assembling a plane (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

The Concept of a plane surface (*Motion picture*) Walden Film Corp., 1968.

Jack and block planes (*Motion picture*) Bailey Films, 1968. Released by BFA Educational Media.

Jack and block planes (*Filmstrip*) Bailey Films, 1969.

Methods of planing end grain (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

The Plane: parts and adjustments (*Motion picture*) Walden Film Corp., 1968.

Planes and their uses (*Motion picture*) Walden Film Corp., 1968.

Planing a chamfer (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Planing a chamfer (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Planing a round edge (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Planing a surface (*Motion picture*) Walden Film Corp., 1968.

Planing an edge (*Motion picture*) Walden Film Corp., 1968.

Planing an edge straight and square (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Planing an end (*Motion picture*) Walden Film Corp., 1968.

Planing end grain (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

The Router plane (*Motion picture*) Walden Film Corp., 1968.

Setting a plane (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Setting a plane (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Shaping with a spoke shave (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Sharpening plane-irons and chisel (*Motion picture*) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Sharpening the plane iron: grinding (*Motion picture*) Walden Film Corp., 1968.

Sharpening the plane iron: whetting (*Motion picture*) Walden Film Corp., 1968.

The Spokeshave (*Motion picture*) Walden Film Corp., 1968.

Using a jack plane (*Motion picture*) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Using spoke shaves (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Using the block plane (*Motion picture*) Walden Film Corp., 1968.

Using the plough plane (*Motion picture*) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Using the rabbit plane (*Motion picture*) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Whetting a plane iron (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

PLANETARIA

Going places in the city: The planetarium (*Filmstrip*) Coronet Instructional Films, 1969.

PLANETS

see also Life on other planets; Solar system; Stars

Beyond the moon (*Motion picture*) Dr. Douglass Productions, 1961. Revised and released by BFA Educational Media, 1970.

The Earth in space. (*Motion picture*) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Exploration of the Planets (*Motion picture*) U. S. National Aeronautics & Space Administration, 1971. Made by Graphic Films Corp.

The Invisible planet (*Motion picture*) Prism Productions. Released by National Educational Television, 1966.

Oregon moon lava (*Motion picture*) Trumbull Studio Productions, 1965.

Planetary motions and spare travel (*Motion picture*) Dr. Douglass Productions. Released by BFA Educational Media, 1970.

The Planets (*Motion picture*) Robert Edmonds. Released by International Film Bureau, 1961.

Planets (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

Planets in motion (*Filmstrip*) Ward's Natural Science Establishment, 1969.

The Planets, mysterious worlds around us (*Filmstrip*) Troll Associates, 1969.

Solar system: inner planets (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Solar system: outer planets (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Space science: the planets. (*Motion picture*) Coronet Instructional Films, 1972.

The Wanderers: paths of planets (*Motion picture*) Davidson Films. Released by Bailey-Film Associates, 1968.

—EXPLORATION—JUVENILE FILMS

The Story of space flight: Exploring the planets. (*Filmstrip*) Coronet Instructional Films, 1972.

—JUVENILE FILMS

The Outer planets. (*Filmstrip*) Scott Education Division, 1971.

Planets. (*Transparencies*) Creative Visuals, 1968.

—ORBITS

Satellites. (*Motion picture*) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

PLANETS, MINOR

Asteroids, comets, and meteors. (*Filmstrip*) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

PLANETS, THEORY OF

see also Mechanics, Celestial

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PLANETS, THEORY OF (Continued)

Retrograde motion—geocentric model (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Retrograde motion—heliocentric model (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

PLANING HULLS

Cavitation on hydrofoils (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

PLANING-MACHINES

see also Jointer (Woodworking machine)

The Planer. Part 1: The 13" X 6" planer (*Motion picture*) DCA Educational Products, 1970. Made by Cinema Communications.

The Planer. Part 2: Various sizes (*Motion picture*) DCA Educational Products, 1970. Made by Cinema Communications.

The Planer. Part 3: How it works (*Motion picture*) DCA Educational Products, 1970. Made by Cinema Communications.

The Planer. Part 4: Precautions (*Motion picture*) DCA Educational Products, 1970. Made by Cinema Communications.

The Planer. Part 5: Special applications (*Motion picture*) DCA Educational Products, 1970. Made by Cinema Communications.

Safety demonstration on the single-surface planer (*Motion picture*) E. P. Research. Released by AIMS Instructional Media Services, 1970.

The Thickness planer (*Motion picture*) Eothea Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

PLANING-MILLS

The Planer: Basic use (*Motion picture*) Instructional Media Productions. Released by Film Associates, 1968.

The Uniplane. Part 1: Nomenclature and controls (*Motion picture*) DCA Educational Products, 1969. Made by Cinema Communications.

The Uniplane. Part 2: Basic operations (*Motion picture*) DCA Educational Products, 1969. Made by Cinema Communications.

The Uniplane. Part 3: Special operations (*Motion picture*) DCA Educational Products, 1969. Made by Cinema Communications.

The Uniplane. Part 4: Special operations (*Motion picture*) DCA Educational Products, 1969. Made by Cinema Communications.

PLANKTON

see also Fresh-water fauna; Marine fauna; Zooplankton

Collecting plankton (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

Collecting plankton (*Filmstrip*) Ealing Corp., 1969.

Fresh water plankton (*Motion picture*) Fleetwood Films, 1968.

Plankton: Adult forms (*Motion picture*) Ealing Corp., 1969.

Plankton and the oceanic food chain (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

Plankton: Diversity (*Motion picture*) Ealing Corp., 1969.

Plankton: Food webs and feeding relationships (*Motion picture*) Ealing Corp., 1969.

Plankton: Mobility (*Motion picture*) Ealing Corp., 1969.

Plankton: the endless harvest (*Motion picture*) University of Oxford, Oxford, Eng. Released in the U.S. by Universal Education and Visual Arts, 1970.

The Pond environment. Part 1: Plankton (*Motion picture*) Thorne Films, 1970.

—COLLECTION AND PRESERVATION

Collecting plankton (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

PLANNING

House of the wren (*Filmstrip*) Q+Ed Productions, 1966.

Long-range planning and financing (*Motion picture*) Republic Steel Corp., 1966. Made in cooperation with Educational Resources Foundation.

Schools and planning: the puppet show caper (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Joshua Tree Productions.

—JUVENILE FILMS

Planning your day (Filmstrip) Educational Projections Corp., 1971.

What next? (Filmstrip) Scholastic Magazines, 1970. Made by Inside Out Productions.

PLANS see Geometrical drawing; Maps; Mechanical drawing

PLANT AND EQUIPMENT INVESTMENTS see Capital investments

PLANT BREEDING

see also Grafting; Hybridization, Vegetable; Plant propagation

Genetics and plant breeding (*Motion picture*) Lever Bros Co. Released by BFA Educational Media, 1970.

PLANT CELL WALLS

Plant growth—cell shape (*Motion picture*) Education Development Center, 1969.

PLANT CELLS AND TISSUES

see also Cell differentiation; Phloem; Xylem

Cytoplasmic motility in plant cells (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Effect on cell membranes (*Motion picture*) Thorne Films, 1970.

Elodea leaf cells (*Motion picture*) Popular Science Audio-Visuals, 1969. Released by Deooyer-Geppert Audio-Visuals.

Introduction to the CHEM Study film: Biochemistry and molecular structure (*Motion picture*) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

The life cycle of a flowering plant (*Motion picture*) Warren Schloot Productions, 1971.

Mitosis and cell differentiation (*Filmstrip*) Warren Schloot Productions, 1969.

Physical changes in plant tissue (*Motion picture*) Thorne Films, 1970.

Plant cells (*Filmstrip*) Jam Handy Organization, 1967.

Plant growth—internode cell origina and elongation (*Motion picture*) Education Development Center, 1968.

PLANT CLASSIFICATION see Botany—Classification

PLANT COMMUNITIES

see also Mangrove swamps

Changing plant communities (*Filmstrip*) Budek Films & Slides, inc., 1962.

Plant communities: how water affects them (*Filmstrip*) Budek Films & Slides, 1962.

PLANT CUTTINGS

Cleft grafting (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Vegetative propagation using hormones (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

The Windowill greenhouse (*Filmstrip*) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

PLANT DISEASES

see also Garden pests; Nematode diseases of plants

Diseases of horticulture crops, trees, turf, and wood rots (Slide set) U.S. Dept. of Agriculture, 1970.

PLANT ECOLOGY

—JUVENILE FILMS

The Lonely scarecrow (*Motion picture*) Coronet Instructional Films, 1970.

PLANT ENGINEERING

Plant engineering (*Filmstrip*) Society for Visual Education, 1967.

PLANT GENETICS

Genetics and plant breeding (*Motion picture*) Lever Bros Co. Released by BFA Educational Media, 1970.

PLANT INTRODUCTION

see also Acclimatization (Plants)

PLANT LAYERING see Air layering

PLANT-LICE

Balance in nature (*Motion picture*) Charles Cahill and Associates, 1967.

Invertebrate reproduction (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

—HOST PLANTS

Aphids (*Motion picture*) Thorne Films, 1970.

PLANT MAINTENANCE

see also Dynamos—Maintenance and repair

PLANT MORPHOGENESIS

Auto-inhibition in a fungus (*Glomerella cingulata*) (*Motion picture*) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

Morphogenesis in a marine alga, *Caulerpa* (*Motion picture*) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1971.

PLANT PHYSIOLOGY

see also Fertilization of plants; Growth (Plants); Symbiosis; Trees—Physiology

Basic needs of plants (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Botany (Transparencies) Creative Visuals, 1966.

The Color of life (*Motion picture*) National Film Board of Canada. Released in the U. S. by Universal Education and Visual Arts, 1968.

The Living plant (Filmstrip) Common Ground, London, 1957. Made by K. C. Sparrow. Released in the U. S. by Carman Educational Associates, 1966.

Parts of plants (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1968.

The Structure of plants (Filmstrip) Budek Films & Slides, 1967.

Trees: Their structure (Filmstrip) Coronet Instructional Films, 1970.

PLANT PHYSIOLOGY (Continued)

—EXPERIMENTS

Minerals, part 1 (Motion picture) Independent Producers Service, 1969. Released by BFA Educational Media.

Minerals, part 2 (Motion picture) Independent Producers Service, 1969. Released by BFA Educational Media.

—EXPERIMENTS—JUVENILE FILMS

Carbon dioxide (Filmstrip) Stephen Bosustow Productions. Released by BFA Educational Media, 1970.

—JUVENILE FILMS

Green plants (Filmstrip) Macmillan Co., 1970. Made by Instructional Media Associates.

PLANT PIGMENTS

The Effect of cooking on plant pigments (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.

Photosynthetic pigments in some major plant groups (Motion picture) Iowa State University, Film Production Unit, 1968.

Pigments (Motion picture) Thorne Films, 1970.

PLANT POPULATIONS

A Study of oak populations (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

PLANT PROPAGATION

see also Air layering; Budding; Grafting; Seeds

Vegetative propagation using hormones (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Vegetative reproduction in plants (Filmstrip) Common Ground, London, 1948. Made by B. E. Towson. Released in the U. S. by Carman Educational Associates, 1966.

Where new plants come from (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1968.

PLANT QUARANTINE

see also Agricultural pests

Among your souvenirs (Motion picture) U. S. Dept. of Agriculture, 1967.

—AUSTRALIA

Keep it green (Motion picture) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1970.

PLANT REGULATORS see Growth promoting substances

PLANT-SOIL RELATIONSHIPS

Soil (Filmstrip) Bert Kempers. Released by BFA Educational Media, 1970.

PLANT STRUCTURE see Botany—Anatomy

PLANT SUCCESSION

Biological succession (Filmstrip) Ward's Natural Science Establishment, 1966.

Bog: succession (Motion picture) Ealing Corp., 1970.

Changing plant communities (Filmstrip) Budek Films & Slides, inc., 1962.

Deciduous forest: succession (Motion picture) Ealing Corp., 1970.

Mangrove swamp: succession (Motion picture) Ealing Corp., 1970.

PLANT TAXONOMY see Botany—Classification

PLANT TRANSLOCATION

A Comparison of redistribution of calcium and phosphorus in plants (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Transport of phosphate in plants (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Transport of phosphate in plants—with stem girdled (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

PLANT-WATER RELATIONSHIPS

see also Hydrotropism

Plant communities: how water affects them (Filmstrip) Budek Films & Slides, 1962.

PLANTATION

—SOUTHERN STATES

The Southern plantation (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

PLANTATION CROPS see Tropical crops

PLANTATION LIFE

—CARIBBEAN AREA

Plantation economy: the island case (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

—SOUTHERN STATES

The Plantation South (Filmstrip) Universal Education and Visual Arts, 1969.

Southern colonies (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

PLANTATION SONGS see Negro songs

PLANTATIONS

—CARIBBEAN AREA

Plantation economy: the island case (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

PLANTING see Agriculture; Gardening; Landscape gardening

PLANTS

see also Botany; Fertilization of plants; Field crops; Flowers; Growth (Plants)

Adaptations of plants (Filmstrip) Jam Handy Organization, 1967.

Autumn (Filmstrip) Imperial Film Co., 1969.

The Characteristics of plants (Filmstrip) Jam Handy Organization, 1967.

From flower to seed (Filmstrip) Jam Handy Organization, 1967.

Germination and plant growth (Filmstrip) Jam Handy Organization, 1967.

The Nongreen plants (Filmstrip) Jam Handy Organization, 1967.

Plants live through the winter (Motion picture) Coronet Instructional Films, 1968.

Spring (Filmstrip) Imperial Film Co., 1969.

Summer (Filmstrip) Imperial Film Co., 1969.

Winter (Filmstrip) Imperial Film Co., 1969.

—ASSIMILATION

What do plants need to live and grow? (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1968.

—CHEMICAL ANALYSIS

see also Chlorophyll

Sugar and starch (Filmstrip) Stephen Bosustow Productions. Released by BFA Educational Media, 1970.

—CLASSIFICATION see Botany—Classification

—COLLECTION AND PRESERVATION

Collecting green plants (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

Collecting non-green plants (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

How to raise flowering plants (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

Making and using a plant press (Motion picture) Norman Bean. Released by Film Associates, 1968.

Making leaf prints (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

Planning a plant collection (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

Preserving plant specimens (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

—COLLECTION AND PRESERVATION—JUVENILE FILMS

Collecting plants in the city (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

—DEFORMITIES see Abnormalities (Plants)

—EVOLUTION

The Kingdom of the forest. (Filmstrip) Lyceum Productions, 1972.

Pollen and ovule development (Filmstrip) Warren Schlost Productions, 1969.

—HYBRIDIZATION see Hybridization, Vegetable

—IDENTIFICATION

Plant identification: annuals, perennials, and house plants (Filmstrip) Vocational Education Productions, 1967.

—IRRITABILITY AND MOVEMENTS

see also Geotropism; Insectivorous plants; Tropisms

Behavior in animals and plants. (Motion picture) Coronet Instructional Films, 1972.

Mimosa: reaction to stimulus (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

The Mystery of plant movement (Motion picture) Prism Productions, 1967.

Plant responses (Motion picture) Ward's Natural Science Establishment, 1969.

Rapid movement in plants (Motion picture) Ward's Natural Science Establishment, 1969.

Response to gravity (Filmstrip) Stephen Bosustow. Released by Bailey-Film Associates, 1969.

—IRRITABILITY AND MOVEMENTS—JUVENILE FILMS

Plant responses to environmental conditions: review (Filmstrip) Stephen Bosustow. Released by Bailey-Film Associates, 1969.

Response to touch (Filmstrip) Stephen Bosustow. Released by Bailey-Film Associates, 1969.

—JUVENILE FILMS

City plants without flowers (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

Finding living things in the city (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

Flowering plants in the city (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

Helpful and harmful plants of the city (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

How do you feel about animals and plants? (Filmstrip) Churchill Films, 1969.

Plants. (Filmstrip) Gilbert Altschul Productions, 1969. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

PLANTS

—JUVENILE FILMS (Continued)

Plants and animals on a vacant lot (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

What do plants do: a first film (Motion picture) Norman Bean. Released by BFA Educational Media, 1971.

—MORPHOLOGY see Botany—Morphology

—NUTRITION

see also Eutrophication

Plant nutrients and growth (Motion picture) Coronet Instructional Films, 1968.

Plant nutrition. Part 1: Elements of growth (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Plant nutrition: Part 2: Pollution and nutrition (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

—REPRODUCTION

see also Fertilization of plants; Spores (Botany)

Angiosperms—the flowering plants (Filmstrip) Jam Handy Organization, 1968.

The Flower. (Filmstrip) Carolina Biological Supply Co., 1971.

Fruit ripening (Motion picture) Ealing Corp., 1970.

The Life cycle of a flowering plant. (Motion picture) Warren Schloat Productions, 1971.

Pollen and ovule development (Filmstrip) Warren Schloat Productions, 1969.

Seed dispersal (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

The Seed plants: How flowers make seeds (Filmstrip) Coronet Instructional Films, 1969.

Sexual reproduction in flowers (Filmstrip) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

Trees: Flowers, fruits and seeds (Filmstrip) Coronet Instructional Films, 1970.

Trees: their flowers and seeds (Motion picture) Coronet Instructional Films, 1969.

Vegetative reproduction (Filmstrip) Dufour Editions, 1969. Made in England.

Vegetative reproduction and perennation (Filmstrip) Common Ground, London, 1969. Made by Jennifer M. Burton. Released in the U. S. by Carman Educational Associates.

Vegetative reproduction in plants (Filmstrip) Budek Films and Slides, 1965.

What do flowers do: a first film (Motion picture) Norman Bean. Released by Bailey-Film Associates, 1969.

Where new plants come from (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1968.

—RESPIRATION

Aerobic respiration (Motion picture) Thorne Films, 1970.

—STRUCTURES see Botany—Anatomy

—TRANSPIRATION

Measuring transpiration rate (Motion picture) Ealing Corp., 1969.

Transpiration rates (Motion picture) Iowa State University, Film Production Unit, 1968.

Transpiration: water loss in the leaf (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

—TRANSPIRATION—JUVENILE FILMS

Transpiration (Filmstrip) Stephen Bosustow Productions. Released by BFA Educational Media, 1970.

—WATER REQUIREMENTS—JUVENILE FILMS

Water and life. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

PLANTS, ACCLIMATIZATION OF see Acclimatization (Plants)

PLANTS, CULTIVATED

see also Flowers; Gardening

PLANTS, EDIBLE

Edible plants (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

How plants help us grow (Filmstrip) Budek Films & Slides, 1968.

—JUVENILE FILMS

Survival through wild plants. (Filmstrip) AIDS Audiovisual Instructional Devices, 1971.

PLANTS, EFFECT OF AIR POLLUTION ON

Air pollution on plant life (Motion picture) Environmental Protection Agency, Air Pollution Control Office, 1970. Made by Monumental Films and Recordings.

Effect of air pollution on plant life: field crops. (Slide set) U.S. Dept. of Agriculture, 1972.

Effect of air pollution on plant life: ornamental plants and trees. (Slide set) U.S. Dept. of Agriculture, 1972.

Effect of air pollution on plant life: vegetables and fruits. (Slide set) U.S. Dept. of Agriculture, 1972.

Smog and plant growth (Filmstrip) Society for Visual Education, 1971.

PLANTS, EFFECT OF CHEMICALS ON

see also Herbicides—Toxicology

PLANTS, EFFECT OF HERBICIDES ON

Killing weeds with 2,4-D (Motion picture) Film Production Unit, Iowa State University, 1967.

PLANTS, EFFECT OF LIGHT ON

see also Photosynthesis; Phototropism

Chlorophyll and light (Filmstrip) Stephen Bosustow Productions. Released by BFA Educational Media, 1970.

Colors of light and photosynthetic efficiency (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Effect of light intensity (Motion picture) Thorne Films, 1970.

Effect of wavelength (Motion picture) Thorne Films, 1970.

Light requirement for starch production in green plants (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Photoreception and flowering (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

Photosynthesis: a chemical process (Filmstrip) Herbert E. Budek Films and Slides, 1964.

Photosynthesis details, part 1 (Filmstrip) Ward's Natural Science Establishment, 1971.

—JUVENILE FILMS

Green plants need light (Motion picture) Eye Gate House, 1969.

Response to light (Filmstrip) Stephen Bosustow. Released by Bailey-Film Associates, 1969.

PLANTS, EFFECT OF MINERALS ON

Minerals, part 1 (Motion picture) Independent Producers Service, 1969. Released by BFA Educational Media.

Minerals, part 2 (Motion picture) Independent Producers Service, 1969. Released by BFA Educational Media.

PLANTS, EFFECT OF NITROGEN ON

Moving unseen energy (Motion picture) Santa Fe Railway, 1970. Made by Vebo Corp.

PLANTS, EFFECT OF TEMPERATURE ON

Effect of temperature on yeast metabolism (Motion picture) Thorne Films, 1970.

—JUVENILE FILMS

Response to temperature change (Filmstrip) Stephen Bosustow. Released by Bailey-Film Associates, 1969.

PLANTS, EFFECT OF WATER ON

—JUVENILE FILMS

Green plants need water (Motion picture) Eye Gate House, 1969.

PLANTS, FLOWERING OF

Flowering (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

Life cycle of a plant (Filmstrip) Budek Films and Slides, 1962.

PLANTS, INDUSTRIAL see Factories

PLANTS, MOTION OF FLUIDS IN

Transpiration rates (Motion picture) Iowa State University, Film Production Unit, 1968.

Water movement in stems. (Motion picture) Thorne Films, 1972. Made by Bruce Ruffner.

PLANTS, ORNAMENTAL

see also Foliage plants; Ornamentals ever-greens

Elements of pruning. (Filmstrip) Vocational Education Productions, 1972.

—DISEASES AND PESTS

Effect of air pollution on plant life: ornamental plants and trees. (Slide set) U.S. Dept. of Agriculture, 1972.

Let's explore the city, part 2 (Filmstrip) Society for Visual Education, 1969.

PLANTS, POTTED

How to raise flowering plants (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

PLANTS, PROTECTION OF

Plants you should not collect (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

—LAWS AND LEGISLATION

see also National parks and reserves

PLANTS, USEFUL see Botany, Economic

PLANTS AND ANIMALS

—GEOGRAPHIC DISTRIBUTION see Geographical distribution of animals and plants

PLANTS IN ART

see also Flowers in art; Trees in art

PLAQUES, PLAQUETTES

see also Signs and sign-boards

PLASMA (IONIZED GASES)

see also Magnetohydrodynamic generators

Fields of space (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Plasma: the fourth state of matter (*Motion picture*) Film Associates, 1968. Made by Robert Mack.

PLASMA MEMBRANES

—PERMEABILITY see Cells—Permeability

PLASMIN

Dissolving blood clots (*Motion picture*) Sakura Films, Japan, 1969. Released in the U. S. by BFA Educational Media.

PLASMODIUM

The Life cycle of the malaria parasite (*Motion picture*) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

PLASMODIUM VIVAX

Sporozoa (*Motion picture*) Film Associates of California, 1967.

PLASMOGENY see Life—Origin

PLASTER

see also Cement

PLASTER BOARD

Shaping the future with gypsum wallboard (*Motion picture*) Gypsum Association, 1963. Made by Dallas Jones Productions.

PLASTER CASTS

Making a plaster cast of a fish (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

Sand casting (*Motion picture*) Hester and Associates, 1966.

Sculpturing in plaster: vermiculite (*Motion picture*) Hester and Associates, 1966.

PLASTER CASTS, SURGICAL

see also Bandages and bandaging

Care of the patient in a cast (*Filmstrip*) Trainex Corp., 1968.

Plaster casts and splints: preparation, application, removal (*Motion picture*) American Academy of Orthopedic Surgeons, 1965. Made by Sturgis-Grant Productions.

PLASTER OF PARIS

see also Gypsum

PLASTIC FILMS

Laminating large materials (*Motion picture*) Hester and Associates, 1966.

Skin (*Motion picture*) S. D. Warren Co., 1971. Made by Envision Corp.

PLASTIC FOAMS

see also Polystyrene

Polyurethane foam: molding (*Motion picture*) Thorne Films, 1970.

Polyurethane foam. Part 1: Plaster mold making (*Motion picture*) Thorne Films, 1970.

Polyurethane foam. Part 2: Using plaster mold (*Motion picture*) Thorne Films, 1970.

PLASTIC LAMINATES see Laminated plastics

PLASTIC PAINTING see Texture painting

PLASTICITY

see also Elastic plates and shells; Plates (Engineering)

PLASTICIZERS

see also Solvents

PLASTICS

see also Gums and resins, Synthetic; Polyesters; Polyurethanes; Rubber, Artificial; Thermoplastics

Le Chant du styrene (*Motion picture*) Films de la Pléiade, Paris, 1957. Released in the U. S. by Contemporary Films/McGraw, 1970.

Click: pictures & plastics (*Motion picture*) Eastman Chemical Products, 1968. Made by Elektra Film Productions.

Plastic as plastic (*Filmstrip*) Educational Dimensions Corp., 1969.

Plastic shells—how they were developed (*Motion picture*) Remington Arms Co. Released by Modern Talking Picture Service, 196-1.

Plastics (*Motion picture*) International Tele-Film Productions, 1949.

Plastics in art and industry (*Motion picture*) Marcel Rosensweig. Released by Universal Education and Visual Arts, 1970.

Plastics technology. (Transparencies) DCA Educational Products, 1969.

Science off the shelf: Plastics (*Motion picture*) Imperial Oil, Toronto, 1965. Made by Motion Picture Centre.

Wood plastic: a new dimension (*Motion picture*) B. T. Holtman. Released by International Film Bureau, 1969.

—EXHIBITIONS

Plastic as plastic. (Filmstrip) Research & Education Dept., American Crafts Council, 1968.

Plastic as plastic. (Slide set) Research & Education Dept., American Crafts Council, 1968.

—FINISHING

Acrylics: cutting and finishing (*Motion picture*) Thorne Films, 1970.

—LAMINATION see Laminated plastics

—MOLDING

Plastisol: dip casting (*Motion picture*) Thorne Films, 1970.

Plastisol: rotational molding (*Motion picture*) Thorne Films, 1970.

Polyester resins: closed mold casting (*Motion picture*) Thorne Films, 1970.

Polyester resins: flexible 3-D mold casting (*Motion picture*) Thorne Films, 1970.

Polyester resins: open mold casting (*Motion picture*) Thorne Films, 1970.

Polystyrene beads: molding (*Motion picture*) Thorne Films, 1970.

Polyurethane foam: molding (*Motion picture*) Thorne Films, 1970.

Polyurethane foam. Part 1: Plaster mold making (*Motion picture*) Thorne Films, 1970.

Polyurethane foam. Part 2: Using plaster mold (*Motion picture*) Thorne Films, 1970.

Silicone rubber: mold making (*Motion picture*) Thorne Films, 1970.

PLASTICS AS ART MATERIALS

Planes: laminated paper (*Motion picture*) Bailey Films. Released by Bailey-Film Associates, 1969.

Plastic foam (*Motion picture*) Ikon Films, 1968. Released by BFA Educational Media.

Polymer paints: Characteristics (*Motion picture*) Walden Film Corp., 1968.

Using polymer paints (*Motion picture*) Walden Film Corp., 1968.

PLASTICS CRAFT

Acrylics: cementing and laminating (*Motion picture*) Thorne Films, 1970.

Acrylics: cutting and finishing (*Motion picture*) Thorne Films, 1970.

Acrylics: drilling compressed cube (*Motion picture*) Thorne Films, 1970.

Acrylics: heat forming (*Motion picture*) Thorne Films, 1970.

Acrylics: internal carving (*Motion picture*) Thorne Films, 1970.

Polyester resins: closed mold casting (*Motion picture*) Thorne Films, 1970.

Polyester resins: embedding (*Motion picture*) Thorne Films, 1970.

—EXHIBITIONS

Plastic as plastic. (Filmstrip) Research & Education Dept., American Crafts Council, 1968.

Plastic as plastic. (Slide set) Research & Education Dept., American Crafts Council, 1968.

PLASTICS CUTTING

Acrylics: cutting and finishing (*Motion picture*) Thorne Films, 1970.

PLASTICS IN AUTOMOBILES

Auto body: Plastic filler repair. (Filmstrip) Mt. San Jacinto College, 1970.

PLASTIDS

see also Chloroplasts

PLASTISOLS

Plastisol: dip casting (*Motion picture*) Thorne Films, 1970.

Plastisol: rotational molding (*Motion picture*) Thorne Films, 1970.

PLATE

see also Silverware

PLATE-GLASS

Manufacture of glass products (*Motion picture*) Potters Photographic Applications Co., 1966. Made by IVAC, Belgium.

PLATE-PRINTING

see also Printing plates

PLATE TOWERS

see also Distillation, Fractional

PLATEAUS

The Cycle of a plateau—youth, maturity, old age (*Motion picture*) Innbard Scientific Co., 1970.

The Past is prelude: the mountains, the plains, the plateaus. (Motion picture) Audio Productions. Released by Universal Education and Visual Arts, 1971.

—NORTH AMERICA

North America: its plains and plateaus. (Motion picture) Coronet Instructional Films, 1971.

PLATES (ENGINEERING)

see also Laminated materials; Shells (Engineering)

Interaction of oblique shock with flat plate boundary layer (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

—TESTING

Grids and plates (Motion picture) Robert A. Heller. Made at Columbia University and Virginia Polytechnic Institute. Released by McGraw-Hill, 1969.

PLATES, ALUMINUM

Blanking and punching (Motion picture) U. S. Bureau of Aeronautics, 1942. Made by Walt Disney Productions.

PLATING

see also Metals—Finishing

PLATO

Plato: father of philosophy (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

PLATT AMENDMENT

U. S. colonialism (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

PLATYHELMINTHES

see also Cestoda; Trematoda

Flatworms (Motion picture) Ealing Corp., 1969.

Flatworms and echinoderms (Filmstrip) Imperial Film Co., 1968.

The Life cycle of a parasitic flatworm (Motion picture) Education Development Center, 1970.

PLAY

see also Games; Recreation; Sports

Baby plays (Filmstrip) Communicators, 196-1.

Bang! (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Basic movement skills (Motion picture) FilmFair Communications, 1969. Made by Gabor Nagy.

The Boy with many houses (Filmstrip) Taylor Associates, 1971.

Children have fun in a play town (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

Children's play (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

Choosing up (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Courtesy at play (Filmstrip) Coronet Instructional Films, 1969.

Dodge City (Motion picture) Jeff Dell Film Service, 1967.

Equipment and layout (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Follow me (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

The Growing child (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Human relations (Motion picture) Grover Dale. Released by Radim Films, 1968.

Life with Mindy (Filmstrip) Spoken Arts, 1968.

Organization (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Play activities: ages 6-13 (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

School for fours (Motion picture) School of Home Economics, Ohio State University. Made and released by Dept. of Photography, Ohio State University, 1967.

The Shape and color game (Motion picture) Sterling Educational Films, 1967.

Sit down! (Motion picture) Three Prong Television Productions, 1970.

The Springs of learning. Part 5: Playing together. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Summerplay (Motion picture) Tony Stefano, 1970. Made by Steeplejack.

We're gonna have recess (Motion picture) National Film Board of Canada, 1967.

—HISTORY—JUVENILE FILMS

How children played long ago. (Filmstrip) Educational Projections Corp., 1970.

PLAY-PARTY

see also Games with music; Singing games

PLAY PRODUCTION (THEATER) see Theater—Production and direction

PLAYER, GARY

Challenge golf: Nicklaus-Souchak show (Motion picture) Fairway Productions. Released by MCA-TV, 1963.

Challenge golf: Sanders-Rosburg show (Motion picture) Fairway Productions. Released by MCA-TV, 1963.

The Open: Gary Player at Bellerive (Motion picture) United States Golf Association, 1965.

PLAYGROUND BALL see Softball

PLAYGROUNDS

see also Parks

Apparatus skills (Motion picture) FilmFair Communications, 1960. Made by Gabor Nagy.

Fun in the city: Playgrounds (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1968.

New concepts in children's playgrounds. (Filmstrip) San Diego State College, 1969. Released by Associated Film Services.

Rules and plans: Playgrounds (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

—APPARATUS AND EQUIPMENT
—JUVENILE FILMS

Apparatus fun, part 1 (Filmstrip) Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

Apparatus fun, part 2 (Filmstrip) Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

—JUVENILE FILMS

Playground (Motion picture) Grace-Metro Enterprises. Released by ACI Films, 1971.

—SAFETY MEASURES

Play safe (Motion picture) Filma/West. Released by Curtis Audio Visual Materials, 1968.

Safety on the playground (Motion picture) Leonard Peck Productions. Released by Universal Education and Visual Arts, 1966.

—SAFETY MEASURES—JUVENILE FILMS

Apparatus fun, part 1 (Filmstrip) Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

Apparatus fun, part 2 (Filmstrip) Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

Safety: Playground spirits. (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

PLAYHOUSES see Theaters

PLAYING-CARDS see Cards

PLAYS see Drama

PLAYS, CHRISTMAS see Christmas plays

PLAYS, MEDIEVAL see Moralities; Mysteries and miracle-plays; Passion plays

PLAYS, TELEVISION see Television plays

PLEASURE

see also Happiness; Pain

High on life. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1971.

PLEBISCITE

see also Elections; Minorities; Suffrage

PLECTRAL INSTRUMENTS see Stringed instruments

PLIERS

Metalworking tools: Pliers (Motion picture) Bailey-Film Associates, 1969.

Pliers, part 1 (Filmstrip) Bailey Films, 1969.

Pliers, part 2 (Filmstrip) Bailey Films, 1969.

Pliers in woodworking (Motion picture) Walden Film Corp., 1968.

Screwdrivers and pliers (Motion picture) Avis Films, 196-1.

Using locking pliers (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

PLIMOTH PLANTATION, INC., PLYMOUTH, MASS.

—JUVENILE FILMS

Plimoth Plantation. (Filmstrip) Scott Education Division, 1972.

PLIMPTON, GEORGE

Plimpton! The man on the flying trapeze (Motion picture) E. I. Dupont de Nemours & Co. Made and released by Wolper Productions, 1971.

PLOTS (DRAMA, NOVEL, ETC.)

see also Characters and characteristics in literatures

Plot in science fiction. (Motion picture) Extramural Independent Study Center, University of Kansas, 1970.

Writing short stories: plot. (Filmstrip) Coronet Instructional Materials, 1972.

PLOWING

Shearing sheep and plowing with oxen (Motion picture) Ealing Corp., 1968.

PLOWS

Turnip Townshend's ploughboy (Filmstrip) Hulton Educational Publications, London. Released in the U. S. by Dufour Editions, 1969.

PLOWSHARE PROJECT see Project Plowshare

PLUMBING

see also Pipe-fitting; Sanitary engineering; Sewerage; Solder and soldering

—ACCIDENTS

Piping safety is no accident (Motion picture) Apprentice and Journeyman Training Trust Fund, 1965.

PLUMBING (Continued)

—VOCATIONAL GUIDANCE

Job opportunities: Plumbers and pipefitters (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Plumbing (Motion picture) Vocational Guidance Films. Made by Borton Holmes Films. Released by Carl F. Mahnke Productions, 1945.

PLUMBISM see Lead-poisoning

PLURALISM

see also Reality

PLURALITY OF WORLDS

see also Life on other planets

PLUTONIUM

A Journal of plutonium (Motion picture) Argonne National Laboratory. Released by U. S. Atomic Energy Commission, 1969.

PLYMOUTH, MASS.

Plymouth: a pilgrim plantation (Filmstrip) Melvin Brodshaag. Released by International Film Bureau, 1970.

PLYWOOD

Patterns of time—the hardwood story (Motion picture) Fine Hardwoods Association and Hardwood Plywood Manufacturers Association. Released by Modern Talking Picture Service, 1967.

PLYWOOD INDUSTRY

Plywood industry (Filmstrip) Ralph Adams Productions. Released by Bailey Films, 1966.

PNEUMATIC TRANSMISSION see Compressed air

PNEUMATIC-TUBE TRANSPORTATION

see also Fans (Machinery)

PNEUMATICS

see also Aerodynamics; Compressed air; Gases; Sound

PNEUMOANGIOGRAPHY see Lungs—Blood-vessels—Radiography

PNEUMOGASTRIC NERVE see Vagus nerve

POCKET-BOOKS see Handbags

POCKET COMPANIONS see Handbooks, vademecums, etc.

POCKETS

Patch pocket (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

POE, EDGAR ALLAN, 1809-1849

Edgar Allan Poe (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

Edgar Allan Poe. Part 1: His life (Filmstrip) Filmstrip House, 1968.

Edgar Allan Poe. Part 2: His times (Filmstrip) Filmstrip House, 1968.

Edgar Allan Poe. Part 3: His works (Filmstrip) Filmstrip House, 1968.

Edgar Allan Poe. Part 4: His style (Filmstrip) Filmstrip House, 1968.

Edgar Allan Poe: the man and his work (Filmstrip) Eye Gate House, 1971; made 1968.

Poe's short stories (Filmstrip) Popular Science Audio-Visuals, 1969.

That strange Mr. Poe (Filmstrip) Thomas S. Klise Co., 1970.

POE, EDGAR ALLAN, 1809-1849. ANNABEL LEE

Annabel Lee (Filmstrip) Brunswick Productions, 1966.

Reading poetry: Annabel Lee (Motion picture) Oxford Films, 1971. Made by Art Evans Productions.

POE, EDGAR ALLAN, 1809-1849. THE BLACK CAT

The Black cat (Filmstrip) Brunswick Productions, 1966.

POE, EDGAR ALLAN, 1809-1849. INQUISITION

The Pit (Motion picture) British Film Institute, London, 1962. Released in the U. S. by Films Incorporated, 1971.

POE, EDGAR ALLAN, 1809-1849. THE MASQUE OF THE RED DEATH

The Masque of the red death (Filmstrip) Brunswick Productions, 1968.

POE, EDGAR ALLAN, 1809-1849. THE PIT AND THE PENDULUM

The Pit and the pendulum (Filmstrip) Brunswick Productions, 1968.

POE, EDGAR ALLAN, 1809-1849. THE RAVEN

The Raven (Filmstrip) Brunswick Productions, 1966.

POE, EDGAR ALLAN, 1809-1849. THE TELL-TALE HEART

The Tell tale heart (Motion picture) United Productions of America. Released by Learning Corp. of America, 1953.

Tell-tale heart (Filmstrip) Brunswick Productions, 1966.

Tell-tale heart (Motion picture) American Film Institute, 1971. Made by Steve Carver.

POETICS

see also Rhythm; Rime

An Introduction to poetry (Filmstrip) Westwood Educational Productions, 1969.

Poem (Motion picture) National Film Board of Canada, 1967.

Poems we write (Motion picture) Grover Film Productions, 1967.

A Poetic experience (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1969.

Understanding poetry (Filmstrip) Educational Dimensions Corp., 1970.

—JUVENILE FILMS

What is poetry? (Filmstrip) Caedmon Records, 1971.

POETRY

see also Children's poetry; Epic poetry; Love poetry; Nursery rhymes

How to read and understand poetry (Filmstrip) Educational Audio Visual, 1966.

A Poem should not mean—but be (Motion picture) RMI Film Productions, 1970.

Poems (Motion picture) Charehill Films, 1970.

Poetry: the art of words (Motion picture) McGraw-Hill Book Co., 1971. Made by Joshua Tree Productions.

Poetry to be heard (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

Understanding and appreciating poetry (Filmstrip) Educational Dimensions Corp., 1970.

—COLLECTIONS

Understanding and appreciating poetry (Filmstrip) Educational Dimensions Corp., 1970.

—JUVENILE FILMS

The Pelican chorus (Filmstrip) Reading Motivation Filmstrips, 1967. Made by PWS Productions.

—TECHNIQUE see Poetica

POETRY OF PLACES

—UNITED STATES

The Sound of poetry: green and blue; America; Wallace Stevens (Motion picture) DLG Productions. Released by Doubleday Multimedia, 1968.

POETS, AMERICAN

—20TH CENTURY

The Poet (Motion picture) National Educational Television and Radio Center, 1959. Made by the Office of Television Activities, Washington University, in cooperation with KETC-TV.

POINT, CRITICAL see Critical point

POINT FOUR PROGRAM see Technical assistance, American

POINT-OF-SALE SYSTEMS INDUSTRY

Regitel training at Bullock's (Motion picture) Cinemas Films. Released by Canyon Cinema, 1971.

POINTILLISM see Neo-impressionism (Art)

POINTS OF THE COMPASS see Cardinal points

POISON-IVY

—CONTROL

Identification and control of poison ivy (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.

POISONING

First aid for poisoning (Motion picture) American National Red Cross, 1965.

POISONOUS ANIMALS

see also Venom

POISONOUS FISHES

see also Venom

POISONOUS PLANTS

Plant poisoning (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

—IDENTIFICATION—JUVENILE FILMS

Poison plants (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

—JUVENILE FILMS

A Picnic in the forest (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1970.

POISONS

see also Food poisoning; Medical jurisprudence; Pesticides

Danger—poison (Motion picture) Films/West. Released by ADMS, 1968.

Poison: handle with care (Filmstrip) Visual Education Consultants, 1968.

Poisoning, burns, and injuries to bones (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

Read the label—and live! (Motion picture) Alfred Higgins Productions, 1967.

POISONS (Continued)

—JUVENILE FILMS

Saiffy escapes poisoning. (Motion picture) Perennial Education, 1967. Made by Rex Fleming Productions.

—SAFETY MEASURES

Little children and big poisons (Filmstrip) American Association of Poison Control Centers, 1970.

Poison (Motion picture) Alberta Dept. of Public Health, Edmonton, in consultation with the Dept. of Pediatrics, University of Alberta Hospital. Made by Falcon Films. Released in the U. S. by International Film Bureau, 1970.

Poison in the house (Motion picture) Poison Information Center, Mary Hitchcock Memorial Hospital. Released by Bureau of Maternal and Child Care, New Hampshire State Dept. of Health, 1960.

POTTER, SIDNEY

Sidney Potter. (Motion picture) Merv Koplin and Charles Grinker. Released by Time-Life Films, 1970.

POLAND

—CIVILIZATION—RUSSIAN INFLUENCES

Poland: country life (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

Poland: life in a small town (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

Poland: modern paradox (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

Poland: Warsaw (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

—ECONOMIC CONDITIONS—1945—

Small town life in Eastern Europe (Motion picture) Biofilms. Released by International Communication Films, 1966.

—INDUSTRIES—HISTORY

Poland: the factory and the farm (Motion picture) McGraw-Hill Book Co., 1968. Made by Vision Associates.

—POLITICS AND GOVERNMENT—1945—

Communist Poland in a changing Europe (Filmstrip) Current Affairs Films, 1971.

—SOCIAL LIFE AND CUSTOMS

Poland: life in a small town (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

POLAR COORDINATES see Coordinates, Polar

POLAR EXPEDITIONS see Antarctic regions; Arctic regions; North Pole; South Pole

POLAR LIGHTS see Auroras

POLAR REGIONS

Exploring the polar regions (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

Polar and tundra regions (Filmstrip) Common Ground, London. Made by Graham Humphrys. Released in the U. S. by Carman Educational Associates, 1970.

POLARISCOPE

see also Optical rotation

Optical activity (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

POLARIZATION (ELECTRICITY)

see also Van der Waals forces

Polarity (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

POLARIZATION (LIGHT)

see also Stereochemistry

Light control through polarization (Motion picture) Polaroid Corp. Released by Modern Talking Picture Service, 1964-1.

Polarization (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.

Polarization of light (Motion picture) Budapest Studios of Hungary. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

POLARIZATION (NUCLEAR PHYSICS)

The Angular momentum of circularly polarized radiation (Motion picture) Education Development Center, 1967.

POLAROID LAND CAMERA

Polaroid-Land photography, 1 (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

Polaroid-Land photography, 2 (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

POLDERS

—NETHERLANDS

The Netherlands—gateway to northern Europe (Filmstrip) J. Arthur Rank Limited, London. Released in the U. S. by Universal Education and Visual Arts, 196-1.

POLE-VAULTING see Vaulting

POLES IN TEXAS

Panama Maria: first Polish colony in Texas. (Filmstrip) Institute of Texan Cultures, 1970.

Panama Maria: first Polish colony in Texas. (Slide set) Institute of Texan Cultures, 1970.

POLICE

see also Aeronautics in police work; Arrest (Police methods); Constables; Criminal investigation

Cops (Motion picture) CBS News. Released by Carousel Films, 1971.

Fire and police service (Motion picture) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahne Productions, 1946.

Heroes of peace (Filmstrip) Jam Handy Organization, 1967.

The Man on the beat (Motion picture) Teaching Film Custodians, 1968.

Peace is our profession (Motion picture) Sid Davis Productions, 1969.

Play it cool: a question of attitudes. (Motion picture) CCM Films, 1970. Made by Vision Associates.

Police unit 2A26 (Motion picture) Directions Unlimited. Released by American Educational Films, 1968.

Policemen: our helpers. (Motion picture) Universal Education and Visual Arts, 1972. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

Shoot—don't shoot. (Motion picture) Motorola Systems, 1971. Made by Woroner Productions.

Sky knight (Motion picture) KNBC in association with Briley Film Enterprises, 1967.

—JUVENILE FILMS

Cities and protection: protecting lives and property (Motion picture) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.

Community helpers (Filmstrip) Charles Cabill and Associates, 1966.

Our friend the policeman (Motion picture) Mississippi Center for Educational Television, 1971.

Our helpers: the policemen (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Gilbert Altschul Productions.

The Police department (Filmstrip) BFA Educational Media, 1970.

The Policeman (Filmstrip) Herbert M. Elkins Co., 1968.

The Policeman and his job (Motion picture) Charles Braverman. Released by Film Associates of California, 1968.

Policemen at work (Filmstrip) Herbert M. Elkins Co., 1968.

What is a policeman? (Motion picture) Golden State Film Productions. Released by AV-ED Films, 1969.

—VOCATIONAL GUIDANCE

Job opportunities: Policemen and policewomen (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

—UNITED STATES

Cities: Crime in the streets (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1966.

English policemen go back to school (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

Just a cop. (Motion picture) WHA Television, 1972.

The Police department (Motion picture) Ealing Corp., 1970.

The Police film. (Motion picture) Avanti Films. Released by CCM Films, 1972.

The Policeman (Motion picture) Encyclopaedia Britannica Films, 1966.

The Policeman's career (Filmstrip) Visual Education Consultants, 1969.

The Policeman's lot (Motion picture) CBS News, 1966.

—UNITED STATES—JUVENILE FILMS

The Policeman (Motion picture) Popular Science Pub. Co., Audio-Visual Division, 1968.

POLICE, RURAL

see also Constables; Game wardens

—MEXICO

Ruraux au galop (Motion picture) La Société Lumière, Paris, 1896 or 7.

POLICE COMMUNICATION SYSTEMS

An Office on wheels helps policeman (Filmstrip) My weekly reader, 1965. Made by National Film Studios.

Walkie-talkies help policemen (Filmstrip) My weekly reader, 1966. Made by Communicators.

—NEW YORK (CITY)

Please hurry (Motion picture) New York Telephone Co., 1969. Made by Gordon/Glyn Productions.

POLICE—COMMUNITY RELATIONS see Public relations—Police

POLICE DOGS

Police dogs go to school (Filmstrip) My weekly reader, 1966. Made by Communicators.

Police service dogs (Motion picture) Royal Canadian Mounted Police, Ottawa. Made by Royal Canadian Mounted Police and National Film Board of Canada. Released by National Film Board of Canada, 1968.

POLICE PATROL

see also Aeronautics in police work

POLICE PURSUIT DRIVING

Defensive driving I. (Motion picture) Motorola Systems, 1971. Made by Woroner Films.

POLICE QUESTIONING

Criminal interrogation, part 2 (Motion picture) U. S. Naval Photographic Center, 1950.

—UNITED STATES

Miranda interrogation (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

POLICE QUESTIONING

—UNITED STATES (Continued)

Pre-Miranda interrogation (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

Search and questioning of juvenile offender (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

POLICE REGULATIONS

see also Safety regulations

POLICE SERVICES FOR JUVENILES

—JUVENILE FILMS

Deputy Marv. (Filmstrip) Lyceum Productions, 1972.

POLICE STATIONS

see also Prisons

POLICE TRAINING

Shoot—don't shoot. (Motion picture) Motorola Systems, 1971. Made by Woroner Productions.

—UNITED STATES

The Police film. (Motion picture) Avanti Films. Released by CCM Films, 1972.

POLIOMYELITIS

The Effect of poliovirus on human epitheloid cells (Motion picture) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

POLIOMYELITIS VACCINE

H. Alexander Smith, (Motion picture) NBC Television, 1955.

Leonard Andrew Scheele, (Motion picture) NBC Television, 1955.

The Production of poliomyelitis vaccine (Motion picture) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

Salk vs. polio (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

POLISHES

Integrated (Motion picture) Alberto-Culver Co., 1967. Made by Knox Reeves Advertising.

Science off the shelf: Polishes (Motion picture) Imperial Oil, Toronto, 1965. Made by Motion Picture Centre.

POLISHING see Grinding and polishing

POLITENESS see Courtesy; Etiquette

POLITICAL CONVENTIONS

see also Nominations for office; Political parties; Primaries

Political conventions: choosing the candidates (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1968.

Road to the White House, part 1 (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

POLITICAL CRIMES AND OFFENSES

see also Concentration camps; Corruption (in politics); Government, Resistance to; Subversive activities

POLITICAL ECONOMY see Economics

POLITICAL ETHICS

see also Civics; Corruption (in politics); Government, Resistance to

Julius Caesar by William Shakespeare. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Small world: Toynbee, Wylie, Graves (Motion picture) Columbia Broadcasting System, 1960.

POLITICAL PARTICIPATION

To speak or not to speak. (Motion picture) Raoul Servais, Oostende, Belgium. Released in the U.S. by International Film Bureau, 1972.

—GREAT BRITAIN

The Hecklers. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

—MADISON, WIS. —JUVENILE FILMS

The Citizen's role in our city government (Filmstrip) Madison Public Schools, Instructional Materials Center. Made and released by Visual Education Consultants, 1968.

—UNITED STATES

The People's choice: a voter education program. (Filmstrip) Life Educational Productions, 1972.

POLITICAL PARTIES

see also Communist parties; Political conventions; Politics, Practical

Making inferences from statistical data (Motion picture) Indiana University Social Studies Development Center. Released by Indiana University Audio-Visual Center, 1970.

—CANADA

Parties and elections (Filmstrip) National Film Board of Canada, 1965.

—UNITED STATES

Afro-Americans and the third party movement (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Our two-party system (Motion picture) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.

The Political process (Motion picture) McGraw-Hill Book Co., 1970. Made by Vision Associates.

—UNITED STATES—HISTORY

Anatomy of U. S. political parties (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1968.

—UNITED STATES—HISTORY—JUVENILE FILMS

A Defense of the American political party system (Filmstrip) Eye Gate House, 1968.

Growth and conflict in American life. Part 1: The development of American politics. (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971.

Origins of the two party systems (Filmstrip) Eye Gate House, 1968.

The Rise of the two party system (Filmstrip) Eye Gate House, 1968.

—UNITED STATES—JUVENILE FILMS

A Criticism of the American political party system (Filmstrip) Eye Gate House, 1968.

POLITICAL POETRY, AMERICAN

see also Patriotic poetry, American

POLITICAL PSYCHOLOGY

see also Propaganda; Public opinion

POLITICAL REFUGEES see Refugees, Political

POLITICAL RIGHTS

see also Citizenship; Suffrage

POLITICAL SCIENCE

see also Executive power; Federal government; Nationalism; Politics, Practical; Power (Social sciences)

—HISTORY—ROME

Debt to the past: The Romans (Filmstrip) Moody Institute of Science, 1969.

—JUVENILE FILMS

Politics and government. (Transparencies) Creative Visuals, 1969.

—METHODOLOGY

Making inferences from statistical data (Motion picture) Indiana University Social Studies Development Center. Released by Indiana University Audio-Visual Center, 1970.

POLITICIANS see Statesmen

POLITICS, PRACTICAL

see also Corruption (in politics); Lobbying; Television in politics

Campaign: American style (Motion picture) CBS News. Released by Film Associates, 1968.

Decision at Laurel Falls (Motion picture) Pennsylvania Dept. of Internal Affairs, 1957. Made by Louis W. Kellman Productions.

Getting into local politics (Motion picture) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.

How to run a political campaign (Motion picture) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.

How to wage a political campaign (Motion picture) Republic Steel Corp. Released by Modern Learning Aids, 1966.

The Political process (Motion picture) McGraw-Hill Book Co., 1970. Made by Vision Associates.

Waging a political campaign—money and methods (Motion picture) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.

Why politics—Interview (Motion picture) Republic Steel Corp. Released by Modern Learning Aids, 1966.

POLITICS AND BUSINESS see Business and politics

POLITICS AND LAW see Law and politics

POLLARD, MICHAEL J

A New kind of hero (Motion picture) United Artists Corp., 1969. Made by Tarot Associates.

POLLEN

Meiotic division of pollen cells (Motion picture) Gateway Film Productions, London, 1962. Released in the U. S. by International Communication Films, 1968.

POLLEN TUBE

Pollen: germination and tube growth (Motion picture) Education Development Center, 1969.

Pollen tube growth (Motion picture) Thorne Films, 1968.

POLLINATION see Fertilization of plants

POLLINATION BY INSECTS see Fertilization of plants by insects

POLLOCK, JACKSON, 1912-1956

Jackson Pollock (Filmstrip) Educational Dimensions Corp., 1968.

POLLS see Elections; Public opinion polls; Voting

POLLUTION

see also Marine pollution; Noise pollution

- Agricultural science protects our environment (Filmstrip) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.
- Agriculture and the changing environment (Filmstrip) U. S. Dept. of Agriculture. Made and released by Photo Lab, 1970.
- All the difference (Motion picture) Eastman Kodak Co., 1970.
- Alone in the midst of the land (Motion picture) WMAQ-TV. Released by NBC Educational Enterprises, 1970.
- The Atom and the environment (Motion picture) Handel Film Corp., 1971.
- Black Mesa: polluting the wilderness. (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.
- Child's garden of pollution. (Motion picture) KABC-TV. Made by Schwartz-Wallace Productions. Released by ABC Media Concepts, 1970.
- The Choice ... is yours (Motion picture) Dan Gibson Productions, Toronto. Released in the U. S. by A-V Explorations, 1969.
- Cities in crisis: a matter of survival (Motion picture) Ray Witlin. Released by Universal Education and Visual Arts, 1970.
- Conservation: a job for young America (Motion picture) Films for Conservation. Released by McGraw-Hill Book Co., 1968.
- Cumulonimbus (Motion picture) Myron W. Emery, 1970.
- The Dangerous airs of Amy Clark (Motion picture) Paulist Productions, 1970.
- Earth, water, air. (Motion picture) Dames & Moore, 1972. Made by Nye Communications Enterprises.
- Ecology probe—planet earth (Motion picture) Fordham Pub. Co. and Kiva Films. Released by Fordham Publishing Co., 1970.
- Environmental pollution. (Slide set) Environmental Communications, 1971.
- Environmental pollution: our world in crisis (Filmstrip) Ward's Natural Science Establishment, 1969.
- The Environmental problem (Filmstrip) Student National Education Association in cooperation with the Association of Classroom Teachers, 1970.
- Environmental studies series. (Filmstrip) Centron Educational Films, 1972.
- Give earth a chance. (Filmstrip) Westinghouse Learning Corp. Made by W-P Productions in association with Group W Productions. Released by Westinghouse Learning Press, 1972.
- In search of space (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.
- Land (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.
- Land pollution (Filmstrip) Ward's Natural Science Establishment, 1970.
- Make steel ... but keep it clean. (Motion picture) Bethlehem Steel Corp. Made by Mode-Art Pictures. Released by Modern Talking Picture Service, 1972.
- Man in the biosphere. (Filmstrip) Ward's Natural Science Establishment, 1971.
- Man's natural environment: crisis through abuse (Filmstrip) Associated Press and Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates of Pleasantville, N. Y., 1970.
- Man's natural environment: crisis through abuse (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.
- Nature of the crisis (Filmstrip) Ward's Natural Science Establishment, 1970.
- 1985 (Motion picture) Metromedia Television. Released by CCM Films, 1970.
- No deposit, no return (Motion picture) Chronicle Pub. Co., 1966.

- No deposit—no return. (Motion picture) Consumers Power Co. Made by Portafilms. Released by Perennial Education, 1972.
- No turning back (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.
- Of men and demons (Motion picture) IBM World Trade Corp., 1969. Made by Faith Hubley and John Hubley.
- Our land needs your help (Motion picture) Arthur Barr Productions, 1970.
- Our polluted world: the price of progress. (Filmstrip) Current Affairs Films, 1972.
- The Pollutants: an American family. (Filmstrip) AIDS Audio-visual Instructional Devices, 1971.
- The Polluted planet. (Filmstrip) Family Films. Released by Family Films and Society for Visual Education, 1972.
- Pollution (Filmstrip) Argus Communications, 1970.
- Pollution (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1971.
- Pollution and population. Part 1: The problem (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.
- Pollution and population. Part 2: Is there a solution? (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.
- Pollution control (Filmstrip) Ward's Natural Science Establishment, 1970.
- Pollution: crisis in our environment (Filmstrip) Ward's Natural Science Establishment, 1970.
- Pollution is a matter of choice (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.
- Pollution—land, air, water, noise (Motion picture) Academy Films, 1970.
- Pollution: what is it? (Filmstrip) Coronet Instructional Films, 1972.
- Pollution: what we can do. (Filmstrip) Coronet Instructional Films, 1972.
- Population (Filmstrip) Student National Education Association in cooperation with the Association of Classroom Teachers, 1970.
- Population and pollution (Motion picture) International Film Bureau, 1971. Made by Walter H. Berlet.
- The Problem is now (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.
- Second genesis. (Motion picture) Consumers Power Co. Released by Perennial Education, 1972.
- Solutions to pollution. (Motion picture) Academy Films, 1971.
- Turn off pollution (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.
- Which is my world? (Motion picture) Grant Rohloff. Released by BFA Educational Media, 1971.
- Work in progress: Steel and the environment. (Motion picture) American Iron and Steel Institute. Made by Cinecraft. Released by Association-Sterling Films, 1972.
- JUVENILE FILMS
- Ecology for the young student (Filmstrip) Avid Corp., 1971.
- Ecology—saving our natural resources (Motion picture) Neubacher-Vetter Film Productions, 1970.
- Pollution (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.
- Pollution (Filmstrip) Troll Associates, 1970.
- BUTTE, MONT.
- Butte, Montana: city in transition. (Filmstrip) Society for Visual Education, 1972.

—CANADA

- Epilogue. (Motion picture) Canada Dept. of Indian Affairs and Northern Development, National and Historic Parks Branch, Ottawa. Made by National Film Board of Canada and National and Historic Parks Branch. Released by National Film Board of Canada, 1971.
- A Matter of attitudes (Motion picture) Canadian Council of Resource Ministers, Montreal, 1967. Made by Crawley Films.
- HAMILTON, ONT.
- Pollution front-line (Motion picture) National Film Board of Canada, 1970.
- MONTREAL
- Persistent and finagling. (Motion picture) National Film Board of Canada, 1971.
- UNITED STATES
- Aggradation—degradation (Filmstrip) Eye Gate House, 1970.
- America the beautiful? (Motion picture) General Electric Co. Released by General Electric Educational Films, 1971.
- The Beer can on the highway (Filmstrip) Warren Schloat Productions, 1972.
- A Carnival of ugly. (Motion picture) WMAR-TV, 1966. Released by Mass Media Associates, 1970.
- Ecology: can man and nature coexist? (Filmstrip) Current Affairs Films, 1970.
- Home. (Motion picture) Radio and Television Commission, Southern Baptist Convention, 1972.
- The Litter monster (Motion picture) Keep America Beautiful, 1970. Made by Alfred Higgins Productions.
- No deposit—no return (Motion picture) ABC News. Released by Centron Educational Films, 1971.
- Overload in the cities (Motion picture) Doubleday & Co. Made by New Concept Productions. Released by Doubleday & Co. and International Communication Films, 1969.
- Water and air (Filmstrip) New York Times, Office of Educational Activities, 1967.
- POLLUTION CONTROL DEVICES (MOTOR VEHICLES)
see Motor vehicles—Pollution control devices
- POLLUTION OF WATER see Water—Pollution
- POLO, MARCO, 1254-1323?
- Marco Polo, man of destiny (Filmstrip) Troll Associates, 1969.
- DRAMA
- Marco the magnificent (Motion picture) Ittac, Paris, and Prodi cinematografica, Rome, with the participation of Avala, Belgrade, Monir Rafta Le Caire, Egypt, Italf Kaboul, Afghanistan, and Cinecstadia, Switzerland. Released in the U. S. by Metro-Goldwyn-Mayer, 1966.
- POLONIUM
- see also Radioactivity
- ISOTOPES—DECAY
- The Mass of atoms, part 1 (Motion picture) Educational Services. Released by Universal Education and Visual Arts, 1967.
- The Mass of atoms, part 2 (Motion picture) Educational Services. Released by Universal Education and Visual Arts, 1967.
- POLYAMIDES
- see also Nylon
- POLYANDRY
- Married life. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

POLYCHAETA

Hairy-gilled worm (Motion picture) Thorne Films, 1969.

POLYCHROMY

see also Color in architecture

Ecce homo—Czechoslovakian art, 1400-1600. (Motion picture) Krátký film, Prague, and Barrandov Film Studios, Czechoslovakia, 1970. Released in the U.S. by Time-Life Films.

POLYESTERS

Polyester resins: closed mold casting (Motion picture) Thorne Films, 1970.

Polyester resins: embedding (Motion picture) Thorne Films, 1970.

Polyester resins: flexible 3-D mold casting (Motion picture) Thorne Films, 1970.

Polyester resins: open mold casting (Motion picture) Thorne Films, 1970.

POLYGAMY

see also Mormons and Mormonism

Married life. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

POLYGONS

see also Quadrilaterals

Angles of a polygon, part 1 (Motion picture) Ealing Corp., 1968.

Angles of a polygon, part 2 (Motion picture) Ealing Corp., 1968.

Area of geometric figures (Filmstrip) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

Areas of polygons (Filmstrip) Universal Education and Visual Arts, 1970.

Constructing regular hexagon with compass (Motion picture) Walden Film Corp., 1968.

Constructing regular hexagon with triangle (Motion picture) Walden Film Corp., 1968.

Equidecomposable polygons. (Motion picture) U.S. National Science Foundation, 1968. Made by College Geometry Project, University of Minnesota. Released by International Film Bureau, 1971.

From hexagon to square (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Polygons (Motion picture) Hester and Associates, 1971.

Regular octagon (Motion picture) Walden Film Corp., 1968.

Regular polygon (Motion picture) Walden Film Corp., 1968.

—JUVENILE FILMS

Drawing a hexagon (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

Drawing an octagon (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

Flat shapes. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Geometry 11. (Filmstrip) Educational Projections Corp., 1969.

POLYHEDRA

see also Topology

Solid figures (Motion picture) Hester and Associates, 1971.

Surfaces and edges (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Volume of a pyramid (Motion picture) Hester and Associates, 1967.

POLYMER PAINTING

Demonstration of an acrylic painting (Filmstrip) Universal Education and Visual Arts, 1971. Made by Toolen.

POLYMERS AND POLYMERIZATION

see also Macromolecules; Plastics; Polyesters

From primitive gases to amino acids (Motion picture) Ealing Corp., 1969.

An introduction to polymers (Filmstrip) Common Ground, London. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

Our Polymer world (Motion picture) Polymer Corp., Sarnia, Ont., 1967. Made by Crawley Films.

Synthetic giant molecules (Filmstrip) Popular Science Audio-Visuals, 1970.

POLYNESIA

—SOCIAL LIFE AND CUSTOMS

Teiva—a boy prepares for manhood (Motion picture) Triangle Films, London. Released in the U. S. by ACI Productions, 1967.

POLYNESIAN BALLADS AND SONGS

see also Folk-songs, Polynesian

POLYNESIANS

Islanders and the sea. (Motion picture) Doubleday Multimedia, 1970.

Rapa Nui (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

POLYNOMIALS

see also Approximation theory

Polynomials and multiplication (Filmstrip) H. M. Stone Productions, 1971.

POLYNUCLEOTIDES see Nucleic acids; Nucleotides

POLYPIACOPHORA see Chitons

POLYPOIDY

Identifying polyploid orchids: a project in genetics (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

POLYPS see Coelenterata; Polyzoa

POLYSACCHARIDES

see also Cellulose; Starch

POLYSTYRENE

Polystyrene beads: molding (Motion picture) Thorne Films, 1970.

POLYTETRAFLUOROETHYLENE

A New chapter in the story of Teflon (Filmstrip) Teflon Finishes Sales, E. I. du Pont de Nemours and Co. Made by Glick and Lorwin. Released by E. I. du Pont de Nemours and Co., and Glick and Lorwin, 1968.

POLYURETHANES

Polyurethane foam: molding (Motion picture) Thorne Films, 1970.

Polyurethane foam. Part 1: Plaster mold making (Motion picture) Thorne Films, 1970.

Polyurethane foam. Part 2: Using plaster mold (Motion picture) Thorne Films, 1970.

POLYZOA

Fresh water bryozoa (filter feeder) (Motion picture) Thorne Films, 1970.

POMFRET SCHOOL, POMFRET, CONN.

Pomfret (Motion picture) Pomfret School, 1969. Made by Bergman-Soffio Films.

POMOLOGY see Fruit

POMPEII

Pompeii (Filmstrip) J. Arthur Rank Limited, London, 1964. Released in the U. S. by Universal Education and Visual Arts.

Pompeii (Filmstrip) Budek Films and Slides, 1968.

Pompeii (Filmstrip) Norstedts bildband, Stockholm. Made by Sven Samelius. Released in the U. S. by Carman Educational Associates, 1968.

Pompeii (Filmstrip) Educational Filmstrips, 1970.

Pompeii and Herculaneum. (Filmstrip) Visual Information Service, Hungerford, Eng. 1973. Made by H. A. B. White.

Pompeii: death of a city (Motion picture) Contemporary Films/McGraw-Hill, 1967. Made by Arthur Whitney.

Pompeii: once there was a city (Motion picture) Learning Corp. of America, 1970. Made by Sol Kaplan and Reva Schlesinger.

PONCE DE LEÓN, JUAN, 1460?-1521

De Leon and De Soto (Filmstrip) Curriculum Films, 1951.

Ponce de León in the New World (Filmstrip) Troll Associates, 1969.

POND ECOLOGY

Beaver valley. (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1954.

Ecology: pond community (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

Four seasons of a pond. (Motion picture) Les Films de l'adagio, Boulogne-Sur-Seine, France, 1970. Released in the U.S. by Davidsoo Films, 1972.

Life in a pond (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

Life in a pond (Motion picture) Coronet Instructional Films, 1970.

Life in a pond (Motion picture) Troll Associates, 1971. Made by International Film Makers.

The Life of temporary ponds. (Motion picture) Thorne Films, 1972. Made by Bruce Russell.

Nature's way—the inland pond (Motion picture) William J. Jaboda. Released by Rothschild Film Corp., 1966.

The Pond. Part 1: Standing waters (Motion picture) Yeshiva University and National Science Foundation. Released by McGraw-Hill Book Co., 1968.

The Pond. Part 2: Animal life in fresh water (Motion picture) Yeshiva University and National Science Foundation. Released by McGraw-Hill Book Co., 1968.

The Pond. Part 3: Distribution of energy in the pond (Motion picture) Yeshiva University and National Science Foundation. Released by McGraw-Hill Book Co., 1968.

Pond: animal adaptations (Motion picture) Ealing Corp., 1970.

The Pond environment. Part 1: Plankton (Motion picture) Thorne Films, 1970.

The Pond environment. Part 2: Organisms inhabiting aquatic vegetation (Motion picture) Thorne Films, 1970.

The Pond environment. Part 3: Organisms using the surface film. (Motion picture) Thorne Films, 1970.

The Pond environment. Part 4: Bottom inhabitants (Motion picture) Thorne Films, 1970.

Pond: food web (Motion picture) Ealing Corp., 1970.

Pond: physical factors and plant adaptations (Motion picture) Ealing Corp., 1970.

POND ECOLOGY (Continued)

Reflections in a pond. (Motion picture) Reinald Werrenrath. Released by Journal Films, 1971.

Spring comes to the pond (Motion picture) Coronet Instructional Films, 1970.

They live by water (Motion picture) KEG Productions, Toronto. Released in the U. S. by A-V Explorations, 1969.

A Walk around a pond (Filmstrip) Jam Handy School Service, 1969.

—JUVENILE FILMS

Ecology of ponds. (Motion picture) Art Evans Productions. Made by Palisades Nature Library. Released by Oxford Films, 1972.

Pond animals (Motion picture) Coronet Instructional Films, 1971.

PONIES

The Last pony mine. (Motion picture) Iowa State University Film Production Unit, 1972.

—JUVENILE FILMS

Ponies and their colls (Motion picture) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

PONTIAC, OTTAWA CHIEF, d. 1769

Chief Pontiac (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968. Made by Producers Color Service in Detroit.

PONTIAC AUTOMOBILE

The Great breakaway (Motion picture) General Motors Corp., Pontiac Motor Division, 1968. Made by General Motors Photographic, Audio Visual Dept.

PONTIC MOUNTAINS, TURKEY

The Black Sea Coast and Pontic Mountains of Turkey (Filmstrip) Budek Films and Slides of California, 1969.

PONTIUS PILATUS see Pilate, Pontius, 1st cent.

PONTOPORIA see Dolphins

PONY EXPRESS

Pony express (Motion picture) Doubleday Multimedia, 1970.

The Record ride for the pony express. (Motion picture) CBS News. Released by BFA Educational Media, 1972.

POOL

Cue master (Motion picture) Winik Films Corp. Released by Paramount Pictures Corp., 1965.

POONS, LARRY

Frank Stella and Larry Poons: the new abstraction (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1966.

POOR

see also Cost and standard of living; Labor and laboring classes; Public welfare

Cathy come home. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Freedom to choose (Motion picture) Louisiana Family Planning Program, 1968.

Turning point. (Motion picture) Hans H. Strupp, 1970. Made by Design Center.

—APPALACHIAN REGION

Take a running start! (Motion picture) West Virginia University. Made and released by Screenscope, 1969.

—CANADA

The World of one in five. (Motion picture) National Film Board of Canada, 1969.

—GREAT BRITAIN

Medieval Britain I (11th and 12th centuries) (Filmstrip) Visual Publications, London, 1965. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications, 1970.

—ITALY, SOUTHERN—CASE STUDIES

Heartbreak country: Italy's south (Motion picture) CBS News, 1965.

—MAINE

The American poor: a self-portrait (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

—MEXICO

Mexico: the changing world of Carlos Flores (Motion picture) Universal Education and Visual Arts, 1969. Made by Show Associates.

—NEW MEXICO

The Most hated man in New Mexico (Motion picture) NBC News. Released by NBC Educational Enterprises, 1969.

—NORTH CAROLINA

The First 100 (Motion picture) North Carolina Fund, 1964.

—SALT LAKE CO., UTAH—CASE STUDIES

The Salazar family: a look at poverty (Motion picture) Jeff Nye. Released by University of California Extension Media Center, 1970.

—UNITED STATES

see also Poor People's Campaign

Beyond the limits. (Motion picture) Dept. of Community Affairs, State of Pennsylvania. Made and released by Drew Associates, 1971.

Chaos or communication? (Motion picture) Doubleday and Co. Made by New Concept Productions. Released by Doubleday and International Communication Films, 1969.

Cities and the poor, part 1 (Motion picture) National Educational Television and Radio Center, 1968.

Cities and the poor, part 2 (Motion picture) National Educational Television and Radio Center, 1966.

How can the U. S. A. fight poverty? (Filmstrip) Popular Science Audio-Visuals, 1969.

Land of the brave (Motion picture) Campaign for Human Development, 1970. Made by Franciscan Communications Center.

Liberate the captives (Filmstrip) Friendship Press, 1966.

People in poverty. (Filmstrip) Family Films. Released by Family Films and Society for Visual Education, 1972.

Poverty in the city (Filmstrip) Visual Education Consultants, 1968.

The Rise of big business (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

The Trap (Filmstrip) University of California Extension. Made and released by Ben Rinaldo Co., 1967.

Unseen suburbia (Motion picture) WMAQ-TV. Released by NBC Educational Enterprises, 1969.

The Viet Nam war. Part 60: Cost of war (Motion picture) American Broadcasting Co., 1967.

The Welfare dilemma (Filmstrip) Associated Press and Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates of Pleasantville, N. Y., 1970.

The Welfare revolt (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1967.

—UNITED STATES—JUVENILE FILMS

Poverty: living in the other America (Filmstrip) Audio Visual Narrative Arts, 1971.

POOR CLARES

Hide and go seek (The cloistered nun) (Motion picture) National Broadcasting Co. Released by NBC Educational Enterprises, 1969.

A Right to be merry (Motion picture) St. Francis Productions, 1967.

POOR PEOPLE'S CAMPAIGN

Martin Luther King: the man and the march (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1968.

Poor People's Campaign (1968). (Motion picture) Thorne Films, 1971.

The Right of peaceful assembly (Filmstrip) Warren Schloet Productions, 1968.

POOR RELIEF see Charities; Public welfare

POP ART

For Mary Ann (Motion picture) University of Maryland, Dept. of Speech and Dramatic Art, 1969.

Pop and op art. (Filmstrip) Educational Audio Visual, 1972.

Revised traditions, image makers, and pop art. (Filmstrip) Visual Publications, London, 1970. Made by Frederick Laws. Released in the U.S. by Visual Publications.

Understanding pop art (Filmstrip) Educational Dimensions Corp., 1970.

—UNITED STATES

Pop art. (Slide set) Educational Dimensions Corp., 1971.

POP-CORN

Density: Popcorn (Motion picture) Herbert D. Thier. Released by BFA Educational Media, 1971.

POPE'S

—TEMPORAL POWER

see also Church and state

POPPY

see also Opium

Miao year (Motion picture) W. R. Geddes. Released by Contemporary Films/McGraw-Hill, 1970.

POPULAR MUSIC see Music, Popular (Songs, etc.)

POPULARITY

Good intentions. (Filmstrip) Cathedral Films, 1966.

Popularity and friendship (Filmstrip) Visual Aids Studio, 1960.

Popularly parade (Filmstrip) Popular Science Audio-Visuals, 1970.

—JUVENILE FILMS

Popularity. (Transparencies) Creative Visuals, 1969.

POPULATION

see also Animal populations; Birth control; Cities and towns—Growth; Migration, Internal

El Angel (Motion picture) Transfrontier Films, 1971.

Banquet of life (Motion picture) National Educational Television. Made by Canadian Broadcasting Corp., Science Unit. Released by NET Film Service, 1967.

Between the dark and the daylight (Motion picture) Church World Service, National Council of Churches. Made and released by Broadcasting and Film Commission, 1968.

POPULATION (Continued)

Beyond conception (Motion picture) Population Dynamics, 1968. Made by George C. Denniston and Martha Kent Willing.

The Challenge of six billion (Motion picture) Allis Chalmers Manufacturing Co. Made by Reid H. Ray Film Industries. Released by Sterling Movies U. S. A., 1968.

Control or destroy (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

The Day before tomorrow (Motion picture) Planned Parenthood/World Population and International Planned Parenthood Federation, London, 1971. Made by Vision Associates.

Explosion (Motion picture) Thomas B. Barker, 1971.

A Few notes on our food problem (Motion picture) U. S. Information Agency, 1968. Made by James Blue.

The Food revolution (Motion picture) CBS Films. Released by McGraw-Hill Book Co., 1968.

House of man. Part 2: Our crowded environment (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

In search of space (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

Man in the biosphere (Filmstrip) Ward's Natural Science Establishment, 1971.

Mathematics and starvation (Filmstrip) Cathedral Films, 1971.

Overpopulation (Filmstrip) Family Films. Released by Family Films and Society for Visual Education, 1972.

The People problem (Filmstrip) Associated Press and Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates of Pleasantville, N. Y., 1968.

The People problem (Motion picture) Canadian Broadcasting Corporation, 1972. Released in the U. S. by Films Incorporated.

Pollution and population. Part 1: The problem (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Pollution and population. Part 2: Is there a solution? (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Population (Filmstrip) Student National Education Association in cooperation with the Association of Classroom Teachers, 1970.

Population (Motion picture) Hubbard Scientific Co., 1972.

Population and pollution (Motion picture) International Film Bureau, 1971. Made by Walter H. Berlet.

The Population explosion (Filmstrip) New York Times, Office of Educational Activities, 1967.

Population statistics (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1971.

Population trends (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1971.

Populations (Motion picture) Centron Educational Films, 1972.

Problem solving techniques: population control (Filmstrip) Media Extension Group Productions. Released by BFA Educational Media, 1972.

Tomorrow's children (Motion picture) Henry Mayer. Released by Perennial Education, 1971.

World population (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

World population patterns: outlook and implications (Filmstrip) Popular Science Audio-Visuals, 1970.

World view (Motion picture) National Educational Television and Radio Center, 1960.

—JUVENILE FILMS

Population explosion (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968.

POPULATION GENETICS

Evolution of animal life: evidence and theory, part 1 (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.

Genetic drift in animal populations (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Race: the study of human variation (Filmstrip) Educational Filmstrips, 1967.

POPULATIONS, ANIMAL see Animal populations

POPULATIONS, BIRD see Bird populations

POPULATIONS, INSECT see Insect populations

PORCELAIN

China first (Filmstrip) Syracuse China Corp., 1966. Made by Glick and Lorwin.

Of earth and fire (Motion picture) Lenox. Released by Universal Education and Visual Arts, 1968.

—HELSINKI

The Porcelain industry in Finland (Motion picture) Double-day Multimedia, 1970.

PORCELAIN, AMERICAN

Of queens and kings and other things (Motion picture) Cybis, 1972. Made by Probe Associates.

PORCELAIN ENAMELS see Enamel and enameling

PORCUPINES

—JUVENILE FILMS

The Porcupine and his cousins (Motion picture) Troll Associates, 1970.

PORIFERA see Sponges

PORK

see also Cookery (Pork); Ham; Sausages

Automated jowl and fatback skinning and slashing (Motion picture) Film Production Unit, Iowa State University, 1970.

Butt skinning and defatting (Motion picture) Film Production Unit, Iowa State University, 1970.

Identification of pork cuts (Filmstrip) University of Illinois, Vocational Agriculture Service, 1965.

Practice set for identification of pork cuts (Filmstrip) University of Illinois, Vocational Agriculture Service, 1965.

Producing pork for food (Filmstrip) Colonial Films, 195-1.

A Representative hog carcass breakdown (Motion picture) Film Production Unit, Iowa State University, 1970.

Two with bacon (Motion picture) Iowa Pork Association, 1969. Made by Iowa State University Film Production Unit.

Two with bacon (Motion picture) Iowa Pork Association in cooperation with the Iowa Dept. of Agriculture, Marketing Division. Made by Film Production Unit, Iowa State University. Released by Modern Talking Picture Service, 1969.

—GRADING

USDA swine and pork grades (Slide set) U. S. Dept. of Agriculture, 1970.

—JUVENILE FILMS

The Foods we eat: Meat—pork, mutton, and lamb (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

PORNOGRAPHY see Literature, Immoral

POROSITY

see also Permeability

—JUVENILE FILMS

Sugar cubes in water (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1968.

PORPOISES

see also Dolphins

Porpoise with a purpose (Motion picture) Marine Studios. Released by Sterling Educational Films, 1968.

Riddle of the porpoise (Motion picture) CBS News, 1960.

—JUVENILE FILMS

The Porpoise—our friend of the sea (Filmstrip) Visuals for Teaching, 1972.

PORT ALBERNI

Forest products town (Filmstrip) National Film Board of Canada, 1969.

PORT ARTHUR, ONT.

—SOCIAL CONDITIONS

The Superior scrapbook (Motion picture) National Film Board of Canada, 1970.

PORT BICKERTON

Fishing town (Filmstrip) National Film Board of Canada, 1968.

PORT ROYAL, S. C.

—HISTORY

The Civil War: promise of Reconstruction (Motion picture) Oberon Communications. Released by Learning Corp. of America, 1972.

PORT WINE

Port wine from Portugal (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

PORTABLE ELECTRIC POWER-PLANTS see Electric power-plants, Portable

PORTAL HYPERTENSION

see also Liver—Cirrhosis

PORTER, WILLIAM SYDNEY, 1862-1910

William Sydney Porter, alias O. Henry (Filmstrip) RMI Film Productions and Coleman Film Enterprises. Released by RMI Film Productions, 1967.

PORTLAND CEMENT

From mountains to microns (Motion picture) Portland Cement Association, 1959.

From mountains to microns (Motion picture) Portland Cement Association. Released by Modern Talking Picture Service, 196-1.

PORTLAND STATE COLLEGE

A Little more than an education (Motion picture) George F. Hood. Released by Portland State College, 1968.

PORTO RICO see Puerto Rico

PORTRAIT DRAWING

see also Crayon drawing

PORTRAIT PAINTERS, AUSTRALIAN

Painting people (Motion picture) Australian News and Information Bureau, 1966.

PORTRAIT PAINTING

see also Pastel drawing

Life-size portrait (Motion picture) Ikon Films. Released by Bailey Films, 1968.

Portraits (Filmstrip) Visual Publications, London, 1971. Made by Patricia Dawson. Released in the U. S. by McIntyre Visual Publications.

Portraits, 1390-1890 (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1966.

Self-portrait (Motion picture) Ikon Films. Released by Bailey Films, 1968.

Watercolor: Figure and portrait (Filmstrip) Visual Aids Studio, 1971.

PORTRAIT PAINTING, AUSTRALIAN

Painting people (Motion picture) Australian News and Information Bureau, 1966.

PORTRAITS

see also Self-portraits

Faces of freedom (Filmstrip) John Hancock Mutual Life Insurance Co., 1964.

Portraits (Filmstrip) Visual Publications, London, 1971. Made by Patricia Dawson. Released in the U. S. by McIntyre Visual Publications.

—EXHIBITIONS

People figures (Slide set) Research & Education Dept., American Crafts Council, 1967.

PORTS see Harbors

PORTSMOUTH, TREATY OF, 1905

Portsmouth conference (Motion picture) Thorne Films, 1971.

PORTUGAL

—DESCRIPTION AND TRAVEL—1951-

Inland Portugal (Filmstrip) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1968.

Introducing Portugal (Filmstrip) Avid Corp., 1970.

Maritime Portugal (Filmstrip) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1968.

Portugal (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

Portugal: the land (Filmstrip) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Book Co. and University Films.

Scenes of the Portuguese countryside (Filmstrip) Badek Films and Slides of California, 1969.

Portugal with pleasure (Motion picture) Volkswagen of America. Released by Modern Talking Picture Service, 196-1.

Spain and Portugal (Filmstrip) Common Ground, London, 1954. Released in the U. S. by Carman Educational Associates, 1966.

Spain and Portugal (Filmstrip) Educational Filmstrips, 1966.

A Toast to Portugal (Motion picture) Twentieth Century-Fox Film Corp., 1963.

—ECONOMIC CONDITIONS

Portugal (Filmstrip) J. Arthur Rank Limited, London, 196-1. Released in the U. S. by Universal Education and Visual Arts.

—HISTORY

Inland Portugal (Filmstrip) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1968.

Maritime Portugal (Filmstrip) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1968.

Portugal and its people (Filmstrip) Visual Education Consultants, 1970.

Portugal: past and present (Filmstrip) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Book Co. and University Films.

—JUVENILE FILMS

Spain and Portugal: European neighbors (Filmstrip) Encore Visual Education, 1972.

—POLITICS AND GOVERNMENT—1933-

Portugal and its people (Filmstrip) Visual Education Consultants, 1970.

—SOCIAL LIFE AND CUSTOMS

The Lonely dorymen (Motion picture) National Geographic Society in association with Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1968.

Portugal: the people (Filmstrip) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Book Co. and University Films.

PORTUGUESE EXPLORERS see Explorers, Portuguese

POSITION (SURGERY)

Operating room positioning, 1: supine and lithotomy (Filmstrip) Trainex Corp., 1970.

Operating room positioning, 2: lateral, prone, and jackknife (Filmstrip) Trainex Corp., 1970.

Operating room techniques for nurses: Positioning on the table—lateral (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Operating room techniques for nurses: Positioning on the table—lithotomy (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Operating room techniques for nurses: Positioning on the table—Trendelenburg (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

POSITION-FINDERS

see also Range-finding

POSITIVE RAYS see Canal rays

POSITIVISM

see also Materialism

POSITRON ANNIHILATION

Positron-electron annihilation (Motion picture) Educational Services. Released by Universal Education and Visual Arts, 1967.

POSITRONS

see also Electrons; Protons

POSOLOGY see Drugs—Dossge

POSSESSION (LAW)

see also Property

POST-IMPRESSIONISM (ART)

see also Cubism; Dadaism; Expressionism (Art); Fauvism; Impressionism (Art); Surrealism

Impressionists and post-impressionists (Filmstrip) George Rainbird Limited. Made by Filmstrip Services Limited. Released by Grolier Educational Corp., 1967.

Post-impressionism (Filmstrip) Warren Schloat Productions, 1972.

The Post-impressionists (Filmstrip) International Film Bureau, 1970.

The Post-impressionists (Motion picture) International Film Bureau, 1970.

POSTAGE-STAMPS

The Postage stamp as art (Filmstrip) Common Ground, London. Made by Bernard Orna. Released in the U. S. by Carman Educational Associates, 1967.

—HISTORY

Postage stamp (Filmstrip) My weekly reader, 1966. Made by Communicators.

—ISRAEL

A Stamp tour of Israel (Filmstrip) Israel Philatelic Agency in America. Released by Union of American Hebrew Congregations, 1970.

—UNITED STATES—HISTORY

Postage stamp (Filmstrip) My weekly reader, 1966. Made by Communicators.

POSTAL LIFE INSURANCE see Insurance, Life

POSTAL SERVICE

see also Air mail service

The Mailman (Motion picture) Universal Education and Visual Arts, 1971.

P. S. My sister sends her love (Motion picture) U. S. Post Office Dept., 1968. Made by Vision Associates.

The Post office (Motion picture) King Screen Productions, 1971. Made by Michael van Akeren.

Postage stamp (Filmstrip) My weekly reader, 1966. Made by Communicators.

Postal (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

—EMPLOYEES

The Postmen (Filmstrip) Herbert M. Elkins Co., 1968.

Postmen at work (Filmstrip) Herbert M. Elkins Co., 1968.

—JUVENILE FILMS

The Post office (Filmstrip) BFA Educational Media, 1970.

—CANADA

I am a letter (Filmstrip) Canada Post Office, Ottawa. Made and released by National Film Board of Canada, 1947.

A Tale of mail (Motion picture) Canada Post Office Dept., Ottawa. Made and released by National Film Board of Canada, 1967.

—UNITED STATES

see also Pony express

Christmas mail stacks up (Filmstrip) My weekly reader, 1965. Made by National Film Studios. Released by American Education Publications.

Duke Thomas, mailman (Motion picture) Dimension Films. Made by Ben Jackson. Released by Churchill Films, 1967.

The Letter (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

Mr. Zip and the U. S. mail (Filmstrip) Educational Enrichment Materials, 1969.

Modern post office (Motion picture) Wandia Visuals. Released by Film Associates of California, 1967.

The Post office (Motion picture) Educational Film Service, 196-1.

The Post office (Motion picture) Ealing Corp., 1970.

POSTAL SERVICE

—UNITED STATES (Continued)

Postage stamp (Filmstrip) My weekly reader, 1966. Made by Communicators.

Postman—rain or shine (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1968.

Presorting (Motion picture) United States Postal Service, 1971. Made by Vision Associates.

River of mail (Motion picture) U. S. Post Office Dept., 1968. Made by Audio Productions.

Utilities/communications (Filmstrip) Avid Corp., Instructional Systems Division, 1970.

—UNITED STATES—EMPLOYEES

Duke Thomas, mailman (Motion picture) Dimension Films. Made by Ben Jackson. Released by Churchill Films, 1967.

Job opportunities: Mail carriers (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Job opportunities: Postal clerks (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

—UNITED STATES—EQUIPMENT AND SUPPLIES

The Paper handling people. (Motion picture) Pitney-Bowes, 1971. Made by Communicators.

—UNITED STATES—JUVENILE FILMS

The Postman (Motion picture) Popular Science Pub. Co., Audio-Visual Division, 1968.

—UNITED STATES—LAWS AND LEGISLATION

The Post Office Department (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

—UNITED STATES—LETTER-CARRIERS

Community helpers (Filmstrip) Charles Cahill and Associates, 1966.

Duke Thomas, mailman (Motion picture) Dimension Films. Released by Churchill Films, 1967.

Duke Thomas, mailman (Motion picture) Dimension Films. Made by Ben Jackson. Released by Churchill Films, 1967.

Our helpers: the postmen (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Gilbert Altschul Productions.

—UNITED STATES—RATES

Arthur Summerfield, (Motion picture). NBC Television, 1958.

POSTAL TELEGRAPH see Telegraph

POSTERS

see also Commercial art; Signs and sign-boards

La Belle époque posters; an interview with Alan Fern, (Motion picture) WRC-TV, 1970.

Brushless posters (Filmstrip) Library Filmstrip Center, 1971.

Poster (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

Poster making (Motion picture) Hester and Associates, 1966.

Posters (Motion picture) ACI Productions, 1967.

Understanding the crafts: Letters and posters (Filmstrip) Educational Dimensions Corp., 1971.

—JUVENILE FILMS

Drawing daydreams. (Filmstrip) Bowmar Records, 1972.

Friendly faces. (Filmstrip) Bowmar Records, 1972.

Looking at line. (Filmstrip) Bowmar Records, 1972.

Looking at me. (Filmstrip) Bowmar Records, 1972.

Noticing color. (Filmstrip) Bowmar Records, 1972.

POSTGRADUATE MEDICAL EDUCATION

Rosette signs. (Filmstrip) W. B. Saunders Co., 1972.

POSTOPERATIVE CARE

Care of the patient with water sealed drainage (Filmstrip) Trainex Corp., 1970.

Caring for the patient with a colostomy. (Motion picture) American Cancer Society, 1969.

Cataract—post operative (Motion picture) Professional Research, inc., 1969.

Colostomy care. (Filmstrip) Trainex Corp., 1972.

Postoperative care (Filmstrip) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

Prescription: roses (Motion picture) U. S. Cancer Control Program, 1968. Made by Johns Hopkins University Applied Physics Laboratory, 1968.

Removal of simple sutures. (Motion picture) Delta College. Released by Prentice-Hall, 1972.

Respiration during and after anesthesia. (Motion picture) Ayerst Laboratories, 1972. Made by Science and Medicine Films.

Transferring and transporting the surgical patient (Motion picture) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

POSTURE

see also Man—Attitude and movement; Physical education and training; School hygiene

Beautiful posture for everyone. (Slide set) Milady Pub. Corp., 1970.

The Body mechanics of standing (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1969. Made by John H. Tyo.

Carrying (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Examples of postural reflexes and reactions (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

Fit and fair: a film about good posture and good grooming (Motion picture) Richard Hudnut, 1945. Made by Films for Industry.

Foundation for a good figure (Filmstrip) Diana Wyllie, Ltd., London, 1960. Made in cooperation with the National Committee for Visual Aids in Education. Released in the U. S. by Carman Educational Associates, 1968.

Improving your posture (Motion picture) Coronet Instructional Films, 1971.

Lifting and lowering (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Mechanics of life: Muscles and movement (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by BFA Educational Media, 1971.

Movements for hip and leg (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Pushing and pulling (Motion picture) Eothen Films, Boreham Wood, Eng. Released by Encyclopaedia Britannica Educational Corp., 1967.

Shoulder loosening (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Spine arching (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Spine twisting—lying (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Spine twisting—sitting (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Standing, walking, and sitting (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Stretching and curling (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

You can't hold still (Motion picture) National Broadcasting Co., 1964. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

Your posture (Filmstrip) Your Lesson Plan Materials Corp., 1968.

—JUVENILE FILMS

Good health habits: Your exercise and posture (Filmstrip) Coronet Instructional Films, 1968.

POT-HERBS see Greens, Edible

POTASH INDUSTRY AND TRADE

—CANADA

Potash boom (Motion picture) Canadian National Railways, 1966.

POTASSIUM CHLORATE

Preparation of oxygen: catalytic decomposition of potassium chlorate. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

POTASSIUM DEFICIENCY

Potassium imbalances. (Filmstrip) Trainex Corp., 1972.

POTATO STARCH see Starch

POTATO WART

Potato wart and its control in Newfoundland (Motion picture) Canada Dept. of Agriculture, Ottawa. Made by Atlantic Films. Released by National Film Board of Canada, 1968.

POTATOES

Potato eaters (Motion picture) Maine Dept. of Agriculture, 1967.

—DISEASES AND PESTS

Sporangial germination in Phytophthora infestans (Motion picture) Film Production Unit, Iowa State University, 1967.

—CALIFORNIA

Potatoes (Motion picture) Park Films, 1967.

POTENTIAL, ELECTRIC see Electric currents; Electrostatics

POTENTIAL, THEORY OF

see also Volta effect

Increasing the potential of a capacitor (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

POTENTIAL FUNCTIONS see Harmonic analysis

POTOMAC RIVER

—DESCRIPTION AND TRAVEL

Washington, D. C.: The Potomac River (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

POTSDAM CONFERENCE, 1945 see Berlin, Conference, 1945

POTTED DWARF TREES see Bonsai

POTTED PLANTS see Plants, Potted

POTTERS, AMERICAN

Ceramic art: Potters of the U. S. A. (Motion picture) Richard Peeler. Released by McGraw-Hill Book Co., 1968.

Coffee, tea, and other cups. (Slide set) Research & Education Dept., American Crafts Council, 1970.

POTTERS, JAPANESE

Ceramic art: Potters of Japan (Motion picture) Richard Peeler. Released by McGraw-Hill Book Co., 1968.

POTTERY

see also Glaze; Porcelain; Tiles

The Art of ceramic decorating (Motion picture) Cinecrafters Productions. Released by Film Associates of California, 1968.

The Art of ceramic firing (Motion picture) Cinecrafters. Released by Film Associates, 1968.

The Art of ceramic glazing (Motion picture) Cinecrafters. Released by Film Associates, 1968.

The Art of the potter (Motion picture) Cinecrafters Productions. Released by Film Associates of California, 1968.

The Art of thrown sculpture (Motion picture) Cinecrafters. Released by Film Associates, 1968.

Attaching handles (Motion picture) Halas and Batchelor Cartoon Films, London, 1962. Released in the U. S. as a loop film mounted in cartridge by Encyclopaedia Britannica Educational Corp., 1966.

Basic wheel forms (Motion picture) Carlie Tart. Released by Bailey Films, 1964.

Beginning wheel techniques (Motion picture) Carlie Tart. Released by Bailey Films, 1964.

Centering and raising (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Ceramic art: Ceramics, what? why? how? (Motion picture) Richard Peeler. Released by McGraw-Hill Book Co., 1968.

Ceramic art: Handbuilding methods (Motion picture) Richard Peeler. Released by McGraw-Hill Book Co., 1968.

Ceramic crafts: Bowl made and decorated in motion (Motion picture) Bailey-Film Associates, 1969.

Ceramic crafts: Design and motion—a cylinder (Motion picture) Bailey-Film Associates, 1969.

Ceramic crafts: Fan brush decorations (Motion picture) Bailey-Film Associates, 1969.

Ceramic crafts: Sponge painting (Motion picture) Bailey-Film Associates, 1969.

Ceramic crafts: Stacking and firing for bisque (Motion picture) Bailey-Film Associates, 1969.

Ceramic crafts: Stacking and firing for glazeware (Motion picture) Bailey-Film Associates, 1969.

Ceramic crafts: Throwing a cookie jar and lid (Motion picture) Bailey-Film Associates, 1969.

Ceramic defects. (Slide set) Research & Education Dept., American Crafts Council, 1972.

Ceramics in art and industry (Motion picture) Universal Education and Visual Arts, 1968.

Ceramics in art and industry (Motion picture) William Nonfeld. Released by Universal Education and Visual Arts, 1968.

Clay: roll (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Clay: Coil method (Motion picture) Hester and Associates, 1966.

Clay coil pot (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Clay: Drape molds, part 1 (Motion picture) Hester and Associates, 1966.

Clay: Drape molds, part 2 (Motion picture) Hester and Associates, 1966.

Clay: handy (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Clay: paper extension (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Clay: Pinch method (Motion picture) Hester and Associates, 1966.

Clay: pinch pot (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Clay pinch pot (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Clay sculpture (Motion picture) Hester and Associates, 1966.

Clay: slab—box (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Clay: Slab method (Motion picture) Hester and Associates, 1966.

Clay: slab—tile (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Clay: Surface decoration (Motion picture) Hester and Associates, 1966.

Clay: surface treatment (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Coiling (Motion picture) Halas and Batchelor Cartoon Films, London, 1962. Released in the U. S. as a loop film mounted in cartridge by Encyclopaedia Britannica Educational Corp., 1966.

Coils, slabs, and space. (Motion picture) Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

Combining clay forms. (Motion picture) Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

Construction (Motion picture) Scope Productions, 1965.

Construction wheel: clay (Motion picture) Scope Productions, 1965.

Covered jars (Motion picture) Cinecrafters. Released by Film Associates, 1968.

Creating with clay (Motion picture) Bailey Films, 1965. Released by BFA Educational Media, 1971.

Decoration (Motion picture) Carlie Tart and Bailey Films. Released by Bailey Films, 1967.

Earth, fingers, and fire. (Motion picture) Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

Fingers and clay (Motion picture) Australian News and Information Bureau, 1967. Released in the U. S., 1968.

Firing (Motion picture) Halas and Batchelor Cartoon Films, London, 1962. Released in the U. S. as a loop film mounted in cartridge by Encyclopaedia Britannica Educational Corp., 1966.

Foot (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Glazing (Motion picture) Carlie Tart and Bailey Films. Released by Bailey Films, 1967.

Handles and spouts (Motion picture) Carlie Tart and Bailey Films. Released by Bailey Films, 1967.

How pottery is made (Filmstrip) Common Ground, London, 1948. Made by J. Wedgwood. Released in the U. S. by Carman Educational Associates, 1966.

Inlay (Motion picture) Halas and Batchelor Cartoon Films, London, 1962. Released in the U. S. as a loop film mounted in cartridge by Encyclopaedia Britannica Educational Corp., 1966.

Introduction to clay (Motion picture) Hester and Associates, 1966.

Knuckling up (Motion picture) Halas and Batchelor Cartoon Films, London, 1962. Released in the U. S. as a loop film mounted in cartridge by Encyclopaedia Britannica Educational Corp., 1966.

Lid (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Making handles (Motion picture) Halas and Batchelor Cartoon Films, London, 1962. Released in the U. S. as a loop film mounted in cartridge by Encyclopaedia Britannica Educational Corp., 1966.

The Nature of clay. (Motion picture) Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

Pitchers, apouts, and handles (Motion picture) Cinecrafters. Released by Film Associates, 1968.

Potter (Filmstrip) Common Ground, London, 1948. Made by Raymond Finch. Released in the U. S. by Carman Educational Associates, 1966.

Potter's craft: materials and techniques (Filmstrip) Diana Wyllie, Ltd., London. Released in the U. S. by Carmac Educational Associates, 1966.

Potter's craft: techniques and decoration (Filmstrip) Diana Wyllie, Ltd., London, 1966. Made by Sheila Lord and Ronald Morris. Released in the U. S. by Carman Educational Associates.

Potter's wheel as a tool (Motion picture) Bailey Films, 1965. Released by BFA Educational Media, 1971.

Pottery (Motion picture) Halas and Batchelor Education Division, London, 1961-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Pottery (Filmstrip) Common Ground, London, 1949. Made by L. J. Simpkin. Released in the U. S. by Carman Educational Associates, 1966.

Pottery (Motion picture) Ealing Corp., 1969.

Preparation of a slip (Motion picture) Halas and Batchelor Cartoon Films, London, 1962. Released in the U. S. as a loop film mounted in cartridge by Encyclopaedia Britannica Educational Corp., 1966.

Rims and lids (Motion picture) Carlie Tart and Bailey Films. Released by Bailey Films, 1967.

Salt glaze kiln: building/firing. (Slide set) Research & Education Dept., American Crafts Council, 1969.

Salt glaze techniques. (Slide set) Research & Education Dept., American Crafts Council, 1972.

Simple bisque firing (Motion picture) Hester and Associates, 1966.

Slab construction. (Slide set) National Film Board of Canada, 1970. Released in the U. S. by Donars Productions.

Slip trailing (Motion picture) Halas and Batchelor Cartoon Films, London, 1962. Released in the U. S. as a loop film mounted in cartridge by Encyclopaedia Britannica Educational Corp., 1966.

Stacking and firing the kiln (Motion picture) Carlie Tart and Bailey Films. Released by Bailey Films, 1967.

The Student becomes artist. (Motion picture) Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

Three potters throwing. (Motion picture) Research & Education Dept., American Crafts Council, 1958.

Through the ages (Filmstrip) Imperial Film Co., 1967.

Understanding the crafts: Pottery (Filmstrip) Educational Dimensions Corp., 1970.

Using the banding wheel (Motion picture) Bailey Films, 1965. Released by BFA Educational Media, 1971.

Wedging (Motion picture) Halas and Batchelor Cartoon Films, London, 1962. Released in the U. S. as a loop film mounted in cartridge by Encyclopaedia Britannica Educational Corp., 1966.

—ANALYSIS

Nuclear fingerprinting of ancient pottery (Motion picture) Lawrence Radiation Laboratory. Released by U. S. Atomic Energy Commission, 1970.

POTTERY (Continued)

—EXHIBITIONS

Ceramics of Majia Grotell (Slide set) Research & Education Dept., American Crafts Council, 1968.

Katherine Choy (Slide set) Research & Education Dept., American Crafts Council, 1961.

—HISTORY

The Potteries (Filmstrip) Common Ground, London, 1959. Released in the U. S. by Carmao Educational Associates, 1966.

—RADIOGRAPHY

Nuclear fingerprinting of ancient pottery (Motion picture) Lawrence Radiation Laboratory. Released by U. S. Atomic Energy Commission, 1970.

—REPAIRING

Restoration of pottery (Filmstrip) Educational Productions, England. Released in the U. S. by Prothman Associates, 1960.

—JAPAN

Sensei: master teacher (Motion picture) Pennsylvania State University. Made by Institute for Arts and University Studies. Released by Psychological Cinema Register, 1971.

—MEXICO

Mexico: Making ollas (Motion picture) Stuart Roe and Charles Hathaway. Released by Bailey Films, 1968.

POTTERY, AMERICAN

Ceramic art: Potters of the U. S. A. (Motion picture) Richard Peeler. Released by McGraw-Hill Book Co., 1968.

Clay (Slide set) Research & Education Dept., American Crafts Council, 1970.

Contemporary ceramics USA (Filmstrip) American Craftsmen's Council, 1968.

—EXHIBITIONS

Clayworks: 20 Americans (Slide set) Research & Education Dept., American Crafts Council, 1971.

Salt glaze ceramics (Slide set) Research & Education Dept., American Crafts Council, 1972.

POTTERY, ENGLISH

Bridging the centuries (Motion picture) Doulton and Co., London. Released in the U. S. by Modern Talking Picture Service, 196-1.

The Potter's craft: English and later European (Filmstrip) Diana Wyllie, Ltd., London, 1966. Made by Robert Fournier. Released in the U. S. by Carmen Educational Associates.

POTTERY, EUROPEAN

The Potter's craft: English and later European (Filmstrip) Diana Wyllie, Ltd., London, 1966. Made by Robert Fournier. Released in the U. S. by Carmen Educational Associates.

Potter's craft: primitive, eastern, and early European (Filmstrip) Diana Wyllie, Ltd., London. Made by Robert Fournier. Released in the U. S. by Carmao Educational Associates, 1966.

POTTERY, GREEK

Greek pottery, 1500-400 B.C. (Motion picture) Les Films du cypres, Paris, 1970. Released in the U.S. by Time-Life Films.

POTTERY, JAPANESE

Ceramic art: Potters of Japan (Motion picture) Richard Peeler. Released by McGraw-Hill Book Co., 1968.

POTTERY, KOREAN

—JAPAN

Sensei: master teacher (Motion picture) Pennsylvania State University. Made by Institute for Arts and University Studies. Released by Psychological Cinema Register, 1971.

POTTERY, SPANISH

see also Talavera pottery

POTTERY DATING

Nuclear fingerprinting of ancient pottery (Motion picture) Lawrence Radiation Laboratory. Released by U. S. Atomic Energy Commission, 1970.

POUCHED ANIMALS see Marsupialia

POUDREN see Ice crystals

POULTRY

see also Cookery (Poultry); Ducks; Eggs—Production; Turkeys

The Hatching of the chicken egg (Motion picture) Warren Schloet Productions, 1965.

Life cycle of a chicken (Motion picture) McGraw-Hill Book Co., 1969.

Modern poultry husbandry (Motion picture) American Economic Committee for Palestine, 1947.

Poultry farm to market (Motion picture) Charles Cahill and Associates, 1966.

Poultry raising (Motion picture) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahns Productions, 1945.

Social behavior in chickens (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1968.

Thought for food (Motion picture) Merck and Co., 1964. Made by Audio Productions.

—BEHAVIOR

Chickens (Motion picture) Films/Weat. Released by AIMS Instructional Media Services, 1969.

Imprinting (Motion picture) Appleton-Century-Crofts, 1968.

—EMBRYOLOGY see Chick embryo

—JUDGING

Poultry selection and judging (Filmstrip) Vocational Education Productions, 1968.

—JUVENILE FILMS

Chicken egg—production, distribution, marketing. (Filmstrip) Visuals for Teaching, 1970.

Chicks and chickens (Motion picture) Public Media, Inc. Released by Films Incorporated, 1970.

Foods we eat: Meat and poultry (Filmstrip) Coronet Instructional Films, 1970.

How we get poultry and eggs. (Filmstrip) Society for Visual Education, 1971.

My dad is a poultry farmer (Filmstrip) Long FilmSlide Service, 1961.

We visit a chicken farm. (Filmstrip) Educational Projections Corp., 1971.

—SEX CONTROL see Sex—Cause and de-termination

—GERMANY

Auf dem Hühnerhof (Motion picture) Landeskulturfilm, Berlin. Released by Reichsanstalt für Film und Bild in Wissenschaft und Unterricht, Berlin, 1937.

—HAWAII

The Story behind the Hawaiian eggs (Motion picture) Ciné-Pic Hawaii, 1962.

POULTRY AS FOOD

—JUVENILE FILMS

The Foods we eat: Meat—poultry (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

POULTRY BREEDING

see also Eggs—Incubation

New trends in chicks. (Motion picture) International Harvester Co., 1971.

POULTRY INDUSTRY

Chicken real (Motion picture) Holly Farms Poultry Industries, 1969¹. Made by J. P. Productions.

—BY-PRODUCTS

see also Blood

—JUVENILE FILMS

My dad is a poultry farmer (Filmstrip) Long FilmSlide Service, 1961.

—UNITED STATES

Chicken—American style (Motion picture) National Broiler Council. Made by Show Associates. Released by Modern Talking Picture Service, 1969.

POULTRY INSPECTION

see also Egg inspection

Something to crow about (Motion picture) U. S. Dept. of Agriculture, 1964. Made by Motion Picture Service.

POULTRY PLANTS

Something to crow about (Motion picture) U. S. Dept. of Agriculture, 1964. Made by Motion Picture Service.

—EQUIPMENT AND SUPPLIES

Poultry processing equipment (Motion picture) Canada, Dept. of Trade and Commerce, Ottawa. Made and released by National Film Board of Canada, 1966.

POULTRY RESEARCH

The Profit pullet story (Motion picture) Dekalb Agricultural Association. Released by Modern Talking Picture Service, 196-1.

POUND, EZRA LOOMIS, 1885-

Extra Pound (Motion picture) British Broadcasting Corp., London, 1962. Released in the U. S. by Contemporary Films/McGraw-Hill.

Extra Pound: poet's poet (Motion picture) Harold Mantell, 1970.

POUSSIN, NICOLAS, 1594?-1665

Nicolas Poussin (Filmstrip) Herbert E. Budek Films and Slides, 1967.

Poussin—The seven sacraments (Motion picture) Arts Council of Great Britain, London, 1968. Made by Samaritan Films, London. Released in the U. S. by Films Incorporated, 1971.

POVERTY

see also Charities; Poor; Public welfare

Any milk today? (Motion picture) Division of Mass Media, United Presbyterian Church in the U. S. A., 1971.

Beyond the limits. (Motion picture) Dept. of Community Affairs, State of Pennsylvania. Made and released by Drew Associates, 1971.

Land of the brave (Motion picture) Campaign for Human Development, 1970. Made by Franciscan Communications Center.

POVERTY (Continued)

No handouts for Mrs. Hedgepeth (*Motion picture*) North Carolina Fund, 1968.

The Other Americans (*Motion picture*) WJZ-TV, 1969.

People in poverty. (Filmstrip) Family Films. Released by Family Films and Society for Visual Education, 1972.

Politics can become a habit (*Motion picture*) Paquist Productions, 1966.

The Things I cannot change (*Motion picture*) National Film Board of Canada in collaboration with the Special Planning Secretariat of the Privy Council Office. Released by National Film Board of Canada, 1967.

The Trap (*Filmstrip*) University of California Extension. Made and released by Ben Rinaldo Co., 1967.

The Widening gap (*Motion picture*) United Nations, 1962. Released by Contemporary Films/McGraw-Hill.

POWDERS

see also Crystals; Washing powders

POWELL, ADAM CLAYTON, 1908-

Adam Clayton Powell. (Motion picture) Mert Koplin and Charles Grinker. Released by Time-Life Films, 1970.

POWELL, CHARLIE

Knockout! Charlie Powell vs. Keene Simmons (*Motion picture*) Turn of the Century Fights, 1967.

POWELL, JOHN WESLEY, 1834-1902

John Wesley Powell, canyon geologist (*Motion picture*) U. S. Geological Survey, Branch of Astrogeology. Released by W. A. Palmer Films, 1968.

POWELLIZED TIMBER see Wood—Preservation

POWER

Big boys don't cry (*Motion picture*) Stephen Bosustow Productions, 1971.

POWER (ALGEBRA) see Exponents (Algebra)

POWER (MECHANICS)

see also Electric power; Force and energy; Machinery; Wind power

Energy (*Motion picture*) Pyramid Films, 1970. Made by Timothy Wade Huntley.

Evolution of power (*Motion picture*) Dr. Douglass Productions.

Power technology. (Transparencies) DCA Educational Products, 1968.

Power: the use of energy, set 1 (*Filmstrip*) Budek Films & Slides, 1968.

Power: the use of energy, set 2 (*Filmstrip*) Budek Films & Slides, 1968.

The Talk was of energy. (Motion picture) American Petroleum Institute, 1971. Made by John Bransby Productions.

—JUVENILE FILMS

Discovering simple power and energy. (Motion picture) Troll Associates, 1971.

Energy: a first film (*Motion picture*) BFA Educational Media, 1971.

Work and power (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1970.

POWER (SOCIAL SCIENCES)

see also Law and politics; Social status

The Giants (*Motion picture*) Krátký Film Studio, Prague. Made by Gene Deitch. Released in the U. S. by Sim Productions, 1969.

Order in the house. (Motion picture) Hungarofilm, Prague. Released in the U.S. by Learning Corp. of America, 1972.

POWER, EXECUTIVE see Executive power

POWER BLACKOUTS see Electric power failures

POWER DISTRIBUTION, ELECTRIC see Electric power distribution

POWER FARMING see Farm mechanization

POWER LAWN MOWERS

Using lawn mowers safely. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1966.

POWER-PLANTS, ATOMIC see Atomic power-plants

POWER-PLANTS, ELECTRIC see Electric power plants

POWER PRESSES

see also Printing-press; Punching machinery

POWER RESOURCES

see also Electric power; Fuel; Wind power

Energy and living things. (Motion picture) Centron Educational Films, 1972.

The Great search. (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1972.

The Talk was of energy. (Motion picture) American Petroleum Institute, 1971. Made by John Bransby Productions.

—UNITED STATES

The Energy game. (Motion picture) American Association for the Advancement of Science, 1972. Made by American Association for the Advancement of Science and NET.

POWER TOOLS

see also Radial saws

Belt sander (*Filmstrip*) Bailey Films, 1969.

Electric drill: boring and sanding (*Motion picture*) Bailey Films, 1968. Released by BFA Educational Media.

Electric drill: drilling (*Motion picture*) Bailey Films, 1968. Released by BFA Educational Media.

The Electric handsaw (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Orbital sander (*Filmstrip*) Bailey Films, 1969.

Portable electric drills (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

The Portable electric saw, how to use it safely. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1964.

Portable saber saws (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Power hacksaw (*Motion picture*) BFA Educational Media, 1970.

Power tools. (Transparencies) DCA Educational Products, 1966.

Quarter-inch drill, part 1 (*Filmstrip*) Bailey Films, 1969.

Quarter-inch drill, part 2 (*Filmstrip*) Bailey Films, 1969.

Saber saw (*Filmstrip*) Bailey Films, 1969.

Saber saw: wood cutting (*Motion picture*) Bailey Films, 1968. Released by BFA Educational Media.

—MAINTENANCE AND REPAIR

Power tool maintenance. (Transparencies) DCA Educational Products, 1971.

—SAFETY MEASURES

Operating power machines. (Filmstrip) Scott Education Division, 1970.

Portable electric saws (*Motion picture*) Bailey Films, 1968. Released by BFA Educational Media, 1971.

Portable electric tools (*Motion picture*) Bailey Films, 1968. Released by BFA Educational Media, 1971.

Portable power saws (*Motion picture*) Bailey Films, 1968. Released by BFA Educational Media, 1971.

Portable power saws, part 1. (Filmstrip) Bailey Films, 1969. Released by BFA Educational Media.

Portable power saws, part 2. (Filmstrip) Bailey Films, 1969. Released by BFA Educational Media.

Portable power tools (*Motion picture*) Bailey Films, 1968. Released by BFA Educational Media, 1971.

The Power grinder, how to use it safely. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1964.

Safely and basic fundamentals on the engine lathe, part 1 (*Motion picture*) E. P. Research. Released by AIMS Instructional Media Services, 1970.

Safely and basic fundamentals on the engine lathe, part 2 (*Motion picture*) E. P. Research. Released by AIMS Instructional Media Services, 1970.

Safety demonstration on the band saw (*Motion picture*) E. P. Research. Released by AIMS Instructional Media Services, 1970.

Safety demonstration on the jointer (*Motion picture*) E. P. Research. Released by AIMS Instructional Media Services, 1970.

Safety demonstration on the shaper, part 1 (*Motion picture*) E. P. Research. Released by AIMS Instructional Media Services, 1970.

Safety demonstration on the shaper, part 2 (*Motion picture*) E. P. Research. AIMS Instructional Media Services, 1970.

Safety demonstration on the single-surface planer (*Motion picture*) E. P. Research. Released by AIMS Instructional Media Services, 1970.

Safety demonstration on the table saw, part 1 (*Motion picture*) E. P. Research. Released by AIMS Instructional Media Services, 1970.

Safety demonstration on the table saw, part 2 (*Motion picture*) E. P. Research. Released by AIMS Instructional Media Services, 1970.

Safety in the shop: power tools (*Motion picture*) Coronet Instructional Films, 1971.

Safety: machine and power tools. (Transparencies) DCA Educational Products, 1972.

Safety practices in the shop: Using bandsaws and jigsaws (*Motion picture*) Coronet Instructional Films, 1971.

Safety practices in the shop: Using circular saws (*Motion picture*) Coronet Instructional Films, 1971.

Safety practices in the shop: Using jointers and routers (*Motion picture*) Coronet Instructional Films, 1971.

Sanding and shaping (*Filmstrip*) Society for Visual Education, 1970.

Sawing, drilling, and smoothing (*Filmstrip*) Society for Visual Education, 1970.

Shop safety: Grinders, routers, power saws, and jointers (*Filmstrip*) Coronet Instructional Films, 1970.

POWER TRANSMISSION

see also Electric power distribution; Inclined planes; Levers; Machinery; Water-power electric plants

Simple machines (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1968.

POWER TRANSMISSION, ELECTRIC see Electric lines; Electric power distribution

POWER TRUCKS, INDUSTRIAL see Industrial power trucks

POWERS, STEPHANIE

Birth of a star (Motion picture) David L. Wolper Productions, 1963.

POWERS, SEPARATION OF see Separation of powers

POZZATTI, RUDY, 1925-

Pozzatti (Motion picture) WTU. Released by Educational Television Stations Program Service, 1971.

POZZUOLANAS

see also Cement; Portland cement

PRACTICAL ANATOMY see Human dissection

PRACTICAL JOKES

—JUVENILE FILMS

Let's talk about disrupting things (Motion picture) Universal Education and Visual Arts, 1970.

PRACTICAL NURSING

Licensed practical nurse (Filmstrip) Stephen Bosustow. Released by Film Associates, 1968.

A Success story: Practical nurse. (Filmstrip) Educational Projections Corp., 1970.

PRACTICAL POLITICS see Politics, Practical

PRACTICE OF LAW

see also Law as a profession

PRACTICE TEACHING see Student teaching

PRADO, MUSEO DEL see Madrid. Museo Nacional de Pintura y Escultura

PRAGMATISM

see also Experience; Reality

PRAGUE

Czechoslovakia: Prague (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

—DESCRIPTION

Psalm (Motion picture) Short Film, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

PRAIRIE ECOLOGY

Prairie: animal adaptations (Motion picture) Ealing Corp., 1970.

The Prairie killers (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

Prairie: physical factors and plant adaptations (Motion picture) Ealing Corp., 1970.

Prairie seasons (Motion picture) Iowa State University, Film Production Unit, 1968.

Wild flowers of the prairie (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

—JUVENILE FILMS

Ecology of the prairie. (Motion picture) Art Evans Productions. Made by Palisades Nature Library. Released by Oxford Films, 1972.

PRAIRIE FAUNA

Animals of the prairie (Motion picture) Doubleday Multimedia, 1970.

PRAIRIE-HENS

see also Greater prairie chicken

—BEHAVIOR

Courtship in greater and lesser prairie chickens (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Productions.

Visual displays (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

PRAIRIE PROVINCES

—DESCRIPTION AND TRAVEL

Canada: Our neighbors in the Prairie Provinces (Motion picture) Arthur Evans. Released by Bailey Films, 1969.

—ECONOMIC CONDITIONS—JUVENILE FILMS

North America: Canadian prairies (Filmstrip) Common Ground, London, 1965. Released in the U. S. by Carman Educational Associates, 1966.

PRAIRIES

see also Pampas; Tundras

Prairies and deciduous forests (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

—TERMINOLOGY

The Prairie (Motion picture) Ealing Corp., 1970.

PRATT, SAMUEL

Famous musicians 2: Samuel Pratt (Filmstrip) Warren Schloat Productions, 1970.

PRATT, THEODORE, 1901-

The Barefoot mailman walks again (Motion picture) WPTV, 1967.

PRAYER

Commitment, prayer, faith (Filmstrip) Family Films, 1966.

The Family that prayed (Motion picture) Family Films, 1967.

God's children pray. (Filmstrip) Concordia Pub. House, 1965.

—JUVENILE FILMS

In the land of the Wiggle De Wogs. (Filmstrip) Concordia Films, 1971.

PRAYER, MENTAL see Meditation

PRAYERS IN THE PUBLIC SCHOOLS see Religion in the public schools

PRAYING MANTIS

Birth and growth of a praying mantis (Motion picture) Troll Associates, 1971. Made by International Film Makers.

Life cycle of a mantis (Motion picture) McGraw-Hill Book Co., 1969.

A Praying mantis grows up (Motion picture) Troll Associates, 1971. Made by International Film Makers.

Praying mantis mating and reproduction (Motion picture) Troll Associates, 1971. Made by International Film Makers.

PREACHING

—HISTORY

New religious freedom (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

PRECEDENCE

see also Heraldry

PRECESSION

see also Top

PRECIOUS METALS

see also Gold; Silver

PRECIOUS STONES

see also Gems

—AUSTRALIA

All you have to do is dig (Motion picture) Australian News and Information Bureau, 1969. Released in the U. S., 1970.

—CEYLON

Gems from a rice paddy (Motion picture) ACI Films, 1970. Made by ACI Productions.

PRECIPITATION (CHEMISTRY)

Methods of dissolving precipitates (Motion picture) Holt, Rinehart and Winston, 1971. Made by Telemated Motion Pictures.

Theory of washing precipitates (Motion picture) Holt, Rinehart and Winston, 1971. Made by Telemated Motion Pictures.

PRECIPITATION (METEOROLOGY)

see also Hail; Rain and rainfall; Snow

The Cold front (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

Condensation and precipitation (Filmstrip) Edwin Shapiro Co., 1967. Made by Edwin Shapiro.

Formation of raindrops (Motion picture) American Meteorological Society. Released by Universal Education and Visual Arts, 1967.

Precipitation (Motion picture) Independent Producer's Service. Released by Bailey-Film Associates, 1969.

—JUVENILE FILMS

Ice and snow (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

PRECIPITATION (PHYSICS)

Meteorology: precipitation (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1970.

PRECISIANS see Puritans

PRECISION CASTING

Burnout and casting techniques (Motion picture) Hester and Associates, 1967.

Charcoal casting (Motion picture) Hester and Associates, 1967.

Creative casting. (Slide set) Research & Education Dept., American Crafts Council, 1963.

Investing the wax pattern (Motion picture) Hester and Associates, 1967.

Lost wax (Motion picture) Richard Kaplan Productions. Released by ACI Films, 1969.

The Lost-wax process (Filmstrip) Jam Handy School Service Center, 1969.

Making a model. Part 3: Carving wax (Motion picture) Hester and Associates, 1967.

Spruing the model (Motion picture) Hester and Associates, 1967.

PRECISION OF MEASUREMENT see Physical measurements

PRECOCITY see Gifted children

PREDATION (BIOLOGY)

Animal predators and the balance of nature (*Motion picture*) Journal Films, 1968.

Balance in nature (*Motion picture*) Charles Cahill and Associates, 1967.

Desert prey and predators (*Motion picture*) Walt Disney Productions, 1966. Released by International Communication Films, 1968.

Grasslands ecology—habitats and change (*Motion picture*) Centron Educational Films, 1971.

Insect hunters and trappers (*Motion picture*) Troll Associates, 1971. Made by International Film Makers.

Investigating predatory behavior (*Motion picture*) Ealing Corp., 1969.

Mimicry (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

Predators and parasites (*Motion picture*) Troll Associates, 1971. Made by International Film Makers.

Prey-predator interactions—the moth, the wasp, and the mite (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Spiders—capturing of prey (*Motion picture*) Gateway Film Productions, London. Released by International Communication Films, 1968.

Survival on the coral reef (*Motion picture*) Walt Disney Productions. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

Wild world (*Motion picture*) American Broadcasting Co. Made by Jana Skinner. Released by McGraw-Hill Book Co., 1968.

—JUVENILE FILMS

Rabbits, hares and their enemies. (*Motion picture*) Troll Associates, 1970.

PREDATORY ANIMALS

see also Birds of prey

Animal eaters (*Motion picture*) McGraw-Hill Book Co., 1969.

Animal predators and the balance of nature (*Motion picture*) Journal Films, 1968.

The Red fox: a predator (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

PREDICTION OF SCHOLASTIC SUCCESS

What do I know about Benny? (*Motion picture*) Holt, Rinehart and Winston, 1968. Made by University of Missouri at Kansas City and Calvin Productions, 1965.

PREDICTIONS see Prophecies

PREDICTIONS, EARTHQUAKES see Earthquake prediction

PREFABRICATED BUILDINGS see Buildings, Prefabricated

PREGNANCY

see also Labor (Obstetrics); Prenatal care

Anatomy and physiology of pregnancy (*Motion picture*) Professional Research, inc., 1967.

Barnet (the child) (*Motion picture*) Svensk tonfilm, Stockholm. Released in the U. S. by International Film Bureau, 1971.

Birth. (*Motion picture*) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

New obstetric patient (*Motion picture*) Professional Research, inc., 1967.

Normal pregnancy (*Motion picture*) Video Nursing, 1966. Made by WTTW-TV.

Phoebe: story of a premarital pregnancy (*Motion picture*) National Film Board of Canada, 1964. Released in the U. S. by McGraw-Hill, 1965.

Physiology of pregnancy and labor (*Motion picture*) KTON-TV, 1965. Released by Instructional Media Center, University of Nebraska.

—NUTRITIONAL ASPECTS

Health science: Special food problems. [Filmstrip] Mt. San Jacinto College, 1971.

Weight control and exercise in pregnancy (*Motion picture*) Professional Research, inc., 1967.

—PERSONAL NARRATIVES

Mother-to-be (*Motion picture*) National Film Board of Canada, 1970.

The Rose (*Motion picture*) Public Media, inc. Made by Sheil-Kama Productions. Released by Films Incorporated, 1967.

—SIGNS AND DIAGNOSIS

Pregnancy tests (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

PREGNANCY, COMPLICATIONS OF

see also Toxemia of pregnancy

Complications of pregnancy (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

Complications of pregnancy: diabetes mellitus (*Motion picture*) Video Nursing, 1971. Made by WGN Continental Productions.

Complications of pregnancy: hemorrhage (*Motion picture*) Video Nursing, 1971. Made by WGN Continental Productions.

Complications of pregnancy: infections (*Motion picture*) Video Nursing, 1971. Made by WGN Continental Productions.

Complications of pregnancy: rheumatic heart disease (*Motion picture*) Video Nursing, 1971. Made by WGN Continental Productions.

Complications of pregnancy: toxemia (*Motion picture*) Video Nursing, 1971. Made by WGN Continental Productions.

Complications of the third trimester (*Motion picture*) Video Nursing, 1966. Made by WTTW-TV.

PREGNANT SCHOOLGIRLS

Goodbye Lynn. [Motion picture] Centron Educational Films, 1972.

PREHISTORIC ANTHROPOLOGY see Anthropology, Prehistoric

PREHISTORIC ANTIQUITIES see Archaeology; Man, Prehistoric

PREHISTORIC ART see Art, Prehistoric

PREHISTORIC FAUNA see Paleontology

PREJUDICES AND ANTIPATHIES

see also Antisemitism; Race awareness

Black & white: uptight (*Motion picture*) Avanti Films. Released by Hailey-Film Associates, 1969.

Black thumb (*Motion picture*) King Screen Productions, 1970.

Blind man's bluff (*Motion picture*) Lutheran Church in America. Made by Clokey Productions. Released by Broadcasting and Film Commission, National Council of the Churches of Christ in the United States of America, 1969.

Confrontation in color (*Motion picture*) Greater Philadelphia Movement. Made and Released by Drew Associates, 1968.

Don't let me catch you prying (*Motion picture*) Paulist Productions, 1966.

Ella Mae and Mrs. Beasley. [Motion picture] Concordia Films, 1969.

Exchanges I (*Motion picture*) St. Louis Productions, 1967.

Exploding myths of prejudice (*Filmstrip*) Warren Schloot Productions, 1966.

Exploring moral values. Parts 1-3: Prejudice (*Filmstrip*) Warren Schloot Productions, 1966.

The Eye of the storm. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

A Little fable. [Motion picture] Creative Film Society. Released by American Educational Films, 1971.

Our family is black: Rose is sixteen (*Filmstrip*) Coronet Instructional Films, 1970.

Portrait in black and white (*Motion picture*) CBS News. Released by Film Associates, 1968.

Prejudice (Filmstrip) Educational Dimensions Corp., 1971.

Prejudice: harvest of hate. [Filmstrip] Audio Visual Narrative Arts, 1972.

Seeds of hate: examination of prejudice. [Filmstrip] Warren Schloot Productions, 1972.

A Time to plant. [Motion picture] Concordia Films, 1969.

Trap of hate. [Motion picture] Concordia Films, 1968.

The Victims (*Motion picture*) Anti-defamation League in cooperation with Westinghouse Broadcasting Co. Released by Westinghouse Broadcasting Co., 1967.

What is prejudice, part 1 (*Filmstrip*) Warren Schloot Productions, 1969.

What is prejudice, part 2 (*Filmstrip*) Warren Schloot Productions, 1969.

Where is prejudice? (*Motion picture*) WGBH-TV in association with National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1968.

—JUVENILE FILMS

Minorities and majorities (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

Understanding others (Filmstrip) H. M. Stone Productions, 1971.

What do you expect of others? (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

PRELIMINARY EXAMINATIONS (CRIMINAL PROCEDURE)

—UNITED STATES

Preliminary examination (*Motion picture*) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

PREMARITAL COUNSELING see Marriage counseling

PREMATURE INFANTS see Infants (Premature)

PREMINGER, OTTO

Anatomy of a movie (*Motion picture*) David L. Wolper Productions, 1964.

PRENATAL CARE

Antepartum care (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

Have a healthy baby (*Motion picture*) Churchill Films, 1968.

PRENATAL CARE (Continued)

- Mother-to-be (Motion picture) National Film Board of Canada, 1970.
- New obstetric patient (Motion picture) Professional Research, inc., 1967.
- Planning for your baby, part 1 (Filmstrip) Creative Communications. Released by BFA Educational Media, 1971.
- Planning for your baby, part 3 (Filmstrip) Creative Communications. Released by BFA Educational Media, 1971.
- Pregnancy and birth (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated, 1970.
- Prenatal care (Motion picture) KUON-TV, 1965. Released by International Media Center, University of Nebraska.
- Prenatal care (Motion picture) Community College Division, McGraw-Hill Book Co., 1970. Made by J. Hillis Miller Health Center.
- Prenatal care and planning (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.
- Prenatal management (Motion picture) Professional Research, inc., 1967.
- Preparing for motherhood (Filmstrip) International Playtex Corp. Made and released by Audio Visual School Service, 1971.
- Preparation for parenthood (Motion picture) Video Nursing, 1966. Made by WTTW-TV.
- While you are waiting (Motion picture) Centron Educational Films, 1967.

PRENATAL INFLUENCES

see also Heredity, Human

PREOPERATIVE CARE

- Care of the patient with water sealed drainage (Filmstrip) Trainex Corp. 1970.
- Draping the surgical patient (Motion picture) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.
- Operating room admitting the patient for surgery (Filmstrip) Trainex Corp., 1970.
- Operating room draping one: mastectomy and lithotomy (Filmstrip) Trainex Corp., 1970.
- Operating room draping two: thoracotomy, laparotomy, and extremity (Filmstrip) Trainex Corp., 1970.
- Operating room scrubbing, gowning, and gloving (Filmstrip) Trainex Corp., 1970.
- Operating room skin preparation (Filmstrip) Trainex Corp., 1970.
- Positioning the surgical patient (Motion picture) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.
- Preoperative preparation of the surgical patient (Motion picture) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.
- Preoperative skin preparation (Filmstrip) Trainex Corp., 1969.
- Respiration during and after anesthesia (Motion picture) Ayerst Laboratories, 1972. Made by Science and Medicine Films.
- Surgical skin preparation in the nursing units and operating rooms (Motion picture) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.
- Transferring and transporting the surgical patient (Motion picture) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

PREPAREDNESS

- House of the wren (Filmstrip) Q+Ed Productions, 1966.

PRERAPHAELITISM

- The Pre-Raphaelite revolt (Motion picture) Arts Council of Great Britain, London, 1967. Made by Samaritan Films, London. Released in the U. S. by Films Incorporated, 1971.

PRESCHOOL EDUCATION see Education, Preschool

PRESCHOOL READERS see Readers

PRESERVATION (NATURAL HISTORY) see Birds—Collection and preservation; Insects—Collection and preservation; Plants—Collection and preservation

PRESERVATION (PSYCHOLOGY)

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PRESERVATION OF BOOKS see Books—Conservation and restoration

PRESERVATION OF FOOD see Food—Preservation

PRESERVATION OF FORESTS see Forests and forestry; Natural resources

PRESERVATION OF FRUIT see Canning and preserving

PRESERVATION OF MONUMENTS see Monuments—Preservation

PRESERVATION OF MOVING-PICTURE FILMS see Moving-picture film—Preservation and storage

PRESERVATION OF PHOTOGRAPHS see Photographs—Conservation and restoration

PRESERVING see Canning and preserving

PRESIDENTIAL PRIMARIES see Primaries

PRESIDENTS

see also Executive power

—UNITED STATES

see also Elections—United States

The American Presidency (Motion picture) Hearst Metro-tone News, 1969.

The Buck stops here (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The Chief legislator (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The Executive branch of Government. (Transparencies) Creative Visuals, 1971.

Herbert Clark Hoover, (Motion picture) NBC Television, 1955.

The Lonely office (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The Office of the President (Motion picture) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.

Ohio and the Presidency (Motion picture) WKYC-TV, 1968. Produced in cooperation with John Carroll University.

The Presidency (Filmstrip) New York times, 1969.

The Presidency—crisis in office (Motion picture) United World Films, 1967.

The Presidency: decisions of destiny (Filmstrip) Look/Listen & Learn. Made by Insight, inc. Released by International Book Corp., 1970.

The Presidency, decisions of destiny. Set 1: 1789-1865 (Filmstrip) AVI Associates, 1970. Made by Insight, inc.

The Presidency, decisions of destiny. Set 2: 20th century (Filmstrip) AVI Associates, 1970. Made by Insight, inc.

The Presidency: powers and personalities. (Filmstrip) Scott Educational Division, 1971. Made by Associated Press.

President of the United States: too much power? (Motion picture) Concept Films. Released by Encyclopaedia Britannica Educational Corp., 1971.

President, press, and public (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

A Presidential election: its impact on world affairs (Filmstrip) Current Affairs Films, 1968.

The Presidential persuaders (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The Role of the President (Motion picture) McGraw-Hill Book Co., 1970. Made by Vision Associates.

The Transfer of power (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The View from Mount Vernon (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

What is a president (Filmstrip) Troll Associates, 1969.

—UNITED STATES—ELECTION

The Election of a president (Filmstrip) Visual Education Consultants, 1969.

The First Tuesday after the first Monday—the election of a President (Motion picture) Hearst Metrotone News, 1968.

The People's choice: a voter education program. (Filmstrip) Life Educational Productions, 1972.

The People's choices: an analysis of the electoral college (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1966.

Road to the White House, part 2 (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

Smear: the game of dirty politics (Motion picture) CBS News, 1964.

Television: a political machine (Motion picture) National Educational Television. Released by Indiana University, Audio-Visual Center, 1968.

Who will be President? (Filmstrip) My weekly reader, 1965. Made by National Film Studios.

—UNITED STATES—ELECTION—ANECDOTES, FACETIAE, SATIRE, ETC.

Cycles (Motion picture) Sunday Productions. Made by Bill Tannen and Jack Coddington. Released by Grove Press Film Division, 1969.

—UNITED STATES—ELECTION—JUVENILE FILMS

Conventions and campaigns. (Filmstrip) Teaching Resources Films, 1972. Made by Teaching Resources Corp., Multimedia Division.

Election reform (Filmstrip) New York times, 1971. Made by Educational Division.

How we elect our Presidents. (Motion picture) Released by CCM Films [197-?]]

—UNITED STATES—ELECTION—1800

Whisky Rebellion (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

—UNITED STATES—ELECTION—1860

The Nomination of Abraham Lincoln. (Motion picture) CBS News. Released by BFA Educational Media, 1972.

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—UNITED STATES—ELECTION—1920

Warren Harding: presidential campaign. (Motion picture) Thorne Films, 1971.

—UNITED STATES—ELECTION—1924

Presidential election of 1924. (Motion picture) Thorne Films, 1971.

—UNITED STATES—ELECTION—1928

Presidential election of 1928. (Motion picture) Thorne Films, 1971.

—UNITED STATES—ELECTION—1932

Presidential election of 1932. (Motion picture) Thorne Films, 1971.

Roosevelt campaign and inauguration, 1932-1933. (Motion picture) Pathe News, 1933.

—UNITED STATES—ELECTION—1936

Roosevelt and his critics—the election of 1936 (Motion picture) Chelsea House Educational Communications, 1969.

Roosevelt and the third parties, 1936 (Motion picture) Chelsea House Educational Communications, 1969.

—UNITED STATES—ELECTION—1944

Wartime election: Roosevelt vs. Dewey (Motion picture) Thorne Films, 1967.

—UNITED STATES—ELECTION—1948

Harry Truman and his critics—the election of 1948 (Motion picture) Chelsea House Educational Communications, 1969.

—UNITED STATES—ELECTION—1948—JUVENILE FILMS

Presidential campaigning 1948-1960. (Motion picture) New York Times, 1971. Made by Tomlin Film Productions.

—UNITED STATES—ELECTION—1952

H. Alexander Smith. (Motion picture) NBC Television, 1951.

Harold E. Stassen. (Motion picture) NBC Television, 1951.

Herman Eugene Tismadge. (Motion picture) NBC Television, 1952.

Paul Howard Douglas. (Motion picture) NBC Television, 1952.

Thomas E. Dewey. (Motion picture) NBC Television, 1951.

—UNITED STATES—ELECTION—1956

Hubert Horatio Humphrey. (Motion picture) NBC Television, 1955.

—UNITED STATES—ELECTION—1960

Democratic resurgence: the election of 1960 (Motion picture) Chelsea House Educational Communications, 1969.

The Making of a President, 1960 (Motion picture) Metro-media Producers Corp. Released by Films Incorporated, 1963.

The Nominating process: 1960. (Motion picture) Metro-media Producers Corp. Released by Films Incorporated, 1972.

Politics in the television age: 1960. (Motion picture) Metro-media Producers Corp. Released by Films Incorporated, 1972.

Primary. (Motion picture) Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

—UNITED STATES—ELECTION—1964

America votes (Motion picture) Hearst Metrotone News, 1961.

Focus on the candidates—showdown at San Francisco (Motion picture) Hearst Metrotone News, 1961.

The Goldwater boom (Motion picture) CBS News, 1963.

The Making of a President, 1964 (Motion picture) Metro-media Producers Corp. Released by Films Incorporated 1963.

The Non-candidates: a view from the statehouse (Motion picture) CBS News, 1963.

—UNITED STATES—ELECTION—1968

America is hard to see (Motion picture) Monday Film Production Co. Released by Pyramid Films, 1970.

Cycles (Motion picture) Sunday Productions. Made by Bill Tannen and Jack Coddington. Released by Grove Press Film Division, 1969.

The Election—how the votes are packaged (Motion picture) Metro-media Producers Corp. Released by Films Incorporated, 1970.

The Making of a President, 1968 (Motion picture) Metro-media Producers Corp. Released by Films Incorporated 1969.

The Making of the President 1968 (Motion picture) Metro-media Producers Corp. Released by Films Incorporated, 1970.

The Political puzzle: the election of 1968 (Motion picture) Chelsea House Educational Communications, 1969.

The Presidential sweepstakes (Filmstrip) New York Times, 1968.

The Primaries I: Challenge to a President (Motion picture) Metro-media Producers Corp. Released by Films Incorporated, 1970.

The Primaries II: The Democrats—a party (Motion picture) Metro-media Producers Corp. Released by Films Incorporated, 1970.

Scene: Politic 68, an artist's report (Motion picture) Roccinante Sight & Sound, 1968.

—UNITED STATES—ELECTION—1968—JUVENILE FILMS

Presidential campaigning 1948-1968. (Motion picture) New York Times, 1971. Made by Tomlin Film Productions.

—UNITED STATES—ELECTION—1972

The Great election issues of '72. (Filmstrip) Education Division, New York Times, 1972.

—UNITED STATES—HISTORY

The American Presidency (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1968.

—UNITED STATES—INAUGURATION

Focus on the Capitol. (Motion picture) Hearst Metrotone News, 1971.

—UNITED STATES—NOMINATION

The Presidency—search for a candidate (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by UPITN Corp.

—UNITED STATES—STAFF

Men around LBJ (Motion picture) ABC News, 1965.

Organization at the top (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The Political executives (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The Right hand of the President (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

PRESS

see also Government and the press; Liberty of the press; Newspapers; Public opinion

Your press, your freedom (Filmstrip) Copley Productions, 1964.

PRESS CENSORSHIP see Liberty of the press

PRESS ON REGARDLESS (SPORTS CAR RALLY)

The 1970 Press On Regardless. (Motion picture) Cinema Associate Productions, 1971.

PRESS RELEASES

News release know-how (Motion picture) Nauman Films. Released by Henk Newenhouse, inc., 1968.

PRESSBOARD see Paperboard

PRESSING OF GARMENTS

Pressing (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

Sewing and pressing (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

PRESSURE

see also Barometer; Blood pressure

Pressure (Motion picture) Bailey-Film Associates, 1969.

Properties of matter: pressure (Filmstrip) Henry Barzilai. Released by BFA Educational Media, 1970.

PRESSURE, ATMOSPHERIC see Atmospheric pressure

PRESSURE GROUPS

see also Lobbying

How the citizen makes his voice heard (Filmstrip) Popular Science Audio-Visuals, 1970.

To speak or not to speak. (Motion picture) Raoul Servais, Oostende, Belgium. Released in the U.S. by International Film Bureau, 1972.

PRESSURE VESSELS

see also Compressed air; Tanks

PRESTIDIGITATION see Conjuring

PRESTIGE

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PRESTOPINO, GREGORIO

Harlem Wednesday (Motion picture) John Hubley. Released by Contemporary Films/McGraw-Hill, 1959.

PRETRIAL DETENTION

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PRE-TRIAL HEARINGS see Preliminary examinations (Criminal procedure)

PRE-TRIAL PROCEDURE

—UNITED STATES

Conference in chambers (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

The Pre-trial conference (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

PREVENTION OF ACCIDENTS see Accidents—Prevention

PREVENTION OF CRIME see Crime prevention

PREVENTIVE DENTISTRY

Preventive dentistry (Motion picture) Professional Research, inc., 1968.

PREVENTIVE MEDICINE see Medicine, Preventive

PRICE FIXING see Price regulation

PRICE LABELS see Labels

PRICE MARKS

Receiving, checking and marking merchandise (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

PRICE REGULATION

Competition in action (Motion picture) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.

—UNITED STATES

Ellis Arnall, (Motion picture) NBC Television, 1952.

John L. Lewis, (Motion picture) NBC Television, 1951.

PRICES

see also Agricultural prices; Cost and standard of living; Supply and demand

—UNITED STATES

The Great swindle (Motion picture) United Electrical, Radio and Machine Workers of America, 1948. Made by Union Films.

PRIDE AND VANITY

Pride, humility, gratitude (Filmstrip) Family Films, 1966.

The Prood (Filmstrip) Concordia Films, 1964.

Vanity is the wind (Motion picture) U. S. Public Health Service. Made by Directors Group, inc. Released by Sterling Movies U. S. A., 1969.

PRIEST OF MYOSHINJI (STATUE)

The Priest of Myoshinji. (Motion picture) WKYC-TV, 1971.

PRIESTHOOD, UNIVERSAL

see also Church membership

PRIESTLEY, JOHN BOYNTON, 1894-

J. B. Priestley. (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

PRIESTS

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PRIETO, ANTONIO

Three potters throwing. (Motion picture) Research & Education Dept., American Crafts Council, 1958.

PRIMARIES

see also Nominations for office

Robert Alphonso Taft, (Motion picture) NBC Television, 1952.

—UNITED STATES

The Primaries I: Challenge to a President (Motion picture) Metromedia Producers Corp. Released by Films Incorporated, 1970.

The Primaries II: The Democrats—a party (Motion picture) Metromedia Producers Corp. Released by Films Incorporated, 1970.

—WISCONSIN

Primary. (Motion picture) Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

PRIMARY BATTERIES see Electric batteries

PRIMARY EDUCATION see Education, Primary

PRIMATES

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The Age of man. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Man in the animal kingdom (Filmstrip) Educational Filmstrips, 1967.

Monkeys, apes, and man (Motion picture) National Geographic Society. Released by Films Incorporated, 1971.

Primates (Motion picture) National Broadcasting Co., 1967. Released by Graphic Curriculum.

Report from Uganda (Motion picture) Machris Productions, 1967.

Survey of the primates (Motion picture) Appleton-Century-Crofts, 1970.

—BEHAVIOR

Baboon social organization (Motion picture) University of California Extension Media Center, 1963.

The Effects of delayed auditory feedback on normal and deviant rhesus behavior (Motion picture) Northwestern University Medical School. Made by Marvin Woolf and Jules H. Masserman. Released by Psychological Cinema Register, 1969.

Irregularly delayed experiential closure in the rhesus monkey (Motion picture) Northwestern University Medical School. Made by Mervin Woolf and Jules H. Masserman. Released by Psychological Cinema Register, 1969.

Monkey tricks, (Motion picture) International Tele-Film Productions, 1949.

Monkeys and apes, part 1 (Filmstrip) Life, 1970.

Monkeys and apes, part 2 (Filmstrip) Life, 1970.

Monkeys, apes, and man: exploring the chasm. (Motion picture) National Geographic Society. Edited and released by Films Incorporated, 1972.

—JUVENILE FILMS

Monkeys and apes (Motion picture) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

—ETHIOPIA

Afrikanische Affen (Motion picture) Reichsstelle für den Unterrichtsfilm, Berlin. Released by Reichsanstalt für Film und Bild in Wissenschaft und Unterricht, 1940.

PRIMATICCIO, FRANCESCO, 1504-1570

The History of the graphic arts. No. 14: The school at Fontainebleau (Filmstrip) Budek Films and Slides of California, 1969.

PRIME NUMBERS see Numbers, Prime

PRIMERS

—1950-

Bernardo (Filmstrip) Simon and Schuster, 1970. Made by Educative Systems and Kim and Gifford Productions.

Chandler language-experience readers (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1966.

Controlled reader story set C. Album 2 (Filmstrip) Educational Developmental Laboratories, 1968.

Johnny Hope (Filmstrip) Simon and Schuster, 1970. Made by Educative Systems and Kim and Gifford Productions.

Saline (Filmstrip) Simon and Schuster, 1970. Made by Educative Systems and Kim and Gifford Productions.

Timmy Timms (Filmstrip) Simon and Schuster, 1970. Made by Educative Systems and Kim and Gifford Productions.

PRIMITIVE ART see Art, Primitive

PRIMITIVE SOCIETY see Society, Primitive

PRIMITIVISM IN ART

American folk art. (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

American primitives (Motion picture) Westinghouse Broadcasting Co., 1966. Released by Films Incorporated.

Los Ingénios "naifs" (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

PRINCE ALBERT, SASKATCHEWAN

—HISTORY

Prince Albert story (Motion picture) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1966. Made by Saskatchewan Cine-Graphic Division.

PRINCE CHARLES MOUNTAINS, ANTARCTIC REGIONS

Phase one: Prince Charles Mountains (Motion picture) Australian News and Information Bureau, 1969. Released in the U. S., 1970.

PRINCE EDWARD ISLAND

Holiday island (Motion picture) Prince Edward Island Travel Bureau, Charlottetown, 1967. Made by Crawley Films.

—HISTORY

Prince Edward Island (Motion picture) Imperial Oil, Toronto, 1967. Made by Peterson Productions.

PRINCIPALS, SCHOOL see School superintendents and principals

PRINTED CIRCUITS

ACCEL revisited: automated circuit card etching layout (Motion picture) U. S. Atomic Energy Commission, 1968. Made by Sandia Corp.

PRINTERS (DATA PROCESSING SYSTEMS)

Forms layout and design. (Transparencies) Creative Visuals (197-7)

PRINTING

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Understanding the crafts: Letters and posters (Filmstrip) Educational Dimensions Corp., 1971.

—HISTORY

The Birth of modern printing: the Gutenberg and Plantin-Moretus Museums (Filmstrip) Budek Films and Slides of California, 1969.

The Development and dissemination of printing (Filmstrip) Educational Filmstrips, 1970. Made by George Russell and Suzanne Russell.

—HISTORY—JUVENILE FILMS

The Printed word (Filmstrip) Teaching Resources Development Center. Released by Teaching Resources Development Center and Society for Visual Education, 1971.

—HISTORY—ORIGIN AND ANTECEDENTS

The History of printed books (Filmstrip) Jam Handy Organization, 1967.

The Invention of printing (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968. Made by Producers Color Service in Detroit.

—HISTORY—ORIGIN AND ANTECEDENTS—JUVENILE FILMS

The Beginning of printing. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

—JUVENILE FILMS

Alphabet printing (Motion picture) Ikon Films. Released by Bailey Films, 1968.

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- Cloth printing (Motion picture) Ikon Films. Released by Bailey Films, 1968.
- Hand printing (Motion picture) Ikon Films. Released by Bailey Films, 1968.
- Printing techniques (Motion picture) Ikon Films. Released by Bailey Films, 1968.
- Rubber hand printing (Motion picture) Ikon Films. Released by Bailey Films, 1968.
- Vegetable printing (Motion picture) Ikon Films. Released by Bailey Films, 1968.

PRINTING, PRACTICAL

see also Color printing; Screen process printing; Type and type-founding

- Exploring printmaking: Alphabet printing (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969.
- Exploring printmaking: Rotary printing (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969.
- Exploring printmaking: Rubber stamps (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969.
- Graphic arts. (Transparencies) DCA Educational Products, 1968.
- Johann Gutenberg, who needs you? (Motion picture) Time, 1969. Made by Dick Young.
- Printing (Motion picture) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1946.
- Today's newspaper. (Motion picture) Copley Productions. Released by Oxford Films, 1972.
- We used to call it printing (Motion picture) E. I. du Pont de Nemours and Co. in cooperation with the Graphic Arts Technical Foundation. Made by Peckham Productions. Released by Association Films, 1969.

—MAKE-UP

see also Book design; Newspaper layout and typography

- Jobs in printing: layout and graphic design. (Filmstrip) Coronet Instructional Films, 1972.

PRINTING, RELIGIOUS see Christian art and symbolism

PRINTING AS A TRADE

- Jobs in printing: assistant production manager. (Filmstrip) Coronet Instructional Films, 1972.
- Jobs in printing: bookbinding. (Filmstrip) Coronet Instructional Films, 1972.
- Jobs in printing: layout and graphic design. (Filmstrip) Coronet Instructional Films, 1972.
- Jobs in printing: letterpress operator. (Filmstrip) Coronet Instructional Films, 1972.
- Jobs in printing: lithographic cameraman. (Filmstrip) Coronet Instructional Films, 1972.
- Jobs in printing: offset pressman. (Filmstrip) Coronet Instructional Films, 1972.
- Jobs in printing: photoengraver. (Filmstrip) Coronet Instructional Films, 1972.
- Jobs in printing: typesetter. (Filmstrip) Coronet Instructional Films, 1972.
- We used to call it printing (Motion picture) E. I. du Pont de Nemours and Co. in cooperation with the Graphic Arts Technical Foundation. Made by Peckham Productions. Released by Association Films, 1969.

PRINTING INDUSTRY

—MANAGEMENT

- Jobs in printing: assistant production manager. (Filmstrip) Coronet Instructional Films, 1972.

PRINTING MACHINERY AND SUPPLIES

- Line-o-scribe sign printing. (Filmstrip) Library Filmstrip Center, 1971.

PRINTING PLATES

- A Better way to platemaking and printing (Motion picture) E. I. du Pont de Nemours and Co., 1963. Made by Jam Handy Organization.
- Preparing presensitized metal offset plates (Filmstrip) A. B. Dick Co., 1968.

PRINTING—PRESS

- The Story of printing (Filmstrip) Universal Education and Visual Arts, 1969.

PRINTS

see also Engraving; Relief printing

- Brayer print gallery (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

—HISTORY

- The Black tampon (Motion picture) H. van Kruiningen, Netherlands, 1964. Released in the U. S. by Radim Films, 1967.

—TECHNIQUE

see also Intaglio printing

- Acetate sheeting and/or glass as printing plates (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

- The Art of potato printing (Motion picture) Lem Bailey Productions. Released by AV-ED Films, 1969.

- Basic reproduction processes in the graphic arts (Motion picture) Education Council of the Graphic Arts Industry, 1963. Made by Matt Farrell Productions.

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—UNITED STATES

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PROCESSES, INFINITE

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PROCESSING, LIST (ELECTRONIC COMPUTERS)

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PROFIT

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—UNITED STATES

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- Returning to earth** (*Motion picture*) Ealing Corp., 1969.
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- Elizabethan Village** (*Motion picture*) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.
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Overhead projector (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

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35mm filmstrip projector (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

2 x 2 Kodak Carousel projector (Motion picture) Instructional Media Productions. Released by McGraw-Hill Book Co., 1969.

2" x 2" slide projector (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-1953. CINDERELLA

Cinderella—Prokofiev (Filmstrip) Educational Audio Visual, 1971.

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-1953. PETER AND THE WOLF

Peter and the wolf by Serge Prokofiev (Filmstrip) Educational Audio Visual, 1963.

PROLETARIAT

see also Labor and laboring classes; Poor

PROLIXIN see Fluphenazine

PROMETHEA MOTH

Butterfly and moth life cycles (Motion picture) Coronet Instructional Films, 1968.

PROMETHEUS

Prometheus and the divine gift of fire (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

Prometheus and the gift of fire (Filmstrip) Troll Associates, 1970.

Prometheus XX. (Motion picture) Filmbulgare, Sofia, Bulgaria, 1970. Released in the U.S. by Wombat Productions, 1972.

PROMISE CITY, IOWA

—ECONOMIC CONDITIONS

Promise City. (Motion picture) IEEN. Released by Indiana University Audio-Visual Center, 1972.

—SOCIAL CONDITIONS

Promise City. (Motion picture) IEEN. Released by Indiana University Audio-Visual Center, 1972.

PROMISES

Learning to keep a promise (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

What do you think about promises? (Filmstrip) Churchill Films, 1969.

PROMOTIONS

see also Seniority, Employee

Finding out about other jobs in your company, A. (Filmstrip) Educational Projections Corp., 1969.

Seniority vs. ability (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1969.

PROMOTIONS, SCHOOL see Grading and marking (Students)

PRONGHORN ANTELOPE

The Deer family (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1969.

—BEHAVIOR

Te-Na' (Motion picture) Oregon State Game Commission, 1960.

—JUVENILE FILMS

Antelope. (Motion picture) Troll Associates, 1970.

PROPAGANDA

see also Advertising; Persuasion (Psychology); Public relations; Social pressure

—JUVENILE FILMS

Truth and the dragon (Motion picture) Paul Burnford Film Productions. Released by Perennial Education, inc., 1969.

PROPAGATION OF PLANTS see Plant propagation

PROPELLERS

Flow through fans and propellers (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

PROPELLERS, AERIAL

The Aeroproducts propeller—line inspection and maintenance (Motion picture) U. S. Army Air Forces in cooperation with General Motors Corp., Aeroproducts Division, 1943. Made by Jam Handy Organization.

The Aeroproducts propeller—removal, reinstallation, ground run-up, and flight test (Motion picture) U. S. Army Air Forces, in cooperation with General Motors Corp., Aeroproducts Division, 1943. Made by Jam Handy Organization.

The Aeroproducts propeller—theory and operation (Motion picture) U. S. Army Air Forces, 1943. Made by Jam Handy Organization.

Aircscrew (Motion picture) Shell Oil Co., 1946.

America first in the air (Motion picture) Propeller Division, Curtiss-Wright Corp. (1941) Made by Audio Productions.

Hamilton constant speed propeller—theory and operation (Motion picture) U. S. War Dept., 1941. Made by Signal Corps in collaboration with the Chief of Air Corps.

PROPER NAMES see Names

PROPERTY

see also Personal property; Real property

—JUVENILE FILMS

The Cap that came back (Motion picture) DBA Productions. Released by Modern Learning Aids, 1969.

PROPERTY TAX

see also Real property tax

—CALIFORNIA

Taxes—somebody's got to be kidding! (Motion picture) Los Angeles County, Calif. Released by AIMS Instructional Media Services, 1970.

PROPHECIES

see also Astrology; Twenty-first century—Forecasts

Trends (Motion picture) Hungarofilm, Budapest. Made by Pannonia Film Studio, Budapest. Released in the U. S. by Learning Corp. of America, 1971.

PROPORTION

see also Aesthetics; Ratio and proportion; Symmetry

PROPORTION (ARCHITECTURE) see Architecture—Composition, proportions, etc.

PROPORTION (ART)

see also Anatomy, Artistic; Composition (Art); Perspective

Art—shapes: Combined shapes (Motion picture) Eotheo Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

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PROPORTION (ART) (Continued)

- Art—shapes: Symmetry and asymmetry** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
- Aspect ratio** (*Motion picture*) Scope Productions. Released by Grosset & Dunlap, 1965.
- Balance** (*Filmstrip*) McClellan Cole. Released by Bailey Films, 1967.
- Design in balance** (*Filmstrip*) Stephen Bosustow. Released by Bailey-Film Associates, 1969.
- Design in rhythm** (*Filmstrip*) Stephen Bosustow. Released by Bailey-Film Associates, 1969.
- Looking for rhythm** (*Motion picture*) Universal Education and Visual Arts, 1971.
- Marks & surfaces.** (*Motion picture*) Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.
- Movement.** (*Motion picture*) Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.
- The Plane.** (*Filmstrip*) Visual Publications, London, 1966. Made by James Bradley. Released in the U.S. by Visual Publications.
- Proportion** (*Filmstrip*) McClellan Cole. Released by Bailey Films, 1967.
- Rhythm and movement in art** (*Motion picture*) Paul Burnford in association with Jack Stoops. Released by Film Associates, 1969.
- Shapes.** (*Motion picture*) Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.
- Shapes: symmetry and asymmetry** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.
- Unit repeat—environmental** (*Motion picture*) Scope Productions. Released by Grosset & Dunlap, 1965.

PROPORTIONAL REPRESENTATION

see also Minorities

PROPOSITIONAL CALCULUS

- Solving open sentences** (*Filmstrip*) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

PROPYLAMINE

see also Amphetamine

PROSECUTION

—UNITED STATES

- Trial: the second day** (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University. Audio-Visual Center, 1970.

PROSPECTING

see also Mineralogy, Determinative; Petroleum—Geology

- Formation of oil** (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

- Project Gasbuggy** (*Motion picture*) Thorne Films in collaboration with U. S. Atomic Energy Commission. Made and released by Thorne Films, 1970.

- Project Rutison** (*Motion picture*) Thorne Films in collaboration with Austral Oil Co. Made and released by Thorne Films, 1970.

- Search into white space.** (*Motion picture*) Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1970.

- Searching** (*Motion picture*) British Newfoundland Corp., Montreal, 1968. Made by Crawley Films.

- Survey methods** (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

PROSTATECTOMY

- Cancer of the prostate.** (*Filmstrip*) Trainex Corp., 1972.

PROSTHESIS

see also Heart valve prosthesis; Pacemaker, Artificial (Heart); Prosthodontics

- Immediate post surgical fitting of the upper extremity amputee** (*Motion picture*) Augusto Sarmiento, 1968. Made by Medical Illustration Dept., University of Miami School of Medicine.

- Orthotics** (*Motion picture*) McGraw-Hill, 1971. Made by William Claiborne Inc.

- Prosthetic replacement of the proximal humerus** (*Motion picture*) J. William Fielding. Released by Tri-Film Service, 1969.

- Prosthetics** (*Motion picture*) McGraw-Hill, 1971. Made by William Claiborne Inc.

PROSTHODONTICS

see also Bridges (Dentistry); Complete dentures; Implant dentures; Partial dentures

- Care of dentures** (*Motion picture*) J. B. Lippincott Co., 1968.

- Cementation of inlays, crowns and bridges** (*Motion picture*) Faculty of Dentistry, University of Toronto. Made and released by Crest Professional Services Division, Procter and Gamble, 1964.

- Complete dentures** (*Motion picture*) University of Pennsylvania, School of Dentistry, and the American Dental Association. Made and released by Crest Professional Services Division, Procter and Gamble, 1962.

- The immediate denture** (*Motion picture*) Dental Research and Educational Films, 1964.

- Restoration of primary anterior teeth with severe caries** (*Motion picture*) American Society of Dentistry for Children. Made and released by Crest Professional Services Division, Procter and Gamble, 1965.

PROSTITUTION

see also Sexual ethics; Venereal diseases

- The Experienced one** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

- In defense of the nation** (*Motion picture*) American Social Hygiene Association, 1941. Made by Jam Handy Organization.

PROTECTION see Free trade and protection

PROTECTION AGAINST BURGLARY see Burglary protection

PROTECTION OF BIRDS see Birds, Protection of

PROTECTION OF CHILDREN see Child welfare

PROTECTION OF GAME see Game protection

PROTECTION OF NATURE see Nature conservation

PROTECTION OF PLANTS see Plants, Protection of

PROTECTIVE COATINGS

see also Corrosion and anti-corrosives; Gums and resins, Synthetic; Paint; Plastic films

PROTECTIVE COLORATION (BIOLOGY)

- Patterns for survival: a study of mimicry and protective coloration in tropical insects** (*Motion picture*) Evan J. Anton. Made and released by Lincoln P. Brower, 1968.

PROTECTIVE FOOTWEAR see Safety shoes

PROTEIN BIOSYNTHESIS

- Protein synthesis** (*Motion picture*) Ealing Corp., 1970.

- Protein synthesis** (*Motion picture*) The Senses Bureau, 1971.

- Protein synthesis. Part 1: Transcription** (*Motion picture*) Ealing Corp., 1971.

- Protein synthesis. Part 2: Translation** (*Motion picture*) Ealing Corp., 1971.

- Proteins & desamination** (*Filmstrip*) Ward's Natural Science Establishment, 1970.

PROTEIN METABOLISM

- How a hamburger turns into you** (*Motion picture*) Wexler Film Productions. Released by Henk Newenhouse, inc., 1968.

- Protein digestion** (*Motion picture*) Thorne Films, 1970.

PROTEINASE, ACID see Pepsin

PROTEINS

see also Lysozyme

- Amino acids and proteins** (*Motion picture*) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.

- Evidence of food breakdown—protein.** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1971.

- Fats and proteins** (*Filmstrip*) Common Ground, London, 1947. Made by Richard Mackerness. Released in the U. S. by Carman Educational Associates, 1966.

- From amino acids to proteinoids** (*Motion picture*) Ealing Corp., 1969.

- From proteinoids to microspheres** (*Motion picture*) Ealing Corp., 1969.

- How a hamburger turns into you** (*Motion picture*) Wexler Film Productions. Released by Henk Newenhouse, inc., 1968.

- The Molecular structure of proteins.** (Slide set) Harper & Row, Publishers, 1971. Made by Hammet Corp.

- Myoglobin** (*Motion picture*) The Senses Bureau, 1971.

- Preparation and properties of proteinoids** (*Motion picture*) Harper & Row, Publishers, 1972.

- Preparation of microspheres** (*Motion picture*) Harper & Row, Publishers, 1972.

- The Protein gap** (*Filmstrip*) Food and Agriculture Organization of the United Nations, Rome, 1971. Released in the U. S. by Unipub.

- Separation of proteins by electrophoresis** (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

- The Structure of protein** (*Motion picture*) Lever Bros. Co. Released by BFA Educational Media, 1970.

- Urinalysis—test for protein** (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

PROTESTANT CHILDREN'S HOME

- A Place for Danny** (*Motion picture*) WWL-TV, 1969.

PROTESTANT CHURCHES

- Protestantism, part 1** (*Filmstrip*) Warren Schlost Productions, 1970.

PROTESTANT EPISCOPAL CHURCH IN THE U. S. A.

—MINNESOTA

- Steeple ... or people** (*Motion picture*) Episcopal Diocese of Minnesota, 1969. Made by Countryman-Klang.

PROTESTANT REFORMATION see Reformation

PROTESTANTISM

Protestantism. (Filmstrip) Family Films, 1967.

PROTHROMBIN

Investigation of the bleeding patient. Part 2: Prothrombin time (Motion picture) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

PROTISTA 'see Unicellular organisms

PROTOCHORDATES

Prevertebrates (Motion picture) Ealing Corp., 1970.

PROTONS

see also Alpha rays; Atoms; Electrons

Basic atomic structure: Conductors and insulators (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Basic atomic structure: Electron orbits (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Basic atomic structure: Electron shells (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Basic atomic structure: Semi-conductors (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Proton motions in ice (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

PROTOPLASM

see also Cells; Embryology; Mitochondria

The Cell (Filmstrip) Robert J. Brady Co., 1968.

PROTOPLASMIC STREAMING

Cytoplasmic motility in plant cells (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Protoplasmic streaming in a plant cell (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Slime mold: protoplasmic streaming (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

PROTOZOA

see also Amoeba; Ciliata; Flagellata; Myxomycetes; Sarcodina

Collecting protozoans (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.

Fresh water protozoa (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Heating drop culture (Motion picture) Thorne Films, 1969.

How protozoa move (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Introducing invertebrates: one-celled animals (Motion picture) Coronet Instructional Films, 1971.

Micropipette (Motion picture) Thorne Films, 1969.

Protozoa (Filmstrip) Common Ground, London, 1947. Made by H. R. Hewer. Released in the U. S. by Carman Educational Associates, 1968.

Protozoans (Filmstrip) Imperial Film Co., 1968.

Recognizing bottom-dwelling protozoans (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.

Rumen ciliate protozoa (Motion picture) Dept. of Bacteriology, University of California, Davis. Released by University of California Extension Media Center, 1966.

Slowing down protozoans (Motion picture) Thorne Films, 1969.

—JUVENILE FILMS

Paramecium, Euglena, and Amoeba (Motion picture) Educational Services, 1963.

PROTOZOOLOGY

—CULTURES AND CULTURE MEDIA

Setting up and observing a hay infusion (Motion picture) Norman Bean. Released by Film Associates, 1968.

Studying protozoa (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

PROTRACTORS

Using a protractor (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

Using protractor (Motion picture) Walden Film Corp., 1968.

—JUVENILE FILMS

Using the protractor (Motion picture) William Bounday. Released by BFA Educational Media, 1971.

PROVENCE

—DESCRIPTION AND TRAVEL

People of Provence (Motion picture) French Government Tourist Office, 1968. Made by John Savage.

Provence (Filmstrip) Gessler Pub. Co., 1965.

PROVERBS

Interesting facts about your language (Filmstrip) Society for Visual Education, 1967.

PROVIDENCE AND GOVERNMENT OF GOD

God cares through a dependable world (Filmstrip) Family Films, 1963.

God's plan for his world. (Filmstrip) Graded Press, 1966. Released by Abingdon Audio Graphics.

God's plan for man begins. (Filmstrip) Concordia Films, 1967.

God's wonders in a woodland brook. (Motion picture) Concordia Films, 1962.

God's wonders in flowers. (Motion picture) Concordia Films, 1962.

What now? (Motion picture) Lynx Productions, 1971.

PRUNE

Prunes—a taste of sunshine (Motion picture) California Prune Advisory Board. Released by Modern Talking Picture Service (196-1).

PRUNING

Elements of pruning. (Filmstrip) Vocational Education Productions, 1972.

Pruning ornamental shrubs (Filmstrip) Vocational Education Productions, 1968.

PSALMODY

see also Church music

They sing of a heaven. (Motion picture) Mississippi Arts Commission. Made and released by Motion Picture Production, University of Mississippi, 1972.

PSEUDO-CLASSICISM see Classicism

PSEUDO-ROMANTICISM see Romanticism

PSOLUS

Sea cucumber. (Psolus) (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

PSORIASIS

Pustular psoriasis (Motion picture) Institute for Dermatologic Communication and Education, 1966. Made by Audio Productions.

PSYCHEDELIC DRUGS see Hallucinogenic drugs

PSYCHIATRIC CONSULTATION

You gave me a mountain. (Motion picture) Salesmanship Club of Dallas, 1972. Made by J and J Productions.

PSYCHIATRIC HOSPITALS

see also Mentally ill—Home care

Abnormal behavior (Motion picture) CRM Productions, 1971.

The Admittance (Motion picture) National Film Board of Canada, 1968.

—SOCIOLOGICAL ASPECTS

The Therapeutic community (Motion picture) University of Michigan Television Center, 1969.

PSYCHIATRIC NURSING

The Acting-out patient (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

The Anxious patient and common defensive patterns (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

Behavioral change and learning (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

The Depressed patient (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

The Elements of the nurse-patient relationship (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

Environmental aspects of therapeutic care (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

The Nurse in community psychiatry (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

The Nurse in family therapy (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

The Nurse in group work (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

The Nurse's role and resources in providing therapeutic care to psychiatric patients (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

The Nurse's role in changing mental health programs (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

The Patient with addictive behavior (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

Patients with manipulative and acting-out behaviors (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

Psychiatric nursing: past and present (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

The Ritualistic patient (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

The Suspicious patient (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

The Symptom as expression of anxiety (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

The Withdrawn patient (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

The Withdrawn patient: implications for the nurse-patient relationship (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

—STUDY AND TEACHING

Directions for the future in psychiatric nursing (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

PSYCHIATRIC RESEARCH

see also Psychopharmacological research

PSYCHIATRIC SOCIAL WORK

see also Child guidance clinics

PSYCHIATRISTS

The Psychiatrist in the community (Motion picture) President and Fellows of Harvard College, 1966.

PSYCHIATRY

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PSYCHIATRY, CHILD see Child psychiatry

PSYCHIATRY, MILITARY

Combat fatigue: Assignment home (Motion picture) U. S. Army Service Forces, 1943.

PSYCHICAL RESEARCH

see also Ghosts; Hallucinations and illusions; Mind and body; Personality, Disorders of; Spiritualism

Psychics, saints, and scientists (Motion picture) Hartley Productions, 1972.

PSYCHIDAE

The Bagworm (Motion picture) Coronet Instructional Films, 1968.

PSYCHOANALYSIS

see also Dreams; Mind and body; Psychology

Dr. Carl Gustav Jung (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1968.

PSYCHOBIOLOGY

see also Developmental psychobiology

PSYCHODRAMA

Flesh of morning (Motion picture) Stan Brakhage, 1967.

PSYCHOLOGICAL ASPECTS OF DISABILITY see Handicapped—Psychology

PSYCHOLOGICAL MANIFESTATIONS OF GENERAL DISEASES

Emotional factors in general practice: their recognition and management (Motion picture) Geigy Pharmaceuticals, 1961. Made by Robert Anderson Associates, Quebec.

PSYCHOLOGICAL TESTS see Mental tests

PSYCHOLOGICAL WARFARE

see also Propaganda

PSYCHOLOGY

see also Behaviorism (Psychology); Human behavior; Motivation (Psychology); Number concept; Perception; Personality; Problem solving; Psychoanalysis; Senses and sensation; Social adjustment; Social interaction; Social psychology; Thought and thinking; Violence

Aspects of behavior (Motion picture) CRM Productions, 1971.

Can human nature be changed? (Motion picture) National Broadcasting Co. Released by Graphic Curriculum, 1968.

Dr. Ernest Hilgard, part 1 (Motion picture) Richard L. Evans. Made by KUHT Film Productions. Released by Association Instructional Materials, 1968.

Interview with Dr. Carl Rogers (Motion picture) KUHT-TV. Released by CCM Films, 1971.

July 19, 132, 470 is a Saturday: a film interview with idiot savant calendar calculating twins (Motion picture) Behavioral Sciences Media Laboratory, Oklahoma University, 1968.

Living and death (Motion picture) KQED, 1968. Released by Indiana University, Audio-Visual Center, 1971.

Man in the biosphere (Filmstrip) Ward's Natural Science Establishment, 1971.

A Man who needs no introduction (Motion picture) Stanley Weiser, 1971.

Man's struggle for uniqueness (Motion picture) National Educational Television in cooperation with KQED-TV. Released by Indiana University Audio-Visual Center, 1968.

The Mind of man (Motion picture) National Educational Television and British Broadcasting Corp., in cooperation with Swedish Television and Bavaria Television. Released by Indiana University, Audio-Visual Center, 1971.

Mr. Koumal battles his conscience (Motion picture) Kratky Film Studios, Prague. Made by Gene Deitch. Released in the U. S. by Sim Productions, 1971.

Mr. Koumal discovers Koumalla (Motion picture) Kratky Film Studios, Prague. Made by Gene Deitch. Released in the U. S. by Sim Productions, 1971.

Mr. Koumal gets involved (Motion picture) Kratky Film Studios, Prague. Made by Gene Deitch. Released in the U. S. by Sim Productions, 1971.

The Nature of man (Motion picture) National Educational Television in cooperation with KQED-TV. Released by Indiana University Audio-Visual Center, 1968.

Slide group for general psychology (Slide set) McGraw-Hill Book Co., 1967. Made by James B. Maas.

You—the human animal (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1956.

—EXPERIMENTS

Obedience (Motion picture) Stanley Milgram. Released by New York University Film Library, 1965.

—JUVENILE FILMS

Are you somebody special? (Filmstrip) Windmills, Ltd. Released by RFA Educational Media, 1971.

Who are your friends? (Filmstrip) Windmills, Ltd. Released by RFA Educational Media, 1971.

Who's in your family? (Filmstrip) Windmills, Ltd. Released by RFA Educational Media, 1971.

Your feelings (Filmstrip) Windmills, Ltd. Released by RFA Educational Media, 1971.

—METHODOLOGY

Learning about human behavior (Motion picture) Coronet Instructional Films, 1971.

PSYCHOLOGY, ABNORMAL see Psychology, Pathological

PSYCHOLOGY, APPLIED

see also Behavior modification; Counseling; Psychology, Industrial

PSYCHOLOGY, COMPARATIVE

see also Animal intelligence; Instinct; Play

Animal war, animal peace (Motion picture) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.

Born to be free (Motion picture) National Broadcasting Co. Released by Graphic Curriculum, 1968.

The Critical time (Motion picture) National Broadcasting Co. Released by Graphic Curriculum, 1968.

You—the human animal (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1956.

PSYCHOLOGY, CRIMINAL see Criminal psychology

PSYCHOLOGY, DEVELOPMENTAL see Genetic psychology

PSYCHOLOGY, EDUCATIONAL see Educational psychology

PSYCHOLOGY, FORENSIC

see also Criminal psychology

PSYCHOLOGY, INDUSTRIAL

see also Industrial sociology

You and your work (Motion picture) Coronet Films, 1948. Captioned for use in school programs for the deaf by Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped.

PSYCHOLOGY, MILITARY

see also Combat—Psychological aspects; Leadership

PSYCHOLOGY, NATIONAL see National characteristics

PSYCHOLOGY, PATHOLOGICAL

see also Mental illness; Neuroses; Personality, Disorders of; Psychoanalysis

An Exercise in the differential diagnosis of psychiatric syndromes of childhood (Motion picture) Dept. of Continuing Education Media, Eastern Pennsylvania Psychiatric Institute, 1968. Made by Jacques D. Van Vlack. Released by Psychological Cinema Register, 1971.

PSYCHOLOGY, PHYSIOLOGICAL

see also Behaviorism (Psychology); Brain—Localization of functions; Conditioned response

Sleep and dreaming in humans (Motion picture) Houghton Mifflin Co., 1971. Made by James B. Maas.

The Sleeping brain: an experimental approach (Motion picture) Houghton Mifflin Co., 1971. Made by James B. Maas.

Transmission of information (Motion picture) National Science Foundation. Made by E. K. Bond, 1968. Released by Psychological Cinema Register, 1971.

PSYCHOLOGY, RELIGIOUS

see also Experience (Religion)

PSYCHOLOGY, SEXUAL

see also Sex (Psychology)

PSYCHOLOGY, SOCIAL see Social psychology

PSYCHOLOGY OF LEARNING see Learning, Psychology of

PSYCHOMETRICS

see also Educational tests and measurements; Mental tests

Measurement (Filmstrip) University of Minnesota. Released by Dept. of Audio-Visual Extension, 1971.

PSYCHONEUROSES see Neuroses

PSYCHOPHARMACOLOGICAL RESEARCH

Frontiers of the mind (Motion picture) Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

PSYCHOPHARMACOLOGY

see also Hallucinogenic drugs; Tranquilizing drugs

Drugs and your body (Filmstrip) H. M. Stone Productions, 1971.

Drugs: facts everyone needs to know (Motion picture) Fiorelli Films, 1970.

The Farthest frontier (Motion picture) CBS News. Released by Carousel Films, 1967.

Fighting fear with fear (Motion picture) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

Why drugs? (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1970.

PSYCHOSES

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PSYCHOTHERAPY

see also Behavior therapy; Child psychotherapy; Client-centered psychotherapy; Gestalt therapy; Group psychotherapy

Environmental aspects of therapeutic care (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

Escape from sanity (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1968.

Fighting fear with fear (*Motion picture*) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

On becoming a nurse-psychotherapist (*Motion picture*) COBT Motion picture Productions, University of California School of Nursing. Released by University of California Extension Media Center, 1970.

Tarsus point (*Motion picture*) Hans H. Strupp, 1970. Made by Design Center.

PTARMIGANS

see also Willow ptarmigan

PTERIDOPHYTA

see also Ferns

PTEROPHYLLUM see Angel fish

PTOMAIN POISONING

see also Food poisoning

PUBERTY

see also Adolescence; Adolescent boys; Adolescent girls

Adolescent sexuality (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

Becoming a man (*Filmstrip*) Q+Ed Productions, 1969.

Becoming a woman (*Filmstrip*) Q+Ed Productions, 1969.

Especially about boys (*Motion picture*) Jayark Corp., 1969.

Especially about girls (*Motion picture*) Jayark Corp., 1969.

Growing into manhood: a middle school approach (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

Growing into womanhood/Growing into manhood—for intermediate grades (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1971.

Growing up—boys (*Filmstrip*) H. M. Stone Productions, 1971.

Growing up, from childhood to maturity (*Filmstrip*) Q+Ed Productions, 1967.

Growing up—girls (*Filmstrip*) H. M. Stone Productions, 1971.

Human reproduction (*Filmstrip*) Eye Gate House, 1967.

Maturing boys and girls (*Filmstrip*) Q+Ed Productions, 1969.

The Miracle of nature (*Filmstrip*) Glenn Educational Films. Released by Glenbrook Laboratories, 1957.

Physical development (*Filmstrip*) Eye Gate House, 1969.

Puberty (*Motion picture*) Granada TV, London. Released in the U. S. by Ilank Newenhouse, inc., 1967.

Puberty in boys (*Motion picture*) National Film Board of Canada, 1969. Released in the U. S. by Filme Incorporated, 1970.

Warm in the bud (*Motion picture*) Nicolina Productions, 1969.

—JUVENILE FILMS

Becoming a woman (*Filmstrip*) Cathedral Films, 1968.

Growing up—boys (*Filmstrip*) H. M. Stone Productions, 1971.

Growing up—girls (*Filmstrip*) H. M. Stone Productions, 1971.

Maturing boys and girls (*Filmstrip*) Cathedral Films, 1968.

PUBLIC ACCOUNTANTS see Accountants

PUBLIC ADMINISTRATION

see also Administrative agencies; Bureau-cracy; Civil service

Graphing governmental processes (*Filmstrip*) Media Extension Group Productions. Released by BPA Educational Media, 1972.

PUBLIC ASSISTANCE see Public welfare

PUBLIC BUILDINGS

see also School buildings

PUBLIC CHARITIES see Public welfare

PUBLIC CORPORATIONS see Corporations

PUBLIC DEFENDERS

see also Legal aid

PUBLIC FINANCE see Finance, Public

PUBLIC FORUMS see Forums (Discussion and debate)

PUBLIC HEALTH AS A PROFESSION

Careers in allied health services (*Motion picture*) James A. Keith in association with South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.

Compassion for people (*Filmstrip*) Bowmar Records, 1970.

Is a career in the health services for you? (*Motion picture*) Counselor Films. Made by Ralph Lopatin Productions. Released by AIMS Instructional Media Services, 1971.

PUBLIC HEALTH NURSING

The Home health aide (*Motion picture*) Colorado State Dept. of Public Health. Released by Barbra Productions, 1967.

Infant appraisal (*Motion picture*) College of Nursing, University of Florida, 1967. Made by Photographic Services, University of Florida.

P. H. N. (Public health nurse) (*Motion picture*) Virginia Dept. of Health. Made and released by Virginia Dept. of Education, Film Production Service, 1967.

The Visiting nurse: she knows her job and she likes people (*Motion picture*) Vision Associates. Released by McGraw-Hill Book Co., 1968.

—APPALACHIAN MOUNTAINS, SOUTHERN

The Road (*Motion picture*) Frontier Nursing Service, 1967. Made by Vision Associates.

PUBLIC HEALTH PERSONNEL

The Health team (*Motion picture*) Frederick A. Woodress, 1968.

PUBLIC HOUSING

—UNITED STATES—JUVENILE FILMS

City planning (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

The Housing crisis (*Filmstrip*) Society for Visual Education, 1971.

PUBLIC INSTITUTIONS

see also Hospitals; Libraries; Old age homes; Prisons; Schools; Universities and colleges

PUBLIC LANDS

see also Forest reserves; National parks and reserves

The Greatest good (*Motion picture*) Colorado Mining Association. Made and released by Barbra Productions, 1968.

PUBLIC LAW

see also Criminal procedure

PUBLIC LAW (CANON LAW) see Catholic Church—Government

PUBLIC LIBRARIES

The Public library (*Motion picture*) Ealing Corp., 1970.

Reading and writing (*Motion picture*) National Educational Television in cooperation with KQED-TV. Released by Indiana University Audio-Visual Center, 1968.

—UNITED STATES—JUVENILE FILMS

The Public librarian (*Motion picture*) Popular Science Pub. Co., Audio-Visual Division, 1968.

PUBLIC MEETINGS

see also Assembly, Right of; Demonstrations; Parliamentary practice

PUBLIC OFFICERS

see also Civil service

PUBLIC OPINION

see also Propaganda; Social pressure

Mean, median, and mode: determining public opinion (*Filmstrip*) Media Extension Group Productions. Released by BPA Educational Media, 1972.

Persuasion techniques and propaganda (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

Small world: Gallup, Barzini, Connor (*Motion picture*) Columbia Broadcasting System, 1960.

Social psychology (*Motion picture*) CRM Productions, 1971.

—UNITED STATES

Napalm (*Motion picture*) King Screen Productions, 1967.

Small world: Hopper, Signoret, De Mille (*Motion picture*) Columbia Broadcasting System, 1959.

PUBLIC OPINION POLLS

see also Election forecasting

What does an opinion poll mean? (*Filmstrip*) Popular Science Audio-Visuals, 1970.

PUBLIC OWNERSHIP see Government ownership

PUBLIC RELATIONS

see also Advertising; Customer relations; Press releases; Propaganda

—CASE STUDIES

The Systech story (*Motion picture*) John Robert Productions, 1971.

—CHURCHES

As others see us (*Motion picture*) Methodist Commission on Public Relations and Methodist Information, 1967. Made by Television, Radio and Film Commission.

—GIRL SCOUTS see Girl Scouts—Public relations

—HOTEL, TAVERNS, ETC.

Community relations and showing off your product (*Filmstrip*) Learning and Information Inc., 1969.

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PUBLIC RELATIONS (Continued)

—JUVENILE FILMS

Communicating with the public (Motion picture) Encyclopedia Britannica Educational Corp., 1971.

—PHYSICIANS

Vision of the world (Motion picture) American Academy of General Practice, 1967. Made by Richard Kaplan Productions.

—POLICE

Play it cool: a question of attitudes. (Motion picture) CCM Films, 1970. Made by Vision Associates.

Police and the community (Motion picture) Dible-Dash Productions, 1969.

The Police film. (Motion picture) Avanti Films. Released by CCM Films, 1972.

Where do you live? (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

—SCHOOLS

see also Parent-student counselor relationship; Parent-teacher relationships

School birds—some feathered friends we could do without (Filmstrip) National School Public Relations Association, 1967.

PUBLIC SCHOOLS

see also Religion in the public schools; Rural schools; Schools

Pro & con, current events in social studies weekly film-strip series. Volume 1, issue 6 (Filmstrip) Sigma Educational Films, 1969.

—FINANCE see Education—Finance

—SANITARY AFFAIRS see School hygiene

—GEORGIA—DE KALB COUNTY

An Intellectual caste system (Motion picture) WGTV. Released by National Educational Television, 1965.

PUBLIC SERVICE

see also Public utilities

—JUVENILE FILMS

A City is services (Filmstrip) Churchill Films, 1968.

PUBLIC SERVICE COMPANY OF COLORADO

Achievement '66 (Motion picture) Public Service Co. of Colorado, 1967. Made by JPI Denver.

PUBLIC SERVICES see Municipal services

PUBLIC SPEAKING

see also Oratory; Stage fright

The Anatomy of a presentation (Motion picture) Roundtable Productions, 1967.

Basic organization of a speech (Filmstrip) Bailey Films, 1965. Released by BFA Educational Media.

Communicating correctly (Motion picture) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

How to face an audience with poise. (Slide set) Milady Pub. Corp., 1970.

Improving your oral reports (Motion picture) Coronet Instructional Films, 1968.

Introduction to public speaking (Filmstrip) Bailey Films, 1965. Released by BFA Educational Media.

Microphone speaking (Motion picture) Centron Educational Films, 1968.

Public speaking: fundamentals (Motion picture) Coronet Instructional Films, 1969.

Reporting and explaining (Motion picture) Centron Educational Films, 1970.

—JUVENILE FILMS

Oral reports: how to talk out loud (Filmstrip) Troll Associates, 1970.

PUBLIC SPENDING POLICY see Government spending policy

PUBLIC UTILITIES

see also Carriers; Corporations; Electric utilities; Gas companies; Municipal services; Railroads; Water-supply

Cities and utilities: our public utility system (Motion picture) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.

Power to the people (Motion picture) Gulf States Utilities Co. Made by Julius D. Feigelson Productions. Released by United Film Associates, 1968.

—SAN FRANCISCO

Utilities serving San Francisco (Filmstrip) San Francisco Unified School District. Made and released by Society for Visual Education, 1967.

PUBLIC WELFARE

see also Charities; Community organization; Hospitals; Poor; Social service; Unemployed

Cathy come home. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

City protection and welfare services (Motion picture) McGraw-Hill Book Co., 1970. Made by Vision Associates.

The Ghetto trap (Motion picture) Paulist Productions, 1968.

The Human race (Motion picture) Jeff Dell Film Service. Released by Mass Media Associates, 1969.

State services (Motion picture) McGraw-Hill Book Co., 1970. Made by Vision Associates.

—CANADA

Up against the system (Motion picture) National Film Board of Canada, 1969.

—CLEVELAND

Them people (Motion picture) United Methodist Board of Missions, 1970.

—FLORIDA

Glimpses of the Workers Education Program in Florida (Motion picture) U. S. Work Projects Administration, 1937.

—UNITED STATES

Anatomy of welfare (Motion picture) ABC News. Released by McGraw-Hill, 1971.

Facilities in counties and states (Motion picture) KUON-TV, 1965. Released by Instructional Media Center, University of Nebraska.

None of my business (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1969.

Problems, purpose, and progress (Motion picture) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.

The Welfare dilemma (Filmstrip) Associated Press and Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates of Pleasantville, N. Y., 1970.

Welfare reform: problems and prospects. (Filmstrip) Current Affairs Films, 1972.

The Welfare revolt (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1967.

—UNITED STATES—INFORMATION SERVICES

Tell me where to turn (Motion picture) Public Affairs Committee, 1969. Made by Wexler Film Productions.

PUBLIC WELFARE, RURAL see Social service, Rural

PUBLIC WORKS

see also Municipal engineering

PUBLIC WORSHIP

see also Church attendance

Eleven A.M. (Motion picture) Bill Huie. Released by Trav, 1971.

Living a life of worship. (Filmstrip) Concordia Films, 1967.

The Lutheran worship service (Filmstrip) Concordia Films, 1967.

PUBLICITY

see also Advertising; Journalism; Propaganda; Public relations

PUBLISHERS AND PUBLISHING

see also Books; Periodicals; Publishing of; Printing

Communication: Books (Filmstrip) McGraw-Hill Book Co., 1968. Made by University Films.

PUBLISHING OF NEWSPAPERS see Newspaper publishing

PUCCINI, GIACOMO, 1712-1781

Giacomo Puccini (Filmstrip) Educational Audio Visual, 1964.

PUCCINI, GIACOMO, 1858-1924. LA BOHÈME

La Bohème (Filmstrip) Brunswick Productions, 1968.

La Bohème by Giacomo Puccini (Filmstrip) Educational Audio Visual, 1968.

PUCCINI, GIACOMO, 1858-1924. GIANNI SCHICCHI

Gianni Schicchi: the growth of an opera. (Motion picture) Depts. of Theatre Arts and Music, College of Arts and Architecture, Pennsylvania State University. Made by Dept. of Theatre Arts. Released by Psychological Cinema Register, 1970.

PUCCINI, GIACOMO, 1858-1924. MADAMA BUTTERFLY

Madama Butterfly by Giacomo Puccini (Filmstrip) Educational Audio Visual, 1967.

Mme. Butterfly (Filmstrip) Brunswick Productions, 1968.

PUCCINI, GIACOMO, 1858-1924. TURANDOT

Turandot (Filmstrip) Metropolitan Opera Guild, 1968.

PUDDINGS

Baking a custard (Motion picture) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

Lemon pie filling (Motion picture) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

Preparing a custard (Motion picture) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

PUEBLA, MEXICO (CITY)

—DESCRIPTION

The Historical triangle—Mexico City, Cuernavaca, and Puebla (Filmstrip) Society for Visual Education, 1967.

El Triangulo historica—la ciudad de México, Cuernavaca, y Puebla (Filmstrip) Society for Visual Education, 1971.

PUEBLO INDIANS

see also Cliff-dwellers; Hopi Indians; Zuni Indians

The Anasazi. Part 2: Pueblos of Mesa Verde (Filmstrip) Staley Studio, 1970.

PUEBLO INDIANS (Continued)

The Hopi and Navajo, people of the Southwest (Filmstrip) Troll Associates, 1970.

Pueblo architecture (Motion picture) Thorne Films, 1967.

—ANTIQUITIES

see also Basket-maker Indians

—ART

The Hands of Maria (Motion picture) J. Donald McIntyre. Made by Southwestern Educational Films. Released by RMI Film Productions, 1968.

—HISTORY

The Pueblo story (Filmstrip) Southwestern Educational Films. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1968.

PUERPERAL CONVULSIONS

Modern obstetrics: Pre-eclampsia-eclampsia. (Motion picture) Onho Pharmaceutical Corp. Made by Wexler Film Productions. Released by Modern Talking Picture Service, 1972.

PURPERIUM

Checking the fundus (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Normal puerperium (Motion picture) Video Nursing, 1968. Made by WTTW-TV.

Planning for your baby, part 4 (Filmstrip) Creative Communications. Released by BFA Educational Media, 1971.

Post partum care (Filmstrip) Trainex Corp., 1971.

Postpartum (Motion picture) Professional Research, inc., 1967.

Postpartum care—hospital to home (Motion picture) Video Nursing, 1966. Made by WTTW-TV.

PUERTO RICAN FAMILY INSTITUTE

Strangers in their own land: the Puerto Ricans. (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

PUERTO RICANS IN CHICAGO

One man: Jose Gonzales (Motion picture) U. S. Information Agency, 1968. Made by Guggenheim Productions.

PUERTO RICANS IN NEW YORK (CITY)

The Community worker (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

Manuel from Puerto Rico (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Puerto Rican Americans (Motion picture) Enling Corp., 1970.

Strangers in their own land: the Puerto Ricans. (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

The World of Piri Thomas (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1968.

PUERTO RICANS IN THE UNITED STATES

The Balistas buy a store (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

An Island in America. (Motion picture) Anti-defamation League of B'nai B'rith, 1972. Made by DMS Productions.

José, Puerto Rican boy (Filmstrip) Society for Visual Education, 1970.

Miguel: up from Puerto Rico (Motion picture) Bert Salzman Productions. Released by Learning Corp. of America, 1970.

Puerto Ricans, part 1 (Filmstrip) Warren Schloat Productions, 1968.

Puerto Ricans, part 2 (Filmstrip) Warren Schloat Productions, 1968.

Puerto Rico and the Puerto Ricans (Filmstrip) Urban Media Materials, 1969.

—EDUCATION

An Island in America. (Motion picture) Anti-defamation League of B'nai B'rith, 1972. Made by DMS Productions.

—JUVENILE FILMS

American families: The Garcias. (Filmstrip) Coronet Instructional Films, 1971.

José, niño puertorriqueño. (Filmstrip) Society for Visual Education, 1972.

PUERTO RICO

Puerto Rico: the Caribbean Americans (Motion picture) ABC Television Network. Made by Daniel Wilson. Released by International Film Bureau, 1970.

—BIOGRAPHY

Puerto Rican leaders of 20th century America (Filmstrip) AVI Associates, 1970. Made by Joshua Tree Productions.

—CIVILIZATION

Puerto Rico: History and culture (Filmstrip) Urban Media Materials, 1969.

—DESCRIPTION AND TRAVEL—1951-

The Island of Puerto Rico—cities. (Filmstrip) Urban Media Materials, 1972.

Island of Puerto Rico—location and land. (Filmstrip) Urban Media Materials, 1972.

Puerto Rico, isla del sol (Motion picture) Puerto Rico, Dept. of Tourism, 1968. Made by Tom Hollyman, inc.

Puerto Rico means business (Motion picture) Economic Development Administration, Commonwealth of Puerto Rico, San Juan, 1967. Made by John J. Hennessy Motion Pictures.

A Report from San Juan (Motion picture) Delta Films International. Released by Warner Bros. Pictures, 1964.

—ECONOMIC POLICY

The Island of Puerto Rico—industry. (Filmstrip) Urban Media Materials, 1972.

Puerto Rico—Operation Bootstrap (Motion picture) Dudley Pictures Corp. Made by Carl Dudley. Released by United World Films, 1963.

—HISTORY

Puerto Rico and the Puerto Ricans (Filmstrip) Urban Media Materials, 1969.

Puerto Rico: History and culture (Filmstrip) Urban Media Materials, 1969.

—HISTORY—1898-1952

U. S. colonialism (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

—INDUSTRIES

The Island of Puerto Rico—industry. (Filmstrip) Urban Media Materials, 1972.

Puerto Rico means business (Motion picture) Economic Development Administration, Commonwealth of Puerto Rico, San Juan, 1967. Made by John J. Hennessy Motion Pictures.

—SOCIAL CONDITIONS

The Island of Puerto Rico—housing. (Filmstrip) Urban Media Materials, 1972.

Puerto Rico—Island in the sun (Motion picture) Dudley Pictures Corp. Made by Carl Dudley. Released by United World Films, 1961.

—SOCIAL LIFE AND CUSTOMS

How Maria and Ramon live in Puerto Rico (Filmstrip) Warren Schloat Productions, 1967.

The Island of Puerto Rico—people. (Filmstrip) Urban Media Materials, 1972.

Puerto Rico—Island in the sun (Motion picture) Dudley Pictures Corp. Made by Carl Dudley. Released by United World Films, 1961.

PUERTO VALLARTA, MEXICO

Un Día en México (Motion picture) Clair Calhoun and Barbara Calhoun. Released by Soundings, 1971.

—SOCIAL LIFE AND CUSTOMS

Puerto Vallarta (Motion picture) Soundings, 1970. Made by Clair Calhoun and Barbara Calhoun.

PUGILISM see Boxing

PUJUNAN INDIANS see Maldu Indians

PULITZER, JOSEPH, 1847-1911

Joseph Pulitzer, Missouri's immigrant editor (Filmstrip) RMI Film Productions, 1967.

PULLEYS

The Block and pulley (Motion picture) Halas and Batchelor Education Division, London, 196-f. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

The Pulley. Part 1 (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

The Pulley. Part 2 (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Pulleys and work (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by Film Associates of California, 1968.

Using multiple pulleys. (Filmstrip) EdMediaTec. Released by Silver Burdett Co., 1971.

Using multiple pulleys. Part 2. (Filmstrip) EdMediaTec. Released by Silver Burdett Co., 1971.

—JUVENILE FILMS

Investigating simple machines: wheel-and-axle and pulley (Filmstrip) Coronet Instructional Films, 1971.

PULMONARY EMBOLISM

Massive pulmonary embolism: surgical treatment (Motion picture) Thomas O. Gentsch and associates and University of Miami School of Medicine. Made by Medical Illustration Dept. Released by Thomas O. Gentsch, 1967.

—PREVENTION

Intravenous canal interruption with Mobin-Uddin umbrella-filter (Motion picture) Kazi Mobin Uddin and Edwards Laboratories. Made by Biomedical Communications Dept., University of Miami School of Medicine. Released by Edwards Laboratories, 1971.

PULMONARY EMPHYSEMA see Emphysema, Pulmonary

PULMONARY FUNCTION TESTS

Diagnosis of asthmatic children. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

PULMONATA

see also Snails

PULSE

see also Heart beat

Apical-radial pulse (Motion picture) Delta College. Released by Prentice-Hall, 1970.

Pulse and respiration (Filmstrip) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

Temperature, pulse, and respiration (Filmstrip) Trainex Corp., 1966.

PULSE CIRCUITS

Transistorized multivibrator (free-running) (Motion picture) Animated Electronic Films, 1967.

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PULSE GENERATORS see Oscillators, Electric

PULSE TECHNIQUE (ELECTRONICS)

see also Radar

PUMA HUNTING

Cougar action (*Motion picture*) Del Roby Film Productions, 1966.

PUMAS

Mr. Chat (*Motion picture*) Cinema Pictures. Released by Paramount Pictures Corp., 1964.

—LEGENDS AND STORIES

Charlie, the lonesome cougar (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1967.

PUMPING MACHINERY

see also Fuel pumps; Oil hydraulic machinery

Dikes, part 2 (*Motion picture*) Park Films, 1967.

The Force pump (*Motion picture*) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by McGraw-Hill Book Co.

The Lift pump (*Motion picture*) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by McGraw-Hill Book Co.

PUMPING STATIONS

see also Water-supply

PUMPKIN

see also Jack-o-lanterns

PUNCH AND JUDY

see also Puppets and puppet-plays

PUNCHED CARD SYSTEMS

Card layout and design. (Transparencies) Creative Visuals [197-?]

The Card punch (*Motion picture*) Edward H. Rategan and KCSM-TV. Made by Reeves Actron. Released by John Wiley and Sons, 1971.

Card punch training course (*Filmstrip*) Educational Developmental Laboratories, 1964.

Card types. (Transparencies) Creative Visuals [197-?]

The Collator (*Motion picture*) Edward H. Rategan and KCSM-TV. Made by Reeves Actron. Released by John Wiley and Sons, 1971.

Data processing: an introduction. (*Motion picture*) Coronet Instructional Films, 1972.

Hollerith code. (Transparencies) Creative Visuals [197-?]

The Reproducer (*Motion picture*) Edward H. Rategan and WCSM-TV. Made by Reeves Actron. Released by John Wiley and Sons, 1971.

The 26 model 21 interpreting card punch (*Motion picture*) International Business Machines Corp., 1963.

PUNCHED TAPES see Data tapes

PUNCHING MACHINERY

see also Dies (Metal-working); Taps and dies

The Chassis punch. (*Motion picture*) Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

The Levered hand punch. (*Motion picture*) Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

Metalworking tools: Tin snips, chisels, and punches (*Motion picture*) Bailey-Film Associates, 1969.

Setting up the small hand punch (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

PUNCTURE, LUMBAR see Spine—Puncture

PUNISHMENT

see also Parole; Prisons; School discipline

The Correctional process (*Motion picture*) Canada Dept. of Justice, Canadian Penitentiary Service, Ottawa. Made and released by National Film Board of Canada. Released in the U. S. by International Film Bureau, 1967.

Who did what to whom. (*Motion picture*) Mager Associates. Released by Research Press Co., 1972.

PUNISHMENT OF CHILDREN see Discipline of children

PUNS AND PUNNING

Enter Hamlet (*Motion picture*) Fred Mogubgub. Released by Pyramid Films, 1970.

PUNTING (FOOTBALL) see Kicking (Football)

PUPAL CASES see Cocoons

PUPIL-TEACHER PLANNING see Self-government (In education)

PUPIL-TEACHER RELATIONSHIPS see Teacher-student relationships

PUPPET MAKING

—JUVENILE FILMS

Pepper the puppet (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

PUPPETS AND PUPPET-PLAYS

see also Mime; Toy theaters

ABC of puppet making, part 1 (*Motion picture*) Bailey Films, 1967.

ABC of puppet making, part 2 (*Motion picture*) Bailey Films, 1967.

The Adventures of Pinocchio. (*Filmstrip*) Hudson Photographic Industries, 1972.

Animal marionettes (*Motion picture*) BFA Educational Media, 1970. Made by Herberholz-Filby Productions.

Archangel Gabriel and Mother Goose (*Motion picture*) Jici Trinka, Czechoslovakia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

Bag puppets (*Motion picture*) BFA Educational Media, 1970. Made by Herberholz-Filby Productions.

Bill has a hundred faces (*Motion picture*) Pannonia Filmstudio, Budapest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

Blue like an orange (*Motion picture*) Unesco. Released by Contemporary Films/McGraw-Hill, 1968.

Duet (*Motion picture*) Bailey-Film Associates, 1969. Made by Beaux-Arts/Vita Films, Czechoslovakia, 1967.

Fell puppets (*Filmstrip*) Sigma Educational Films, 1968.

Flat puppets (*Motion picture*) BFA Educational Media, 1970. Made by Herberholz-Filby Productions.

Folded paper puppets (*Motion picture*) BFA Educational Media, 1970. Made by Herberholz-Filby Productions.

For the love of Fred. (*Motion picture*) National Broadcasting Co. Released by NBC Educational Enterprises, 1970.

Human folly (*Motion picture*) Romania films, Bucharest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

IBM puppet shows (*Motion picture*) Charles Eames, 1965.

The Kitten is lost. (*Motion picture*) Semafor Studios, Lodz, Poland, 1971. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

Land o' Pup (*Motion picture*) James F. Bishop. Released by Discovery Teaching Films, 1967.

Life-size puppet (*Motion picture*) Ikon Films. Released by Bailey Films, 1968.

Light hearted puppets (*Filmstrip*) Sigma Educational Films, 1968.

The Magic world of Topo Gigio (*Motion picture*) Jolly film, Rome. Released in the U. S. by Columbia Pictures Corp., 1965.

The Mougrel dog. (*Motion picture*) Featurette Film Studio, Poland, 1970. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

Le Moulin à café (*Motion picture*) Lucie Eber, France, 1965.

The Orator (*Motion picture*) Československý filmexport, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

Papier mâché puppets (*Motion picture*) BFA Educational Media, 1970. Made by Herberholz-Filby Productions.

Puppetry (*Motion picture*) Hester and Associates, 1966.

Puppets from odds and ends (*Filmstrip*) Sigma Educational Films, 1968.

Puppets, puppets, puppets (*Filmstrip*) Sigma Educational Films, 1968.

Puppets with moving parts (*Motion picture*) BFA Educational Media, 1970. Made by Herberholz-Filby Productions.

Puppets with string (*Motion picture*) BFA Educational Media, 1970. Made by Herberholz-Filby Productions.

Puppets you can make (*Motion picture*) Northern Illinois University. Released by Coronet Instructional Films, 1971.

Schools and planning: the puppet show caper (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Joshua Tree Productions.

Sets and stages (*Filmstrip*) Sigma Educational Films, 1968.

A Simple puppet (*Filmstrip*) Sigma Educational Films, 1968.

Sock puppets (*Motion picture*) BFA Educational Media, 1970. Made by Herberholz-Filby Productions.

Tales of Hiawatha (*Motion picture*) Sterling Educational Films, 1967. Made by Israel Berman.

Tube puppets (*Motion picture*) BFA Educational Media, 1970. Made by Herberholz-Filby Productions.

Two balls of wool (*Motion picture*) Czechoslovakia Film Export, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

—JUVENILE FILMS

The Bigger they are (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

The Naughty Duckling (*Motion picture*) Omega Productions. Released by Encyclopedia Britannica Educational Corp., 1970.

—JAPAN

Banana dolls. (*Motion picture*) NHK Japan Broadcasting Corp., Tokyo, 1968. Released in the U.S. by NBC Educational Enterprises, 1972.

PURCHASING

see also Consumer education; Consumers; Instalment plan; Marketing (Home economics); Shopping

Making management-by-objectives work. (*Motion picture*) National Association of Purchasing Management. Made by Harvard Graduate School of Business. Released by Modern Talking Picture Service, 1970.

PURCHASING, AUTOMOBILE see Automobile purchasing

PURCHASING POWER

see also Cost and standard of living

PURGATORY

see also Future life

PURIFICATION OF WATER see Water—Purification

PURITANS

see also Pilgrim Fathers

Massachusetts Bay (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

PURPLE

The Purple flower (Filmstrip) Coronet Instructional Films, 1968.

This is purple (Motion picture) Film Associates, [1968]. Made by Paul Burnford.

PURPLE MARTIN

The Purple martin story (Motion picture) Trio Manufacturing Co. Released by Modern Talking Picture Service [196-1].

PURSE SEINING

Food from the sea (Motion picture) Arthur Evans. Released by Bailey Films, 1967.

PURSES see Handbags

PURSUIT PLANES see Fighter planes

PUTREFACTION

see also Bacteriology; Disinfection and disinfectants; Food poisoning

PUTTING (GOLF)

Fundamental skills in golf. Unit 4: Putting (Motion picture) National Golf Foundation. Made by Calvin Productions. Released by National Golf Foundation and Athletic Institute, 1971.

Putting (Motion picture) Ealing Corp., 1969.

PUTTY

Applying glazing putty (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

PUZZLES

see also Educational games; Mathematical recreations

PYCNOPODIA HELIANTHOIDES

Sunflower star (Motion picture) Thorne Films, 1969.

PYGMIES

see also Dwarfs

The Congo Basin (Filmstrip) Common Ground, London, 1964. Released in the U. S. by Carman Educational Associates, 1966.

Rainforest people (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970.

PYORRHEA ALVEOLARIS see Periodontal disease

PYRAMID LAKE, NEVADA

Slow death of desert water (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

PYRAMIDS

Pyramids (Filmstrip) My weekly reader, 1966. Made by Communicators.

Pyramids of Egypt (Filmstrip) Teaching Resources Development Center. Released by Teaching Resources Development Center and Society for Visual Education, 1971.

PYREXIA see Fever

PYRITES

see also Sulphides

PYRO- AND PIEZO-ELECTRICITY

Electricity produced by pressure, heat, and light. (Motion picture) Thorne Films, 1971. Made by Kenalea Corp.

PYROCERAMICS

A Problem of shock (Motion picture) University of California Extension Media Center, 1971. Made by Film Production Dept.

PYTHAGOREAN PROPOSITION

Pythagoras theorem (Motion picture) Halas and Batchelor Education Division, London [196-1]. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Pythagoras theorem (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Pythagorean relations (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

Pythagorean theorem: Perigal's dissection (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

Pythagorean theorem: proof by parallelogram deformation (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

Pythagorean theorem: proof by triangle deformation (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

Theorem of Pythagoras (Filmstrip) Common Ground, London, 1947. Made by A. N. Khan. Released in the U. S. by Carman Educational Associates, 1966.

Q

QUACKS AND QUACKERY

Health science: Health quackery. (Filmstrip) Mt. San Jacinto College, 1971.

Journey into darkness. (Motion picture) American Cancer Society, 1969. Made by Trio Productions.

QUADRILATERALS

see also Square

The Quadrilateral family (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

Quadrilaterals. (Transparencies) Creative Visuals [197-?]

Quadrilaterals (Motion picture) Hester and Associates, 1971.

—JUVENILE FILMS

Geometry: some quadrilaterals (Motion picture) William Boudney. Released by Film Associates of California, 1967.

Geometry II. (Filmstrip) Educational Projections Corp., 1969.

QUADRUMANA see Primates

QUAKERS see Friends, Society of

QUALIFICATIONS FOR OFFICE see Nominations for office

QUALITATIVE ANALYSIS see Chemistry, Analytic—Qualitative

QUALITY CONTROL

see also Drug trade—Quality control; Process control

Quality control (Filmstrip) Society for Visual Education, 1967.

QUANTIFICATION THEORY see Predicate calculus

QUANTITATIVE ANALYSIS see Chemistry, Analytic—Quantitative

QUANTITIES, IMAGINARY see Numbers, Complex

QUANTITY COOKERY see Cookery for institutions, etc.

QUANTUM CHEMISTRY

see also Atomic orbitals; Chemical bonds; Molecular orbitals

Hydrogen atom (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

The Hydrogen atom, as viewed by quantum mechanics (Motion picture) CIEM Study. Made by Davidson Films. Released by Modern Learning Aids, 1963.

Introduction to the CHEM Study film: The hydrogen atom as viewed by quantum mechanics. (Motion picture) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

QUANTUM STATISTICS

see also Fermi surfaces; Statistical mechanics

QUANTUM THEORY

see also Atomic theory; Chemistry, Physical and theoretical; Molecular dynamics; Relativity (Physics)

Packets in a perfect crystal (Motion picture) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.

Probability & uncertainty: the quantum mechanical view of nature (Motion picture) British Broadcasting Corp. Television, London, 1964. Released in the U. S. by Education Development Center, 1968.

The Quantum of action (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1968.

The Stern-Gerlach experiment (Motion picture) Education Development Center, 1967.

QUARANTINE

see also Communicable diseases; Hygiene, Public

Safeguarding our country's health (Motion picture) Frith Films, 1965.

QUARANTINE, PLANT see Plant quarantine

QUARANTINE, VETERINARY

Among your souvenirs (Motion picture) U. S. Dept. of Agriculture, 1967.

QUARKS

Elementary particles and quarks (Filmstrip) Popular Science Audio-Visuals, 1970.

QUARRELING

see also Reconciliation

Ways to settle disputes. (Motion picture) Coronet Instructional Films, 1972.

QUARRIES AND QUARRYING

—ENGLAND—COTSWOLD HILLS

The Cotswolds. (Filmstrip) Common Ground, 1957. Released in the U. S. by Carman Educational Associates, 1966.

QUARTER HORSE

Horses (Filmstrip) Bowmar Records, 1968.

QUARTERBACK (FOOTBALL)

Offense: Quarterback play (Motion picture) Ealing Corp., 1969.

Passing and pass receiving (Motion picture) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

The Quarterback (Motion picture) Twentieth Century-Fox Film Corp., 1963.

Where the offense begins: the center and quarterback (Motion picture) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

QUARTERIONS

see also Numbers, Complex; Vector analysis

QUARTET, STRING see String quartet

QUEBEC (CITY)

—CARNIVAL

Quebec winter carnival—Carnaval d'hiver de Quebec (Motion picture) Moreland Latchford Productions, Toronto. Released by National Film Board of Canada, 1969. Released in the U. S. by Canadian Travel Film Library.

—DESCRIPTION

Hymn (Motion picture) National Film Board of Canada, 1970.

Montreal—Quebec (Motion picture) Park Films, 1969.

Quebec—the citadel city (Motion picture) Moreland-Latchford, Toronto, 1968.

QUEBEC (PROVINCE)

The Province of Quebec: the Appalachian region (Filmstrip) National Film Board of Canada, 1965.

What is the big complaint? (Motion picture) National Film Board of Canada, 1970.

—DESCRIPTION AND TRAVEL

Canada: Our neighbors in the industrial provinces (Motion picture) Arthur Evans. Released by Bailey Films, 1969.

Canadian Quebec and Ontario (Motion picture) Air Canada, Toronto, 1966. Made by Moreland-Latchford.

Canadian Shield: the Saguenay region (Motion picture) National Film Board of Canada, 1965. Released in the U. S. by McGraw-Hill Book Co., 1968.

The Province of Quebec (Filmstrip) Eye Gate House, 1969.

Le Québec as seen by Cartier-Bresson (Motion picture) National Film Board of Canada, 1970.

Quebec, la belle province (Filmstrip) Encyclopaedia Britannica Educational Corp. in collaboration with National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1969.

—HISTORY

Quebec (Motion picture) Imperial Oil, Toronto, 1967. Made by Peterson Productions.

—HISTORY—TO 1791 see Canada—History—To 1763 (New France)

—HISTORY—REBELLION, 1837-1838 see Canada—History—Rebellion, 1837-1838

—POLITICS AND GOVERNMENT

Rebellion in Lower Canada. Rébellion dans le Bas-Canada. (Slide set) National Film Board of Canada, 1969.

QUECHUA INDIANS see Kechua Indians

QUEEN MARY (STEAMSHIP)

Requiem for an ocean queen. (Motion picture) Telecine Film Studios, 1971.

QUEMOY

Defiant island (Motion picture) Paramount Pictures Corp., 1963. Made by Hamilton Wright Organization.

QUERCUS see Oak

QUESTIONING

see also Police questioning

I'd rather not say (Motion picture) Roundtable Productions. Released by Roundtable Films, 1971.

Minicourse 1: Effective questioning—elementary level (Motion picture) Far West Laboratory for Educational Research and Development. Made by Davidson Films. Released by Macmillan Co., 1970.

Minicourse 9: Higher cognitive questioning—advanced levels. Introduction. (Motion picture) Far West Laboratory for Educational Research and Development. Released by Macmillan Co., 1972.

Minicourse 9: Higher cognitive questioning—advanced levels. Lesson 4. (Motion picture) Far West Laboratory for Educational Research and Development. Released by Macmillan Co., 1972.

Questions for thinking. (Motion picture) Dave Bell Associates. Released by Media Five Film Distributors, 1972.

Toward inquiry. (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.

QUESTIONS AND ANSWERS

see also Children's questions and answers

What is it? (Filmstrip) Communicators, 196-1.

QUEUEING THEORY

SELMA/QAS—an experimental system for the conversational design of markovian queueing networks (Motion picture) Systems Engineering Laboratory, University of Michigan. Made and released by Audio-Visual Education Center, 1970.

QUICKSILVER see Mercury

QUINARY SYSTEM

Addition: base 5 (Filmstrip) Popular Science Audio-Visuals, 1970.

Base five numeration system (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

Base ten and base five numeration systems (Filmstrip) Jam Handy School Service Center, 1969.

Introduction to base five (Filmstrip) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

Number bases and the decimal system, no. 2: Number base five (Filmstrip) Filmstrip House, 1967.

Place values (Filmstrip) Herbert E. Budek Films and Slides, 1967.

—JUVENILE FILMS

Base five. (Transparencies) Creative Visuals, 197-7.

QUIZ BOOKS see Questions and answers

QUOTATIONS

see also Proverbs

R

RAAF see Australia. Royal Australian Air Force

R C N see Canada. Navy

R E A see United States. Rural Electrification Administration

R F C see Reconstruction Finance Corporation

Rh FACTOR

see also Erythroblastosis fetalis

Blood typing—ABO and Rb (slide method) (Motion picture) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

R N A see Ribonucleic acid

RPG (COMPUTER PROGRAM LANGUAGE)

IBM/360 card processing power (Motion picture) International Business Machines Corp. Released by Training Films, 1964.

The Report generator (Motion picture) International Business Machines Corp. Released by Training Films, 1964.

RABBITS

see also Cookery (Rabbits)

Development of the ovum rabbit (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Potters Photographic Applications Co.

Rabbits. (Motion picture) International Tele-Film Productions, 1949.

Rabbits (Motion picture) Films/West. Released by AIMS Instructional Media Services, 1969.

—JUVENILE FILMS

Rabbits (motion picture) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

Rabbits, hares and their enemies. (Motion picture) Troll Associates, 1970.

—PARASITES see Parasites—Rabbits

RABBITS AS LABORATORY ANIMALS

Handling laboratory animals: The rabbit (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

RABI, ISIDOR ISAAC, 1898-

A Conversation with Isidor I. Rabi (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1968.

RABIES

see also Venom—Physiological effect

Rabies in a human patient (Motion picture) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

RABIN, MICHAEL, 1936-

Michael Rabin, violinist (Filmstrip) Warren Schloot Productions, 1969.

RACCOONS

—JUVENILE FILMS

Raccoons. (Motion picture) Troll Associates, 1970.

RACE

see also Ethnic types; Negroes

What is race? (Filmstrip) Uoesco, 1953. Released in the U.S. by Unipub.

RACE AWARENESS

see also Negroes—Race identity

Black and white and shades of gray (Motion picture) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

RACE AWARENESS (Continued)

Prejudice (*Filmstrip*) Cathedral Films. Released by Cathedral Films and Society for Visual Education, 1967.

The Three-legged stool (*Motion picture*) R. Barrington Scott Pty., Ltd., Australia, 1968. Released in the U. S. by ACI Films, 1968.

—JUVENILE FILMS

Little Lou and his strange little zoo (*Filmstrip*) Urban Media Materials, 1970.

RACE DISCRIMINATION

see also Discrimination in employment; Discrimination in housing; Segregation

—JUVENILE FILMS

Black rabbits and white rabbits (*Motion picture*) Schloot House, 1970.

Black rabbits and white rabbits: an allegory (*Filmstrip*) Warren Schloot Productions, 1968.

—PSYCHOLOGICAL ASPECTS

The Battle of East St. Louis (*Motion picture*) CBS News, 1969. Released by Carousel Films, 1970.

—MEMPHIS

When Hair came to Memphis (*Motion picture*) Scripps-Howard Broadcasting Co., 1971.

—UNITED STATES

The Punishment fits the crime (*Filmstrip*) Warren Schloot Productions, 1972.

Remedy for riot (*Motion picture*) CBS News. Released by Carousel Films, 1968.

Some are more equal than others (*Motion picture*) CBS News. Released by Carousel Films, 1971.

RACE HORSES

see also Thoroughbred horses

—NEW ZEALAND

Bred to win (*Motion picture*) New Zealand National Film Unit. Wellington, 1968.

RACE PROBLEMS

see also Acculturation; Antisemitism; Church and race problems; Discrimination; Minorities

Alles Leben ist Kampf (*Motion picture*) Rassenpolitisches Amt der Nationalsozialistischen Deutschen Arbeiter-Partei, Berlin, 1940.

The Black and white atstue (*Filmstrip*) Warren Schloot Productions, 1969.

A Children's fable (*Motion picture*) Weymouth Films, 1970.

Exploring moral values: Moving in (*Motion picture*) Warren Schloot Productions, 1967.

Flare (*Motion picture*) Stanley N. Greene; made 1968.

Guidance . . . does color really make a difference? (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

Let the rain settle it (*Motion picture*) St. Francis Productions. Released by Association Films, 1968.

A Little fable (*Motion picture*) Creative Film Society. Released by American Educational Films, 1971.

Margaret Mead (*Motion picture*) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Social psychology (*Motion picture*) CRM Productions, 1971.

Sweet return (*Motion picture*) University of Southern California, 1968.

They have overcome—Dr. James Comer (*Filmstrip*) Warren Schloot Productions, 1967.

Winning (*Motion picture*) Film Dynamics, 1972.

RACE PROBLEMS AND THE CHURCH see Church and race problems

RACES OF MAN see Ethnology

RACHMANINOFF, SERGEL, 1873-1943

Sergei Rachmaninoff—the gentle giant (*Filmstrip*) Scott Education Division, 1970.

RACIAL AMALGAMATION see Miscegenation

RACINE UNITED COMMUNITY SERVICES

What a wonder (*Motion picture*) Racine United Community Services, 1968. Made by Cine-Makers.

RACING

see also Running; Soap box derbies

The Challenge of racing (*Motion picture*) Champion Spark Plug Co. Released by Modern Talking Picture Service, 1964.

RACING CARS see Automobiles, Racing

RACING PIGEONS see Homing pigeons

RACKETEERING

On guard—bunco! (*Motion picture*) Charles Cahill & Associates. Made by Los Angeles County. Released by AIMS Instructional Media Services, 1970.

—UNITED STATES

American white paper: Organized crime in the United States (*Motion picture*) NBC News, 1966.

Dave Beck (*Motion picture*) NBC Television, 1954.

Victor Riesel (*Motion picture*) NBC Television, 1956.

RADAR

Combat missions over Germany with H-X (*Motion picture*) U. S. Army Air Forces, 1945. Made by Massachusetts Institute of Technology Radiation Laboratory.

Radar (*Motion picture*) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films, 1967.

RADAR DEFENSE NETWORKS

Beobachtungen mit Boden-Rundsuchanlagen (*Motion picture*) Hauptfilmstelle des Reichsluftfahrtministerium, Berlin, in cooperation with G. L./C-E4. Released by R. d. L. Filmgruppe des Gen. d. Fl. Aush., Germany, 1945.

Boomerang (*Motion picture*) Zagreb-film, Zagreb, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

RADAR METEOROLOGY

Meteorological instruments (*Filmstrip*) Popular Science Pub. Co., 1968.

RADIAL SAWS

Adjusting the radial arm saw (*Motion picture*) Lou Lilly Films. Released by International Communication Films, 1964.

Assembling a dado head (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Bevel cuts (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Changing a saw blade (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Compound miter cuts (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Cross cutting (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Cross, miter, and apline cuts (*Motion picture*) Ealing Corp., 1970.

Crosscutting long uniform lengths (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

Crosscutting short uniform pieces (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

Cutting with a dado head (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

Dado and rabbet cuts (*Motion picture*) Ealing Corp., 1970.

Kerf bending and cove cuts (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Miter cuts (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

The Molding head (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Parts of the radial arm saw (*Motion picture*) Lou Lilly Films, 1964. Released by International Communication Films, 1968.

The Radial-arm saw (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

The Radial arm saw. Part 1: Nomenclature and controls (*Motion picture*) DCA Educational Products, 1969. Made by Cinema Communications.

The Radial arm saw. Part 2: Basic operations (*Motion picture*) DCA Educational Products, 1969. Made by Cinema Communications.

The Radial arm saw. Part 3: Basic operations (*Motion picture*) DCA Educational Products, 1969. Made by Cinema Communications.

The Radial arm saw. Part 4: Dado cutter operations (*Motion picture*) DCA Educational Products, 1969. Made by Cinema Communications.

The Radial arm saw. Part 5: Miscellaneous operations (*Motion picture*) DCA Educational Products, 1969. Made by Cinema Communications.

The Radial arm saw, how to use it safely (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1963.

Rip, bevel, and apline cuts (*Motion picture*) Ealing Corp., 1970.

Ripping (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Ripping a board (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

—SAFETY MEASURES

Safety demonstration on the radial saw (*Motion picture*) E. P. Research. Made by James O. Tidwell. Released by AIMS Instructional Media Services, 1971.

Sawing inside cut-outs (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

Sawing rabbets (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

Sawing with a pattern (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

Setting and fitting a dado (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Setting up a dado head (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

Specialty cuts (*Motion picture*) Ealing Corp., 1970.

Squaring a board (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

Straight sawing (*Filmstrip*) Society for Visual Education, 1970.

RADIATA see Coelenterata; Echinodermata

RADIATION

see also Alpha rays; Electromagnetic waves; Geiger-Müller counters; Light; Quantum theory; Scattering (Physics); Spectrum analysis; X-rays

Angular momentum of circularly polarized radiation (*Motion picture*) Education Development Center. Released by Universal Education and Visual Arts, 1967.

How much is enough? (*Motion picture*) Prism Productions, 1969.

Radiant energy and the electromagnetic spectrum (*Motion picture*) Coronet Instructional Films, 1968.

Radiation intensity and density (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Uses of light (*Filmstrip*) Harry Robin. Released by BFA Educational Media, 1970.

What is light? (*Filmstrip*) Harry Robin. Released by BFA Educational Media, 1970.

—DOSAGE

Radiation intensity and exposure time (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

—MEASUREMENT

Radiological monitoring in the laboratory. (*Filmstrip*) John W. Sulcoski. Released by The Nucleus, 1969.

—PHYSIOLOGICAL EFFECT

see also Atomic medicine

Effects of radiation on chromosomes and genes (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

—SAFETY MEASURES

Finding the best protected part of your home (*Filmstrip*) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

—TOXICOLOGY

Hot to handle. (*Motion picture*) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

RADIATION, SOLAR see Solar radiation

RADIATORS

see also Automobiles—Radiators

RADICALISM

—CANADA

Prologue. (*Motion picture*) National Film Board of Canada. Released by Columbia Pictures, 1969.

—UNITED STATES

Right face—left face: anatomy of activist groups in the U.S. (*Filmstrip*) Life Educational Productions, 1970.

What's new on the left (*Motion picture*) National Educational Television and Radio Center, 1966.

—UNITED STATES—HISTORY

The literature of protest. (*Filmstrip*) Guidance Associates of Pleasantville, N.Y., 1971.

RADIO

see also Modulation (Electronics); Oscillators; Electric; Police communication systems;

Petroleum industry radio, an indispensable tool (*Motion picture*) Petroleum Industry Electrical Association, 1965. Made by Bob Bailey Productions.

—AMATEURS' MANUALS

see also Amateur radio stations

—ANTENNAS

Basic radio circuitry: The Antenna and the R-F stage (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

—APPARATUS AND SUPPLIES

Basic radio circuitry: Components (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

—HISTORY

Basic radio circuitry: History of radio (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

—RECEIVERS AND RECEPTION

Basic radio circuitry: Superheterodyne (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Basic radio circuitry: The detector and A-F stage (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Basic radio circuitry: The I-F stage (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Basic radio circuitry: The receiver (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

RADIO, MILITARY

The Air defense team: V. H. F. control net system (*Motion picture*) U. S. Army Air Forces, 1943. Made by Training Film Production Laboratory.

Attack signal (*Motion picture*) U. S. War Dept., 1943. Made by Army Signal Corps.

RADIO, SHORT WAVE

see also Microwaves

High frequencies (*Filmstrip*) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1967. Released in the U. S. by McGraw-Hill Book Co.

RADIO ADDRESSES, DEBATES, ETC.

see also Forums (Discussion and debate)

RADIO ADVERTISING

see also Television advertising

More than meets the eye (*Motion picture*) CBS Radio, 1952. Made by United Productions of America.

Personality of a market (*Motion picture*) Radio station KXYZ. Made and released by Feigelson, Giertz, & Hall, 1970.

RADIO AND CHILDREN

see also Television and children

RADIO AND MUSIC

The Black experience in sound (*Motion picture*) Barbara King, 1971.

RADIO AS A PROFESSION

see also Television as a profession

Is a career in radio or television for you? (*Motion picture*) Counselor Films. Made by Ralph Lopatin Productions. Released by AIMS Instructional Media Services, 1972.

Job opportunities: Television and radio service technicians (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

RADIO ASTRONOMY

Radio astronomy explorer (*Motion picture*) National Aeronautics and Space Administration, 1968.

Radioastronomy (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

RADIO AUDIENCES

—HOUSTON, TEX.

Personality of a market (*Motion picture*) Radio station KXYZ. Made and released by Feigelson, Giertz, & Hall, 1970.

RADIO BROADCASTING

see also Television broadcasting

Communication: Radio (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by University Films.

—JUVENILE FILMS

Communication by radio and television. (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1972.

RADIO CIRCUITS

Basic radio circuitry: Modulation (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Basic radio circuitry: Superheterodyne (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Basic radio circuitry: The Antenna and the R-F stage (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Basic radio circuitry: The detector and A-F stage (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Basic radio circuitry: The I-F stage (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

RADIO DETECTORS

Diode detector (*Motion picture*) Animated Electronic Films. Released by Electronic Aids, 1967.

RADIO IN AERONAUTICS

Radio communication (*Motion picture*) Bray Studios, 1967.

Radio navigation (*Motion picture*) Bray Studios, 1967.

RADIO IN RELIGION

Open door in space (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, 1961.

Pulpit in the sky (*Motion picture*) Radio and Television Commission of the Southern Baptist Convention, 1959.

The Pulse of electronic evangelism (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, 1962.

Shape of imagination (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, 1966.

RADIO JOURNALISM

Careers in broadcast news (*Motion picture*) Radio Television News Directors Association. Released by National Television News, 1969.

RADIO MODULATORS see Modulation (Electronics)

RADIO RELAY SYSTEMS

see also Artificial satellites in telecommunication

Microwave north (*Motion picture*) Canadian National Railways, 1966. Made by Canadian National Railways and Crawley Films.

RADIO RESISTORS

Ohm's law of electrical resistance (*Filmstrip*) Society for Visual Education, 1970.

RADIO STATIONS

The Good guys (*Motion picture*) New York University, 1968.

RADIO STATIONS, AMATEUR see Amateur radio stations

RADIO TELESCOPE

To the edge of the universe (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

RADIOACTIVE DECONTAMINATION

Decontamination techniques: radioactive materials (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

RADIOACTIVE FALLOUT

Atmospheric distribution of nuclear fallout (Motion picture) Cenco Educational Films. Released by Communication Films, 1963.

Fallout and agriculture (Motion picture) Canada Dept. of National Health and Welfare, Ottawa. Made by Omega Productions. Released by National Film Board of Canada, 1934.

Thyroid disease as a late sequela of radioactive fallout. (Motion picture) Flint Laboratories, 1972. Made by Strovink Films.

RADIOACTIVE HALF-LIFE see Half-life (Nuclear physics)

RADIOACTIVE POLLUTION

Pollution: pesticides and radioactive wastes. (Filmstrip) Coronet Instructional Films, 1972.

RADIOACTIVE SUBSTANCES

see also Nuclear fuels; Uranium

Radioactive minerals (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Sample preparation. (Filmstrip) John W. Sulcoski. Released by The Nucleus, 1969.

—SAFETY REGULATIONS

The Safe handling of enriched uranium (Motion picture) U. S. Atomic Energy Commission, 1969. Made by Union Carbide Corp., Nuclear Division.

—TRANSPORTATION

Safety in salt: the transportation, handling, and disposal of radioactive waste (Motion picture) Sandia Laboratories. Released by U. S. Atomic Energy Commission, 1971.

RADIOACTIVE TRACERS IN BIOLOGY

Radiation biology: wet ashing. (Filmstrip) John W. Sulcoski. Released by The Nucleus, 1969.

RADIOACTIVE TRACERS IN BOTANY

Controlled photosynthesis (Motion picture) Lawrence Radiation Laboratory. Released by U. S. Atomic Energy Commission, 1971.

RADIOACTIVE WASTE DISPOSAL

Disposal of radioactive wastes (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Hot to handle. (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

RADIOACTIVE WASTE DISPOSAL IN THE GROUND

Project salt vault (Motion picture) Oak Ridge National Laboratory. Released by U. S. Atomic Energy Commission, 1969.

Project Salt Vault (Motion picture) Thorne Films in collaboration with U. S. Atomic Energy Commission. Made and released by Thorne Films, 1970.

Safety in salt: the transportation, handling, and disposal of radioactive waste (Motion picture) Sandia Laboratories. Released by U. S. Atomic Energy Commission, 1971.

RADIOACTIVITY

see also Alpha rays; Geiger-Müller counters; Half-life (Nuclear physics); Nuclear physics; Radioactive substances; X-rays

Basic principles of radioactivity (Filmstrip) Herbert E. Budek Films and Slides, 1967.

The Discovery of radioactivity (Motion picture) Institut für Film und Bild, Germany, in association with the International Council for Educational Films. English version prepared by Educational Foundation for Visual Aids, London, 1965. Released in the U. S. by International Film Bureau.

Radioactive fingerprints (Motion picture) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

Radioactivity (Motion picture) Ealing Corp., 1968.

Radioactivity (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.

—MEASUREMENT

Sample preparation. (Filmstrip) John W. Sulcoski. Released by The Nucleus, 1969.

—SAFETY MEASURES

Atoms in the marketplace: Nuclear materials safeguards and management (Motion picture) Atomic Energy Commission, Division of Public Information, 1968.

Radiation safety in the laboratory. (Filmstrip) John W. Sulcoski. Released by The Nucleus, 1969.

RADIOAUTOGRAPHY see Autoradiography

RADIOBIOLOGY

see also Atomic medicine

—TECHNIQUE

Drosophila: exposing to radioactivity (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

RADIOCARBON see Carbon—Isotopes

RADIOCHEMICAL LABORATORIES

—EQUIPMENT AND SUPPLIES

Radiological monitoring in the laboratory. (Filmstrip) John W. Sulcoski. Released by The Nucleus, 1969.

RADIOCHEMISTRY

An Introduction to radiochemistry (Filmstrip) Common Ground, London. Released in the U. S. by Carman Educational Associates, Ontario, 1967.

RADIOGENETICS

see also Mutagenesis

RADIOGRAPHY

see also Angiography; Diagnosis, Radioscopic; Photography, Medical; X-rays

Corps profond (Motion picture) Schering Corp. Made by Delpire Productions, Paris, and Kevin Donovan Films. Released by Association Films, 1967.

More than meets the eye (Motion picture) Eastman Kodak Co., 1967.

Moving x-rays. (Motion picture) International Tele-Film Productions, 1949.

Radiographic positioning and related anatomy. (Slide set) W. B. Saunders Co., 1972.

RADIOISOTOPE SCANNING

Doorway to diagnosis (Motion picture) U. S. Atomic Energy Commission, 1971. Made by Argonne National Laboratory.

Lung scanning in pulmonary disease (Motion picture) E. R. Squibb and Son, 1967. Made by Billy Burke Productions.

Radioisotopes in the diagnosis of cancer. (Motion picture) American Cancer Society, 1971. Made by Wexler Film Productions.

RADIOISOTOPES

see also Half-life (Nuclear physics)

Autoradiograph sandwich technique (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Determining half-life of a radioisotope (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Developing autoradiograph film packets (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Isotopes in environmental control (Motion picture) Battelle Memorial Institute. Released by U. S. Atomic Energy Commission, 1971.

Radioisotopes: tools of discovery (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

—ANALYSIS

Paper radiochromatography. (Filmstrip) John W. Sulcoski. Released by The Nucleus, 1969.

—INDUSTRIAL APPLICATIONS

Atoms and isotopes (Filmstrip) Common Ground, London. Released in the U. S. by Carman Educational Associates, Ontario, 1967.

Isotopes in action (Motion picture) Atomic Energy of Canada, Ottawa. Made and released by National Film Board of Canada, 1968.

Nuclear innovations in process control (Motion picture) Battelle Memorial Institute. Released by U. S. Atomic Energy Commission, 1971.

Radiation processing: a new industry (Motion picture) Battelle Memorial Institute. Released by U. S. Atomic Energy Commission, 1971.

—SAFETY MEASURES

Handling radioactive materials (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

—THERAPEUTIC USE

Radiotherapy II. (Filmstrip) Concept Media, 1972.

RADIOISOTOPES IN AGRICULTURE

Atoms in agriculture (Motion picture) Dow Chemical Co. Made by Walter J. Klein Co. Released by U. S. Atomic Energy Commission, 1969.

RADIOISOTOPES IN MEDICINE

Radioisotopes for medicine (Motion picture) E. R. Squibb and Sons, 1965. Made by Sturgis-Grant Productions.

Short-lived radioisotopes in nuclear medicine. (Motion picture) Argonne National Laboratory. Released by U.S. Atomic Energy Commission, 1971.

RADIOLARIA

see also Echinospaerium nucleofilm

RADIOLOGISTS

see also Medical radiology as a profession

The Light in shadows (Motion picture) E. I. Du Pont de Nemours and Co., Photo Products Dept., 1967. Made by Peckham Productions.

RADIOLOGY

see also Radiography

RADIOLOGY, MEDICAL

see also Cinefluorography; Diagnosis, Radioscopic; Medical radiology as a profession; Radiography

Roentgen signs. (Filmstrip) W. B. Saunders Co., 1972.

—VOCATIONAL GUIDANCE see Medical radiology as a profession

RADIOSONDES

see also Atmosphere, Upper

Meteorological instruments (Filmstrip) Popular Science Pub. Co., 1963.

RADIUM

The Curies and radium (Filmstrip) Common Ground, London, 1938. Made by J. A. Lauwerys. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

RAFFAELE, SANZIO, 1483-1520

Raphael (Filmstrip) Budek Films & Slides, 1967.

Raphael (Filmstrip) Visual Publications, London, 1968. Released in the U. S. by McIntyre Visual Publications, 1970.

Raphael (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

RAFFIA WORK

see also Basket making

RAFTING OF LUMBER see Lumber—Transportation

RAGTIME MUSIC see Jazz music

RAILROAD BRIDGES

The Overpass (Motion picture) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

RAILROAD ENGINEERING

Tch, tch, tch, what a way to build a railroad (Motion picture) Southern Pacific Railroad Co. Made and released by Film Communicators, 1969.

RAILROAD ENGINEERS see Locomotive engineers

RAILROAD TERMINALS

—JUVENILE FILMS

The Railroad terminal: what you'd see there (Filmstrip) Bailey-Film Associates, 1968.

The Railroad terminal: who works there (Filmstrip) Bailey-Film Associates, 1968.

RAILROADS

see also Electric railroads; Freight and freightage; Street-railroads; Subways

The Ballad of the iron horse (Motion picture) John H. Secondari Productions. Released by Learning Corp. of America, 1970.

Rail (Motion picture) British Transport Films, London. Released in the U. S. by ACI Films, 1968.

Tracks, yards, and signals (Filmstrip) Imperial Film Co., 1968.

Transportation today. Part 3: Rail systems (Filmstrip) Coronet Instructional Films, 1969.

What a way to run a railroad! (Motion picture) CBS News, 1966.

—ACCIDENTS see Negligence

—AUTOMATION

Automated rail service (Motion picture) Trumbull Studio Productions, 1970.

—CARS

see also Car-couplings; Car trucks (Railroads); Electric railroads—Cars; Railroads—Passenger-cars

The Work trains do (Filmstrip) Imperial Film Co., 1968.

—CONSTRUCTION

see also Bridges; Trestles; Tunnels

Tch, tch, tch, what a way to build a railroad (Motion picture) Southern Pacific Railroad Co. Made and released by Film Communicators, 1969.

—CROSSINGS

Paced to live (Motion picture) Great Northern Railway Co. Made and released by Empire Photosound, 1968.

Safety facts about crossing tracks. (Motion picture) Southern Pacific Co. in cooperation with Union Pacific Railroad Co., Western Pacific Railroad Co., and Santa Fe Pacific Railroad Co. Released by Cine-Chrome Laboratories, 1970.

—ELECTRIFICATION

see also Electric railroads

—EMPLOYEES

see also Locomotive engineers

Ans der Arbeit der Betriebs-Gemeinschaft Reichsbahn im Gau Mo. Obb (Motion picture) Nationalsozialistische Deutsche Arbeiterpartei, Berlin, 1937.

Railroad man (Motion picture) Brotherhood of Railroad Trainmen. Made and released by Harold Mayer Productions, 1967.

—EQUIPMENT AND SUPPLIES

From engine to caboose (Filmstrip) Imperial Film Co., 1968.

—FARES—SPECIAL RATES

see also School children—Transportation

—FREIGHT

see also Freight and freightage

Rail freight today (Motion picture) Roy Nolan Productions. Made by Roy Nolan and Brian Kelly. Released by Discovery Teaching Films, 1967.

The Toy store (Filmstrip) My weekly reader, 1964. Made by National Film Studio.

—FREIGHT—JUVENILE FILMS

Freight trains today (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1968.

Transportation by freight train (Motion picture) Films/West. Released by Curtis Audio Visual Materials, 1968.

—FREIGHT-CARS—JUVENILE FILMS

Freight trains help people (Filmstrip) Curriculum Materials Corp., 1968.

—HISTORY

Railroads at work (Filmstrip) Association of American Railroads, 196-1.

—JUVENILE FILMS

Freight trains (Filmstrip) Herbert M. Elkins Co., 1969.

Freight trains at work (Filmstrip) Herbert M. Elkins Co., 1969.

The Railroad station (Filmstrip) Coronet Instructional Films, 1969.

Trains: a first film (Motion picture), Norman Bean. Released by Bailey-Film Associates, 1968.

—PASSENGER-CARS—JUVENILE FILMS

Passenger trains help us (Filmstrip) Curriculum Materials Corp., 1968.

—RAILS

Rails that go (Motion picture) C F & I Steel Corp. Released by Barbire Productions, 1967.

—RATES

see also Railroads—Freight; School children—Transportation

—ROLLING-STOCK

see also Locomotives; Railroads—Cars

—SAFETY APPLIANCES

see also Car-couplings

—SAFETY MEASURES

Getting off on the right foot. (Motion picture) Union Pacific Railroad Co., 1971.

—SIGNALING

The Railroad signal (Motion picture) Motion Picture Bureau, Public Relations Dept., New York Central System 194-1.

—SWITCHING

The Freight goes through! (Motion picture) Association of American Railroads, Freight Loss and Damage Prevention Section, 1952. Made by Wilding Picture Productions.

—TERMINALS see Railroad terminals

—TRAINS

The Jet train is here (Motion picture) WGBH and National Educational Television and Radio Center, 1967. Released by Indiana University Audio-Visual Center, 1969.

Simulation—high green to training (Motion picture) Conduction-Missouri. Made and released by McDonnell Douglas Corp., Film and Television Communications, 1969.

—TRAINS—JUVENILE FILMS

Freight trains help people (Filmstrip) Curriculum Materials Corp., 1968.

—ALASKA

Train to the interior. (Motion picture) Alaska Railroad, 1971. Made by Marvin Albert/Motion Media Film.

—AUSTRALIA

All manner of trains (Motion picture) Australian News and Information Bureau, 1962. Released in the U. S., 1965.

The Line (Motion picture) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1970.

—CHICAGO

The U. S. Midwest: Chicago—transportation center (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

—GREAT BRITAIN

The History of railways in Britain (Filmstrip) Common Ground, London. Made by Norman E. Willis. Released in the U. S. by Carman Educational Associates, 1969.

—GREAT BRITAIN—HISTORY

Joe Brown at Clapham (Motion picture) British Transport Films, London. Released in the U. S. by International Film Bureau, 1965.

Railways, ships, and trade (Filmstrip) Common Ground, London, 1946. Released in the U. S. by Carman Educational Associates, 1966.

Story of a railway (Filmstrip) Hulton Press, London, 195-1.

—UNITED STATES

Black men and iron horses (Motion picture) New York Times and Arno Press, 1969. Made by Rediscovery Productions.

L.A. 53. (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1971.

Railroad man (Motion picture) Brotherhood of Railroad Trainmen. Made and released by Harold Mayer Productions, 1967.

The Right track (Motion picture) Association of American Railroads, 1967. Made by Aegis Productions.

Timetable blues. (Motion picture) British Film Institute, London, 1970. Released in the U.S. by Films Incorporated, 1971.

—UNITED STATES—AUTOMATION

The Argentine yard—a design for tomorrow (Motion picture) Santa Fe Railway, 1970. Made by Vebo Corp.

—UNITED STATES—EMPLOYEES

Railroads are people, too (Filmstrip) Imperial Film Co., 1968.

RAILROADS (Continued)

—UNITED STATES—FREIGHT

The Argentine yard—a design for tomorrow (Motion picture) Santa Fe Railway, 1970. Made by Vebo Corp.

—UNITED STATES—HISTORY

Folk songs and the railroad (Filmstrip) Warren Schloat Productions, 1971.

The Golden spike—1860-1869 (Filmstrip) RMI Film Productions, 1969.

John's train. (Motion picture) Centron Educational Films, 1972.

Lincoln originates the transcontinental railroad. (Filmstrip) Visuals for Teaching, 1972.

Movin' on (Motion picture) Brotherhood of Railroad Trainmen. Made and released by Harold Mayer Productions, 1968.

A Nation rides the rails—1860-1900 (Filmstrip) RMI Film Productions, 1969.

Pioneer railroading (Filmstrip) RMI Film Productions, 1969.

Steam age of American railroads (Motion picture) T. A. Strid, 1967.

Track 73 (Motion picture) Holt, Rinehart and Winston, 1970. Made by Pyramid Film Producers.

—UNITED STATES—JUVENILE FILMS

Transportation: Trains (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1968.

—UNITED STATES—SONGS AND MUSIC

Folk songs and the railroad (Filmstrip) Warren Schloat Productions, 1971.

—UNITED STATES—YARDS

The Argentine yard—a design for tomorrow (Motion picture) Santa Fe Railway, 1970. Made by Vebo Corp.

RAILROADS, CABLE

see also Street-railroads

RAILROADS, ELECTRIC see Electric railroads

RAILROADS, ELEVATED

—NEW YORK (CITY)

Third Avenue el (Motion picture) Carson Davidson, 1957. Released by ACI Films.

The Wonder ring (Motion picture) Stan Brakhage, 1955.

RAILROADS, INDUSTRIAL

see also Conveying machinery

RAILROADS, MILITARY see Military railroads

RAILROADS, MINIATURE

—AUSTRALIA

Shades of puffing Billy (Motion picture) Australian News and Information Bureau, 1967. Released in the U. S., 1968.

RAILROADS, UNDERGROUND see Subways

RAILROADS IN ART

Drawing: trains (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

RAIMONDI, MARC ANTONIO, b. circa 1488

The History of the graphic arts. No. 12: Marcantonio Raimondi and the rise of reproductive engravings (Filmstrip) Hudek Films and Slides of California, 1969.

RAIN AND RAINFALL

see also Automobile driving in bad weather; Meteorology; Moisture; Storms

Formation of raindrops (Motion picture) American Meteorological Society. Released by Universal Education and Visual Arts, 1966.

Wind and rain (Filmstrip) Walt Smith. Released by Bailey Films, 1960.

—JUVENILE FILMS

Rain (Motion picture) Hester and Associates, 1967.

Rain (Motion picture) ACI Films, 1970.

Rain. (Motion picture) Eric Productions. Released by Walt Disney Educational Materials Co., 1970.

A Time for rain (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

RAIN FORESTS

Brazil: tropical rain forest (Motion picture) Ealing Corp., 1970.

Ecology: Olympic rain forest (Motion picture) International Film Bureau, 1970. Made by Ernest S. Booth.

The Living jungle (Motion picture) KEG Productions, Toronto. Released in the U. S. by A-V Explorations, 1969.

Rain forest (Motion picture) Educational Media, 1968.

Rain forests of the northwest coast (Filmstrip) Clover Park School District 400. Released by University of Washington Press, 1969.

Rainforest people (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970.

Tropical forests of the Americas (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

The Tropical rain forest (Filmstrip) Eye Gate House, 1969.

Tropical wet forest (Motion picture) Harper & Row, 1970. Made by Unit One Film Productions.

Washington's rain forests (Filmstrip) Media Unit, Clover Park School District 400, 1968.

RAINBOW

see also Reflection (Optics); Refraction

RAINIER, MOUNT

What is a mountain? (Motion picture) National Park Service, 1967.

RAISINS

see also Cookery (Raisins)

RĀJAGRIHA, INDIA

Rajgir (Motion picture) Government of Bihar, Patna. Made and released by Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1963.

RAJPUTS

Desert people (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970.

RAKU POTTERY

The Raku process. (Slide set) Research & Education Dept., American Crafts Council, 1964.

Raku—the ancient art of Japanese ceramics. (Motion picture) Charles Cahill & Associates. Made by G. Roy Levin. Released by AIMS Instructional Media Services, 1972.

RALEIGH'S ROANOKE COLONIES, 1584-1590

Roanoke Island (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

RALLIDAE

see also Gallinula chloropus

RALPH, JOHNNY, 1925-

Knockout! Freddie Mills vs. Johnny Ralph (Motion picture) Turn of the Century Fights, 1967.

RAMPS see Inclined planes

RAMSEY, NORMAN FOSTER, 1915-

Norman Foster Ramsey, (Motion picture) NBC Television, 1953.

RANA see Frogs

RANA PIPIENS

Cleavage in Rana pipiens (Motion picture) Education Development Center, 1968.

Development and metamorphosis of the leopard frog: Rana pipiens. (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

Fertilization in Rana pipiens (Motion picture) Education Development Center, 1969.

Fish, amphibians, reptiles: leopard frog (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

RANANA

The Scrolls of Leenwarden (Motion picture) Mizrahi Women's Organization of America, 1966. Made by Lasar Dunner Productions.

RANCH LIFE

see also Cowboys

Beef ranching (Motion picture) Educational Media, 1968.

Douglas, Wyoming: ranch community (Filmstrip) Society for Visual Education, 1970.

Grass helps to make beef (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

—JUVENILE FILMS

My dad is a cattle rancher (Filmstrip) Long Filmslide Service, 1961.

—ARGENTINE REPUBLIC

Rancho and gauchos in Argentine (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

South America: estancia in Argentina (Motion picture) Art Evans Productions. Released by BEA Educational Media, 1970.

RAND, SALLY

A Century of Progress Exposition: Sally Rand, (Motion picture) Burton Holmes Films in association with Herford T. Cowling, 1933.

RANDOLPH, ASA PHILIP, 1889-

A. Philip Randolph; elder statesman (Filmstrip) Film Associates of California, 1966. Made by Vignette Films.

RANGE-FINDING

How to build a rangefinder (Motion picture) Film Associates, 1968. Made by Jack Davidson.

How to use a rangefinder (Motion picture) Film Associates, 1968. Made by Jack Davidson.

RANGE MANAGEMENT

Build the land (Motion picture) American Sheep Producers Council. Made by Filmwrights. Released by Sterling Movies U. S. A., 1969.

Problems of conservation: forest and range (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

—GULF STATES

Opportunity acres (Motion picture) A. O. Smith Harvesters Products. Made by Audio Visual Productions. Released by Venard Organization, 1971.

RANGE MANAGEMENT (Continued)

—UNITED STATES

Home on the range (Motion picture) U. S. Dept. of Agriculture, Agricultural Adjustment Agency, 1942.

RANGER PROJECT see Project Ranger

RANGERS, FOREST see Forest rangers

RANGIFER see Caribou

RANK see Social classes

RAPE

Seed of dissent (Motion picture) Peulist Productions, 1967.

RAPHAEL see Raffaele Sanzio, 1483-1520

RAPID READING

Improving your reading (Filmstrip) Eye Gate House, 1967.

Indenting (Filmstrip) Universal Education and Visual Arts, 1969.

New graded word phrases: New level C (Filmstrip) Society for Visual Education, 1967.

New graded word phrases: New level D (Filmstrip) Society for Visual Education, 1967.

New graded word phrases: New level E (Filmstrip) Society for Visual Education, 1967.

New graded word phrases: New level F (Filmstrip) Society for Visual Education, 1967.

New graded word phrases: New level G (Filmstrip) Society for Visual Education, 1967.

New graded word phrases: New levels A and B (Filmstrip) Society for Visual Education, 1967.

Overview (Filmstrip) Universal Education and Visual Arts, 1969.

Phrase-reading (Filmstrip) Universal Education and Visual Arts, 1969.

Phrase reading development, primary series (Motion picture) Southern Illinois University, Film Production Unit. Released by University of Iowa Audiovisual Center, 1968.

Reading growth. Part 4: Adjusting your reading speeds (Motion picture) Coronet Instructional Films, 1968.

Space-reading (Filmstrip) Universal Education and Visual Arts, 1969.

RAPID TRANSIT see Local transit

RAPIDS RIVER, BATTLE OF THE, 1944

see also Monte Cassino (Benedictine monastery)—Siege, 1944

RARE ANIMALS

Atonement (Motion picture) Canadian Wildlife Service, Ottawa. Released by National Film Board of Canada, 1970.

Atonement (Motion picture) Canadian Wildlife Service, Ottawa. Released in the U. S. by Films Incorporated, 1971.

Problems of conservation: wildlife (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

—JUVENILE FILMS

Endangered species (Filmstrip) Teaching Resources Films, 1971. Made by Joshua Tree Productions.

RARE BIRDS

The Big Thicket—a vanishing wilderness (Motion picture) Texas State Historical Association. Made and released by Jim Seymour Associates, 1970.

Flight into oblivion (Motion picture) Central and Southern Florida Flood Control District. Made by Goodway, Inc., Film Division. Released by Florida Dept. of Commerce, 1970.

Footnote to genesis (Motion picture) Religious Television Associates, Toronto. Released in the U. S. by Carousel Films, 1971.

RARE PLANTS

The Big Thicket—a vanishing wilderness (Motion picture) Texas State Historical Association. Made and released by Jim Seymour Associates, 1970.

The Big Thicket—a vanishing wilderness (Motion picture) Texas State Historical Association, 1970. Edited and released by Coronet Instructional Films, 1972.

RAREFIED GAS DYNAMICS

Rarefied gas dynamics (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

RASMUSSEN, KNUD JOHAN VICTOR, 1879-1933

Knud (Motion picture) Jørgen Roos, Copenhagen. Made by Nunafilm in association with Ingolf Boisen. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.

RASPS see Files and rasps

RASPUTIN, GRIGORI EFIMOVICH, 1871-1916.

Rasputin, the mad monk (Motion picture) Seven Arts Productions and Hammer Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1965.

RAT see Rats

RATING OF EMPLOYEES see Employees, Rating of

RATIO AND PROPORTION

Indirect measurement: sine ratio (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

Inverse variation (Filmstrip) Film Strip-of-the-Month Clubs, 1967.

Percent names a ratio (Filmstrip) Ron Kindig. Released by RFA Educational Media, 1970.

Ratio: a way of comparing (Motion picture) William Boudy. Released by Film Associates of California, 1968.

Ratio and proportion (Filmstrip) Ron Kindig. Released by RFA Educational Media, 1970.

Ratio and proportion—number patterns (Filmstrip) Colonial Films, 1964.

Ratio (deer park) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

The Record shop, part 2 (Filmstrip) Ron Kindig. Released by RFA Educational Media, 1970.

The Slide rule: combined operations and proportion (Filmstrip) Adrian Vance Productions, 1967.

Using the percent ratio (Filmstrip) Ron Kindig. Released by RFA Educational Media, 1970.

RATIONAL-EMOTIVE PSYCHOTHERAPY

Albert Ellis: a demonstration with a young divorced woman (Motion picture) American Personnel and Guidance Association, 1972. Made by John M. Whiteley.

Albert Ellis: a demonstration with an elementary school-age child (Motion picture) American Personnel and Guidance Association, 1972. Made by John Whiteley.

The Rational-emotive approach to therapy (Motion picture) American Personnel and Guidance Association, 1971. Made by John M. Whiteley, KETV, and Washington University.

Rational-emotive psychotherapy applied to groups (Motion picture) American Personnel and Guidance Association, 1971. Made by John M. Whiteley, KETV, and Washington University.

RATIONAL NUMBERS see Numbers, Rational

RATIONALISM

see also Belief and doubt; Enlightenment; Reason

Rationalism (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1970.

RATIONALIZATION OF INDUSTRY see Industrial management

RATIONING, CONSUMER

see also Consumer education; Food supply; Marketing (Home economics)

RATISBON

—DESCRIPTION

Alt Regensburg (Motion picture) Tobis Filmkunst, Berlin, 1938.

RATTAE

see also Ostriches

RATS

—ANATOMY

Rat dissection: Alimentary canal (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

Rat dissection: Female urinogenital system (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

Rat dissection: Male urinogenital system (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

Rat dissection: Neck and thorax (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

—BEHAVIOR

Effects of crowding on rats (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Hoarding in rats (Motion picture) John Wiley & Sons, 1948.

Hypothalamic reward in feeding, running, and mating behavior (Motion picture) Princeton University, Dept. of Psychology. Made by Bartley G. Hoebel. Released by Psychological Cinema Register, 1969.

—EXTERMINATION

Rats (Motion picture) UCOM Educational, 1969.

—PHYSIOLOGY

Control of drinking in the rat using angiotensin (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Homeostatic control of food intake in the rat (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Hypothalamic control of feeding and self-stimulation (Motion picture) Psychological Cinema Register, Pennsylvania State University, 1964.

Reproduction in the rat: Part 1: Estrous changes in the female (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Reproduction in the rat. Part 2: Ovulation and egg transport (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Reproduction in the rat. Part 3: Fertilization (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Reproduction in the rat. Part 4: Vaginal smear technique (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

RATS AS LABORATORY ANIMALS

Handling laboratory animals: The rat (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

RATTLESNAKES

Fish, amphibians, reptiles: poisonous snakes—rattlesnake (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

RATTNER, ABRARAM

Moses: The creative method of Abraham Rattner (*Motion picture*) Allen Leepa, 1959. Made by Audiovisual Center, Michigan State University.

RAUSCHENBERG, ROBERT, 1925-

Robert Rauschenberg (*Motion picture*) National Educational Television and Radio Center, 1966.

RAVEL, MAURICE, 1875-1937

Maurice Ravel—architect of sound. (Filmstrip) Scott Education Division, 1970.

Ravel: a story in pictures (Filmstrip) Bowmar Records, 1970.

RAVEL, MAURICE, 1875-1937. BOLERO

Bolero by Maurice Ravel (Filmstrip) Educational Audio Visual, 1967.

RAVEL, MAURICE, 1875-1937. MA MERE L'OYE

Mother Goose suite. (Filmstrip) Educational Audio Visual, 1972.

RAVEL, MAURICE, 1875-1938, ARR. PICTURES AT AN EXHIBITION

Pictures at an exhibition, by Moussorgsky-Ravel (Filmstrip) Educational Audio Visual, 1968.

RAVENNA

—HISTORY

Ravenna (Filmstrip) Norstedts bildband, Stockholm. Made by Wilhelm Tham. Released in the U. S. by Carman Educational Associates, 1968.

RAVINIA FESTIVAL

The Many moods of Ravinia (*Motion picture*) WGN Continental Broadcasting Co., 1967.

RAW MATERIALS

see also Farm produce; Forest products; Strategic materials

RAY, MAN, 1890-

Mixed media work of Man Ray (Filmstrip) Bailey Films, 1969.

Painting of Man Ray (Filmstrip) Bailey Films, 1969.

RAY, SATYAJIT, 1922-

Satyajit Ray (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1970.

RAY, SONNY

Knockout! Sonny Ray vs. Jesse Bowdry (*Motion picture*) Turn of the Century Fights, 1964.

RAYBURN, SAM TALIAFERRO, 1882-1961

Samuel T. Rayburn, the squire of Bonham (Filmstrip) RMI Film Productions and Coleman Film Enterprises. Released by RMI Film Productions, 1967.

RAYON

see also Nylon

RAYON INDUSTRY AND TRADE

—UNITED STATES

Progress report 1972 (*Motion picture*) Celanese Corp., 1972. Made by Film Unit, Celanese Corp.

RAYS, INFRARED see Infra-red rays

RAYS, INVISIBLE see Spectrum, Ultra-violet

RAYS, ROENTGEN see X-rays

RAYS, ULTRA-VIOLET see Ultra-violet rays

RAZA ISLAND

Voyage to Raza (*Motion picture*) Mutual of Omaha Insurance Co. Made by Don Meier Productions. Released by National Broadcasting Co., 1966.

RAZOR-CLAMS

Razor clam (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

RAZORS

see also Electric shavers

REACTANCE (ELECTRICITY)

see also Electric resistance; Impedance (Electricity)

REACTION, CONDITIONS AND LAWS OF (CHEMISTRY) see Chemical reaction—Conditions and laws

REACTION-TIME

see also Mental tests

REACTOR FUELS see Nuclear fuels

REACTORS (NUCLEAR PHYSICS) see Nuclear reactors

REACTORS, BREEDER see Breeder reactors

REACTORS, ENGINEERING TEST see Engineering test reactors

READERS

—SCIENCE

Reading in the math-science areas (*Motion picture*) Centron Corp. Released by McGraw-Hill Book Co., 1967.

—1950-

Balloons, kites, balls (Filmstrip) Communicators, 196-1,

The Big fight (Filmstrip) Communicators, 196-1,

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| The Goat family. (Filmstrip) Educational Projections Corp., 1968. | Our favorite jokes. (Filmstrip) Educational Projections Corp., 1971. | We build together. (Filmstrip) Educational Projections Corp., 1968. |
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| How to handle money. (Filmstrip) Educational Projections Corp., 1968. | Planning your day. (Filmstrip) Educational Projections Corp., 1971. | We learn about business. (Filmstrip) Educational Projections Corp., 1969. |
| How to write a story. (Filmstrip) Educational Projections Corp., 1970. | Poems that twist your tongue. (Filmstrip) Educational Projections Corp., 1970. | We learn about first aid. (Filmstrip) Educational Projections Corp., 1970. |
| How weather affects us. (Filmstrip) Educational Projections Corp., 1968. | Pass in boots. (Filmstrip) Educational Projections Corp., 1970. | We learn about fuels. (Filmstrip) Educational Projections Corp., 1970. |
| I'm ready to read. (Filmstrip) Educational Projections Corp., 1968. | The Rabbit who wanted to be different. (Filmstrip) Educational Projections Corp., 1968. | We learn about our body. (Filmstrip) Educational Projections Corp., 1969. |
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| Learning fun. (Filmstrip) Educational Projections Corp., 1968. | Safety while at play. (Filmstrip) Educational Projections Corp., 1968. | We read by ourselves. (Filmstrip) Educational Projections Corp., 1971. |
| Learning to cooperate. (Filmstrip) Educational Projections Corp., 1968. | School, health, and you. (Filmstrip) Educational Projections Corp., 1968. | We run a store. (Filmstrip) Educational Projections Corp., 1969. |
| Let's take care of ourselves. (Filmstrip) Educational Projections Corp., 1968. | School is our other home. (Filmstrip) Educational Projections Corp., 1968. | We solve a community problem. (Filmstrip) Educational Projections Corp., 1970. |
| The Lone eagle. (Filmstrip) Educational Projections Corp., 1970. | Sharing responsibility. (Filmstrip) Educational Projections Corp., 1968. | We take care of the land. (Filmstrip) Educational Projections Corp., 1969. |
| Look at what is around you. (Filmstrip) Educational Projections Corp., 1970. | Space travel. (Filmstrip) Educational Projections Corp., 1968. | We think before we act. (Filmstrip) Educational Projections Corp., 1970. |
| Looking through a microscope. (Filmstrip) Educational Projections Corp., 1968. | Spreading a cold in school. (Filmstrip) Educational Projections Corp., 1968. | We visit a chicken farm. (Filmstrip) Educational Projections Corp., 1971. |
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Karting: fun on four wheels (Filmstrip) Bowmar Records, 1967.

Making a book (Filmstrip) Communicators 196-1,

Margaret and her doll (Filmstrip) Communicators 196-1,

Mary and John help father (Filmstrip) Communicators, 1969.

Mary and John help mother (Filmstrip) Communicators 196-1,

The Mighty midgets (Filmstrip) Bowmar Records, 1967.

Mr. Emote (Filmstrip) Communicators 196-1,

Motorcycles (Filmstrip) Bowmar Records, 1967.

Paul and Mary fool Tim (Filmstrip) Communicators 196-1,

Paul, Mary, and Tim (Filmstrip) Communicators 196-1,

Paul went for a walk (Filmstrip) Communicators 196-1,

Phrase reading development, primary series (Motion picture) Southern Illinois University, Film Production Unit. Released by University of Iowa Audiovisual Center, 1968.

Polly (Filmstrip) Communicators 196-1,

Reading growth. Part 2: Understanding word meanings (Motion picture) Coronet Instructional Films, 1968.

Reading growth. Part 3: Getting the big ideas (Motion picture) Coronet Instructional Films, 1968.

Reading growth: Part 5: Reading creatively (Motion picture) Coronet Instructional Films, 1968.

Richard's bicycle (Filmstrip) Communicators 196-1,

A Ride in the country (Filmstrip) Communicators 196-1,

A Runaway goat (Filmstrip) Communicators 196-1,

Slot car racing (Filmstrip) Bowmar Records, 1967.

Study hints (Motion picture) National Educational Television. Released by Indiana University, Audio-Visual Center, 1967.

Teen fair (Filmstrip) Bowmar Records, 1967.

What is effective reading? (Motion picture) Centron Corp. Released by McGraw-Hill Book Co., 1967.

READING DISABILITY

Subvocalization (Filmstrip) Universal Education and Visual Arts, 1969.

READING FILMS

Controlled reader story set GH (Filmstrip) Educational Developmental Laboratories, 1963.

Controlled reader story set IJ (Filmstrip) Educational Developmental Laboratories, 1963.

Controlled reader story set KL (Filmstrip) Educational Developmental Laboratories, 1963.

Controlled reader story set MN (Filmstrip) Educational Developmental Laboratories, 1963.

READING GAMES

Program reading (Motion picture) New York State Education Dept. Made and released by Bureau of Mass Communications, 1967.

READING INTERESTS

Drag racing (Filmstrip) Bowmar Records, 1967.

Karting: fun on four wheels (Filmstrip) Bowmar Records, 1967.

The Mighty midgets (Filmstrip) Bowmar Records, 1967.

Motorcycles (Filmstrip) Bowmar Records, 1967.

Slot car racing (Filmstrip) Bowmar Records, 1967.

Teen fair (Filmstrip) Bowmar Records, 1967.

READING INTERESTS OF CHILDREN see Books and reading for children

READING READINESS

Diagnosis—formal and informal (Motion picture) Allyn and Bacon, 1969.

Eighteen cousins (Filmstrip) Parents' Magazine Films, 1968. Made by Thomas Sand Enterprises.

Fortunately (Filmstrip) Parents' Magazine Films, 1968. Made by Thomas Sand Enterprises.

Gypsy girl's best shoes (Filmstrip) Parents' Magazine Films, 1968. Made by Thomas Sand Enterprises.

Head Start: before reading and writing. (Filmstrip) Education and Development Corp., 1972.

Head Start: before reading and writing. (Slide set) Education and Development Corp., 1972.

Hello, Henry (Filmstrip) Parents' Magazine Films, 1968. Made by Thomas Sand Enterprises.

Jerome (Filmstrip) Parents' Magazine Films, 1968. Made by Thomas Sand Enterprises.

The Legend of the willow plate (Filmstrip) Parents' Magazine Films, 1968. Made by Thomas Sand Enterprises.

Mother, mother, I feel sick; send for the doctor quick, quick, quick (Filmstrip) Parents' Magazine Films, 1968. Made by Thomas Sand Enterprises.

The Narrow escapes of Solomon Smart (Filmstrip) Parents' Magazine Films, 1968. Made by Thomas Sand Enterprises.

Preparation for reading (Motion picture) Allyn and Bacon, 1969.

Reading readiness program series (Filmstrip) Educational Projections Corp., 1968.

Sally's caterpillar (Filmstrip) Parents' Magazine Films, 1968. Made by Thomas Sand Enterprises.

A Thousand lights and fireflies (Filmstrip) Parents' Magazine Films, 1968. Made by Thomas Sand Enterprises.

What a fine day for ... (Filmstrip) Parents' Magazine Films, 1968. Made by Thomas Sand Enterprises.

Why the sun was late (Filmstrip) Parents' Magazine Films, 1968. Made by Thomas Sand Enterprises.

Z is for zoo (Motion picture) ACI Films, 1970.

—AUDIO-VISUAL AIDS

Look and listen. Part 1: Learning to listen (Filmstrip) Filmstrip House, 1967.

—JUVENILE FILMS

Rain (Motion picture) ACI Films, 1970.

Sun (Motion picture) ACI Films, 1970.

READINGS

The Who and why of reading (Motion picture) Centron Corp. Released by McGraw-Hill Book Co., 1967.

READY-RECKONERS

see also Addition; Multiplication

REAL ESTATE BUSINESS

Closing Mr. Seller (Motion picture) California Real Estate Association, 1958.

Presenting the Offer (Motion picture) California Real Estate Association, 1968. Made by Soundfilm.

REAL NUMBERS see Numbers, Real

REAL PROPERTY

see also Farms; Industrial sites; Land tenure

—VALUATION—WEST VIRGINIA

The Appraisal review process (Motion picture) Right of Way Division, State Road Commission, West Virginia, 1965.

REAL PROPERTY TAX

Land ... and space to grow (Motion picture) Robert Schalkenbach Foundation. Released by Modern Talking Pictures Service 196-1,

REALISM

see also Materialism

REALISM IN ART

see also Figurative art; Romanticism in art

Neo-realismo y realismo-socialista (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

Los Precursores, fauvismo, neo-realismo, realismo-socialista (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

Realism (Filmstrip) Warren Schloat Productions, 1972.

REALISM IN LITERATURE

see also Romanticism

REALISM IN MOVING-PICTURES

Neorealism (Motion picture) RAI, Rome. Released in the U.S. by Texture Films, 1972.

REALITY

see also Experience

To see or not to see (Motion picture) National Film Board of Canada, 1969.

REAMERS

Drilling and reaming a hole (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

REAPERS see Harvesting machinery

REASON

And the jackal played the masinko (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

Dazzle (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

The Geese are back (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

The Kitchen-window squirrel (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

Scuffle, the stowaway mouse (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

REASONING

see also Fallacies (Logic)

Critical thinking: making sure of facts (Motion picture) Coronet Instructional Films, 1971.

Logical thinking (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

REASONING (PSYCHOLOGY)

see also Intellect

—JUVENILE FILMS

You—and your five senses (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1956.

REBATES

see also Trading stamps

REBELLIONS see Revolutions

RECALL (PSYCHOLOGY) see Recollection (Psychology)

RECEIPTS

see also Handbooks, vade-mecums, etc.

RECEPTIONISTS

see also Secretaries

RECIDIVISTS

The Recidivist (Motion picture) Bruce M. Rapp, Canada, 1969. Released in the U.S. by Mass Media Associates.

—OKLAHOMA

Still got life to go (Motion picture) WKY-TV, 1971. Made by News Special Projects Dept.

RECIPROCALLS

Dividing with fractions: reciprocal method (Martians) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Reciprocals—multiplicative inverses (sunglasses) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

RECIPROCITY

see also Economic policy; Tariff

RECIPROCITY TREATY, 1854

The New equation: annexation and reciprocity (1840-1860) (Motion picture) National Film Board of Canada, 1969.

RECLAMATION OF LAND

see also Clearing of land; Dikes (Engineering); Irrigation; Sand-dunes; Shore protection

Desert farming (Motion picture) Films/West. Released by Curtis Audio Visual Materials, 1968.

Food from the desert (Motion picture) Ernest Kleinberg Films, 1967.

Land from the North Sea (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

The Reclaimers (Motion picture) Mined-Land Conservation Conference and National Coal Association. Made by MPO Productions. Released by Modern Talking Picture Service, 1967.

Reclaiming the desert: Men against the desert (Filmstrip) Hulton Press, London [195-],

—JUVENILE FILMS

The Desert and man (Motion picture) Films/West. Released by Curtis Audio Visual Materials, 1968.

—ENGLAND—FENS

The Fens (Filmstrip) Common Ground, London, 1959. Released in the U. S. by Carman Educational Associates, 1966.

—ISRAEL

Israel: making a land productive (Motion picture) Jules Power Productions. Released by McGraw-Hill Book Co., 1967.

Profiles of the Negev Desert (Motion picture) Yona Zarcki Audio Visual Productions, Tel Aviv [1968],

—NETHERLANDS

But, the Dutch made Holland (Motion picture) National Geographic Society and Metromedia Producers Corp., 1970. Released by Films Incorporated.

The Netherlands: Fight against the sea (Filmstrip) Educational Filmstrips, 1969.

The Netherlands: struggle for land (Motion picture) Ernest Kleinberg Films, 1969.

—UNITED STATES

Douglas McKay (Motion picture) NBC Television, 1953.

RECLAMATION OF WATER see Water reuse

RECOLLECTION (PSYCHOLOGY)

Reliability of recollection (Motion picture) John Wiley and Sons, 1948.

Think, listen, and say: A surprise for Coco (Filmstrip) Eye Gate House, 1967.

Think, listen, and say: A trip to the farm (Filmstrip) Eye Gate House, 1967.

Think, listen, and say: Mimi and Pepe and the secret treasure (Filmstrip) Eye Gate House, 1967.

Think, listen, and say: The adventures of Mimi and Pepe puppet (Filmstrip) Eye Gate House, 1967.

Think, listen, and say: The city of make believe (Filmstrip) Eye Gate House, 1967.

RECONCILIATION

The Freak (Motion picture) Paulist Productions, 1972.

Getting along (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

RECONNAISSANCE, MILITARY see Military reconnaissance

RECONSTRUCTION

see also Freedmen; Ku Klux Klan; Negroes

After the war (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

Andrew Johnson and Congress (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

Black power in Dixie, part 2 (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Carpetbaggers and scalawags (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Grant vs. Lee (Motion picture) Wolper Productions, 1966. Released by Public Media, inc.

Home rule and the birth of Jim Crow (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Legacy of the Civil War (Filmstrip) Eye Gate House, 1970.

The Nation heals its wounds. Part 2, 1870-1880 (Filmstrip) United States History Society, 1965.

The Radical Republicans (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Reconstruction (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

Reconstruction. (Transparencies) Civic Education Service, 1969.

The Reconstruction—a changing nation (1865-1880) (Motion picture) National Broadcasting Co. Released by Graphic Curriculum [1968],

—DRAMA

The Birth of a nation (Motion picture) D. W. Griffith, 1915.

—JUVENILE FILMS

Growth and conflict in American life. Part 4: The Civil War and Reconstruction (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971.

—MISSOURI

They called it Reconstruction (Filmstrip) RMI Film Productions, 1966.

RECONSTRUCTION (1914-1939)

see also Peace; Veterans—Employment

RECONSTRUCTION (1939-1951)

see also Economic assistance; Veterans—
Employment

Bonds of victory (*Motion picture*) Motion Pictures and
Special Events Division, War Finance, Treasury Dept.
Released by U. S. Navy, U. S. Marine Corps, and U. S.
Coast Guard, 1945.

—GERMANY (FEDERAL REPUBLIC,
1949-)

Germany in perspective (*Motion picture*) AV-ED Films,
1968. Made by Tom Carr.

—ITALY

Italy rebuilds (*Motion picture*) International Film Founda-
tion, 1947. Produced in cooperation with the United Na-
tions Relief and Rehabilitation Agency.

—JAPAN

From enemy to ally (*Motion picture*) Hearst Metrotona
News, 1969.

Report on Japan (*Motion picture*) RKO-Pathé, 1946.
Made in collaboration with the editors of *This week*

RECONSTRUCTION FINANCE CORPORATION

Guy Gabrielson, (*Motion picture*) NBC Television, 1951.

William Fulbright, (*Motion picture*) NBC Television, 1951.

RECORD CHANGERS

see also Phonograph

RECORDER (MUSICAL INSTRUMENT)

Famous musicians 3: Harold Newman (*Filmstrip*) Warren
Schloot Productions, 1970.

—INSTRUCTION AND STUDY

The Recorder (*Motion picture*) ACI Films, 1968.

RECORDS

see also Libraries; Museums

RECORDS, BUSINESS see Business records

RECORDS, PHONOGRAPH see Phonorecords

RECREATION

see also Amusements; Family recreation;
Hobbies; Vacations

Fun in the city: Going places and doing things (*Filmstrip*)
University Films. Released by McGraw-Hill Book Co.,
1968.

How to plan your recreation, A. (*Filmstrip*) Educational Projec-
tions Corp., 1970.

How to plan your recreation, B. (*Filmstrip*) Educational Projec-
tions Corp., 1970.

—ECONOMIC ASPECTS

Careers: leisure industries (*Motion picture*) Doubleday
Multimedia, 1970.

—AFRICA

Modern Africa: sport and entertainment (*Motion picture*)
American Broadcasting Co. Released by McGraw-Hill
Book Co., 1968.

—ALASKA

Alaska—recreation, arts and crafts (*Filmstrip*) Doubleday
Multimedia, 1970.

—CALIFORNIA

Recreation in California (*Filmstrip*) Jam Handy School
Service, 1969.

—EUROPE, EASTERN

Recreation in Eastern Europe (*Motion picture*) Biofilms.
Released by International Communication Films, 1966.

—FINLAND

Recreation in Finland (*Motion picture*) Doubleday Multi-
media, 1970.

—FRANCE

Loisirs et vacances (*Motion picture*) Encyclopaedia Britan-
ica Educational Corp., 1971.

—GERMANY

Arbeit und Wehr (*Motion picture*) Internationales Ar-
beitsamt, Germany, 1938.

—GREAT BRITAIN

Recreation in the United Kingdom (*Motion picture*) Walt
Disney Productions. Released by International Communi-
cation Films, 1969.

The Sporting British (*Motion picture*) Visual Projects in
cooperation with Dateline Productions, London. Released
by Paramount Pictures Corp., 1968.

—MEXICO

Mexicans at play (*Filmstrip*) Anne Marie Rambo. Re-
leased by BFA Educational Media, 1970.

—PORTUGAL

Recreation in Portugal (*Motion picture*) Walt Disney Pro-
ductions. Released by International Communication
Films, 1969.

—SWITZERLAND

Recreation in Switzerland (*Motion picture*) Walt Disney
Productions. Released by International Communication
Films, 1969.

—VANCOUVER REGION, B. C.

Tied to the sea (*Motion picture*) Wilf Gray Productions.
Released by National Film Board of Canada, 1969. Re-
leased in the U. S. by Canadian Travel Film Library.

RECREATION AREAS

see also National parks and reserves; Parks;
Playgrounds

Cities and recreation: places we play (*Motion picture*)
McGraw-Hill Book Co., 1967. Made by ABC and Jules
Power Productions.

In search of space (*Motion picture*) National Educational
Television and Radio Center. Released by Indiana Uni-
versity Audio-Visual Center, 1969.

Potomac potpourri (*Motion picture*) National Park Service,
1967. Made by Stuart Finley, inc.

Public recreational facilities (*Motion picture*) Doubleday
Multimedia, 1970.

Urban uses of land: for recreational and cultural activities.
Part 1 (*Filmstrip*) Academy Films, 1967.

Urban uses of land: for recreational and cultural activities.
Part 2 (*Filmstrip*) Academy Films, 1967.

RECREATIONAL THERAPY

see also Dance therapy; Psychodrama

RECREATIONS see Amusements; Games; Play;
Sports

RECREATIONS, MATHEMATICAL see Mathematical
recreations

RECRUITING AND ENLISTMENT

see also Military service, Compulsory

RECRUITING OF EMPLOYEES

see also Employment agencies; Employment
Interviewing

Help wanted: secretary (*Motion picture*) General Electric
Educational Films, 1969.

How to recruit (*Filmstrip*) Girl Scouts of the U. S. A.,
1958.

Personnel recruiting (*Motion picture*) Monsanto Chemical
Co., 1959.

RECTANGLE

Area of rectangular borders (*Motion picture*) National
Film Board of Canada. Released in the U. S. by En-
cyclopaedia Britannica Educational Corp., 1968.

The Biggest rectangle (*Motion picture*) National Council
of Teachers of Mathematics in cooperation with General
Learning Corp. Made by Davidson Films. Released by
Silver Burdett Co., 1970.

Cyclic quadrilateral (*Motion picture*) British Home Enter-
tainment, London. Released in the U. S. by BFA Educa-
tional Media, 1971.

Leisure time: U. S. S. R. (*Motion picture*) International
Film Foundation, 1968.

Lines (*Motion picture*) Eothen Films, Boreham Wood, Eng.
Released in the U. S. by Encyclopaedia Britannica Edu-
cational Corp., 1968.

Perimeter and area of rectangles (*Motion picture*) Na-
tional Film Board of Canada. Released in the U. S. by
Encyclopaedia Britannica Educational Corp., 1968.

Stories about shapes: The lost rectangle (*Filmstrip*) Cor-
onet Instructional Films, 1970.

RECTIFIERS (ELECTRIC) see Electric current
rectifiers

RECTIFIERS, SEMICONDUCTOR see Semiconductor
rectifiers

RECTORS see Clergy

RECTUM

—CANCER

Life story (*Motion picture*) American Cancer Society, 1961.
Made by Audio Productions.

RECTUM, MEDICATION BY

Medications: rectal (*Motion picture*) Delta College. Re-
leased by Prentice-Hall, 1969.

RED

The Red car (*Filmstrip*) Coronet Instructional Films, 1968.

This is red (*Motion picture*) Film Associates, 1968, Made
by Paul Burnford.

RED ADMIRAL

Butterfly and moth life cycles (*Motion picture*) Coronet
Instructional Films, 1968.

RED BLOOD CORPUSCLES see Erythrocytes

RED CEDAR, WESTERN see Thuja plicata

RED CROSS

One who cared (*Motion picture*) American National Red
Cross, 1967.

The Other ones (*Motion picture*) Canadian Red Cross So-
ciety, Toronto, 1967. Made by Crawley Films.

RED CROSS, UNITED STATES, AMERICAN NA-
TIONAL RED CROSS

Moment of service (*Motion picture*) American National
Red Cross, 1965.

RED CROSS, UNITED STATES, AMERICAN NA-
TIONAL RED CROSS, JUNIOR MEMBERSHIP

—JUVENILE FILMS

Kip catches up (*Motion picture*) American National Red
Cross, 1966. Made by Vavin, inc.

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- RED DEER**
Deer in the wild (Motion picture) International Tele-Film Productions, 1949.
- RED FOX**
The Red fox: a predator (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.
- RED GROUSE** see Willow ptarmigan
- RED KANGAROO**
Birth of the red kangaroo (Motion picture) Commonwealth Scientific and Industrial Research Organization. Made by CSIRO Film Unit. Released by International Film Bureau, 1968.
- RED LAKE INDIAN RESERVATION, MINN.**
Tree is dead (Motion picture) Allen Downs and Jerry Liebling. Made by Audio-Visual Production Center. Released by Audio-Visual Extension, University of Minnesota, 1957.
- RED RIVER OF THE NORTH**
 —FLOODS
 see also Winnipeg—Flood, 1966
- RED RIVER REBELLION, 1869-1870**
Louis Riel (Slide set) National Film Board of Canada, 1968.
- RED SALMON** see Sockeye salmon
- RED-TAILED HAWK**
 —JUVENILE FILMS
A Bird of prey—the red-tailed hawk (Motion picture) Encyclopaedia Britannica Educational Corp., 1972.
- RED-WINGED BLACKBIRD**
The Red-winged blackbird (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.
- REDEMPTION**
The Redeemed (Filmstrip) Concordia Films, 1964.
Watts made out of thread (Motion picture) Paulist Productions, 1968.
 —BIBLICAL TEACHING
Drama of the redeemed life (Filmstrip) Concordia Films, 1967.
- REDEMPTIONERS**
 see also Indentured servants
- REDEVELOPMENT, URBAN** see Cities and towns
 —Planning
- REDON, ODILON, 1840-1916**
The History of the graphic arts. Set 39: Odilon Redon, Rodolphe Bredin (Filmstrip) Budek Films and Slides of California, 1969.
- REDUCING (BODY-WEIGHT CONTROL)** see Corpulence
- REDUCING EXERCISES**
The Oopsies (Filmstrip) U.S. Dept. of Agriculture. Released by Photo Lab, 1960.
The Oopsies (Slide set) U.S. Dept. of Agriculture, 1960.
 —ANECDOTES, FACETIAE, SATIRE, ETC.
Thin along with C. V. Hostetler (Motion picture) Marathon International Productions. Released by Paramount Pictures Corp., 1962.
- REDUCTION, CHEMICAL**
 see also Oxidation-reduction reaction
Oxidation and reduction: the halogens (Motion picture) Ealing Corp., 1968.
- REDUCTION DIVISION (GENETICS)** see Melosts
- REDWOOD**
California redwoods (Filmstrip) Budek Films and Slides of California, 1969.
Conservation (Filmstrip) Visuals for Teaching, 1970.
Let's visit our redwood parks (Filmstrip) Visuals for Teaching, 1971.
The Redwoods (Motion picture) Sierra Club. Made and released by King Screen Productions, 1967.
Redwoods are giants (Filmstrip) My weekly reader, 1965. Made by National Film Studios.
- REED, HENRY, 1914-** **NAMING OF PARTS**
Naming of parts (Motion picture) Robert Bloomberg. Released by Contemporary Films/McGraw-Hill, 1972.
- REED, JAMES ALEXANDER, 1861-1944**
James A. Reed, Missouri's irreconcilable senator (Filmstrip) RMI Film Productions, 1967.
- REED (BUILDING MATERIAL)**
Reed mats (Filmstrip) Peggy Kahana and Yoram Kahana. Released by BFA Educational Media, 1972.
- REED CITY**
 —SOCIAL CONDITIONS
Rx—Reed City (Motion picture) University of Michigan TV Center, 1967.
- REEFS**
 see also Coral reefs and islands
- RE-ENTRY PROBLEMS (ASTRONAUTICS)** see Space vehicles—Atmospheric entry
- REFERENCE BOOKS**
 see also Encyclopedias and dictionaries
Directories and handbooks (Filmstrip) Library Filmstrip Center, 1967.
A Focus on encyclopedia yearbooks (Slide set) Fordham Equipment Co. Released by Fordham Pub. Co., 1970.
Seeking and finding (Transparencies) Fordham Equipment Co., Released by Fordham Pub. Co., 1970.
Your study skills: Using reference materials (Motion picture) Coronet Instructional Films, 1970.
 —JUVENILE FILMS
How to study (Filmstrip) Troll Associates, 1970.
Looking up facts and information (Filmstrip) Troll Associates, 1970.
Reference materials in your library (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.
Using reference books (Filmstrip) Educational Projections Corp., 1967.
Using reference materials (Filmstrip) Troll Associates, 1970.
- REFLECTION (OPTICS)**
Bending and reflecting sunlight (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.
- Bragg reflection of waves** (Motion picture) Education Development Center, 1964.
Models of reflection and refraction (Motion picture) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films (1967).
- The Path of light** (Filmstrip) Harry Robin. Released by BFA Educational Media, 1970.
- Reflected light: glass in liquids** (Motion picture) Unesco. Released by Encyclopaedia Britannica Educational Corp., 1970.
- Reflection and seeing** (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.
- Reflection at plane and curved surfaces (Ripple tank-reflection)** (Motion picture) Encyclopaedia Britannica Films, 1963.
- Reflection of circular waves from various barriers** (Motion picture) Education Development Center, 1964.
- Reflection of light** (Filmstrip) Hulton Educational Publications, London, 1959.
- Reflection of light** (Filmstrip) Popular Science Audio-Visuals, 1969.
- Reflection of light and particles, no. 1** (Motion picture) Unesco. Released by Encyclopaedia Britannica Educational Corp., 1970.
- Reflection of light and particles, no. 2** (Motion picture) Unesco. Released by Encyclopaedia Britannica Educational Corp., 1970.
- Reflection of pulses. Part 1: Fixed end** (Motion picture) Encyclopaedia Britannica Educational Corp. and Kaye Instrument Co. Made by Peter Robinson Associates. Released by Encyclopaedia Britannica Educational Corp., 1971.
- Reflection of pulses. Part 2: Free end** (Motion picture) Encyclopaedia Britannica Educational Corp. and Kaye Instrument Co. Made by Peter Robinson Associates. Released by Encyclopaedia Britannica Educational Corp., 1971.
- Reflection of straight waves from straight barriers** (Motion picture) Education Development Center, 1964.
- Reflection of waves from concave barriers** (Motion picture) Education Development Center, 1964.
- The Reflection property of the ellipse** (Motion picture) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films (1967).
- Regular and diffused reflections** (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.
- Sensing light by diffused reflection** (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.
- Strange behavior of light under water** (Motion picture) National Broadcasting Co., 1964. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.
- Total internal reflection and barrier penetration** (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.
- JUVENILE FILMS**
Reflection of light (Filmstrip) Hulton Educational Publications, London. Released in the U. S. by Dufour Editions, 1969.
- REFLECTIONS**
Ripple tank: reflection (Motion picture) Halas and Batchelor Education Division, London (1961). Released in the U. S. by Encyclopaedia Britannica Educational Corp.
- Shadows and reflections* (Motion picture) Ealing Corp., 1969.
- REFLECTORS (SAFETY DEVICES)**
Be safe—be seen (Motion picture) Minnesota Mining and Manufacturing Co., International Division. Made and released by Countryman-Kiang, 1968.
- Light for life* (Motion picture) E. L. du Pont de Nemours and Co., 1969. Made by Pilot Productions.

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REFLEXES

see also Conditioned response; Reinforcement (Psychology)

Nerve action: the reflex arc (Motion picture) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

Rearrangement of neural connections (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

REFORESTATION

see also Forests and forestry; Tree planting

The Perpetual harvest (Motion picture) MacMillan and Bloedel, Vancouver. Made by Crawley Films. Released in the U. S. by Modern Talking Picture Service, 1966.

Reproducing the forest (Filmstrip) Virginia Vocational Agriculture Service. Made and released by Virginia Dept. of Education, Film Production Service, 1967.

You and only you (Motion picture) Virginia Dept. of Education, Film Production Service, and Virginia Division of Forestry. Released by Virginia Dept. of Education, 1972.

—JUVENILE FILMS

Uncle Smiley goes planting (Motion picture) GME Films Ltd. Released by Learning Corp. of America, 1972.

—CANADA

Forestry in Canada (Filmstrip) Common Ground, London, 1958. Made by G. H. Dury and T. J. Chandler. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—ISRAEL

Ye shall plant trees (Motion picture) Jewish National Fund, 1967.

—NORTHWEST, PACIFIC

Forest of trees and logs (Motion picture) H/K Films. Made by Michael Halperin and Jerome Kurtz. Released by American Educational Films, 1971.

REFORM, SOCIAL see Social problems

REFORM OF CRIMINALS see Crime and criminals

REFORMATION

see also Sixteenth century

Age of reform and discovery (Filmstrip) Society for Visual Education, 1969.

Man's expanding world. Part 2: Discovery of new worlds and new ideas (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

Martin Luther and the Protestant Reformation (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

The Reformation (Filmstrip) Common Ground, London. Made by Peter Brooks. Released in the U. S. by Carman Educational Associates, 1966.

Reformation (Transparencies) AEVAC, 1972.

REFORMATORIES

see also Juvenile delinquency

REFORMATORIES FOR WOMEN

A Prison film: Still living (Motion picture) Churchill Films, 1971.

REFORMED CHURCH IN AMERICA

One in the spirit (Motion picture) Reformed Church in America, 1969. Made by Mirabello Enterprises.

REFORMERS

see also Social reformers

REFRACTION

Bending and reflecting sunlight (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

The Index of refraction for microwaves (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.

Models of reflection and refraction (Motion picture) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films, 1967.

The Path of light (Filmstrip) Harry Robin. Released by BFA Educational Media, 1970.

Reflected light: glass in liquids (Motion picture) Unesco. Released by Encyclopaedia Britannica Educational Corp., 1970.

Refraction of light (Filmstrip) Hulton Educational Publications, London, 1959.

Refraction of waves (Motion picture) Education Development Center, 1961.

Refraction (Ripple tank-refraction) (Motion picture) Encyclopaedia Britannica Films, 1963.

Ripple tank: refraction (Motion picture) Halas and Batchelor Education Division, London, 1961. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

—JUVENILE FILMS

Refraction of light (Filmstrip) Hulton Educational Publications, London. Released in the U. S. by Dufour Editions, 1969.

REFRACTION, DOUBLE

The Effects of temperature on the axopods of Echinospaerium nucleofilum (Motion picture) Education Development Center, 1970.

Streaming birefringence (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

REFRACTION, TERRESTRIAL

see also Altitudes—Measurement

REFRACTION OF THE EYE see Eye—Accommodation and refraction

REFRACTORY MATERIALS

Fahrenheit 3300 (Motion picture) Refractories Division, Kaiser Aluminum and Chemical Corp. Made by John J. Hennessy Motion Pictures. Released by U. S. Bureau of Mines, 1970.

REFRIGERATION AND REFRIGERATING MACHINERY

see also Air conditioning; Cold storage; Compressors; Home freezers

Pressure testing the cooling system (Motion picture) Raybar Technical Films, 1966.

Principles of mechanical refrigeration (Motion picture) U.S. Air Force, 1964.

—VOCATIONAL GUIDANCE

Job opportunities: Air conditioning and refrigeration mechanics (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

REFRIGERATORS

To serve a market (Motion picture) Hotpoint Division, General Electric Co., 1967. Made by Burt Munk & Co.

REFUGEES

Alone (Filmstrip) National Council of Churches, Broadcasting and Film Commission. Released by Church World Service, 1969.

REFUGEES, CHINESE

Hong Kong—crossroads of the Orient (Motion picture) Dudley Pictures Corp. Made by Carl Dudley. Released by United World Films, 1963.

REFUGEES, COLORED see Freedmen

REFUGEES, JEWISH

Israeli independence (Motion picture) Thorne Films, 1971.

REFUGEES, POLITICAL

Their choice was freedom (Motion picture) U. S. Dept. of Defense, 1966. Made by Audio Productions.

REFUGEES, TIBETAN

India: a unique Tibetan community (Filmstrip) Society for Visual Education, 1968.

REFUGES, WILDLIFE see Wildlife refuges

REFUSE AND REFUSE DISPOSAL

see also Factory and trade waste; Salvage (Waste, etc.); Waste products; Water—Pollution

An Avalanche of trash (Filmstrip) Life Filmstrips. Made by Time-Life Photo Lab. Released by Time/Life Education, 1971.

Conservation through recycling: from pollutant to product, part 2 (Filmstrip) Infovision. Released by Current Affairs Films, 1971.

A Disposal crisis (Filmstrip) Life Filmstrips. Made by Time-Life Photo Lab. Released by Time/Life Education, 1971.

Garbage (Motion picture) King Screen Productions, 1970.

Garbage dumps (Motion picture) Ealing Corp., 1970.

The Garbage explosion (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

The Green box (Motion picture) Chilton County, Ala. Made and released by Stuart Finley, inc., 1970.

In the bag (Motion picture) National Refuse Sack Council. Made and released by Stuart Finley, inc., 1969.

Junkdum (Motion picture) Communico, 1970.

Land (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

Litter-ly speaking (Motion picture) New York State Transportation Dept., 1968. Made by John Campbell Films.

My garbage (Motion picture) David Shire and John Steinberg. Released by Grove Press Film Division, 1968.

Pollution in perspective: solid wastes (Motion picture) General Electric Educational Films, 1971.

Pollution: solid wastes (Filmstrip) Coronet Instructional Films, 1972.

Reclaiming our waste (Filmstrip) Life Filmstrips. Made by Time-Life Photo Lab. Released by Time/Life Education, 1971.

Rust (Motion picture) Public Media, inc. Made by Sheil-Kama Productions. Released by Films Incorporated, 1968.

Saving the environment—the garbage explosion (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Terms and sets: waste disposal (Filmstrip) Media Extension Group Productions. Released by BFA Educational Media, 1972.

The Trash explosion (Filmstrip) Visual Education Consultants, 1970.

The Trash problem (Motion picture) Ealing Corp., 1970.

The Trouble with trash (Motion picture) Caterpillar Tractor Co. Made by Calvia Productions. Released by Modern Talking Picture Service, 1970.

Urban ecology: garbage disposal (Motion picture) Jarvis Couillard Associates. Released by BFA Educational Media, 1971.

—JUVENILE FILMS

A Job for everyone (Filmstrip) My weekly reader, 1964. Made by National Film Studios.

Keep America beautiful (Filmstrip) My weekly reader, 1965. Made by Pilgrim Film Services.

Make America beautiful (Filmstrip) My weekly reader, 1966. Made by Communicators.

Uncle Smiley and the junkyard playground (Motion picture) GME Films Ltd. Released by Learning Corp. of America, 1972.

REFUSE AND REFUSE DISPOSAL
—JUVENILE FILMS (Continued)

Uncle Smiley goes recycling. (Motion picture) GME Films Ltd. Released by Learning Corp. of America, 1972.

A Walk in the woods. (Motion picture) Coronet Instructional Films, 1972.

—DENVER

Environmental commitment—the Denver story. (Motion picture) Ex-Cell-O Corp., 1972. Made by Video Films.

—DISTRICT OF COLUMBIA

Born, bury or what? (Motion picture) D. C. Dept. of Sanitary Engineering. Made and released by Stuart Finley, inc., 1970.

—FRANKLIN, OHIO

Clean Town, U.S.A. (Motion picture) Hearst Metrotone News, 1971.

—GERMANY

Altstoff—Rohstoff (Motion picture) Haani Umlauf and Walter Umlauf, Germany, 1938.

—NEW YORK (CITY)

Up to our necks (Motion picture) WNBC-TV. Released by NBC Educational Enterprises, 1970.

—UNITED STATES

5,000 dumps (Motion picture) U. S. Environmental Protection Agency. Made and released by Stuart Finley, inc., 1971.

The Litter monster (Motion picture) Keep America Beautiful, 1970. Made by Alfred Higgins Productions.

Solid waste—a new pollutant (Filmstrip) Society for Visual Education, 1971.

The Stuff we throw away (Motion picture) U. S. Environmental Protection Agency. Made and released by Stuart Finley, inc., 1970.

What's new in solid waste management? (Motion picture) U. S. Environmental Protection Agency. Made and released by Stuart Finley, inc., 1970.

—VERMONT

Green ap. (Motion picture) Campbell Films, 1971.

REFUSE COLLECTORS

—UNITED STATES—JUVENILE FILMS

Sanitation workers (Motion picture) Popular Science Pub. Co., Audio-Visual Division, 1968.

REGALIA

see also Public lands

REGATTAS

see also Sailboat racing; Yacht racing

World's largest sailing regatta (Motion picture) Los Angeles Yacht Club. Made by Bob Sande Productions. Released by Bonded Film Distributors, 1967.

REGEN, GER.

Rain in the city (Motion picture) Wolf Hart, Hamburg, Germany. Released in the U. S. by International Film Bureau, 1971.

REGENERATION (BIOLOGY)

see also Cells

Hormone control in regeneration (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

Laboratory skills: Regeneration in planaria (Filmstrip) Silver Burdett Co., 1969.

Nerve cell growth (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Planaria: cutting for regeneration experiments (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

REGENERATION (BOTANY)

Regeneration in acetabularia (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

REGENERATION (FORESTRY) see Forest re-production

REGENERATION (THEOLOGY)

see also Conversion

REGICIDES

see also Terrorism

REGINA, SASKATCHEWAN

Regina story (Motion picture) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1966. Made by Saskatchewan Cine-Graphic Division.

REGIONAL ANATOMY see Anatomy, Surgical and topographical

REGIONAL ENTERITIS

Histopathologic spectrum of regional enteritis and ulcerative colitis. (Slide set) W. B. Saunders Co., 1971.

REGIONAL PLANNING

see also Cities and towns—Planning; Landscape protection

—TENNESSEE

Next urban form (Motion picture) National Endowment for the Arts and University of Tennessee, 1969. Made by University of Tennessee Art Dept.

REGISTERS OF BIRTH, ETC.

see also Wills

REGISTRATION OF VOTERS see Voters, Registration of

REGULATION OF PRICES see Price regulation

REGULATION OF TRADE see Trade regulation

REGULATORS see Governors (Machinery); Voltage regulators

REGULATORY COMMISSIONS see Independent regulatory commission

REHABILITATION

see also Vocational rehabilitation

Another dimension—rehabilitation of the cancer patient (Motion picture) University of Texas M. D. Anderson Hospital and Tumor Institute, 1970.

Health careers—4 (Filmstrip) Lawren Productions in cooperation with San Francisco Medical Society. Released by Lawren Productions, 1966.

Mrs. Mixon (Motion picture) Ohio State University, Dept. of Physical Medicine. Made and released by Ohio State University, Dept. of Photography and Cinema, 1969.

Physiological basis of rehabilitation medicine. (Slide set) W. B. Saunders Co., 1972.

The Return of Bob Burgen (Motion picture) Insurance Co. of North America, 1968. Made by Herb Golden Productions.

Social and vocational counseling (Motion picture) McGraw-Hill, 1971. Made by William Claiborne Inc.

—INDIA

Free indeed (Motion picture) Ludhiana Christian Medical College Board, U. S. A., 1968. Made by AMA (Pvt) Ltd.

REHABILITATION, RURAL

see also Community development

Symbiosis (Motion picture) Jones & Laughlin Steel Corp. Made by Jack Lieb Productions. Released by Sterling Movies U. S. A., 1969.

REHABILITATION CENTERS

see also Sheltered workshops

REHABILITATION OF CRIMINALS

see also Parole; Probation; Social work with delinquents and criminals

Do your own thing (Motion picture) CB Communications, 1970.

Pre-release (Motion picture) Canada Dept. of Justice, Canadian Penitentiary Service, Ottawa. Made and released by National Film Board of Canada, 1967. Released in the U. S. by International Film Bureau, 1968.

The Sweet smell of freedom (Motion picture) WMAL-TV, 1967.

With another man's life (Motion picture) Mott Foundation. 1969. Made by Centron Corp.

—BUCKS COUNTY, PA.

Case for reform (Motion picture) WCAU-TV, 1970.

—OKLAHOMA

Still got life to go. (Motion picture) WKY-TV, 1971. Made by News Special Projects Dept.

—UNITED STATES

The Chair. (Motion picture) Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

REHABILITATION OF JUVENILE DELINQUENTS

The Better way—learning to care. (Motion picture) Henry F. Greenberg. Released by AIMS Instructional Media Services, 1971.

Inmate training, 1 (Motion picture) Canada Dept. of Justice, Canadian Penitentiary Service, Ottawa. Made and released by National Film Board of Canada, 1967. Released in the U. S. by International Film Bureau, 1968.

Inmate training, 2 (Motion picture) Canada Dept. of Justice, Canadian Penitentiary Service, Ottawa. Made and released by National Film Board of Canada, 1967. Released in the U. S. by International Film Bureau, 1968.

We are responsible. (Motion picture) Dept. of Audio-Visual Extension, University of Minnesota, 1964.

—MORGANTOWN, W. VA.

No gun towers, no fences (Motion picture) WWVU-TV. Released by Indiana University Audio-Visual Center, 1970.

—NEW YORK (CITY)

Pete and Johnny. (Motion picture) Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

—ST. PAUL

Social group work. (Motion picture) Dept. of Audio-Visual Extension, University of Minnesota, 1964.

—UNITED STATES

Cities: Crime in the streets (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1966.

A Ranch called Hope (Motion picture) Ranch Hope, 1968. Made by Roy Productions.

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REHEARSALS (MUSIC)

Bernstein on Beethoven: Fidelio (Motion picture) CBS Television in association with Amberson Productions. Released by BFA Educational Media, 1971.

Company (Motion picture) D. A. Pennebaker. Released by Leacock-Pennebaker, 1970.

REIGN OF TERROR see France—History—Revolution

REINCARNATION

Reincarnation. (Motion picture) Theosophical Society in America. Made by Moynihan Associates. Released by Modern Talking Picture Service, 1972.

REINDEER

see also Caribou

Reindeer roundup (Motion picture) Eye Gate House, 1969.

REINDEER BREEDING

Reindeer herding in Lapland (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

REINFORCED CONCRETE

The Use of welded wire fabric on the farm. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1953.

REINFORCED CONCRETE CONSTRUCTION

Destructive impulse loading: resistance of reinforced concrete beams (Motion picture) Carnegie Institute of Technology and the Rail Steel Bar Association, 1957.

REINFORCED PLASTICS

see also Glass reinforced plastics

REINFORCEMENT (PSYCHOLOGY)

Approaches to early childhood curriculum (Motion picture) Institute for Developmental Studies, New York University. Made and released by Anti-defamation League of B'nai B'rith, 1967.

Guessing behavior (Motion picture) National Science Foundation. Made by R. D. Walk and E. K. Bond. Released by Psychological Cinema Register, 1971.

Learning through association (Filmstrip) Modern Curriculum Press, 1969.

Who did what to whom. (Motion picture) Mager Associates. Released by Research Press Co., 1972.

REITZ, DON

Salt glaze techniques. (Slide set) Research & Education Dept., American Crafts Council, 1972.

REJECTION, MATERNAL see Maternal deprivation

REJUVENATION

The Skin (Filmstrip) Robert J. Brady Co., 1968.

REJUVENESCENCE (BOTANY)

see also Cells; Growth (Planta)

RELATIVITY (PHYSICS)

see also Quantum theory; Time dilatation

Dimensions (Motion picture) National Film Board of Canada, 1966.

A Relativistic ride (Motion picture) Education Research Center, Massachusetts Institute of Technology. Made and released by Education Development Center, 1970.

RELAXATION

Relaxation (Motion picture) Bailey Films, 1968.

RELAY RACING

Itelays (Motion picture) Ealing Corp., 1970.

Women's track and field: Relay baton passing (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

RELIABILITY

Commencement at Obedience Academy (Filmstrip) Q+Ed Productions, 1966.

Learning to trust people (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

—JUVENILE FILMS

Am I dependable? (Motion picture) Coronet Instructional Films, 1970.

RELICS AND RELIQUARIES

see also Shrine

RELIEF (AID) see International relief; Public welfare

RELIEF (SCULPTURE)

see also Baa-relief

Low relief: clay (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

Low-relief: glue and string (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

Relief pictures (Motion picture) Ikou Films. Released by Bailey Films, 1968.

RELIEF MODELS

Water bodies (Motion picture) Educational Media, 1968.

RELIEF PRINTING

A Gallery of relief prints. (Filmstrip) Visual Aids Studio, 1969

How prints are made. Set 2: The relief and planographic processes (Filmstrip) Herbert E. Budek Films and Slides, 1959.

Making relief prints. (Motion picture) Larry D. Filby and Donald Herberholz. Released by AIMS Instructional Media Services, 1972.

RELIGION

see also Faith; God; Mythology; Theosophy

Hosanna (Motion picture) Richard Quataert, Gerald J. Antos, and Richard W. Young, 1967.

Man and his gods: an inquiry into the nature of religion. (Slide set) Center for Humanities, 1972.

The Unbelievers (Motion picture) National Council of Churches, Dept. of Education for Mission. Made and released by Broadcasting and Film Commission, 1967.

—CONTROVERSIAL LITERATURE

Where are we going? (Motion picture) National Educational Television and Radio Center. Made by KQED. Released by Indiana University Audio-Visual Center, 1968.

—MALAYA

Spirit mediums and medico magic. (Motion picture) BBC-TV, London, and Odyssey Productions, 1966. Released in the U.S. by Time-Life Films.

RELIGION, COMPARATIVE see Religions

RELIGION, MIXED see Marriage, Mixed

RELIGION, PRIMITIVE

see also Cultus; Idols and images; Indians of North America—Religion and mythology

Macabre (Motion picture) Trans-American Films, 1966.

RELIGION AND ART see Art and religion

RELIGION AND ETHICS

see also Christian ethica; Ethics, Jewish

RELIGION AND MUSIC

see also Church music

RELIGION AND POETRY

Poetry: commitment and alienation. (Filmstrip) Schloot Productions, 1972.

RELIGION AND SCIENCE

see also Creation; Evolution; Man—Origin

—1945—

Image of God. (Motion picture) Concordia Films, 1965.

Message from space (Motion picture) Family Films, 1967.

RELIGION AND SEX see Sex and religion

RELIGION AND SOCIAL PROBLEMS see Church and social problems

RELIGION AND SOCIOLOGY

—JUVENILE FILMS

What is a church? (Motion picture) Portafilms. Released by Perennial Education, 1972.

RELIGION AND STATE

see also Church and state

RELIGION IN THE PUBLIC SCHOOLS

A Protestant philosophy of education (Motion picture) KTCB-TV. Released by National Educational Television and Radio Center, 1961.

—LAW AND LEGISLATION—UNITED STATES

The Schempp case—Bible reading in public schools (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

RELIGIONS

see also Religion

The Religious experience (Motion picture) McGraw-Hill, 1971. Made by William Claiborne, inc.

This waiting world (Motion picture) Broadman Films with Foreign Mission Board, Southern Baptist Convention, 1967.

World religions in the New World. (Filmstrip) Broadman Films [1972]

—HISTORY

Introduction to world religions (Filmstrip) Common Ground, London, 1950. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1960.

RELIGIOUS ART see Christian art and symbolism; Church architecture; Temples

RELIGIOUS BELIEF see Belief and doubt; Faith

RELIGIOUS BEQUESTS see Charitable bequests

RELIGIOUS CEREMONIES see Rite and ceremonies

RELIGIOUS DENOMINATIONS see Sects

RELIGIOUS DRAMA

see also Christmas plays; Mysteries and miracle-plays; Passion plays

RELIGIOUS EDUCATION

see also Church schools; Moral education; Sunday-schools; Theology—Study and teaching

Keystone for education (Motion picture) Educational Communication Association. Made by Interfilm/Cinema East. Released by Sterling Movies U. S. A., 1969.

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RELIGIOUS EDUCATION (Continued)

Overhead projectors. (Filmstrip) Concordia Films, 1967.

—AUDIO-VISUAL AIDS

see also Moving pictures in church work

Religious propaganda. (Motion picture) InterUniversity History Film Consortium, Leeds, Eng., 1971. Released in the U.S. by Irish University Press, 1972.

—CURRICULA

It's up to you. (Filmstrip) Graded Press, 1970.

Ken at Glengrove. (Filmstrip) United Christian Missionary Society, Office of Audio-Visual Services, 1969.

—TEACHER TRAINING

Teacher ... open my eyes. (Motion picture) Dept. of Motion Picture Production, Brigham Young University. Released by Dept. of Audio-Visual Communication, Brigham Young University, 1969.

RELIGIOUS EDUCATION (THEOLOGY)

Seeing God at work. (Filmstrip) Concordia Films, 1967.

RELIGIOUS EDUCATION, JEWISH

A Jewish view of education. (Motion picture) KTCATV. Released by National Educational Television and Radio Center, 1961.

RELIGIOUS EDUCATION OF CHILDREN

Happy time for boys and girls, no. 3. (Motion picture) Scriptures Visualized Institute, 1944. Made by C. O. Baptists Films.

RELIGIOUS EDUCATION OF PRESCHOOL CHILDREN

Teaching babies and toddlers. (Filmstrip) Broadman Films, 1970.

RELIGIOUS EXPERIENCE see Experience (Religion)

RELIGIOUS FESTIVALS see Fast and feasts

RELIGIOUS LIBERTY

see also Church and state

—ARGENTINE REPUBLIC

Giants in the land. (Motion picture) Broadman Films, 1967.

—UNITED STATES

The Bill of rights in action: Freedom of religion. (Motion picture) Bernard Wilets, 1969. Released by BFA Educational Media.

Freedom of religion. (Filmstrip) Warren Schloot Productions, 1968.

Religious freedom in America's beginnings. (Motion picture) Coronet Instructional Films, 1971.

RELIGIOUS LIFE see Monastic and religious life

RELIGIOUS LIFE (BUDDHISM)

see also Monastic and religious life (Buddhism)

Vejen. (Motion picture) Per Holst teknisk kompagni, Copenhagen. Released in the U. S. by Carousel Films, 1971.

RELIGIOUS LITERATURE

see also Bible as literature

RELIGIOUS MUSIC see Church music

RELIGIOUS ORDERS see Monasticism and religious orders

RELIGIOUS THOUGHT

—MIDDLE AGES

Humanities: the age of Dante and Giotto. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.

RELLI, CONRAD MARCA—see Marca-Relli, Conrad, 1913—

REMAGEN, GERMANY

—BRIDGES—LUDENDORFF BRIDGE

The Remagen Bridge. (Motion picture) CBS News, 1959.

REMAINDERS (ESTATES)

see also Wills

REMBRANDT HARMENSZOOM VAN RIJN, 1606-1669

The History of the graphic arts. No. 21: Rembrandt van Rijn—the early years. (Filmstrip) Budek Films and Slides of California, 1969.

The History of the graphic arts. No. 22: Rembrandt van Rijn—the middle years. (Filmstrip) Budek Films and Slides of California, 1969.

The History of the graphic arts. No. 23: Rembrandt van Rijn—the late years. (Filmstrip) Budek Films and Slides of California, 1969.

In search of Rembrandt. (Motion picture) National Educational Television, 1969.

In search of Rembrandt. (Motion picture) National Educational Television. Released by Films Incorporated, 1971.

Masters of the Baroque: El Greco and Rembrandt. (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

Meet the artist, no. 2: The life and work of Rembrandt. (Filmstrip) Eye Gate House, 1968. Made by Miller-Brody Productions.

Meet the artist: The life, times, and works of Rembrandt. (Filmstrip) Miller-Brody Productions, 1967.

Mr. Rembrandt visits Russia. (Motion picture) KLM Royal Dutch Airlines. Made by VPR Productions. Released by Tribune Films, 1968.

Rembrandt. (Filmstrip) Herbert E. Budek Films and Slides, 1966.

Rembrandt. (Motion picture) Park Films, 1967.

Rembrandt. (Filmstrip) Warren Schloot Productions, 1969.

Rembrandt. (Filmstrip) Visual Publications, London, 1968. Released in the U. S. by McIntyre Visual Publications, 1970.

Rembrandt. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

Rembrandt and the Bible. (Motion picture) American Broadcasting Co., in association with Southern Baptist Convention. Released by American Broadcasting Co., 1968.

Rembrandt and the Bible. (Motion picture) American Broadcasting Co. Edited and released by Graphic Curriculum, 1971.

Rembrandt's Christ. (Motion picture) Les Films de Saturne [France] 1970. Released in the U.S. by Time-Life Films.

The World of Rembrandt. (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1968.

REMBRANDT HARMENSZOOM VAN RIJN, 1606-1669. THREE CROSSES

Rembrandt's Three crosses. (Motion picture) Arts Council of Great Britain, London, 1969. Made by Balfour Films, London. Released in the U. S. by Films Incorporated, 1971.

REMEDIAL TEACHING

see also Reading—Remedial teaching; Speech; Tutors and tutoring

The Reality of success. (Motion picture) Dave Bell Associates. Released by Media Five Distributors, 1971.

REMOTE CONTROL

see also Photoelectric cells

RENAISSANCE

see also Civilization, Medieval; Civilization, Modern; Literature, Medieval; Middle Ages; Sixteenth century

Humanities: the age of Leonardo and Michelangelo. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.

Man's expanding world. Part 1: Crusades to Renaissance. (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1938.

Man's expanding world. Part 2: Discovery of new worlds and new ideas. (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

Recognition of man—the Renaissance. (Motion picture) Alemann Films, 1968.

The Renaissance. (Filmstrip) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

The Renaissance. (Filmstrip) Warren Schloot Productions, 1968.

The Renaissance. (Filmstrip) Educational Audio Visual, 1970. Made in England.

The Renaissance. (Filmstrip) Troll Associates, 1970.

Renaissance. (Transparencies) AEVAC, 1972.

—FRANCE

Eleven centuries of French literature: a selective history of authors and literary periods. Part 2: The Renaissance. (Filmstrip) Educational Filmstrips, 1970.

—ITALY

The Italian Renaissance (15th and 16th centuries). (Filmstrip) Centron Educational Films, 1971.

The Italian Renaissance: its mind and its soul. (Motion picture) Centron Educational Films, 1972.

The Renaissance in Italy. (Filmstrip) Society for Visual Education, 1969.

—ITALY—FLORENCE

Humanities: The Renaissance in Florence. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1971.

The Renaissance in Florence. (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

The Spirit of the Renaissance. (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

RENAISSANCE ARCHITECTURE see Architecture, Renaissance

RENAISSANCE ART see Art, Renaissance

RENAISSANCE PAINTING see Painting, Renaissance

RENAISSANCE SCULPTURE see Sculpture, Renaissance

RENAL ARTERY OBSTRUCTION

Abdominal aortic aneurysm and bilateral renal artery stenosis. (Motion picture) Francis N. Cooke, 1968. Made by University of Miami School of Medicine.

RENAL DISEASES see Kidneys—Diseases

RENDERING INDUSTRY

see also Oils and fats

RENDEZVOUS (SPACE) see Orbital rendezvous (Space flight)

RENO MUNICIPAL AIRPORT

Airport qualification: Reno, Nevada, Reno Municipal Airport (Filmstrip) Audio Visual Systems, 1966.

RENOIR, AUGUSTE, 1841-1919

Meet the artist, no. 3: The life and work of Renoir (Filmstrip) Eye Gate House, 1968. Made by Miller-Brody Productions.

Meet the artist: The life, times, and works of Renoir (Filmstrip) Miller-Brody Productions, 1967.

Pierre Auguste Renoir (Filmstrip) Herbert E. Budek Films and Slides, 1967.

Pierre Auguste Renoir (1841-1919) (Motion picture) Jerry Winters. Released by Contemporary Films/McGraw-Hill, 1970.

Renoir (Filmstrip) Visual Publications, London, 1964. Released in the U. S. by McIntyre Visual Publications, 1970.

RENOIR, JEAN, 1894-

Direction d'acteurs (Motion picture) Films de la Pléiade, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

REPAIRING

see also Automobiles—Motors—Maintenance and repair

REPAIRING TRADES

—JUVENILE FILMS

Community services (Motion picture) Films/West. Released by Curtis Audio Visual Materials, 1968.

—VOCATIONAL GUIDANCE

People who fix things. (Motion picture) Churchill Films, 1971.

REPEATER STATIONS see Radio relay systems

REPENTANCE

see also Forgiveness of sin

Repentance. (Filmstrip) Concordia Films, 1967.

REPORT PROGRAM GENERATOR (COMPUTER PROGRAM LANGUAGE) see RPG (Computer program language)

REPORT WRITING

see also Note-taking

Fundamentals of writing (Filmstrip) Educational Audio Visual, 1967.

How to write reports (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

An introduction to writing a research paper, manuscript form, and documentation. (Filmstrip) Everett/Edwards, 1970.

The Research paper (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

The Study series (Filmstrip) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

Writing a research paper (Filmstrip) Westwood Educational Productions, 1970. Made by Horizon Productions.

REPORTERS AND REPORTING

see also Government and the press; Note-taking

REPRESENTATIVE GOVERNMENT AND REPRESENTATION

see also Democracy, Elections; Legislative bodies; Primaries

The Folks back home (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

Parliamentary government (Filmstrip) National Film Board of Canada, 1965.

—GREAT BRITAIN

Chartism to universal suffrage (Filmstrip) Common Ground, London, 1947. Made by G. Jahoda. Released in the U. S. by Carman Educational Associates, 1966.

Thirteenth century to the first reform act (Filmstrip) Common Ground, London, 1947. Made by G. Jahoda. Released in the U. S. by Carman Educational Associates, 1966.

—UNITED STATES

The Honorable gentlemen (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

REPRODUCTION

see also Pregnancy; Sex

Animal reproduction (Motion picture) Journal Films, 1968.

Birth (Motion picture) E. C. Brown Trust Foundation. Made by Wexler Film Productions. Released by E. C. Brown Trust Foundation and Henk Newenhouse, inc., 1967.

The Birth of puppies (Motion picture) Coronet Instructional Films, 1969.

Egg laying (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.

Fertilization (Filmstrip) McGraw-Hill Book Co., 1967. Made by Audio Productions.

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How babies are made (Filmstrip) General Learning Corp., 1968.

How insects reproduce (Motion picture) Troll Associates, 1971. Made by International Film Makers.

How life begins (Motion picture) ABC News. Released by McGraw-Hill Book Co., 1968.

How life is handed on (Filmstrip) Common Ground, London, 1948. Made by Cyril Bibby. Released in the U. S. by Carman Educational Associates, 1968.

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Human reproduction (Filmstrip) Eye Gate House, 1967.

Human reproduction (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.

Insects. Part 3: Reproduction and growth (Filmstrip) Life, 1969.

Introduction to birth control (Filmstrip) Planned Parenthood-World Population, 1964. Made by Academy-McLarty Productions.

Invertebrate reproduction (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.

Learning to live (Motion picture) Eothan Films, Boreham Wood, Eng., 1964. Released in the U. S. by Popular Science Puh. Co., Audio-Visual Division, 1968.

Merry-go-round, no. 3: Full circle (Motion picture) BBC-TV, London. Made by Claire Chovil. Released in the U. S. by Time-Life Films, 1970.

Mosquito reproduction, parts 1 and 2 (Motion picture) Tōei Co., Tokyo. Released in the U. S. by International Communication Films, 1969.

Mucor: sexual reproduction (Motion picture) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

Paramecium. Part 3: Reproduction (Motion picture) Thorne Films, 1969.

Population trends (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1971.

Praying mantis mating and reproduction (Motion picture) Troll Associates, 1971. Made by International Film Makers.

Recent advances in reproductive physiology (Motion picture) KUON-TV, 1965. Released by Instructional Media Center. University of Nebraska.

Reproduction (Filmstrip) Popular Science Audio-Visuals, 1970.

Reproduction—abalone and mussel spawning (Motion picture) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

Reproduction in humans (Filmstrip) Robert J. Brady Co., 1968.

Reproduction in the newt (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

Reproduction in the rat: Part 1: Estrous changes in the female (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Reproduction in the rat. Part 2: Ovulation and egg transport (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

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Reproduction in the sea urchin (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

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Reproduction of a vertebrate, II (later development to hatching) (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Reproduction—sea urchin and shore crab spawning (Motion picture) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

Reproductive behavior of the brook trout, Salvelinus fontinalis (Motion picture) Sport Fishery Research Foundation. Made by Robert Butler. Released by Psychological Cinema Register, 1971.

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The Reproductive system (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

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Reproductive systems. (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

Riddle of heredity (Motion picture) Time-Life Broadcast, 1968.

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Sexual reproduction for species survival (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

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Sexuality and variation (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1960.

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The Story of our new baby (*Motion picture*) Coronet Instructional Films, 1971.

Where does life come from? (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1971.

REPRODUCTION (PSYCHOLOGY)

see also Association of Ideas; Memory

REPRODUCTION, ASEXUAL

see also Budding; Fission (Biology)

Asexual reproduction (*Filmstrip*) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

Mucor: asexual reproduction (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Vegetative reproduction (*Filmstrip*) Dufour Editions, 1960. Made in England.

Vegetative reproduction in plants (*Filmstrip*) Budek Films and Slides, 1965.

Vegetative reproduction in plants and animals (*Motion picture*) Gateway Film Productions, London, 1962. Released in the U. S. by International Communication Films, 1968.

REPTILES

see also Crocodiles; Lizards; Snakes

Cold-blooded animals. Animals & man. (Slide set) National Film Board of Canada, 1965.

Expansion of life on land: amphibians and reptiles (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by McGraw-Hill Book Co., 1968.

Investigating vertebrates: Reptiles (*Filmstrip*) Coronet Instructional Films, 1971.

The Place of reptiles in nature (*Filmstrip*) Imperial Film Co., 1969.

Reptiles (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Reptiles (*Filmstrip*) Imperial Film Co., 1971.

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What is a reptile? (*Filmstrip*) Budek Films and Slides, 1969.

—BEHAVIOR

Temperature and activity in reptiles (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1968.

—EGGS—JUVENILE FILMS

Nests and eggs (*Filmstrip*) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Gilbert Altschul Productions.

—MINNESOTA

Reptiles and amphibians of Minnesota (*Filmstrip*) University of Minnesota, Audio-Visual Education Service, 1967.

REPTILES, FOSSIL

see also Dinosauria

The Age of reptiles (*Filmstrip*) Common Ground, London, 1955. Made by Richard Carrington. Released in the U. S. by Carman Educational Associates, 1966.

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The Death of the reptiles. (*Motion picture*) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

REPUBLIC STEEL CORPORATION

Investing for future growth (*Motion picture*) Republic Steel Corp., 1962. Made by Cinecraft Productions.

REPUBLICAN PARTY

Arthur Larson, (*Motion picture*) NBC Television, 1956.

The Conscience of government (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

Focus on the candidates—showdown at San Francisco (*Motion picture*) Hearst Metrotone News, 1964.

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Homer Ferguson, (*Motion picture*) NBC Television, 1958.

Jacob M. Arvey, (*Motion picture*) NBC Television, 1962.

Leonard Wood Hall, (*Motion picture*) NBC Television, 1956.

Styles Bridges, (*Motion picture*) NBC Television, 1951.

Wesley Roberts, (*Motion picture*) NBC Television, 1963.

REPUBLICAN PARTY. NATIONAL CONVENTION, 2D, CHICAGO, 1860

The Nomination of Abraham Lincoln. (*Motion picture*) CBS News. Released by BFA Educational Media, 1972.

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Republican National Convention, 1952, (*Motion picture*) NBC Television, 1962.

REPUBLICAN PARTY. NATIONAL CONVENTION, 29TH, MIAMI, FLA., 1968

The Conventions—the process in crisis (*Motion picture*) Metromedia Producers Corp. Released by Films Incorporated, 1970.

REPUBLICS

see also Democracy; Federal government; Representative government and representation

RESCUE OPERATIONS, SPACE see Space rescue operations

RESCUE WORK

see also Life-saving; Life-saving at fires; Search and rescue operations

Rescue squad. (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1971.

RESEARCH

see also Astronautical research; Atomic energy research; Ionospheric research; Medical research

The Challenge of the unknown (*Motion picture*) Aerospace Audio-Visual Service, 1967.

The Nerve impulse (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1971.

The Research paper (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

Researching a topic (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

Scientific co-operation in the United Nations (*Filmstrip*) United Nations, 1961.

The Unexplained (*Motion picture*) Public Media, inc. Made by Mendelsohn Productions. Released by Films Incorporated, 1970.

—JUVENILE FILMS

Destreza en la recopilación de datos (*Filmstrip*) Society for Visual Education, 1971.

Skills in gathering facts (*Filmstrip*) Society for Visual Education, 1969.

—ANTARCTIC REGIONS

On the ice (*Motion picture*) National Science Foundation, 1968.

—RUSSIA

Science and industry (*Filmstrip*) Society for Visual Education, 1970.

RESEARCH, AERONAUTICAL see Aeronautical research

RESEARCH, ENTOMOLOGICAL see Entomological research

RESEARCH, HISTORICAL see Historical research

RESEARCH, INDUSTRIAL

see also Aeronautical research; Industrial productivity centers; Inventions

Competing through research (*Motion picture*) Republic Steel Corp., 1962. Made by Cinecraft Productions.

Problem solver—Center for Technology. (*Motion picture*) Refractories Division, Kaiser Aluminum and Chemical Corp., 1971. Made by John J. Hennessy Motion Pictures.

RESEARCH, MEDICAL see Medical research

RESEARCH BUILDINGS see Laboratories

RESEMBLANCE, PROTECTIVE see Mimicry (Biology)

RESERVATIONS, INDIANS see Indians of North America—Reservations

RESERVOIRS

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RESIDENCE AND EDUCATION

see also Dormitories

RESIDENCES see Architecture, Domestic; Dwellings

RESIDENT PHYSICIANS see Hospitals—Staff

RESIDENTIAL MOBILITY

—UNITED STATES

Americans on the move (*Filmstrip*) Popular Science Audio-Visuals, 1970.

RESIDUE ARITHMETIC see Modular arithmetic

RESINS, SYNTHETIC see Gums and resins, Synthetic

RESISTANCE-COILS

see also Electric coils

RESISTANCE MOVEMENTS (WORLD WAR, 1939-1945) see World War, 1939-1945—Underground movements

RESONANCE

see also Nuclear magnetic resonance

Frequency spread and lifetime, a mechanical analogy (*Motion picture*) Education Development Center, 1968.

RESORTS see Health resorts, watering places, etc.

RESOURCES, NATURAL see Natural resources

RESPECT

Justus the ant (*Filmstrip*) Q+Ed Productions, 1966.

—JUVENILE FILMS

Peter Rabbit (*Filmstrip*) Educational Projections Corp., 1968.

RESPIGHI, OTTORINO, 1879-1936. FONTANE DI ROMA

Anatomy of a symphony orchestra (*Motion picture*) CBS News. Released by McGraw-Hill Book Co., 1970.

Fountains of Rome by Ottorino Respighi (*Filmstrip*) Educational Audio Visual, 1962.

Fountains of Rome, by Respighi (*Filmstrip*) Educational Audio Visual, 1968.

The Fountains of Rome (Valle Giulia and the Triton) by Ottorino Respighi (*Motion picture*) Musilog Corp. Released by Bailey Films, 1968.

RESPIRATION

see also Anoxemia; Breathing exercises; Tissue respiration

Biology II. Part 2: Respiration (*Filmstrip*) Filmstrip House, 1968.

Breath (*Motion picture*) Murakami Wolf Films. Released by Branden Films, 1968.

Breathing (*Motion picture*) Hales and Batchelor Education Division, London 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Breathing (*Motion picture*) Prism Productions. Released by Modern Learning Aids, 1964.

Breathing (*Filmstrip*) Y. L. P. Materials Corp., 1968.

Breathing movements (Respiratory system—breathing) (*Motion picture*) Encyclopaedia Britannica Films, 1963.

Burning and rusting. (*Motion picture*) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Energy cycles in the cell (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

Gas exchange in the respiratory system (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

Measuring rate of respiration in mitochondria (*Motion picture*) Ealing Corp., 1969.

Mechanics of life: Breathing and respiration (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by BFA Educational Media, 1971.

The Nature of life: Respiration in animals (*Motion picture*) Coronet Instructional Films, 1970.

Postural drainage, clapping, and vibration (*Filmstrip*) Trainex Corp., 1970.

Pulse and respiration (*Filmstrip*) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

Respiration. (*Motion picture*) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Respiration and excretion (*Filmstrip*) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

Respiration and excretion, the skin, the central nervous system (*Filmstrip*) Colonial Films, 1964.

Respiration during and after anesthesia. (*Motion picture*) Ayerst Laboratories, 1972. Made by Science and Medicine Films.

Respiration in man (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Respiration in the human body, simplified. (*Filmstrip*) Health Education Aids, 1972.

The Respiratory system (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

The Respiratory system (Filmstrip) Robert J. Brady Co., 1968.

Respiratory system (Filmstrip) Educational Direction. Released by Ealing Corp., 1971.

The Respiratory system of the human body (*Filmstrip*) Bear Films. Released by Educational Activities, 1967.

Respiratory systems. (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

Temperature, pulse, and respiration (*Filmstrip*) Trainex Corp., 1966.

—JUVENILE FILMS

Our round earth: its atmosphere (*Motion picture*) Coronet Instructional Films, 1971.

Our wonderful body. Part 2: How we breathe (*Motion picture*) Coronet Instructional Films, 1968.

RESPIRATION, ARTIFICIAL see Artificial respiration

RESPIRATORS

see also Aqualung

I. P. P. B.—assisted, program 1: Bird Mark VII (*Filmstrip*) Trainex Corp., 1968.

I. P. P. B.—assisted, program 2: Bennett PR-1 (*Filmstrip*) Trainex Corp., 1968.

Mueller-Morsch respirator (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

Nurses training: Intermittent positive pressure breathing using the Bennett respirator, part 1 (*Motion picture*) Jam Handy Organization, 1967.

Nurses training: Intermittent positive pressure breathing using the Bennett respirator, part 2 (*Motion picture*) Jam Handy Organization, 1967.

RESPIRATORY ORGANS

see also Chest; Lungs; Trachea

The Circulatory and respiratory system (Filmstrip) Doo Bosco, 1965. Released by Universal Education and Visual Arts, 1970.

The Respiratory system of the human body (*Filmstrip*) Bear Films. Released by Educational Activities, 1967.

Respiratory systems. (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

Respiratory systems in animals. (*Motion picture*) Indiana University Audio-Visual Center, 1971.

—AMPHIBIANS

Frog—respiratory system (*Motion picture*) Thorn Films, 1970.

—ANATOMY

Gas exchange in the respiratory system (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California

—DISEASES

Principles of tracheal care (*Motion picture*) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

—DISEASES—DIAGNOSIS

Spirometry—the early detection of chronic obstructive pulmonary disease (*Motion picture*) National Tuberculosis and Respiratory Disease Association, 1968. Made by Wexler Film Productions.

—OBSTRUCTIONS

Airways in an emergency (*Motion picture*) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1970.

RESPIRATORY SCLEROMA see Rhinoscleroma

RESPONSIBILITY

Chuckie Chipmunk (*Filmstrip*) Q+Ed Productions, 1966.

Dr. Retriever's surprise (*Filmstrip*) Q+Ed Productions, 1966.

Guidance for the '70's: who's responsible? (*Motion picture*) Robert Sande Productions. Released by BFA Educational Media, 1972.

Learning to be responsible (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

Let's talk about community responsibility (*Motion picture*) Universal Education and Visual Arts, 1970.

Let's talk about learning the hard way (*Motion picture*) Universal Education and Visual Arts, 1970.

Let's talk about responsibility (*Motion picture*) Universal Education and Visual Arts, 1970.

The Magic house (*Motion picture*) King Screen Productions, 1970.

Personal commitment: where do you stand? (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

Responsibility, honesty, integrity (*Filmstrip*) Family Films, 1966.

A Rock in the road (*Motion picture*) Film Associates of California, 1968.

The Trouble with Eunice (*Motion picture*) Television, Radio, and Film Commission of the Methodist Church, 1965.

A View of the hanging (*Motion picture*) Institute of Film and Television, New York University, 1967. Made by Robert Halper and Thomas Berman.

What will Carl do? (*Motion picture*) Doubleday and Co. Released by International Communication Films, 1969.

What will Kevin do? (*Motion picture*) Doubleday and Co. Made by Vision Associates. Released by Doubleday and Co. and International Communication Films, 1968.

What will Ramona do? (*Motion picture*) Doubleday and Co. Released by International Communication Films, 1969.

—JUVENILE FILMS

Beginning responsibility: Learning to follow instructions (*Motion picture*) Coronet Instructional Films, 1967.

Carlitos la ardilla listada. (Filmstrip) Q+Ed Productions, 1972.

Commitment—to what? (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

Developing responsibility (*Motion picture*) Coronet Instructional Films, 1970.

The Fight (*Motion picture*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1969.

The Game. (*Motion picture*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

Getting along in school: Taking care of things (*Filmstrip*) Coronet Instructional Films, 1969.

A Good citizen in school (*Filmstrip*) Troll Associates, 1970.

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Learning to do things for yourself (Filmstrip) Troll Associates, 1970.

The Lemonade stand; what's fair? (Motion picture) Encyclopedia Britannica Educational Corp., 1970.

Lunch money (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

The New girl (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

The Project (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

La Sorpresa del Dr. Cazador. (Filmstrip) Q + Ed Productions, 1972.

The Three little pigs. (Filmstrip) Educational Projections Corp., 1968.

Values (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

What to do when you fall (Filmstrip) Troll Associates, 1970.

REST

see also Relaxation; Sleep

Physical fitness and good health (Motion picture) Walt Disney Productions in association with the Upjohn Co. Released by Walt Disney Educational Materials Co., 1969.

This is the way we rest and sleep! (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1971.

REST HOMES

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REST PERIODS

Abstract. (Motion picture) IBM World Trade Corp., 1972. Made by Gordon/Glynn Productions.

Battle scene. (Motion picture) IBM World Trade Corp., 1972. Made by Gordon/Glynn Productions.

RESTAURANT MANAGEMENT

New dimensions (Motion picture) McDonald's System, inc., 1971. Made by Jack H. Tilles, inc.

RESTAURANTS, LUNCH ROOMS, ETC.

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The Automat (Filmstrip) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.

—EMPLOYEES

see also Busboys; Waiters

—SAFETY MEASURES

Dining room safety (Motion picture) National Educational Media, 1969.

Kitchen safety: preventing burns (Motion picture) National Educational Media, 1969.

Kitchen safety: preventing cuts and strains (Motion picture) National Educational Media, 1969.

Kitchen safety: preventing machine injuries (Motion picture) National Educational Media, 1969.

—SANITATION

Cleaning and sanitizing (Motion picture) Comprenetics, inc., 1969.

Dining room sanitation (Motion picture) National Educational Media, 1969.

Sanitation: rules make sense (Motion picture) National Educational Media, 1969.

Sanitation: why all the fuss? (Motion picture) National Educational Media, 1969.

Standards of cleanliness (Motion picture) Comprenetics, inc., 1969.

—VOCATIONAL GUIDANCE

Oportunidades de trabajo en un restaurante. (Filmstrip) Society for Visual Education, 1972.

The Restaurant operator (Motion picture) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1946.

Restaurant worker (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

—VOCATIONAL GUIDANCE—JUVENILE FILMS

Job opportunities in a restaurant (Filmstrip) Society for Visual Education, 1970.

—UNITED STATES

A Closer look (Motion picture) Union 76 Division, Union Oil Co. of California, 1971. Made by Humphrey-Henry & Associates.

Follow the fun (Motion picture) Campbell Soup Co. Made by Show Associates. Released by Modern Talking Picture Service, 1969.

RESTON, VA.

Reston: a planned community (Motion picture) Harry Kane. Released by Sterling Educational Films, 1967.

RESTORATION OF BOOKS see Books—Conservation and restoration

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RESTRAINT (PHYSIOLOGY)

Pediatric restraints: arm cuff and crib net (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Pediatric restraints: mummy (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Restraints: leather (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Restraints: Posey belt (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Restraints: soft (Motion picture) Delta College. Released by Prentice-Hall, 1969.

The Use of protective restraints (Filmstrip) Trainex Corp., 1969.

RESTRAINT OF TRADE

see also Price regulation; Trusts, Industrial

RESURRECTION

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Fredena. (Filmstrip) Concordia Films, 1967.

RESURRECTION OF CHRIST see Jesus Christ—Resurrection

RESUSCITATION

see also Artificial respiration; Cardiac resuscitation

Cardiopulmonary resuscitation—initial phase (Filmstrip) Trainex Corp., 1970.

First aid: resuscitation (Motion picture) WCBS. Released by Bailey Films, 1969; by BFA Educational Media, 1971.

Life in the balance (Motion picture) Pyramid Films, 1970.

Resuscitation in the operating room. (Motion picture) Ayerst Laboratories, 1971. Made by Science and Medicine Films.

RETAIL ADVERTISING see Advertising

RETAIL CLERKS see Clerks (Retail trade)

RETAIL STORES see Stores, Retail

RETAIL TRADE

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Market economy: Store owner (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1971.

Modern section care builds sales (Filmstrip) Merchandiser Film Productions, 1968.

Report to consumers. (Motion picture) Montgomery Ward and Co. Made by John J. Hennessy Motion Pictures. Released by Modern Talking Picture Service, 1972.

The Retail industry (Filmstrip) Bowmar Records, 1970.

—JUVENILE FILMS

Families and services (Filmstrip) McGraw-Hill, 1970. Made by University Films/McGraw-Hill.

—SECURITY MEASURES

The Great store war. (Motion picture) WRC-TV. Released by NBC Educational Enterprises, 1971.

It's a crime. (Motion picture) General Mills, 1972. Made by 9200 Film Center.

—STORE LOCATION see Industries, Location of

—CANADA

"Brother, can you spare some change?" (Motion picture) Imperial Oil, Toronto, 1967. Made by Wilding Canada, Ltd.

Merchants in a changing land (Motion picture) Hudson's Bay Co., Winnipeg, 1969. Made by Crawley Films.

—JAPAN

Public marketing in Japan (Motion picture) International Communication Films, 1967.

—UNITED STATES

At the drop of a coin (Motion picture) National Automatic Merchandising Association, 1954. Made by Sarra Productions.

RETAIL TRADE AS A PROFESSION

The Retail industry (Filmstrip) Bowmar Records, 1970.

RETAIL, WHOLESALE, AND DEPARTMENT STORE UNION. LOCAL 1199, DRUG AND HOSPITAL UNION, NEW YORK

Like a beautiful child (Motion picture) Local 1199, Drug and Hospital Union. Released by Braudon Films, 1967.

RETALIATION (ECONOMICS) see Tariff

RETARDED CHILDREN see Mentally handicapped children

RETICULO-ENDOTHELIAL SYSTEM

The Lymphatic and reticuloendothelial systems (Filmstrip) Robert J. Brady Co., 1968.

RETICULOCYTES

Enumeration. Part 3: Counting reticulocytes (Motion picture) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

RETINA

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—SURGERY

Treatment of a giant retinal tear (Motion picture) Loma Linda University. Made by Otto H. Jungshaffer. Released by International Eye Film Library, 1966.

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RETIREMENT

Antonio (Motion picture) National Film Board of Canada, 1967. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.

The Best of your life (Motion picture) National Educational Television, 1970. Made by Tunbridge Films.

Blackie (Motion picture) Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

I think they call him John (Motion picture) Jack Carruthers, England, 1970. Released in the U.S. by Mass Media Associates.

The Rest of your life (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1967.

A Way of life (Motion picture) Deere & Co. Made and released by Dimension Films, 1969.

RETIREMENT INCOME

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Does old mean poor? (Motion picture) Video Nursing, 1969. Made by WTTW-TV.

RETRIBUTION see Future life

RETZLAFF, CHARLES

Knockout! Joe Louis vs. Charles Retzlaff (Motion picture) Turn of the Century Fights, 1967.

REUNIFICATION OF GERMANY, PROPOSED (1949-) see German reunification question (1949-

REUTER, ERNST, 1889-1953

Ernst Reuter (Motion picture) NBC Television, 1951.

REUTHER, WALTER PHILIP, 1907-

Walter Philip Reuther (Motion picture) NBC Television, 1953.

Walter Philip Reuther (Motion picture) NBC Television, 1954.

Walter Reuther (Motion picture) NBC Television, 1951.

REVELATION

Cod's new covenant in Christ, part 1 (Filmstrip) Concordia Films, 1967.

REVENGE

Getting even (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

REVENUE

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REVERE, PAUL, 1735-1818

Paul Revere's ride (Motion picture) CBS News. Released by BFA Educational Media, 1971.

—DRAMA

Johnny Tremain—minstrelman (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

Johnny Tremain—minstrelman (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

—JUVENILE FILMS

Paul Revere and Rip Van Winkle (Filmstrip) United Productions of America. Released by McGraw-Hill, 1972.

Paul Revere, patriot and craftsman (Filmstrip) Educational Reading Service, 1968.

—POETRY

Paul Revere's ride (Filmstrip) Brunswick Productions, 1966.

REVIVAL OF LETTERS see Renaissance

REVIVALS

see also Evangelistic work

REVOLUTION, AMERICAN see United States—History—Revolution

REVOLUTION, FRENCH see France—History—Revolution

REVOLUTIONS

see also Government, Resistance to; Terrorism

The American Revolution. Part 2: The impossible war (Motion picture) I.Q. Films. Released by Learning Corp. of America, 1972.

Bags (Motion picture) Tadeusz Wilkosz, Poland. Released in the U. S. by Pyramid Films, 1970.

The Declaration of independence (Filmstrip) Gilbert Altschul Productions. Released by Journal Films, 1970.

—CASE STUDIES

Revolution (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

REVOLUTIONS (DESCRIPTIVE GEOMETRY)

see also Body of revolution

REVOLVING BODIES see Rotation motion (Rigid dynamics)

REVOLVING CANNON see Machine-guns

REWARDS (PRIZES, ETC.)

see also Suggestion systems

REWARDS AND PUNISHMENTS IN EDUCATION

Counseling with parents: interview 6 (Motion picture) Pennsylvania State University, Audio-Visual Services. Released by Psychological Cinema Register, 1967.

Perceived purpose (Filmstrip) Vimcet Associates, 1967. Made by Consolidated Film.

Reward procedures for classroom management (Motion picture) Infomatics, 1971.

REYNAL, JEANNE, 1903-

Mosaics: works of Jeanne Reynal (Motion picture) Paul Falkenberg. Released by Radim Films for Film Images, 1968.

REYNOLDS, SIR JOSHUA, 1723-1792

Masters of the 18th century: Reynolds and Gainsborough (Filmstrip) Filmfax. Released by Universal Educator and Visual Arts, 1970.

REYNOLDS, LLOYD J

Lloyd J. Reynolds/William M. Geer (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1968.

REYNOLDS NUMBER

Examples of low Reynolds number flows (Motion picture) Educational Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

Kinematic reversibility at low Reynolds number (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

Low Reynolds number flows (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1966.

Sedimentation at low Reynolds number (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

RHAPSODY

see also Epic poetry

RHEOLOGY

see also Colloids; Deformations (Mechanics); Elasticity

RHESUS MONKEY

Brain localization: the motor cortex (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Dissociative anesthesia in Macaca mulatta (Motion picture) Unit for Laboratory Animal Medicine, University of Michigan Medical Center. Made and released by University of Michigan Television Center, 1972.

The Effects of delayed auditory feedback on normal and deviant rhesus behavior (Motion picture) Northwestern University Medical School. Made by Marvin Woolf and Jules H. Masserman. Released by Psychological Cinema Register, 1969.

Irregularly delayed experiential closure in the rhesus monkey (Motion picture) Northwestern University Medical School. Made by Marvin Woolf and Jules H. Masserman. Released by Psychological Cinema Register, 1969.

—BEHAVIOR

Nature and development of affection (Motion picture) Audio-Visual Services, Pennsylvania State University. Released by Psychological Cinema Register, Pennsylvania State University, 1959.

RHETORIC

see also Elocution; Narration (Rhetoric); Oratory; Preaching

RHEUMATIC FEVER

The Child with rheumatic fever (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

RHEUMATIC GOUT see Arthritis deformans

RHEUMATIC HEART DISEASE

Complications of pregnancy: rheumatic heart disease (Motion picture) Video Nursing, 1971. Made by WGN Continental Productions.

RHEUMATISM

Indomethacin in rheumatic diseases (Motion picture) Merck Sharp and Dohme, 1965. Made by Carla Productions.

RHINE RIVER

The Rhine (Filmstrip) Common Ground, London, 1952. Released in the U. S. by Carman Educational Associates, 1966.

The River Rhine (Motion picture) Boulton-Hawker Films, Suffolk, Eng., in association with the Educational Foundation for Visual Aids. Released in the U. S. by International Film Bureau, 1968.

RHINE VALLEY

—DESCRIPTION AND TRAVEL

Bargemen on the Rhine (Motion picture) Public Media, inc. Released by Filma Incorporated, 1970.

Germany: the middle Rhine region (Filmstrip) Society for Visual Education, 1968.

The River Rhine (Filmstrip) Norstedts bildband, Stockholm. Made by Ivan Oblund. Released in the U. S. by Carman Educational Associates, 1968.

Rolling down the Rhine (Motion picture) Lufthansa and German Federal Railroad, 1968. Made by John Savage.

RHINOCEROS

see also Black rhinoceros; White rhinoceros

RHINOLOGY see Nose

RHINOSCLEROMA

Rhinoscleroma (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

RHIZOBIUM JAPONICUM

Root nodule formation in Glycine max (*Motion picture*) Iowa State University, Film Production Unit, 1968.

RHIZOPODA

see also Actinosphaerium; Arcella; Pelomyxa carolinensis

RHIZOPUS

—JUVENILE FILMS

Rhizopus (*Motion picture*) Educational Services, 1965.

Rhizopus (*Motion picture*) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

RHIZOPUS NIGRICANS

Fungal spores (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

RHODESIA, SOUTHERN

—DESCRIPTION AND TRAVEL

Southern Rhodesia—scenes from the native reserves (*Film-strip*) Herbert E. Budek Films and Slides, 1965. Made by Harry N. Floyd.

—POLITICS AND GOVERNMENT

Time bomb in Rhodesia (*Motion picture*) CBS News, 1965.

RHONE RIVER WATERSHED

The Rhône Basin (*Filmstrip*) Common Ground, London, 1963. Released in the U. S. by Carman Educational Associates, 1966.

RHONE VALLEY

—DESCRIPTION AND TRAVEL

The Rhone Valley (*Filmstrip*) Common Ground, London, 1958. Made by Alan B. Mountjoy. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—SOCIAL LIFE AND CUSTOMS

Boal families (*Motion picture*) William Claiborne, inc. Released by Sterling Educational Films, 1970.

RHYME see Rime

RHYTHM

see also Movement, Aesthetics of; Musical meter and rhythm

Looking for rhythm (*Motion picture*) Universal Education and Visual Arts, 1971.

Repetition and rhythm (*Filmstrip*) McClellan Cole. Released by Bailey Films, 1967.

Show me (*Motion picture*) Bowling Green State University. Released by Universal Education and Visual Arts, 1967.

RHYTHM (ART) see Proportion (Art)

RHYTHMS

see also Periodicity

RIBONUCLEIC ACID

Induction and repression (*Motion picture*) Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

Protein synthesis (*Motion picture*) Ealing Corp., 1970.

Protein synthesis. Part 1: Transcription (*Motion picture*) Ealing Corp., 1971.

Protein synthesis. Part 2: Translation (*Motion picture*) Ealing Corp., 1971.

RNA transcription (*Motion picture*) Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

RIBS

—FRACTURE

Treatment for broken bones: fracture of the collarbone and fracture of the rib (*Motion picture*) Eye Gate House, 1969.

RICE, GRANTLAND, 1880-1954

[**Newa clips**] (*Motion picture*) Pathe News, 1937

RICE

see also Cookery (Rice)

The New rice gives you a choice (*Filmstrip*) Food and Agriculture Organization of the United Nations, Rome, 1970. Released in the U. S. by Unipub, 1971.

Rice (*Filmstrip*) Common Ground, London, 1949. Made by L. J. Simpkin. Released in the U. S. by Carman Educational Associates, 1966.

Rice (*Motion picture*) McGraw-Hill Book Co., 1965.

Rice (Ceylon) (*Motion picture*) Park Films, 1967.

Rice—staple of Asia (Philippines) (*Motion picture*) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

—HARVESTING

Rice farming in Japan. Part 2: Summer care and harvest (*Filmstrip*) Visual Education Consultants, 1970.

—ASIA

Rice in monsoon Asia (*Filmstrip*) Budek Films and Slides, 1964.

—HONG KONG

Rice paddies of Hong Kong (*Motion picture*) Doubleday Multimedia, 1970.

—JAPAN

The Four seasons in rural Japan (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

Japanese community farm: Old and new methods (*Motion picture*) Ealing Corp., 1968.

Japanese farmers (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

Rice farming in Japan (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

Rice farming in Japan. Part 1: Spring planting (*Filmstrip*) Visual Education Consultants, 1970.

Rice farming in Japan. Part 2: Summer care and harvest (*Filmstrip*) Visual Education Consultants, 1970.

Rice growing in Japan (*Motion picture*) NHK International Film, Japan. Released in the U. S. by Bailey-Film Associates, 1969.

—PAKISTAN—EAST PAKISTAN

A Simple cup of tea (*Motion picture*) Agency for International Development (1967) Made by Mecca Film Laboratories.

—THAILAND

Rice farmers in Thailand (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

Rice production in Thailand (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

Southeast Asia family (*Motion picture*) Art Evans. Released by Bailey Films, 1966; by BFA Educational Media, 1971.

RICHARD I, KING OF ENGLAND, 1157-1199

Richard I (*Filmstrip*) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

RICHARD II, KING OF ENGLAND, 1367-1400

Richard II (*Filmstrip*) Usherwood and Usherwood, Eng. Released by Universal Education and Visual Arts, 1969.

RICHARD III, KING OF ENGLAND, 1452-1485

Edward V and Richard III (*Filmstrip*) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

RICHARDS, CECIL

A Quiet wave (*Motion picture*) National Film Board of Canada, 1971.

RICHARDSON, EILEEN

Tie-dye techniques (*Slide set*) Research & Education Dept., American Crafts Council, 1972.

RICHARDSON GROUND SQUIRREL

Behavior of Richardson's ground squirrel (*Motion picture*) University of Oklahoma. Made by Charles C. Carpenter. Released by Psychological Cinema Register, 1971.

RICKARD, DIANA

Swimmer (*Motion picture*) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U. S., 1972.

RICKOVER, HYMAN GEORGE

[**Hyman George Rickover**] (*Motion picture*) NBC Television, 1960.

RIDDLE, JOHN THOMAS

The Black artists (*Motion picture*) Paul E. Hickman. Made by Sin-Wai Wong. Released by Afrographis, 1969.

RIDING see Coaching; Horsemanship

RIEL, LOUIS DAVID, 1844-1885

Louis Riel (*Slide set*) National Film Board of Canada, 1968.

RIEL REBELLION, 1885

Louis Riel (*Slide set*) National Film Board of Canada, 1968.

Rebellion (*Motion picture*) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1965. Made by Saskatchewan Cine-Graphic Division.

RIESEL, VICTOR, 1915-

[**Victor Riesel**] (*Motion picture*) NBC Television, 1956.

RIFLE PRACTICE

see also Shooting, Military

RIFLES

see also Kentucky rifle; Winchester rifle

Guns of our forefathers (*Motion picture*) Bray Studios. Released by Paramount Pictures (1917)

RIGHT AND LEFT (POLITICAL SCIENCE)

A Political primer (*Filmstrip*) Westwood Educational Productions, 1972.

Right face—left face: anatomy of activist groups in the U. S. (*Film-strip*) Life Educational Productions, 1970.

RIGHT- AND LEFT-HANDEDNESS see Left- and right-handedness

RIGHT AND WRONG

Right and wrong—and what's in between (*Motion picture*) Portafilms. Released by Ilenk Newenhouse, inc., 1968.

RIGHT OF ASSEMBLY see Assembly, Right of

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RIGHT OF PETITION see Petition, Right of

RIGHT OF PRIVACY see Privacy, Right of

RIGHT OF PROPERTY

—JUVENILE FILMS

First things: Values—but it isn't yours. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.

RIGHT TO COUNSEL

—UNITED STATES

Interrogation and counsel (Motion picture) Churchill Films, 1967.

The Right to counsel (Filmstrip) Warren Schloat Productions, 1969.

The Right to legal counsel (Motion picture) Vignette Films. Released by Bailey-Film Associates, 1968.

RIGHT TO LABOR

see also Discrimination in employment; Unemployed

RIGHT TO LABOR (UNION MEMBERSHIP) see Open and closed shops

RIGHT TO READ PROGRAM

Sound and light for the Right to Read. (Filmstrip) National Book Committee, 1971.

RIGHTS, CIVIL see Civil rights

RIGHTS OF WOMEN see Woman—Rights of women

RIS, JACOB AUGUST, 1849-1914

Jacob Riis: social crusader (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

—JUVENILE FILMS

Jacob Riis: The fight for better cities (Filmstrip) McGraw-Hill Book Co., 1968. Made by University Films.

RILEY, CHARLEY

Knockout! Jimmy Carter vs. Charley Riley (Motion picture) Turn of the Century Films, 1964.

RIMBAUD, JEAN NICOLAS ARTHUR, 1854-1891

Other worlds (Motion picture) British Film Institute, London, 1965. Released in the U. S. by Films Incorporated, 1971.

RIME

see also Rhythm

Rhymes (Filmstrip) McGraw-Hill Book Co., 1967. Made by University Films.

Under the rainbow (Filmstrip) Miller-Brody Productions, 1970.

RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH, 1844-1908. LE COQ D'OR

Le Coq d'or (introduction and wedding procession) by Nicolas Rimsky-Korsakov (Motion picture) Musilog Corp. Released by Bailey Films, 1968.

RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH, 1844-1908. SCHEHERAZADE

Scheherazade (Filmstrip) Brunswick Productions, 1966.

Scheherazade by Nikolai Rimsky-Korsakov (Filmstrip) Educational Audio Visual, 1968.

RINDERPEST

Rinderpest. (Slide set) U.S. Dept. of Agriculture, 1971.

RINGLING BROTHERS BARNUM AND BAILEY COMBINED SHOWS

The Big circus will be on television (Filmstrip) My weekly reader, 1968. Made by Communicators. Released by American Education Publications.

RINGS

Making a ring (Motion picture) Hester and Associates, 1967.

RINGS (GYMNASTICS)

Rings (Motion picture) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1971.

Rings: back uprise (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

Rings: backward kip (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

Rings: backward somersault dismount (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

Rings: Basic movements (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

Rings: Dislocate—inlocate (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

Rings: Dismounts (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

Rings: forward kip (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

Rings 4 (Motion picture) Ealing Corp., 1969.

Rings: front uprise (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

Rings: giant swing (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

Rings: inlocate and dislocate (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

Rings: Kip to support—dislocate to reverse kip (Motion picture) Athletic Institute, 1970.

Rings: lead-up progression (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

Rings: Muscle-up (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

Rings 1 (Motion picture) Ealing Corp., 1969.

Rings: press from L support (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

Rings: Regular giant swing—back uprise to handstand (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

Rings: roll from support (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

Rings: Shoot to handbalance—lower to back level (Motion picture) Athletic Institute, 1970.

Rings: shoot-up (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

Rings: short routines (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

Rings: Shoulder balance—handbalance (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

Rings: simple dismounts (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

Rings: spotting techniques (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

Rings: static strength positions (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

Rings: straddle cut dismount (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

Rings: Straight cross (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

Rings: the grips, the positions and the swing (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Ulf Backstrom in collaboration with George Falussy.

Rings 3 (Motion picture) Ealing Corp., 1969.

Rings 2 (Motion picture) Ealing Corp., 1969.

RIO DE LA PLATA

South American peoples and problems. Set 6: Southern South America (Filmstrip) Art Evans Productions. Released by Encore Visual Education, 1970.

RIO DE LA PLATA REGION

Los Países del Río de la Plata—Argentina, Uruguay, y Paraguay. (Filmstrip) Society for Visual Education, 1972.

The Rio de la Plata countries—Argentina, Uruguay, and Paraguay (Filmstrip) Society for Visual Education, 1968.

RIO GRANDE VALLEY

The Middle Rio Grande (Filmstrip) Herbert E. Budek Films and Slides, 1963.

RIOT CONTROL

Civil disobedience (Motion picture) Raymond M. Mombosse, 1966.

Crowd control. (Motion picture) Free Circle Films, 1971. Released by Perennial Education.

RIOTS

see also Crowds; Demonstrations

People, emotions, and riots (Filmstrip) Lutheran Church Press, 1968.

—CALIFORNIA

see also Los Angeles—Riots, 1965

—DISTRICT OF COLUMBIA

see also Washington, D. C.—Riots, 1968

—MICHIGAN

see also Detroit—Riot, 1967

—UNITED STATES

Civil disorder: the Kerner report (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

Civil disorders: the Kerner report. Part 3 (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

Remedy for riot (Motion picture) CBS News. Released by Carousel Films, 1968.

Summer '67: what we learned (Motion picture) National Broadcasting Co., 1967.

Urban rebellions: prelude to armed struggle (Motion picture) WGBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Urban rebellions: the crisis from 1964-1968 (Motion picture) WGBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

RISK

see also Probabilities; Profit

rites and ceremonies

see also Coronations; Manners and customs; Marriage customs and rites; Processions

Come to life (Motion picture) Franciscan Communications Center, 1970.

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RITES AND CEREMONIES (Continued)

Macabro (*Motion picture*) Trans-American Films, 1968.

—INDIANS see Indians of North America—
Rites and ceremonies; Indians of South
America—Rites and ceremonies

—JEWS see Jews—Rites and ceremonies

—AFRICA

African religions and ritual dances (*Motion picture*)
WCAU-TV. Released by Carousel Films, 1971.

—CHINA

Traditional Chinese religion (*Filmstrip*) Hulton Educational
Publications, Amersham, Eng., 1972.

—GREECE

see also Anastenaria; Kalogeros

—INDONESIA—BALI (ISLAND)

The Miracle of Bali: Night (*Motion picture*) BBC Television,
London. Made by John Coast and David Attenborough.
Released in the U.S. by Xerox Films, 1972.

RITUAL

see also Hinduism—Rituals

RIVER FRONTS see Waterfronts

RIVER BOATS

Steamboat on the river (*Motion picture*) International
Film Bureau, 1965. Made by Bill Warrick.

RIVER LIFE

Boat families (*Motion picture*) William Claiborne, inc.
Released by Sterling Educational Films, 1970.

Le Capitaine H (*Motion picture*) BP (North America) Ltd.,
England, 1963. Released in the U. S. by Radim Films.

Life along the great rivers (*Filmstrip*) Macmillan Co.,
1969. Made by Evelyn Bernheim and Marc Bernheim.

Mississippi River (*Filmstrip*) Jones and Osmond. Released
by Modern Learning Aids, 1968.

River people (*Motion picture*) William Claiborne, inc.
Released by Sterling Educational Films, 1970.

RIVER STEAMERS

—MISSISSIPPI RIVER

Mississippi River (*Filmstrip*) Jones and Osmond. Released
by Modern Learning Aids, 1968.

RIVERA, DIEGO, 1886-1957

Diego Rivera (*Filmstrip*) Teath Muse, 1966.

RIVERS, JOE, 1892-

Knockout! Ad Wolgast vs. Joe Rivers (*Motion picture*)
Turn of the Century Fights, 1967.

RIVERS

The Changing river (*Motion picture*) Philip Barnard.
Released by International Film Bureau, 1963.

Cross-channel flow in rivers (*Motion picture*) Seabourne
Enterprises, England. Released in the U. S. by BFA
Educational Media, 1970.

Dry channel and flood flow in rivers (*Motion picture*) Sea-
bourne Enterprises, England. Released in the U. S. by
BFA Educational Media, 1970.

The Earth: Action of rivers (*Motion picture*) Coronet
Instructional Films, 1969.

How rivers receive water (*Motion picture*) Seabourne
Enterprises, England. Released in the U. S. by BFA
Educational Media, 1970.

Laminar and turbulent flow (*Motion picture*) Seabourne
Enterprises, England. Released in the U. S. by BFA
Educational Media, 1970.

—JUVENILE FILMS

As the seasons change (*Filmstrip*) Educational Projections Corp.,
1968.

Lakes and rivers (*Motion picture*) Hester and Associates,
1967.

The River (*Motion picture*) Macmillan Co., School Division,
1970. Made by Elektra Film Productions.

River development (*Filmstrip*) Common Ground, London,
1954. Made by A. Coleman. Released in the U. S. by
Carman Educational Associates, Ontario, 1966.

—POLLUTION see Water—Pollution

—REGULATION

How to run a river (*Motion picture*) National Park Serv-
ice, 1967. Made by Stuart Finley, inc.

—TERMINOLOGY

The River (*Motion picture*) Ealing Corp., 1970.

—CANADA

Canada's waterways west (*Motion picture*) Chetwynd
Films, Toronto. Released in the U. S. by Canadian Travel
Film Library, 1967.

—CHINA

China: rivers and canals (*Filmstrip*) McGraw-Hill Book
Co., 1968. Made by Black Star Pub. Co.

—NORTH AMERICA

North America: its mountains (*Motion picture*) Coronet Instruc-
tional Films, 1971.

North America: its rivers (*Motion picture*) Coronet Instructional
Films, 1971.

Potomac polpourri (*Motion picture*) National Park Service,
1967. Made by Stuart Finley, inc.

The River: a first film (*Motion picture*) Film Associates,
1969.

River: an allegory (*Motion picture*) William M. Harlow.
Released by International Film Bureau, 1968.

River: where do you come from? (*Motion picture*) Reel
Communications. Released by Learoing Corp. of America,
1970.

Rivers (*Filmstrip*) Common Ground, London, 1950. Made
by W. G. Moore. Released in the U. S. by Carman Educa-
tional Associates, 1966.

Rivers (*Filmstrip*) Imperial Film Co., 1967.

Rivers and lakes (*Filmstrip*) Herbert M. Elkins Co., 1960.

Rivers around the world (*Filmstrip*) Avid Corp., 1971.

Rivers—terraces (*Motion picture*) Gateway Educational
Films, London. Released in the U. S. by Communication
Films, 1965.

Running water: River—from youth to old age (*Motion*
picture) Science Kit, inc., 1970.

Soliloquy of a river (*Motion picture*) Hardman-Davison
Productions. Released by Nature-Guide Films, 1969.

Soliloquy of a river (*Motion picture*) KEG Productions,
Toronto. Released in the U. S. by A-V Explorations,
1969.

Stream action (*Motion picture*) McGraw-Hill Book Co.,
1971. Made by Halas and Batchelor Education Division,
London.

Stream cut-offs (*Motion picture*) Hubbard Scientific Co.,
1968.

Stream piracy (*Motion picture*) Hubbard Scientific Co.,
1968.

The Work of rivers (*Filmstrip*) Hulton Press, London
1955-1,

—NORTH AMERICA—JUVENILE FILMS

Men who explored great American rivers (*Filmstrip*) Ed-
ucational Reading Service, 1968.

—UNITED STATES

Rivers and our history (*Motion picture*) Reinald Werren-
rath. Released by Journal Films, 1968.

RIVETS AND RIVETING

Fastening with blind rivets (*Motion picture*) McGraw-Hill
Book Co., 1969. Made by Raybar Technical Films.

Installing blind or pop rivets (*Motion picture*) Universal Educa-
tion and Visual Arts, 1972. Made by Fairfield Associates.

Removing a rivet (*Motion picture*) McGraw-Hill Book Co.,
1969. Made by Raybar Technical Films.

Riveting (*Motion picture*) Universal Education and Visual Arts,
1972. Made by Fairfield Associates.

Setting rivets (*Motion picture*) McGraw-Hill Book Co.,
1969. Made by Raybar Technical Films.

Sheet metal rivets (*Motion picture*) McGraw-Hill Book
Co., 1969. Made by Raybar Technical Films.

RIVIERA

—DESCRIPTION AND TRAVEL

La Riviera (*Filmstrip*) Gessler Pub. Co., 1962.

RIZZO, FRANK

Super cop (*Motion picture*) NBC News. Released by
NBC Educational Enterprises, 1970.

ROAD ACCIDENTS see Traffic accidents

ROAD CONSTRUCTION

AASHO Road Test: construction and materials (*Motion picture*)
U.S. Federal Highway Administration, Dept. of Transportation.
1962. Released by National Audiovisual Center.

AASHO Road Test: the road to better roads (*Motion picture*)
U.S. Federal Highway Administration, Dept. of Transportation.
1963. Released by National Audiovisual Center.

Building a highway (*Motion picture*) Portland Cement
Association. Released by Modern Talking Picture Service
196-1;

Highway builders (*Motion picture*) Art Evans Productions.
Released by BFA Educational Media, 1970.

Road builders help us (*Filmstrip*) Curriculum Materials
Corp., 1968.

—SAFETY MEASURES

see also Traffic accidents

ROAD ENGINEERING see Highway engineering

ROAD MACHINERY

see also Earthmoving machinery

ROAD MAPS

Learning about your state from the road map (*Motion pic-
ture*) Wexler Film Productions. Released by Henk New-
enhonse, inc., 1966.

Map reading and trip planning (*Motion picture*) American
Automobile Association. Made by South Carolina Educa-
tional Television Center. Released by Great Plains Na-
tional Instructional Television Library, 1967.

ROAD MATERIALS

Matched for profit (*Motion picture*) International Har-
vester Co. Released by Construction Equipment Division,
1966.

ROAD SIGNS see Signs and sign-boards

ROAD TRANSPORTATION see Transportation, Automotive

ROADBLOCKS (MILITARY SCIENCE)

The Attack and defense of road blocks (Motion picture) U. S. War Dept., 1943. Made by Signal Corps in cooperation with the Commanding General, Army Ground Forces.

ROADS

see also Express highways; Highway engineering; Pavements; Snow removal; Trails

Cities and highways (Filmstrip) Herbert M. Elkins Co. 1960.

—DESIGN—ELECTRONIC DATA PROCESSING see Electronic data processing
—Roads—Design

—FINANCE

Traffic—present and future needs (Motion picture) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

—FOUNDATIONS

Sand drains. (Motion picture) U.S. Federal Highway Administration, Dept. of Transportation [196-?] Released by National Audiovisual Center.

—GUARD FENCES

Crash cushion. (Motion picture) United States Steel Corp. Made by Mode-Art Pictures. Released by Association Films, 1971.

—JUVENILE FILMS

Building a freeway (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1968.

Roads (Motion picture) John F. Criswell. Released by Gateway Productions, 1967.

—LOCATION

The Other face of freedom (Motion picture) American Road Builders' Association. Made by Vision Associates. Released by Association-Sterling Films, 1970.

Terrain investigation techniques (Motion picture) Ohio State University, Dept. of Civil Engineering. Made and released by Ohio State University, Dept. of Photography, 1967.

—MAINTENANCE AND REPAIR

The Calcium chloride road (Motion picture) Allied Chemical Canada, Montreal, 1968. Made by Crawley Films.

—SAFETY MEASURES

see also Reflectors (Safety devices)

You don't need to die. (Motion picture) WKYC-TV. Released by NBC Educational Enterprises, 1971.

—SNOW AND ICE CONTROL

Snow fight, Pennsylvania style (Motion picture) Pennsylvania Dept. of Highways, 1968.

—APPALACHIAN REGION

Appalachian adventure (Motion picture) International Harvester Co. Released by Modern Talking Picture Service, 1970.

—AUSTRALIA

Roads at work (Motion picture) Australian News and Information Bureau, 1968. Released in the U. S., 1968.

—GREAT BRITAIN

History of road transport. Part 1: Early times to 18th century (Filmstrip) Common Ground, London, 1947. Made by K. G. Fenelon. Released in the U. S. by Carman Educational Associates, 1968.

History of road transport. Part 2: Turnpikes and the coaching age (Filmstrip) Common Ground, London, 1948. Made by K. G. Fenelon. Released in the U. S. by Carman Educational Associates, 1968.

History of road transport. Part 3: The Motor age (Filmstrip) Common Ground, London, 1949. Released in the U. S. by Carman Educational Associates, 1968.

—MONTANA

Montana oranges (Motion picture) Montana Highway Commission, 1967. Made by Dept. of Film and Television Production, Montana State University.

—ROME

Roman roads. (Filmstrip) Visual Publications, London, 1966. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications, 1970.

—UNITED STATES

Altered environments: an inquiry into the American highway (Motion picture) Bert Kemper. Released by RFA Educational Media, 1971.

Highways cross the United States (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Publications.

The Other face of freedom (Motion picture) American Road Builders' Association. Made by Vision Associates. Released by Association-Sterling Films, 1970.

—VIRGINIA

Skid correlation study. (Motion picture) U.S. Federal Highway Administration, Dept. of Transportation, 1963. Released by National Audiovisual Center.

ROADSIDE IMPROVEMENT

Side issue (Motion picture) Iowa State University, Design Center. Released by Iowa State University, Film Production Unit, 1971.

ROANOKE ISLAND

Roanoke Island (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

ROBBERY

Exploring moral values: The hold-up (Filmstrip) Warren Schlot Productions, 1966. Made by WaSP Filmstrips.

You're putting me on (Motion picture) Problem Co. [1968]

—UNITED STATES

The Robbery (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

ROBERT E. LEE (STEAMBOAT)

River boat race (Motion picture) KETC. Released by NET Film Service, 1956.

ROBERT F. KENNEDY YOUTH CENTER

No gun towers, no fences (Motion picture) WWVU-TV. Released by Indiana University Audio-Visual Center, 1970.

ROBERTS, WESLEY

Wesley Roberts. (Motion picture) NBC Television, 1953.

ROBESPIERRE, MAXIMILIEN MARIE ISIDORE DE, 1758-1794

The French Revolution: The terror (Motion picture) Learning Corp. of America, 1970. Made by International Film Associates.

ROBIN HOOD

Robin Hood (Filmstrip) Jam Handy School Service, 1968.

Robin Hood and Allan-a-Dale (Filmstrip) Society for Visual Education, 1967.

—DRAMA

Robin Hood of Sherwood Forest (Motion picture) Walt Disney Home Movies, 1968.

—JUVENILE FILMS

Famous children's stories: Robin Hood (Filmstrip) Coronet Instructional Films, 1969.

Robin Hood. (Filmstrip) United Productions of America. Released by McGraw-Hill, 1972.

ROBINS

A Robin family (Motion picture) R. William Stanmyre. Made and released by McGraw-Hill Book Co., 1968.

—JUVENILE FILMS

My friend, the robin. (Motion picture) Reinald Werrenrath. Released by Journal Films, 1970.

ROBINSON, JOHN ROOSEVELT, 1919-

Jackie Robinson (Filmstrip) Eye Gate House, 1969.

Jackie Robinson (Filmstrip) Troll Associates, 1969.

Jackie Robinson. (Motion picture) Mert Koplin and Charles Grinker. Released by Time-Life Films, 1970.

ROBINSON, RAY, MAY 3, 1920-

Knockout! Ray Robinson vs. Earl Basting (Motion picture) Turn of the Century Fights, 1967.

Knockout! Ray Robinson vs. Emile Saerens (Motion picture) Turn of the Century Fights, 1964.

Knockout! Ray Robinson vs. Georges Estaloff (Motion picture) Turn of the Century Fights, 1967.

Knockout! Ray Robinson vs. Gerhard Hecht (Motion picture) Turn of the Century Fights, 1964.

Knockout! Ray Robinson vs. Hans Stretz (Motion picture) Turn of the Century Fights, 1964.

Knockout! Ray Robinson vs. Jake LaMotta (Motion picture) Turn of the Century Fights, 1964.

Knockout! Ray Robinson vs. Jean Stock (Motion picture) Turn of the Century Fights, 1964.

Knockout! Ray Robinson vs. Jean Walzack (Motion picture) Turn of the Century Fights, 1964.

Knockout! Ray Robinson vs. Rocky Graziano (Motion picture) Turn of the Century Fights, 1967.

ROBINSONADES

see also Voyages, Imaginary

ROBOT BOMBS see V-1 bomb; V-2 rocket

ROBOTS see Automata

ROCK CARVINGS see Petroglyphs

ROCK CLIMBING

see also Mountaineering

Ascent (Motion picture) KQED TV, 1970.

Mountaineering, camp life and rock climbing, techniques and safety precautions at Steamboat Springs, Colorado (Motion picture) Portia Mansfield Motion Pictures, 1967.

Sheer sport. (Motion picture) National Film Board of Canada [1970 or 71]

ROCK-DRILLS

see also Bits (Drilling and boring)

ROCK OF MASADA see Mezads (Fortress) Israel

ROCK PAINTINGS

—ALGERIA—TASSILI-N-AJER

Tassili-n-Ajer—Sahara rock paintings, 4000-2000 B.C. (Motion picture) Les Edition cinographiques [France] 1970. Released in the U.S. by Time-Life Films.

ROCK PTARMIGAN

The Rock ptarmigan: the game bird of Iceland. (Motion picture) Osvaldur Knudsen, Reykjavik, 1970. Released in the U.S. by International Film Bureau, 1972.

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ROCKEFELLER, NELSON ALDRICH, 1908-

State government in action: Portrait of a Governor—Nelson A. Rockefeller (Filmstrip) Guidance Associates, 1969.

ROCKEFELLER, WINTHROP, 1912-

On the people's business (Motion picture) Governor Rockefeller for Governor Committee. Made and released by Shelby Storck and Co., 1968.

ROCKET FLIGHT see Space flight

ROCKET MOTORS, LIQUID PROPELLANT see Liquid propellant rockets

ROCKET PLANES

see also X-15 (Rocket aircraft)

ROCKETRY

see also Guided missiles; Space vehicles

Pioneers and modern rockets (Motion picture) ACI Films, 1970.

Robert Goddard: advanced rocket experiments (New Mexico). (Motion picture) Thorne Films, 1971.

Robert Goddard: early rocket experiments (Massachusetts). (Motion picture) Thorne Films, 1971.

The Story of rocketry. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

ROCKETS (AERONAUTICS)

see also Guided missiles; Interplanetary voyages; Nuclear rockets; Project Saturn; Project Vanguard

Man, moon and universe: the history of rockets and space travel (Filmstrip) Educational Resources, 1970. Made by Colorfilm.

Rockets and satellites (Motion picture) United World Films, 1960. Captioned for use in school programs for the deaf by Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped.

Rockets: key to the space age (Filmstrip) Budek Films and Slides, 1965.

Space rockets (Filmstrip) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.

Space science filmstrip series (Filmstrip) Centron Educational Films, 1970.

Space science for elementary grades (Filmstrip) Centron Educational Films, 1970.

The Story of rocketry. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

—JUVENILE FILMS

Into the air and beyond. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Rocket power. (Filmstrip) Scott Education Division, 1972. Made by Teletape Corp.

—LAUNCHING

see also Artificial satellites—Launching

When is zero? (Motion picture) A-V Corp, 1970? Released by Time-Life Films.

—MODELS

Graphs and slopes. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

ROCKETS (ORDNANCE)

see also Guided missiles

Rocket range Australia (Motion picture) Australian News and Information Bureau, 1957. Released in the U. S., 1958.

Wernher von Braun. (Motion picture) NBC Television, 1958.

ROCKETS, ATOMIC POWERED see Nuclear rockets

ROCKETS, SOUNDING

see also Radiosondes

ROCKLAND, ME.

—ECONOMIC CONDITIONS

Rockland, Maine: coastal community (Filmstrip) Society for Visual Education, 1970.

ROCKNE, KNUTE KENNETH, 1888-1931

Rockne of Notre Dame (Motion picture) George K. Arthur-Go Pictures. Made and released by Encyclopaedia Britannica Educational Corp., 1964.

ROCKS

see also Crystallography; Geology; Mineralogy; Petrology

Backyard ecology: Rock (Motion picture) Ealing Corp., 1970.

Comparing rocks (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

Discovering rocks and minerals: how we identify them (Filmstrip) Coronet Instructional Films, 1970.

Discovering rocks and minerals: kinds of rocks (Filmstrip) Coronet Instructional Films, 1970.

Evolution of rocks (Filmstrip) Edwin Shapiro, 1965. Made by Edwin Shapiro.

Knowing about minerals and rocks (Filmstrip) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

Learning about rocks and minerals (Filmstrip) National Film Board of Canada, 1965. Released by Encyclopaedia Britannica Educational Corp., 1966.

Rocks. (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.

Rocks and fossils (Filmstrip) Diana Wylie, Ltd., London, 1964. Released in the U. S. by International Film Bureau, 1968.

Rocks and minerals (Filmstrip) Budek Films & Slides, 1968.

Rocks for beginners (Motion picture) Johnson-Hunt Productions. Released by Modern Learning Aids, 1968.

Science adventures: How rocks are formed (Filmstrip) Jam Handy Organization, 1947.

A World of change: the rockmakers (Filmstrip) Imperial International Learning Corp., 1969.

—AGE see Geology, Stratigraphic

—CLEAVAGE

see also Geology, Structural

—IDENTIFICATION

Rocks and minerals: how we identify them (Motion picture) Coronet Instructional Films, 1971.

—JUVENILE FILMS

The Origin of rocks (Motion picture) Alpha Corp. of America, 1968.

There are many kinds of rocks (Motion picture) Eye Gate House, 1969.

ROCKS, CARBONATE

see also Limestone

ROCKS, CRYSTALLINE AND METAMORPHIC

see also Metamorphism (Geology)

ROCKS, IGNEOUS

see also Volcanic ash, tuff, etc.

Igneous processes (Motion picture) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

Plutonic (granitic) rocks (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

Rocks and mineralization (Filmstrip) Society for Visual Education, 1968.

ROCKS, METAMORPHIC

Metamorphic rocks (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

Metamorphic rocks. (Filmstrip) Avid Corp. (197-?)

The Rock families (Filmstrip) Society for Visual Education, 1968.

ROCKS, SEDIMENTARY

see also Sediments (Geology)

Formation of sedimentary strata (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Sedimentation and sedimentary rocks (Motion picture) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

Shale, sandstone, and conglomerate (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

ROCKWELL, GEORGE LINCOLN, 1918-

This time the world (Motion picture) Marlin D. Johnson, 1967. Made by Center for Mass Communication, Columbia University Press.

ROCKY MOUNTAIN NATIONAL PARK

The Mountains: Rocky Mountain National Park (Filmstrip) Educational Filmstrips, 1967.

ROCKY MOUNTAIN RANGE

—INDUSTRIES

Seeing the Rocky Mountain States: Mining and industry (Filmstrip) Coronet Instructional Films, 1971.

ROCKY MOUNTAIN REGION

North American regions: The Rocky Mountains (Motion picture) Coronet Instructional Films, 1967.

Rocky Mountains and plateaus: Man's adjustment to and activities in an environment (Filmstrip) Society for Visual Education, 196-1.

Rocky Mountains and plateaus: Natural settings and man-altered landscapes (Filmstrip) Society for Visual Education, 196-1.

—CLIMATE

Seeing the Rocky Mountain States: Land and climate (Filmstrip) Coronet Instructional Films, 1971.

—ECONOMIC CONDITIONS

North American regions: The Intermountain Highlands (Motion picture) Coronet Instructional Films, 1967.

—HISTORY

Seeing the Rocky Mountain States: History and people (Filmstrip) Coronet Instructional Films, 1971.

—JUVENILE FILMS

The Mountain States. (Transparencies) Creative Visuals, 1971.

ROCKY MOUNTAINS

And the ground below (Motion picture) Portia Mansfield. Made by Len Aitken. Released by Mary Lou Schmunk, 1971.

North America: U. S. Rockies and the arid West (Filmstrip) Common Ground, London, 1955. Released in the U. S. by Carman Educational Associates, 1968.

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ROCKY MOUNTAINS (Continued)

The Shining mountains (*Motion picture*) National Broadcasting Co. Released by NRC Educational Enterprises, 1970.

ROCOO ARCHITECTURE see Architecture, Rococo

RODALE, JEROME IRVING, 1898-1971

A Visit with J. I. Rodale (*Motion picture*) Rodale Press. Made by Burton K. Fox. Released by Rodale Press Film Division, 1972.

RODENT CONTROL

Rats and mice (*Motion picture*) Comprenetics, 1969.

RODENTIA

see also Beavers; Capybaras; Pacas; Rats

What is a rodent? (*Filmstrip*) Budek Films and Slides, 1969.

RODENTS AS CARRIERS OF DISEASE

Rats and mice (*Motion picture*) Comprenetics, 1969.

RODEOS

Bronco kids (*Motion picture*) Winik Film Corp. Released by Paramount Pictures Corp., 1964.

Cowboy! (*Motion picture*) Time-Life Films, 1970.

Rodeo (*Motion picture*) Concepts Unlimited. Released by Cinema V Distributing, 1969.

Rodeo (*Motion picture*) William Morris Agency. Released by Contemporary Films/McGraw-Hill, 1970.

Rodeos of the early West (*Motion picture*) Doubleday Multimedia, 1970.

Stampede fever (*Motion picture*) Calgary Exhibition and Stampede. Made by Chetwynd Films. Released by National Film Board of Canada, 1969. Released in the U. S. by Canadian Travel Film Library.

RODGERS, RICHARD, 1902- THE KING AND I

The King and I by Rodgers and Hammerstein (*Filmstrip*) Educational Audio Visual, 1967.

RODGERS, RICHARD, 1902- OKLAHOMA

Oklahoma! by Rodgers and Hammerstein (*Filmstrip*) Educational Audio Visual, 1969.

RODGERS, RICHARD, 1902- THE SOUND OF MUSIC

The Sound of music (*Filmstrip*) Educational Audio Visual, 1968.

RODGERS, RICHARD, 1902- SOUTH PACIFIC

South Pacific by Rodgers and Hammerstein (*Filmstrip*) Educational Audio Visual, 1967.

RODIN, AUGUSTE, 1840-1917

Homage to Rodin (*Motion picture*) B. G. Cantor Foundation, 1968. Made by Herb Golden Productions.

Homage to Rodin (*Motion picture*) Pyramid Films, 1971.

Rodin (*Filmstrip*) Visual Publications, London, 1969. Released in the U. S. by McIntyre Visual Publications, 1970.

RODIN, AUGUSTE, 1840-1917. GATES OF HELL

Les Portes de l'enfer par Rodin (*Filmstrip*) Warren Schloat Productions, 1971.

RODNEY, CAESAR, 1728-1784

The Story of Caesar Rodney (*Motion picture*) Andrew N. Wyeth, 1970.

RODRIGUEZ SÁNCHEZ, MANUEL LAUREANO, 1917-1947

The Day Manolete was killed (*Motion picture*) George K. Arthur-Go Pictures. Released by Encyclopaedia Britannica Educational Corp., 1964.

Manolete (*Motion picture*) Raymond Rohrer, Spain, 1948. Released in the U. S. by Film Archives, 1957.

RÖLVAAG, OLE EDVART, 1876-1931. I DE DAGE

Giants in the earth (*Filmstrip*) Popular Science Audio Visuals, 1970.

ROENTGEN RAYS see X-rays

ROETHKE, THEODORE, 1908-1963

Theodore Roethke (*Motion picture*) Poetry Center, San Francisco State College. Released by NET, 1966.

ROGERIAN PSYCHOTHERAPY

see also Client-centered psychotherapy

ROGERS, CARL RANSOM, 1902-

Interview with Dr. Carl Rogers (*Motion picture*) KUHT-TV. Released by CCM Films, 1971.

Journey into self (*Motion picture*) Western Behavioral Sciences Institute, 1968.

ROGERS, FRED

Fred Rogers (*Motion picture*) National Educational Television, 1967. Made by Metropolitan Pittsburgh Educational Television.

Fred Rogers (*Motion picture*) National Educational Television and Radio Center. Made by WQED. Released by Indiana University, Audio-Visual Center, 1968.

ROGERS, WILL, 1879-1935

The Story of Will Rogers (*Motion picture*) NBC-TV, 1961.

Will Rogers (*Motion picture*) Thorne Films, 1971.

ROLE, SOCIAL see Social role

ROLE CONCEPT

School workers: The pupil (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

School workers: The teacher (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

ROLE PLAYING

Can a parent be human? (*Motion picture*) Dimension Films. Released by Churchill Films, 1971.

I owe you nothing (*Motion picture*) Dimension Films. Released by Churchill Films, 1971.

Sir! Sir! (*Motion picture*) National Film Board of Canada, 1969. Released in the U. S. by McGraw-Hill Book Co., 1970.

Wait until your father gets home (*Motion picture*) Dimension Films. Released by Churchill Films, 1971.

ROLLER BEARINGS

see also Ball-bearings

Let 'er roll (*Motion picture*) Timken Roller Bearing Co., 1962.

Lubrication of ball and roller bearings (*Filmstrip*) Gulf Oil Corp., 1956.

No trouble at all (*Motion picture*) Timken Roller Bearing Co., 1956. Made by Wilding Picture Productions.

Quite naturally (*Motion picture*) Timken Roller Bearing Co., 1962. Made by Wilding.

ROLLING (METAL-WORK)

How steel is made (*Filmstrip*) United States Steel Corp., 1964.

Rolling steel plate (*Motion picture*) Potters Photographic Applications Co., 1965. Made in Belgium.

Youngstown eighty (*Motion picture*) Youngstown Sheet and Tube Co., 1966. Made by Jack Lieb Productions.

ROLLING-MILLS

—AUTOMATION

Hot-rolled sheet steel for the Midwest (*Motion picture*) Bethlehem Steel Corp. Made by Mode-Art Pictures. Released by Modern Talking Picture Service, 1969.

—JUVENILE FILMS

Things that roll (*Filmstrip*) Troll Associates, 1970.

ROLLING-STOCK see Locomotives

ROLON, NELSON ALBERT

Nelson Albert Rolon (*Motion picture*) Douglas Darnell, 1970.

ROMAN ALPHABET see Alphabet

ROMAN ANTIQUITIES see Classical antiquities; Rome—Antiquities; Rome (City)—Antiquities

ROMAN ARCHITECTURE see Architecture, Roman

ROMAN ART see Art, Roman

ROMAN CATHOLIC CHURCH see Catholic Church

ROMAN WALLS

—GREAT BRITAIN

see also Hadrian's Wall

ROMANESQUE ART see Art, Romanesque

ROMANIA

Romania: overview (*Filmstrip*) Eye Gate House, 1969.

Rumania (*Filmstrip*) Don Bosco. Released by Universal Education and Visual Arts, 1970.

—ECONOMIC CONDITIONS—1945-

East Europe: satellites out of orbit (*Motion picture*) CBS News, 1965.

—HISTORY

Rumania—the courageous one (*Motion picture*) Douglas Productions, 1966.

—INDUSTRIES

Rumania: toward an industrial economy (*Motion picture*) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Films in collaboration with Joshua Tree Productions.

—SOCIAL CONDITIONS

Romania: Working in a small Romanian town (*Filmstrip*) Eye Gate House, 1969.

The Romanians (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

—SOCIAL LIFE AND CUSTOMS

Romania: Life in a small Romanian town (*Filmstrip*) Eye Gate House, 1969.

ROMANS IN NORTH AFRICA

Everyday life in a Roman province (*Motion picture*) ACI Films, 1970.

ROMANTICISM

American literature. Part 3. The romantic period (*Filmstrip*) Educational Audio Visual, 1967.

Romanticism—the age and its art (*Filmstrip*) Warren Schloat Productions, 1971.

ROMANTICISM IN ART

see also Realism in art

Byzantine and Romantic art (*Filmstrip*) Don Bosco. Released by Universal Education and Visual Arts, 1969.

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ROMANTICISM IN ART (Continued)

Classicism and Romanticism: the sober and the sublime. (Slide set) Center for Humanities, 1971.

Romanticism to art and music. (Filmstrip) Educational Audio Visual, 1972.

Romanticism—the age and its art (Filmstrip) Warren Schloat Productions, 1971.

Romanticism: the revolt of the spirit (Motion picture) John H. Secondari Productions. Released by Learning Corp. of America, 1971.

ROMANTICISM IN MUSIC

Romanticism to art and music. (Filmstrip) Educational Audio Visual, 1972.

ROME

The Growth of Rome (Filmstrip) Common Ground, London, 1955. Made by Isotype Institute. Released by Carman Educational Associates, 1966.

—ANTIQUITIES

The Roman Empire. Part 1: Rome becomes a world power (Filmstrip) Coronet Instructional Films, 1967.

The Roman Empire. Part 2: The Empire in the west (Filmstrip) Coronet Instructional Films, 1967.

The Roman Empire. Part 3: The Empire in the east (Filmstrip) Coronet Instructional Films, 1967.

The Roman Empire. Part 4: Everyday life (Filmstrip) Coronet Instructional Films, 1967.

—ARMY

Caesar's army (Filmstrip) Educational Audio Visual, 1964.

Old soldiers never die (Numidia). (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

The Roman Army (Filmstrip) Educational Audio Visual, 1965.

—CIVILIZATION

Age of Rome. (Transparencies) AEVAC, 1968.

Ancient Rome (Filmstrip) Hulton Press, London, 195-1.

Ancient Rome lives again (Filmstrip) Eye Gate House, 1967.

Caesar's Rome (Filmstrip) Educational Audio Visual, 1964.

From ancient to medieval times. Part 3: The Roman Empire (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

How people lived in ancient Greece and Rome (Filmstrip) Benefic Press, 1967.

Legacy of Rome (Motion picture) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

Our heritage from ancient Rome (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

Roman civilization (Filmstrip) Educational Audio Visual, 1970. Made in England.

The Roman villa. (Filmstrip) Visual Publications, London, 1966. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications, 1970.

The Romans: life, laughter, and law (Motion picture) John H. Secondari Productions. Released by Learning Corp. of America, 1971.

World of ancient Rome (Filmstrip) Troll Associates, 1970.

—DESCRIPTION

Ancient Rome (Filmstrip) Norstedts bildband, Stockholm. Made by Sven Samelius. Released in the U. S. by Carman Educational Associates, 1968.

Ancient Rome (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

The Roman city. (Filmstrip) Visual Publications, London, 1966. Made by A. C. Green and H. A. Parks. Released in the U.S. by Visual Publications, 1970.

—HISTORY

Age of Rome. (Transparencies) AEVAC, 1968.

Ancient Rome (Filmstrip) Norstedts bildband, Stockholm. Made by Sven Samelius. Released in the U. S. by Carman Educational Associates, 1968.

Imperium Romanum (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

The Roman Empire. Part 1: Rome becomes a world power (Filmstrip) Coronet Instructional Films, 1967.

The Roman Republic (Filmstrip) Educational Audio Visual, 1969.

—HISTORY—REPUBLIC, 510-30 B. C.

The Founding of a republic (Filmstrip) Warren Schloat Productions, 1970.

The History of the Roman Republic (Filmstrip) Pathe-scope Educational Films, 1967.

Roman political institutions (Filmstrip) Educational Audio Visual, 1965.

—HISTORY—REPUBLIC—SERVILE WARS, 135-71 B. C.—FICTION

Spartacus (Motion picture) Bryna Productions. Released by Universal Pictures Co., 1960.

—HISTORY—EMPIRE, 30 B. C.-476 A. D.

The Decline of Rome (Filmstrip) Warren Schloat Productions, 1970.

The History of the Roman Empire (Filmstrip) Pathe-scope Educational Films, 1967.

—HISTORY—MARCUS AURELIUS, 161-180—DRAMA

The Fall of the Roman Empire (Motion picture) Bronston-Roma Productions. Released by Paramount Pictures Corp., 1964.

—HISTORY—COMMODUS, 180-192—DRAMA

The Fall of the Roman Empire (Motion picture) Bronston-Roma Productions. Released by Paramount Pictures Corp., 1964.

—HISTORY—EMPIRE, 284-476—FICTION

Amazons of Rome (Motion picture) Regina, Paris. Critereion film, Paris, and Cine Italia films, Rome. Released in the U. S. by United Artists Corp., 1963.

—POLITICS AND GOVERNMENT

The Creation of an empire (Filmstrip) Warren Schloat Productions, 1970.

—RELIGION

Las Religiones romanas (Filmstrip) Society for Visual Education, 1971.

—SOCIAL LIFE AND CUSTOMS

Las Comunidades y los hogares romanos (Filmstrip) Society for Visual Education, 1971.

Daily life in ancient Rome (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

Duo amici (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

Everyday life in a Roman province (Motion picture) ACI Films, 1970.

Life in the Roman Empire (Filmstrip) Common Ground, London, 1958. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

People in Roman times (Filmstrip) J. Arthur Rank Limited, London, 196-1. Released in the U. S. by Universal Education and Visual Arts.

People in Roman times (Filmstrip) Educational Audio Visual, 1965.

The Roman Empire. Part 4: Everyday life (Filmstrip) Coronet Instructional Films, 1967.

Los Romanos (Filmstrip) Society for Visual Education, 1971.

Vita cotidiana (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

Vita Romanorum (Filmstrip) Audio Lingual Educational Press, 1967.

—SOCIAL LIFE AND CUSTOMS—JUVENILE FILMS

Christian Rome. (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

—STREET CLEANING

N. U. (Nettezza urbana) (Motion picture) Grove Press Film Division, 1959. Made by Michaelangelo Antonioni, Italy.

ROME (CITY)

—ANTIQUITIES

Imperial Rome (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

—CHURCH HISTORY

Rome in focus (Motion picture) George Mihovich, 1961.

—DESCRIPTION

Daily life in ancient Rome (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

Italy—the post-war Renaissance (Motion picture) Dudley Pictures Corp. Made by Carl Dudley. Released by United World Films, 1963.

Modern Rome (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

Rome in focus (Motion picture) George Mihovich, 1961.

Rome then and now (Filmstrip) Eye Gate House, 1967.

ROME (CITY) FORUM ROMANUM

The Forum in Rome (Filmstrip) Educational Audio Visual, 1965.

ROMMEL, ERWIN, 1891-1944

Eisenhower vs. Rommel (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

Montgomery vs. Rommel (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

ROMNEY, GEORGE W., 1907-

—PORTRAITS, CARICATURES, ETC.

Progress of a portrait (Motion picture) Joseph Maniscalco, 1968.

ROMULO, CARLOS PENA, 1899-

(Carlos Romulo, (Motion picture) NBC Television, 1953.

General Carlos P. Romulo, part 1 (Motion picture) WQED. Released by National Educational Television and Radio Center, 1961.

General Carlos P. Romulo, part 3 (Motion picture) WQED. Released by National Educational Television and Radio Center, 1961.

ROMULUS, KING OF ROME

—DRAMA

Duel of the titans (Motion picture) Titanus, Rome, in cooperation with Ajace. Released in the U. S. by Paramount Pictures Corp., 1962.

RONDO

Expressing musical forms (Motion picture) Grace C. Nash. Made and released by Swartwout Enterprises, 1967.

ROOD-LOFTS see Church architecture

ROOFING

see also Shingles

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ROOFING, BITUMINOUS

Roofers (Motion picture) University of Iowa, Division of Television-Radio-Film, 1971. Made by Robert A. Lovely.

ROOFS

see also Vaults

Medieval architecture in the parish church, part 2 (Filmstrip) Visual Publications, London, 1970. Made by William Suddaby. Released in the U. S. by McIntyre Visual Publications.

ROOFS, STRAW see Thatched roofs

ROOMING HOUSES see Hotels, taverns, etc.

ROOSEVELT, ELEANOR (ROOSEVELT) 1884-1962

Eleanor Roosevelt: humanitarian (Filmstrip) Popular Science Audio-Visuals, 1970.

The Eleanor Roosevelt story (Motion picture) Sidney Glazier, 1965. Released by Fleetwood Films.

ROOSEVELT, FRANKLIN DELANO, PRES. UNITED STATES, 1882-1945

Beloved island (Motion picture) Roosevelt Campobello International Park Commission, 1969. Made by S. A. Films.

The Crimean conference—Yalta, Feb. 1945 (Motion picture) Chelsea House Educational Communications, 1969.

The Death of Franklin D. Roosevelt (Motion picture) Thorne Films, 1967.

F. D. R. hails Farley at a gala dinner (Motion picture) Paramount News, 1937.

F. D. R.—the depression years (Motion picture) Anargyros Film Library, 1972.

F. D. R.—the war years (Motion picture) Anargyros Film Library, 1972.

Franklin D. Roosevelt, the early years—biography, 1882-1932 (Motion picture) Chelsea House Educational Communications, 1969.

Hell-bent for election (Motion picture) UAW-CIO, International Union, United Automobile, Aircraft, and Agricultural Implement Workers of America, 1944. Made by Industrial Films.

Isolationism or intervention? Roosevelt moves toward involvement, 1939-1940 (Motion picture) Chelsea House Educational Communications, 1969.

Presidential election of 1932 (Motion picture) Thorne Films, 1971.

Roosevelt and his critics—the election of 1936 (Motion picture) Chelsea House Educational Communications, 1969.

Roosevelt and the mass media—fireside chats, 1933 (Motion picture) Chelsea House Educational Communications, 1969.

Roosevelt and the third parties, 1936 (Motion picture) Chelsea House Educational Communications, 1969.

ROOSEVELT, FRANKLIN DELANO, 1914-

Franklin Delano Roosevelt, Jr. (Motion picture) NBC Television, 1972.

ROOSEVELT, THEODORE, PRES. UNITED STATES, 1858-1919

The Age of Theodore Roosevelt (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1968.

Conservation and the Panama Canal (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

"Jim" Farley and his friends (Motion picture) Pathe News, 1936.

Portsmouth conference (Motion picture) Thorne Films, 1971.

Roosevelt campaign and inauguration, 1932-1933 (Motion picture) Pathe News, 1933.

Roosevelt vs. isolation (Motion picture) Wolper Productions, 1965. Released by Public Media, inc.

Spanish American War (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

Theodore Roosevelt in the White House (Motion picture) Anargyros Film Library, 1968.

Theodore Roosevelt: man with a big stick (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

Theodore Roosevelt's second term (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

ROOSEVELT-CHURCHILL-STALIN CONFERENCE, YALTA, 1945 see Crimea Conference, Yalta, 1945

ROOSEVELT CITY, ALA.

—POLITICS AND GOVERNMENT

Roosevelt City (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

ROOT-CROPS

—JUVENILE FILMS

The Foods we eat: Roots and vegetables (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

ROOT PRESSURE

Root pressure (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

ROOT-TUBERCLES

Root nodule formation in Glycine max (Motion picture) Iowa State University, Film Production Unit, 1968.

ROOTS (BOTANY)

Cells of onion root-tip—mitotic divisions (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

Early development of the root system (Motion picture) Film Production Unit, Iowa State University, 1968. Released by Ealing Corp., 1967.

Growth and chemical activity in roots (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Making a root hair display (Motion picture) Norman Beau. Released by Film Associates, 1968.

Roots and their work (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

Roots, stems, and leaves (Filmstrip) Jam Handy Organization, 1967.

The Seed plants: Roots and stems (Filmstrip) Coronet Instructional Films, 1969.

Time-lapse photography of root growth (Motion picture) Soil and Water Conservation Research Division, Agricultural Research Service, U. S. Dept. of Agriculture. Made by Betty Klepper and Morris G. Hack. Released by Auburn Television, 1969.

Vegetative reproduction and perennation (Filmstrip) Common Ground, London, 1969. Made by Jennifer M. Burton. Released in the U. S. by Carman Educational Associates.

ROOTS, NUMERICAL

The Slide rule: squares, cubes, and roots (Filmstrip) Adrian Vance Productions, 1967.

ROOTS OF EQUATIONS see Equations, Roots of

ROPE

see also Cordage; Hemp; Knots and splices

Dogon Tribe of Central Africa: Rope from the baobab tree (Motion picture) Ealing Corp., 1968.

Making a reata (Motion picture) Doubleday Multimedia, 1970.

ROPE SKIPPING

Jump rope (Motion picture) Computer Image Corp. Released by Pyramid Films, 1970.

Rope jumping (Motion picture) Audiovisual and Physical Education Sections, Los Angeles City Schools. Released by Film Associates of California, 1968.

ROPER, JACK, 1903-

Knockout! Joe Louis vs. Jack Roper (Motion picture) Turn of the Century Fights, 1967.

ROSATI, JAMES, 1912-

James Rosati—sculptor (Filmstrip) Jam Handy School Service Center, 1969.

ROSBURG, ROBERT, 1926-

Challenge golf: Sanders-Rosburg show (Motion picture) Fairway Productions. Released by MCA-TV, 1963.

ROSE TOURNAMENT, PASADENA, CALIF. see Tournament of Roses, Pasadena, Calif.

ROSENBERG, ANNA M., 1901-

Anna Rosenberg (Motion picture) NBC Television, 1952.

ROSENTHAL, BERNARD

Bernard Rosenthal (metal sculpture) (Filmstrip) Warren Schloat Productions, 1968.

ROSEWOOD DAYDREAM (MUSICAL GROUP)

A Rosewood daydream (Motion picture) National Film Board of Canada, 1970.

ROSI, PAOLO

Knockout! Joe Brown vs. Paolo Rosi (Motion picture) Turn of the Century Fights, 1964.

ROSS, BETSY (GRISCOM) 1752-1836

—JUVENILE FILMS

Betsy Ross: flagmaker for America (Filmstrip) Educational Reading Service, 1968.

ROSSBY WAVES

Taylor columns in rotating flows at low Rossby number (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1970.

ROSSETTI, DANTE GABRIEL, 1828-1882, IN FICTION, DRAMA, POETRY, ETC.

Dante's inferno (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

ROSSIŖSKAIA SOTSIAL-DEMOKRATICHESKAIA RABOCHAI A PARTII A

Revolution in Russia, 1917 (Motion picture) CBS News, 1964. Released by Encyclopaedia Britannica Educational Corp., 1967.

ROSSINI, GIACCHINO ANTONIO, 1792-1868

Giacchino Rossini, part 1 (Filmstrip) Eye Gate House, 1968.

Giacchino Rossini, part 2 (Filmstrip) Eye Gate House, 1968.

ROSSINI, GIOACCHINO ANTONIO, 1792-1868. LA GAZZA LADRA. OVERTURE

The Thieving magpie (Motion picture) Loew's, 1954. Released by Films Incorporated, 1970.

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

GUILLAUME TELL

William Tell overture, by Gioacchino Rossini (Filmstrip) Educational Audio Visual, 1963.

ROSSINI, GIOACCHINO ANTONIO, 1792-1868. L'ITALIANA IN ALGERI

The Italian in Algiers (Motion picture) Texture Films, 1970.

ROTATING MASSES OF FLUID

Buoyancy-induced waves in rotating fluid (Motion picture) Education Development Center, 1967. Released by Encyclopaedia Britannica Educational Corp., 1970.

ROTATING MASSES OF FLUID (Continued)

Inertia oscillations in rotating fluid (Motion picture) Educational Services, 1966. Released by Encyclopaedia Britannica Educational Corp., 1969.

Rotating flows (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

Taylor columns in rotating flows at low Rossby number (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1970.

ROTATIONAL MOTION

Motion geometry: rotations (turns) (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

Revolution (Filmstrip) Ward's Natural Science Establishment, 1966.

Rotation (Filmstrip) Ward's Natural Science Establishment, 1966.

ROTATIONAL MOTION (RIGID DYNAMICS)

see also Angular momentum

ROTHENBURG OB DER TAUBER, GER.

—DESCRIPTION

Romantische Städte (Motion picture) International Film Bureau, 1961.

ROTHSCHILD, EDMOND, BARON DE, 1845-1934

The Song of the lark (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1967.

ROTIFERA

Rotifer (Motion picture) Thorne Films, 1969.

A Rotifer—Philodina (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Roundworms (Motion picture) Ealing Corp., 1969.

—JUVENILE FILMS

Rotifer (Motion picture) Educational Services, 1965.

Rotifer (Motion picture) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

ROTTERDAM

—DESCRIPTION

Rotterdam (Motion picture) Park Films, 1967.

Rotterdam—Europort gateway to Europe (Motion picture) Encyclopaedia Britannica Educational Corp. in collaboration with the Netherlands Ministry of Foreign Affairs. Released by Encyclopaedia Britannica Educational Corp., 1971.

ROUAULT, GEORGES, 1871-1958

Georges Rouault (Filmstrip) Herbert E. Budek Films and Slides, 1967.

ROULETTES (GEOMETRY)

see also Cycloids

ROUND STAGE see Arena theater

ROUNDEL SKATE

Egg into animal (roundel skate) (Motion picture) Reels Films. Released by Association-Sterling Films, 1969.

ROUNDHEADS

—DRAMA

The Crimson blade (Motion picture) Hammer Film Productions, London. Released in the U. S. by Columbia Pictures Corp., 1963.

ROUNDWORM

Winning the worm war (Motion picture) Merck and Co., 1964. Made by Creative Visual Media.

ROUSSEAU, HENRI JULIEN FÉLIX, 1844-1910

Henri Rousseau (Filmstrip) Herbert E. Budek Films and Slides, 1964.

The Innocent eye (Motion picture) Pyramid Film Producers, 1968.

The Innocent eye (Motion picture) Ralph Luce Productions, 1968.

Other worlds (Motion picture) British Film Institute, London, 1965. Released in the U. S. by Films Incorporated, 1971.

ROUTES OF TRAVEL see Air travel; Ocean travel

ROUTH, PORTER, 1911-

A Conversation with Dr. Porter Routh (Motion picture) Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1964.

ROUTING-MACHINES

The Overarm router. Part 1: Nomenclature (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Overarm router. Part 2: Nomenclature (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Overarm router. Part 3: Basic operations (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Overarm router. Part 4: The overarm router as a standard shaper (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

Portable electric routers (grooves and dados) (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Portable electric routers (rabbeting and molding) (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

The Router (Motion picture) Stanley Works, 1967. Made by Visual Instruction Productions.

The Router and its parts (Motion picture) Stanley Tools. Released by Visual Instruction Productions, Victor Kayfetz Productions, 1968.

The Router: bits and inserting them (Motion picture) Stanley Tools. Released by Visual Instruction Productions, Victor Kayfetz Productions, 1968.

The Router: finished cuts and accessories (Motion picture) Stanley Tools. Released by Visual Instruction Productions, Victor Kayfetz Productions, 1968.

The Router: procedures and safety (Motion picture) Stanley Tools. Released by Visual Instruction Productions, Victor Kayfetz Productions, 1968.

Router: routing a large area (Motion picture) Ealing Corp., 1970.

The Router: setting bits and trial cuts (Motion picture) Stanley Tools. Released by Visual Instruction Productions, Victor Kayfetz Productions, 1968.

Router: veining and inlaying (Motion picture) Ealing Corp., 1970.

Sanding and shaping (Filmstrip) Society for Visual Education, 1970.

ROWING

—ONTARIO—ST. CATHERINES

Half—half—three-quarters—full (Motion picture) National Film Board of Canada, 1970.

Half, half, three-quarters, full (Motion picture) National Film Board of Canada, 1970. Released in the U.S. International Film Bureau, 1972.

ROWLANDSON, THOMAS, 1756-1827

The History of the graphic arts. Set 29: Hogarth and Rowlandson (Filmstrip) Budek Films and Slides of California, 1969.

ROYAL AUSTRALIAN AIR FORCE see Australia.
Royal Australian Air Force

ROYAL CANADIAN MOUNTED POLICE see Canada.
Royal Canadian Mounted Police

ROYAL VISITS see Visits of state

ROYDS, ROBERT, 1877-

Alpha particles (Motion picture) Halas and Batchelor Education Division, London (196-1). Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Rutherford and Roysd's identification of alpha particles in helium (Motion picture) Encyclopaedia Britannica Films, 1963.

RUBBER

Rubber (Filmstrip) Common Ground, London, 1949. Made by L. J. Simpkin. Released in the U. S. by Carman Educational Associates, 1966.

—JUVENILE FILMS

Rubber (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

—AFRICA, WEST

Plantation agriculture: a large-scale rubber estate in Liberia (Filmstrip) Budek Films and Slides of California, 1969.

—LIBERIA

Rubber plantation in West Africa (Motion picture) International Communication Films, 1968. Made by Compass Films.

—MALAYA

A Malayan rubber plantation (Filmstrip) Common Ground, London. Made by Monica M. Cole. Released in the U. S. by Carman Educational Associates, 1967.

RUBBER, ARTIFICIAL

Silicone rubber: mold making (Motion picture) Thorne Films, 1970.

RUBBER INDUSTRY AND TRADE

—AMAZON VALLEY

Amazon village: Rubber tapper at work (Motion picture) Ealing Corp., 1968.

RUBBER PLANTATION WORKERS

—MALAYA

Rubber in Malaya (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

RUBBER STAMPS

Exploring printmaking: Rubber stamps (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969.

RUBBER TIRES see Tires, Rubber

RUBBINGS

Exploring printmaking: Rubbings (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969.

Magic paper: a rubbing technique (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Making texture (Motion picture) Ealing Corp., 1969.

RUBELLA

The Case against rubella (Motion picture) Smith, Kline and French Laboratories, 1970. Made by Aegis Productions.

What will poor Robin do then? (Motion picture) Merck Sharp and Dohme. Made by Dennis Knife Productions. Released by Sterling Movies U. S. A., 1969.

RUBELLA VACCINES

The Case against rubella (Motion picture) Smith, Kline and French Laboratories, 1970. Made by Aegis Productions.

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RUBENS, SIR PETER PAUL, 1577-1640

The History of the graphic arts. No. 19: Hendrik Goltzius, Peter Paul Rubens, Anthony van Dyck (*Filmstrip*) Budek Films and Slides of California, 1969.

Landscapes by Rubens (*Filmstrip*) Herbert E. Budek Films and Slides, 1965.

Masters of the 17th century: Rubens and Velasquez (*Filmstrip*) Filmfax. Released by Universal Education and Visual Arts, 1970.

Peter Paul Rubens (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

Rubens (*Filmstrip*) Visual Publications, London, 1968. Released in the U. S. by McIntyre Visual Publications, 1970.

Rubens (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1971.

RUBENSTEIN, LEWIS W PSALMS CIV

Psalm 104 (*Motion picture*) Morton Schindel. Released by Sim Productions, 1969.

RUBIN, REUVEN, 1893-

Rubin—the palette of a poet (*Motion picture*) Yona Zarecki Audio-Visual Productions, Tel-Aviv, 1968.

RUBINSTEIN, ARTUR, 1886-

Arthur Rubinstein (*Motion picture*) National Broadcasting Co., 1969.

RUG MANUFACTURE see Weaving

RUGBY FOOTBALL

see also Football

RUGS

see also Carpets

Hands and threads (*Motion picture*) Zagreb-film, Zagreb. Released in the U. S. by Filma Incorporated, 1971.

RUGS, ORIENTAL

Oriental carpet weaving (*Motion picture*) Doubleday Multimedia, 1970.

RUINS see Archaeology; Excavations (Archaeology)

RULE OF LAW

see also Due process of law; Judicial review

Rules, laws, and you (*Motion picture*) Neubacher-Vetter Film Productions, 1969.

RULE OF THE ROAD (IN TRAFFIC) see Traffic regulations

RULERS (INSTRUMENTS)

Bisecting straight line with triangles (*Motion picture*) Walden Film Corp., 1968.

The Concept of straight and square (*Motion picture*) Walden Film Corp., 1968.

Constructing regular hexagon with triangle (*Motion picture*) Walden Film Corp., 1968.

Drawing board and T-square (*Motion picture*) Walden Film Corp., 1968.

Drawing perpendicular and intersecting lines with triangles (*Motion picture*) Walden Film Corp., 1968.

The Meter stick and balance: their limitations (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

Precision measuring: steel scale. Part 1: The fractional scale (*Motion picture*) BFA Educational Media. Made by Aircraft and Missile Films, 1969.

Precision measuring: steel scale. Part 2: The decimal scale (*Motion picture*) BFA Educational Media. Made by Aircraft and Missile Films, 1969.

Scales (*Motion picture*) Walden Film Corp., 1968.

Shop measuring instruments: Steel rules and related instruments (*Filmstrip*) Coronet Instructional Films, 1971.

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Uses of the diagonal (*Motion picture*) Walden Film Corp., 1968.

Using adjustable triangle (*Motion picture*) Walden Film Corp., 1968.

Using engineer's scale (*Motion picture*) Walden Film Corp., 1968.

Using the architect's scale (*Motion picture*) Walden Film Corp., 1968.

Using triangles (*Motion picture*) Walden Film Corp., 1968.

—JUVENILE FILMS

Measuring straight and curved objects (*Motion picture*) William Boudney. Released by BFA Educational Media, 1971.

RULES OF ORDER see Parliamentary practice

RUMANIA see Romania

RUMEN

Rumen ciliate protozoa (*Motion picture*) Dept. of Bacteriology, University of California, Davis. Released by University of California Extension Media Center, 1966.

RUMINANTIA

see also Camels; Cows; Deer; Giraffes; Goats; Sheep

RUMOR

What will Pete do? (*Motion picture*) Doubleday and Co. Made by Vision Associates. Released by Doubleday and Co. and International Communication Films, 1968.

RUMRUNNING see Smuggling

RUNAWAY CHILDREN

The Family—the boy who lived alone (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Run-a-ways (*Motion picture*) Sid Davis Productions, 1969

—LONDON

The Little ones (*Motion picture*) Goldhawk Films, London. Released in the U. S. by Columbia Pictures Corp., 1965.

RUNNING

see also Hurdle-racing; Jogging; Sprinting; Track athletics

Distance baton passing (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

Middle distance and steeplechase (*Motion picture*) Ealing Corp., 1970.

Ran Dick, run Jane (*Motion picture*) Dept. of Motion Picture Production, Brigham Young University, 1971. Made in cooperation with the National Jogging Association.

Running (*Motion picture*) Philip Kearney, 1970.

Running for life (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1970.

6:14.2 (*Motion picture*) Anton Gottsdanker, 1968.

RUNWAYS (AERONAUTICS) see Airports—Runways

RUPERT'S LAND

see also Northwest, Canadian

RURAL CHURCHES

see also Community churches

RURAL CONDITIONS

see also Country life; Farm life; Villages

RURAL EDUCATION see Education, Rural

RURAL FAMILIES

—AFRICA, EAST

A Farmer in Tanzania (*Filmstrip*) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

—AMAZON VALLEY—JUVENILE FILMS

South American families: Victor of the Amazon (*Filmstrip*) Coronet Instructional Films, 1970.

—ARGENTINE REPUBLIC—JUVENILE FILMS

South American families: José of the Pampa (*Filmstrip*) Coronet Instructional Films, 1970.

—ECUADOR—JUVENILE FILMS

South American families: Mariano and Lucho of Ecuador (*Filmstrip*) Coronet Instructional Films, 1970.

—MEXICO

Mexico: the changing world of Carlos Flores (*Motion picture*) Universal Education and Visual Arts, 1969. Made by Show Associates.

—UNITED STATES—JUVENILE FILMS

The Pattersons live on a farm (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1971.

RURAL LIFE see Country life; Farm life; Peasantry

RURAL MEDICAL SERVICE see Medicine, Rural

RURAL SCHOOLS

see also Education, Rural

Pioneer village in the 1830's: School (*Motion picture*) Coronet Instructional Films, 1971.

—IDAHO—HAGERMAN

Teaching the one and the many (*Motion picture*) National Education Association, TEPS Commission. Made and released by Motion Picture Productions of Texas, 1968.

RURAL-URBAN MIGRATION

see also Urbanization

—JUVENILE FILMS

Linda and Billy Ray from Appalachia (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

William, Andy, and Ramón: We live here (*Filmstrip*) Peter Buckley and Hortense Jones. Released by Film Associates, 1968; released by BFA Educational Media, 1970.

—AFRICA

Africa: The drift to the town (*Filmstrip*) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1968.

—CANADA

Where have all the farms gone? (*Motion picture*) National Film Board of Canada, 1969.

—SOUTH AMERICA

South American peoples and problems. Set 4: Northern South America (*Filmstrip*) Art Evans Productions. Released by Encore Visual Education, 1970.

—UNITED STATES.

Farm and labor movements. (Transparencies) Civic Education Service, 1969.

RURAL-URBAN MIGRATION

—UNITED STATES (Continued)

- Leaving home blues (Motion picture) NBC Educational Enterprises, 1971.
- Profile of Americans. (Filmstrip) Education Division, New York times, 1971.

RURAL YOUTH

—UNITED STATES

- Rural youth in a changing society (Filmstrip) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

RUSK, DEAN, 1909—

- Man of the month: Dean Rusk (Motion picture) CBS News, 1965.

RUSK, HOWARD A., 1901—

- Man with a mission: Dr. Howard A. Rusk (Motion picture) CBS News, 1964.

RUSSELL, BERTRAND RUSSELL, 3D EARL, 1872-1970

- The Life and times of Bertrand Russell. (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

RUSSELL, CHARLES MARION, 1864-1926

- The West of Charles Russell (Motion picture) National Broadcasting Co. Released by NBC Educational Enterprises, 1970.

RUSSELL, RICHARD BREVARD, 1897—

- Richard Brevard Russell, (Motion picture) NBC Television, 1962.
- Richard Brevard Russell, (Motion picture) NBC Television, 1963.
- Richard Brevard Russell, (Motion picture) NBC Television, 1963.

RUSSIA

- The Promised brides of winter—Russia (Filmstrip) Eye Gate House, 1966.
- The Soviet Union (Filmstrip) Modern Learning Aids, 1961.

- The Soviet Union: epic land. (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

- The Soviet Union: its land, customs and history (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1968.

- The Soviet Union today, set 2. Part 1: Soviet society and mass culture (Filmstrip) Filmstrip House, 1968.

—CIVILIZATION

- Mourka, the mighty cat (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

—CLIMATE

- The Land and climate of the Soviet Union (Filmstrip) Society for Visual Education, 1970.

—DESCRIPTION AND TRAVEL

- March-April: The coming of spring (Motion picture) Central Documentary Film Studios, Moscow, 1963. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

- Photo USSR (Motion picture) Hamant Corp., 1970.

- Russia (Filmstrip) Informative Classroom Picture Publishers, 1947.

—DESCRIPTION AND TRAVEL—1945—

- Journey through Russia (Motion picture) Corsair Films. Released by American Educational Films, 1970.
- The Land and climate of the Soviet Union (Filmstrip) Society for Visual Education, 1970.

- Russia: past and present (Filmstrip) Robert W. Parr. Released by Bailey Films, 1968.

—DESCRIPTION AND TRAVEL—1970—

- Soviet land, Soviet people (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

—ECONOMIC CONDITIONS—1917—

- Background of the Soviet economy (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

—ECONOMIC CONDITIONS—1918—
JUVENILE FILMS

- Soviet industry (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

—ECONOMIC CONDITIONS—1955—

- Performance of the Soviet economy (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

—ECONOMIC CONDITIONS—1959—

- The Bolshevik revolution: 50 years later (Filmstrip) Current Affairs Films, 1967.

- U. S. S. R. Part 1: Geography and peoples—the many faces of a vast land (Motion picture) United World Films, 1967.

—ECONOMIC CONDITIONS—1965—

- Economic growth—the great debate. (Slide act) Chamber of Commerce of the United States, 1965.
- Marketing and merchandising (Filmstrip) Society for Visual Education, 1970.

- Russia: past and present, part 2 (Filmstrip) Robert W. Parr. Released by Bailey-Film Associates, 1968.

- The Soviet Union: past and present (Motion picture) Coronet Instructional Films, 1970.

—ECONOMIC POLICY—1917—

- Stalin's revolution. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

—FAMINES

- Peasants in Samara, U.S.S.R.: 1921. (Motion picture) Thorne Films, 1971.

—FOREIGN RELATIONS—1917-1945

- Soviet foreign policy (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

—FOREIGN RELATIONS—1945—

- Carlos Romulo, (Motion picture) NBC Television, 1963.

—FOREIGN RELATIONS—1953—

- Russia and communism. Part 3: Government and economy (Filmstrip) Filmstrip House, 1969.
- Russia and communism. Part 4: Religion and the arts (Filmstrip) Filmstrip House, 1969.

—FOREIGN RELATIONS—ASIA

- John Foster Dulles, (Motion picture) NBC Television, 1951.

—FOREIGN RELATIONS—CHINA (PEOPLE'S
REPUBLIC OF CHINA, 1949—)

- Communism in conflict—the Dragon and the Bear (Motion picture) Hearst Metrotone News, 1963.

- The Dragon and the Bear (Motion picture) Hearst Metrotone News, 1969.

- Sino-Soviet conflict (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

- The World since 1945. Part 1: The cold war (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

—FOREIGN RELATIONS—GERMANY

- James Conant, (Motion picture) NBC Television, 1955.

—FOREIGN RELATIONS—NEAR EAST

- Focus on the Middle East. (Motion picture) Hearst Metrotone News, 1970.

—FOREIGN RELATIONS—UNITED STATES

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- Henry Cabot Lodge, (Motion picture) NBC Television, 1955.

- Hubert Horatio Humphrey, (Motion picture) NBC Television, 1968.

- Kennedy vs. Khrushchev (Motion picture) Wolper Productions, 1965. Released by Public Media, inc.

- Mikhail Aleksseevich Menshikov, (Motion picture) NBC Television, 1958.

- The Roots of the cold war. (Filmstrip) Westinghouse Learning Press, 1972. Made by University-at-Large Programs.

- The U. S. and the Soviet Union (Filmstrip) Scholastic magazines, 1967.

—FOREIGN RELATIONS—YUGOSLAVIA

- George V. Allen, (Motion picture) NBC Television, 1953.

—HISTORIC HOUSES, ETC.

- Russia: Background to history, part 1 (Filmstrip) Gateway Educational Films, London. Made by Hugh Baddeley. Released in the U. S. by Carman Educational Associates, 1969.

—HISTORY

- History of Russia. Part 1: The foundations to 1700 (Filmstrip) Common Ground, Ltd., London, 1948. Made by John Lawrence. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

- History of Russia. Part 2: The age of St. Petersburg, 1700-1857 (Filmstrip) Common Ground, Ltd., London, 1949. Made by John Lawrence. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

- Russia and communism. Part 1: History to 1917 (Filmstrip) Filmstrip House, 1969.

- Russia: Background to history, part 1 (Filmstrip) Gateway Educational Films, London. Made by Hugh Baddeley. Released in the U. S. by Carman Educational Associates, 1969.

- Russia: past and present, part 1 (Filmstrip) Robert W. Parr. Released by Bailey-Film Associates, 1968.

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RUSSIAN DRAMA

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RUSTIN, BAYARD, 1910-

Bayard Rustin. (Motion picture) Mert Koptin and Charles Grinker. Released by Time-Life Films, 1970.

RUTH (BIBLICAL CHARACTER)

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SAARINEN, EERO, 1910-1961

Eero Saarinen, architect (*Motion picture*) National Educational Television and Radio Center. Made and released by Center for Mass Communication, 1967.

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SABLE ISLAND, N. S.

Graveyard of the North Atlantic (Filmstrip) Herbert M. Elkins Co., 1970.

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The Sacco and Vanzetti trial. (Motion picture) Anagyros Film Library, 1972.

SACHS, EDDIE

Eddie. (Motion picture) Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

SACK RACING

Course en sacs (Motion picture) La Société Lumière, Paris [1896 or 7]. Made by Louis Lumière.

SACLANT see Supreme Allied Commander, Atlantic

SACRAMENT OF THE ALTAR see Lord's Supper

SACRAMENTO, CALIF.

—HISTORY

Sacramento: a place to remember (*Motion picture*) Vista Productions, 1967.

SACRAMENTS

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—LUTHERAN CHURCH

The Sacraments. (Filmstrip) Concordia Films, 1967.

SACRED ART see Christian art and symbolism

SACRED MEALS

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SACRED MUSIC see Church music

SACRED SPRINGS see Springs (in religion, folklore, etc.)

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Baptist hour choir (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and American Broadcasting Co., 1964.

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SACRIFICE

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SADDLER, SANDY

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SAFETY, INDUSTRIAL see Industrial safety

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School bus safety (Filmstrip) Visual Education Consultants, 1971.

School safety (Filmstrip) Y. L. P. Materials Corp., 1968.

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—JUVENILE FILMS

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Hot and cold water (Filmstrip) Jam Handy Organization, 1967.

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I'm no fool with safety. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

Keep to the right (Filmstrip) Jam Handy Organization, 1967.

Leaning out of windows (Filmstrip) Jam Handy Organization, 1967.

Let the ball roll (Filmstrip) Jam Handy Organization, 1967.

Matches (Motion picture) Dave Bell Associates. Released by Media Five Film Distributors, 1971.

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Playground safety (Filmstrip) Y. L. P. Materials Corp., 1968.

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Remember your name and address (Filmstrip) Jam Handy Organization, 1967.

Riding your school bus. (Motion picture) Film Production Service, Virginia Dept. of Education, 1972.

Safety first (Filmstrip) Troll Associates, 1969.

Safety on the way to school (Filmstrip) Y. L. P. Materials Corp., 1968.

Sniffy escapes poisoning. (Motion picture) Perennial Education, 1967. Made by Rex Fleming Productions.

SAFETY EDUCATION

—JUVENILE FILMS (Continued)

Summer safety (Filmstrip) Y. L. P. Materials Corp., 1968.

Summertime is vacation time (Filmstrip) My weekly reader, 1966. Made by Communicators.

—PREVENTION

I'm no fool with safety. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

SAFETY GLASS see Glass, Safety

SAFETY GOGGLES

Eyes (Motion picture) Industrial Accident Prevention Associations, Toronto. Made by Crawley Films. Released in the U. S. by International Film Bureau, 1971.

SAFETY REGULATIONS

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—JUVENILE FILMS

Safety while at play. (Filmstrip) Educational Projections Corp., 1968.

Schools and rules: rules to view a zoo by (Motion picture) McGraw-Hill Book Co., 1967. Made by Joshua Tree Productions.

SAFETY SHOES

Feet (Motion picture) Industrial Accident Prevention Associations, Toronto. Made by Crawley Films. Released in the U. S. by International Film Bureau, 1971.

Wear safety shoes. (Motion picture) Industrial Accident Prevention Associations, Toronto. Made by Chetwynd Films. Released in the U. S. by International Film Bureau, 1970.

SAGGERS

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SAGUENAY RIVER

Kingdom of the Saguenay (Motion picture) Warner Bros. Pictures, 1964.

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SAHARA

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Oasis in the Sahara (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

Two deserts: Sahara and Sonora (Motion picture) ABN Productions. Released by Learning Corp. of America, 1971.

—DESCRIPTION AND TRAVEL

The Sahara (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

Sahara: la caravane du sel (Motion picture) National Broadcasting Co. Released by NBC Enterprises, 1969.

SAIGON

Fête de fleurs, I (Motion picture) La Société Lumière, Paris, 1900 or 1.

—DESCRIPTION

Sad song of yellow skin (Motion picture) National Film Board of Canada, 1970.

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South Vietnam: the people of Saigon (Motion picture) Len Bailey Productions. Released by AV-ED Films, 1969.

SAILBOAT RACING

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Gold medal sailors (Motion picture) Lincoln-Mercury Division, Ford Motor Co. Made and released by Warren Miller Productions, 1967.

What's up down under? (Motion picture) Eastman Kodak Co. Released by Audio-Visual Distribution, Eastman Kodak Co., 1969.

SAILBOATS

Drawing: sailboat (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

SAILING

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Eighteen footers (Motion picture) Australian News and Information Bureau, 1967. Released in the U. S., 1968.

Sailing (Motion picture) Government of the Netherlands, The Hague. Released by National Film Board of Canada, 1965.

Sailing. Part 1 (Motion picture) National Educational Television and Radio Center, 1967. Released by Indiana University Audio-Visual Center, 1969.

Sailing. Part 2 (Motion picture) National Educational Television and Radio Center, 1967. Released by Indiana University Audio-Visual Center, 1969.

Single handed sailing (Motion picture) Sportfilm Processing, 1970.

SAILORS' LIFE see Seafaring life

SAILORS' SONGS

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SAILS

Sailmaking ... a man and his craft (Motion picture) Hood Sailmakers, 1968. Made by Brian Film Productions.

ST. AIDAN SCHOOL

The Joy of learning—the Montessori school. (Motion picture) Columbia Forum Productions and St. Aidan School, 1970. Made by Terry H. Proch.

ST. AUGUSTINE

—HISTORY

St. Augustine is an old city (Filmstrip) My weekly reader, 1966. Made by Communicators.

Viva, the valiant fort! (Motion picture) Portafilms. Released by Henk Newenhouse, inc., 1961.

ST. CATHERINES, ONT.

—SOCIAL LIFE AND CUSTOMS

Half—half—three-quarters—full. (Motion picture) National Film Board of Canada, 1970.

ST. CROIX RIVER, ME. & N.B.

Water of St. Croix (Motion picture) KSTP, 1968.

ST. CROIX RIVER, MINN. AND WIS.

Waters of St. Croix (Motion picture) Northern States Power Co., 1968. Made by Hubbard Productions.

ST. DENIS, RUTH, 1880—

The Dancing prophet (Motion picture) Edmund Penny. Released by Pyramid Films, 1970.

STE. GENEVIEVE, MO.

Sainte Genevieve: a French legacy (Motion picture) Reader's Digest Foundation. Made and released by St. Louis Educational Television Commission, 1968.

Ste. Genevieve: a French legacy (Motion picture) KETC 1969.

SAINT JAMES, APOSTLE see James, Saint, apostle

ST. JOHN AMBULANCE ASSOCIATION

St. John Ambulance in Canada (Motion picture) St. John Ambulance Association, Ottawa, 1967. Made by Crawley Films.

ST. LAWRENCE RIVER

Jacques Cartier. (Slide set) National Film Board of Canada, 1968.

There's a dolphin in the river (Filmstrip) Herbert M. Elkins Co., 1970.

—DESCRIPTION AND TRAVEL

The Province of Quebec: The St. Lawrence region (Filmstrip) National Film Board of Canada, 1965.

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ST. LAWRENCE SEAWAY

The Ever-changing lowlands (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1967.

Kingdom of the Saguenay (Motion picture) Warner Bros. Pictures, 1964.

North America: The Great Lakes and St. Lawrence Seaway (Filmstrip) Common Ground, London, 1965. Released in the U. S. by Carman Educational Associates, 1966.

The St. Lawrence Seaway (Filmstrip) Eye Gate House, 1969.

ST. LAWRENCE VALLEY

—DESCRIPTION AND TRAVEL

The Province of Quebec—the Laurentian region (Filmstrip) National Film Board of Canada, 1965.

—INDUSTRIES

St. Lawrence Seaway: pathway to the Atlantic (Motion picture) Arthur Evans. Released by BFA Educational Media, 1969.

ST. LOUIS

—CHARITIES

And for one in four (Motion picture) United Fund of Greater St. Louis. Made and released by D'Arcy Advertising Co., 1968.

—DESCRIPTION

Saint Louis: gateway to the West (Motion picture) Southwestern Bell Telephone Co., 1966. Made by Condor Films.

—MONUMENTS

Monument to the dream (Motion picture) American Iron and Steel Institute and Laclede Gas Co., 1967. Made by Guggenheim Productions.

—SOCIAL LIFE AND CUSTOMS

The Mississippi River Festival (Motion picture) Southern Illinois University, Edwardsville, 1970. Made by Motion Picture Productions.

ST. LOUIS. BASEBALL CLUB (NATIONAL LEAGUE)

The Game nobody saw (Motion picture) Anheuser-Busch. Released by Modern Talking Picture Service 196-1.

Tomorrow's game (Motion picture) St. Louis Cardinals and Anheuser-Busch. Made and released by Shelby Storek & Co., 1968.

ST. LOUIS. ZOOLOGICAL GARDEN

Jazzoo (Motion picture) Tee Pee Productions, 1967. Released by ACI Films.

ST. LOUIS CARDINALS (FOOTBALL TEAM)

The 1965 St. Louis Cardinals highlights (Motion picture) NFL Films, 1966.

ST. LOUIS ENCEPHALITIS

—PREVENTION

The Mosquito fighters (Motion picture) Glenn M. Stokes. Released by Stuart Finley, inc., 1970.

ST. LOUIS UNIVERSITY

—HISTORY

Knowledge and the future of man (Motion picture) KSD-TV. Released by St. Louis University, 1969.

SAINT MARTIN, NETHERLANDS ANTILLES

Island communities—Grenada and Saint Martin (Filmstrip) Curriculum Materials Corp., 1968.

ST. MARY'S CITY, MD.

Heritage of freedom (Motion picture) Amy V. Shugard, 1969.

ST. PAUL

What kind of tomorrow? (Motion picture) Dept. of Audio-Visual Extension, University of Minnesota, 1967.

SAINT-SAËNS, CAMILLE, 1835-1921. LE CARNAVAL DES ANIMAUX

Carnival of the animals by Camille Saint-Saëns (Filmstrip) Educational Audio Visual, 1963.

SAINT-SAËNS, CAMILLE, 1835-1921. CONCERTO, VIOLONCELLO, NO. 1, OP. 33, A MINOR

Casals master class, program no. 13 (Motion picture) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

SAINT-SAËNS, CAMILLE, 1835-1921. DANSE MACABRE

Danse macabre by Camille Saint-Saëns (Filmstrip) Educational Audio Visual, 1968.

SAINT THOMAS, VIRGIN ISLANDS

Curaçao and Saint Thomas (Virgin Islands)—island communities (Filmstrip) Curriculum Materials Corp., 1968.

ST. VALENTINE'S DAY

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The Valentine mystery (Filmstrip) Troll Associates, 1970.

—JUVENILE FILMS

Holiday fun: Valentine's Day (Filmstrip) Coronet Instructional Films, 1972.

Lollipop Dragon's valentine party (Filmstrip) Lollipop Dragon Productions. Released by Society for Visual Education, 1971.

SAINTS

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—ART

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SAKAI

The Last men of Malaya (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

SALAD DRESSING

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Mayonnaise makes the salad (Filmstrip) Best Foods Division, Corn Products Co. Made and released by Teachers Library, 1968.

Preparing French dressing (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

Thousand islands dressing (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

SALADS

A Cool head for salads (Motion picture) National Educational Media, 1969.

Salad greens (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

Salad preparation (Motion picture) Comprenetics, inc., 1969.

Salad secrets from California (Filmstrip) Lawry's Foods, 1966.

Tossed salad (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

SALAMANDERS

Fish, amphibians, reptiles: salamanders (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

Gene flow in a California salamander (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

Mitosis in animal cells (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Salamander (Motion picture) Film Technology Co. Released by BPA Educational Media, 1972.

Salamanders (Motion picture) Film Associates, 1967.

SALES, CONDITIONAL

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SALES CLERKS see Clerks (Retail trade)

SALES FORECASTING

—ELECTRONIC DATA PROCESSING see Electronic data processing—Sales forecasting

SALES MANAGEMENT

Are you earning the right to ask them to buy? (Motion picture) BNA Incorporated, 1967. Made by Reid H. Ray Films.

The Sales department: how to build it (Filmstrip) Learning and Information Inc., 1969.

SALES PROMOTION

see also Advertising; Display of merchandise; Marketing; Salesmen and salesmanship

The Harold Hopewell success story (Motion picture) Eastman Kodak Co., 1967. Made by Film Enterprises.

Running wild (Motion picture) Regal Ride Shock Absorber Co., 1971. Made by Walbridge and Bell Productions.

SALESMEN, TRAVELING see Commercial travelers

SALESMEN AND SALESMANSHIP

see also Clerks (Retail trade); Marketing; Sales management

Careers in sales—the joys of selling (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.

Careers: sales (Motion picture) Doubleday Multimedia, 1970.

The Economics of selling (Filmstrip) Universal Education and Visual Arts, 1969.

Get organized (Motion picture) Rank Organisation, London. Released in the U. S. by Universal Education and Visual Arts, 1967.

Getting the decision (Motion picture) Rank Organisation, London. Released in the U. S. by Universal Education and Visual Arts, 1967.

Goodwill ambassadors (Motion picture) Anne Saum and Associates. Made by Calvin Productions. Released by Modern Talking Picture Service, 1968.

Hand in your pocket (Motion picture) Philadelphia Gas Works. Made by WFIL-TV. Released by Triangle Television, 1969.

The Hidden side of selling (Motion picture) Roundtable Productions, 1961.

The Hoosymooners (Motion picture) International Minerals and Chemical Corp., 1971. Made by Goldsoll Associates.

How to raise your batting average in selling (Motion picture) Dartnell Corp., 1968. Made by Jam Handy Film Productions.

How to take the butt out of a sales rebuttal (Motion picture) Dartnell Corp., 1966. Made by Jam Handy Film Productions.

Is a sales career for you? (Motion picture) Counselor Films. Made by Ralph Lopatin Productions. Released by AIMS Instructional Media Services, 1971.

Johnny welcomes all objections (Filmstrip) Audio-Visual Education Service, University of Minnesota, 1962.

The Key (Motion picture) Texaco, 1966. Made by Audio Productions.

Know your product (Filmstrip) Universal Education and Visual Arts, 1969.

Kup's show on salesmanship (Motion picture) Take Ten Incorporated. Released by Dartnell Corp., 1971.

The Light touch (Motion picture) General Electric Co., 1965. Made by Wilding, inc.

Marketing careers (Motion picture) Halewyn Films, Toronto, 1970. Released in the U.S. by Films Incorporated, 1971.

New horizons in selling (Filmstrip) Universal Education and Visual Arts, 1969.

Nothing but lookers (Motion picture) Anne Saum and Associates. Made by Calvin Productions. Released by Modern Talking Picture Service, 1968.

Objectives and objections (Filmstrip) Universal Education and Visual Arts, 1969.

Personal selling, 1 (Filmstrip) Learning and Information Inc., 1969.

Personal selling, 2 (Filmstrip) Learning and Information Inc., 1969.

Power Teaching Method (Motion picture) Lernell Agency, 1952. Made by Normandy Productions.

The Sales building role (Motion picture) Anne Saum and Associates. Made by Calvin Productions. Released by Modern Talking Picture Service, 1966.

The Sales department: how to build it (Filmstrip) Learning and Information Inc., 1969.

Sales training, Japanese style (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

Salesman (Motion picture) Maysles Films, 1969.

Salesmanship: career opportunities (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1966.

Salesmanship in agricultural business (Filmstrip) University of Illinois, Vocational Agriculture Service, 1971.

Say it with service (Motion picture) Portafilms, 1970. Released by Perennial Education.

Second effort (Motion picture) Dartnell Corp., 1968. Made by Take Ten, inc.

Selling: a good way to earn a living (Filmstrip) Olcott Forward, inc., 1970.

Selling as a career (Filmstrip) Universal Education and Visual Arts, 1969.

The Selling secrets of Ben Franklin (Motion picture) Dartnell Corp., 1967. Made by Jam Handy Film Productions.

Selling—the great career (Filmstrip) Take Ten Incorporated. Released by Dartnell Corp., 1970.

A Sharper focus (Motion picture) Henry Strauss Associates, 1971. Released by Perennial Education.

SALESMEN AND SALESMANSHIP (Continued)

- Simmons mattress (Motion picture)* Simmons Co., 1970. Made by Producers Row.
- So, sell me (Motion picture)* Maytag Co., 1968. Made by Flagg Films.
- Techniques in selling (Filmstrip)* Universal Education and Visual Arts, 1969.
- Think win. (Motion picture)* Take Ten Incorporated. Released by Dartnell Corp., 1971.
- Times are great (Motion picture)* Vick Chemical Co., Toronto, 1965. Made by Moreland-Latchford.
- Tupperware Home Parties wonderland jubilee (Motion picture)* Tupperware Home Parties. Made by M J Enterprises. Released by Shattuck/Roether Advertising, 1970.
- Two-way communication (Motion picture)* Rank Organisation, London. Released in the U. S. by Universal Education and Visual Arts, 1967.
- What's the good word? (Filmstrip)* Frigidaire Division, General Motors Corp., 1960. Made by Henry Strauss & Co.
- Why people buy (Filmstrip)* Universal Education and Visual Arts, 1969.
- Your person and personality (Filmstrip)* Universal Education and Visual Arts, 1969.
- You've sold me, Mrs. Marlow! (Motion picture)* Anna Saum and Associates. Made by Calvin Productions. Released by Modern Talking Picture Service, 1966.

—AUTOMOBILES

- Men of Pontiac (Motion picture)* Pontiac Motor Division, General Motors Corp., 1952. Made by Soundfilm Studios.
- The Two mile tryout (Motion picture)* Chrysler Corp., Plymouth Division, 1959. Made by Ross Roy, inc.

—COSMETICS

- A Formula for happy living (Motion picture)* Holiday Magic, 1965. Made by Advertising Media Associates.

—SHOES—JUVENILE FILMS

- My dad works in a shoe store (Filmstrip)* Churchill Films, 1968.

SALINE IRRIGATION

- New land for old (Motion picture)* Unesco, 1966. Released by Contemporary Films/McGraw-Hill, 1968.

SALINE WATER CONVERSION

- Desalinization: Fresh water from the sea (Motion picture)* Harper & Row, 1969. Made by Cascade Pictures of California.
- Fresh water from the sea (Filmstrip)* Society for Visual Education, 1971.
- New land for old (Motion picture)* Unesco, 1966. Released by Contemporary Films/McGraw-Hill, 1968.
- No greater challenge (Motion picture)* U. S. Atomic Energy Commission, 1969. Made by Gene Starbucker Productions.
- Water and air (Filmstrip)* New York Times, Office of Educational Activities, 1967.

SALINE WATERS

see also Sea-water

—BLACK SEA

- A Meeting with the sea (Motion picture)* McGraw-Hill, 1971. Made in Bulgaria, 1965.

SALINGER, JEROME DAVID, 1919- THE CATCHER IN THE RYE

- Redemption in Manhattan: J. D. Salinger's The catcher in the rye. (Filmstrip)* Thomas S. Kline Co., 1972.

SALINITY

- Ocean salinity. (Motion picture)* Hubbard Scientific Co., 1972.

SALISBURY, AUSTRALIA. WEAPONS RESEARCH ESTABLISHMENT

- Rocket range Australia (Motion picture)* Australian News and Information Bureau, 1957. Released in the U. S., 1958.

SALISBURY, ENG.

—DESCRIPTION

- Cathedral city (Salisbury) (Filmstrip)* J. Arthur Rank Limited, London 196-1. Released in the U. S. by Universal Education and Visual Arts.

SALISBURY CATHEDRAL

- Cathedral city (Salisbury) (Filmstrip)* J. Arthur Rank Limited, London 196-1. Released in the U. S. by Universal Education and Visual Arts.

SALISH INDIANS

see also Nisqualli Indians

—LEGENDS

- When goose stole the sun (Filmstrip)* National Film Board of Canada, 1966.

—LEGENDS—JUVENILE FILMS

- When goose stole the sun (Filmstrip)* National Film Board of Canada, 1966. Released in the U. S. by Universal Education and Visual Arts, 1969.

SALIVA

- Evidence of food breakdown—starch (Motion picture)* Eothan Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

SALK, JONAS EDWARD, 1914-

- Jonas Salk (Motion picture)* McGraw-Hill Book Co., 1969. Made by Project 7 Productions.
- Jonas Salk: science of life (Motion picture)* Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.
- Salk vs. polio (Motion picture)* Wolper Productions, 1964. Released by Public Media, inc.

SALK VACCINE see Poliovaccine

SALLE, ROBERT CAVILLAR, SIEUR DE LA see La Salle, Robert Cavillar, sieur de, 1643-1687

SALMON

see also Sockeye salmon

- Columbia River (Motion picture)* Park Films, 1967.
- North Pacific (Motion picture)* Fisheries Research Board of Canada, Ottawa. Made by and released by National Film Board of Canada, 1966.
- The Qualicum River project (Motion picture)* Canada Dept. of Fisheries, Ottawa. Made by Len Peace Productions. Released by National Film Board of Canada, 1966.

SALMON FISHERIES

—ALASKA

- Alaska: fishing (Motion picture)* Bailey Films, 1968. Released by BFA Educational Media.

—MICHIGAN, LAKE

- The Lake Michigan coho-DDT story. (Motion picture)* Cinema Associate Productions, 1971.

SALMON FISHING

see also Atlantic salmon fishing; Silver salmon fishing

—BRITISH COLUMBIA—CAMPBELL RIVER

- Guide to a salmon (Motion picture)* Province of British Columbia, Victoria. Released by Canadian Travel Film Library, 1971.

—NEWFOUNDLAND

- Leaping silver (Motion picture)* Newfoundland and Labrador Tourist Development Office, St. John's. Made by Northern Motion Pictures. Released by National Film Board of Canada, 1969. Released in the U. S. by Canadian Travel Film Library.

SALMON RIVER, IDAHO

- A Family adventure: wild river (Motion picture)* National Geographic Society and Metromedia Producers Corp., 1970. Released by Films Incorporated.
- Fun on the wild river (Motion picture)* National Geographic Society and Metromedia Producers Corp., 1970. Released by Films Incorporated.
- Wild but true; or, Salmon River King (Motion picture)* Del Roby Film Productions, 1966.
- Wild river (Motion picture)* National Geographic Society and Metromedia Producers Corp. Released by Public Media, inc., 1970.

SALMON RIVER KING (BOAT)

- Wild but true; or, Salmon River King (Motion picture)* Del Roby Film Productions, 1966.

SALOONS see Hotels, taverns, etc.

SALT

see also Evaporites

- Dani tribe of central Africa: Extracting salt (Motion picture)* Peabody Film Study Center. Made by Robert Gardner. Released by Ealing Corp., 1968.
- Electrolysis of an aqueous salt solution. (Motion picture)* Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.
- The Properties of the ionic compound (Motion picture)* Hahn and Batchelor Education Division, London 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.
- Salt or sugar? (Motion picture)* Prism Productions, 1969.

—PHYSIOLOGICAL EFFECT

- Effect of environment on growth of different bacteria. Part 1: Effect of salt (Motion picture)* Encyclopaedia Britannica Educational Corp., 1969.

SALT INDUSTRY AND TRADE

- Salt (Motion picture)* Leslie Foods. Released by Modern Talking Picture Service 196-1.

SALT LAKE CITY

- The Mormons of Utah. (Filmstrip)* Society for Visual Education, 1972.

SALT LAKE CITY, PRIMARY CHILDREN'S HOSPITAL

- A Very different world (Motion picture)* Dept. of Motion Picture Production, Brigham Young University, 1970.

SALT-MARSHES see Marshes, Tide

SALT MINES AND MINING

- Project Salt Vault (Motion picture)* Thorne Films in collaboration with U. S. Atomic Energy Commission. Made and released by Thorne Films, 1970.
- A Salt mine (Filmstrip)* My weekly reader, 1965. Made by Pilgrim Film Services.

SALT SOLUTIONS see Solution (Chemistry)

SALT WATER CONVERSION see Saline water conversion

SALTEAUX INDIANS see Chippewa Indians

SALTER, JAMES

- James Salter (Motion picture)* KRMA-TV. Released by Indiana University Audio-Visual Center, 1971.

SALTONSTALL, LEVERETT, 1892-

[Leverett Saltonstall, (Motion picture) NRC Television, 1951.

SALTS

Hidden salts (Motion picture) Prism Productions. Released by Modern Learning Aids, 1963.

Proton transfer in chemical change. (Filmstrip) H. M. Stone Productions, 1971.

Solution of salts: the variation of solubility with temperature. (Motion picture) Ohio State University Dept. of Chemistry. Made by W. T. Lippincott, W. R. Barnard, and R. T. Yingling. Released by W. B. Saunders Co., 1970.

Vitamins and mineral salts (Filmstrip) Common Ground, London, 1947. Made by Richard Mackarness. Released in the U. S. by Carman Educational Associates, 1966.

SALUTES, MILITARY see Military ceremonies, honors, and salutes

SALVADOR

—SOCIAL LIFE AND CUSTOMS

Guatemala and El Salvador (Filmstrip) Society for Visual Education, 1969.

SALVAGE

see also Shipwrecks

Principles of salvage and overhaul in fire fighting. (Slide set) Film Communicators, 1972.

SALVAGE (WASTE, ETC.)

see also Scrap metals; Waste products

Clean Town, U.S.A. (Motion picture) Hearst Metrotone News, 1971.

Conservation through recycling: from pollutant to product, part 1. (Filmstrip) Infovision. Released by Current Affairs Films, 1971.

Conservation through recycling: from pollutant to product, part 2. (Filmstrip) Infovision. Released by Current Affairs Films, 1971.

Cycles. (Motion picture) Glass Container Manufacturers Institute. Made by Muyskens/Madison. Released by Association Sterling, 1971.

Ecology lady (Motion picture) Stuart Finley, inc., 1971.

A Funny thing happened on the way to the garbage dump. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

The Great all-American trash can. (Motion picture) Glass Containers Corp. Made by Don Gundry Productions. Released by Commonwealth Film Distributors, 1971.

Happy Tuesday recycling jug band track. (Motion picture) King Screen Productions, 1972.

Pollution: solid wastes. (Filmstrip) Coronet Instructional Films, 1972.

Realities of recycling (Motion picture) U. S. Environmental Protection Agency. Made and released by Stuart Finley, inc., 1971.

Reclaiming our waste. (Filmstrip) Life Filmstrips. Made by Time-Life Photo Lab. Released by Time/Life Education, 1971.

Recycling (Motion picture) U. S. Environmental Protection Agency. Made and released by Stuart Finley, inc., 1971.

Recycling resources. (Filmstrip) National Association of Secondary Material Industries, 1971. Made by Wilding.

Recycling waste (Motion picture) Reinald Werrenrath. Released by Journal Films, 1971.

—JUVENILE FILMS

Uncle Smiley and the junkyard playground. (Motion picture) GME Films Ltd. Released by Learning Corp. of America, 1972.

Uncle Smiley goes recycling. (Motion picture) GME Films Ltd. Released by Learning Corp. of America, 1972.

SALVATION

see also Covenants (Theology); Redemption; Sin

God chooses you. (Filmstrip) Concordia Films, 1967.

Seeing God at work. (Filmstrip) Concordia Films, 1967.

This way to heaven. (Motion picture) Concordia Films, 1956.

SALVATION ARMY

A Light to freedom (Motion picture) Salvation Army, Toronto, 1965. Made by Moreland-Latchford.

SALVATION OUTSIDE THE CHURCH

see also Universalism

SALZBURG

—DESCRIPTION

Salzburg and Zurich: cities of Central Europe (Filmstrip) Bailey Films, 1963.

Salzburg: city of Mozart (Filmstrip) Bailey-Film Associates, 1968.

SAMOAN ISLANDS

—SOCIAL LIFE AND CUSTOMS

Samoan village (Motion picture) Hayward Film Productions, Auckland, N. Z. Released in the U. S. by AIMS Instructional Media Services, 1969.

SAMPLING (STATISTICS)

see also Probabilities; Quality control

Predicting through sampling (Motion picture) William Boudney Films. Released by Bailey-Film Associates, 1969.

SAMSON, JUDGE OF ISRAEL

Gideon, Samson, Samuel. (Filmstrip) Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

Samson: the man who might have been. (Filmstrip) Cathedral Films, 1960.

SAMUEL, JUDGE OF ISRAEL

Gideon, Samson, Samuel. (Filmstrip) Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

Samuel, a dedicated man. (Motion picture) Concordia Films, 1959.

Samuel. Part 1: Man of dedication. (Filmstrip) Cathedral Films, 1967.

Samuel. Part 2: Kingmaker of Israel. (Filmstrip) Cathedral Films, 1967.

SAMURAI

Japan's feudal past (Filmstrip) Imperial Film Co., 1969.

Samurai traditions in Japan (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

SAN ANTONIO. HEMISFAIR, 1968

Hemisfair '68. (Motion picture) Castle Films, 1968.

SAN CARLOS BORROMEO MISSION

Mission San Carlos Borromeo (Motion picture) Anargyros Film Library, 1966.

SAN DIEGO, CALIFORNIA

—DESCRIPTION

San Diego—the most important corner (Motion picture) Copley Productions, 1967.

SAN DIEGO, CALIF. FIRE DEPT.

Firefighters on the move. (Motion picture) City of San Diego Fire Dept. Made by Copley Productions. Released by Oxford Films, 1971.

SAN FRANCISCO

San Francisco (Filmstrip) Budek Films and Slides, 1963.

—BRIDGES—GOLDEN GATE BRIDGE

A Bargain at any price (Filmstrip) Herbert M. Elkins Co., 1970.

A Bridge gets painted (Filmstrip) My weekly reader, 1965. Made by National Film Studios. Released by American Education Publications.

—DESCRIPTION

Brand new day (San Francisco) (Motion picture) Eastman Kodak Co., 1969.

Fabulous California (Motion picture) Film Services, London. Released in the U. S. by Columbia Pictures Corp., 1964.

The Nickel ferry (Motion picture) Vistamont Films, 1965.

San Francisco (Motion picture) Eastman Kodak Co., 1970.

San Francisco (Motion picture) Pyramid Films, 1970.

San Francisco (Motion picture) Dundee Communications Corp., 1971.

San Francisco, San Francisco, San Francisco (Motion picture) Pacamout Pictures Corp., 1965.

—DESCRIPTION—JUVENILE FILMS

Nothin' (Motion picture) Films M Productions, 1971. Made by Michael Grady.

—EARTHQUAKE AND FIRE, 1906

Disaster at dawn (Motion picture) KPIX, 1961.

The Ruins of San Francisco, 1906 (Motion picture) Blackhawk Films/Eastin-Phelan Corp., 1965-1.

San Francisco earthquake of 1906 (Motion picture) Anargyros Film Library, 1966.

—FOREIGN POPULATION

San Fan See (Motion picture) Twentieth Century-Fox Film Corp., 1963.

—HARBOR

The Port of San Francisco (Filmstrip) San Francisco Unified School District. Made and released by Society for Visual Education, 1967.

San Francisco—a harbor community (Filmstrip) Curriculum Materials Corp., 1968.

—OCCUPATIONS

Earning a living in San Francisco (Filmstrip) San Francisco Unified School District. Made and released by Society for Visual Education, 1967.

—POLITICS AND GOVERNMENT

San Francisco: government and community services (Filmstrip) San Francisco Unified School District. Made and released by Society for Visual Education, 1967.

SAN FRANCISCO. PANAMA-PACIFIC INTERNATIONAL EXPOSITION, 1915

The Innocent Fair (Motion picture) KPIX, 1960.

SAN FRANCISCO. PANAMA-PACIFIC INTERNATIONAL EXPOSITION, 1915 (Continued)

The Panama-Pacific Exposition at San Francisco, Cal. (Motion picture) 1915.

SAN FRANCISCO BAY

Bay of Gold (Motion picture) Fireman's Fund Insurance Co. Released by Modern Talking Picture Service 196-1.

SAN FRANCISCO BAY REGION

San Francisco Bay model (Motion picture) Thorne Films in collaboration with U. S. Army Corps of Engineers. Made and released by Thorne Films, 1970.

—TRANSIT SYSTEMS

Bart—a vision to reality (Motion picture) Bechtel Corp., 1969.

A New concept in transit trucks (Motion picture) Budd Co., 1965. Made by Audio Productions.

SAN FRANCISCO COUNTY, CALIF.

—DESCRIPTION AND TRAVEL

Recreation in San Francisco (Filmstrip) San Francisco Unified School District. Made and released by Society for Visual Education, 1967.

San Francisco profiles, part 1 (Filmstrip) San Francisco Unified School District. Made and released by Society for Visual Education, 1967.

San Francisco profiles, part 2 (Filmstrip) San Francisco Unified School District. Made and released by Society for Visual Education, 1967.

SAN FRANCISCO METROPOLITAN AREA

—TRANSIT SYSTEMS

Three to get ready (Motion picture) Bay Area Rapid Transit District. Made by Carol Levene Productions. Released by Association Films, 1967.

SAN FRANCISCO MIME TROUPE

Have you heard of the San Francisco Mime Troupe? (Motion picture) King Screen Productions, 1967.

SAN ILDEFONSO, N. M.

Indian pottery of San Ildefonso. (Motion picture) National Park Service, 1972. Made by Division of Audiovisual Arts.

Maria of the Pueblos (Motion picture) Coleman Film Enterprises. Released by Centron Educational Films, 1971.

SAN JOSE, CALIF.

The Valley of heart's delight (Motion picture) KPIX, 1962.

SAN JUAN, P. R.

—DESCRIPTION

Puerto Rican playland (Motion picture) Dudley Pictures Corp. Released by Universal Pictures Co., 1960.

SAN JUAN CAPISTRANO MISSION (CALIFORNIA)

Mission San Juan Capistrano (Motion picture) Anagryos Film Library, 1966.

SAN JUAN ISLANDS

The San Juan Islands (Motion picture) Soundings, 1970. Made by Clair Calhoun and Barbara Calhoun.

SAN XAVIER DEL BAC MISSION

Mission San Xavier del Bac, 1968 (Motion picture) Helga Teiwes. Released by University of California Extension Media Center, 1970.

SANATORIUMS

see also Health resorts, watering places, etc.

SANCTUARIES see Wildlife refuges

SAND

see also Particles

The Art of the sea (Filmstrip) Lyceum Productions, 1969.

The Beach. Part 1: Source of sand (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Sea, sand, and shore (Filmstrip) Lyceum Productions, 1969.

Signatures in the sand (Filmstrip) Lyceum Productions, 1969.

—AUSTRALIA

Golden sands (Motion picture) Australian News and Information Bureau, 1967.

SAND, FOUNDRY

Sand cast finish (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Sand casting (Motion picture) Hester and Associates, 1968.

SAND-BARS

The Beach. Part 4: Formation of a sand spit (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

SAND-BLAST

The A. B. C.'s of surface preparation (Motion picture) Clemco-Clementina, Ltd., 1967. Made by Al Niggemeyer Productions.

Abrasive blast cleaning (Motion picture) Edlo Enterprises. Released by National Association of Corrosion Engineers, 1968.

SAND DOLLARS see Clypeastroida

SAND DRAINS

Sand drains. (Motion picture) U.S. Federal Highway Administration, Dept. of Transportation 196-7. Released by National Audiovisual Center.

SAND-DUNES

Dune buggy racing (Filmstrip) Bowmar Records, 1968.

Dunes (Motion picture) Pyramid Film Producers, 1968.

Dunes (Motion picture) Ealing Corp., 1971.

Let's explore the dunes (Filmstrip) Society for Visual Education, 1969.

A Walk in the sand dunes (Filmstrip) Jam Handy School Service, 1969.

—SAN LUIS OBISPO CO., CALIF.

Nipomo—the living dunes. (Motion picture) Sierra Club, 1972. Made by Richter-McBride Productions.

SAND SCULPTURE

Low relief: sandcasting (Motion picture) Bailey Films. Released by Bailey-Film Associates, 1969.

SANDAE PLAYS

—HISTORY AND CRITICISM

Yangs's sandae work: masked drama of Korea. (Motion picture) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

SANDBURG, CARL, 1878-1967

Steve Allen and Carl Sandburg. (Motion picture) Columbia Broadcasting System, 1960.

Streets, prairies, and valleys: the life of Carl Sandburg (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1968.

The World of Carl Sandburg (Motion picture) National Educational Television and Radio Center. Made by Nathan Kroll. Released by Contemporary Films/McGraw-Hill, 1968.

SANDERS, ED

Frank O'Hara and Ed Sanders (Motion picture) KQED-TV and NET. Released by NET, 1968.

SANDERS, GEORGE DOUGLAS, 1933-

Challenge golf: Sanders-Rosburg show (Motion picture) Fairway Productions. Released by MCA-TV, 1963.

SANDING MACHINES

Belt and orbital sanders (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

Belt sander (Filmstrip) Bailey Films, 1969.

Belt sander (Motion picture) Ealing Corp., 1970.

The Belt sander. Part 1: Selecting and changing the abrasive belt (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Belt sander. Part 2: Controls and adjustments (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Belt sander. Part 3: Controls and adjustment (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Disc sander. Part 1: Using the disc sander, no. 1 (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Disc sander. Part 2: Using the disc sander, no. 2 (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

The Disc sander. Part 3: Using the disc sander, no. 3 (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

Electric drill: boring and sanding (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

Orbital sander (Filmstrip) Bailey Films, 1969.

Portable belt and orbital sanders (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Sanding (Filmstrip) Society for Visual Education, 1970.

Sanding and shaping (Filmstrip) Society for Visual Education, 1970.

SANDWICHES

Fast sandwich making (Motion picture) National Educational Media, 1969.

The Hamburger sandwich (Motion picture) National Educational Media, 1969.

Modern sandwich methods for quantity food service (Filmstrip) American Institute of Baking, 1961. Made by Pilot Productions.

Modern sandwich methods for quantity food service (Filmstrip) American Institute of Baking, 1968. Made by Pilot Productions.

Piawheel sandwiches (Motion picture) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

Ribbon and checkerboard sandwiches (Motion picture) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

Sandwich preparation and presentation (Motion picture) National Educational Media, 1969.

Sandwiches please. (Filmstrip) Nebraska Wheat Commission. Made and released by Wheat Flour Institute, 1961.

Secrets of sandwichery (Filmstrip) Teachers Library. Released by Best Foods Division, Corp Products Co., 196-1.

SANITARY AFFAIRS see Hygiene, Public

SANITARY ENGINEERING

see also Pollution; Refuse and refuse disposal; Water-supply

Communities keep clean (Motion picture) Coronet Instructional Films, 1969.

SANITARY ENGINEERING (Continued)

Water and sewage (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

SANITARY LANDFILLS

A Disposal crisis. (Filmstrip) Life Filmstrips. Made by Time-Life Photo Lab. Released by Time/Life Education, 1971.

SANITATION

Avoiding litter (Filmstrip) Lollipop Dragon Productions. Made and released by Society for Visual Education, 1970.

How disease travels (Motion picture) U. S. Office of the Coordinator of Inter-American Affairs, 1945. Made by Walt Disney Productions.

—JUVENILE FILMS

After everything I doodle, doodle, doodle do (Filmstrip) Jam Handy School Service, 1969.

Rub-a-dub-a-dub (Filmstrip) Jam Handy School Service, 1969.

Two clean hands (Filmstrip) Jam Handy School Service, 1969.

Soap and water are my friends (Filmstrip) Jam Handy School Service, 1969.

SANITATION, HOUSEHOLD

see also Food handling; Heating; House cleaning; Plumbing

SANITATION WORKERS

People who fight pollution. (Motion picture) Churchill Films, 1971.

Rainy day special (Motion picture) Toatara-Cine Plus. Released by Paramount Pictures Corp., 1968.

—JUVENILE FILMS

Sanitation workers (Motion picture) Popular Science Pub. Co., Audio-Visual Division, 1968.

SANTA ANNA, ANTONIO LÓPEZ DE, PRES. MEXICO, 1794?-1876

Texas and Santa Anna (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

SANTA CLARA VALLEY

The Valley of heart's delight (Motion picture) KPIX, 1962.

SANTA CLAUS

—JUVENILE FILMS

The Cobbler and St. Nicholas. (Filmstrip) Educational Projections Corp., 1970.

SANTA FE, N. M.

—SOCIAL LIFE AND CUSTOMS—JUVENILE FILMS

Old Santa Fe. (Filmstrip) Scott Education Division, 1972.

SANTA FE PACIFIC RAILROAD COMPANY

The Argentine yard—a design for tomorrow (Motion picture) Santa Fe Railway, 1970. Made by Vebo Corp.

SANTA FE TRAIL

The Santa Fe Trail (Filmstrip) Southwestern Educational Films. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1968.

SANTA MARIA (SHIP)

A Boat for the World's Fair (Filmstrip) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.

SANTI, RAFFAELLO see Raffaello Sanzio, 1483-1520

SANTIAGO ATITLÁN, GUATEMALA

Guatemala: Adela's rebozo (Motion picture) Joshua Tree Productions. Released by Doubleday Multimedia, 1969.

SANTIAGO DE COMPOSTELA

—DESCRIPTION

España—la ruta de los peregrinos. (Filmstrip) Educational Filmstrips, 1971.

SANTIAGO DE COMPOSTELA, CATHEDRAL

Road to Santiago: France (Motion picture) Pilgrim Films, London, 1967. Released in the U. S. by International Film Bureau, 1968.

Road to Santiago: Spain (Motion picture) Pilgrim Films, London, 1967. Released in the U. S. by International Film Bureau, 1968.

SANTOS (ART)

—NAPLES

Star of Bethlehem, 1700-1750. (Motion picture) Film-Studio Walter Leckebusch [Germany] 1970. Released in the U.S. by Time-Life Films.

SANTOS-DUMONT, ALBERTO, 1873-1932

Expérience du ballon dirigeable de M. Santos Dumont. II: Le ballon et son moteur (Motion picture) La Société

SAPPINGTON, JOHN

Missouri medicine man (Filmstrip) RMI Film Productions, 1966.

SAPROLEGNIA

Growth and reproduction in Saprolegnia (Motion picture) Iowa State University, Film Production Unit, 1968.

SARACENS

see also Crusades

SARAGOSSA

—DESCRIPTION

Aragon y Navarra (Motion picture) International Film Bureau, 1969.

Arzón y Navarra. (Filmstrip) International Film Bureau, 1970.

SARCODINA

Sarcodina (Motion picture) Film Associates of California, 1966.

SARCOMA see Tumors

SARDINE FISHERIES

—UNITED STATES

Maine sardines—the food and the industry (Filmstrip) Maine Sardine Council, 1960. Made by Audio-Visual School Service.

SARDINES

Maine sardines—the food and the industry (Filmstrip) Maine Sardine Council, 1960. Made by Audio-Visual School Service.

SARDIS

—ANTIQUITIES

Ancient Sardis (Motion picture) Charles Lyman, 1969.

SARGASSO SEA

Ocean desert (Motion picture) Oceanographer of the Navy. Made by Ford Film. Released by Naval Photographic Center, 1971.

SARGENT, JOHN SINGER, 1865-1925

John Singer Sargent (Filmstrip) Educational Dimensions Corp., 1969.

SARTO, ANDREA DEL, 1486-1530

Andrea del Sarto (Filmstrip) Herbert E. Budek Films and Slides, 1967.

SASKATCHEWAN

—DESCRIPTION AND TRAVEL

Prairie Provinces: high, wide, and handsome (Filmstrip) Encyclopaedia Britannica Educational Corp. in collaboration with National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1969.

Saskatchewan—45° below (Motion picture) National Film Board of Canada, 1970.

Saskatchewan—45° below (Motion picture) National Film Board of Canada, 1970. Released in the U. S. by McGraw-Hill Book Co., 1971.

—HISTORY

Saskatchewan (Motion picture) Imperial Oil, Toronto, 1967. Made by Peterson Productions.

—INDUSTRIES

Land of tomorrow (Motion picture) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1965. Made by Saskatchewan Cine-Graphic Division.

—POLITICS AND GOVERNMENT

Mr. Speaker (Motion picture) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1965. Made by Saskatchewan Cine-Graphic Division.

SASKATCHEWAN. LEGISLATIVE ASSEMBLY

Mr. Speaker (Motion picture) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1965. Made by Saskatchewan Cine-Graphic Division.

SASKATCHEWAN REBELLION, 1885 see Rtel Rebellion, 1885

SASKATOON, SASKATCHEWAN

—HISTORY

Saskatoon story (Motion picture) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1967. Made by Saskatchewan Cine-Graphic Division.

SATELLITE VEHICLES see Artificial satellites; Space stations

SATELLITES

see also Artificial satellites; Moon

—JUPITER

Jupiter satellite orbit (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

SATIE, ERIK, 1866-1925

Erik Satie (and the king of the beans) (Motion picture) King Screen Productions, 1970.

SATIRE

The Satiric eye (Motion picture) DEFA, Berlin, and Hungarofilm, Budapest. Released in the U. S. by Learning Corp. of America, 1971.

SATISFACTION

see also Job satisfaction; Self-realization

The Fossil collectors (Motion picture) Jerry Millstein and Mark Marquise, 1970.

—JUVENILE FILMS

The Old lady who lived in a vinegar bottle (Filmstrip) Society for Visual Education, 1970.

SATTERFIELD, BOB

Knockout! Bob Satterfield vs. Bob Baker (Motion picture) Turn of the Century Fights, 1964.

Knockout! Bob Satterfield vs. Clarence Henry (Motion picture) Turn of the Century Fights, 1964.

SATTERFIELD, BOB (Continued)

- Knockout! Bob Satterfield vs. John Holman** (*Motion picture*) Turn of the Century Fights, 1964.
- Knockout! Ezzard Charles vs. Bob Satterfield** (*Motion picture*) Turn of the Century Fights, 1964.

SATURN ROCKETS see Project Saturn

SAUCERS, FLYING see Flying saucers

SAUCES

see also Cream sauce; Tabasco

Pasta & Italian sauce (*Filmstrip*) Lawry's Foods, 1966.

SAUDI ARABIA

You discover Saudi Arabia (*Filmstrip*) You Discover, 1971.

SAUGUS IRONWORKS RESTORATION

Saugus Ironworks (*Motion picture*) Ealing Corp., 1968.

Saugus Ironworks Restoration (*Motion picture*) American Iron and Steel Institute. Released by Filmfax Productions, 1968.

SAUL, KING OF ISRAEL

Saul: man of tragedy. (*Filmstrip*) Cathedral Films, 1967.

SAUL OF TARSUS see Paul, Saint, apostle

SAULT SAINTE MARIE CANAL

The Locks at Sault Ste. Marie (*Motion picture*) Educational Film Service, 193-1.

SAULTEAUX INDIANS see Chippewa Indians

SAUSAGE CASINGS

Automatic linking with collagen casings (*Motion picture*) Film Production Unit, Iowa State University, 1970.

High-speed peeling of cellulose sausage casings (*Motion picture*) Film Production Unit, Iowa State University, 1970.

SAUSAGES

Changing product size on the Frank-A-Matic (*Motion picture*) Film Production Unit, Iowa State University, 1970.

Fully automatic sausage linking (*Motion picture*) Film Production Unit, Iowa State University, 1970.

The Principles of automatic sausage linking (*Motion picture*) Film Production Unit, Iowa State University, 1970.

Sanitation of automatic sausage linkers (*Motion picture*) Film Production Unit, Iowa State University, 1970.

Semi-automatic sausage linking (*Motion picture*) Film Production Unit, Iowa State University, 1970.

SAVAGES see Man, Primitive

SAVANNAS

Lifeways in the savanna (*Filmstrip*) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.

The Savanna (*Filmstrip*) Eye Gate House, 1969.

SAVING AND INVESTMENT

Private investment and economic growth (*Filmstrip*) American Petroleum Institute, 1967. Made by Mazin Wyckoff Co.

—UNITED STATES

Money and how we use it (*Filmstrip*) Savings Banks Association of New York State, 1965.

SAVING AND THRIFT

see also Building and loan associations; Children's allowances; Cost and standard of living

Money makes cents (*Filmstrip*) National Consumer Finance Association. Made and released by Herbert M. Elkins Co., 1966.

Opening a savings account, A. (*Filmstrip*) Educational Projections Corp., 1969.

Opening a savings account, B. (*Filmstrip*) Educational Projections Corp., 1969.

Rocky and Bullwinkle savings stamp club (*Motion picture*) General Mills; Jay Ward, inc.; and U. S. Treasury Dept., 1961.

Saving to reach your goals (*Filmstrip*) Society for Visual Education, 1971.

Savings for security (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

Scrooge McDuck and money (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1967.

What can money do? (*Filmstrip*) Educational Enrichment Materials, 1969.

—JUVENILE FILMS

Dollars and cents (*Filmstrip*) Filmstrip House, 1967.

SAVINGS AND LOAN ASSOCIATIONS see Building and loan associations

SAVINGS-BANKS

see also School savings-banks

Opening a savings account, A. (*Filmstrip*) Educational Projections Corp., 1969.

Opening a savings account, B. (*Filmstrip*) Educational Projections Corp., 1969.

SAVOLD, LEE

Knockout! Joe Louis vs. Lee Savold (*Motion picture*) Turn of the Century Fights, 1967.

Knockout! Rocky Marciano vs. Lee Savold (*Motion picture*) Turn of the Century Fights, 1964.

SAWMILLS

Lumber mills (*Motion picture*) Donald Joseph Murphy and William Dean Schmidt. Released by International Communication Films, 1965.

SAWS

see also Band saws; Chain saws; Circular saws; Hacksaws; Jig saws

The Back saw (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Back saw (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

The Backsaw (*Motion picture*) Walden Film Corp., 1968.

Changing saw blades (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

The Compass saw (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Compass saw (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Coping saw (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

The Coping saw; basic use (*Motion picture*) Walden Film Corp., 1968.

The Coping saw; cutting a curve (*Motion picture*) Walden Film Corp., 1968.

The Coping saw; cutting a hole (*Motion picture*) Walden Film Corp., 1968.

The Coping saw; parts and adjustments (*Motion picture*) Walden Film Corp., 1968.

Coping saw (V-block) (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Coping saws and backsaw (*Filmstrip*) Bailey Films, 1969.

Cross cut saw (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

The Crosscut saw (*Motion picture*) Walden Film Corp., 1968.

The Electric handsaw (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Hand saw (*Motion picture*) Bailey Films, 1968. Released by BFA Educational Media.

The Keyhole saw (*Motion picture*) Walden Film Corp., 1968.

Portable electric saw (*Motion picture*) Ealing Corp., 1970.

The Portable electric saw, how to use it safely. (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1964.

Portable electric saws (*Motion picture*) Bailey Films, 1968. Released by BFA Educational Media, 1971.

Portable power saws (*Motion picture*) Bailey Films, 1968. Released by BFA Educational Media, 1971.

Portable power saws (*Filmstrip*) Bailey Films, 1968.

Portable power saws, part 1. (*Filmstrip*) Bailey Films, 1969. Released by BFA Educational Media.

Portable power saws, part 2. (*Filmstrip*) Bailey Films, 1969. Released by BFA Educational Media.

Portable saber saws (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Rip and crosscut sawing (*Motion picture*) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Rip saw (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Rips and crosscut saws (*Filmstrip*) Bailey Films, 1969.

The Ripsaw (*Motion picture*) Walden Film Corp., 1968.

Saber saw (*Filmstrip*) Bailey Films, 1969.

Saber saw (*Motion picture*) Ealing Corp., 1970.

Safety demonstration on the table saw, part 1 (*Motion picture*) E. P. Research. Released by AIMS Instructional Media Services, 1970.

Safety demonstration on the table saw, part 2 (*Motion picture*) E. P. Research. Released by AIMS Instructional Media Services, 1970.

Sawing and piercing (*Motion picture*) Hester and Associates, 1967.

Saws (*Filmstrip*) Visual Publications, London, 1965. Made by A. Stanford. Released in the U.S. by Visual Publications.

Using a backsaw (*Motion picture*) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Using a coping saw to cut thin material (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1978.

Using a cross cut saw (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Using the coping saw (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

SAWYER, CHARLES, 1887-

Charles Sawyer (*Motion picture*) NBC Television, 1950.

Charles Sawyer (*Motion picture*). NBC Television, 1952.

SAXTON, JOHNNY

Knockout! Johnny Saxton vs. Bobby Lee (*Motion picture*) Turn of the Century Fights, 1964.

Knockout! Johnny Saxton vs. Carmen Basilio (*Motion picture*) Turn of the Century Fights, 1964.

Knockout! Johnny Saxton vs. Tony DeMarco (*Motion picture*) Turn of the Century Fights, 1964.

SAYERS, GALE, 1943-

—DRAMA

Brian's song (*Motion picture*) Screen Gems. Released by Learning Corp. of America, 1971.

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SAYINGS see Proverbs

SCALDS see Burns and scalds

SCALES (CARTOGRAPHY) see Map scales

SCALES (MUSIC) see Musical intervals and scales

SCALES (WEIGHING INSTRUMENTS)

—JUVENILE FILMS

Pounds and using scales (Filmstrip) McGraw-Hill, 1972.
Made by Golt Educational Materials.

SCALING, PSYCHOLOGICAL see Psychometrics

SCALLOPS

Scallop (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

SCALP

see also Hair

—CARE AND HYGIENE

Scalp treatment (Motion picture) Thorne Films, 1972. Made by Kenalex Corp.

—DISEASES

see also Dandruff

—TUMORS

Turban tumor (Motion picture) Institute for Dermatologic Communication and Education in cooperation with University of California School of Medicine, 1965. Made by Audio Productions.

SCANDINAVIA

Seeing Scandinavia, no. 1: Land and climate (Filmstrip) Coronet Instructional Films, 1967.

Seeing Scandinavia, no. 4: People and culture (Filmstrip) Coronet Instructional Films, 1967.

Seeing Scandinavia, Part 4: People and culture (Filmstrip) Coronet Instructional Films, 1967.

—CIVILIZATION

Scandinavia: nations of the north (Motion picture) Svekon films, Norway. Released in the U. S. by Bailey Films, 1969; by BFA Educational Media, 1971.

—DESCRIPTION AND TRAVEL

Call to pleasure (Motion picture) Scandinavian Railways. Released by Modern Talking Picture Service, 196-1.

The Many moods of Scandinavia (Motion picture) Scandinavian National Travel Offices and Scandinavian Airlines System, 1969. Made by John Savage.

Seeing Scandinavia, no. 2: Using land and sea (Filmstrip) Coronet Instructional Films, 1967.

Seeing Scandinavia, Part 1: Land and climate (Filmstrip) Coronet Instructional Films, 1967.

Seeing Scandinavia, Part 2: Using land and sea (Filmstrip) Coronet Instructional Films, 1967.

Two worlds of Scandinavia (Motion picture) Paramount Pictures Corp., 1964. Made by John Savage.

—ECONOMIC CONDITIONS

Scandinavia in today's world (Filmstrip) Current Affairs Films, 1969.

—INDUSTRIES

Seeing Scandinavia, Part 3: Industry and commerce (Filmstrip) Coronet Instructional Films, 1967.

SCANDINAVIAN COOKERY see Cookery, Scandinavian

SCANDINAVIANS

The Last Vikings (Motion picture) National Geographic Society. Released by Films Incorporated, 1972.

SCANLON, JOE

Shotgun Joe (Motion picture) Jason Films, 1970.

SCANNING ELECTRON MICROSCOPE

The Penetrating eye (Motion picture) Eli Lilly & Co., 1970. Made by Wexler Film Productions.

SCARPONI, BARBARA

The World of the American craftsman: The world and work of Barbara Scarpone (Motion picture) National Educational Television and Radio Center. Made by New Hampshire Network. Released by Indiana University, Audio-Visual Center, 1970.

SCATTERING (PHYSICS)

see also Sound-waves—Scattering

Diffraction and scattering of waves around obstacles (Motion picture) Education Development Center, 1964.

Scattering demonstrations using microwaves (Motion picture) Education Development Center, 1970.

Scattering in one dimension. Part 2: Square wells (Motion picture) Education Development Center, 1968.

Scattering in one dimension. Part 3: Edge effects (Motion picture) Education Development Center, 1968.

Scattering in one dimension. Part 4: Momentum space (Motion picture) Education Development Center, 1968.

SCATTERING OF LIGHT see Light—Scattering

SCAVENGERS (ZOOLOGY)

Nature's tiny scavengers (Motion picture) Troll Associates, 1971. Made by International Film Makers.

SCENARIOS see Moving-picture plays; Plots (Drama, novel, etc.); Television plays

SCENERY see Landscape

SCENERY (STAGE) see Theaters—Stage-setting and scenery

SCHAWINSKY, XANTI, 1901-

Schawinsky 1969 (Motion picture) Fred Saleff, 1971.

SCHECHTER, SOLOMON, 1847-1915

Schechter revisited at Cambridge University (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1966.

SCHEDL, HARTMANN, 1440-1514. LIBER CRONICARUM

The Nuremberg chronicle (Motion picture) Wesleyan University, 1967.

SCHEDULES, SCHOOL

Modular scheduling and elementary schools (Motion picture) Educational Coordinates, 1970.

Preparing for variable modular scheduling (Motion picture) Educational Coordinates, 1970.

The Student and variable modular scheduling (Motion picture) Educational Coordinates, 1970.

—SPOKANE

High school team teaching: the Ferris story (Motion picture) Crown Films. Released by Bailey Films, 1966; by BFA Educational Media, 1971.

SCHEDULING (INDUSTRIAL MANAGEMENT) see Critical path analysis

SCHEDULING (MANAGEMENT)

see also Queueing theory

SCHHEEL, LEONARD ANDREW, 1907-

Leonard Andrew Schheel (Motion picture) NBC Television, 1955.

SCHENLEY IMPORTS COMPANY

The Dream life of Fred Ferment (Motion picture) Schenley Imports Co., 1965. Made by Drawing Room Productions.

SCHIAPARELLI, ELSA

Vittorio Gassman and Madame Elsa Schiaparelli (Motion picture) Columbia Broadcasting System, 1960.

SCHIFRIN, LALO

To be a composer (Motion picture) Churchill Films, 1969.

SCHISTOSOMIASIS

Schistosomiasis: causes and effects (Filmstrip) Ward's Natural Science Establishment, 1971.

—PREVENTION

Schistosomiasis (Motion picture) Rockefeller Foundation, 1971. Made by Jack Wolfgang Beck Associates.

SCHIZOPHRENIA

Escape from sanity (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1968.

A New concept in psychiatric management (Motion picture) E. R. Squibb and Sons, 1967. Made by Sturgis-Grant Productions.

Personality disorganization in a 12-year-old Negro boy (Motion picture) Behavioral Sciences Media Laboratory, Oklahoma University, 1969.

Schizophrenia: the shattered mirror (Motion picture) National Educational Television. Made by Harold Mayer Productions. Released by Indiana University Audio-Visual Center, 1966.

A True madness (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

SCHLAMME, MARTHA

The Worlds of Martha Schlamme (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1966.

SCHLITZ (JOS.) BREWING COMPANY

I like it (Motion picture) Jos. Schlitz Brewing Co., 1964.

SCHMELING, MAX, 1905-

Knockout! Joe Louis vs. Max Schmeling, June 19, 1936 (Motion picture) Turn of the Century Fights, 1964.

Knockout! Joe Louis vs. Max Schmeling, June 22, 1938 (Motion picture) Turn of the Century Fights, 1964.

Knockout! Max Schmeling vs. Young Stribling (Motion picture) Turn of the Century Fights, 1967.

SCHMID, ELSA, 1897-

Elsa Schmid, (mosaic) (Filmstrip) Warren Schloat Productions, 1965.

SCHNEIDER, MAX J.

News clips (Motion picture) Pathe News, 193-

SCHÖNBERG, ARNOLD, 1874-1951. WORKS

Conversations with Glenn Gould. Part 3: Schönberg (Motion picture) BBC-TV, London (1970). Released in the U.S. by Time-Life Films.

SCHOLARSHIP see Learning and scholarship

SCHOLASTIC SUCCESS see Academic achievement

SCHOLL, ART

The Sky below me, the crowd above (Motion picture) Triangle Television, 1969.

SCHOLLANDER, DON

The Boy who swims like a fish (Motion picture) Twentieth Century-Fox Film Corp., 1964.

SCHOLZ, GUSTAV

Knockout! Jesse Bowdry vs. Gustav Scholz (Motion picture) Turn of the Century Fights, 1964.

SCHONGAUER, MARTIN, 15th century

The History of the graphic arts. Set 3: Martin Schongauer (Filmstrip) Budek Films and Slides of California, 1969.

SCHOOL ACCIDENTS

—PREVENTION

Safe living at school (Motion picture) Coronet Instructional Films, 1969.

SCHOOL ADJUSTMENT see Student adjustment

SCHOOL ADMINISTRATION see School management and organization

SCHOOL ADMINISTRATORS

see also Student-administrator relationships

SCHOOL AND COMMUNITY see Community and school

SCHOOL AND HOME see Home and school

SCHOOL ATTENDANCE

see also Children—Employment; Dropouts

—JUVENILE FILMS

Olaf is late (Filmstrip) Taylor Associates, 1971.

Rules and plans: Getting to and from school (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

SCHOOL BOARDS

see also School superintendents and principals

School boards in crisis—five facing ten (Motion picture) I/D/E/A. Released by John Patterson and Associates, 1970.

SCHOOL BUILDINGS

see also Classroom utilization

Schools and neighborhoods: Josh gets a school (Motion picture) McGraw-Hill Book Co., 1967. Made by Joshua Tree Productions.

Time and space: Planning and building a school (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

—COMMUNITY USE see Community centers

—HEATING AND VENTILATION

The Cool school (Motion picture) National Electrical Contractors Association, 1970. Made by RFG Associates.

—MAINTENANCE AND REPAIR

see also School plant management

School workers: The custodian and the bus driver (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

—MAINTENANCE AND REPAIR—
JUVENILE FILMS

Helpers for our school (Filmstrip) Educational Projections Corp., 1968.

—UNITED STATES

School buildings, 1967 (Filmstrip) American Association of School Administrators, 1967.

School buildings, 1970 (Filmstrip) American Association of School Administrators, 1970.

School buildings, 1971 (Filmstrip) American Association of School Administrators with the assistance of the U. S. Office of Education. Released by American Association of School Administrators, 1971.

School buildings—1972. (Filmstrip) American Association of School Administrators, 1972.

SCHOOL BUS DRIVERS see Motor bus drivers

SCHOOL BUSES

The Bus and us (Motion picture) Ward Body Works, 1957. Made by Linda Shuler Productions.

A Safe ride on your school bus. (Motion picture) Martin Moyer Productions, 1970.

The School bus driver. (Motion picture) Film Production Service, Virginia Dept. of Education, 1972.

School bus safety (Filmstrip) Visual Education Consultants, 1971.

—JUVENILE FILMS

Riding your school bus. (Motion picture) Film Production Service, Virginia Dept. of Education, 1972.

SCHOOL CALENDARS see Schedules, School

SCHOOL CAMPS

School time in camp (Motion picture) Outdoor Education Association. Released by Montclair State College, 195-7.

SCHOOL CHILDREN

School problems: getting along with others (Motion picture) Robert Waterman. Released by Film Associates, 1968.

Spring comes to the city. (Motion picture) Coronet Instructional Films, 1968.

Spring in the city (Motion picture) Coronet Instructional Films, 1967.

We go to school (Motion picture) Coronet Instructional Films, 1970.

—FOOD

Hot lunch. (Motion picture) Aluminum Association. Made by Equinox Films. Released by Modern Talking Picture Service, 1972.

—FOOD—UNITED STATES

It happens every noon (Filmstrip) U. S. Dept. of Agriculture, 1964. Made by Photo Lab.

The School lunch bunch. (Filmstrip) Office of Information, U.S. Dept. of Agriculture. Released by Photo Lab, 1971.

—HEALTH AND HYGIENE

How we keep ourselves healthy (Filmstrip) Y. L. P. Materials Corp., 1968.

Physical fitness: slow down, I can't keep up (Filmstrip) Ted Lowry Productions. Released by McGraw-Hill Book Co., 1970.

School workers: The school nurse (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

—JUVENILE FILMS

Where are you? (Motion picture) Macmillan Co., School Division, 1970. Made by Elektra Film Productions.

—MEDICAL EXAMINATIONS see Children

—Medical examination

—TRANSPORTATION

see also School attendance; School buses

Bus driver's helpers (Motion picture) Films/West. Released by Curtis Audio Visual Materials, 1968.

The School bus and you (Motion picture) Progressive Pictures, 1967.

—TRANSPORTATION—UNITED STATES

The Bill of rights in action: De facto segregation. (Motion picture) Bernard Wilts. Released by BFA Educational Media, 1972.

—YUGOSLAVIA

Rules and plans: Getting to and from school (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

School boys (Motion picture) Sutjeska film, Sarajevo, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

SCHOOL CITY, STATE, ETC.

see also Self-government (in education)

SCHOOL CLUBS see Students' societies

SCHOOL COUNSELORS see Student counselors

SCHOOL DISCIPLINE

see also Classroom management; Rewards and punishments in education; Self-government (in education)

Glasser on discipline. (Motion picture) Dave Bell Associates. Released by Media Five Film Distributors, 1972.

—JUVENILE FILMS

Getting along at school. (Filmstrip) H. M. Stone Productions, 1971.

—UNITED STATES

The Bill of rights in action: Due process of law (Motion picture) Bernard Wilts. Released by BFA Educational Media, 1971.

SCHOOL DROPOUTS see Dropouts

SCHOOL EMPLOYEES

see also Teachers; Volunteer workers in education

School helpers (Motion picture) Sigma Educational Films, 1967.

School workers: Our school workers (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

Schools and jobs: lots of people work here (Motion picture) McGraw-Hill Book Co., 1967. Made by Joshua Tree Productions.

—JUVENILE FILMS

School workers (Filmstrip) Family Films. Released by Family Films and Society for Visual Education, 1971.

SCHOOL EVALUATION see Educational surveys

SCHOOL EXCURSIONS

see also Student travel

Bucklesbury Farm. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Making a start. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Rules and plans: Field trip (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

Someday (Motion picture) John Korty. Made by William Des Loges. Released by Sterling Educational Films, 1967.

SCHOOL FACILITIES

Enriching the school environment (Motion picture) Educational Coordinates, 1971.

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SCHOOL FACILITIES (Continued)

I wish I could, Kathy (Motion picture) National Education Association, 1962. Made by Agrafilms.

Individually guided education for all children (Motion picture) University of Wisconsin. Made by William W. Matthews and Co. Released by International Communications Co., 1969.

Schools are built for learning (Motion picture) Lennox Industries. Released by Modern Talking Picture Service, 196-1.

Television: viewing conditions (Motion picture) Great Plains National Instructional Television Library, 1964. Made by University of Wisconsin.

—PLANNING

Space is not enough: planning facilities for media (Filmstrip) Industry and Business Council, National Audio-Visual Association, 1969. Made by Robert J. Brady Co. in cooperation with David S. Heviland.

Time and space: Planning and building a school (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

—PLANNING—UNITED STATES

A Child went forth (Motion picture) American Institute of Architects, 1969. Made by Larry Madison Productions.

—CHEYENNE, WYO.

Teaching Cheyenne (Motion picture) Cheyenne Public School District no. 1, 1969. Made by Webb Productions.

—ENGLAND

Eveline Lowe (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

SCHOOL FINANCE see Education—Finance

SCHOOL FUNDS see Public schools

SCHOOL HYGIENE

Me and about twenty others (School health—whose responsibility?) (Motion picture) Dept. of Motion Picture Production, Brigham Young University, 1970.

—JUVENILE FILMS

School, health, and you (Filmstrip) Educational Projections Corp., 1968.

Spreading a cold in school (Filmstrip) Educational Projections Corp., 1968.

—UNITED STATES

Head Start: a total health program (Filmstrip) Education and Development Corp., 1972.

Head Start: a total health program (Slide set) Education and Development Corp., 1972.

SCHOOL JOURNALISM see College and school journalism

SCHOOL LIBRARIANS

At the center (Motion picture) Smithsonian Institution. Released by American Library Association, 1970.

School workers: The librarian (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

SCHOOL LIBRARIES

see also Children's literature; Instructional materials centers; Libraries, Children's

Libraries are kids' staff (Motion picture) Radio-Television Bureau, University of Arizona, 1971.

The School library (Motion picture) Universal Education and Visual Arts, 1971.

—JUVENILE FILMS

Como utilizar el catálogo de fichas (Filmstrip) Society for Visual Education, 1971.

Como utilizar la enciclopedia (Filmstrip) Society for Visual Education, 1971.

Conociendo los libros (Filmstrip) Society for Visual Education, 1971.

Destreza en la recopilación de datos (Filmstrip) Society for Visual Education, 1971.

Explorando la biblioteca (Filmstrip) Society for Visual Education, 1971.

Exploring the library (Filmstrip) Society for Visual Education, 1969.

Getting to know books (Filmstrip) Society for Visual Education, 1969.

How to use the card catalog (Filmstrip) Society for Visual Education, 1969.

How to use the encyclopedia (Filmstrip) Society for Visual Education, 1969.

It's happening at your school library (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.

Library series: The school library (Motion picture) Arthur Evans. Released by BFA Educational Media, 1970.

¿Qué hay en el diccionario? (Filmstrip) Society for Visual Education, 1971.

Skills in gathering facts (Filmstrip) Society for Visual Education, 1969.

Using your school library (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.

What's in the dictionary? (Filmstrip) Society for Visual Education, 1969.

SCHOOL LIBRARIES (HIGH SCHOOL)

The Library and the reading program (Motion picture) Syracuse University Reading and Language Arts Center. Released by Educational Film Library, 1966.

SCHOOL LIFE see Students

SCHOOL MANAGEMENT AND ORGANIZATION

see also Ability grouping in education; Classroom management; Elementary school administration; Schedules, School; Self-government (in education); Teaching

The School (Motion picture) Ealing Corp., 1970.

School boards in crisis—five facing ten (Motion picture) I/D/E/A. Released by John Patterson and Associates, 1970.

—GREAT BRITAIN

Educational administration in England and Wales (Filmstrip) Common Ground, London. Made by M. N. Rendel. Released in the U. S. by Carman Educational Associates, 1967.

SCHOOL MUSIC

—INSTRUCTION AND STUDY

Discovering mood in music (Motion picture) Bernard Willets. Released by Film Associates of California, 1968.

First performance (Motion picture) WRC-TV, 1970.

Music: a teaching career (Filmstrip) Music Educators' National Conference. Made by Design Center. Released by NEA Publications Sales Section, 1969.

Organization of sounds (Motion picture) Iowa Dept. of Public Instruction. Made by University of Iowa Motion Picture Unit, 1970.

Our own music (Motion picture) BBC-TV, London, 1966. Released in the U.S. by Time-Life Films.

—INSTRUCTION AND STUDY—UNITED STATES

Music's generation (Motion picture) Music Educators National Conference. Made by WNET-TV. Released by Audio Visual Services, National Education Association, 1972.

—CALIFORNIA

With instruments and song: youth—the time of joyous, dedicated performance (Motion picture) Idyllwild Arts Foundation, 1967.

—SWEDEN

Music in school (Motion picture) Unesco. Made by Svensk filmindustri, Stockholm, 1957. Released in Canada by National Film Board of Canada, 1967.

SCHOOL NURSES

—JUVENILE FILMS

The School nurse (Motion picture) Popular Science Pub. Co., Audio-Visual Division, 1968.

SCHOOL PERIODICALS see College and school periodicals

SCHOOL PERSONNEL MANAGEMENT

see also Teachers—Supply and demand

SCHOOL PHOTOGRAPHY

Putting new excitement into school pictures (Filmstrip) Eastman Kodak Co., 1968.

SCHOOL PLANT MANAGEMENT

Schools and jobs: lots of people work here (Motion picture) McGraw-Hill Book Co., 1967. Made by Joshua Tree Productions.

Schools and neighborhoods: Josh gets a school (Motion picture) McGraw-Hill Book Co., 1967. Made by Joshua Tree Productions.

SCHOOL PLAYGROUNDS see Playgrounds

SCHOOL PLAYS see Children's plays

SCHOOL PUBLICITY

Head Start: telling your Head Start story (Filmstrip) Education and Development Corp., 1972.

Head Start: telling your Head Start story (Slide set) Education and Development Corp., 1972.

SCHOOL REPORTS

see also Grading and marking (Students)

SCHOOL SAFETY PATROLS

The School bus and you (Motion picture) Progressive Pictures, 1967.

SCHOOL SAVINGS—BANKS

Rocky and Bullwinkle savings stamp club (Motion picture) General Mills; Jay Ward, Inc.; and U. S. Treasury Dept., 1961.

SCHOOL SHOPS

The Crib foreman's assignment (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

—SAFETY MEASURES

Artificial respiration (Filmstrip) Scott Education Division, 1970.

General shop safety (Filmstrip) Library Filmstrip Center, 1972.

On guard! (Filmstrip) Scott Education Division, 1970.

Operating power machines (Filmstrip) Scott Education Division, 1970.

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SCHOOL SHOPS

—SAFETY MEASURES (Continued)

- Practicing safety.** (Filmstrip) Scott Education Division, 1970.
- Preparing for emergencies.** (Filmstrip) Scott Education Division, 1970.
- Protecting your eyes.** (Filmstrip) Scott Education Division, 1970.
- Safety in the metal shop** (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.
- The Safety program.** (Filmstrip) Scott Education Division, 1970.
- School shop safety** (Motion picture) Film Associates of California, 1968.
- Shock—fainting—burns—eye emergencies.** (Filmstrip) Scott Education Division, 1970.
- Using hand and bench tools.** (Filmstrip) Scott Education Division, 1970.
- Wounds—sprains—fractures.** (Filmstrip) Scott Education Division, 1970.

SCHOOL SITES

- An Approach to school site development** (Motion picture) William H. Stapp and Spencer Havlick. Made by University of Michigan Television Center. Released by International Film Bureau, 1966.

SCHOOL SOCIAL WORK

- see also Personnel service in education; Visiting teachers

SCHOOL SONG BOOKS

- see also Children's songs

SCHOOL SUPERINTENDENTS AND PRINCIPALS

- School workers: The principal** (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

SCHOOL SUPERVISION

- Instructional supervision: a criterion-referenced strategy** (Filmstrip) Vimco Associates, 1967. Made by Consolidated Film.

SCHOOL TEACHING see Teaching

SCHOOL YEAR

- see also Schedules, School

SCHOOLS

- see also Correspondence schools and courses; Education; Kindergartens; Public schools; Rural schools; Universities and colleges

- Challenge of change** (Motion picture) Colorado State Dept. of Education. Made and released by Marshall Faber Productions, 1967.

- The School** (Motion picture) Ealing Corp., 1970.

- Time and space: Schools and learning** (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

- Time and space: Schools around the world** (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

- Time and space: Why we have schools** (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

—CENTRALIZATION

- see also Community schools

- The Search for excellence** (Motion picture) North Carolina Film Board [1965]. Released by University of North Carolina Bureau of Audiovisual Education.

—CENTRALIZATION—WISCONSIN

- Community schools can't stand still** (Motion picture) University of Wisconsin. Released by University of Wisconsin, Bureau of Audio-Visual Instruction, 1960.

—CURRICULA see Education—Curricula

—EXERCISES AND RECREATIONS

- Battling Brook primary school** (Motion picture) Education Development Center, 1970.

- Time and space: Special days in school** (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

—FIRES AND FIRE PREVENTION

- Rules and plans: Fire drills** (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

—FURNITURE, EQUIPMENT, ETC.

- see also Blackboards

- Media programs for individual schools** (Filmstrip) American Library Association and National Educational Association, 1969.

- Rules and plans: Taking care of property** (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

- Setting up a room ... creating an environment for learning** (Motion picture) Campus Film Productions. Released by Campus Film Distributor Corp., 1967.

—HEATING AND VENTILATION

- Schools are built for learning** (Motion picture) Lennox Industries. Released by Modern Talking Picture Service [196-?].

—HISTORY

- Time and space: Schools of the past** (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

—JUVENILE FILMS

- Educational uses of the land** (Motion picture) Doubleday Multimedia, 1970.

- Knowing our school** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

—LOCATION see School sites

—MANAGEMENT AND ORGANIZATION see School management and organization

—PRAYERS

- see also Religion in the public schools

—PUBLIC RELATIONS see Public relations—Schools

—SANITARY AFFAIRS see School hygiene

—UNITED STATES

- Time and space: Schools in the United States** (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

SCHOOLS, CITY see Urban schools

SCHOOLS, COMMUNITY see Community schools

SCHOOLS, DENOMINATIONAL see Church schools

SCHOOLS, MILITARY see Military education

SCHOOLS, NONGRADED see Nongraded schools

SCHOOLS, PAROCHIAL see Church schools

SCHOOLS, UNGRADED see Nongraded schools

SCHOOLS AND MUSEUMS see Museums and schools

SCHRANZ, KARL

- Karl—the world of Karl Schranz** (Motion picture) Henke Overseas and Saska-Parrott Ski Co. Made by Summit Films. Released by Modern Talking Picture Service, 1970.

SCHREINER, ALEXANDER

- Romantic composers** (Motion picture) National Educational Television and Radio Center, 1960. Made by KUED.

SCHUBERT, FRANZ PETER, 1797-1828

- Franz Schubert** (Filmstrip) Educational Audio Visual, 1964.

- Franz Schubert, part 1** (Filmstrip) Eye Gate House, 1968.

- Franz Schubert, part 2** (Filmstrip) Eye Gate House, 1968.

SCHUMANN, ROBERT ALEXANDER, 1810-1856

- Robert Schumann** (Filmstrip) Educational Audio Visual, 1964.

- Robert Schumann** (Filmstrip) Brunswick Productions, 1966.

- Robert Schumann** (Filmstrip) Jam Handy Organization, 1967.

SCHURZ, CARL, 1829-1906

- Escape** (Motion picture) Teaching Film Custodians, 1968.

SCHWEIZERISCHE HIMALAYA EXPEDITION, 1960

- Conquest of Dhaulagiri** (Motion picture) Insight, inc. Released by ABC-TV, 1960.

- Flight to the giants** (Motion picture) Insight, inc. Released by ABC-TV, 1960.

SCIATIC NERVE

- Sciatic and gastrocnemius responses on kymograph** (Motion picture) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

SCIENCE

- see also Astronomy; Bacteriology; Biology; Botany; Chemistry; Crystallography; Ethnology; Geology; Mathematics; Meteorology; Mineralogy; Natural history; Paleontology; Physics; Physiology; Space sciences; Zoology

- Awakening** (Motion picture) John K. Regan, 1967.

- Laws of science** (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

- Science and technology** (Filmstrip) Filmstrip House, 1968.

- Stranger than science fiction** (Motion picture) CBS Films. Released by McGraw-Hill Book Co., 1969.

- Studies in science, set 2** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

- The Unseen world** (Motion picture) ABC News. Released by McGraw-Hill Book Co., 1970.

- Wondering about things** (Motion picture) Lawrence Hall of Science. Made by Wexler Film Productions. Released by Modern Talking Picture Service, 1970.

—CLASSIFICATION see Classification of sciences

—EXHIBITIONS

- Exhibiting your science project** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

- Science fair** (Motion picture) Visual Education Films. Released by International Film Bureau, 1960.

—EXHIBITIONS—SEATTLE

- House of Science** (Motion picture) Charles Eames, 1962.

—EXPERIMENTS

- see also Experimental design

- Preparing your science project** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

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SCIENCE (Continued)

—EXPERIMENTS—JUVENILE FILMS

- Changes** (Filmstrip) McGraw-Hill Book Co., 1971. Made by Audio Cinema Productions.
- Designing experiments** (Filmstrip) McGraw-Hill Book Co., 1971. Made by University Films, 1969.
- Five senses—measurements—observation** (Filmstrip) National Film Board of Canada, 1969.
- Inferring** (Filmstrip) McGraw-Hill Book Co., 1971. Made by University Films, 1969.
- Keeping records** (Filmstrip) McGraw-Hill Book Co., 1971. Made by University Films, 1969.
- Predicting** (Filmstrip) McGraw-Hill Book Co., 1971. Made by University Films, 1969.
- Repeating experiments** (Filmstrip) McGraw-Hill Book Co., 1971. Made by University Films, 1969.
- Serial ordering** (Filmstrip) McGraw-Hill Book Co., 1971. Made by Audio Cinema Productions.
- Similarities and differences** (Filmstrip) McGraw-Hill Book Co., 1971. Made by Audio Cinema Productions.
- Using controls** (Filmstrip) McGraw-Hill Book Co., 1971. Made by University Films, 1969.

—HISTORY—UNITED STATES

- Age of the atom—World War II (1935–1945)** (Motion picture) National Broadcasting Co. Released by Graphico Curriculum, 1968.

—INFORMATION SERVICES

see also • Communication in science

—JUVENILE FILMS

- Basic concepts in science, level 2** (Motion picture) Eye Gate House, 1971.
- Current events in science. Volume 1, issue 1** (Filmstrip) Sigma Educational Films, 1968.
- Current events in science. Volume 1, issue 2** (Filmstrip) Sigma Educational Films, 1968.
- Current events in science. Volume 1, issue 3** (Filmstrip) Sigma Educational Films, 1968.
- Current events in science. Volume 1, issue 4** (Filmstrip) Sigma Educational Films, 1968.
- Current events in science. Volume 1, issue 5** (Filmstrip) Sigma Educational Films, 1968.
- Current events in science. Volume 1, issue 6** (Filmstrip) Sigma Educational Films, 1968.
- Current events in science. Volume 1, issue 7** (Filmstrip) Sigma Educational Films, 1968.
- Current events in science. Volume 1, issue 8** (Filmstrip) Sigma Educational Films, 1968.
- Current events in science. Volume 1, issue 9** (Filmstrip) Sigma Educational Films, 1968.
- Current events in science. Volume 1, issue 10** (Filmstrip) Sigma Educational Films, 1968.
- Current events in science. Volume 1, issue 11** (Filmstrip) Sigma Educational Films, 1968.
- Current events in science. Volume 1, issue 12** (Filmstrip) Sigma Educational Films, 1968.
- Current events in science. Volume 1, issue 13** (Filmstrip) Sigma Educational Films, 1968.
- Current events in science. Volume 1, issue 14** (Filmstrip) Sigma Educational Films, 1968.
- Current events in science. Volume 1, issue 15** (Filmstrip) Sigma Educational Films, 1968.
- Current events in science. Volume 1, issue 16** (Filmstrip) Sigma Educational Films, 1968.

The Processes of science: classifying. Part 1: Size (Filmstrip) Film Associates, 1968.

The Processes of science: classifying. Part 2: Shape (Filmstrip) Film Associates, 1968.

The Processes of science: classifying. Part 3: Color (Filmstrip) Film Associates, 1968.

The Processes of science: classifying. Part 4: Ways of grouping (Filmstrip) Film Associates, 1968.

Science in your world, series 2 (Filmstrip) Milliken Pub. Co., 1970. Made by Cameron McKay Productions.

Space alphabet (Filmstrip) Educational Enrichment Materials, 1969.

Summer is a time for exploring. (Filmstrip) Society for Visual Education, 1971.

What is a ———? (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

What is science? (Filmstrip) Activity Records. Released by Educational Activities, 1968.

World of science, no. 2 (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

—METHODOLOGY

Analyzing scientific data (Filmstrip) Popular Science Audio-Visuals, 1969.

Aristoteles y el método científico. (Motion picture) Coronet Instructional Films [1959?]

Basic concepts in science, level 1 (Motion picture) Eye Gate House, 1969.

The Nature of science: forming hypotheses (Motion picture) Coronet Instructional Films, 1970.

Patterns and scientific investigation (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

Patterns of scientific investigation: a discussion of static electricity (Motion picture) Yale University, 1964.

Practical demonstration of Koch's postulates (Motion picture) Gateway Film Productions, London. Released in the U. S. International Communication Films, 1968.

Scientists at work (Motion picture) Prism Productions, 1968.

The Search and the prize (Filmstrip) Ford Motor Co. [1965?]. Made by Educational Affairs Dept., Ford Motor Co.

Seeking new laws (Motion picture) British Broadcasting Corp. Television, London, 1964. Released in the U. S. by Education Development Center, 1965.

—METHODOLOGY—JUVENILE FILMS

Changes (Filmstrip) McGraw-Hill Book Co., 1971. Made by Audio Cinema Productions.

Experimenting (Motion picture) McGraw-Hill Book Co., 1970. Made by Hanna-Barbera Productions.

Inferring (Filmstrip) McGraw-Hill Book Co., 1971. Made by University Films, 1969.

Observing and describing (Motion picture) McGraw-Hill Book Co., 1969. Made by Hanna-Barbera Productions.

Predicting (Filmstrip) McGraw-Hill Book Co., 1971. Made by University Films, 1969.

Serial ordering (Filmstrip) McGraw-Hill Book Co., 1971. Made by Audio Cinema Productions.

Similarities and differences (Filmstrip) McGraw-Hill Book Co., 1971. Made by Audio Cinema Productions.

—PHILOSOPHY

Rationalism (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1970.

—SOCIAL ASPECTS

Jonas Salk: science of life (Motion picture) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

Science and society (Motion picture) McGraw-Hill, 1971. Made by William Claiborne.

Scientists in the world of today (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.

—SOCIAL ASPECTS—RUSSIA

Russia beneath the spatalka. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

—STUDY AND TEACHING

Asking questions (Motion picture) Education Development Center, 1971.

How to study science (Filmstrip) Eye Gate House, 1967.

Science: a lesson in teaching. (Motion picture) New Media Enterprises. Released by Universal Education and Visual Arts, 1970.

—STUDY AND TEACHING—SAFETY MEASURES

Science laboratory safety, part 1 (Motion picture) Virginia Dept. of Education, Film Production Service, 1970.

—STUDY AND TEACHING—TANZANIA

Let's find out (Motion picture) Education Development Center, 1971.

—STUDY AND TEACHING (ELEMENTARY)

Another way to learn (Motion picture) Education Development Center, 1967.

Classrooms in transition (Motion picture) Education Development Center, 1967.

Curriculum series in science. Part 2: Grades 4, 5, 6 (Filmstrip) Creative Arts Studio [196-?]

Curriculum series in science. Part 3: Grades 7, 8, 9 (Filmstrip) Creative Arts Studio [196-?]

Elementary science information unit (Filmstrip) Far West Laboratory for Educational Research and Development. Released by Technicon Education Systems, 1970.

Making a start. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

A New direction. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Stages of learning. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

To measure mass (Filmstrip) National Film Board of Canada, 1969.

What would happen if ...? (Motion picture) National Science Foundation. Made by Science Curriculum Improvement Study. Released by University of California Extension Media Center and Science Curriculum Improvement Study, 1972.

—STUDY AND TEACHING (ELEMENTARY)—KENYA

Village school (Motion picture) Education Development Center, 1970.

—STUDY AND TEACHING (HIGHER)

Gerald Holton (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1968.

—STUDY AND TEACHING (PRIMARY)

Curriculum series in science. Part 1: Kindergarten to grade 3 (Filmstrip) Creative Arts Studio [196-?]

—STUDY AND TEACHING (SECONDARY)

Piaget's Developmental theory: Formal thought (Motion picture) Davidson Films, 1971.

—TERMINOLOGY

New graded science word phrases: New level A (Filmstrip) Society for Visual Education, 1967.

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—TERMINOLOGY (Continued)

New graded science word phrases: New level B (*Filmstrip*) Society for Visual Education, 1967.

New graded science word phrases: New level C (*Filmstrip*) Society for Visual Education, 1967.

New graded science word phrases: New level D (*Filmstrip*) Society for Visual Education, 1967.

New graded science word phrases: New level E (*Filmstrip*) Society for Visual Education, 1967.

New graded science word phrases: New level F (*Filmstrip*) Society for Visual Education, 1967.

New graded science word phrases: New level G (*Filmstrip*) Society for Visual Education, 1967.

—CANADA

Science, seedbed of industry (*Motion picture*) National Research Council, Ottawa. Made by Pied Piper Films and National Film Board of Canada. Released by National Film Board of Canada, 1966.

—UNITED STATES

American decades—the 1920's. Science and technology. (*Filmstrip*) Filmstrip House, 1971.

American decades: the 1960s. Part 2: Science and technology (*Filmstrip*) Filmstrip House, 1968.

—UNITED STATES—HISTORY

Science and invention (*Filmstrip*) Informative Classroom Picture Publishers, 1950.

SCIENCE, APPLIED see Technology

SCIENCE, POLITICAL see Political science

SCIENCE, SOCIAL see Sociology

SCIENCE AND CIVILIZATION

The God within (*Motion picture*) Nuffield Foundation, Unit for the History of Ideas, London, 1964. Released by Contemporary Films/McGraw-Hill.

The Return of Prometheus (*Motion picture*) Fund for Adult Education and National Educational Television and Radio Center, 1961. Made by Georgia Center for Continuing Education.

Science and technology (*Filmstrip*) Filmstrip House, 1969.

Wondering about things (*Motion picture*) Lawrence Hall of Science. Made by Wexler Film Productions. Released by Modern Talking Picture Service, 1970.

SCIENCE AND STATE

see also State encouragement of science, literature, and art

Teaching about physics and society (*Motion picture*) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

SCIENCE AS A PROFESSION

Careers in science (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1967.

—JUVENILE FILMS

Career discoveries: People who work in science. (*Filmstrip*) Guidance Associates of Pleasantville, N.Y., 1972.

SCIENCE FICTION

—HISTORY AND CRITICISM

The History of science fiction from 1938 to the present. (*Motion picture*) Extramural Independent Study Center, University of Kansas, 1971.

New directions in science fiction. (*Motion picture*) Extramural Independent Study Center, University of Kansas, 1971.

Plot in science fiction. (*Motion picture*) Extramural Independent Study Center, University of Kansas, 1970.

Stranger than science fiction (*Motion picture*) CBS Films. Released by McGraw-Hill Book Co., 1969.

SCIENCE FICTION FILMS

The Amazing colossal man (*Motion picture*) Dominic Falcone. Made and released by Yellow Ball Workshop, 1964.

Atragon (*Motion picture*) Toho Co., Tokyo. Released in the U. S. by American International Pictures, 1964.

Barbarella (*Motion picture*) Dino de Laurentiis cinematografica, Rome. Released in the U. S. by Paramount Pictures Corp., 1968.

The Blob (*Motion picture*) Tonylyn Productions. Released by Paramount Pictures Corp., 1958.

Children of the damned (*Motion picture*) Metro-Goldwyn-Mayer British Studios, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1963.

Crack in the world (*Motion picture*) Security Pictures. Released by Paramount Pictures Corp., 1964.

Curse of the fly (*Motion picture*) Lippert Films, England. Released in the U. S. by Twentieth Century-Fox Film Corp., 1965.

The Day of the triffids (*Motion picture*) Security Pictures, England. Released in the U. S. by Allied Artists Pictures Corp., 1962.

The Day the earth caught fire (*Motion picture*) Melina Productions, London. Made in association with Pax Films. Released in the U. S. by Universal-International, 1961.

Die, monster, die! (*Motion picture*) Alta Vista Film Productions, London. Released in the U. S. by American International Pictures, 1965.

Dinosaur! (*Motion picture*) Fairview Productions. Released by Universal International Films, 1960.

The Earth dies screaming (*Motion picture*) Lippert Films, England. Released in the U. S. by Twentieth Century-Fox Film Corp., 1964.

Fantastic voyage (*Motion picture*) Twentieth Century-Fox Film Corp., 1966.

First men in the moon (*Motion picture*) Ameran Films, London. Released in the U. S. by Columbia Pictures Corp., 1964.

Godzilla vs. the Thing (*Motion picture*) Toho Co., Tokyo. Released in the U. S. by American International Pictures, 1964.

Invasion. (*Motion picture*) Pezurette Film Studio, Poland, 1970. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

Item 72-D (*Motion picture*) Edward Toby Summer, 1970.

La Jétée (*Motion picture*) Chris Marker, France. Released in the U. S. by Pyramid Films, 1970.

Journey to a star: a science fantasy (*Motion picture*) Coronet Instructional Films, 1970.

Lacoon (*Motion picture*) Short Film Studio, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

Monster from under the sea (*Motion picture*) Walt Disney Home Movies, 1968.

The Monster maker (*Motion picture*) PRC Pictures, 1944. Released by Allied Artists.

Mutiny in outer space (*Motion picture*) Hugo Grimaldi Productions. Released by Woolner Bros. Pictures, 1964.

Neverwhere (*Motion picture*) Richard V. Corben, 1968.

The People. (*Motion picture*) ABC Television Network. Made and released by Metromedia Producers Corp., 1972.

The Power (*Motion picture*) Galaxy Productions. Released by Metro-Goldwyn-Mayer, 1967.

Queen of blood (*Motion picture*) American International Pictures, 1966.

Seconda (*Motion picture*) Joel Productions and John Frankenheimer Productions in association with Gibraltar Productions. Released by Paramount Pictures Corp., 1966.

20,000 leagues under the sea (*Motion picture*) Argyle Enterprises/Telenated Motion Pictures. Released by McGraw-Hill Book Co., 1967.

Valley of the dragons (*Motion picture*) Z. R. B. Productions. Released by Columbia Pictures Corp., 1961.

Why Frankenstein. (*Motion picture*) Howy Hess. Released by Eastman Kodak Co., 1971.

The Wild, wild planet (*Motion picture*) Mercury Film International and Southern Cross Films. Filmed at De Paolis Studios, Rome. Released in the U. S. by Metro-Goldwyn-Mayer, 1965.

X (*Motion picture*) Alta Vista Productions. Released by American International Pictures, 1963.

SCIENCE MUSEUMS

—JUVENILE FILMS

Investigating science at a museum. (*Filmstrip*) Scott Education Division, 1970.

SCIENCE RESEARCH see Research

SCIENCES, SOCIAL see Social sciences

SCIENTIFIC APPARATUS AND INSTRUMENTS

see also Astronomical instruments; Chemical apparatus and appliances; Physical instruments; Surgical instruments and apparatus

SCIENTIFIC EXPEDITIONS

Island observed (*Motion picture*) National Film Board of Canada, 1966.

SCIENTIFIC MANAGEMENT see Industrial management

SCIENTIFIC RECREATIONS

see also Mathematical recreations

SCIENTIFIC RESEARCH see Research

SCIENTIFIC SATELLITES

Man-made satellites (*Filmstrip*) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.

A New look at an old planet (*Motion picture*) National Aeronautics and Space Administration, 1969. Made by WGBH.

Space down to earth (*Motion picture*) National Aeronautics and Space Administration, 1970.

SCIENTISTS

Guy with an itch (*Motion picture*) National Science Teachers Association. Made by Motion Picture Production, University of Oklahoma. Released by Association Instructional Materials, 1968.

Laws of science (*Filmstrip*) Educational Direction. Released by Eye Gate House, 1971.

Scientists in the world of tomorrow (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

The Way out men (*Motion picture*) Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

—CORRESPONDENCE, REMINISCENCES, ETC.

Trente minutes avec R. J. (J. e. J. R., Oppenheimer (*Motion picture*) Radiodiffusion-Télévision française, Paris (195-1).

—JUVENILE FILMS

What is science? (*Filmstrip*) Activity Records. Released by Educational Activities, 1966.

SCINTILLATION COUNTERS

Combustion techniques in liquid scintillation counting (*Motion picture*) Argonne National Laboratory. Released by U. S. Atomic Energy Commission, 1969.

SCISSORS AND SHEARS

Cutting with aviation snips (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Cutting with tin snips (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

SCISSORS AND SHEARS (Continued)

Metalworking tools: Tin snips, chisels, and punches (Motion picture) Bailey-Film Associates, 1968.

Snips and hacksaws (Filmstrip) Bailey Films, 1969.

SCLEROMA RESPIRATORIUM see Rhinoscleroma

SCOPES, JOHN THOMAS

Darrow vs. Bryan (Motion picture) Wolper Productions, 1965. Released by Public Media, inc.

Highlights of the Scopes trial (Motion picture) Anargyros Film Library, 1966.

Scopes trial (Motion picture) Thorne Films, 1971.

SCORE READING AND PLAYING

see also Sight-singing

SCORPIONS

Scorpion (Motion picture) Thorne Films, 1969.

SCOTCH WHISKY see Whiskey

SCOTLAND

The Highlands and islands of Scotland (Filmstrip) Herbert E. Budek Films and Slides, 1966.

—DESCRIPTION AND TRAVEL

Wonderful Scotland (Motion picture) Anvil Films (Scotland) Released in the U. S. by Columbia Pictures Corp., 1966.

—DESCRIPTION AND TRAVEL—TO 1800

The Highland jaunt (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

—DESCRIPTION AND TRAVEL—1951—

Central Lowlands of Scotland (Filmstrip) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1963.

East Central Scotland (Filmstrip) Common Ground, London. Released in the U. S. by Carman Educational Associates, 1966.

A Kind of seeing: the colour of Scotland (Motion picture) Films of Scotland, Edinburgh. Made by I. F. A. Released in the U. S. by International Film Bureau, 1971.

Scotland (Filmstrip) Educational Filmstrips, 1970.

Southern Uplands of Scotland (Filmstrip) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1963.

West Central Scotland (Filmstrip) Common Ground, London, 1965. Released in the U. S. by Carman Educational Associates, 1966.

—ECONOMIC CONDITIONS

Scotland: the highlands (Motion picture) Boulton-Hawker Films, Suffolk, Eng., in association with Educational Foundation for Visual Aids, 1969. Released in the U. S. by International Film Bureau, 1970.

Scotland: the southern uplands and central lowlands (Motion picture) Boulton-Hawker Films, Suffolk, Eng., in association with Educational Foundation for Visual Aids, 1969. Released in the U. S. by International Film Bureau, 1970.

—HISTORY

Castles of Scotland (Motion picture) Austin Campbell Films. Released by Films Incorporated, 1966.

Gathering of the clans (Motion picture) Austin Campbell Films. Released by Films Incorporated, 1968.

Scotland—the proud and the brave (Motion picture) Douglas Productions, 1967.

—HISTORY—JACOBITE REBELLION, 1745—1746 see Jacobite Rebellion, 1745-1746

—INDUSTRIES

Scotland: Jedburgh and Paisley (Filmstrip) Society for Visual Education, 1968.

SCOTT, DRED

Dred Scott (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

Dred Scott vs. Sanford. (Filmstrip) Westwood Educational Productions, 1972.

SCOTT, PETER, 1909-

To the South Pole with Peter Scott. (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

SCOTT, ROBERT FALCON, 1868-1912

Robert Scott and the race for the South Pole (Motion picture) American Broadcasting Co. Released by McGraw-Hill Book Co., 1967.

Scott's last journey (Motion picture) British Broadcasting Corp., London, 1962. Released in the U. S. by Contemporary Films/McGraw-Hill.

To the South Pole with Peter Scott. (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

SCOTT, SIR WALTER, BART., 1771-1832

Walter Scott (Filmstrip) Patheoscope Educational Films, 1969.

SCOTTISH TARTANS see Tartans

SCOURING COMPOUNDS

see also Washing powders

SCOUTS AND SCOUTING

see also Boy Scouts; Military reconnaissance

SCRAP METALS

The Abandoned (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

Behind the winning punch! (Motion picture) American Industries Salvage Committee. Released by War Production Board, 194-1.

Conservation through recycling: from pollutant to product, part 1. (Filmstrip) Infovision. Released by Current Affairs Films, 1971.

SCRAPERS

Scraping wood (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Sharpening a hand scraper (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Sharpening cabinet scrapers (Motion picture) Ealing Corp., 1970.

SCREEN PAINTING

Screen painting, part 1 (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Screen painting, part 2 (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

SCREEN PROCESS PRINTING

Animals gallery (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Art for the space age. (Motion picture) McCurdy-Bursell Films, Canada. Released in the U.S. by Oxford Films (1972?)

Basic design—silk screen (Motion picture) Scope Productions, 1965.

Basic methods of screen process printing (Motion picture) Golden State Film Productions. Released by AV-ED Films, 1969.

Construction: frame (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Construction—mitering (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1970.

Construction—stretching silk (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1970.

Dolls: gallery (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Ideas and applications (Filmstrip) International Film Bureau, 1971.

Layout separation (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Letter application (dry transfer) (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Masking the frame (Motion picture) Bailey Films, 1969. Released by BFA Educational Media.

Nu-film adhering (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1970.

Nu-film cutting (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1970.

Nu-film separation (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1970.

Printing (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1970.

Printing a five-color serigraph (Filmstrip) International Film Bureau, 1971.

Printing a textile (Filmstrip) International Film Bureau, 1971.

Printing the stencil (Motion picture) Bailey Films, 1969. Released by BFA Educational Media.

Serigraphs for eight-year-olds (Filmstrip) International Film Bureau, 1971.

Skellacking the frame (Motion picture) Bailey Films, 1969. Released by BFA Educational Media.

Silk screen fundamentals (Motion picture) Bailey Films, 1969. Released by BFA Educational Media, 1971.

Silk screen techniques (Motion picture) Bailey Films, 1969. Released by BFA Educational Media, 1971.

Stretching the commercial frame (Motion picture) Bailey Films, 1969. Released by BFA Educational Media.

Tusche application (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1970.

Tusche dropout (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Tusche print (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1970.

—JUVENILE FILMS

Silk-screen printing (Filmstrip) Churchill Films, 1968.

—TECHNIQUE

Print processes. Part 2: Relief and brayer printing (Motion picture) Hester and Associates, 1966.

SCREW-CUTTING MACHINES

see also Spiral milling; Tsps and dies

SCREW PROPELLERS see Propellers

SCREW-THREADS

Cutting a thread (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

Setting up to cut a thread (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

—CUTTING see Thread cutting

SCREWDRIVERS

Automatic screwdriver (Filmstrip) Bailey Films, 1969.

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SCREWDRIVERS (Continued)

The Flat blade screw driver (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Metalworking tools: Screwdrivers (*Motion picture*) Bailey-Film Associates, 1969.

Methods of driving screws (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

The Philips head screw driver (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

The Screwdriver (*Motion picture*) Walden Film Corp., 1968.

Screwdrivers (*Motion picture*) Bailey Films, 1968. Released by BFA Educational Media.

Screwdrivers (*Filmstrip*) Bailey Films, 1969.

Screwdrivers and pliers (*Motion picture*) Avis Films (196-1)

The Spiral ratchet screwdriver (*Motion picture*) Walden Film Corp., 1968.

SCREWS

Fastening two boards together with screws (*Motion picture*) Walden Film Corp., 1968.

Fastening with a flat head screw (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Fastening with sheet metal screws (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

The Screw (*Motion picture*) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

The Screw (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Screws (*Motion picture*) Walden Film Corp., 1968.

SCRIP see Currency question

SCROOGE (MOTION PICTURE)

What the dickens have they done to Scrooge? (*Motion picture*) Cinema Center Films. Made by Visual Projects, Ltd. Released by National General Pictures, 1970.

SCUBA see Aqualung

SCULPTURE

see also Carving (Art Industries); Modeling; Monuments; Plaster casts; Proportion (Art); Wax-modeling

The Elements of sculpture (*Filmstrip*) Educational Dimensions Corp., 1971.

Sculpture (*Motion picture*) Belgian Ministry of National Education and Culture, Brussels, 1967. Edited and released in the U. S. by International Film Bureau, 1969.

Sculpture: the forms of life (*Motion picture*) McGraw-Hill, 1971. Made by Ted Lowry, inc.

—COLOR see Polychromy

—CONGRESSES

The Shape of things (*Motion picture*) National Film Board of Canada, 1964-1. Released in the U. S. by International Film Bureau, 1971.

—EXHIBITIONS

Furniture and sculpture of Wharton Esherick. (Slide set) Research & Education Dept., American Crafts Council, 1959.

—HISTORY

Old world atelier in New York (*Motion picture*) Centurion Pictures, 1964.

—JUVENILE FILMS

The Elements of sculpture (*Filmstrip*) Educational Dimensions Corp., 1971.

Geometric sculptures (*Motion picture*) Ikon Films. Released by Bailey-Film Associates, 1969; by BFA Educational Media, 1971.

Make a face for tomorrow! (*Motion picture*) Richard S. Milbauer Productions, 1970.

—TECHNIQUE

see also Modeling; Precision casting

Basic design—sculpture (*Motion picture*) Scope Productions, 1965.

Beach stone sculpture (*Filmstrip*) Temima Gezari. Released by Bailey-Film Associates, 1968.

Cement sculpture (*Motion picture*) Hester and Associates, 1966.

Chipped bluestone sculpture (*Filmstrip*) Temima Gezari. Released by Bailey-Film Associates, 1968.

Compound (*Motion picture*) Scope Productions. Released by Grosset & Dunlap, 1965.

Design in wire (*Motion picture*) Hester and Associates, 1966.

Form: free-form plaster (*Motion picture*) Bailey Films. Released by Bailey-Film Associates, 1969.

Hyplar sculpture and hyplar maché (*Motion picture*) M. Grumbacher, inc., 1967. Made by Haverland Film Productions.

Introduction to sculpture methods (*Motion picture*) Bette Eddleston. Released by Film Associates, 1968.

Line: balloon and string (*Motion picture*) Bailey Films. Released by Bailey-Film Associates, 1969.

Line: rope and glue (*Motion picture*) Bailey Films. Released by Bailey-Film Associates, 1969.

Low relief: rubber tubing (*Motion picture*) Bailey Films. Released by Bailey-Film Associates, 1969.

Magic machines (*Motion picture*) Joan Keller Stern. Released by Learning Corp. of America, 1970.

Sculpturing in plaster: vermiculite (*Motion picture*) Hester and Associates, 1966.

Sculpturing in soap. Part 1: Design (*Motion picture*) Hester and Associates, 1966.

Sculpturing in soap. Part 2: Carving (*Motion picture*) Hester and Associates, 1966.

Transitions: conversations with Wendell Castle. (*Motion picture*) WXXI. Released by Indiana University Audio-Visual Center, 1971.

Wire single line (*Motion picture*) Scope Productions. Released by Grosset & Dunlap, 1965.

—AFRICA, CENTRAL

The Sculpture of black Africa. Part 3: The equatorial region (*Filmstrip*) Life, 1970. Made by Time-Life Photo Lab.

—AFRICA, WEST

The Sculpture of Africa (*Filmstrip*) Clover Park School District 400. Made by Louis Kirk. Released by University of Washington Press, 1970.

—BENIN, NIGERIA (PROVINCE)

The Sculpture of black Africa. Part 1: The kingdom of Benin (*Filmstrip*) Life, 1970. Made by Time-Life Photo Lab.

—CONGO

The Sculpture of black Africa. Part 2: The Congo region (*Filmstrip*) Life, 1970. Made by Time-Life Photo Lab.

—TĀQ-E BOSTĀN, IRAN

The Sassanid rock-carvings of Taq-I-Bustan, Iran (*Filmstrip*) Budek Films and Slides of California, 1969.

—UNITED STATES

General wood. (Slide set) Research & Education Dept., American Crafts Council, 1970.

SCULPTURE, AFRICAN

The Sculpture of Africa (*Filmstrip*) Clover Park School District 400. Made by Louis Kirk. Released by University of Washington Press, 1970.

SCULPTURE, AMERICAN

American sculpture of the sixties (*Motion picture*) Flax Foundation, 1967. Made by Jules Engel.

SCULPTURE, ANCIENT

see also Classical antiquities

Sculpture: ancient and modern (*Filmstrip*) Common Ground, London, 1949. Made by R. P. Bedford. Released in the U. S. by Carman Educational Associates, 1967.

SCULPTURE, AUSTRALIAN

Sculpture Australia (*Motion picture*) Australian News and Information Bureau, 1969. Released in the U. S., 1969.

SCULPTURE, EGYPTIAN

Egyptian art—the temples of Medinet Habu and the colossi of Memnon (*Filmstrip*) Budek Films and Slides, 1969.

The Late period (*Filmstrip*) Budek Films and Slides, 1968.

Sculpture of the New Kingdom (*Filmstrip*) Budek Films and Slides, 1968.

SCULPTURE, ETRUSCAN

Etruscan tombs of Volterra, 300-100 B.C. (*Motion picture*) Roman films (Italy) 1970. Released in the U.S. by Time-Life Films.

SCULPTURE, GOTHIC

The History of Western art. No. 20: Romanesque and Gothic sculpture (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1968.

The History of Western art. No. 21: Sculpture, Gothic to Baroque (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1968.

—CZECHOSLOVAK REPUBLIC

Ecce homo—Czechoslovakian art, 1400-1600. (*Motion picture*) Krátký film, Prague, and Barrandov Film Studios, Czechoslovakia, 1970. Released in the U.S. by Time-Life Films.

SCULPTURE, GREEK

Classical Greek sculpture of the 5th century B. C. (*Filmstrip*) Budek Films and Slides of California, 1969.

Greek sculpture (*Motion picture*) Gladys Wright and Basil Wright, 1958. Released by Contemporary Films/McGraw-Hill, 1971-1.

SCULPTURE, BINDU

The History of Indian civilization. No. 8: Sculpture of the Hindu dynasties (*Filmstrip*) Budek Films and Slides, 1968.

San temple. (*Motion picture*) Artscope, 1972. Made by Amin Chaudhri.

The Temples of Halebid and Belur (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1959.

SCULPTURE, ITALIAN

Contemporary Italian sculpture (*Filmstrip*) Budek Films and Slides of California, 1969.

SCULPTURE, KHMER

Art and architecture of Cambodia (*Filmstrip*) Budek Films and Slides, 1969.

SCULPTURE, MAORI

Maori sculpture (*Filmstrip*) Budek Films and Slides, 1969.

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SCULPTURE, MODERN

Sculpture: ancient and modern (Filmstrip) Common Ground, London, 1949. Made by R. P. Bedford. Released in the U. S. by Carman Educational Associates, 1967.

—17TH-18TH CENTURIES

The History of Western art. No. 22: Sculpture in the 18th and 19th centuries (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1969.

—19TH CENTURY

The History of Western art. No. 22: Sculpture in the 18th and 19th centuries (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1969.

A Panorama of 19th century sculpture (Slide set) Educational Dimensions Corp., 1972.

—20TH CENTURY

El Arte no figurativo (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

Cubismo, futurismo, dadaismo, surrealismo (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

Expresionismo (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

The History of Western art. No. 23: Modern sculpture, part 1 (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

The History of Western art. No. 23: Modern sculpture, part 2 (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

The History of Western art. No. 23: Modern sculpture, part 3 (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

Los Precursores, fauvismo, neo-realismo, realismo-socialista (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

Sculpture in the city—Spoleto (Motion picture) Giorgio Patara [Italy], 1970. Released in the U.S. by Time-Life Films.

Sculpture today (Motion picture) Belgium Ministry of National Education and Culture, Brussels, 1967. Edited and released in the U. S. by International Film Bureau, 1969.

Understanding modern sculpture (Filmstrip) Educational Dimensions Corp., 1971.

—20TH CENTURY—EXHIBITIONS

Sculpture at the Middelheim (Motion picture) Belgium Ministry of National Education and Culture, Brussels, 1967. Made by F. Geilfus. Released in the U. S. by International Film Bureau, 1969.

Three ceramists: Gronborg/Leedy/Williams (Slide set) Research & Education Dept., American Crafts Council, 1969.

—20TH CENTURY—AUSTRALIA

Sculpture Australia (Motion picture) Australian News and Information Bureau, 1969. Released in the U. S., 1969.

—20TH CENTURY—ITALY

Contemporary Italian sculpture (Filmstrip) Budek Films and Slides of California, 1969.

—20TH CENTURY—UNITED STATES

American sculpture of the sixties (Motion picture) Flax Foundation, 1967. Made by Jules Engel.

SCULPTURE, PRIMITIVE

see also Idols and images; Indians of Mexico—Sculpture

SCULPTURE, RELIGIOUS see Christian art and symbolism

SCULPTURE, RENAISSANCE

The History of Western art. No. 21: Sculpture, Gothic to Baroque (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1968.

SCULPTURE, ROMANESQUE

The History of Western art. No. 20: Romanesque and Gothic sculpture (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1968.

—CHARTRES, FRANCE

Chartres Cathedral (Motion picture) André Vigneau [193-1]. Made by Camera Films.

SCULPTURE, SASSANID

The Sassanid rock-carvings of Taq-I-Bustan, Iran (Filmstrip) Budek Films and Slides of California, 1969.

SCULPTURE, SUDANESE

The West Sudan (Filmstrip) Life Filmstrips. Made by Time-Life Photo Lab. Released by Time/Life Education, 1971.

SEA see Ocean

SEA, DOMINION OF THE see Maritime law

SEA-ANEMONES

Sea anemone (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Sea anemone (Motion picture) Thorne Films, 1969.

SEA ANIMALS see Marine fauna

SEA BIRDS

see also Albatrosses; Terns

Adventure in Newfoundland (Motion picture) National Film Board of Canada. Released in the U. S. by Universal Education and Visual Arts, 1968.

Birds on a seashore (Motion picture) Public Media, inc. Released by Films Incorporated, 1970.

SEA-CUCUMBERS see Holothurians

SEA-EARS see Abalones

SEA ELEPHANT see Northern elephant seal

SEA FARMING see Mariculture

SEA FOOD

—JUVENILE FILMS

The Foods we eat: Fish and sea foods (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

SEA-HORSE

A Most exceptional fish (the seahorse) (Motion picture) Reela Films, 1968.

Sea horse: male giving birth (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

SEA ICE

see also Icebergs

—JUVENILE FILMS

Icebergs (Filmstrip) Teaching Resources Development Center, 1967.

—ARCTIC REGIONS

Arctic icefloes (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1965.

—NORTH ATLANTIC OCEAN—JUVENILE FILMS

Icebergs (Filmstrip) My weekly reader, 1965. Made by Pilgrim Film Services. Released by American Education Publications.

SEA IN ART

see also Marine painting

Landscapes and seascapes (Filmstrip) Visual Publications, London, 1971. Made by Patricia Dawson. Released in the U. S. by McIntyre Visual Publications.

SEA LEVEL

Determining sea level (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

How level is sea level? (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

SEA LIONS

Seals (Motion picture) Doobleday Multimedia, 1970.

—BEHAVIOR

The Sea lion (Motion picture) Public Media, inc. Released by Films Incorporated, 1970.

SEA LOCKS see Locks (Hydraulic engineering)

SEA-OTTERS

Birds and mammals: sea otter (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

The Sea otter (Motion picture) Grover Film Productions, 1971.

The Warm coat (Motion picture) U. S. Atomic Energy Commission, 1969. Made by Division of Public Information.

SEA POLLUTION see Marine pollution

SEA-POWER

Dan A. Kimball (Motion picture) NBC Television, 1951.

SEA SERPENT

Monsters of the ocean deep (Motion picture) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

SEA-SHORE see Seashore

SEA SONGS

Newfoundland sings (Motion picture) Province of Newfoundland, St. Johns. Made by Lee Wulff Production. Released by National Film Board of Canada, 1968. Released in the U. S. by Canadian Travel Film Library.

SEA-STARs see Starfishes

SEA TRAVEL see Ocean travel

SEA TURTLES

see also Loggerhead turtle

Conservation: man helps young turtles (Motion picture) Ealing Corp., 1969.

Reproductive behavior of the turtle (Motion picture) Ealing Corp., 1969.

The Struggle for survival: hatching turtles (Motion picture) Ealing Corp., 1969.

SEA-URCHINS

see also Echinus

Fertilization (Motion picture) Thorne Films, 1970.

SEA-URCHINS (Continued)

Gastrulation in the sea urchin (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Reproduction in the sea urchin (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Reproduction—sea urchin and shore crab spawning (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

The Sea urchin (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

Sea urchin (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Sea urchin (*Motion picture*) Thorna Films, 1969.

Sea urchin (embryology) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

The Sea urchin, no. 2 (*Motion picture*) Halas and Batchelor Education Division, London, 196-1.

—BEHAVIOR

The Sea urchin, no. 1 (*Motion picture*) Halas and Batchelor Education Division, London, 196-1.

SEA-WALLS

see also Dikes (Engineering); Shore protection

SEA-WATER

Coastal waters—stormy weather (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

Sea water and the floor (*Motion picture*) Audio Productions. Released by John Wiley and Sons, 1970.

—POLLUTION see Marine pollution

—TEMPERATURE see Ocean temperature

SEA-WATER, DISTILLATION OF

see also Water, Distilled

A World of difference (*Motion picture*) Cleaver-Brooks Co. Released by Modern Talking Picture Service, 196-1.

SEA WAVES see Ocean waves

SEAFARING LIFE

Atlantic crossing—life on an ocean liner (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

Transportation by ship (*Motion picture*) Arthur Evans. Released by Bailey Films, 1967.

Whaling (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

SEALAB PROJECT see Project Sealab

SEALANTS see Sealing compounds

SEALE, BOBBY, 1936-

Bobby Seale. (*Motion picture*) Mert Koplín and Charles Grinker. Released by Time-Life Films, 1970.

SEALING

—CANADA

Eskime seal hunt (*Motion picture*) Ealing Corp., 1968.

SEALING (TECHNOLOGY)

see also Brazing; Piston rings; Plastics

Bearings and seals. (Slide set) John Deere Service Publications, 1971.

SEALING COMPOUNDS

Report from Thikol: Polysulfide base industrial sealants (*Motion picture*) Thikol Chemical Corp., 1963.

SEALS (ANIMALS)

see also Northern elephant seal; Sealing

Seal island (*Motion picture*) Bulgarian Films, Sofia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

Seals, (*Motion picture*) International Tele-Film Productions, 1949.

Seals at Point le Batt (*Motion picture*) Douglas Steen, Gilberton, Australia. Released in the U. S. by American Educational Films, 1970.

Tuktuk and the big seal (*Motion picture*) National Film Board of Canada, 1969.

Tuktuk and the big seal (*Motion picture*) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated.

What we see at the aquarium (*Filmstrip*) Hudson Photographic Industries, 1968.

—JUVENILE FILMS

Seals (*Motion picture*) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

SEALS (NUMISMATICS)

see also Emblems, National

SEAM BINDING

Has strips (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

SEAMANSHIP

see also Knots and splices; Navigation

SEAMEN

see also Merchant marine; Pilots and pilotage; Seafaring life

—CIVIL EMPLOYMENT see Veterans—Employment

SEAPLANES

see also Planing hulls

SEARCH AND RESCUE OPERATIONS

see also Space rescue operations

Air rescue. Part 1: The making of the men (*Motion picture*) CBS News, 1966.

Air rescue. Part 2: Vietnam (*Motion picture*) CBS News, 1968.

SEARCH WARRANTS see Warrants (Law)

SEARCHES AND SEIZURES

—UNITED STATES

Arrest and search of the adult offender (*Motion picture*) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

Fourth amendment (*Filmstrip*) International Film Bureau. Released by Bailey Films, 1969.

Pre-Miranda interrogation (*Motion picture*) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

Search and privacy (*Motion picture*) Churchill Films, 1967.

Search and questioning of juvenile offender (*Motion picture*) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

SEASHELL COLLECTING see Shells

SEASHORE

see also Beaches; Coast changes; Coasts; Sand-dunes; Shore-lines

Coastal waters—fair weather (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

Seashore (*Filmstrip*) Sigma Educational Films, 1968.

The Seashore: Padre Island National Seashore (*Filmstrip*) Educational Films, 1967.

SEASHORE BIOLOGY

see also Coastal flora; Marine invertebrates; Shore birds

Beach and tide pool life (*Motion picture*) International Film Bureau, 1968.

Between the tides (*Motion picture*) KEG Productions, Toronto. Released in the U. S. by A-V Explorations, 1969.

Ecology of a seashore (*Filmstrip*) Imperial Film Co., 1967.

Ecology: sandy beach community (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

Field trip to the seashore (*Filmstrip*) Bailey Films, 1963. Released by BFA Educational Media, 1971.

Fringe of the sea (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Harig's Incorporated.

The Intertidal region (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

Life in the intertidal region (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

The Living tide. Part 1: The rocky shore (*Motion picture*) Yeshiva University and National Science Foundation. Released by McGraw-Hill Book Co., 1968.

The Living tide. Part 2: Brim of sand (*Motion picture*) Yeshiva University and National Science Foundation. Released by McGraw-Hill Book Co., 1968.

The Living tide. Part 3: The edge of the sea (*Motion picture*) Yeshiva University and National Science Foundation. Released by McGraw-Hill Book Co., 1968.

Muddy ocean shore (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Open coast (*Filmstrip*) Bailey Films, 1963. Released by BFA Educational Media, 1971.

Rock shore environment (*Motion picture*) Ealing Corp., 1968.

Rocky ocean shore (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Rocky shores (*Filmstrip*) Bailey Films, 1963. Released by BFA Educational Media, 1971.

Sand shore environment (*Motion picture*) Ealing Corp., 1968.

Sandy beach (*Filmstrip*) Bailey Films, 1963. Released by BFA Educational Media, 1971.

Sandy ocean shore (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Sandy shore animals (*Motion picture*) Gateway Educational Films, London, 1966. Released in the U. S. by International Communication Films, 1968.

The Seashore community: how plants and animals are fitted for life along the sea (*Filmstrip*) Budck Films & Slides, 1961.

Seashore—plant and animal adaptations (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

The Tidal pool—variety of animals (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

To live on the land (*Motion picture*) National Broadcasting Co., 1967. Released by Graphic Curriculum.

—JUVENILE FILMS

Tide pool life (*Motion picture*) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

SEASHORE BIOLOGY (Continued)

—DELMARVA PENINSULA

Land of the drowned river (Motion picture) KEG Productions, Toronto, 1968. Released in the U. S. by A-V Explorations, 1970.

—PACIFIC COAST

The Seashore—Pacific coast (Motion picture) Arthur Barr Productions, 1968.

SEASHORE ECOLOGY

Backyard ecology: Sand (Motion picture) Ealing Corp., 1970.

Backyard ecology: Tidepool (Motion picture) Ealing Corp., 1970.

The Mud flat environment (Motion picture) Thorne Films, 1970.

The Rocky coast environment. Part 1: High tide zone (Motion picture) Thorne Films, 1970.

The Rocky coast environment. Part 2: Mid-tide zone (Motion picture) Thorne Films, 1970.

The Rocky coast environment. Part 3: Low-tide zone (Motion picture) Thorne Films, 1970.

The Sandy beach environment (Motion picture) Thorne Films, 1970.

—JUVENILE FILMS

Millions and millions of bubbles (Seashore) (Motion picture) Richard Beymer. Released by Universal Education and Visual Arts, 1971.

SEASHORE FLORA see Coastal flora

SEASIDE RESORTS

see also Health resorts, watering places, etc.

SEASONAL INDUSTRIES

see also Migrant labor

SEASONAL LABOR

Earn-learn-serve, jobs for the now generation (Filmstrip) Bowmar Records, 1970.

SEASONS

The Changing forest: a first film (Motion picture) Arthur D. Nelles. Released by Bailey-Film Associates, 1970.

Dry season tropical forest (Motion picture) Harper & Row, 1970. Made by Unit One Film Productions.

The Four seasons (Filmstrip) Golt Educational Materials. Made and released by McGraw-Hill Book Co., 1970.

Heat and hemispheres (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

Holidays and seasons (Filmstrip) Educational Reading Service, 1968.

Learning the reasons for the seasons (using the analemma) (Filmstrip) Classroom World Productions. Made and released by George F. Cram Co., 1968.

Perception: the seasons (Filmstrip) Educational Dimensions Corp., 1970.

The Seasons (Motion picture) Michigan Dept. of Conservation, 1965.

The Seasons (Filmstrip) Edwin Shapiro Co., 1966. Made by Edwin Shapiro.

Seasons (Motion picture) Hubbard Scientific Co., 1970.

The Seasons (Motion picture) Arthur Mokin Productions, 1971.

The Seasons (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

The Seasons—the earth and its movement around the sun (Filmstrip) J. Arthur Rank Limited, London, 196-1. Released in the U. S. by Universal Education and Visual Arts, 1967-1.

The Seasons—the earth and the sun's rays (Filmstrip) J. Arthur Rank Limited, London, 196-1. Released in the U. S. by Universal Education and Visual Arts.

Spring comes again: the story of four seasons (Motion picture) Guy Haselton. Released by Bailey Films, 1962; by BFA Educational Media, 1971.

Swimming stone (Motion picture) Summit Films, 1969.

Sylvan sketches (Motion picture) Ernst Wildi. Released by McGraw-Hill Book Co., 1970.

Understanding the seasons (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

—JUVENILE FILMS

Animals in autumn (Filmstrip) Educational Projections Corp., 1968.

The Park (Motion picture) Communico, 1970.

What winter means to us (Filmstrip) Educational Projections Corp., 1968.

Why the seasons? (Motion picture) Leonard Peck Productions, 1971.

—POETRY

Poetry of the seasons (Filmstrip) Centron Educational Films, 1972.

SEAT BELTS, AUTOMOBILE see Automobile seat belts

SEAT WORK see Creative activities and seat work

SEATRAIN (MUSICAL GROUP)

Seatrains (Motion picture) Bennett Glotzer and Robert Schuster. Made and released by Robert Sosenko, 1971.

SEATTLE. CENTURY 21 EXPOSITION, 1962

House of Science (Motion picture) Charles Eames, 1962.

SEATTLE. COMMUNITY COLLEGE

—CURRICULA

Where it's happening (Motion picture) Seattle Community College, 1969. Made by Films West.

SEBACEOUS GLANDS

—DISEASES

see also Acne

SECESSION

see also Nullification; State rights

Secession (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

SECOND GRADE (EDUCATION)

New graded word phrases: New level C (Filmstrip) Society for Visual Education, 1967.

Spelling (grade 2) (Filmstrip) Audio-Visual Section, Division of Instructional Services, Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

SECOND HAND TRADE

see also Used car trade

SECOND SIGHT

see also Hypnotism; Prophecies

SECONDARY EDUCATION see Education, Secondary

SECONDARY METALS see Scrap metals

SECONDARY NUCLEAR AUXILIARY POWER see Project S N A P

SECONDARY SCHOOL TEACHERS see High school teachers

SECONDARY SCHOOLS see High schools

SECRECY (LAW)

see also Confidential communications; Privacy, Right of

SECRET SOCIETIES

see also Greek letter societies

—KENYA COLONY AND PROTECTORATE
see Mau Mau

SECRETARIAL PRACTICE see Office practice

SECRETARIES

see also Medical secretaries; Office management

The Administrative assistant (Filmstrip) Graphic Research, 1969.

Help wanted: secretary (Motion picture) General Electric Educational Films, 1969.

Just a secretary (Filmstrip) First National City Bank of New York. Made by Gotham Film Productions. Released by Educational Activities, 1966.

Secretarial work as a career (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

The Secretary—as a career (Filmstrip) Graphic Research, 1969.

The Secretary in a changing business world (Filmstrip) Teaching Resources Films, 1972.

So you want to be a secretary! (Filmstrip) Graphic Research, 1969.

Successful secretary (Motion picture) Royal Typewriter Co., 1967. Made by Thomas Craven Film Corp.

Vocational objectives (Filmstrip) Graphic Research, 1969.

SECRETARIES OF STATE see Cabinet officers

SECRETION

see also Hormones

SECRECTIONS

see also Excretion

SECTIONALISM (UNITED STATES)

—JUVENILE FILMS

Growth and conflict in American life. Part 3: Conflict and crisis (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971.

SECTS

see also Pentecostal churches

A Foundation for dialogue (Filmstrip) Convent of St. Catherine, 1966. Made by Sister Suzanne Noffke.

Protestantism, part 2 (Filmstrip) Warren Schloat Productions, 1970.

SECULARISM

One God (Motion picture) University of Southern California, 1968.

SECURITIES

see also Bonds; Investment trusts; Stocks

The Securities industry. [Filmstrip] Jones and Osmond. Released by Current Affairs Films, 1972.

SECURITIES EXCHANGE see Stock-exchange

SECURITY (PSYCHOLOGY)

A Mask for me, a mask for you (Motion picture) Ray Widin. Released by Universal Education and Visual Arts, 1968.

Old King Cole (Motion picture) Paulist Productions, 1970.

SECURITY, INTERNATIONAL

see also Disarmament; International organization; Peace

SECURITY INVESTIGATIONS see Loyalty-security program, 1947-

SECURITY OFFENSES see Subversive activities

SEDATIVES

see also Barbiturates; Narcotics; Tranquilizing drugs

The Diagnosis and therapy of sedative overdose (Motion picture) Joel B. Mann and CIBA Pharmaceutical Co. Made by Medical Illustration Dept., University of Miami School of Medicine. Released by CIBA Pharmaceutical Co., 1970.

Drug information series: sedatives (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

SEDIMENT TRANSPORT

see also Channels (Hydraulic engineering)

SEDIMENTARY ROCKS see Rocks, Sedimentary

SEDIMENTARY STRUCTURES

Primary sedimentary features. [Filmstrip] Avid Corp., 1972.

SEDIMENTATION ANALYSIS

Urinalysis—microscopic examination of sediment (Motion picture) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

SEDIMENTATION AND DEPOSITION

see also Alluvial fans; Erosion; Littoral drift; Marine sediments; Rocks, Sedimentary; Turbidity

Erosion and deposition in an arid region (Motion picture) Hubbard Scientific Co., 1970.

Flow in alluvial channels (Motion picture) U. S. Geological Survey, 1961. Made by Bandler Films.

Mud (Motion picture) Stuart Finley, inc., 1968.

Sediment deposition (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Sedimentation and sedimentary rocks (Motion picture) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

Sedimentation at low Reynolds number (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

Sedimentation: settling rates (Motion picture) Hubbard Scientific Co., 1968.

SEDIMENTS (GEOLOGY)

see also Marine sediments

Sedimentation (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

SEED CORN

Producing hybrid seed corn (Filmstrip). University of Illinois, Vocational Agriculture Service, 1968.

SEEDS

see also Pine seed

Biology III. Birth of a seed (Filmstrip) Filmstrip House, 1969.

Flowers, fruits and seeds (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

Life cycle of a plant (Filmstrip) Budek Filma and Slides, 1962.

The Seed plants: Seeds and their dispersal (Filmstrip) Coronet Instructional Films, 1969.

The Seed plants: Their uses (Filmstrip) Coronet Instructional Films, 1969.

Seeds (Filmstrip) Herbert E. Budek Films and Slides, 1967.

Seeds sprouting (Motion picture) Ealing Corp., 1970.

—DISSEMINATION

Fruit and seed dispersal (Filmstrip) Common Ground, London. Released in the U. S. by Carman Educational Associates, 1968.

Green vagabonds (Motion picture) International Tele-Film Productions, 1949.

How plants spread (Filmstrip) University Films. McGraw-Hill Book Co., 1968.

How seeds are spread (Filmstrip) National Film Board of Canada, 1965.

Pine seeds: release and germination (Motion picture) Ward's Natural Science Establishment, 1969.

Seed dispersal (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

Seed distribution (Filmstrip) Warren Schloot Productions, 1969.

Seed distribution and germination (Motion picture) Ward's Natural Science Establishment, 1969.

Seed travelers (Motion picture) John F. Criswell. Released by Gateway Productions, 1968.

Seeds: how they germinate (Motion picture) Coronet Instructional Films, 1971.

—GERMINATION see Germination

—JUVENILE FILMS

What do seeds do? a first film (Motion picture) Norman Bean. Released by RFA Educational Media, 1970.

—PHYSIOLOGY

Aerobic respiration (Motion picture) Thorpe Films, 1970.

SEEFRIED, HEINRICH

Am 13. December 1936 entriss uns ein Unglücksfall die PG Heinrich Seefried und PG Franz Sproll (Motion picture) Nationalsozialistische Deutsche Arbeiterpartei, Berlin, 1936.

SEEING EYE DOGS see Guide dogs

SEGHES, DANIEL, 1590-1661

The History of the graphic arts. No. 24: Other Dutch artists of the seventeenth century (Filmstrip) Budek Films and Slides of California, 1969.

SEGOVIA, ANDRÉS, 1894-

Segovia master class series, program no. 1 (Motion picture) Nathan Kroll Productions, 1966. Released by McGraw-Hill Book Co., 1969.

Segovia master class series, program no. 2 (Motion picture) Nathan Kroll Productions, 1966. Released by McGraw-Hill Book Co., 1969.

Segovia master class series, program no. 3 (Motion picture) Nathan Kroll Productions, 1966. Released by McGraw-Hill Book Co., 1969.

Segovia master class series, program no. 4 (Motion picture) Nathan Kroll Productions, 1966. Released by McGraw-Hill Book Co., 1969.

Segovia master class series, program no. 5 (Motion picture) Nathan Kroll Productions, 1966. Released by McGraw-Hill Book Co., 1969.

Segovia master class series, program no. 6 (Motion picture) Nathan Kroll Productions, 1966. Released by McGraw-Hill Book Co., 1969.

Segovia master class series, program no. 7 (Motion picture) Nathan Kroll Productions, 1966. Released by McGraw-Hill Book Co., 1969.

Segovia master class series, program no. 8 (Motion picture) Nathan Kroll Productions, 1966. Released by McGraw-Hill Book Co., 1969.

Segovia master class series, program no. 9 (Motion picture) Nathan Kroll Productions, 1966. Released by McGraw-Hill Book Co., 1969.

Segovia master class series, program no. 10 (Motion picture) Nathan Kroll Productions, 1966. Released by McGraw-Hill Book Co., 1969.

Segovia master class series, program no. 11 (Motion picture) Nathan Kroll Productions, 1966. Released by McGraw-Hill Book Co., 1969.

Segovia master class series, program no. 12 (Motion picture) Nathan Kroll Productions, 1966. Released by McGraw-Hill Book Co., 1969.

Segovia master class series, program no. 13 (Motion picture) Nathan Kroll Productions, 1966. Released by McGraw-Hill Book Co., 1969.

Segovia master class series, program no. 14 (Motion picture) Nathan Kroll Productions, 1966. Released by McGraw-Hill Book Co., 1969.

SEGREGATION

see also Minorities

—LAW AND LEGISLATION—UNITED STATES

"Separate" is unequal (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

—AFRICA, SOUTH

Sabotage in South Africa (Motion picture) CBS News, 1962.

White Africa (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

—PRINCE EDWARD CO., VA.

Equality under the law—the lost generation of Prince Edward County (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.

—RIVERSIDE, CALIF.

Equal protection of the laws (Motion picture) Paul Burnett Film Productions. Released by Hailey Films, 1967.

—SOUTHERN STATES

The Road from Montgomery (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

William Faulkner's Mississippi (Motion picture) Metromedia. Released by Benchmark Films, 1967.

—UNITED STATES

The Desegregation decade (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

SEGREGATION IN EDUCATION

see also Discrimination in education

Response and implementation of the 1954 decision (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

SEGREGATION IN EDUCATION (Continued)

Segregation in public education, pre-1954 (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

"Separate" is unequal (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

Urbanization, the expansion of the ghetto (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

—AFRICA, SOUTH

Apartheid: 20th century slavery (*Motion picture*) United Nations. Released by Contemporary Films/McGraw-Hill, 1971.

—COOK CO., ILL.

Hear us O Lord! (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

—DENVER

A Plan for integration: George Washington—case in point (*Motion picture*) Gene Earle. Released by Tantum Corp., 1971.

—PLAQUEMINES PARISH, LA.

The Priest and the politician (*Motion picture*) CBS News, 1963.

—UNITED STATES

The Bill of rights in action: De facto segregation. (*Motion picture*) Bernard Wilts. Released by BFA Educational Media, 1972.

Black student on a white campus (*Filmstrip*) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

220 blues (*Motion picture*) King Screen Productions, 1970.

SEGREGATION IN HIGHER EDUCATION

The U. S. versus Mississippi (*Motion picture*) CBS News, 1962.

SEGREGATION IN HOUSING see Discrimination in housing

SEGREGATION IN TRANSPORTATION

—LAW AND LEGISLATION—UNITED STATES

Separate but equal (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

SEINING

Seine netting (*Filmstrip*) Canada Dept. of Fisheries, Ottawa. Made and released by National Film Board of Canada, 1969.

SEISMOLOGY

see also Earthquakes; Volcanoes

Probing the interior of the earth (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

Quake and quiver (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1962.

The Trembling earth (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

SEISMOMETRY

see also Earthquakes

Around the world under the sea (*Motion picture*) Ivan Tora Enterprises. Released by Metro-Goldwyn-Mayer, 1968.

—JUVENILE FILMS

How are earthquakes detected? (*Filmstrip*) Adrian Vance Productions. Released by Sigma Educational Films, 1968.

SELECTION (PLANT-BREEDING)

Seed quality—a major factor in crop yields. (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1966.

SELECTION, NATURAL see Natural selection

SELECTIVE SERVICE see Military service, Compulsory

SELENOLOGY see Moon

SELF

see also Identity (Psychology); Individuality; Mind and body; Personality; Role playing

The Audition. (*Motion picture*) Counterpoint Films, 1972.

—JUVENILE FILMS

I am a person (*Filmstrip*) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

I am different from everyone else (*Filmstrip*) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

I am like everyone else (*Filmstrip*) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

I have a family (*Filmstrip*) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

I have a name (*Filmstrip*) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

I took a look at me (*Filmstrip*) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

SELF-ACCEPTANCE

Understanding yourself (*Filmstrip*) Harris-Tuchman Productions. Released by Universal Education and Visual Arts, 1971.

—JUVENILE FILMS

I am freedom's child (*Motion picture*) FilmFair Communications. Released by Trend Films Corp., 1971.

SELF-ACTUALIZATION (PSYCHOLOGY)

Graduation day. (*Motion picture*) Paulist Productions, 1972.

Maslow and self-actualization (*Motion picture*) Psychological Films, 1968?

SELF-CONFIDENCE see Self-reliance

SELF-CONSCIOUSNESS

see also Timidity

—JUVENILE FILMS

Expressions. (*Filmstrip*) Scott Education Division, 1971.

Faces. (*Filmstrip*) Scott Education Division, 1971.

SELF-CONTROL

Drugs: the doctor's dilemma. (*Filmstrip*) Scott Education Division, 1971. Made by Jam Handy.

SELF-CULTURE

see also Books and reading; Mental discipline

Adventures of X (*Motion picture*) British Film Institute, London, 1967. Released in the U. S. by Films Incorporated, 1971.

Getting ahead—the road of self-development. (*Motion picture*) Roundtable Productions. Released by Roundtable Films, 1969.

Learning on your own (*Filmstrip*) Popular Science Audio-Visuals, 1969.

SELF-DECEPTION

Let's talk about self deception (*Motion picture*) Universal Education and Visual Arts, 1970.

Lighthouse keeper (*Motion picture*) Short Film Studio, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

SELF-DEFENSE

see also Boxing; Fighting, Hand-to-hand

Attack! (*Motion picture*) Taft Broadcasting Co. Released by International Association of Chiefs of Police, 1966.

Finger pulls and elbow blows (*Motion picture*) Bailey-Film Associates, 1969.

Hand blows (*Motion picture*) Bailey-Film Associates, 1969.

Kicks to the knee (*Motion picture*) Bailey-Film Associates, 1969.

Response to attacks (*Motion picture*) Bailey-Film Associates, 1969.

Self defence (*Filmstrip*) Canada Dept. of Justice, Canadian Penitentiary Service, Ottawa. Made and released by National Film Board of Canada, 1965.

Shin kicks (*Motion picture*) Bailey-Film Associates, 1969.

SELF-DEFENSE FOR WOMEN

Beginning self-defense for girls and women (*Filmstrip*) Educational Activities, inc., 1969.

Self-defense for girls (*Motion picture*) Bailey-Film Associates, 1969.

SELF DEFENSE IN ANIMALS see Animal defenses

SELF-DESTRUCTION see Suicide

SELF-DETERMINATION, NATIONAL

see also Allegiance; Minorities

SELF-EMPLOYED

—PENSIONS—UNITED STATES

Tax free dollars for retirement (*Filmstrip*) Elba Corp., 1967.

SELF-EVALUATION

The Watchers (*Motion picture*) British Film Institute, London, 1969. Released in the U. S. by Films Incorporated, 1971.

—JUVENILE FILMS

Accepting yourself (*Filmstrip*) Family Films. Released by Society for Visual Education, 1970.

Understanding yourself. (*Filmstrip*) Educational Projections Corp., 1970.

Who am I? (*Filmstrip*) Eye Gate House, 1969.

SELF-GOVERNMENT (IN EDUCATION)

see also Cheating (Education)

A Time for decision (*Motion picture*) International Film Bureau, 1967. Made by Horizon Productions.

SELF-HELP GROUPS

—UNITED STATES

To be a people again. (*Motion picture*) Campaign for Human Development. Made by Richard Walsh Productions. Released by Du Art Color Labs, 1971.

SELF-INCRIMINATION

—UNITED STATES

Interrogation and counsel (*Motion picture*) Churchill Films, 1967.

SELF-INSTRUCTION see Correspondence schools and courses

SELF-INTEREST

see also Altruism

Bushy the squirrel (*Filmstrip*) Q+Ed Productions, 1966.

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SELF-LOVE

see also Autism

SELF-MUTILATION

see also Deformities

SELF-ORGANIZING SYSTEMS

see also Adaptation (Biology); Artificial intelligence

SELF-PERCEPTION

The End of conflict (Motion picture) KQED, 1968. Released by Indiana University, Audio-Visual Center, 1971.

Guidance for the seventies: self esteem (Motion picture) Robert Sande Productions. Released by BFA Educational Media, 1971.

I wanna be ready. (Motion picture) Lucia Pearce. Released by AIMS Instructional Media Services, 1966.

Mirror, mirror (you and your self-image) (Motion picture) Brigham Young University, 1968. Made by Wetzel O. Whitaker. Released by Educational Media Services, Marketing Dept., Brigham Young University.

The Rebels/271: ecology of design (Motion picture) King Screen Productions, 1969.

Rudiments of self concept (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

Stylea. (Motion picture) Wombat Productions, 1972.

The Wish. (Motion picture) National Film Board of Canada, 1970.

—JUVENILE FILMS

Are you somebody special? (Filmstrip) Windmills, Ltd. Released by BFA Educational Media, 1971.

Discovering the real "you" (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

Understanding myself. (Filmstrip) H. M. Stone Productions, 1971.

Values: Understanding ourselves (Motion picture) Jarvis Couillard Associates. Released by Bailey Films, 1969; by BFA Educational Media, 1971.

SELF-PORTRAITS

Self-portrait (Motion picture) Ikon Films. Released by Bailey Films, 1968.

SELF-PROTECTION IN ANIMALS see Animal defenses

SELF-REALIZATION

see also Satisfaction

America before Chicago (Motion picture) Miketoe Productions, 1971. Made by Anthony King.

Brave Johnny O'Hare (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

How to be a hero (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

The King with six friends (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

The Pretzel hero (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

The Right to growth (Filmstrip) Boy Scouts of America, 1967.

School for sillies (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

SELF-REALIZATION (PSYCHOLOGY) see Self-actualization (Psychology)

SELF-REALIZATION (RELIGION) see Identification (Religion)

SELF-RELIANCE

Growing in self-confidence (Filmstrip) Family Films, 1969.

Image in a mirror (Motion picture) Holt, Rinehart and Winston, 1968. Made by University of Missouri at Kansas City and Calvin Productions.

Learning by doing. (Motion picture) BBC-TV, London, 1966. Released in the U.S. by Time-Life Films.

—JUVENILE FILMS

Becoming more self-confident (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

The Cat is the bat. (Motion picture) CBS. Released by BFA Educational Media, 1972.

Getting along in school: Doing things for yourself (Filmstrip) Coronet Instructional Films, 1969.

Let's talk about truancy (Motion picture) Universal Education and Visual Arts, 1970.

SELF-RESPECT

Johnny Lingo (Motion picture) Brigham Young University, 1969.

Responsibility, honesty, integrity (Filmstrip) Family Films, 1966.

SELF-SERVICE STORES

see also Supermarkets

SELJUKS

Persian brickwork: an architectural marvel (Filmstrip) Budek Films and Slides of California, 1969.

SELMA-MONTGOMERY RIGHTS MARCH, 1965

Selma civil rights march. (Motion picture) Thorne Films, 1971.

SELZNICK, DAVID O., 1902-1965

Hollywood: the Selznick years (Motion picture) American Telephone and Telegraph Co. Made and released by Metromedia Producers Corp., 1969.

SEMANTICS (PHILOSOPHY)

see also Communication

SEMATOLOGY

see also Ethnology

SEMIOTIC see Signs and symbols

SEMEN

see also Spermatozoa

SEMICIRCULAR CANALS

Dogfish dissection—semicircular canals (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

SEMICONDUCTOR DEVICES see Transistors

SEMICONDUCTOR DIODES see Diodes, Semiconductor

SEMICONDUCTOR RECTIFIERS

The Bridge rectifier. (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

The Complete power supply, part 3 (bridge rectifier using semiconductor diodes, L filter). (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

The Diodes. (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

The Full-wave rectifier, part 2 (using semiconductor). (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

The Half-wave rectifier, part 2 (using semiconductor). (Motion picture) Thorne Films, 1971. Made by Kenalex Corp.

SEMICONDUCTORS

see also Microelectronics; Static relays; Transistors

The P-N junction (Motion picture) N. V. Philips, Eindhoven. Released in the U. S. by McGraw-Hill Book Co., 1968.

The Transistor: Semi-conductor design (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

SEMINARIANS

Where the people are (Motion picture) Dept. of Education for Mission, National Council of Churches. Made by William C. Jersey Productions. Released by Broadcasting and Film Commission, National Council of Churches, 1968.

SEMINOLE INDIANS

The Seminoles of the South (Filmstrip) Troll Associates, 1970.

—LEGENDS—JUVENILE FILMS

How mother possum got her pouch. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

SEMIOLGY

see also Cutaneous manifestations of general diseases; Diagnosis; Neurologic manifestations of general diseases

SEMI-PRECIOUS STONES

see also Precious stones

SEMITES

—RELIGION

see also Judaism

SEMITIC CIVILIZATION see Civilization, Semitic

SENEGAL

—ECONOMIC CONDITIONS

The Republic of Senegal (Motion picture) Universal Education and Visual Arts, 1967.

Tauw (Motion picture) Broadcasting and Film Commission, National Council of Churches, 1970. Made by Ousmane Sembene, Actualities Senegalaises.

—SOCIAL LIFE AND CUSTOMS

Tauw (Motion picture) Broadcasting and Film Commission, National Council of Churches, 1970. Made by Ousmane Sembene, Actualities Senegalaises.

SENESCENCE see Aging; Old age

SENGHOR, LÉOPOLD SÉDAR, PRES. SENEGAL, 1906-

—DRAMA

Leopold Sedar Senghor (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1967.

SENIOR CITIZENS see Aged

SENIOR HIGH SCHOOL TEACHERS see High school teachers

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SENIORITY, EMPLOYEE

see also Promotions

Seniority vs. ability (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1969.

SENNETT, MACK, 1880-

Funny men, part 1 (*Motion picture*) David L. Wolper Productions, 1963.

SENSE-ORGANS

The Senses—hearing, smell, taste, and touch (*Filmstrip*) Don Bosco. Released by Universal Education and Visual Arts, 1970.

Sensing, learning, remembering, and thinking. Part 1: Sense organs (*Filmstrip*) Harry Robin. Released by BFA Educational Media, 1971.

The Sensory organs of smell, taste, sight, and hearing (*Filmstrip*) Colonial Films, 1964.

—JUVENILE FILMS

My five senses (*Filmstrip*) Thomas Y. Crowell Co., 1970.

SENSES AND SENSATION

see also Color-sense; Hearing; Orientation; Smell; Taste; Touch; Vision

Discovering your senses: Our senses work together (*Filmstrip*) Coronet Instructional Films, 1971.

How we use our senses (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

Introduction to perception and sensation. (*Filmstrip*) University of Minnesota. Released by Dept. of Audio-Visual Extension, 1971.

Learning to use your senses (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Learning with your senses (*Motion picture*) Coronet Instructional Films, 1967.

Nervous system (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1971.

Neurological signs. Part 3: Proprioceptive and sensory systems (*Motion picture*) Wayne State University School of Medicine and Ciba Pharmaceutical Products. Made by Rex Fleming Production Co. Released by Wayne State University, Audio-Visual Utilization Center, 1965.

Our five senses (*Filmstrip*) Communicators, 196-1.

The Senses (*Motion picture*) Sigma Educational Films, 1967.

Sensory interaction. (*Filmstrip*) University of Minnesota. Released by Dept. of Audio-Visual Extension, 1971.

The Sensory world (*Motion picture*) CRM Productions, 1971.

The Special senses (*Filmstrip*) Robert J. Brady Co., 1968.

What's wet—what's dry (*Filmstrip*) Hodson Photographic Industries, 1969.

—JUVENILE FILMS

Health—your senses and their care (*Motion picture*) Charles Cabill and Associates, 1968.

How animals use their senses (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by Academy Audio Visual.

How do we know? (*Motion picture*) Neubacher-Vetter Film Productions, 1968.

The Human senses and their limitations (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

Me and my senses (*Motion picture*) King Screen Productions, 1970.

Our five senses. (*Filmstrip*) Teaching Resources Development Center, 1968.

Ricky's great adventure (*Motion picture*) Atlantis Productions, 1969.

You—and your five senses. (*Motion picture*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1956.

You—and your health. (*Filmstrip*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

SENSITIVITY TRAINING see Group relations training

SENSORY-MOTOR LEARNING see Perceptual-motor learning

SENTENCES (CRIMINAL PROCEDURE)

—UNITED STATES

Sentencing (*Motion picture*) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

SEPARATION (LAW)

see also Divorce

(Florida bound) (*Motion picture*) National Broadcasting Co. in association with A. L. Alexander, 1960.

SEPARATION (TECHNOLOGY)

see also Chromatographic analysis; Crystallization; Distillation; Electrophoresis; Extraction (Chemistry)

The Double tube experiment. (*Filmstrip*) EdMediaTec. Released by Silver Burdett Co., 1971.

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- How to make a dact** (Motion picture) Bailey Films, 1967.
- Interfacing: attachment** (Motion picture) Walden Film Corp., 1970.
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- see also Generative organs; Puberty; Reproduction; Sex customs; Youth—Sexual behavior
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Sea ending (*Motion picture*) Marsha C. Daniel, 1968.

Sexuality and the teenager, part 1 (*Motion picture*) Frederick J. Margolis and Rex Fleming. Released by Henk Newenhouse, inc., 1968.

White life (*Motion picture*) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

—JUVENILE FILMS

Creation, sex, and faith. (*Filmstrip*) Cathedral Films, 1968.

SEX (THEOLOGY)

People who care. (*Filmstrip*) Cathedral Films, 1971.

SEX AND LAW

see also Abortion; Birth control; Domestic relations; Illegitimacy; Prostitution

SEX AND RELIGION

Sex and your religious faith. (*Filmstrip*) Cathedral Films, 1967.

SEX CHROMOSOMES

see also Sex-linkage (Genetics)

Reproduction in humans (*Filmstrip*) Robert J. Brady Co., 1968.

SEX CRIMES

see also Adultery; Child molesting; Prostitution; Rape

SEX CUSTOMS

The Pursuit of pleasure (*Motion picture*) NBC News, 1967.

—UNITED STATES

The Incredible sex revolution (*Motion picture*) Famous Players Corp., 1965.

Sex in today's world (*Motion picture*) American Broadcasting Co. Made by Irving Gitlin Productions, 1966. Released by Focus Education, 1968.

SEX DIFFERENCES (PSYCHOLOGY)

It happens to everyone (*Motion picture*) Jayark Corp., 1969.

Masculinity and femininity (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1969.

Sex roles: ages 6-13 (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

SEX HORMONES see Hormones, Sex

SEX IN ART

see also Nude in art

SEX IN MARRIAGE

Marriage (*Motion picture*) E. C. Brown Trust Foundation, 1971. Made by Wexler Film Productions.

SEX INSTRUCTION

The Effective teacher: family life and sex education (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

For parents: why sex education? (*Filmstrip*) Warren Schloot Productions, 1970.

Having a baby—the miracle of creation (*Filmstrip*) Q+Ed Productions, 1967.

Intercourse (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

Learning about sex (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

Parent's guide to Christian conversation about sex (*Filmstrip*) Concordia Films, 1968.

Sex education in the schools: philosophy and implementation (*Motion picture*) Frederick J. Margolis and Rex Fleming. Released by Henk Newenhouse, inc., 1968.

Sex education: organizing for community action (*Motion picture*) Frederick J. Margolis and Rex Fleming. Released by Henk Newenhouse, inc., 1968.

Wonderfully made (*Filmstrip*) Concordia Films, 1967.

—UNITED STATES

Sex education in America. (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1971.

Sex education U. S. A. (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

The Three R's ... and sex education (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1971.

SEX INSTRUCTION FOR BOYS

The Game (*Motion picture*) National Film Board of Canada, 1966.

SEX INSTRUCTION FOR CHILDREN

About boys (*Filmstrip*) Glenn Educational Films, 1968.

About girls (*Filmstrip*) Glenn Educational Films, 1968.

About your life and you (*Filmstrip*) Glenn Educational Films, 1968.

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Becoming a woman: maturation and growth (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

Growing into womanhood: a middle school approach (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

SEX INSTRUCTION FOR YOUTH

Birds, bees, and storks (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1966. Released in the U. S. by Contemporary Films/McGraw-Hill, 1966.

The Burden they carry. (*Motion picture*) National Film Board of Canada in collaboration with the Swedish Institute for Cultural Relations. Released by National Film Board of Canada, 1970.

How you were born (*Motion picture*) Jayark Corp., 1969.

Should you or shouldn't you—and when? (*Filmstrip*) Warren Schloot Productions, 1970.

Take the high road (*Filmstrip*) Concordia Films, 1968.

SEX-LINKAGE (GENETICS)

Sex determination and sex linkage (*Filmstrip*) Ward's Natural Science Establishment, 1971.

SEX ORGANS see Generative organs

SEX ROLE

Anything you want to be. (*Motion picture*) Liane Brandon, 1971.

Appetit d'oiseau (*Motion picture*) Peter Foldes, Canada, 1964. Released in the U. S. by Films Incorporated, 1971.

Masculine or feminine: your role in society (*Motion picture*) Coronet Instructional Films, 1971.

The Times they are a-changing (*Filmstrip*) Warren Schloot Productions, 1970.

—JUVENILE FILMS

Discovering the real "you" (*Filmstrip*) Family Films. Released by Society for Visual Education, 1970.

SEXTON, ANNE

Anne Sexton (*Motion picture*) KQED-TV and NET. Released by NET, 1966.

SEXUAL BEHAVIOR IN ANIMALS

Reproductive behavior of the turtle (*Motion picture*) Ealing Corp., 1969.

SEXUAL CYCLE OF WOMEN

Reproductive hormones in man (*Filmstrip*) H. M. Stone Productions, 1971.

SEXUAL ETHICS

see also Birth control; Dating (Social customs); Prostitution

Babysitter (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

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The Experienced one (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

For parents: why sex education? (*Filmstrip*) Warren Schloot Productions, 1970.

Love story (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

The Lovers (*Motion picture*) Paulist Productions, 1964.

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The Meeting (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

SEXUAL ETHICS (Continued)

Night out (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

Old Aunt China (Motion picture) British Film Institute, London, 1956. Released in the U. S. by Films Incorporated, 1971.

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The Parly (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio Visual Division, 1968.

The Sexual revolution (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1971.

Sexual values in society (Filmstrip) Guidance Associates, 1969.

Should you or shouldn't you—and when? (Filmstrip) Warren Schloot Productions, 1970.

Swimming party (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

Unplanned parenthood (Filmstrip) Q+Ed Productions. Released by Cathedral Films and Society for Visual Education, 1970.

SEXUAL INSTINCT

see also Estrus

SEXUAL PERVERSION

see also Homosexuality; Transvestism

SEXUAL PSYCHOLOGY

see also Sex (Psychology)

SHADE TREES

see also Trees in cities

Trees and their care (Motion picture) International Shade Tree Conference. Made by John Ott Pictures. Released by International Film Bureau, 1964.

—DISEASES AND PESTS

Insects of horticultural crops and shade and forest trees. (Slide set) U.S. Dept. of Agriculture, 1970.

SHADES AND SHADOWS

see also Perspective

Art: basis for representation. Part 2: Tone (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Building volume (Motion picture) Ealing Corp., 1969.

Colors and shapes: tints and shades (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Creating illusions with color (Motion picture) Ealing Corp., 1969.

Drawing is fun (Filmstrip) Filmstrip House, 1964.

Experiencing value (Filmstrip) Sigma Educational Films, 1967.

Figure study: shading (Motion picture) Hester and Associates, 1970.

Focal points and areas. (Filmstrip) Visual Publications, London, 1966. Made by James Bradley. Released in the U.S. by Visual Publications.

Light and shadow (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

Piero della Francesca, 1410-1492. (Motion picture) Carlo Ragghianti, Italy, 1970. Released in the U.S. by Time-Life Films.

Rectilinear propagation (Motion picture) Unesco. Released by Encyclopaedia Britannica Educational Corp., 1970.

Shadows (Filmstrip) My weekly reader, 1966. Made by Communicators.

Shadowa (Filmstrip) Harry Robin. Released by BFA Educational Media, 1970.

Shadows and reflections (Motion picture) Ealing Corp., 1969.

Sunlight and shadow in painting (Motion picture) Frank Stokes. Released by Film Associates of California, 1968.

Using light and dark (Motion picture) Ealing Corp., 1969.

—JUVENILE FILMS

Light and shade in art. (Filmstrip) Educational Projections Corp., 1971.

Light and shadows (Filmstrip) Macmillan Co., 1970. Made by Instructional Media Associates.

Measuring the earth. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Shadows. (Filmstrip) Teaching Resources Development Center, 1967.

The Size and shape of a shadow can be changed (Motion picture) Eye Gate House, 1969.

SHADOW PICTURES

Hand shadows (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

SHADY HILL SCHOOL see Cambridge, Mass. Shady Hill School

SHAFFER, KERMIT

The World of Kermit Shafer, American artist (Motion picture) Bezdechi Productions, 1970.

SHAFTESBURY, ANTHONY ASHLEY COOPER, 7th EARL OF, 1801-1885

Shaftesbury (Filmstrip) Common Ground, London, 1948. Made by S. M. Toyne. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

SHAFTING

see also Cranks and crankshafts; Power transmission

SHAHAPTIAN INDIANS

see also Nez Percé Indians

SHAHN, BEN, 1898-

This is Ben Shahn (Motion picture) CBS News. Released by Film Associates of California, 1968.

SHAKERS

The Shakers (Motion picture) Ohio State University, Dept. of Photography, 1968.

SHAKESPEARE, WILLIAM, 1564-1616

The Ages of man (Motion picture) Wallace M. Shaw, 1969.

Caesar and Cleopatra. (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Memories of Shakespeare (Motion picture) Hoffberg Productions, 1948.

Shakespeare. (Filmstrip) Teaching Resources Films, 1971.

Shakespeare: a mirror to man (Motion picture) John H. Secondari Productions. Released by Learning Corp. of America, 1971.

Shakespeare. Part 1: His life (Filmstrip) Filmstrip House, 1964.

Shakespeare primer (Motion picture) David L. Bell and Richard Soltys. Released by Bailey Films, 1965; by HFA Educational Media, 1971.

The Time, life, works of Shakespeare (Filmstrip) Educational Audio Visual, 1969.

Will Shakespeare—great. (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

William Shakespeare, part 1 (Filmstrip) Pathscope Educational Films, 1969.

William Shakespeare, part 2 (Filmstrip) Pathscope Educational Films, 1969.

—ADAPTATIONS—JUVENILE FILMS

As you like it. (Filmstrip) Scott Education Division, 1970.

A Midsummer night's dream. (Filmstrip) Scott Education Division, 1970.

Romeo and Juliet. (Filmstrip) Scott Education Division, 1970.

The Tempest. (Filmstrip) Scott Education Division, 1970.

Twelfth night. (Filmstrip) Scott Education Division, 1970.

—BIOGRAPHY

The Life and times of William Shakespeare. (Filmstrip) Eye Gate House, 1969.

Life of Shakespeare (Filmstrip) Educational Audio Visual, 1965.

William Shakespeare (Filmstrip) Educational Audio Visual, 1965.

—CHARACTERS—CAESAR, C. JULIUS

The Character of Caesar (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

The Tragedy of Julius Caesar (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

—COMEDIES

Comedies of Shakespeare, part 1. (Filmstrip) Eye Gate House, 1969.

Comedies of Shakespeare, part 2. (Filmstrip) Eye Gate House, 1969.

Comedies of Shakespeare, part 4. (Filmstrip) Eye Gate House, 1969.

—CONTEMPORARY ENGLAND

The Life and times of William Shakespeare. (Filmstrip) Eye Gate House, 1969.

Shakespeare. Part 2: His times (Filmstrip) Filmstrip House, 1964.

Shakespeare's London (Filmstrip) Educational Audio Visual, 1965.

Shakespeare's theatre (Filmstrip) Educational Audio Visual, 1963.

The Time, life, works of Shakespeare (Filmstrip) Educational Audio Visual, 1969.

William Shakespeare, part 1 (Filmstrip) Pathscope Educational Films, 1969.

—CRITICISM AND INTERPRETATION

The Poetry of William Shakespeare. (Filmstrip) Eye Gate House, 1969.

Shakespeare primer (Motion picture) David L. Bell and Richard Soltys. Released by Bailey Films, 1965; by HFA Educational Media, 1971.

—DRAMATURGY

Shakespearean production in England: general, 1700-1800 (Filmstrip) Common Ground, London, 1948. Released in the U. S. by Carman Educational Associates, 1967.

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—DRAMATURGY (Continued)

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—HISTORIES

The Histories of William Shakespeare. (Filmstrip) Eye Gate House, 1969.

—HOMES AND HAUNTS

Shakespeare country (*Motion picture*) Park Films, 1967.

—HOMES AND HAUNTS— STRATFORD-UPON-AVON

The Shakespeare country. (Slide set) Blackhawk Films/Eastin-Phelan Corp. (197-7)

Shakespeare's Stratford (Filmstrip) Perfection Form Co., 1970.

The Stratford Shakespeare knew (*Motion picture*) Perfection Form Co., 1971.

—ICONOGRAPHY

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—PLOTS

Shakespeare. Part 3: His works (Filmstrip) Filmstrip House, 1964.

—QUOTATIONS

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—SOURCES

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—STAGE HISTORY

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Shakespeare's theatre and his audiences. (Filmstrip) Eye Gate House, 1969.

—STAGE HISTORY—TO 1625

Shakespearean stage production (Filmstrip) Educational Audio Visual, 1968.

—STAGE HISTORY—1625-1800

Shakespearean production in England: general, 1700-1800 (Filmstrip) Common Ground, London, 1948. Released in the U. S. by Carman Educational Associates, 1967.

—TECHNIQUE

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—TRAGEDIES

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The Tragedies of Shakespeare, part 3. (Filmstrip) Eye Gate House, 1969.

SHAKESPEARE, WILLIAM, 1564-1616. AS YOU LIKE IT

As you like it: an introduction (*Motion picture*) Seabourne Enterprises, England. Released in the U. S. by Bailey-Film Associates, 1969.

Comedies of Shakespeare, part 4. (Filmstrip) Eye Gate House, 1969.

SHAKESPEARE, WILLIAM, 1564-1616. COMEDY OF ERRORS

Comedies of Shakespeare, part 1. (Filmstrip) Eye Gate House, 1969.

SHAKESPEARE, WILLIAM, 1564-1616. HAMLET

Enter Hamlet (*Motion picture*) Fred Mogubgub. Released by Pyramid Films, 1970.

Hamlet (Filmstrip) Popular Science Audio-Visuals, 1969.

Hamlet: Act 3, scene 1 (*Motion picture*) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

Hamlet, Prince of Denmark (Filmstrip) Tenth Muse, inc., 1968.

Shakespearean production in England: Hamlet, 1709-1948 (Filmstrip) Common Ground, London, 1948. Made by M. St. Clare Byrne. Released in the U. S. by Carman Educational Associates, 1969.

The Tragedies of Shakespeare, part 3. (Filmstrip) Eye Gate House, 1969.

SHAKESPEARE, WILLIAM, 1564-1616. JULIUS CAESAR

Julius Caesar (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Julius Caesar: act 1, scene 2 (*Motion picture*) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

Julius Caesar: an introduction (*Motion picture*) British Home Entertainment, London. Released in the U. S. by Film Associates, 1969.

Julius Caesar by William Shakespeare (Filmstrip) Educational Audio Visual, 1964.

Julius Caesar by William Shakespeare. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

The Tragedies of Shakespeare, part 1. (Filmstrip) Eye Gate House, 1969.

SHAKESPEARE, WILLIAM, 1564-1616. KING HENRY IV

Henry IV, part 1: act 2, scene 4; act 5, scene 4 (*Motion picture*) Seabourne Enterprises. Released in the U. S. by BFA Educational Media, 1971.

Henry IV, part 2—Act 5, scene 5 (*Motion picture*) Seabourne Enterprises, Eng. Released in the U. S. by BFA Educational Media, 1971.

SHAKESPEARE, WILLIAM, 1564-1616. KING LEAR

King Lear (Filmstrip) Tenth Muse, inc., 1968.

King Lear (Filmstrip) Warren Schloot Productions, 1969.

The Tragedies of Shakespeare, part 3. (Filmstrip) Eye Gate House, 1969.

SHAKESPEARE, WILLIAM, 1564-1616. MACBETH

Macbeth (Filmstrip) Tenth Muse, inc., 1968.

Macbeth: act 1, scene 7 (*Motion picture*) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

Macbeth: an introduction (*Motion picture*) British Home Entertainment, London. Released in the U. S. by Film Associates, 1968.

The Tragedies of Shakespeare, part 2. (Filmstrip) Eye Gate House, 1969.

SHAKESPEARE, WILLIAM, 1564-1616. MEASURE FOR MEASURE

Measure for measure (Filmstrip) Tenth Muse, inc., 1968.

SHAKESPEARE, WILLIAM, 1564-1616. MERCHANT OF VENICE

Comedies of Shakespeare, part 2. (Filmstrip) Eye Gate House, 1969.

The Merchant of Venice: act 1, scene 3; act 4, scene 1 (*Motion picture*) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

SHAKESPEARE, WILLIAM, 1564-1616. MIDSUMMER NIGHT'S DREAM

Comedies of Shakespeare, part 1. (Filmstrip) Eye Gate House, 1969.

Midsummer night's dream (Filmstrip) Tenth Muse, inc., 1968.

SHAKESPEARE, WILLIAM, 1564-1616. OTHELLO

The Tragedies of Shakespeare, part 2. (Filmstrip) Eye Gate House, 1969.

SHAKESPEARE, WILLIAM, 1564-1616. ROMEO AND JULIET

Romeo and Juliet (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Romeo and Juliet (Filmstrip) Tenth Muse, inc., 1968.

Romeo and Juliet: act 2, scene 2 (*Motion picture*) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

The Tragedies of Shakespeare, part 1. (Filmstrip) Eye Gate House, 1969.

SHAKESPEARE, WILLIAM, 1564-1616. TAMING OF THE SHREW

Comedies of Shakespeare, part 2. (Filmstrip) Eye Gate House, 1969.

SHAKESPEARE, WILLIAM, 1564-1616. TEMPEST

Comedies of Shakespeare, part 4. (Filmstrip) Eye Gate House, 1969.

SHALOM, OF ZEFAT

Shalom of Safed—the innocent eye of a man of Galilee (*Motion picture*) Daniel Doron and Arnold Eagle, 1967.

SHAMANISM

see also Medicine-man

Himalayan shaman of northern Nepal (*Motion picture*) John Hitchcock in association with Patricia Hitchcock, 1967. Released by International Film Bureau, 1968.

Himalayan shaman of southern Nepal (*Motion picture*) John Hitchcock in association with Patricia Hitchcock, 1967. Released by International Film Bureau, 1968.

SHAME

see also Guilt

SHANGHAI

—DESCRIPTION

China: Cities in transition (*Motion picture*) Asahi TV News, Tokyo, 1967. Released in the U. S. by Doubleday Multimedia, 1969.

SHANKAR, RAVI

Famous musicians 2: Ravi Shankar (Filmstrip) Warren Schloot Productions, 1970.

SHANTIES see Work-songs

SHAPE DISCRIMINATION see Form perception

SHAPERS

How to operate the shaper (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1970.

Safety demonstration on the shaper, part 1 (*Motion picture*) E. P. Research. Released by AIMS Instructional Media Services, 1970.

SHAPERS (Continued)

Safety demonstration on the shaper, part 2 (*Motion picture*) E. P. Research. AIMS Instructional Media Services, 1970.

The Shaper (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

The Shaper. Part 1: Preparing to shape (*Motion picture*) DCA Educational Products, 1970. Made by Cinema Communications.

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Smoothing and shaping (*Filmstrip*) Society for Visual Education, 1970.

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SHARING

The Big apple (*Motion picture*) United Lutheran Church in America, 1962. Made by Clokey Productions.

Let's share with others (*Motion picture*) Coronet Instructional Films, 1968.

My new friend has no shoes (Brazil) (*Filmstrip*) Family Films, 1965.

Sasha, Yasha, Yakov and the wolf (*Motion picture*) Popular Science Films Studio, Kiev. Released in the U. S. by Carousel Films, 1971.

Taking turns (*Filmstrip*) Lollipop Dragon Productions. Made and released by Society for Visual Education, 1970.

—JUVENILE FILMS

How the Lollipop Dragon got his name (sharing) (*Filmstrip*) Lollipop Dragon Productions. Made and released by Society for Visual Education, 1970.

Schools and sharing: let's share a seesaw (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Joshua Tree Productions.

Sharing responsibility. (*Filmstrip*) Educational Projections Corp., 1968.

What Mary Jo shared (*Filmstrip*) BFA Educational Media, 1970.

SHARKEY, JACK, 1902—

Knockout! Jack Dempsey vs. Jack Sharkey (*Motion picture*) Turn of the Century Fights, 1967.

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SHARKS

see also Dogfish

Attack patterns of sharks. (*Motion picture*) National Educational Television. Made by Prism Productions. Released by Indiana University Audio-Visual Center, 1967.

Giants of the deep (*Motion picture*) Ronald E. Shanin, 1963.

Shadows of the sea (*Motion picture*) Scope productions Released by Association-Sterling Films, 1971.

Shark feeding frenzy (*Motion picture*) Ealing Corp., 1969

Sharks (*Filmstrip*) Life, 1968.

Sharks! (*Filmstrip*) Herbert M. Elkins Co., 1970.

—BEHAVIOR

Investigating shark behavior (*Motion picture*) Ealing Corp., 1969.

Sharks (*Motion picture*) Doubleday Multimedia, 1970.

SHARP-TAILED GROUSE

Grouse—a species problem (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

SHARPENING OF TOOLS

Grinding single bevel edge tools (*Motion picture*) Ealing Corp., 1970.

Sharpening anger bits (*Motion picture*) Ealing Corp., 1970.

Sharpening cabinet scrapers (*Motion picture*) Ealing Corp., 1970.

Sharpening gouges (*Motion picture*) Ealing Corp., 1970.

Sharpening the chisel: grinding (*Motion picture*) Welder Film Corp., 1968.

Sharpening the chisel: whetting (*Motion picture*) Walden Film Corp., 1968.

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Sharpening the plane iron: grinding (*Motion picture*) Walden Film Corp., 1968.

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The Tool grinder. Part 1: Basic parts and safety precautions (*Motion picture*) DCA Educational Products, 1970. Made by Cinema Communications.

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Whetting a plane iron (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Whetting single bevel edge tools (*Motion picture*) Ealing Corp., 1970.

SHATTER-PROOF GLASS see Glass, Safety

SHAVERS, ELECTRIC see Electric shavers

SHAVING

Shaving the male patient (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

SHAW, GEORGE BERNARD, 1856-1950

Caesar and Cleopatra. (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

George Bernard Shaw (*Motion picture*) Anargyros Film Library, 1970.

George Bernard Shaw; speech in garden (*Motion picture*) De Forest Phonofilms, 1927?

—CHARACTERS—CAESAR, C. JULIUS

The Character of Caesar (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

The Tragedy of Julius Caesar (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

—RELATIONSHIP WITH WOMEN

Shaw and women. (*Motion picture*) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

SHAY'S REBELLION, 1786-1787

—JUVENILE FILMS

The Constitution (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

SHEARS (HAND TOOLS) see Scissors and shears

SHEELER, CHARLES, 1883-1965

George Bellows and Charles Sheeler (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1966.

SHEEP

see also Lamb (Meat)

The Sheep rancher (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Sheep ranching (*Motion picture*) Donald Joseph Murphy and William Dean Schmidt. Released by International Communication Films, 1965.

Sheep sheep sheep (*Motion picture*) Dimension Films. Made by Michael Murphy. Released by Churchill Films, 1970.

—JUVENILE FILMS

My dad is a sheep rancher (*Filmstrip*) Long Filmslide Service, 1961.

A Sheep ranch (*Filmstrip*) My weekly reader, 1965. Made by Pilgrim Film Services.

—AUSTRALIA

Austliamere—wheat and sheep farm. (*Motion picture*) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1972.

Farmers of Australasia (*Filmstrip*) Common Ground, London, 1956. Released in the U. S. by Carman Educational Associates, 1966.

The Jackaroo (*Motion picture*) Australian News and Information Bureau, 1961.

Sheep farming in Australia (*Filmstrip*) Common Ground, London, 1960. Made by Joan Battersby. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

Sheep ranching—Australia (*Motion picture*) Ealing Corp., 1970.

Wide pastures (*Motion picture*) Australian News and Information Bureau, 1965. Released in the U. S., 1967.

SHEEP

—AUSTRALIA (Continued)

Wool in Australia (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

—ENGLAND

The Shepherd and his sheep (Filmstrip) Common Ground, London, 1966. Released in the U. S. by Carman Educational Associates.

SHEEP BREEDING

Lambing (parturition in the ewe) (Motion picture) Royal Norwegian Ministry of Agriculture, Audio Visual Division. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Selecting breeding sheep (Filmstrip) University of Illinois, Vocational Agriculture Service, 1968.

SHEEP-DIP

To drench a sheep. (Motion picture) Merck and Co. Made by Carlos Cooper. Released by Association Films, 1970.

SHEEP DOGS

—JUVENILE FILMS

Shepherd dog and his flock (Motion picture) Public Media, inc. Released by Films Incorporated, 1970.

SHEEP POX

Scouring ill, contagious ecthyma, and sheep pox. (Slide set) U.S. Dept. of Agriculture, 1971.

SHEEP-SHEARING

Shearing sheep and plowing with oxen (Motion picture) Ealing Corp., 1968.

—JUVENILE FILMS

My dad is a sheep rancher (Filmstrip) Long Filmalide Service, 1961.

SHEET-METAL

Dapping and forming (Motion picture) Hester and Associates, 1967.

Jewelry techniques. Part 2: Sheet copper (Motion picture) Hester and Associates, 1968.

Strip plate construction (Motion picture) Hester and Associates, 1967.

SHEET-METAL WORK

see also Punching machinery

Auto body: Roughing and alignment. (Filmstrip) Mt. San Jacinto College, 1971.

Band sawing sheet metal and tubing (Motion picture) BFA Educational Media, 1970.

Bending sheet metal (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Capping a cylinder (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

The Chassis punch. (Motion picture) Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

Common types of tin snips. (Motion picture) Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

Cutting with aviation snips (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Cutting with tin snips (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Drill press: thin sheet and soft metals (Motion picture) BFA Educational Media, 1970.

Fastening with sheet metal screws (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Fender repair using jack with heat (Filmstrip) Jam Handy Organization, 1967.

Forming a flat slip (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Forming a Pittsburgh lock (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Forming an outside groove seam (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Forming lap seams (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Hammering off-dolly (Motion picture) Jam Handy Organization, 1967.

Hammering on-dolly (Motion picture) Jam Handy Organization, 1967.

Installing blind or pop rivets. (Motion picture) Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

Laying out a box. (Motion picture) Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

Laying out radli (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Layout using a drawing overlay. (Motion picture) Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

Layout using the marking gage (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

The Levered hand punch. (Motion picture) Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

Making a dovetailed joint (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Making a hole with the knockout punch (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Making a single seam (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Making holes with the small hand punch (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Preparing the soldering copper. (Motion picture) Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

Quarter panel repair (plastic filling) (Filmstrip) Jam Handy Organization, 1967.

Quarter panel repair (solder filling) (Filmstrip) Jam Handy Organization, 1967.

Rear deck lid repair (Filmstrip) Jam Handy Organization, 1967.

Repairing a door (Filmstrip) Jam Handy Organization, 1967.

Riveting. (Motion picture) Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

Roughing with hydraulic jack (Motion picture) Jam Handy Organization, 1967.

Setting up the small hand punch (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Sheet metal rivets (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Sheet metal work (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

Sheet metalwork (Filmstrip) Common Ground, London, 1970. Made by Colin Hartland and Thomas Strange. Released in the U. S. by Carman Educational Associates, 1971.

Shrinking with heat (Motion picture) Jam Handy Organization, 1967.

Stretching (Motion picture) Jam Handy Organization, 1967.

Using the soldering copper. (Motion picture) Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

Using tin snips. (Motion picture) Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

Wiring edges (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

—VOCATIONAL GUIDANCE

Job opportunities: Sheet metal workers (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

SHEET-STEEL

Hot-rolled sheet steel for the Midwest (Motion picture) Bethlehem Steel Corp. Made by Mode-Art Pictures. Released by Modern Talking Picture Service, 1969.

Manufacture of sheet steel (Motion picture) Potlatch Photographic Applications Co., 1966. Made by IVAC, Belgium.

SHEETS

The Buying and care of sheets (Filmstrip) American Institute of Laundering, 1960.

SHELLEY, PERCY BYSSHE, 1792-1822. OZY-MANDIAS

Ozymandias (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1967.

SHELLFISH

see also Crustacea; Mollusks

SHELLFISH CULTURE

see also Oyster culture

SHELLFISH FISHERIES

see also Clams; Lobster fisheries

SHELLS

Bubbles. (Filmstrip) EdMediaTec. Released by Silver Burdett Co., 1971.

—JUVENILE FILMS

Conch shell (Motion picture) King Screen Productions, 1970.

SHELLS (ENGINEERING)

see also Aeroplanes—Fuselage; Plating hulls; Plates (Engineering)

—TESTING

Membranes and shells (Motion picture) Robert A. Heller. Made at Columbia University and Virginia Polytechnic Institute. Released by McGraw-Hill, 1971.

SHELLS, ELASTIC see Elastic plates and shells

SHELTER BELTS see Windbreaks, shelterbelts, etc.

SHELTERED WORKSHOPS

Personal adjustment training in a sheltered workshop (Motion picture) Indiana University Audio-Visual Center, 1968. Made by Goodwill Industries.

SHELVING (FOR BOOKS)

Cutting a dado (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

SHENANDOAH VALLEY

The Heart of the Shenandoah Valley (Filmstrip) Bodek Films & Slides, 1962. Made by Anthony Sas and A. Ann Berich.

SHEPARD, ALAN BARTLETT, 1923-

Mercury 7: the flight of Alan Shepard (Motion picture) Thorne Films, 1969.

SHEPHERD DOGS see Sheep dogs

SHEPHERDS

—ENGLAND

The Shepherd and his sheep (Filmstrip) Common Ground, London, 1966. Released in the U. S. by Carman Educational Associates.

SHEPHERDS (Continued)

—NIGERIA—JUVENILE FILMS

Semi-nomadic life in arid West Africa (*Motion picture*) International Communications Foundation, 1967.

SHEPHERDS IN THE BIBLE

The Shepherd. (Filmstrip) Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

SHEPPARD, SAMUEL H

Free press vs fair trial by jury—the Sheppard case (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

SHERIDAN, RICHARD BRINSLEY BUTLER,
1751-1816

Sheridan's world of society. (Motion picture) ICEM Eng., and Seabourne Enterprises, Maidenhead, Eng. Made by John Seabourne. Released in the U.S. by International Film Bureau, 1972.

SHERMAN, STRATFORD

Strat (*Motion picture*) Jason Films, 1970.

SHERMAN'S MARCH TO THE SEA

A Question of time (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1960.

SHERPAS

Nepal: people of the mountains (*Motion picture*) Lem Bailey Productions. Released by AV-ED Films, 1968.

SHIBAM, SOUTHERN YEMEN

—SOCIAL LIFE AND CUSTOMS

Shibam (*Motion picture*) International TV Trading Corp. Released by Contemporary Films/McGraw-Hill, 1970.

SHIH-CHIA-MOU-NI see Gautama Buddha

SHINGLES

Horse-driven shingle mill (*Motion picture*) Ealing Corp., 1968.

SHINTO

Shintoism. (Filmstrip) Family Films, 1966.

Shintoism (*Motion picture*) Lew Ayres. Released by International Communication Films, 1968.

Understanding Shintoism (Filmstrip) Family Films. Released by Society for Visual Education, 1968.

SHINTO ART see Art, Shinto

SHIP-BUILDING

see also Boat-building; Propellers; Sails; Steamboats

A Ship is born (*Motion picture*) Film Poleki, Warsaw. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

—UNITED STATES

America builds ships. (*Motion picture*) National Defense Advisory Commission, 1941.

SHIP HANDLING

see also Boats and boating

SHIP PROPULSION

see also Cavitation; Propellers

SHIP RESISTANCE

see also Frictional resistance (Hydrodynamics)

SHIPIBO INDIANS see Siptibo Indians

SHIPMENT OF GOODS

see also Carriers; Materials handling; Packaging

A City needs goods. (Filmstrip) Clifford Janoff. Released by BFA Educational Media, 1972.

Transportation today. Part 6: Systems work together (Filmstrip) Coronet Instructional Films, 1969.

SHIPPING

see also Inland navigation; Inland water transportation; Merchant marine

Freighting by ship (*Motion picture*) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1971.

The Ocean is transportation (Filmstrip) Churchill Films, 1969.

Pier 73 (*Motion picture*) Holt, Rinehart and Winston, 1970. Made by Pyramid Film Producers.

Sea transport (Filmstrip) Common Ground, London, 1949. Made by L. J. Simpkin. Released in the U. S. by Carman Educational Associates, 1968.

The Suez Canal (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1966.

To better world trade. (Motion picture) Insurance Co. of North America, 1972. Made by Fred A. Niles Communications Centers.

Transportation today. Part 2: Water systems (Filmstrip) Coronet Instructional Films, 1969.

—JUVENILE FILMS

Transportation: Ships (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1968.

—LAW see Maritime law

—AUSTRALIA

Ships at work (*Motion picture*) Australian News and Information Bureau, 1967. Released in the U. S., 1968.

—GREAT BRITAIN

History of sea transport: ocean cargo—historical (Filmstrip) Common Ground, London, 1948. Made by F. C. Bowen. Released in the U. S. by Carman Educational Associates, 1966.

History of sea transport: short sea travels (Filmstrip) Common Ground, London, 1949. Made by F. C. Bowen. Released in the U. S. by Carman Educational Associates, 1966.

—GREAT BRITAIN—HISTORY

Railways, ships, and trade (Filmstrip) Common Ground, London, 1946. Released in the U. S. by Carman Educational Associates, 1966.

—GREAT LAKES

Boats of the Great Lakes (*Motion picture*) Educational Film Service, 198-1.

—NILE RIVER

Nile Valley (Filmstrip) Common Ground, London, 1956. Released in the U. S. by Carman Educational Associates, 1966.

—PACIFIC STATES

Seeing the Pacific States: Shipping and commerce (Filmstrip) Coronet Instructional Films, 1970.

—RHINE RIVER

Foll ahead Rhine (*Motion picture*) Rank Organisation, London. Released in the U. S. by United World Films, 1967.

—THAILAND

Thailand trades by waterways (Filmstrip) Herbert M. Elkins Co., 1967.

—UNITED STATES

World cargoes; the story of seaborne commerce in a changing world (*Motion picture*) Alfred T. Palmer Productions, 1970.

SHIPPING, INLAND WATER see Inland water transportation

SHIPPING BOUNTIES AND SUBSIDIES

see also Tariff

SHIPS

see also Boats and boating; Navigation; Sailing

Down to the sea in ships (*Motion picture*) National Broadcasting Co., 1968.

Ships and harbors (Filmstrip) Curriculum Materials Corp., 1968.

Ships for voyaging (Filmstrip) Elizabeth Morris and Agnes Schnbert. Released by Bailey-Film Associates, 1968.

Ships in harbor (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

—FIRES AND FIRE PREVENTION

Shipyard fire and explosion hazards (*Motion picture*) U. S. Dept. of Labor, Bureau of Labor Standards, U. S. Office of Occupational Safety, 1965. Made by U. S. Dept. of Agriculture, Office of Information, Motion Picture Service.

—HEALTH REGULATIONS

see also Quarantine

—HISTORY

Ships through the years. (Filmstrip) Southeastern Films, 1955.

—JUVENILE FILMS

Safe to sail. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Ships: a first film (*Motion picture*) Norman Bean. Released by BFA Educational Media, 1970.

—MAINTENANCE AND REPAIR

see also Damage control (Warships)

Ships in dry dock (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

—UNITED STATES—JUVENILE FILMS

Water and how we use it: transportation. (Filmstrip) Coronet Instructional Films, 1971.

SHIPS, IRON AND STEEL

Fighting ships (*Motion picture*) National Film Board of Canada, 194-1.

SHIPS IN ART

see also Marine painting

Ships through the years. (Filmstrip) Southeastern Films, 1955.

SHIPWRECKS

see also Life-saving; Survival (after airplane accidents, shipwrecks, etc.)

Five fathoms to a ship's grave (*Motion picture*) Cedam International, 1970.

Treasure with pleasure (*Motion picture*) Volkswagen of America, 1966. Made by Marathon International Productions.

—ALACRAN REEF

Coral archive of Alacran Reef (*Motion picture*) CEDAM International. Made and released by John Mahon Productions, 1969.

SHIRTS, MEN'S

The Buying and care of shirts (*Filmstrip*) American Institute of Laundering, 1960.

SHOCK

see also Electric shock; Septic shock

Central venous pressure monitoring (*Motion picture*) Temple University Dept. of Surgery, 1967. Made by Craig Ingber and Steven Garber.

First aid for shock and artificial respiration (*Motion picture*) American National Red Cross, 1965.

General procedure and treatment for shock (*Motion picture*) Eye Gate House, 1969.

Hypovolemic shock (*Filmstrip*) Trainex Corp., 1971.

Introduction to shock (*Filmstrip*) Trainex Corp., 1971.

Lillehei on stagnant shock (*Motion picture*) Upjohn Co., 1968. Made by Upjohn Co. and University of Texas Medical Branch.

Shock (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Shock: cellular pathophysiology (*Filmstrip*) Trainex Corp., 1971.

Shock: recognition and management (*Motion picture*) Smith, Kline and French Laboratories, 1968.

SHOCK (MECHANICS)

see also Automobiles—Shock absorbers

Interaction of oblique shock with flat plate boundary layer (*Motion picture*) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

Response to mechanical shock (*Motion picture*) U. S. Atomic Energy Commission, 1963. Made by Sandia Laboratory.

SHOCK THERAPY

see also Electric shock

SHOCK WAVES

Doppler effect and shock waves (*Motion picture*) Educational Services. Released by Universal Education and Visual Arts, 1967.

Formation of shock waves (*Motion picture*) Education Development Center, 1964.

Interactions between oblique shocks and expansion waves (*Motion picture*) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

Passage of a shock wave through a circular orifice (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

Passage of shock waves over bodies (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

Passage of shock waves through constrictions (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

Reflections of shock waves (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

Slot blowing to suppress shock-induced separation (*Motion picture*) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

SHOE-BUTTON SPIDER see *Latreductus*

SHOE INDUSTRY AND TRADE see Boots and shoes—Trade and manufacture

SHOE MACHINERY

The PV-10 molding machine (*Motion picture*) Ro-Search, Inc., 1957.

SHOES see Boots and shoes

SHOOTING

see also Archery; Firearms; Fowling; Trapp-shooting

Exhibition shooting (*Motion picture*) Remington Arms Co. Released by Modern Talking Picture Service, 196-1.

The Great tradition (*Motion picture*) Remington Arms Co. Made by Larry Madison Productions. Released by Modern Talking Picture Service, 1971.

The Return of the '66 (*Motion picture*) Olin Mathieson Chemical Corp., Winchester-Western Division. Released by Modern Talking Picture Service, 196-1.

Shotgun handling (*Motion picture*) Field and stream, 1958. Made by Owen Murphy Productions.

Shotgun shooting (*Filmstrip*) National Rifle Association, 1966. Made by Xicom.

SHOOTING, MILITARY

see also Ballistics; Firearms

Close combat firing (*Motion picture*) U. S. War Dept. Made by Signal Corps Photographic Center, 1942.

SHOOTING-STARS see Meteors

SHOP PRACTICE see Machine-shop practice

SHOP STEWARDS

see also Grievance procedures

—CASE STUDIES

Dispute: round 1 (*Motion picture*) BCC-TV, London, 1969. Released in the U.S. by Time-Life Films.

SHOPLIFTING

It's a crime. (*Motion picture*) General Mills, 1972. Made by 9200 Film Center.

Shoplifting—the plot against you (*Filmstrip*) Merchandiser Film Productions, 1966.

They're out to get you (*Motion picture*) Small Business Administration, 1969. Made by Barton Film Co.

—UNITED STATES

The Great store war. (*Motion picture*) WRC-TV. Released by NBC Educational Enterprises, 1971.

SHOPPERS' GUIDES see Consumer education

SHOPPING

see also Automobile purchasing; Consumer education; Consumers; Marketing (Home economics)

Buying clothing (*Filmstrip*) Cuna International. Made by Gilbert Altschul Productions. Released by Journal Films, 1971.

Buying wisely (*Filmstrip*) Society for Visual Education, 1971.

Food store (*Filmstrip*) My weekly reader, 1968. Made by Communicators. Released by American Education Publications.

Shopping street (*Filmstrip*) Common Ground, London, 1950. Released in the U. S. by Carmen Educational Associates, 1968.

—NEWARK, N. J.

With no one to help us (*Motion picture*) Office of Economic Opportunity, 1967. Made by Quest Productions.

—UNITED STATES

Shopper's guides (*Filmstrip*) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

SHOPPING CENTERS

see also Retail trade; Stores, Retail

A Geography of retailing (*Motion picture*) Woman's day, 1953. Made by Wilding Picture Productions.

Let's explore the city: A shopping center (*Filmstrip*) Coronet Instructional Films, 1970.

Mike and Steve visit the shopping center (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

The Shopping center (*Motion picture*) Ealing Corp., 1970.

—JUVENILE FILMS

Peanut and Jacko (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

SHOPS see Stores, Retail; Workshops

SHORE BIRDS

see also Sea birds

Marsh and shore birds. (Slide set) National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.

—JUVENILE FILMS

Shore birds (*Motion picture*) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

SHORE DRIFT see Littoral drift

SHORE EROSION see Coast changes

SHORE FLORA see Coastal flora

SHORE-LINES

see also Coasts; Sea level; Terraces (Geology)

Coastline formation, part 1 (*Motion picture*) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

Coastline formation, part 2 (*Motion picture*) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

Come to the water's edge (*Filmstrip*) Elizabeth Morris and Agnes Schubert. Released by Bailey-Film Associates, 1968.

Development of shorelines (*Motion picture*) Hubbard Scientific Co., 1968.

Evolution of shorelines (*Filmstrip*) Edwin Shapiro Co., 1965. Made by Edwin Shapiro.

The Land along the water (*Motion picture*) Indiana University Audio-Visual Center, 1969.

Land wash. (*Motion picture*) Koppers Co., Organic Materials Division. Made by Pilot Productions. Released by Koppers Co., 1971.

Let's explore the shore (*Filmstrip*) Society for Visual Education, 1969.

Ocean shores (physical features) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Sea, sand, and shore (*Filmstrip*) Lyceum Productions, 1969.

Type of shorelines (*Motion picture*) Hubbard Scientific Co., 1968.

SHORE PROTECTION

see also Coasts; Dikes (Engineering); Harbors; Reclamation of land

The Work of the sea. Part 2: Constructive processes (*Filmstrip*) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

SHORT FEATURE FILMS

A la Mozart (*Motion picture*) Marian Siegel, 1971.

Acceleration. (*Motion picture*) Animated Studio, Prague, 1968. Released in the U.S. by Mass Media Associates.

Acrobats. (*Motion picture*) Stuart Productions, 1971.

The Adventures of a young eagle (*Motion picture*) Hungarofilm, Budapest. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

SHORT FEATURE FILMS (Continued)

- Airplane glee, I love you** (Motion picture) Howard Lester, 1970.
- Alf, Bill, and Fred** (Motion picture) Bob Godfrey, England. Released in the U. S. by McGraw-Hill Book Co., 1964.
- All boys are called Patrick** (Motion picture) Jean-Luc Godard, France, 1957. Released in the U. S. by Pyramid Films, 1970.
- All God's children** (Motion picture) Memphis State University Dept. of Communications. Released by United World Films, Kinetic Division, 1970.
- All the little plumes in pain** (Motion picture) Paulist Productions, 1967.
- Allegory** (Motion picture) University of Southern California Dept. of Cinema. Released by United World Films, Kinetic Division, 1972.
- Along with the monsters** (Motion picture) British Film Institute, London, 1958. Released in the U. S. by Films Incorporated, 1971.
- And it goes on and on** (Motion picture) University of California at Los Angeles, Dept. of Theater Arts. Released by United World Films, Kinetic Division, 1969.
- Andy** (Motion picture) National Film Board of Canada, 1969. Released in the U.S. by United World Films, Kinetic Division, 1970.
- Any moment** (Motion picture) Eastree Productions, 1969.
- The Applicant** (Motion picture) New York University School of the Arts, 1967. Made by Daniel Kleinman.
- Aquannts** (Motion picture) Paramount Pictures Corp., 1962.
- Arbeckle's casino** (Motion picture) University of Southern California, Dept. of Cinema, 1972.
- The Arrow** (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.
- Arthur, Arthur** (Motion picture) Films de la commune, Paris, 1970. Released in the U.S. by United World Films, Kinetic Division, 1971.
- Ashes of doom** (Motion picture) National Film Board of Canada, 1970. Released in the U.S. by United World Films, Kinetic Division, 1971.
- The Ashlad and his good helper** (Motion picture) Caprino films, Snaroya, Norway. Released in the U. S. by Modern Learning Aids, 1968.
- Los Astronauts** (Motion picture) Argos films, Neuilly sur Seine, France, and Les Films Armorial, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
- At the zoo** (Motion picture) Phyllis Chillingworth and Charles Goetz. Released by United World Films, Kinetic Division, 1970.
- An fou** (Motion picture) Kuri Jikken Manga Kobo, Tokyo, 1968. Released in the U.S. by United World Films, Kinetic Division, 1971.
- Addition** (Motion picture) Dept. of Communications, Loyola University, Los Angeles. Released by United World Films, Kinetic Division, 1971.
- Auto de fe (an act of faith)** (Motion picture) Tim Cooper. Released by Eastman Kodak Co., 1971.
- Bach to Bach** (Motion picture) Paul Leaf Productions. Released by Pathe Contemporary Films, 1967.
- Bad day** (Motion picture) Zagreb Films, Yugoslavia, 1970. Made by Rade Ivanovic and Nikola Rudic. Released in the U.S. by Mass Media Associates.
- The Bag ... and how to get it** (Motion picture) Winalow Organization, 1969.
- Ballad of the bleeding heart** (Motion picture) Appleton Films, 1971.
- Balloons** (Motion picture) Filmbulgare, Sophia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
- The Bear that wasn't** (Motion picture) Metro-Goldwyn-Mayer, 1967.

- The Bell (La cloche)** (Motion picture) Les Films de la Colombe, France, 1964. Made by Paul Claudon. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.
- The Bel** (Motion picture) Ron Waller Photography, 1968.
- Between showers** (Motion picture) Mack Sennett, 1914. Released by Brandon Films, 196-1.
- The Big shave** (Motion picture) Martin Scorese. Released by Contemporary Films/McGraw-Hill, 1968.
- Binney and Smith** (Motion picture) University of Southern California, Dept. of Cinema, 1972.
- The Bird on the mast** (Motion picture) Paulist Productions, 1971.
- Blackbird** (Motion picture) Budapest Filmstudio, Budapest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
- The Blue apron** (Motion picture) Bailey Films, 1967. Made by Besux-Arts/Vita Films, Czechoslovakia.
- Blue Moses** (Motion picture) Stan Brakhage, 1962.
- Bluebeard's last wife** (Motion picture) British Film Institute, London, 1967. Released in the U.S. by Films Incorporated, 1971.
- A Boy alone** (Motion picture) Cité-films, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
- Boy and bicycle** (Motion picture) British Film Institute, London, 1968. Released in the U.S. by Films Incorporated, 1971.
- The Boy and the ball** (Motion picture) Zagreb-film, Zagreb, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
- A Boy's journey through a day** (Motion picture) Dale Johnson, 1968. Released by Coronet Instructional Films, 1970.
- Building a global market** (Motion picture) Kimberly-Clark Corp. Made and released by Stuart Finley, inc., 1970.
- Bushido** (Motion picture) Agust Agustason. Released by Pyramid Films, 1971.
- The Cabinet** (Motion picture) Suzanne Bauman Productions, 1972.
- The Cadillac** (Motion picture) Robert B. Clouse, 1962.
- Cafe** (Motion picture) California Institute of the Arts, 1972.
- Capriccio** (Motion picture) Spectrum Film Studio, Copenhagen. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
- Captain Busby** (Motion picture) British Film Institute, 1967. Released in the U. S. by Films Incorporated, 1971.
- Caraway Street** (Motion picture) Torv Cariseo and Christy Valle. Released by Eastman Kodak Co. (1971?)
- Carlisle in the morning** (Motion picture) New York University School of Continuing Education, 1972. Made by Summer Film Production Workshop, 1972.
- Carnival** (Motion picture) University of Southern California, Dept. of Cinema, 1972.
- The Case of the broken window** (Motion picture) Charles Michelson, inc., 1950.
- Casey at the bat** (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.
- Cats and dogs** (Motion picture) C & D Productions, 1971.
- Cavalcade of movies, no. 1** (Motion picture) Sherwood Pictures, 1946.
- La Chambre** (Motion picture) Les Productions Setect, France, 1971. Released in the U.S. by International Film Bureau.
- Charlotte et son Jules** (Motion picture) Films de la Pléiade, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
- The Chimp's adventure** (Motion picture) Castle Films, 1935.
- The Christmas bus** (Motion picture) Family Films, 1972. Made by Johnson-Nyquist Productions.

- The Clock** (Motion picture) Jay Fox Educational and Industrial Films. Made by Jay Fox. Released by Discovery Teaching Films, 1967.
- Concert for his majesty** (Motion picture) Zagreb-film, Zagreb, 1970. Released in the U.S. by Mass Media Associates.
- Consider the zebra** (Motion picture) Paulist Productions, 1969.
- Conspicuous consumption** (Motion picture) Jon Fauer, 1972.
- Cow on the moon** (Motion picture) Zagreb-film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
- Critic and film series, no. 6: Cinema of Raymond Fark** (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.
- Critics** (Motion picture) Zagreb-film, Zagreb. Made by Aleksandar Marks and Vlado Jutrisa. Released in the U.S. by Mass Media Associates, 1970.
- Cruel diagonals** (Motion picture) Sutjeska film, Yugoslavia, 1967. Released in the U.S. by United World Films, Kinetic Division, 1969.
- Crunch on Spruce Street** (Motion picture) Paulist Productions, 1971.
- Cue ball** (Motion picture) Media Artists, 1971.
- Curiosity** (Motion picture) Zagreb-film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.
- The Curse and the saints' disease** (Motion picture) Andrea Hope Sharf, 1972.
- The Day God died** (Motion picture) Paulist Productions, 1969.
- A Day with the boys** (Motion picture) Clu Gulager. Released by United World Films, Kinetic Division, 1969.
- Deadfall** (Motion picture) Joseph M. McCarthy, 1971.
- Death of a small boy** (Motion picture) Samuel Grossman. Released by Janus Films, 1969.
- The Death of superman** (Motion picture) Paulist Productions, 1971.
- Decoration** (Motion picture) Viba Films, Ljubljana, Yugoslavia, 1970. Made by Miroslav Kijovic. Released in the U.S. by Mass Media Associates.
- Le Dernier (The last one)** (Motion picture) Les Films Berthon, Seine, France, 1969. Released in the U.S. by Wombat Productions, 1972.
- Dice** (Motion picture) Jack Milton Productions, 1967.
- Dirty books** (Motion picture) Linda Peferman, 1971.
- Dr. Murke's collect silences** (Motion picture) Svenska film-institutet, Stockholm. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.
- Dr. Strangeball** (Motion picture) Ohio University at Athens Film Dept. Released by United World Films, Kinetic Division, 1970.
- Dog's heaven** (Motion picture) Short Film Studio, Prague, 1966. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
- A Doll** (Motion picture) Zagreb-film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.
- Dream of Ra** (Motion picture) Robert Kaplan Productions, 1969. Released by Films Incorporated.
- Dream of roses** (Motion picture) Sahia Film Studio, Bucharest. Released in the U. S. by Columbia Pictures Corp., 1964.
- The Dreamer** (Motion picture) Zagreb-film, Yugoslavia, 1965. Released by Contemporary Films/McGraw-Hill, 1969.
- Dreams and schemes** (Motion picture) Mass Media Associates, 1971.
- Dunesday** (Motion picture) James W. Painten, 1972.
- Ego** (Motion picture) Bruno Bozzetto, Italy. Released in the U.S. by Kinetic Division, United World Films, 1972.

SHORT FEATURE FILMS (Continued)

- Elegy** (*Motion picture*) Zagreb-film, Yugoslavia, 1965. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
- Emma** (*Motion picture*) British Film Institute, London, 1964. Released in the U. S. by Films Incorporated, 1971.
- End of the season.** (*Motion picture*) University of Southern California, Dept. of Cinema, 1971.
- Erläussnis der Puppe (afterward).** (*Motion picture*) Franz Wenzel, West Germany. Made by Cinegrafik. Released in the U.S. by United World Films, Kinetic Division, 1972.
- Ersatz** (*Motion picture*) Zagreb-film, Yugoslavia, 1961. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
- Les Escargots** (*Motion picture*) Les Films Armorial, Paris, 1965. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.
- Et cetera.** (*Motion picture*) Animation Film Studio, Prague, 1967. Released in the U.S. by United World Films, Kinetic Division, 1969.
- Eulogy** (*Motion picture*) O'Connell Driscoll, Released by Eastman Kodak Co., 1968.
- Evan's corner** (*Motion picture*) Stephen Bosustow. Released by Bailey-Film Associates, 1969.
- Evasion** (*Motion picture*) Kobpri films, Paris, 1962.
- Everyday chronicle.** (*Motion picture*) Zagreb-film, Zagreb, 1971. Made by Vatroslav Mimica. Released in the U.S. by Mass Media Associates.
- The Expert in Lubber's boat** (*Motion picture*) Paramount Pictures Corp., 1965.
- False note.** (*Motion picture*) Raoul Servais, Oostende, Belgium. Released in the U.S. by International Film Bureau, 1972.
- February snow.** (*Motion picture*) Gregory M. Zalar, 1972.
- The Fence** (*Motion picture*) Hungarofilm, Budapest. Released in the U. S. by Bailey-Film Associates, 1969.
- The Fifth one.** (*Motion picture*) Zagreb-film, Zagreb, 1971. Made by Pavce Stalter and Zlatko Orgic. Released in the U.S. by Mass Media Associates.
- Film.** (*Motion picture*) Evergreen Theatre, 1965. Released by Grove Press.
- Una Filma dei santi** (*Motion picture*) Peter A. Rodis, 1969.
- The Fire within** (*Motion picture*) Paulist Productions, 1965.
- First man on the sun.** (*Motion picture*) University of Southern California, Dept. of Cinema, 1971.
- The Fish.** (*Motion picture*) Krstý film, Prague, 1970. Released in the U.S. by International Film Bureau, 1971.
- Fisherman.** (*Motion picture*) Richard Mangan, 1971.
- Flat wine, stale bread** (*Motion picture*) Robert E. Miller III. Released by Lutheran Film Associates, 1969.
- For Emily, wherever I may find her.** (*Motion picture*) Kristofer Korbaw, 1972.
- Frenzy gothic.** (*Motion picture*) Peter Dakis. Released by United World Films, Kinetic Division, 1972.
- Friendly game** (*Motion picture*) Chronicle Productions, 1967.
- A Funny thing happened on the way** (*Motion picture*) Paulist Productions, 1967.
- A Funny thing happened on the way to Golgotha** (*Motion picture*) Fugitive Cinema, Antwerp. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
- A Game of catch** (*Motion picture*) Stephen K. Witty, 1971.
- Gavotte.** (*Motion picture*) Pantaleon films, Joinville, France, 1967. Released in the U.S. by United World Films, Kinetic Division, 1969.
- Going home from the club** (*Motion picture*) Thomas A. Edison, 1897.
- Going to work in the morning from Brooklyn** (*Motion picture*) New York University, 1967. Made by Philip Messing.
- Gold fever** (*Motion picture*) Donovan Thesenga and Donald Nestingen, 1969.
- The Great man** (*Motion picture*) Hungarofilm, Budapest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
- The Greatest madness of them all** (*Motion picture*) Paulist Productions, 1970.
- The Ham artist** (*Motion picture*) Mack Sennett, 1914. Released by Brandon Films 196-1.
- The Hand** (*Motion picture*) Harry Belafonte. Made by Jiri Trnka, Czechoslovakia. Released by Contemporary Films, 1968.
- Happy anniversary** (*Motion picture*) Contemporary Films. Released by International Film Bureau, 1961.
- The Haunted house** (*Motion picture*) 1930-1.
- Having a lovely time.** (*Motion picture*) British Film Institute, London, 1971. Released in the U.S. by Films Incorporated.
- The Heart of action.** (*Motion picture*) Gilbert and Waugh Productions, 1972.
- Hello Dolly—featurette** (*Motion picture*) Twentieth Century-Fox, 1969. Made by Kaleidoscope Films.
- The Hermit** (*Motion picture*) Paulist Productions, 1964.
- Heureux anniversaire** (*Motion picture*) C. A. P. A. C., Paris. Released in the U. S. by International Film Bureau, 1965.
- Hey, hey ...** Billy Raye (*Motion picture*) Paulist Productions, 1970.
- The Highest bidder** (*Motion picture*) Paulist Productions, 1971.
- Hobby** (*Motion picture*) Celebrity Holdings. Made by Featurette Film Studio, Lodz, Poland. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
- Hopppy pop** (*Motion picture*) National Film Board of Canada, 1946. Released in the U. S. by International Film Bureau.
- Hot dogs for Gauguin.** (*Motion picture*) Martin Brest, 1972.
- Hunger.** (*Motion picture*) Yahara Films, 1972. Released by Perennial Education.
- The Hungry kook goes bazook** (*Motion picture*) Vired Co., 1967.
- Ian.** (*Motion picture*) University of Southern Calif., Dept. of Cinema, 1972.
- Icarus** (*Motion picture*) Film Polski, Warsaw, 1966. Made by Cartoon Film Studio. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
- Images** (*Motion picture*) Interfilm/Cinema East, 1969.
- In my opinion ...** (*Motion picture*) William H. Wieboldt, 1968.
- In the kitchen.** (*Motion picture*) Zagreb-film, Zagreb, 1970. Made by Sarajevio Sutjeska. Released in the U.S. by Mass Media Associates.
- In the window** (*Motion picture*) Milton J. Weidler, 1967.
- Insomnia.** (*Motion picture*) C.A.P.A.C., Paris. Made by Paul Claudon. Released in the U.S. by International Film Bureau, 1972.
- Inspiration diabol.** (*Motion picture*) University of Southern Calif., Dept. of Cinema, 1972.
- International settlement** (*Motion picture*) Hecuba Corp. Released by Interstate Television Corp., 1954.
- Island of dreams: a fable for our time.** (*Motion picture*) Teature Films, 1972. Made by Silvio Severi.
- Island of mystery.** (*Motion picture*) Walt Disney Home Movies, 1968.
- Item 72-D** (*Motion picture*) Edward Toby Summer, 1970.
- J-walker.** (*Motion picture*) Murray I. Suid, 1971.
- Janos at the river.** (*Motion picture*) Československý filmexport, Prague. Released in the U.S. by International Film Bureau, 1972.
- Jason.** (*Motion picture*) Film Dynamics, 1972.
- Jengibre contra dinamita** (*Motion picture*) Posa Films, S. A., Mexico City. Released in the U. S. by Azteca Films Distributing Co., 1939.
- Jenny** (*Motion picture*) Scott-Cedar Ridge Productions, 1965.
- La Jetée** (*Motion picture*) Chris Marker, France. Released in the U. S. by Pyramid Films, 1970.
- The Jewish wife** (*Motion picture*) Data Bureau and Strolling Players. Released by Doubleday Multimedia, 1970.
- Jigsaw puzzle.** (*Motion picture*) Jigsaw Productions, 1971.
- A Jug of bread, a loaf of wine, and Lewis Carroll in a barrel** (*Motion picture*) John Dentino. Released by Eastman Kodak Co., 1968.
- Jungle madness** (*Motion picture*) Donald Duga, 1967.
- Kidnapping of the sun and the moon** (*Motion picture*) Pannónia Filmstúdió, Budapest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
- A Kite story** (*Motion picture*) Churchill Films, 1969.
- Kosmodrome 1999.** (*Motion picture*) Short Film Studio, Prague, 1968. Released in the U.S. by CCM Films, 1971.
- Kouzelník (the magician).** (*Motion picture*) Loutkový film, Prague, 1965. Released in the U.S. by United World Films, Kinetic Division, 1972.
- Labyrinth** (*Motion picture*) Leonard Feinstein, Krishna Singh, and Joseph Wedeen, 1955.
- Lance.** (*Motion picture*) David-Oliver Pfiel. Released by Creative Film Society, 1971.
- The Last days of spring** (*Motion picture*) Public Media, Inc. Made by Shell-Kama Productions. Released by Films Incorporated, 1969.
- Laughing gas** (*Motion picture*) Mack Sennett, 1914. Released by Brandon Films 196-1.
- Leo G. Willette's cliché clinic.** (*Motion picture*) Seven Seas Publishers, 1972. Made by Gary M. Sukow.
- A Letter to Amy** (*Motion picture*) Weston Woods Studios, 1970. Made by Morton Schindel.
- The Lift.** (*Motion picture*) University of Southern Calif., Dept. of Cinema, 1972.
- The Lion tamer** (*Motion picture*) Zagreb-film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
- The Little airplane that grew** (*Motion picture*) Japiri films, Paris, 1964. Released in the U. S. by Learning Corp. of America, 1969.
- Little and Big** (*Motion picture*) Zagreb-film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.
- A Little lost dog** (*Filmstrip*) My weekly reader, 1964. Made by National Film Studios.
- Love is.** (*Motion picture*) University of Southern California, Dept. of Cinema, 1971.
- Lui Pi-chia** (*Motion picture*) Richard Chen. Released by Contemporary Films/McGraw-Hill, 1968.
- The Madman of Martinique** (*Motion picture*) Oliver Stone, 1971.
- Maelstrom.** (*Motion picture*) University of Southern Calif., Dept. of Cinema, 1972.
- The Maestro** (*Motion picture*) British Film Institute, 1962. Released in the U. S. by Films Incorporated, 1971.
- The Magic balloon** (*Motion picture*) Les Activités Cinégraphiques, Paris, 1967. Released in the U. S. by Learning Corp. of America, 1969.
- Mammals** (*Motion picture*) Celebrity Holdings. Made by Featurette Studio SE-MA-FOR, Lodz, Poland, 1962. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

SHORT FEATURE FILMS (Continued)

- The man who had to sing.** (Motion picture) Zagreb-film, Zagreb, and Mass Media Associates, 1971. Made by Milan Blazekovic. Released in the U.S. by Mass Media Associates.
- The Man who wanted to fly** (a Japanese tale) (Motion picture) Coronet Instructional Films, 1969.
- Marcel in Paris** (Motion picture) Institut für Film und Bild, Munich. Released in the U. S. by Films Incorporated, 1970.
- The Man in the park.** (Motion picture) National Film Board of Canada, 1971.
- The Men of dark tears.** (Motion picture) Dept. of Cinema, University of Southern California, 1972.
- The Merry-go-round horse** (Motion picture) Cineurop, Paris, 1966. Released in the U. S. by Learning Corp. of America, 1969.
- The Messenger** (Motion picture) Polly Bennell, 1970.
- Messenger from the stars.** (Motion picture) Filmbulgare, Sofia, Bulgaria, 1971. Released in the U.S. by Wombat Productions, 1972.
- Midnight in the artroom** (Motion picture) David Renwick. Released by Eastman Kodak Co., 1967.
- Mirror** (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.
- Mr. Grey** (Motion picture) Montage Films, 1968.
- Les Mistons** (Motion picture) Films dn carrosse, Paris. Released in the U. S. by Pyramid Films (196-1).
- The Mole and the green star** (Motion picture) Československý filmexport, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
- La Mule dn pape** (Filmstrip) E. P. I. S., Paris. Released in the U. S. by Gessler Pub. Co., 1960.
- The Music lesson.** (Motion picture) Albert S. Glover. Released by American Film Institute Center for Advanced Film Studies, 1972.
- The Neighborhood** (Motion picture) JBB WAGM. Released by Film-Makers Cooperative, 1966.
- Night at the opera** (Motion picture) Metro-Goldwyn-Mayer, 1935. Released by Films Incorporated.
- The Nitty-gritty once and future now** (Motion picture) Paulist Productions, 1967.
- No more mañanas** (Motion picture) Paulist Productions, 1971.
- Nobody special** (Motion picture) Ronald A. Dorfman, 1968.
- A Nose** (Motion picture) Pelican Films. Released by Lester Schoenfeld Films, 1966.
- The Nose.** (Motion picture) Harold E. Lester, 1972.
- No. 00173** (Motion picture) Celebrity Holdings. Made by Short Film Studio, Prague, 1966. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
- One day in color** (Motion picture) Warren E. Johnson, 1970.
- 1 + 1 = 3.** (Motion picture) Viba Films, Yugoslavia, 1970. Made by Bronko Ranitovic and Zdenko Gasparovic. Released in the U.S. by Mass Media Associates.
- A One two many world.** (Motion picture) National Film Board of Canada, 1970. Made in cooperation with Peter Harcourt Quarry Films.
- The Open sea** (Motion picture) Frith Films, 1968.
- The Open window.** (Motion picture) Richard Patterson. Made by Center for Advanced Film Study, American Film Institute. Released by Pyramid Films, 1972.
- The Orator** (Motion picture) Československý filmexport, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
- Packages** (Motion picture) Shnrt Film Studio, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

- Papa, you're crazy.** (Motion picture) Leonard S. Leaman, Jr., 1971.
- Para 1000** (Motion picture) Bruce Bacon. Released by Grove Press Film Division (1970).
- Parkinson's law.** (Motion picture) Zagreb Films, Yugoslavia, 1970. Made by Suvisan Covjek. Released in the U.S. by Mass Media Associates.
- The Party** (Motion picture) Paulist Productions, 1971.
- La Pean de chagrin** (Motion picture) Zagreb-film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.
- People soup** (Motion picture) Pangloss Productions. Released by Learning Corp. of America, 1970.
- Perpetum and mobile.** (Motion picture) Zagreb Films, Yugoslavia, 1970. Made by Vatroslav Mimica and Aleksandar Marks. Released in the U.S. by Mass Media Associates, 1971.
- Plain brown wrapper.** (Motion picture) Dept. of Cinema, University of Southern California, 1972.
- Plus—2** (Motion picture) Bernard Baumohl and Larry Peltz, 1969.
- Poen** (Motion picture) National Film Board of Canada, 1967.
- Poen** (Motion picture) National Film Board of Canada, 1967. Released in the U. S. by Films Incorporated, 1970.
- A Prayer from the abyss** (Motion picture) Paulist Productions, 1971.
- Premiam.** (Motion picture) Edward Ruscha Productions, 1972.
- Prince in the apple town** (Motion picture) Paulist Productions, 1969.
- Project IV** (Motion picture) R. F. Moeller, 1968.
- Pssst** (Motion picture) Fisher-Slezas Films, 1969.
- The Put-on** (Motion picture) Robert Kurtz. Released by Contemporary Films/McGraw-Hill, 1969.
- The Question** (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
- Quiescence** (Motion picture) Clair Calhoon and Barbara Calhoon. Released by Soundings, 1970.
- Railroaded** (Motion picture) Morningside Films. Released by Contemporary Films/McGraw-Hill, 1968.
- Raspberry yogurt.** (Motion picture) Frederick Elmes in cooperation with New York University, 1971.
- The Reason why** (Motion picture) Gino Giglio. Made and released by BFA Educational Media, 1970.
- Reflections** (Motion picture) Byway Productions, 1967.
- Rendezvous** (Motion picture) Robert Grand Productions, 1965.
- Requiem.** (Motion picture) Brooks Jones, 1971.
- Result** (Motion picture) Zagreb-film, Zagreb, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill.
- The Resurrection of Bronco Billy** (Motion picture) Dept. of Cinema, University of Southern California. Released by Universal Education and Visual Arts, 1970.
- The Revenge of the bug** (Motion picture) Michael Natale. Released by Eastman Kodak Co., 1967.
- The Ride** (Motion picture) National Film Board of Canada, 1963.
- Ride a turquoise pony** (Motion picture) Paulist Productions, 1971.
- The Ring** (Motion picture) Curtin Ford Films, 1967.
- The Rock** (Motion picture) Eason Design, 1971.
- The Rocking horse** (Motion picture) British Film Institute, London, 1963. Released in the U. S. by Films Incorporated, 1971.
- The Roll call.** (Motion picture) Featurette Film Studio, Poland, 1970. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

- Romance** (Motion picture) Československý filmexport, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
- Rondo** (Motion picture) Celebrity Holdings. Made by the State Higher Film School, Lodz, Poland, 1958. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
- Ruff 'n' redy** (Motion picture) Herman Kroll, 1949.
- Rapture** (Motion picture) C. A. P. A. C., Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.
- Sacrifice.** (Motion picture) Togg Films, 1972.
- Satan in the church.** (Motion picture) Ivan Ivanov, Bulgaria, 1970. Released in the U.S. by Mass Media Associates, 1971.
- Scabies (the Itch).** (Motion picture) Zagreb Films, Yugoslavia, 1971. Made by Zlatko Grgic. Released in the U.S. by Mass Media Associates.
- The Seven minute life of James Houseworthy** (Motion picture) Paulist Productions, 1970.
- Sex paint and sound** (Motion picture) Gryphon Productions, 1968.
- The Shooting gallery** (Motion picture) Krátký film, Prague. Released in the U. S. by Sim Productions, 1970.
- Shut up . . . I'm crying** (Motion picture) Robert Siegler Productions. Released by Lester A. Schoenfeld Films, 1970.
- Sisyphus.** (Motion picture) Zagreb Films, Yugoslavia, 1970. Made by Boris Koler. Released in the U.S. by Mass Media Associates.
- The Snow girl.** (Motion picture) Featurette Film Studio, Poland, 1971. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.
- Snowville.** (Motion picture) Elliot Davis and John Carnochan, 1972.
- Soft to remember** (Motion picture) Marshall Jacobs, 1969.
- Some talk about pool rooms and gin mills** (Motion picture) Paulist Productions, 1967.
- The Son.** (Motion picture) Featurette Film Studio, Poland, 1970. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.
- Sonny** (Motion picture) Elektra Film Productions, 1967.
- Space** (Motion picture) Ezra Baker Films, 1968.
- Spaceplayers.** (Motion picture) 9th Street Productions, 1972.
- Springtime souvenir** (Motion picture) Karl Jaeger, 1968.
- A Stain on his conscience** (Motion picture) Dunav film and Zagreb film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
- Stairs** (Motion picture) Gene Benth, 1968.
- The Starter** (Motion picture) Cal Lewin. Released by Eastman Kodak Co., 1969.
- The Stolen necklace** (Motion picture) ACI Films, 1971.
- Stranger in my shoes** (Motion picture) Paulist Productions, 1965.
- The Stranger left no card** (Motion picture) George Brest. Released by Contemporary Films/McGraw-Hill, 1970.
- Strangers** (Motion picture) West Virginia University, 1968.
- The String.** (Motion picture) Filmcanada in cooperation with C. C. J. Bond, 1970. Released in the U.S. by Mass Media Associates.
- Striptease.** (Motion picture) Jack Anderson, 1971.
- Sun, aun, san!** (Motion picture) O'Connell Driscoll. Released by Eastman Kodak Co., 1967.
- Sunday picnic.** (Motion picture) Zagreb Films, Yugoslavia, 1970. Made by Karpo Acimovic-Godina. Released in the U.S. by Mass Media Associates.
- The Swan song** (Motion picture) CineRep Productions, 1971.
- Tara the stonecutter** (Motion picture) Fine Arts Productions. Released by Charles Cahill and Associates, 1962.

SHORT FEATURE FILMS (Continued)

- Taris.** (Motion picture) Jean Vigo, France. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.
- Tea for two** (Motion picture) Laura S. White, 1969.
- The Tear.** (Motion picture) Michael J. Sheridan, 1972.
- Tevye** (Motion picture) Haida Films, Toronto, 1969.
- Tevye** (Motion picture) Haida Films, Toronto, 1969. Released in the U. S. by McGraw-Hill Book Co.
- That time** (Motion picture) Gottwaldov Film Studio, Czechoslovakia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
- These items on sale** (Motion picture) Georgia Center for Continuing Education, 1971.
- Thin along with C. V. Hostetler** (Motion picture) Marathon International Productions. Released by Paramount Pictures Corp., 1962.
- Third string.** (Motion picture) Dept. of Cinema, University of Southern California, 1972.
- Thousand mile journey** (Motion picture) Paulist Productions, 1965.
- Threshold** (Motion picture) J. Maynard Levins. Released by Pyramid Films, 1970.
- To Sam.** (Motion picture) Lawrence H. Suid, 1971.
- Tomorrow again.** (Motion picture) Pyramid Films, 1972.
- Tomorrow's newspaper.** (Motion picture) Zagreb Films, Yugoslavia, 1971. Made by Jozef Pogaczik. Released in the U.S. by Mass Media Associates.
- Tone poem** (Motion picture) Lakin Productions, 1969. Made by Jonathan Bainbridge.
- Towards the beginning** (Motion picture) Yugoslavia Films, Belgrade. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.
- Tracking man** (Motion picture) Warren E. Johnson, 1971.
- Transplantation of sentiment** (Motion picture) Duman Films, Belgrade, 1970. Made by Dejana Durkovic. Released in the U.S. by Mass Media Associates, 1971.
- The Tree.** (Motion picture) Dimitru Busioc, Czechoslovakia. Released in the U.S. by CCM Films, 1971.
- Tumbleweed.** (Motion picture) Bill McCusker and Jerry Clark. Released by ACI Films, 1972.
- 2** (Motion picture) Wylde Films. Released by CCM Films, 1970.
- Umbrella** (Motion picture) Georgian Film Studios, Tbilisi, U. S. S. R., 1967. Released in the U. S. by Contemporary Films McGraw-Hill, 1969.
- Urrasí.** (Motion picture) Artscope, 1972. Made by Amin Chaudhri.
- Vanity is the wind** (Motion picture) U. S. Public Health Service. Made by Directors Group, inc. Released by Sterling Movies U. S. A., 1969.
- Venus and the cat.** (Motion picture) Zagreb Film and Corona Cinematografica, Rome. Released in the U.S. by Film Images/Radim Films, 1971.
- Vicious cycles** (Motion picture) Creative Film Society, 1969. Made by Jensen, Menville, and Brain.
- The Victors.** (Motion picture) Dore Bachrach, 1972.
- View from a parked car** (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.
- The Violin lesson** (Motion picture) V. P. I. Division, Electrophographic Corp. Made by Leon Procnik. Released by Contemporary Films/McGraw-Hill, 1970.
- The War of the eggs** (Motion picture) Paulist Productions, 1971.
- What's to do** (Motion picture) Charles Lewin. Released by Eastman Kodak Co., 1967.

- When angels fall** (Motion picture) Celebrity Holdings. Made by Roman Polanski, Polish Film Academy, Lodz, Poland, 1958. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.
- White rabbit** (Motion picture) George Gray—John Cherry Productions. Released by Fishtail Sky Films, 1969.
- Why animals live where they do** (Motion picture) Coronet Instructional Films, 1969.
- Why Frankenstein.** (Motion picture) Howy Hess. Released by Eastman Kodak Co., 1971.
- Winter of the witch** (Motion picture) Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.
- Wise druggist** (Motion picture) IMP, 19121.
- A Wish and Ticino** (Motion picture) Warner Bros. Pictures, 1963.
- A Woman of principle** (Motion picture) Paulist Productions, 1970.
- Women: the true story** (Motion picture) Miketoe Productions, 1969.
- The Wrinkle squad** (Motion picture) Paulist Productions, 1971.
- Writing short stories: plot.** (Filmstrip) Coronet Instructional Materials, 1972.
- Writing short stories: the characters.** (Filmstrip) Coronet Instructional Materials, 1972.
- Writing short stories: the creative writer.** (Filmstrip) Coronet Instructional Materials, 1972.
- Writing short stories: the dialogue.** (Filmstrip) Coronet Instructional Materials, 1972.
- You worm** (Motion picture) Raymond D. Collins, 1967.
- Zikkaron.** (Motion picture) National Film Board of Canada, 1971.
- SHORT-SIGHTEDNESS** see Myopia
- SHORT STORIES**
- The Ages of man** (Motion picture) Wallace M. Shaw, 1969.
- Ways of love** (Motion picture) Joseph Burstyn, inc., 1951
- SHORT STORIES, AMERICAN**
- Bartleby** by Herman Melville (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Larry Yust.
- Big two-hearted river** (Filmstrip) Guidance Associates of Pleasantville, 1968.
- A Damsel in distress** (Motion picture) RKO Radio Pictures, 1937.
- Dr. Heidegger's experiment** by Nathaniel Hawthorne (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Larry Yust.
- The Doll's house** (Motion picture) Sonia Gorelic-Carson. Released by S-L Film Productions, 1969.
- The Gift of the magi** (Filmstrip) Society for Visual Education, 1970.
- The Headless horseman and Ichabod Crane** (Filmstrip) Troll Associates, 1970.
- The Lady, or the tiger?** by Frank Stockton (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.
- The Legend of Sleepy Hollow.** (Motion picture) David Adams Made and released by Stephen Bosustow Productions, 1972.
- The Lottery** by Shirley Jackson (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Larry Yust.
- The Masque of the red death** (Motion picture) Alta Vista Productions. Released by American International Pictures, 1954.
- Masque of the red death** (Motion picture) Zagreb-film, Zagreb, Yugoslavia, and Contemporary Films/McGraw-Hill. Released by Contemporary Films/McGraw-Hill, 1970.
- Miss** (Motion picture) Pickford Film Corp. Released by Aircraft Pictures Corp., 1918.

- My old man,** by Ernest Hemingway (Motion picture) Encyclopaedia Britannica Educational Corp., 1970. Made by Larry Yust.
- One of the missing** (Motion picture) Julius D. Feigelson Productions, 19691.
- Papa, you're crazy.** (Motion picture) Leonard S. Leaman, Jr., 1971.
- Rip Van Winkle** (Filmstrip) Troll Associates, 1970.
- The Tell-tale heart** (Motion picture) CBS Films, 1959.
- Twice-told tales** (Motion picture) Admiral Pictures. Released by United Artists Corp., 1963.
- Unicorn in the garden** (Motion picture) United Productions of America. Released by Columbia Pictures Corp., 1953.
- HISTORY AND CRITICISM
- The Development of the American short story** (Filmstrip) Educational Audio Visual, 1969.
- SHORT STORIES, ENGLISH**
- The Open window.** (Motion picture) Richard Patterson. Made by Center for Advanced Film Study, American Film Institute. Released by Pyramid Films, 1972.
- HISTORY AND CRITICISM
- The Short story** (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.
- SHORT STORY**
- see also Story-telling
- The Construction of the short story.** (Transparencies) Scott Education Division, 1968.
- SHORT SUBJECTS (CARTOON)** see Moving-picture cartoons
- SHORT SUBJECTS (LIVE ACTION)** see Short feature films
- SHORT WAVE RADIO** see Radio, Short wave
- SHORTENINGS** see Oils and fats, Edible
- SHORTHAND**
- GREGG
- Shorthand, see them write** (Motion picture) University of Wisconsin. Made by Dept. of Photography-Cinema. Released by University of Wisconsin Bureau of Audio-Visual Instruction, 1966.
- PITMAN
- Pitman at your fingertips, part 1** (Filmstrip) Alice C. Green, 1957.
- SHOSHONEAN INDIANS**
- see also Hopi Indians
- SHOSTAKOVICH, DMITRI DMITRIEVICH, 1906-**WORKS
- A Birthday tribute to Shostakovich** (Motion picture) CBS Television. Released by American Telephone and Telegraph Co., 1967.
- SHOT-GUNS**
- Shotgun handling** (Motion picture) Field and stream, 1958. Made by Owen Murphy Productions.
- Shotgun shooting** (Filmstrip). National Rifle Association, 1966. Made by Xicom.
- SHOT PUTTING** see Weight throwing
- SHOULDER**
- The Shoulder** (Motion picture) Paul J. Bilka. Released by Audio-Visual Extension Service, University of Minnesota, 1961.
- Shoulder** (Motion picture) Bailey Films, 1969.
- X-ray motion pictures: Shoulder** (Motion picture) Educational Services, 1966.

SHOULDER (Continued)

—DISEASES

The Painful shoulder (Motion picture) Paul J. Bilka. Made and released by Audio-Visual Education Service, University of Minnesota, 1969.

—WOUNDS AND INJURIES

Taping athletic injuries: Shoulder, part 1 (Motion picture) Bailey Films, 1968.

Taping athletic injuries: Shoulder, part 2 (Motion picture) Bailey Films, 1968.

SHOW CARDS see Advertising cards

SHOW JUMPING

Blue ribbon champions (Motion picture) Winik Film Corp. Released by Paramount Pictures Corp., 1962.

SHOW-MEN see Entertainers

SHOW RIDING

—CANADA

The R. C. M. P. musical ride (Motion picture) Moreland-Latchford Productions, Toronto. Released by National Film Board of Canada, 1969. Released in the U. S. by Canadian Travel Film Library.

SHOW-WINDOWS

see also Display of merchandise

SHRINES

see also Pilgrims and pilgrimages; Processions, Ecclesiastical

—CANADA

Shrines of Canada in focus (Motion picture) George Mihovich, 1963.

—JAPAN

Castles, temples, and shrines (Filmstrip) Herbert M. Elkins Co., 1966.

SHROYER, FREDERIC B.

Writers on writing (Motion picture) Ikon Films. Released by Bailey Films, 1965; by BFA Educational Media, 1971.

SHRUBS

see also Evergreens; Landscape gardening; Ornamental shrubs

SHUNTING (RAILROADS) see Railroads—Switching

SIAM see Thailand

SIAMESE FIGHTING FISH

Aggressive display in the Siamese fighting fish (Motion picture) Thorne Films, 1972. Made by Bruce Russell.

SIBELIUS, JEAN, 1865-1957

—ANNIVERSARIES, ETC., 1965

Finlandia (Motion picture) CBS News and the Finnish Broadcasting Co., Helsinki, 1965.

Sibelius one hundredth anniversary (Motion picture) CBS Television. Released by American Telephone and Telegraph Co., 1967.

SIBELIUS, JEAN, 1865-1957. FINLANDIA

Finlandia and Valse triste by Jean Sibelius (Filmstrip) Educational Audio Visual, 1969.

SIBELIUS, JEAN, 1865-1957. KUOLEMA. VALSE TRISTE

Finlandia and Valse triste by Jean Sibelius (Filmstrip) Educational Audio Visual, 1969.

SIBELIUS, JEAN 1865-1957. SYMPHONY, NO. 5, OP. 82, ED MAJOR. ALLEGRO MOLTO

Allegro molto (3rd movement) from Symphony no. 5 by Jean Sibelius (Motion picture) Musilog Corp. Released by Bailey Films, 1968.

Sibelius: Symphony no. 5, 3rd movement (Motion picture) Musilog Corp. Released by Bailey Films, 1968.

SIBERIA

Siberia: the endless horizon (Motion picture) National Geographic Society in association with Metromedia Producers, 1969.

—DESCRIPTION AND TRAVEL—1945-

Siberia (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

—ECONOMIC CONDITIONS

Siberia: Russia's frontier (Motion picture) National Geographic Society and Metromedia Producers Corp., 1970. Released by Films Incorporated.

—INDUSTRIES

Siberia: Russia's frontier (Motion picture) National Geographic Society and Metromedia Producers Corp., 1970. Released by Films Incorporated.

—SOCIAL LIFE AND CUSTOMS

Russia. Part 3: Siberia and the Caucasus (Motion picture) Theodore Holcomb, 1970.

SIBLINGS see Brothers and sisters

SICILIAN EXPEDITION, 415-413 B.C. see Greece
—History—Peloponnesian War, 431-404 B.C.

SICILY

—DESCRIPTION AND TRAVEL

Classical mythology in Sicily (Filmstrip) Educational Filmstrips, 1970.

Italy—Tanna, a girl of Sicily (Motion picture) Frith Films, 1960.

—SOCIAL CONDITIONS

Italy—Tanna, a girl of Sicily (Motion picture) Frith Films, 1960.

SICK

see also Chronically ill; Health resorts, watering places, etc.; Hospitals; Nurse and patient; Nurses and nursing; Physician and patient

—DENTAL CARE

see also Hospital dental service

—PSYCHOLOGY

Care of the patient in a cast (Filmstrip) Trainex Corp., 1968.

The Hospitalized person (Filmstrip) Concept Media, 1970.

The Lunatic (Motion picture) Centron Educational Films, 1972.

Physiological and emotional aspects of pain (Motion picture) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

Psychological aspects of the nurse-family relationship (Motion picture) American Cancer Society, 1969.

Psychosocial adaptation to illness (Motion picture) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

Techniques of therapeutic communication (Filmstrip) Concept Media, 1970.

SICK, CARE OF see Care of the sick

SICK, TRANSPORT OF see Transport of sick and wounded

SICKLE CELL ANEMIA

Sickling of erythrocytes (Motion picture) Education Development Center, 1969.

SIDDHARTH see Gautams Buddha

SIDE DRUM see Drum

SIDE EFFECTS OF DRUGS see Drugs—Side effects

SIDE SHOWS see Amusement parks

SIDEWALKS

see also Pavements

Gesundheit (Motion picture) Committee of Steel Pipe Producers, American Iron and Steel Institute. Released by Modern Talking Picture Service, 196-1.

SIEGES

see also Attack and defense (Military science)

SIERRA LEONE

—ECONOMIC CONDITIONS

Sierra Leone (Filmstrip) Avid Corp., 1972.

SIERRA NEVADA MOUNTAINS

John Muir's High Sierra (Motion picture) KRON-TV, 1968. Made in cooperation with the United States Forest Service.

SIEVE-CELLS see Phloem

SIGHT see Vision

SIGHT-READING (MUSIC)

Primary music reading: grade 1. (Transparencies) Creative Visuals, 1967.

Primary music reading: grade 2. (Transparencies) Creative Visuals, 1967.

Primary music reading: grade 3. (Transparencies) Creative Visuals, 1967.

SIGHT-SAVING see Eye—Care and hygiene

SIGHT-SINGING

Mur—bur (Motion picture) Zagreb-film, Yugoslavia. Released in the U. S. by Carousel Films, 1971.

SIGN-BOARDS see Signs and sign-boards

SIGN LANGUAGE

see also Deaf—Means of communication; Gesture; Pantomime; Signs and symbols

Talking without words (Filmstrip) Viking Press, 1970.

SIGN PAINTING

see also Alphabets; Lettering

Lettering: Wrico signmaker (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

SIGNAL THEORY (TELECOMMUNICATION)

see also Coding theory; Modulation (Electronics)

SIGNALS AND SIGNALING

see also Distress signals; Flags; Flares

Signs, symbols, and signals (Motion picture) Films/West. Released by AIMS Instructional Media Services, 1969.

SIGNALS AND SIGNALING, SUBMARINE

see also Sonar

SIGNS AND SIGN-BOARDS

see also Posters; Traffic signs and signals

Signs around the city (*Filmstrip*) Urban Media Materials, 1969.

Signs of warning (*Filmstrip*) Urban Media Materials, 1969.

Signs on transportation (*Filmstrip*) Urban Media Materials, 1969.

Signs with numbers (*Filmstrip*) Urban Media Materials, 1969.

—JUVENILE FILMS

Signs in the city (*Filmstrip*) Holt, Rinehart and Winston, 1969.

Signs of the city (*Motion picture*) Hester and Associates, 1967.

SIGNS AND SYMBOLS

see also Ciphers; Emblems; Heraldry

Signs, symbols, and signals (*Motion picture*) Films/West. Released by AIMS Instructional Media Services, 1969.

—JUVENILE FILMS

Signs (*Motion picture*) Gabor Kalman. Released by Bailey Films, 1969; by BFA Educational Media, 1971.

Signs of the city (*Motion picture*) Hester and Associates, 1967.

SIKHISM

Sikhism (*Motion picture*) Lew Ayres. Released by International Communication Films, 1968.

Sikhism (*Filmstrip*) Audio Visual Service, Bombay. Made by L. P. Shah. Released in the U. S. by Inter-Culture Associates, 1970.

SIKI, BATTLING, 1897-1925

Knockout! **Battling Siki vs. Georges Carpentier** (*Motion picture*) Torn of the Century Fights, 1967.

SIKORSKY HELICOPTER

Birth of a helicopter (*Motion picture*) Sikorsky Aircraft, Division of United Aircraft Corp., 1966.

SEKSIKA INDIANS

Blackfeet country: where buffalo roamed (*Motion picture*) James R. Ludwig. Released by Modern Talking Picture Service, 1968.

—LEGENDS

The Legend of Star-Boy (*Filmstrip*) Coronet Instructional Films, 1967.

SILANTHUS MOTH

Silk moth (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1970.

SILENCE

see also Noise

SILENT FILMS

Abbie and Joel (*Motion picture*) 19171.

Actor's nightmare (*Motion picture*) Released by Patha Exchange 191-7

The Adventurer (*Motion picture*) Mutual Film Corp., 1917. Released by Blackhawk Films/Eastin-Phelan Corp. 196-1.

The Adventures of Dollie (*Motion picture*) American Mutoscope and Biograph Co., 1908. Released by Blackhawk Films/Eastin-Phelan Corp. 19707

African love (*Motion picture*) Broncho Motion Picture Co. Released by National Exchanges, 1922.

Alias the deacon (*Motion picture*) Universal Pictures Corp., 1927.

Alice the toreador (*Motion picture*) Walt Disney. Released by Winkler Pictures, 1925.

Amarilly of Clothes-Line Alley (*Motion picture*) Pickford Film Corp. Released by Arcraft Pictures Corp., 1918.

Angel in the barn (*Motion picture*) Pickford Corp., 1921.

The Arizons kid (*Motion picture*) J. Charles Davis Productions, 1929.

As it is in life (*Motion picture*) Biograph Co., 1910.

At the beach (*Motion picture*) Bray Productions. Released by Arthur C. Bromberg Attractions, 1926.

Auntie and the girls (*Motion picture*) Thomas A. Edison, inc., 1913.

Beignade de chevaux (*Motion picture*) La Société Lumière Paris 1896 or 7.

Bains de mer (*Motion picture*) La Société Lumière, Paris 1896 or 7. Made by Louis Lumière

The Barber shop (*Motion picture*) Paramount Productions, 1933. Released by CCM Films 19711.

Barnum and Ringling, inc. (*Motion picture*) Hal Roach, 1928. Released by Blackhawk Films/Eastin-Phelan Corp. 196-1.

Barque en mer (*Motion picture*) La Société Lumière, Paris 1896 or 7. Made by Louis Lumière.

Bataille de fleurs et défilé de chars, 1 (*Motion picture*) La Société Lumière 1896 or 7.

Bataille de fleurs et défilé de chars, 3 (*Motion picture*) La Société Lumière, Paris 1896 or 7.

The Battle at Elderbush Gulch (*Motion picture*) Biograph Co., 1913. Released by Blackhawk Films/Eastin-Phelan Corp. 196-1.

Battling Bonyan (*Motion picture*) Crown Productions. Released by Associated Exhibitors, 1924.

Beau Geste (*Motion picture*) Paramount Famous Lasky Corp., 1927.

Beauty à la mod (*Motion picture*) Christie Film Co., 1926. Released by Searles Cinsvision Films.

Bedelia becomes a lady (*Motion picture*) Vitagraph Co. of America, 1913.

A Bedroom scandal (*Motion picture*) Warner Bros., 1921. Released by Blackhawk Films/Eastin-Phelan Corp. 197-1.

Beggar on horseback (*Motion picture*) Famous Players-Lasky Corp., 1925.

Behind the screen (*Motion picture*) Nestor. Released by Universal Film Manufacturing Co., 1915.

Benson at Calford (*Motion picture*) Universal Pictures Corp., 1926.

Better days (*Motion picture*) Pacific Pictures. Released by Trinity Pictures Co., 1928.

Between showers (*Motion picture*) Mack Sennett, 1914. Released by Brandon Films 196-1.

Biarritz: la plage et le mer (*Motion picture*) La Société Lumière, Paris 1900 or 1.

Biarritz: la plage et l'établissement (*Motion picture*) La Société Lumière, Paris 1900 or 1.

Biarritz: une rue (*Motion picture*) La Société Lumière, Paris 1900 or 1.

Big business (*Motion picture*) Hal E. Roach Studios, 1929. Released by Blackhawk Films/Eastin-Phelan Corp. 196-1.

The Big killing (*Motion picture*) Paramount Famous Lasky Corp., 1928.

The Blacksmith's story (*Motion picture*) Pilot Films Corp. 191-7

The Blue eagle (*Motion picture*) Fox Film Corp., 1926.

Bold Emmett, Ireland's martyr (*Motion picture*) Lubin Manufacturing Co., 1915.

Bonzo (*Motion picture*) George Ernest Studdy, London, 1924. Released by New Era Films.

Broken blossoms (*Motion picture*) D. W. Griffith, 1919. Released by Blackhawk Films, 1964.

Broncho Billy and the bandits (*Motion picture*) Essanay Film Manufacturing Co., 1912.

Burn 'em up Barnes (*Motion picture*) East Coast Productions, 1921. Released by Blackhawk Films/Eastin-Phelan Corp. 196-1.

The Burning question (*Motion picture*) Catholic Art Association, 1919.

Busting the show (*Motion picture*) Red Seal Pictures Corp. Released by Tower Film Corp. 192-1.

A Busy night (*Motion picture*) Eagle Film Co. Released by Unity Sales Corp., 1916.

Cabman Kate (*Motion picture*) Vitagraph Co. of America, 1915.

The Cake eater (*Motion picture*) Hal Roach, 1924. Released by Blackhawk Films/Eastin-Phelan Corp. 196-1.

Camille (*Motion picture*) Tiber film, Rome, 1915. Released in the U. S. by General Film Co. 19161.

The Canadian (*Motion picture*) Famous Players-Lasky Corp., 1926.

Capturing circus animals in the African wilds (*Motion picture*) Selig Polyscope Co. 19131.

A Case of eugenics (*Motion picture*) Vitagraph Co. of America, 1915.

Chang (*Motion picture*) Paramount Famous Lasky Corp., 1927.

A Change of spirit (*Motion picture*) Biograph Co., 1912.

Children of divorce (*Motion picture*) Paramount Famous Lasky Corp., 1927.

Cirque Buffalo Bill: peaux rouges (*Motion picture*) La Société Lumière, Paris 1896 or 7.

The City slicker (*Motion picture*) Rolin Film Co. Released by Pathe Exchange, 1918.

Cobra (*Motion picture*) Ritz-Carlton Pictures. Released by Paramount Famous Lasky Corp., 1925.

Colonel Heeza Liar cartoon (*Motion picture*) Bray Productions 19231.

Colonel Heeza Liar, hobo (*Motion picture*) Bray Studios, 1916.

Combai de coqs (*Motion picture*) La Société Lumière, Paris 1896 or 7.

The Comet's come-back (*Motion picture*) Released by George Kleins, 19151.

Cooks vs. chefs: the phable of Olaf and Louis (*Motion picture*) International Film Service, 1916.

The Count (*Motion picture*) Mutual Film Corp. Released by Export and Import Film Co., 1916.

Count Shimmiski (*Motion picture*) 19201.

The County fair (*Motion picture*) Maurice Tournour Productions, 1920.

Course de taureaux (*Motion picture*) La Société Lumière, 1898.

Course de taureaux: Estocade (*Motion picture*) La Société Lumière, Paris, 1899.

Course de taureaux: Passement de manteau (*Motion picture*) La Société Lumière, Paris, 1899.

Course de taureaux: Picadors, cheval renversé (*Motion picture*) La Société Lumière, 1899.

The Crackman's daughter (*Motion picture*) Cricks and Martin, London 19121.

The Creation (*Motion picture*) Willis O'Brien, 1927.

The Crooked road (*Motion picture*) Biograph Co., 1911.

Cupid's knockout (*Motion picture*) Hercules Film Productions, 1928.

The Cure (*Motion picture*) Mutual Film Corp., 1917. Released by Blackhawk Films/Eastin-Phelan Corp. 196-1.

SILENT FILMS (Continued)

- Daddy-Long-Legs** (Motion picture) First National Exhibitors Circuit and Mary Pickford Co. Released by First National Exhibitors Circuit, 1919.
- Dangerous hours** (Motion picture) Thomas H. Ince. Released by Paramount Artcraft Pictures, 1919.
- Danse mexicane** (Motion picture) La Société Lumière, 1896 or 7.
- Days of thrills and laughter** (Motion picture) Robert Youngson Productions. Released by Twentieth Century-Fox Film Corp., 1961.
- The Debt** (Motion picture) Rex Co., 1916.
- A Decree of destiny** (Motion picture) Biograph Co., 1911.
- Démailage sardines** (Motion picture) La Société Lumière, Paris, 1896 or 7.
- Destiny's toy** (Motion picture) Famous Players Film Co., 1918. Released by Paramount Pictures Corp.
- Dickson violin** (Motion picture) Thomas A. Edison and William K. L. Dickson, 1895.
- The Disciple** (Motion picture) Triangle Film Corp., 1915. Released by Blackhawk Films, 1961.
- Dog star man, part 1** (Motion picture) Stan Brakhage, 1962.
- Don't get jealous** (Motion picture) Mack Sennett Productions. Released by Pathe Exchange, 1929.
- Don't shove** (Motion picture) Rolin Film Co., 1919. Released by Blackhawk Films/Eastin-Phelan Corp., 196-1.
- Dorothy Vernon of Haddon Hall** (Motion picture) United Artists Corp., 1924.
- Double trouble** (Motion picture) Triangle Film Corp. Released by Enterprise Distributing Corp., 1915.
- Dough and dynamite** (Motion picture) King-Bee, 1917.
- Down in the deep** (Motion picture) Pathé frères, France, 1906.
- Down on the farm** (Motion picture) Mack Sennett, 1920.
- The Drums of love** (Motion picture) Feature Productions. Released by United Artists Corp., 1928.
- Duel au pistolet** (Motion picture) La Société Lumière, Paris, 1896 or 7.
- Easy Street** (Motion picture) Mutual Film Corp., 1917. Released by Blackhawk Films/Eastin-Phelan Corp., 1970.
- Easy Street** (Motion picture) Mutual Film Corp., 1917. Edited by Prime TV. Released by CCM Films, 1970.
- An Edison album (1896-1907)** (Motion picture) Blackhawk Films/Eastin-Phelan Corp., 195-1.
- Embarquement des filets de pêche** (Motion picture) La Société Lumière, Paris, 1896 or 7.
- Embarquement d'un cheval** (Motion picture) La Société Lumière, Paris, 1896 or 7.
- Encierro de toros** (Motion picture) La Société Lumière, Paris, 1898.
- Enfants au bord de la mer** (Motion picture) La Société Lumière, Paris, 1896 or 7. Made by Louis Lumière.
- Enfants pêchant la crevette** (Motion picture) La Société Lumière, Paris, 1896 or 7. Made by Louis Lumière.
- Enlèvement du taureau** (Motion picture) La Société Lumière, Paris, 1899.
- Enoch Arden** (Motion picture) Biograph Co., 1911. Released by Blackhawk Films/Eastin-Phelan Corp., 1970.
- The Extraordinary child** (Motion picture) Stan Brakhage, 1954.
- Face value** (Motion picture) Sterling Pictures Corp. Released by Sterling Pictures Distributing Corp., 1927.
- A Faded vampire** (Motion picture) Kay Bee Union, 1914. Released by W. H. Productions Co., 1918.
- The Failure** (Motion picture) Biograph Co., 1911.
- Farmer Al Falfa cartoon** (Motion picture) Paul Terry, 192-1.
- Fate's interception** (Motion picture) Biograph Co., 1912.
- Father's hero** (Motion picture), 1920.
- Feel my pulse** (Motion picture) Paramount Famous Players Corp., 1928.
- Feet is feet: a phable** (Motion picture) International Film Service, 1916.
- Feliz in Chinatown** (Motion picture) Pat Sullivan, 192-1.
- The Female of the species** (Motion picture) Biograph Co., 1912. Released by Blackhawk Films/Eastin-Phelan Corp., 196-1.
- The Female of the species, a psychological tragedy** (Motion picture) Biograph Co., 1912.
- Fête de fleurs, 1** (Motion picture) La Société Lumière, Paris, 1900 or 1.
- A Feud in the Kentucky hills** (Motion picture) Biograph Co., 1912.
- Fight it out** (Motion picture) Universal Film Manufacturing Co., 1920.
- The Fire flowers of Yet Sing Low** (Motion picture) National Broadcasting Co. Made by Tri-Pix Productions. Released by Sterling Educational Films, 1967.
- Florida enchantment** (Motion picture) Vitagraph Co. of America, 1914.
- For heaven's sake** (Motion picture) Harold Lloyd Corp. Released by Paramount Pictures, 1926.
- The Formula** (Motion picture) Unicorn Film Service Corp., 1916.
- The Foundling** (Motion picture) Famous Players Film Co. Released by Paramount Pictures Corp., 1915.
- The Freshman** (Motion picture) Pathe Exchange, 1959.
- Friends** (Motion picture) Biograph Co., 1912.
- From out of the past** (Motion picture) Unicorn Film Service Corp., 1918.
- From soup to nuts** (Motion picture) Hal Roach Studios, 1928. Released by Blackhawk Films/Eastin-Phelan Corp., 196-1.
- Gen. Custer at Little Big Horn** (Motion picture) Sunset Productions. Released by Arthur C. Bromberg Attractions, 1926.
- Ghosts** (Motion picture) Majestic Motion Picture Co. Released by Mutual Film Corp., 1915.
- The Gipsy's warning** (Motion picture) Méliès Films, 1913.
- The Girl of the gypsy camp** (Motion picture) Thomas A. Edison, 1915.
- Going home from the club** (Motion picture) Thomas A. Edison, 1897.
- A Gold necklace** (Motion picture) Biograph Co., 1910.
- The Golf bug** (Motion picture) Hal Roach. Released by Pathe Distributors, 1922.
- Good morning, Madam!** (Motion picture) Mack Sennett Productions. Released by Pathe Exchange, 1925.
- Goodrich Dirt sleeps and Spot goes Romeo-ing** (Motion picture) Bray Studios, 1916.
- The Goose woman** (Motion picture) Universal Pictures Co., 1925.
- Great Caesar's ghost!** (Motion picture) B. M. Powell Inc., 1926.
- Great train robbery** (Motion picture) Siegmund Lubin, 1904. Released by Blackhawk Films, 1961.
- Gros temps de mer** (Motion picture) La Société Lumière, Paris, 1896 or 7. Made by Louis Lumière.
- The Gun woman** (Motion picture) Triangle Film Corp., 1918.
- Half a man** (Motion picture) Stan Laurel Productions. Made by Standard Cinema Corp. Released by Film Booking Offices of America, 1925.
- Ham and the jitney bus** (Motion picture) Kalem Co. Released by Universal Film Manufacturing Co., 1915.
- The Ham artist** (Motion picture) Mack Sennett, 1914. Released by Brandon Films, 196-1.
- Happy days** (Motion picture) Fables Pictures. Released by Pathe Exchange, 1928.
- A Harem knight** (Motion picture) Mack Sennett, 1926. Released by Blackhawk Films/Eastin-Phelan Corp., 196-1.
- Harvest hands** (Motion picture) Hal Roach. Released by Pathe Exchange and Certified Film Distributors, 1923.
- The Haunted house** (Motion picture), 1930.
- The Haunted range** (Motion picture) Davis Distributing Division, 1925.
- The Heart o' the hills** (Motion picture) Mary Pickford Co. Released by First National Exhibitors Circuit, 1919.
- Heart o' the West** (Motion picture) Ward Lascelle Productions, 1925.
- The Heart of an Indian** (Motion picture) Thomas H. Ince, 1914. Released by Unicorn Film Service Corp., 1916.
- Help wanted** (Motion picture) Bud Fisher, 1916.
- The High flyer** (Motion picture) Rayart Pictures Corp., 1928.
- His dress rehearsal** (Motion picture) Frontier Film Co. Released by Universal Film Manufacturing Co., 1913.
- His first cigar** (Motion picture) Patbé frères, Paris, 191-.
- His own law** (Motion picture) J. Parker Read, Jr. Released by Goldwyn Pictures Corp., 1920.
- His picture in the papers** (Motion picture) Triangle Film Corp., 1916. Released by Blackhawk Films/Eastin-Phelan Corp., 196-1.
- His talented wife** (Motion picture) Keystone Film Co., 1914.
- Hotel Imperial** (Motion picture) Famous Players-Lasky Corp., 1927.
- The House of discord** (Motion picture) Biograph Co., 1913.
- The Hushed hour** (Motion picture) Harry Garson, 1919.
- The Ice flood** (Motion picture) Universal Pictures Corp., 1926.
- Iceland** (Motion picture) Paul Terry. Released by Pathe Exchange, 1928.
- Illusion** (Motion picture) Paramount Famous Lasky Corp., 1929.
- In the hills of Kentucky** (Motion picture) Biograph Co., 1909. Released by Unicorn Film Service Corp., 1916.
- In the Latin Quarter** (Motion picture) Vitagraph Co. of America, 1914.
- In the season of buds** (Motion picture) Biograph Co., 1910.
- An Incompetent hero** (Motion picture) Keystone Film Co., 1914.
- Indian attack** (Motion picture) Columbia Pictures Corp. Released by Excel Movie Products, 194-1.
- An Innocent crook** (Motion picture) Vogue Films. Released by Mutual Film Corp., 1916.
- Intolerance** (Motion picture) Wark Producing Corp., 1916. Released in cartridge by Northwest Custom Movies, 197-.
- It** (Motion picture) Famous Players-Lasky Corp., 1927.
- The Jail break** (Motion picture) Pat Sullivan, 192-1.
- Japan: silk caterpillars** (Motion picture) Bailey Films, 1968. Released by BFA Educational Media, 1971.
- A Japanese idyll** (Motion picture) Universal Film Manufacturing Co., 1912.
- The Jazz band leader** (Motion picture) Keystone Film Co., 1913. Released by W. H. Productions, 1918.
- Jazz med** (Motion picture) Universal Pictures Corp., 1928.
- Jimmy** (Motion picture) Domino Motion Picture Corp., 1914.
- Joey and his trombone** (Motion picture) Thomas A. Edison, inc., 1915.

SILENT FILMS (Continued)

- Johanna enlists (*Motion picture*) Pickford Film Corp. Released by Arcraft Pictures Corp., 1918.
- The Joya elope (*Motion picture*) International Film Service, 1916.
- Judge Rummy goes to a dance (*Motion picture*) International Film Service Co., 1920.
- The Kaffir's gratitude (*Motion picture*) Centaur Films, 1908.
- The Kentucky feud (*Motion picture*) Warner's Features, 1913.
- Kid Boots (*Motion picture*) Famous Players-Lasky Corp., 1926.
- The Kid brother (*Motion picture*) Harold Lloyd Corp. Released by Paramount Pictures, 1927.
- Kidnapped (*Motion picture*) Van Beuren Corp. Released by Pathe Exchange, 1929.
- King of the rodeo (*Motion picture*) Universal Pictures Corp., 1928.
- Kismet (*Motion picture*) Robertson-Cole, 1920.
- The Kiss (*Motion picture*) Vitagraph Co. of America, 1914.
- Krazy Kat and Ignatz Mouse at the circus (*Motion picture*) International Film Service, 1916.
- Krazy Kat and Ignatz Mouse discuss the letter G (*Motion picture*) International Film Service, 1916.
- Krazy Kat and Ignatz Mouse, in, a duet, He made me love him (*Motion picture*) International Film Service, 1916.
- Krazy Kat and Ignatz Mouse in A tale that is knot (*Motion picture*) International Film Service, 1916.
- Krazy Kat and Ignatz Mouse in their one act tragedy, The tale of the nude tail (*Motion picture*) International Film Service, 1916.
- Krazy Kat, bugologist (*Motion picture*) International Film Service, 1916.
- Krazy Kat goes a-wooing (*Motion picture*) International Film Service, 1918.
- Krazy Kat in Love's labor lost (*Motion picture*) International Film Service Co. Released by Bray Pictures Corp., 1920.
- Krazy Kat, invalid (*Motion picture*) International Film Service, 1916.
- Krazy to the rescue (*Motion picture*) International Film Service, 1916.
- A Lad and his lamp (*Motion picture*) Van Beuren Corp. Released by Pathe Exchange, 1929.
- Ladies of leisure (*Motion picture*) Columbia Pictures Corp., 1930.
- The Lady of the dug-out (*Motion picture*) Capitol Film Co., 1918.
- L'assage d'un cheval sauvage (*Motion picture*) La Société Lumière, Paris, 1896 or 7.
- Laughing gas (*Motion picture*) Mack Sennett, 1914. Released by Brandon Films, 196-1.
- A Leap for life (*Motion picture*) Star Serial Corp., 1922.
- Leave 'em laughing (*Motion picture*) Hal Roach Studios, 1921. Released by Blackhawk Films/Eastin-Phelan Corp., 196-1.
- Less than the dust (*Motion picture*) Pickford Film Corp. Released by Arcraft Pictures Corp., 1916.
- Let Katie do it (*Motion picture*) Fine Arts Film Co. Released by Triangle Film Corp., 1915.
- Let's get married (*Motion picture*) Famous Players-Lasky Corp., 1926.
- Licking the greasers (*Motion picture*) New York Motion Picture Corp., 1914. Released by W. H. Productions Co., 1918.
- The Life of Abraham Lincoln (*Motion picture*) Thomas A. Edison, inc., 1915. Released by Blackhawk Films/Eastin-Phelan Corp., 196-1.
- The Life of Buffalo Bill (*Motion picture*) Buffalo Bill and Pawnee Bill Film Co., 1912. Released by Blackhawk Films/Eastin-Phelan Corp., 196-1.
- The Lily of the tenements (*Motion picture*) Biograph Co., 1911.
- Little Annie Rooney (*Motion picture*) Mary Pickford Co. Released by United Artists Corp., 1925.
- Little church around the corner (*Motion picture*) Warner Bros. Pictures, 1923.
- A Little princess (*Motion picture*) Pickford Film Corp. Released by Arcraft Pictures Corp., 1917.
- Little Red Riding Hood (*Motion picture*) Thomas A. Edison, inc., 1917.
- The Lonedale operator (*Motion picture*) Biograph Co., 1911.
- Lourees; Procession, 1 (*Motion picture*) La Société Lumière, Paris, 1896 or 7.
- Love in an apartment hotel (*Motion picture*) Biograph Co., 1913.
- The Love light (*Motion picture*) Mary Pickford Co. Released by United Artists Corp., 1921.
- Love's prisoner (*Motion picture*) Triangle Film Corp., 1919.
- The Lucky lady (*Motion picture*) Famous Players-Lasky Corp., 1926.
- The Lynch detective (*Motion picture*) Bray Production, 192-1.
- The Lyons mail (*Motion picture*) Triangle Film Corp., 1919.
- Mabel's married life (*Motion picture*) Keystone Film Co., 1914.
- Madame Butterfly (*Motion picture*) Famous Players Film Co. Released by Paramount Pictures Corp., 1915.
- The Maid of the wild (*Motion picture*) Balboa Feature Film Co. Released by Pathe Exchange, 1915.
- Man against man (*Motion picture*) New York Motion Picture Corp., 1918.
- The Man from Egypt (*Motion picture*) Vitagraph Co. of America, 1916.
- The Man who had everything (*Motion picture*) Goldwyn Pictures Corp., 1920.
- Manhandled (*Motion picture*) Famous Players-Lasky Corp., 1924.
- Manslaughter (*Motion picture*) Famous Players-Lasky Corp., 1922.
- Merry-go-round (*Motion picture*) Universal Pictures Corp., 1923.
- Mickey (*Motion picture*) Triangle Film Corp. Made by Mack Sennett Studios, 1916. Released by W. H. Productions Co., 1918.
- A Midnight adventure (*Motion picture*) Biograph Co., 1909.
- The Miser's heart (*Motion picture*) Biograph Co., 1911.
- Miss Lulu Bett (*Motion picture*) Famous Players-Lasky Corp., 1921.
- Mr. Nobody Holme, in, He buys a jitney (*Motion picture*) International Film Service, 1916.
- M'liss (*Motion picture*) Pickford Film Corp. Released by Arcraft Pictures Corp., 1918.
- Mort du taureau (*Motion picture*) La Société Lumière, Paris, 1898.
- The Mountaineer's honor (*Motion picture*) Biograph Co., 1909.
- Muggsy's first sweetheart (*Motion picture*) Biograph Co., 1910.
- My best girl (*Motion picture*) Pickford Corp. Released by United Artists Corp., 1927.
- My error! (*Motion picture*) Arrow Film Corp., 1924.
- The Narrow road (*Motion picture*) Biograph Co., 1912.
- The Narrow trail (*Motion picture*) William S. Hart Co. Released by Arcraft Pictures Corp., 1917.
- Nearly newlyweds (*Motion picture*) Christie Film Co., 1921.
- Nevada (*Motion picture*) Paramount Famous Lasky Corp., 1927.
- Never again! the story of a speeder cop (*Motion picture*) International Film Service, 1918.
- The New Klondike (*Motion picture*) Famous Players-Lasky Corp., 1926.
- The New York hat (*Motion picture*) Biograph Co., 1912.
- A Newlywed phable (*Motion picture*) International Film Service, 1916.
- The Night bird (*Motion picture*) Universal Pictures Corp., 1928.
- The Non-commissioned officer (*Motion picture*) Thomas A. Edison, inc., 1912.
- North of Hudson Bay (*Motion picture*) Fox Film Corp., 1923.
- The Oklahoma kid (*Motion picture*) Syndicate Pictures Corp., 1929.
- Olaf—an atom (*Motion picture*) Biograph Co., 1913.
- The Old actor (*Motion picture*) Biograph Co., 1912.
- Old Dock Gloom, in, He orders gentle exercise (*Motion picture*) International Film Service, 1916.
- The Old doctor's humanity (*Motion picture*) Eclair Film Co., 1912.
- Old Ironsides (*Motion picture*) Famous Players-Lasky Corp., 1926.
- Olive in the madhouse (*Motion picture*) Thomas A. Edison, inc., 1915.
- O'Malley of the Mounted (*Motion picture*) William S. Hart Co. Released by Paramount Pictures Corp., 1921.
- On the spot (*Motion picture*) Excel Movie Products, 194-1.
- 100% American (*Motion picture*) Famous Players-Lasky Corp., 1918.
- The One she loved (*Motion picture*) Biograph Co., 1912.
- Open all night (*Motion picture*) Famous Players-Lasky Corp., 1924.
- Otravne plyny (*Motion picture*) Loew and Co., Berlin, 1929. Edited and released in Czechoslovakia by Leofilm, Prague.
- The Painted lady (*Motion picture*) Biograph Co., 1912.
- Pampered youth (*Motion picture*) Vitagraph Co. of America. Released by Pathescope Co. of America, 1927.
- Parcel Post Pete's nightmare (*Motion picture*) International Film Service, 1916.
- A Partner to providence (*Motion picture*) Lubin Mfg. Co., 1914.
- Pa's family tree (*Motion picture*) E & R Jungle Film Co., 1916.
- Past redemption (*Motion picture*) Kay Bee Union, 1913. Released by W. H. Productions Co., 1918.
- Paths to paradise (*Motion picture*) Famous Players-Lasky Corp., 1925.
- The Pawnshop (*Motion picture*) Mutual Film Corp., 1916. Released by Blackhawk Films/Eastin-Phelan Corp., 196-1.
- The Phable of a busted romance (*Motion picture*) International Film Service, 1916.
- The Phable of the phat woman (*Motion picture*) International Film Service, 1916.
- The Phantom bullet (*Motion picture*) Universal Pictures Corp., 1926.
- The Phantom honeymoon (*Motion picture*) Hallmark Pictures corp. Released by British American Pictures Finance Corp., 1919.
- The Pharmacist (*Motion picture*) Paramount Productions, 1933. Released by Blackhawk Films/Eastin-Phelan Corp., 196-1.
- Picadors (*Motion picture*) La Société Lumière, Paris, 1898.
- The Pinch hitter (*Motion picture*) Triangle Film Corp., 1917.
- Pinto Ben (*Motion picture*) New York Motion Picture Corp. Released by Mutual Film Corp., 1915.

SILENT FILMS (Continued)

A Policeman's love affair (*Motion picture*) Siegmund Lubin 19061.
 A Political feud (*Motion picture*) 191-1.
 Pollyanna (*Motion picture*) Mary Pickford Co. Released by United Artists Corp., 1920.
 Poor little Peppina (*Motion picture*) Famous Players Film Co. Released by Paramount Pictures Corp., 1916.
 The Poor little rich girl (*Motion picture*) Pickford Film Corp. Released by Arcraft Pictures Corp., 1917.
 Pool sharks (*Motion picture*) Edwin Middleton, 1915. Released by Pyramid Films, 1971.
 Poursuite de cambrioleurs sur les toits (*Motion picture*) La Société Lumière, Paris, 1898.
 Le Président en promenade (*Motion picture*) La Société Lumière, Paris 1896 or 7.
 Pretzel and Flanigan (*Motion picture*) Unicorn Film Service Corp., 19161.
 The Pride of the clan (*Motion picture*) Pickford Film Corp. Released by Arcraft Pictures Corp., 1917.
 Procession à Séville, 2 (*Motion picture*) La Société Lumière, Paris, 1898.
 Procession à Séville, 3 (*Motion picture*) La Société Lumière, Paris, 1898.
 A Pueblo legend (*Motion picture*) Biograph Co., 1912.
 Rags (*Motion picture*) Famous Players Film Co. Released by Paramount Pictures Corp., 1915.
 Rebecca of Sunnybrook Farm (*Motion picture*) Pickford Film Corp. Released by Arcraft Pictures Corp., 1917.
 Reconciled by burglars (*Motion picture*) Kalem Co., 1912.
 The Relay (*Motion picture*) Universal Picturea Corp., 1926.
 Repas d'Indiens (*Motion picture*) La Société Lumière, Paris 1896 or 7.
 The Revenge maker (*Motion picture*) Playgoers Pictures, 1921.
 Ride 'em cowboy (*Motion picture*) Christie Film Co. Released by Educational Films Corp. of America, 1923.
 The Rink (*Motion picture*) Mutual Films Corp., 1916. Released by Blackhawk Films/Eastin-Phelan Corp., 196-1.
 Romeo turns bandit (*Motion picture*) Pathé frères, Paris 19101.
 Rubes in Miss Fitt's school for girls, (*Motion picture*) 19151.
 Sally of the sawdust (*Motion picture*) D. W. Griffith, inc. Released by United Artists Corp., 1925.
 The Salvation hunters (*Motion picture*) Academy Photoplays. Released by United Artists Corp., 1925.
 Sambo and Jemima, comedians, (*Motion picture*) 19001.
 Scents and nonsense (*Motion picture*) Winkler Pictures. Released by International Feature Service, 192-1.
 The Sergeant's secret (*Motion picture*) Kay-Bee. Released by New York Motion Picture Corp., 1913.
 Shadows (*Motion picture*) Preferred Pictures. Released by Al Lichtman Corp., 1922.
 The Sheik (*Motion picture*) Famous Players-Lasky Corp., 1921.
 The Shield of silence (*Motion picture*) Productions, inc. Released by Pathe Exchange, 1925.
 Shorty masquerading (*Motion picture*) New York Motion Picture Corp., 1914. Released by W. H. Productions 19181.
 The Show-off (*Motion picture*) Famous Players-Lasky Corp., 1926.
 The Sign of the cross (*Motion picture*) Famous Players, 1914. Released by Paramount.
 Singer Jim McKee (*Motion picture*) William S. Hart Co. Released by Paramount Pictures Corp., 1924.
 Sins of the parents, (*Motion picture*) Thanhouser Film Corp., 19141.
 Sisters of Eve (*Motion picture*) Rayart Pictures Corp., 1928.

The Sky pilot (*Motion picture*) First National, 1921.
 Smouldering fires (*Motion picture*) Universal Pictures Corp., 1924.
 So near, yet so far (*Motion picture*) Biograph Co., 1912.
 Soaked and scorched (*Motion picture*) Keystone Film Co., 1914. Released by W. H. Productions Co., 19181.
 Soldier man (*Motion picture*) Mack Sennett, 1926. Released by Blackhawk Films/Eastin-Phelan Corp., 19711.
 Some baby (*Motion picture*) Hal Roach. Released by Pathe Exchange, 1922.
 Sparrows (*Motion picture*) Pickford Corp. Released by United Artists Corp., 1926.
 Speed demon (*Motion picture*) Columbia Pictures Corp. Released by Excel Movie Products 194-1.
 Speedy Smith, (*Motion picture*) Rayart Pictures Corp. 1927.
 The Square deal man (*Motion picture*) Triangle Film Corp., 1917.
 The Squaw man (*Motion picture*) Jesse L. Lasky Feature Play Co., 1914.
 Staking his life (*Motion picture*) New York Motion Picture Corp., 1915. Released by W. H. Productions Co., 1918.
 The Star of India (*Motion picture*) David Horsley. Released by Mutual Film Corp., 1916.
 Stark love (*Motion picture*) Paramount Famous Lasky Corp., 1927.
 The Steel king (*Motion picture*) World Film Corp., 1916.
 Stella Maris (*Motion picture*) Pickford Film Corp. Released by Arcraft Pictures Corp., 1918.
 The Street of sorrow (*Motion picture*) Hirschel-Sofar, Germany, 1925. Presented in the U. S. by Raymond Rohauer, 1958.
 The Stronger love (*Motion picture*) Independent Moving Picture Co., 1911. Released by Universal Film Manufacturing Co., 1914.
 Suds (*Motion picture*) Mary Pickford Co. Released by United Artists Corp., 1920.
 Sunshine Dad (*Motion picture*) Fine Arts Film Co. Released by Triangle Film Corp., 1916.
 Taking things easy (*Motion picture*) Universal Film Manufacturing Co., 1919.
 Taming of the shrew (*Motion picture*) Pickford Corp. and Elton Corp. Released by United Artists Corp., 1929.
 Taureau mort traîne par trois chevaux (*Motion picture*) La Société Lumière, Paris, 1898.
 Teddy at the throttle (*Motion picture*) Mack Sennett, inc., 1916. Released by Blackhawk Films/Eastin-Phelan Corp., 196-1.
 The Ten commandments (*Motion picture*) Famous Players-Lasky Corp., 1923.
 Ten nights in a bar room (*Motion picture*) Essanay Film Manufacturing Co., 1909.
 Tess of the storm country (*Motion picture*) Famous Players Film Co., 1914.
 Tess of the storm country (*Motion picture*) Mary Pickford Co. Released by United Artists Corp., 1922.
 Testing his love (*Motion picture*) Imp, 1911.
 Their happy little home (*Motion picture*) Thomas A. Edison, inc., 1915.
 They shall pay (*Motion picture*) Playgoers Pictures. Released by Pathe Exchange, 1921.
 Three little pigs (*Motion picture*) Walt Disney Home Movies, 1968.
 The Three must-get-theres (*Motion picture*) Max Linder Productions Co. Released by Allied Producers and Distributors Corp., 1922.
 Three sisters (*Motion picture*) Biograph Co., 1911.
 Three word brand (*Motion picture*) William S. Hart Co. Released by Paramount Pictures Corp., 1921.
 The Tide of battle (*Motion picture*) Kalem Co., 1912.
 Tillie's tomato surprise (*Motion picture*) Lubin Manufacturing Co., 1915.

Timothy's quest (*Motion picture*) Dirigo Filma. Released by American Releasing Corp., 1922.
 The Toll gate (*Motion picture*) William S. Hart Co., 1920. Released by Blackhawk Films, 1963.
 Tom Sawyer (*Motion picture*) Famous Players-Lasky Corp. Released by Paramount Pictures, 1917.
 The Tong man (*Motion picture*) Haworth Pictures Corp. Released by Robertson-Cole Co., 1919.
 The Trail of the lonesome pine (*Motion picture*) Jesse L. Lasky Feature Play Co., 1916.
 The Tramp (*Motion picture*) Essanay Film Manufacturing Co., 1915. Released by Blackhawk Films/Eastin-Phelan Corp., 196-1.
 Truthful Tulliver (*Motion picture*) Triangle Film Corp., 1917. Released by Tri-Stone Pictures, 1924.
 Tumbleweeds (*Motion picture*) William S. Hart Co. Released by United Artists Corp., 1925.
 'Twas but a dream (*Motion picture*) International Film Service, 1916.
 Two tars (*Motion picture*) Hal Roach, 1928. Released by Blackhawk Films/Eastin-Phelan Corp., 196-1.
 The Ugly duckling (*Motion picture*) Walt Disney Home Movies, 1968.
 Under royal patronage (*Motion picture*) Essanay Film Manufacturing Co., 1914. Released by Blackhawk Films/Eastin-Phelan Corp., 196-1.
 The Unknown (*Motion picture*) Jesse L. Lasky Feature Play Co., 1915.
 The Unwelcome guest (*Motion picture*) Biograph Co., 1913.
 The Vanishing American (*Motion picture*) Famous Players-Lasky Corp., 1925.
 Variety (*Motion picture*) Ufa, Berlin, 1925. Released in the U. S. by Paramount, 1926.
 Vues pour cinematographe Lumière: Substitutions (*Motion picture*) La Société Lumière, Paris. 1905. Released by La Musée du cinema de Lyon.
 The Wanderer (*Motion picture*) American Film Manufacturing Co., 1912.
 Way down east (*Motion picture*) D. W. Griffith, 1920. Released by Blackhawk Films.
 Weber and Fields in Mike and Meyer (*Motion picture*) 191-1.
 The Wedding march (*Motion picture*) Paramount Famous Lasky Corp., 1928.
 Were tiger (*Motion picture*) Released by Searles Cinevision Films 191-1.
 Westward whoa! (*Motion picture*) H. C. Fisher. Released by Short Films Syndicate, 1926.
 What's worth while? (*Motion picture*) Lois Weber Productions. Released by Famous Players-Lasky Corp., 1921.
 Who cares? (*Motion picture*) Columbia Pictures Corp., 1925.
 Wild blood (*Motion picture*) Universal Pictures Corp., 1928.
 William S. Hart: film clips, (*Motion picture*) 19201.
 The Winds of the pampas (*Motion picture*) Cloninger Productions. Released by Hollywood Producers Finance Association, 1927.
 Wise druggist (*Motion picture*) IMP 19121.
 The Wishing ring; an idyll of old England (*Motion picture*) World Film Corp., 1914.
 Without hope (*Motion picture*) Keystone Film Co., 19181.
 A Woman of Paris (*Motion picture*) Regent Film Co. Released by United Artists Corp., 1923.
 Work (*Motion picture*) Essanay Film Manufacturing Co., 1915. Released by Blackhawk Films/Eastin-Phelan Corp., 196-1.
 Wrong again (*Motion picture*) Hal Roach, 1929. Released by Blackhawk Films/Eastin-Phelan Corp., 196-1.
 Yankee speed (*Motion picture*) Sunset Productions. Released by Ayvonn Film Corp., 1924.

SILENT FILMS (Continued)

Young Mother Hubbard (Motion picture) Essanay Film Manufacturing Co., 1917.

Yukon Jake (Motion picture) Mack Sennett, 1924. Released by Blackhawk Films/Eastin-Phelan Corp., 1966-f.

SILENT READING

Controlled reader set CR-MT (Filmstrip) Educational Developmental Laboratories, 1966.

SILICA

Silica granuloma (Motion picture) Institute for Dermatology Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

SILICATES

see also Vermiculite

Silicate minerals (Motion picture) Film Associates, 1968.

SILICONES

Silicone rubber: mold making (Motion picture) Thorne Films, 1970.

SILIQUA PATULA see Razor-clams

SILK

Only silk is silk (Motion picture) International Silk Association. Released by Modern Talking Picture Service, 1966-f.

—THAILAND

Silk ... cocoon to clothing (Motion picture) Charles Cahill and Associates and Marble-Gibson Productions. Made by Marble-Gibson Productions. Released by AIMS Instructional Media Services, 1968.

SILK MANUFACTURE AND TRADE

Silk makers of Japan. Part 1: Sericulture (Filmstrip) Budek Films and Slides, 1962.

The World of silk (Motion picture) International Silk Association in cooperation with the U. S. Economic Cooperation Administration, 1950f. Made by News of the Day.

—JAPAN

Japan: silk caterpillars (Motion picture) Bailey Films, 1968. Released by BFA Educational Media, 1971.

Japan: silk factory (Motion picture) Bailey Films, 1968. Released by BFA Educational Media, 1971.

—PAKISTAN

Silk—cocoon to clothing (Motion picture) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

—SIAM

The Royal silk of Thailand (Motion picture) Thai Airways International, Bangkok. Made and released in the U. S. by McDonnell Douglas Corp., 1968.

SILK-SCREEN PRINTS see Serigraphs

SILKWORMS

Silk makers of Japan. Part 1: Sericulture (Filmstrip) Budek Films and Slides, 1962.

Silk moth (Motion picture) Public Media, inc. Released by Films Incorporated, 1970.

—JUVENILE FILMS

Cloth from insects: The story of silk (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

SILT

see also Sedimentation and deposition

SILVA Y VELAZQUEZ, DIEGO RODRIGUEZ DE see Velazquez, Diego Rodriguez de Silva y, 1599-1660

SILVER

see also Coinage; Jewelry; Money

Aqueous reactions of silver (Motion picture) Holt, Rinehart and Winston, 1971. Made by Telemated Motion Pictures.

A Copper-silver electrochemical cell (Motion picture) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

New quarters are made (Filmstrip) My weekly reader, 1966. Made by Communicators.

Oxidation states of manganese (Motion picture) Holt, Rinehart and Winston, 1971. Made by Telemated Motion Pictures.

Silver (Motion picture) U. S. Bureau of Mines in cooperation with American Smelting and Refining, Anaconda, and Hecla Mining Company. Made by MPO Video-tronics. Released by U. S. Bureau of Mines, 1968.

Silver group known (Motion picture) Holt, Rinehart and Winston, 1971. Made by Telemated Motion Pictures.

A Silver-hydrogen electrochemical cell (Motion picture) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

SILVER ARTICLES, AMERICAN

—EXHIBITIONS

Silver design competitions. (Slide set) Research & Education Dept., American Crafts Council, 1969.

SILVER MINES AND MINING

see also Prospecting

SILVER NITRATE

Physical and chemical changes: fast reaction (mercury and silver nitrate) (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

SILVER QUESTION

see also Currency question; Dollar

SILVER SALMON

The Lake Michigan coho-DDT story. (Motion picture) Cinema Associate Productions, 1971.

Silver coho (Motion picture) Douglas Sinclair Film Productions, Canada. Released by National Film Board of Canada, 1966. Released in the U. S. by Canadian Travel Film Library.

SILVER SALMON FISHING

Coho (Motion picture) Michigan Dept. of Conservation, 1968.

SILVERSIDES

see also Grunion

SILVERSMITHING

see also Jewelry; Jewelry making; Metal-work

The Colonial silversmith (Motion picture) Colonial Williamsburg Foundation, 1971.

The Craftsman (Filmstrip) Diana Wyllie, Ltd., London. Released in the U. S. by Carman Educational Associates, 1966.

The Sterling story (Filmstrip) Towle Silversmiths, 196-f. Made by Herbert Kerkow, inc.

—ENGLAND

Design in English gold and silver (Filmstrip) Diana Wyllie, Ltd., London, 1966. Released in the U. S. by Carman Educational Associates.

—UNITED STATES

see also Indians of North America—Silver-smithing

SILVERWARE

see also Knives

—EXHIBITIONS

Designed for silver. (Slide set) Research & Education Dept., American Crafts Council, 1960.

Knockout! Charlie Powell vs. Keene Simmons (Motion picture) Turn of the Century Fights, 1967.

Sterling silver—art treasure for today (Filmstrip) Sterling Silversmiths Guild of America, 1967. Made by Tarot Associates.

The Sterling silver way (Filmstrip) Sterling Silversmiths of America, 1962. Made by Animatic Productions.

SIMILARITY (GEOMETRY)

Similar figures (Filmstrip) Ron Kindig. Released by BFA Educational Media, 1970.

Similarity (Motion picture) McGraw-Hill Book Co., 1966. Made by Pelican Films.

SIMON PETRUS see Peter, Saint, apostle

SIMONS, FRIEDA (HENNOCK) 1904-1960

Frieda B. Hennock, (Motion picture) NBC Television, 1951.

SIMPLIFICATION IN INDUSTRY

see also Industrial engineering; Modular coordination (Architecture)

SIMPLIFICATION OF WORK see Methods engineering

SIMULATED TRAINING DEVICES see Synthetic training devices

SIMULATION (CIVIL LAW)

see also Fraud

SIMULATION METHODS

see also Artificial intelligence; Digital computer simulation; Management games

Simulation—high green to training (Motion picture) Conduction-Missouri. Made and released by McDonnell Douglas Corp., Film and Television Communications, 1969.

Tomorrow ... today (Motion picture) CBS Films. Released by McGraw-Hill Book Co., 1966.

SIN

see also Fall of man; Forgiveness of sin; Guilt

Sinners, inc. (Motion picture) Paulist Productions, 1962.

SIN, ORIGINAL

see also Fall of man

SINATRA, FRANK, 1917-

Francis Albert Sinatra does his thing (Motion picture) Sinatra Enterprises. Released by Bristol Productions, 1968.

Sinatra (Motion picture) CBS News, 1965.

SINCERITY

Corky the crow (Filmstrip) Q+Ed Productions, 1966.

SINCLAIR, UPTON BEALL, 1878-

Upton Sinclair (Motion picture) Modern Learning Aids, 1964.

SINCLAIR REFINING COMPANY

A Great name in oil (Motion picture) Sinclair Oil Corp., 1956. Made by Wilding Pictures Productions.

SINGAPORE

Singapore (Filmstrip) National Geographic and Encyclopaedia Britannica Educational Corp., 1968.

Singapore-Malaya—new states in Southeast Asia (Motion picture) Dudley Pictures Corp. Made by Carl Dudley. Released by United World Films, 1963.

—DESCRIPTION AND TRAVEL

Assignment Singapore and Malaya (Motion picture) Twentieth Century-Fox Film Corp., 1961.

The Golden pearl (Motion picture) Released by CCM Films, 1972.

—HISTORY

Singapore: ocean crossroads (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

SINGAPORE (CITY)

—CITY PLANNING see Cities and towns planning—Singapore

—DESCRIPTION

Singapore—equatorial city. (Motion picture) Released by CCM Films, 1972.

—HARBOR

Singapore—how it serves Southeast Asia (Filmstrip) Herbert M. Elkins Co., 1968.

SINGER, ISAAC BASHEVIS, 1904–

A Conversation with Isaac Bashevis Singer (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1967.

SINGER ZONE CENTER

They're your people (Motion picture) WTTW. Released by Indiana University, Audio-Visual Center, 1971.

SINGERS, AMERICAN

Teen-age idols. Part 1 (Motion picture) David L. Wolper Productions, 1964.

SINGING

see also Choral singing; Respiration; Voice

SINGING GAMES

see also Games with music

Old MacDonald had a farm (Filmstrip) Cooper Films and Records, 1969.

Pizza pizza daddy-o (Motion picture) University of California Extension Media Center, 1969. Made by Dept. of Anthropology, San Fernando State Valley College.

Ten little Indians (Filmstrip) Cooper Films and Records, 1968.

SINGLE-PARENT FAMILY

see also Children of divorced parents

Widows. (Motion picture) Edward A. Mason, 1972. Made in cooperation with the Widow-to-Widow Program.

—CANADA

Laurette (Motion picture) National Film Board of Canada, 1969.

Mrs. Case. (Motion picture) National Film Board of Canada, 1969.

SINGLE PEOPLE

see also Divorcees

SINGLE TAX

see also Land tenure

SINGLE WOMEN

Each day that comes (Motion picture) National Film Board of Canada, 1966.

Old maid. (Motion picture) National Broadcasting Co. 1959. Made in association with A. L. Alexander.

The Swingle girl (Motion picture) Rodney D. Gardner, 1970.

SIN[AVSKII, ANDREI DONATEVICH, 1925–
IN FICTION, DRAMA, POETRY, ETC.

The First freedom. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

SINIS

see also Theseus

SINN FEIN

see also Terrorism

SINO-INDIAN BORDER DISPUTE, 1957–

War at the top of the world (Motion picture) CBS News, 1963.

SINO-JAPANESE CONFLICT, 1937–1945

see also World War, 1939–1945—Japan

Film communique, no. 10 (Motion picture) U. S. War Dept., 1945. Made by U. S. Signal Corps.

SIOUX INDIANS see Dakota Indians

SIPHONS

Dripping and squirting (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Siphons (Motion picture) Thorne Films, 1967.

The Syphon (Motion picture) Helas and Batchelor Education Division, London 196–1. Released in the U. S. by McGraw-Hill Book Co.

—JUVENILE FILMS

The Siphon (Motion picture) Scope Productions, 1967. Released by Grosset and Dunlap, 1969.

SIPIBO INDIANS

Man in his environment (Filmstrip) Imperial Film Co., 1970.

SIQUEIROS, DAVID ALFARO
see Alfaro Siqueiros, David, 1896–

SIR HUGH ALLAN (TUGBOAT)

Tugboat (Motion picture) National Film Board of Canada, 1969.

SISAL HEMP

see also Twine

Jute, hemp, and sisal (Filmstrip) Common Ground, London, 1948. Released in the U. S. by Carman Educational Associates, 1966.

The Story of baler twine (Motion picture) International Harvester Co. Released by New Holland Division, Sperry Rand Corp., 1967.

The Story of twine (Motion picture) International Harvester Co. Released by Modern Talking Picture Service, 196–1.

The Story of your baler twine (Motion picture) International Harvester Co. Released by New Holland Machine Co., division of Sperry Rand Corp., 1967.

SISLEY, ALFRED, 1839–1899

Alfred Sisley (Filmstrip) Herbert E. Budek Films and Slides, 1961.

SISTERS AND BROTHERS see Brothers and sisters

SISTERS OF ST. CLARE see Poor Clares

SITAR MUSIC

Primordium (Motion picture) Amram Nowak Associates. Released by Pyramid Film Producers, 1968.

SITTING POSITION

The Body mechanics of sitting (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1969. Made by John H. Tyo.

"Sitting pretty" for all occasions. (Slide set) Milady Pub. Corp., 1970.

SIX FLAGS OVER GEORGIA

History, mystery, and magic. (Motion picture) Six Flags Over Georgia. Made by Interfilm. Released by Modern Talking Picture Service, 1971.

SIX FLAGS OVER TEXAS AMUSEMENT PARK

Welcome to Texas, six flags country (Motion picture) Six Flags Over Texas, inc. Made by Wynne Award Films. Released by Modern Talking Picture Service, 1970.

SIX NATIONS see Iroquois Indians

SIXTEENTH CENTURY

see also Reformation

The Hero as artist (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1970.

Protest and communication (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1970.

SIXTH GRADE (EDUCATION)

New graded word phrases: New level F (Filmstrip) Society for Visual Education, 1967.

SIZE OF PARTICLES see Particles

SIZE PERCEPTION

Everything has a size (Filmstrip) Educational Enrichment Materials, 1969.

—JUVENILE FILMS

Big is little, little is big. (Motion picture) Macmillan Co., School Division, 1970. Made by Elektra Film Productions.

The Very little girl (Filmstrip) BFA Educational Media, 1971.

What's big and what's little. (Filmstrip) Troll Associates, 1969.

SIZES OF WOMEN'S CLOTHING see Clothing and dress measurements

SKAGGS, JOSEPHINE

Nigeria: the roads to heaven (Motion picture) Radio and Television Commission, Southern Baptist Convention, and CBS News, 1965.

SKATEBOARDS

The Devil's toy (Motion picture) National Film Board of Canada, 1969.

Surfboards, akateboards, and big, big waves (Motion picture) Homer Groening, inc. Released by American Educational Films, 1969.

SKATES (FISHES)

see also Roundel skates

SKATING

Boots, blades to eight. (Motion picture) Dible Film Productions, 1970.

Ice safely (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

SKATING (Continued)

Ice skating (*Filmstrip*) Athletic Institute, 1963. Made by Dallas Jones Productions.

SKEET see Trap-shooting

SKELETAL REMAINS see Anthropometry

SKELETON

see also Bones; Joints; Ribs; Spine

Biology II. Part 3: Bones and muscles (*Filmstrip*) Filmstrip House, 1968.

The Common vertebrates (*Filmstrip*) Budek Films & Slides, 1963.

Figure study: skeletal considerations (*Motion picture*) Hester and Associates, 1970.

Framework of your body (*Filmstrip*) Y. L. P. Materials Corp., 1968.

The Human skeleton (*Filmstrip*) G. B. Instructional, London. Released in the U. S. by United World Films, 1955.

Mechanics of life: Bones and joints (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by BFA Educational Media, 1971.

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The Skeletal system of the human body (*Filmstrip*) Bear Films. Released by Educational Activities, 1967.

—JUVENILE FILMS

Bones (*Motion picture*) Education Development Center, 1969.

SKEPTICISM

see also Belief and doubt

SKETCHING see Drawing

SKI ACROBATICS

Quartet—a ski story (*Motion picture*) Seagram-Distillers Corp. Made by Summit Films, 1970.

SKI JUMPING

Auf fliegenden Hölzern (*Motion picture*) UFA and Lex-Film, Berlin, 1937. Made by UFA.

Man in flight (*Motion picture*) Pontiac Motor Division, General Motors Corp. Made by Trans World International. Released by Modern Talking Picture Service, 1969.

SKIDDING (MOTOR VEHICLES) see Automobiles—Skidding

SKIDMORE, OWINGS AND MERRILL

A Visit to the Air Force Academy Cadet Chapel (*Motion picture*) Thorne Films, 1967.

SKIING see Skis and skiing

SKIING ON WATER see Water skiing

SKILLED LABOR

Why people have special jobs: the man who made spinning tops (*Motion picture*) Learning Corp. of America, 1970. Made by Stephen Bosustow Productions.

—UNITED STATES

Careers in skilled services (*Motion picture*) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.

SKIN

see also Color of man; Scalp

Biology aids—skin (*Motion picture*) American Cancer Society, 1969.

Discovering your senses: Our skin is for feeling (*Filmstrip*) Coronet Instructional Films, 1971.

Human skin (*Motion picture*) Halas and Batchelor Educational Division, London (196-1). Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Human skin (*Filmstrip*) Milady Pub. Corp., 1964.

Human skin (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Pigment transfer in skin cells (*Motion picture*) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

The Skin (*Filmstrip*) Robert J. Brady Co., 1968.

Skin (*Motion picture*) BBC-TV, London, 1970. Released in the U. S. by Time-Life Films.

The Skin and its functions (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

You and your skin (*Filmstrip*) Y. L. P. Materials Corp., 1968.

—CARE AND HYGIENE

Bathing the baby (*Filmstrip*) Trainex Corp., 1972.

Bathing the convalescent patient in bed (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

Facial skin toning (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Poplar Science Pub. Co., Audio-Visual Division, 1968.

Facial treatment, part 1 (*Motion picture*) Thorne Films, 1972. Made by Kenalex Corp.

Facial treatment, part 2 (*Motion picture*) Thorne Films, 1972. Made by Kenalex Corp.

Make-up (*Filmstrip*) Visual Aids Studio, 1971.

Preoperative skin preparation (*Filmstrip*) Trainex Corp., 1969.

Skin care (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

Skin care and bathing preparation (*Filmstrip*) Trainex Corp., 1972.

To save your skin (*Motion picture*) Southern Pacific Co., 1962. Made by Southern Pacific Safety Dept.

Tob bath and sitz bath (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

—DISEASES

see also Cutaneous manifestations of general diseases; Dandruff; Neurocutaneous disorders

Demodex folliculorum (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

Dermatoses occurring mainly in Japanese (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

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—JUVENILE FILMS

Learning about our skin (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

Your skin and mine (*Filmstrip*) Thomas Y. Crowell Co., 1970.

—TUMORS

The Functioning carcinoid (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

Generalized keratoacanthoma (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

SKIN, COLOR OF see Color of man

SKIN DIVING

see also Underwater exploration

An Introduction to snorkel and scuba diving (*Filmstrip*) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1966.

Neptune's playground (*Motion picture*) Castle Films (197-7)

To dive into the sea (*Motion picture*) Wheeler Industries, 1972.

Treasure with pleasure (*Motion picture*) Volkswagen of America, 1966. Made by Marathon International Productions.

SKIN GARMENTS see Leather garments

SKIN-GRAFTING

Microsurgery in amphibian embryos (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

SKINNER, BURRHUS FREDERIC, 1904-

Taken economy: behaviorism applied (*Motion picture*) CRM, 1972. Made by CRM Productions.

What makes us human? (*Motion picture*) CBS News. Released by CBS Television Network, 1959.

SKINS see Hides and skins

SKIPJACKS

The Skipjack (*Motion picture*) WMAL-TV, 1969.

SKIPPING ROPE see Rope skipping

SKIRTS

Designing basic types of skirts (*Motion picture*) Doubleday Multimedia, 1970. Made by Indiana University.

Skirt and waistband application—interlocking double knit cotton (*Filmstrip*) Miriam Hollen. Made by Bob Rood Productions. Released by Imperial Film Co., 1970.

SKIS AND SKIING

see also Cross-country skiing; Water skiing

Attack (*Motion picture*) Pontiac Motor Division, General Motors Corp. Made by Trans World International. Released by Modern Talking Picture Service, 1968.

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The **Big mountain of fun** (Motion picture) Great Northern Railway, 196-1. Made by Empire Photosound.

Bunnies, bachelors, and broken bones (Motion picture) CBS, 1964.

Children learn to ski (Filmstrip) My weekly reader. Made by Communicators. Released by American Education Publications.

Five days to ski (Motion picture) Head Ski Co. and Ski magazine. Made by Summit Films. Released by Head Ski Co., 1970.

The **French American Challenge Cup Races: Skil skil** (Motion picture) ABC Sports, 1969.

GLM (Motion picture) Killington Ski Resort. Made by Bob Perry Productions. Released by Sterling Movies U. S. A. and Association Films, 1969.

The **Great ski chase** (Motion picture) Hart Ski Manufacturing Co. in cooperation with TWA, American Express, and Bonne Bell. Made by Summit Films. Released by Hart Ski Manufacturing Co., 1970.

The **Incredible skis** (Motion picture) Hart Ski Manufacturing Co. Made by Summit Films. Released by Modern Talking Picture Service and Hart Ski Manufacturing Co., 1967.

Mike's race (Motion picture) Waterville Co., 1969. Made by Summit Films.

The **Moebius flip** (Motion picture) Hart Ski Manufacturing Co. in cooperation with Trans World Airlines, White Stag, and Ski magazine. Made by Summit Films. Released by Association Films and Modern Talking Picture Service, 1969.

Ski racer (Motion picture) Lange Co. Made by Summit Films. Released by Modern Talking Picture Service, 1969.

Ski the outer limits (Motion picture) Hart Ski Manufacturing Co., Trans World Airlines, and Ski magazine, 1968. Made by Summit Films.

Skiing: beginning movements (Motion picture) Spencer Nelson Film Productions, 1965. Made by Spencer Ware Nelson, Jr. Released by Encyclopaedia Britannica Educational Corp.

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Two three—fasten your ski. (Motion picture) Children's Hospital and Hartford Insurance Group, 1972. Made by D.H.F. Productions.

What is a ski? (Motion picture) Head Ski Co., 1968. Made by Dick Barrymore Productions.

Winter a-go-go (Motion picture) Columbia Pictures Corp., 1965.

Yoo hoo! I'm a bird (Motion picture) United Air Lines. Made by Roger Brown Productions and Summit Films. Released by Modern Talking Picture Service, 1967.

—TRAINING

Gold medal winner (Motion picture) Campbell Soup Co. Made by Show Associates. Released by Modern Talking Picture Service, 1968.

—ALPS

Bain de soleil et ski a Obergurgl (Motion picture) Reichsbahnzentrale für den Deutschen Reiseverkehr, Berlin, 1936.

A Winter gala (Motion picture) Lufthansa German Airlines. Made by Foster Films. Released by Sterling Movies U. S. A., 1967.

—BRITISH COLUMBIA

Ski B. C. (Motion picture) Province of British Columbia, Victoria, 1967. Released in the U. S. by Canadian Travel Film Library.

—CANADA

Ski west (Motion picture) Douglas Sinclair Film Productions, Canada. Released in Canada by National Film Board. Released in the U. S. by Canadian Travel Film Library, 1966.

—COLORADO

Ski time in the Rockies (Motion picture) Continental Air Lines. Made and released by Warren Miller Productions, 1970.

—NEW HAMPSHIRE

A Winter celebration (Motion picture) New Hampshire Division of Economic Development, 1968. Made by Summit Films.

—ONTARIO

Skiing in Ontario (Motion picture) Moreland Latchford Productions, Toronto. Released by National Film Board of Canada. Released in the U. S. by Canadian Travel Film Library, 1969.

—ROCKY MOUNTAINS

Ski America (Motion picture) Hart Ski Manufacturing Co. in cooperation with Chevrolet and United Air Lines. Made by Summit Films. Released by Modern Talking Picture Service, 1971.

—SOUTH DAKOTA

South Dakota: how YOU can succeed on skis without really crying (Motion picture) South Dakota Dept. of Highways. Made by University of South Dakota. Released by Modern Talking Picture Service, 1968.

—SUN VALLEY, IDAHO

White magic (Motion picture) RKO Pathe, 1939.

—UNITED STATES

The Performers (Motion picture) K-2 Corp. and Dick Barrymore Productions, 1971. Made by Dick Barrymore Productions.

Ski America! (Motion picture) Eastman Kodak Co. Made by Willard Pictures. Released by Paramount Pictures Corp., 1968.

Ski pix (Motion picture) Eastman Kodak Co., 1969.

Skiing—American style (Motion picture) Adolph Ooros Co., 1968. Made by Summit Films.

—VERMONT

Killington at your service (Motion picture) Sherburne Corp., 1966.

—WINTER PARK, COLO.

Winter Park: the big secret (Motion picture) Winter Park Ski Area. Made by Summit Films. Released by Modern Talking Picture Service, 1971.

SKITTAGETAN INDIANS see **Haida Indians**

SKULL

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The Human skeleton—axial skeletal region (Filmstrip) Colonial Films, 1964.

—JUVENILE FILMS

Weasels, skunks and badgers (Motion picture) Troll Associates, 1970.

SKY, COLOR OF

Meteorology: Why is the sky blue? (Filmstrip) Henry Barzilai. Released by RFA Educational Media, 1970.

The Sky (Motion picture) Hester and Associates, 1967.

Why is the sky blue? (Motion picture) Independent Producer's Service. Released by Bailey-Film Associates, 1969.

SKYDIVING

Master of the sky (Motion picture) Plinto-Chuting Enterprises, 1971. Made by Carl Boenish

Sky capers (Motion picture) Pyramid Film Producers, 1968.

Sky divers (Motion picture) Winik Films Corp. Released by Paramount Pictures Corp., 1963.

Sky diving, space age sport (Motion picture) United States Parachute Association. Made by Frank B. Shropshire Film Productions. Released by Trend Films Corp., 1970.

SKYSCRAPERS

Architecture—the Chicago school. Part 2: The tall building. (Motion picture) WTTW. Released by Time-Life Films, 1970.

Let's explore the city: An office building (Filmstrip) Coronet Instructional Films, 1970.

SLACKS see **Trousers**

SLATE

—WALES

Slate industry in the United Kingdom (Motion picture) Walt Disney Productions. Released by International Communication Films, 1969.

SLAUGHTERING AND SLAUGHTER-HOUSES

see also **Game and game-birds, Dressing of**

A Representative hog carcass breakdown (Motion picture) Film Production Unit, Iowa State University, 1970.

SLAVE LABOR

see also **Indentured servants**

SLAVE-TRADE

From Africa to the New World (Filmstrip) Troll Associates, 1970.

—HISTORY

The Slave trade begins (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

—JUVENILE FILMS

Triangular trade route (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

—AFRICA, WEST—JUVENILE FILMS

Nobi and the slave traders—an African legend (Motion picture) Animated Films—Omega Productions. Made by DEFA Studio. Released by Encyclopaedia Britannica Educational Corp., 1970.

—AMERICA

The Slave trade in the New World (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

—UNITED STATES

The Slave trade (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

SLAVERY

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The Slave trade (Filmstrip) Multi-Media Productions. Released by CCM School Materials, 1969.

Slavery and black America (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Slavery and slave resistance (Motion picture) Arno Press and the New York times, 1969. Made by Dynamic Films.

—JUSTIFICATION

Slavery and white America (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

SLAVERY IN LATIN AMERICA

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SLAVERY IN NORTH AMERICA

Slavery in the New World (Filmstrip) Multi-Media Productions. Released by CCM School Materials, 1969.

SLAVERY IN THE UNITED STATES

see also **Abolitionists; Compromise of 1850; Freedmen; Missouri Compromise; Negroes; Secession; State rights**

Black people in the slave South (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Steve Krantz Films.

SLAVERY IN THE UNITED STATES (Continued)

- The Civil War: the anguish of emancipation.** (Motion picture) Oberon Communications. Released by Learning Corp. of America, 1972.
- Early Negro history.** (Transparencies) Civic Education Service, 1968.
- Negro history: 1800-1865.** (Transparencies) Civic Education Service, 1968.
- Negro slavery** (Motion picture) McGraw-Hill Book Co., 1969. Made by Project Seven Productions.
- The Slave trade** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.
- Slavery: the black man and the man** (Motion picture) Silvermine Films, 1970.
- The South. Part 2: Slavery** (Filmstrip) Filmstrip House, 1970.

—ANTI-SLAVERY MOVEMENTS

- Anti-slavery ruins, medals, tokens, and artifacts from the Martin Jacobowitz collection** (Filmstrip) Negro History Associates, 1967.
- Firebrands and freedom fighters** (Filmstrip) Universal Education and Visual Arts, 1969.
- Freedom cry of the fifties** (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
- What about slavery? Divided, America drifts into war** (Filmstrip) Houghton Mifflin Co., 1968. Made by EMC Corp.
- Why the United States did not abolish slavery** (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

—CONDITION OF SLAVES

- Slavery and the building of America** (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

—EMANCIPATION

see also Emancipation proclamation; Freedmen

—FUGITIVE SLAVES

- A Slave's story: running a thousand miles to freedom.** (Motion picture) Oberon Communications. Released by Learning Corp. of America, 1972.

—HISTORY

- The Black American. Part 1: African background and early days of the American experience** (Filmstrip) Alpha Corp. of America, 1968.
- The Black American. Part 2: The Afro-American's life from 1770-1861** (Filmstrip) Alpha Corp. of America, 1968.
- The Heritage of slavery** (Motion picture) CBS News. Released by Film Associates, 1968.
- Slavery and freedom in the English colonies** (Filmstrip) Universal Education and Visual Arts, 1969.
- Slavery in the U. S., part 2** (Filmstrip) Multi-Media Productions. Released by CCM School Materials, 1969.
- HISTORY—COLONIAL PERIOD
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- Slavery in the northern colonies, 1624-1776** (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
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- Slavery in the U. S., part 1** (Filmstrip) Multi-Media Productions. Released by CCM School Materials, 1969.
- Why the United States did not abolish slavery** (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

—INSURRECTIONS, ETC.

- Religion and resistance** (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
- Slave revolt** (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
- Slavery and black America** (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
- The Undramatic slave** (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

—JUVENILE FILMS

- Growth and conflict in American life. Part 3: Conflict and crisis.** (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971.
- Unfree laborers** (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

—LAW

- Dred Scott** (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.
- Dred Scott vs. Sandford.** (Filmstrip) Westwood Educational Productions, 1972.

—SPEECHES IN CONGRESS

- The Right of petition—John Quincy Adams vs. Thomas Marshall.** (Motion picture) TW Productions. Released by Walt Disney Educational Materials Co., 1970.

—NORTHWEST, OLD

- The Northwest ordinance and the Constitutional Convention** (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

—SOUTHERN STATES

- Slavery** (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1965.
- Slavery** (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.
- VIRGINIA
- Slavery in plantation Virginia** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

SLAVS

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SLEDDING see Coasting

SLEDGE DOGS

- Much ado about mashing** (Motion picture) Sanderling Films, 1967.

SLEDGES see Sleighs and sledges

SLEEP

see also Dreams; Hibernation

- The Nature of sleep** (Filmstrip) Concept Media, 1970.
- Sleep** (Motion picture) Films/West. Released by Curtiss Audio Visual Materials, 1968.
- Sleep and dreaming in humans.** (Motion picture) Houghton Mifflin Co., 1971. Made by James B. Maas.
- Sleep: the fantastic third of your life** (Motion picture) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

- The Sleeping brain: an experimental approach.** (Motion picture) Houghton Mifflin Co., 1971. Made by James B. Maas.
- The Sleepwatchers** (Motion picture) CBS Films. Released by McGraw-Hill Book Co., 1969.
- To sleep . . . perchance to dream** (Motion picture) National Educational Television. Made by Harold Mayer Productions. Released by Indiana University Audio-Visual Center, 1966.

—JUVENILE FILMS

- Learning about sleep and rest** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

SLEEP DISORDERS

- Sleep: nursing action** (Filmstrip) Concept Media, 1970.

SLEEVES

- Making a sleeve** (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.
- Reinforcing sleeve seams** (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.
- Setting in a sleeve** (Filmstrip) McCell Pattern Co., 196-1.
- Setting in a sleeve** (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.
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- Sleeve adjustment in the pattern** (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

SLEIGHS AND SLEDGES

- Snow fun** (Motion picture) Paramount Pictures Corp., 1965.

SLEIGHT OF HAND see Conjuring

SLICING MACHINES (COOKERY)

- Dial-O-Matic** (Motion picture) Popell Bros., 1959. Made by Telefilm Productions.

- Dial-o-matic** (Motion picture) Featura Products, 1963.

SLIDE FASTENERS see Fastenings; Zippers

SLIDE-RULE

- Logarithms and the slide rule, lesson 1** (Motion picture) International Film Bureau, 1960. Made by Calvin Productions.
- Logarithms and the slide rule, lesson 5** (Motion picture) International Film Bureau, 1960. Made by Calvin Productions.
- Logarithms and the slide rule, lesson 6** (Motion picture) International Film Bureau, 1960. Made by Calvin Productions.
- Logarithms and the slide rule, lesson 7** (Motion picture) International Film Bureau, 1960. Made by Calvin Productions.
- Logarithms and the slide rule, lesson 8** (Motion picture) International Film Bureau, 1960. Made by Calvin Productions.
- Operations on fractions, no. 1: Like fractions and the addition slide ruler** (Filmstrip) Filmstrip House, 1967.
- Operations on fractions, no. 2: Addition of unlike fractions** (Filmstrip) Filmstrip House, 1967.
- Operations on fractions, no. 3: Subtraction** (Filmstrip) Filmstrip House, 1967.
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- The Slide rule: CI scale and continued products** (Filmstrip) Adrian Vance Productions, 1967.
- Slide rule: calculation made simple.** (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.

- The Slide rule: combined operations and continued products.** (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

- The Slide rule: combined operations and proportion** (Filmstrip) Adrian Vance Productions, 1967.

- The Slide rule: division** (Filmstrip) Adrian Vance Productions, 1967.

SLIDE-RULE (Continued)

The Slide rule: logs, sines, and tangents (Filmstrip) Adrian Vance Productions, 1967.

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SLIDEFILMS see Filmstrips

SLIME FUNGI see Myxomycetes

SLOPES (PHYSICAL GEOGRAPHY)

The Work of weather (Filmstrip) Hulton Press, London 195-?1

SLOPES (SOIL MECHANICS)

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SLOSHING (HYDRODYNAMICS)

Modes of sloshing tanks (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

SLOT MACHINES see Vending machines

SLOTH see Laziness

SLOVAKIA

Czechoslovakia: Slovakia (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

SLOVAKS IN PITTSBURGH

The Pittsburgh area: a case study (Filmstrip) Society for Visual Education, 1971.

SLOW LEARNING CHILDREN

see also Individualized instruction

Animated face (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Apple pie (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Arms and legs (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Ball bouncing (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

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Comparisons 1 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

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Feet on checkerboard (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Follow the leader 1 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Follow the leader 2 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Follow the leader 3 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

French fries (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Functional phonics (Filmstrip) Eye Gate House, 1969.

Hand and face revealed (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Hand movement 1 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Hand movement 2 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Hand movement 3 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Hand movement 4 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Hand movement 5 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Hand movement 6 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Hand movement 7 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Hand movement 8 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Hand shadows (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Hands and props 1 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Hands and props 2 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Hands that apeak (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

House building (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

I'm not too famous at it—a definition of learning disabilities (Motion picture) Robert Anderson Associates, Quebec. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

Kite flight (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

The Letter (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Making candy (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Manikin (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Mouse house (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Not doing as I do (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Nouns and verbs 1 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Nouns and verbs 2 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Old enough but not ready—early recognition of learning disabilities (Motion picture) Robert Anderson Associates, Quebec. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

One comic for two (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Opposites 1 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Opposites 2 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Pantomime 1 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Pantomime 2 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Pantomime 3 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Pantomime 4 (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Paper bird (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Paper carnation (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Paper cutout (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

Paper fish (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

SLOW LEARNING CHILDREN (Continued)

- Paper hat** (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Puppet** (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Quickflash 1** (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Quickflash 2** (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Quickflash 3** (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Reactions 1** (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Reactions 2** (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Reactions 3** (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Reactions 4** (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Shipping** (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Stringing beads** (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Teaching the way they learn—remediation of learning disabilities** (*Motion picture*) Robert Anderson Associates, Quebec. Released by Contemporary Films/McGraw-Hill, 1969.
- Toy boat** (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Two on a chair** (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Two stories** (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Tying a bow** (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Tying a tie** (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Verbs 1** (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- Verbs 2** (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- What are they doing? 1** (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- What are they doing? 2** (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- What are they doing? 3** (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.
- SLUM CLEARANCE** see Cities and towns—Planning; Housing
- SLUMBER SONGS** see Lullabies
- SLUMS**
- The Licorice train** (*Motion picture*) Cinemascope Productions, 1971. Made by Stephen M. Gould and R. Stanley Woodward.
- Promises to keep** (*Motion picture*) WJZ-TV, 1967.

—ITALY—JUVENILE FILMS

Ghetto (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

—LIMA—JUVENILE FILMS

Poor family of Lima (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1971.

—UNITED STATES

Arthur: a portrait (*Motion picture*) American Foundation, Institute of Corrections. Made by Vision Associates. Released by Association-Sterling Films, 1970.

—UNITED STATES—HISTORY—JUVENILE FILMS

Jacob Riis: The fight for better cities (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by University Films.

—UNITED STATES—JUVENILE FILMS

The Housing crisis (*Filmstrip*) Society for Visual Education, 1971.

SLUSH ON PAVEMENTS, RUNWAYS, ETC.

see also Roads—Snow and ice control

SMALL ARMS see Firearms

SMALL BOAT RACING see Yacht racing

SMALL BUSINESS

see also Franchises (Retail trade); Industrial promotion

Anything is possible—with training (*Motion picture*) Small Business Administration, 1970. Made by Byron Morgan Associates.

Franchise opportunity in the world of work (*Motion picture*) McGraw-Hill, 1971. Made by Vision Associates.

—ACCOUNTING see Accounting

—MANAGEMENT

Starting and managing a successful business (*Motion picture*) University of Wisconsin, University Extension, 1969. Released by University of Wisconsin, Bureau of Audio-Visual Instruction, 1970.

SMALL COUNTRIES see States, Small

SMALL GROUPS

see also Group relations training

The Conference (*Motion picture*) Steven J. Simmons. Released by Pyramid Films, 1971.

First things: guess who's in a group (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

SMALL LOANS see Loans, Personal

SMALLMOUTH BASS

Headwaters (*Motion picture*) Missouri Dept. of Conservation, 196-7.

SMALLPOX

—PREVENTION

see also Vaccination

SMALLWOOD, JOSEPH ROBERTS, 1900-

A Little fellow from Gambo (*Motion picture*) National Film Board of Canada and Canadian Broadcasting Corp., Toronto. Made and released by National Film Board of Canada, 1970.

SMELL

see also Nose

Chemical communication (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

Discovering your senses: Our nose is for smelling (*Filmstrip*) Coronet Instructional Films, 1971.

How your nose knows (*Filmstrip*) Jam Handy Organization, 1967.

Scent and smell (*Filmstrip*) Jam Handy School Service, 1969.

Taste, smell, and touch (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

Your scent's worth (*Filmstrip*) Scott Education Division, 1971.

—JUVENILE FILMS

Smell (*Motion picture*) Eye Gate House, 1969.

—JUVENILE LITERATURE

What do I smell and taste? (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1971.

SMELTING

see also Ore-dressing

SMELTS

Smelts (*Motion picture*) L'Office de film du Quebec. Released by National Film Board of Canada, 1964. Released in the U. S. by Canadian Travel Film Library.

SMETANA, BEDRICH, 1824-1884. MÁ VLAST. VLTAVA

The Moldau (*Filmstrip*) Brunswick Productions, 1966.

The Moldau by Smetana (*Filmstrip*) Educational Audio Visual, 1969.

SMITH, ALFRED EMANUEL, 1873-1944

Presidential election of 1928 (*Motion picture*) Thorne Films, 1971.

SMITH, CHARLES WILLIAM, 1893-

Charles Smith's block painting (*Motion picture*) University of Virginia, Division of Extension and General Studies, 1961.

SMITH, CHARLIE TOMBSTONE

Knockout! Virgil Akins vs. Charlie Tombstone Smith (*Motion picture*) Turn of the Century Fights, 1964.

SMITH, HOWARD ALEXANDER, 1880-1966

H. Alexander Smith (*Motion picture*) NBC Television, 1951.

H. Alexander Smith (*Motion picture*) NBC Television, 1955.

Howard Alexander Smith (*Motion picture*) NBC Television, 1954.

SMITH, JEDEHIAH STRONG, 1799-1831

Jed Smith: trails to the western sea (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by William P. Gottlieb Co.

SMITH, JOHN, 1580-1631

Jamestown (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

John Smith: foothold on a new continent (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by William P. Gottlieb Co.

—JUVENILE FILMS

Captain John Smith at Jamestown (*Filmstrip*) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

SMITH, PATRICIA MARIE, 1926—

Woman doctor in Vietnam (*Motion picture*) CBS News, 1966.

SMITH, SAMUEL FRANCIS, 1808-1895. AMERICA

America (*Motion picture*) Oxford Films, 1972. Made by Art Evans Productions.

SMITH, W. EUGENE, 1918—

Between birth and death: an affirmation of life (*Filmstrip*) Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Magazines, 1972.

Between birth and death: an affirmation of life (*Slide set*) Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Magazines, 1972.

SMITH, WALLACE BUD

Knockout! Joe Miceli vs. Wallace Bud Smith (*Motion picture*) Turn of the Century Films, 1964.

SMITH COLLEGE

Smith (*Motion picture*) Smith College. Made and released by Campbell Films, 1968.

SMITH SWIM GYM see Dick Smith Swim Gym

SMITHSONIAN INSTITUTION

The Smithsonian Institution (*Motion picture*) Charles Eames and Ray Eames. Released by Smithsonian Institution, 1965.

SMOG

Air pollution from cars is clearing up (*Motion picture*) General Motors Corp., 1970.

Pollution (*Motion picture*) University of Southern California, Division of Cinema. Released by Walter Reade Organization, 1967.

Smog and your automobile (*Filmstrip*) State of California Air Resources Board in association with Dept. of Public Health. Made and released by Vista Productions, 1971.

SMOG CONTROL DEVICES (MOTOR VEHICLES)
see Motor vehicles—Pollution control devices

SMOKE

see also Combustion; Fume control

SMOKING

see also Cigarette habit; Tobacco habit

Another man's family (*Motion picture*) National Fire Protection Association, 1968. Made by Film Communicators.

The Drag (*Motion picture*) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1966. Released in the U. S. by McGraw-Hill Book Co., 1968.

Fair warning (*Motion picture*) National Clearinghouse for Smoking and Health. Made by WGBH-TV. Released by National Medical Audiovisual Center, 1970.

How to avoid offending others when smoking or chewing gum (*Slide set*) Milady Pub. Corp., 1970.

Smoke screen (*Motion picture*) Rainy Day Films. Released by Pyramid Films, 1970.

Smoking and health (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

Smoking and health (*Filmstrip*) Film Strip-of-the-Month Club, 1967.

Smoking: it's your choice (*Motion picture*) Alfred Higgins Productions, 1970.

Smoking ... or health? (*Filmstrip*) Texas Alcohol Narcotics Education, 1968. Made by Tane Press.

Smoking—past and present (*Motion picture*) American Cancer Society, Oregon Division. Made by Wexler Film Productions. Released by American Cancer Society, 1968.

El Tabaco: el habito y sus peligros (*Filmstrip*) Q+Ed Productions, 1972.

Tobacco: the habit and the hazards (*Filmstrip*) Cathedral Films, 1968.

Tobacco: the idiot's delight (*Motion picture*) Avanti Films, 1970.

US (*Motion picture*) Robert Appelle Productions, Vancouver, B. C., 1971. Released in the U. S. by Churchill Films.

—JUVENILE FILMS

Be smart—don't start (*Motion picture*) Films/West. Released by AIMS Instructional Media Services, 1970.

King Size (*Motion picture*) Canada, Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1968.

Smoking and kids (*Motion picture*) Sandler Institutional Films. Released by ABC Media Concepts, 1970.

Tobacco, alcohol, and narcotics (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

What about smoking (*Filmstrip*) Westport Group in cooperation with American Heart Association. Released by Educational Enrichment Materials, 1970.

—PHYSIOLOGICAL EFFECT

A Breath of air (*Motion picture*) Myron Solin Productions. Released by American Cancer Society, 1968.

Cigarettes and health: a challenge to educators (*Filmstrip*) National Interagency Council on Smoking and Health, 1966. Made by Training Films.

Karl Kippe (*Motion picture*) Klaus Georgi, Germany, 1966?

Smoking and health: a report to youth (*Motion picture*) Design Center. Released by Film Associates, 1969.

Smoking and heart disease (*Motion picture*) American Heart Association, 1967. Made by Wexler Films.

The Teen-age smoker (*Motion picture*) CBS News, 1962.

SMOKING AND YOUTH

Best friends (*Motion picture*) Dept. of National Health and Welfare, Ottawa. Made and released in Canada by National Film Board of Canada, 1970. Released in the U.S. by Perennial Films, 1972.

Getting through (*Motion picture*) National Clearinghouse for Smoking and Health. Released by Director Health Education Services, State of Kansas, 1967.

Guidance decisions (*Filmstrip*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

Smoking: Pete Ennis doesn't smoke yet ... (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Vision Associates.

SMUGGLING

Contraband (*Filmstrip*) Canada Dept. of Justice, Canadian Penitentiary Service, Ottawa. Made and released by National Film Board of Canada, 1965.

—UNITED STATES

Prohibition: illegal liquor traffic (*Motion picture*) Thorne Films, 1971.

—WEST INDIES

Prohibition: illegal liquor traffic (*Motion picture*) Thorne Films, 1971.

SNAILS

The Backyard community (*Filmstrip*) Budek Films and Slides, 1960.

Castles in the sea (*Motion picture*) Marine Studios. Released by Sterling Educational Films, 1968.

Characteristics of the garden snail (*Motion picture*) Film Associates, 1966.

Characteristics of the water snail (*Motion picture*) Film Associates, 1966.

How living things move: Land snail (*Motion picture*) Warren Schloat Productions, 1969.

The Lower invertebrates: garden snail (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

Marine snail (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

The Snail (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Snails (*Motion picture*) Sidney N. Laverents, 1962.

Snails (*Motion picture*) ACI Films, 1969. Made by Wolf Schwan.

Snails and how they walk (*Motion picture*) Sidney N. Laverents Productions, 1965.

—JUVENILE FILMS

The Snail (*Motion picture*) Ealing Corp., 1969.

SNAKE CULTS (HOLINESS CHURCHES)

The Holy Ghost people (*Motion picture*) Blair Boyd. Released by Contemporary Films/McGraw-Hill, 1968.

SNAKE POISONS see Venom

SNAKE RIVER

Snake River (*Motion picture*) Northern Films, 1969.

SNAKE RIVER VALLEY

Cowboy! (*Motion picture*) Time-Life Films, 1970.

SNAKES

How living things move: Snake (*Motion picture*) Warren Schloat Productions, 1969.

Life cycle of the snake (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

Reptile eggs: Hatching of a snake (*Filmstrip*) Sigma Educational Films, 1966.

Snake hunt (*Motion picture*) Prism Productions, 1967.

Snakes (*Filmstrip*) Life, 1968.

Snakes and how they live (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1968.

Snakes are mighty hunters (*Filmstrip*) Imperial Film Co., 1969.

Snakes—the adder (*Filmstrip*) Gateway Educational Films, London, 1969. Made by Zoo Foto. Released in the U. S. by Carmen Educational Associates.

—BEHAVIOR

Snakes (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1968.

—IDENTIFICATION

Snakes (*Slide set*) National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.

—JUVENILE FILMS

Snakes (*Motion picture*) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

—NORTH AMERICA

Fascinating snakes of North America (*Filmstrip*) Marsh Film Enterprises, 1970.

SNAKES (Continued)

—UNITED STATES

Some snakes of the United States (Filmstrip) U. S. Dept. of Agriculture, Office of Information. Released by Photo Lab, 1970.

SNAKES AS PETS

Lizards and snakes (Motion picture) Popular Science Pub. Co., Audio-Visual Division, 1968.

SNAP FASTENINGS see Fastenings

SNAP NUCLEAR REACTORS see Project S N A P

SNAPSHOTS see Photography, Instantaneous

SNARE DRUM see Drum

SNIPES

Snipes and hawks (Motion picture) International Tele-Film Productions, 1949.

SNOBS AND SNOBBISHNESS

see also Pride and vanity

SNOW

see also Ice crystals

Formation of snow (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

Silent snow, secret snow (Motion picture) Daniel Rosenwein, 1969.

Snow (Motion picture) King Screen Productions, 1969.

Snow and ice (Filmstrip) Common Ground, London, 1949. Made by W. G. Moore. Released in the U. S. by Carman Educational Associates, 1968.

Snow how (Motion picture) Life Support Technology, 1969.

Snow makes news (Filmstrip) My weekly reader, 1963. Made by National Film Studios.

—JUVENILE FILMS

Ice and snow (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

Ice and snow (Filmstrip) Teaching Resources Development Center, 1967.

Snow: a first film (Motion picture) Arthur D. Nelles. Released by Bailey-Film Associates, 1969.

SNOW REMOVAL

see also Roads—Snow and ice control

Cleared for take-off: Runway snow removal (Motion picture) U. S. Air Force. Made by Canadian Commercial Corp. Released in Canada by National Film Board of Canada, 1967.

Gesundheit (Motion picture) Committee of Steel Pipe Producers, American Iron and Steel Institute. Released by Modern Talking Picture Service, 196-1.

SNOWBLINDNESS

Frostbite and snowblindness (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

SNOWMOBILES

Cold-rovers (Motion picture) National Film Board of Canada, 1971.

The In in winter (Motion picture) Bombardier Snowmobile, Valcourt, Que., and Spitzer, Mills, and Bates, Montreal. Made by Reid H. Ray Film Industries.

International Snowmobile 500 (Motion picture) KSTP Films, 1966.

Operation Cool-It (Motion picture) Johnson Motors, Oul-board Marine Corp. Made by Matteo and Associates. Released by Solana Studios, 1970.

Snow revelation (Motion picture) New Hampshire Fish and Game Dept., 1971.

Snowmobiles (Filmstrip) Bowmar Records, Corp., 1971.

Star track (Motion picture) Polaris Industries. Made by Hubbard Productions. Released by Modern Talking Picture Service, 1968.

Wheelie's easy (Motion picture) J. C. Penney Co. Made by C. M. Group. Released by Modern Talking Picture Service, 1971.

SNOWSHOES AND SNOWSHOEING

Snowshoeing (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

SNYDER, GARY

Philip Whalen and Gary Snyder (Motion picture) KQED-TV and NET. Released by NET, 1966.

SOAP

see also Cleaning compounds; Detergents, Synthetic; Washing powders

Men "fish" for soap (Filmstrip) My weekly reader, 1966. Made by Communicators.

Soap films (Motion picture) Thorne Films, 1967.

Soap making at the Farmers' Museum (Slide set) New York State Historical Association, 1969.

SOAP BOX DERBIES

Derby daze (Motion picture) Paramount Pictures Corp., 1962.

White lightning and me (Motion picture) General Motors Corp., Chevrolet Motor Division. Made by General Motors Photographic. Released by Chevrolet Motor Division and Modern Talking Picture Service, 1967.

SOAP-BUBBLES

Soap films (Motion picture) Thorne Films, 1967.

SOAP SCULPTURE

Sculpturing in soap. Part 1: Design (Motion picture) Hester and Associates, 1966.

Sculpturing in soap. Part 2: Carving (Motion picture) Hester and Associates, 1966.

SOARING (AERONAUTICS) see Gliding and soaring

SOCCER

Basic ground passing (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Basic heading (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Beating an opponent (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Block tackle (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Control in the air (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Control on the ground (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Dribbling and running with the ball (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Flick-wheeling and backheeling (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Goalkeeping—diving and jumping (Motion picture) Eothen Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Goalkeeping—fielding and catching (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Jumping to head (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Lofted pass (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Shooting on the run (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Shooting on the volley and the turn (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Sliding tackle (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Soccer: Dribbling (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

Soccer: Goal keeper—clearing (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

Soccer: Goal keeper, part 1 (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

Soccer: Goal keeper, part 2 (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

Soccer: Goal keeper, part 3 (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

Soccer: Heading and back heading (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

Soccer: Kicking (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

Soccer: Tackling (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

Soccer: Throw-in (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

Soccer: Trapping—balls in air (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

Soccer: Trapping—ground balls (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

Soccer's here (Motion picture) John Lavagnino, 1968.

Teams in action (Motion picture) John Lavagnino in cooperation with Soccer U. S. A. Released by Frith Films, 1968.

—RULES

Rules of soccer: Duration of the game, start of play, ball in and out of play, method of scoring (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Rules of soccer: Field of play (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Rules of soccer: Fouls and misconduct. Part 1: Direct free kick or penalty (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Rules of soccer: Fouls and misconduct. Part 2: Direct free kick or penalty (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Rules of soccer: Fouls and misconduct. Part 3: Indirect free kick (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Rules of soccer: Free-kicks and penalties (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Rules of soccer: Goal-kick, corner-kick (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Rules of soccer: Number of players, the ball, player's equipment (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

SOCCER

—RULES (Continued)

Rules of soccer: Offside 1 (Motion picture) Eothan Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Rules of soccer: Offside 2 (Motion picture) Eothan Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Rules of soccer: Referees, linesman (Motion picture) Eothan Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Rules of soccer: Throw-in (Motion picture) Eothan Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

—AUSTRALIA

Soccer (Motion picture) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1971.

SOCIAL ACCEPTANCE

see also Conformity

—JUVENILE FILMS

How can I improve myself? (Filmstrip) Eye Gate House, 1969.

SOCIAL ADJUSTMENT

Man on a skateboard (Motion picture) Johnson-Nyquist Productions. Released by Family Films, 1969.

Social development (Filmstrip) Eye Gate House, 1969.

—JUVENILE FILMS

A Newcomer comes to town (Filmstrip) Troll Associates, 1970.

SOCIAL ALIENATION see Alienation (Social psychology)

SOCIAL BEHAVIOR IN ANIMALS

see also Crowding stress

Baboon social organization (Motion picture) University of California Extension Media Center, 1968.

Dominance hierarchy in jungle fowl and cows (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Going away (Filmstrip) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.

The Importance of mother (Motion picture) National Broadcasting Co. Released by Graphic Curriculum, 1968.

Social behavior in chickens (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1968.

Social behavior of baboons (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

SOCIAL CASE WORK

see also Counseling; Family; Family social work; Interviewing; Marriage counselling

Behavior is caused (Motion picture) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.

Behind client behavior (Motion picture) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.

Calm out of chaos (Motion picture) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.

Casework and the community (Motion picture) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.

Creating specialized relationships (Motion picture) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.

Doing casework (Motion picture) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.

The Keys to casework (Motion picture) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.

The Natural and the unnatural (Motion picture) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.

A Paradox and a point of view (Motion picture) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.

Patterns of behavior (Motion picture) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.

Problems, purpose, and progress (Motion picture) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.

Progress and retrogression (Motion picture) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.

Step-by-step (Motion picture) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.

What is successful casework? (Motion picture) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.

Why social casework? (Motion picture) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.

—CASE STUDIES

Aid to families with dependent children—inlake interview (Motion picture) California State Dept. of Social Welfare. Released by Dept. of Cinema, University of Southern California, 1965.

SOCIAL CENTERS see Community centers

SOCIAL CHANGE

see also Community development; Culture diffusion; Industry—Social aspects

The Challenge of change (Motion picture) Canada. Dept. of Labour, Ottawa. Made and released by National Film Board of Canada, 1969.

Cities and history: changing the city (Motion picture) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.

Future shock (Motion picture) Mctromedia Producers Corp. Released by McGraw-Hill, 1972.

Melion golem (Motion picture) Robert Fiala, 1968.

Neighborhoods change (Filmstrip) Coronet Instructional Films, 1967.

People, power, change (Motion picture) Luther P. Gerlach in cooperation with Audio-Visual Education Service. Released by Audio-Visual Education Service, University of Minnesota, 1968.

Winds of change (Motion picture) Dept. of Audio-Visual Extension, University of Minnesota, 1971.

—CASE STUDIES

The Community (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1965.

SOCIAL CLASSES

see also Students' socio-economic status

—CUBA

Report from Cuba (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1967.

—JAPAN

Social classes in Japan (Filmstrip) Warren Schloat Productions, 1968.

—ROME

Class structure and occupations in ancient Rome (Filmstrip) Educational Audio Visual, 1967.

Roman society (Filmstrip) Educational Audio Visual, 1970. Made in England.

SOCIAL CONFLICT

see also Conflict of generations

Anti-Darwin theory (Motion picture) Československý film-export, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

The Refiner's fire (Motion picture) Entropy. Released by Doubleday and Co., 1968.

—JUVENILE FILMS

Intensified value conflict: violent dissent (Filmstrip) Warren Schloat Productions, 1970.

SOCIAL CONFORMITY see Conformity

SOCIAL CONTROL

see also Liberty

SOCIAL CUSTOMS see Indians—Social life and customs; Jews—Social life and customs; Manners and customs

SOCIAL DEVIANCE see Deviant behavior

SOCIAL ECOLOGY see Human ecology

SOCIAL ETHICS

see also Civics; Political ethics; Sexual ethics; Wealth, Ethics of

Community living (Filmstrip) Graphic Research. Released by International Film Bureau, 1969.

Exploring moral values: Moving in (Motion picture) Warren Schloat Productions, 1967.

Guidance ... working with others (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

Justice? (Motion picture) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

Stasis (Motion picture) Kooris-Whitaker, 1968.

—CASE STUDIES

A Time for decision (Motion picture) International Film Bureau, 1967. Made by Horizon Productions.

—JUVENILE FILMS

What will Christy do? (Motion picture) Doubleday and Co. Made by Vision Associates. Released by Doubleday and Co. and International Communication Films, 1968.

SOCIAL GROUP WORK

see also Meetings

Casework with groups (Motion picture) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.

The Groupworker (Motion picture) University of Michigan Television Center, 1962.

Social group work (Motion picture) Dept. of Audio-Visual Extension, University of Minnesota, 1964.

SOCIAL GROUPS

see also Leadership; Neighborhood; Small groups

Acceptance (Motion picture) Graphicom. Made by Paul Honore. Released by AIMS Instructional Media Services, 1971.

Face to face (Motion picture) WGBH-TV in cooperation with Harvard University and the Anti-defamation League of B'nai B'rith. Made by WGBH-TV. Released by Anti-defamation League of B'nai B'rith, 1963.

Learning to relate to groups (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

SOCIAL GROUPS (Continued)

People (Motion picture) Films/West. Released by AIMS Instructional Media Services, 1969.

—JUVENILE FILMS

When to be a leader, when to be a follower (Filmstrip) Troll Associates, 1970.

SOCIAL HIERARCHY IN ANIMALS

see also Aggressive behavior in animals

SOCIAL HISTORY

see also Automobiles—Social aspects; Labor and laboring classes; Poor; Technology and civilization; Urbanization

—19TH CENTURY

Old Aunt China (Motion picture) British Film Institute, London, 1956. Released in the U. S. by Films Incorporated, 1971.

—20TH CENTURY

House of man. Part 2: Our crowded environment (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Terre sans pain (Motion picture) Films de la Pléiade, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

—1945-

Future shock. (Motion picture) Metromedia Producers Corp. Released by McGraw-Hill, 1972.

The Great divide. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

The Sixties (Motion picture) Charles Braverman. Released by Pyramid Films, 1970.

Up and down and back (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

SOCIAL HYGIENE see Hygiene; Hygiene, Public; Prostitution; Venereal diseases

SOCIAL INSECTS see Insect societies

SOCIAL INTERACTION

see also Attention-seeking; Group relations training; Interaction analysis in education; Social acceptance

Acceptance (Motion picture) Graphicom. Made by Paul Honore. Released by AIMS Instructional Media Services, 1971.

Games people play (Motion picture) Video Nursing, 1969. Made by WTTW-TV.

Games people play: the practice (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1967.

Games people play: the theory (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1967.

The Good friend. (Motion picture) Jimmy Murakami, 1969. Released by United World Films, Kinetic Division, 1972.

Interaction in learning (Motion picture) Cincinnati Public Schools. Released by Indiana University Audio-Visual Center, 1968.

Liberation. (Motion picture) Todd Lockwood and Irving Falkoff, 1971.

Microcultural incidents in ten zoos (Motion picture) Dept. of Studies in Human Communication, Eastern Pennsylvania Psychiatric Institute. Made by Jacques D. Van Vlack. Released by Psychological Cinema Register, 1971.

—JUVENILE FILMS

First things: what do you expect of others? (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

First things: what happens between people (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

Reach out (Motion picture) FilmFair Communications. Released by Trend Films Corp., 1971.

SOCIAL ISOLATION

see also Alienation (Social psychology); Loneliness

Act without words (Motion picture) Guido Bettioli, France. Released in the U. S. by Pyramid Films, 1970.

Assembly line (Motion picture) Annenberg School of Communications and the Institute of Cooperative Research, University of Pennsylvania. Released by Brandon Films, 1961.

Hands (Motion picture) Northern Illinois Conference of the United Methodist Church, 1969. Made by Pinn Productions.

Insydontsydin (Motion picture) Short Film Service, London. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

Labyrinth (Motion picture) Jan Lenica, Poland, 1961. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

—JUVENILE FILMS

Becoming more self-confident (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

SOCIAL LEGISLATION

see also Insurance, Social; Labor laws and legislation

SOCIAL MEDICINE

see also Medical cooperation

SOCIAL MOVEMENTS

People, power, change (Motion picture) Luther P. Gerlach in cooperation with Audio-Visual Education Service. Released by Audio-Visual Education Service, University of Minnesota, 1968.

SOCIAL PARTICIPATION

see also Political participation; Small groups

Personal commitment: where do you stand? (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

—JUVENILE FILMS

A Boat named George (Filmstrip) Q+Ed Productions, 1969.

An Imaginary they (Motion picture) PepsiCo. Made by Artemis Films. Released by Modern Learning Aids, 1968.

Strike three! You're in! (Filmstrip) Q+Ed Productions, 1969.

SOCIAL PERCEPTION

Judging people (Motion picture) Roundtable Productions, 1962.

King of the hill (Motion picture) Arthur Barr Productions and Forsberg Associates. Released by Arthur Barr Productions, 1971.

Looking at people (Filmstrip) Walt Smith. Released by Bailey Films, 1967; by BFA Educational Media, 1971.

Marguerite (Motion picture) Betty Y. J. Chen. Released by American Educational Films, 1971.

Odd ball (Motion picture) National Film Board of Canada, 1971. Released in the U. S. by Films Incorporated.

Values: understanding others (Motion picture) Jarvis Couillard Associates. Released by BFA Educational Media, 1970.

SOCIAL POLICY

see also Economic policy; Land reform

SOCIAL PRESSURE

see also Lobbying; Propaganda

Handling the pressures to be popular (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

The Need to belong (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

Who sets your standards? (Motion picture) Family Films, 1967.

—JUVENILE FILMS

What will Patty do? (Motion picture) Doubleday and Co. Made by Vision Associates. Released by Doubleday and Co. and International Communication Films, 1968.

SOCIAL PROBLEMS

see also Church and social problems; Coat and standard of living; Crime and criminals; Divorce; Housing; Hygiene, Public; Juvenile delinquency; Public welfare; Race problems; Suicide

Alienation and mass society. (Filmstrip) Associated Press and Scott Education Division. Released by Scott Education Division, 1972.

Do not fold, staple, spindle, or mutilate (Motion picture) National Film Board of Canada, 1967.

Do we live or exist? (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

Fallen sands (Motion picture) Spencer Productions, 1968.

Is it always right to be right? (Motion picture) Stephen Bosustow Productions, 1970.

It's none of my business (Motion picture) Lexington—Fayette County United Community Fund. Made and released by ETF Productions, 1969.

Litany of hreath (Motion picture) Message Unit, 1970.

One dimension, two dimension, three dimension, four (Motion picture) U. S. Dept. of Housing and Urban Development, 1967. Made by Hearst Metrotone News.

Peace and voices in the wilderness (Motion picture) Allan Grant. Released by Bailey-Film Associates, 1969.

Promises to keep (Motion picture) WJZ-TV, 1967.

Science and society—a race against time (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1968.

The Sonny Day charade (Motion picture) Parish of the Air, 1970. Made by Cinema 70.

A Visit with Garrett Hardin (Motion picture) King Screen Productions in conjunction with Biological Sciences Curriculum Study. Released by King Screen Productions, 1971.

Who has the time (Motion picture) United Givers Fund of the National Capital Area, 1969. Made by Frost Productions.

—JUVENILE FILMS

Real problems facing us (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

SOCIAL PSYCHIATRY

Group studies and social psychiatry (Motion picture) President and Fellows of Harvard College, 1968.

Some beginnings of social psychiatry (Motion picture) President and Fellows of Harvard College, 1968.

SOCIAL PSYCHOLOGY

see also Alienation (Social psychology); Attitude (Psychology); Discrimination; Interpersonal relations; Public opinion; Small groups; Violence

The Beginning (Motion picture) C. O. Hayward. Released by Stephen Bosustow Productions, 1971.

Don't crowd me! (Motion picture) Doubleday and Co. Released by International Communication Films, 1968.

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SOCIAL PSYCHOLOGY (Continued)

If there weren't any blacks you'd have to invent them. (Motion picture) London Weekend Television, London, 1969. Released in the U.S. by Mass Media Associates.

Incident on Danker Avenue (Motion picture) Paulist Productions, 1970.

Mila 23: Simion's world. (Motion picture) Les Films de l'adagio, Boulogne, 1971. Edited and released in the U.S. by Wombat Productions, 1972.

A Note from above. (Motion picture) Derek Phillips, England, 1970. Released in the U.S. by Mass Media Associates.

The World of Audley Miller. (Motion picture) Les Films de l'adagio, Boulogne, 1971. Edited and released in the U.S. by Wombat Productions, 1972.

—JUVENILE FILMS

Understanding others. (Filmstrip) Educational Projections Corp., 1970.

SOCIAL REFORMERS

The Refiner's fire (Motion picture) Entropy. Released by Doubleday and Co., 1968.

SOCIAL ROLE

see also Role playing; Sex role

Career and costume circus (Motion picture) Communico. Released by Henk Newenhouse, inc., 1969.

Jobs and gender (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

—JUVENILE FILMS

Tool box ballet. (Motion picture) ABC-TV and Sandler, Burns and Marmer Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972.

SOCIAL SCIENCE RESEARCH

Microcultural incidents in ten zoos (Motion picture) Dept. of Studies in Human Communication, Eastern Pennsylvania Psychiatric Institute. Made by Jacques D. Van Vlack. Released by Psychological Cinema Register, 1971.

SOCIAL SCIENCES

see also Civics; Human ecology; Social change

—JUVENILE FILMS

About myself (Filmstrip) Stanley Bowmar Co., 1970.

Basic concepts in social studies series (Filmstrip) Made by Stephen Bosustow Productions. Learning Corp. of America, 1971.

Politics—social—economic interdependence. (Transparencies) Creative Visuals, 1969.

William, Andy, & Ramón, and Five friends at school (Filmstrip) Peter Buckley and Hortense Jones. Released by Film Associates, 1968.

—METHODOLOGY

What caused the rise and fall of Hitler? A transparency set (Motion picture) Social Studies Curriculum Development Center. Made by WQED-TV. Released by Holt, Rinehart and Winston, 1968.

—STUDY AND TEACHING

Building a world in your classroom (Filmstrip) Herbert M. Elkins Co., 1960.

Clarifying values, Mr. Hopkins principle—tape recording (Motion picture) Social Studies Curriculum Development Center, Carnegie-Mellon University. Made by WQED-TV. Released by Holt, Rinehart and Winston, 1968.

The Data bank—using a data bank for inquiry (Motion picture) Social Studies Curriculum Development Center, Carnegie-Mellon University. Made by WQED-TV. Released by Holt, Rinehart and Winston, 1968.

The Homestead strike, 1892—a filmstrip (Motion picture) Social Studies Curriculum Development Center, Carnegie-Mellon University. Made by WQED-TV. Released by Holt, Rinehart and Winston, 1968.

The Market game—use of stimulation game (Motion picture) Social Studies Curriculum Development Center, Carnegie-Mellon University. Made by WQED-TV. Released by Holt, Rinehart and Winston, 1968.

The Medieval cathedral—picture cards (Motion picture) Social Studies Curriculum Development Center, Carnegie-Mellon University. Made by WQED-TV. Released by Holt, Rinehart and Winston, 1968.

Reading for enrichment in the social studies (Motion picture) Ruth O. Bradley. Released by Bailey Films, 1967.

What caused the rise and fall of Hitler? A transparency set (Motion picture) Social Studies Curriculum Development Center. Made by WQED-TV. Released by Holt, Rinehart and Winston, 1968.

—STUDY AND TEACHING (ELEMENTARY)

Curriculum series in social studies. Part 2: Middle grades (Filmstrip) Creative Arts Studio (196-1).

The Fight (Motion picture) Education Development Center, 1971.

The Mural (Motion picture) Education Development Center, 1971.

Reading for depth in social studies (Motion picture) Bailey Films, 1967.

Reading for interest in social studies (Motion picture) Bailey Films, 1967.

—STUDY AND TEACHING (ELEMENTARY) —JUVENILE FILMS

Children face social realities, part 1 (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

Children face social realities, part 2 (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

New paths in teaching social sciences (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

—STUDY AND TEACHING (ELEMENTARY) —UNITED STATES

Igloos and apartments (Motion picture) Education Development Center, 1971.

Talking about beliefs (Motion picture) Education Development Center, 1971.

Talking about old people. (Motion picture) Education Development Center, 1971.

—STUDY AND TEACHING (PRIMARY)

How in the world? (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

Teaching reading skills for the social studies (Motion picture) Ruth O. Brady. Released by Bailey Films, 1967.

What in the world? (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

When in the world? (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

Where in the world? (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

Who in the world? (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

Why in the world? (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

—STUDY AND TEACHING (SECONDARY)

Curriculum series in social studies. Part 3: Grades 7, 8, and 9 (Filmstrip) Creative Arts Studio (196-1).

Curriculum series in social studies. Part 4: Grades 10, 11, and 12 (Filmstrip) Creative Arts Studio (196-1).

Curriculum series in social studies. Supplement: Grade 7 (Filmstrip) Creative Arts Studio (196-1).

Curriculum series in social studies. Supplement: Grade 8 (Filmstrip) Creative Arts Studio (196-1).

Issues in social studies curriculum. (Motion picture) National Council for the Social Studies, 1969.

Pro & con, current events in social studies weekly filmstrip series. Volume 1, Issue 8 (Filmstrip) Sigma Educational Films, 1969.

SOCIAL SECURITY see Insurance, Social

SOCIAL SERVICE

see also Church and social problems; Community organization; Federations, Financial (social service); Marriage counseling; Public welfare

Social worker (Motion picture) Charles Romaine. Released by Universal Education and Visual Arts, 1968.

—CINCINNATI

This is where you come in (Motion picture) Community Chest of Cincinnati and Hamilton County, 1970. Made by WLWT.

—UNITED STATES

The Great American dream machine (Motion picture) Elinor Bunin Productions, 1971.

Head Start: social services. (Filmstrip) Education and Development Corp., 1972.

Head Start: social services. (Slide set) Education and Development Corp., 1972.

SOCIAL SERVICE, RURAL

The Best damn fiddler from Calabogie to Kaladar (Motion picture) National Film Board of Canada, 1968.

SOCIAL SETTLEMENTS

see also Day nurseries; Playgrounds; Poor

SOCIAL STABILITY

see also Progress

SOCIAL STATUS

see also Social classes

[Private school] (Motion picture) National Broadcasting Co. in association with A. L. Alexander (1958).

[The Stripper] (Motion picture) National Broadcasting Co. in association with A. L. Alexander (1960).

SOCIAL STRUCTURE

Margaret Mead. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

SOCIAL SURVEYS

see also Educational surveys; Family life surveys

Exploring our community (Motion picture) William Claiborne, inc. Released by International Film Bureau, 1963.

SOCIAL VALUES

Mike and Lee Moore. (Motion picture) KQED-TV, 1972.

The Political setting (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Time of the barbarians. (Motion picture) Hungarofilm, Prague. Released in the U.S. by Learning Corp. of America, 1972.

—JUVENILE FILMS

The Evolution of American values (Filmstrip) Warren Schloot Productions, 1970.

Intensified value conflict: violent dissent (Filmstrip) Warren Schloot Productions, 1970.

People's park: a case study in value conflict (Filmstrip) Warren Schloot Productions, 1970.

Strategies for value change: nonviolent dissent (Filmstrip) Warren Schloot Productions, 1970.

Values in conflict (Filmstrip) Warren Schloot Productions, 1970.

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SOCIAL VALUES

—JUVENILE FILMS (Continued)

Varieties of human values (Filmstrip) Warren Schloot Productions, 1970.

SOCIAL WELFARE see Charities; Public welfare

SOCIAL WORK WITH DELINQUENTS AND CRIMINALS

—PHILADELPHIA

Three young Americans in search of survival (Motion picture) American Broadcasting Co., 1969.

SOCIAL WORK WITH THE MENTALLY HANDICAPPED

Evaluating the retarded client. (Motion picture) University of Kansas Bureau of Child Research. Made by Parsons State Hospital and Training Center. Released by National Medical Audiovisual Center, 1968.

SOCIAL WORK WITH YOUTH

Crisis intervention. Part 1: Runaway. (Motion picture) Fiorelli Films. Released by Magus Films, 1972.

Crisis intervention. Part 2: Pregnancy. (Motion picture) Fiorelli Films. Released by Magus Films, 1972.

Crisis intervention. Part 3: Drugs. (Motion picture) Fiorelli Films. Released by Magus Films, 1972.

Crisis intervention. Part 4: Boy-girl relationships. (Motion picture) Fiorelli Films. Released by Magus Films, 1972.

SOCIAL WORKERS

see also Volunteer workers in social service

Social worker (Motion picture) Charles Romaine. Released by Universal Education and Visual Arts, 1968.

—UNITED STATES

Head Start: social services. (Filmstrip) Education and Development Corp., 1972.

Head Start: social services. (Slide set) Education and Development Corp., 1972.

SOCIALISM

see also Collective settlements; Communism; Industry and state; Labor and laboring classes; National socialism; Trade-unions

SOCIALISM, CHRISTIAN

see also Church and social problems

SOCIALISM AND CATHOLIC CHURCH

see also Communism and religion

SOCIALISM AND YOUTH

Red trap. (Motion picture) Concordia Films, 1961.

SOCIALISM IN GERMANY

From Marx to Lenin (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University. In cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

SOCIALISM IN RUSSIA

From Marx to Lenin (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University. In cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

The Strategy of coming to power (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

Structure of the Soviet economy (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

SOCIALIZATION

see also Assimilation (Sociology)

A Child can serve. (Filmstrip) Graded Press, 1966. Released by Abingdon Audio Graphics.

Growing up female: as six become one (Motion picture) Reichert Klein Presentations. Released by New Day Films, 1971.

The Infant and society (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

—JUVENILE FILMS

Home as a learning setting. (Transparencies) Creative Visuals, 1969.

Hopscotch (Motion picture) Churchill Films, 1971.

Introduction to social learning and recreation. (Transparencies) Creative Visuals, 1971.

SOCIALIZATION OF INDUSTRY see Government ownership

SOCIALLY HANDICAPPED

Bellesen's adventurers (Motion picture) KOMO-TV, 1968.

—EMPLOYMENT see Hard-core unemployed

SOCIALLY HANDICAPPED CHILDREN

Drop in or drop out? (Filmstrip) Popular Science Audio-Visuals, 1970.

Head Start (Motion picture) U. S. Office of Economic Opportunity, 196-1.

Lonnie's day (Motion picture) Coronet Instructional Films, 1969. Made by New Document Productions.

Rewards and reinforcements (Motion picture) Cincinnati Public Schools. Released by Indiana University Audio-Visual Center, 1968.

Riff '65 (Motion picture) New York University. Released by New York University Film Library, 1968.

—EDUCATION

Four children (Motion picture) Office of Economic Opportunity. Made by Quest Productions. Released by Modern Talking Picture Service, 1968.

Interaction in learning (Motion picture) Cincinnati Public Schools. Released by Indiana University Audio-Visual Center, 1968.

Providing for independence in learning (Motion picture) Cincinnati Public Schools. Released by Indiana University Audio-Visual Center, 1968.

The Results (Motion picture) Vao Praag Productions, 1970.

A Space to grow (Motion picture) Office of Economic Opportunity. Released by Modern Talking Picture Service, 1968.

Teach me! (Motion picture) Teaching Film Custodians, 1968.

Teaching the disadvantaged (Filmstrip) National Education Association, Dept. of Classroom Teachers, 1967.

—EDUCATION—LANGUAGE ARTS

R. E. A. D.—reading for experience, achievement, and development (Filmstrip) Herbert M. Elkins Co., 1967.

A Speech and language improvement program for the culturally disadvantaged (Filmstrip) Eye Gate House, 1971.

—EDUCATION—READING

Reading is pride (Motion picture) Marc Corp., 1971.

—EDUCATION—BOSTON

Making things to learn (Motion picture) Educational Development Center, 1969.

—EDUCATION—NEW YORK (CITY)

Teaching deprived kindergarten children (Filmstrip) Teachers College Press, Teachers College, Columbia University, 1966. Made by Baldwin Films.

—EDUCATION—NEW YORK (STATE)

The Way It is (Motion picture) National Educational Television. Made by Harold Mayer Productions. Released by National Educational Television Film Service, 1967.

—EDUCATION—ROXBURY, MASS.

End of a morning (Motion picture) Education Development Center, 1969.

—EDUCATION—UNITED STATES

Education: antidote to poverty (Motion picture) University of Michigan TV Center, 1967.

A Measure of success (Motion picture) Maryland State Board of Education and Baltimore Board of School Commissioners, 1971. Made by Milner-Fenwick.

—JUVENILE FILMS

A Place of my own (Motion picture) McGraw-Hill Book Co., 1978. Made by Lumina Films.

Solving personal problems. (Filmstrip) Educational Projections Corp., 1968.

—LANGUAGE

Oral language: a breakthrough to reading (Motion picture) Columbus City School District. Made and released by Dept. of Photography, Ohio State University, 1967.

SOCIETIES

see also Associations, Institutions, etc.; Cooperative societies; Students' societies; Trade-unions

SOCIETY, PRIMITIVE

see also Art, Primitive; Man, Prehistoric; Nomads; Religion, Primitive; Tribes and tribal system

African origins of organized societies (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

SOCIETY AND THE CHURCH see Church and the world

SOCIOLOGICAL JURISPRUDENCE

Law and justice: man's search for social order. (Slide set) Center for Humanities, 1972.

—JUVENILE FILMS

Varieties of human values (Filmstrip) Warren Schloot Productions, 1970.

SOCIOLOGY

The Role of the weak (Motion picture) National Educational Television in cooperation with KQED-TV. Released by Indiana University Audio-Visual Center, 1965.

—JUVENILE FILMS

Man builds his society (Filmstrip) Firebird Films. Released by Modern Learning Aids, 1969.

—STUDY AND TEACHING

Sociological investigation in the social studies class (Motion picture) School of Education, University of Michigan. Made and released by Audio-Visual Education Center, 1970.

SOCIOLOGY, CHRISTIAN

see also Church and social problems; Social ethics; Wealth, Ethics of

Mission is — (Filmstrip) United Methodist Board of Missions, 1971. Made by Synesthetics.

SOCIOLOGY, RURAL

see also Community development; Country life; Rural families; Urbanization; Villages

SOCIOLOGY, URBAN

see also City and town life; Urban renewal; Urbanization

Allegro ma troppo (Motion picture) Paul de Roubaix, France. Released in the U. S. by Pyramid Films, 1970.

City problems (Filmstrip) Ginn and Co., 1967. Made by EMC Corp.

Harmonies of a city (Motion picture) St. Olaf College and Norman Ramsey, 1968.

Paper city (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

Urbanlandia (Motion picture) Norman Ramsey, 1968.

SOCIOMETRY

see also Popularity; Psychodrams; Small groups

SOCKEYE SALMON

From the mountains to the sea (Motion picture) KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

Tragedy of the red salmon (Motion picture) Metromedia Producers Corp., 1970.

SOCRATES

Man and the state: The trial of Socrates (Motion picture) Bernard Wilets. Released by BFA Educational Media, 1971.

The Trial and death of Socrates (Motion picture) CBS Films, 1960.

—DRAMA

The Death of Socrates (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

The Drinking party (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

SOCRATIC METHOD see Questioning

SODA see Sodium hydroxide

SODIUM

Group IA elements: the solvated electron—Na in NH₃ (Motion picture) Kalmia Co., 1971.

Production of sodium by electrolysis (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Solution of alkali metal in liquid ammonia (Motion picture) Yale University, 1964.

Solution of alkali metal in liquid ammonia (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

SODIUM CHLORIDE see Salt

SODIUM HYDROXIDE

Phosphorus smoke rings (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

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SODIUM METABOLISM

Sodium imbalances (Filmstrip) Trainex Corp., 1972.

SODIUM PEROXIDE

Preparation of oxygen: reaction of sodium peroxide and water (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

SODIUM THIOSULPHATE

Heat of crystallization (Motion picture) Ealing Corp., 1968.
The Melting temperature of a pure substance (Motion picture) Ealing Corp., 1968.

SÖDERMANLAND, SWEDEN

—DESCRIPTION AND TRAVEL

Rural life in central Sweden (Filmstrip) Common Ground, London, 1955. Made by Charles H. Sporia. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

SOFT TOY MAKING

—JUVENILE FILMS

Soft sculptures (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969; by BFA Educational Media, 1971.

SOFTBALL

see also Baseball

Softball: skills and practice (Motion picture) Film Associates of California, 1967.

SOIL ACIDITY

Using the pH meter in testing soils for acidity (Filmstrip) University of Illinois, Vocational Agriculture Service, 1964.

SOIL AND PLANTS see Plant-soil relationships

SOIL BIOLOGY

see also Earthworms

Cracks in the pavement (Motion picture) Ealing Corp., 1970.

Life among grass roots (Filmstrip) Common Ground, London, 1957. Released in the U. S. by Carman Educational Associates, 1966.

Life in the soil (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1967.

SOIL CAPILLARITY

Capillarity (Motion picture) Hubbard Scientific Co., 1972.

SOIL CLASSIFICATION see Soils—Classification

SOIL CONDITIONERS

Growing media for ornamental plants (Filmstrip) Vocational Education Productions, 1972.

SOIL CONSERVATION

see also Erosion

Agricultural science protects our environment (Filmstrip) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

The Forest guards our water supply (Motion picture) U. S. Dept. of Agriculture. Released by Universal Education and Visual Arts, 1967.

How plants are useful (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1968.

Learning about conservation: our soil (Filmstrip) Coronet Instructional Films, 1968.

Problems of conservation: Soil (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Saving our land (Filmstrip) Troll Associates, 1970.

Soil conservation (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.

The Story of soil (Filmstrip) Budek Films and Slides, 1968.

To save our land (Filmstrip) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

Washout (Filmstrip) U. S. Dept. of Agriculture, Soil Conservation Service. Released by Photo Lab, 1969.

Watershed projects for protection and profit (Filmstrip) U. S. Dept. of Agriculture, 1966. Made by Photo Lab.

—JUVENILE FILMS

We take care of the land (Filmstrip) Educational Projections Corp., 1969.

—GREECE

Greece (Filmstrip) Herbert E. Budek Films and Slides, 1963.

—MISSISSIPPI VALLEY

Mississippi River system: Combating erosion (Motion picture) Bailey Films, 1968.

—UNITED STATES

America the beautiful (Filmstrip) Visuals for Teaching, 1972.

SOIL CULTIVATION see Tillage

SOIL EROSION

Soil pollution (Filmstrip) Warren Schloat Productions, 1972.

Splash erosion (Motion picture) Hubbard Scientific Co., 1972.

SOIL FAUNA

see also Burrowing animals; Earthworms; Insects

Life under stones (Filmstrip) Common Ground, London, 1956. Released in the U. S. by Carman Educational Associates, 1966.

SOIL FERTILITY

Soil, part 1 (Filmstrip) Common Ground, London, 1948. Made by B. E. Towson. Released in the U. S. by Carman Educational Associates, 1966.

SOIL FORMATION

The Soil makers: Decomposition by simple plants and insects (Motion picture) Martin Moyer Productions, 1966.

Soil, part 1 (Motion picture) Independent Producers Service, 1969. Released by BFA Educational Media.

Soil, part 2 (Motion picture) Independent Producers Service, 1969. Released by BFA Educational Media.

SOIL-INOCULATION

see also Fertilizers and manures

SOIL MECHANICS

see also Underground construction

SOIL MICRO-ORGANISMS

Buried slide technique (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

SOIL MOISTURE

see also Plant-water relationships

Soil moisture (Filmstrip) University of Illinois, Vocational Agriculture Service, 1957.

SOIL MULCHING see Mulching

SOIL ORGANIC MATTER see Humus

SOIL PERCOLATION

Water movement in soil (Motion picture) Dept. of Agronomy, Washington State University, 1961. Made by Walter H. Gardner and J. C. Hsieh.

SOIL PERMEABILITY

Permeability. (Motion picture) Hubbard Scientific Co., 1972.

SOIL POLLUTION

see also Bacteria, Pathogenic; Communicable diseases

SOIL SCIENCE

Agriculture education. (Transparencies) DCA Educational Products, 1972.

—JUVENILE FILMS

Soil (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

SOIL STABILIZATION

Sand drains. (Motion picture) U.S. Federal Highway Administration, Dept. of Transportation [196-?] Released by National Audiovisual Center.

SOIL SURVEYS

see also Aerial photography in soil surveys

Consider the soil first. (Filmstrip) U.S. Dept. of Agriculture, Office of Information. Released by Photo Lab, 1971.

SOIL TEXTURE

Soil texture (Filmstrip) University of Illinois, Vocational Agriculture Service, 1960.

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see also Agricultural chemistry; Clay; Erosion; Fertilizers and manures; Frozen ground; Irrigation; Particles; Reclamation of land; Sand

Earth science: soil (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1971.

Soil (Filmstrip) Bert Kempers. Released by BFA Educational Media, 1970.

Soil resources (Filmstrip) McGraw-Hill Book Co., 1969. Made by Multi-Media.

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—ANALYSIS

see also Particle size determination

Collecting and preparing soil samples for testing (Filmstrip) University of Illinois, Vocational Agriculture Service, 1964.

Terradynamics (Motion picture) Thorne Films in collaboration with U. S. Atomic Energy Commission. Made and released by Thorne Films, 1970.

—CLASSIFICATION

Know your land (Filmstrip) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

Soil, part 1 (Filmstrip) Common Ground, London, 1948. Made by B. E. Towson. Released in the U. S. by Carman Educational Associates, 1966.

—COLOR see Color of soils

—COMPOSITION

Earth science: water erosion (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1971.

Terradynamics (Motion picture) U. S. Atomic Energy Commission, 1968. Made by Sandia Laboratories.

—ORGANIC MATTER see Humus

—TESTING

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Garden soil preparation. (Motion picture) Chicago Horticultural Society. Made by Double Sixteen. Released by Perennial Education, 1972.

Using the pH meter in testing soils for acidity (Filmstrip) University of Illinois, Vocational Agriculture Service, 1964.

—UNITED STATES

Soil and land resources. (Transparencies) Creative Visuals, 1968.

SOKOLOW, ANNA, 1912-

Anna Sokolow's Rooms (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1966.

SOLAR ACTIVITY

see also Sun-spots

The Active sun (Motion picture) National Academy of Sciences. Released by McGraw-Hill Book Co., 1969.

The Quiet sun (Motion picture) National Academy of Sciences. Released by McGraw-Hill Book Co., 1969.

SOLAR CORONA see Sun—Corona

SOLAR ECLIPSES see Eclipses, Solar

SOLAR ENERGY

Uses of sun energy (Motion picture) Doubleday Multimedia, 1970.

—JUVENILE FILMS

Energy in nature. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

SOLAR FLARES

Solar flares (Motion picture) Film Associates of California, 1965.

SOLAR MAGNETIC FIELD

Solar magnetic fields and solar wind (Motion picture) Thorne Films in collaboration with High Altitude Observatory, University of Colorado. Made and released by Thorne Films, 1970.

SOLAR PHYSICS see Sun

SOLAR PROMINENCES see Sun—Prominences

SOLAR RADIATION

see also Ocean-atmosphere interaction

Energy from the sun (Motion picture) McGraw-Hill Book Co., 1965.

Light (Filmstrip) Ward's Natural Science Establishment, 1968.

Oceans of air and water. Part 1: The atmosphere (Filmstrip) Filmstrip House, 1970.

Solar radiation: Sun and earth's rays (Motion picture) American Meteorological Society. Released by Universal Education and Visual Arts, 1967.

Solar radiation 2: The earth's atmosphere (Motion picture) American Meteorological Society. Made by Davidson Films. Released by Modern Learning Aids and Universal Education and Visual Arts, 1968.

Solar radiations (Filmstrip) Popular Science Audio-Visuals, 1969.

SOLAR SYSTEM

see also Comets; Earth; Meteors; Moon; Orbits; Planets; Sun

Beyond the moon (Motion picture) Dr. Douglass Productions. Released by BFA Educational Media, 1970.

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The Earth as a planet. Part 3: "In the beginning" (Filmstrip) Filmstrip House, 1969.

The Earth in space (Filmstrip) Virginia Dept. of Education. Made and released by Virginia Dept. of Education, Film Production Service, 1968.

Exploring the solar system (Filmstrip) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.

Man studies the stars. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

Movements of the earth and sun (Filmstrip) J. Arthur Rank Limited, London, 196-1. Released in the U. S. by Universal Education and Visual Arts.

Our solar system. (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

Our sun and its planets (Motion picture) Coronet Instructional Films, 1970.

Scale model of the solar system (Motion picture) Film Associates, 1963. Made by Jack Davidson.

The Solar system (Filmstrip) Common Ground, London, 1947. Made by C. A. Ronan. Released in the U. S. by Carman Educational Associates, 1966.

Solar system (Filmstrip) Edwin Shapiro Co., 1968. Made by Edwin Shapiro.

The Solar system (Filmstrip) Budek Films & Slides, 1968.

The Solar system (Filmstrip) Eye Gate House, 1968.

The Solar system (Motion picture) Armada Productions, London, in association with Clavius Films. Made by John Dooley. Released in the U. S. by International Film Bureau, 1970.

The Solar system ... islands in space (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

The Solar system—its motions (Motion picture) Alex Haberstroh Studios. Released by McGraw-Hill Book Co., 1968.

The Solar system: Lesser members (Filmstrip) Eye Gate House, 1968.

The Solar system: measuring its dimensions (Motion picture) McGraw-Hill Book Co., 1970. Made by Alex Haberstroh.

—JUVENILE FILMS

Getting to know our solar system. (Motion picture) Troll Associates, 1970.

Man in the solar system. (Filmstrip) Visuals for Teaching, 1972.

The Solar system. (Filmstrip) Scott Education Division, 1971.

SOLAR WIND

Solar magnetic fields and solar wind (Motion picture) Thorne Films in collaboration with High Altitude Observatory, University of Colorado. Made and released by Thorne Films, 1970.

SOLDER AND SOLDERING

see also Brazing; Welding

Filling with solder, part 1 (Motion picture) Jam Handy Organization, 1967.

Filling with solder, part 2 (Motion picture) Jam Handy Organization, 1968.

Hard soldering—fluxing and laying the joint (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Hard soldering—function and appearance (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Preparing the soldering copper. (Motion picture) Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

The Range of soft soldering (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

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- Soldering. Part 2: Joints (*Motion picture*) Hester and Associates, 1967.
- Soldering. Part 3: Multiple joints (*Motion picture*) Hester and Associates, 1967.
- Soldering a seam (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.
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- Tinning a soldering copper (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.
- Using the soldering copper. (Motion picture) Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

SOLDIERS

- see also Military art and science; Negroes as soldiers; Veterans
- CIVIL EMPLOYMENT see Veterans—Employment
- DRILL see Drill and minor tactics
- RECREATION
- Entertainment U. S. A. (*Motion picture*) University of Michigan Television Center, 1969.
- In defense of the nation (*Motion picture*) American Social Hygiene Association, 1941. Made by Jam Handy Organization.
- RELIGIOUS LIFE
- see also Church work with military personnel
- ROME
- Caesar's army (Filmstrip) Educational Audio Visual, 1964.
- Old soldiers never die (Namibia). (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.
- UNITED STATES
- Film communiqué, no. 15 (*Motion picture*) U. S. War Dept., 1944. Made by U. S. Army Signal Corps.
- The Foot soldier (Filmstrip) Educational Direction. Released by Tecnifax Education Division, 1969.
- The Quiet mutiny (Motion picture) Granada Television, London, 1970. Released in the U. S. by Films Incorporated, 1970.
- You owe it to yourself (*Motion picture*) U. S. Veterans Administration, 1968.

—UNITED STATES—JUVENILE FILMS

- The Foot soldier. (Filmstrip) Educational Direction. Released by Tecnifax Education Division, 1970.

SOLDIERS, INVALID see Veterans, Disabled

SOLDNER, PAUL

- The Raku process. (Slide set) Research & Education Dept., American Crafts Council, 1964.
- Soldner ceramic (*Motion picture*) Summit Films, 1970.

SOLEDAD CORRECTIONAL TRAINING FACILITY

- Soledad (Motion picture) KCET, 1971.

SOLENOIDS

- see also Magnets
- SOLFEGGIO see Sight-singing

SOLID FUEL REACTORS

- see also Boiling water reactors

SOLID GEOMETRY see Geometry, Solid

SOLID PROPELLANTS

- ARM (*Motion picture*) Thiokol Chemical Corp., Wasatch Division, 1962.

SOLIDIFICATION

- see also Melting points

SOLIDS

- see also Crystals; Energy-band theory of solids; Expansion of solids; Permeability
- Luminescence in gases and solids (Filmstrip) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1958. Released in the U. S. by McGraw-Hill Book Co.
- Most solids melt (*Motion picture*) Lawrence L. Van Mourick. Released by International Communication Films, 1964.
- The Nature of solids (Filmstrip) Budek Films and Slides, 1966.
- Things change: solids, liquids, gases (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.
- JUVENILE FILMS
- Solids and liquids (Filmstrip) McGraw-Hill Book Co., 1971. Made by Telemated Motion Pictures, 1969.

SOLITUDE

- see also Loneliness
- A Boa for Mr. Lipton. (Motion picture) Paulist Productions, 1972.
- The Hiding place (Motion picture) Greenstone Productions. Released by Radim Films, 1969.
- Solitude (Motion picture) Columbia Broadcasting System, 1959. Presented in cooperation with the New York State Education Dept.
- JUVENILE FILMS
- How do you feel about being alone? (Filmstrip) Churchill Films, 1969.

SOLMIZATION

- see also Sight-singing

SOLOMON, KING OF ISRAEL

- Solomon, a man of wisdom. (Motion picture) Concordia Films, 1959.
- Solomon and the Temple (Filmstrip) Roa's Films, 1969.
- Solomon: builder of the temple. (Filmstrip) Cathedral Films, 1967.

SOLOMON ISLANDS

—SOCIAL LIFE AND CUSTOMS

- South sea island life: the dolphin hunters (Motion picture) Coronet Instructional Films, 1970.

SOLOMON R. GUGGENHEIM MUSEUM, NEW YORK

- A Visit to the Guggenheim (Motion picture) Omega Productions, 1966. Released by Thorne Films.

SOLOW, JEFF

- To be a performer (Motion picture) Churchill Films, 1970.

SOLUBILITY

- Ammonia fountain. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.
- Demonstration for solubility product calculations (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.
- Identifying fabrics by solubility (Motion picture) Ealing Corp., 1968.
- Solubility: common ion effect. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.
- Solubility: effect of concentration. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.
- Solubility of compounds. Part 2: Effects of temperature and solvent variation (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.
- Solution of salts: the variation of solubility with temperature. (Motion picture) Ohio State University Dept. of Chemistry. Made by W. T. Lippincott, W. R. Barnard, and R. T. Yingling. Released by W. B. Saunders Co., 1970.
- SOLUBLE FERMENTS see Enzymes
- SOLUTION (CHEMISTRY)
- see also Boiling-points; Colloids; Diffusion; Electrolysis; Extraction (Chemistry); Osmosis; Precipitation (Chemistry); Suspensions (Chemistry)
- Aqueous reactions of silver (Motion picture) Holt, Rinehart and Winston, 1971. Made by Telemated Motion Pictures.
- Clarification of solutions (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.
- Classes and properties of dispersions (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.
- Concentration of a solution (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.
- Copper group unknown (Motion picture) Holt, Rinehart and Winston, 1971. Made by Telemated Motion Pictures.
- Decolorization of solutions (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.
- The Dissolving process (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by RFA Educational Media, 1970.
- Electrolysis of an aqueous salt solution. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.
- How things dissolve (Motion picture) Centron Corp. Made and released by McGraw-Hill Book Co., 1968.
- Matter, matter everywhere: Mixing and dissolving (Motion picture) Coronet Instructional Films, 1970.
- Methods of dissolving precipitates (Motion picture) Holt, Rinehart and Winston, 1971. Made by Telemated Motion Pictures.
- Mixtures and solutions (Filmstrip) Marian Ray, Surbinton, Eng., 1968.
- Oxidation states of manganese (Motion picture) Holt, Rinehart and Winston, 1971. Made by Telemated Motion Pictures.
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- Separation of major groups (Motion picture) Holt, Rinehart and Winston, 1971. Made by Telemated Motion Pictures.
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SOLUTION (CHEMISTRY) (Continued)

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SOLVENTS

Perchloroethylene drycleaning solvent: a safe product when safely used (Motion picture) Laundry and Cleaners Allied Trades Association, 1968. Made by Calvin Productions.

Selective solvents (Motion picture) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

SOLVOLYSIS

see also Hydrolysis

Reaction kinetics (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

SOMALIA

Somalia (Filmstrip) Herbert E. Budek Films and Slides, 1962.

Somalia (Motion picture) AV-ED Films, 1968. Made by Helene Fischer.

—SOCIAL LIFE AND CUSTOMS

Children of the world: Somalia (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1969.

SOMATOLOGY

see also Anatomy, Human; Anthropometry; Brain; Ethnology; Man—Origin; Physiology

Yanomama: a multidisciplinary study (Motion picture) Center for Documentary Anthropology, Brandeis University, and Dept. of Human Genetics, University of Michigan. Made by Timothy Asch, Napoleon Chagnon, and James V. Neel. Released by U. S. Atomic Energy Commission, 1971.

SOMNAMBULISM

see also Hypnotism

SONAR

Riddle of the porpoise (Motion picture) CBS News, 1960.

SONAR IN FISHING

Electronic fish finding (Filmstrip) Canada Dept. of Fisheries, Ottawa. Made and released by National Film Board of Canada, 1969.

Fish detection (Filmstrip) Canada Dept. of Fisheries and Forestry, Ottawa. Made and released by National Film Board of Canada, 1968.

SONATA

What is sonata form? (Motion picture) CBS Television. Released by American Telephone and Telegraph Co., 1966.

SONDHEIM, STEPHEN. COMPANY

Company (Motion picture) D. A. Pennebaker. Released by Lencock-Pennebaker, 1970.

SONG FLUTE see Recorder (Musical instrument)

SONGS

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SONGS, AMERICAN

see also Ballads, American; National songs, American

Courting and love songs (Motion picture) WUNC-TV. Released by National Educational Television and Radio Center, 1961.

Songs of homecoming (Motion picture) WUNC-TV. Released by National Educational Television and Radio Center, 1961.

SONGS, CANADIAN

I know an old lady who swallowed a fly (Motion picture) National Film Board of Canada, 1963. Released in the U. S. by International Film Bureau, 1966.

The Songs of Chris Cobb (Motion picture) National Film Board of Canada, 1968.

SONGS, FRENCH

The Dove (Motion picture) John Shown, 1968.

SONGS, HUMOROUS see Humorous songs

SONGS, LATIN AMERICAN

see also Folk-songs, Mexican

SONGS, NEGRO see Negro songs

SONGS, POPULAR see Music, Popular (Songs, etc.)

SONORAN DESERT

The Sonoran Desert (Filmstrip) Educational Filmstrips, 1970. Made by Sidney Nolan and Mary Lee Nolan.

Two deserts: Sahara and Sonora (Motion picture) ABN Productions. Released by Learning Corp. of America, 1971.

SONS AND FATHERS see Fathers and sons

SONS AND MOTHERS see Mothers and sons

SOO, JIMMY

Knockout! Len Matthews vs. Jimmy Soo (Motion picture) Turn of the Century Films, 1964.

SOPHISTRY (LOGIC) see Fallacies (Logic)

SOPHOCLES. ANTIGONE

Antigone (Filmstrip) Popular Science Audio-Visuals, 1970.

SOPORIFICS see Narcotics

SORCERY see Witchcraft

SORDARIA

Wild and mutant types of Sordaria (Motion picture) Iowa State University, Film Production Unit, 1968.

SORDARIA FIMICOLA

Genetics of sordaria (Motion picture) Ealing Corp., 1969.

SORGHUM BREEDING

Acres of sorghum (Motion picture) Dekalb Agricultural Association. Released by Modern Talking Picture Service, 196-1.

SORGHUM-MIDGE

The Sorghum midge (Motion picture) Dekalb Agricultural Association. Released by Modern Talking Picture Service, 196-1.

SORGHUM SYRUP

How to make sorghum molasses (Motion picture) Office of Radio, Television, and Motion Pictures, West Virginia University, 1971.

SORKO (AFRICAN PEOPLE) see Bozo (African people)

SORORITIES, GREEK LETTER see Greek letter societies

SORROW see Grief

SORTING (ELECTRONIC COMPUTERS)

The Sorter (Motion picture) Edward H. Rategan and KCSM-TV. Made by Reeves Actron. Released by John Wiley and Sons, 1971.

SORTING DEVICES

Color-bubble tubes (Motion picture) Thorne Films, 1967.

Sorting (Motion picture) Thorne Films, 1967.

SOTO, HERNANDO DE, 1500 (ca.)-1542

De Leon and De Soto (Filmstrip) Curriculum Films, 1951.

De Soto (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

Spanish explorers: Juan Ponce de Leon and Hernando de Soto (Filmstrip) Y. L. P. Materials Corp., 1968.

SOUCHAK, MIKE

Challenge golf: Nicklaus-Souchak ahow (Motion picture) Fairway Productions. Released by MCA-TV, 1963.

SOUL

see also Future life; Personality; Psychology; Spiritual life

SOUL IN ART

see also Christian art and symbolism

SOUND

see also Hearing; Noise; Underwater acoustics; Vibration

Aerodynamic generation of sound (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

New sounds in music (Motion picture) Churchill Films, 1969.

Scientific noise (Motion picture) Prism Productions. Released by Modern Learning Aids, 1964.

A Sense of hearing (Motion picture) American Telephone and Telegraph Co., 1969. Made by John Sutherland Productions.

A Series of studies in the physics of sound (Filmstrip) Visuals for Teaching, 1972.

Sound about (Motion picture) Charles Cahill and Associates, 1967.

Sounds (Filmstrip) My weekly reader, 196-1.

What is music? (Motion picture) Churchill Films, 1969.

SOUND (Continued)

What is sound? (Filmstrip) Herbert E. Budek Films and Slides, 1967.

The World of sound (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

—APPARATUS

see also Magnetic recorder and recording; Microphone

—JUVENILE FILMS

The How and why of sound. (Filmstrip) Visuals for Teaching, 1972.

How sound travels (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

How sounds are made (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

How sounds are made (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

How we hear (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

Listen! What do you hear? (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

Make a joyous sound (Filmstrip) Educational Reading Service, 1968.

Make a sound. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Musical instruments make special sounds (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

Sights and sounds (Filmstrip) Educational Direction. Released by Ealing Corp., 1971.

—RECORDING AND REPRODUCING

Groovey (Motion picture) National Educational Television and Radio Center, 1970. Made by Pentacle Productions.

Music listening systems (Filmstrip) Educational Media [1968?]

The Recording engineer (Motion picture) McGraw-Hill Book Co., 1969. Made by Vision Associates.

The Soundman. (Motion picture) New Media Enterprises. Released by Universal Education and Visual Arts, 1970.

—SPEED

The Speed of sound (Motion picture) J. Arthur Rank Limited, London, 1968. Released in the U. S. by Universal Education and Visual Arts, 1969.

—TRANSMISSION

Vibrations and sound waves (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1967.

SOUND NAVIGATION AND RANGING see Sonar

SOUND PRESSURE

see also Aerodynamics, Supersonic

SOUND PRODUCTION BY ANIMALS

see also Animal sounds

Sounds of the sea (Filmstrip) Bailey Films, 1968. Released by BFA Educational Media, 1971.

SOUND-WAVES

see also Doppler effect; Underwater acoustics

Absorption and scattering (Motion picture) Royal Canadian Air Force, Ottawa. Made and released by National Film Board of Canada, 1960.

Basic principles (Motion picture) Royal Canadian Air Force, Ottawa. Made and released by National Film Board of Canada, 1960.

Longitudinal nature of sound waves (Motion picture) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films [1967?]

Longitudinal waves (Motion picture) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films [1967?]

The Nature of sound (Motion picture) Coronet Instructional Films, 1971.

Sound frequency and pitch (Motion picture) J. Arthur Rank Limited, London, 1968. Released in the U. S. by Universal Education and Visual Arts, 1969.

Sound musical quality (Motion picture) J. Arthur Rank Limited, London, 1968. Released in the U. S. by Universal Education and Visual Arts, 1969.

Sound waves (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

Sound waves. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Sound waves (Motion picture) Doubleday Multimedia, 1970.

The Speed of sound (Motion picture) J. Arthur Rank Limited, London, 1968. Released in the U. S. by Universal Education and Visual Arts, 1969.

Standing sound waves (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Standing waves in a bandsaw (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

—JUVENILE FILMS

Sounds are made by vibrating objects (Motion picture) Eye Gate House, 1969.

—SCATTERING

Absorption and scattering (Motion picture) Royal Canadian Air Force, Ottawa. Made and released by National Film Board of Canada, 1960.

SOUNDS

see also City sounds; Household sounds; Waterfront sounds

Sounds in the woods (Filmstrip) Eye Gate House, 1967.

Think, listen, and say: A trip to the farm (Filmstrip) Eye Gate House, 1967.

Think, listen, and say: Adventures with some sounds that are alike (Filmstrip) Eye Gate House, 1967.

Think, listen, and say: Introducing Pepe and Mimi (Filmstrip) Eye Gate House, 1967.

Think, listen, and say: Listening with Pepe and Mimi (Filmstrip) Eye Gate House, 1967.

—JUVENILE FILMS

Words and sounds, set 1 (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1971.

—SWITZERLAND

A Walk through the sounds of Switzerland (Motion picture) Swiss National Tourist Office. Made by Andre de la Varre, Jr. Released by Warner Bros.

SOUPS

Follow the fun (Motion picture) Campbell Soup Co. Made by Show Associates. Released by Modern Talking Picture Service, 1969.

SOURIRE, SISTER

The Singing nun (Motion picture) Metro-Goldwyn-Mayer, 1966.

SOUSA, JOHN PHILIP, 1854-1932

Sousa: a story in pictures (Filmstrip) Bowmar Records, 1970.

SOUSAPHONE see Tuba

SOUTH AFRICA see Africa, South

SOUTH AFRICAN REPUBLIC see Transvaal

SOUTH AFRICAN WAR, 1899-1902

The Boer War (contemporary re-creations) (Motion picture) Thorne Films, 1967.

SOUTH AMERICA

Screenmaps, physical and economic: South America (Filmstrip) Hulton Press, London [196-?]

South America (Filmstrip) Informative Classroom Picture Publishers, 1947.

South America—a general survey (Filmstrip) Visual Information Service, Hungerford, Eng. [1970?]. Made by W. J. Tamblin.

South American peoples and problems. Set 1: Introduction (Filmstrip) Art Evans Productions. Released by Encore Visual Education, 1970.

Sur America (Filmstrip) Gessler Pub. Co., 1968.

—CIVILIZATION—FOREIGN INFLUENCES

El Norte de Sudamérica—Colombia, Venezuela, y las tierras bajas de las Guayanas. (Filmstrip) Society for Visual Education, 1972.

Northern South America—Colombia, Venezuela, and the Guiana lowlands (Filmstrip) Society for Visual Education, 1968.

—COMMERCE

The Bridge (Motion picture) U. S. Coordinator of Inter-American Affairs. Made by Documentary Film Productions. Released by New York University Film Library [1944]

—COMMERCE—JUVENILE FILMS

South America. Part 3: Food and agriculture. (Filmstrip) Filmstrip House, 1972.

—DESCRIPTION AND TRAVEL

Auf grosser Fahrt (Motion picture) Doering-Film-Werke, Berlin. Released by Tobis Filmkunst, Berlin, 1935.

Geography 1: Coastal and low mountain tropical areas (Filmstrip) Herbert M. Elkins Co., 1968.

South America highlights (Motion picture) GFP Incorporated in association with Field Communications Corp., 1966.

—DESCRIPTION AND TRAVEL—1951-

Geography of South America: Five southern countries. (Motion picture) Coronet Instructional Films, 1972.

Great cities (Filmstrip) Herbert M. Elkins Co., 1969.

Invitation to South America (Motion picture) American Express Co., 1969. Made by Pace Films.

Let's visit South America (Filmstrip) Educational Audio Visual, 1968.

—ECONOMIC CONDITIONS

South American peoples and problems. Set 1: Introduction (Filmstrip) Art Evans Productions. Released by Encore Visual Education, 1970.

—ECONOMIC CONDITIONS—JUVENILE FILMS

South America. Part 4: Housing and clothing. (Filmstrip) Filmstrip House, 1972.

—ECONOMIC CONDITIONS—1945-

Sudamérica, continente de gran porvenir; part 2 (Motion picture) Julian Bryan in consultation with Wesley H. Greene. Made and released by International Film Bureau, 1961.

—HISTORY

Sudamérica, continente de gran porvenir; part 1 (Motion picture) Julian Bryan in consultation with Wesley H. Greene. Made and released by International Film Bureau, 1961.

—INDUSTRIES

Industry (Filmstrip) Herbert M. Elkins Co., 1969.

SOUTH AMERICA

—INDUSTRIES (Continued)

Seeing the Andes countries: Industry, mining and trade (Filmstrip) Cornet Instructional Films, 1969.

—POPULATION

South American peoples and problems. Set 2: Problems (Filmstrip) Art Evans Productions. Released by Encore Visual Education, 1970.

—SOCIAL CONDITIONS—1945-

Sudamérica, continente de gran porvenir; part 2 (Motion picture) Julien Bryan in consultation with Wesley H. Greene. Made and released by International Film Bureau, 1961.

SOUTH CAROLINA

—CAPITAL AND CAPITOL

A Tour of the South Carolina State Capitol (Filmstrip) RMI Film Productions, 1971.

—DESCRIPTION AND TRAVEL—1951-

South Carolina (Motion picture) Humble Oil and Refining Co. Released by Modern Talking Picture Service, 1966.

—POLITICS AND GOVERNMENT

A Tour of the South Carolina State Capitol (Filmstrip) RMI Film Productions, 1971.

—POLITICS AND GOVERNMENT—1775-1865

Nullification and compromise (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

SOUTH DAKOTA

Surprising South Dakota (Motion picture) South Dakota Dept. of Highways, 1970. Made by John Savage.

—DESCRIPTION AND TRAVEL—1951-

South Dakota kaleidoscope (Motion picture) South Dakota Dept. of Highways. Made by University of South Dakota. Released by Modern Talking Picture Service, 1970.

SOUTH INDIA

—DESCRIPTION AND TRAVEL

A Holiday in south India (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting. Bombay, 1956.

—RELIGIOUS LIFE AND CUSTOMS

Hindu temple rites: bathing the image of God (Motion picture) H. Daniel Smith. Released by Film Marketing Division, Syracuse University, 1969.

—RURAL CONDITIONS

India—Ramu of Ganapatty Street (Motion picture) Universal Education and Visual Arts, 1967.

SOUTH NAHANNI RIVER

Nahanni (Motion picture) National and Historic Parks Branch, Dept. of Indian Affairs and Northern Development, Ottawa, 1972. Made by Via le Monde Canada.

SOUTH PACIFIC COMMUNITY EDUCATION TRAINING CENTER

Better homes and better communities in the South Pacific (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1965. Released in the U. S. by Unipah, 1971.

SOUTH POLE

see also Antarctic regions

Man's first winter at the South Pole (Motion picture) Insight, inc. Released by ABC Television Network, 1960.

To the South Pole with Peter Scott. (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

SOUTH SASKATCHEWAN RIVER DAM (PROJECTED)

Land of tomorrow (Motion picture) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1965. Made by Saskatchewan Cine-Graphic Division.

SOUTHAMPTON INSURRECTION, 1831

Nat Turner's rebellion (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

SOUTHEASTERN ASIA see Asia, Southeastern

SOUTHERN AFRICA see Africa, Southern

SOUTHERN ARABIA see Arabia, Southern

SOUTHERN ARIZONA SCHOOL FOR BOYS

The Key in the desert (Motion picture) Southern Arizona School. Made by Ray Manley Commercial Photography. Released by Modern Talking Picture Service, 1969.

SOUTHERN BAPTIST CONVENTION

A Conversation with Dr. Porter Routh (Motion picture) Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1964.

—CHARITIES

This waiting world (Motion picture) Broadman Films with Foreign Mission Board, Southern Baptist Convention, 1967.

—MISSIONS

One world, one mission. (Motion picture) Foreign Mission Board, Southern Baptist Convention. Made and released by Symmetry Corp., 1971.

SOUTHERN BAPTIST CONVENTION. LITURGY AND RITUAL

Profile of a denomination (Motion picture) Radio and Television Commission, Southern Baptist Convention, and Columbia Broadcasting System, 1965.

SOUTHERN CALIFORNIA see California, Southern

SOUTHERN CONSUMERS' COOPERATIVE

Southern Consumers' Cooperative (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

SOUTHERN EUROPE see Europe, Southern

SOUTHERN 500 RACE see Darlington Stock Car Race

SOUTHERN ILLINOIS UNIVERSITY, EDWARDSVILLE

From a dream to reality (Motion picture) Southern Illinois University, Edwardsville, 1970.

SOUTHERN ITALY see Italy, Southern

SOUTHERN STATES

The South. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

—CIVILIZATION

The Southerner, part 1 (Motion picture) National Educational Television and Radio Center, 1959. Made by the Office of Television Activities, Washington University, in cooperation with KETC-TV.

The Southerner, part 2 (Motion picture) National Educational Television and Radio Center, 1959. Made by the Office of Television Activities, Washington University, in cooperation with KETC-TV.

—DESCRIPTION AND TRAVEL—1951-

Midsouth plains and plateaus—natural settings and man-altered landscapes (Filmstrip) Society for Visual Education, 1961.

—ECONOMIC CONDITIONS

Black power in Dixie, part 2 (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

The South. Part 4: Since 1865 (Filmstrip) Filmstrip House, 1970.

The South—roots of the urban crisis (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

The U. S. South: Growth of the region (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

The U. S. South: Region in change (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

—ECONOMIC CONDITIONS—1945-

The New South. (Motion picture) National Educational Television, 1970. Released by Indiana University Audio-Visual Center, 1972.

North America: the cotton lands (Filmstrip) Common Ground, London, 1949. Made by G. M. Hickman. Released in the U. S. by Carman Educational Associates, 1966.

The Southern Interior (Filmstrip) Hulton Educational Publications, London. Released in the U. S. by Dufour Editions, 1969.

—HISTORY—COLONIAL PERIOD

New England and the South: alike or different? (Filmstrip) Bear Films, 1970.

Southern colonies (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

—HISTORY—CIVIL WAR see United States
—History—Civil war

—JUVENILE FILMS

The Border States. (Transparencies) Creative Visuals, 1971.

—MAPS

Learning about the United States from a map (Southern region) (Filmstrip) Classroom World Productions. Made and released by George F. Cram Co., 1968.

—RACE QUESTION

The Southern liberal (Motion picture) WGBH-TV. Released by National Educational Television, 1963.

—SOCIAL CONDITIONS

The New South. (Motion picture) National Educational Television, 1970. Released by Indiana University Audio-Visual Center, 1972.

The South. Part 4: Since 1865 (Filmstrip) Filmstrip House, 1970.

The South—roots of the urban crisis (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

The U. S. South: Changing communities (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

—SOCIAL LIFE AND CUSTOMS

The South. Part 3: Traditions and legends (Filmstrip) Filmstrip House, 1970.

—SOCIAL LIFE AND CUSTOMS—
COLONIAL PERIOD

The South. Part 1: Colonization (Filmstrip) Filmstrip House, 1970.

—SONGS AND MUSIC—HISTORY AND
CRITICISM

The South (Filmstrip) Warren Schloat Productions, 1965. Made by WaSP Filmstrips.

SOUTHWEST, NEW

—ANTIQUITIES

Homes of ancient people (Filmstrip) Curriculum Materials Corp., 1967.

Southwest Indians of early America. (Motion picture) Coronet Instructional Media, 1973.

—DESCRIPTION AND TRAVEL—1951-

Sandstone country: the Canyons and Indians (Filmstrip) Clover Park School District 400. Made by Louis Kirk. Released by University of Washington Press, 1970.

SOUTHWEST, NEW

—DESCRIPTION AND TRAVEL—1951—
(Continued)

Sandstone country: the canyons and Indians of the Southwest (Filmstrip) Clover Park School District 400. Made by Louis Kirk. Released by University of Washington Press, 1970.

The 3-10 from Texas (Motion picture) El Paso Natural Gas Co. Made by Jack Williamson Motion Picture Productions. Released by Modern Talking Picture Service, 1970.

SOVIET

see also Communist state

SOVIET BLOC see Communist countries

SOVIET CENTRAL ASIA

Introduction to Soviet Central Asia (Filmstrip) Jan Myrdal. Released by International Communications Foundation, 1962.

—HISTORY

Soviet Central Asia (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

—SOCIAL LIFE AND CUSTOMS

Russia. Part 2: Central Asia (Motion picture) Theodore Holcomb, 1970.

SOWERS, ROBERT

Robert Sowers (stained glass) (Filmstrip) Warren Schloot Productions, 1968.

SOY-BEAN

Root nodule formation in Glycine max (Motion picture) Iowa State University, Film Production Unit, 1968.

Still more jack from your beanstalk (Motion picture) Amchem Products, 1966. Made by Creative Visual Media.

—DISEASES AND PESTS—ILLINOIS

Soybean diseases in Illinois (Filmstrip) University of Illinois, Vocational Agriculture Service, 1965.

—GRADING

Factors affecting classes and grades of soybeans (Filmstrip) University of Illinois, Vocational Agriculture Service, 1970.

SOY SAUCE

Adventures in flavor (Motion picture) Kikkoman International. Made by Nye Communications Enterprises. Released by Association Films, 1968.

SOYER, MOSES, 1899-

Painlings in a low voice: Moses Soyer (Motion picture) Clifford Evans, 1963. Released by Radim Films for Film Images, 1965.

SPACE (ARCHITECTURE)

Space (Motion picture) American Federation of Arts. Made and released by ACI Films, 1970.

SPACE (ART)

see also Outer space in art

Area division (Filmstrip) Visual Publications, London, 1966. Made by James Bradley. Released in the U.S. by Visual Publications.

Art: basis for representation. Part 5: Space (Motion picture) Eothel Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Lines in space (Filmstrip) Visual Publications, London, 1968. Made by James Bradley. Released in the U. S. by McIntyre Visual Publications.

Picture—picture (Motion picture) Body Communication Station, 1972.

Planes in space, curved planes (Filmstrip) Visual Publications, London, 1968. Made by James Bradley. Released in the U. S. by McIntyre Visual Publications.

Reflections in space (Motion picture) Screenscope, 1970.

Shapes (Motion picture) Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

Space division (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

The Student becomes artist (Motion picture) Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

SPACE, OUTER see Outer space

SPACE AGE see Astronautics and civilization

SPACE AND TIME

see also Personal space; Relativity (Physics); Time reversal

Planet Earth—do you read me? (Motion picture) March of Dimes, Metro-Houston Chapter, 1971. Made by Rick Harrington Films.

SPACE EXPLORATION (ASTRONAUTICS) see Outer space—Exploration

SPACE FLIGHT

see also Astrodynamics; Astronautics; Interplanetary voyages

Beyond the moon (Motion picture) Dr. Douglass Productions. Released by BFA Educational Media, 1970.

Exploring the planets (Motion picture) ACI Films, 1970.

Exploring the solar system (Filmstrip) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.

Flight to the planets (Motion picture) A-V Corp. 1970? Released by Time-Life Films.

Gravity and space travel (Filmstrip) Bndek Films and Slides, 1965.

Planetary motions and space travel (Motion picture) Dr. Douglass Productions. Released by BFA Educational Media, 1970.

Rendezvous in space (Motion picture) Martin Marietta Corp., 1965. Made by Frank Capra Productions.

Space travel (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

—PHYSIOLOGICAL EFFECT

see also Life support systems (Space environment)

Space medicine (Motion picture) National Aeronautics and Space Administration, 1962. Made by WGBH-TV.

Survival in space (a case for regeneration) (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1970.

—PHYSIOLOGICAL EFFECT—JUVENILE FILMS

Human factors (Transparencies) Creative Visuals, 1968.

SPACE FLIGHT, MANNED see Manned space flight

SPACE FLIGHT TO MARS

see also Mars (Planet)—Exploration

Expedition to the red planet (Motion picture) Raymond Villard. Released by Eastman Kodak Co., 1968.

SPACE FLIGHT TO THE MOON

see also Project Apollo

The Age of exploration (Motion picture) Doubleday Multimedia, 1970.

America on the moon—Apollo 11 (Motion picture) Castle Films, 1969.

Apollo 10: green light for a lunar landing (Motion picture) National Aeronautics and Space Administration, 1969.

Apollo 11—man on the moon (Motion picture) U. S. National Aeronautics and Space Administration, 1969. Released by Columbia Pictures, 8 mm. Division.

Apollo 14: mission to Fra Mauro (Motion picture) National Aeronautics and Space Administration, 1971. Made by A-V Corp.

Apollo 15: in the mountains of the moon (Motion picture) National Aeronautics and Space Administration, 1971. Made by A-V Corp.

Apollo: from moon to earth (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.

Apollo: Mission to the moon (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.

The Challenge (Motion picture) Venture Films. Made and released by A-V Corp., 1969.

Explorations of the moon (Motion picture) Audio Productions. Released by John Wiley and Sons, 1970.

The Flight of Apollo 15 (Motion picture) Hearst Metrotone News, 1971.

Footprints on the moon (Filmstrip) Associated Press and Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates of Pleasantville, N. Y., 1969.

Icarus Montgolfier Wright (Motion picture) Format Films. Released by Pyramid Films, 1970.

Journey to the moon (Filmstrip) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.

Landing on another world (Motion picture) A-V Corp. 1970? Released by Time-Life Films.

Landing on the moon (Motion picture) New York times and U. S. National Aeronautics and Space Administration. Made by Tomlin Film Products. Released by New York times, 1969.

Launch windows for the lunar landing (Motion picture) National Aeronautics and Space Administration. Made by A-V Corp. Released by NASA Manned Spacecraft Center, 1968.

Man in space: the second decade (Motion picture) National Aeronautics and Space Administration, 1971.

Man on the moon (Filmstrip) New York times, 1969.

Mission to the moon—report on Project Apollo (Motion picture) Hearst Metrotone News, 1966.

The Moon—adventure in space (Motion picture) Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1970.

Moon 1969 (Motion picture) Scott Bartlett. Released by Serious Business Co., 1969.

The Moon: old and new (Motion picture) National Aeronautics and Space Administration, 1970.

New spacecraft made for moon landing (Filmstrip) My weekly reader, 196-1, Made by National Film Studios.

1969: year of Apollo (Motion picture) American Broadcasting Co., 1969.

Our next step in outer space (Motion picture) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

Over the hill to the moon (Motion picture) A-V Corp. 1970? Released by Time-Life Films.

Project Apollo—a progress report (Motion picture) Hearst Metrotone News, 1967.

Rendezvous in space (Motion picture) New York times and U. S. National Aeronautics and Space Administration. Made by Tomlin Film Products. Released by New York times, 1969.

Space place (Motion picture) Charles Braverman. Released by Pyramid Films, 1969.

Special report: footprints on the moon (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1969.

SPACE FLIGHT TO THE MOON (Continued)

Steps to the moon (Filmstrip) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.

The Story of the first lunar landing (Filmstrip) Doubleday Multimedia, 1969.

Target: moon (Motion picture) Explorer Productions. Released by ACI Films, 1970.

Trajectory of a moon probe (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

A Visit to Fra Mauro (Motion picture) Hearst Metrotone News, 1971.

A Walk on the moon (Motion picture) Hearst Metrotone News, 1969.

—JUVENILE FILMS

Flight into space (Filmstrip) Macmillan Co., 1970. Made by Instructional Media Associates.

Man learns to fly (Filmstrip) Encore Visual Education, 1972. Made by Aneco Group.

Rockets into space (Filmstrip) Teaching Resources Films, 1972. Made by Teaching Resources Corp., Multimedia Division.

SPACE IN ECONOMICS

see also Commerce; Transportation

SPACE LAUNCH VEHICLES see Launch vehicles (Astronautics)

SPACE LAW

Who owns the moon? (Motion picture) Doubleday and Co. Made by New Concept Productions. Released by Doubleday and International Communication Films, 1969.

SPACE MEDICINE

see also Acceleration (Physiology); Manned space flight; Weightlessness

—RESEARCH

Surviving in space (Motion picture) CBS Films. Released by McGraw-Hill Book Co., 1968.

SPACE OF MORE THAN THREE DIMENSIONS see Fourth dimension; Hyperspace

SPACE ORBITALS RENDEZVOUS see Orbital rendezvous (Space flight)

SPACE-PERCEPTION

see also Automobile driving—Steering; Orientation

Form and space (Motion picture) BFA Educational Media, 1970. Made by Sal A. Bruno.

Imagery in space (Motion picture) Paul Burnford Film Productions. Released by ACI Films, 1971.

Object relations in space (Motion picture) J. McV. Hunt and Ina C. Uzgoris. Released by University of Illinois Motion Picture Service, 1967.

Perception of spatial relationships (Filmstrip) Teaching Resources Corp., 1972.

Space and perspective (Motion picture) Ealing Corp., 1969.

Understanding art: Space (Filmstrip) Educational Dimensions Corp., 1969.

What's on top—what's underneath (Filmstrip) Hudson Photographic Industries, 1969.

—JUVENILE FILMS

In, out, up, down, over, under, upside down (Motion picture) ACI Films, 1970.

SPACE PHOTOGRAPHY

see also Earth—Photographs from space; Mars (Planet)—Photographs from space; Moon—Photographs from space

SPACE POWER see Astronautics and civilization

SPACE RESCUE OPERATIONS

Apollo 13: Houston ... we've got a problem (Motion picture) National Aeronautics and Space Administration, 1970. Made by A-V Corp.

SPACE RESEARCH see Astronautical research

SPACE SCIENCES

see also Astronautics; Astronomy; Geophysics; Outer space

The Knowledge bank (Motion picture) U. S. National Aeronautics and Space Administration, 1971.

Seeds of discovery (Motion picture) National Aeronautics and Space Administration, 1970. Made by MRC Films.

Space science for beginners (Motion picture) Coronet Instructional Films, 1969.

SPACE SHIPS

see also Nuclear rockets

—JUVENILE FILMS

Space ships (Transparencies) Creative Visuals, 1968.

—PILOTS see Astronauts

SPACE STATIONS

see also Orbiting astronomical observatories

Look back to home (Motion picture) General Foods Corp. Made by Audio Productions. Released by Modern Talking Picture Service, 1971.

Manned space flight in the 1970's (Filmstrip) Visual Education Consultants, 1972.

Skylab (Motion picture) U. S. National Aeronautics and Space Administration, 1971. Made by A-V Corp.

SPACE TRAJECTORIES

see also Artificial satellites—Orbits

Putting a space craft into a desired orbit (Motion picture) Halas and Batchelor Education Division, London (196-1). Released in the U. S. by Encyclopaedia Britannica Educational Corp.

When is zero? (Motion picture) A-V Corp, 1970? Released by Time-Life Films.

SPACE TRAVEL see Interplanetary voyages

SPACE VEHICLES

see also Artificial satellites; Lunar excursion module; X-15 (Rocket aircraft)

Apollo: the spacecraft (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.

Flight without wings (Motion picture) National Aeronautics and Space Administration, 1969. Made by John J. Hennessy Motion Pictures.

The M-2 spacecraft (Motion picture) International Communication Films, 1965.

—ATMOSPHERIC ENTRY

Corridor to earth (Motion picture) A-V Corp, 1970? Released by Time-Life Films.

Returning from the moon (Motion picture) National Aeronautics and Space Administration, 1966. Made by WGBH-TV.

—AUXILIARY POWER SUPPLY

Power for the moonship (Motion picture) National Aeronautics and Space Administration, 1966. Made by WGBH-TV.

—EXTRAVEHICULAR ACTIVITY see Extravehicular activity (Manned space flight)

—JUVENILE FILMS

Adventures in space (Filmstrip) Educational Projections Corp., 1970.

—MATERIALS

Ceramics in space (Motion picture) National Aeronautics and Space Administration, 1968. Made by University Film Producers Association.

—NUCLEAR POWER PLANTS

Space and the atom (Motion picture) Argonne National Laboratory. Released by U. S. Atomic Energy Commission, 1971.

—PROPULSION SYSTEMS

see also Controlled fusion; Nuclear rockets

—TRACKING

Students track the space age (Motion picture) Hearst Metrotone News, 1964.

SPAIN

—CIVILIZATION

Spain (Filmstrip) Avid Corp., 1970.

Spain, history and culture (Filmstrip) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1968.

Spain—proud past and promising future (Motion picture) Neubacher-Vetter Film Productions, 1968.

—COLONIES—AMERICA—JUVENILE FILMS

The Making of the American nation. Part 1: The colonization of America (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971.

—DESCRIPTION AND TRAVEL

Road to Santiago: Spain (Motion picture) Pilgrim Films, London, 1967. Released in the U. S. by International Film Bureau, 1968.

—DESCRIPTION AND TRAVEL—1951-

Coastland Spain (Filmstrip) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1968.

The Enchanting shores of Spain—Mediterranean reflections (Motion picture) Iberia Airlines and McDonnell Douglas Corp. Made and released by McDonnell Douglas Corp., 1968.

The Enchanting shores of Spain—Northern highlights (Motion picture) Iberia Airlines. Made and released by McDonnell Douglas Corp., 1968.

España—la vida de la aldea (Filmstrip) Educational Filmstrips, 1971.

España—la vida de la ciudad (Filmstrip) Educational Filmstrips, 1971.

España—una variada geografía (Filmstrip) Educational Filmstrips, 1971.

From Barcelona to southern Spain (Motion picture) 193-1,

Heartland Spain (Filmstrip) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1968.

Hemingway's Spain: Death in the afternoon (Motion picture) American Broadcasting Co. Merchandising. Released by McGraw-Hill Book Co., 1968.

Hemingway's Spain: For whom the bell tolls (Motion picture) American Broadcasting Co. Merchandising. Released by McGraw-Hill Book Co., 1968.

Hemingway's Spain: The sun also rises (Motion picture) American Broadcasting Co. Merchandising. Released by McGraw-Hill Book Co., 1968.

SPAIN

—DESCRIPTION AND TRAVEL—1951-
(Continued)

Introduction to Spain (Filmstrip) Common Ground, London, 1953. Made by Henry E. Beissel. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

Introduction to Spain (Filmstrip) International Communication Films, 1962.

Introduction to Spain (Filmstrip) International Communication Films, 1963.

Let's visit Spain (Filmstrip) Educational Audio Visual, 1965.

One peseta, two peseta (Motion picture) J. C. Penney Co., 1965.

Spain (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

Spain: a difficult land (Filmstrip) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Book Co. and University Films.

Spain and Portugal (Filmstrip) Common Ground, London, 1954. Released in the U. S. by Carman Educational Associates, 1966.

Spain and Portugal (Filmstrip) Educational Filmstrips, 1966.

Spain. Part 1: N. W. Spain and the east coast (Filmstrip) J. Arthur Rank Limited, London, 196-1. Released in the U. S. by Universal Education and Visual Arts.

Spain. Part 2: Central and southern Spain (Filmstrip) J. Arthur Rank Limited, London, 196-1. Released in the U. S. by Universal Education and Visual Arts.

Spain—proud past and promising future (Motion picture) Neubacher-Vetter Film Productions, 1968.

Spain: the eastern and southern lowlands (Filmstrip) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Book Co. and University Films.

Spain: the meseta, the mountains, and the northern lowlands (Filmstrip) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Book Co. and University Films.

Spanish countryside (Motion picture) Frith Films, 1963.

Viaje por el norte de España (Motion picture) Encyclopaedia Britannica Educational Corp., 1966.

—ECONOMIC CONDITIONS—1918-

España—la economía (Filmstrip) Educational Filmstrips, 1971.

—EXPLORING EXPEDITIONS

Spain: setting the stage for empire (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968. Made by Producers Color Service in Detroit.

—HISTORY

Coastland Spain (Filmstrip) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1968.

España—la historia, fusión de culturas (Filmstrip) Educational Filmstrips, 1971.

España—una variada geografía (Filmstrip) Educational Filmstrips, 1971.

Historia de España (Filmstrip) Ancora Producciones, Barcelona. Released in the U.S. by Gessler Pub. Co., 1970.

Rise of Spain and England (Filmstrip) Society for Visual Education, 1969.

Spain—a time of change (Filmstrip) Visual Education Consultants, 1969.

Spain, history and culture (Filmstrip) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1968.

Spain in penance. (Motion picture) Don Short Productions, 1971.

Spain: its past and present (Filmstrip) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Book Co. and University Films.

—HISTORY—20TH CENTURY

Spanish history of the 20th century. (Filmstrip) Audio Lingual Educational Press, 1971.

—HISTORY—CIVIL WAR, 1936-1939

Spanish civil war (Motion picture) Anargyros Film Library, 1970.

The Spanish turmoil. (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

—HISTORY—1939-

The Changing face of Franco Spain (Motion picture) Hearst Metrotone News, 1969.

—HISTORY—1939-

—DRAMA

Behold a pale horse (Motion picture) Highland-Brentwood Productions. Released by Columbia Pictures Corp., 1964.

—INDUSTRIES

España—la economía (Filmstrip) Educational Filmstrips, 1971.

The Threshold (Motion picture) McDonnell Douglas Corp., 1971.

—JUVENILE FILMS

Spain and Portugal: European neighbors. (Filmstrip) Ecore Visual Education, 1972.

—POLITICS AND GOVERNMENT—1931-1939

The Spanish turmoil. (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

—POLITICS AND GOVERNMENT—1939-

Spain in transition (Filmstrip) Current Affairs Films, 1970.

—SOCIAL LIFE AND CUSTOMS

Así es mi tierra (Filmstrip) Educational Filmstrips, 1970.

Heartland Spain (Filmstrip) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1968.

Spain (Filmstrip) Jam Handy Organization, 1968.

Spain in penance. (Motion picture) Doe Short Productions, 1971.

Spain: the people and their way of life (Filmstrip) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Book Co. and University Films.

SPAIN IN LITERATURE

Hemingway's Spain—a love affair (Motion picture) American Broadcasting Co., 1968.

SPANDAU, GER.

Aufmarsch der politischen Leiter des Kreises L am Werbelinsee am 2. und 3. Juni 1934 (Motion picture) Nationalsozialistische Deutsche Arbeiterpartei, Berlin, 1937.

SPANISH AMERICA

—DISCOVERY AND EXPLORATION see
Americas—Discovery and exploration

SPANISH-AMERICAN STUDENTS IN THE UNITED STATES

Drop out now—pay later! (Motion picture) Haedel Film Corp., 1972.

SPANISH-AMERICANS

Who needs you? (Motion picture) Konsharo. Made by Ken Walfigung and George Papcun. Released by AIMS Instructional Media Services, 1971.

—BIOGRAPHY

Spanish-American leaders of the 20th century (Filmstrip) Look/Listen & Learn. Made by Joshua Tree Productions. Released by International Book Corp., 1970.

SPANISH AMERICANS IN NEW MEXICO

The Spanish-Americans of New Mexico. (Filmstrip) Society for Visual Education, 1972.

SPANISH-AMERICANS IN THE UNITED STATES

see also Missions to Spanish Americans in the United States

Latino: a cultural conflict (Motion picture) Art Evans Productions. Released by Oxford Films, 1971.

Portrait of a minority: Spanish-speaking Americans. (Filmstrip) Scott Education Division, 1972. Made by Associated Press.

SPANISH ART see Art, Spanish

SPANISH FICTION

Don Quijote de la Mancha (Filmstrip) Gabinete de Promoción Exterior de Radio y Televisión Española, Madrid. Released in the U. S. by Simon and Schuster, 1971.

SPANISH GUITAR see Guitar

SPANISH LANGUAGE

—AUDIO-VISUAL INSTRUCTION

A Chapultepec (Motion picture) Joshua Tree Productions. Released by Holt, Rinehart and Winston, 1969.

A México (Motion picture) Joshua Tree Productions. Released by Holt, Rinehart and Winston, 1969.

A Toledo (Motion picture) Joshua Tree Productions. Released by Holt, Rinehart and Winston, 1969.

Al desfilé (Motion picture) Joshua Tree Productions. Released by Holt, Rinehart and Winston, 1969.

Al Escorial (Motion picture) Joshua Tree Productions. Released by Holt, Rinehart and Winston, 1969.

Alfarreros de Puebla (Motion picture) International Film Bureau, 1968.

Aragon y Navarra (Motion picture) International Film Bureau, 1969.

Aragón y Navarra. (Filmstrip) International Film Bureau, 1970.

El Arbol de navidad (Filmstrip) Cédima films, Paris, 1960. Released by Gessler Pub. Co., 1966.

Barcelona (Motion picture) International Film Bureau, 1969.

Barcelona. (Filmstrip) International Film Bureau, 1970.

Beginning conversational Spanish. Kit no. 1 (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1968.

Beginning conversational Spanish. Kit no. 2 (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1968.

Beginning conversational Spanish. Kit no. 3 (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1968.

Beginning conversational Spanish. Kit no. 4 (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1968.

Cada día sé más (Motion picture) International Film Bureau, 1963.

Castilla la Nueva (Motion picture) International Film Bureau, 1969.

Castilla la Nueva. (Filmstrip) International Film Bureau, 1970.

Castilla la Vieja (Motion picture) International Film Bureau, 1969.

Castilla la Vieja. (Filmstrip) International Film Bureau, 1970.

The Cricket and the ant (Filmstrip) McKeon-Overgard Pub., 1962.

El español por el mundo: Emilio en España (Filmstrip) Encyclopaedia Britannica Films, 1965.

El español por el mundo: Emilio en España (Motion picture) Encyclopaedia Britannica Films, 1965.

Ferdinando el toro (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1960.

La Feria: regocijo de Sevilla (Motion picture) McGraw-Hill Book Co., 1967. Made by Centron Corp.

SPANISH LANGUAGE

—AUDIO-VISUAL INSTRUCTION (Continued)

- The Four singers of Guadalajara (*Filmstrip*) McKeon-Overgard Pub., 1962.
- The Fox and the stork (*Filmstrip*) McKeon-Overgard Pub., 1962.
- Gingerbread boy (*Filmstrip*) Brunswick Productions, 1967.
- Goldilocks and the three bears (*Filmstrip*) Brunswick Productions, 1967.
- Historia de España. (*Filmstrip*) Ancora Producciones, Barcelona. Released in the U.S. by Gessler Pub. Co., 1970.
- Jack and the beanstalk (*Filmstrip*) Brunswick Productions, 1967.
- Learning Spanish the modern way 1 (*Filmstrip*) Webster Division, McGraw-Hill Book Co., 1967. Made by Frank James, inc.
- Let's visit Mexico (*Filmstrip*) Educational Audio Visual, 1967.
- Let's visit South America (*Filmstrip*) Educational Audio Visual, 1966.
- Let's visit Spain (*Filmstrip*) Educational Audio Visual, 1965.
- Little Red Riding Hood (*Filmstrip*) Brunswick Productions, 1967.
- Madrid—capital de España (*Motion picture*) International Film Bureau, 1969.
- Madrid—capital de España. (*Filmstrip*) International Film Bureau, 1970.
- El Pais Vasco (*Motion picture*) International Film Bureau, 1969.
- El Pais Vasco. (*Filmstrip*) International Film Bureau, 1970.
- Pathoscope-Berlitz audio-visual Spanish language series (*Filmstrip*) Pathoscope Educational Films, 1962.
- La Pequeña vendedora de fosforos (*Filmstrip*) Gessler Pub. Co., 1965. Made by Cedima films, Paris.
- The Pied Piper of Hamelin (*Filmstrip*) McKeon-Overgard Pub., 1962.
- Platero y yo (*Filmstrip*) Ancora Producciones, Barcelona. Released in the U.S. by Gessler Pub. Co., 1969.
- Plateros y tejedores de Taxco (*Motion picture*) International Film Bureau, 1963.
- Pueblitos de Mexico (*Motion picture*) International Film Bureau, 1963.
- Red Riding Hood (*Filmstrip*) McKeon-Overgard Pub., 1962.
- Sevilla (*Motion picture*) International Film Bureau, 1969.
- Sevilla. (*Filmstrip*) International Film Bureau, 1970.
- The Three bears (*Filmstrip*) McKeon-Overgard Pub., 1962.
- The Three billy goats Gruff (*Filmstrip*) Brunswick Productions, 1967.
- Vamos a Colombia (*Motion picture*) Pan American Union. Released by International Film Bureau, 1956.
- Vamos al Perú (*Motion picture*) Pan American Union. Released by International Film Bureau, 1956.
- STUDY AND TEACHING—AUDIO-VISUAL AIDS
- La Argentina (*Motion picture*) McGraw-Hill Book Co., 1964. Made by Centron Corp.
- El Peru (*Motion picture*) McGraw-Hill Book Co., 1964. Made by Centron Corp.
- Sight and sound: Media in Spanish language teaching (*Motion picture*) James W. Dodge. Released by Northeast Conference Films, 1969.
- Vislumbres de Madrid y Toledo (*Motion picture*) International Film Bureau, 1963.

SPANISH MISSIONS OF CALIFORNIA

- The California missions. Set 1: Architecture of the northern missions (*Filmstrip*) Budek Films and Slides of California, 1969.
- The California missions. Set 2: Architecture of the southern missions (*Filmstrip*) Budek Films and Slides of California, 1969.

SPANISH MISSIONS OF THE UNITED STATES

- Missions of the Southwest (*Motion picture*) Arthur Barr Productions, 1967.

SPANISH PAINTING see Painting, Spanish

SPANISH TREFOIL see Alfalfa

SPANNERS see Wrenches

SPARK-PLUGS

- Installing sparkplug wire terminals (*Motion picture*) Raybar Technical Films, 1966. Released by Modern Learning Aids
- Replacing the spark plug wire (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.
- The Right spark plug in the right place (*Motion picture*) Electric Auto-Lite Co., 1944. Made by Walt Disney Productions.

- The Spark plug (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

- Spark plug service (*Motion picture*) Raybar Technical Films, 1966.

- Spark plug service (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

SPARKMAN, JOHN JACKSON, 1899—

- John J. Sparkman, (*Motion picture*) NBC Television, 1951.
- John Jackson Sparkman, (*Motion picture*) NBC Television, 1952.
- William Benton, (*Motion picture*) NBC Television, 1962.

SPARRING see Boxing

SPARROW-HAWKS see Hawks

SPARS see United States. Coast Guard Reserve. Women's Reserve

SPARTA

—HISTORY

- Sparta—a study in militarism (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1967.

SPARTACUS, d. 71 B.C.

—DRAMA

- Spartacus (*Motion picture*) Bryna Productions. Released by Universal Pictures Co., 1960.

SPAS see Health resorts, watering places, etc.

SPASMS

see also Contracture (Pathology); Epilepsy; Tetanus

SPATIALISM (ART)

- The Art of seeing: Space (*Filmstrip*) Warren Schloat Productions, 1966.

SPAWNING

- Spawning in an African mouthbreeding fish (*Motion picture*) American Museum of Natural History. Made by Lester R. Aronson. Released by Psychological Cinema Register, 1967.

SPAYING

- The Animals are crying (*Motion picture*) PMS Films, 1971.

SPEAKING see Elocution; Oratory; Preaching; Voice

SPEAKING WITH TONGUES see Glossolalia

SPECIAL EDUCATION see Exceptional children—Education

SPECIAL EFFECTS FILMS see Abstract films

SPECIE see Gold; Money; Silver

SPECIES

see also Origin of species

- The Galapagos: Iguanas (*Motion picture*) Ealing Corp., 1970.

- The Galapagos: Tortoises (*Motion picture*) Ealing Corp., 1970.

- Grouse—a species problem (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

- Habitat and species variation (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

SPECIES, ORIGIN OF see Origin of species

SPECIFIC GRAVITY

see also Gravity

- Archimedes' principle and specific gravity (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

- Density: Bubbles (*Motion picture*) Herbert D. Thier. Released by BFA Educational Media, 1971.

- Density: Candles (*Motion picture*) Herbert D. Thier. Released by BFA Educational Media, 1971.

- Density identification (*Motion picture*) National Broadcasting Co., 1964. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

- Density of liquids (*Motion picture*) Ealing Corp., 1968.

- Density: Peanuts (*Motion picture*) Herbert D. Thier. Released by BFA Educational Media, 1971.

- Density: Popcorn (*Motion picture*) Herbert D. Thier. Released by BFA Educational Media, 1971.

- Density: Sponges (*Motion picture*) Herbert D. Thier. Released by BFA Educational Media, 1971.

- Identifying liquids by density (*Motion picture*) Ealing Corp., 1968.

- Identifying solids by density (*Motion picture*) Ealing Corp., 1968.

- Measuring volume and density (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1966.

SPECIFIC HEAT

- Specific heat (*Filmstrip*) EdMediaTec. Released by Silver Burdett Co., 1971.

SPECIMENS, PRESERVATION OF see Birds—Collection and preservation; Insects—Collection and preservation; Plants—Collection and preservation

SPECTACLES see Eyeglasses

SPECTERS see Ghosts

SPECTROCHEMISTRY

see also Infra-red spectrometry

SPECTROMETER

see also Infra-red spectrometry; Mass spectrometry; Ultra-violet spectrometry

- Nuclear magnetic resonance (*Motion picture*) Holt, Rinehart and Winston, 1971. Made by Charles Fuller Productions.

SPECTROMETER (Continued)

The Spectrometer (Motion picture) Holt, Rinehart and Winston, 1971. Made by Charles Fuller Productions.

SPECTROPHOTOMETER

Visible-ultraviolet absorption spectrophotometry (Motion picture) Holt, Rinehart and Winston, 1971. Made by Charles Fuller Productions.

SPECTROPHOTOMETRY

Colorimetry, part 2 (Motion picture) Wendell H. Slabough. Released by John Wiley and Sons, 1969.

SPECTROSCOPY, EMISSION see Emission spectroscopy

SPECTRUM, INFRA-RED

see also Heat—Radiation and absorption

SPECTRUM, ULTRA-VIOLET

see also Ultra-violet rays

Visible-ultraviolet absorption spectrophotometry (Motion picture) Holt, Rinehart and Winston, 1971. Made by Charles Fuller Productions.

SPECTRUM ANALYSIS

see also Absorption spectra; Emission spectroscopy; Light; Mass spectrometry

Emission spectra (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

The Nature of spectra (Motion picture) Holt, Rinehart and Winston, 1971. Made by Charles Fuller Productions.

Nuclear magnetic resonance techniques. Part 1: Preparation of samples (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.

Nuclear magnetic resonance techniques. Part 2: Determination of a spectrum (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.

Spectrum and rays (Slide set) National Film Board of Canada, 1969. Released in the U.S. by Donars Productions.

Visible and ultraviolet spectroscopy (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

SPECULATION

see also Produce trade; Stock-exchange

SPEECH

see also Children—Language; Language and languages; Oral communication

Articulation: evaluation (Motion picture) Ohio State University, Dept. of Speech, 1968. Made by Ohio State University, Dept. of Photography.

Articulation: reinforcing with one word (Motion picture) Ohio State University, Dept. of Speech, 1967. Made by Ohio State University, Dept. of Photography.

How we use language (Filmstrip) Eya Gate House, 1969.

Improving your speech (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

Nimble B. Nimble (Filmstrip) Miller-Brody Productions, 1970.

Speech skills: Using your voice effectively (Motion picture) Coronet Instructional Films, 1969.

Your voice and its speech helpers (Motion picture) Academy Films, 1970.

—JUVENILE FILMS

Captain Good Speech and Mr. Mumbles (Filmstrip) Eye Gate House, 1970.

Changing the sound (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

How you talk (Filmstrip) Thomas Y. Crowell Co., 1970.

Make a sound (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

SPEECH, DISORDERS OF

see also Aphasia; Stammering

Articulation disorders (Motion picture) Harper & Row, Publishers, 1972.

Counting and charting target phonemes from conversation (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1972.

Identifying speech disorders: language disorders (Motion picture) Harper & Row, 1972. Made by Harper & Row Media in conjunction with Bay State Film Productions.

Language disorders (Motion picture) Harper & Row, Publishers, 1972.

Speech services (Motion picture) McGraw-Hill, 1971. Made by William Claiborne Inc.

Voice and resonance disorders (Motion picture) Harper & Row, Publishers, 1972.

SPEECH, INTERPRETATIVE see Oral interpretation

SPEECH THERAPY

Aphasia: the road back (Motion picture) National Educational Television, 1964.

Articulation: stimulus, response, reinforcement (Motion picture) Ohio State University, Dept. of Speech, 1967. Made by Ohio State University, Dept. of Photography.

Counting and charting target phonemes from conversation (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1972.

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Identifying speech disorders: stuttering (Motion picture) Harper & Row, 1972. Made by Harper & Row Media in conjunction with Bay State Film Productions.

In terms of speech (Motion picture) University of Southern California, 1964.

Speech services (Motion picture) McGraw-Hill, 1971. Made by William Claiborne Inc.

SPEED

see also Acceleration (Mechanics)

Analysis of a hurdle race. Part 1 (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Analysis of a hurdle race. Part 2 (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Finding the speed of a rifle bullet. Method 1 (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Finding the speed of a rifle bullet. Method 2 (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Movie Maxis (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

Movements: Fast and slow (Motion picture) Ealing Corp., 1969.

Passion (Motion picture) Československý filmexport, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

Position from velocity, part 1 (Motion picture) Russell K. Hobbie. Made by Deluxe General. Released by John Wiley and Sons, 1971.

Position from velocity, part 2 (Motion picture) Russell K. Hobbie. Made by Deluxe General. Released by John Wiley and Sons, 1971.

The Velocity and acceleration in circular motion (Motion picture) Education Development Center, 1963.

Velocity and acceleration in free fall (Motion picture) Education Development Center, 1963.

Velocity and acceleration in simple harmonic motion (Motion picture) Education Development Center, 1963.

Velocity from position (Motion picture) Russell K. Hobbie. Made by Deluxe General. Released by John Wiley and Sons, 1971.

Velocity in circular and simple harmonic motion (Motion picture) Education Development Center, 1963.

—JUVENILE FILMS

Fast is not a ladybug (Filmstrip) Taylor Associates, 1971.

SPEED-INDICATORS

Stroboscopic photography as a means of measuring speed (Motion picture) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films, 1967f.

Water clock cart (Filmstrip) EdMediaTec. Released by Silver Burdett Co., 1971.

SPEED OF LIGHT see Light—Speed

SPEED OF SOUND see Sound—Speed

SPEED READING see Rapid reading

SPEED RECORDS OF RACING AUTOMOBILES see Automobiles, Racing—Speed records

SPELEOLOGY see Caves

SPELLING GAMES

Letters—the building blocks (Filmstrip) Imperial Film Co., 1967.

Rhymes (Filmstrip) McGraw-Hill Book Co., 1967. Made by University Films.

SPELMAN COLLEGE, ATLANTA

The Spelman story (Motion picture) Spelman College. Made and released by Campbell Films, 1969.

SPERMATOGENESIS

see also Germ cells

Gametogenesis and fertilization in trichonymphs (Motion picture) L. R. Cleveland and Bruce T. Cleveland, 1963.

Maturation of gametes (Filmstrip) Film Strip of-the-Month Clubs, 1966.

Spermatogenesis of grasshopper (Motion picture) Gateway Film Productions, London, 1962. Released in the U. S. by International Communication Films, 1968.

SPERMATOPHYTES see Phanerogams

SPERMATOZOA

The Egg and sperm (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

—MOTILITY

see also Flagella (Microbiology)

Sperm maturation in the male reproductive tract: Development of motility (Motion picture) Penelope Gaddum, Richard J. Hlandan, and Roy Hayashi. Released by University of Washington Press, 1968.

SPHERE

see also Circle

Mass or solid forms (Filmstrip) Visual Publications, London, 1968. Made by James Bradley. Released in the U. S. by McIntyre Visual Publications.

Shapea (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Spheres we see and use (Motion picture) William Boudry. Released by BFA Educational Media, 1971.

SPICES

An Adventure with Spice Islands (*Motion picture*) Leslie Foods. Released by Modern Talking Picture Service, 196-1.

Homemaker digest (*Motion picture*) Bordo Products Co., Leslie Foods, and American Dietetic Association. Released by Modern Talking Picture Service, 196-1.

The Kitchen keyboard (*Motion picture*) R. T. French Co. Released by Modern Talking Picture Service, 196-1.

—JUVENILE FILMS

The Foods we eat: Spices and flavors (*Filmstrip*) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

SPIDER WEBS

The First architects, (*Motion picture*) International Tele-Film Productions, 1949.

SPIDERS

see also Latrodectus; Water spiders

Argiope calliope. (*Motion picture*) Marvin Albert/Films!, 1972.

The Arthropods: spiders (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

Garden spider. (*Motion picture*) Film Technology Co. Released by BFA Educational Media, 1972.

How living things move: Spider (*Motion picture*) Warren Schloat Productions, 1969.

The Spider (*Motion picture*) Yugoslavia Films, Belgrade. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

Spiders: backyard science (*Motion picture*) Norman Bean. Released by Film Associates of California, 1968.

—COLLECTION AND PRESERVATION

Collecting spiders (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

SPIEL, WALTER, 1905 or 6-

One man: Walter Spiel (*Motion picture*) U. S. Information Agency, 1968. Made by American Film Foundation.

SPIES

see also World War, 1939-1945—Under-ground movements

SPIKES see Nails and spikes

SPIN (DYNAMICS) see Rotational motion

SPIN TEMPERATURE

see also Nuclear magnetic resonance

SPINAL ADJUSTMENT

see also Osteopathy

SPINAL CORD

see also Cerebrospinal fluid; Nervous system; Reflexes

—DISEASES

see also Poliomyelitis

SPINE

Abdomen and spine (*Motion picture*) Bailey Films, 1969.

The Back (*Motion picture*) Paul J. Bilka. Released by Audio-Visual Extension Service, University of Minnesota, 1961.

The Human skeleton—axial skeletal region (*Filmstrip*) Colonial Films, 1964.

—FRACTURE

Treatment for broken bones: fracture of the spine (*Motion picture*) Eye Gate House, 1969.

—PUNCTURE

Lumbar puncture (*Filmstrip*) Trainex Corp., 1971.

—WOUNDS AND INJURIES

Mechanisms of neurosurgical football injuries (*Motion picture*) Dept. of Surgery, University of Michigan. Made and released by Audio-Visual Education Center, 1967.

SPINNING

see also Cotton spinning

SPINNING—TOP see Top

SPINNING—WHEEL

Spinning wheel (*Motion picture*) Arthur Barr Productions, 1970.

SPINOR ANALYSIS

see also Vector analysis

SPINSTERS see Single women

SPINY DOGFISH see Squalus acanthias

SPIRAL MILLING

Cutting threads on the lathe. Part 1: Preparing the material (*Motion picture*) DCA Educational Products, 1969. Made by Cinema Communications.

Cutting threads on the lathe. Part 2: Setting the controls (*Motion picture*) DCA Educational Products, 1969. Made by Cinema Communications.

The Metal turning lathe. Group 4: Cutting threads on the lathe. Part 1: Preparing the material. (*Motion picture*) DCA Educational Products, 1969. Made by Cinema Communications.

The Metal turning lathe. Group 4: Cutting threads on the lathe. Part 2: Setting the controls. (*Motion picture*) DCA Educational Products, 1969. Made by Cinema Communications.

The Metal turning lathe. Group 4: Cutting threads on the lathe. Part 3: Making the first cuts of the thread. (*Motion picture*) DCA Educational Products, 1969. Made by Cinema Communications.

The Metal turning lathe. Group 4: Cutting threads on the lathe. Part 4: Finishing the thread. (*Motion picture*) DCA Educational Products, 1969. Made by Cinema Communications.

SPIRALS

Archimedes' spiral (*Motion picture*) Walden Film Corp., 1968.

Spirals (*Motion picture*) Ealing Corp., 1970.

SPIRIT

see also Mind and body

SPIRIT, HOLY see Holy Spirit

SPIRITS

see also Ghosts; Witchcraft

SPIRITUAL LIFE

see also Christian life; Faith

The Legacy (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1964.

SPIRITUALISM

see also Materialization

There is no death (*Motion picture*) Robert Kiger, 1970.

Unmasking the mediums (*Motion picture*) Bray Studios. Released by Paramount Pictures Corp., 1917.

SPIRITUALITY

Moon 1969 (*Motion picture*) Scott Bartlett. Released by Serious Business Co., 1969.

SPIRITUALS, NEGRO see Negro spirituals

SPIROGYRA

Spirogyra: structure and life functions (*Motion picture*) Coronet Instructional Films, 1970.

SPIROSTOMUM

Spirostomum (*Motion picture*) Thorne Films, 1969.

Spirostomum—a giant ciliate (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

SPTI, INDIA

—SOCIAL LIFE AND CUSTOMS

Lahul and Spiti (*Motion picture*) Government of India, Ministry of Information and Broadcasting, Films Division, Bombay, 196-.

SPLASHES

see also Capillarity

SPLICING see Knots and splices

SPLICING (MOVING-PICTURE FILM) see Moving-picture film—Splicing

SPLINTS (SURGERY)

First aid: treatment of fractures (*Motion picture*) WCBS. Released by Bailey Films, 1969; by BFA Educational Media, 1971.

Plaster casts and splints: preparation, application, removal (*Motion picture*) American Academy of Orthopaedic Surgeons, 1965. Made by Sturgis-Grant Productions.

SPOILERS (AEROPLANES)

see also Flaps (Aeroplanes)

SPOILS SYSTEM see Corruption (in politics)

SPONDYLOThERAPY

see also Osteopathy

SPONGES

Aggregation of dissociated sponge cells (*Motion picture*) Education Development Center, 1969.

Aggregation of dissociated sponge cells and species specific sorting (*Motion picture*) Education Development Center, 1971.

Coelenterates and sponges (*Motion picture*) Gateway Educational Films, London, 1966. Released in the U. S. by International Communication Films, 1968.

Density: Sponges (*Motion picture*) Herbert D. Thier. Released by BFA Educational Media, 1971.

Fresh water sponge (*Motion picture*) Ealing Corp., 1969.

Introducing invertebrates: sponges and cnp-like animals (*Motion picture*) Coronet Instructional Films, 1971.

Species specific aggregation of dissociated sponge cells (*Motion picture*) Education Development Center, 1969.

Sponges (*Motion picture*) Thorne Films, 1969.

Sponges (*Motion picture*) Ealing Corp., 1970.

Sponges and coelenterates (*Filmstrip*) Imperial Film Co., 1968.

SPONTANEOUS COMBUSTION see Combustion, Spontaneous

SPONTANEOUS GENERATION

see also Life—Origin

SPORES (BOTANY)

Fungal spores (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

Making mushroom spore prints (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

Wild and mutant types of *Sordaria* (*Motion picture*) Iowa State University, Film Production Unit, 1968.

SPORT FISHING see Fishing

SPORTS

see also Physical education and training; Professionalism in sports; Winter sports

Fun in the city: Sports (*Filmstrip*) University Films. Released by McGraw-Hill Book Co., 1968.

Pepsi-Cola television commercials, (*Motion picture*) Pepsi Cola Co., 1967.

Les Sports français et européens (*Filmstrip*) Audio Lingual Educational Press, 1968.

Turned on (*Motion picture*) Pyramid Films, 1969.

Way up and way out (*Motion picture*) Gold Dolphin Productions. Released by Paramount Pictures Corp., 1966.

The Will to win (*Motion picture*) Peter S. Brown. Released by Pyramid Films, 1971.

—ACCIDENTS AND INJURIES

Taping athletic injuries: Principles (*Motion picture*) Bailey Films, 1968.

Taping athletic injuries: Thumb (*Motion picture*) Bailey Films, 1968.

—HISTORY

Sports year 1969 (*Motion picture*) UPITN. Released by Sportlite Films, 1971.

Sports year 1970 (*Motion picture*) UPITN. Released by Sportlite Films, 1971.

—PHILOSOPHY

Man in sports (*Motion picture*) U. S. Information Agency, 1968.

—PSYCHOLOGICAL ASPECTS

How to raise your batting average in selling (*Motion picture*) Dartnell Corp., 1968. Made by Jam Handy Film Productions.

Second effort (*Motion picture*) Dartnell Corp., 1968. Made by Take Ten, inc.

—RULES

see also Soccer—Rules

—SAFETY MEASURES

On top of the pros. (*Motion picture*) Mine Safety Appliances Co., 1968. Made by Wilding, inc.

—AFRICA, SOUTH

Building minds and bodies in southern Africa (*Filmstrip*) Imperial International Learning Corp., 1971.

—CANADA

... And a broom factory. (*Motion picture*) National Film Board of Canada, 1970.

—FRANCE

Les Sports. (*Filmstrip*) Gesaler Pub. Co., 1971.

—ONTARIO

Minawamom (*Motion picture*) Province of Ontario, Toronto. Released by National Film Board of Canada, 1969. Released in the U. S. by Canadian Travel Film Library.

—UNITED STATES

Junior Olympics U. S. A. (*Motion picture*) Quaker Oats Co. and Amateur Athletic Union. Made by Associated Film Consultants. Released by Modern Talking Picture Service, 1969.

Not the triumph, but the struggle. (*Motion picture*) Quaker Oats Co. Made and released by Sports Films and Talents, 1971.

—UNITED STATES—HISTORY

Play the game (*Motion picture*) NBC News, 1966.

SPORTS CAR EVENTS

see also Automobile racing

Speed on ice (*Motion picture*) Winik Films Corp. Released by Paramount Pictures Corp., 1964.

Sports cars: the rage to race (*Motion picture*) George K. Arthur-Go Pictures. Made and released by Encyclopaedia Britannica Educational Corp., 1964.

SPORTS FOR WOMEN

see also Track-athletics for women

Athletics and games (*Motion picture*) Halas and Batchelor Education Division, London (196-1). Released in the U. S. by Potters Photographic Applications Co.

SPORTS IN ART

Art and sport (*Filmstrip*) Joint Committee from the American Association for Health, Physical Education, and Recreation and the National Art Education Association, 1969.

SPORTS MEDICINE

see also Athletes—Hygiene

SPORTS STORIES

see also Baseball stories

SPORTSMANSHIP

see also Professionalism in sports

Beginning responsibility: Being a good sport (*Motion picture*) Coronet Instructional Films, 1969.

Courtesy on the course (*Motion picture*) National Golf Foundation. Made by Calvin Productions. Released by Sportlight Films, 1971.

Good manners at play (*Filmstrip*) Eye Gate House, 1969.

—JUVENILE FILMS

Down to earth (*Motion picture*) British Film Institute, London, 1956. Released in the U. S. by Films Incorporated, 1971.

SPOT WELDING see Electric welding

SPOTSYLVANIA, BATTLE OF, 1864

Power to destroy (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1960.

SPRAINS

Dislocations and sprains (*Motion picture*) Eye Gate House, 1969.

SPRAY PAINTING

Using the spray gun (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

SPRAYING

see also Insecticides

SPRAYING AND DUSTING RESIDUES IN AGRICULTURE

see also Herbicides—Toxicology

SPRAYING EQUIPMENT

Assembling the spray gun. (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Calibrating field sprayers (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1969.

Controlled pesticides. (*Motion picture*) Dept. of Audio-Visual Extension, University of Minnesota, 1968.

SPREW see Thrush (Mouth disease)

SPRING

Flowers and bees, a springtime story (*Motion picture*) Romania films, Bucharest. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

March-April: The coming of spring (*Motion picture*) Central Documentary Film Studios, Moscow, 1963. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

One spring day (*Motion picture*) H/K Films, 1970.

One year's spring. (*Motion picture*) Leonard S. Leaman, Jr., 1971.

Spring (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

Spring (*Filmstrip*) Imperial Film Co., 1969.

Spring comes to the pond (*Motion picture*) Coronet Instructional Films, 1970.

Spring in the city (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Time for spring and summer (*Filmstrip*) Troll Associates, 1969.

What time is it? (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

—JUVENILE FILMS

The Birds know it's spring. (*Filmstrip*) Society for Visual Education, 1971.

The Signs of spring (*Filmstrip*) Herbert E. Budek Films and Slides, 1967. Made by James N. Hansen.

Spring (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

Spring. (*Filmstrip*) Panoramic Teaching Aids, 1971.

Spring comes to the city (*Filmstrip*) Hudson Photographic Industries, 1969.

Spring is a season (*Motion picture*) Journal Films, 1968.

Spring is here (*Motion picture*) International Film Bureau, 1967.

SPRINGFIELD, ILL. COURT HOUSE

The House divided (*Motion picture*) Plains Television Corp., 1964. Made by WICS-TV.

SPRINGS

see also Water, Underground; Wells

Dynamics of springs (*Motion picture*) Ealing Corp., 1968.

—JUVENILE FILMS

Geysers and hot springs (*Motion picture*) Arthur Barr Productions, 1969.

—ICELAND

How clear the hot springs bubble. (*Motion picture*) Osvaldur Knudsen, Reykjavik, 1970. Released in the U.S. by International Film Bureau, 1972.

—YELLOWSTONE NATIONAL PARK—JUVENILE FILMS

Geysers and hot springs. (*Motion picture*) Troll Associates, 1970.

SPRINGS (IN RELIGION, FOLKLORE, ETC.)

Spring of life (*Motion picture*) Zagreb-film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

SPRINGS (MECHANISM)

see also Automobiles—Springs and suspension

Springs (*Motion picture*) Ealing Corp., 1969.

SPRINKLERS

see also Fire sprinklers

SPRINTING

Sprint-baton passing (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Sprint-starts (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Sprinting with Bud Winter (Motion picture) Ryan Films. Released by Association Films, 1965.

Sprints (Motion picture) Ealing Corp., 1970.

Women's track and field: Sprint starts (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

SPROLL, FRANZ

Am 13. December 1936 entriß uns ein Unglücksfall die PG Heinrich Seefried und PG Franz Sproll (Motion picture) Nationalsozialistische Deutsche Arbeiterpartei, Berlin, 1936.

SPRUCE BARK-BEETLE

The insects: order Coleoptera—spruce beetle (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

SPRUCE HOUSE

Spruce House (Motion picture) WTTW. Released by Indiana University, Audio-Visual Center, 1971.

SPUN GLASS see Glass fibers

SPY FILMS see Espionage films

SQUABS see Pigeons

SQUALUS ACANTHIAS

Dissection of the spiny dogfish (Motion picture) International Film Bureau, 1971.

SQUARE

Area of a square (Motion picture) Hester and Associates, 1967.

Art—shapes: Squares (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Colors and shapes: geometric shapes (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

From hexagon to square (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Shapes: combined shapes (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Square and circle (Motion picture) Walden Film Corp., 1968.

Squares—rectangles (Motion picture) Hester and Associates, 1971.

—JUVENILE FILMS

Drawing a square (Motion picture) William Bonndey. Released by BFA Educational Media, 1971.

Flat shapes (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

SQUARE (INSTRUMENT) see Carpenters' square

SQUARE IN ART

Shapes: squares (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

SQUARE KNOTTING see Macramé

SQUARE-LIPPED RHINOCEROS see White rhinoceros

SQUARE ROOT

see also Roots, Numerical

Mathematical systems, part 3 (Motion picture) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

SQUATTER SOVEREIGNTY

see also Slavery in the United States

SQUATTERS

—INDIA

Urban squatter village (Motion picture) Ealing Corp., 1970.

SQUIDS

Dissection of and responses of squid nerve (Motion picture) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

How living things move: Squid (Motion picture) Warren Schloot Productions, 1969.

Squid (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Squid (color changes) (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

SQUINTING see Strabismus

SQUIRRELS

see also Chipmunks

—JUVENILE FILMS

Squirrels (Motion picture) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

Where should a squirrel live? (Motion picture) Barr Films, 1971.

SQUIRRELS, GROUND see Ground-squirrels

SRINAGAR

—DESCRIPTION

India: homeland of the eastern gods. Part 3: Kashmir, valley of romance (Filmstrip) Ruth D. Coleman. Released by Association Films, 1968.

STABILITY

Examples of flow instability, part 1 (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

Examples of flow instability, part 2 (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1970.

Experimental study of a flow instability (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1970.

Low speed jets: stability & mixing (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

Stages of boundary layer instability and transition (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

STACKS (FOR BOOKS) see Shelving (for books)

STAGE see Acting; Drama; Theater

STAGE CONSTRUCTION see Theaters—Construction

STAGE FRIGHT

How to face an audience with poise (Slide set) Milady Pub. Corp., 1970.

Stage fright (Motion picture) Centron Educational Films, 1969.

STAGE LIGHTING

Background and area lighting (Filmstrip) Richard Medvitz. Made and released by Olesen Films, 1970.

Basic lighting instruments and accessories (Filmstrip) Richard Medvitz. Made and released by Olesen Films, 1970.

Lighting control (Filmstrip) Richard Medvitz. Made and released by Olesen Films, 1970.

STAGECOACHES see Cosching

STAINED GLASS see Glass painting and staining

STAINLESS STEEL see Steel, Stainless

STAINS AND STAINING

see also Wood finishing

STAINS AND STAINING (MICROSCOPY)

see also Vital staining

Buried slide technique (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Gram stain: bacteria (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Gram stain technique (Motion picture) Harper & Row, Publishers, 1972.

How to stain microscope specimens (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

Microbiological techniques. Part 4: Staining and observing bacteria (Filmstrip) Silver Burdett Co., 1969.

Onion skin cells (Motion picture) Popular Science Audio-Visuals, 1969. Released by Denoyer-Geppert Audio-Visuals.

Preparing cells for microscope examination (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Simple staining techniques (Filmstrip) Pace Films. Released by Universal Education and Visual Arts, 1971.

Stem sectioning and staining (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

STALACTITES AND STALAGMITES

Dripstones, beauties of the underworld (Motion picture) Joe Kelley Film Productions, 1965.

Stalactites and stalagmites: subterranean sculpture (Motion picture) Bailey Films, 1969. Released by BFA Educational Media, 1971.

STALIN, IOSIF, 1879-1953

Highlights of the life of Stalin (Motion picture) Anargyros Film Library, 1970.

Stalin vs. Trotsky (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

Stalin's ideological contributions (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

Truman vs. Stalin (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

STALINGRAD, BATTLE OF, 1942-1943

The German surrender at Stalingrad (Motion picture) Thorne Films, 1967.

STAMINA, PHYSICAL see Physical fitness

STAMMERING

The Bridge—documentary (Motion picture) Cardinal Films. Released by Virginia H. Samuels (196-1).

Identifying speech disorders: stuttering (Motion picture) Harper & Row, 1972. Made by Harper & Row Media in conjunction with Bay State Film Productions.

Stuttering (Motion picture) Harper & Row, Publishers, 1972.

STAMP ACT, 1765

King George and his colonies (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

STAMPS, POSTAGE see Postage-stamps

STAMPS, RUBBER see Rubber stamps

STANDARD OF LIVING see Cost and standard of living

STANDARD OF VALUE see Money; Value

STANDARD TIME see Time—Systems and standards

STANDARDIZATION

see also Labels; Modular coordination (Architecture); Quality control

STANDARDS, MILITARY

see also Flags

STANDARDS OF LENGTH

see also Expansion of solids; Length measurement

—JUVENILE FILMS

Using a foot (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Book Co. and Marvin Edson Associates.

Using an inch (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Book Co. and Marvin Edson Associates.

Using eighth inches (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Book Co. and Marvin Edson Associates.

Using half and quarter inches (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Book Co. and Marvin Edson Associates.

Using yards and miles (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by McGraw-Hill Book Co. and Marvin Edson Associates.

STANDARDS OF MASS

see also Weights and measures

STANDING ARMY

see also United States. Army

STANDING BUFFALO INDIAN RESERVE, SASK.

Standing Buffalo (Motion picture) National Film Board of Canada, 1969.

STANDING POSITION

Standing positions for visual police. (Slide set) Milady Pub. Corp., 1970.

STANDING WAVES

Chladni plates—standing wave patterns (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Computer animated standing waves in a spring (Motion picture) Encyclopaedia Britannica Educational Corp. and Kaye Instrument Co. Made by Peter Robinson Associates. Released by Encyclopaedia Britannica Educational Corp., 1971.

Generating waves (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Interference. Part 2: Standing waves and thin films of air (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.

Longitudinal standing waves in a spring (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Parametric variations (Motion picture) Encyclopaedia Britannica Educational Corp. and Kaye Instrument Co. Made by Peter Robinson Associates. Released by Encyclopaedia Britannica Educational Corp., 1971.

Pulses and waves (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Reflection of waves in a spring-free end and fixed end (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Ripple tank and soap films—standing waves (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Rubber membrane—standing wave patterns (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Standing sound waves (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Standing waves and the principle of superposition (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

Superposition of pulses in a spring (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Transverse standing waves in a spring-continuous wave train (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Transverse standing waves in a spring-wave group (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Transverse wave apparatus (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

Vibrating soap bubbles (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

STANFORD-BINET TEST

Introduction to the Stanford-Binet test of intelligence (Motion picture) University of Kansas City and Calvin Productions. Released by International Film Bureau, 1961.

STANFORD UNIVERSITY

—STUDENTS

Voices of tomorrow. (Motion picture) Long Range Planning Service, Stanford Research Institute. Made by Marvin Becker Films. Released by Stanford Research Institute, 1969.

STANISLAVSKY METHOD

The Rehearsal (Motion picture) Cinema Verona, 1968. Made by Stephen F. Verona.

STANLEY, SIR HENRY MORTON, 1841-1904

The Trail of Stanley and Livingstone (Motion picture) Metromedia Producers Corp., 1968.

STANTON, ELIZABETH (CADDY) 1815-1902

Social reformers (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

STANTON, GENE

Knockout! Buddy Baer vs. Gene Stanton (Motion picture) Turn of the Century Fights, 1964.

THE STAR-SPANGLED BANNER

The flag develops (Filmstrip) Filmfax Productions, 1949. Released by Universal Education and Visual Arts.

Sierra Club/Stanford Star Spangled Banner. (Motion picture) Sierra Club. Made and released by Dawson Productions, 1972.

Star-Spangled Banner (Filmstrip) Bowmar Records, 1967.

The Star-Spangled Banner. (Motion picture) Oxford Films, 1972.

STARCH

see also Amylolysis; Corn-starch

Action of stomach: starch production. (Motion picture) Thorne Films, 1972. Made by Bruce Ruffner.

Evidence of food breakdown—starch (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

Light requirement for starch production in green plants (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Testing for starch in green plants (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Tissue paper collages (Motion picture) Thorne Films, 1968.

STARFISHES

see also Asterias; Pycnopodia helianthoides

The Lower invertebrates: starfish (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

Mitotic and meiotic cycles in starfish (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

The Sea star (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

The Starfish (Filmstrip) Gateway Educational Films, London. Made by Zoo Foto, 1969. Released in the U. S. by Carman Educational Associates.

Starfish. (Motion picture) Film Technology Co. Released by BFA Educational Media, 1972.

Starfish (diversity) (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Starfish (spawning and fertilization) (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Starfishes (Motion picture) Thorne Films, 1969.

—BEHAVIOR

Starfish (righting itself) (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

—COLLECTION AND PRESERVATION

Starfish (shore collecting and dredging) (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

—DEVELOPMENT

Life cycle of an animal (Filmstrip) Budek Films & Slides, 1963.

STARLINGS

The Private life of the starling (Motion picture) BBC-TV, London. Released in the U. S. by Time-Life Films, 1970.

STARR, SUSAN

Susan Starr. (Motion picture) Drew Associates and Time-Life Broadcast, 1970. Released by Time-Life Films.

STARS

see also Astronomy; Astrophysics; Galaxies; Meteors; Planets; Solar system

Billions of stars. (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

The Invisible planet (Motion picture) Prism Productions. Released by National Educational Television, 1966.

Measuring the universe (Motion picture) Davidson Science Films. Released by Film Associates, 1969.

Stars and more stars (Filmstrip) Trull Associates, 1969.

The Stars at night (Motion picture) Coronet Instructional Films, 1967.

Stars, constellations, and galaxies (Filmstrip) Eye Gate House, 1968.

Stars, part 1 (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

STARS (Continued)

Stars, part 2 (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

The Stars through the seasons (*Motion picture*) Coronet Instructional Films, 1970.

The Stellar universe (Filmstrip) Common Ground, London, 1954. Made by E. A. Beet. Released in the U. S. by Carman Educational Associates, 1966.

The Sun and other stars (Filmstrip) Common Ground, London, 1948. Made by E. A. Beet. Released in the U. S. by Carman Educational Associates, 1966.

—IDENTIFICATION

Star recognition (Filmstrip) Diana Wyllie, Ltd., London, 1970. Released in the U. S. by Carman Educational Associates.

—JUVENILE FILMS

The Stars (*Motion picture*) McGraw-Hill Book Co., 1971. Made by Haberstroh Studios.

STARS, FALLING see *Meteors*

STARVATION

see also *Malnutrition*

STASSEN, HAROLD EDWARD, 1907—

[Harold E. Stassen] (*Motion picture*) NBC Television, 1950.

[Harold E. Stassen] (*Motion picture*) NBC Television, 1951.

[Harold Edward Stassen] (*Motion picture*) NBC Television, 1952.

[Harold Edward Stassen] (*Motion picture*) NBC Television, 1953.

[Harold Edward Stassen] (*Motion picture*) NBC Television, 1955.

STATE, THE

see also *Communist state; Law and politics; Political science*

STATE AND CHURCH see *Church and state*

STATE AND ENVIRONMENT see *Environmental policy*

STATE BOARDS OF EDUCATION

see also *School boards*

STATE ENCOURAGEMENT OF SCIENCE, LITERATURE, AND ART

see also *Science and state*

—UNITED STATES

The Arts (Filmstrip) Filmstrip House, 1970.

STATE FARMS

see also *Collective farms*

STATE GOVERNMENTS

see also *Federal government; Interstate relations*

Governing the state (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Vision Associates.

The Legislative process (Filmstrip) Harbert E. Budek Films and Slides, 1963.

Our State government (*Motion picture*) Bob Waterman. Released by Film Associates of California, 1967.

People who govern: State and local government (Filmstrip) AVI Associates, 1970. Made by Bear Films.

State and local government (*Motion picture*) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.

State government in action: Portrait of a Governor—Nelson A. Rockefeller (Filmstrip) Guidance Associates, 1969.

State services (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Vision Associates.

—CANADA

Provincial Government (Filmstrip) National Film Board of Canada, 1966.

STATE RIGHTS

see also *Nullification; Secession*

Can a State defy the Nation? Andrew Jackson meets the test of nullification (Filmstrip) Houghton Mifflin Co., 1968. Made by EMC Corp.

States' rights (*Motion picture*) TW Productions. Released by Walt Disney Educational Materials Co., 1970.

STATE UNIVERSITIES AND COLLEGES

—UNITED STATES

A Giant midwestern State university (*Motion picture*) Visual Education Corp., 1971.

STATE VISITS see *Visits of state*

STATES, SMALL

Focus on the U. N.—the problem of the microstate (*Motion picture*) Hearst Metrotone News, 1967.

STATESMEN

see also *Diplomats*

STATESMEN, AFRICAN

The New Africa—cities and leaders (Filmstrip) Robert J. Brady Co., 1970.

Our god is black (*Motion picture*) BBC-TV, London, 1970. Released in the U. S. by Time-Life Films.

STATIC ELECTRICITY see *Electric machines; Electrostatics*

STATIC RELAYS

Semiconductor electronics. Part 3: The transistor states of operation (*Motion picture*) Training and Education Division, North American Philips Co. Made and released by McGraw-Hill Book Co., 1968.

STATICS

see also *Dynamics; Electrostatics; Hydrostatics; Strains and stresses*

STATICS AND DYNAMICS (SOCIAL SCIENCES)

see also *Economic development*

STATTONARY WAVES see *Standing waves*

STATIONERY

see also *Paper*

STATIONS, METEOROLOGICAL see *Meteorological stations*

STATIONS, MOTOR BUS see *Motor bus terminals*

STATISTICAL MECHANICS

see also *Irreversible processes; Liquids, Kinetic theory of*

The Maxwell-Boltzmann distribution of velocities (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

STATISTICS

see also *Gross national product; Probabilities; Sampling (Statistics)*

Functions, statistics, and graphs (*Motion picture*) Houghton Mifflin Co., 1971. Made by David D. Grieve.

Introductory statistics for management (*Motion picture*) Republic Steel Corp., 1966. Made in cooperation with Educational Resources Foundation.

Mean, median, and mode: determining public opinion (Filmstrip) Media Extension Group Productions. Released by BFA Educational Media, 1972.

Statistics (Filmstrip) Eye Gate House, 1968.

Transparencies for introduction to business and economic statistics (Transparencies) South-western Pub. Co., 1971.

—JUVENILE FILMS

Probability and statistics (Transparencies) Creative Visuals [197-?]

STATUE OF LIBERTY, NEW YORK

Statue of Liberty, then and now (*Motion picture*) Pathe News. Released by Pathe Educational Sciences, 1968.

STATUES

see also *Monuments; Plaster casts; Sculpture*

STATUETTES see *Idols and images*

STATUS, SOCIAL see *Social status*

STAVIS, BARRIE, 1906—

—STAGE HISTORY

The Actor and the play (Filmstrip) Minnesota Theatre Co., 1967.

STAVIS, BARRIE, 1906— **HARPERS FERRY**

The Actor and the play (Filmstrip) Minnesota Theatre Co., 1967.

STEADFASTNESS see *Perseverance (Ethics)*

STEALING

see also *Shoplifting*

In the garden (*Motion picture*) Filmbulgare, Sophia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

A Moment of pressure (*Motion picture*) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

The Thief (*Motion picture*) Methodist Television, Radio, and Film Commission, 1963.

A Tube of lipstick (*Motion picture*) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

—JUVENILE FILMS

The Theft (*Motion picture*) Richard Miner. Released by BFA Educational Media, 1971.

What would happen if (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

STEAM

The Age of steam—power for progress (*Motion picture*) Alemann Films, 1967.

STEAM-BOILERS

see also *Stokers, Mechanical*

STEAM-ENGINES

see also *Locomotives*

The Age of steam—power for progress (*Motion picture*) Alemann Films, 1967.

Bertha (*Motion picture*) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

STEAM-FITTING see Pipe-fitting

STEAM-NAVIGATION

see also Navigation

STEAM POWER-PLANTS

see also Boiling water reactors

STEAMBOAT LINES

see also Merchant marine; Ocean liners

STEAMBOATS

see also Freighters; River steamers

God save the Queen (Motion picture) WKYC-TV, 1970.

STEARIC ACID

Measuring molecules (Motion picture) Prism Productions, 1970.

STEEL

see also Building, Iron and steel; Tool-steel

Creative steel for creative industry (Motion picture) International Harvester Co., 1968.

How steel is made (Filmstrip) United States Steel Corp., 1964.

Iron-carbon alloys (Motion picture) American Society for Metals, 196-1.

—320° (Motion picture) United States Steel in cooperation with International Nickel Co. and Chicago Bridge and Iron Co., 1961. Made by MPO Productions.

Physical and chemical changes: slow reaction (iron and oxygen) (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Swedish steel (Motion picture) Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

—CORROSION

Corrosion 2—hydrogen embrittlement (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

Rusting of iron (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by McGraw-Hill Book Co.

—ELECTROMETALLURGY

Laclede Steel Company electric arc furnaces. (Motion picture) Laclede Steel Co., 1965.

—HYDROGEN CONTENT

Corrosion 2—hydrogen embrittlement (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

—METALLURGY

The Deoxidation of semi-killed ingots (Motion picture) United States Steel Corp., 1957. Made by Wilding Picture Productions.

From pig iron to steel (Motion picture) Potters Photographic Applications Co., 1965. Made in Belgium.

Steel on the Rouge (Motion picture) Ford Motor Co., 1968.

Trip steel (Motion picture) Thorne Films in collaboration with U. S. Atomic Energy Commission. Made and released by Thorne Films, 1970.

STEEL, STAINLESS

Yesterday has gone away. (Motion picture) International Nickel Co. Made by Platt and Williams in association with Avery-Lindquist Productions. Released by Modern Talking Picture Service, 1971.

STEEL, STRUCTURAL

see also Building, Iron and steel

Destructive impulse loading: resistance of reinforced concrete beams (Motion picture) Carnegie Institute of Technology and the Rail Steel Bar Association, 1957.

Steel lives here (Motion picture) American Iron and Steel Institute, 1968. Made by Basford, inc.

Turn-of-mat (Motion picture) Advertising Division, Bethlehem Steel Corp., 1968. Made by Milner-Fenwick.

STEEL ALLOYS

TRIP steel (Motion picture) Lawrence Radiation Laboratory, University of California. Released by U. S. Atomic Energy Commission, 1968.

STEEL AND IRON BRIDGES see Bridges, Iron and steel

STEEL-ENGRAVING see Engraving

STEEL INDUSTRY AND TRADE

see also Iron and steel workers; Iron industry and trade

Exploring foreign competition (Motion picture) Republic Steel Corp., 1962. Made by Cinécraft Productions.

The Keys to progress (Motion picture) Republic Steel Corp., 1962. Made by Cinécraft Productions.

Letter to Youngstown (Motion picture) Youngstown Sheet and Tube Co., 1961. Made by Cinécraft Productions.

—COLLECTIVE BARGAINING see Collective bargaining—Steel industry

—ENGLAND

The Steel industry (Filmstrip) Common Ground, London, 1958. Released in the U. S. by Carman Educational Associates, 1966.

—MIDDLE WEST

The U. S. Midwest: center of the automobile industry (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

—PITTSBURGH

The Pittsburgh area: a case study (Filmstrip) Society for Visual Education, 1971.

—SWEDEN

Industrial region in Sweden (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

Swedish steel (Motion picture) Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

—UNITED STATES

(Charles Sawyer, (Motion picture). NBC Television, 1952.

—UNITED STATES—HISTORY

America grows with iron and steel (Filmstrip) American Iron and Steel Institute, 1969. Made by Filmfax.

—UNITED STATES—HISTORY—JUVENILE FILMS

Consolidation in steel (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

STEEL INGOTS

Alligator hide (Motion picture) United States Steel Corp., 1957. Made by Wilding Picture Productions.

The Deoxidation of semi-killed ingots (Motion picture) United States Steel Corp., 1957. Made by Wilding Picture Productions.

STEEL MEASURING-TAPES see Measuring-tapes

STEEL PIPE see Pipe, Steel

STEEL-ROLLING see Rolling (Metal work)

STEEL WORKERS see Iron and steel workers

STEEL-WORKS

—BURNS WATERWAY HARBOR, IND.

Make steel ... but keep it clean. (Motion picture) Bethlehem Steel Corp. Made by Mode-Art Pictures. Released by Modern Talking Picture Service, 1972.

STEELE, FREDDIE, 1912-

Knockout! Gus Lesnevich vs. Freddie Steele (Motion picture) Turn of the Century Fights, 1967.

STEELHEAD FISHING

Steelhead river (Motion picture) Province of British Columbia, Victoria. Released in Canada by National Film Board of Canada, 1968. Released in the U. S. by Canadian Travel Film Library.

STEELWORK

Steel: pretty, design, nice (Motion picture) American Iron and Steel Institute, 1969. Made by Tele-Tape Productions.

STEERING-GEAR

see also Automobiles—Steering-gear

STEFANSSON, VILHJALMUR, 1879-1962

Stefansson: the Arctic prophet (Motion picture) National Film Board of Canada, 1966. Released in the U. S. by Henk Newenhouse, inc.

STEFFE, WILLIAM. THE JOHN BROWN SONG

Battle hymn. (Motion picture) Oxford Films, 1972.

STEICHEN, EDWARD, 1879-

Edward Steichen. Part 1 (Motion picture) National Educational Television and Radio Center, 1962. Made by WQED.

Edward Steichen, Part 2 (Motion picture) National Educational Television and Radio Center, 1962. Made by WQED.

Edward Steichen, part 3 (Motion picture) National Educational Television and Radio Center, 1962. Made by WQED.

STEIG, JEREMY

Jeremy (Motion picture) Cinnamon Productions, 1969.

STEIN, DAVID

The Art of art forgery (Motion picture) WNBC-TV, 1965.

STEIN, GERTRUDE, 1874-1946

Gertrude Stein: when this you see, remember me (Motion picture) National Educational Television and Radio Center. Released by Contemporary Films/McGraw-Hill, 1971.

STEINBECK, JOHN, 1902-1968

An Impression of John Steinbeck, writer (Motion picture) United States Information Agency. Released by National Audio Visual Center, 1969.

John Steinbeck (Filmstrip) Educational Dimensions Corp., 1968.

Steinbeck's America (Filmstrip) Educational Dimensions Corp., 1970.

Steinbeck's losers (Filmstrip) Thomas S. Klise Co., 1971.

Travels with Charley (Motion picture) Lee Mendelson Film Productions, 1968.

STEINBECK, JOHN, 1902-1968. CANNERY ROW

Street of the sardine (Motion picture) Eva Lothar. Released by Pyramid Films, 1971.

STEINBECK, JOHN, 1902-1968. THE GRAPES OF WRATH

The Great American novel: The grapes of wrath (Motion picture) CBS News. Released by Bailey Films, 1968.

STEINLEN, THÉOPHILE ALEXANDER, 1859-1923

At the foot of the tree—a homage to Steinlen, 1859-1923. (Motion picture) SPIRO (France) 1970. Released in the U.S. by Time-Life Films.

STEINMETZ, CHARLES PROTEUS, 1865-1923

Charles Proteus Steinmetz (Motion picture) General Electric Educational Films, 1965.

STELE (BOTANY)

see also Branching (Botany)

STELLA, FRANK

Frank Stella and Larry Poons: the new abstraction (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

The Painting of Frank Stella. (Slide set) Educational Dimensions Corp., 1971.

STEMS (BOTANY)

Roots, stems, and leaves (Filmstrip) Jam Handy Organization, 1967

The Seed plants: Roots and stems (Filmstrip) Coronet Instructional Films, 1969.

Stems and their work (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

Succulent plants: stem succulence (Filmstrip) Herbert E. Budek Films and Slides, 1963.

Vegetative reproduction and perennation (Filmstrip) Common Ground, London, 1969. Made by Jennifer M. Burton. Released in the U. S. by Carman Educational Associates.

STENCIL PRINTING see Screen process printing

STENCIL WORK

Crayon. Part 3: Stenciling, melting (Motion picture) Hester and Associates, 1966.

Lettering: Wrico signmaker (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Lettering: Wricoprint (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Stencil with water colors (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

STENCILS AND STENCIL CUTTING

Preparing the stencil (Motion picture) Bailey Films, 1969. Released by BFA Educational Media.

STENOGRAPHY see Shorthand

STENTOR

—JUVENILE FILMS

Stentor (Motion picture) Educational Services, 1965.

Stentor (Motion picture) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

Stentor (Motion picture) Thorne Films, 1969.

Stentor—a large ciliate (Motion picture) Encyclopaedia Britannica Educational Corp., 1963.

STEPHEN, KING OF ENGLAND, 1097?-1154

Stephen (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

STEPHEN, SAINT, MARTYR

The Church is born. (Filmstrip) Cathedral Films, 1966.

STEPPE

see also Deserts; Pampas; Prairies

STEREOCHEMISTRY

see also Atoms; Chemistry, Organic; Chemistry, Physical and theoretical; Polarization (Light)

Inversion, retention, and racemization (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

The Molecular structure of proteins. (Slide set) Harper & Row, Publishers, 1971. Made by Hament Corp.

Simple stereochemistry (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

STEREOMETRY see Mensuration

STEREOPTICON see Projectors

STERILITY

Infertility and sterility (Motion picture) Video Nursing, 1966. Made by WTTW-TV.

STERILIZATION

see also Washing powders

Sanitization, disinfection, and sterilization for surgery (Motion picture) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

Sterilization of laboratory glassware (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Sterilization without heat: membrane filtration (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Sterilization without heat: small quantities (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

STERILIZATION (BIRTH CONTROL) see Conception —Prevention

STERN, ISAAC, 1920-

Man with a violin: Isaac Stern (Motion picture) CBS News, 1965.

STEROIDS

Biosynthesis of steroids (Motion picture) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.

STEVEDORES see Longshoremen

STEVEDORING see Cargo handling

STEVENS (J. P.) AND COMPANY

The Exciting world of Stevens fabrics (Motion picture) J. P. Stevens and Co., 1962. Made by On Film.

STEVENS, WALLACE, 1879-1955

The Sound of poetry: green and blue; America; Wallace Stevens (Motion picture) DLG Productions. Released by Doubleday Multimedia, 1968.

STEVENSON, ADLAI EWING, 1900-1965

Adlai Stevenson, (Motion picture) NBC Television, 1952.

Adlai Stevenson. (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

Adlai Stevenson—fare to face (Motion picture) British Broadcasting Corp., London, 1960. Released in the U. S. by Peter M. Robeck & Co., 1967.

John Jackson Sparkman, (Motion picture) NBC Television, 1952.

Mike Monroney, (Motion picture) NBC Television, 1952.

Some friends of Adlai Stevenson (Motion picture) CBS News, 1965.

STEVENSON, ROBERT LOUIS, 1850-1894. TREASURE ISLAND

Treasure Island by R. L. Stevenson (Filmstrip) Jam Handy School Service, 1968.

STEWARDSHIP, CHRISTIAN

The Boat that rocked the family (Motion picture) Family Films, 1967.

Sawbuck (Motion picture) Lord and King Associates, 1967.

STEWART, RICK

The Seven second love affair (Motion picture) Robert Abel, 1966.

STEW

Cooking a stew (Motion picture) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

Preparing a stew (Motion picture) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

STICKLEBACKS

Parasitism: argulus on the stickleback (Motion picture) Ealing Corp., 1968.

—BEHAVIOR

Courtship behavior of the stickleback (Motion picture) Ealing Corp., 1969.

Stickleback: experiments with models (Motion picture) Ealing Corp., 1969.

Stickleback—male aggression (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Potters Photographic Applications Co.

Stickleback—nesting and egg care (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Potters Photographic Applications Co.

STIEGEL, HENRY WILLIAMS, 1729-1785

Man of Glass (Motion picture) Teaching Film Custodians, 1968.

STILL-LIFE PAINTING

—TECHNIQUE

Watercolor: Still life (Filmstrip) Visual Aids Studio, 1971.

STILLS see Distillation apparatus

STIMULANTS

see also Liquors; Narcotics

Drug information series: stimulants (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

Ups/downs (Motion picture) Concept Films. Released by Encyclopaedia Britannica Educational Corp., 1971.

STIPPLE ENGRAVING

The History of the graphic arts. No. 28: The 18th century France—aquaint, stipple (Filmstrip) Budek Films and Slides of California, 1969.

STOBO, ROBERT, 1727-1770

The Hostage (Motion picture) Teaching Film Custodians, 1968.

STOCK, JEAN

Knockout! Randy Turpin vs. Jean Stock (Motion picture) Turn of the Century Fights, 1964.

Knockout! Ray Robinson vs. Jean Stock (Motion picture) Turn of the Century Fights, 1964.

Knockout! Steve Belloise vs. Jean Stock (Motion picture) Turn of the Century Fights, 1964.

STOCK AND STOCK-BREEDING

see also Horses; Reindeer breeding; Sheep; Swine; Veterinary medicine

Farm animals (Filmstrip) Gateway Educational Films, London. Made by Robin Ridgway and Hugh Baddeley. Released in the U. S. by Carman Educational Associates, 1968.

Plan the livestock system and estimate fertility costs (Filmstrip) University of Illinois, Vocational Agriculture Service, 1968.

STOCK AND STOCK-BREEDING (Continued)

—EQUIPMENT AND SUPPLIES

Twice a day everyday. (Motion picture) A. O. Smith Harvestore Products. Made by Audio Visual Productions. Released by Venard Organization, 1971.

—SCOTLAND

Southern Scotland (Filmstrip) Common Ground, London, 1949. Released in the U. S. by Carman Educational Associates, 1966.

STOCK COMPANIES

see also Corporations

STOCK-EXCHANGE

see also Bonds

The Financial marketplace (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

The Securities industry. (Filmstrip) Jones and Osmond. Released by Current Affairs Films, 1972.

—UNITED STATES

Stock market crash of 1929 (Motion picture) Anagryros Film Library, 1970.

STOCK INSPECTION

see also Quarantine, Veterinary

STOCK-JUDGING

see also Poultry—Judging

STOCK-RANGES

see also Cowboys; Ranch life

STOCKHOLM

—DESCRIPTION

Spotlight on Sweden (Filmstrip) Coronet Instructional Films. Released by Society for Visual Education, 196-71.

Stockholm (Filmstrip) Norstedts bildband, Stockholm. Made by Sven Samelius. Released in the U. S. by Carman Educational Associates, 1968.

—HISTORY

Portrait of Stockholm (Motion picture) Swedish Institute for Cultural Relations, Stockholm. Released in the U. S. by Modern Talking Picture Service, 196-71.

Stockholm (Filmstrip) Herbert E. Budek Films and Slides, 1962.

STOCKINGS see Hosiery

STOCKS

see also Bonds; Corporations

Stocks (Filmstrip) Eye Gate House, 1968.

—UNITED STATES

What makes us tick (Motion picture) New York Stock Exchange. Released by Modern Talking Picture Service, 196-71.

STOCKTON, FRANK RICHARD, 1834-1902. THE LADY, OR THE TIGER?

A Discussion of Frank Stockton's The lady, or the tiger? (Motion picture) Encyclopaedia Britannica Educational Corp., 1970. Made by Larry Yust.

The Lady, or the tiger? by Frank Stockton (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

STOCKTON MUNICIPAL AIRPORT

Airport qualification: Stockton Metropolitan Airport, Stockton, California (Filmstrip) Audio Visual Systems, 1966.

STOICHIOMETRY see Chemistry, Physical and theoretical

STOKERS, MECHANICAL

More usable heat per pound of coal (Motion picture) Westinghouse Electric and Manufacturing Co., 1945. Made by R. K. Blake, inc.

STOKES, CARL

Carl Stokes. (Motion picture) Merv Koplin and Charles Grinker. Released by Time-Life Films, 1970.

Carl Stokes: an appetite for politics (Filmstrip) Doubleday and Co. Released by International Communication Films, 1969.

STOLES (CLOTHING)

How to wear capes and stoles. (Slide set) Milady Pub. Corp., 1970.

STOMACH

see also Digestion; Digestive organs; Rumen

Stomach montage. (Motion picture) Miles Laboratories, 1966-71. Made by Jack Tinker and Partners.

—CANCER

Cancer of the stomach (Motion picture) American Cancer Society, 1967. Made by Wexler Film Productions.

—SURGERY

Dysphagia after proximal gastrectomy (Motion picture) Dept. of Surgery, Baylor University College of Medicine, 1967. Made by Medical Communications, Dept. of Surgery.

Feeding: tube-gastrostomy (Motion picture) Delta College. Released by Prentice-Hall, 1970.

STOMATA

Action of stomata: starch production. (Motion picture) Thorne Films, 1972. Made by Bruce Ruffner.

How plants produce food (Filmstrip) Stephen Bosustow Productions. Released by BFA Educational Media, 1970.

Stomatal opening and closing (Motion picture) Iowa State University, Film Production Unit, 1968.

Transpiration: water loss in the leaf (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

—JUVENILE FILMS

Oxygen (Filmstrip) Stephen Bosustow Productions. Released by BFA Educational Media, 1970.

What do leaves do? (Filmstrip) Stephen Bosustow Productions. Released by BFA Educational Media, 1970.

STOMATOLOGY see Mouth; Teeth

STONE

see also Masonry; Petrology; Rocks

STONE, PHILOSOPHERS' see Alchemy

STONE AGE

see also Man, Prehistoric

Paleolithic man (Filmstrip) Gateway Educational Films, London, 1954. Released in the U. S. by Carman Educational Associates, 1969.

—AMERICA see Paleo-Indians

—CRETE

The Aegean era (3000 B. C.—1200 B. C.) (Filmstrip) Society for Visual Education, 1968.

—EGYPT

New stone age, part 1 (Filmstrip) David Van Meter Productions. Released by BFA Educational Media, 1971.

New stone age, part 2 (Filmstrip) David Van Meter Productions. Released by BFA Educational Media, 1971.

STONE-CARVING see Sculpture

STONE IMPLEMENTS

Blades and pressure flaking (Motion picture) University of California Extension Media Center, 1969.

The Shadow of man (Motion picture) Idaho State University Museum, 1968. Made by Idaho State University News Bureau.

STONE MOUNTAIN MEMORIAL

Stone Mountain carving (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

STONE RIVER, BATTLE OF, 1862-1863 see Murfreesboro, Battle of, 1862-1863

STONES, PRECIOUS see Precious stones

STONEWARE see Pottery

STORAGE see Cold storage; Warehouses

STORAGE AND MOVING TRADE

see also Transportation

—UNITED STATES—HISTORY

Wagon trains in the 20th century (Motion picture) California Moving and Storage Association, 1967. Made by Fred Russell Co.

STORAGE BATTERIES

see also Electric batteries

The Secondary cell (Motion picture) Macmillan & Co., London, 1969. Released in the U. S. by BFA Educational Media.

STORAGE DEVICES, COMPUTER see Computer storage devices

STORES, COOPERATIVE see Cooperative societies

STORES, DEPARTMENT see Department stores

STORES, RETAIL

see also Department stores; Drugstores; Shopping centers

Public marketing in Japan (Motion picture) International Communication Films, 1967-71.

—EMPLOYEES see Clerks (Retail trade)

STORKS

Storks. (Motion picture) International Tele-Film Productions, 1949.

Wheel on the chimney (Motion picture) Weston Woods Studios, 1969.

The Wheel on the school (Filmstrip) Miller-Brody Productions, 1970.

STORMALONG, ALFRED BULLTOP

Captain Stormalong (Motion picture) Holt, Rinehart and Winston, 1971. Made by Lumin Films.

—JUVENILE FILMS

Captain Stormalong. (Filmstrip) Holt, Rinehart and Winston, 1972. Made by Lumin Films.

STORMS

see also Meteorology; Rain and rainfall; Snow; Thunderstorms; Tornadoes; Winds

Coastal waters—stormy weather (Motion picture) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

Corrective clouds (Motion picture) American Meteorological Society. Made by Education Development Center. Released by Modern Learning Aids and Universal Education and Visual Arts, 1971.

Story of a storm (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

—ROCKY MOUNTAIN REGION

Storm development (Motion picture) Thorne Films, 1970. Made in collaboration with National Center for Atmospheric Research.

STORY-TELLING

see also Children's stories

Reading stories: Characters and settings (Motion picture) Coronet Instructional Films, 1960.

STORY-TELLING (Continued)

- Stories for joining in: *Henny Penny* (Filmstrip) Coronet Instructional Films, 1970.
- Stories for joining in: *The gingerbread boy* (Filmstrip) Coronet Instructional Films, 1970.
- Stories for joining in: *The little red hen* (Filmstrip) Coronet Instructional Films, 1970.
- Stories for joining in: *The three bears* (Filmstrip) Coronet Instructional Films, 1970.
- Stories for joining in: *The three billy goats Gruff* (Filmstrip) Coronet Instructional Films, 1970.
- Stories for joining in: *The three little pigs* (Filmstrip) Coronet Instructional Films, 1970.
- There's something about a story (Motion picture) Public Library of Dayton and Montgomery County. Made and released by Connecticut Films, 1969.

STOVES

- see also Heating

STRABISMUS

- Screening for strabismus; the Hirschberg corneal light reflex test (Motion picture) Oklahoma State Dept. of Health. Released by International Film Bureau, 1967.

- Strabismus (Motion picture) Professional Research, inc., 1971.

STRAIN HARDENING

- Work-hardening (Motion picture) Jam Handy Organization, 1967.

STRAINS AND STRESSES

- see also Elasticity; Shock (Mechanics); Wind-pressure

- Non-linear shear stress behavior in steady flows (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

- Normal stress effects in viscoelastic fluids (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

- Reaction forces of deformed bodies (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1970.

STRAND, CHICK

- Underground film (Motion picture) KEBS-TV. Released by ACI Films, 1971.

STRATEGIC MATERIALS

—UNITED STATES

- Charles Sawyer, (Motion picture) NBC Television, 1950.

STRATEGY

- see also Air warfare; Atomic warfare; Military art and science; Naval art and science

- Geography and strategy of the Civil War (Motion picture) International Communication Films, 1968. Made by One to One Productions.

STRATIGRAPHIC GEOLOGY see Geology, Stratigraphic

STRAUSS, JOHANN, 1804-1849

- Johann Strauss (Filmstrip) Educational Audio Visual, 1965.

STRAUSS, JOHANN, 1825-1899

- Johann Strauss (Filmstrip) Brunswick Productions, 1968.

- Johann Strauss, Jr.—wizard of the waltz. (Filmstrip) Scott Education Division, 1970.

- The Waltz king. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Corp., 1970.

STRAUSS, JOHANN, 1825-1899. GESCHICHTEN AUS DEM WIENER WALD

- Tales of the Vienna woods (Motion picture) Metro-Goldwyn-Mayer, 1934. Released by Films Incorporated.

STRAUSS, RICHARD, 1864-1949. WORKS

- Conversations with Glenn Gould. Part 4: Richard Strauss. (Motion picture) BBC-TV, London (1970). Released in the U.S. by Time-Life Films.

STRAUSS, RICHARD, 1864-1949. ALSO SPRACH ZARATHUSTRA

- Thus spake Richard Strauss (Motion picture) CBS Television Network. Released by Holt, Rinehart and Winston, 1971.

STRAUSS, RICHARD, 1864-1949. DON QUIXOTE

- Don Quixote (Filmstrip) Educational Audio Visual, 1971. Made in Great Britain.

- Fantastic variations—Don Quixote (Motion picture) CBS Films. Released by McGraw-Hill Book Co., 1969.

- Strauss: a story in pictures (Filmstrip) Bowmar Records, 1970.

STRAUSS, RICHARD, 1864-1949. DER ROSEN-KAVALER

- Der Rosenkavalier (Filmstrip) Metropolitan Opera Guild, 1969.

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-

- Close-up of Igor Stravinsky conducting his historic music drama L'histoire du soldat (Motion picture) Lesser Enterprises, 1961.

- Stravinsky (Motion picture) CBS News, 1966.

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882- L'OISEAU DE FEU

- Fire bird suite (Filmstrip) Brunswick Productions, 1967.

- Firebird Suite by Igor Stravinsky (Filmstrip) Educational Audio Visual, 1968.

- Stravinsky's Firebird (Filmstrip) Imperial Film Co., 1967.

- Two ballet birds (Motion picture) Columbia Broadcasting System/Holt Group. Released by McGraw-Hill Book Co., 1969.

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882- PETROUSHKA

- Petrouchka by Igor Stravinsky (Filmstrip) Educational Audio Visual, 1962.

- Petrouchka, by Igor Stravinsky (Filmstrip) Educational Audio Visual, 1968.

STRAW ROOFS see Thatched roofs

STRAW VOTES see Election forecasting; Public opinion polls

STRAW WORK

- Straw sculpture (Motion picture) Ikon Films, 1968. Released by BFA Educational Media.

STREAM CROSSING, MILITARY

- see also Military bridges

STREAM ECOLOGY

- The Creek. (Motion picture) Theodore Hamm Brewing Co. Made and released by The Film Co., 1971.

- Ecological communities: The stream. (Filmstrip) Coronet Instructional Films, 1972.

- The Stream environment. Part 1: Aquatic insects (Motion picture) Thorne Films, 1970.

- The Stream environment. Part 2: Aquatic insects (Motion picture) Thorne Films, 1970.

- The Stream environment. Part 3: Aquatic insects (Motion picture) Thorne Films, 1970.

STREAM POLLUTION see Water—Pollution

STREAMLINING see Aerodynamics

STREET-CARS see Electric railroads—Cars

STREET CHRISTIANS see Jesus People

STREET CLEANING

- see also Refuse and refuse disposal; Snow removal

STREET FIGHTING (MILITARY SCIENCE)

- see also Riots

STREET-RAILROADS

- see also Electric railroads; Railroads, Elevated; Subways

—GLASGOW

- Nine Dalmuir west (Motion picture) British Film Institute, London, 1969. Released in the U. S. by Films Incorporated, 1971.

—NEW YORK (CITY)

- The Wonder ring (Motion picture) Stan Brakhage, 1955.

—UNITED STATES—HISTORY

- The Trolley, by golly. (Motion picture) Dennis S. Johnson. Released by Perennial Education, 1972.

STREET TRAFFIC see City traffic; Traffic engineering

STREETS

- see also Pavements; Roads

STRENGTH OF MATERIALS

- see also Elasticity; Strains and stresses; Testing laboratories

STRESS (PHYSIOLOGY)

- see also Acceleration (Physiology); Crowding stress

- Health science: Mental illness. (Filmstrip) Mt. San Jacinto College, 1968.

- Health science: Reaction to stress. (Filmstrip) Mt. San Jacinto College, 1968.

- Stress—a disease of our time. (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

- Understanding stresses and strains (Motion picture) Walt Disney Productions in association with the Upjohn Co. Released by Walt Disney 16 mm Films, 1968.

STRESS WAVES

- see also Strains and stresses

STRETCHERS see Litters

STRETZ, HANS

- Knockout! Peter Muller vs. Hans Stretz (Motion picture) Turn of the Century Fights, 1964.

- Knockout! Ray Robinson vs. Hans Stretz (Motion picture) Turn of the Century Fights, 1964.

STRIBLING, YOUNG

- Knockout! Jack Sharkey vs. Young Stribling (Motion picture) Turn of the Century Fights, 1964.

- Knockout! Max Schmeling vs. Young Stribling (Motion picture) Turn of the Century Fights, 1967.

STRIKES AND LOCKOUTS

- see also Arbitration, Industrial; Collective bargaining; Trade-unions

—STEEL INDUSTRY—CHICAGO

- Republic Steel strike police riot (Memorial Day massacre). (Motion picture) Thorne Films, 1971.

—STEEL INDUSTRY—UNITED STATES

- Edgar F. Kaiser, (Motion picture) NRC Television, 1959.

—STUDENTS see Student strikes

—VINEYARD LABORERS—CALIFORNIA

- Delmo grape strike. (Motion picture) Thorne Films, 1971.

- Mexican-Americans (Filmstrip) Warren Schloat Productions, 1968.

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STRIKES AND LOCKOUTS

—VINEYARD LABORERS—CALIFORNIA (Continued)

Nuestros venceremos (We shall overcome). (Motion picture) United Farm Workers Organizing Committee, 1971. Made by Jon Lewis Ventures.

—VINEYARD LABORERS—SAN JOAQUIN VALLEY, CALIF.

Huelga! (Motion picture) King Screen Productions, 1967.

—UNITED STATES

The Growth of the labor movement (Motion picture) Guidance Associates of Pleasantville, 1968.

Organized labor in today's America (Filmstrip) Current Affairs Films, 1970.

The Right to strike: Should it be curbed for public employees? (Filmstrip) New York times, 1970.

—UNITED STATES—JUVENILE FILMS

The Birth of unions (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

STRING-FIGURES

What you can do with string (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

STRING QUARTET

Beethoven: the soul of a man (Motion picture) University of Michigan Television. Released by National Educational Television and Radio Center, 1957.

Bela Bartok: contemporary music (Motion picture) University of Michigan Television. Released by National Educational Television and Radio Center, 1957.

Brahms: the age of romanticism (Motion picture) University of Michigan Television. Released by National Educational Television and Radio Center, 1957.

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Haydn and Mozart (Motion picture) University of Michigan Television. Released by National Educational Television and Radio Center, 1957.

STRINGED INSTRUMENTS

Gus Guitar and his friends (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

Jabal and the twanging strings (string) (Filmstrip) Scott Education Division, 1972.

String instruments (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1970.

String sounds (Motion picture) Churchill Films, 1969.

—HISTORY

Five thousand years of music-making: With stringed instruments (Filmstrip) Hulton Press, London, 195-1.

STRINGED INSTRUMENTS, BOWED

Discovering string instruments (Motion picture) Bernard Wilets. Released by Film Associates of California, 1968.

Musical instruments—string and woodwind (Filmstrip) Educational Projections Corp., 1971.

Victor Violin and the singing strings (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

—BOW

Maintaining your musical instrument: Maintaining the bows of the violin family (Filmstrip) Imperial Film Co., 1971.

—CONSTRUCTION

Maintaining your musical instrument: Maintaining instruments of the violin family (Filmstrip) Imperial Film Co., 1971.

—PLAYERS see Violinists, violoncellists, etc.

STRIP MINING

Before the mountain was moved (Motion picture) Public Affairs Dept., Office of Economic Opportunity, 1970. Made by Robert K. Sharpe Productions.

The Ravaged earth (Motion picture) WKYC-TV. Released by NBC Educational Enterprises, 1970.

Strip mine trip (Motion picture) Churchill Films, 1972.

STRIP-TEASE

Daring dolls (Motion picture) Candl Productions, 1952.

Day of a stripper (Motion picture) American Art Films, 1964.

STRIPED BASS FISHING

Fun city strippers (Motion picture) Chrysler Corp. Released by World Outdoors, 1970.

STROBOSCOPE

Measuring speed with stroboscopic photography (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

STROKE PATIENTS

Basic skills (Filmstrip) Concept Media, 1969.

The Causes and effects of stroke and acute care (Filmstrip) Concept Media, 1969.

Deficits and emotional reactions (Filmstrip) Concept Media, 1969.

—REHABILITATION

Post-critical care and discharge planning (Filmstrip) Concept Media, 1969.

STROMBOLI

Stromboli: a living volcano (Motion picture) ACI Films, 1970. Made by ACI Productions.

Stromboli and the Aeolian Islands (Filmstrip) Educational Filmstrips, 1971.

STRUCTURAL ANALYSIS (MATHEMATICS) see Lattice theory

STRUCTURAL BOTANY see Botany—Anatomy

STRUCTURAL DESIGN

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STRUCTURAL DYNAMICS

see also Earthquakes and building; Wind-pressure

Earthquakes—lesson of a disaster (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

STRUCTURAL ENGINEERING see Building, Iron and steel; Strains and stresses

STRUCTURAL FRAMES

see also Airframes; Girders

—TESTING

Beams and frames (Motion picture) Robert A. Heller. Made at Columbia University and Virginia Polytechnic Institute. Released by McGraw-Hill, 1969.

STRUCTURAL GEOLOGY see Geology, Structural

STRUCTURAL LINGUISTICS

Sentence patterns: Introduction (Filmstrip) Coronet Instructional Films, 1969.

STRUCTURAL SHELLS see Shells (Engineering)

STRUCTURAL STEEL see Steel, Structural

STRUCTURES, THEORY OF

Loads on structures (Motion picture) Robert A. Heller. Made at Columbia University and Virginia Polytechnic Institute. Released by McGraw-Hill, 1969.

Tensile and compressive structures (Motion picture) Robert A. Heller. Made at Columbia University and Virginia Polytechnic Institute. Released by McGraw-Hill, 1969.

STUART EMBROIDERY see Embroidery, Stuart

STUDENT ACTIVITIES

see also College and school journalism; School excursions

—JUVENILE FILMS

Where are you? (Motion picture) Macmillan Co., School Division, 1970. Made by Elektra Film Productions.

STUDENT ADJUSTMENT

A Giant midwestern State university (Motion picture) Visual Education Corp., 1971.

Health science: Academic survival, part 1 (Filmstrip) Mt. San Jacinto College, 1972.

The Newcomer (Motion picture) Abram Donald Murray. Released by Bailey-Film Associates, 1969.

Occupation: student (Motion picture) Michael Creedman. Released by BFA Educational Media, 1970.

STUDENT-ADMINISTRATOR RELATIONSHIPS

The Frustrated campus (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1968.

Student power (Motion picture) British Film Institute, London, 1967. Released in the U. S. by Films Incorporated, 1971.

STUDENT ASPIRATIONS

Where do I go from here? (Motion picture) College Placement Council, 1965. Made by Calvin Productions.

—UNITED STATES—CASE STUDIES

Voices of tomorrow (Motion picture) Long Range Planning Service, Stanford Research Institute. Made by Marvin Becker Films. Released by Stanford Research Institute, 1969.

STUDENT CHEATING see Cheating (Education)

STUDENT CLUBS see Students' societies

STUDENT COUNCILS see Self-government (In education)

STUDENT COUNSELORS

see also Personnel service in education

The Contemporary counselor (Motion picture) American Personnel and Guidance Association, 1969. Made by John M. Whiteley.

Guidance office (Motion picture) Metropolitan Applied Research Center. Released by New York University Film Library, 1971.

STUDENT ETHICS

see also College students—Conduct of life

Exploring moral values: The peanut (Motion picture) Warren Schloat Productions, 1967.

Inner circle (Motion picture) International Film Bureau, 1967. Made by Horizon Productions.

STUDENT ETIQUETTE

Bus driver's helpers (Motion picture) Films/West. Released by Curtis Audio Visual Materials, 1968.

Good manners at school (Filmstrip) Eye Gate House, 1969.

STUDENT HOUSING

see also Dormitories

Greek fire (Motion picture) Office of Instructional Resources, University of Illinois. Made and released by Motion Picture Service, 1968.

STUDENT MOVEMENTS

The Future of the black student movement (*Motion picture*) WCBSTV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Reflections of the old student movement (*Motion picture*) WCBSTV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Student unrest: the climate of protest, part 1 (*Motion picture*) American Personnel and Guidance Association, 1969. Made by John M. Whiteley.

Student unrest: the climate of protest, part 2 (*Motion picture*) American Personnel and Guidance Association, 1969. Made by John M. Whiteley.

This student generation: conflict and commitment, part 2 (*Motion picture*) American Personnel and Guidance Association, 1969. Made by John M. Whiteley.

—UNITED STATES

Bright college years. (*Motion picture*) Avco Embassy Pictures, 1971. Made by Peter Rosen Productions.

Crisis in education: reform or revolution (*Filmstrip*) Educational Dimensions Corp., 1971.

STUDENT NONVIOLENT COORDINATING COMMITTEE

The Black man finds love, employment, integration, and high wages (*Motion picture*) WCBSTV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

STUDENT PARTICIPATION IN ADMINISTRATION

Occupation (*Motion picture*) National Film Board of Canada, 1970.

The Reasonable exercise of student rights (*Filmstrip*) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

STUDENT STRIKES

—MONTREAL

Occupation (*Motion picture*) National Film Board of Canada, 1970.

STUDENT TEACHING

The Student teaching experience, part 1 (*Filmstrip*) John B. Liboky in association with Elizabeth Moore. Released by Bailey-Film Associates, 1968.

The Student teaching experience, part 2 (*Filmstrip*) John B. Liboky in association with Elizabeth Moore. Released by Bailey-Film Associates, 1968.

STUDENT TRAVEL

Youth travel report (*Motion picture*) Centennial Commission, Ottawa, 1965. Made by Spaulding Taylor Hall, Ltd.

STUDENTS

see also College students; High school students; Negro students; Personnel service in education

School workers: The pupil (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

The Student (*Motion picture*) Albert James Ihde, 1968. Released by Contemporary Films/McGraw-Hill, 1968.

—CONDUCT OF LIFE

Confrontation (*Motion picture*) Antioch College. Made and released by Richard Kaplan Productions, 1968.

Getting ready for school (*Filmstrip*) Communicators (196—)

Let's talk about rules (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1969.

A Newcomer comes to town (*Filmstrip*) Troll Associates, 1970.

Rules and plans: Getting acquainted (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

Rules and plans: Taking care of property (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

This student generation: conflict and commitment (*Motion picture*) American Personnel and Guidance Association (1969 I)

What do you kids want anyway? (*Filmstrip*) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

—GRADING AND MARKING see Grading and marking (Students)

—HEALTH AND HYGIENE

Cigarettes and health: a challenge to educators (*Filmstrip*) National Interagency Council on Smoking and Health, 1968. Made by Training Films.

—POLITICAL ACTIVITY

Gumdrops (*Motion picture*) Philip W. Curry, 1970.

—UNITED STATES

This student generation: conflict and commitment. Part 2 (*Motion picture*) KETC in cooperation with Washington University, St. Louis. Released by Distinguished Contributors Films, 1969.

—UNITED STATES—POLITICAL ACTIVITY

Dateline: San Francisco (*Motion picture*) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

The Sit-ins: students take direct action (*Motion picture*) WCBSTV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

STUDENTS, FOREIGN

—BROOKLYN

The New York diary of Tejan and Baddu (*Motion picture*) U. S. Information Agency, 1968. Made by Hearst Metrotone News.

—INDIA

Young ambassadors (*Motion picture*) Government of India, Films Division, Ministry of Information and Broadcasting, Bombay, 1969.

—TURKEY

Turkey—a Middle East bridgeland (*Motion picture*) Dudley Pictures Corp. Made by Carl Dudley. Released by United World Films, 1961.

STUDENTS, TRANSFER OF

Dandelion (*Motion picture*) John Perry Filma. Released by Crest Films, 1969.

New students, new friends (*Motion picture*) Sandler Institutional Filma. Released by Henk Newenhouse, inc., 1969.

STUDENTS AND LIBRARIES see Libraries and students

STUDENTS' SOCIETIES

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The Pursuit of excellence (*Motion picture*) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, University of Wisconsin, 1969.

STUDENTS' SOCIO-ECONOMIC STATUS

The Empty lot (*Motion picture*) U. S. Office of Education, Bureau of Research, Division of Comprehensive and Vocational Education Research. Released by National Audio-visual Center, 1969.

How's school, Enrique? (*Motion picture*) Frager Productions, 1970.

Prior and present experience (*Motion picture*) Cincinnati Public Schools. Released by Indiana University Audio-Visual Center, 1968.

Today's tomorrows (*Motion picture*) British Film Institute, London, 1967. Released in the U. S. by Films Incorporated, 1971.

STUDIO THEATRE

Children's theatre (*Motion picture*) Australian News and Information Bureau, 1961. Released in the U. S., 1964.

STUDY, COURSES OF see Education—Curricula

STUDY, INDEPENDENT see Independent study

STUDY, METHOD OF

see also College student orientation; Independent study; Self-culture

Budgeting your time (*Filmstrip*) Eye Gate House, 1967.

A Climate for change. (*Motion picture*) Visual Education Corp. Released by Educational Testing Service, 1971.

Examinations (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1967.

Exams: how to study for them. (*Filmstrip*) Westwood Educational Productions, 1971.

Guided study and homework (*Filmstrip*) Association of Classroom Teachers, 1969. Made by National Education Association Publications Division.

Homework and study habits (*Motion picture*) Robert Waterman. Released by Film Associates of California, 1968.

How do you rate? (*Filmstrip*) Eye Gate House, 1967.

How to study (*Filmstrip*) Classroom World Productions (1970?)

It's up to you (*Motion picture*) California Division of Apprenticeship Standards. Made and released by Films for Industry, 1967.

Learning on your own (*Filmstrip*) Popular Science Audio-Visuals, 1969.

Preparation before study. (*Filmstrip*) Westwood Educational Productions, 1971.

Reading to remember (*Motion picture*) Syracuse University, 1966.

Reviewing for examinations (*Filmstrip*) Eye Gate House, 1967.

Skimming (*Filmstrip*) Universal Education and Visual Arts, 1969.

Study hints (*Motion picture*) National Educational Television. Released by Indiana University, Audio-Visual Center, 1967.

The Study series (*Filmstrip*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

Study skills for beginners (*Motion picture*) Coronet Instructional Films, 1969.

Studying at home (*Filmstrip*) Eye Gate House, 1967.

Taking better notes (*Filmstrip*) Eye Gate House, 1967.

The Wind and the seeds (*Filmstrip*) Q+Ed Productions, 1966.

Your study methods (*Motion picture*) Coronet Instructional Films, 1964.

Your study skills: Doing an assignment (*Motion picture*) Coronet Instructional Films, 1970.

Your study skills: How to use a textbook (*Motion picture*) Coronet Instructional Films, 1970.

Your study skills: Reviewing for a test (*Motion picture*) Coronet Instructional Films, 1970.

Your study skills: Taking notes from reading (*Motion picture*) Coronet Instructional Films, 1970.

—JUVENILE FILMS

Following directions (*Filmstrip*) Troll Associates, 1970.

STUDY-WORK PLAN see Education, Cooperative

STUFFED TOY MAKING see Soft toy making

STUNT FLYING

Fashions of the air (*Motion picture*) Eastern Air Lines and McDonnell Douglas Corp. Made and released by McDonnell Douglas Corp., 1967.

STUNT FLYING (Continued)

Hedler—stunt flying. (Motion picture) Edward C. Hedler, 196-1.

STUNT MEN

Hell drivers (Motion picture) Cine Service, Melbourne. Released in the U. S. by Paramount Pictures Corp., 1965.

STUTTERING see Stammering

STYLE, LITERARY

see also Criticism; Letter-writing

STYLE, MUSICAL

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STYLE IN DRESS see Costume; Fashion

STYLONCHIA

—JUVENILE FILMS

Stylonychia (Motion picture) Educational Services, 1965.

Stylonychia (Motion picture) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

STYRENE

see also Polystyrene

Le Chant du atyrene (Motion picture) Films de la Pléiade, Paris, 1957. Released in the U. S. by Contemporary Films/McGraw, 1970.

STYROFOAM

Making a model. Part 1: Styrofoam (Motion picture) Hester and Associates, 1967.

SUBAQUEOUS WELL-BORING (PETROLEUM) see Oil well drilling, Submarine

SUBBULAKSHMI, M.S., 1916-

Sabbulakshmi at the United Nations (Motion picture) United Nations. Released by Contemporary Films/McGraw-Hill, 1968.

SUBCONSCIOUSNESS

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SUBGRAVITY STATE

—PHYSIOLOGICAL EFFECT see Weightlessness

SUBJECT CATALOGING

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SUBJECT HEADINGS

see also Classification—Books

Subject cards (Filmstrip) Long FilmSlide Service, 1968.

SUBMARINE ARCHAEOLOGY see Underwater archaeology

SUBMARINE BOATS

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SUBMARINE CABLES see Cables, Submarine

SUBMARINE DIVING see Diving, Submarine

SUBMARINE EXPLORATION see Underwater exploration

SUBMARINE GEOLOGY

see also Marine sediments; Ocean bottom

Geological oceanography (Filmstrip) Felton Design Studio. Made by Encyclopedia Britannica Films. Released by National Academy of Sciences, 1966.

Geological oceanography. (Slide set) Harper & Row, Publishers, 1972. Made by Cliff Moorhead Productions.

Land beneath the sea (Motion picture) Oceanographer of the Navy. Made by Fordel Films. Released by Naval Photographic Center, 1968.

Project Deep Probe (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1969.

Voyage of the Elisha Kane (Motion picture) Oceanographer of the Navy. Made by SunDial Films. Released by Naval Photographic Center, 1969.

—JUVENILE FILMS

Under the ocean (Filmstrip) Communicators and Teaching Resources Development Center. Made by Teaching Resources Development Center. Released by Communicators and Society for Visual Education, 1971.

SUBOTNICK, MORTON

Morton Subotnick: electronic composer (Filmstrip) Warren Schloot Productions, 1969.

SUB-SAHARAN AFRICA see Africa, Sub-Saharan

SUBSISTENCE STORES see Military supplies

SUBSTANCE (PHILOSOPHY)

see also Matter

SUBSTITUTE PRODUCTS

see also Commercial products; Waste products

SUBSTITUTE TEACHERS

What will Jonathan do? (Motion picture) Doubleday and Co. Made by Vision Associates. Released by Doubleday and Co. and International Communication Films, 1968.

SUBTERRANEAN CONSTRUCTION see Underground construction

SUBTRACTION

Addition and subtraction (Filmstrip) Troll Associates, 1970.

Addition and subtraction algorithms (Motion picture) National Council of Teachers of Mathematics, 1965. Made by Davidson Films. Released by Universal Education and Visual Arts.

Addition and subtraction are related (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

Addition and subtraction of fractional numbers (Filmstrip) Society for Visual Education, 1971.

Addition and subtraction of mixed numerals (Filmstrip) Society for Visual Education, 1971.

Addition and subtraction: taxes. (Filmstrip) Media Extension Group Productions. Released by BFA Educational Media, 1972.

Developing concepts in addition and subtraction. (Motion picture) Houghton Mifflin Co., 1971. Made by David D. Grieve.

Dividing even and uneven (Motion picture) Ealing Corp., 1969.

How to subtract fractions (Motion picture) Johnson Hunt Productions. Released by Modern Learning Aids, 1968.

Introducing addition and subtraction. (Motion picture) Houghton Mifflin Co., 1971. Made by David D. Grieve.

Introducing division. (Motion picture) Houghton Mifflin Co., 1971. Made by David D. Grieve.

The Meaning of addition and subtraction. (Motion picture) Houghton Mifflin Co., 1971. Made by David D. Grieve.

The Missing addend (Filmstrip) Ron Kindig. Released by Bailey-Film Associates, 1969.

Models: when to add or subtract (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

Modern mathematics. Kit no. 2: Adding and subtraction (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1969.

New math: Instructional 2 (Filmstrip) Y. L. P. Materials Corp., 1968.

The Number system of arithmetic, part 2 (Motion picture) South Carolina Educational Television Network and Iloit, Rinehart and Winston, 1964.

Numbers less than zero (Filmstrip) Popular Science Audio-Visuals, 1970.

Operations—addition and subtraction (Filmstrip) U. S. Office of Education. Made by Gilbert Altschul Productions. Released by Journal Films, 1970.

Operations on fractions, no. 3: Subtraction (Filmstrip) Filmstrip House, 1967.

Rational numbers, no. 3: Operations on directed numbers, part 2 (Filmstrip) Filmstrip House, 1968.

Renaming numbers for subtraction (Filmstrip) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

She loves blueberries (Filmstrip) Hudson Photographic Industries, 1970.

Subtracting—renaming (Motion picture) Ealing Corp., 1969.

Subtracting with fractions (gems) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Subtracting with mixed numerals (stones) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Subtraction (Motion picture) National Council of Teachers of Mathematics, 1965. Made by Davidson Films. Released by Universal Education and Visual Arts.

Subtraction. (Filmstrip) Creative Visuals (197-7)

Subtraction (Filmstrip) Troll Associates, 1970.

Subtraction (Filmstrip) Universal Education and Visual Arts, 1970.

Subtraction (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

Subtraction as set separation (Motion picture) Bailey-Film Associates, 1969.

Subtraction of fractional numbers (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

—JUVENILE FILMS

Addition and subtraction. (Filmstrip) Educational Projections Corp., 1968.

Addition and subtraction of rational numbers. (Filmstrip) Educational Projections Corp., 1969.

Making change (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

Minuends, subtrahends, and remainders (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

The Minus sign (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

Situational math lab 1: Addition and subtraction without regrouping (Filmstrip) Knowledge Aid, 1971.

Situational math lab 2: Addition and subtraction with regrouping. (Filmstrip) Knowledge Aid, 1971.

Subtracting (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

—PROBLEMS, EXERCISES, ETC.

The Number facts, set 1. Part B: Subtraction facts (Filmstrip) Godfrey H. Illmberg. Made and released by Number Films, 1964.

SUBTRACTION (Continued)

—PROGRAMMED INSTRUCTION

New math: Programmed 2 (Filmstrip) Y. L. P. Materials Corp., 1968.

—STUDY AND TEACHING

Decimals: addition and subtraction (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

Subtraction of rational numbers (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

SUBURBAN CHURCHES

see also City churches

SUBURBAN HOMES

see also Architecture, Domestic

Legault's place (Motion picture) National Film Board of Canada, 1965. Released in the U. S. by Films Incorporated.

SUBURBAN LIFE

Another way (Motion picture) Kettler Bros., 1967. Made by Business Productions, inc.

The Better life (Motion picture) Richard Rothschild. Released by Eastman Kodak Co., 1967.

The Fur-lined foxhole (Motion picture) National Educational Television and Radio Center, 1964. Made by George C. Stoney Associates.

In the suburbs (Motion picture) Redbook magazine, 1957. Made by On Film.

Neighborhoods in the suburbs (Filmstrip) Coronet Instructional Films, 1967.

Outside the city (Filmstrip) Ginn and Co., 1967. Made by EMC Corp.

—CASE STUDIES

Suburbia (Motion picture) Hester and Associates, 1971.

The World of the teenager (Motion picture) NBC News, 1966. National Broadcasting Co., 1966.

SUBURBS

Cities help people (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

Ecology of the urban environment—population. (Filmstrip) Urban Media Materials, 1972.

Neighborhoods in the suburbs (Filmstrip) Coronet Instructional Films, 1967.

Suburbia (Motion picture) Hester and Associates, 1971.

Unseen suburbia (Motion picture) WMAQ-TV. Released by NBC Educational Enterprises, 1969.

—JUVENILE FILMS

The Suburb (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

—UNITED STATES

Suburbia: how America lives. (Filmstrip) Audio Visual Narrative Arts, 1972.

SUBVERSIVE ACTIVITIES

see also Terrorism

—UNITED STATES

Elizabeth Bentley, (Motion picture) NBC Television, 1953.

SUBWAYS

—MONTREAL

The Coming way to go (Motion picture) Citizens for Better Regional Transportation. Made by Henry J. Kaufman and Associates. Released by Washington Metropolitan Area Transit Authority, 1968.

Design in the city (Filmstrip) National Design Council of Canada, Ottawa. Made and released by National Film Board of Canada, 1968.

Under ground (Motion picture) National Film Board of Canada, 1969.

—NEW YORK (CITY)

The Hole that grew (Filmstrip) Media Plus, 1969.

—SAN FRANCISCO BAY REGION

Along the way (Motion picture) Bay Area Rapid Transit District. Made by Carol Levene Productions. Released by Association Films, 1968.

—STOCKHOLM

The Coming way to go (Motion picture) Citizens for Better Regional Transportation. Made by Henry J. Kaufman and Associates. Released by Washington Metropolitan Area Transit Authority, 1968.

SUCCESS

see also Academic achievement; Conduct of life; Prediction of scholastic success

Getting along on the job. (Filmstrip) Avid Corp., 1969.

It's what you make it (Motion picture) IBM Corp., 1971. Made by Gittelman Film Associates.

Logrando triunfar en el mercado de empleos. (Filmstrip) Society for Visual Education, 1972.

The Meaning of success (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

Personality in business (Filmstrip) Popular Science Audio-Visuals, 1970.

Requisitos en el mercado de empleos. (Filmstrip) Society for Visual Education, 1972.

Tripping (Motion picture) FilmFair Communications, 1970.

Your job: Getting ahead (Motion picture) Coronet Instructional Films, 1968.

—ANECDOTES, FACETIAE, SATIRE, ETC.

The Top (Motion picture) Jimmy Murakami, 1965. Released by Contemporary Films/McGraw-Hill, 1968.

—JUVENILE FILMS

Achieving success in the world of jobs (Filmstrip) Society for Visual Education, 1970.

Requirements in the world of jobs (Filmstrip) Society for Visual Education, 1970.

Success—what is it? (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

SUCCULENT PLANTS

see also Cactus; Desert flora

Succulent plants: leaf succulence (Filmstrip) Herbert E. Budek Films and Slides, 1963.

Succulent plants: stem succulence (Filmstrip) Herbert E. Budek Films and Slides, 1963.

SUDAN

Nile basin. Part 2: Sudan (Filmstrip) Hulton Press, London, 195-1.

—ANTIQUITIES

The Forgotten kingdom (Motion picture) BBC-TV, London. Released in the U. S. by Time-Life Films, 1971.

—ECONOMIC CONDITIONS

The Wealth of the Sudan (Filmstrip) Hulton Press, London, 195-1.

—HISTORY—1862-1899—DRAMA

Khartoum (Motion picture) Julian Blaustein Productions, England. Released in the U. S. by United Artists Corp., 1968.

SUDAN (REGION)

—HISTORY

The African past (Filmstrip) Universal Education and Visual Arts, 1969.

SUDETES

—DESCRIPTION AND TRAVEL

Aus der Heimat des Freischütz (Motion picture) UFA, Berlin, and Kulturfilm-Institut, Berlin, 1938. Made by UFA.

SUEZ CANAL

Egypt and water. (Filmstrip) Avid Corp., 1972.

The Suez Canal (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1966.

The Suez Canal (Filmstrip) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1968.

SUFFERING

see also Good and evil; Pain

SUFFRAGE

see also Negroes—Politics and suffrage; Voting; Woman—Suffrage

—GREAT BRITAIN

Chartism to universal suffrage (Filmstrip) Common Ground, London, 1947. Made by G. Jahoda. Released in the U. S. by Carman Educational Associates, 1966.

—UNITED STATES

The Right to vote (Filmstrip) Warren Schloot Productions, 1969.

Who should vote? The continuing struggle for wider suffrage (Filmstrip) Houghton Mifflin Co., 1968. Made by EMC Corp.

SUFISM

Islamic mysticism: the Sufi way. (Motion picture) Hartley Productions, 1972.

SUGAR

see also Amylolysis; Beets and beet sugar

Hawaii—the Sugar State (Motion picture) California and Hawaiian Sugar Refining Corp. Released by Modern Talking Picture Service, 196-1.

Salt or sugar? (Motion picture) Prism Productions, 1969.

Sugar (Filmstrip) Common Ground, London, 1949. Made by L. J. Simpkin. Released in the U. S. by Carman Educational Associates, 1966.

Sugar cane (Motion picture) Park Films, 1967.

Sugar in today's world (Motion picture) Gateway Film Productions, London, 1968. Released in the U. S. by Coronet Instructional Films, 1970.

Urine testing for sugar and ketones (Motion picture) Community College Division, McGraw-Hill Book Co., 1970. Made by J. Hillis Miller Health Center.

—ANALYSIS AND TESTING

see also Optical rotation; Polarization (Light)

SUGAR (Continued)

—MANUFACTURE AND REFINING—
CANADA

Crystal from the sun (*Motion picture*) Canada and Dominion Sugar Co., Montreal, 1968. Made by Crawley

—MANUFACTURE AND REFINING—HAWAII

Hawaii—crossroads of the Pacific. Part 4: Sugar—Hawaii's main industry (*Filmstrip*) Comma, 1959.

SUGAR-BEET see Beets and beet sugar

SUGAR-CANE

Hawaiian Islands communities—the sugar and pineapple industries and tropical plants (*Filmstrip*) Curriculum Materials Corp., 1968.

Sugar and the cane (*Motion picture*) Centron Educational Films, 1969.

Sugar cane (*Motion picture*) Park Films, 1967.

—HARVESTING

Food products of Hawaii. (*Motion picture*) Doubleday Multimedia, 1970.

—GUADELOUPE

Sugar plantation in Guadeloupe (*Motion picture*) Ealing Corp., 1970.

—HAWAII

Food products of Hawaii. (*Motion picture*) Doubleday Multimedia, 1970.

—JAMAICA

Jamaica and the sugar industry (*Filmstrip*) Common Ground, London, 1965. Made by P. L. Mortimer. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

SUGAR GROWING

Sugar in today's world (*Motion picture*) Gateway Film Productions, London, 1968. Released in the U. S. by Coronet Instructional Films, 1970.

—EGYPT

Sugar in Egypt (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

SUGAR IN THE BODY

see also Blood sugar

SUGAR TRADE

Sugar in Egypt (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

—HAWAII

Hawaii—crossroads of the Pacific. Part 4: Sugar—Hawaii's main industry (*Filmstrip*) Comma, 1959.

SUGGESTION SYSTEMS

What's the big idea (*Motion picture*) Ralph Lopatin Productions, 1967.

SUICIDE

A Case of suicide (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Peter M. Roberck & Co., 1968.

The Diagnosis and therapy of sedative overdose (*Motion picture*) Joel B. Mann and CIBA Pharmaceutical Co. Made by Medical Illustration Dept., University of Miami School of Medicine. Released by CIBA Pharmaceutical Co., 1970.

Journey of mind (*Motion picture*) Steven Radwan and Bernard Baumohl, 1969.

Suicide (*Filmstrip*) Q+Ed Productions. Released by Cathedral Films and Society for Visual Education, 1970.

Suicide clinic: a cry for help (*Motion picture*) National Educational Television. Released by Indiana University, Audio-Visual Center, 1971.

A Thousand red flowers (*Motion picture*) Paulist Productions, 1969.

Winter Sunday (*Motion picture*) Alden McLellan, 1969.

—PREVENTION

Suicide prevention in hospitals (*Motion picture*) U. S. Veterans Administration, 1968. Made by George C. Stoney Associates.

SUITES (ORCHESTRA)

Music experiences ... Mississippi suite (*Motion picture*) Stevens Productions. Made by J. Gay Stevens. Released by AIMS Instructional Media Services, 1969.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.
H. M. S. PINAFORE

H. M. S. Pinafore, by Gilbert and Sullivan (*Filmstrip*) Educational Audio Visual, 1968.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.
THE MIKADO

The Mikado by Gilbert and Sullivan (*Filmstrip*) Educational Audio Visual, 1968.

SULPHATES

—ANALYSIS

Gravimetric determination of sulfate. (*Motion picture*) Ohio State University Dept. of Chemistry. Made by W. T. Lippincott, W. R. Barnard, and R. T. Yingling. Released by W. B. Saunders Co., 1970.

SULPHIDES

see also Hydrogen sulphide

Report from Thiokol: Polysulfide base industrial sealants (*Motion picture*) Thiokol Chemical Corp., 1963.

SULPHUR

Chemistry of group VIA (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

Physical and chemical changes: solution, evaporation, and crystallization (sulfur in carbon disulfide) (*Motion picture*) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Sulfur—its physical states and properties (*Motion picture*) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

SULPHUR DIOXIDE

The Critical temperature of sulfur dioxide (*Motion picture*) Macmillan and Co., London. Made by Eothea Films. Released in the U. S. by Film Associates of California, 1967.

SUMERIANS

The Early dynastic period (*Filmstrip*) Budek Films and Slides, 1967.

From Ur to Nineveh (*Motion picture*) Pierre Lavia, Belgium, 1966. Released in the U. S. by Radim Films for Film Images, 1968.

SUMIE

Sumi (*Motion picture*) David Lawrence. Released by Pyramid Films, 1971.

SUMMATION (LAW)

—UNITED STATES

Summation (*Motion picture*) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

SUMMER

Global circulation model II (*Motion picture*) Thorne Films, 1970.

Signs of summer (*Filmstrip*) Herbert E. Bodek Films and Slides, 1967.

Summer (*Filmstrip*) Imperial Film Co., 1969.

Time for spring and summer (*Filmstrip*) Troll Associates, 1969.

—JUVENILE FILMS

The Sights and sounds of summer (*Filmstrip*) Hudson Photographic Industries, 1969.

Summer. (*Filmstrip*) Panoramic Teaching Aids, 1971.

Summer is a time for exploring. (*Filmstrip*) Society for Visual Education, 1971.

Summer is here (*Motion picture*) International Film Bureau, 1967.

SUMMER RESEARCH INSTITUTE OF SCREEN STUDY, MONTREAL, 1968

The Media between us (*Motion picture*) National Film Board of Canada, 1969.

SUMMER RESORTS

see also Health resorts, watering places, etc.

SUMMER SCHOOLS

see also University extension

SUMMERFIELD, ARTHUR E., 1899-

Arthur Summerfield, (*Motion picture*). NBC Television, 1953.

SUMMERHILL SCHOOL, LEISTON, ENG.

Summerhill (*Motion picture*) National Film Board of Canada, 1967.

SUMO

Sons of the rising sun. (*Motion picture*) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

SUMTER, FORT

Fort Sumter (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

Storm over Sumter (*Motion picture*) Westinghouse Broadcasting Co., 1958. Released by Trans-Lux Distributing Corp., 1960.

SUN

see also Eclipses, Solar; Solar system; Spectrum analysis

Great is the house of the sun (*Motion picture*) National Aeronautics and Space Administration, 1967. Made by University of Southern California, Division of Cinema.

Remember? (*Filmstrip*) Herbert M. Elkins Co., 1970.

Space science: the sun as a star (*Motion picture*) Coronet Instructional Films, 1970.

The Sun (*Filmstrip*) Eye Gate House, 1968.

The Sun (*Filmstrip*) Troll Associates, 1969.

The Sun (*Filmstrip*) Ward's Natural Science Establishment, 1969.

The Sun and other stars (*Filmstrip*) Common Ground, London, 1948. Made by E. A. Beet. Released in the U. S. by Carman Educational Associates, 1968.

Sun ... friend or foe? (*Motion picture*) Charles Cahill and Associates and Marble-Gibson Productions. Released by AIMS Instructional Media Services, 1969.

Sun, moon, and earth (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

The Sun, our daytime star. (*Filmstrip*) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

The Sun watchers (*Motion picture*) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.

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SUN (Continued)

—CORONA

Coronal activity 1 (Motion picture) Thorne Films in collaboration with Sacramento Peak Observatory. Made and released by Thorne Films, 1971.

Coronal activity 2 (large scale) (Motion picture) Thorne Films in collaboration with Sacramento Peak Observatory. Made and released by Thorne Films, 1970.

—DIAMETERS

Sun diameter (Filmstrip) Harvard Project Physics. Made by Damon Corp. Released by Holt, Rinehart and Winston, 1969.

—FLARES see Solar flares

—JUVENILE FILMS

Sun (Motion picture) ACI Films, 1970.

The Sun (Motion picture) McGraw-Hill Book Co., 1971. Made by Haberstroh Studios.

Sunlight: a first film (Motion picture) Arthur D. Nelles. Released by BFA Educational Media, 1970.

A Time for sun (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

—MAGNETIC FIELD see Solar magnetic field

—OBSERVATIONS

Sun diameter (Filmstrip) Harvard Project Physics. Made by Damon Corp. Released by Holt, Rinehart and Winston, 1969.

—PROMINENCES

Solar prominences (Motion picture) Film Associates of California, 1965.

Solar prominences and sunspots (Motion picture) Double-day Multimedia, 1970.

SUN CITY, ARIZ.

The Best of your life (Motion picture) National Educational Television, 1970. Made by Tunbridge Films.

SUN IN ART

The Sun symbol in art (Motion picture) Paul Burnford Productions. Released by Bailey-Film Associates, 1968.

SUN-SPOTS

Solar prominences and sunspots (Motion picture) Double-day Multimedia, 1970.

SUNDAY

see also Sabbath

SUNDAY-SCHOOL LITERATURE

see also Children's literature

SUNDAY-SCHOOLS

The Church growth plan (Motion picture) Sunday School Dept. of the Baptist Sunday School Board, 1966.

The Teacher's spiritual life (Filmstrip) Family Films, 1963.

SUNKEN CITIES see Cities and towns, Ruined, extinct, etc.

SUNKEN TREASURE see Treasure-trove

SUNSET MEMORIAL GARDENS OF MONTANA

A Growing Montana (Motion picture) Edward Hawkins Productions, 1959.

SUNSET PHENOMENA

see also Sky, Color of

SUNSHINE

Exploring sunshine and shadows (Filmstrip) Budak Films and Slides, 1968.

SUPER BOWL GAME

Super bowl 1970—Kansas City Chiefs vs Minnesota Vikings (Motion picture) N. F. L. Films. Released by Columbia Pictures, 8 mm. Division, 1970.

SUPERCONDUCTIVITY

Superconducting magnets (Motion picture) Argonne National Laboratory. Released by U. S. Atomic Energy Commission, 1967.

SUPERCONDUCTORS

The Search and the prize (Filmstrip) Ford Motor Co., 1965. Made by Educational Affairs Dept., Ford Motor Co.

A Superconducting magnet for fusion research. (Motion picture) Lawrence Livermore Laboratory. Released by U.S. Atomic Energy Commission, 1972.

SUPERCOOLING

Heat of crystallization (Motion picture) Ealing Corp., 1968.

The Melting temperature of a pure substance (Motion picture) Ealing Corp., 1968.

SUPERFORTRESS (BOMBERS) see B-29 bomber

SUPERHIGHWAYS see Express highways

SUPERIOR CHILDREN see Gifted children

SUPERMARKETS

Indians at the supermarket (Filmstrip) My weekly reader, 1965. Made by National Film Studios.

The Supermarket (Filmstrip) Sigma Educational Films 1966.

What's in sight? (Motion picture) Campbell Soup Co., 1960. Made by Dallas Jones Productions.

—JUVENILE FILMS

My dad works in a supermarket (Filmstrip) Churchill Films, 1968.

The Supermarket (Motion picture) Leonard Peck Productions. Released by United World Films, 1968.

The Supermarket (Filmstrip) BFA Educational Media, 1970.

Supermarket workers (Filmstrip) Family Films. Released by Family Films and Society for Visual Education, 1971.

—VOCATIONAL GUIDANCE

Oportunidades de trabajo en un supermercado. (Filmstrip) Society for Visual Education, 1972.

—VOCATIONAL GUIDANCE—JUVENILE FILMS

Job opportunities in a supermarket (Filmstrip) Society for Visual Education, 1970.

SUPERNATURAL

see also Prophecies; Spiritualism

SUPERSONIC PLANES

The Supersonic jet race (Motion picture) CBS News, 1965.

SUPERSONIC TRANSPORT PLANES

The Supersonic race (Motion picture) CBS News, 1966.

Ticket through the sound barrier (Motion picture) National Aeronautics and Space Administration, 1966. Made by WGBH-TV.

SUPERSONIC WIND TUNNELS

Starting of supersonic wind tunnel with variable throat diffuser (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

SUPERSTITION

see also Astrology; Folk-lore; Medicine, Magic, mystic and spargic; Witchcraft

SUPERVISION OF EMPLOYEES

see also Foremen

Dats processing (Motion picture) American Management Association, 1967.

Department store (Motion picture) American Management Association, 1967.

Electronic tube (Motion picture) American Management Association, 1967.

Insurance secretary pool (Motion picture) American Management Association, 1967.

Knowing your employees—individual differences (Motion picture) American Management Association, 1967.

Lathe department (Motion picture) American Management Association, 1967.

Maintaining effective discipline (Motion picture) American Management Association, 1967.

No cooperation (Motion picture) Eastern Pennsylvania Psychiatric Institute. Released by Psychological Cinema Register, 1969.

Sales office (Motion picture) American Management Association, 1967.

Stenographer slump (Motion picture) American Management Association, 1967.

Supervisory leadership (Motion picture) Educational Systems and Designs 1968. Made by Educational Resources Foundation.

Testing lab (Motion picture) American Management Association, 1967.

Time clock (Motion picture) American Management Association, 1967.

Understanding personality and behavior (Motion picture) American Management Association, 1967.

Your job: You and your boss (Motion picture) Coronet Instructional Films, 1968.

SUPERVISORS

The Bob Knowiton story (Motion picture) Roundtable Productions. Released by Roundtable Films, 1969.

Data processing (Motion picture) American Management Association, 1967.

Department store (Motion picture) American Management Association, 1967.

Electronic tube (Motion picture) American Management Association, 1967.

Handling complaints and grievances (Motion picture) American Management Association, 1967.

Insurance secretary pool (Motion picture) American Management Association, 1967.

Knowing your employees—individual differences (Motion picture) American Management Association, 1967.

Maintaining effective discipline (Motion picture) American Management Association, 1967.

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Stenographer slump (Motion picture) American Management Association, 1967.

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<p>SUPERVISORS (Continued)</p> <p>Time clock (<i>Motion picture</i>) American Management Association, 1967.</p> <p>SUPPLEMENTARY READING</p> <p>Bequest of wings (<i>Motion picture</i>) Reading Is Fundamental Committee, D. C. Citizens for Better Public Education, 1968. Made by Educational Film Productions.</p> <p>Reading to enrich your classwork (<i>Motion picture</i>) Coronet Instructional Films, 1967.</p> <p>SUPPLY AND DEMAND</p> <p>see also Competition; Exchange; Prices</p> <p>Competition in action (<i>Motion picture</i>) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.</p> <p>The Price is right: supply and demand (<i>Motion picture</i>) Ealing Corp., 1969.</p> <p>SUPPORT (DOMESTIC RELATIONS)</p> <p>The Chiseler, (<i>Motion picture</i>) National Broadcasting Co. in association with A. L. Alexander, 1960.</p> <p>The Stripper, (<i>Motion picture</i>) National Broadcasting Co. in association with A. L. Alexander, 1960.</p> <p>SUPREME ALLIED COMMANDER, ATLANTIC</p> <p>Sea power for freedom (<i>Motion picture</i>) Headquarters of the Supreme Allied Commander, Atlantic, 1953. Made by U. S. Naval Photographic Center.</p> <p>SUPREME COURT (UNITED STATES) see United States. Supreme Court</p> <p>SURCOUF, ROBERT, 1773-1827</p> <p>—DRAMA</p> <p>The Sea pirate (<i>Motion picture</i>) Edic films, Paris; Producciones Cinematograficas Balcazar, Madrid; and Arco films, Rome. Released in the U. S. by Paramount Pictures Corp., 1967.</p> <p>SURF see Ocean waves</p> <p>SURF RIDING</p> <p>The Big surf, (<i>Motion picture</i>) Castle Films, 1969.</p> <p>Changing the law (<i>Motion picture</i>) Bernard Willets. Released by Film Associates, 1968.</p> <p>Hang ten (<i>Motion picture</i>) Pyramid Films, 1970.</p> <p>The Moods of surfing (<i>Motion picture</i>) Pyramid Film Producers, 1967.</p> <p>Surf beach (<i>Motion picture</i>) Australian News and Information Bureau, 1968. Released in the U. S., 1967.</p> <p>Surfboards, skateboards, and big, big waves (<i>Motion picture</i>) Homer Groening, inc. Released by American Educational Films, 1969.</p> <p>Surfing (<i>Filmstrip</i>) Bowmar Records, 1968.</p> <p>SURFACE, REPRESENTATION OF</p> <p>see also Map-projection</p> <p>SURFACE ACTIVE AGENTS</p> <p>see also Detergents, Synthetic</p> <p>SURFACE CHEMISTRY</p> <p>see also Capillarity; Catalysis</p> <p>Surface phenomena (<i>Filmstrip</i>) Marian Ray, Surbiton, Eng., 1968.</p> <p>SURFACE GAGES</p> <p>Laying out a line with the surface gage (<i>Motion picture</i>) Raybar Technical Films. Released by McGraw-Hill Book Co., 1967.</p>	<p>SURFACE TENSION</p> <p>Dripping and squirting (<i>Motion picture</i>) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.</p> <p>The Mercury beating heart (<i>Motion picture</i>) Wendell H. Sinhaugh. Released by John Wiley and Sons, 1969.</p> <p>The Surface of water (<i>Motion picture</i>) Ealing Corp., 1968.</p> <p>SURFACES</p> <p>see also Convex surfaces; Coordinates; Sphere</p> <p>Experiencing texture (<i>Filmstrip</i>) Sigma Educational Films, 1967.</p> <p>Surfaces and edges (<i>Motion picture</i>) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.</p> <p>SURFACES (TECHNOLOGY)</p> <p>see also Frictional resistance (Hydrodynamics)</p> <p>Rough and smooth (<i>Motion picture</i>) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.</p> <p>SURGEONS</p> <p>see also Negroes in medicine; Physicians</p> <p>—LEGAL STATUS, LAWS, ETC. see Medical laws and legislation</p> <p>SURGERY</p> <p>see also Blood—Transfusion; Children—Surgery; Dissection; Fractures; Operating rooms; Shock; Wounds</p> <p>A Success story: Surgical technician. (<i>Filmstrip</i>) Educational Projections Corp., 1970.</p> <p>—COMPLICATIONS AND SEQUELAE</p> <p>Resuscitation in the operating room. (<i>Motion picture</i>) Ayerst Laboratories, 1971. Made by Science and Medicine Films.</p> <p>—STUDY AND TEACHING</p> <p>The Surgeon (<i>Motion picture</i>) American College of Surgeons. Made by Cal Dunn Studios. Released by Modern Talking Picture Service, 1971.</p> <p>SURGERY, ASEPTIC AND ANTISEPTIC</p> <p>see also Sterilization</p> <p>Surgical scrub with brush, part 1. (<i>Motion picture</i>) Delta College. Released by Prentice-Hall, 1972.</p> <p>SURGERY, DENTAL see Dentistry, Operative</p> <p>SURGERY, MILITARY</p> <p>see also Hospitals, Military; Veterans, Disabled—Rehabilitation; Wounds</p> <p>SURGERY, MINOR</p> <p>see also Bandages and bandaging; Splints (Surgery)</p> <p>SURGERY, OPERATIVE</p> <p>Classical Foley y-plasty (<i>Motion picture</i>) Eaton Laboratories, 1969. Made by A-V Corp.</p> <p>The Surgical scrub (<i>Motion picture</i>) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.</p> <p>—JURISPRUDENCE</p> <p>see also Medical jurisprudence</p> <p>SURGERY, ORFICIAL</p> <p>see also Vagins</p>	<p>SURGERY, ORTHOPEDIC see Orthopedia</p> <p>SURGERY, PLASTIC</p> <p>see also Harelip; Prosthesis; Skin-grafting</p> <p>SURGERY, PRIMITIVE</p> <p>see also Deformities</p> <p>SURGICAL ANATOMY see Anatomy, Surgical and topographical</p> <p>SURGICAL DRAINAGE see Drainage, Surgical</p> <p>SURGICAL DRESSINGS see Bandages and bandaging; Splints (Surgery); Wounds—Treatment</p> <p>SURGICAL GOWNS</p> <p>Gown, gloves, mask: single use, discard technique (<i>Motion Picture</i>) J. B. Lippincott Co., 1970.</p> <p>Gown: re-use technique (<i>Motion picture</i>) J. B. Lippincott Co., 1970.</p> <p>Gowning and gloving for surgery (<i>Motion picture</i>) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.</p> <p>Preparation of surgical linen (<i>Motion picture</i>) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.</p> <p>Surgical gown and gloves: closed technique (<i>Motion picture</i>) J. B. Lippincott Co., 1970.</p> <p>SURGICAL INSTRUMENTS AND APPARATUS</p> <p>see also Gloves (Surgery); Splints (Surgery); Tourniquets</p> <p>Operating room techniques for nurses: Instrument handling 1 (<i>Motion picture</i>) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.</p> <p>Operating room techniques for nurses: Instrument handling 2 (<i>Motion picture</i>) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.</p> <p>Operating room techniques for nurses: Instrument handling 3 (<i>Motion picture</i>) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.</p> <p>Surgical instruments (<i>Motion picture</i>) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.</p> <p>Sutures, needles, and skin closure materials. (<i>Motion picture</i>) Frances Payne Bolton School of Nursing, Case Western Reserve University, and University Hospitals of Cleveland. Made and released by Edward Feil Productions, 1971.</p> <p>SURGICAL NURSING</p> <p>see also Postoperative care</p> <p>Cancer of the prostate. (<i>Filmstrip</i>) Trainex Corp., 1972.</p> <p>Deep breathing and coughing (<i>Motion picture</i>) Delta College. Released by Prentice-Hall, 1970.</p> <p>Draping: dorsal recumbent (<i>Motion picture</i>) Delta College. Released by Prentice-Hall, 1969.</p> <p>Draping: horizontal recumbent (<i>Motion picture</i>) Delta College. Released by Prentice-Hall, 1969.</p> <p>Draping: knee chest "genupectoral" (<i>Motion picture</i>) Delta College. Released by Prentice-Hall, 1969.</p> <p>Draping: left lateral "Sim's" (<i>Motion picture</i>) Delta College. Released by Prentice-Hall, 1969.</p> <p>Feeding: oral-aseptic (<i>Motion picture</i>) Delta College. Released by Prentice-Hall, 1970.</p> <p>Making the surgical (postoperative) bed (<i>Motion picture</i>) Comprenetics, 1969.</p> <p>Operating room positioning, I: anpine and lithotomy (<i>Filmstrip</i>) Trainex Corp., 1970.</p>
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Operating room positioning, 2: lateral, prone, and jackknife (Filmstrip) Trainex Corp., 1970.

Operating room techniques for nurses: Instrument handling 1 (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

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Operating room techniques for nurses: Positioning on the table—lateral (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Operating room techniques for nurses: Positioning on the table—lithotomy (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Operating room techniques for nurses: Positioning on the table—Trendelenburg (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Operating room techniques for nurses: Swabs (Motion pictures) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 19670.

Preoperative and postoperative care (Filmstrip) Trainex Corp., 1967.

Preoperative care (Filmstrip) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

Surgical asepsis: drain shortening (Motion picture) Delta College. Released by Prentice-Hall, 1970.

Surgical asepsis: isolation (Motion picture) Delta College. Released by Prentice-Hall, 1970.

The Surgical treatment of a herniated lumbar disk (Filmstrip) Trainex Corp., 1971.

Tracheostomy care, part 1 (Motion picture) Delta College. Released by Prentice-Hall, 1970.

Tracheostomy care, part 2 (Motion picture) Delta College. Released by Prentice-Hall, 1970.

SURNAMES see Names, Personal

SURPLUS AGRICULTURAL COMMODITIES

see also Food relief

SURPLUS AGRICULTURAL COMMODITIES, AMERICAN

—INDIA

Harvest of mercy (Motion picture) CBS News, 1966.

SURREALISM

see also Dadaism; Pop art

Cubismo, futurismo, dadaismo, surrealismo (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

Dadaismo y surrealismo (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

Surrealism (Filmstrip) International Film Bureau, 1970.

Surrealism (and dada). (Motion picture) Texture Films (197-7)

Twentieth century European art. (Slide set) Society for Visual Education, 1970.

SURTSEY

Birth of an island (Motion picture) Film Associates, 1968.

SURVEYING

see also Ares measurement; Cartography; Hydrographic surveying

Boundary lines (Filmstrip) Herbert M. Elkins Co., 1960.

Modern geodetic surveying. (Motion picture) U.S. Navy Dept., 1967.

Using the level in farm surveying (Filmstrip) University of Illinois, Vocational Agriculture Service, 1964.

Using the level to stake out a building site (Filmstrip) University of Illinois, Vocational Agriculture Service, 1966.

—INSTRUMENTS

Similar triangles in use (Motion picture) International Film Bureau, 1961.

—VOCATIONAL GUIDANCE see Surveying as a profession

SURVEYING AS A PROFESSION

Job opportunities: Surveyors (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

SURVEYS

—PLOTING

see also Aerial photogrammetry; Map drawing; Protractors

SURVIVAL (AFTER AEROPLANE ACCIDENTS, SHIPWRECKS, ETC.)

see also Search and rescue operation; Wilderness survival

Snow how (Motion picture) Life Support Technology, 1968.

SURVIVAL AND EMERGENCY RATIONS

Food for family survival. (Slide set) U.S. Dept. of Agriculture, 1967.

SURVIVORS' BENEFITS

The Dependent child (Motion picture) National Educational Television and Radio Center, 1965. Made by Columbia University Press. Released by U. S. Social Security Administration.

—UNITED STATES

Amigo mio (Motion picture) U. S. Social Security Administration, 1963.

SURVIVORS' BENEFITS (OLD AGE PENSIONS) see Old age pensions

SUSPENDED SENTENCE see Probation

SUSPENSE FILMS see Horror films

SUSPENSIONS (CHEMISTRY)

What does dissolving mean? (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1970.

SUTURES

Removal of simple sutures. (Motion picture) Delta College. Released by Prentice-Hall, 1972.

Sutures, needles, and skin closure materials. (Motion picture) Frances Payne Bolton School of Nursing, Case Western Reserve University, and University Hospitals of Cleveland. Made and released by Edward Feil Productions, 1971.

SUVA, FIJI ISLANDS. COMMUNITY EDUCATION TRAINING CENTER see South Pacific Community Education Training Center

SWABS (SURGERY)

Operating room techniques for nurses: Swabs (Motion pictures) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 19670.

SWALLOWING see Deglutition

SWALLOWS

see also Barn swallow; Purple martin

Swallows (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1968.

SWAMPS see Bogs; Marshes

SWANS

Wild swans. (Motion picture) International Tele-Film Productions, 1949.

—JUVENILE FILMS

The Birds know it's spring. (Filmstrip) Society for Visual Education, 1971.

SWEAT GLANDS

—DISEASES

see also Anhidrosis

SWEATERS

Cardigans—ribbon front finish—wool sweater body (Filmstrip) Miriam Hollen. Made by Bob Rood Productions. Released by Imperial Film Co., 1970.

Golf sweater—alpaca sweater knit, matching cuffs and banding (Filmstrip) Miriam Hollen. Made by Bob Rood Productions. Released by Imperial Film Co., 1970.

SWEATING SYSTEM

see also Clothing trade; Wages

SWEDEN

Falling from ladders (Motion picture) National Film Board of Canada in collaboration with the Swedish Institute for Cultural Relations. Released by National Film Board of Canada, 1969.

The Riddle of Sweden (Motion picture) Swedish Institute for Cultural Relations, Stockholm. Released in the U. S. by Modern Talking Picture Service (196-1).

Spotlight on Sweden (Filmstrip) Coronet Instructional Films. Released by Society for Visual Education (196-1).

Sweden—Vikings now style (Motion picture) Handel Film Corp., 1969.

Swedish life (Motion picture) Hjordia Kittel Parker. Released by Bailey Films, 1961; by BFA Educational Media, 1971.

—CIVILIZATION

A Place for everything. (Motion picture) National Film Board of Canada in collaboration with the Swedish Institute for Cultural Relations. Released by National Film Board of Canada, 1970.

—DESCRIPTION AND TRAVEL

Sweden (Filmstrip) J. Arthur Rank Limited, London (196-1). Released in the U. S. by Universal Education and Visual Arts.

The Swedish look (Motion picture) Twentieth Century-Fox Film Corp., 1963.

—HISTORY

Sweden—the glories of greatness (Motion picture) Douglas Productions, 1967.

—SOCIAL CONDITIONS

A Place for everything. (Motion picture) National Film Board of Canada in collaboration with the Swedish Institute for Cultural Relations. Released by National Film Board of Canada, 1970.

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SWEDEN (Continued)

—SOCIAL LIFE AND CUSTOMS

Diary of a Swedish schoolgirl (*Motion picture*) Swedish Institute for Cultural Relations, Stockholm. Released in the U. S. by Modern Talking Picture Service, 196-1.

Passing through Sweden (*Motion picture*) National Film Board of Canada in collaboration with the Swedish Institute for Cultural Relations. Released by National Film Board of Canada, 1969.

Sweden—the glories of greatness (*Motion picture*) Douglas Productions, 1967.

Untouched and pure (*Motion picture*) National Film Board of Canada in collaboration with the Swedish Institute for Cultural Relations. Released by National Film Board of Canada, 1970.

SWEDISH DRAMA

The Stronger (*Motion picture*) The Film Bureau. Made by Young Production. Released by Doubleday Multimedia, 1969.

SWEDISH GYMNASTICS

see also Callisthenics; Gymnastica, Medical

SWEDISH TALES see Tales, Swedish

SWEET CORN see Maize

SWEET PEAS

The Dicol flower (*Motion picture*) Dept. of Agronomy, North Dakota State University. Made and released by Bill Snyder Films, 1968.

SWEET PEPPERS see Peppers

SWEET POTATOES

see also Yams

SWELL see Ocean waves

SWENSON, MAY

Poetry is alive & well & living in America (*Filmstrip*) Media Plus, 1969.

The Poetry of May Swenson (*Motion picture*) Media Plus, 1969.

SWIFT, TOM

Knockout! Buster Mathis vs. Tom Swift (*Motion picture*) Turn of the Century Fights, 1967.

SWIMMING

see also Diving

Animals and swimmers (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1969.

Aquatics swim training film no. 2 (*Motion picture*) Aquatic Films, 196-1.

Back crawl stroke (*Motion picture*) Ealing Corp., 1970.

Back stroke (*Motion picture*) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.

Back stroke starts (*Motion picture*) McGraw-Hill Book Co., 1968. Made by California Academy of Sciences.

Back stroke turns (*Motion picture*) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.

Breast stroke (*Motion picture*) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.

Breast stroke (*Motion picture*) Ealing Corp., 1970.

Breast stroke starts (*Motion picture*) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.

Breast stroke turns (*Motion picture*) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.

Butterfly (*Motion picture*) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.

Butterfly starts and turns (*Motion picture*) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.

Butterfly stroke (*Motion picture*) Ealing Corp., 1970.

Competitive starts (*Motion picture*) Ealing Corp., 1970.

Competitive turns (*Motion picture*) Ealing Corp., 1970.

Crawl stroke (*Motion picture*) Ealing Corp., 1970.

Drills for building confidence (*Motion picture*) Ealing Corp., 1970.

Drownproofing (*Motion picture*) WKYC-TV. Released by NBC Educational Enterprises, 1969.

Elementary back and inverted breast strokes (*Motion picture*) Ealing Corp., 1970.

Freestyle (*Motion picture*) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.

Freestyle breathing (*Motion picture*) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.

Freestyle starts (*Motion picture*) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.

Freestyle turns (*Motion picture*) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.

Gold medal winner (*Motion picture*) Campbell Soup Co. Made by Show Associates. Released by Modern Talking Picture Service, 1968.

How do fish swim? (*Motion picture*) Marine Studios. Released by Sterling Educational Films, 1968.

Individual medley (*Motion picture*) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.

King of the mountain (*Motion picture*) Behrens Co., 1964

Learn to swim, part 1 (*Filmstrip*) Ralph Adams Productions. Released by Bailey Films, 1966; by BFA Educational Media, 1971.

Learn to swim, part 2 (*Filmstrip*) Ralph Adams Productions. Released by Bailey Films, 1966; by BFA Educational Media, 1971.

Learning the butterfly stroke (*Motion picture*) Boulton-Hawker Films, Hadleigh, Eng. Released in the U. S. by International Film Bureau, 1968.

Learning to swim with artificial aids (*Motion picture*) Boulton-Hawker Films, Hadleigh, Eng. Released in the U. S. by International Film Bureau, 1968.

Methods of floating (*Motion picture*) Ealing Corp., 1970.

Methods of kicking (*Motion picture*) Ealing Corp., 1970.

Moving in water (*Motion picture*) McGraw-Hill Book Co., 1969.

Pan American swim tryouts (*Motion picture*) Dept. of Athletics, Michigan State University. Made and released by Audiovisual Center, Michigan State University, 1960.

Relay starts (*Motion picture*) McGraw-Hill Book Co., 1968. Made by California Academy of Sciences.

Side stroke (*Motion picture*) Ealing Corp., 1970.

Skilled swimming (*Motion picture*) Sunkist Growers. Made by G. N. Productions. Released by Sunkist Growers, American National Red Cross, and G. N. Productions, 1970.

Skilled swimming, part 1 (*Motion picture*) American National Red Cross, 1971.

Skilled swimming, part 2 (*Motion picture*) American National Red Cross, 1971.

Starting to swim (*Motion picture*) Boulton-Hawker Films, London, in cooperation with the Amateur Swimming Association, England, 1965. American version made and released by International Film Bureau.

Survival swimming (*Motion picture*) Boulton-Hawker Films, London, in cooperation with the Amateur Swimming Association, England, 1965. American version made and released by International Film Bureau.

Swimmer (*Motion picture*) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1972.

Swimming starts and turns (*Motion picture*) James E. Counsilman, 1965.

Swimming stroke analysis (*Motion picture*) James E. Counsilman, 1963.

Water is fun (*Motion picture*) Canyon Films of Arizona, 1969.

—JUVENILE FILMS

Swimming safety (*Filmstrip*) Educational Projections Corp., 1968.

—AUSTRALIA

Style of champions (*Motion picture*) Australian News and Information Bureau, 1970. Released in the U. S., 1970.

SWIMMING POOLS

What happened to my backyard shouldn't happen to a dog (*Motion picture*) Alemann Films, 1971.

SWIMSUITS see Bathing suits

SWINDLERS AND SWINDLING

see also Fraud

Hand in your pocket (*Motion picture*) Philadelphia Gas Works. Made by WFIL-TV. Released by Triangle Television, 1969.

On guard (*Motion picture*) Office of the District Attorney, Los Angeles County. Made by Chief Administrative Office Film Unit, Los Angeles County. Released by Hollywood Enterprises, 1969.

Synchronized swimming (*Motion picture*) Boulton-Hawker Films, Hadleigh, Eng. Released in the U. S. by International Film Bureau, 1968.

SWINE

see also Boars

Birth of pigs (*Motion picture*) NASCO, 1967. Made by George W. Colburn Laboratory.

Embryology: 10 mm. pig (*Filmstrip*) Ward's Natural Science Establishment, 1965.

The Fetal pig (*Filmstrip*) Adrian Vance, 1968.

Hog raising (*Filmstrip*) Visuals for Teaching, 1967.

—ANATOMY

The Anatomy of the eleven mm. pig embryo as seen in serial sections (*Motion picture*) Erling S. Hegre. Released by Medical College of Virginia, Health Sciences Division, Virginia Commonwealth University, 1969.

The Dissection of the fetal pig (*Filmstrip*) Herbert E. Budek Films and Slides, 1965.

The Fetal pig (*Filmstrip*) Jam Handy Organization, 1967.

The Fetal pig, parts 1-2 (*Motion picture*) Jam Handy Organization, 1967.

—BEHAVIOR

Pigs! (*Motion picture*) Dimension Films. Released by Churchill Films, 1967.

—DISEASES

A Program for diseases and parasites of swine (*Filmstrip*) Colonial Films, 195-1.

—NEBRASKA

Hog raising (*Motion picture*) Educational Media, 1968.

SWINE BREEDING

Selecting breeding hogs (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1964.

SWING (GOLF)

The Full swing (*Motion picture*) Ealing Corp., 1969.

Fundamental skills in golf. Unit 2: The full swing—woods and irons (*Motion picture*) National Golf Foundation. Made by Calvin Productions. Released by National Golf Foundation and Athletic Institute, 1971.

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SWING (GOLF) (Continued)

Fundamental skills in golf. Unit 3: The short approach—pitch and run (chip) shot; pitch shot (Motion picture) National Golf Foundation. Made by Calvin Productions. Released by National Golf Foundation and Athletic Institute, 1971.

Grips (Motion picture) Ealing Corp., 1969.
4 min. sl. color. super 8 mm. (Golf)

Pitching and chipping (Motion picture) Ealing Corp., 1969.

Stance and address (Motion picture) Ealing Corp., 1969.

Swinging with different clubs (Motion picture) Ealing Corp., 1969.

Trouble shots (Motion picture) Ealing Corp., 1969.

Variations of the full swing (Motion picture) Ealing Corp., 1969.

SWING MUSIC see Jazz music

SWISS CHEESE

Dairy farming in the Alps (Motion picture) Public Media, Inc. Released by Films Incorporated, 1969.

SWITCHES, ELECTRIC see Electric switchgear

SWITCHING THEORY

Boolean algebra no. 1 (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Boolean algebra no. 2 (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

SWITZERLAND

Switzerland: a study in contrasts. (Motion picture) Ernest Kleinberg Films, 1972.

—DESCRIPTION AND TRAVEL—1945—

Geography and economy of Switzerland (Filmstrip) Educational Filmstrips, 1969.

The Happy pace of Switzerland (Motion picture) Condor-Film, Zürich, 1964. Released in the U. S. by Thorne Films, 1966.

Switzerland (Motion picture) Walt Disney Productions, 1955. Released by Walt Disney Educational Materials Co., 1959.

Switzerland (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

Switzerland—Alpine democracy (Motion picture) Dudley Pictures Corp. Made by Carl Dudley. Released by United World Films, 1963.

Switzerland today. (Motion picture) Wharton International Films. Released by CCM Films (197-7)

Topography and cities of Switzerland (Motion picture) Walt Disney Productions. Released by International Communication Films, 1969.

A Walk through the sounds of Switzerland (Motion picture) Swiss National Tourist Office. Made by Andre de la Verre, Jr. Released by Warner Bros.

Wonderful Switzerland. No. 1: The Lake Geneva region and Valais (Motion picture) B. M. Productions, London. Released in the U. S. by Columbia Pictures Corp., 1962.

—DESCRIPTION AND TRAVEL—1945— —JUVENILE FILMS

If you were born in Switzerland. (Filmstrip) Troll Associates, 1969.

—ECONOMIC CONDITIONS

Geography and economy of Switzerland (Filmstrip) Educational Filmstrips, 1969.

—HISTORY

The History of Switzerland (Filmstrip) Hulton Press, London, 195-1.

History of Switzerland (Filmstrip) Educational Filmstrips, 1969.

—SOCIAL CONDITIONS

Switzerland today. (Motion picture) Wharton International Films. Released by CCM Films (197-7)

—SOCIAL LIFE AND CUSTOMS

Christmas in Switzerland (Filmstrip) Educational Filmstrips, 1969.

Village life in Switzerland (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

—SOCIAL LIFE AND CUSTOMS—JUVENILE FILMS

If you were born in Switzerland. (Filmstrip) Troll Associates, 1969.

SWORDS

see also Fencing; Sabers

The Sword (Motion picture) M. Stepanek, Czechoslovakia. Released in the U. S. by Brandon Films, 1968.

Swords and scimitars (Motion picture) University of Michigan TV Center, 1967.

SWORDS, JAPANESE

The Japanese sword as the soul of the samurai (Motion picture) Kensharo Productions. Released by Independent Film Producers Co., 1970.

SYDNEY

Sydney (Motion picture) Australian News and Information Bureau, 1965. Released in the U. S., 1967.

—DESCRIPTION

Rooftops. (Motion picture) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1972.

Ticket to Sydney. (Motion picture) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1972.

—HARBOR

Calling Sydney Harbour (Motion picture) Australian News and Information Bureau, 1960. Released in the U. S., 1962.

SYDNEY OPERA HOUSE

Sydney Opera House (Motion picture) Australian News and Information Bureau, 1967. Released in the U. S., 1968.

SYDNEY SYMPHONY ORCHESTRA

Concerto for orchestra (Motion picture) Australian News and Information Bureau, 1965.

SYLLOGISM

see also Logic, Symbolic and mathematical

SYMBIOSIS

Communalism: sea cucumber and hierasfer (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Flagellar locomotion in termite symbionts (Motion picture) Ealing Corp., 1969.

The Flagellates. Part 2: Termite symbionts (Motion picture) Thorne Films, 1968.

Flagellates of termites, part 1 (Motion picture) L. R. Cleveland and Bruce T. Cleveland, 1963.

Flagellates of termites, part 2 (Motion picture) L. R. Cleveland and Bruce T. Cleveland, 1963.

Flagellates of termites, part 3 (Motion picture) L. R. Cleveland and Bruce T. Cleveland, 1963.

Flower pollination by bees (Motion picture) Walt Disney Productions. Released by International Communication Films, 1965.

Parasitism (animal-host dependency) (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

Sexuality and other features of the flagellates of *Cryptocercus* (Motion picture) L. R. Cleveland and Bruce T. Cleveland, 1963.

Strange partners (symbiosis in the sea) (Motion picture) Reela Films. Released by Sterling Movies, 1968.

Symbiosis (Filmstrip) Popular Science Audio-Visuals, 1969.

Trichonympha (Motion picture) Thorne Films, 1969.

SYMBOLISM

see also Christian art and symbolism; Ciphers; Emblems; Heraldry

Prose symbolism. (Filmstrip) RMI Film Productions, 1972. Made by Coleman Film Enterprises.

SYMBOLISM IN ART

Rodin's "Gates of hell" (Filmstrip) Warren Schloot Productions, 1970.

SYMBOLISM IN COMMUNICATION

Imagery and symbolism. (Filmstrip) Westwood Educational Productions, 1969.

SYMBOLISM IN LITERATURE

Herman Melville: the man and his works (Filmstrip) Society for Visual Education, 1970.

Imagery and symbolism. (Filmstrip) Westwood Educational Productions, 1969.

Symbolism in poetry (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

SYMINGTON, WILLIAM STUART, 1901—

Stuart Symington. (Motion picture) NBC Television, 1951.

Symington (Motion picture) Confluence Films, 1970.

SYMMETRY

see also Aesthetics; Kaleidoscope

Art—color and shapes: Tints and shades (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Art—colors and shapes: Introducing color and shape (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Aspect ratio (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Colors and shapes: introducing color and shape (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Colors and shapes: tints and shades (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Folding and turning symmetries (Motion picture) Education Development Center, 1968.

From A to Z (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Symmetries of the cube (Motion picture) Minnemath Film Division in cooperation with National Science Foundation, 1967.

Symmetry (Motion picture) Sturgis-Grant Productions and Philip Stapp. Released by Contemporary Films, 1967.

Symmetry (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

—JUVENILE FILMS

Geometry. (Filmstrip) Educational Projections Corp., 1969.

Symmetry. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

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SYMMETRY (ART) see Proportion (Art)

SYMMETRY (PHYSICS)

Aspects of symmetry (Motion picture) Polytechnic Institute of Brooklyn, 1970. Made by Peter Robinson Associates.

Symmetry in physical law (Motion picture) British Broadcasting Corp. Television, London, 1964. Released in the U. S. by Education Development Center, 1965.

SYMONDS, JOE

Knockout! Jimmy Wilde vs. Joe Symonds (Motion picture) Turn of the Century Fights, 1964.

SYMPATHY

The whole world over (Motion picture) National Film Board of Canada, Montreal, 1957. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.

SYMPHONIC POEMS

American in Paris by George Gershwin (Filmstrip) Educational Audio Visual, 1961.

Lincoln portrait by Aaron Copland (Filmstrip) Educational Audio Visual, 1968.

The Sorcerer's apprentice by Paul Dukas (Filmstrip) Educational Audio Visual, 1963.

SYMPHONIES

A Birthday tribute to Shostakovich (Motion picture) CBS Television. Released by American Telephone and Telegraph Co., 1967.

Surprise/Toy symphonies/Haydn/L. Mozart (Filmstrip) Educational Audio Visual, 1971.

SYMPHONY ORCHESTRAS

The Symphony sound with Henry Lewis and the Royal Philharmonic (Motion picture) I. Q. Films. Made by Robert Saudek Associates. Released by Learning Corp. of America, 1970.

SYMPTOMS see Diagnosis

SYNAGOGUE

see also Chants (Jewish)

SYNAGOGUES

—PALESTINE

The Synagogue. (Filmstrip) Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

SYNANON FOUNDATION

Children of Synanon (Motion picture) Howard E. Lester, 1969.

David. (Motion picture) Drew Associates and Time-Life Broadcast. Released in the U.S. by Time-Life Films, 1970.

The Most adult game, parts 1-2 (Motion picture) KRON-TV, 1967.

Syanon (Motion picture) Richard Quine Productions. Released by Columbia Pictures Corp., 1965.

Syanon in prison (Motion picture) CBS News, 1966.

SYNARCHISM

see also Fascism

SYNCHROTRON

Synchrotron (Motion picture) Harvard Project Physics. Released by U. S. Atomic Energy Commission, 1968.

SYNDICALISM

see also Terrorism

SYNOPTIC METEOROLOGY

Tornado situation (Motion picture) Thorne Films, 1970. Made in collaboration with Environmental Science Services Administration.

SYNTHESIS

see also Perception

SYNTHETIC DETERGENTS see Detergents, Synthetic

SYNTHETIC FABRICS

see also Nylon; Textile fibers, Synthetic

SYNTHETIC PAINTING see Polymer painting

SYNTHETIC PRODUCTS

see also Gums and resins, Synthetic; Plastics; Rubber, Artificial

SYNTHETIC TRAINING DEVICES

At 12:10 trip. (Motion picture) Babcock and Wilcox Co., 1972. Made by Scad Promotions.

SYPHILIS

Plain facia (Motion picture) American Social Hygiene Association, 1941.

SYRIA

Syris (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

SYRINGES

Filling a syringe from a sealed vial (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

SYSTEM ANALYSIS

see also Flow charts; Switching theory

Response of a resonant system to a frequency step (Motion picture) Education Development Center, 1968.

SYSTEMS ENGINEERING

see also Simulation methods; Weapons systems

SZABO, ERZSÉBET

A Creation: the artist at work (Motion picture) Mafilm Studios. Released by Bailey-Film Associates, 1969.

T

T-GROUPS see Group relations training

TNA (NUCLEIC ACID) see Deoxyribonucleic acid

TRW INC.

This is TRW (Motion picture) TRW Systems Group, 1967.

T-SQUARES see Rulers (Instrumenta)

T V A see Tennessee Valley Authority

TABASCO

How to use tangerines and, How to use tabasco (Motion picture) Florida Citrus Commission and McIlhenny Co. Released by Modern Talking Picture Service, 196-1.

TABLE

see also Cookery; Food

TABLE ETIQUETTE

Correct table manners (Filmstrip) Visual Aids Studio, 1960.

Courtesy at the table (Filmstrip) Coronet Instructional Films, 1969.

Eating in a restaurant (Motion picture) Universal Education and Visual Arts, 1971.

Good table manners (Filmstrip) Eye Gate House, 1969.

—JUVENILE FILMS

A Date for dinner (Motion picture) Kimberly-Clark Corp., 1960. Made by Douglas Productions.

TABLE SETTING AND DECORATION

see also Flower arrangement; Glassware; Pottery

The Art of table setting. (Filmstrip) Learning and Information Inc., 1969.

The Perfect waiter sets the perfect table. (Filmstrip) Learning and Information Inc., 1969.

Setting a table (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

Sterling silver—art treasure for today (Filmstrip) Sterling Silversmiths Guild of America, 1967. Made by Tarot Associates.

The Sterling silver way (Filmstrip) Sterling Silversmiths of America, 1962. Made by Animatic Productions.

The Sterling silver way (Filmstrip) Towle Silversmiths, 196-1. Made by Herbert Kerkow, inc.

Table settings (Motion picture) National Educational Media, 1969.

TABLE TENNIS

Game in twenty-one points (Motion picture) National Film Board of Canada, 1970.

TABLEAUX

see also Pantomimes

TABLES, MATHEMATICAL see Logarithms

TABLES OF HEIGHTS see Altitudes—Measurement

TABLETS (MEDICINE)

Medications: tablet preparation for injection (Motion picture) Delta College. Released by Prentice-Hall, 1970.

Preparation of an injection from a tablet (Motion picture) J. R. Lippincott Co., 1968.

TABLEWARE

Fashions in dining (Filmstrip) Consumer Information Services, Sears Roebuck & Co. Released by Association Films, 1965.

Selecting tableware (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1971.

TABLEWARE, PLASTIC

Tupperware Home Parties wonderland jubilee (Motion picture) Tupperware Home Parties. Made by M J Enterprises. Released by Shattuck/Roether Advertising, 1970.

TABULATING MACHINES

see also Calculating-machines; Punched card systems

TACHOMETER

Testing generator output (Motion picture) Raybar Technical Films, 1968.

TACKLING (FOOTBALL)

Crowther 2 man machine drills—Notre Dame, Southern California, and Massillon High School (Motion picture) Rae Crowther Co., 1971.

Crowther 7 man machine drills by three great coaches (Motion picture) Rae Crowther Co., 1971.

Defense: Tackling (Motion picture) Ealing Corp., 1969.

TACOMA NARROWS BRIDGE

Collapse of the Tacoma Narrows Bridge. (Motion picture) Thorne Films, 1971.

TACTICS

see also Biological warfare; Guerrilla warfare; Tank warfare

TADPOLES see Frogs; Toads

TAFT, ROBERT ALPHONSO, 1889-1953

Herman Welker, (Motion picture) NBC Television, 1962.

Robert Alphonso Taft, (Motion picture) NBC Television, 1962.

Robert Alphonso Taft, (Motion picture) NBC Television, 1963.

Robert Taft, (Motion picture) NBC Television, 1961.

TAFT, WILLIAM HOWARD, PRES. UNITED STATES, 1857-1930

President Taft in the White House (Motion picture) Anargyros Film Library, 1966.

Taft in the White House (Motion picture) Anargyros Film Library, 1970.

TAFT SCHOOL, WATERTOWN, CONN.

A Talk to the old boys of the Taft School by the founder and headmaster, Horace D. Taft, July 18, 1933 (Motion picture) Horace Dutton Taft, 1933.

TAGUS RIVER

—BRIDGES

Bridge over the Tagus (Motion picture) U. S. Steel International, 1967. Made by Wilding, inc.

TAHITI

Tahiti is my island (Filmstrip) Lyceum Productions, 1969.

—DESCRIPTION AND TRAVEL

Tahiti seaventure (Motion picture) McDonnell Douglas Corp., 1971.

T'AI CHI CH'ÜAN

Tai chi ch'uan (Motion picture) Tom Davenport, 1969.

TAIGAS

The Taiga (Filmstrip) Eye Gate House, 1969.

TAIL

—JUVENILE FILMS

Tail twisters. (Filmstrip) Bowmar Records, 1973.

What are animal tails for? (Motion picture) Coronet Instructional Films, 1971.

TAILORING

see also Garment cutting; Pressing of garments

Making pants—printed originals for making overhead projector transparencies. (Transparencies) Education Dept., McCall Pattern Co., 1970.

TAILORING (WOMEN'S)

see also Dressmaking; Skirts

Bust area alterations in the pattern (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

Correcting figure problems in the bust (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

Correcting figure problems of the bodice back (Motion picture) Doubleday Multimedia. Made by Indiana University.

Correcting figure problems of the bodice shoulders (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

Correcting figure problems of the waistline and hips (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

Making pants—printed originals for making overhead projector transparencies. (Transparencies) Education Dept., McCall Pattern Co., 1970.

Sleeve adjustment in the pattern (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

Tailoring (Filmstrip) McCall Pattern Co., 196-1.

Waistline alterations in the bodice (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

Waistline and hipline alterations in the pattern (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

TAJIN, MEXICO

Tajin (Relámpago) (Motion picture) Promex Films, Mexico City, 1970.

TALAVERA POTTERY

Alfareros de Puebla (Motion picture) International Film Bureau, 1968.

TALEBEARING

Only Benjy knows: should he tell? (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

What do you think about tattling? (Filmstrip) Churchill Films, 1969.

TALENTED CHILDREN see Gifted children

TALES

see also Allegories; Fables; Legends; Short stories

The Boy who cried wolf (Filmstrip) Educational Enrichment Materials, 1969.

Children's folk tales, series 1 (Filmstrip) Milliken Pub. Co., 1970. Made by Cameron McKay Productions.

TALES (Continued)

- Children's folk tales, series 2** (Filmstrip) Milliken Pub. Co., 1970. Made by Cameron McKay Productions.
- Children's folk tales, series 3** (Filmstrip) Milliken Pub. Co., 1970. Made by Cameron McKay Productions.
- Children's folk tales, series 4** (Filmstrip) Milliken Pub. Co., 1970. Made by Cameron McKay Productions.
- Chule and the honeycomb and other animal tales** (Filmstrip) Simon and Schuster, 1971. Made by Educative Systems.
- The Hook of good fortune** (Motion picture) Doubleday Multimedia, 1970.
- Makoma, the Greater, and tales of other heroes** (Filmstrip) Simon and Schuster, 1971. Made by Educative Systems.
- The Silver circle and other tales of change** (Filmstrip) Simon and Schuster, 1971. Made by Educative Systems.

TALES, AFRICAN

see also Talea, Ibo; Talea, Liberian

- African folk tales** (Filmstrip) AVI Associates, 1969. Made by Educative Systems.
- African folk tales** (Filmstrip) A-V Productions. Made in cooperation with Educative Systems. Released by International Book Corp., 1969.
- Anansi fools the elephant** (Filmstrip) Macmillan Co., 1969. Made by Jason Art Service.
- Anansi the spider** (Motion picture) Gerald McDermott Films. Released by Landmark Educational Media, 1969.
- The Caterpillar and the wild animals** (Motion picture) Gerard H. Baldwin. Released by Hank Newenhouse, inc., 1970.
- The City of the elephants** (Filmstrip) Coronet Instructional Films, 1970.
- The Creation of man** (Filmstrip) Coronet Instructional Films, 1970.
- The Fox fools Anansi** (Filmstrip) Macmillan Co., 1969. Made by Jason Art Service.
- The Girl who loved danger** (Congo) (Filmstrip) Imperial Film Co., 1969.
- Hamdaani (Zanzibar)** (Filmstrip) Imperial Film Co., 1969.
- Kinneneh and the gorilla** (Filmstrip) Coronet Instructional Films, 1970.
- Kintu and the law of love** (Filmstrip) Coronet Instructional Films, 1970.
- The Man who owned the moon** (Filmstrip) Coronet Instructional Films, 1970.
- The Queen of the pool** (Filmstrip) Coronet Instructional Films, 1970.
- The Rug maker** (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.
- The Talking yam** (Filmstrip) Macmillan Co., 1969. Made by Jason Art Service.
- The Tortoise's secret** (Filmstrip) Macmillan Co., 1969. Made by Jason Art Service.
- The Travelers and the thieves** (Motion picture) Eothen Films, London. Released in the U. S. by Bailey-Film Associates, 1970.
- Why the turtle has a hard shell** (Filmstrip) Macmillan Co., 1969. Made by Jason Art Service.

—JUVENILE FILMS

- The Caterpillar and the wild animals** (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.
- The Clever spider** (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

Fire from the sky (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

The Girl made of rubber (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

The Golden boy (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

How jealousy spoiled a friendship (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

Jewels in the sky (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

The Magic ring (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

The Turtle's shell (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

The Water spirit (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

—AFRICA, WEST

The Rug maker: a folktale of Africa (Motion picture) Learning Corp. of America, 1970. Made by Stephen Bosustow Productions.

TALES, AMERICAN

American fables (Filmstrip) AVI Associates, 1969. Made by Joshua Tree Productions.

American folk tales (Filmstrip) Look/Listen & Learn. Made by Joshua Tree Productions. Released by International Book Corp., 1969.

The Fish and the burning stones (Motion picture) Fine Arts Productions. Made by John Wilson. Released by AIMS Instructional Media Services, 1968.

Steamboat Bill (Motion picture) Holt, Rinehart and Winston, 1971. Made by Lumin Films.

—JUVENILE FILMS

Captain Stormloog (Filmstrip) Holt, Rinehart and Winston, 1972. Made by Lumin Films.

John Henry (Filmstrip) Holt, Rinehart and Winston, 1972. Made by Lumin Films.

Johnny Appleseed (Filmstrip) Holt, Rinehart and Winston, 1972. Made by Lumin Films.

Paul Bunyan (Filmstrip) Holt, Rinehart and Winston, 1972. Made by Lumin Films.

—THE WEST

Mountain men and beaver (Filmstrip) Bowmar, 1972.

TALES, ARABIC

Aladdin and the magic lamp (Filmstrip) Imperial Film Co., 1969.

Ali Baba and the forty thieves (Motion picture) Animations. Released by McGraw-Hill Book Co., 1968.

Ali Baba and the forty thieves (Filmstrip) Imperial Film Co., 1969.

Ali Baba and the forty thieves, part 1 (Motion picture) Animations. Released by McGraw-Hill Book Co., 1968.

Famous children's stories: Aladdin's lamp (Filmstrip) Coronet Instructional Films, 1969.

Famous Children's stories: Ali Baba and the forty thieves (Filmstrip) Coronet Instructional Films, 1969.

The Merchant and the jinni (Filmstrip) Imperial Film Co., 1969.

Rajeb's reward (Arabic) (Filmstrip) Jam Handy Organization, 1968.

Sinbad the sailor (Filmstrip) Imperial Film Co., 1969.

TALES, ASHANTI

Why the Ashanti raise yams (Filmstrip) Macmillan Co., 1969. Made by Jason Art Service.

TALES, ASIAN

Asian fables (Filmstrip) AVI Associates, 1969. Made by Joshua Tree Productions.

Asian folk tales (Filmstrip) Look/Listen & Learn. Made by Joshua Tree Productions. Released by International Book Corp., 1969.

TALES, CHINESE

Tikki Tikki Tembo (Filmstrip) Weston Woods Studios, 1970.

TALES, CONGO

The Magic tree (Motion picture) Landmark Educational Media. Released by Texture Films, 1970.

TALES, ENGLISH

—JUVENILE FILMS

Mr. Vinegar (Filmstrip) Scott Education Division, 1971.

TALES, FINNISH

The Magic pot (Filmstrip) Cooper Films and Records, 1969.

Who was tricked? (Filmstrip) Educational Enrichment Materials, 1969.

TALES, GERMAN

—JUVENILE FILMS

Mrs. Owl (Filmstrip) Barry O'Hara Productions. Released by BFA Educational Media, 1972.

The Three golden hairs (Filmstrip) Barry O'Hara Productions. Released by BFA Educational Media, 1972.

TALES, HASIDIC

Start with the world (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1967.

The Temptation of Reb Yisroel (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1968.

TALES, HAWAIIAN

Mana, the magic spear (Motion picture) George Tahara. Released by Independent Film Producers Co., 1967.

TALES, HINDU

The Lion and the rabbit (Filmstrip) Imperial Film Co., 1968.

TALES, IBO

Tayo: a Nigerian folktale (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

TALES, INDIC

Bhagbhai's honesty (Filmstrip) Imperial Film Co., 1968.

How death came to earth (Motion picture) National Film Board of Canada, 1971.

How death came to earth (Motion picture) National Film Board of Canada. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

Unesco fables, 2 (Filmstrip) Unesco, 1959. Released in the U.S. by Unipub.

TALES, JAPANESE

The Crane maiden (Filmstrip) Parents' Magazine Enterprises. Released by Learning Corp. of America, 1970.

Ma Lien and the magic brush (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

The Man who wanted to fly (a Japanese tale) (Motion picture) Coronet Instructional Films, 1969.

The Mouse and the elephant (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

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TALES, JAPANESE (Continued)

Nature boy (*Motion picture*) Gakken Co., Tokyo, 1966. Released in the U. S. by International Communication Films, 1968.

The Rolling rice ball (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

The Sparrow who ate the starch (*Japan*) (*Filmstrip*) Jam Handy Organization, 1968.

Tara the stonecutter (*Motion picture*) Fine Arts Productions. Released by Charles Cahill and Associates, 1962.

Unesco fables, 4. (*Filmstrip*) Unesco, 1960. Released in the U.S. by Unipub.

Urashima Taro: a Japanese folktale (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1971.

The Wave: a Japanese folk tale (*Motion picture*) Film Associates of California, 1968.

The Wave: a Japanese folk tale (*Filmstrip*) Stephen Bosustow. Released by Film Associates, 1968.

TALES, KENYA

—JUVENILE FILMS

The Unbending king and; The man with two wives. (*Filmstrip*) Imperial Film Co., 1971.

TALES, LATIN AMERICAN

Latin American fables (*Filmstrip*) Joshua Tree Productions. Released by AVI Associates, 1969.

Latin American folktales (*Filmstrip*) Look/Listen & Learn. Made by Joshua Tree Productions in cooperation with Educative Systems. Released by International Book Corp., 1969.

TALES, LEBANESE

Eddin and the magic flute (*Lebanon*) (*Filmstrip*) Jam Handy Organization, 1969.

TALES, LIBERIAN

The Cow-tail switch (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

The Cow-tail switch: a folktale of Africa (*Motion picture*) Learning Corp. of America, 1970. Made by Stephen Bosustow Productions.

TALES, NIGERIAN

The Extraordinary tug-of-war (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

Why the sun and moon live in the sky (*Motion picture*) ACI Films, 1970.

TALES, RUSSIAN

Moorka, the mighty cat (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

Salt (*Filmstrip*) Weston Woods Studios, 1967.

TALES, SWEDISH

Nail soup (*Filmstrip*) Educational Enrichment Materials, 1969.

TALES, TURKISH

The Diamond and the heavy hand (*Turkey*) (*Filmstrip*) Jam Handy Organization, 1968.

Just say hic! (*Motion picture*) Stephen Bosustow Productions. Released by Bailey-Film Associates, 1969.

Just say hic! (Say it "heech") (*Filmstrip*) Stephen Bosustow Productions, 1969. Released by BFA Educational Media.

TALES, UKRAINIAN

My mother is the most beautiful woman in the world (*Motion picture*) Stephen Bosustow Productions. Released by Film Associates of California, 1968.

My mother is the most beautiful woman in the world: a Ukrainian folk tale (*Filmstrip*) Stephen Bosustow. Released by Film Associates, 1968.

TALKING see Conversation

TALL BUILDINGS

see also High-rise apartment buildings

The Builders (*Motion picture*) American Educational Films, 1971.

Quick rise (*Motion picture*) Norman Gerard Productions and Alan Gordon Enterprises. Released by Pyramid Films, 1971.

TALMADGE, HERMAN EUGENE, 1913-

Herman Eugene Talmadge, (*Motion picture*) NBC Television, 1952.

TALON, JEAN, COMTE D'ORSAINVILLE, 1625?-1694

Jean Talon, part 1. Jean Talon, première partie. (Slide set) National Film Board of Canada, 1969.

Jean Talon, part 2. Jean Talon, deuxième partie. (Slide set) National Film Board of Canada, 1969.

TAMANDUA

Lesser anteater (*Motion picture*) Walt Disney Productions. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

TAMIL NADU

—DESCRIPTION AND TRAVEL

Peninsular India (*Filmstrip*) Common Ground, London, 1950. Released in the U. S. by Carman Educational Associates, 1960.

TANGANYIKA

Tanganyika (*Filmstrip*) Common Ground, London, 1964. Made by Monica M. Cole. Released in the U. S. by Carman Educational Associates, 1960.

TANGERINE

see also Cookery (Tangerines)

TANGIER ISLAND, VA.

Tangier talks (*Motion picture*) Western Electric Co., 1966. Made by Audio Productions.

TANJORE, INDIA (CITY)

—INTELLECTUAL LIFE

Tanjore: A centre of art & culture (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1956.

TANK WARFARE

Location and construction of road blocks (*Motion picture*) U. S. Army Service Forces, 1943. Made by Signal Corps.

TANKS

see also Sloshing (Hydrodynamics)

Modes of sloshing tanks (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

TANKS (MILITARY SCIENCE)

Land battleship (*Motion picture*) Chrysler Corp., 1953. Made by Wilding Picture Productions.

TANNER, HENRY OSSAWA, 1859-1937

Henry O. Tanner. (*Motion picture*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

TANNING

see also Hides and skins; Leather

Introduction to leather (*Motion picture*) Hester and Associates, 1969.

Tanning hides (*Motion picture*) Doubleday Multimedia, 1970.

TANZANIA

—DESCRIPTION AND TRAVEL

Tanzania (*Filmstrip*) Bodek Films and Slides, 1968.

—ECONOMIC CONDITIONS

Africa changes: a young leader in a young nation (*Motion picture*) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

East Africa: ends and beginnings. (*Motion picture*) National Educational Television, 1970. Released by Indiana University Audio-Visual Center, 1972.

Of people and a vision (*Motion picture*) Maryknoll Fathers. Made and released by World Horizon Films, 1970.

Tanzania self reliance: the key to progress (*Motion picture*) Minerva film, Copenhagen, 1967. Released in the U. S. by McGraw-Hill Book Co., 1968.

Youth builds a nation in Tanzania (*Motion picture*) Visual Education Centre. Released by Encyclopaedia Britannica Educational Corp., 1970.

—POLITICS AND GOVERNMENT

Africa changes: a young leader in a young nation (*Motion picture*) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

East Africa: ends and beginnings. (*Motion picture*) National Educational Television, 1970. Released by Indiana University Audio-Visual Center, 1972.

—SOCIAL CONDITIONS

Africa changes: a young leader in a young nation (*Motion picture*) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

East Africa: ends and beginnings. (*Motion picture*) National Educational Television, 1970. Released by Indiana University Audio-Visual Center, 1972.

Of people and a vision (*Motion picture*) Maryknoll Fathers. Made and released by World Horizon Films, 1970.

—SOCIAL LIFE AND CUSTOMS

People of Tanzania (*Filmstrip*) Doubleday Multimedia in cooperation with the Tanzania Ministry of Information. Released by Doubleday Multimedia, 1971.

TAO-CHI, 1630-1707

Tao-chi: poet painter of old China (*Motion picture*) University of Michigan TV Center, 1967.

TAOS INDIANS

see also Pueblo Indians

The Water is so clear that a blind man could see (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

TAOS PUEBLO, N.M.

Taos pueblo. (Slide set) David A. Baerreis. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1947.

TAPE-RECORDER MUSIC see Electronic music

TAPESTRY

see also Bayeux tapestry

TAPESTRY (Continued)

International tapestry biennial. (Slide set) Research & Education Dept., American Crafts Council, 1969.

Rag tapestry (Motion picture) Julien Bryan and International Film Foundation, 1969.

—EXHIBITIONS

Wall hangings. (Slide set) Research & Education Dept., American Crafts Council, 1969.

Wall hangings of the Dreyfus Corporation. (Slide set) Research & Education Dept., American Crafts Council, 1971.

TAPESTRY, RENAISSANCE

Raphael. (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

TAPEWORMS

Liver fluke and tapeworm (Filmstrip) Common Ground, London, 1947. Made by H. R. Hewer. Released in the U. S. by Carman Educational Associates, 1967.

Tapeworm (Motion picture) Thorne Films, 1969.

TAPS AND DIES

Starting a tap (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

Starting threads with a die (Motion picture) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

TARAHUMARA INDIANS

Doctors to the stone age (Motion picture) American Osteopathic Association. Released by Modern Talking Picture Service, 196-1.

TARASCO INDIANS

Tarascan Mexico. Part 1: Land of the Tarascans (Filmstrip) Educational Filmstrips, 1970.

Tarascan Mexico. Part 2: Heritage of Tarascan life (Filmstrip) Educational Filmstrips, 1970.

The Tarascans of the land of volcanoes (Filmstrip) Anne Marie Rambo. Released by BFA Educational Media, 1970.

—ART

Cultures of the Pacific coast. (Filmstrip) Bailey Films in cooperation with the Los Angeles County Museum of Art, 1966. Released by BFA Educational Media.

TARAWA, BATTLE OF, 1943

Tarawa (Motion picture) CBS News, 1960.

TARBELL, IDA MINERVA, 1857-1944

Yellow press (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

TARDIGRADA

Four little bears. (Motion picture) International Tele-Film Productions, 1949.

THE TARES (PARABLE)

The Wheat and the weeds (Filmstrip) Roa's Films, 1966.

TARIFF

see also Smuggling

—UNITED STATES

Can a State defy the Nation? Andrew Jackson meets the test of nullification (Filmstrip) Houghton Mifflin Co., 1968. Made by EMC Corp.

Industrial revolution. (Transparencies) Civic Education Service, 1969.

States' rights. (Motion picture) TW Productions. Released by Walt Disney Educational Materials Co., 1970.

TARRATINE INDIANS see Abnaki Indians

TARSUS

The Tarsier (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Potters Photographic Applications Co.

TARTANS

The Tartans of Scotland (Motion picture) Ausin Campbell Films. Released by Films Incorporated, 196-1.

TASADAY (PHILIPPINE PEOPLE)

The Last tribes of Mindanao (Motion picture) National Geographic Society. Released by Films Incorporated, 1971.

TASH, ROY

Roy Tash was there (Motion picture) Canadian Broadcasting Corp., Ottawa, 1966. Made by Spaulding Taylor Hall, Ltd.

TASMANIA

—DESCRIPTION AND TRAVEL

Spotlight on Tasmania (Motion picture) Twentieth Century-Fox Film Corp., 1963.

Tasmania (Filmstrip) Common Ground, London, 1967. Made by J. H. Hallam. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

TASSILI-N-AJZER

—ANTIQUITIES

Tassili-n-Ajzer—Sahara rock paintings, 4000-2000 B.C. (Motion picture) Les Edition cinegraphiques (France) 1970. Released in the U.S. by Time-Life Films.

TASTE

Discovering your senses: Our tongue is for tasting (Filmstrip) Coronet Instructional Films, 1971.

Sweet and sour (Filmstrip) Jam Handy School Service, 1969.

The Taste of It. (Filmstrip) Scott Education Division, 1971.

Taste, smell, and touch (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

Tasting with your tongue (Filmstrip) Jam Handy Organization, 1967.

—JUVENILE FILMS

Taste (Motion picture) Eye Gate House, 1969.

What do I smell and taste? (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

You—and your sense of smell and taste. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

TATTILING see Talebearing

TAVERNS see Hotels, taverns, etc.

TAXATION

see also Income tax

Addition and subtraction: taxes. (Filmstrip) Media Extension Group Productions. Released by BFA Educational Media, 1972.

Why we have taxes: the town that had no policeman (Motion picture) Learning Corp. of America, 1970. Made by Stephen Bosustow Productions.

—UNITED STATES

George Magoffin Humphrey. (Motion picture) NBC Television, 1953.

The New spirit (Motion picture) Walt Disney Productions. Released by War Activities Committee, Motion Picture Industry, 1942.

TAXCO, MEXICO

—HISTORY

Taxco, a Spanish colonial city (Filmstrip) Society for Visual Education, 1967.

Taxco, una ciudad colonial española (Filmstrip) Society for Visual Education, 1971.

TAXICABS

—NEW YORK (CITY)

Hansom cabs in New York City. (Motion picture) Kineto Co. of America, 1922?

TAXIDERMY

see also Birds—Collection and preservation; Zoological specimens—Collection and preservation

TAYLOR, FRANK J., 1894-

News clips. (Motion picture) Pathe News, 193-

TAYLOR, HAROLD, 1914-

Harold Taylor (Motion picture) Modern Learning Aids, 1964.

TAYLOR, MAXWELL DAVENPORT, 1901-

Vietnam perspective: How we can win (Motion picture) CBS News, 1965.

TAYLOR, PAUL, 1930-

Paul Taylor & Company—an artist and his work (Motion picture) Steeg Productions. Released by Harris Communications, 1968.

TCHAIKOVSKY, PETR IL'ICH see Chaikovskii, Petr Il'ich, 1840-1893

TE ANAU, LAKE, N. Z.

The Twin lakes (Motion picture) New Zealand National Film Unit, Wellington, 1964. Made by Geoffrey Scott.

TEA

see also Cookery (Tea); Japanese tea ceremony

The Magic hamper (Motion picture) Tea Council of the U. S. A. Released by Modern Talking Picture Service, 1965.

Tea (Filmstrip) Common Ground, London, 1949. Made by L. J. Simpkin. Released in the U. S. by Carman Educational Associates, 1966.

—CEYLON

A Ceylon tea plantation (Filmstrip) Common Ground, London, 1963. Made by J. E. Cranham. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

—INDIA

Tes plantation (Motion picture) Ealing Corp., 1970.

TEA ROOMS see Restaurants, lunch rooms, etc.

TEA TAX (AMERICAN COLONIES)

see also Boston Tea Party, 1773

TEA TRADE

—CEYLON

A Ceylon tea plantation (Filmstrip) Common Ground, London, 1963. Made by J. E. Cranham. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

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TEACHER ORIENTATION

Beginning teacher orientation (*Filmstrip*) John B. Liboky in association with Elizabeth Moore. Released by Bailey-Film Associates, 1968.

The Welcome to the professee orientation program. (*Filmstrip*) Economics Press, 1969.

TEACHER-PRINCIPAL RELATIONSHIPS

see also School supervision

TEACHER-STUDENT RELATIONSHIPS

see also Interaction analysis in education

And to fame unknown (*Motion picture*) Teaching Film Custodians, 1968.

Buon giorno (*Filmstrip*) Lyceum Productions, 1971.

Classroom management (*Motion picture*) Holt, Rinehart and Winston, 1969. Made by Calvin Productions.

Prior and present experience (*Motion picture*) Cincinnati Public Schools. Released by Indiana University Audio-Visual Center, 1968.

Pupils' personal resources (*Filmstrip*) Jam Handy Organization, 1967.

Rules and plans: Getting acquainted (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

Tense: imperfect (*Motion picture*) Holt, Rinehart and Winston, 1968. Made by University of Missouri at Kansas City. Calvin Productions, 1965.

Within the ungraded school (*Filmstrip*) Eye Gate House, 1967.

—JUVENILE FILMS

Welcome to the third grade (*Motion picture*) Holt, Rinehart and Winston, 1970. Made by Calvin Productions.

TEACHERS

see also Elementary school teachers; High school teachers; Substitute teachers

Quiet too long (*Motion picture*) Guggenheim Productions. Released by National Education Association, 1967.

School workers: The teacher (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

—CORRESPONDENCE, REMINISCENCES, ETC.

Goodbye Miss Turlock (*Motion picture*) Metro-Goldwyn-Mayer, 1948. Released by Films Incorporated.

—EXAMINATIONS see Examinations

—HANDBOOKS, MANUALS, ETC.

Teacher problems laboratory (*Motion picture*) Science Research Associates, 1967.

—IN-SERVICE TRAINING

First things: a strategy for teaching values. (*Filmstrip*) Guidance Associates of Pleasantville, N.Y., 1972.

Television techniques for teaching (*Motion picture*) San Diego Area Instructional Television Authority, 1968.

Visualization—a key to reading. (*Motion picture*) Soundings, 1972. Made by Clair Calhoun and Grace Pettitclerc.

—RECRUITING—MANITOBA

Get in at the start (*Motion picture*) Manitoba Dept. of Education, Winnipeg, 1967. Made by Western Films.

—SUPPLY AND DEMAND—UNITED STATES

Ode to an uncertain tomorrow (*Motion picture*) Georgia Dept. of Education. Made by Cinema East/TFL. Released by Association Films and Wilby-Kinney Service Corp., 1967.

TEACHERS, SELF-RATING OF

Establishing performance standards. (*Filmstrip*) Vimcet Associates, 1967. Made by Consolidated Film.

TEACHERS, TRAINING OF

see also Comparative education; Student teaching

Analyzing learning outcomes (*Filmstrip*) Vimcet Associates, 1967. Made by Consolidated Film.

Appropriate practice (*Filmstrip*) Vimcet Associates, 1967. Made by Consolidated Film.

Design for learning (*Motion picture*) New Jersey Division of Vocational Education, 1969.

Discipline in the classroom (*Filmstrip*) Vimcet Associates, 1967. Made by Consolidated Film.

Identifying affective objectives (*Filmstrip*) Vimcet Associates, 1967. Made by Consolidated Film.

Seeds of learning (*Motion picture*) Bella Productions. Made by John Zedrow. Released by Bailey-Film Associates, 1969.

Selecting appropriate educational objectives (*Filmstrip*) Vimcet Associates, 1967. Made by Consolidated Film.

Vignette series: Marble game (*Motion picture*) Education Development Center, 1969.

TEACHERS, VOLUNTEER see Volunteer workers in education

TEACHERS AND PARENTS see Home and school

TEACHERS' ASSISTANTS

The Teacher's aide. (*Motion picture*) College of Human Development, Pennsylvania State University. Made and released by Hornbein Wood Films, 1972.

TEACHERS' BACKGROUNDS

Teacher's personal resources (*Filmstrip*) Jam Handy Organization, 1967.

TEACHERS' WORKSHOPS

A Lot of undoing to do (*Motion picture*) Philadelphia Board of Education, 1968.

TEACHING

see also Child study; Classroom management; Education; School management and organization

Appropriate practice (*Filmstrip*) Vimcet Associates, 1967. Made by Consolidated Film.

Behavior modification in the classroom (*Motion picture*) U. S. Office of Education. Made by Christopher Tillam. Released by University of California Extension Media Center, 1970.

The Day the insects took over (*Motion picture*) Holt, Rinehart and Winston, 1970. Made by Calvin Productions.

First things: a strategy for teaching values. (*Filmstrip*) Guidance Associates of Pleasantville, N.Y., 1972.

Identifying affective objectives (*Filmstrip*) Vimcet Associates, 1967. Made by Consolidated Film.

Instructional development (*Motion picture*) Indiana University Audio-Visual Center, 1971.

A Lesson on change (*Motion picture*) Columbus City Schools. Made and released by Ohio State University Dept. of Photography and Cinema, 1969.

A Method of teaching (*Filmstrip*) Jam Handy Organization, 1967.

The Right to be wrong (*Motion picture*) Science Research Associates, 1967. Made by Graphic Films Corp.

Selecting appropriate educational objectives (*Filmstrip*) Vimcet Associates, 1967. Made by Consolidated Film.

Systematic instructional decision making (*Filmstrip*) Vimcet Associates, 1967. Made by Consolidated Film.

Teaching styles, 3 (*Motion picture*) Harvard Project Physics in cooperation with WGH. Released by Holt, Rinehart and Winston, 1969.

Toward inquiry. (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

—AIDS AND DEVICES

see also Moving pictures in education; Programmed instruction

The Child of the future. (*Motion picture*) National Film Board of Canada, 1964. Released in the U.S. by McGraw-Hill Book Co., 1965.

The Communication conference (*Motion picture*) Ohio State University, Dept. of Photography and Cinema, 1965.

Composition for instruction (*Motion picture*) Hester and Associates, 1966.

Electric boards for learning (*Motion picture*) University of Iowa Audiovisual Center, 1965. Made by Motion Picture Unit.

Here I am (*Motion picture*) Worthington Hurst and Associates, 1969. Made by Charles Lyman, Institute of Design.

Knowing to learn. Part 1 (*Motion picture*) National Film Board of Canada. Released in the U. S. by Films Incorporated, 1966.

Knowing to learn. Part 2: Behaviorism (*Motion picture*) National Film Board of Canada. Released in the U. S. by Films Incorporated, 1966.

Knowing to learn. Part 3: Symbolic languages—the child logician (*Motion picture*) National Film Board of Canada. Released in the U. S. by Films Incorporated, 1966.

Manipulative devices (*Motion picture*) Hester and Associates, 1966.

Materials make study of past meaningful: a demonstration of materials use in a correlated English-history unit (*Filmstrip*) Madison, Wis. Public Schools, 1968.

Need for instructional materials (*Filmstrip*) Oates Learning Materials, 1969.

New arrangements for learning: The media facilities story (*Filmstrip*) Office of Learning Resources, College of Education, University of Washington. Made by Colind Photography. Released by University of Washington Press.

Revolution in the three R's (*Motion picture*) Wolper Productions, 1965. Released by Public Media, inc.

Starting English early (*Motion picture*) U. S. Office of Education and UCLA Dept. of English. Made and released by Academic Communication Facilities, University of California at Los Angeles, 1967.

Tangible resources (*Filmstrip*) Jam Handy Organization, 1967.

The Teacher and technology (*Motion picture*) Ohio State University, Dept. of Photography, 1967.

What would happen if ...? (*Motion picture*) National Science Foundation. Made by Science Curriculum Improvement Study. Released by University of California Extension Media Center and Science Curriculum Improvement Study, 1972.

—AIDS AND DEVICES—PRESERVATION

Laminating large materials (*Motion picture*) Hester and Associates, 1966.

—JUVENILE FILMS

Discipline and self-control (*Motion picture*) Project Head Start, Office of Economic Opportunity, 1967. Made by Dept. of Psychology, Vassar College.

I want to be a teacher (*Filmstrip*) Educational Enrichment Materials, 1969.

TEACHING AS A PROFESSION

Professional commitment—a confrontation with integrity (*Filmstrip*) Educational Filmstrips, 1967. Made by Student Education Association, Texas Christian University.

TEACHING AS A PROFESSION (Continued)

Saga of service (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1960.

Teachers of tomorrow (Motion picture) Phi Delta Kappa. Made by Los Angeles Chapter and Polavision Productions. Released by AIMS Instructional Media Services, 1971.

Teaching (Motion picture) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1946.

Those who care (Motion picture) National Education Association, 1970. Made by FWB & Associates.

TEACHING SATISFACTION

Teach me! (Motion picture) Teaching Film Custodians, 1968.

TEACHING TEAMS

How can you apply team-teaching and non-grading to your school? (Motion picture) Conrad Bentzen. Released by Special Purpose Films, 1966.

Team teaching in the elementary school (Motion picture) I/D/E/A, 1969. Made by Vision Associates.

Why are team-teaching and non-grading important? (Motion picture) Conrad Bentzen. Released by Special Purpose Films, 1966.

—BANGKOK, THAILAND

Education under a thatched roof (Motion picture) Indiana University Audio-Visual Center, 1968.

TEACHINGS OF JESUS see *Jesua Christ—Teachings*

TEAK

Teak lumbering in Thailand (Motion picture) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

TEASDALE, SARA, 1884-1933

Sara Teasdale, a poet of loneliness (Filmstrip) RMI Film Productions, 1967.

EL TEATRO CAMPESENO

El Teatro Campesino (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1971.

TEBU (AFRICAN PEOPLE) see *Tibbu (African people)*

TECHNICAL ASSISTANCE

see also *Community development; Investments, Foreign; Underdeveloped areas*

UNDP (United Nations Development Program) (Motion picture) United Nations. Released by Contemporary Films/McGraw-Hill, 1969.

—JUVENILE FILMS

Help (Motion picture) Macmillan Co., School Division, 1970. Made by Elektra Film Productions.

TECHNICAL ASSISTANCE, AMERICAN

—EAST PAKISTAN

A Simple cup of tea (Motion picture) Agency for International Development (196-7). Made by Mecca Film Laboratories.

—SURINAM

Spang makandra (Working together) (Motion picture) Aluminium Co. of America. Made by Wilding. Released by Association Films, 1969.

—VIETNAM

The Viet Nam war. Part 66: So you want to go to Viet Nam? (Motion picture) American Broadcasting Co., 1967.

TECHNICAL DRAWING see *Mechanical drawing*

TECHNICAL EDUCATION

see also *Occupational training; Vocational education*

Op-tec (opportunity technician) (Motion picture) Communico. Made by Associated Filmmakers. Released by Henk Newenhouse, inc., 1969.

The Right to education. Part 2: Technical training. (Filmstrip) Unesco, 1951. Released in the U.S. by Unipub.

—CANADA

Technical and vocational training in Canada (Filmstrip) Canada Dept. of Labour, Ottawa. Made and released by National Film Board of Canada, 1967.

Wayne & Shuster look at technical training in Canada (Motion picture) Sun Life Assurance Co. of Canada, Montreal, and the Canadian Dept. of Manpower and Immigration, Ottawa. Made by Key Film Productions. Released by the National Film Board of Canada, 1966.

TECHNICAL SERVICE see *Customer service*

TECHNICIANS IN INDUSTRY

Careers: technical (Motion picture) Doubleday Multimedia, 1970.

Is a career as a technician for you? (Motion picture) Counselor Films, 1971. Made by Ralph Lopatin Productions.

TECHNOLOGICAL INNOVATIONS

Industries of the future (Motion picture) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

TECHNOLOGY

see also *Industrial management; Manufactures*

Animated genesis (Motion picture) British Film Institute, London, 1952. Released in the U.S. by Films Incorporated, 1971.

A Fire (Motion picture) Landmark Productions, 1969.

Heroic materialism (Motion picture) British Broadcasting Corp., London. Released in the U.S. by Time-Life Films, 1970.

Now you see it (Motion picture) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

Project #399, part #1 (Motion picture) William A. Lawson, 1969.

Science and technology (Filmstrip) Filmstrip House, 1968.

—HISTORY

Advances during the Middle Ages (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

The Classical era—ancient civilizations (Filmstrip) Don Bosco, 1965. Released by Universal Education and Visual Arts, 1970.

The Contemporary era. Part 1: Evolution of applied sciences (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

The Contemporary era. Part 3: Improving on nature (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

The Modern era. Part 1: Discovery and invention (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

The Origin of technology—tools and machinery (Filmstrip) Don Bosco, 1966. Released by Universal Education and Visual Arts, 1970.

—INFORMATION SERVICES

Corporate Technical Information Center—CTIC (Motion picture) Aerojet-General Corp., 1962.

—JUVENILE FILMS

Modern industry (Filmstrip) McGraw-Hill Book Co., 1960. Made by University Films.

—AFRICA, WEST

Progress in West Africa (Motion picture) International Communication Films, 1968. Made by Compass Films.

—UNITED STATES

American decades—the 1920's. Science and technology. (Filmstrip) Filmstrip House, 1971.

American decades: the 1960s. Part 2: Science and technology (Filmstrip) Filmstrip House, 1968.

Civil War to First World War (Filmstrip) International Cinemedia Center, Montreal. Released in the U.S. by Learning Corp. of America, 1971.

Colonial times to Civil War (Filmstrip) International Cinemedia Center, Montreal. Released in the U.S. by Learning Corp. of America, 1971.

It's your turn (Motion picture) Fairchild Industries. Made and released by Thirtyfive-Sixteen, inc., 1971.

World War I to tomorrow (Filmstrip) International Cinemedia Center, Montreal. Released in the U.S. by Learning Corp. of America, 1971.

TECHNOLOGY AND CIVILIZATION

see also *Machinery in industry; Social problems*

Age of transience (Motion picture) Xerox Corp. Made and released by Visualscope, 1971.

California 2000 A.D. (Motion picture) BBC-TV, London. Released in the U.S. by Time-Life Films, 1971.

En face (Motion picture) Film Polski, Warsaw. Made by Feuturette Film Studio "Se-MA-For." Released in the U.S. by Contemporary Films/McGraw-Hill, 1970.

From myth to technology; or, The real story of the garden of Eden (Motion picture) Saturn Pictures Corp., 1971.

Machine (Motion picture) Wolfgang Uerchs, Germany. Released in the U.S. by Pyramid Films, 1971.

Man and the machine (Motion picture) Al Sens. Released by Pyramid Films, 1969.

Man-made world: Man and machines (Filmstrip) Royal Institute of British Architects, London. Made by Diana Wylie, Ltd. Released in the U.S. by Carman Educational Associates, Ontario, 1968.

More with less; or, No scientist has ever looked at the plumbing (Motion picture) Saturn Pictures Corp., 1971.

Playing world game; or, A hundred million horses going nowhere (Motion picture) Saturn Pictures Corp., 1971.

Playing world game; or, Getting power to the people (Motion picture) Saturn Pictures Corp., 1971.

Playing world game; or, How to get energy without using things up (Motion picture) Saturn Pictures Corp., 1971.

Push (Motion picture) Wombat Productions, 1972.

Science and society—a race against time (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1968.

Science and technology (Filmstrip) Filmstrip House, 1969.

Sirene (Motion picture) Raoul Servais, Oostende, Belgium. Released in the U.S. by International Film Bureau, 1970.

Small world: Frost, Herbert, Vasconcellos (Motion picture) Columbia Broadcasting System, 1969.

Why do I want to kill my desk? (Motion picture) Robert Kaplan Productions. Released by Films Incorporated, 1968.

—JUVENILE FILMS

The Craftsman (Motion picture) Hungarofilm, Budapest. Released in the U.S. by BFA Educational Media, 1972.

TECHNOLOGY AND ETHICS

Home homini (Motion picture) World Council of Churches. Made at Animated Studios, Prague. Released by Mass Media Associates, 1968.

Infinita machina (Motion picture) Dunlap & Hoehstetter Films in collaboration with Bono Film Service and Capitol Film Laboratories, 1970.

TECHNOLOGY AND THE ARTS

see also Electronic music

TECTONICS (GEOLOGY) see Geology, Structural

TECUMSEH, SHAWNEE CHIEF, 1768-1813

Tecumseh's conspiracy (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

TEEN-AGE see Adolescence

TEEN-AGE CONSUMERS see Youth as consumers

TEEN-AGE DRIVERS see Juvenile automobile drivers

TEEN-AGE MARRIAGE

Anatomy of a teen-age courtship (Motion picture) Coronet Instructional Films, 1969.

Anatomy of a teen-age engagement (Motion picture) Coronet Instructional Films, 1969.

For better, for worse (Motion picture) Television, Radio, and Film Commission, Methodist Church. Released by ACT Productions, 1967.

George and Betty: career versus marriage (Motion picture) Audio Productions, 1969. Released by Perennial Education.

We do! We do! (Motion picture) Franciscan Communications Center, 1970.

—UNITED STATES

Anatomy of a teen-age marriage (Motion picture) Coronet Instructional Films, 1972.

TEETH

see also Dentistry

Comparison of teeth in mammals (Filmstrip) Gateway Educational Films, London, in cooperation with the General Dental Council, 1963. Released in the U. S. by Carman Educational Associates, 1968.

Comparison of teeth in mammals (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

The Development of a human tooth (Motion picture) American Society of Dentistry for Children, 1971. Made by Sturgis-Grant.

Human teeth (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

Structure of teeth (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

Teeth (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

The Teeth and eating (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

The Teeth, development and care (Motion picture) Encyclopaedia Britannica Films, in collaboration with John Oppie McCall, 1944.

Your teeth. Part 1: Functions of teeth (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Your teeth. Part 2: What is a tooth? (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Your teeth. Part 3: Formation of a tooth (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Your teeth. Part 4: Formation of teeth (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Your teeth and their care (Filmstrip) Your Lesson Plan Materials Corp., 1968.

—CARE AND HYGIENE

see also Dental hygienists

Brushing your teeth (Motion picture) Society for Visual Education in cooperation with Burt Munk and Co. Released by Society for Visual Education, 1969.

Cleaning your teeth (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Potters Photographic Applications Co.

Dental care: teeth are my friends, treat them well (Filmstrip) Ted Lowry Productions. Released by McGraw-Hill Book Co., 1970.

Dudley the dragon (Motion picture) American Dental Association, 1970. Made by Rick Reinert Productions.

Dynamics of dental caries (Motion picture) Procter and Gamble, Professional Services Division, 1964. Made by Sturgis-Grant Productions.

Epic of a smile (Motion picture) American Dental Association, 1971. Made by Fred A. Niles Communications Center.

Good brushing techniques (Motion picture) Professional Research, inc., 1969.

Help yourself to a smile (Motion picture) Crest Professional Services Division, Procter and Gamble, 1963.

Here's Flory, with tips on tooth care (Filmstrip) Visual Education Consultants, 1965. Made by Wisconsin Division of Health and Social Services.

How to clean your teeth (Motion picture) Dept. of Pathology, University of Texas, Dental Branch. Made by A-V Corp. Released by Crest Professional Services Division, Procter and Gamble, 1965.

It's up to you (Motion picture) U. S. Public Health Service, 1969. Made by Associated Producers. Released by National Medical Audiovisual Center.

Karius and Bactus (Motion picture) Caprino films, Snaroya, Norway. Released in the U. S. by Modern Learning Aids, 1968.

Merlin's magical message (Motion picture) American Dental Association, 1970. Made by Rick Reinert Productions.

The Show that almost wasn't (Motion picture) American Dental Association, 1968. Made by Gilbert Altschul Productions.

Something to smile about (Motion picture) Warner-Lambert Pharmaceutical Co. Made by Cal Dunn Studios. Released by Modern Talking Picture Service, 1972.

Sonny's lucky dream (How to chase decay away) (Motion picture) Dept. of Photography, Ohio State University, 1967.

Teeth (Motion picture) American Dental Association, 1970. Made by Cal Dunn Studios.

The Teeth and eating (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

The Teeth, development and care (Motion picture) Encyclopaedia Britannica Films, in collaboration with John Oppie McCall, 1944.

This is the way we shine our teeth! (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1971.

Trigger foods (Motion picture) Teaching Films, 1970. Made by A-V Corp.

Use of water irrigators (Motion picture) A-V Corp. Released by Teaching Films, 1971.

Why clean your teeth (Motion picture) Dept. of Pathology, University of Texas, Dental Branch. Made by A-V Corp. Released by Crest Professional Services Division, Procter and Gamble, 1964.

Your child's first dental examination (Motion picture) Dental Research and Educational Films, 1968.

Your teeth. Part 6: Friends and enemies (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Your teeth. Part 8: Care of the gums (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Your teeth. Part 9: Cleaning your teeth (Motion picture) Eothen Films. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Your teeth and their care (Filmstrip) Your Lesson Plan Materials Corp., 1968.

—CARE AND HYGIENE—JUVENILE FILMS

Dental health: how and why (Motion picture) Coronet Instructional Films, 1967.

Healthy teeth (Motion picture) Charles Cahill and Associates, 1967.

Let's talk about your teeth (Filmstrip) Procter & Gamble Professional Services Div., 1967.

Teeth are for chewing (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

Teeth are for life (Motion picture) National Dental Association. Made by Wexler Film Productions. Released by Perennial Education, 1967.

Two times a day (Filmstrip) Jam Handy School Service, 1969.

—DISEASES

see also Endodontics

Your teeth. Part 5: Nature of decay (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Your teeth. Part 7: Importance of gums (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

—EXTRACTION

see also Dentistry, Operative

—JUVENILE FILMS

How many teeth? (Filmstrip) Thomas Y. Crowell Co., 1970.

Learning about our teeth (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

Teeth are for chewing (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

—OCCLUSION see Occlusion (Dentistry)

—RADIOGRAPHY

The Value of X-ray pictures (Motion picture) Dental Research and Educational Films, 1968.

—TRANSPLANTATION

Autogenous transplantation of a tooth (Motion picture) American Dental Association. Made and released by Crest Professional Services Division, Procter and Gamble, 1965.

TEETH, ARTIFICIAL see Prosthodontics

TEHERAN. CONFERENCE, 1943

East-West summit—Cairo and Teheran, Nov.-Dec., 1943 (Motion picture) Chelsea House Educational Communications, 1969.

TEILHARD DE CHARDIN, PIERRE, 1881-1955

The Heart of the matter (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

Road signs on a merry-go-round (Motion picture) CBS News. Released by Carousel Films, 1967.

TEL-AVIV

—JUVENILE FILMS

A Child of Tel Aviv (Filmstrip) Scott Education Division, 1972. Made by Desert Films.

TELECOMMUNICATION

see also Artificial satellites in telecommunication; Data transmission systems; Telephone; Television

TELECOMMUNICATION (Continued)

Communication (Motion picture) Cinécraft. Released by American Educational Films, 1970.

Communications theory (Motion picture) Prism Productions. Released by Modern Learning Aids, 1964.

Electronics frees communication from transportation (Filmstrip) Universal Education and Visual Arts, 1969.

Girdle round the earth (Motion picture) Mullard Limited, London, and Educational Foundation for Visual Aids, London, in association with National Committee for Audio-Visual Aids in Education. Made by Worldwide Pictures. Released in the U. S. by International Film Bureau, 1965.

News travels (Filmstrip) Educational Enrichment Materials, 1969.

The Shrinking world. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Tone-Life Films.

—JUVENILE FILMS

Communication for the space age. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

—LAW AND LEGISLATION

see also Freedom of information

—ALASKA

Alaska—transportation and communication (Filmstrip) Doubleday Multimedia, 1970.

TELEGRAPH

see also Cables, Submarine

El Telégrafo y el telefono. (Filmstrip) Society for Visual Education, 1972.

The Telegraph and telephone (Filmstrip) Society for Visual Education, 1970.

Telephone and telegraph (Motion picture) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1946.

—MISSOURI—HISTORY

The Coming of the iron horse (Filmstrip) RMI Film Productions, 1966.

The Coming of the iron horse (Filmstrip) RMI Film Productions, 1967.

TELEGRAPH, WIRELESS

see also Electric waves; Radio

TELEOLOGY

see also Causation; Creation; Evolution

TELEPHONE

The Better way (Motion picture) Southwestern Bell Telephone Co., 1969. Made by Keitz and Herndon.

The Calls that cure (Motion picture) Bell System in cooperation with the U. S. Army Medical Corps. Made by Loucks and Norling. Released by U. S. Office of War Information, 1945.

Draw me a telephone (Motion picture) Western Electric Co., 1967. Made by Pelican Motion Pictures.

Eye on communications. (Motion picture) J. P. Rimo. Made and released by Bell Telephone Laboratories, 1972.

Heaven help us! (Motion picture) Australian News and Information Bureau, 1968. Released in the U. S., 1969.

Horizons unlimited (Motion picture) General Telephone & Electronics Corp., 1967. Made by Owen Murphy Productions in association with Film Counselors.

Integrated electronics: a new art. (Motion picture) J. P. Rimo. Made and released by Bell Telephone Laboratories, 1970.

Our community utilities: The telephone (Filmstrip) Coronet Instructional Films, 1969.

El Telégrafo y el telefono. (Filmstrip) Society for Visual Education, 1972.

The Telegraph and telephone (Filmstrip) Society for Visual Education, 1970.

Telephone and telegraph (Motion picture) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1946.

Telephone for help (Motion picture) Jack Robinette. Released by Film Associates of California, 1968.

Telezonía (Filmstrip) American Telephone and Telegraph Co., 1965.

Without fail (Motion picture) American Telephone and Telegraph Co. Made by Audio Productions. Released by Bell Telephone System, 1967.

World's Fair kiddie phone (Motion picture) American Telephone and Telegraph Co., 1965.

—APPARATUS AND SUPPLIES

Performance (Motion picture) American Telephone and Telegraph Co., 1971. Made by Ted Steeg Productions. 8 min. sd. color. 16 mm.

—EMPLOYEES

Operator (Motion picture) American Telephone and Telegraph Co., 1969. Made by Nell Cox Films.

Phone man. (Motion picture) American Telephone and Telegraph Co., 1971. Made by Concepts Unlimited.

Whose side are you on? (Motion picture) American Telephone and Telegraph Co., 1970. Made by John Sutherland Productions.

—EMPLOYEES—JUVENILE FILMS

Communication by telephone. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

—HISTORY

Alexander Graham Bell (Motion picture) Park Films, 1969.

—JOB DESCRIPTIONS

Whose side are you on? (Motion picture) American Telephone and Telegraph Co., 1970. Made by John Sutherland Productions.

—JUVENILE FILMS

The Beginning of instant communication. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Communication by telephone. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Communication: The telephone (Filmstrip) McGraw-Hill Book Co., 1968. Made by University Films.

Communications—the telephone. (Filmstrip) International Educational Films. Released by AIMS Instructional Media Services, 1972.

Using the telephone. (Filmstrip) Educational Projections Corp., 1968.

—VOCATIONAL GUIDANCE

Job opportunities: Telephone and PBX installers (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Job opportunities: Telephone craftsmen (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

—CANADA

Mixed media multi screen (Motion picture) Bell Telephone Co. of Canada, Montreal, 1967. Made by SPEAC Ltd.

—UNITED STATES

Face-to-face (Motion picture) American Telephone and Telegraph Co., 1970. Made by Harvest Films.

Network #1 (Motion picture) American Telephone & Telegraph Co., 1970. Made by Owen Murphy Productions.

Utilities/communications (Filmstrip) Avid Corp., Instructional Systems Division, 1970.

TELEPHONE, DIAL

ESS ... a look at tomorrow (Motion picture) American Telephone and Telegraph Co., 1970. Made by Vision Associates.

Much ado about DDD and one-frog bands (Motion picture) Southwestern Bell Telephone Co., 1969. Made by Bill Stokes Associates.

That's Rich ... and a little about long distance (Motion picture) Southwestern Bell Telephone Co., 1971. Made by Bill Stokes Associates.

TELEPHONE ETIQUETTE

I rather like you, Mr. Bell (Motion picture) Southwestern Bell Telephone Co., 1969. Made by Bill Stokes Associates.

TELEPHONE IN BUSINESS

How to lose your best customer ... without really trying (Motion picture) American Telephone and Telegraph Co., 1971. Made by Cascade Pictures of California.

Telephone techniques for the secretary. (Slide set) Milady Pub. Corp., 1972.

TELEPHOTOGRAPHY

The Telephoto lens (Motion picture) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films, 1967.

TELESCOPE

Four telescope arrangements (Motion picture) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films, 1967.

Telescopes: design and principle (Filmstrip) Budek Films & Slides, 1960.

The 200-inch telescope at Mount Palomar (Motion picture) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films, 1967.

The Universe from Palomar (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center and California Institute of Technology, 1967.

—JUVENILE FILMS

How to see the moon and planets through a refracting telescope. (Motion picture) Troll Associates, 1970.

Looking through a telescope. (Filmstrip) Educational Projections Corp., 1968.

TELESCOPE, REFLECTING

—JUVENILE FILMS

How to see the sun and stars through a reflecting telescope. (Motion picture) Troll Associates, 1970.

TELESCOPIC SIGHTS

see also Firearms—Sights

TELETYPE

see also Police communication systems

TELEVISION

see also Color television

Community television (Motion picture) Films/West. Released by Curtis Audio Visual Materials, 1968.

Motion picture and television industry (Motion picture) Doubleday Multimedia, 1970.

Principles of television: Audio (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

TELEVISION (Continued)

Principles of television: Controls and applications (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Principles of television: Scanning (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Principles of television: Synchronization (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Principles of television: The magic screen (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Principles of television: Video (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Radio electronics. Reel lesson 15: Television principles (Motion picture) De Forest's Training, 1949. Made by Paul Satterfield.

Radio electronics. Reel lesson 16: Television (Motion picture) De Forest's Training, 1949. Made by Paul Satterfield.

Television: black and white (Filmstrip) Common Ground, London, 1970. Made by John Slaughter. Released in the U. S. by Carman Educational Associates, 1971.

Television: line by line (Motion picture) Institut für Film und Bild, München. Edited and released in the U. S. by International Film Bureau, 1970.

Television's DNA (Motion picture) American Broadcasting Co., 1968. Made by Visualscope.

—JUVENILE FILMS

Watching television. (Filmstrip) Educational Projections Corp., 1968.

—PRODUCTION AND DIRECTION

Communication: Television (Filmstrip) McGraw-Hill Book Co., 1968. Made by University Films.

The Making of a live television show (Motion picture) Braverman Productions. Released by Pyramid Films, 1971.

Television production planning. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

—RECEIVERS AND RECEPTION

Principles of television: Audio (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Principles of television: Controls and applications (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Principles of television: Scanning (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Principles of television: Synchronization (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Principles of television: The receiver (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Principles of television: Video (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

—REPAIRING

The TV repairman (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

—STAGE-SETTING AND SCENERY

see also Theaters—Stage-setting and scenery

TELEVISION, CLOSED-CIRCUIT see Closed-circuit television

TELEVISION ADVERTISING

American Airlines, America's leading airline (Motion picture) Paulina Peavy, 1964.

Birds (Motion picture) Eastern Air Lines [1964]. Made by EUE/Screen Gems.

Bowling (Motion picture) Quality Bakers of America, 1965.

Brown 'n serve (Motion picture) Quality Bakers of America, 1966.

Careers in television: producing advertising commercials (Filmstrip) Educational Dimensions Corp., 1968.

Channel choice (Motion picture) Schwerin Research Corp., 1967.

Christian encounter series: Encounter. (Motion picture) Franciscan Communications Center, 1969.

Electronic expansion (Motion picture) Brown & Williamson Tobacco Co., 1968. Made by Sal Maimone, inc.

Flamenco dancer (Motion picture) Lehn & Pink Products, 1965. Made by S. G. Editorial Service.

Fountain (Motion picture) Alberto-Culver Co., 1967. Made by Knox Reeves Advertising.

Fountain revisited (Motion picture) Alberto-Culver Co., 1967. Made by Knox Reeves Advertising.

Frederick A. Amster animated television commercials. Frederick A. Amster, 1945-1947.

Gillette television commercial: Woody Held. (Motion picture) Gillette Co., 1963.

Harper bourbon whiskey, please (Motion picture) Schenley Industries, 1967.

Hey media buyer (Motion picture) RKO General, 1967. Made by Savage Friedman, inc.

Hillbilly bread (Motion picture) Quality Bakers of America, 1965. Made by Skyline Films.

Hoe down (Motion picture) Theo. Hamm Brewing Co., 1962.

Hot Bread (Motion picture) Quality Bakers of America, 1965. Made by Skyline Films.

How red berry save white man from staging blues. (Motion picture) Ocean Spray Cranberries, inc. Made by Film Group. Released by Association-Sterling Films, 1971.

Integrated (Motion picture) Alberto-Culver Co., 1967. Made by Knox Reeves Advertising.

Kool "Brandenberg's fifth" (Motion picture) Brown & Williamson Tobacco Corp., 1968. Made by Sal Maimone, inc.

Listen (Motion picture) Helen Moritz and Sidney Moritz, 1968.

The Magic Bunny in Curb service (Motion picture) S. O. S. Co., 1952.

The Magic Bunny in Hat trick (Motion picture) S. O. S. Co., 1951. Made by Five Star Productions.

The Magic Bunny in Magic portrait (Motion picture) S. O. S. Co., 1951. Made by Five Star Productions.

The Magic Bunny in Simple sorcery (Motion picture) S. O. S. Co., 1951. Made by Five Star Productions.

The Magic Bunny presents Cinderella (Motion picture) S. O. S. Co., 1951. Made by Five Star Productions.

The Magic Bunny presents Sleeping Beauty (Motion picture) S. O. S. Co., 1952. Made by Five Star Productions.

Making love (Motion picture) Urban Coalition, 1970. Made by MPO Productions.

The Merry millers of Pillsbury's best (Motion picture) Pillsbury Mills, 1967.

Midnight snack (Motion picture) Quality Bakers of America, 1965. Made by Film X.

Oooooo (Alberto-Culver television commercial, (Motion picture) Alberto-Culver Co., 1966. Made by Sarra.

Orchestra—piano. (Motion picture) Kimberley Clark Corp., 1966.

Orchestra 35 (Motion picture) Kimberly-Clark Corp., 1958. Made by Cascade Pictures of California.

Pepsi Cola commercials. (Motion picture) Pepsi Cola Co., 1966.

Pepsi-Cola television commercials (Motion picture) Pepsi-Cola Co., 1966.

Store—automobile. (Motion picture) Kimberly Clark Corp., 1966.

The Story of Humphrey Bugle. (Motion picture) Zaret Contracting Co., 1953. Made by Video Film Laboratories.

Stroebmann family. (Motion picture) Quality Bakers of America, 1963.

Telemobile (Motion picture) Randall Co., 1961.

Warden—sun center (Motion picture) Kimberly-Clark Corp., Cellucotton Division, 1957. Made by Cascade Pictures of California.

The Wrigley zoo: Jeffrey Giraffe (Motion picture) Wm. Wrigley, Jr. Co., 1966.

The Wrigley zoo: Sammy Sloth (Motion picture) Wm. Wrigley, Jr. Co., 1966.

—UNITED STATES

Act along with Boris Karloff (Motion picture) Duncan Foods Co., 1966.

Act along with Cesar Romero (Motion picture) Duncan Foods Co., 1967. Made by Tatham-Laird and Kodner, inc.

Air file (Motion picture) A. G. Spalding & Bros., 1966. Made by Group Productions.

Bearcats (Motion picture) Theo. Hamm Brewing Co., 1958.

Big Step III (Alberto-Culver television commercial, (Motion picture) Alberto-Culver Co., 1965. Made by J. Walter Thompson Co.

Breadnapping (Motion picture) Walter Lantz Productions, 1957.

Butter-Nut Coffee family baseball sweepstakes (Motion picture) Duncan Foods Co., 1968. Made by Tatham-Laird & Kodner.

Christmas telephone (Remington Rand television commercial, (Motion picture) Sperry Rand Corp., 1965. Made by Young & Rubicam.

Diana (Gillette television commercial, (Motion picture) Gillette Co., 1965. Made by MPO Television Films.

Door-to-door salesman (Motion picture) Walter Lantz Productions in cooperation with Interstate Bakeries Corp., 1957.

Edward Arnold presents Turtle Wax Auto Polish (Motion picture) Plastone Co., 1953. Made by Douglas Productions.

Family trip (Gillette television commercial, (Motion picture) Gillette Co., 1965. Made by MPO Television Films.

Farm chemicals (Motion picture) Monsanto Chemical Co., 1959. Made by Sarra, inc.

Gin in January. (Motion picture) Seagram Distillers Co., 1971. Made by Turtle Bay Communications.

Housewife and pest (Motion picture) Orkin Exterminating Co., 1954. Made by Pyramid Pictures.

Jim and Lisa (Gillette television commercial, (Motion picture) Gillette Co., 1966. Made by Televideo Productions.

Lestare—young couple (Motion picture) Adell Chemical Co., 1959.

Library (Motion picture) Walter Lantz Productions, 1957.

London-Aire ladies hosiery commercial (Motion picture) London-Aire, 1966.

Man and woman 400-60. (Motion picture) Sperry Rand Corp., 1966.

Man in the street (Motion picture) Sperry Rand Corp., 1968.

TELEVISION ADVERTISING

—UNITED STATES (Continued)

Moment of truth (Butter-Nut Coffee television commercial, (Motion picture) Duncan Foods Co., 1965.

New wild ones (Alberto-Culver television commercial, (Motion picture) Alberto-Culver Co., 1965. Made by Campbell-Ewald Co.

Omnibus (Motion picture) A. G. Spalding & Bros., 1966. Made by Group Productions.

Pancho Gonzales racket & championship ball (Motion picture) A. G. Spalding & Bros., 1966. Made by Group Productions.

Racing car (Remington Rand television commercial, (Motion picture) Sperry Rand Corp., 1966. Made by Young and Rubicam.

Scar: camera test (Motion picture) Alberto-Culver Co., 1967.

Sculptured canister (Butter-Nut Coffee television commercial, (Motion picture) Duncan Foods Co., 1966. Made by Tatham-Laird and Kadner.

Sibling rivalry (Gillette television commercial, (Motion picture) Gillette Co., 1966. Made by Televideo Productions.

Slurpy, the swingin' bear: Erector set (Motion picture) John E. Mitchell Co., 1966. Made by Norsworthy-Mercer.

Soap opera (Gillette television commercial, (Motion picture) Gillette Co., 1966. Made by Televideo Productions.

Spring cleaning: (Procter and Gamble television commercial, (Motion picture) Procter and Gamble Co., 1960. Made by MPO Television Films.

Sylvan Seal Milk presents Hopalong Cassidy, (Motion picture) Sylvan Seal Milk, 1950.

There's an Icee Machine in the place: Icee Machine television commercial, (Motion picture) John E. Mitchell Co., 1966.

The Tortoise and the hare (Motion picture) Walter Lantz Productions, 1953.

TELEVISION AND CHILDREN

The Medium is the message, you know (Motion picture) National Film Board of Canada, 1970.

TELEVISION AS A PROFESSION

Careers in television: producing advertising commercials (Filmstrip) Educational Dimensions Corp., 1968.

Is a career in radio or television for you? (Motion picture) Counselor Films. Made by Ralph Lopatin Productions. Released by AIMS Instructional Media Services, 1972.

Job opportunities: Television and radio service technicians (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

The T. V. talent coordinator (Motion picture) McGraw-Hill Book Co., 1969. Made by Vision Associates.

TELEVISION AUTHORSHIP

Pictures and words—writing for television. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

TELEVISION BROADCASTING

Color and brightness contrasts in television production (Motion picture) Columbia Broadcasting System, 1967. Made by Operations Dept., CBS Television Network.

Color by design (Motion picture) Columbia Broadcasting System, 1967. Made by Operations Dept., CBS Television Network.

—ANECDOTES, FACETIAE, SATIRE, ETC.

Once upon a prime time (Motion picture) National Film Board of Canada, 1968.

—JUVENILE FILMS

Communication by radio and television. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

—SOCIAL ASPECTS

Television around the world. (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

—MONTREAL—SOCIAL ASPECTS

VTR St.-Jacques (Motion picture) National Film Board of Canada, 1969.

—UNITED STATES

The Late show (Motion picture) British Film Institute, London, 1969. Released in the U. S. by Films Incorporated, 1971.

Tomorrow's television: get what you want or like what you get (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1970.

TELEVISION BROADCASTING OF FILMS

Logo-mat (Motion picture) Jack Saunders Productions, 1967.

TELEVISION BROADCASTING OF NEWS

Careers in broadcast news (Motion picture) Radio Television News Directors Association. Released by National Television News, 1969.

TV news: measure of the medium (Motion picture) Shana Corp. Released by BFA Educational Media, 1971.

The Whole world is watching (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

TELEVISION CAMERAS

Simplified operating practices for studio cameras (Motion picture) Columbia Broadcasting System, 1963.

TELEVISION GRAPHICS

American Airlines, America's leading airline (Motion picture) Paulina Peavy, 1964.

TELEVISION IN EDUCATION

see also Closed-circuit television

The Studio teacher (Motion picture) Ford Foundation. (Made by University of Michigan.) Released by Great Plains National Instructional Television Library, 1965.

Television: a broader look (Motion picture) Great Plains National Instructional Television Library, 1964. Made by Milwaukee Vocational Technical and Adult Schools.

Television: a potent medium (Motion picture) Great Plains National Instructional Television Library, 1964. Made by University of Nebraska.

Television: effective instruction (Motion picture) Great Plains National Instructional Television Library, 1964. Made by University of Missouri.

Television: following-up the lesson (Motion picture) Great Plains National Instructional Television Library, 1964. Made by Kansas City, Mo., Public Schools.

Television: implications for instruction (Motion picture) Great Plains National Instructional Television Library, 1964. Made by University of Colorado.

Television in the classroom. (Motion picture) Illahee Group of the Puget Sound Instructional Television Association in Washington State. Released by Great Plains National Films, 1964.

Television in your classroom (Filmstrip) ILLAHEE Group of the Puget Sound Instructional Television Association in Washington State. Released by Great Plains National Instructional Television Library, 1967.

Television: preparing students (Motion picture) Great Plains National Instructional Television Library, 1964. Made by Milwaukee Public Schools.

Television: preparing the lesson (Motion picture) Great Plains National Instructional Television Library, 1964. Made by KTCA-TV.

Television techniques for teaching (Motion picture) San Diego Area Instructional Television Authority, 1968.

Television: the professional team (Motion picture) Great Plains National Instructional Television Library, 1964. Made by Denver Public Schools.

Television: using the lesson (Motion picture) Great Plains National Instructional Television Library, 1964. Made by Des Moines Public Schools.

Television utilization in education (Filmstrip) Educational Media, 1968.

Television: viewing conditions (Motion picture) Great Plains National Instructional Television Library, 1964. Made by University of Wisconsin.

TELEVISION IN POLITICS

Girl, (Motion picture) Democratic National Committee (1964). Made by EUE/Screen Gems.

—INDIANA

Television: a political machine (Motion picture) National Educational Television. Released by Indiana University, Audio-Visual Center, 1968.

—UNITED STATES

Politics in the television age: 1960. (Motion picture) Metromedia Producers Corp. Released by Films Incorporated, 1972.

Television and politics (Motion picture) CBS News. Released by BFA Educational Media, 1971.

TELEVISION IN RELIGION

We hand the torch to you (Motion picture) World Wide Pictures, 1970.

TELEVISION PICTURE TUBES

Principles of television: The picture tube (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

The T. V. picture tube (Filmstrip) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1958. Released in the U. S. by McGraw-Hill Book Co.

TELEVISION PLAYS

The Handmade private (Motion picture) General Electric Co. Made and released by Warner Bros. Pictures, 1962.

TELEVISION PROGRAMS

Hey media buyer (Motion picture) RKO General, 1967. Made by Savage Friedman, inc.

A News story (Motion picture) Office of Communications, National Institute of Mental Health, 1971. Made by University of California Extension Media Center.

—RATING

The Rating game (Motion picture) Columbia Broadcasting System, 1965.

—UNITED STATES

Television land (Motion picture) Braverman Productions. Released by Pyramid Films, 1971.

TELEVISION RELAY SYSTEMS

see also Radio relay systems

TELEVISION STATION EMPLOYEES

Television workers (Filmstrip) Family Films. Released by Family Films and Society for Visual Education, 1971.

TELFORD, THOMAS, 1757-1834

Thomas Telford (Filmstrip) Hulton Educational Publications, London. Released in the U. S. by Dufour Editions, 1969.

TELL, WILHELM

Wilhelm Tell (Filmstrip) Educational Filmstrips, 1971.

William Tell (Filmstrip) Society for Visual Education, 1967.

TELL, WILHELM (Continued)

William Tell (Filmstrip) Educational Filmstrips, 1971.

—JUVENILE FILMS

King Arthur (and) William Tell (Filmstrip) United Productions of America. Released by McGraw-Hill, 1972.

TEMPERA PAINTING

Painting: Composition—opaque tempera (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1969.

Painting with tempera (Motion picture) Davidson Films, 1970.

—JUVENILE FILMS

Tempera painting (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

TEMPERAMENT

see also Characters and characteristics; Emotions

TEMPERANCE

see also Alcoholism; Liquor problem

Alcohol: fun or folly? (Filmstrip) Texas Alcohol Narcotics Education, 1968. Made by Tane Press.

—SONGS AND MUSIC

Behind the skyscraper (Motion picture) National W. C. T. U., 1961.

—STUDY AND TEACHING

Alcohol and college youth: Health education (Motion picture) University of California Extension Media Center, 1966.

TEMPERATURE

see also Atmospheric temperature; Heat; Thermometers and thermometry

Chemical change and temperature (Motion picture) Iwanami Films, Tokyo, 1968. Released in the U. S. by Film Associates.

Gas pressure and temperature (Motion picture) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

Heat and temperature (Motion picture) Coronet Instructional Films, 1968.

Heat and temperature (Motion picture) William Claiborne, inc. Made and released by McGraw-Hill Book Co., 1968.

Heat and temperature (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

Heat and temperature relationships (Filmstrip) Joseph Mealey and Associates, 1971.

Properties of matter: What is temperature? (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1970.

What is temperature? (Motion picture) Bailey-Film Associates, 1969.

—JUVENILE FILMS

Temperature (Filmstrip) McGraw-Hill Book Co., 1971. Made by University Films, 1969.

—PHYSIOLOGICAL EFFECT

see also Plants, Effect of temperature on

Effect of environment on growth of different bacteria. Part 2: Variation of temperature (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Temperature and activity in reptiles (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1968.

TEMPERATURE, ANIMAL AND HUMAN see Body temperature

TEMPERATURE INVERSIONS

Stable weather: the causes and effects of inversions (Filmstrip) Diana Wyllie, Ltd. and R. S. Scorer, London, 1961. Made by Diana Wyllie, Ltd. Released in the U. S. by Carman Educational Associates, 1967.

TEMPERATURE SENSE

Prey detection in the rattlesnake (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

What's warm—what's cold (Filmstrip) Hudson Photographic Industries, 1969.

TEMPLE, BYRON

Byron Temple (Filmstrip) Warren Schloot Productions, 196-1.

TEMPLE COLLEGE see Philadelphia. Temple University

TEMPLES

see also Cave temples; Mosques

—CAMBODIA

Art and architecture of Cambodia (Filmstrip) Budek Films and Slides, 1969.

—CAMBODIA—ANGKOR

Cambodia: the Angkor mystery (Motion picture) William Dale Jennings. Released by Trend Films Corp., 1970.

—EGYPT—NUBIA

Nabia 64, 3500 B.C.—1000 A.D. (Motion picture) Institut géographique national, Paris, 1970. Released in the U.S. by Time-Life Films.

—INDIA

The History of Indian civilization. No. 6: Rock-cut sanctuaries (Filmstrip) Budek Films and Slides, 1968.

—INDIA—GUJARAT (STATE)

Hill temples of Gujarat (Motion picture) Government of India, Ministry of Information and Broadcasting, Films Division, Bombay, 196-.

—JAPAN

Castles, temples, and shrines (Filmstrip) Herbert M. Elkins Co., 1966.

TEMPLES, BUDDHIST

—THAILAND

Thailand temples, centers of culture (Filmstrip) Herbert M. Elkins Co., 1967.

TEMPLES, EGYPTIAN

The Temples of Karnak, Egypt, including temples of Amon-Ra, Khons, and Ptah (Filmstrip) Budek Films and Slides, 1969.

TEMPLES, HINDU

Sea temple. (Motion picture) Artscope, 1972. Made by Amin Chaudhri.

—INDIA

The History of Indian civilization. No. 7: Architecture of the Hindu dynasties (Filmstrip) Budek Films and Slides, 1968.

—INDIA—KHAJRĀHO

Khajuraho (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1966.

—INDIA—MYSORE

The Temples of Halebid and Belur (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1959.

TEMPTATION

see also Fall of man; Good and evil; Sin

TEN COMMANDMENTS see Commandments, Ten

TENANT FARMING see Farm tenancy

TENEMENT-HOUSES

see also Cities and towns—Planning; Poor; Slums

TENNESSEE

—CAPITAL AND CAPITOL

A Tour of the Tennessee State Capitol (Filmstrip) RMI Film Productions, 1971.

—DESCRIPTION AND TRAVEL—1951-

Tennessee holiday (Motion picture) Humble Oil and Refining Co. Released by Modern Talking Picture Service, 196-1.

—POLITICS AND GOVERNMENT

A Tour of the Tennessee State Capitol (Filmstrip) RMI Film Productions, 1971.

TENNESSEE VALLEY AUTHORITY

Agriculture and the New Deal (Motion picture) American Broadcasting-Paramount Theaters in association with Sextant, inc. Released by Encyclopaedia Britannica Films, 1966.

The New Deal: T. V. A. (Motion picture) Thorne Films, 1967.

T. V. A. (Motion picture) RKO Radio Pictures, 1946f.

Tennessee River: conservation and power (Motion picture) Arthur Evans. Released by BFA Educational Media, 1971.

Tennessee Valley Authority (Filmstrip) Common Ground, London, 1964. Released in the U. S. by Carman Educational Associates, 1966.

TENNESSEE WALKING HORSE

From the cradle to the crown. (Motion picture) Tennessee Walking Horse Breeders' Association, 1970. Made by Ro Co Films.

TENNIS

see also Table tennis

Approach to tennis (Motion picture) Ryan Films, 1967. 16 min. sd. color. 16 mm. (Tennis instruction series)

Backhand grip and swing (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.

Backhand ground strokes (Motion picture) Ealing Corp., 1969.

The Basic serve and advanced serves (Motion picture) Bonnie Pick Foundation. Made by Henry Ushijima in association with Johnson-Nyquist Productions. Released by Bonnie Pictures, 1969.

Billie Jean King on tennis (Motion picture) Johnson-Nyquist Productions and Henry Ushijima Films. Released by Bonnie Pick Foundation, 1969.

Challenge (Motion picture) Cinelab Corp. Released by Sports Investors, inc., 1970.

Elementary tennis instruction (Motion picture) Alta Productions. Released by Frith Films, 1968.

Footwork (Motion picture) Ealing Corp., 1969.

TENNIS (Continued)

Footwork—running approach (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.

Footwork—step-away pattern (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.

Forehand and backhand. (Motion picture) Ryan Films. Released by CCM Films (197-7)

Forehand grip and swing (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.

Forehand ground strokes (Motion picture) Ealing Corp., 1969.

Groundstrokes: forehand and backhand (Motion picture) Bonnie Pick Foundation. Made by Henry Ushijima Films in association with Johnson-Nyquist Productions. Released by Bonnie Pictures, 1969.

An Introduction to tennis (Motion picture) Bailey Films in association with the United States Professional Lawn Tennis Association and the Licensing Corp. of America, 1968. Released by BFA Educational Media.

Lobs and smashes (Motion picture) Ealing Corp., 1969.

Men's tennis: backhand stroke (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Men's tennis: backhand variations (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Men's tennis: basic serve (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Men's tennis: flat serve—American twist serve (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Men's tennis: forehand stroke (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Men's tennis: forehand variations (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Men's tennis: overhead drive (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Men's tennis: volley (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Self-drop (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.

The Serve (Motion picture) Ealing Corp., 1969.

Service progression (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.

Tennis (Motion picture) Scope Productions, 1967.

Tennis: backhand drive (Motion picture) Bailey Films, 1969. Released by BFA Educational Media.

Tennis: basic tactics for doubles (Motion picture) Bailey Films in association with U. S. Professional Lawn Tennis Association, 1968. Released by BFA Educational Media, 1971.

Tennis: basic tactics for singles (Motion picture) Bailey Films in association with U. S. Professional Lawn Tennis Association, 1968. Released by BFA Educational Media, 1971.

Tennis, everyone!! (Motion picture) Coca-Cola Co. Made by Contact Marketing. Released by Association Films, 1968.

Tennis: forehand drive (Motion picture) Bailey Films, 1969. Released by BFA Educational Media.

Tennis: lob and smash (Motion picture) Bailey Films, 1969. Released by BFA Educational Media.

Tennis: position and preparation (Motion picture) Bailey Films, 1969. Released by BFA Educational Media.

Tennis: terminology, part 1 (Motion picture) Bailey Films, 1969. Released by BFA Educational Media.

Tennis: terminology, part 2 (Motion picture) Bailey Films, 1969. Released by BFA Educational Media.

Tennis: the service stroke (Motion picture) Bailey Films, 1969. Released by BFA Educational Media.

Tennis: the sport of a lifetime. Part 1: Class organization (Motion picture) Youth Tennis Foundation of Southern California, 1960.

Tennis: the volley and half-volley (Motion picture) Bailey Films, 1969. Released by BFA Educational Media.

Tennis. Unit 2: Getting ready to play (Filmstrip) Athletic Institute, 1963.

Volley, lob, and overhead (Motion picture) Bonnie Pick Foundation. Made by Henry Ushijima Films in association with Johnson-Nyquist Productions. Released by Bonnie Pictures, 1969.

Volley progression (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.

Volleys and half volleys (Motion picture) Ealing Corp., 1969.

Women's tennis: backhand stroke (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Women's tennis: backhand variations (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Women's tennis: basic serve (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Women's tennis: flat serve—American twist serve (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Women's tennis: forehand stroke (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Women's tennis: forehand variations (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Women's tennis: overhead drive (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

Women's tennis: volley (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

—HISTORY

Great moments in the history of tennis (Motion picture) Philip Morris International, 1963. Made by Robert Bendick Associates.

—AUSTRALIA

Who's for tennis? (Motion picture) Australian News and Information Bureau, 1969. Released in the U. S., 1969.

TENNYSON, ALFRED TENNYSON, baron, 1809-1892. THE CHARGE OF THE LIGHT BRIGADE

Charge of the Light Brigade (Filmstrip) Brunswick Productions, 1967.

TENNYSON, ALFRED TENNYSON, BARON, 1809-1892. IDYLLS OF THE KING

Idylls of the King (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Lancelot and Elaine. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1970.

TENPINS see Bowling

TENT CATERPILLARS

Tent caterpillar: building cocoons (Motion picture) Troll Associates, 1971. Made by International Film Makers.

Tent caterpillar: building the tent (Motion picture) Troll Associates, 1971. Made by International Film Makers.

Tent caterpillar: the egg cluster (Motion picture) Troll Associates, 1971. Made by International Film Makers.

TEOTIHUACÁN, MEXICO

Teotihuacan (Filmstrip) Tenth Muse, 1966.

TEPOZTLÁN, MEXICO

Tepoztlán (Motion picture) L. Earl Griawold. Released by Holt, Rinehart and Winston, 1970.

—ECONOMIC CONDITIONS

Tepoztlán in transition (Motion picture) Holt, Rinehart and Winston, 1970. Made by L. Earl Griawold.

—SOCIAL CONDITIONS

Tepoztlán in transition (Motion picture) Holt, Rinehart and Winston, 1970. Made by L. Earl Griawold.

TERESA, MOTHER, 1910-

Mother Teresa of Calcutta. (Motion picture) BBC-TV, London. Released in the U.S. by Time-Life Films, 1971.

TEREZIN (CONCENTRATION CAMP)

I never saw another butterfly (Motion picture) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1966.

TERMINAL CARE

Care of the dying patient (Filmstrip) Trainex Corp., 1967.

Care of the patient with terminal cancer. (Filmstrip) Trainex Corp., 1972.

A Conference on the dying child (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

Nurse-patient relationships (Motion picture) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

Psychosocial aspects of death (Motion picture) Indiana University, School of Nursing. Released by Indiana University, Audio-Visual Center, 1971.

Until I die (Motion picture) WTTW, 1970.

TERMINALS (TRANSPORTATION)

see also Airports; Railroad terminals

TERMINOLOGY see Names

TERMITES

The Flagellates. Part 2: Termite symbionts (Motion picture) Thorne Films, 1968.

Flagellates of termites, part 1 (Motion picture) L. R. Cleveland and Bruce T. Cleveland, 1963.

Flagellates of termites, part 2 (Motion picture) L. R. Cleveland and Bruce T. Cleveland, 1963.

Flagellates of termites, part 3 (Motion picture) L. R. Cleveland and Bruce T. Cleveland, 1963.

Termites (Motion picture) Troll Associates, 1971. Made by International Film Makers.

TERMS AND PHRASES

see also Proverbs

TERNS

Gull island (Motion picture) Dan Gibson Productions, Toronto, 1966.

TERRACES (GEOLOGY)

Rivers—terraces (Motion picture) Gateway Educational Films, London. Released in the U. S. by Communication Films, 1965.

TERRAPINS see Turtles

TERRARIUMS

How to make a terrarium (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

The Terrarium: classroom science (Motion picture) Norman Bean. Released by Film Associates of California, 1967.

TERRESTRIAL PHYSICS see Geophysics

TERRITORIAL WATERS

see also Boundaries; Maritime law; Sealing

TERRITORIALITY (ZOOLOGY)

Gull: courtship and territoriality (Motion picture) Ealing Corp., 1970.

TERRITORIALITY (ZOOLOGY) (Continued)

Regulation of population by territoriality in red grouse (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Territorial behavior in red grouse (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

TERRITORY, NATIONAL

see also Boundaries; Geopolitics

Investigating territorial behavior (Motion picture) Ealing Corp., 1969.

TERROR, REIGN OF see France—History—Revolution

TERRORISM

—VIETNAM

Processions (Motion picture) U. S. Information Agency, 1968.

TESCHEN DISEASE

Teschen disease and hog cholera. (Slide set) U. S. Dept. of Agriculture, 1971.

TESTIMONY see Witnesses

TESTING

see also Environmental engineering; Surfaces (Technology)

TESTING LABORATORIES

see also Chemical laboratories

Portrait (Motion picture) Sandia Laboratories, 1970.

TESTS see Examinations

TESTS AND MEASUREMENTS IN EDUCATION see Educational tests and measurements

TETANUS

The Clinical aspects of tetanus (Motion picture) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

TETLEY, GLEN. LOVERS

In search of Lovers (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1967.

TETRACHLOROETHYLENE

Perchloroethylene drycleaning solvent: a safe product when safely used (Motion picture) Laundry and Cleaners Allied Trades Association, 1968. Made by Calvin Productions.

TEXAS

A Trail for all seasons. (Motion picture) Cinemark II Productions in association with FWB and Associates, 1972.

—BIOGRAPHY

Texas history. (Transparencies) Creative Visuals, 1971.

—CAPITAL AND CAPITOL

A Tour of the Texas State Capitol (Filmstrip) RMI Film Productions and Coleman Film Enterprises. Released by RMI Film Productions, 1967.

A Tour of the Texas State Capitol (Filmstrip) RMI Film Productions and Coleman Film Enterprises. Released by RMI Film Productions, 1970.

—DESCRIPTION AND TRAVEL—1951-

Come to Texas! (Motion picture) Humble Oil and Refining Co. Released by Modern Talking Picture Service 196-1.

Texas geography: Coastal Plains (Filmstrip) Educational Filmstrips, 1967.

Texas geography: Great Plains (Filmstrip) Educational Filmstrips, 1967.

Texas geography: Mountains and basins (Filmstrip) Educational Filmstrips, 1967.

Texas geography: North Central Plains (Filmstrip) Educational Filmstrips, 1967.

—FOREIGN POPULATION

What is a Texan? (Filmstrip) Institute of Texan Cultures, 1970.

What is a Texan? (Slide set) Institute of Texan Cultures, 1970.

—HISTORY

Meet the Negro Texas. (Motion picture) Institute of Texan Cultures, 1970. Made by Keitz and Herndon Studios, 1968.

Texas history. (Transparencies) Creative Visuals, 1971.

—HISTORY—TO 1846

Texas and Santa Anna (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

The Texas revolution. Part 1: Exploration and colonization (Motion picture) Historical Research Foundation, 1969. Made by Consolidated Film Industries.

The Texas revolution. Part 2: Insurrection and revolt (Motion picture) Historical Research Foundation, 1969. Made by Consolidated Film Industries.

—HISTORY—REVOLUTION, 1835-1836

The Texas revolution. Part 3: War and freedom (Motion picture) Historical Research Foundation, 1969. Made by Consolidated Film Industries.

—HURRICANES

Hurricane Bessie: the story of a disaster (Motion picture) American National Red Cross, 1968.

—JUVENILE FILMS

The South Central States. (Transparencies) Creative Visuals, 1971.

—REVOLUTION, 1835-1836

The Siege of the Alamo (Motion picture) CBS News. Released by HFA Educational Media, 1971.

—SOCIAL LIFE AND CUSTOMS—JUVENILE FILMS

The Texas frontier. (Filmstrip) Scott Education Division, 1972.

TEXT-BOOKS

see also Readers

Intensive reading exercises. (Filmstrip) Creative Visuals 197-7.

Using the textbook plan. (Filmstrip) Creative Visuals 197-7.

TEXTILE DESIGN

—JUVENILE FILMS

Designing cloth for clothes (Filmstrip) Churchill Films, 1968.

TEXTILE FABRICS IN INTERIOR DECORATION

Choosing fabrics (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1971.

TEXTILE FIBERS

—TESTING

Identifying cloth fibers (Motion picture) National Broadcasting Co., 1964. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

TEXTILE FIBERS, SYNTHETIC

see also Nylon

Anim/8 (Motion picture) Rohm and Haas Co., 1969. Made by MPO Videotronics.

Cloth: fiber to fabric (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Qiana—New York—Paris (Motion picture) E. I. du Pont de Nemours Co. Made and released by Mercury News-film, 1968.

Textiles for today (Filmstrip) Celanese Fibers Marketing Co. Made and released by Teachers Library, 1967.

TEXTILE INDUSTRY AND FABRICS

see also Cotton fabric; Flax industry; Silk manufacture and trade

Can you imagine? (Motion picture) American Textile Manufacturers Institute. Released by Modern Talking Picture Service 196-1.

Dressing by design. Program 3: Texture (Motion picture) University of California Agricultural Extension Service. Made by KCET-TV. Released by University of California Extension Center, 1968.

The Importance of shape (Filmstrip) Pellon Corp., 1968. Made by Depicto Films.

Intersection of line. (Slide set) Research & Education Dept., American Crafts Council, 1968.

Sewing materials—preparation (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

Textile art from tapestries to jeans. (Filmstrip) American Textile Manufacturers Institute, 1972. Made by Lloyd and Robinson.

Textiles for everyone (Filmstrip) Southeastern Films. Released by American Textile Manufacturers Institute, 1967.

Textiles—measure of civilization (Filmstrip) American Textile Manufacturers Institute, 1967.

—EXHIBITIONS

Dorothy Liebes. (Slide set) Research & Education Dept., American Crafts Council, 1969.

Fabrics international. (Slide set) Research & Education Dept., American Crafts Council, 1961.

Lenore Tawney. (Slide set) Research & Education Dept., American Crafts Council, 1968.

Masterpieces of Western textiles. (Slide set) Research & Education Dept., American Crafts Council, 1969.

Textiles: Rossbach/Westphal. (Slide set) Research & Education Dept., American Crafts Council, 1968.

Woven forms. (Slide set) Research & Education Dept., American Crafts Council, 1963.

Woven walls by Olga de Amaral. (Slide set) Research & Education Dept., American Crafts Council, 1970.

—TESTING

Certified Washable Seal Laboratory (Filmstrip) American Institute of Laundering, 1960.

Identifying fabrics by solubility (Motion picture) Ealing Corp., 1968.

—VOCATIONAL GUIDANCE

Textile industry careers. (Motion picture) Halewyn Films, Toronto, 1970. Released in the U. S. by Films Incorporated, 1971.

—GREAT BRITAIN

The Revolution in textiles (Filmstrip) Common Ground, London, 1946. Released in the U. S. by Carman Educational Associates, 1966.

—GREAT BRITAIN—HISTORY

Textile industries (Filmstrip) Common Ground, London, 1948. Made by H. Hamilton. Released in the U. S. by Carman Educational Associates, 1966.

TEXTILE INDUSTRY AND FABRICS (Continued)

—HONG KONG

Textile industry of Hong Kong (Motion picture) Double-day Multimedia, 1970.

—NEW ENGLAND—CASE STUDIES—
JUVENILE FILMS

Growth of big business (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

—UNITED STATES

Textiles—how they get to where you shop. (Filmstrip) American Textile Manufacturers Institute, 1970.

TEXTILE INDUSTRY AND FABRICS, AFRICAN

Textiles (Filmstrip) Warren Schloat Productions, 1970.

TEXTILE INDUSTRY AND FABRICS, ASHANTI

The Ashanti: master craftsmen—making mourning cloth (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

TEXTILE INDUSTRY AND FABRICS, INDIC

Textiles and ornamental arts of India (Motion picture) Charles Eames, 1955.

TEXTILE MACHINERY

see also Looms

TEXTILE PRINTING

The Ashanti: master craftsmen—making mourning cloth (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

—JUVENILE FILMS

Silk-screen printing (Filmstrip) Churchill Films, 1968.

TEXTILE WORKERS

This town (Motion picture) British Film Institute, London, 1969. Released in the U. S. by Films Incorporated, 1971.

—NEW ENGLAND—CASE STUDIES—
JUVENILE FILMS

Growth of big business (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

TEXTURE (ART)

Art: basis for representation. Part 4: Pattern and texture (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Creating with textures (Motion picture) Coronet Instructional Films, 1971.

Designing with texture (Motion picture) Sal Bruno. Released by BFA Educational Media, 1971.

Marks & surfaces. (Motion picture) Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

Rough and smooth (Motion picture) Hester and Associates, 1971.

Tactile and visual texture (Motion picture) Sal Bruno. Released by BFA Educational Media, 1971.

Tactileboard (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Texture (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Feature. (Filmstrip) Visual Publications, London, 1966. Made by James Bradley. Released in the U.S. by Visual Publications.

Texture and light (Motion picture) Sal Bruno. Released by BFA Educational Media, 1971.

Texture techniques (Motion picture) Sal Bruno. Released by BFA Educational Media, 1971.

Textures (Motion picture) ACI Films, 1971.

What is texture? (Motion picture) Sal Bruno. Released by BFA Educational Media, 1971.

TEXTURE PAINTING

Synthetic media: Opaque (Motion picture) Hester and Associates, 1966.

Synthetic media: Transparent (Motion picture) Hester and Associates, 1966.

THAILAND

Central Thailand (Filmstrip) Herbert E. Budek Films and Slides, 1962.

Focus on Thailand—pivot point in Asia (Motion picture) Hearst Metrotone News, 1967.

How Prapan lives in Thailand (Filmstrip) Warren Schloat Productions, 1962.

Thailand (Filmstrip) Modern Learning Aids, 1961.

Thailand (Filmstrip) National Geographic and Encyclopaedia Britannica Educational Corp., 1968.

Thailand: the beginnings of progress (Filmstrip) McGraw-Hill Book Co., 1969. Made by Vision Associates.

—DESCRIPTION AND TRAVEL

April is the end of summer (Motion picture) National Education Television. Made by Australian Broadcasting Commission. Released by Indiana University Audio-Visual Center, 1968.

The Land of smiles (Motion picture) National Cotton Council of America, 1970.

South Thailand and Malaya (Filmstrip) Herbert E. Budek Films and Slides, 1962.

Thailand (Filmstrip) Film Strip of the Month Clubs. Released by Popular Science Pub. Co., 1961.

—HISTORY

Thailand: goodbye to a small and magic dragon (Motion picture) W. Truett Myers. Released by Graphic Curriculum, 1971.

The Viet Nam war. Part 72: Thailand—counterattack (Motion picture) American Broadcasting Co., 1967.

—INDUSTRIES

Thailand. Part 3: An ancient economy enters the industrial age (Filmstrip) Herbert M. Elkins Co., 1967.

Thailand industry (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

—POLITICS AND GOVERNMENT

Thailand: the new front (Motion picture) National Broadcasting Co., 1966.

—RELIGIOUS LIFE AND CUSTOMS

Children of the world: Thailand (Motion picture) National Educational Television and Radio Center, Canadian Broadcasting Corp., and United Nations Children's Fund. Released by Indiana University, Audio-Visual Center, 1969.

—SOCIAL CONDITIONS

Children's responsibilities in Thailand (Motion picture) International Communications Foundation, 1966.

—SOCIAL LIFE AND CUSTOMS

Children of the world: Thailand (Motion picture) National Educational Television and Radio Center, Canadian Broadcasting Corp., and United Nations Children's Fund. Released by Indiana University, Audio-Visual Center, 1969.

Siam—the people of Thailand (Motion picture) Walt Disney Productions, 1964. Released by Walt Disney 16 mm. Films.

Thailand: goodbye to a small and magic dragon (Motion picture) W. Truett Myers. Released by Graphic Curriculum, 1971.

THALASSOGRAPHY see Ocean

THAMES RIVER WATERSHED

—DESCRIPTION AND TRAVEL

The Upper Thames Basin (Filmstrip) Common Ground, London, 1967. Released in the U. S. by Carman Educational Associates, 1968.

THAMES VALLEY

The Thames Basin (Filmstrip) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1963.

THANE (YACHT)

A Voyage from Tahiti (Motion picture) Mattco Associates. Released by Paramount Pictures, 1967.

THANHOUSER FILM CORPORATION

When the studio burned (Motion picture) Thanhouse Film Corp., 1913.

THANKFULNESS see Gratitude

THANKSGIVING DAY

The First Thanksgiving (Filmstrip) Troll Associates, 1969.

Thanksgiving (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1968.

Thanksgiving Day (Filmstrip) My weekly reader, 1966. Made by Communicators.

The Thanksgiving story (Filmstrip) Society for Visual Education, 1970.

Thanksgiving time (Filmstrip) My weekly reader, 1966. Made by Communicators.

Why we have Thanksgiving (Motion picture) Universal Education and Visual Arts, 1971.

—JUVENILE FILMS

Holiday fun: Thanksgiving. (Filmstrip) Coronet Instructional Films, 1972.

Thanksgiving. (Filmstrip) McGraw-Hill Films/University Films, 1972.

Thanksgiving Day (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

Thanksgiving in Tuntum (Filmstrip) Lollipop Dragon Productions. Released by Society for Visual Education, 1971.

Why do we have Thanksgiving? (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Gilbert Altschul Productions.

THATCHED ROOFS

Thatching (Motion picture) Plimoth Plantation. Made by E. Lawrence Couter. Released by International Film Bureau, 1970.

THAYER, ERNEST LAWRENCE, 1863-1940.

CASEY AT THE BAT

Casey at the bat (Filmstrip) Cooper Films and Records, 1969.

THEATER

see also Acting; Ballet; Mysteries and miracle-plays; Pantomime; Puppets and puppet-plays

Walter Kerr on theater (Motion picture) I. Q. Films. Made by Robert Sudek Associates. Released by Learning Corp. of America, 1970.

THEATER (Continued)

What is drama? (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

—COSTUME see Costume

—HISTORY—20TH CENTURY

Drama of the twentieth century. (Filmstrip) Educational Audio Visual, 1972. Made in England.

—HISTORY AND CRITICISM

Origin of the drama (Filmstrip) Educational Filmstrips, 1968.

—LITTLE THEATER MOVEMENT

Theatre and your community (Motion picture) University of Mississippi, 1969. Made by Dept. of Educational Film Production, University Extension, University of Mississippi.

—PRODUCTION AND DIRECTION

Angel on Broadway (Motion picture) Columbia Broadcasting System, 1964. Made by WCBS-TV.

Behind the scenes at a theatre (Filmstrip) Common Ground, London, 1947. Made by Richard Southern. Released in the U. S. by Carman Educational Associates, 1967.

Let's do a play. (Filmstrip) Visuals for Teaching, 1970.

Play production. (Filmstrip) Educational Audio Visual, 1972. Made by Westport Communications Group.

The Producer. (Filmstrip) Visual Publications, London, 1966. Made by M. H. Reay and D. M. Skews. Released in the U. S. by Visual Publications, 1970.

We produce a play. (Filmstrip) AIDS Audiovisual Instructional Devices, 1971.

—ENGLAND

William Shakespeare, part 2 (Filmstrip) Pathscope Educational Films, 1969.

—ENGLAND—HISTORY

The Development of the theatres (Filmstrip) Eye Gate House, 1967.

The Medieval drama (Filmstrip) Eye Gate House, 1967.

Shakespeare: a mirror to man (Motion picture) John H. Secondari Productions. Released by Learning Corp. of America, 1971.

—GREAT BRITAIN—HISTORY

Shakespeare's theatre (Filmstrip) Educational Audio Visual, 1963.

—GREECE

Antigone (Filmstrip) Popular Science Audio-Visuals, 1970.

Athens, where the theater began (Motion picture) CBS News, 1963.

—JAPAN

see also Kabuki

—MALVERN, ENG.

George Bernard Shaw; speech in garden (Motion picture) De Forest Phonofilms (1927).

—NEW YORK (CITY)

Angel on Broadway (Motion picture) Columbia Broadcasting System, 1964. Made by WCBS-TV.

—NIAGARA, ONT.

The Want of a suitable playhouse (Motion picture), Shaw Festival Building Fund, Niagara-on-the-Lake, Ont., 1968. Made by Crawley Films.

—RUSSIA—HISTORY

Russian theatre. Part 1: 10th century to 1897. (Filmstrip) Olesen Films, 1971. Made by Richard Medvitz.

—SOUTH INDIA

Traditional theatre of South India. Part 1: Theatre as ritual. (Filmstrip) Olesen Films, 1972.

Traditional theatre of South India. Part 2: Theatre as spectacle. (Filmstrip) Olesen Films, 1972.

—UNITED STATES

Ideas of the theater with Harold Clurman (Motion picture) Chelsea House. Made by DHS Films. Released by Sterling Movies U. S. A., 1968.

Professional theater goes west (Motion picture) University of Michigan TV Center, 1967.

Theatre and your community (Motion picture) University of Mississippi, 1969. Made by Dept. of Educational Film Production, University Extension, University of Mississippi.

THEATER, IMPROMPTU see Improvisation (Acting)

THEATER AUDIENCES

see also Moving-picture audiences

THEATER-IN-THE-ROUND see Arena theater

THEATERS

see also Moving-picture theaters

—CONSTRUCTION

Contemporary theatre forms: open stage and arena stage (Filmstrip) Richard Medvitz. Made and released by Olesen Films, 1970.

Contemporary theatre forms: proscenium stage and variations (Filmstrip) Richard Medvitz. Made and released by Olesen Films, 1970.

Modern theater design (Filmstrip) Visual Education Consultants, 1969.

Planning the theatre building: front of the house (Filmstrip) Richard Medvitz. Made and released by Olesen Films, 1970.

Planning the theatre building: the stage (Filmstrip) Richard Medvitz. Made and released by Olesen Films, 1970.

William Shakespeare, part 2 (Filmstrip) Pathscope Educational Films, 1969.

—LIGHTING

see also Stage lighting

—STAGE-SETTING AND SCENERY

Contemporary theatre forms: open stage and arena stage (Filmstrip) Richard Medvitz. Made and released by Olesen Films, 1970.

Contemporary theatre forms: proscenium stage and variations (Filmstrip) Richard Medvitz. Made and released by Olesen Films, 1970.

Elementary set design. Part 1: The physical stage and basic set units (Filmstrip) Comma, 1962.

Elementary set design. Part 2: Basic elements of design (Filmstrip) Comma, 1962.

Elementary set design. Part 3: Drafting for the proscenium stage (Filmstrip) Comma, 1962.

Elementary set design. Part 4: Styles of scenery (Filmstrip) Comma, 1962.

Elementary set design. Part 5: Special types of settings (Filmstrip) Comma, 1962.

Planning the theatre building: the stage (Filmstrip) Richard Medvitz. Made and released by Olesen Films, 1970.

Stage—management. (Filmstrip) Visual Publications, London, 1966. Made by M. H. Reay and D. M. Skews. Released in the U. S. by Visual Publications, 1970.

—GREAT BRITAIN

Understanding Shakespeare: his stagecraft. (Motion picture) Gateway Educational Films, London, 1971. Released in the U. S. by Coronet Instructional Films.

THÉÂTRE D'ART DE MOSCOU see Moscow. Moskovskiy Khudozhestvennyi akademicheskii teatr

THEATRICAL MOTION PICTURES

see also Children's films; Comedy films; Detective and mystery films; Espionage films; Experimental films; Moving-picture cartoons; Musical revues, comedies, etc.; Science fiction films; Short feature films; Silent films

Adventures with a naked boy (Motion picture) Československý filmexport, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

L'Affaire est dans le sac (Motion picture) Jacques Prevert and Pierre Prevert, 1932. Released by Contemporary Films/McGraw-Hill, 1968.

Affairs of Anatol (Motion picture) Columbia Broadcasting System, 1961. Made by KNXT.

Africa—Texas style (Motion picture) Ivan Tors Films. Made by Vantors Films. Released by Paramount Pictures, 1967.

Alfie (Motion picture) Paramount Pictures Corp., 1965. Made by Sheldrake Films, London.

Alias the descon (Motion picture) Universal Pictures Corp., 1927.

All in a night's work (Motion picture) Hal Wallis Productions. Released by Paramount Pictures Corp., 1960.

All the way home (Motion picture) Paramount Pictures Corp., 1963.

The Alphabet murders (Motion picture) Metro-Goldwyn-Mayer, 1965. Made by M. G. M. British Studios, Borehamwood, England.

Alvarez Kelly (Motion picture) Columbia Pictures Corp., 1966.

America, America (Motion picture) Athena Enterprises Corp. Released by Warner Bros. Pictures, 1964.

The Americanization of Emily (Motion picture) Filmways. Released by Metro-Goldwyn-Mayer, 1964.

The Amorous adventures of Moll Flanders (Motion picture) Winchester Film Productions, England. Released in the U. S. by Paramount Pictures Corp., 1965.

And should we die (Motion picture) Brigham Young University, 1967.

Angel Baby (Motion picture) Madera Productions. Released by Allied Artists Pictures Corp., 1961.

Anthem of doom (Motion picture) Peter Adamakos, Montreal, and Ian G. Cook. Made and released by Disada Productions of Canada, 1968.

Anuschka (Motion picture) Bavaria-Filmkunst, Munich. Released by Deutscher Film Verleih, Berlin, 1942.

Any number can win (Motion picture) C. I. P. R. A., Paris. Released in the U. S. by Metro-Goldwyn-Mayer, 1963.

Arabesque (Motion picture) Stanley Dore Enterprises, London. Released in the U. S. by Universal Pictures Co., 1966.

Armored attack (Motion picture) National Telefilm Associates, 1957.

The Art of love (Motion picture) Universal Pictures Co., 1965.

Assault on a Queen (Motion picture) Seven Arts Productions and Sinatra Enterprises. Released by Paramount Pictures Corp., 1966.

Atlantis, the lost continent (Motion picture) Galaxy Productions. Released by Metro-Goldwyn-Mayer, 1960.

Auf Wiedersehn, Franziska (Motion picture) Terra Filmkunst, Berlin, 1941.

Babes in Toyland (Motion picture) Walt Disney Productions. Released by Buena Vista Distribution Co., 1961.

Baby, the rain must fall (Motion picture) Park Place-Solar Productions. Released by Columbia Pictures Corp., 1964.

THEATRICAL MOTION PICTURES (Continued)

Bachelor in Paradise (*Motion picture*) Ted Richmond Productions. Released by Metro-Goldwyn-Mayer, 1961.

Back street (*Motion picture*) Ross Hunter Productions and Carrollton, Inc. Released by Universal-International, 1961.

The Bailiff (*Motion picture*) Daiei Motion Picture Co., Tokyo, 1954. Released in the U. S. by Brandon Films, 1969.

The Ballad of Huck Finn (*Motion picture*) CBS Films, 1959.

Barabbas (*Motion picture*) Dino de Laurentiis cinematografica, Rome. Released in the U. S. by Columbia Pictures Corp., 1962.

Barefoot in the park (*Motion picture*) Paramount Pictures in association with Nancy Enterprises. Released by Paramount Pictures, 1967.

Batman (*Motion picture*) Greenlawn Productions. Released by Twentieth Century-Fox Film Corp., 1966.

The Battle of the Villa Fiorita (*Motion picture*) Warner Bros. Pictures, 1965.

Beach red (*Motion picture*) Theodora Productions. Released by United Artists Corp., 1967.

Bedtime story (*Motion picture*) Universal Pictures Co. in association with the Lankershim Co. and Pennebaker, Inc., 1963.

The Best man (*Motion picture*) Miller/Turman Productions. Released by United Artists Corp., 1964.

The Bible (*Motion picture*) Dino de Laurentiis cinematografica, Rome. Released in the U. S. by Twentieth Century-Fox Film Corp. in association with Seven Arts Productions, 1966.

The Big gamble (*Motion picture*) Darryl F. Zanuck Productions. Released by Twentieth Century-Fox Film Corp., 1960.

The Big mouth (*Motion picture*) Jerry Lewis Productions. Released by Columbia Pictures Corp., 1967.

The Big risk (*Motion picture*) Mondex films, Paris. Made by Les Films Odeon, Filmsonor, and Zebra films. Released in the U. S. by Lopert Pictures Corp., 1963.

The Big show (*Motion picture*) Twentieth Century-Fox Film Corp., 1961.

The Biggest bundle of them all (*Motion picture*) Metro-Goldwyn-Mayer, 1967.

Billie (*Motion picture*) Chrislaw Productions. Released by United Artists Corp., 1965.

Bimbo the great (*Motion picture*) Corona-Filmproduktion, Munich. Presented by Embassy Pictures Corp. Released in the U. S. by Warner Bros. Pictures, 1960.

The Birds (*Motion picture*) Alfred J. Hitchcock Productions. Released by Universal Pictures Co., 1963.

Birds do it (*Motion picture*) Ivan Tors Enterprises. Released by Columbia Pictures Corp., 1966.

The Blood of a poet (*Motion picture*) Jean Cocteau, France, 1930. Edited and released in the U. S. by Raymond Rohauer, 1966.

Blowup (*Motion picture*) Carin Ponti, London. Released in the U. S. by Premier Productions, 1966.

Blueprint for robbery (*Motion picture*) Paramount Pictures Corp., 1960.

Blues for lovers (*Motion picture*) Alsa Films, England. Released in the U. S. by Twentieth Century-Fox Film Corp., 1965.

Boeing-Boeing (*Motion picture*) Hal Wallis Productions. Released by Paramount Pictures Corp., 1965.

La Bohème (*Motion picture*) Cosmotel, A. G., Rome. Released in the U. S. by Warner Bros. Pictures, 1965.

La Bonne soupe (*Motion picture*) Belstar Productions, Les Films du siècle, Paris, and Dear film produzione, Rome. Released in the U. S. by International Classics, 1963.

The Born losers (*Motion picture*) Otis Productions. Released by American International Productions, 1967.

The Boy cried murder (*Motion picture*) CCC-Filmkunst, Berlin, and Carlos Films in association with Bernard Laber. Released in the U. S. by Universal Pictures Co., 1965.

Boy, did I get a wrong number! (*Motion picture*) Edward Small Productions. Released by United Artists Corp., 1966.

A Boy ten feet tall (*Motion picture*) Greatshows, England. Released in the U. S. by Paramount Pictures Corp., 1963.

Brainstorm (*Motion picture*) Warner Bros. Pictures, 1965.

Brainwashed (*Motion picture*) Roxy Film, Munich. Released in the U. S. by Allied Artists Pictures Corp., 1960.

The Brass bottle (*Motion picture*) Universal Pictures Co., 1963.

Breakfast at Tiffany's (*Motion picture*) Jurow-Shepherd Productions. Released by Paramount Pictures Corp., 1961.

Brightly of the Grand Canyon (*Motion picture*) Stephen F. Booth Productions, 1966.

Broken strings (*Motion picture*) L. C. Borden Productions. Released by International Road Shows, 1940.

The Brothers (*Motion picture*) Sydney Box, London, 1947. Released in the U. S. by Universal Pictures Co., 1948.

Bunny Lake is missing (*Motion picture*) Wheel Productions, England. Released in the U. S. by Columbia Pictures Corp., 1965.

Burn 'em up Barnes (*Motion picture*) East Coast Productions, 1921. Released by Blackhawk Films/Eastin-Phelan Corp., 1961.

Bus Riley's back in town (*Motion picture*) Universal Pictures Co., 1965.

The Busy body (*Motion picture*) Paramount Pictures Corp., 1966.

By love possessed (*Motion picture*) Mirisch Pictures in association with Seven Arts Productions. Released by United Artists Corp., 1961.

Bye Bye Birdie (*Motion picture*) Kohlmar-Sidney Company. Released by Columbia Pictures Corp., 1963.

Call me bwana (*Motion picture*) Eon Productions. Released by United Artists Corp., 1963.

Cape Fear (*Motion picture*) Melville-Talbot Productions. Released by Universal International Films, 1961.

Caprice (*Motion picture*) Melcher-Arcola Productions. Released by Twentieth Century-Fox Film Corp., 1967.

Captain Sinbad (*Motion picture*) King Bros. Productions. Released by Metro-Goldwyn-Mayer, 1963.

The Cardinal (*Motion picture*) Gamma Productions. Released by Columbia Pictures Corp., 1963.

The Carpetbaggers (*Motion picture*) Embassy Pictures Corp. Released by Paramount Pictures Corp., 1963.

Casino Royale (*Motion picture*) Famous Artists Productions, London. Released in the U. S. by Columbia Pictures Corp., 1967.

The Cavern (*Motion picture*) Twentieth Century-Fox Film Corp., 1964.

The Chapman report (*Motion picture*) Darryl F. Zanuck Productions. Released by Warner Bros. Pictures, 1962.

Charlie, the lonesome cougar (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1967.

The Chase (*Motion picture*) Horizon Pictures and Lone Star Pictures Corp. Released by Columbia Pictures Corp., 1966.

Chickamauga (*Motion picture*) Robert Enrico, France, 1963. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.

The Cincinnati Kid (*Motion picture*) Metro-Goldwyn-Mayer, 1965.

Clarence, the cross-eyed lion (*Motion picture*) Ivan Tors Enterprises. Released by Metro-Goldwyn-Mayer, 1965.

Claudelle Inglish (*Motion picture*) Warner Bros. Pictures, 1961.

Cleopatra (*Motion picture*) Paramount Productions, 1934.

Cloportes (*Motion picture*) Les Films du siècle, Paris, and Produzioni artistiche internazionale, Rome. Released in the U. S. by International Classics, 1965.

Closed vision (*Motion picture*) Society of Cinema Arts. Released by Film Archives, 1954.

Code 7 victim 5! (*Motion picture*) Towers of London, London. Released in the U. S. by Columbia Pictures Corp., 1964.

The Collector (*Motion picture*) Collector Co. Released by Columbia Pictures Corp., 1965.

Come blow your horn (*Motion picture*) Essex Productions and Tandem Enterprises. Released by Paramount Pictures Corp., 1963.

Come September (*Motion picture*) 7 Pictures Corp. and Raoul Walsh Enterprises. Released by Universal-International, 1961.

The Comedians (*Motion picture*) Metro-Goldwyn-Mayer, 1967.

The Comedy of terrors (*Motion picture*) Alta Vista Productions. Released by American International Pictures, 1964.

Commando (*Motion picture*) Galatea, Rome, in cooperation with Tempo Films. Released in the U. S. by American International Pictures, 1964.

Concho, the coyote who wasn't ... (*Motion picture*) Walt Disney Productions, 1966.

The Condemned of Altona (*Motion picture*) Titanus, Rome. Released in the U. S. by Twentieth Century-Fox Film Corp., 1962.

Coquette (*Motion picture*) Pickford Corp. Released by United Artists Corp., 1929.

The Couch (*Motion picture*) Warner Bros. Pictures, 1961.

The Counterfeiters of Paris (*Motion picture*) Cité-films, Paris, and C. C. M., Rome. Released in the U. S. by Metro-Goldwyn-Mayer, 1961.

Country boy (*Motion picture*) Ambassador Films. Released by Howco International, 1966.

Critic's choice (*Motion picture*) Warner Bros. Pictures, 1963.

Cry for happy (*Motion picture*) William Goetz Productions. Released by Columbia Pictures Corp., 1960.

Dames (*Motion picture*) Warner Bros. Pictures and Vitaphone Corp., 1934. Released for television by Associated Artists Productions, 1961.

A Damsel in distress (*Motion picture*) RKO Radio Pictures, 1937.

Danger in the Pacific (*Motion picture*) Universal Pictures Co., 1942.

Dark Manhattan (*Motion picture*) Randol-Cooper Productions, 1937.

Dawn to dawn (*Motion picture*) Cameron Macpherson Productions. Released by DuWorld Pictures, 1933.

The Day and the hour (*Motion picture*) Metro-Goldwyn-Mayer, 1963.

The Day they robbed the bank of England (*Motion picture*) Summit Film Productions, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1959.

Days of wine and roses (*Motion picture*) Martin Manulis-Jalen Productions. Released by Warner Bros. Pictures, 1962.

Dead heat on a merry-go-round (*Motion picture*) Columbia Pictures Corp., 1966.

Dead ringers (*Motion picture*) Warner Bros. Pictures, 1964.

The Deadly affair (*Motion picture*) Sidney Lumet Film Productions, England. Released in the U. S. by Columbia Pictures Corp., 1967.

The Deadly bees (*Motion picture*) Amicus Productions, England. Released in the U. S. by Paramount Pictures Corp., 1967.

Dear Brigitte (*Motion picture*) Twentieth Century-Fox Film Corp., 1965.

Dear heart (*Motion picture*) Warner Bros. Pictures, 1965.

Dear octopus (*Motion picture*) Gainsborough Pictures, London, 1944.

Death of a salesman (*Motion picture*) Columbia Broadcasting System, 1966.

Desire (*Motion picture*) Paramount Productions, 1936.

Destiny, she said (*Motion picture*) Ancinex/Madeleine films, Paris, 1969. Released in the U. S. by Grove Press Film Division, 1970.

Destry rides again (*Motion picture*) Universal Pictures Co., 1939.

THEATRICAL MOTION PICTURES (Continued)

- The Devil-ship pirates** (*Motion picture*) Hammer Film Productions, London. Released in the U. S. by Columbia Pictures Corp., 1964.
- Devil's angels** (*Motion picture*) Roger Corman Productions. Released by American International Productions, 1967.
- The Devil's own** (*Motion picture*) Seven Arts Productions and Hammer Film Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1966.
- Diamond Head** (*Motion picture*) Jerry Bresler Productions. Released by Columbia Pictures Corp., 1963.
- Dime with a halo** (*Motion picture*) Metro-Goldwyn-Mayer, 1963.
- The Dirty dozen** (*Motion picture*) Metro-Goldwyn-Mayer, 1967.
- Do not go gentle into that good night** (*Motion picture*) CBS Television Network, 1967. Made by Compass Productions in association with CBS Television Network.
- Dr. Goldfoot and the girl bombs** (*Motion picture*) American International Productions, 1966.
- Dr. No** (*Motion picture*) Eon Productions, London. Released in the U. S. by United Artists Corp., 1962.
- Dr. Terror's house of horrors** (*Motion picture*) Amicus Productions, England. Released in the U. S. by Paramount Pictures Corp., 1964.
- Doctor, you've got to be kidding** (*Motion picture*) Trident Productions. Released by Metro-Goldwyn-Mayer, 1966.
- Doctor Zhivago** (*Motion picture*) Carlo Ponti. Released by Metro-Goldwyn-Mayer, 1965.
- Dondi** (*Motion picture*) Allied Artists Pictures Corp., 1960.
- Donovan's Reef** (*Motion picture*) John Ford Productions. Released by Paramount Pictures Corp., 1963.
- Don't make waves** (*Motion picture*) Filmways and Reynard Productions. Released by Metro-Goldwyn-Mayer, 1967.
- Don't worry, we'll think of a title** (*Motion picture*) Congraue Films and Kam Productions. Released by United Artists Corp., 1965.
- Double trouble** (*Motion picture*) Metro-Goldwyn-Mayer, 1966.
- Dream on Monkey Mountain** (*Motion picture*) National Broadcasting Co. Released by NBC Educational Enterprises, 1970.
- Drums of Africa** (*Motion picture*) Zimbalist-Krasne Productions. Released by Metro-Goldwyn-Mayer, 1963.
- Duel for cannibals** (*Motion picture*) Sandrew film & teater, Stockholm. Released in the U. S. by Grove Press Film Division, 1969.
- East of Sudan** (*Motion picture*) Ameran Films, London. Released in the U. S. by Columbia Pictures Corp., 1964.
- Easy come, easy go** (*Motion picture*) Hal Wallis Productions. Released by Paramount Pictures Corp., 1967.
- Easy living** (*Motion picture*) Paramount Pictures, 1937.
- Das Ekel** (*Motion picture*) Tobis Filmkunst, Berlin. Released by Tobis Verleih, Berlin, 1939.
- El Cid** (*Motion picture*) Samuel Bronston Productions in association with Dear Film Productions, Spain. Released in the U. S. by Allied Artists Pictures, 1961.
- Emil and the detectives** (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1964.
- The Emperor Jones** (*Motion picture*) John Krimsky and Gifford Cochran. Released by United Artists Corp., 1933.
- Ensign Pulver** (*Motion picture*) Warner Bros. Pictures, 1964.
- Enter laughing** (*Motion picture*) Acre-Sajo Co. Released by Columbia Pictures Corp., 1967.
- Erik the conqueror** (*Motion picture*) Galatea, Rome. Released in the U. S. by American International Pictures, 1963.
- Es lebe di Liebe** (*Motion picture*) Bavaria-Filmkunst, Munich. Released by Deutscher Film Verleih, Berlin, 1944.
- Everything's ducky** (*Motion picture*) Barbro Enterprises. Released by Columbia Pictures Corp., 1961.
- Ewiger Wald** (*Motion picture*) Lex-Film, Berlin. Made by Albert Graf von Pestalozza, Berlin, im Auftrag der N. S. Kulturgemeinde. Released by Carl Cürten Filmverleih, Munich, 1936.
- The Ex-Mrs. Bradford** (*Motion picture*) RKO Radio Pictures, 1936.
- The eye of the beholder** (*Motion picture*) General Electric Co., Film Production and Distribution. Made by Sovereign Productions. Released by Stuart Reynolds Productions, 1953.
- F. B. I. Code 98** (*Motion picture*) Warner Bros. Pictures, 1964.
- The Fabulous world of Jules Verne** (*Motion picture*) Československý filmexport, Prague. U. S. version made by Embassy Pictures Corp. Released by Warner Bros. Pictures, 1960.
- Fail safe** (*Motion picture*) Columbia Pictures Corp., 1963.
- Family diary** (*Motion picture*) Titanns, Rome, in cooperation with Metro. Released in the U. S. by Metro-Goldwyn-Mayer, 1962.
- The Family jewels** (*Motion picture*) Jerry Lewis Productions. Released by Paramount Pictures Corp., 1965.
- Fanny** (*Motion picture*) Mansfield Productions. Released by Warner Bros. Pictures, 1960.
- Fanny Hill: memoirs of a woman of pleasure** (*Motion picture*) Famous Players Corp., 1965. Made in cooperation with Actur Brauner-CCC Film Productions, West Germany.
- Far from the madding crowd** (*Motion picture*) Vic Films, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1967.
- Faster, Pussycat! Kill! Kill!** (*Motion picture*) Eve Productions, 1966.
- The Fastest guitar alive** (*Motion picture*) Four Leaf Productions. Released by Metro-Goldwyn-Mayer, 1966.
- Fat hands and a diamond ring** (*Motion picture*) Paulist Productions in cooperation with Domremy, inc. Released by Paulist Productions, 1967.
- Fate is the hunter** (*Motion picture*) Twentieth Century-Fox Film Corp., 1964.
- Fathom** (*Motion picture*) Twentieth Century-Fox Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1967.
- The Fearless vampire killers; or, Pardon me, but your teeth are in my neck** (*Motion picture*) Cadre Films and Filmways, London. Edited and released in the U. S. by Metro-Goldwyn-Mayer, 1967.
- Feinde** (*Motion picture*) Bavaria-Filmkunst, Munich, 1940.
- Die Feuerzangenbowle** (*Motion picture*) Terra Filmkunst, Berlin. Released by Deutscher Film Verleih, Berlin, 1944.
- Fickle women** (*Motion picture*) D. N. Schwab Productions [1920]
- Finders keepers, lovers weepers!** (*Motion picture*) Eva Productions, 1968.
- A Fine madness** (*Motion picture*) Pan Arts Co. Released by Warner Bros. Pictures, 1966.
- Five miles to midnight** (*Motion picture*) Mercury Productions. Released by United Artists Corp., 1963.
- The Flame (Flammen)** (*Motion picture*) Metronome studios, Stockholm. Released in the U. S. by Coronet Film Distributors, 1957.
- Flight from Ashiya** (*Motion picture*) Daiiei Motion Picture Co., Tokyo, and Harold Hecht Films. Released by United Artists Corp., 1964.
- The Flight of the phoenix** (*Motion picture*) Associates and Aldrich Co. Released by Twentieth Century-Fox Film Corp., 1965.
- The Film-Flam Man** (*Motion picture*) Lawrence Turman, Inc. Released by Twentieth Century-Fox Film Corp., 1967.
- Der Florentiner Hot** (*Motion picture*) Terra Filmkunst, Berlin, 1939.
- Flaffy** (*Motion picture*) Universal Pictures Co., 1965.
- Follow me, boys!** (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1966.
- For a few dollars more** (*Motion picture*) Produzioni europee associate, Rome; Arturo González, Madrid; Constantin Film, Munich. Released in the U. S. by United Artists Corp., 1967.
- For those who think young** (*Motion picture*) Schenck-Koch. Released by United Artists Corp., 1964.
- The Fortune cookie** (*Motion picture*) Phalanx-Jalem Productions. Released by United Artists Corp., 1966.
- 48 hours to live** (*Motion picture*) Frejafilm, Sweden. Released in the U. S. by Cinema Associates, 1959.
- Forty pounds of trouble** (*Motion picture*) Curtie Enterprises in association with Universal-International. Released by Universal Pictures Co., 1962.
- Frankie and Johnny** (*Motion picture*) CBS Films, 1960.
- Frankie and Johnny** (*Motion picture*) United Artists Corp., 1965.
- Die Frau meiner Träume** (*Motion picture*) UFA, Berlin. Released by Deutscher Film Verleih, Berlin, 1944.
- Frauen für Golden Hill** (*Motion picture*) Fanel-Film, Berlin, 1938. Released by UFA-Filmverleih, G. m. b. H.
- Friedemann Bach** (*Motion picture*) Terra-Film, Berlin, 1941.
- Friend of the family** (*Motion picture*) Belstar Productions, Les Films du siècle, Paris; Ultra film, Rome. Released in the U. S. by Twentieth Century-Fox Film Corp., 1965.
- From Russia with love** (*Motion picture*) Eon Productions, London. Released in the U. S. by United Artists Corp., 1963.
- Frustration** (*Motion picture*) Sveriges folkbiografier, Stockholm, 1947. Released in the U. S. by Film Classics, 1949.
- Funeral in Berlin** (*Motion picture*) Paramount Pictures Corp., 1966.
- Funny side of life** (*Motion picture*) Harold Lloyd, 1963.
- Gambit** (*Motion picture*) Universal Pictures Co., 1966.
- A Gathering of eagles** (*Motion picture*) Universal International Films, 1963.
- Georgy girl** (*Motion picture*) Everglades Productions, England. Released in the U. S. by Columbia Pictures Corp., 1966.
- Get yourself a college girl** (*Motion picture*) Four Leaf Productions. Released by Metro-Goldwyn-Mayer, 1964.
- A Gift for Heidi** (*Motion picture*) Chabert, inc., in association with RKO Telradio Pictures. Released by RKO Radio Pictures, 1962.
- The Girl and the general** (*Motion picture*) Carlo Ponti, Italy. Released in the U. S. by Metro-Goldwyn-Mayer, 1967.
- A Girl named Tamiko** (*Motion picture*) Hal Wallis Productions. Released by Paramount Pictures Corp., 1962.
- Girl with green eyes** (*Motion picture*) Woodfall Film Productions, London. Released in the U. S. by Lopert Pictures Corp., 1964.
- Gladialors seven** (*Motion picture*) Film Columbus, Rome, and Atenea Films, Madrid. Released in the U. S. by Metro-Goldwyn-Mayer, 1962.
- The Glass bottom boat** (*Motion picture*) Metro-Goldwyn-Mayer, 1966.
- A Global affair** (*Motion picture*) Seven Arts Productions. Released by Metro-Goldwyn-Mayer, 1963.
- Ein glücklicher Mensch** (*Motion picture*) Tobis Filmkunst, Berlin. Released by Deutscher Film Verleih, Berlin, 1943.
- The Gnome-mobile** (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1967.
- Go down, death!** (*Motion picture*) Harlemwood Studios. Released by Sack Amusement Co., 194-1.
- Gold for the Caesars** (*Motion picture*) Adelphia, Rome, and C. I. C. C. films, Paris. Released in the U. S. by Metro-Goldwyn-Mayer, 1963.
- The Gold rush '68** (*Motion picture*) Spectra Pictures. Released by Sterling Educational Films, 1963.
- The Golden arrow** (*Motion picture*) Titanus, Rome. Released in the U. S. by Metro-Goldwyn-Mayer, 1963.
- Die Goldene Stadt** (*Motion picture*) UFA, Berlin. Released by Deutscher Film Verleih, Berlin, 1942.
- Goldfinger** (*Motion picture*) Eon Productions, London. Released in the U. S. by United Artists Corp., 1964.

THEATRICAL MOTION PICTURES (Continued)

- Goldrausch** (*Motion picture*) Charles Chaplin. Released by Filmarchives internationale, Vaduz, 1962.
- Goliath and the vampires** (*Motion picture*) Dino de Laurentiis, Rome. Released in the U. S. by American International Pictures, 1964.
- Good morning and goodbye!** (*Motion picture*) Eve Productions, 1967.
- Good neighbor Sam** (*Motion picture*) David Swift Productions. Released by Columbia Pictures Corp., 1964.
- Goodbye Charlie** (*Motion picture*) Venice Productions. Released by Twentieth Century-Fox Film Corp., 1964.
- Grand Prix** (*Motion picture*) Joel Productions and Cherokee Productions. Released by Metro-Goldwyn-Mayer, 1966.
- The Great van robbery** (*Motion picture*) Danziger Productions, London. Released in the U. S. by United Artists Corp., 1959.
- The Green helmet** (*Motion picture*) Metro-Goldwyn-Mayer British Studios, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1960.
- Die Grosse Liebe** (*Motion picture*) UFA, Berlin. Released by Deutscher Film Verleih, Berlin, 1942.
- The Group** (*Motion picture*) Famous Artists Productions and Famartists Productions. Released by United Artists Corp., 1966.
- Gunn** (*Motion picture*) Geoffrey Productions. Released by Paramount Pictures Corp., 1967.
- Guns at Batasi** (*Motion picture*) Twentieth Century-Fox Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1964.
- Guns of darkness** (*Motion picture*) Cavalcade Films, London. Released in the U. S. by Warner Bros. Pictures, 1962.
- Hab mich lieb** (*Motion picture*) UFA, Berlin. Released by Deutscher Film Verleih, Berlin, 1942.
- The Happening** (*Motion picture*) Horizon Pictures. Released by Columbia Pictures Corp., 1966.
- The Happiest millionaire** (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1967.
- Harper** (*Motion picture*) Warner Bros. Pictures, 1966.
- Harmn scarum** (*Motion picture*) Four Leaf Productions. Released by Metro-Goldwyn-Mayer, 1965.
- He who must die** (*Motion picture*) Filmsonor, Paris; Indusfilms; Prima-Films; Cinetel; and Da. Ma. Cinematografica, 1957. Released in the U. S. by Lopert Pictures Corp., 1965.
- Herr Sander lebt gefährlich** (*Motion picture*) Tobis Filmkunst, Berlin. Released by Deutscher Film Verleih, Berlin, 1943.
- Hi . . . this is Lorna** (*Motion picture*) Antony Penikett, Dawson City, Yukon. Released by London Filmmakers Co-op, London, Ont., 1970.
- A High wind in Jamaica** (*Motion picture*) Twentieth Century-Fox Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1965.
- Hold on!** (*Motion picture*) Four Leaf Productions. Released by Metro-Goldwyn-Mayer, 1965.
- Un Homme et une femme** (*Motion picture*) Les Films treize, France, 1966.
- The Honey pot** (*Motion picture*) Famous Artists Productions. Released by United Artists Corp., 1967.
- Honeymoon hotel** (*Motion picture*) Pandro S. Berman Productions. Released by Metro-Goldwyn-Mayer, 1964.
- The Horse with the flying tail** (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1960.
- Hot rods to hell** (*Motion picture*) Four Leaf Productions. Released by Metro-Goldwyn-Mayer, 1966.
- Hotel Paradise** (*Motion picture*) Metro-Goldwyn-Mayer, 1966.
- House of women** (*Motion picture*) Warner Bros. Pictures, 1961.
- How to steal a million** (*Motion picture*) World Wide Productions. Released by Twentieth Century-Fox Film Corp., 1966.
- How to succeed in business without really trying** (*Motion picture*) Mirish Corp. Released by United Artists Corp., 1967.
- Hud** (*Motion picture*) Salem Productions and Dover Productions. Released by Paramount Pictures Corp., 1962.
- Hurry sundown** (*Motion picture*) Sigma Productions. Released by Paramount Pictures Corp., 1966.
- Hush . . . hush, sweet Charlotte** (*Motion picture*) Associates and Aldrich Co. Released by Twentieth Century-Fox Film Corp., 1964.
- The Hustler** (*Motion picture*) Rossen Enterprises. Released by Twentieth Century-Fox Film Corp., 1961.
- I saw what you did** (*Motion picture*) Universal Pictures Co., 1965.
- I'd rather be rich** (*Motion picture*) Ross Hunter Productions. Released by Universal Pictures Co., 1964.
- L'Idiot** (*Motion picture*) Films Sacha Gordiae, Paris, 1946. Made by Studios Eclair and Studios Neuilly. Released in the U. S. by Film Archives, 1957.
- If a man answers** (*Motion picture*) Ross Hunter Productions. Released by Universal Pictures Co., 1962.
- Ikiru (To live!)** (*Motion picture*) Toho Co., Tokyo, 1952. Released in the U. S. by Brandon Films, 1960.
- I'll take Sweden** (*Motion picture*) Superior Films. Released by United Artists Corp., 1965.
- L'Immortelle** (*Motion picture*) Como films, Paris, 1963. Released in the U. S. by Grave Press Film Division, 1969.
- In cold blood** (*Motion picture*) Columbia Pictures Corp., 1967.
- In harm's way** (*Motion picture*) Sigma Productions. Released by Paramount Pictures Corp., 1965.
- In like Flint** (*Motion picture*) Saul David Productions. Released by Twentieth Century Fox-Film Corp., 1967.
- In the cool of the day** (*Motion picture*) Metro-Goldwyn-Mayer and John Houseman Productions. Released by Metro-Goldwyn-Mayer, 1963.
- In the French style** (*Motion picture*) Casana Productions, Switzerland, and Orsay Films. Released in the U. S. by Columbia Pictures Corp., 1962.
- In the heat of the night** (*Motion picture*) Mirisch Corp. Released by United Artists Corp., 1967.
- The Incident** (*Motion picture*) Moned Associates. Released by Twentieth Century Fox-Film Corp., 1967.
- The Incredible Mr. Limpet** (*Motion picture*) Warner Bros. Pictures, 1963.
- Inside Daisy Clover** (*Motion picture*) Park Place Productions. Released by Warner Bros. Pictures, 1965.
- The Ipcress file** (*Motion picture*) Harry Saltzman, London. Made at Pinewood Studios. Released in the U. S. by Universal Pictures Co., 1965.
- Irma la Douce** (*Motion picture*) Mirisch Co. in association with Phalanx Productions. Released by United Artists Corp., 1963.
- The Iron Mask** (*Motion picture*) Odyssey Pictures. Released by Lippert Pictures, 1952.
- Is Paris burning?** (*Motion picture*) Transcontinental Films, Paris, and Marianne Productions. Released in the U. S. by Paramount Pictures Corp., 1966.
- Island of the Blue Dolphins** (*Motion picture*) Robert B. Radnitz Productions. Released by Universal Pictures Co., 1964.
- It happened at the World's Fair** (*Motion picture*) Ted Richmond Productions. Released by Metro-Goldwyn-Mayer, 1962.
- It's a mad, mad, mad mad world** (*Motion picture*) Stanley Kramer Corp. Released by United Artists Corp., 1963.
- Ivory tower** (*Motion picture*) Michael Jeck, 1972.
- J. T.** (*Motion picture*) CBS-TV. Released by Carousel Films, 1970.
- Jack of diamonds** (*Motion picture*) Metro-Goldwyn-Mayer, 1967. Made by Harris Associates-Bavaria Atelier Munich.
- Jakko** (*Motion picture*) Tobis Filmkunst, Berlin. Released by Tobis Verleih, Berlin, 1941.
- Jamaicans in London** (*Motion picture*) Alliance International Film Corp. Released by Contemporary Films/McGraw-Hill, 1970.
- Jason and the Argonauts** (*Motion picture*) Morningside Worldwide Pictures. Released by Columbia Pictures Corp., 1963.
- Jet storm** (*Motion picture*) Pendennis Productions, London. Released by British Lion Films in association with Britannia Film Distributors, 1961.
- John Goldfarb, please come home!** (*Motion picture*) Parker-Orchard Productions. Released by Twentieth Century-Fox Film Corp., 1964.
- Johnny Cool** (*Motion picture*) Chrislew Productions. Released by United Artists Corp., 1963.
- Joy house** (*Motion picture*) Metro-Goldwyn-Mayer, 1964.
- Joy in the morning** (*Motion picture*) Metro-Goldwyn-Mayer, 1964.
- Judith** (*Motion picture*) Paramount Pictures Corp., 1965.
- Junge Adler** (*Motion picture*) UFA, Berlin. Released by Deutscher Film Verleih, Berlin, 1944.
- Kadetten** (*Motion picture*) UFA, Berlin, 1941.
- Khartoum** (*Motion picture*) Julian Blaustein Productions, England. Released in the U. S. by United Artists Corp., 1966.
- Kiki** (*Motion picture*) Feature Productions. Released by United Artists Corp., 1931.
- Killer diller** (*Motion picture*) All American News, 1948.
- King in shadow** (*Motion picture*) Exclusiva International Films, 1959.
- King Kong** (*Motion picture*) RKO Radio Pictures, 1933.
- The Kiss before the mirror** (*Motion picture*) Universal Pictures Corp., 1933.
- Kiss me, stupid** (*Motion picture*) Phalanx Productions. Released by Lopert Pictures Corp., 1964.
- Kiss the girls and make them die** (*Motion picture*) Dino de Laurentiis cinematografica, Rome. Released in the U. S. by Columbia Pictures Corp., 1967.
- Kisses for my President** (*Motion picture*) Warner Bros. Pictures, 1964.
- Kitten with a whip** (*Motion picture*) Universal Pictures Co., 1964.
- Komödianten** (*Motion picture*) Bavaria-Filmkunst, Munich, 1941.
- Lady in a cage** (*Motion picture*) Luther Davis Productions. Released by Paramount Pictures Corp., 1963.
- Lady L** (*Motion picture*) Metro-Goldwyn-Mayer, 1965.
- Ladybug, ladybug** (*Motion picture*) Francis Productions. Released by United Artists Corp., 1963.
- Laura** (*Motion picture*) Twentieth Century-Fox Film Corp., 1944. Released by National Telefilm Associates.
- The Leopard** (*Motion picture*) Titanus, Rome, in cooperation with S. N. P. C.-G. C., France. Released in the U. S. by Twentieth Century-Fox Film Corp., 1963.
- Life at the top** (*Motion picture*) Romulus Films, London. Released in the U. S. by Royal Films International, 1965.
- Life in danger** (*Motion picture*) Perroch Films, England. Released in the U. S. by Allied Artists Pictures Corp., 1959.
- Lights of New York** (*Motion picture*) Warner Bros. Pictures. Released by Warner Bros. Pictures and Vitaphone Corp., 1928.
- Lilies of the field** (*Motion picture*) Rainbow Productions. Released by United Artists Corp., 1963.
- The Lion** (*Motion picture*) Twentieth Century-Fox Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1962.

THEATRICAL MOTION PICTURES (Continued)

- The Liquidator** (*Motion picture*) Metro-Goldwyn-Mayer British Studios, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1965.
- The List of Adrian Messenger** (*Motion picture*) Joel Productions. Released by Universal International, 1963.
- Little man, what now?** (*Motion picture*) Universal Pictures Corp., 1934.
- Little women** (*Motion picture*) RKO Radio Pictures, 1933.
- The Lively set** (*Motion picture*) Universal Pictures Co., 1964.
- The Loneliness of the long distance runner** (*Motion picture*) Woodfall Productions, London. Released in the U. S. by Walter Reade Organization, 1962.
- Lord Jim** (*Motion picture*) Keep Films, London. Released in the U. S. by Columbia Pictures Corp., 1965.
- Lord love a duck** (*Motion picture*) Charleston Enterprises Corp. Released by United Artists Corp., 1966.
- Lord of the flies** (*Motion picture*) Allen-Hodgdon Productions. Released by Walter Reade Organization, 1963.
- Lost command** (*Motion picture*) Red Lion Productions. Released by Columbia Pictures Corp., 1967.
- Love and kisses** (*Motion picture*) Universal Pictures Co., 1965.
- Love has many faces** (*Motion picture*) Jerry Bresler Productions. Released by Columbia Pictures Corp., 1964.
- The Love-ins** (*Motion picture*) Four Leaf Productions. Released by Columbia Pictures Corp., 1967.
- Love is a ball** (*Motion picture*) Oxford Productions and Gold Medal Enterprises. Released by United Artists Corp., 1962.
- Love me tonight** (*Motion picture*) Paramount Publix Corp., 1932.
- Love with the proper stranger** (*Motion picture*) Paramount Pictures Corp., 1963.
- The Loved one** (*Motion picture*) Filmways. Released by Metro-Goldwyn-Mayer, 1965.
- Lover come back** (*Motion picture*) 7 Pictures Corp., Nob Hill Productions, Arwin Productions. Released by Universal International, 1961.
- Luv** (*Motion picture*) Manulis-Jalem Productions. Released by Columbia Pictures Corp., 1967.
- McHale's Navy joins the Air Force** (*Motion picture*) Universal Pictures Co., 1965.
- Madame Bovary** (*Motion picture*) Jean Renoir, Paris, 1934. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.
- The Magnificent Ambersons** (*Motion picture*) RKO Radio Pictures, 1942.
- The Main attraction** (*Motion picture*) Seven Arts Productions, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1962.
- A Majority of one** (*Motion picture*) Warner Bros. Pictures, 1961.
- Male companion** (*Motion picture*) Les Films du siècle, Paris, and Dear film produzione, Rome. Released in the U. S. by International Classics, 1965.
- A Man for all seasons** (*Motion picture*) Highland Films, London. Released in the U. S. by Columbia Pictures Corp., 1966.
- The Man from the Diner's Club** (*Motion picture*) Dena Pictures and Ampersand Co. Released by Columbia Pictures Corp., 1963.
- Man in the middle** (*Motion picture*) Pennebaker, London, and Belmont Productions, England. Released in the U. S. by Twentieth Century-Fox Film Corp., 1963.
- The Man who lies** (*Motion picture*) Como films, Paris; Lux—CCF, Paris; and Czech State Film, Bratislava, 1963. Released in the U. S. by Grove Press Film Division, 1970.
- Mann für Mann** (*Motion picture*) UFA, Berlin, 1939.
- Man's favorite sport** (*Motion picture*) Laurel Productions and Gibraltar Productions. Released by Universal Pictures Co., 1963.
- Mantrap** (*Motion picture*) Famous Players-Lasky Corp., 1926.
- Marco the magnificent** (*Motion picture*) Ittac, Paris, and Prodi cinematografica, Rome, with the participation of Avala, Belgrade, Monmir Raffa Le Caire, Egypt, Italf Kaboul, Afghanistan, and Cinecustodia, Switzerland. Released in the U. S. by Metro-Goldwyn-Mayer, 1966.
- Marnie** (*Motion picture*) Geoffrey Stanley, inc. Released by Universal Pictures Co., 1964.
- Marriage on the rocks** (*Motion picture*) A-C Productions and Sinatra Enterprises. Released by Warner Bros. Pictures, 1965.
- Mary, Mary** (*Motion picture*) Warner Bros. Pictures, 1933.
- Mary Poppins** (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1964.
- The Mask** (*Motion picture*) Taylor-Roffman Productions. Released by Warner Bros. Pictures, 1961.
- The Masque of the red death** (*Motion picture*) Alta Vista Productions. Released by American International Pictures, 1954.
- Masquerade** (*Motion picture*) Novus Films, England. Released in the U. S. by United Artists Corp., 1965.
- Maya** (*Motion picture*) King Brothers Productions. Released by Metro-Goldwyn-Mayer, 1965.
- Men without women** (*Motion picture*) Fox Film Corp., 1930.
- Midnight lace** (*Motion picture*) Arwin Productions. Released by Universal International, 1961.
- Mirage** (*Motion picture*) Universal Pictures Co., 1966.
- Miss Smile** (*Motion picture*) Paramount Pictures Corp., 1965. Made by Matco Associates.
- Mister Buddwing** (*Motion picture*) DDD Productions. Released by Metro-Goldwyn-Mayer, 1965.
- Mister Moses** (*Motion picture*) Frank Roes Productions and Belmont Productions. Released in the U. S. by United Artists Corp., 1965.
- The Money trap** (*Motion picture*) Metro-Goldwyn-Mayer, 1965.
- A Monkey in winter** (*Motion picture*) Cipra-Jacques Bar-Cité films, Paris. Released in the U. S. by Metro-Goldwyn-Mayer, 1962.
- Monkeys, go home!** (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1966.
- The Monkey's uncle** (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1965.
- Moon over Harlem** (*Motion picture*) Meteor Productions, 1939.
- The Moon-spinners** (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1964.
- More witch doctor** (*Motion picture*) Associated Producers. Released by Twentieth Century-Fox Film Corp., 1964.
- Motor psycho** (*Motion picture*) Eve Productions, 1965.
- The Mouse on the moon** (*Motion picture*) Walter Shenson Films. London. Released in the U. S. by United Artists Corp., 1962.
- Move over, darling** (*Motion picture*) Melcher-Arcola Productions. Released by Twentieth Century-Fox Film Corp., 1963.
- Movie star, American style** (*Motion picture*) Famous Players Corp., 1966.
- Mudhoney** (*Motion picture*) Delta Films, 1966.
- Murder ahoy** (*Motion picture*) Metro-Goldwyn-Mayer British Studios, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1964.
- Murder at the gallop** (*Motion picture*) Metro-Goldwyn-Mayer British Studios, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1963.
- Murder most foul** (*Motion picture*) Metro-Goldwyn-Mayer British Studios, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1964.
- Murder on Lenox Avenue** (*Motion picture*) Colonnade Pictures Corp., 1941.
- Murderers' row** (*Motion picture*) Meadow-Claude. Released by Columbia Pictures Corp., 1966.
- Murieta** (*Motion picture*) Pro Artis iberica, Madrid. Released in the U. S. by Warner Bros. Pictures, 1965.
- Muscle Beach party** (*Motion picture*) Alta Vista Productions. Released by American International Pictures, 1964.
- My six loves** (*Motion picture*) Paramount Pictures Corp., 1962.
- The Mystery of Thug Island** (*Motion picture*) Liber film, Rome, and Eichberg Film, Monaco. Released in the U. S. by Columbia Pictures Corp., 1966.
- Nabonga (Gorilla)** (*Motion picture*) PRC Pictures, 1944. Released by Allied Artists.
- The Naked prey** (*Motion picture*) Theodora Productions and Sven Persson Filma. Released by Paramount Pictures Corp., 1965.
- The Nanny** (*Motion picture*) Seven Arts Productions and Hammer Film Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1965.
- Never too late** (*Motion picture*) Tandem Enterprises. Released by Warner Bros. Pictures, 1965.
- The New interns** (*Motion picture*) Robert Cohn Productions. Released by Columbia Pictures Corp., 1964.
- A New kind of love** (*Motion picture*) Llenroc Productions. Released by Paramount Pictures Corp., 1963.
- The Night** (*Motion picture*) Nepi film and Softedip, a. s. r. l., Italy. Released in the U. S. by Lopert Pictures Corp., 1962.
- Night creatures** (*Motion picture*) Hammer Film Productions, London. Released in the U. S. by Universal-International, 1962.
- Night must fall** (*Motion picture*) Metro-Goldwyn-Mayer British Studios, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1964.
- The Night of the generals** (*Motion picture*) Horizon Pictures (G. B.), London, and Filmsonor, Paris. Released in the U. S. by Columbia Pictures Corp., 1966.
- The Night of the iguana** (*Motion picture*) Seven Arts Productions, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1964.
- Night train to Paris** (*Motion picture*) Lippert Films, England. Released in the U. S. by Twentieth Century-Fox Film Corp., 1964.
- The Night walker** (*Motion picture*) Universal Pictures Co., 1964.
- No exit** (*Motion picture*) Aries Cinematográfica Argentina, Buenos Aires. Released in the U. S. by Zenith International Film Corp., 1962.
- No time for sergeants** (*Motion picture*) Warner Bros. Pictures, 1958.
- Noits palaa elämään** (*Motion picture*) Fennada-Film Oy, Helsinki, 1956.
- Nothing but a man** (*Motion picture*) Michael Roemer and Robert Young, 1964. Released by Brandon Films, 1966.
- Nothing but the best** (*Motion picture*) Domino Productions, England. Released in the U. S. by Royal Films International, 1964.
- The Nutty professor** (*Motion picture*) Jerry Lewis Enterprises. Released by Paramount Pictures Corp., 1963.
- Oh, Dad, poor Dad, Mamma's hung you in the closet and I'm feelin' so sad** (*Motion picture*) Seven Arts. Released by Paramount Pictures Corp., 1966.
- The Old dark house** (*Motion picture*) William Castle Pictures and Hammer Productions, London. Released in the U. S. by Columbia Pictures Corp., 1963.
- On her bed of roses** (*Motion picture*) Famous Players Corp., 1966.
- On the double** (*Motion picture*) Dena Pictures. Released by Paramount Pictures Corp., 1961.
- On the loose** (*Motion picture*) Filmakers. Released by RKO Radio Pictures, 1951.
- Once a thief** (*Motion picture*) CIPRA, Paris, in association with Ralph Nelson and Fred Engel. Released in U. S. by Metro-Goldwyn-Mayer, 1964.
- One million years B. C.** (*Motion picture*) Seven Arts Productions, London, and Hammer Film Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1966.
- One of the missing** (*Motion picture*) Julius D. Feigelson Productions, 1969.
- Operation Petticoat** (*Motion picture*) Granart Co. Released by Universal-International, 1959.

THEATRICAL MOTION PICTURES (Continued)

- Operation Snafu** (*Motion picture*) American International Pictures, 1965.
- Otravne plyny** (*Motion picture*) Loew und Co., Berlin, 1929. Edited and released in Czechoslovakia by LeoFilm, Prague.
- Our man Flint** (*Motion picture*) Twentieth Century-Fox Film Corp., 1965.
- Our mother's house** (*Motion picture*) Filmways, London, and Heron Film Productions, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1967.
- Out California way** (*Motion picture*) Republic Pictures Corp., 1946.
- Out California way** (*Motion picture*) Republic Pictures Corp., 1946. Released by Hollywood Television Service.
- Pajama party** (*Motion picture*) American International Pictures, 1964.
- Palm Springs weekend** (*Motion picture*) Warner Bros. Pictures, 1963.
- Papa's delicate condition** (*Motion picture*) Amro Productions. Released by Paramount Pictures Corp., 1963.
- Paradise, Hawaiian style** (*Motion picture*) Hal Wallis Productions. Released by Paramount Pictures Corp., 1965.
- Paradisio** (*Motion picture*) Tonylyn Productions. Released by Fanfare Films, 1962.
- Paris pick-up** (*Motion picture*) S. N. E. Gaumont, Paris, Marianne Productions, and Galatea, Rome, 1961. Released in the U. S. by Paramount Pictures Corp., 1963.
- Paris when it sizzles** (*Motion picture*) Richard Quine Productions and Charleston Enterprises Corp. Released by Paramount Pictures Corp., 1963.
- Parrish** (*Motion picture*) Warner Bros. Pictures, 1960.
- The Passion of slow fire** (*Motion picture*) Cioéphonie, Paris. Released in the U. S. by Trans-Lux Distributing Corp., 1962.
- A Patch of blue** (*Motion picture*) Pandro S. Berman Productions. Released by Metro-Goldwyn-Mayer, 1963.
- The Patsy** (*Motion picture*) Patti Enterprises. Released by Paramount Pictures Corp., 1964.
- The Pawnbroker** (*Motion picture*) Pawnbroker Co. Released by American International, 1965.
- Peer Gynt** (*Motion picture*) David Bradley, 1965.
- Penelope** (*Motion picture*) Euterpe. Released by Metro-Goldwyn-Mayer, 1966.
- The Penthouse** (*Motion picture*) Compton International Films, London. Made by Tahiti-Twickham Film Studios. Released in the U. S. by Paramount Pictures Corp., 1967.
- The Phantom of the opera** (*Motion picture*) Universal Pictures Corp., 1925.
- The Phantom of the opera** (*Motion picture*) Hammer Film Productions, London. Released in the U. S. by Universal-International, 1962.
- The Pharaohs' woman** (*Motion picture*) Universal-International, 1961. A Vic Film-Faro film production, Rome.
- Pillow talk** (*Motion picture*) Arwin Productions. Released by Universal-International, 1959.
- The Pink panther** (*Motion picture*) Mirisch Co. Released by United Artists Corp., 1964.
- Pinocchio in outer space** (*Motion picture*) Universal Pictures Co., 1964. Filmed at Belvision Studios, Brussels.
- Play it cool** (*Motion picture*) Coronado Productions (England), London. Made by Independent Artists. Released in the U. S. by Allied Artists Pictures Corp., 1962.
- Please, not now!** (*Motion picture*) Jacques Roitfeld productions, Paris. Released in the U. S. by International Classics, 1963.
- The Pleasure seekers** (*Motion picture*) Twentieth Century-Fox Film Corp., 1965.
- Point blank** (*Motion picture*) Metro-Goldwyn-Mayer, 1966.
- Portrait in black** (*Motion picture*) Ross Hunter Productions. Released by Universal-International, 1960.
- Princess O'Rourke** (*Motion picture*) Warner Bros. Pictures, 1943. Released for television by American Artists Productions, 1955-57.
- The Prize** (*Motion picture*) Roxbury Productions. Released by Metro-Goldwyn-Mayer, 1963.
- Promise her anything** (*Motion picture*) Seven Arts Productions, London. Released in U. S. by Paramount Pictures Corp., 1965.
- The Psychopath** (*Motion picture*) Amicus Productions, London. Released in the U. S. by Paramount Pictures Corp., 1965.
- The Pumpkin eater** (*Motion picture*) Romulus Films, London. Released in the U. S. by Royal Films International, 1964.
- The Quiller memorandum** (*Motion picture*) Ivan Foxwell Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1966.
- A Rage to live** (*Motion picture*) Mirisch Corp. and Araho Corp. Released by United Artists Corp., 1964.
- Raiders from beneath the sea** (*Motion picture*) Lippert Incorporated. Released by Twentieth Century-Fox Film Corp., 1964.
- Rapture** (*Motion picture*) Panoramic Productions. Released by Twentieth Century-Fox Film Corp., 1965.
- Red line 7000** (*Motion picture*) Paramount Pictures Corp., 1963.
- Red tomahawk** (*Motion picture*) A. C. Lyles Productions. Released by Paramount Pictures Corp., 1966.
- The Reluctant debutante** (*Motion picture*) Avon Productions. Released by Metro-Goldwyn-Mayer, 1958.
- Return from the ashes** (*Motion picture*) Mirisch Films, London. Released in the U. S. by United Artists Corp., 1965.
- The Reversal of Richard Sun** (*Motion picture*) University of Southern California, 1969. Made by Sun Co.
- Rhino!** (*Motion picture*) Ivao Tors Films. Released by Metro-Goldwyn-Mayer, 1963.
- The ride** (*Motion picture*) National Film Board of Canada, 1963. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.
- Riders to the sea** (*Motion picture*) CBS Films, 1959.
- Ring of treason** (*Motion picture*) British Lion Films, London. Released in the U. S. by Paramount Pictures Corp., 1963.
- Riot on Sunset Strip** (*Motion picture*) Four Leaf Productions. Released by American International Pictures, 1967.
- Robin and the 7 hoods** (*Motion picture*) P-C Productions. Released by Warner Bros. Pictures, 1964.
- Robinson Crusoe on Mars** (*Motion picture*) Paramount Pictures Corp., 1964.
- The Roman spring of Mrs. Stone** (*Motion picture*) A. A. Productions. Released by Warner Bros. Pictures, 1961.
- Romanoff and Juliet** (*Motion picture*) Pavor, s. a., Italy. Released in the U. S. by Universal-International, 1960.
- Rome adventure** (*Motion picture*) Warner Bros. Pictures, 1962.
- Roustabout** (*Motion picture*) Hal Wallis Productions. Released by Paramount Pictures Corp., 1964.
- Run, Appaloosa, run** (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1966.
- The Running man** (*Motion picture*) Peet Productions, England. Released in the U. S. by Columbia Pictures Corp., 1963.
- The Russians are coming, the Russians are coming** (*Motion picture*) Mirisch Corp. Released by United Artists Corp., 1966.
- The Sailor from Gibraltar** (*Motion picture*) Woodfall Film Productions, London. Released in the U. S. by United Artists Corp., 1966.
- The St. Valentine's Day massacre** (*Motion picture*) Twentieth Century-Fox Film Corp., 1967.
- Sanctuary** (*Motion picture*) Darryl F. Zanuck Productions. Released by Twentieth Century-Fox Film Corp., 1961.
- The Sand Pebbles** (*Motion picture*) Argyle-Solar Productions. Released by Twentieth Century-Fox Film Corp., 1966.
- Sandokan the great** (*Motion picture*) Metro-Goldwyn-Mayer, 1964.
- Sands of the Kalahari** (*Motion picture*) Pendennis Productions, London, in association with Joseph M. Schenck Enterprises. Released in the U. S. by Paramount Pictures Corp., 1965.
- Le Sang d'un poète** (*Motion picture*) Jean Cocteau, France, 1930. Edited in the U. S. by Jean Wiedmar, 1966-67.
- Sapphire** (*Motion picture*) Artna Films, London. Released in the U. S. by Universal International Films, 1959.
- The Savage eye** (*Motion picture*) City Film Corp. Released by Trans-Lux Distributing Corp., 1959.
- The Savage innocents** (*Motion picture*) Magic film, Rome; Gray film-Pathé, Paris; Joseph Jaani-Appia Film, London. Released in the U. S. by Paramount Pictures Corp., 1960.
- The Scapegoat** (*Motion picture*) Du Maurier-Guinness, Ltd., London. Released in the U. S. by Metro-Goldwyn-Mayer, 1958.
- The Scarlet empress** (*Motion picture*) Paramount Pictures, 1934.
- The Sea pirate** (*Motion picture*) Edic films, Paris; Producciones Cinematograficas Balazar, Madrid; and Arco films, Rome. Released in the U. S. by Paramount Pictures Corp., 1967.
- The Second time around** (*Motion picture*) Cummings-Harman Productions. Released by Twentieth Century-Fox Film Corp., 1961.
- The Secret invasion** (*Motion picture*) Corman Co. Released by United Artists Corp., 1964.
- The Secret seven** (*Motion picture*) Film Columbus, Rome, and Atenea Films, Madrid. Released in the U. S. by Metro-Goldwyn-Mayer, 1964.
- The Secret ways** (*Motion picture*) Heath Productions. Released by Universal-International, 1961.
- See how they run** (*Motion picture*) Universal Pictures. Released by MCA TV, 1964.
- Send me no flowers** (*Motion picture*) Martin Melcher Productions. Released by Universal Pictures Co., 1964.
- Sergeant Deadhead** (*Motion picture*) American International Pictures, 1965.
- Seven days in May** (*Motion picture*) Seven Arts Productions and Joel Productions. Released by Paramount Pictures Corp., 1964.
- Seven days to noon** (*Motion picture*) London Films, 1950. Released in the U. S. by Walter Reade Organization.
- 7 faces of Dr. Lao** (*Motion picture*) Galaxy Productions and Scurus. Released by Metro-Goldwyn-Mayer, 1963.
- The 7th dawn** (*Motion picture*) Holdean Productions. Released by United Artists Corp., 1964.
- Sex and the single girl** (*Motion picture*) Reynard Productions. Released by Warner Bros. Pictures, 1964.
- The Shadow of the cat** (*Motion picture*) B. H. P. Films, London. Released in the U. S. by Universal-International, 1961.
- She** (*Motion picture*) Seven Arts Productions and Hammer Film Productions, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1965.
- She's no lady** (*Motion picture*) Paramount Pictures. Released by MCA TV, 1937.
- Ship of fools** (*Motion picture*) Columbia Pictures Corp., 1965.
- Shock treatment** (*Motion picture*) Twentieth Century-Fox Film Corp., 1964.
- The Shop on Main Street** (*Motion picture*) Barrandov Films Studios, Czechoslovakia, 1964. Released in the U. S. by American Educational Films, 1971.
- A Shot in the dark** (*Motion picture*) Mirisch-Geoffrey Productions. Released by United Artists Corp., 1964.
- Siege of the Saxons** (*Motion picture*) Ameran Films, London. Released in the U. S. by Columbia Pictures Corp., 1963.
- Signpost to murder** (*Motion picture*) Marten Productions. Released by Metro-Goldwyn-Mayer, 1964.
- The Silencers** (*Motion picture*) Meadow-Claude Productions Co. Released by Columbia Pictures Corp., 1966.
- The Singer not the song** (*Motion picture*) Rank Organisation, London. Released in the U. S. by Warner Bros. Pictures, 1961.
- The Sins of Rachel Cade** (*Motion picture*) Warner Bros. Pictures, 1960.
- Situation hopeless—but not serious** (*Motion picture*) Castle Productions. Released by Paramount Pictures Corp., 1965.

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- The Slender thread* (Motion picture) Paramount Pictures Corp., 1965.
- Smoky* (Motion picture) Arcola Pictures. Released by Twentieth Century-Fox Film Corp., 1966.
- Smyrna incident* (Motion picture) Teaching Film Cusodians, 1968.
- Souls of sin* (Motion picture) William D. Alexander, 1949?
- The Sound of music* (Motion picture) Twentieth Century-Fox Film Corp., 1965.
- Spawn of the north* (Motion picture) Paramount Pictures. Released by MCA TV, 1938.
- Spinout* (Motion picture) Enterpe, inc. Released by Metro-Goldwyn-Mayer, 1966.
- The Spiral road* (Motion picture) Universal Pictures Co., 1962.
- The Spirit is willing* (Motion picture) Paramount Pictures Corp., 1966.
- Splendor in the grass* (Motion picture) Newtown Productions. Released by Warner Bros. Pictures, 1961.
- Spy in your eye* (Motion picture) Italian International Film, Rome, and Publi Italia, Rome. Released in the U. S. by American International Productions, 1965.
- The Spy who came in from the cold* (Motion picture) Salem Films, England. Released in the U. S. by Paramount Pictures Corp., 1965.
- Stagecoach* (Motion picture) Walter Wanger Productions. Released by United Artists, 1939.
- The Still and the quiet* (Motion picture) Palmar Productions Enterprises. Released in Canada by Windemere Releasing Co., 1968.
- Stolen hours* (Motion picture) Mirisch Films, London, and Barbican Films. Released in the U. S. by United Artists Corp., 1963.
- The Story of the Count of Monte-Cristo* (Motion picture) Les Films Jean-Jacques Vital René Modiano, S. N. E. Gaumont, France, 1961. Released in the U. S. by Warner Bros. Pictures, 1962.
- Stowaway in the sky* (Motion picture) Filmsonor and Films Montsouris, Paris. Released in the U. S. by Lopert Pictures Corp., 1962.
- The Stripper* (Motion picture) Jerry Wald Productions. Released by Twentieth Century-Fox Film Corp., 1963.
- A Study in terror* (Motion picture) Columbia Pictures Corp., 1965.
- Summer magic* (Motion picture) Walt Disney Productions. Released by Buena Vista Distribution Co., 1963.
- Sunday in New York* (Motion picture) Seven Arts Productions. Released by Metro-Goldwyn-Mayer, 1963.
- Susan Slade* (Motion picture) Warner Bros. Pictures, 1961.
- Swamp dwellers* (Motion picture) Dennis Duerden, 1968. Released by Image Resources, 1970.
- The Swinger* (Motion picture) Paramount Pictures Corp., 1966.
- Swingers' paradise* (Motion picture) American International Pictures, 1965.
- Sylvia* (Motion picture) Marpol Productions. Released by Paramount Pictures Corp., 1964.
- Take her, she's mine* (Motion picture) Twentieth Century-Fox Film Corp., 1963.
- Tamahine* (Motion picture) Associated British Picture Corp., London. Presented by Metro-Goldwyn-Mayer and Seven Arts Productions. Released in the U. S. by Metro-Goldwyn-Mayer, 1962.
- Taras Bulba* (Motion picture) Hecht-Curtleigh Productions. Released by United Artists Corp., 1962.
- A Taste of honey* (Motion picture) Bryanston Films, London. Made by Woodfall Productions. Released in the U. S. by Walter Reade Organization, 1962.
- 10:30 P. M. summer* (Motion picture) Jules Dassin, Greece, and Anatole Litvak. Released in the U. S. by Lopert Pictures Corp., 1966.
- Term of trial* (Motion picture) Harman Pictures. Made by Romulus Films, London. Released by Warner Bros. Pictures, 1962.
- That darn cat!* (Motion picture) Walt Disney Productions. Released by Buena Vista Distribution Co., 1965.
- That man in Istanbul* (Motion picture) E. D. I. C., Paris, and Isasi Producciones Cinematográficas, Barcelona. Released in the U. S. by Columbia Pictures Corp., 1965.
- That touch of mink* (Motion picture) Granley Co., Arwin Productions, and Nob Hill Productions. Released by Universal Pictures Co., 1962.
- Thief* (Motion picture) ABC Television Network. Made and released by Metromedia Producers Corp., 1971.
- The Thief of Baghdad* (Motion picture) Titannus, Rome. Released in the U. S. by Metro-Goldwyn-Mayer, 1961.
- The Thin red line* (Motion picture) Security Pictures. Released by Allied Artists Pictures Corp., 1964.
- The Third day* (Motion picture) Warner Bros. Pictures, 1965.
- The Third secret* (Motion picture) Hubris Productions, England. Released in the U. S. by Twentieth Century-Fox Film Corp., 1964.
- 13 frightened girls* (Motion picture) William Castle Pictures. Released by Columbia Pictures Corp., 1963.
- This property is condemned* (Motion picture) Seven Arts Productions. Released by Paramount Pictures, 1966.
- Those Calloways* (Motion picture) Walt Disney Productions. Released by Buena Vista Distribution Co., 1964.
- Those fantastic flying fools* (Motion picture) Harry Alan Towers, London. Released in the U. S. by American International Pictures, 1967.
- A Thousand clowns* (Motion picture) Harrell, inc. Released by United Artists Corp., 1965.
- Three bites of the apple* (Motion picture) Metro-Goldwyn-Mayer, 1966.
- The Three lives of Thomasina* (Motion picture) Walt Disney Productions. Released by Buena Vista Distribution Co., 1963.
- Three on a couch* (Motion picture) Jerry Lewis Productions. Released by Columbia Pictures Corp., 1966.
- The Thrill of it all* (Motion picture) Ross Hunter Productions and Arwin Productions. Released by Universal International Films, 1963.
- Thunder alley* (Motion picture) American International Productions, 1967.
- Thunderball* (Motion picture) United Artists Corp., 1965.
- A Tiger walks* (Motion picture) Walt Disney Productions. Released by Buena Vista Distribution Co., 1964.
- To Sir, with love* (Motion picture) Columbia (British) Productions, London. Released in the U. S. by Columbia Pictures Corp., 1967.
- Tony Rome* (Motion picture) Arcola-Millfield Productions. Twentieth Century-Fox Film Corp., 1967.
- Topkapi* (Motion picture) Filmways. Released by United Artists Corp., 1964.
- The Touchables* (Motion picture) Twentieth Century-Fox Film Corp., 1968. Made by Film Designs Ltd., London.
- Toys in the attic* (Motion picture) Mirisch Co. and Claude Productions. Released by United Artists Corp., 1963.
- Traité de bave et d'éternité* (Motion picture) Marc-Gilbert Guillaumin, Paris. Released in France by Astoria Films, 1951.
- Traitors gate* (Motion picture) Summit Film Productions, London. Released in the U. S. by Columbia Pictures Corp., 1966.
- The Trip* (Motion picture) American International Pictures, 1967.
- The Trouble with angels* (Motion picture) William Frye Productions. Released by Columbia Pictures Corp., 1966.
- Trunk to Cairo* (Motion picture) Noah Films, Israel, and American International Pictures. Released in the U. S. by American International Pictures, 1966.
- The 25th hour* (Motion picture) Films Concordia, Paris, and C. C. Champion, Rome. Released in the U. S. by Metro-Goldwyn-Mayer, 1967.
- Twice-told tales* (Motion picture) Admiral Pictures. Released by United Artists Corp., 1963.
- Two are guilty* (Motion picture) S. N. E. Gaumont, Paris, Trianon productions, Paris, and Ultra film, Rome. Released in the U. S. by Metro-Goldwyn-Mayer, 1963.
- Two for the road* (Motion picture) Stanley Donen Enterprises, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1967.
- The Ugly dachshund* (Motion picture) Walt Disney Productions. Released by Buena Vista Distribution Co., 1965.
- Under the yam-yum tree* (Motion picture) Sonnis-Swift Productions Co. Released by Columbia Pictures Corp., 1963.
- The Unsinkable Molly Brown* (Motion picture) Marten Productions. Released by Metro-Goldwyn-Mayer, 1964.
- Up from the beach* (Motion picture) Panoramic Productions. Released by Twentieth Century-Fox Film Corp., 1965.
- Up to his ears* (Motion picture) Films Ariane, Paris, Productions Les Artistes Associés, Paris, and Vides, Rome. Released in the U. S. by Lopert Pictures Corp., 1965.
- The V. I. P.s* (Motion picture) Metro-Goldwyn-Mayer, 1963.
- The Venetian affair* (Motion picture) Jerry Thorpe Productions. Released by Metro-Goldwyn-Mayer, 1966.
- A Very special favor* (Motion picture) Lankershim Co. Released by Universal Pictures Co., 1965.
- The Vicious breed* (Motion picture) Raymond Rohauer, Sweden. Released in the U. S. by Coronet Film Distributors, 1956.
- Victim* (Motion picture) Allied Film Makers, London. Released in the U. S. by Pathé-American Distributing Co., 1961.
- The Viking queen* (Motion picture) Seven Arts Productions, London, and Hammer Film Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1966.
- The Violent years* (Motion picture) Del Productions. Released by Headliner Productions of Hollywood, 1956.
- The Visit* (Motion picture) Cinecitta, Rome, Dear film, Rome, Les Films du siècle, Paris, P. E. C. F., Paris, and Deutsche Fox Film, Munich. Released in the U. S. by Twentieth Century-Fox Film Corp., 1964.
- Viva Las Vegas* (Motion picture) Jack Cummings Productions. Released by Metro-Goldwyn-Mayer, 1963.
- Viva Maria!* (Motion picture) Nouvelles Editions de films, Paris; Vides cinematografica, Rome; Les Artistes associés, Paris. Released in the U. S. by United Artists, 1965.
- Vixen!* (Motion picture) Eve Productions. Released by Coldstream Films, 1968.
- Voyage surprise* (Motion picture) Roland Tual, France, 1932. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.
- Walk a tightrope* (Motion picture) Associated Producers. Released by Paramount Pictures Corp., 1963.
- Walk, don't run* (Motion picture) Columbia Pictures Corp., 1966.
- War Italian style* (Motion picture) Italian International Film, Rome. Released in the U. S. by American International Pictures, 1967.
- The War lord* (Motion picture) Universal Pictures Co., 1965.
- Warning shot* (Motion picture) Bob Banner Associates. Released by Paramount Pictures Corp., 1966.
- Way ... way out* (Motion picture) Jerry Lewis Productions. Released by Twentieth Century-Fox Film Corp., 1966.
- The Way west* (Motion picture) Harold Hecht Corp. Released by United Artists Corp., 1967.
- Ways of love* (Motion picture) Joseph Burstyn, inc., 1951.
- Weekend at Dunkirk* (Motion picture) Paris film production, Paris, 1964. Released in the U. S. by Twentieth Century-Fox Film Corp., 1966.
- What a way to go!* (Motion picture) Apjac-Orchard Productions. Released by Twentieth Century-Fox Film Corp., 1964.
- What ever happened to Baby Jane?* (Motion picture) Associates and Aldrich Co. Released by Warner Bros. Pictures, 1962.
- The Wheeler dealers* (Motion picture) Filmways. Released by Metro-Goldwyn-Mayer, 1963.
- Where love has gone* (Motion picture) Embassy Pictures Corp. Released by Paramount Pictures Corp., 1964.
- Where the spies are* (Motion picture) Metro-Goldwyn-Mayer British Studios, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1965.
- Where the truth lies* (Motion picture) Marianne Productions and S. N. E. Gaumont, Paris. Released in the U. S. by Paramount Pictures Corp., 1962.
- Whistle down the wind* (Motion picture) Allied Film Makers, London. Released in the U. S. by Pathe-America Distributing Co., 1961.

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The White warrior (*Motion picture*) Majestic films, Rome, and Lovcen Films. Released in the U. S. by Warner Bros. Pictures, 1960.

Who's afraid of Virginia Woolf? (*Motion picture*) Warner Bros. Pictures, 1966.

Who's been sleeping in my bed? (*Motion picture*) Amro Productions, Claude Productions, and MEA Productions. Released by Paramount Pictures Corp., 1963.

Who's minding the Mint? (*Motion picture*) Norman Maurer Productions. Released by Columbia Pictures Corp., 1967.

The Wild Angels (*Motion picture*) American International Pictures, 1966.

Wild in the country (*Motion picture*) Company of Artists. Released by Twentieth Century-Fox Film Corp., 1961.

Wings of chance (*Motion picture*) Universal Pictures Co., 1961.

Wives and lovers (*Motion picture*) Hal Wallis Productions. Released by Paramount Pictures Corp., 1963.

A Woman of Paris (*Motion picture*) Regent Film Co. Released by United Artists Corp., 1923.

Woman of straw (*Motion picture*) Novus Films, London. Released in the U. S. by United Artists Corp., 1964.

The World of Henry Orient (*Motion picture*) Pan Arts Co. Released by United Artists Corp., 1964.

The Wrong box (*Motion picture*) Salamander Film Productions, London. Released in the U. S. by Columbia Pictures Corp., 1966.

The Yellow canary (*Motion picture*) Cooga Mooga Film Productions. Released by Twentieth Century-Fox Film Corp., 1963.

The Yellow Rolls-Royce (*Motion picture*) Metro-Goldwyn-Mayer, 1964. Made at Metro-Goldwyn-Mayer Studios, Borehamwood, England.

You must be joking (*Motion picture*) Ameran Films, London. Released in the U. S. by Columbia Pictures Corp., 1965.

You only live twice (*Motion picture*) Eon Productions, London. Released in the U. S. by United Artists Corp., 1967.

Young and willing (*Motion picture*) Rank Organisation Limited, London. Released in the U. S. by Universal Pictures Co., 1963.

The Young lovers (*Motion picture*) Metro-Goldwyn-Mayer, 1964.

Youngblood Hawke (*Motion picture*) Warner Bros. Pictures, 1964.

Yul 871 (*Motion picture*) National Film Board of Canada, 1967.

Zorba the Greek (*Motion picture*) Twentieth Century-Fox Film Corp., 1964.

THEBES, EGYPT

The Ancient land of Thebes (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1967.

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THEISM

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THEME AND VARIATIONS see Variations

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THEOLOGICAL EDUCATION see Religious education

THEOLOGICAL SEMINARIES

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THEOLOGY

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—STUDY AND TEACHING

Where the people are (*Motion picture*) Dept. of Education for Mission, National Council of Churches. Made by William C. Jersey Productions. Released by Broadcasting and Film Commission, National Council of Churches, 1968.

Why go to college? (*Filmstrip*) Family Films, 1960.

THEOLOGY, DOCTRINAL

see also Faith; God; Incarnation; Jesus Christ; Lord's Supper; Sin

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THEOPHANIES

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THEORETICAL CHEMISTRY see Chemistry, Physical and theoretical

THEOSOPHY

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How many lifetimes (*Motion picture*) Theosophical Society in America, 1970. Made by Moynihan Associates.

THEOTOCOPULI, DOMINICO, called EL GRECO, d. 1614

Diego Velazquez (*Filmstrip*) International Film Bureau, 1969.

El Greco (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

El Greco (*Filmstrip*) Warren Schloot Productions, 1967.

El Greco (*Filmstrip*) International Film Bureau, 1969.

El Greco (*Motion picture*) Times Four Productions, 1970.

El Greco (*Filmstrip*) Visual Publications, London, 1968. Released in the U. S. by McIntyre Visual Publications, 1970.

El Greco (*Motion picture*) Wiley Hance. Released by Graphic Curriculum, 1970.

El Greco (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1971.

El Greco—sa vida y su obra. (*Filmstrip*) Warren Schloot Productions, 1971.

Masters of the Baroque: El Greco and Rembrandt (*Filmstrip*) Filmfax. Released by Universal Education and Visual Arts, 1970.

THERAPEUTICS

see also Drugs; Narcotics; Nurses and nursing; Nutrition

Administration of medications (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

Nutritional therapy—some new perspectives (*Motion picture*) E. R. Squibb and Sons, 1967. Made by Sturgis-Grant Productions.

THERAPEUTICS, EXPERIMENTAL

Dissociative anesthesia in Macaca mulatta. (*Motion picture*) Unit for Laboratory Animal Medicine, University of Michigan Medical Center. Made and released by University of Michigan Television Center, 1972.

THERAPEUTICS, PHYSIOLOGICAL

see also Baths; Occupational therapy; Physical therapy

THERAPEUTICS, SUGGESTIVE

see also Hypnotism—Therapeutic use; Psychotherapy

THERAPY, NONDIRECTIVE

see also Client-centered psychotherapy

THERIDION SAXATILE

Spiders—capturing of prey (*Motion picture*) Gateway Film Productions, London. Released by International Communication Films, 1968.

THERMAL BARRIER see Aerodynamic heating

THERMAL BUDGET (GEOPHYSICS) see Heat budget (Geophysics)

THERMAL EXPANSION see Expansion (Heat)

THERMAL STRESSES

A Problem of shock (*Motion picture*) University of California Extension Media Center, 1971. Made by Film Production Dept.

THERMAL WATERS see Geysers; Springs

THERMIONIC EMISSION

Thermionic emission of electrons (*Motion picture*) Educational Services. Released by Universal Education and Visual Arts, 1967.

THERMOCHEMISTRY

see also Combustion; Distillation, Fractional; Heat

Chemical change and temperature (*Motion picture*) Iwanami Films, Tokyo, 1968. Released in the U. S. by Film Associates.

Thermochemistry (*Filmstrip*) Popolar Science Pub. Co., Audio-Visual Division, 1968.

THERMODYNAMICS

see also Gas dynamics; Heat; Quantum theory; Statistical mechanics

Boiling point and pressure (*Motion picture*) Esling Corp., 1968.

Molecules in motion. (*Motion picture*) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

The Second law. (*Motion picture*) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

THERMOGRAPHY

X-ray, ultrasound, and thermography in diagnosis (*Motion picture*) Upjohn Co. Made by Norman P. Schenker. Released by Upjohn Professional Film Library, 1969.

THERMOGRAPHY (COPYING PROCESS)

Transparencies: heat process (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

THERMOMETERS AND THERMOMETRY

see also Temperature

Calories and marshmallows. (*Filmstrip*) EdMediaTec. Released by Silver Burdett Co., 1971.

The Gas thermometer (*Motion picture*) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films (1967).

Making a thermometer (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

Thermometers (*Motion picture*) Avis Films. Released by Rothschild Film Corp., 1961.

Thermometers: how we use them (*Motion picture*) Justin Byers and Geraldine Byers. Released by Bailey Films, 1964; by RFA Educational Media, 1971.

—CALIBRATION

Calibrating a thermometer. (*Filmstrip*) EdMediaTec. Released by Silver Burdett Co., 1971.

Calibration of a thermometer: melting point. (*Motion picture*) Ohio State University Dept. of Chemistry. Made by W. T. Lipincott, W. R. Barnard, and R. T. Yingling. Released by W. B. Saunders Co., 1970.

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THERMOMETERS AND THERMOMETRY —CALIBRATION (Continued)

Determination of the triple point of water (Motion picture) Yale University, 1964. Made by Paul Jasikonis.

THERMOMETERS AND THERMOMETRY, MEDICAL

see also Body temperature; Fever

Temperature (Filmstrip) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

Temperature, pulse, and respiration (Filmstrip) Trainex Corp., 1966.

THERMONUCLEAR REACTIONS, CONTROLLED

see Controlled fusion

THERMOPLASTICS

Thermoplastics (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

THERMOSTAT

Replacing a thermostat (Motion picture) Raybar Technical Films, 1966. Released by Modern Learning Aids.

Testing a thermostat (Motion picture) Raybar Technical Films, 1966. Released by Modern Learning Aids.

THERMOTHERAPY

Application of heat: clean perineal compresses (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Application of heat: perineal light (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Hot water bottle: filling (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Local applications of heat and cold (Filmstrip) Trainex Corp., 1969.

Redi-temp/Superscript R₁ is ready. (Motion picture) Wyeth Laboratories, 1971.

THESEUS

Theseus and the minotaur (Filmstrip) Troll Associates, 1970.

Theseus and the minotaur (Motion picture) King Screen Productions, 1970.

Theseus in the labyrinth of the minotaur (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

THESSALONIKE

—DESCRIPTION

Greece: Salonika and Piraeus, modern ports (Filmstrip) Eye Gate House, 1969.

THIAZOLYLBENZIMIDAZOLE

Easy does it. (Motion picture) Merck and Co., 1970. Made by Rumrill-Hoyt Co.

THICKNESS MEASUREMENT

see also Calipers; Length measurement; Micrometer

Use of thickness gauges (Motion picture) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

THIEBAUD, WAYNE

Wayne Thiebaud and Peter Voukos (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

THIEVES

see also Burglary; Stealing

THIL, MARCEL, 1904-

Knockout! Fred Apostoli vs. Marcel Thil (Motion picture) Turn of the Century Fighta, 1967.

THIN FILMS

Interference. Part 3: Thin films (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.

THIN LAYER CHROMATOGRAPHY

Analytical chromatography (Motion picture) Harper & Row, 1968. Made by Unit One Productions.

Thin-layer chromatography. (Filmstrip) Pace College. Released by Universal Education and Visual Arts, 1970.

Thin-layer chromatography. Part 1: Preparation of plates (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.

Thin-layer chromatography. Part 2: Separation of a mixture (Motion picture) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.

THINKING, ARTIFICIAL see Artificial intelligence

THINNER (PAINT MIXING)

Thinning acrylic lacquer (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

THIOACETAMIDE

Thioacetamide and hydrogen sulfide (Motion picture) Holt, Rinehart and Winston, 1971. Made by Telemated Motion Pictures.

THIRD GRADE (EDUCATION)

New graded word phrases: New level D (Filmstrip) Society for Visual Education, 1967.

Spelling (grades 3, 4) (Filmstrip) Audio-Visual Section, Division of Instructional Services, Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

A Visit with Leland Jacobs (Motion picture) Ohio State University, Dept. of Photography and Cinema, 1970.

THIRD WORLD see Underdeveloped areas

THIRTEENTH CENTURY

Romance and reality (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1970.

THOMAS À BECKET, SAINT, ABP. OF CANTERBURY, 1118?-1170

Becket (Motion picture) Teaching Film Custodians, 1970.

—DRAMA

Becket (Motion picture) Paramount Film Service, London, and Keep Films. Released in the U. S. by Paramount Pictures Corp., 1964.

Murder in the cathedral (Filmstrip) Educational Productions, Wakefield, England, 1959.

THOMAS, DYLAN, 1914-1953, IN FICTION, DRAMA, POETRY, ETC.

A Tribute to Dylan Thomas (Motion picture) Jack Howells, 1961. Released by Pyramid Films, 1970.

THOMAS, JAMES "SONNY FORD"

Delta blues singer: James "Sonny Ford" Thomas (Motion picture) William Ferris and Josette Ferris. Released by Psychological Cinema Register, 1970.

THOMAS, MICHAEL TILSON, 1944-

To be a conductor (Motion picture) Churchill Films, 1970.

THOMAS, NORMAN MATTOON, 1884-

The Dissenter: Norman Thomas (Motion picture) CBS News, 1965.

Norman Thomas (Motion picture) National Broadcasting Co., 1960. Released by Films Incorporated.

THOMAS, PIRI, 1928-

Famous writers: Piri Thomas (Filmstrip) Warren Schloot Productions, 1970.

The World of Piri Thomas (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1968.

THOMPSON, DAVID, 1770-1857

David Thompson, the great mapmaker (Motion picture) National Film Board of Canada, 1963. Released in the U. S. by Hienk Newenhouse, inc., 1965.

THOMSON, SIR JOSEPH JOHN, 1856-1940

Thomson's positive ray parabola (Motion picture) Encyclopaedia Britannica Films, 1963.

Thomson's positive ray parabolas (Motion picture) Halsas and Batchelor Education Division, London, 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

THOMSON OF FLEET, ROY HERBERT THOMSON, baron, 1894-

Never a backward step (Motion picture) National Film Board of Canada, 1967.

THORAX see Chest

THOREAU, HENRY DAVID, 1817-1862

Concord: a nation's conscience (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1967.

A Living earth (Motion picture) Pyramid Films, 1971.

Thoreau: the huckleberry captain (Filmstrip) Thomas S. Klise Co., 1971.

THOREAU, HENRY DAVID, 1817-1862. WALDEN

The Threefold gospel of Walden Pond (Filmstrip) Thomas S. Klise Co., 1971.

THORIUM

see also Nuclear fuels

From tiny grains of sand (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting. Bombay, 1961.

THOROUGHbred HORSE

Bred to win (Motion picture) New Zealand National Film Unit, Wellington, 1968.

Racing rhythms (Motion picture) Hollywood Turf Club. Made and released by Warren Miller Productions, 1970.

THOROUGHFARES see Roads

THOUGHT AND THINKING

see also Cognition; Intellect; Meaning (Psychology); Memory; Perception; Reasoning

Comprehension power set C-3 (Filmstrip) Educational Developmental Laboratories, 1962.

Comprehension power set C-4 (Filmstrip) Educational Developmental Laboratories, 1964.

Comprehension power set C-5 (Filmstrip) Educational Developmental Laboratories, 1964.

Logical thinking (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

Man's function in the universe; or, I'm only now beginning to understand waterfalls (Motion picture) Saturn Pictures Corp., 1971.

Miracle of the mind (Motion picture) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

Questions for thinking (Motion picture) Dave Bell Associates. Released by Media Five Film Distributors, 1972.

Reading and critical thinking (Motion picture) Centron Corp. Released by McGraw-Hill Book Co., 1967.

THOUGHT AND THINKING (Continued)

Relativity (Motion picture) Ed Emshwiller. Released by Film-Makers Cooperativa and Cinema 16 Film Library, 1966.

Sensing, learning, remembering, and thinking. Part 3: Learning, thinking, remembering, and imagining (Film-strip) Harry Robin. Released by BFA Educational Media, 1971.

Thinking clearly (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

What is effective reading? (Motion picture) Centron Corp. Released by McGraw-Hill Book Co., 1967.

What is language? (Filmstrip) Eye Gate House, 1969.

—JUVENILE FILMS

We think before we act. (Filmstrip) Educational Projections Corp., 1970.

THOUGHT-TRANSFERENCE

see also Hypnotism

THOUGHTFULNESS

Community manners (Filmstrip) Troll Associates, 1970.

Good manners at home (Filmstrip) Eye Gate House, 1969.

—JUVENILE FILMS

The Loud mouthed frog. (Filmstrip) Educational Projections Corp., 1970.

THREAD

Flax into thread (Motion picture) Ealing Corp., 1968.

THREAD CUTTING

Cutting a thread (Motion picture) Ealing Corp., 1970.

Cutting inside diameter threads (Motion picture) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

Cutting left hand threads (Motion picture) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

Cutting outside diameter threads (Motion picture) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

Setting up for outside diameter thread cutting (Motion picture) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

THREE-DAY EVENT (HORSEMANSHIP)

A Horse for all trials (Motion picture) Horse on Film, 1970.

THREE FESTIVALS

see also Passover

THREE POWER COUNCIL OF WAR, CAIRO see Cairo. Conference, 1943

THRESHING MACHINES

see also Combines (Agricultural machinery)

THRIFT see Saving and thrift

THROAT

see also Deglutition; Larynx; Trachea; Voice

—CARE AND HYGIENE

Irrigation: throat (Motion picture) Delta College. Released by Prentice-Hall, 1969.

THROMBOCYTES see Blood platelets

THRUSH (MOUTH DISEASE)

Phase microscopy in the diagnosis of thrush (Motion picture) Dept. of Pathology, University of Texas, Dental Branch. Made by A-V Corp. Released by Crest Professional Services Division, Procter and Gamble Co., 1963.

THUJA PLICATA

Red man and the red cedar (Motion picture) Martin Moyer Productions, 1969.

THUMB

Saddle joint (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

Taping athletic injuries: Thumb (Motion picture) Bailey Films, 1968.

THUNDER BAY DISTRICT, ONT.

Algoma (Motion picture) Ontario Dept. of Tourism and Information, Toronto. Made by Williams, Drege & Hill Productions. Released by National Film Board of Canada, 1968. Released in the U. S. by Canadian Travel Film Library.

—SOCIAL CONDITIONS

The Superior scrapbook. (Motion picture) National Film Board of Canada, 1970.

THUNDERBOLT (FIGHTER PLANES)

How to fly the P-47: Pilot familiarization (Motion picture) U. S. War Dept., 1943. Made by Jam Handy Organization.

THUNDERCLOUDS see Cumulonimbus

THUNDERSTORMS

see also Lightning

The Thunderstorm (Motion picture) Japiri films, Paris, 1965. Released in the U. S. by Learning Corp. of America, 1969.

Thunderstorm (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

Thunderstorms (Motion picture) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

—JUVENILE FILMS

Sun up (Filmstrip) Weston Woods Studios, 1968.

THURBER, JAMES, 1894-1961. A UNICORN IN THE GARDEN

A Unicorn in the garden (Motion picture) United Productions of America. Released by Learning Corp. of America, 1952.

THYMONUCLEIC ACID see Deoxyribonucleic acid

THYRATONS

The Thyatron (Filmstrip) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1962. Released in the U. S. by McGraw-Hill Book Co.

THYROID GLAND

—CANCER

Thyroid cancer (Motion picture) Aegis Productions. Released by American Cancer Society, 1969.

—DISEASES

see also Hyperthyroidism

Thyroid disease as a late sequelae of radioactive fallout. (Motion picture) Flint Laboratories, 1972. Made by Strovink Films.

TIAHUANACU, BOLIVIA

Summer, 1966—pilgrimage into the past (Motion picture) Hearst Metrotone News, 1966.

TIAMUS (AFRICAN PEOPLE) see Njempe (African people)

TIBBU (AFRICAN PEOPLE)

The Face of the Sahara (Motion picture) Cine Universal. Released by Sterling Educational Films, 1967.

TIBET

—BOUNDARIES—INDIA

India: along the Tibetan border (Motion picture) Lem Bailey Productions. Released by AV-ED Films, 1968.

—CIVILIZATION

Requiem for a faith (Motion picture) Hartley Productions, 1968.

—DESCRIPTION AND TRAVEL

Tibetan traders (Motion picture) Atlantis Productions, 1968.

TIBETAN REFUGEES see Refugees, Tibetan

TIBETANS

see also Sherpa

TIBETANS IN INDIA

India: a unique Tibetan community (Filmstrip) Society for Visual Education, 1968.

TICKS

The Arthropods: wood tick (Motion picture) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

Tick (Motion picture) Thorne Films, 1969.

TIDAL CURRENTS see Ocean currents; Tides

TIDES

see also Sea level

The Art of the sea (Filmstrip) Lyceum Productions, 1969.

Exploring the sea: Tides, waves, and currents (Filmstrip) Budek Films and Slides of California, 1969.

The Living tide. Part 1: The rocky shore (Motion picture) Yeshiva University and National Science Foundation. Released by McGraw-Hill Book Co., 1968.

The Moon and the tides (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

The Ocean tides (Filmstrip) Budek Films and Slides, 1968.

Ocean tides. (Motion picture) Hubbard Scientific Co., 1972.

Oceanography: How we study tides (Filmstrip) Coronet Instructional Films, 1971.

—MATHEMATICAL MODELS

Periodicity II. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

—FUNDY, BAY OF

Land of the sea (Motion picture) KEG Productions, Toronto. Released in the U. S. by A-V Explorations, 1969.

TIE-DYEING

Tie-dye. (Slide set) Research & Education Dept., American Crafts Council, 1972.

Tie-dye techniques. (Slide set) Research & Education Dept., American Crafts Council, 1972.

TIEPOLO, GIOVANNI BATTISTA, 1696-1779

G. B. Tiepolo (Filmstrip) Budek Films & Slides, 1967.

The History of the graphic arts. Set 31: Giovanni Battista Tiepolo and Giovanni Domenico Tiepolo (Filmstrip) Budek Films and Slides of California, 1969.

TIEPOLO, GIOVANNI DOMENICO, 1726-1804

The History of the graphic arts. Set 31: Giovanni Battista Tiepolo and Giovanni Domenico Tiepolo (Filmstrip) Budek Films and Slides of California, 1969.

TIES (NECKWEAR) see Cravats

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TIGER, DICK

Split decision (Motion picture) Jon Ostriker, 1968.

TIGER HUNTING

—INDIA

Tigar Shikar (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1959.

TIGERS

—JUVENILE FILMS

Tigers (Motion picture) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

TIGUA INDIANS

Tigua Indians: our oldest Texans. (Filmstrip) Institute of Texan Cultures, 1971.

Tigua Indians: our oldest Texans. (Slide set) Institute of Texan Cultures, 1971.

TIJERINA, REIES, 1927-

The Most hated man in New Mexico (Motion picture) NBC News. Released by NBC Educational Enterprises, 1969.

TIJUANA, MEXICO (BAJA CALIFORNIA)

Tijuana revolution: the new brass (Motion picture) KNBC, 1967.

TILAPIA

Spawning in an African mouthbreeding fish (Motion picture) American Museum of Natural History. Made by Lester R. Aronson. Released by Psychological Cinema Register, 1967.

TILE CONSTRUCTION

Concepts in clay (Motion picture) Structural Clay Products Institute, 1966. Made by Henry J. Kaufman Agency.

TILES

Ceramic art: Creating mosaics and tiles (Motion picture) Richard Peeler. Released by McGraw-Hill Book Co., 1968.

Clay: slab-flat (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

—JUVENILE FILMS

Decorating with tiles. (Motion picture) Svekon films, Norway. Released in the U.S. by AIMS Instructional Media Services, 1972.

TILLAGE

see also Plowing

Garden soil preparation. (Motion picture) Chicago Horticultural Society. Made by Double Sixteen. Released by Perennial Education, 1972.

Seedbed preparation, part one. (Filmstrip) Vocational Education Productions, 1971.

TILLICH, PAUL, 1886-1965

Paul Tillich (Motion picture) Modern Learning Aids, 1964.

TIMBER

see also Forests and forestry; Lumber; Trees; Wood

The ABC of forestry (Motion picture) Civilian Conservation Corps in cooperation with U. S. Dept. of Agriculture, 1933. Made by Division of Motion Picture Extension Service, U. S. Dept. of Agriculture.

—MENSURATION see Forests and forestry
—Mensuration

—PRESERVATION see Wood—Preservation

—THE WEST

Seeing the Pacific States: Natural resources (Filmstrip) Coronet Instructional Films, 1970.

TIMBUKTU

—DESCRIPTION AND TRAVEL

The African past (Filmstrip) Universal Education and Visual Arts, 1969.

TIME

see also Day; Night; Periodicity

Clocks and hours (Filmstrip) Filmstrip House, 1967.

Continuum (Motion picture) University of Iowa, Division of Television-Radio-Film, 1967.

Learning about time from a globe (Filmstrip) Classroom World Productions. Made and released by George F. Cram Co., 1968.

Light and shadow (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

Longitude and time (Filmstrip) J. Arthur Rank Limited, London, 196-1. Released in the U. S. by Universal Education and Visual Arts.

Longitude and time (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

Microsecond (Motion picture) Dan McLaughlin, 1970.

Morning, noon, and night (Filmstrip) Educational Reading Service, 1968.

Perception of sequence. (Filmstrip) Teaching Resources Corp., 1972.

Questions of time (Motion picture) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.

Reflections on time (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Reversibility of time (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

School days in the ocean (Filmstrip) Q+Ed Productions, 1966.

The Story of time (Filmstrip) Hulton Press, London, 196-1.

Telling time (Filmstrip) Macmillan Co., 1969. Made by Color Film, inc.

Time (Filmstrip) My weekly reader, 196-1. Made by Ralph Lopatin Productions.

Time (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1966.

Time study series: Comparisons (Filmstrip) Golt Educational Materials. Released by McGraw-Hill Book Co., 1969.

Time study series: Hours and minutes (Filmstrip) Golt Educational Materials. Released by McGraw-Hill Book Co., 1969.

Time study series: The half-hour and quarter-hour (Filmstrip) Golt Educational Materials. Released by McGraw-Hill Book Co., 1969.

Time study series: The hour (Filmstrip) Golt Educational Materials. Released by McGraw-Hill Book Co., 1969.

Time study series: The minutes (Filmstrip) Golt Educational Materials. Released by McGraw-Hill Book Co., 1969.

Time study series: The second (Filmstrip) Golt Educational Materials. Released by McGraw-Hill Book Co., 1969.

Travelling through time (Filmstrip) Common Ground, London, in association with Donald Rawlings, Ltd., 1968. Made by Rolex Watch Co., Geneva, and D. G. Hillier. Released in the U. S. by Carman Educational Associates.

Understanding time and chronology (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

What time is it in Tokyo? (Motion picture) Reinald Werrenrath. Released by Journal Films, 1971.

—JUVENILE FILMS

The Cat in the hat. (Motion picture) CBS. Released by BFA Educational Media, 1972.

It's about time (Filmstrip) Taylor Associates, 1971.

Let's tell time (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1967.

Morning, noon, and night, part 1 (Filmstrip) Westport Group. Educational Enrichment Materials, 1970.

Morning, noon, and night, part 2 (Filmstrip) Westport Group. Educational Enrichment Materials, 1970.

Seconds to a minute (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

Telling the time (Motion picture) Eothen Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Telling the time—test loop (Motion picture) Eothen Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Telling time (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

Time. (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

Time in minutes. (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

What time? (Filmstrip) Adriau Vance. Released by Universal Education and Visual Arts, 1971.

What time? (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

—SYSTEMS AND STANDARDS

see also International date lines

The Measure of time (Filmstrip) Edwin Shapiro Co., 1967. Made by Edwin Shapiro.

TIME DILATATION

Measurement of time (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

A Relativistic ride (Motion picture) Education Research Center, Massachusetts Institute of Technology. Made and released by Education Development Center, 1970.

Time dilation, an experiment with mu-mesons (Motion picture) Educational Services. Released by Universal Education and Visual Arts, 1967.

TIME IN ART

Picture—picture. (Motion picture) Body Communication Station, 1972.

TIME MEASUREMENTS

see also Clocks and watches

Measurement of time (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

Measuring time (Filmstrip) Ward's Natural Science Establishment, 1966.

Measuring time (Motion picture) McGraw-Hill Book Co., 1970. Made by Hanna-Barbera Productions.

Measuring time by the sun and the stars (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

Visual timing film (Motion picture) Birdsell Electronics, 1959.

—HISTORY

Romance of timekeeping (Motion picture) Eterna Watch Co. of America, 196-1.

TIME MEASUREMENTS (Continued)

—JUVENILE FILMS

The Invention of the Sundial (Motion picture) ABC-TV and Sandler, Burns and Marmer Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972.

Measuring time with a calendar (Filmstrip) Coronet Instructional Films, 1969.

Measuring time with a clock (Filmstrip) Coronet Instructional Films, 1969.

Our time calendar: a day, a week, a month. (Filmstrip) Troll Associates, 1969.

TIME REVERSAL

The Distinction of past and future (Motion picture) British Broadcasting Corp. Television, London, 1964. Released in the U. S. by Education Development Center, 1965.

TIME-SERIES ANALYSIS

see also Harmonic analysis; Probabilities

TIME STUDY

see also Motion study

Better motions (Motion picture) John Wiley and Sons, 1948.

A Common sense look at industry's perennial problem (Motion picture) Labor-Management Training Service, 1964.

Timestudy training (Motion picture) Phil Carroll, 1923-1967.

TIMIDITY

Boy with glasses (Motion picture) World Presentations. Made by Educational Film Exchange, Japan. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

TIMPANI see Kettledrum

TIN MINERS

—BOLIVIA

Bolivian tin mine. (Motion picture) Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

—BOLIVIA—JUVENILE FILMS

South American families: Lorenzo of Bolivia (Filmstrip) Coronet Instructional Films, 1970.

TIN PLATE

Tinplate for the Midwest (Motion picture) Advertising Division, Bethlehem Steel Corp. Made by Mode-Art Pictures. Released by Modern Talking Picture Service, 1967.

TINGUELY, JEAN, 1925-

Homage to Jean Tinguely (Motion picture) Grove Press Film Division, 1962. Made by Robert Brer.

TINSMITHING

Reused-tin braziers. (Filmstrip) Peggy Kahana and Yoram Kahana. Released by BPA Educational Media, 1972.

TINTORETTO, JACOPO ROBUSTI, known as, 1512-1594

Tintoretto (Filmstrip) Herbert E. Budek Films and Slides, 1967.

TIPPECANOE, BATTLE OF, 1811

Tecumseh's conspiracy (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

TIME FABRICS

Everything on wheels (Motion picture) Monsanto Textile Division, 1967. Made by Webb/Hoernle.

A Tale of two tires (Motion picture) American Viscose Division, FMC Corporation. Released by Modern Talking Picture Service, 196-?,

TIRES, RUBBER

Decisions (Motion picture) American Oil Co., 1968. Made by Dan Hess Productions.

TISSUE CULTURE

Cultures: wound, throat, nose (Motion picture) Delta College. Released by Prentice-Hall, 1970.

Insect tissue culture (Motion picture) Commonwealth Scientific and Industrial Research Organization, Melbourne, 1963. Made by C. S. I. R. O. Film Unit. Released in the U. S. by International Film Bureau, 1967.

Tissue culture (Filmstrip) Film Strip-of-the-Month Clubs, 1966.

TISSUE PAPER

Design in tissue paper (Motion picture) Hester and Associates, 1966.

Paper flowers (Motion picture) Thorne Films, 1968.

Tissue paper collages (Motion picture) Thorne Films, 1968.

TISSUE RESPIRATION

Carbon dioxide production by living cells (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

TISSUES

see also Histology

Flesh and blood. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Introduction to the CHEM Study film: Biochemistry and molecular structure (Motion picture) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

Physiology transparencies. (Transparencies) Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1970.

TITANIC (STEAMSHIP)

Titanic (Motion picture) Blackhawk Films/Eastin-Phelan Corp., 196-?,

TITHES

see also Income tax

TITIAN see Tiziano, Vecelli, 1477-1576

TITICACA, LAKE

Lake Titicaca (Motion picture) Doubleday Multimedia, 1970.

TITLES OF BOOKS

Title cards (Filmstrip) Long Filmstrip Service, 1968.

TITLES OF HONOR AND NOBILITY

see also Heraldry

TITRATION see Volumetric analysis

TIVOLI, COPENHAGEN

Tivoli (Motion picture) Comeco Productions, 1970.

TIZIANO VECELLI, 1477-1576

Titian (Filmstrip) Herbert E. Budek Films and Slides, 1967.

Titian (Filmstrip) Visual Publications, London, 1969. Released in the U. S. by McIntyre Visual Publications, 1970.

Titian (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

TOADS

A Frogland frolic (Motion picture) Bray Studios, 1916.

Life cycle of the toad (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Tadpole to toad (Motion picture) Pat Dowling, 1964. Released by International Communication Films, 1968.

Toad survival adaptations (Motion picture) Pat Dowling, 1964. Released by International Communication Films, 1968.

—BEHAVIOR

Toads feeding (Motion picture) Pat Dowling, 1964. Released by International Communication Films, 1968.

TOADSTOOLS see Mushrooms

TOBACCO

see also Smoking

The New tobaccoland U. S. A. (Motion picture) Liggett and Myers Tobacco Co., 1947. Made by Pictorial Research.

Tobacco (Filmstrip) Common Ground, London, 1955. Made by L. J. Simpink. Released in the U. S. by Carman Educational Associates, 1966.

—PHYSIOLOGICAL EFFECT

see also Cigarette habit

Best friends. (Motion picture) Csoada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1970.

A Breath of air (Motion picture) Myron Solin Productions. Released by American Cancer Society, 1968.

Changes in the lung associated with cigarette smoking. (Slide set) National Film Board of Canada, 1968.

First cigarette (Motion picture) Don Dickerson. Released by BFA Educational Media, 1970.

Smoke screen (Motion picture) Rainy Day Films. Released by Pyramid Films, 1970.

Smoking and health (Filmstrip) Film Strip-of-the-Month Clubs, 1967.

Smoking . . . or health? (Filmstrip) Texas Alcohol Narcotics Education, 1968. Made by Tane Press.

Smoking—past and present (Motion picture) American Cancer Society, Oregon Division. Made by Wexler Film Productions. Released by American Cancer Society, 1963.

El Tabaco: el habito y sus peligros. (Filmstrip) Q+Ed Productions, 1972.

This is your lung. (Motion picture) Allen and Hanburys, London, 1966. Made by Verity Films in association with Film Producers Guild. Released in the U.S. by International Film Bureau.

A Time for decision (Motion picture) American Cancer Society, 1966. Made by Hanna-Barbera Productions.

Tobacco—harmful substance; deadly habit (Filmstrip) AVI Associates, 1970.

Tobacco: the habit and the hazards (Filmstrip) Cathedral Films, 1968.

—PHYSIOLOGICAL EFFECT—JUVENILE FILMS

Smoking and kids. (Motion picture) Sender Institutional Films. Released by ABC Media Concepts, 1970.

TOBACCO AND YOUTH see Smoking and youth

TOBACCO HABIT

see also Cigarette habit; Smoking

The National smoking test (Motion picture) CBS News. Released by Bailey Films, 1968; by BFA Educational Media, 1971.

Operation "Can quit" (Filmstrip) Texas Alcohol Narcotics Education, 1971.

TOBACCO HABIT (Continued)

The Smoking epidemic (Filmstrip) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1968.

The Tobacco problem: what do you think? (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

Where there's smoke. (Motion picture) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1970.

Why drug yourself? (Filmstrip) David Van Meter Productions. Released by Encore Visual Education, 1970.

TOBACCO MANUFACTURE AND TRADE

see also Cigarette manufacture and trade

TOBEY, ALTON

Alton Tobey (mural) (Filmstrip) Warren Schoat Productions, 1967.

TOBEY, CHARLES WILLIAM, 1880-1953

Charles Tobey (Motion picture) NBC Television, 1951.

TOBOGGANING

see also Coasting

TOBRUK, BATTLES OF, 1941-1942

Sons of the Anzacs 1939-1945 (Motion picture) Australian News and Information Bureau, 1968. Released in the U. S., 1969.

TOE DANCING see Ballet dancing

TOES

see also Nails (Anatomy)

Toes tell (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

TOGO

Togo-Dahomey. (Filmstrip) Avid Corp., 1972.

TOILET PREPARATIONS

see also Cosmetics; Soap

TOKYO

—DESCRIPTION

Discovering downtown Tokyo (Filmstrip) John W. Gunter, inc., 1967.

Tokyo: largest city in the world (Filmstrip) Bailey Films in collaboration with Franklin Publications. Released by Bailey Films, 1966.

—ECONOMIC CONDITIONS

Tokyo—world's largest city (Motion picture) International Communication Films, 1966. Made by Compass Films.

—SOCIAL LIFE AND CUSTOMS

Finding friends in Tokyo (Filmstrip) John W. Gunter, inc., 1967.

Japan—the urban life of its people (Motion picture) Academy Films, 1971.

Tokyo family meal—Japan (Motion picture) Ealing Corp., 1970.

Tokyo industrial worker (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

TOLEDO, SPAIN

—DESCRIPTION

Vislumbres de Madrid y Toledo (Motion picture) International Film Bureau, 1963.

TOLERANCE (ENGINEERING)

Manufacturer's dimensioning tolerances (Motion picture) Eothen Films, Boreham Wood, Eng., 1971. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Precision, tolerance, and special views. (Filmstrip) Creative Visuals [197-?]]

Symbols and tolerances (Motion picture) Eothen Films, Boreham Wood, Eng., 1971. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

TOLERATION

see also Discrimination; Minorities; Religious liberty

Douglas, James, and Joe (Motion picture) Wellfleet Productions. Released by Radim Films, 1968.

The Fairy ring (Filmstrip) Q+Ed Productions, 1966.

Tolerance (Motion picture) Zagreb-film, Zagreb, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

TOLL ROADS

see also Express highways

TOLSTOI, LEV NIKOLAEVICH, GRAF, 1828-1910

Tolstoy. (Motion picture) BBC-TV, London. Released in the U. S. by Time-Life Films, 1971.

TOLTECS

see also Aztecs

A History of Mexican art. Set 3: Cuicuilco, Tula, and a selection of Indian sculpture (Filmstrip) Herbert E. Budek Films and Slides, 1966.

Teotihuacan to Toltec (Filmstrip) Coronet Instructional Films, 1971.

The Toltec empire (Filmstrip) Tenth Muse, 1966.

The Toltecs of the land of god Quetzalcoatl (Filmstrip) Anne Marie Rambo. Released by BFA Educational Media, 1970.

—ART

Toltec civilization. (Filmstrip) Bailey Films in cooperation with the Los Angeles County Museum of Art, 1966. Released by BFA Educational Media.

—CULTURE

Toltec mystery (Motion picture) Chet Henson Films, 1964.

TOMATOES

—HARVESTING

The Great tomato harvest (Motion picture) H. J. Heinz Co. of Canada, Leamington, Ont. Made by Moreland-Latchford. Released by H. J. Heinz Co., Moreland-Latchford and Modern Talking Pictures, 1965.

—JUVENILE FILMS

Tomatoes—from seed to table (Motion picture) Films/West. Released by AIMS Instructional Media Services, 1970.

TOMBEOR NOSTRE DAME

The Juggler of Our Lady (Motion picture) Terrytoon Cartoon Studios, 1958. Released by Coronet Films, 1961.

TOMBS

see also Cemeteries

TONGA ISLANDS

—DESCRIPTION AND TRAVEL

Tonga (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

—SOCIAL LIFE AND CUSTOMS

Pacific island of Tonga: Preparing a feast (Motion picture) Ealing Corp., 1968.

TONGASS NATIONAL FOREST, ALASKA

West Chichagof (Motion picture) Sierra Club. Made by Dawson Productions. Released by Association-Sterling Films, 1971.

TONGUE

see also Taste

Discovering your senses: Our tongue is for tasting (Filmstrip) Coronet Instructional Films, 1971.

Partial glossectomy and osteotomy to improve function. (Motion picture) Dept. of Oral Surgery, Ohio State University. Made and released by Dept. of Photography and Cinema, 1972.

TONGUE TWISTERS

—JUVENILE FILMS

Poems that twist your tongue. (Filmstrip) Educational Projections Corp., 1970.

TONNAGE

see also Freight and freightage

TONSILS

—SURGERY

Pre-adenotonsillectomy cinefluorography (Motion picture) Capad, 1969.

TOOL-STEEL

Grinder-buffer: grinding steel (Motion picture) BFA Educational Media, 1970.

TOOLS

see also Agricultural machinery; Carpentry —Tools; Machinery; Power tools; Sharpening of tools

The Common denominator (Motion picture) Proto Tool Co. [196-1]. Made by Pictures for Business.

Designing with tools (Motion picture) Hester and Associates, 1969.

Hand tools for metalworking (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

Let's talk about machines (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

Making a hole with the knockout punch (Motion picture) McGraw-Hill Book Co., 1969. Made by Rayber Technical Films.

Making holes with the small hand punch (Motion picture) McGraw-Hill Book Co., 1969. Made by Rayber Technical Films.

Making tools for leather (Motion picture) Hester Associates, 1969.

Woodworking hand tools. (Transparencies) DCA Educational Products, 1971.

—JUVENILE FILMS

Man uses tools (Filmstrip) Firebird Films. Released by Modern Learning Aids, 1969.

—SAFETY MEASURES

Safety in the shop: hand tools (Motion picture) Coronet Instructional Films, 1970.

Safety practices in the shop: Using hand saws, chisels and files (Motion picture) Coronet Instructional Films, 1971.

Safety practices in the shop: Using screwdrivers, wrenches and vises (Motion picture) Coronet Instructional Films, 1971.

Shop safety: Hand saws, chisels, and files (Filmstrip) Coronet Instructional Films, 1970.

Shop safety: Screwdrivers, wrenches, sheet metal, and welding (Filmstrip) Coronet Instructional Films, 1970.

TOOLS

—SAFETY MEASURES (Continued)

Using hand and bench tools. (Filmstrip) Scott Education Division, 1970.

TOOTHACHE see Teeth—Diseases

TOP

Tops (Motion picture) Charles Eames, 1969.

TOPEKA, KAN.

—DESCRIPTION AND TRAVEL

Topeka is a people place (Motion picture) Southwestern Bell Telephone Co., 1970. Made by Centron Corp.

TOPOGRAPHIC MAPS

Topographic maps (Filmstrip) Edwin Shapiro Co., 1966. Made by Edwin Shapiro.

Topography and relief (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

Understanding topographic maps (Motion picture) Audio Productions. Released by John Wiley and Sons, 1970.

TOPOGRAPHICAL DRAWING

see also Map drawing

Contours (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1966.

TOPOGRAPHICAL MODELING see Relief models

TOPOGRAPHICAL SURVEYING

see also Altitudes—Measurement

TOPOLOGY

see also Lattice theory

The First four geouses (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Topology (Filmstrip) Herbert E. Budek Films and Slides, 1965.

Topology. (Motion picture) Halas and Batchelor, London, 1969. Released in the U.S. by CCM Films, 1972.

Topology (inside, outside, on) (Motion picture) Macmillan Co. School Division, 1970. Made by Davidson Films.

Topology: the study of surfaces (Motion picture) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

TORAH (PENTATEUCH) see Bible, O. T. Pentateuch

TORIES, AMERICAN see American loyalists

TORNADOES

see also Storms

Tornado! (Motion picture) U. S. Environmental Science Services Administration. Made by Astra Films. Released by Modern Talking Picture Service, 1968.

Tornado (Motion picture) Thorne Films, 1970. Made in collaboration with Environmental Science Services Administration.

Tornado disasters (Motion picture) Parris Emery, 1965. Made by Century Film Productions.

Tornado emergency action (Motion picture) American National Red Cross, 1968.

TORONTO

Tomorrow's waterfront today (Motion picture) Toronto Harbour Commission, 1968. Made by Crawley Films.

—DESCRIPTION

Hello Toronto (Motion picture) Metropolitan Toronto Convention and Visitor Association. Released by Modern Talking Picture Service, 196-1.

Toronto—the queen city (Motion picture) Moreland-Latchford, Toronto, 1968.

TORONTO, CANADIAN NATIONAL EXHIBITION

Canadian National Exhibition (Motion picture) Moreland-Latchford Productions, Toronto. Released by Moreland-Latchford and the Canadian Travel Bureau, 1967.

TORONTO, COUNCIL

Flowers on a one-way street (Motion picture) National Film Board of Canada. Released in the U. S. by Films Incorporated, 1968.

Flowers on a one-way street (Motion picture) National Film Board of Canada, 1968.

TORQUE

see also Angular momentum

Angular momentum of circularly polarized radiation (Motion picture) Education Development Center. Released by Universal Education and Visual Arts, 1967.

Torque on a current-carrying coil in a magnetic field (Motion picture) Holt, Rinehart and Winston, 1971. Made by Peter J. Barton Productions.

Torque on a permanent magnet in a magnetic field (Motion picture) Holt, Rinehart and Winston, 1971. Made by Peter J. Barton Productions.

TORQUE WRENCHES

Use of a torque wrench (Motion picture) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

TORRES, BATTLING

Knockout! Carlos Ortiz vs. Battling Torres (Motion picture) Turn of the Century Fights, 1964.

TORRES, JOSÉ, 1936-

Knockout! José Torres vs. Carl Bobo Olson (Motion picture) Turn of the Century Fights, 1967.

Knockout! José Torres vs. Chic Calderwood (Motion picture) Turn of the Century Fights, 1967.

Knockout! José Torres vs. Willie Pastrano (Motion picture) Turn of the Century Fights, 1967.

Split decision (Motion picture) Jon Ostriker, 1968.

TORREY CANYON (SHIP)

Torrey Canyon. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

TORTILLAS

Mexican town, population 14,000: The tortilla (Filmstrip) Warren Schloet Productions, 1964.

Tortilla making (Motion picture) Doubleday Multimedia, 1970.

TORTS

see also Fraud; Negligence

TOSCANINI, ARTURO, 1867-1957

Toscanini: the maestro revisited (Motion picture) Bell System and National Broadcasting Co. Released by Henry Jaffe Enterprises, 1967.

TOTALITARIANISM

see also Communism; Fascism; National socialism

Chromophobia (Motion picture) Belgium Ministry of National Education and Culture, Brussels. Released in the U. S. by International Film Bureau, 1968.

To speak or not to speak. (Motion picture) Raoul Servais, Ostende, Belgium. Released in the U.S. by International Film Bureau, 1972.

TOTEMS

This was the time. (Motion picture) Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1970.

TOTONACOS

Tajin (Relámpago) (Motion picture) Promex Films, Mexico City, 1970.

TOUAN, JULES

Knockout! Hogan Bassey vs. Jules Touan (Motion picture) Turn of the Century Fights, 1964.

TOUAREGS see Tuaregs

TOUCH

Discovering your senses: Our skin is for feeling (Filmstrip) Coronet Instructional Films, 1971.

Feathera (Motion picture) Michael Kravitz, 1971.

The Feel of your skin (Filmstrip) Jam Handy Organization, 1967.

Pain and pressure (Filmstrip) Jam Handy School Service, 1969.

Taste, smell, and touch (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

Touch and know. (Filmstrip) Scott Education Division, 1971.

What's hard (Filmstrip) Hudson Photographic Industries, 1969.

What's inside—what's outside (Filmstrip) Hudson Photographic Industries, 1969.

What's rough (Filmstrip) Hudson Photographic Industries, 1968.

What's smooth (Filmstrip) Hudson Photographic Industries, 1968.

What's soft (Filmstrip) Hudson Photographic Industries, 1968.

—JUVENILE FILMS

Touch (Motion picture) Eye Gate House, 1969.

What do I feel when I touch? (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

The World of touch (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

You—and your sense of touch. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

TOULOUSE-LAUTREC MONFA, HENRI MARIE RAYMOND DE, 1864-1901

Henri de Toulouse-Lautrec (Filmstrip) Herbert E. Budek Films and Slides, 1962.

The History of the graphic arts. Set 38: Edgar Degas, Edouard Manet, Henri de Toulouse-Lautrec (Filmstrip) Budek Films and Slides of California, 1969.

Masters of the Post-Impressionist era: Van Gogh and Toulouse-Lautrec (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

Toulouse-Lautrec, 1864-1901. (Motion picture) Les Films Michel François, Epinay, France, 1970. Released in the U.S. by Time-Life Films.

TOURIST CAMPS, HOSTELS, ETC.

Americans on the move (Motion picture) American Hotel & Motel Association. Released by Modern Talking Picture Service, 196-1.

Staying at a motel (Motion picture) Universal Education and Visual Arts, 1971.

TOURIST TRADE

see also Travel agents; Visitors, Foreign

TOURIST TRADE (Continued)

—CANADA

Youth travel report (*Motion picture*) Centennial Commission, Ottawa, 1965. Made by Spaulding Taylor Hall, Ltd.

TOURNACHON, FELIX, 1820-1910

Glory to Felix Tournachon (*Motion picture*) Argos films, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

TOURNAMENT OF ROSES, PASADENA, CALIF.

The Joy of music (1972 Rose Parade) (Slide set) Pasadena Tournament of Roses Association, 1972.

Wonderful world of adventure (*Motion picture*) Tournament of Roses Association, 1968.

TOURNAMENTS

see also Knights and knighthood

TOURNIQUETS

Rotating tourniquets (Filmstrip) Trainex Corp., 1971.

TOURS AROUND THE WORLD see Voyages around the world

TOWBOATS see Tugboats

TOWEEL, VIC

Knockout! Jimmy Carruthers vs. Vic Toweel (*Motion picture*) Turn of the Century Fights, 1964.

TOWER OF BABEL see Babel, Tower of

TOWING

Free surface flow over a towed obstacle (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

TOWN CHURCHES see City churches

TOWN LIFE see City and town life

TOWN MEETING see Local government

TOWN OFFICERS see Municipal officials and employees

TOXEMIA OF PREGNANCY

Complications of pregnancy: toxemia (*Motion picture*) Video Nursing, 1971. Made by WGN Continental Productions.

Complications of the third trimester (*Motion picture*) Video Nursing, 1966. Made by WTTW-TV.

TOXIC SHOCK see Septic shock

TOXINS AND ANTITOXINS

see also Anaphylaxis; Antigens and antibodies; Immunity

TOY INDUSTRY

—UNITED STATES

Toy makers test toys (Filmstrip) My weekly reader, 1966. Made by Communicators.

TOY MAKING

see also Soft toy making; Wooden toy-making

—JUVENILE FILMS

At your fingertips: Floats (*Motion picture*) Peter Erik Winkler and Mary Anna Winkler. Released by ACI Films, 1970.

TOY SOLDIERS see Military miniatures

TOY THEATERS

Puppet stages (*Motion picture*) BFA Educational Media, 1970. Made by Herberholz-Filby Productions.

TOYS

see also Dolls

Christmas in the toy shop (Filmstrip) Communicators, 196-1.

Toy makers test toys (Filmstrip) My weekly reader, 1966. Made by Communicators.

Toys (*Motion picture*) National Film Board of Canada, 1966.

Tupperware toys (*Motion picture*) Dart Industries, 1969.

TRACHEA

see also Larynx

—INTUBATION

Mueller-Morsch respirator (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

Tracheostomy care, part 1 (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

Tracheostomy care, part 2 (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

—SURGERY

Tracheostomy care (Filmstrip) Trainex Corp., 1966-1.

Tracheotomy (*Motion picture*) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1970.

TRACK-ATHLETICS

see also Hurdle-racing; Pentathlon; Running; Vaulting; Weight throwing

Track and field (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

—JUDGING

Track and field today (*Motion picture*) Official Sports Films, 1971. Made by Calvin Productions.

—RULES

Track and field today (*Motion picture*) Official Sports Films, 1971. Made by Calvin Productions.

—AUSTRALIA

The Athletes (*Motion picture*) Australian News and Information Bureau, 1970. Made by Australian Government Film Unit. Released in the U. S., 1971.

TRACK-ATHLETICS FOR WOMEN

Fundamentals of track and field for girls. Part 1: Track events (*Motion picture*) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1969.

Fundamentals of track and field for girls. Part 2: Field events (*Motion picture*) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1969.

Women's track and field: Discus (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

Women's track and field: High jump (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

Women's track and field: Hurdles (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

Women's track and field: Javelin (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

Women's track and field: Long jump (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

Women's track and field: Relay baton passing (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

Women's track and field: Shot put (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

Women's track and field: Sprint starts (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

TRACKING RADAR

see also Radar defense networks

TRACKLAYING VEHICLES

see also Snowmobiles; Tanks (Military science)

TRACT SOCIETIES

see also Bible—Publication and distribution

TRACTION (ORTHOPEIDIA) see Orthopedic traction

TRACTOR TRAILERS

—JUVENILE FILMS

Trailers help people (Filmstrip) Curriculum Materials Corp., 1968.

TRACTORS

see also Jeep automobile

Bertha (*Motion picture*) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

Farm tractor safety—a family affair (*Motion picture*) American Petroleum Institute, 1951. Made by George W. Colburn Laboratory.

Herbstbilder aus Schlesiens Landwirtschaft (*Motion picture*) Schlesischer Landbund in association with Brennebor-Automobile-Werke, Linke-Hofmann Werke, Reichskraftsprit, and Verwertungsverband Deutscher Spiritusfabrikanten, Germany, 1926.

Selecting and storing tractor fuels. (Slide set) American Association for Vocational Instructional Materials, 1971. Made by Resources for Education and Management.

Selecting and storing tractor fuels. (Transparencies) American Association for Vocational Instructional Materials, 1971. Made by University of Georgia Printing Dept.

What's new for '69 (*Motion picture*) Deere and Co., 1968. Made by Reid H. Ray Film Industries.

—MAINTENANCE AND REPAIR

Tractor maintenance—principles and procedures. (Slide set) American Association for Vocational Instructional Materials, 1971. Made by Resources for Education and Management.

Tractor operation and daily care. (Slide set) American Association for Vocational Instructional Materials, 1971. Made by Link Enterprises.

—MOTORS

Farming is a five letter word. (*Motion picture*) International Harvester Co., 1971.

—MOTORS—MAINTENANCE AND REPAIR

Installing piston rings in farm tractors (Filmstrip) Dana Parts Co., 196-1.

TRADE see Business; Commerce

TRADE AND PROFESSIONAL ASSOCIATIONS

see also Associations, institutions, etc.

TRADE REGULATION

see also Carriers; Commercial crimes; Consumer protection; Price regulation

—UNITED STATES—JUVENILE FILMS

Regulating big business (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

TRADE-UNIONS

see also Arbitration, Industrial; Collective bargaining; Strikes and lockouts

TRADE-UNIONS (Continued)

The Industrial revolutions. Part 4: Industrialism and reform (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

The Role of the union, A. (Filmstrip) Educational Projections Corp., 1969.

The Role of the union, B. (Filmstrip) Educational Projections Corp., 1969.

State labor body (Motion picture) Labor and Industrial Relations Center, Michigan State University. Made and released by Audiovisual Center, Michigan State University, 1960.

—AGRICULTURAL LABORERS—
CALIFORNIA

Viva la causa. (Motion picture) United Church Board for Homeland Ministries, 1972.

Viva la causa: the migrant labor movement. (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.

—NEGRO MEMBERSHIP

Beyond the white horizon (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

—EUROPE

The State of the unions (Motion picture) CBS News, 1966.

—GREAT BRITAIN—HISTORY

Trade unionism: historical, part 1 (Filmstrip) Common Ground, London, 1947. Made by G. D. H. Cole. Released in the U. S. by Carman Educational Associates, 1966.

Trade unionism: historical, part 2 (Filmstrip) Common Ground, London, 1947. Made by G. D. H. Cole. Released in the U. S. by Carman Educational Associates, 1966.

—UNITED STATES

Dave Beck, (Motion picture) NBC Television, 1954.

Farm and labor movements. (Transparencies) Civic Education Service, 1969.

Labor (Filmstrip) Filmstrip House, 1970.

Organized labor in today's America (Filmstrip) Current Affairs Films, 1970.

The Rise of labor (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

The State of the unions (Motion picture) CBS News, 1966.

Victor Riesel, (Motion picture) NBC Television, 1956.

—UNITED STATES—CASE STUDIES

The Story of labor. (Filmstrip) AIDS Audiovisual Instructional Devices, 1971.

—UNITED STATES—HISTORY

The Growth of the labor movement (Motion picture) Guidance Associates of Pleasantville, 1968.

Walter Philip Reuther, (Motion picture) NBC Television, 1954.

—UNITED STATES—JUVENILE FILMS

The Birth of unions (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1963.

—UNITED STATES—NEGRO MEMBERSHIP

The Radical reformation (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and

Rank and file (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1971.

—UNITED STATES—POLITICAL ACTIVITY

George Meany, (Motion picture) NBC Television, 1954.

1970—the big oae. (Motion picture) Committee on Political Education, AFL-CIO, 1970.

A Personal commitment. (Motion picture) Committee on Political Education, AFL-CIO, 1970.

—UNITED STATES—PUERTO RICAN
MEMBERSHIP

Rank and file (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1971.

TRADE-UNIONS AND RIGHT TO WORK see Open and closed shops

TRADES see Building trades; Occupations

TRADESCANTIA

Mitotic cell division—staminal hairs of Tradescantia (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

TRADING POST (NORTH AMERICAN INDIANS) see Indians of North America—Trading posts

TRADING-STAMPS

What everyone should know about bonus gifts (Motion picture) Mogul, Baker, Byrne, and Weiss, 1967. Made by Savage Friedman, inc.

TRADITIONS see Folk-lore; Legends

TRAFFIC see Communication and traffic

TRAFFIC, CITY see City traffic; Traffic engineering

TRAFFIC ACCIDENTS

see also Automobiles—Skidding; Drinking and traffic accidents; School safety patrols

Accidents will happen—if you let them (Filmstrip) Current Affairs Films, 1951.

Automobile-pedestrian collision (Motion picture) Institute of Transportation and Traffic Engineering, University of California, in association with the University of California Extension Media Center. Released by University of California Extension Media Center, 1966.

Broken glass (Motion picture) Institute of Transportation and Traffic Engineering, University of California, in association with the University of California Extension Media Center. Released by University of California Extension Media Center, 1962.

Defensive driving I. (Motion picture) Motorola Systems, 1971. Made by Woroner Films.

Emergencies in the making (Motion picture) AAA Foundation for Traffic Safety, 1969. Made by Starbecker Inc. Productions.

Eyes on the road (Motion picture) American Optometric Association and Libbey-Owens-Ford Glass Co. Made and released by Walter J. Klein Co., 1968.

Fatal meeting (Motion picture) Institute of Transportation and Traffic Engineering, University of California, in association with the University of California Extension Media Center. Made by Charles Cahill and Associates. Released by University of California Extension Media Center, 1962.

The Final factor (Motion picture) American Automobile Association Foundation for Traffic Safety, 1968. Made by Calvin Productions.

431 plus 2 (Motion picture) Champion Spark Plug Co. Released by Modern Talking Picture Service, 196-1.

If you are first at the crash (Motion picture) Reader's digest. Made and released by Vavin, 1960.

Impact (Motion picture) Institute of Transportation and Traffic Engineering, University of California, in association with the University of California Extension Media Center. Made by Charles Cahill and Associates. Released by University of California Extension Media Center, 1957.

Intersection collision (Motion picture) Institute of Transportation and Traffic Engineering, University of California, in association with the University of California Extension Media Center. Released by University of California Extension Media Center, 1964.

The Last prom (Motion picture) Avco Corp. Released by Avco Embassy Pictures, 1968.

Life is worth the living (Motion picture) All Canada Insurance Federation, Toronto. Made by Chetwynd Films. Released in the U. S. by International Film Bureau, 1968.

Memento (Motion picture) American Telephone and Telegraph Co. Made and released by Center for Mass Communication, 1967.

Safety belt for Susie (Motion picture) Institute of Transportation and Traffic Engineering, University of California, in association with the University of California Extension Media Center. Made by Charles Cahill and Associates. Released by University of California Extension Media Center, 1962.

Safety through seatbelts (Motion picture) Institute of Transportation and Traffic Engineering, University of California, in association with the University of California Extension Media Center. Made by Charles Cahill and Associates. Released by University of California Extension Media Center, 1960.

So you don't use seat belts (Motion picture) Reader's digest. Made and released by Vavin, 1963.

Stay right, stay safe (Motion picture) National Safety Council. Made by Sarra, inc. Released by Association Films, 1958.

The Story of Anyburg, U. S. A. (Motion picture) Walt Disney Productions. Released by Walt Disney 16 mm Films, 1968†.

A Time to live (Motion picture) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

Whiplash (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1968.

You don't need to die. (Motion picture) WKYC-TV. Released by NBC Educational Enterprises, 1971.

—JUVENILE FILMS

Moving safely. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

—LIABILITY see Liability for traffic accidents

—RESEARCH

Dead on arrival—why? (Motion picture) University of Michigan TV Center, 1967.

TRAFFIC COURTS

Traffic law observance and enforcement (Motion picture) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

—UNITED STATES

Traffic court. (Motion picture) Charles Cahill & Associates. Made by Jack Robinette Productions. Released by AIMS Instructional Media Services, 1972.

TRAFFIC ENGINEERING

Rapid transit—the vital link in a balanced transportation system (Motion picture) General Electric Co., Film Production and Distribution, 1964.

Traffic—present and future needs (Motion picture) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

TRAFFIC MANAGEMENT

—INDUSTRIAL see Shipment of goods

TRAFFIC POLICE

see also Aeronautics in police work

The Highway patrol (Filmstrip) Sigma Educational Films, 1966.

TRAFFIC POLICE (Continued)

Pop cop (Motion picture) Don Pietromonaco. Released by Pyramid Films, 1969.

—JUVENILE FILMS

The Policeman (Motion picture) National Film Board of Canada, 1968. Released in the U. S. by National Instructional Films.

TRAFFIC REGULATIONS

Traffic law observance and enforcement (Motion picture) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

—UNITED STATES

Traffic laws made by man (Motion picture) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

TRAFFIC SAFETY

see also Automobile drivers; Automobiles—Laws and regulations

Adapting to conditions (Motion picture) National Association of Automotive Mutual Insurance Companies, 1961. Made by Dallas Jones Productions.

Advanced driving (Motion picture) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

April 18–23 is Bike Safety Week (Filmstrip) My weekly reader, 1966. Released by Communicators. Released by American Education Publications.

Be safe—be seen (Motion picture) Minnesota Mining and Manufacturing Co., International Division. Made and released by Countryman-Klang, 1968.

The Car ahead (Motion picture) National Safety Council, 1972. Made by Jack Lieb Productions.

Design for highway safety (Motion picture) National Association of Manufacturers and the Automobile Manufacturers Association, 1966. Made by Arthur Lodge Productions.

Driver education (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

Drivin' and drugs (Motion picture) General Motors Photographic. Released by Modern Talking Picture Service, 1969.

Intersection safety (Motion picture) National Association of Automotive Mutual Insurance Companies, 1960. Made by Dallas Jones Productions.

Leaving home (Motion picture) Halas and Batchelor Education Division, London, 196–f. Released in the U. S. by Potters Photographic Applications Co.

Let's live a little—longer (Motion picture) General Motors Corp., Photographic Dept. Released by General Motors Corp., 1967.

Otto the auto, series D (Motion picture) AAA Foundation for Traffic Safety, 1971. Made by Design Center.

Physical fitness and traffic safety (Motion picture) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

Rock and Roll with the safety patrol (Motion picture) AAA Foundation for Traffic Safety, 1971. Made by Alfred Higgins Productions.

Safety facts about crossing tracks (Motion picture) Southern Pacific Co. in cooperation with Union Pacific Railroad Co., Western Pacific Railroad Co., and Santa Fe Pacific Railroad Co. Released by Cine-Chrome Laboratories, 1970.

Safety on the city streets (Motion picture) Universal Education and Visual Arts, 1971.

The School bus driver (Motion picture) Film Production Service, Virginia Dept. of Education, 1972.

A Shade of difference (Motion picture) Frank Burrows. Released by International Film Bureau, 1967.

Snow makes news (Filmstrip) My weekly reader, 1965. Made by National Film Studios.

Split second decisions (Motion picture) National Association of Automotive Mutual Insurance Companies, 1962. Made by Dallas Jones Productions.

Step lightly (Motion picture) U. S. Public Health Service. Made and released by Countryman-Klang, 1968.

Step, look, and listen (Motion picture) Len Janson and Chuck Menville. Released by Metro-Goldwyn-Mayer, 1967.

The Talking car (Motion picture) AAA Foundation for Traffic Safety, 1969. Made by Alfred Higgins Productions.

Too little engines (Motion picture) Aetna Life & Casualty, 1967.

Traffic safety (Motion picture) 19201,

Two feet to the grave (Motion picture) WCKT, 1970.

What would you do in these driving emergencies? (Motion picture) Reader's digest. Made and released by Vavin, 1962.

Whiplash (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1968.

Willie's second chance (Motion picture) Mary Runyard and Godfrey Runyard, 1961.

—JUVENILE FILMS

An Automobile has two big eyes (Filmstrip) Jam Handy Organization, 1967.

The Day the bicycles disappeared (Motion picture) AAA Foundation for Traffic Safety, 1967. Made by Bay State Film Productions.

Deputy Marv (Filmstrip) Lyceum Productions, 1972.

I'm no fool as a pedestrian (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

Otto the auto, series B (Motion picture) AAA Foundation for Traffic Safety, 1958. Made by Sight and Sound Inc.

Otto the auto, series C (Motion picture) AAA Foundation for Traffic Safety, 1959. Made by Sight and Sound Inc.

Ride safely to school (Filmstrip) National Film Board of Canada, Montreal, 1957. Released in the U. S. by Jam Handy School Service, 1969.

Safely ... walk to school (Motion picture) Charles Cahill and Associates, 1967.

Safely in the streets (Filmstrip) National Film Board of Canada. Released in the U. S. by Jam Handy School Service, 1969.

Safety is no accident (Filmstrip) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1972.

Safety signs (Filmstrip) My weekly reader, 1964. Made by National Film Studio.

Safety: The traffic jungle (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

Walk safely on the highway (Filmstrip) National Film Board of Canada. Released in the U. S. by Jam Handy School Service, 1969.

—PHOENIX

DWI Phoenix (Motion picture) AAA Foundation for Traffic Safety, 1970. Made by Bill Godsey, inc.

TRAFFIC SAFETY AND CHILDREN

On your way to school (Motion picture) Sid Davis Productions, 1971.

A Safe ride on your school bus (Motion picture) Martin Moyer Productions, 1970.

TRAFFIC SIGNS AND SIGNALS

New highway road signs (Motion picture) Highway Users Federation. Made and released by ADS Audio-Visual Productions, 1972.

Signs (Transparencies) Creative Visuals, 1967.

—JUVENILE FILMS

Helpful signs (Filmstrip) KDI Forera Corp. Released by Modern Learning Aids, 1970.

TRAGEDY

see also Greek drama (Tragedy)

TRAILERS

see also Tractor trailers

—JUVENILE FILMS

Trailers help people (Filmstrip) Curriculum Materials Corp., 1968.

TRAILS

—SOUTHWEST, NEW

A Trail for all seasons (Motion picture) Cinemark II Productions in association with FWB and Associates, 1972.

—UNITED STATES

The American trail (Motion picture) Humble Oil and Refining Co. in cooperation with the U. S. Dept. of the Interior, Bureau of Outdoor Recreation. Made by Larry Madison Productions. Released by Modern Talking Picture Service, 1968.

—THE WEST

Settling the West: The trail blazers (Filmstrip) Coronet Instructional Films, 1970.

TRAMPING see Hiking

TRAMPS

see also Unemployed

TRAMWAYS see Street-railroads

TRANCE

see also Hypnotism

TRANQUILIZERS IN ANIMAL NUTRITION

Tranquilizers, a new idea in animal feeds (Motion picture) Chas. Pfizer and Co., 1958. Made by Star Informational Films.

TRANQUILIZING DRUGS

see also Fluphenazine

Tranquilizers and other medicines (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1971.

Ups/downs (Motion picture) Concept Films. Released by Encyclopaedia Britannica Educational Corp., 1971.

TRANSATLANTIC FLIGHTS

The Free life (Motion picture) Trout Fishing in America Films, 1972.

Lindbergh's transatlantic flight (Motion picture) Thorne Films, 1971.

TRANS-CANADA HIGHWAY

Trans-Canada west (Filmstrip) Bodek Films and Slides, 1964.

TRANSCENDENTALISM (NEW ENGLAND)

American literature. Part 4: Transcendentalism (Filmstrip) Educational Audio Visual, 1967.

TRANSCONTINENTAL JOURNEYS (UNITED STATES) see Overland journeys to the Pacific

TRANSCONTINENTAL RAILWAY

Lincoln originates the transcontinental railroad (Filmstrip) Visuals for Teaching, 1972.

Library of Congress Catalog—Motion Pictures and Filmstrips: Subject Index

TRANSDUCERS

see also Geiger-Müller counters; Microphone

TRANS-EUROP-EXPRESS

Across the frontiers (Motion picture) German Federal Railroad. Released by Association Films, 1961.

TRANSFORMATIONS (MATHEMATICS)

Central perspectives. (Motion picture) U.S. National Science Foundation, 1967. Made by College Geometry Project, University of Minnesota. Released by International Film Bureau, 1971.

Corresponding lines (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Equidecomposable polygons. (Motion picture) U.S. National Science Foundation, 1968. Made by College Geometry Project, University of Minnesota. Released by International Film Bureau, 1971.

Euclidean transformations (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

The First four genuses (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

More about the matrix. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

What number properties signify (Filmstrip) Popular Science Audio-Visuals, 1970.

TRANSFUSION OF BLOOD see Blood—Transfusion

TRANSHUMANCE

Dairy farming in the Alps (Motion picture) Public Media, Inc. Released by Filma Incorporated, 1969.

TRANSIENT LABOR see Migrant labor

TRANSIENTS, RELIEF OF

see also Migrant labor

TRANSISTOR AMPLIFIERS

Common base amplifier (Motion picture) Animated Electronics Films, 1970.

Common emitter amplifier (Motion picture) Animated Electronics Films, 1970.

The Transistor: Amplification (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

The Transistor: Transistor amplifying circuits (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

TRANSISTOR CIRCUITS

Electronics. (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U.S. by Sterling Educational Films, 1967.

Forward current transfer ratio—hybrid (Motion picture) Animated Electronics Films, 1970.

Input resistance—hybrid (Motion picture) Animated Electronics Films, 1970.

Output admittance—hybrid (Motion picture) Animated Electronics Films, 1970.

Reverse voltage feedback ratio—hybrid (Motion picture) Animated Electronics Films, 1970.

Transistor circuits. (Transparencies) Creative Visuals, 1972.

TRANSISTORS

see also Junction transistors; Static relays

Electronics in the wonderful tomorrow (Motion picture) Delco Radio Division, General Motors Corp., 1960. Made by Bon-Aire Productions.

Genesis of the transistor (Motion picture) Bell Telephone Laboratories. Released by Audio Productions, 1965.

Inside a transistor (Motion picture) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

Semiconductor electronics. Part 3: The transistor states of operation (Motion picture) Training and Education Division, North American Philips Co. Made and released by McGraw-Hill Book Co., 1968.

Semiconductor electronics. Part 5: The transient behavior of the transistor (Motion picture) Training and Education Division of the North American Philips Co. Made and released by McGraw-Hill Book Co., 1968.

Transistor biasing (Motion picture) Animated Electronics Films, 1970.

Transistor characteristics curves (Motion picture) Animated Electronic Films, 1967.

The Transistor configurations (Motion picture) North American Philips Co. Released by McGraw-Hill Book Co., 1968.

Transistor fundamentals. (Transparencies) Creative Visuals, 1972.

The Transistor: Handline of transistors (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

The Transistor. Part 1: Basic principles (Filmstrip) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1967. Released in the U. S. by McGraw-Hill Book Co.

The Transistor: Rectifiers (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

The Transistor: The transistor and the vacuum tube (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

The Transistor: Transistor developments (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

The Transistor: What is a transistor? (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Transistors—the mighty mites of electronics (Motion picture) General Electric Co., Radio Receiver Dept., 1957. Made by Jam Handy Organization.

Transresistance: a simplified approach to transistor-amplifier analysis (Motion picture) Tektronix, 1966.

Tubes and transistors compared (Motion picture) Animated Electronics Films, 1970.

—TESTING

Base characteristics (CE) (Motion picture) Animated Electronics Films, 1969.

Collector characteristics (CE) (Motion picture) Animated Electronics Films, 1970.

TRANSIT SYSTEMS see Local transit

TRANSITION METALS

Introduction to the CHEM Study film: Vanadium—a transition element (Motion picture) Chemical Education Material Study, 1966. Released by Modern Learning Aids.

TRANSLATING AND INTERPRETING

Other voices (Motion picture) United Nations. Released by Contemporary Films/McGraw-Hill, 1969.

Small world: Powell, Williams, Mishima (Motion picture) Columbia Broadcasting System, 1960.

TRANSLATORS

United Nations: the interpreters (Motion picture) National Educational Television. Released by Indiana University Audio Visual Center, 1968.

TRANSLITERATION

see also Alphabet

TRANSMISSION OF HEAT see Heat—Transmission

TRANSMISSION OF SOUND see Sound—Transmission

TRANSMUTATION OF ANIMALS

see also Adaptation (Biology); Evolution; Origin of species; Variation (Biology)

TRANSMUTATION OF METALS see Alchemy

TRANSPARENCIES

see also Lantern slides; Overhead projection

Basic transparency production (Filmstrip) Educational Filmstrips, 1969.

Evaluation of transparencies (Filmstrip) Educational Filmstrips, 1969.

Slide copying (Filmstrip) John W. Norviel in collaboration with Joel A. Benedict. Released by Bailey Films, 1964.

Transparencies: diazo process (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Transparencies: handmade method (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Transparencies: heat process (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Transparencies: making overlays (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Transparencies: picture transfer, part 1 (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Transparencies: picture transfer, part 2 (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Transparencies: principle of diazo process (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Transparencies: spirit duplicator (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

—COLORING

Transparencies: adding color (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

—TRIMMING, MOUNTING, ETC.

Transparencies: mounting and masking (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

TRANSPLANTATION (PHYSIOLOGY)

see also Skin-grafting

TRANSPLANTATION OF ORGANS, TISSUES, ETC.

see also Heart—Transplantation

Medicine (Motion picture) Cinécraft. Released by American Educational Films, 1970.

Nerve muscle specification (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

—PSYCHOLOGICAL ASPECTS

A Part of yourself. (Motion picture) WGBH Educational Foundation, 1972.

TRANSPLANTATION OF TEETH see Teeth —Transplantation

TRANSPORT OF SICK AND WOUNDED

see also Litters

Ambulating a patient to a chair or wheelchair (Motion picture) Comprometics, 1969.

First aid transportation of the sick and injured (Motion picture) American National Red Cross, 1965.

Lifting and moving patient (Filmstrip) Trainex Corp., 1967.

TRANSPORT OF SICK AND WOUNDED (Continued)

- Log rolling (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.
- Moving helpless patient up in bed (one worker method) (*Motion picture*) J. B. Lippincott Co., 1970.
- Moving helpless patient up in bed (two workers, sheet pull) (*Motion picture*) J. B. Lippincott Co., 1970.
- Moving weak patient up in bed (one and two worker methods) (*Motion picture*) J. B. Lippincott Co., 1970.
- Stretcher: helpless patient—transfer from bed to stretcher and return (*Motion picture*) J. B. Lippincott Co., 1970.
- Stretcher transport (*Motion picture*) Comprenetics, 1969.
- Stryker frame (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.
- Transfer activities and ambulation (*Filmstrip*) Trainex Corp., 1967.
- Transferring from wheelchair to bed with maximal assistance (*Motion picture*) National Medical Audiovisual Center. Released by Modern Talking Picture Service, 1967.
- Transportation of an injured person (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.
- Transportation: One man carries; two men carries (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
- Transportation: Three men hammock carry; eight man carry (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
- Transportation: Traction blanket lift and litter carry (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
- Transporting the injured, part 1 (*Motion picture*) Eye Gate House, 1969.
- Transporting the injured, part 2 (*Motion picture*) Eye Gate House, 1969.
- Use of patient lifters (*Filmstrip*) Trainex Corp., 1969.
- Wheelchair transport (*Motion picture*) Comprenetics, 1969.
- Wheelchair: very weak patient—from bed to chair and return (two worker method) (*Motion picture*) J. B. Lippincott Co., 1970.

TRANSPORT PLANES

see also Douglas transport planes; Jet transports; Supersonic transport planes; Yukon (Transport planes)

B-17 troop carriers (*Motion picture*) U. S. War Dept., 1944. Made by First Motion Picture Unit, Army Air Forces.

TRANSPORT WORKERS

see also Longshoremen

TRANSPORTATION

see also Automobiles; Commerce; Inland water transportation; Railroads; Roads; Shipping; Traffic engineering; Urban transportation; Vehicles

Cities and transportation: Moving people and goods (*Motion picture*) McGraw-Hill Book Co., 1967. Made by American Broadcasting Co. in association with Jules Power Productions.

Freight for Alaska (*Filmstrip*) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.

Go faster (*Motion picture*) Films et matériel pédagogiques, Paris. Released in the U. S. by Learning Corp. of America, 1971.

Helping one another (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1970.

The History of transportation (*Filmstrip*) Teaching Resources Development Center. Released by Teaching Resources Development Center and Society for Visual Education, 1971.

Man-made world: Man and machines (*Filmstrip*) Royal Institute of British Architects, London. Made by Diana Wyllie, Ltd. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

Neighbors in North America (*Filmstrip*) Herbert M. Elkins Co., 1964.

Transportation (*Filmstrip*) Communicators, 1966. Made by American Education Pub. Co.

Transportation (*Motion picture*) Cinécraft. Released by American Educational Films, 1970.

Transportation around the world (*Filmstrip*) Avid Corp., 1971.

Transportation is moving (*Motion picture*) Films/West. Released by AIMS Instructional Media Services, 1970.

Transportation maintenance (*Motion picture*) Films/West. Released by AIMS Instructional Media Services, 1969.

Transportation series—air, land, water (*Filmstrip*) Films/West. Made by Lon Lilly. Released by AIMS Instructional Media Services, 1971.

Transportation today. Part 1: The methods we use (*Filmstrip*) Coronet Instructional Films, 1969.

Transportation today. Part 6: Systems work together (*Filmstrip*) Coronet Instructional Films, 1969.

Transportation: where do we go from here? (*Filmstrip*) Guidance Associates, 1967.

Wings and wheels (*Filmstrip*) Educational Enrichment Materials, 1969.

Winter transportation. (Slide set) National Film Board of Canada, 1971. Released in the U. S. by Donars Productions.

—FREIGHT see Freight and freightage

—JUVENILE FILMS

How shall we ride away? (*Filmstrip*) Educational Enrichment Materials, 1969. Made by Westport Communications Group.

Transportation around the world (*Motion picture*) Coronet Instructional Films, 1969.

Travel in the city (*Filmstrip*) Hudson Photographic Industries, 1968.

—LAWS AND REGULATIONS

see also Carriers; Maritime law

—PASSENGER TRAFFIC

see also Segregation in transportation

—VOCATIONAL GUIDANCE

Careers in transportation (*Motion picture*) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.

—AFRICA

Africa: focus on economy—Transportation in Africa (*Filmstrip*) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

African transportation. (*Filmstrip*) Avid Corp., 1972.

Transportation in Africa (*Filmstrip*) Anne Marie Rambo. Released by Bailey Films, 1966.

—AFRICA, NORTH

Nomads cross the Sahara (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1969.

—AFRICA, WEST

Transportation in West Africa (*Motion picture*) International Communication Films, 1968. Made by Compass Films.

—ALASKA

Alaska—transportation and communication (*Filmstrip*) Doubleday Multimedia, 1970.

—ARCTIC REGIONS

Transportation in Arctic regions (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

—ATLANTIC STATES

Atlantic Coastal Plain and Piedmont Plateau: Man's adjustment to and activities in an environment (*Filmstrip*) Society for Visual Education, 195-1.

—CANADA

Canada: northern giant: A geographic overview (*Filmstrip*) Art Evans Productions. Released by BFA Educational Media, 1971.

Our shrinking world (*Filmstrip*) Canadian National Railways, Montreal. Made and released by National Film Board of Canada, 1967.

Transportation in Canada (*Filmstrip*) Art Evans Productions. Released by BFA Educational Media, 1971.

Transportation in the Canadian Shield (*Filmstrip*) National Film Board of Canada, 1966.

Transportation in the Canadian Shield (*Filmstrip*) National Film Board of Canada. Released in the U. S. by Universal Education and Visual Arts, 1970.

—ECUADOR

Ecuador shipment. (*Motion picture*) Institut für Film und Bild, Munich. Edited and released in the U. S. by Films Incorporated, 1972.

—EUROPE, EASTERN

Transportation in Eastern Europe (*Motion picture*) Biofilms. Released by International Communication Films, 1966.

—FRANCE

Seeing France: industry and commerce (*Filmstrip*) Coronet Instructional Films, 1971.

—GREAT BRITAIN

History of road transport. Part 1: Early times to 18th century (*Filmstrip*) Common Ground, London, 1947. Made by K. G. Fenelon. Released in the U. S. by Carman Educational Associates, 1966.

—GREAT BRITAIN—HISTORY

Roads, rivers, and canals (*Filmstrip*) Common Ground, London, 1946. Released in the U. S. by Carman Educational Associates, 1966.

Transport in the 18th century (*Filmstrip*) Common Ground, London, 1946. Released in the U. S. by Carman Educational Associates, 1966.

—ILLINOIS—CHICAGO

Chicago is a busy city (*Filmstrip*) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

Chicago: transportation community (*Filmstrip*) Society for Visual Education, 1970.

The U. S. Midwest: Chicago—transportation center (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

Way station to the world (*Motion picture*) WGN Continental Broadcasting Co., 1968.

—INDIA

The Fabric of India—transportation. (Slide set) InterCulture Associates, 1971.

Seeing India. Part 3: Manufacturing (*Filmstrip*) Coronet Instructional Films, 1968.

—JAPAN

Japanese life series: Transportation (*Motion picture*) Wayne Mitchell. Released by Film Associates, 1968.

Transportation in Japan (*Filmstrip*) Bailey Films in collaboration with Franklin Publications. Released by Bailey Films, 1966.

—MEXICO

Mexicans on the move (*Filmstrip*) Anne Marie Rambo. Released by BFA Educational Media, 1970.

TRANSPORTATION (Continued)

—MISSOURI—HISTORY

The Coming of the iron horse (Filmstrip) RMI Film Productions, 1968.

The Coming of the iron horse (Filmstrip) RMI Film Productions, 1967.

—NEW JERSEY

History of transportation and industry in New Jersey (Filmstrip) Associated Educators, 1965. Made by Society for Visual Education.

—SAHARA

Camel transportation and commerce in the desert (Motion picture) Doubleday Multimedia, 1970.

—SOUTH AMERICA

South American peoples and problems. Set 2: Problems (Filmstrip) Art Evans Productions. Released by Encore Visual Education, 1970.

Transportation (Filmstrip) Herbert M. Elkins Co., 1969.

—SOUTH AMERICA—JUVENILE FILMS

South America. Part 5: Transportation and communication. (Filmstrip) Filmstrip House, 1972.

—TENNESSEE

Next urban form (Motion picture) National Endowment for the Arts and University of Tennessee, 1969. Made by University of Tennessee Art Dept.

—THAILAND—BANGKOK

Bangkok the nautical city (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

—UNITED STATES

Mixed economy of the United States (Motion picture) Doubleday Multimedia, 1971.

The New crisis in transportation (Filmstrip) Current Affairs Films, 1969.

Resources in the United States (Filmstrip) Herbert M. Elkins Co., 1964.

Transportation (Filmstrip) Bailey Films, 1968.

The Transportation revolution: story of America's growth (Motion picture) John H. Secondari Productions. Released by Learning Corp. of America, 1970.

Utilities/communications (Filmstrip) Avid Corp., Instructional Systems Division, 1970.

—UNITED STATES—EXHIBITIONS

A Century of Progress Exposition: Wings of a century (Motion picture) Burton Holmes Films in association with Herford T. Cowling, 1933.

—THE WEST

Settling the West: Wagon trains to railroads (Filmstrip) Coronet Instructional Films, 1970.

TRANSPORTATION, AUTOMOTIVE

see also Automobiles; Motor buses; Motor trucks; Motor vehicles; Traffic safety

Transportation today. Part 4: Highway systems (Filmstrip) Coronet Instructional Films, 1969.

Trucks and truck transportation (Motion picture) Films/West. Released by Curtis Audio Visual Materials, 1968.

—FREIGHT

The Horn of plenty (Motion picture) Michigan Trucking Association, 1967. Made by Time-Life 8 Productions.

—FREIGHT—JUVENILE FILMS

The Trucking terminal (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

—VOCATIONAL GUIDANCE

Truck driver (Filmstrip) McGraw-Hill Book Co., 1970. Made by University Films.

—GREAT BRITAIN

History of road transport. Part 3: The Motor age (Filmstrip) Common Ground, London, 1949. Released in the U. S. by Carman Educational Associates, 1966.

TRANSPORTATION, MILITARY

see also Military bridges; Military railroads; Vehicles, Military

TRANSPORTATION, PRIMITIVE

see also Litters

Nomads cross the Sahara (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

TRANSPORTATION OF SCHOOL CHILDREN see School children—Transportation

TRANS-SIBERIAN RAILROAD

Trans-Siberian railway (Motion picture) National Geographic Society and Metromedia Producers Corp., 1970. Released by Films Incorporated.

TRANSUBSTANTIATION

see also Mass

TRANSURANIUM ELEMENTS

Development and fabrication of HFIR target elements (Motion picture) Oak Ridge National Laboratory. Released by U. S. Atomic Energy Commission, 1967.

The Transuranium elements (Motion picture) U. S. Atomic Energy Commission, 1968.

TRANSVAAL

—DESCRIPTION AND TRAVEL

Golden Transvaal (Motion picture) South African Tourist Corp. Released by Association-Sterling Films, 1971.

TRANSVESTISM

The Queen (Motion picture) Si Litvinoff, Vinyard Films, MDH Enterprises. Released by Grove Press Film Division, 1968.

TRANSWAAL WAR, 1899-1902 see South African War, 1899-1902

TRAP-SHOOTING

Skeet shooting with D. Lee Braan (Motion picture) Remington Arms Co. Released by Modern Talking Picture Service, 196-1.

Trapshooting (Motion picture) Remington Arms Co. Made by Larry Madison Productions. Released by Modern Talking Picture Service, 1968.

TRAPEZOID

Area of trapezoids (Filmstrip) H. M. Stone Productions, 1971.

TRAPP FAMILY SINGERS

The Sound of music (Motion picture) Twentieth Century-Fox Film Corp., 1965.

TRAPPING

see also Fur trade; Game and game-birds; Hunting

Trapping small mammals: Horne trap (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Traps and snares (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

—MANITOBA

Trappers' festival (Motion picture) Canadian Broadcasting Corp., Ottawa, 1965. Made by Western Films.

TRASH see Refuse and refuse disposal

see also Shock; Wounds

TRAVEL

see also Air travel; Health resorts, watering places, etc.; Tourist trade; Voyages and travel

TRAVEL, ANCIENT

Travellers and traders (Filmstrip) Common Ground, London, 1966. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates.

TRAVEL, MEDIEVAL

see also Pilgrims and pilgrimages

TRAVEL AGENTS

The Travel door (Motion picture) Delta Air Lines. Made and released by Walter J. Klein Co., 1968.

TRAVEL IN THE BIBLE

Inns and travelling. (Filmstrip) Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

TRAVEL PHOTOGRAPHY

Better travel pictures. (Slide set) Eastman Kodak Co., 1971.

TRAVELERS

see also Explorers; Visitors, Foreign

TRAVELING SALESMEN see Commercial travelers

TRAVELING-WAVE TUBES

Klystrons and travelling-wave tubes (Filmstrip) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1967. Released in the U. S. by McGraw-Hill Book Co.

TRAWLS AND TRAWLING

Cod trawling (Filmstrip) Common Ground, London, 1962. Made by Peter Keen. Released in the U. S. by Carman Educational Associates, 1966.

Deep sea trawler (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

Japanese fishermen: Pair fishing off the coast (Motion picture) Ealing Corp., 1968.

Otter trawling (Filmstrip) Canada Dept. of Fisheries, Ottawa. Made and released by National Film Board of Canada, 1969.

Trawl net collecting (Motion picture) Gateway Educational Films, London, 1966. Released in the U. S. by International Communication Films, 1968.

Trawler fisherman (Motion picture) Canada Dept. of Fisheries, Ottawa. Released by National Film Board of Canada, 1967.

TREASON

see also Trials (Treason)

TREASURE-TROVE

Five on a treasure island (Motion picture) Children's Film Foundation, London. Released in the U. S. by Sterling Educational Films, 196-1.

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TREASURE-TROVE (Continued)

Treasure hunting: a family affair (Motion picture) Stevens Film Productions, 1971.

—ATLANTIC OCEAN

Neptune's playground (Motion picture) Castle Films (197-?)

—TURKEY

3,000 years under the sea (Motion picture) Insight, inc. Released by ABC Television Network, 1960.

TREATIES

see also Congresses and conventions

TREATMENT AND REHABILITATION OF NARCOTICS ADDICTS see Narcotic addicts—Rehabilitation

TREE FARMS

—JUVENILE FILMS

Let's visit a tree farm (Motion picture) Coronet Instructional Films, 1967.

TREE FELLING

Use and care of axes and knives (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

TREE PLANTING

see also Reforestation; Windbreaks, shelter-belts, etc.

Color it green with trees (Filmstrip) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

TREE TAPPING see Turpentine

TREES

see also Flowering trees; Forests and forestry; Leaves; Lumbering; Plants; Shade trees

How trees grow (Filmstrip) Virginia Vocational Agriculture Service. Made and released by Virginia Dept. of Education, Film Production Service, 1966.

How we use trees (Filmstrip) Herbert E. Budek Films and Slides, 1967.

The Kingdom of the forest (Filmstrip) Lyceum Productions, 1972.

The Life of a tree (Filmstrip) Society for Visual Education, 196-1,

Primary growth in trees (Motion picture) Halas and Batchelor Education Division, London, 196-1, Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Secondary growth in trees (Motion picture) Halas and Batchelor Education Division, London, 196-1, Released in the U. S. by Encyclopaedia Britannica Educational Corp.

This unique bit of life—trees and our environment (Filmstrip) Guidance Associates of Pleasantville, N.Y., in cooperation with American Forest Institute. Made and released by Guidance Associates of Pleasantville, N.Y., 1972.

Time for decision (Motion picture) Film Production Unit, Iowa State University, 1968.

Trees: an ancient kinship (Filmstrip) Lyceum Productions, 1972.

Trees and living environment (Filmstrip) Imperial Film Co., 1970.

Trees and physical environment (Filmstrip) Imperial Film Co., 1970.

Trees grow through the years (Motion picture) Coronet Instructional Films, 1968.

Trees the year 'round (Motion picture) Arthur J. O'Keefe, 1969.

Trees: their flowers and seeds (Motion picture) Coronet Instructional Films, 1969.

—DISEASES AND PESTS

see also Forest insects; Insects, Injurious and beneficial

Effect of air pollution on plant life: ornamental plants and trees (Slide set) U. S. Dept. of Agriculture, 1972.

Friends of the trees (Filmstrip) Spencer Lens Co., 196-1, Made and released by Society for Visual Education.

Protecting the forest (Filmstrip) Virginia Vocational Agriculture Service. Made and released by Virginia Dept. of Education, Film Production Service, 1967.

Trees and their care (Motion picture) International Shade Tree Conference. Made by John Ott Pictures. Released by International Film Bureau, 1964.

—GROWTH

Growth of a pine tree (Motion picture) Doubleday Multimedia, 1970.

The Magic of tree buds (Motion picture) Ward's Natural Science Establishment, 1969.

Trees: How they grow (Filmstrip) Coronet Instructional Films, 1970.

—IDENTIFICATION

The Forest gives us wood (Motion picture) U. S. Dept. of Agriculture. Released by Universal Education and Visual Arts, 1967.

Identifying coniferous trees (Filmstrip) University of Illinois, Vocational Agriculture Service, 1961.

Identifying trees, part 1 (Filmstrip) Virginia Vocational Agriculture Service. Made and released by Virginia Dept. of Education, Film Production Service, 1966.

Identifying trees, part 2 (Filmstrip) Virginia Vocational Agriculture Service. Made and released by Virginia Dept. of Education, Film Production Service, 1966.

Trees: how to know them (Motion picture) International Film Bureau, 1970. Made by William M. Harlow.

—JUVENILE FILMS

I like trees (Motion picture) Educational Horizons. Made by Cynthia Chapman Reslock. Released by AIMS Instructional Media Services, 1970.

Tree (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

A Tree grows up (Filmstrip) Troll Associates, 1969.

Trees (Filmstrip) Communicators and Teaching Resources Development Center. Made by Teaching Resources Development Center. Released by Communicators and Society for Visual Education, 1971.

Trees for Arbor Day (Filmstrip) Troll Associates, 1970.

Urban ecology: Trees (Motion picture) Ealing Corp., 1970.

What is a tree? (Motion picture) Troll Associates, 1970.

—PHYSIOLOGY

The Life cycle of trees (Filmstrip) Imperial Film Co., 1970.

Trees: earth's largest life forms (Filmstrip) Imperial Film Co., 1970.

—UNITED STATES

The Great trees of America (Motion picture) Weyerhaeuser Co. Made and released by Walter J. Klein Co., 1970.

—UNITED STATES—IDENTIFICATION

Tree portraits (Motion picture) State University of New York College of Forestry. Released by International Film Bureau, 1967.

Trees: The different kinds (Filmstrip) Coronet Instructional Films, 1970.

TREES, CARE OF

Fertilizing and watering shade and ornamental trees (Filmstrip) University of Illinois, Vocational Agriculture Service, 1969.

TREES, FLOWERING see Flowering trees

TREES, FOSSIL

see also Petrified forests

TREES, HISTORIC see Historic trees

TREES, SHADE see Shade trees

TREES IN ART

Drawing: trees—basic form (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

Trees and more trees (Filmstrip) Elizabeth F. Morris and Agnes Schubert. Released by Bailey Films, 1966; released by BFA Educational Media, 1970.

Trees and other things (Filmstrip) Elizabeth F. Morris and Agnes Schubert. Released by Bailey Films, 1966; released by BFA Educational Media, 1970.

TREES IN CITIES

Let's explore the city, part 2 (Filmstrip) Society for Visual Education, 1969.

TREMATODA

see also Cryptocotyle lingua

Fluke (Motion picture) Thorne Films, 1969.

TRENT RIVER VALLEY, ONT.

Adventure: Trent Severn style (Motion picture) Ontario Dept. of Tourism and Information, Toronto, 1966. Made by Dan Gibson Productions. Released in the U. S. by Canadian Travel Film Library and Modern Talking Picture Service, 1967.

TRESTLES

Fixed bridges—construction of the timber trestle (Motion picture) U. S. War Dept., 1942. Made by Signal Corps in collaboration with the Chief of Engineers.

The Floor system of the timber trestle bridge—guard rails, flooring, and hand rails (Motion picture) U. S. War Dept., 1942. Made by Signal Corps in collaboration with the Chief of Engineers.

TRIAL BY JURY see Jury

TRIAL PRACTICE

see also Criminal procedure; Jury

—UNITED STATES

Conference on trial tactics (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

TRIALS (CRIMES AGAINST HUMANITY)

see also War crime trials

TRIALS (POLITICAL CRIMES AND OFFENSES)

—RUSSIA

Trial of revolutionary Socialists (Moscow, 1922). (Motion picture) Thorne Films, 1971.

TRIALS (TREASON)

—GERMANY

The Nazi Supreme Court trial of the anti-Hitler plot, September 1944-January 1945 (Motion picture) U. S. Office of Strategic Services, 1945. Made by Field Photographic Branch.

TRIALS (WITCHCRAFT)

—SALEM, MASS.

Witches of Salem (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

TRIALS (WITCHCRAFT)

—SALEM, MASS. (Continued)

The Witches of Salem: horror and the hope. (Motion picture) Azarella Unlimited. Released by Learning Corp. of America, 1972.

TRIANGLE

Angles and arcs of circles, spherical angles and triangles. (Transparencies) Creative Visuals [197-?]

Angles and triangles (Motion picture) Film Associates, 1968. Made by Jack Davidson.

Angles—triangles. (Transparencies) Creative Visuals [197-?]

Area of a triangle (Motion picture) Hester and Associates, 1967.

Area of a triangle (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

Area of triangles (Filmstrip) H. M. Stone Productions, 1971.

Art—shapes: Triangles (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Caroms. (Motion picture) U.S. National Science Foundation, 1968. Made by College Geometry Project, University of Minnesota. Released by International Film Bureau, 1971.

The Circles of a triangle (Motion picture) Halas and Batchelor Education Division, London [196-?]. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Circles of a triangle (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

The Circumcircle (Motion picture) Ealing Corp., 1968.

The Circumcircle (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

Classification of triangles (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

Colors and shapes: geometric shapes (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

The E-scribed circle (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

Euclidean transformations (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

George's flagpole problem (Motion picture) William Boundey. Released by BFA Educational Media, 1970.

Group of the equilateral triangle (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

The Incircle (Motion picture) Ealing Corp., 1968.

Incircle of a triangle (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

Lines (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Lower chordates (Filmstrip) Imperial Film Co., 1971.

Matching triangles (Filmstrip) Popular Science Audio-Visuals, 1969.

Notes on a triangle (Motion picture) National Film Board of Canada, 1967. Released in the U. S. by International Film Bureau, 1968.

Pythagorean relations (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films.

Reflection based on a triangle (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

The Right triangle. (Transparencies) Creative Visuals, 1969.

Rotation based on a triangle (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

Shapes: combined shapes (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Similar triangles in use (Motion picture) International Film Bureau, 1961.

Stories about shapes: Triangles everywhere (Filmstrip) Coronet Instructional Films, 1970.

Sum of the angles of a triangle (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

Triangles (Motion picture) Hester and Associates, 1971.

Trio for three angles (Motion picture) Bruce Cornwell in association with Katherine Cornwell. Released by International Film Bureau, 1968.

—JUVENILE FILMS

A Bisecting experiment (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

Drawing right triangles (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

Experimenting with right triangles (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

Experimenting with triangles (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

Similar triangles (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

Triangle and circle puzzle (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

What makes a triangle? (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

TRIANGLE IN ART

Shapes: triangles (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

TRIANGLES (INSTRUMENTS) see Rulers (Instruments)

TRIANGULATION

Base line survey (Motion picture) Film Associates, 1968. Made by Jack Davidson.

TRIBES AND TRIBAL SYSTEM

see also Kinship; Society, Primitive

—INDIA

Community development in tribal India (Filmstrip) Common Ground, London, 1964. Made by J. H. Barr. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

TRICARBOXYLIC ACID CYCLE see Krebs cycle

TRICHODERMA

—JUVENILE FILMS

Trichoderma growth rings (Motion picture) Educational Services, 1965.

Trichoderma growth rings (Motion picture) Educational Services. Released by Ealing Corp. as a loop film mounted in cartidge. 1967.

TRICHONYMPHA

Gametogenesis and fertilization in trichonympha (Motion picture) L. R. Cleveland and Bruce T. Cleveland, 1963.

Trichonympha (Motion picture) Thorne Films, 1969.

TRICKS

see also Conjuring

TRICUSPID VALVE INSUFFICIENCY

An Introduction to clinical auscultation: tricuspid stenosis. (Motion picture) Division of Cardiology, Dept. of Medicine, Ohio State University. Made and released by Dept. of Photography and Cinema, 1971.

Traumatic tricuspid insufficiency—diagnosis and surgical correction (Motion picture) Raul E. Galliano and Dept. of Surgery, University of Miami School of Medicine. Released by Raul E. Galliano, 1970.

TRICYCLES see Bicycles and tricycles

TRIESTE

Leo Mates (Motion picture) NBC Television, 1953.

TRIESTE (BATHYSCAPHE)

The Bottom of the sea, part 1 (Motion picture) CBS News. Released by CBS Television Network, 1959.

The Bottom of the sea, part 2 (Motion picture) CBS News. Released by CBS Television Network, 1959.

TRIGERE, PAULINE

Creative person: Pauline Trigere (Motion picture) Amram Nowak Associates, 1967.

TRIGONOMETRIC SERIES see Fourier series

TRIGONOMETRICAL FUNCTIONS

The Function of $x \sin(1/x)$ (Motion picture) Harper & Row, Publishers, 1970. Made by Visual Learning Corp.

Functions: circular and hyperbolic (Motion picture) Harper & Row, 1971. Made by Kays Instruments.

Periodicity II. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

The Slide rule: logs, sines, and tangents (Filmstrip) Adrian Vance Productions, 1967.

Trigonometric line functions (Filmstrip) Herbert E. Budek Films and Slides, 1965.

TRIGONOMETRY

Complex numbers. (Transparencies) Creative Visuals, 1969.

Directions and radians. (Transparencies) Creative Visuals, 1969.

Double angle formulas. (Transparencies) Creative Visuals, 1969.

Graphing. (Transparencies) Creative Visuals, 1969.

Identities. (Transparencies) Creative Visuals, 1969.

Reduction formulas. (Transparencies) Creative Visuals, 1969.

The Right triangle. (Transparencies) Creative Visuals, 1969.

Sine law, cosine law, area. (Transparencies) Creative Visuals, 1969.

Trigonometry. (Transparencies) Creative Visuals [197-?]

A Visual approach to modern algebra 2. (Transparencies) Doubleday Multimedia. Released by Laidlaw Bros., 1968.

—TABLES, ETC.

see also Logarithms

TRIGONOMETRY, SPHERICAL

see also Sphere

TRINIDAD

Trinidad (Filmstrip) Q+Ed Productions, 1968.

TRINITY

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TRIODES

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TRIODES (Continued)

The Triode (*Filmstrip*) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1958. Released in the U. S. by McGraw-Hill Book Co.

Triode simplification factor (linear example) (*Motion picture*) Animated Electronic Films. Released by Electronic Aids, 1967.

Triode simplification factor (non-linear example) (*Motion picture*) Animated Electronic Films. Released by Electronic Aids, 1967.

Triode D. C. load line (*Motion picture*) Animated Electronic Films. Released by Electronic Aids, 1967.

Triode plate characteristics (*Motion picture*) Tektronix, 1965.

Triode plate characteristics (*Motion picture*) Animated Electronic Films. Released by Electronic Aids, 1967.

Triode plate resistance (linear example) (*Motion picture*) Animated Electronic Films, 1967.

Triode plate resistance (non-linear example) (*Motion picture*) Animated Electronic Films, 1967.

Triode transconductance (linear example) (*Motion picture*) Animated Electronic Films. Released by Electronic Aids, 1967.

Triode transconductance (non-linear example) (*Motion picture*) Animated Electronic Films. Released by Electronic Aids, 1967.

Triode transfer characteristics (*Motion picture*) Animated Electronic Films. Released by Electronic Aids, 1967.

TRIPARTITE CONFERENCE, BERLIN, 1945
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TRIPS AROUND THE WORLD see Voyages around the world

TRIST, NICHOLAS PHILIP, 1800-1874

War with Mexico (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

TRITON (SUBMARINE)

Beyond Magellan (*Motion picture*) General Dynamics Corp., 1960.

Saga of the Triton (*Motion picture*) Insight, inc. Released by ABC Television Network, 1960.

TRNKA, JIRI, 1912-

Jiri Trnka (*Motion picture*) Czechoslovak Television, Prague, 1967. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.

TROCHOPHORE

Segmented worms (*Motion picture*) Ealing Corp., 1969.

TROMBONE

—INSTRUCTION AND STUDY

Learning to play the trombone. (*Filmstrip*) Imperial Film Co., 1971.

TRONDHEIM

Three Norwegian cities: Oslo, Trondheim, Bergen (*Filmstrip*) Bodek Films and Slides, 1969.

TROPICAL COOKERY see Cookery, Tropical

TROPICAL CROPS

Tropical crops: foods (*Filmstrip*) Common Ground, London, 1970. Made by Alfred D. Jones. Released in the U. S. by Carman Educational Associates.

TROPICAL FISH

see also Angel fish

Beautiful fish world, (*Motion picture*) International Tele-Film Productions, 1949.

TROPICAL FRUIT

see also Citrus fruits

TROPICAL RAIN FORESTS see Rain forests

TROPICS

Geography 1: Coastal and low mountain tropical areas (*Filmstrip*) Herbert M. Elkins Co., 1968.

Life in the Tropics: Tropical environment (*Filmstrip*) Educational Filmstrips, 1969.

—DISEASES AND HYGIENE

Health and education: keys to African development (*Motion picture*) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

TROPISMS

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Behavior (*Filmstrip*) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

TROTSKIĖ, LEV, 1879-1940

Stalin vs. Trotsky (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

TROUSERS

Making pants—printed originals for making overhead projector transparencies. (Transparencies) Education Dept., McCall Pattern Co., 1970.

Slacks and shorts bellbottoms—interlocking double knit cotton (*Filmstrip*) Miriam Hollen. Made by Bob Rood Productions. Released by Imperial Film Co., 1970.

TROUT

see also Brook trout; Cutthroat trout; Golden trout

Trout hatchery (*Motion picture*) ACI Films, 1970.

Trout USA (*Motion picture*) United States Trout Farmers Association. Made and released by U. S. Bureau of Commercial Fisheries, 1968.

The Way of a trout (*Motion picture*) James W. Wilkie, 1969.

TROUT FISHING

—MISSOURI

Trout fishing at Bennett Spring (*Motion picture*) Missouri Dept. of Conservation (196-1)

TROY

The Age of the heroes (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1967.

Fall of Troy. (*Motion picture*) CBS News. Released by BFA Educational Media, 1972.

—ROMANCES, LEGENDS, ETC.

The Horse that conquered Troy (*Filmstrip*) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

TRUANCY (SCHOOLS) see School attendance

TRUCK CAMPERS AND COACHES see Campers and coaches, Truck

TRUCK DRIVERS see Motor-truck drivers

TRUCK FARMING

Produce—from farm to market (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

—UNITED STATES

Good things from the garden (*Motion picture*) Green Giant Co. Released by Modern Talking Picture Service (196-1)

TRUMAN, HARRY S., PRES. UNITED STATES., 1884-

Harry S. Truman, a man of Independence (*Filmstrip*) RMI Film Productions, 1967.

Harry S. Truman: man of decision (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

Harry Truman and his critics—the election of 1948 (*Motion picture*) Chelsea House Educational Communications, 1969.

MacArthur vs. Truman (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

Richard Brevard Russell, (*Motion picture*) NBC Television, 1962.

Truman and the atomic bomb (*Motion picture*) Learning Corp. of America, 1969.

Truman and the cold war (*Motion picture*) Learning Corp. of America, 1969.

Truman and the Korean War (*Motion picture*) Learning Corp. of America, 1969.

Truman and the policy of containment: beginning of the cold war, 1945-47 (*Motion picture*) Chelsea House Educational Communications, 1969.

Truman and the policy of containment: the cold war flares, 1948-1950 (*Motion picture*) Chelsea House Educational Communications, 1969.

Truman and the uses of power (*Motion picture*) Learning Corp. of America, 1969.

Truman fires MacArthur. (*Motion picture*) Anargyros Film Library, 1972.

Truman vs. Stalin (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

Truman's post war legacy: inflation and politics, 1945-1946 (*Motion picture*) Chelsea House Educational Communications, 1969.

—INAUGURATION

Harry S. Truman—insuguration, Jan. 20, 1949 (*Motion picture*) Chelsea House Educational Communications, 1969.

TRUMPET

—INSTRUCTION AND STUDY

Learning to play the trumpet. (*Filmstrip*) Imperial Film Co., 1971.

Producing a tone (*Motion picture*) University of Iowa Motion Picture Unit. Released by Media Library, 1969.

TRUMPETER SWAN

Footnote to genesis (*Motion picture*) Religious Television Associates, Toronto. Released in the U. S. by Carousel Films, 1971.

TRUSSES

see also Bridges

TRUST COMPANIES

see also Investment trusts

TRUST IN GOD

see also Faith

More than conquerors. (*Motion picture*) Concordia Films, 1965.

TRUSTS, INDUSTRIAL

see also Competition; Consolidation and merger of corporations; Corporations; Railroads

—LAW

Consumerism: revolution in the marketplace. (*Filmstrip*) Audio Visual Narrative Arts, 1972.

TRUSTS, INDUSTRIAL (Continued)

—UNITED STATES—JUVENILE FILMS

J. D. Rockefeller (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

—UNITED STATES—LAW

Industrial revolution. (*Transparencies*) Civic Education Service, 1969.

TRUSTS AND TRUSTEES

—UNITED STATES

The Revocable trust: an essential tool for the practicing lawyer (*Motion picture*) Committee on Continuing Education of the Bar, of the American Bar Association, in cooperation with Metropolitan Life Insurance Co., 1963.

TRUSTWORTHINESS see Reliability

TRUTH, SOJOURNER, d. 1883

Sojourner Truth (*Filmstrip*) Troll Associates, 1969.

TRUTH

see also Error; Reality

TRUTHFULNESS AND FALSEHOOD

Little lie that grew. (*Motion picture*) Concordia Films, 1955.

Right and wrong—and what's in between (*Motion picture*) Portafilms. Released by Ilenk Newenhouse, inc., 1968.

—JUVENILE FILMS

Excusas todas. (*Filmstrip*) Q+Ed Productions, 1972.

First things: the trouble with truth. (*Filmstrip*) Guidance Associates of Pleasantville, N.Y., 1972.

The Poetry in Paul (*Motion picture*) Made by Calvin Productions. Holt, Rinehart and Winston, 1970.

The Show-off (*Motion picture*) Richard Miner. Released by BFA Educational Media, 1971.

Silly excuses (*Filmstrip*) Q+Ed Productions, 1968.

The Tangled truth (*Motion picture*) Methodist Television, Radio, and Film Commission, 1963.

Values: Telling the truth (*Motion picture*) Jarvia Couillard Associates. Released by Bailey Films, 1969; by BFA Educational Media, 1971.

What do you think about lying? (*Filmstrip*) Charchill Films, 1969.

TRYPANOSOMA

Trypanosoma (*Motion picture*) Thorne Films, 1969.

TSIANG, TINGFU FULLER, 1895-1965

Tingfu Tsiang, (*Motion picture*) NBC Television, 1950.

TUAREGS

Desert people (*Motion picture*) William Cluiboine, inc. Released by Sterling Educational Films, 1970.

The Face of the Sahara (*Motion picture*) Cine Universal. Released by Sterling Educational Films, 1967.

Nomads of the Sahara: a case study. (*Filmstrip*) EMC Corp., 1972. Made by Educational Planners.

TUBA

—INSTRUCTION AND STUDY

Learning to play the baritone and tuba. (*Filmstrip*) Imperial Film Co., 1971.

TUBE FEEDING

Feeding: tube-gastrostomy (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

Technique of gastrostomy feeding (*Motion picture*) Macmillan and Co., London. Made by Eothen Films. Released in the U. S. by Film Associates of California, 1966.

TUBE WORMS

Tubeworms (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

TUBERCULOSIS

see also Lupus

Surgical removal of lesions in pulmonary tuberculosis (*Motion picture*) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

Tuberculosis—what it is and what to do about it (*Filmstrip*) National Tuberculosis Association, 1952. Made by Training Films.

The World of tuberculosis (*Motion picture*) CBS News. Released by CBS-TV Television Network, 1959.

—DIAGNOSIS

see also Complement fixation

—PREVENTION

The Elusive enemy (*Motion picture*) National Tuberculosis Association, 1967. Made by Nowak Associates.

TUBERCULOSIS IN CHILDREN

The Elusive enemy (*Motion picture*) National Tuberculosis Association, 1967. Made by Nowak Associates.

TUBES

see also Pipe

Dapping and forming (*Motion picture*) Hester and Associates, 1967.

TUBIFEX

Tubifex worm (*Motion picture*) Thorne Films, 1969.

TUBINARES

see also Albatrosses; Gulls; Terns

TUBMAN, HARRIET (ROSS) 1815?-1913

Harriet Tubman (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

Harriet Tubman (*Filmstrip*) Troll Associates, 1969.

Harriet Tubman and the underground railroad. (*Motion picture*) CBS News. Released by BFA Educational Media, 1972.

TUDOR EMBROIDERY see Embroidery, Tudor

TUGBOATS

Hardworking tug (*Filmstrip*) Clarence Thompson. Released by Bailey Films, 1969.

Ships need a harbor (*Motion picture*) Film Associates of California, 1967.

Ships north to Prudhoe Bay (*Motion picture*) King Screen Productions, 1971. Made by Laszlo Pal.

TUITION see Education—Finance

TULA DE ALLENDE, MEXICO

The Toltec empire (*Filmstrip*) Tenth Muse, 1966.

TULAROSA CAVE, N.M.

Mogollon material. Tularosa Cave, New Mexico. (Slide set) Jesse Jennings. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

TULE ELK

Just use a whistle that sounds like its call (*Filmstrip*) Herbert M. Elkins Co., 1970.

TULIPS

Flowers of Holland (*Motion picture*) Park Films, 1967.

TUMBLING

Aerials—tumbling—floor exercises (girls). (*Motion picture*) Center for Instructional Communications, Syracuse University. Made by Motion Picture Dept. Released by Syracuse University, 1969.

The Backward roll (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Balancing (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Building to the head spring (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

The Cartwheel (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Combining tumbling skills (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Floor exercise and tumbling for girls (*Motion picture*) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1971.

Floor exercise fundamentals (girls' gymnastics). (*Motion picture*) Ryan Films. Released by CCM Films, 1971.

Floor exercise moves: Agility moves: jumps (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Floor exercise moves: Backward handsprings (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Floor exercise moves: Backward rolls (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Floor exercise moves: Backward somersaults (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Floor exercise moves: Cartwheels (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Floor exercise moves: Forward handsprings (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Floor exercise moves: Forward rolls (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Floor exercise moves: Forward somersaults (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Floor exercise moves: Handstands (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Floor exercise moves: Headsprings (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Floor exercise moves: Lead-up progression, part 1 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Floor exercise moves: Lead-up progression, part 2 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Floor exercise moves: Lead-up progression, part 3 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

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TYMPANI see Kettledrum

TYPE AND TYPE-FOUNDING

see also Newspaper layout and typography

—HISTORY

500 years of type founding (Filmstrip) American Type Founders, 1960.

TYPE-SETTING

Jobs in printing: typesetter. (Filmstrip) Coronet Instructional Films, 1972.

TYPEWRITERS

Máquinas de escribir. (Filmstrip) Society for Visual Education, 1972.

Talking typewriter (*Motion picture*) Responsive Environments Corp., 1967.

Typewriters (Filmstrip) Society for Visual Education, 1971.

TYPEWRITING

EDL typing keyboard introduction course (Filmstrip) Educational Developmental Laboratories, 1962.

EDL typing skill development course (Filmstrip) Educational Developmental Laboratories, 1960.

Transparencies for century 21 typewriting. (Transparencies) South-western Pub. Co., 1972.

Typing skills: Fields of typing. (Motion picture) Coronet Instructional Materials, 1972.

Typing skills: Position and keystroke. (Motion picture) Coronet Instructional Materials, 1972.

Typing techniques: centering and tabulation (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970. Made by Adrian Vance Productions.

TYPHOONS

see also Hurricanes; Storms

TYPHUS FEVER

The Spread of typhus (*Motion picture*) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

TYPOLOGY (PSYCHOLOGY)

see also Characters and characteristics

TYPOLOGY (THEOLOGY)

see also Covenants (Theology)

TYRANNY see Despotism

TYRANTS see Dictators

TYROL

—DESCRIPTION AND TRAVEL

Austria: life in the Tyrol (*Motion picture*) Lem Bailey Productions. Released by AV-ED Films, 1968.

Salzburg and Zurich: cities of Central Europe (Filmstrip) Bailey Films, 1968.

U

U. C. L. A. see California, University. University at Los Angeles

UCCELLO, PAOLO DE DONO, KNOWN AS, 1396 or 7-1475

Paolo Uccello (*Filmstrip*) Budek Films & Slides, 1967.

UDAIPUR, INDIA (CITY)

—DESCRIPTION

Udaipur and Jaipur, (*Motion picture*) 19801.

Udaipur: city of lakes (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1961.

UDALL, STEWART L

Portrait of a cabinet member: Stewart L. Udall, Secretary of the Interior (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1967.

UDDER

The Cow's udder and how it functions (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1960.

An Inquiry into human perception: the nature of beauty and ugliness. (Slide set) Center for Humanities, 1972.

UKIYO-E

Japanese painting Ukiyo-e (*Motion picture*) Orient Film Associates, Tokyo. Released in the U. S. by American Educational Films, 1970.

UKRAINE

—INDUSTRIES

The Ukraine (*Filmstrip*) Common Ground, London, 1962. Released in the U. S. by Carman Educational Associates, 1966.

ULANOVA, GALINA SERGEEVNA, 1910-

Galina Ulanova (*Motion picture*) Central Documentary Film Studio, Moscow, 1964. Released in the U. S. by Brandon Films, 196-1.

ULCERATIVE COLITIS

Histopathologic spectrum of regional enteritis and ulcerative colitis. (Slide set) W. B. Saunders Co., 1971.

ULLUNG ISLAND

—SOCIAL LIFE AND CUSTOMS

Out there, a lone island. (*Motion picture*) Humphrey W. Leynse, 1968. Released by University of California Extension Media Center, 1971.

ULMUS AMERICANA see American elm

ULSTER CO., N. Y.

—DESCRIPTION AND TRAVEL

County of contrasts (*Motion picture*) Community Relations and Information Dept., International Business Machines Corp., 1968.

ULTRAHIGH FREQUENCY RADIO see Radio, Short wave

ULTRASONICS IN MEDICINE

Ultrasonic nebulizers (*Filmstrip*) Trainex Corp., 1969.

ULTRA-VIOLET RAYS

see also Spectrum, Ultra-violet

Bacterial mutants. Part 1: Inducing mutations by ultra-violet irradiation (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

ULTRA-VIOLET SPECTROMETRY

Ultraviolet techniques. Part 1: Preparation of samples (*Motion picture*) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.

Ultraviolet techniques. Part 2: Analysis and determination of a spectrum (*Motion picture*) Holt, Rinehart and Winston, 1971. Made by William Brose Productions.

ULYSSES see Odysseus

UMBILICUS

—HERNIA

Staged surgical repair of omphaloceles (*Motion picture*) Michel G. Gilbert and the University of Miami School of Medicine. Made by the Medical Illustration Dept., University of Miami School of Medicine. Released by Michel G. Gilbert, 1968.

UMBRELLAS AND PARASOLS

How to carry handbags and umbrellas. (Slide set) Milady Pub. Corp., 1970.

UNBORN CHILD see Fetus

UNCINARIASIS see Hookworm disease

UNDERACHIEVERS

Why Billy couldn't learn (*Motion picture*) California Association for Neurologically Handicapped Children, 1966.

UNDERDEVELOPED AREAS

see also Community development; Technical assistance

The City explosion: urban growth in the developing nations (*Filmstrip*) Visual Education Consultants, 1969.

Development is ... (*Filmstrip*) United Nations Association of the United States of America and League of Women Voters Education Fund. Made by Juliet Hanchard. Released by UNA/USA, 1969.

Our future with the third world (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

The Population explosion (*Filmstrip*) New York Times, Office of Educational Activities, 1967.

UNICEF and the rights of the world's children (*Filmstrip*) Visual Education Consultants, 1968.

—AGRICULTURE

A Gift is never small (*Filmstrip*) Food and Agriculture Organization of the United Nations, Rome, 1965. Released in the U. S. by Unipub, 1971.

UNDERGRADUATES see College students

UNDERGROUND CONSTRUCTION

see also Foundations; Subways; Tunnels

What's it going to cost you? (*Motion picture*) Consumers Power Co. Made by Portafilms. Released by Portafilms Management Services, 1969.

—JUVENILE FILMS

What's under a city street (*Filmstrip*) Educational Reading Service, 1968.

UNDERGROUND FILMS see Experimental films

UNDERGROUND MOVEMENTS (WORLD WAR, 1939-1945) see World War, 1939-1945—Underground movements

UNDERGROUND NUCLEAR EXPLOSIONS

see also Nuclear excavation

Project Gasbuggy (*Motion picture*) Thorne Films in collaboration with U. S. Atomic Energy Commission. Made and released by Thorne Films, 1970.

Project Persimmon (*Motion picture*) Thorne Films in collaboration with U. S. Atomic Energy Commission. Made and released by Thorne Films, 1970.

Project Rulison (*Motion picture*) Thorne Films in collaboration with Austral Oil Co. Made and released by Thorne Films, 1970.

UNDERGROUND RAILROAD

Harriet Tubman and the underground railroad. (*Motion picture*) CBS News. Released by BFA Educational Media, 1972.

Missing pages. (*Motion picture*) Fisk University. Made by Dave Driskell. Released by Perennial Education, 1972.

UNDERGROUND RAILROADS see Subways

UNDERHILL, WILLIAM

Creative casting. (Slide set) Research & Education Dept., American Crafts Council, 1963.

UNDERPRIVILEGED CHILDREN see Socially handicapped children

UNDERSTANDING see Comprehension

UNDERWATER ACOUSTICS

see also Sonar

Underwater acoustics (*Filmstrip*) Community Educational Resources, Dept. of Education, San Diego Co. Released by Charles E. Merrill Pub. Co., 1968.

Velocity profiles (*Motion picture*) Royal Canadian Air Force, Ottawa. Made and released by National Film Board of Canada, 1960.

UNDERWATER ARCHAEOLOGY

Capt. Tom Gurr, modern treasure diver (*Motion picture*) Scope Productions, 1960.

Sunken treasure (*Motion picture*) Doubleday Multimedia, 1970.

UNDERWATER DRILLING

The First deep ocean drilling (*Motion picture*) Ocean Science and Engineering, 1966.

UNDERWATER EXPLORATION

see also Diving, Submarine; Oceanographic research; Skin diving

The Anchor. (*Motion picture*) Les Films de l'adagio, Boulogne-Sur-Seine, France, 1970. Released in the U.S. by Davidson Films, 1972.

Beyond the beach (*Motion picture*) Douglas Steen, Gilberton, Australia, 1970. Released in the U. S. by American Educational Films.

Five fathoms to a ship's grave (*Motion picture*) Cedam International, 1970.

The Ocean floor (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

Voice of the deep. (*Motion picture*) Moody Institute of Science, 1971.

The Water planet (*Motion picture*) Doubleday Multimedia, 1970.

The World of Jacques-Yves Cousteau (*Motion picture*) National Geographic Society in association with Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

World without sun (*Motion picture*) Jacques Yves Cousteau. Made by Filmad-Les Requios associés-Orsay films, Paris, and C. E. I. A. P., Rome. Released in the U. S. by Columbia Pictures Corp., 1964.

—HISTORY

Those incredible diving machines (*Motion picture*) Doubleday Multimedia, 1970.

UNDERWEAR

see also Garment cutting; Lingerie

How do you figure? (*Filmstrip*) Consumer Information Services, Sears, Roebuck and Co., 1963.

UNDERWRITING see Insurance

UNDUE INFLUENCE

see also Fraud

UNEMPLOYED

see also Economic assistance, Domestic;
Food relief; Insurance, Unemployment

Cathy come home. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

In the company of men (Motion picture) Newsweek. Made and released by William Greaves Productions, 1969.

Shop town. (Motion picture) F. L. McConkey, 1961. Released by CCM Films.

—NORRBOTTEN, SWEDEN (PROVINCE)

Overspill (Motion picture) National Film Board of Canada, in collaboration with the Swedish Institute for Cultural Relations. Made and released by National Film Board of Canada, 1970.

—UNITED STATES

Employing the disadvantaged (Motion picture) BNA Incorporated, 1968. Made by Amram Nowak Associates.

To be somebody (Motion picture) Broadcast-Plaza, 1968.

—UNITED STATES—CASE STUDIES

Millions of us (Motion picture) American Labor Productions, 1936.

UNEMPLOYMENT see Labor supply

UNEMPLOYMENT, SEASONAL

see also Agricultural laborers; Migrant labor

UNEMPLOYMENT COMPENSATION see Insurance, Unemployment

UNEVEN PARALLEL BARS

Uneven parallel bars for girls (Motion picture) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1971.

UN-GRADED SCHOOLS see Grading and marking (Students); Nongraded schools

UNICAMERAL LEGISLATURES see Legislative bodies

UNICELLULAR ORGANISMS

see also Amoeba

Protists (Motion picture) Ealing Corp., 1969.

UNIFICATION OF GERMANY, PROPOSED (1949—see German reunification question (1949—

UNIFORMS

see also Costume

UNION CARBIDE CORPORATION

The Discoverers (Motion picture) Union Carbide Corp., 1968. Made by Peckham Productions.

UNION CITY, N. J.

—POLICE

Star and shield (Motion picture) Teaching Film Custodians, 1968.

UNION OIL COMPANY OF CALIFORNIA. UNION 76 DIVISION

The Spirit of 76 (Motion picture) Union 76 Division, Union Oil Co. of Calif., 1969. Made by Humphrey-Henry and Associates.

UNION SHOP see Open and closed shops

UNIONS, TRADE see Trade-unions

UNIT CONSTRUCTION

see also Interchangeable mechanisms; Modular coordination (Architecture)

UNIT METHOD OF TEACHING

Teaching units and lesson plans (Filmstrip) Vimcoet Associates, 1967. Made by Consolidated Film.

UNIT TRUSTS see Investment trusts

UNITAS, JOHN, 1933-

On top of the pros. (Motion picture) Mine Safety Appliances Co., 1968. Made by Wilding, Inc.

UNITED AIR LINES, INC.

Air transportation, jobs and you (Filmstrip) United Air Lines. Released by Society for Visual Education, 1944.

Man on front (Motion picture) United Air Lines. Made by Fred A. Niles Communications Centers. Released by Modern Talking Picture Service, 1969.

Ready for flight (Motion picture) United Air Lines. Released by Modern Talking Picture Service (196-1).

UNITED AIRCRAFT CORPORATION. SIKORSKY AIRCRAFT DIVISION

see also Sikorsky helicopter

UNITED COMMUNITY CHEST, LANSING, MICH.

Is there time? (Motion picture) United Community Chest, 1968. Made by Cinema Associate Productions.

UNITED EMPIRE LOYALISTS

see also American loyalists

UNITED FRUIT COMPANY

Yanqui go home (Motion picture) United Fruit Co., 1971. Made by Intent Films.

UNITED FUND OF DADE COUNTY

It's working. (Motion picture) United Fund of Dade County, 1972. Made by M.J. Productions.

Together (Motion picture) Vita Productions, 1971.

UNITED FUND OF GREATER ST. LOUIS

The Hour has seven days (Motion picture) United Fund of Greater St. Louis, 1967. Made by D'Arcy Advertising Co.

UNITED FUND OF HOUSTON AND HARRIS COUNTY

The Other world (Motion picture) United Fund of Houston and Harris County. Made and released by Feigelson, Gertz & Hall, 1970.

UNITED FUND OF THE PHILADELPHIA AREA

Eddie's wonderful world (Motion picture) United Fund of the Philadelphia Area, 1967. Made by Fred L. Frechette Motion Picture Productions.

A Question of credit (Motion picture) United Fund of the Philadelphia Area, 1968. Made by Fred L. Frechette Motion Picture Productions.

UNITED METHODIST CHURCH (UNITED STATES)

Symbol of a bell. (Motion picture) TRAFCO, 1972.

—MISSIONS

Do you know my name? (Motion picture) Division of Interpretation, United States Methodist Church. Made by TRAFCO. Released by TRAFCO and Division of Interpretation, 1971.

UNITED NATIONS

The Charter (Motion picture) United Nations, Office of Public Information, 1960. Released by the National Film Board of Canada, 1961. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

Focus on the U. N.—the problem of the microstate (Motion picture) Hearst Metrotone News, 1967.

Focus on the United Nations—a look at the record (Motion picture) Hearst Metrotone News, 1963.

Forward to peace—the establishment of the United Nations (Motion picture) Chelsea House Educational Communications, 1969.

Founding of the United Nations (Motion picture) Anargyros Film Library, 1966.

Henry Cabot Lodge, (Motion picture) NBC Television, 1955.

Henry Cabot Lodge, (Motion picture) NBC Television, 1958.

Lester B. Pearson, (Motion picture) NBC Television, 1952.

Scientific co-operation in the United Nations (Filmstrip) United Nations, 1961.

U. N.: beleaguered fortress (Motion picture) Columbia Broadcasting System, 1965.

U. N. in crisis—a successor for U Thant (Motion picture) Hearst Metrotone News, 1966.

The U. N. in today's world (Filmstrip) Current Affairs Films, 1968.

United Nations. (Transparencies) Civic Education Service, 1969.

The United Nations (Filmstrip) Imperial International Learning Corp., 1971.

The United Nations Conference at San Francisco (Motion picture) Thorne Films, 1967.

United Nations: the interpreters (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

The United Nations: world forum (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

The United Nations: world forum. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

Uniting the nations. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

We and the U.N. (Filmstrip) Unesco, 1961. Released in the U.S. by Unipub.

Who speaks for man? (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1970.

The World at U. N. Plaza (Motion picture) U. S. Dept. of State, 1968.

The World since 1945. Part 2: The United Nations (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

—ARMED FORCES

Sir Gladwyn Jebb, (Motion picture) NBC Television, 1962.

—ARMED FORCES—KOREA

Korea: the Line (Motion picture) CBS News, 1965.

—BUILDINGS

Peacemeal (Motion picture) Albert Allotta, 1968.

United Nations: V. I. P. tour (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

—ECONOMIC ASSISTANCE

The Widening gap (Motion picture) United Nations, 1962. Released by Contemporary Films/McGraw-Hill.

—HISTORY

Focus on the United Nations. (Motion picture) Hearst Metrotone News, 1970.

—TECHNICAL ASSISTANCE

FAO in the field (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1971. Released in the U. S. by Unipub.

UNITED NATIONS

—TECHNICAL ASSISTANCE (Continued)

A Gift is never small (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1965. Released in the U. S. by Unipub, 1971.

—AFRICA

Decolonization in Africa (Motion picture) United Nations, 1967. Released by Contemporary Films/McGraw-Hill, 1969.

A Mission to Africa (Motion picture) United Nations, 1967. Released by Contemporary Films/McGraw-Hill, 1969.

—ASIA

U.N. in Asia (Filmstrip) Unesco, 1960. Released in the U.S. by Unipub.

—CHINA

China's chair (Motion picture) United Nations. Released by Contemporary Films/McGraw-Hill, 1971.

—CHINA (PEOPLE'S REPUBLIC OF CHINA, 1949-)

The Two-headed dragon (Motion picture) Hearst Metrotone News, 1971.

—CONGO (DEMOCRATIC REPUBLIC)

Showdown in the Congo (Motion picture) CBS News, 1962.

—LATIN AMERICA

Political ferment in Latin America (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

—UNITED STATES

The World at U. N. Plaza (Motion picture) U. S. Dept. of State, 1968.

UNITED NATIONS, CHILDREN'S FUND

For the children—the story of the United Nations Children's Fund (Filmstrip) National Film Board of Canada, 1962.

Unicef (Motion picture) United Nations. Released by Contemporary Films/McGraw-Hill, 1969.

UNICEF and the rights of the world's children (Filmstrip) Visual Education Consultants, 1968.

UNICEF: the children's friend (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

What is UNICEF? (Filmstrip) National Film Board of Canada, 1968.

UNITED NATIONS, DEVELOPMENT PROGRAMME

UNDP (United Nations Development Program) (Motion picture) United Nations. Released by Contemporary Films/McGraw-Hill, 1969.

UNITED NATIONS, ECONOMIC COMMISSION FOR LATIN AMERICA

The Latin American way (Motion picture) United Nations, 1961. Released by Contemporary Films/McGraw-Hill.

UNITED NATIONS, GENERAL ASSEMBLY, SPECIAL COMMITTEE ON THE SITUATION WITH REGARD TO THE IMPLEMENTATION OF THE DECLARATION ON THE GRANTING OF INDEPENDENCE TO COLONIAL COUNTRIES AND PEOPLES

Decolonization in Africa (Motion picture) United Nations, 1967. Released by Contemporary Films/McGraw-Hill, 1969.

UNITED NATIONS, GENERAL ASSEMBLY, UNIVERSAL DECLARATION OF HUMAN RIGHTS

A Guide to the discussion of the Universal declaration of human rights (Filmstrip) Journal Films, 1969.

The Universal declaration of human rights (Filmstrip) Gilbert Altschul Productions. Released by Journal Films, 1970.

UNITED NATIONS, WORLD HEALTH ORGANIZATION see World Health Organization

UNITED NATIONS RELIEF AND REHABILITATION ADMINISTRATION

Italy rebuilds (Motion picture) International Film Foundation, 1947. Produced in cooperation with the United Nations Relief and Rehabilitation Agency.

UNITED STATES

—AIR DEFENSES, CIVIL

An Air raid warden's report (Motion picture) U. S. Office of Civilian Defense, 1942. Made by Willard Pictures.

—ANTIQUITIES

see also Indians of North America—Antiquities

—ARMED FORCES

Anna Rosenberg (Motion picture) NBC Television, 1952.

Peace-keeping: UN business (Filmstrip) UNA-USA, 1968. Made by Juliet Blanchard.

—ARMED FORCES—FINANCE

Homer Ferguson (Motion picture) NBC Television, 1953.

—ARMED FORCES—NEGROES

The Demand for a "double V" (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Integration in the military (Motion picture) CBS News, 1966.

—ARMED FORCES—GERMANY

Your job in Germany (Motion picture) U. S. Army Service Forces, Information and Education Division, Army Information Branch, 1945. Made by Army Pictorial Service.

—ARMED FORCES—GERMANY (FEDERAL REPUBLIC, 1949-)

Red, white and blue, and black (Motion picture) CBS News. Released by Carousel Films, 1971.

You in Germany (Motion picture) Directorate for Armed Forces Information and Education, U. S. Dept. of Defense, 1954. Made by Dept. of the Army.

—ARMED FORCES—THAILAND

The Other side of the world (Motion picture) Aerospace Audio-Visual Service, 1968.

—BOUNDARIES—CANADA

Dangerous decades (1818-1846) (Motion picture) National Film Board of Canada, 1969.

A Second transcontinental nation (1872) (Motion picture) National Film Board of Canada, 1969.

You are on Indian land (Motion picture) National Film Board of Canada, 1969.

You are on Indian land (Motion picture) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

—CAPITAL

A Tour of the National Capitol (Filmstrip) RMI Film Productions, 1971.

—CENSUS

Data for decision (Motion picture) National Educational Television and Radio Center, 1959.

Roll Call, U. S. A. (Motion picture) National Educational Television and Radio Center, 1959.

Who we are (Motion picture) National Educational Television and Radio Center, 1960.

—CENTENNIAL CELEBRATIONS, ETC.

The National bicentennial: prologue (Motion picture) National Broadcasting Co. in cooperation with the American Bicentennial Commission. Made by NBC News. Released by National Broadcasting Co., 1971.

—CITY PLANNING see Cities and towns—Planning—United States

—CIVIL DEFENSE

Millard F. Caldwell (Motion picture) NBC Television, 1951.

—CIVIL SERVICE see Civil service—United States

—CIVILIZATION

They came to live here (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

—CIVILIZATION—INDIAN INFLUENCES—JUVENILE FILMS

Indians who showed the way (Filmstrip) Educational Reading Service, 1968.

—CIVILIZATION—JUVENILE FILMS

America, I know you (Motion picture) FilmFair Communications. Released by Trend Films Corp., 1971.

The Puritan legacy (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.

—CIVILIZATION—SPANISH INFLUENCES—JUVENILE FILMS

Spanish influences in the United States (Motion picture) Coronet Instructional Films, 1972.

—CIVILIZATION—19TH CENTURY

The American dream: myth or reality? (Slide set) Center for Humanities, 1971.

—CIVILIZATION—1865-1918

American civilization and man's reach for power (Filmstrip) Educational Dimensions Corp., 1972.

—CIVILIZATION—20TH CENTURY

Turn of the century—20th century America (1898-1914) (Motion picture) National Broadcasting Co. Released by Graphic Curriculum, 1968.

—CIVILIZATION—1918-1945

American civilization and man's reach for power (Filmstrip) Educational Dimensions Corp., 1972.

American decades—the 1920's. Changing standards (Filmstrip) Filmstrip House, 1971.

—CIVILIZATION—1945-

America (Motion picture) Magnum Films, 1969.

American culture: rich or poor? (Motion picture) University of Michigan TV Center, 1967.

Commit or destruct (Motion picture) National Educational Television and Radio Center, 1965.

A Day in America (Motion picture) U. S. Office of Information for the Armed Forces. Made by Hearst Metrotone News. Released by U. S. Dept. of Defense, 1969.

Democratization of culture (Filmstrip) Filmstrip House, 1968.

The Public square thing (Motion picture) Bruce L. Bream. Released by Eastman Kodak Co., 1969.

State of the earth (Motion picture) NBC News. Released by NBC Educational Enterprises, 1969.

A View of America from the 23rd century (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

Watts to turn on with (Motion picture) Jeffrey Lieber, 1969.

—CIVILIZATION—1970-

America's changing lifestyles (Filmstrip) Current Affairs Films, 1973.

A Nice kid like you (Motion picture) Committee on the College Student, Group for the Advancement of Psychiatry. Released by University of California Extension Media Center, 1969.

—CLIMATE

Meteorology (Transparencies) Creative Visuals, 1968.

UNITED STATES

—CLIMATE (Continued)

Resources in the United States (Filmstrip) Herbert M. Elkins Co., 1964.

—COMMERCE

see also Small business

Charles Sawyer, (Motion picture) NBC Television, 1950.

Consumerism: revolution in the marketplace. (Filmstrip) Audio Visual Narrative Arts, 1972.

Farmer for the world. (Motion picture) U.S. Dept. of Agriculture, 1958.

Mercantilism: beneficial or harmful? (Filmstrip) Bear Films, 1970.

—CONSERVATION OF NATURAL RESOURCES
see Natural resources—United States

—CONSTITUTIONAL HISTORY

The Constitution (Motion picture) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

The Constitution. Part 1: One nation (Motion picture) Robert Saudek Associates, 1956. Released by I. Q. Films, 1966.

Constitutional amendments. (Transparencies) AEVAC, 1967.

Formation of our government. (Transparencies) Civic Education Service, 1968.

A Guide to the discussion of the Constitution (Filmstrip) Journal Films, 1969.

The Northwest ordinance (Filmstrip) Gilbert Altschul Productions. Released by Journal Films, 1970.

—CONSTITUTIONAL HISTORY—JUVENILE FILMS

The Constitution and American Government. Part 3: The living Constitution. (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971.

Framing the Constitution (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

How our government began (Filmstrip) Benefic Press, 1967.

—CONSTITUTIONAL LAW

The Constitution. Part 3: With liberty and justice for all (Motion picture) Robert Saudek Associates, 1956. Released by I. Q. Films, 1966.

The Federal Constitution. (Filmstrip) Westwood Educational Productions, 1969.

Justice Black and the Bill of rights (Motion picture) CBS News, 1968.

—CONSULAR SERVICE see United States—
Diplomatic and consular service

—DEFENSES

see also Military assistance

Defense and domestic needs: contest for tomorrow (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

Fable-safe (Motion picture) Center for Mass Communication, Columbia University Press, 1971.

National defense review, no. 1 (Motion picture) U. S. Office of Production Management. Released by New York University Film Library, 1941.

The President and the pushbutton (Motion picture) CBS News, 1962.

—DESCRIPTION AND TRAVEL

America the beautiful (Motion picture) Vitaphone Corp., 1945.

The U. S. A. (Motion picture) Pan American World Airways, 1971. Made by Vision Associates.

West and the wind blowing (Motion picture) National Educational Television and Radio Center, 1965.

—DESCRIPTION AND TRAVEL—JUVENILE FILMS

Make America beautiful (Filmstrip) My weekly reader, 1966. Made by Communicators.

—DESCRIPTION AND TRAVEL—POETRY

The Sound of poetry: green and blue; America; Wallace Stevens (Motion picture) DLG Productions. Released by Doubleday Multimedia, 1968.

—DESCRIPTION AND TRAVEL—1940-1960

Travels with Charley (Motion picture) Lee Mendelson Film Productions, 1968.

—DESCRIPTION AND TRAVEL—1960-

America (Motion picture) Eastern Air Lines, 1964. Made by EUE/Screen Gems.

America—1970 (Motion picture) Hearst Metrotone News, 1970.

Canada: our great northern neighbor. (Filmstrip) Scott Education Division, 1972. Made by Associated Press.

Cross country, U. S. A. (Filmstrip) Herbert E. Budek Films and Slides, 1964.

Discover the U. S. A. (Motion picture) KLM Royal Dutch Airlines and McDonnell Douglas Corp. Made and released by McDonnell Douglas Corp., 1967.

Freedom's road (Motion picture) American Petroleum Institute. Made by Matco Associates. Released by Movie-Inb, 1969.

The French tour the new world (Motion picture) CBS News, 1962.

High iron holiday (Motion picture) Santa Fe Railway, 1967. Made by Gilbert Altschul Productions.

On the road with Charles Kuralt (Motion picture) CBS News. Released by Bailey Films, 1968; by BFA Educational Media, 1971.

Three in a carousel (Motion picture) Johnsen Enterprises, 1971.

The United States and Canada: a cultural region (Motion picture) Coronet Instructional Films, 1967.

—DESCRIPTION AND TRAVEL—1960-
—JUVENILE FILMS

America: my country (Motion picture) Coronet Instructional Films, 1971.

—DIPLOMATIC AND CONSULAR SERVICE

The United States and the world: an introduction to our foreign relations (Filmstrip) U. S. Dept. of State, 1970. Made by the Office of Media Services, Bureau of Public Affairs.

—DISCOVERY AND EXPLORATION see
America—Discovery and exploration

—ECONOMIC ASSISTANCE

Foreign aid (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1969.

—ECONOMIC CONDITIONS

Any milk today? (Motion picture) Division of Mass Media, United Presbyterian Church in the U. S. A., 1971.

Depression in the United States (Motion picture) Anargyros Film Library, 1966.

The Heritage of the uncommon man (Motion picture) BNA Incorporated, 1967. Made by Reid H. Ray Films.

How much government? Americans seek a balance between free enterprise and public control (Filmstrip) Houghton Mifflin Co., 1968. Made by EMC Corp.

How we raise our living standards: the goal of economic growth (Motion picture) University of Nebraska Television in conjunction with Nebraska Council in Economic Education. Released by Indiana University, Audio-Visual Center, 1968.

The Industrial revolution in America (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

The Southern plantation (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

Urban and rural interdependence (Filmstrip) Herbert M. Elkins Co., 1964.

Voyage to Akimera (Motion picture) Institute of Life Insurance. Made by David Bates Associates and Visualscope. Released by Association Films, 1967.

—ECONOMIC CONDITIONS—TO 1865

American civilization and man's quest for wealth. (Filmstrip) Educational Dimensions Corp., 1972.

The Colonial economy (Motion picture) Project 7 Productions and McGraw-Hill Book Co. Released by McGraw-Hill Book Co., 1970.

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The First shock wave—1929-1934 (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

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The Reckless years: 1919-1929 (Motion picture) Guidance Associates of Pleasantville, N. Y., 1968.

Stock market crash of 1929 (Motion picture) Anargyros Film Library, 1970.

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The Case for competition (Motion picture) CBS News. Released by Carousel Films, 1962.

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From foreign lands (Filmstrip) Informative Classroom Picture Publishers, 1950.

Golden land—the story of America's immigrants (Filmstrip) Coronet Instructional Films. Released by Society for Visual Education, 195-1.

Immigration. (Transparencies) AEVAC, 1972.

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The Mid-Atlantic. Part 2: Later waves of immigration (Filmstrip) Filmstrip House, 1970.

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[John Foster Dulles] (*Motion picture*) NBC Television, 1952.

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A Majestic heritage (Motion picture) Sketchbook Film Productions. Released by Pyramid Films, 1970.

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—HISTORY—FRENCH AND INDIAN WAR, 1755–1763

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—HISTORY—REVOLUTION—SONGS AND MUSIC

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—HISTORY—1783–1815

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—HISTORY—CONSTITUTIONAL PERIOD, 1789–1809

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—HISTORY—WHISKEY INSURRECTION, 1794 see Whiskey Insurrection, 1794—

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—HISTORY—1825-1829

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—HISTORY—WAR WITH MEXICO, 1845-1848

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In search of gold (Filmstrip) Warren Schloot Productions, 1965. Made by WaSP Filmstrips.

—HISTORY—CIVIL WAR

The Bloody seven days (Motion picture) WTTW. Released by National Educational Television and Radio Center, 1969.

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The Civil War (Filmstrip) American heritage. Released by McGraw-Hill, 1971.

The Civil War: a house divided (Motion picture) McGraw-Hill Book Co., 1968. Made by Project Seven Productions.

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The Civil War from Illinois to Florida (Filmstrip) Imperial International Learning Corp., 1971.

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The Constitution. Part 2: One nation indivisible (Motion picture) Robert Saudek Associates, 1956. Released by I. Q. Films, 1966.

The Friendly fifties and the sinister sixties (1850-1863) (Motion picture) National Film Board of Canada, 1969.

Geography and strategy of the Civil War (Motion picture) International Communication Films, 1968. Made by One to One Productions.

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The Jaws of discovery (Motion picture) WTTW. Released by National Educational Television and Radio Center, 1960.

The Last stand (Motion picture) WTTW. Released by National Educational Television and Radio Center, 1960.

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The Triumphant Union and the Canadian confederation (1863-1867) (Motion picture) National Film Board of Canada, 1969.

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Walt Whitman's Civil War. [Motion picture] Churchill Films, 1972. Made by Fred Goodrich.

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The Blockaders: story of the ghost ships (Motion picture) Westinghouse Broadcasting Co., 1958. Released by Trans-Lux Distributing Corp., 1960.

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—HISTORY—CIVIL WAR—CAMPAIGNS
AND BATTLES

see also Sherman's march to the sea

Events of Civil War. [Transparencies] Civic Education Service, 1969.

Grant vs. Lee (Motion picture) Wolper Productions, 1966. Released by Public Media, inc.

The Peninsula campaign (Motion picture) International Communication Films, 1968. Made by One to One Productions.

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The Emancipation proclamation (Filmstrip) Gilbert Alt-schul Productions. Released by Journal Films, 1970.

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Slavery divides Nation. [Transparencies] Civic Education Service, 1968.

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AND PILLAGE

The Toll of the Civil War (Filmstrip) Educational Direction. Released by Tecnifax Education Division, 1969.

—HISTORY—CIVIL WAR—DESTRUCTION
AND PILLAGE—JUVENILE FILMS

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Shenandoah (Motion picture) Universal Pictures Co., 1965.

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A Time out of war (Motion picture) Terry Sanders Co. Released by Churchill Films, 1969.

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ASPECTS

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One of the missing (Motion picture) Julius D. Feigelson Productions, 1969.

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HISTORIOGRAPHY—JUVENILE FILMS

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—HISTORY—CIVIL WAR—JUVENILE FILMS

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OPERATIONS

The Hunley (Motion picture) Columbia Broadcasting System, 1963.

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OPERATIONS—JUVENILE FILMS

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—HISTORY—CIVIL WAR—NEGRO TROOPS
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—HISTORY—1865-

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—HISTORY—1898-

Visual encyclopedia of 20th century America (*Motion picture*) American Visual Library, 1971. Made by Off Network Productions.

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—HISTORY—1901-1953

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—HISTORY—1919-1933

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—INDUSTRIES—HISTORY

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—POLITICS AND GOVERNMENT (Continued)

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—POLITICS AND GOVERNMENT—
JUVENILE FILMS

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COLONIAL PERIOD

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1837

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1853

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—POLITICS AND GOVERNMENT—1857-
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—POLITICS AND GOVERNMENT—1865-
—JUVENILE FILMS

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—RELATIONS (GENERAL) WITH LATIN AMERICA

Coffee—life-line of the Americas (Filmstrip) Bear Films. Released by Pan-American Coffee Bureau, 1971.

Focus on Latin America—past, present, future (Operation Amigo) (Motion picture) Hearst Metrotone News, 1967. Political ferment in Latin America (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

The United States and Latin America: cooperation or conflict? (Filmstrip) Scott Education Division, 1972. Made by Associated Press.

—RELATIONS (GENERAL) WITH MEXICO

Mexican-American Culture, its heritage (Motion picture) Communications Group West, 1970.

—RELATIONS (GENERAL) WITH RUSSIA

Photo USSR (Motion picture) Hament Corp., 1970.

20 years of cold war (Motion picture) New York times, 1965.

—RELIGION

One nation under God (Motion picture) WRCV-TV in cooperation with Council of Churches of Greater Camden, New Jersey, 1964.

World religions in the New World. (Filmstrip) Broadman Films (1972)

—RURAL CONDITIONS

Beyond the limits. (Motion picture) Dept. of Community Affairs, State of Pennsylvania. Made and released by Drew Associates, 1971.

—SEAL

The Great seal of the United States (Motion picture) WMFE-TV, 1969. Made by Gary Yeomans.

—SOCIAL CONDITIONS

American individualism. (Motion picture) Herbert Hoover Library Association, 1972. Made by Andresen Communications Services.

Button button (Motion picture) Suzanne E. Banman, 1969.

The Great American dream machine (Motion picture) Elinor Bunin Productions, 1971.

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—SOCIAL CONDITIONS (Continued)

The Great American novel: The grapes of wrath (*Motion picture*) CBS News. Released by Bailey Films, 1968.

Prejudice: harvest of hate. (*Filmstrip*) Audio Visual Narrative Arts, 1972.

Social change under Presidents Roosevelt and Truman (*Filmstrip*) Filmfax Productions. Released by Universal Education and Visual Arts, 1969.

—SOCIAL CONDITIONS—TO 1865

The Colonial way of life (*Motion picture*) Project 7 Productions and McGraw-Hill Book Co. Released by McGraw-Hill Book Co., 1970.

—SOCIAL CONDITIONS—1865-1918

The Progressives (*Motion picture*) Project 7 Productions and McGraw-Hill Book Co. Released by McGraw-Hill Book Co., 1969.

The Rise of big business (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

—SOCIAL CONDITIONS—1865-1918— JUVENILE FILMS

Jacob Riis: The fight for better cities (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by University Films.

—SOCIAL CONDITIONS—1918-1932

The Great depression: a human diary (*Motion picture*) Film Enterprises, 1970.

—SOCIAL CONDITIONS—1945-

Home country, U. S. A. (*Motion picture*) NBC News, 1968.

One dimension, two dimension, three dimension, four (*Motion picture*) U. S. Dept. of Housing and Urban Development, 1967. Made by Hearst Metrotone News.

Problems of the cities (*Filmstrip*) New York times, 1968.

Rural youth in a changing society (*Filmstrip*) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

12-12-42 (*Motion picture*) Bernard Stone, 1967.

U. S. A.: Time for decision (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1965.

Warning: this water is polluted (*Motion picture*) John Dentino. Released by Eastman Kodak Co., 1967.

—SOCIAL CONDITIONS—1950- —JUVENILE FILMS

Intensified value conflict: violent dissent (*Filmstrip*) Warren Schloat Productions, 1970.

—SOCIAL CONDITIONS—1960-

Acceleration of the '70's (*Motion picture*) Meadow Gold Division, Beatrice Foods Co. Made and released by Fred A Niles Communications Centers, 1969.

The Alienated American (*Filmstrip*) New York times, 1969.

Almost 25. (*Motion picture*) Karl Epstein, 1972.

America: on the edge of abundance (*Motion picture*) Re-diffusion Television, London, 1956. Released in the U. S. by Indiana University Audio-Visual Center.

Celebration of life (*Motion picture*) Episcopal Radio-TV Foundation, 1970. Made by Cinema 70, inc.

Doodle film. (*Motion picture*) National Film Board of Canada. Released in the U.S. by Learning Corp. of America, 1972.

From sea to shining sea (*Motion picture*) Reader's digest, 1969. Made by Lawrence Ravitz Associates.

The Future of the family. (*Filmstrip*) Guidance Associates of Pleasantville, N.Y., 1972.

Is anybody listening? (*Motion picture*) White House Conference on Youth, 1971. Made by Visual Education Corp.

Is democracy alive and well? (*Filmstrip*) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

My blue heaven (*Motion picture*) United Church Board for Homeland Ministries. Made by Robert Newman. Released by United Church of Christ Bureau of Audio Visuals, 1968.

My, my more Mylala. (*Motion picture*) National Educational Television and Radio Center, 1971. Made by Comco Productions.

The 1960's: a decade of hope and despair (*Filmstrip*) Associated Press in cooperation with Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates of Pleasantville, N. Y., 1971.

Operation Breadbasket (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

People in poverty. (*Filmstrip*) Family Films. Released by Family Films and Society for Visual Education, 1972.

Problems of the cities (*Filmstrip*) New York times, 1968.

Profile of Americans. (*Filmstrip*) Education Division, New York times, 1971.

The Seventies: decade for decision (*Filmstrip*) New York times, 1970.

Social movements: to change a nation (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1971.

Some problems of a growing economy (*Motion picture*) University of Nebraska Television in conjunction with Nebraska Council in Economic Education. Released by Indiana University, Audio-Visual Center, 1968.

This student generation: conflict and commitment. Part 1 (*Motion picture*) KETC in cooperation with Washington University, St. Louis. Released by Distinguished Contributors Films, 1969.

Wednesday in April (*Motion picture*) U. S. Information Agency, 1968.

Winds of change. (*Motion picture*) Dept. of Audio-Visual Extension, University of Minnesota, 1971.

—SOCIAL CONDITIONS—1960- —JUVENILE FILMS

The Evolution of American values (*Filmstrip*) Warren Schloat Productions, 1970.

Peoples park: a case study in value conflict (*Filmstrip*) Warren Schloat Productions, 1970.

Strategies for value change: nonviolent dissent (*Filmstrip*) Warren Schloat Productions, 1970.

Values in conflict (*Filmstrip*) Warren Schloat Productions, 1970.

Varieties of human values (*Filmstrip*) Warren Schloat Productions, 1970.

—SOCIAL LIFE AND CUSTOMS

The Great American novel: Babbitt (*Motion picture*) CBS News. Released by Bailey Films, 1968.

In common cause (*Motion picture*) John Hancock Mutual Life Insurance Co. Released by Modern Talking Picture Service (196-1).

—SOCIAL LIFE AND CUSTOMS—COLONIAL PERIOD

Colonial social life (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

The Colonial way of life (*Motion picture*) Project 7 Productions and McGraw-Hill Book Co. Released by McGraw-Hill Book Co., 1970.

How colonists lived. (Transparencies) Civic Education Service, 1968.

—SOCIAL LIFE AND CUSTOMS—COLONIAL PERIOD—JUVENILE FILMS

Colonial children (*Filmstrip*) Teaching Resources Development Center. Released by Teaching Resources Development Center and Society of Visual Education, 1971.

Growing up in a colonial family (*Filmstrip*) Educational Reading Service, 1968.

Life in the early American colonies. (*Filmstrip*) Troll Associates, 1971. Made by Educational Direction.

We visit an early American village. (*Filmstrip*) Educational Projections Corp., 1970.

—SOCIAL LIFE AND CUSTOMS—1783-1865

Had you lived then (*Motion picture*) ACI Films, 1969. Made by Erwin Scharf.

Pioneer village in the 1830's: Home life (*Motion picture*) Coronet Instructional Films, 1971.

Pioneer village in the 1830's: Social life (*Motion picture*) Coronet Instructional Films, 1971.

—SOCIAL LIFE AND CUSTOMS—1865-1918

The Century next door (*Motion picture*) WCBS-TV. Released by BFA Educational Media, 1970.

The Innocent years (*Motion picture*) National Broadcasting Co., 1957.

W. C. Handy (*Motion picture*) Vignette Films. Released by Bailey Films, 1967.

World War I: U.S. home front. (*Motion picture*) Thorne Films, 1971.

—SOCIAL LIFE AND CUSTOMS—20TH CENTURY

Those were the days. (*Motion picture*) Film Originals, 1972.

—SOCIAL LIFE AND CUSTOMS—1918-1945

W. C. Handy (*Motion picture*) Vignette Films. Released by Bailey Films, 1967.

—SOCIAL LIFE AND CUSTOMS—1945-

Bernst blues (*Motion picture*) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

Metropolis and suburbia (*Filmstrip*) Filmstrip House, 1968.

On the road with Charles Kuralt (*Motion picture*) CBS News. Released by Bailey Films, 1968; by BFA Educational Media, 1971.

A View of America from the 23rd century (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

—SOCIAL LIFE AND CUSTOMS—1945- —JUVENILE FILMS

American families: The Taylors. (*Filmstrip*) Coronet Instructional Films, 1971.

—SOCIAL POLICY

The Conscience of government (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

Dr. Billy James Hargis (*Motion picture*) WGBH-TV and National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

Irving Howe (*Motion picture*) WGBH-TV and National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

The Viet Nam war. Part 59: Guns and butter—two views (*Motion picture*) American Broadcasting Co., 1967.

—TERRITORIAL EXPANSION

American civilization and man's dream of empire. (*Filmstrip*) Educational Dimensions Corp., 1972.

Great issues: preview excerpt from filmstrip 5 (*Filmstrip*) Houghton Mifflin Co., 1968. Made by EMC Corp.

Mexican cession and Gadsden Purchase (*Filmstrip*) Fletcher Smith Studios. Released by Curriculum Films, 1947.

Moving west (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

The Prairie (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

The President's program (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

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—TERRITORIAL EXPANSION (Continued)

Should America expand beyond the seas? The United States acquires new possessions (Filmstrip) Houghton Mifflin Co., 1968. Made by EMC Corp.

U.S. expansion. (Transparencies) Civic Education Service, 1969.

Westward expansion (Motion picture) Project 7 Productions and McGraw-Hill Book Co. Released by McGraw-Hill Book Co., 1968.

Westward expansion (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

Westward movement. (Transparencies) Civic Education Service, 1968.

Westward to the Pacific? Americans span the continent (Filmstrip) Houghton Mifflin Co., 1968. Made by EMC Corp.

—TERRITORIES AND POSSESSIONS

Should America expand beyond the seas? The United States acquires new possessions (Filmstrip) Houghton Mifflin Co., 1968. Made by EMC Corp.

—VICE-PRESIDENTS see Vice-Presidents
—United States

UNITED STATES. AGENCY FOR INTERNATIONAL DEVELOPMENT

—OFFICIALS AND EMPLOYEES

The Viet Nam war. Part 66: So you want to go to Viet Nam? (Motion picture) American Broadcasting Co., 1967.

UNITED STATES. AIR FORCE

Thomas Knight Finletter. (Motion picture) NBC Television, 1952.

—CIVIC ACTION

The Other side of the world (Motion picture) Aerospace Audio-Visual Service, 1968.

—JOB DESCRIPTIONS

Cadet classification (Motion picture) U. S. War Dept., 1943. Made by First Motion Picture Unit, Army Air Forces.

—WEAPONS SYSTEM

see also Aeroplanes, Military; Guided missiles

UNITED STATES. AIR FORCE. 606TH AIR COMMAND SQUADRON

The Other side of the world (Motion picture) Aerospace Audio-Visual Service, 1968.

UNITED STATES. AIR FORCE. OFFICE OF AEROSPACE RESEARCH

The Challenge of the unknown (Motion picture) Aerospace Audio-Visual Service, 1967.

UNITED STATES. AIR FORCE. RESERVE OFFICER' TRAINING CORPS

Angel Flight (Motion picture) Ohio State University Film Workshop Production, 1967.

UNITED STATES. AIR FORCE. STRATEGIC AIR COMMAND

A Gathering of eagles (Motion picture) Universal International Films, 1963.

UNITED STATES. AIR FORCE. TACTICAL AIR COMMAND

TAC: the lightning punch (Motion picture) CBS News, 1965.

UNITED STATES. AIR FORCE. 429TH TACTICAL FIGHTER SQUADRON

Saint George and the black falcons (Motion picture) General Dynamics Corp. Made by Motion Picture Dept., Convair Aerospace, General Dynamics Corp. Released by Modern Talking Picture Service, 1970.

UNITED STATES. AIR FORCE ACADEMY. CADET CHAPEL

A Visit to the Air Force Academy Cadet Chapel (Motion picture) Thorne Films, 1967.

UNITED STATES. ARMY

—HISTORY—CIVIL WAR

The Foot soldier (Filmstrip) Educational Direction. Released by Tecnifax Education Division, 1969.

Supporting services (Filmstrip) Educational Direction. Released by Tecnifax Education Division, 1969.

—HISTORY—CIVIL WAR—JUVENILE FILMS

The Foot soldier. (Filmstrip) Educational Direction. Released by Tecnifax Education Division, 1970.

Supporting services. (Filmstrip) Educational Direction. Released by Tecnifax Education Division, 1970.

—MANEUVERS

First Division landing operations (Motion picture) U. S. War Dept., 1941. Made by U. S. Army Signal Corps.

—MEDALS, BADGES, DECORATIONS, ETC.

see also Medal of Honor

—MILITARY LIFE

The Quiet mutiny (Motion picture) Granada Television, London, 1970. Released in the U. S. by Films Incorporated, 1970.

—NEGRO TROOPS

Black men in blue (Filmstrip) Southwestern Educational Films. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1969.

From World War II to the Korean war (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

Red, white and blue, and black (Motion picture) CBS News. Released by Carousel Films, 1971.

Should second class citizens give first class performances? (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

The War against fascism (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

—OFFICERS

Follow us (Motion picture) Louis de Rochemont Associates, 1949. Presented by U. S. Army and U. S. Air Force Recruiting Service.

—PHYSICAL TRAINING

Film communique, no. 5 (Motion picture) U. S. War Dept., 1944. Made by U. S. Signal Corps.

UNITED STATES. ARMY. FIFTH ARMY

A Fifth Army report from the beachhead (Motion picture) U. S. Army Signal Corps, 1943. Made by Army Pictorial Service.

UNITED STATES. ARMY. 9TH CAVALRY

Black men in blue (Filmstrip) Southwestern Educational Films. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1969.

UNITED STATES. ARMY. 10TH CAVALRY

Black men in blue (Filmstrip) Southwestern Educational Films. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1969.

UNITED STATES. ARMY. CORPS OF ENGINEERS

The Other side of the river (Motion picture) U. S. Army Corps of Engineers, St. Paul District, 1968. Made by Countryman-Klang.

UNITED STATES. ARMY. 1ST DIVISION

First Division landing operations (Motion picture) U. S. War Dept., 1941. Made by U. S. Army Signal Corps.

UNITED STATES. ARMY. 77TH DIVISION

The Lost battalion (Motion picture) MacManns Corp. Released by W. H. Productions Co., 1919.

UNITED STATES. ARMY. EUROPEAN COMMAND

This is U. S. Eucom (Motion picture) U. S. Office of Information for the Armed Forces, 1968. Made by Warner Brothers-Seven Arts.

UNITED STATES. ARMY. PUNITIVE EXPEDITION

U.S. punitive expedition into Mexico. (Motion picture) Thorne Films, 1971.

UNITED STATES. ARMY. RESERVE OFFICERS' TRAINING CORPS

Under the bronze torch at Montana State University (Motion picture) Film and TV Center, Montana State University, in cooperation with Montana State University Army ROTC Detachment, 1968.

UNITED STATES. ARMY AIR FORCES

All-American (Motion picture) U. S. War Dept., 1943. Made by Signal Corps.

An Aviation engineer amphibious operation (Motion picture) U. S. War Dept., 1944.

The Fighter squadron—its organization and administration (Motion picture) U. S. War Dept., 1943. Made by Signal Corps in collaboration with the Army Air Forces.

UNITED STATES. ARMY SERVICE FORCES

Army Service Forces (Motion picture) U. S. Army Service Forces, 1943. Made by Signal Corps.

UNITED STATES. ARTICLES OF CONFEDERATION

Articles of confederation (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

Formation of our government. (Transparencies) Civic Education Service, 1968.

The Philadelphia convention (Filmstrip) Westwood Productions, 1969.

UNITED STATES. ATOMIC ENERGY COMMISSION

Guardian of the atom (Motion picture) U. S. Atomic Energy Commission, 1967.

UNITED STATES. ATTORNEY-GENERAL

James Patrick McGranery. (Motion picture) NBC Television, 1963.

UNITED STATES. BROOKE ARMY MEDICAL CENTER, FORT SAM HOUSTON, TEX.

The Barn reater (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

UNITED STATES. CIVILIAN CONSERVATION CORPS

The New Deal: C. C. C. (Motion picture) Thorne Films, 1967.

UNITED STATES. COAST GUARD RESERVE. WOMEN'S RESERVE

Coast Guard Spars (Motion picture) U. S. Coast Guard, 1943.

UNITED STATES. CONGRESS

Activities in the Capitol (Filmstrip) McGraw-Hill Book Co., in collaboration with William P. Gottlieb Co., 1967.

The Chief legislator (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The Congress at work (Motion picture) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.

The Congress of the United States (Filmstrip) Visual Education Consultants, 1969.

Congress today. (Filmstrip) Visual Education Consultants, 1970.

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UNITED STATES. CONGRESS (Continued)

The *First term* (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The *Folks back home* (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The *Honorable gentlemen* (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The *Law machine* (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The *Legislative process* (Filmstrip) Herbert E. Budek Films and Slides, 1965.

Of the *people* (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The *Question of re-election* (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The *Trip to the top* (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

—COMMITTEES

The *Trip to the top* (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

—ELECTIONS

The *Question of re-election* (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

—ELECTIONS—1954

Leonard Wood Hall, (Motion picture) NBC Television, 1953.

—ELECTIONS—1970

1970—the big one. (Motion picture) Committee on Political Education, AFL-CIO, 1970.

—OFFICIALS AND EMPLOYEES

The *Right hand of Congress* (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

—REFORM

The *New look* (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

UNITED STATES. 1ST CONGRESS, 1789-1791

The *Honorable gentlemen* (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

UNITED STATES. 83D CONGRESS, 1ST SESSION, 1953

William Fife Knowland, (Motion picture) NBC Television, 1953.

UNITED STATES. CONGRESS. HOUSE

The *Battle of the bills* (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The *House of Representatives* (Filmstrip) New York Times, 1962.

The *House of Representatives: voice of the people*. (Filmstrip) Scott Education Division, 1971. Made by Associated Press.

The *Man behind the gavel* (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

Our *man in Washington* (Motion picture) Parthenon Pictures. Released by Bailey-Film Associates, 1969.

—RULES AND PRACTICE

The *Right of petition—John Quincy Adams vs. Thomas Marshall*. (Motion picture) TW Productions. Released by Walt Disney Educational Materials Co., 1970.

UNITED STATES. CONGRESS. HOUSE. COMMITTEE ON APPROPRIATIONS

Watchdogs of the *treasury* (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

UNITED STATES. CONGRESS. HOUSE. COMMITTEE ON UNAMERICAN ACTIVITIES

Autopsy on *Operation Abolition* (Motion picture) Impact Films. Released by Catechetical Guild Educational Society, 1961.

UNITED STATES. CONGRESS. HOUSE. COMMITTEE ON WAYS AND MEANS

The *Ways and the means* (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

UNITED STATES. CONGRESS. SENATE

The *Battle of the bills* (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The *Drift of power* (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

Guy Mark Gillette, (Motion picture) NBC Television, 1954.

The *Senate* (Filmstrip) New York Times, 1969.

The *United States Senate: the politics of power*. (Filmstrip) Scott Education Division, 1971. Made by Associated Press.

—ELECTIONS—CASE STUDIES

Dissent of the *governed—the Duffey campaign in 1970*. (Motion picture) United Church Board for Homeland Ministries, 1971.

UNITED STATES. CONGRESS. SENATE. COMMITTEE ON APPROPRIATIONS

Watchdogs of the *treasury* (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

UNITED STATES. CONSTITUTION

The *Colonial experience* (Filmstrip) Westwood Productions, 1969.

The *Constitution* (Motion picture) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

The *Constitution* (Filmstrip) Westwood Productions, 1969.

The *Constitution. Will Americans accept a new form of government?* (Filmstrip) Houghton Mifflin Co., 1968. Made by EMC Corp.

Formation of our *government*. (Transparencies) Civic Education Service, 1968.

Rights, responsibilities, and *guarantee* (Filmstrip) Herbert M. Elkins Co., 196-1.

"To make men *free*" (Filmstrip). Herbert M. Elkins Co., 196-1.

—AMENDMENTS

Constitutional *amendments*. (Transparencies) AEVAC, 1967.

—JUVENILE FILMS

The *Constitution—a living document* (Filmstrip) Goldberg/Werrenrath Productions. Released by Pathescope Educational Films, 1971.

The *Constitution and American Government. Part 3: The living Constitution*. (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971.

UNITED STATES. CONSTITUTION. 1ST-10TH AMENDMENTS

Bill of *rights* (Filmstrip) Bailey Films, 1958. Made by Walter Smith.

Bill of *rights*. (Transparencies) AEVAC, 1967.

The *Constitution and Bill of rights* (Filmstrip) Gilbert Altschul Productions. Released by Journal Films, 1970.

Formation of our *government*. (Transparencies) Civic Education Service, 1968.

The *Living Constitution* (Motion picture) Charles Cahill and Associates, 1967.

The *Northwest ordinance* (Filmstrip) Gilbert Altschul Productions. Released by Journal Films, 1970.

The *Statesman* (Motion picture) Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1966.

—JUVENILE FILMS

The *Constitution and American Government. Part 2: The Bill of rights*. (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971.

UNITED STATES. CONSTITUTION. 1ST AMENDMENT

Speech and *protest* (Motion picture) Churchill Films, 1967.

UNITED STATES. CONSTITUTION. 14TH AMENDMENT

—JUVENILE FILMS

Growth and *conflict in American life. Part 4: The Civil War and Reconstruction*. (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971.

UNITED STATES. CONSTITUTION. 26TH AMENDMENT

Voting at 18. (Motion picture) Coronet Instructional Films, 1972.

UNITED STATES. CONSTITUTIONAL CONVENTION, 1787

The *Constitution and Bill of rights* (Filmstrip) Gilbert Altschul Productions. Released by Journal Films, 1970.

The *Honorable gentlemen* (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The *Philadelphia convention* (Filmstrip) Westwood Productions, 1969.

—JUVENILE FILMS

The *Constitution* (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

UNITED STATES. CONSTITUTIONAL HISTORY

Debt to the *past: The Romans* (Filmstrip) Moody Institute of Science, 1969.

UNITED STATES. CONSUMER AND MARKETING SERVICE

From *farm to you* (Filmstrip) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

UNITED STATES. DECLARATION OF INDEPENDENCE

The *Birth of a nation*. (Filmstrip) Westwood Educational Productions, 1969.

UNITED STATES. DECLARATION OF INDEPENDENCE (Continued)

"Certain unalienable rights ..." (Motion picture) McGraw-Hill Book Co., 1970. Made by Vision Associates.

Declaration of independence (Filmstrip) Jones and Omond. Released by Modern Learning Aids, 1968.

The Declaration of independence (Filmstrip) Gilbert Altschul Productions. Released by Journal Films, 1970.

Framing the Declaration of independence (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

A Guide to the discussion of the Declaration of independence (Filmstrip) Journal Films, 1969.

A Nation is born (Filmstrip) Westwood Productions, 1969.

—SONGS AND MUSIC

Folk songs and the Declaration of independence (Filmstrip) Warren Schloat Productions, 1968.

UNITED STATES. DEPT. OF AGRICULTURE

The Department of Agriculture (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

UNITED STATES. DEPT. OF DEFENSE

The Pentagon (Filmstrip) Associated Press and Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates of Pleasantville, N. Y., 1970.

The Selling of the Pentagon (Motion picture) CBS News. Released by Carousel Films, 1971.

Special report: The Pentagon (Filmstrip) Guidance Associates of Pleasantville, N. Y., in cooperation with the Associated Press. Released by Guidance Associates, 1970.

UNITED STATES. DEPT. OF STATE

From where I sit (Motion picture) Office of Media Services, U. S. Dept. of State, 1968. Made by Henry Strauss Productions.

UNITED STATES. FARMER COOPERATIVE SERVICE

Farmer Cooperative Service—new model for new times (Filmstrip) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

UNITED STATES. FEDERAL AVIATION ADMINISTRATION

A Plane is born (Motion picture) Federal Aviation Administration, 1968.

UNITED STATES. FEDERAL TRADE COMMISSION

The Federal Trade Commission (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

UNITED STATES. FOOD AND DRUG ADMINISTRATION

The Food and Drug Administration (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

The Food and Drug Administration: a nation's watchdog? (Filmstrip) Associated Press and Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates, 1970.

UNITED STATES. IMMIGRATION STATION, ELLIS ISLAND, N.Y.

Ellis Island. (Motion picture) Wolper Productions, 1967. Released by Films Incorporated, [197-?]

UNITED STATES. INTERNAL REVENUE SERVICE

John B. Dunlap. (Motion picture) NBC Television, 1961.

UNITED STATES. JOB CORPS

A Chance to be somebody. (Motion picture) U. S. Office of Economic Opportunity [196-] Released by National Audiovisual Center.

Lost and found. (Motion picture) Painters and Allied Trades. Made by Hearst Metrotone Co. and Telenews. Released by Dept. of Education, AFL-CIO, 1971.

Strangers in town (Filmstrip) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

UNITED STATES. JOHN F. KENNEDY SPACE CENTER, COCOA BEACH, FLA.

Destination moon—America's first spaceport (Motion picture) Hearst Metrotone News, 1967.

Kennedy Space Center: the future (Filmstrip) Warren Schloat Productions, 1968.

Kennedy Space Center: the present and the past (Filmstrip) Warren Schloat Productions, 1968.

Spaceport—U. S. A. (Motion picture) National Aeronautics and Space Administration, 1971. Made by Technicolor Corp.

UNITED STATES. LAWS, STATUTES, ETC. NATIONAL LABOR RELATIONS ACT, 1935

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—HISTORY

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UNITED STATES. MERCHANT MARINE ACADEMY, KING'S POINT, N. Y.

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UNITED STATES. MILITARY ACADEMY, WEST POINT

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Let's visit the U.S. Mint. (Filmstrip) Visuals for Teaching, 1972.

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Crossroads in space (Motion picture) NBC News, 1967.

A Walk in space, part 1 (Motion picture) National Aeronautics and Space Administration. Released by International Communication Films, 1965.

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Early Italian Renaissance art. (Slide set) Society for Visual Education, 1969.

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Let's visit the National Gallery of Art. (Filmstrip) Visuals for Teaching, 1972.

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UNITED STATES. NATIONAL LABORATORY, OAK RIDGE, TENN.

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Radio Astronomy Observatory (Motion picture) Modfilm, 1967.

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UNITED STATES. NATIONAL YOUTH ADMINISTRATION

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Scientist in the sea (Motion picture) Oceanographer of the Navy. Made and released by Naval Photographic Center, 1967.

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America builds ships. (Motion picture) National Defense Advisory Commission, 1941.

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—MEDALS, BADGES, DECORATIONS, ETC.

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—OFFICERS

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—WEAPONS SYSTEMS

see also Guided missiles

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Peace Corps: Physical education (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1963.

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Challenge in Colombia (*Motion picture*) Peace Corps, Bogotá, Colombia. Made by Scope Productions. Released by Peace Corps, 1970.

—KENYA

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—LATIN AMERICA

Least of my brothers (*Motion picture*) Paulist Productions, 1966.

—NIGER

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UNITED STATES. POST OFFICE DEPT.

The Post Office Department (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

UNITED STATES. POSTAL SERVICE see United States Postal Service

UNITED STATES. RURAL ELECTRIFICATION ADMINISTRATION

Closing the gap (*Filmstrip*) U. S. Dept. of Agriculture, 1966. Made by Photo Lab.

UNITED STATES. SOIL CONSERVATION SERVICE

To save our land (*Filmstrip*) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

UNITED STATES. SUPREME COURT

The Check that balances (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

The Constitution. Part 3: With liberty and justice for all (*Motion picture*) Robert Saudek Associates, 1956. Released by I. Q. Films, 1966.

Framework of freedom (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

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Small world: Douglas, Birkett, Voelker (*Motion picture*) Columbia Broadcasting System, 1960.

The Supreme Court (*Filmstrip*) Visual Education Consultants, 1967.

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The Warren years: The great decisions (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1970.

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The Open—Nicklaus and the record at Baltusrol (*Motion picture*) United States Golf Association, 1967.

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UNITED STATES OPEN GOLF CHAMPIONSHIP TOURNAMENT, HOUSTON, TEX., 1969

The U. S. Open: Orville Moody at Champions (*Motion picture*) United States Golf Association, 1969.

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The U. S. Open: Trevino's four rounds in the 60's (*Motion picture*) United States Golf Association, 1968.

UNITED STATES OPEN GOLF CHAMPIONSHIP TOURNAMENT, ST. LOUIS, 1965

The Open: Gary Player at Bellerive (*Motion picture*) United States Golf Association, 1965.

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More and louder (*Motion picture*) United States Postal Service. Made by Burnaford and Co. Released by National Audiovisual Center.

UNITED STATES STEEL CORPORATION

A Better way (*Motion picture*) United States Steel Corp., 1953. Made by Wilding Picture Productions.

UNITED WAY OF AMERICA

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see also International system of units; Metric system; Weights and measures

How big (*Motion picture*) Indiana University Audio-Visual Center, 1965.

The Metric system—the universal language of measurement (Filmstrip) Goldberg/Werrenrath Productions. Released by Pathescope Educational Films, 1971.

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Gallons and quarts (Filmstrip) McGraw-Hill, 1972. Made by Golt Educational Materials.

Liquid measure. (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

Measuring length. (Filmstrip) William Boundey. Released by BFA Educational Media, 1972.

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UNIVAC COMPUTER

The Catalyst (Motion picture) Univac Division, Sperry Rand Corp., 1970. Made by Hardman Associates.

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Behind the screen (Motion picture) Nestor. Released by Universal Film Manufacturing Co., 1915.

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I am also a you (Motion picture) Bruce Kerner. Released by Pyramid Films, 1970.

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—ADMINISTRATION

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—BUILDINGS

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—EXAMINATIONS

Examinations (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1967.

—HONOR COURSES

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—RELIGION

Ambassadors for Christian Science at the university (Motion picture) Christian Science Board of Directors, College Organization Division, 1964.

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—AUSTRALIA

Colleges of advanced education (Motion picture) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1970.

—EUROPE—HISTORY

University (Motion picture) Unesco and Film Polski, Warsaw. Released in Canada by National Film Board of Canada, 1967.

—UNITED STATES

This student generation: conflict and commitment. Part 1 (Motion picture) KETC in cooperation with Washington University, St. Louis. Released by Distinguished Contributors Films, 1969.

—UNITED STATES—ADMINISTRATION

The College crisis and you (Motion picture) National Association of State Universities and Land-Grant Colleges. Released by Office of Institutional Research, 1966.

Semester of discontent (Motion picture) National Educational Television, 1965.

UNIVERSITY COOPERATION

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UNIVERSITY EXTENSION

see also Correspondence schools and courses

—MICHIGAN—DEARBORN

Experiment in education (Motion picture) University of Michigan TV Center, 1967.

—UNITED STATES

Balancing extension to changing needs (Slide set) U.S. Dept. of Agriculture, 1968.

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Marching for roses (Motion picture) University Relations Development Council Office, University of Michigan. Made and released by Audio-Visual Education Center, 1971.

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Crisis intervention. Part 2: Pregnancy (Motion picture) Fiorelli Films. Released by Magnus Films, 1972.

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Karen (Motion picture) Concordia Films, 1969.

Phoebe: story of a premarital pregnancy (Motion picture) National Film Board of Canada, 1964. Released in the U. S. by McGraw-Hill, 1965.

Troubled girl (Motion picture) National Broadcasting Co. in association with A. L. Alexander, 1959?

Unmarried mothers (Motion picture) Granada TV, London. Released in the U. S. by Henk Newenhouse, inc., 1967.

Unwed families (Motion picture) Video Nursing, 1966. Made by WTTW-TV.

Who pays the fiddler? (Motion picture) Centron Educational Films, 1971.

—UNITED STATES

Unwed mother (Motion picture) ABC News, 1965.

UNMERCIFUL SERVANT (PARABLE)

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UPHOLSTERY

see also Drapery; Interior decoration

UPJOHN COMPANY

A Day with the Upjohn Company (Motion picture) Upjohn Co., 1955. Made by Wilding Picture Productions.

UPLAND GAME BIRDS

—OREGON

Autumn wings (Motion picture) Oregon State Game Commission, 1959.

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—SOCIAL LIFE AND CUSTOMS

Life in Upper Canada in the 1860's (Filmstrip) National Film Board of Canada, 1967.

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The Fifth fuel (Motion picture) U. S. Atomic Energy Commission Oak Ridge Operations Office, 1967.

From tiny grains of sand (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1963.

Ore to core—and beyond (Motion picture) United Nuclear Corp. Made by Tomlin Film Productions. Released by Sterling Movies, U. S. A., 1969.

The Safe handling of enriched uranium (Motion picture) U. S. Atomic Energy Commission, 1969. Made by Union Carbide Corp., Nuclear Division.

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The Secret years of Eldorado (Motion picture) C. D. F. International Productions, 1967. Released in Canada by S. Banks (In Television) Ltd.

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Uranium (Filmstrip) National Film Board of Canada, 1960. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

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URBAN ECONOMICS

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Renewing the city (Motion picture) Ealing Corp., 1969

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New crown for the Empire State (Motion picture) WNBC-TV. Released by NBC Educational Enterprises, 1970.

—CANADA

Redevelopment in four cities (Motion picture) Central Mortgage and Housing Corp., Ottawa. Released by National Film Board of Canada, 1965.

—LONDON

The Vanishing street (Motion picture) British Film Institute, London, 1962. Released in the U. S. by Films Incorporated, 1971.

—MONTREAL

Little Burgundy (Motion picture) National Film Board of Canada, 1968.

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—NEW YORK (CITY)

How things get done (Motion picture) National Educational Television and Radio Center in cooperation with the University Council on Education for Public Responsibility, 1964. Made by George C. Stoney Associates.

—PENNSYLVANIA

Trouble in Eden (Motion picture) Pennsylvania Dept. of Internal Affairs, 1966. Made by Ralph Lopatin Productions.

—QUEBEC (CITY)

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—UNITED STATES

Problems of the cities (Filmstrip) New York Times, 1968.

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The Housing crisis (Filmstrip) Society for Visual Education, 1971.

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—CHICAGO

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—SAN FRANCISCO

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—SAN FRANCISCO BAY REGION

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The Roots of our urban problems (Filmstrip) Society for Visual Education, 1971.

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The City explosion: urban growth in the developing nations (Filmstrip) Visual Education Consultants, 1969.

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—PENNSYLVANIA

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The Soviet Union: Life in Moscow (Motion picture) McGraw-Hill Book Co., 1969. Made by ABC/Jules Power Productions.

—UNITED STATES

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—UNITED STATES—HISTORY—JUVENILE FILMS

The Metropolis (Filmstrip) Ginn and Co., 1967. Made by EMC Corp.

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URETERS

Shape and competence of ureteral orifices (Motion picture) Eaton Laboratories, 1968. Made by A-V Corp.

Ureteral peristaltic activity (Motion picture) Eaton Laboratories, 1969. Made by A-V Corp.

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—WOUNDS AND INJURIES

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UREY, HAROLD CLAYTON, 1893-

Harold Clayton Urey, (Motion picture) NBC Television, 1952.

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Urine testing. (Filmstrip) Trainex Corp., 1971.

Urine testing for sugar and ketones (Motion picture) Community College Division, McGraw-Hill Book Co., 1970. Made by J. Hillis Miller Health Center.

Urine testing: sugar and acetone (Motion picture) Delta College. Released by Prentice-Hall, 1970.

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Care of the incontinent patient (Motion picture) Blakiston Division, McGraw-Hill Book Co., 1969. Made by William Claiborne, inc.

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—CRETION

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South of Waldeyers (Motion picture) Eaton Laboratories, 1968. Made by A-V Corp.

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URODELA

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Paraguay and Uruguay—contrast on the Plata (Motion picture) McGraw-Hill Book Co., 1968. Made by Herbert Millington.

—DESCRIPTION AND TRAVEL—1951-

Seeing Argentina, Paraguay, and Uruguay: Land and people (Filmstrip) Coronet Instructional Films, 1969.

—ECONOMIC CONDITIONS

Seeing Argentina, Paraguay, and Uruguay: Industry and trade (Filmstrip) Coronet Instructional Films, 1969.

Uruguay and Paraguay: a study in contrasts (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

—HISTORY

Seeing Argentina, Paraguay, and Uruguay: History and culture (Filmstrip) Coronet Instructional Films, 1969.

USAGE see English language—Usage

USED CAR TRADE

Wheel dealer (Motion picture) Norman Gollin. Released by Pyramid Films, 1970.

USED CARS

How to buy a used car (Motion picture) Chevrolet Motor Division, General Motors Corp. Made and released by Jam Handy Organization, 1963.

How to buy a used car. (Filmstrip) McGraw-Hill, 1972. Made by Easy Klein.

USHERS

see also Church ushers

UTAH

—DESCRIPTION AND TRAVEL

The High plateaus of Utah (Filmstrip) Herbert E. Bodek Films and Slides, 1963.

—DESCRIPTION AND TRAVEL—1951-

Utah, the incredible land. Part 1: The Colorado Plateau (Motion picture) Ward J. Roylance, 1966.

Utah, the incredible land. Part 2: The Rocky Mountains and Great Basin (Motion picture) Ward J. Roylance, 1966.

UTERUS

see also Cervix uteri; Placenta

—CANCER

Cancer of the uterus. (Filmstrip) Trainex Corp., 1972.

Hysterectomy for uterine cancer. (Filmstrip) Concept Media, 1972.

—DISEASES

see also Hemorrhage, Uterine

—EXCISION see Hysterectomy

UTRILLO, MAURICE, 1883-1955

Maurice Utrillo (Filmstrip) Herbert E. Bodek Films and Slides, 1962.

UTTAR PRADESH, INDIA

—DESCRIPTION AND TRAVEL

As in my time (Motion picture) Current Affairs Productions. Released by McGraw-Hill Book Co., 1968.

UXMAL, MEXICO

The Plains of Yucatan (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

UZBEKISTAN

—RURAL CONDITIONS

U. S. S. R. Part 3: Family of Tashkent—life on a collective farm (Motion picture) United World Films, 1967.

UZCUDUN, PAULINO, 1899-

Knockout! Harry Wills vs. Paulino Uzcudun (Motion picture) Turn of the Century Films, 1967.

V

V-1 BOMB

German V-bombs (V-1 and V-2). (Motion picture) Thorne Films, 1971.

V-2 ROCKET

German V-bombs (V-1 and V-2). (Motion picture) Thorne Films, 1971.

VACATIONS

see also Holidays

Club Continental (Motion picture) Club Continental, 1968. Made by Pace Films.

—JUVENILE FILMS

Summer. (Filmstrip) Teaching Resources Development Center, 1969.

VACCINATION

see also Immunity

Immunization (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

The Miraculous pool (Motion picture) Becton-Dickinson, 1967. Made by Institute of Visual Communication. Released by National Medical Audiovisual Center.

Shots for your health (Filmstrip) State University of New York, State Education Dept., Bureau of Continuing Education Curriculum Development, 1967. Made by Oscar A. Kaufman and Associates.

Vaccination and you (Filmstrip) Diana Wyllie, Ltd., London, 1963. Made in cooperation with the Medical Officer of Health, City of Salford, and Glaxo Laboratories, Ltd. Released in the U. S. by Carman Educational Associates, 1968.

VACCINES

see also Rubella vaccines; Viruses

Jonas Salk: science of life (Motion picture) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

VACUUM CLEANERS

The Vacuum cleaner (Motion picture) Gateway Productions, 1948.

VACUUM-PUMPS

Operating principle of vacuum pumps (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

VACUUM TECHNOLOGY

Testing for leaks and outgassing the elements (Motion picture) Education Development Center, 1968.

VACUUM-TUBE CIRCUITS

see also Feedback (Electronics); Pulse circuits

Electronics. (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

VACUUM-TUBES

see also Electron tubes; Geiger-Müller counters; X-rays

Firing the getters (Motion picture) Education Development Center, 1968.

Preparing and baking a solder glass seal (Motion picture) Education Development Center, 1968.

Preparing the diode header (Motion picture) Education Development Center, 1968.

Preparing the getter header (Motion picture) Education Development Center, 1968.

Sealing-off the small header tube (Motion picture) Education Development Center, 1968.

The Tetrode and the pentode (Filmstrip) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1960. Released in the U. S. by McGraw-Hill Book Co.

The Transistor: The transistor and the vacuum tube (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Vacuum tubes: Amplification (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Vacuum tubes: Applications of electron tubes (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Vacuum tubes: Construction and identification (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Vacuum tubes: Development of the electron tube (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Vacuum tubes: Diodes to pentodes (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Vacuum tubes: Multi-electrode tubes (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Vacuum tubes: Power amplifying tubes (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

Vacuum tubes: The rectifier (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

VAGINA

Irrigation: clean vaginal (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Reproduction in the rat. Part 4: Vaginal smear technique (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

VAGINA, MEDICATION BY

Asepsis: sterile vaginal irrigation—administration. (Motion picture) Delta College. Released by Prentice-Hall, 1972.

Asepsis: sterile vaginal irrigation—preparation. (Motion picture) Delta College. Released by Prentice-Hall, 1972.

Medications: vaginal (Motion picture) Delta College. Released by Prentice-Hall, 1969.

VAGUS NERVE

Experiments on the control of blood pressure (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

VAILLANT, DOUG, 1938—

Knockout! Carlos Ortiz vs. Doug Vaillant (Motion picture) Turn of the Century Fights, 1964.

VAISHNAVISM

—RITUALS

Hindu devotions at dawn (Motion picture) H. Daniel Smith. Released by Film Marketing Division, Syracuse University, 1969.

Hindu family celebration: sixtieth birthday (Motion picture) H. Daniel Smith. Released by Film Marketing Division, Syracuse University, 1969.

Hindu sacrament of surrender (Motion picture) H. Daniel Smith. Released by Film Marketing Division, Syracuse University, 1969.

Hindu sacrament of thread investiture (Motion picture) H. Daniel Smith. Released by Film Marketing Division, Syracuse University, 1969.

Hindu sacraments of childhood: the first five years (Motion picture) H. Daniel Smith. Released by Film Marketing Division, Syracuse University, 1969.

VALDES, NINO

Knockout! Eddie Machen vs. Nino Valdes (Motion picture) Turn of the Century Fights, 1964.

Knockout! Nino Valdes vs. Heinz Neuhaus (Motion picture) Turn of the Century Fights, 1967.

VALENCE (THEORETICAL CHEMISTRY)

see also Atomic orbitals; Chemical bonds; Molecular orbitals

VALENTINES

Making a valentine (Filmstrip) Communicators, 196-1.

VALENTINE'S DAY see St. Valentine's Day

VALENTINO, PAT

Knockout! Joe Louis vs. Pat Valentino (Motion picture) Turn of the Century Fights, 1964.

VALENTINO, RUDOLPH, 1895-1926

Valentino. (Motion picture) Anagyros Film Library, 1972.

Valentino funeral swears thousands (Motion picture) The Chicago daily news, 1926.

VALLEY FORGE, PA.

Valley Forge: national shrine (Motion picture) Pathe News. Released by Pathe Educational Sciences, 1968.

Valley Forge: no food, no soldier (Motion picture) New York times and Arno Press. Made by Gittelman Film Associates. Released by New York times, 1971.

Valley Forge: the battle for survival (Motion picture) Handel Film Corp., 1969.

VALLEY OF TEN THOUSAND SMOKE

Katmai! Astronaut training trip to Katmai area, Alaska (Motion picture) National Aeronautics and Space Administration, 1963. Made by U. S. Geological Survey, Branch of Astrogeology.

VALLEYS

see also Canyons; Erosion; Rivers

Africa: Rift Valley, volcano, and gorge (Filmstrip) Common Ground, London, 1961. Made by R. D. Greenfield. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

Stream erosion cycle (Motion picture) Hubbard Scientific Co., 1968.

Valleys and plains (Filmstrip) Common Ground, London, 1962. Made by W. G. Moore. Released in the U. S. by Carman Educational Associates, 1968.

VALUE

see also Money; Supply and demand

—JUVENILE FILMS

Penny, nickel, dime, and quarter (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

VALUES see Worth

VANCOUVER, B. C.

—DESCRIPTION

A Place to be (Motion picture) Wilf Gray Productions. Released in Canada by National Film Board of Canada, 1968. Released in the U. S. by Canadian Travel Film Library.

Vancouver to music. (Motion picture) Province of British Columbia, Victoria. Released by National Film Board of Canada and Canadian Travel Film Library, 1971.

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VANDALISM

Arcade (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

Vandalism—why? (Motion picture) Alfred Higgins Productions. Released by Perennial Education, 1972.

Violence and vandalism (Motion picture) Directions Unlimited Film Corp. and American Educational Films. Released by American Educational Films, 1971.

VAN DE GRAAFF GENERATOR

Indoor lightning (Motion picture) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

A Working model of a Van de Graaf generator (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

VAN DER WAALS FORCES

Van der Waals forces (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

VANES

—JUVENILE FILMS

Maps and weather vanes (Motion picture) Möreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

VANESSA ATALANTA see Red admiral

VAN NESTE, CARLOS

Knockout! Terry Downes vs. Carlos Van Neste (Motion picture) Turn of the Century Fights, 1964.

VAPOR PRESSURE

Ammonia fountain. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

Measurement of vapor pressure. (Motion picture) Ohio State University Dept. of Chemistry. Made by W. T. Lippincott, W. R. Barnard, and R. T. Yingling. Released by W. B. Saunders Co., 1970.

Vapor pressure demonstrations (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

VAPOR TRAILS see Condensation trails

VAPOR-PHASE CHROMATOGRAPHY see Gas chromatography

VAPORIZATION, HEATS OF

see also Ablation (Aerothermodynamics)

Measurement of vapor pressure. (Motion picture) Ohio State University Dept. of Chemistry. Made by W. T. Lippincott, W. R. Barnard, and R. T. Yingling. Released by W. B. Saunders Co., 1970.

Vaqueros see Cowboys

VARANUS KOMODOENSIS

Dragon of Komodo (Motion picture) Les Productions du Dragon, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

VARÈSE, EDGARD, 1883-1965

Homages à Varèse (Motion picture) Thomas Bouchard, 1965.

VARIATION (BIOLOGY)

see also Adaptation (Biology); Evolution; Genetics; Origin of species

Habitat and species variation (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

Inherited traits and variations (Filmstrip) Warren Schloet Productions, 1969.

Investigating vertebrates: Birds (Filmstrip) Coronet Instructional Films, 1971.

Sexuality and variation (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1960.

A Visit to a valley (Motion picture) Educational Horizons Films, 1964. Released by Encyclopaedia Britannica Educational Corp., 1967.

VARIATIONS (STRING QUARTET)

Five variations on a popular theme (Motion picture) Cinetics, 1971.

VARIETY STORES

see also Department stores

VARIETY-THEATERS see Music-halls (Variety-theaters, cabarets, etc.)

VARNISH AND VARNISHING

see also Polishes

VASA (WARSHIP)

Vasa (Motion picture) Swedish Institute for Cultural Relations, Stockholm. Released in the U. S. by Modern Talking Picture Service (196-1).

VASARELY, VICTOR DE, 1908-

Who is Victor Vasarely (Motion picture) National Educational Television, 1968. Made by Allan King Associates, London. Released by Indiana University Audio-Visual Center, 1970.

VASCULAR DISEASES see Peripheral vascular diseases

VASCULAR GRAFTS

Aortomyocardial autogenous vein grafts (Motion picture) Dept. of Surgery, St. Joseph's Mercy Hospital. Made and released by Audio-Visual Education Center, University of Michigan, 1965.

VASCULAR HYPERTENSION see Hypertension

VASCULAR PLANTS see Botany

VASCULAR SYSTEM see Blood-vessels; Cardiovascular system

VASE-PAINTING, GREEK

Greek vase painting (Filmstrip) Herbert E. Budak Films and Slides, 1967.

VASECTOMY

The Problem is life (Motion picture) United Nations. Released by Contemporary Films/McGraw-Hill, 1969.

Vasectomy. (Motion picture) Eaton Laboratories, 1971. Made by A-V Corp.

Vasectomy. (Motion picture) Churchill Films, 1972.

VASES

see also Glassware; Pottery

VASSAR COLLEGE

—DESCRIPTION

She goes to Vassar (Motion picture) Marvin Breckinridge and Esther Cheylen, 1961.

VATICAN. CAPPELLA SISTINA

Raphael (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

VATICAN CITY. SAN PIETRO IN VATICANO (BASILICA)

St. Peter's (Filmstrip) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.

VATICAN COUNCIL. 2d, 1962-1965

The Council at Rome (Motion picture) CBS News, 1962.

Vatican Council II. Part 1: The peaceful revolution (Motion picture) National Council of Catholic Men in association with National Broadcasting Co., 1966.

Vatican Council II. Part 2: A new Pentecost (Motion picture) National Council of Catholic Men in association with National Broadcasting Co., 1966.

VAUGHAN WILLIAMS, RALPH, 1872-1958. FANTASIA ON GREENSLEEVES, STRING ORCHESTRA

Fantasia on Greensleeves/Vaughan Williams. (Filmstrip) Educational Audio Visual, 1972. Made in England.

VAUGHAN WILLIAMS, RALPH, 1872-1958. SYMPHONY, NO. 2, G MAJOR

Scherzo (nocturne) from Symphony no. 2 (London) by Ralph Vaughan Williams (Motion picture) Musilog Corp. Released by Bailey Films, 1968.

VAULTING

Conservation of energy: pole vault (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Pole vault (Motion picture) Ealing Corp., 1970.

Pole vault (fiberglass) (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

VAULTING-HORSE

Long horse 1 (Motion picture) Ealing Corp., 1969.

Long horse 2 (Motion picture) Ealing Corp., 1969.

Long horse 3 (Motion picture) Ealing Corp., 1969.

Side horse 1 (Motion picture) Ealing Corp., 1969.

Side horse 2 (Motion picture) Ealing Corp., 1969.

Side horse 3 (Motion picture) Ealing Corp., 1969.

Side horse: Advanced combinations 1 (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Side horse: Advanced combinations 2 (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Side horse: Advanced combinations 3 (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Side horse: Advanced dismounts (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Side horse: Advanced mounts (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Side horse: Advanced scissors (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Side horse: Basic swings (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

Side horse: Basic terms and positions (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Side horse: Czech or Moore (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Side horse: Double leg circles (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Side horse: Double leg circles (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

Side horse: Double leg travel to Schwabenwende—(loop) dismount (Motion picture) Athletic Institute, 1970. Made by Calvin Productions.

Side horse: Intermediate dismounts (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Side horse: Intermediate mounts (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

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VAULTING—HORSE (Continued)

- Side horse: Intermediate movements (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.
- Side horse: Inverted Stockli (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
- Side horse: Kebre (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
- Side horse: Lead-up progression 1 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
- Side horse: Lead-up progression 2 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
- Side horse: Lead-up progressions 3 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
- Side horse: Lead-up progressions 4 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
- Side horse: Loop dismount (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.
- Side horse: Schwabenflanke—Schwabenwende (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.
- Side horse: Scissors (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.
- Side horse: Short routine 1 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
- Side horse: Short routine 2 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
- Side horse: Short routine 3 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
- Side horse: Short routine 4 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
- Side horse: Simple dismounts from feint support (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
- Side horse: Simple leg movements (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
- Side horse: Simple mounts (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
- Side horse: Simple scissors (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
- Side horse: Single leg circles (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
- Side horse: Stockli—back stockli (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.
- Side horse: Swiss (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
- Side horse: Travel or side lift (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
- Sidehorse and vaulting (*Motion picture*) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1971.
- Vaulting (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.
- Vaulting 1 (*Motion picture*) Ealing Corp., 1970.
- Vaulting 2 (*Motion picture*) Ealing Corp., 1970.
- Vaulting: Competitive vaults on the long horse, part 1 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.
- Vaulting: Competitive vaults on the long horse, part 2 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.
- Vaulting: Competitive vaults on the long horse, part 3 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.
- Vaulting: Lead-up progression, part 1 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.
- Vaulting: Lead-up progression, part 2 (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.
- Vaulting: Preparatory vault from the croup (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Vaulting: Preparatory vault from the neck (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Vaulting: Spotting techniques (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Vaulting: Stoop vault from far end—stoop vault from near end (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

Vaulting: Straddle vault from far end—Hecht vault from far end (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

Vaulting: The takeoff and preparatory moves (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Vaulting: Vaults on side horse (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

Vaulting: Yamashita from near end—handspring pike from near end (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

VAULTS

2,000 years of building in Italy. Set 4: Romanesque architecture (*Filmstrip*) Herbert E. Budek Films and Slides, 1965.

VÁZQUEZ DE CORONADO, FRANCISCO, 1510-1549

The Man who discovered the Grand Canyon (*Filmstrip*) Educational Reading Service, 1968.

Spanish explorers: Coronado and Magellan (*Filmstrip*) Y. L. P. Materials Corp., 1968.

VEAL

—JUVENILE FILMS

The Foods we eat: Meat—beef and veal (*Filmstrip*) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

VECTOR ANALYSIS

see also Numbers, Complex

Collisions in two dimensions (*Motion picture*) Ealing Corp., 1968.

Harmonic phasors (*Motion picture*) Education Development Center, 1968.

A Theorem in vector geometry (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Various vectors. (*Motion picture*) BBC-TV, London, 1968. Released in the U. S. by Time-Life Films.

Vectors (*Motion picture*) Halas and Batchelor Education Division, London, 1966-?. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Vectors, no. 1 (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Vectors, no. 2 (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

Vectors and absolute value (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

VECTOR SPACES

Introductory two-dimensional vector space. (*Transparencies*) Creative Visuals, 1968.

VEGETABLE GARDENING

see also Gardening; Truck farming

Vegetable gardening. (*Motion picture*) Chicago Horticultural Society. Made by Double Sixteen. Released by Perennial Education, 1972.

Vegetables for all seasons. (*Motion picture*) Barr Films, 1972.

—DISEASES AND PESTS

Effect of air pollution on plant life: vegetables and fruits. (*Slide set*) U. S. Dept. of Agriculture, 1972.

Insects of horticultural crops and shade and forest trees. (*Slide set*) U. S. Dept. of Agriculture, 1970.

VEGETABLE KINGDOM see Botany; Plants

VEGETABLE MOLD see Soils

VEGETABLE OILS see Oils and fats

VEGETABLE TRADE

see also Farm produce—Marketing

VEGETABLES

see also Cookery (Vegetables)

How we get vegetables. (*Filmstrip*) Society for Visual Education, 1971.

Pictorial meal planning (*Filmstrip*) California Packing Corp., 1964. Released by Del Monte Corp., 1967.

Vegetable treasures (*Filmstrip*) Green Giant Co., 1967. Made by Studio One.

—DISEASES AND PESTS

see also Insects, Injurious and beneficial

—JUVENILE FILMS

The Foods we eat: Leaf and stem vegetables (*Filmstrip*) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

The Foods we eat: Roots and vegetables (*Filmstrip*) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

The Foods we eat: Seeds and other vegetables (*Filmstrip*) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped, 1970. Made by Communicators.

Foods we eat: Vegetables (*Filmstrip*) Coronet Instructional Films, 1970.

Vegetables and fruits (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

—STORAGE

Maintaining garden freshness in fruits and vegetables (*Filmstrip*) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

—CANADA

Fruits and vegetables. (*Motion picture*) Canada Dept. of Agriculture, Ottawa. Made and released by National Film Board of Canada, 1966.

—HONG KONG

Rice paddies of Hong Kong (*Motion picture*) Doubleday Multimedia, 1970.

VEHICLES

see also Automobiles; Bicycles and tricycles; Motor vehicles; Motorcycles; Sleighs and sledges; Wheels

Man's love affair with wheels (*Motion picture*) Eastman Kodak Co. Made by Mario Ghio Production Group. Released by Paramount Pictures Corp., 1969.

—PICTORIAL WORKS

Drawing: vehicles structural analysis (*Motion picture*) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

VEHICLES, MILITARY

see also Automobiles, Military; Motor vehicles, Amphibious; Tanks (Military science)

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VEHICLES, MILITARY (Continued)

Motorcycle, gas decontamination, sea jeep (Motion picture) U. S. War Dept., 1942. Made by the Signal Corps Photographic Center, 1942.

VEINS

see also Arteries; Blood—Circulation; Blood-vessels

Central venous pressure monitoring (Motion picture) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1970.

—PUNCTURE

Venipuncture and starting an intravenous infusion (Filmstrip) Trainex Corp., 1969.

VELÁZQUEZ, DIEGO RODRÍGUEZ DE SILVA Y, 1599-1660

Diego Velazquez (Filmstrip) International Film Bureau, 1969.

Masters of the 17th century: Rubens and Velasquez (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

Velazquez (Filmstrip) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1964.

Velázquez (Filmstrip) Herbert E. Budek Films and Slides, 1965.

Velázquez (Filmstrip) Visual Publications, London, 1969. Released in the U. S. by McIntyre Visual Publications, 1970.

Velazquez (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

VELOCIPEDES see Bicycles and tricycles

VELOCITY see Speed

VENDING MACHINE SERVICEMEN

—VOCATIONAL GUIDANCE

Job opportunities: Vending machine mechanics (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

VENDING MACHINES

At the drop of a coin (Motion picture) National Automatic Merchandising Association, 1954. Made by Sarra Productions.

VENEERS AND VENEERING

see also Laminated wood; Plywood

VENEREAL DISEASES

see also Gonorrhea; Syphilis

About venereal disease (Filmstrip) Los Angeles City Schools in cooperation with Los Angeles County Health Dept. Released by Bailey Films, 1965.

The Facts about venereal disease (Filmstrip) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1967.

A Half million teenagers (Motion picture) Churchill Films, 1969.

Health science: Venereal disease, part 1. (Filmstrip) Mt. San Jacinto College, 1971.

Health science: Venereal disease, part 2. (Filmstrip) Mt. San Jacinto College, 1971.

The Lunatic. (Motion picture) Centron Educational Films, 1972.

Our job to know (Motion picture) American Social Hygiene Association, 1944. Made by Willard Pictures.

The Pain of silence (Motion picture) UCOM Educational, 1971. Made by Mediapproach Division.

V.D. (Motion picture) Holt, Rinehart and Winston, 1972. Made by Ealing Productions.

VD: a new focus (Motion picture) Directions Unlimited. Released by American Educational Films, 1971.

VD: a plague on our house (Motion picture) WNBC-TV. Released by NBC Educational Enterprises, 1970.

VD: anyone can get it. (Filmstrip) BFA Educational Media, 1972. Made by Marilyn Ginsburg and Arthur Hoyle.

VD: every 30 seconds. (Motion picture) Alfred Higgins Productions. Released by Perennial Education, 1977.

VD—name your contacts (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Coronet Instructional Films, 1968.

VD: our intimate enemy. (Filmstrip) BFA Educational Media, 1972. Made by Marilyn Ginsburg and Arthur Hoyle.

VD questions, VD answers. (Motion picture) Herbert Bernard and Harry Robin. Released by BFA Educational Media, 1972.

Veneral disease (Motion picture) Granada TV, London. Released in the U. S. by Henk Newenhouse, inc., 1967.

Veneral disease (Filmstrip) Q+Ed Productions. Released by Cathedral Films and Society for Visual Education, 1970.

Veneral disease. (Filmstrip) Trainex Corp., 1972. Made by Medcom.

Veneral disease: a present danger (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1968.

You got whst? (Motion picture) Cinika. Released by Franciscan Films, 1970.

When love needs care. (Motion picture) Leonard C. Schwarz. Released by See-Saw Films, 1972.

—PREVENTION

Plain facts (Motion picture) American Social Hygiene Association, 1941.

VD: prevent it. (Motion picture) Alfred Higgins Productions. Released by Perennial Education, 1972.

VENEZUELA

El Norte de Sudamérica—Colombia, Venezuela, y las tierras bajas de las Guayanas. (Filmstrip) Society for Visual Education, 1972.

Northern South America—Colombia, Venezuela, and the Guiana lowlands (Filmstrip) Society for Visual Education, 1968.

—ANTIQUITIES

Areas and periods of culture in Venezuela. (Slide set) Irving Rouse. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

—DESCRIPTION AND TRAVEL—1951-

Assignment: Venezuela (Motion picture) Creole Petroleum Corp., 1957. Made by Sound Masters.

Coastlands (Filmstrip) Herbert M. Elkins Co., 1962.

Venezuelan adventure (Motion picture) Douglas Aircraft Co., Film and Television Communications, with the assistance of the Government of Venezuela, 1966.

Wings to Venezuela (Motion picture) Pan American World Airways, 1967. Made by Vision Associates.

—ECONOMIC CONDITIONS

Venezuela: a case study in economic and social development (Filmstrip) Congressional digest, 1967.

—ECONOMIC CONDITIONS—JUVENILE FILMS

South America: Ecuador, Colombia, and Venezuela (Filmstrip) Common Ground, London, 1953. Released in the U. S. by Carman Educational Associates, 1966.

—ECONOMIC CONDITIONS—1918-

Venezuela (Motion picture) Institut für Film und Bild, Munich, 1970. Released in the U. S. by Films Incorporated.

—POLITICS AND GOVERNMENT—1935-

Venezuela: a study in Latin American development (Filmstrip) Current Affairs Films, 1970.

Venezuela: the making of a government (Motion picture) National Educational Television, 1963. Made by Gilbert Altschul Productions.

—RURAL CONDITIONS

Venezuela: Rural life. (Filmstrip) Filmstrip House, 1971. Made by Gaston F. Stella.

—SOCIAL CONDITIONS

Venezuela: Mario's journey (Motion picture) Thomas Craven Film Corp. Released by Universal Education and Visual Arts, 1967.

VENGEANCE see Revenge

VENICE

—DESCRIPTION

Venice (Filmstrip) Herbert E. Budek Films and Slides, 1965.

Vivaldi's Venice. (Motion picture) Time-Life Films, 1970.

—HISTORY

Venice: past and present (Motion picture) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

VENICE. SAN MARCO (BASILICA)

Mosaics of Saint Mark's Venice (Filmstrip) Herbert E. Budek Films and Slides, 1967.

VENICE. SAN MARCO (CATHEDRAL)

St. Mark's Cathedral in Venice (Filmstrip) Herbert E. Budek Films and Slides, 1967.

VENN DIAGRAMS

H. C. F. and L. C. M. as Intersection and union of sets (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

VENOM

see also Poisons

Treatment for snakebite (Motion picture) Eye Gate House, 1969.

—PHYSIOLOGICAL EFFECT

Insect bites (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Snake bite: Treatment with kit; treatment without kit (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Snakebite: first aid (Motion picture) W. L. B. Productions. Released by Holt, Rinehart and Winston, 1971.

VENTILATION

see also Air conditioning; Heating

Principles of ventilation in fire fighting. Part 1: Ventilation explained. (Slide set) Film Communicators, 1971.

Principles of ventilation in fire fighting. Part 2: Ventilation performed. (Slide set) Film Communicators, 1971.

Ventilation. (Motion picture) Los Angeles City Fire Dept. Released by Trans America Film Corp., 1950.

VENTRAL HERNIA

Staged surgical repair of omphaloceles (Motion picture) Michel G. Gilbert and the University of Miami School of Medicine. Made by the Medical Illustration Dept., University of Miami School of Medicine. Released by Michel G. Gilbert, 1968.

VENTRICULAR FIBRILLATION

Introduction to supraventricular arrhythmias—arrhythmias of sinus origin (Filmstrip) Trainex Corp., 1971.

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VENTURI TUBES

Flow patterns in venturis, nozzles & orifices (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

VENUS (GODDESS)

The Birth of Aphrodite (Motion picture) Leland Auslander Productions, 1971.

VENUS (PLANET)

Beneath the clouds of Venus (Motion picture) Helene Intraub. Released by Eastman Kodak Co., 1967.

—JUVENILE FILMS

Earth, Venus, and Mercury. (Filmstrip) Scott Education Division, 1971.

—ORBIT

Venus orbit (Motion picture) Film Associates, 1968. Made by Jack Davidson.

VENUS PROBES

see also Project Mariner

VERACRUZ, MEXICO (CITY)

—DESCRIPTION

Visiting Vera Cruz (Motion picture) Metro-Goldwyn-Mayer. Released by Loew's, 1945.

VERBAL BEHAVIOR

see also Interaction analysis in education

VERDI, GIUSEPPE, 1813-1901

Giuseppe Verdi (Filmstrip) Educational Audio Visual, 1964.

Giuseppe Verdi, part 1 (Filmstrip) Eye Gate House, 1968.

Giuseppe Verdi, part 2 (Filmstrip) Eye Gate House, 1968.

VERDI, GIUSEPPE, 1813-1901. AIDA

Aida (Filmstrip) Brunswick Productions, 1967.

Aida by Giuseppe Verdi (Filmstrip) Educational Audio Visual, 1967.

VERDI, GIUSEPPE, 1813-1901. LA TRAVIATA

Opera with Henry Butler (Motion picture) I. Q. Films. Made by Robert Saudek Associates. Released by Learning Corp. of America, 1970.

La Traviata (Filmstrip) Brunswick Productions, 1967.

La Traviata (Filmstrip) Metropolitan Opera Guild, 1967.

VERDICTS

—UNITED STATES

Summation (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

VERDUN, FRANCE

—DESCRIPTION

Verdun (Motion picture) National Educational Television and Radio Center, 1965.

VERDUN, BATTLE OF, 1916

Verdun (Motion picture) National Educational Television and Radio Center, 1965.

Verdun the inferno (Motion picture) CBS News, 1964.

VERGILIUS MARO, PUBLIUS

Vergil's life and works (Filmstrip) Educational Audio Visual, 1968.

VERMEER, JOHANNES, 1632-1675

Jan Vermeer (Filmstrip) Herbert E. Budek Films and Slides, 1967.

Vermeer. (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

VERMICULITE

Sculpturing in plaster: vermiculite (Motion picture) Hester and Associates, 1966.

VERNIERS

Precision measuring: depth gauge and inside micrometer (Motion picture) BFA Educational Media. Made by Aircraft and Missile Films, 1969.

Precision measuring: vernier calipers (Motion picture) BFA Educational Media. Made by Aircraft and Missile Films, 1969.

Shop measuring instruments: Vernier instruments (Filmstrip) Coronet Instructional Films, 1971.

The Vernier caliper. (Filmstrip) Pace College. Released by Universal Education and Visual Arts, 1970.

Vernier scale (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

VERONESE, PAOLO CAGLIARI, KNOWN AS, 1528-1588

Paolo Veronese (Filmstrip) Budek Films & Slides, 1967.

VERSAILLES, CHÂTEAU

Versailles. (Motion picture) Films Montsouris, Paris. Released in the U.S. by Universal Education and Visual Arts, 1967; by United World Films, 1972.

Versailles en couleur (Filmstrip) Beaux films, Paris. Released in the U. S. by Geasler Pub. Co., 1960.

VERSAILLES, TREATY OF, JUNE 28, 1919

World War I: The Versailles Conference (Motion picture) Thorne Films, 1967.

VERIFICATION

see also Poetry; Rime

VERTEBRATES

see also Amphibians; Birds; Fishes; Mammals; Reptiles

Investigating vertebrates: What they are (Filmstrip) Coronet Instructional Films, 1971.

—ANATOMY

The Common vertebrates (Filmstrip) Budek Films & Slides, 1963.

Frog anatomy (Motion picture) Thorne Films, 1970.

—RHODESIA

Operation: Noah's Ark (Motion picture) Insight, inc. Released by ABC Television Network, 1960.

VERTIGO

see also Equilibrium (Psychology)

Vertigo: differential diagnosis (Motion picture) Smith, Kline and French Laboratories, 1968. Made by Gordon McNamee Productions.

VESICULAR EXANTHEMA OF SWINE

Vesicular exanthema. (Slide set) U.S. Dept. of Agriculture, 1971.

VESICULAR STOMATITIS

Vesicular stomatitis. (Slide set) U.S. Dept. of Agriculture, 1971.

VESSELS (SHIPS) see Ships

VEST, GEORGE GRAHAM, 1830-1904

Missouri's "Little Giant" (Filmstrip) RMI Film Productions, 1966.

VESUVIUS

Eruption of Mt. Vesuvius (Motion picture) Anagyros Film Library, 1966.

Vesuvius—an ancient tragedy (Filmstrip) Educational Filmstrips, 1971.

VETERANS

see also Soldiers

Last year in Vietnam (Motion picture) Oliver Stone, 1970.

—EMPLOYMENT—UNITED STATES

Good bye and good luck (Motion picture) National Educational Television and Radio Center, 1967. Made by Quest Productions.

When Johnny comes marching home. (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

—MEDICAL CARE

see also Hospitals, Military

—UNITED STATES

Charly Benson's return to the sea (Motion picture) Victor Nunez, 1971.

You owe it to yourself (Motion picture) U. S. Veterans Administration, 1968.

VETERANS, DISABLED

—REHABILITATION

Combat fatigue: Assignment home (Motion picture) U. S. Army Service Forces [1945]

—REHABILITATION—FORT SHERIDAN, ILL.

Veteran rehabilitation: 1920. (Motion picture) Thorne Films, 1971.

—REHABILITATION—UNITED STATES

Look to tomorrow (Motion picture) U. S. Veterans Administration, 1968.

VETERANS ADMINISTRATION HOSPITAL, PALO ALTO, CALIF.

Operation Reentry (Motion picture) WTTW. Released by Indiana University, Audio-Visual Center, 1971.

VETERANS DAY

—JUVENILE FILMS

Veteran's Day (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

VETERINARIANS

—JUVENILE FILMS

My dad is a veterinarian (Filmstrip) Long Filmstrip Service, 1961.

The Veterinarian from 8 to 5 (Motion picture) Ralston Purina Co. Made and released by Walter J. Klein Co., 1968.

The Veterinarian serves the community (Motion picture) Films/West. Released by Curtis Audio Visual Materials, 1968.

VETERINARY MEDICINE

see also Domestic animals; Parasites—Domestic Animals

—STUDY AND TEACHING

A Degree of Importance (Motion picture) University of California, 1968.

A Degree of understanding (Motion picture) University of California, 1968.

VETERINARY MEDICINE AS A PROFESSION

The Covenant. (Motion picture) American Veterinary Medical Association. Made by Cal Dunn Studios. Released by Modern Talking Picture Service, 1972.

—JUVENILE FILMS

Country vet. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972.

VETERINARY OBSTETRICS

Lambing (parturition in the ewe) (Motion picture) Royal Norwegian Ministry of Agriculture, Audio Visual Division. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

VIADUCTS

see also Bridges

VIBRATION

see also Frequencies of oscillating systems; Light; Sound-waves; Waves

Vibrations of a drum (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Vibrations of a metal plate (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Vibrations of a rubber hose (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Vibrations of a wire (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

VICE

see also Crime and criminals; Literature, Immoral

VICE-PRESIDENTS

—UNITED STATES

Organization at the top (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

Pro & con, current events in social studies weekly film-strip series. Volume 1, issue 6 (Filmstrip) Sigma Educational Films, 1969.

VICENTE, ESTEBAN

Esteban Vicente (collage) (Filmstrip) Warren Schloot Productions, 1964.

VICKSBURG, MISS.

—SIEGE, 1863

The Battle for Vicksburg (Motion picture) WLBT, 1966.

The Battle of Vicksburg (Motion picture) International Communication Films, 1968. Made by One to One Productions.

Seven times against the city (Motion picture) WTTW. Released by National Educational Television and Radio Center, 1960.

Vicksburg and Gettysburg: the turning point (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

VICTORIA, QUEEN OF GREAT BRITAIN, 1819-1901

Queen Victoria (Filmstrip) Common Ground, London, 1955. Made by D. J. Davies. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

Queen Victoria (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufoor Editions, 1968.

Victoria (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Art, 1969.

The Victorian era (Filmstrip) Educational Audio Visual, 1969.

VICTORIA, AUSTRALIA

—DESCRIPTION AND TRAVEL

Australia: the Murray Darling Basin (Filmstrip) Common Ground, London, 1960. Released in the U. S. by Carman Educational Associates, 1966.

VICTORIA, AUSTRALIA. NATIONAL GALLERY, MELBOURNE

The Gallery (Motion picture) Australian News and Information Bureau, 1970. Released in the U. S., 1970.

VICTORIAN ARCHITECTURE see Architecture, Victorian

VIDEO TAPE RECORDERS AND RECORDING

Video tape editing. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

VIDOR, KING WALLIS, 1895-

The Film makers: King Vidor (Motion picture) National Educational Television, 1965. Released by Indiana University Audio-Visual Center, 1970.

VIERZEHNHEILIGEN (CHURCH)

Vierzehnheiligen and Die Wies (Filmstrip) Visual Publications, London, 1960. Released in the U. S. by McIntyre Visual Publications, 1970.

VIERZEHNHEILIGEN (SHRINE)

Two baroque churches (Motion picture) Charles Eames, 1955.

VIET CONG

Key to Victory. Part 1: Know the VC (Motion picture) American Broadcasting Co., 1966.

Key to victory. Part 2: Hearts and minds (Motion picture) American Broadcasting Co., 1966.

The Rape of Laos (Motion picture) Darer Corp., 1969.

VIETNAM

Viet Nam (Filmstrip) National Geographic. Made by National Geographic and Encyclopaedia Britannica Educational Corp. Released by Encyclopaedia Britannica Educational Corp., 1968.

—ECONOMIC CONDITIONS

South Vietnam today (Filmstrip) Society for Visual Education, 1968.

—FOREIGN RELATIONS—UNITED STATES

David Schoenbrun on Vietnam (Motion picture) American Documentary Films, 1967.

Town meeting of the world, December 21, 1965 (Motion picture) Columbia Broadcasting System, 1965.

—HISTORY

South Vietnam: historical background and modern problems (Filmstrip) Society for Visual Education, 1968.

The Vietnam dilemma, 1945-1970 (Motion picture) Chelsea House Educational Communications, 1969.

Viet Nam—plight of a people (Filmstrip) Scholastic magazines, 1967. Made by Audio-Visual School Service.

Viet Nam—why: a timely report (Motion picture) Hearst Metrotone News, 1964.

—RURAL CONDITIONS

South Vietnam today (Filmstrip) Society for Visual Education, 1968.

—SOCIAL CONDITIONS

South Vietnam today (Filmstrip) Society for Visual Education, 1968.

—SOCIAL LIFE AND CUSTOMS

The Viet Nam War. Part 70: Walk together, talk together (Motion picture) American Broadcasting Co., 1967.

VIETNAM (DEMOCRATIC REPUBLIC, 1946-)

The Viet Nam war. Part 50: The view from Hanoi (Motion picture) American Broadcasting Co., 1966.

VIETNAMESE CONFLICT, 1961-

Holy war (Motion picture) Billy Budd Films, 1970.

Last reflections on war (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1968.

The Long pull ahead (Motion picture) American Broadcasting Co., 1966.

Processions (Motion picture) U. S. Information Agency, 1968.

Raymond Burr visits Vietnam (Motion picture) NBC News, 1967.

Sad song of yellow skin (Motion picture) National Film Board of Canada. Released in the U. S. by Films Incorporated, 1970.

Southeast Asia: the other war (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1965.

Summer, 1966—a nation builds under fire (Motion picture) Hearst Metrotone News, 1966.

Vietnam: Eric Sevareid's personal report (Motion picture) CBS News, 1966.

Vietnam—journal of a war. (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

Vietnam perspective: How we can win (Motion picture) CBS News, 1965.

Vietnam perspective: The decisions (Motion picture) CBS News, 1965.

The Viet Nam war. Part 50: The view from Hanoi (Motion picture) American Broadcasting Co., 1966.

The Viet Nam war. Part 52: The authoritative source (Motion picture) American Broadcasting Co., 1968.

The Viet Nam war. Part 54: Help yourself to freedom (Motion picture) American Broadcasting Co., 1966.

The Viet Nam war. Part 57: Questions America is asking (Motion picture) American Broadcasting Co., 1967.

The Viet Nam war. Part 58: Eyewitness (Motion picture) American Broadcasting Co., 1967.

The Viet Nam war. Part 59: Guns and butter—two views (Motion picture) American Broadcasting Co., 1967.

The Viet Nam war. Part 61: In the enemy camp (Motion picture) American Broadcasting Co., 1967.

The Viet Nam war. Part 64: General Maxwell Taylor—another war, another peace (Motion picture) American Broadcasting Co., 1967.

—AERIAL OPERATIONS, AMERICAN

Air rescue. Part 2: Vietnam (Motion picture) CBS News, 1966.

—ATROCITIES

Interviews with My Lai veterans (Motion picture) Joseph Strick, 1970.

—CAMPAIGNS

The Anderson platoon (Motion picture) Pierre Scholendorffer, France, 1967. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

Christmas in Vietnam (Motion picture) CBS News, 1965.

Fighting the gun runners (Motion picture) American Broadcasting Co., 1966.

Five ways to beat the V. C. (Motion picture) American Broadcasting Co., 1966.

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VIETNAMESE CONFLICT, 1961- —CAMPAIGNS (Continued)

I am a soldier (Motion picture) American Broadcasting Co., 1966.

Vietnam briefing, summer 1966 (Motion picture) Directorate for Armed Forces Information and Education, U. S. Dept. of Defense, 1966. Made by Hearst Metrotona News.

—CAMPAIGNS—YA DRANG VALLEY

The Battle of Ia Drang Valley (Motion picture) CBS News, 1965.

—CHILDREN

The Viet Nam war. Part 65: Children of war (Motion picture) American Broadcasting Co., 1967.

—CONSCIENTIOUS OBJECTORS

Black America fashions its foreign policy (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

Three cornered flag (Motion picture) Paulist Productions, 1968.

—CONSCIENTIOUS OBJECTORS—UNITED STATES

The Viet Nam war. Part 71: The champ: count me out (Motion picture) American Broadcasting Co., 1967.

—DRAMA

Five without faces (Motion picture) Paulist Productions, 1971.

The Viet Nam war. Part 51: Viet Rock, play of protest (Motion picture) American Broadcasting Co., 1966.

—ECONOMIC ASPECTS—UNITED STATES

The Viet Nam war. Part 60: Cost of war (Motion picture) American Broadcasting Co., 1967.

—MEDICAL AND SANITARY AFFAIRS

Heroes and heroism (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

Once upon a war (Motion picture) Patricia Penn, Hong Kong. Released in the U. S. by Pyramid Films.

—NAVAL OPERATIONS

The Vietnamese junk navy (Motion picture) Directorate for Armed Forces Information and Education, U. S. Dept. of Defense, 1966.

—NEGROES

Black America fashions its foreign policy (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

The Black G. I. (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1971.

The Black man finds love, employment, integration, and high wages (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

The Viet Nam war. Part 63: Black and white (Motion picture) American Broadcasting Co., 1967.

—PEACE

The Viet Nam war. Part 62: Which way RFK? (Motion picture) American Broadcasting Co., 1967.

—PERSONAL NARRATIVES, AMERICAN

Different sons (Motion picture) Bowling Green Films, 1971.

Interviews with My Lai veterans (Motion picture) Joseph Strick, 1970.

The Viet Nam war. Part 65: Home for Christmas (Motion picture) American Broadcasting Co., 1966.

—PSYCHOLOGICAL ASPECTS

Last year in Vietnam (Motion picture) Oliver Stone, 1970.

The Quiet mutiny (Motion picture) Granada Television, London, 1970. Released in the U. S. by Films Incorporated, 1970.

—PUBLIC OPINION

Indochina and American politics (Filmstrip) Current Affairs Films, 1971.

Town meeting of the world, December 21, 1965 (Motion picture) Columbia Broadcasting System, 1965.

—PUBLIC OPINION—EUROPE

The Viet Nam war. Part 56: View from Europe (Motion picture) American Broadcasting Co., 1966.

—PUBLIC OPINION—LOS ANGELES

Friday (Motion picture) Vaughn Obern, 1968.

—PUBLIC OPINION—UNITED STATES

And another family for peace. (Motion picture) Another Mother for Peace, inc. Released by Films Incorporated, 1971.

Antiwar protest. (Motion picture) International Textbook Co. Made by Archives Unlimited. Released by Steck-Vaughn Co., 1969.

But what do we do? (Motion picture) Leonard M. Henney. Released by Mass Media Associates, 1969.

Confrontation (Motion picture) Paulist Productions, 1970.

Different sons (Motion picture) Bowling Green Films, 1971.

John Kraft poll: the war and U. S. elections (Motion picture) American Broadcasting Co., 1966.

My, my more Mylals. (Motion picture) National Educational Television and Radio Center, 1971. Made by Comco Productions.

Sons and daughters (Motion picture) American Documentary Films, 1967.

While brave men die ... (Motion picture) Newscope, 1966.

—SOCIAL ASPECTS

South Vietnam: the people of Saigon (Motion picture) Lem Bailey Productions. Released by AV-ED Films, 1969.

—SONGS AND MUSIC

The Viet Nam war. Part 53: The singing soldier (Motion picture) American Broadcasting Co., 1966.

—WAR WORK—RED CROSS

Air evac (Motion picture) American National Red Cross, 1969.

Vietnam assignment (Motion picture) American National Red Cross, 1968.

—AUSTRALIA

Action in Vietnam (Motion picture) Australian News and Information Bureau, 1966.

—UNITED STATES

Integration in the military (Motion picture) CBS News, 1966.

Southeast Asia: contrasts and conflicts. (Filmstrip) Scott Education Division, 1972. Made by Associated Press.

The State of the Union—Viet Nam report 1966 (Motion picture) Hearst Metrotona News, 1966.

Vietnam: how did we get in? How do we get out? (Motion picture) American Documentary Films, 1967.

Vietnam perspective: Winning the peace (Motion picture) CBS News, 1965.

Vietnam report—guardians at the gate (Motion picture) Hearst Metrotona News, 1966.

The Viet Nam war. Part 69: Wayne Morse: advise and dissent (Motion picture) American Broadcasting Co., 1967.

VIETNAMESE FOLK MUSIC see Folk music, Vietnamese

VIHUELA

see also Guitar

VIKINGS

Anglo-Saxons, Vikings, and Normans (Filmstrip) Imperial Film Co., 1967.

The Vikings. (Filmstrip) Visual Publications, London, 1966. Made by A. C. Green and H. A. Parks. Released in the U. S. by Visual Publications, 1970.

VIKINGS (FOOTBALL CLUB) see Minneapolis Football Club (National League)

VILLA, PANTO, 1901-

Knockout! Jimmy Wilde vs. Pancho Villa (Motion picture) Turn of the Century Fights, 1967.

VILLA-LOBOS, HEITOR. BACHIANAS BRASILEIRAS, NO. 2, ORCHESTRA. TOCCATA: O TREMZEINHO DO CAIPIRA

Music experiences ... The little train of the Caipira (Motion picture) Stevens Productions. Released by AIMS Instructional Media Services, 1971.

VILLAGE COMMUNITIES

see also Tribes and tribal system

VILLAGE INDUSTRIES see Cottage industries

VILLAGES

Villages around the world (Filmstrip) Avid Corp., 1971.

—AFRICA

Africa: Village life (Filmstrip) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1968.

—CHINA (PEOPLE'S REPUBLIC OF CHINA, 1949-)

China's villages in change (Motion picture) Magnum Films. Released by Encyclopaedia Britannica Educational Corp., 1967.

—DANUBE VALLEY

The Danube: village life. (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

—EGYPT

Egyptian villagers (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

—EUROPE—CASE STUDIES

The Village. (Motion picture) WGBH-TV, 1971.

—GREAT BRITAIN

Britain: small beginnings (Filmstrip) Visual Publications, London, 1970. Made by John Bailey. Released in the U. S. by McIntyre Visual Publications.

—GREAT BRITAIN—HISTORY

Agriculture and the land. Part 2 (Filmstrip) Common Ground, London, 1946. Released in the U. S. by Carman Educational Associates, 1966.

—HUNGARY

Hungary: village life. (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

—INDIA

Farm village of India: the struggle with tradition (Motion picture) Coronet Instructional Films, 1971.

VILLAGES

—INDIA (Continued)

India: The struggle for food (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Vision Associates.

Village life (*Motion picture*) Ealing Corp., 1970.

Village life in India (*Filmstrip*) Common Ground, London, 1954. Made by A. D. Uppadine. Released in the U. S. by Carman Educational Associates, 1968.

Village life in India (*Filmstrip*) Imperial Film Co., 1969.

—JAPAN

The People of Japan (*Filmstrip*) Imperial Film Co., 1969.

Village life in Japan (*Filmstrip*) Imperial Film Co., 1969.

—PAKISTAN

Punjabi village (*Motion picture*) Atlantis Productions, 1967.

—SOUTH AMERICA—JUVENILE FILMS

South America: market day (*Motion picture*) BFA Educational Media, 1971.

—SPAIN

España—la vida de la aldea (*Filmstrip*) Educational Filmstrips, 1971.

—SWITZERLAND

A Swiss Alpine village (*Filmstrip*) Common Ground, London, 1960. Made by R. C. Honeybone. Released in the U. S. by Carman Educational Associates, 1966.

Village life in Switzerland (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

—VIETNAM

Key to victory. Part 2: Hearts and minds (*Motion picture*) American Broadcasting Co., 1966.

Key to victory. Part 3: The rice roots (*Motion picture*) American Broadcasting Co., 1966.

The Viet Nam war. Part 54: Help yourself to freedom (*Motion picture*) American Broadcasting Co., 1966.

VILLANOVA UNIVERSITY, VILLANOVA, PA.

A Catholic university. (Motion picture) Visual Education Corp. Released by New York Times, 1971.

VILLAS see Architecture, Domestic; Suburban homes

VILLELLA, EDWARD

Man who dances: Edward Villella (*Motion picture*) American Telephone and Telegraph Co., 1968. Made by Bob Drew Associates.

VINES see Climbing plants

VINEYARDS see Grapes; Viticulture

VINYL POLYMERS

Skia. (Motion picture) S. D. Warren Co., 1971. Made by Envision Corp.

VIOLA

—CONSTRUCTION

Violin and viola care (*Filmstrip*) Adrian and Arden Vance Productions. Released by Encyclopaedia Britannica Educational Corp., 1968.

—INSTRUCTION AND STUDY

Learning to play the violin and viola. (Filmstrip) Imperial Film Co., 1971.

VIOLENCE

Anatomy of violence (*Motion picture*) National Educational Television and British Broadcasting Corp., London. Released by Indiana University Audio-Visual Center, 1967.

Arcade (*Motion picture*) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

Bang, bang, you're dead (*Motion picture*) Pax Productions, 1969.

Black trip, 2 (*Motion picture*) Vulcan Projections. Made by Aldo Tambellini. Released by Grove Press, 1969.

Cry of terror (*Motion picture*) Paulist Productions, 1970.

End of a western (*Motion picture*) Institut für Film und Bild, Munich, 1970. Released in the U. S. by Films Incorporated.

Genius man (*Motion picture*) Nicholas Spargo, 1966. Released by ACE Films, 1970.

Hell on wheels (*Motion picture*) John Quick, 1969.

Incident on Danker Avenue (*Motion picture*) Paulist Productions, 1970.

Leaving (*Motion picture*) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

The Pistol (*Motion picture*) Wolfgang Urich, Germany. Released in the U. S. by Pyramid Films, 1970.

Rabbits are the friends of toads (*Motion picture*) Dorothy Knowles, 1968.

This question of violence (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

Violence and vandalism (*Motion picture*) Directions Unlimited Film Corp. and American Educational Films. Released by American Educational Films, 1971.

—MORAL AND RELIGIOUS ASPECTS

Cry of terror (*Motion picture*) Paulist Productions, 1970.

The Killer. (Motion picture) Paulist Productions, 1972.

—NEW YORK (CITY)

Song of innocents. (Motion picture) Mark Sadan and Kirk Smallman, 1965. Released by Eccentric Circle Cinema Workshop, 1971.

—UNITED STATES

The Savage root (*Motion picture*) WBZ-TV. Released by Group W, 1969.

VIOLENT DEATHS

see also Accidents; Murder; Suicide

VIOLIN

Michael Rabin, violinist (*Filmstrip*) Warren Schloat Productions, 1969.

The Violin, part 2 (*Motion picture*) World Mirror Reelist, London, in association with Educational Foundation for Visual Aids. Released in the U. S. by BFA Educational Media, 1971.

—CONSTRUCTION

A Particular man (*Motion picture*) William Lipper. Released by Sterling Educational Films, 1969.

Violin and viola care (*Filmstrip*) Adrian and Arden Vance Productions. Released by Encyclopaedia Britannica Educational Corp., 1968.

The Violin maker (in praise of hands). (Motion picture) Zagreb-film, Zagreb. Released in the U.S. by BFA Educational Media, 1972.

—INSTRUCTION AND STUDY

Heifetz master class, no. 1 (*Motion picture*) National Educational Television, in cooperation with the Institute for Special Musical Studies, University of Southern California, 1963.

Heifetz master class, no. 2 (*Motion picture*) National Educational Television, in cooperation with the Institute for Special Musical Studies, University of Southern California, 1963.

Heifetz master class, no. 3 (*Motion picture*) National Educational Television, in cooperation with the Institute for Special Musical Studies, University of Southern California, 1963.

Heifetz master class, no. 4 (*Motion picture*) National Educational Television, in cooperation with the Institute for Special Musical Studies, University of Southern California, 1963.

Heifetz master class, no. 5 (*Motion picture*) National Educational Television, in cooperation with the Institute for Special Musical Studies, University of Southern California, 1963.

Heifetz master class, no. 6 (*Motion picture*) National Educational Television, in cooperation with the Institute for Special Musical Studies, University of Southern California, 1963.

Heifetz master class, no. 7 (*Motion picture*) National Educational Television, in cooperation with the Institute for Special Musical Studies, University of Southern California, 1963.

Heifetz master class, no. 8 (*Motion picture*) National Educational Television, in cooperation with the Institute for Special Musical Studies, University of Southern California, 1963.

Introduction to the violin. (Filmstrip) Warren Schloat Productions, 1972.

Learning to play the violin and viola. (Filmstrip) Imperial Film Co., 1971.

The Violin; part 1 (*Motion picture*) University of Wisconsin. Released by University of Wisconsin, Bureau of Audio-Visual Instruction, 1967.

The Violin, part 2 (*Motion picture*) University of Wisconsin. Released by University of Wisconsin, Bureau of Audio-Visual Instruction, 1967.

—METHODS—JUVENILE

Suzuki teaches American children and their mothers (*Motion picture*) University of Illinois Motion Picture Service. Released by Encyclopaedia Britannica Educational Corp., 1967.

VIOLINISTS, VIOLONCELLISTS, ETC.

The Violinist (*Motion picture*) Pintoff Productions. Released by Columbia Pictures Corp., 1959.

The Violinist (*Motion picture*) Pintoff Productions, 1959. Made by Ernest Pintoff. Released by Learning Corp. of America, 1970.

VIOLONCELLO

Famous musicians 3: Zara Nelsova (*Filmstrip*) Warren Schloat Productions, 1970.

—CONSTRUCTION

Cello care (*Filmstrip*) Adrian and Arden Vance Productions. Released by Encyclopaedia Britannica Educational Corp., 1968.

—INSTRUCTION AND STUDY

Learning to play the cello. (Filmstrip) Imperial Film Co., 1971.

Sarabande (*Motion picture*) Ionian Films, 1969.

VIOLONCELLO MUSIC

Music of the cello (*Motion picture*) Frank E. Scully. Made by Hinkle Pictures. Released by Independent Film Producers Co., 1971.

VIPERS see Snakes

VIRAL GENETICS

Stop or go: an experiment in genetics (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

VIRGIN ISLANDS OF THE UNITED STATES

—DESCRIPTION AND TRAVEL

The Possible dream (Motion picture) Airlie Productions, 1970.

The Virgin Islands (Motion picture) Roy Dean, 1968.

VIRGINIA

—CAPITAL AND CAPITOL

A Tour of the Virginia State Capitol (Filmstrip) RMI Film Productions, 1971.

—DESCRIPTION AND TRAVEL—1951-

Magnets for millions. (Motion picture) Film Production Service, Virginia Dept. of Education, 1970.

Virginia (Motion picture) Humble Oil and Refining Co. Released by Modern Talking Picture Service, 196-1.

—HISTORIC HOUSES, ETC.

Cradle of a nation (Motion picture) Metro-Goldwyn-Mayer. Released by Loew's, 1947.

—POLITICS AND GOVERNMENT

A Tour of the Virginia State Capitol (Filmstrip) RMI Film Productions, 1971.

VIRGINIA, MILITARY INSTITUTE, LEXINGTON

New Market ... a field of honor (Motion picture) New Market Battlefield Memorial Commission, 1967. Made by William Heoricks Associates.

VIRGINIA CITY, NEVADA

Virginia City centennial (Motion picture) Cinema Pictures. Released by Paramount Pictures Corp., 1966.

VIRGINIA POLYTECHNIC INSTITUTE AND STATE UNIVERSITY

Tech territory (Motion picture) Division of Information Services, Virginia Polytechnic Institute and State University, 1971. Made by Virginia Tech Motion Picture Unit.

—ATHLETICS

The Winning steps (Motion picture) Virginia Polytechnic Institute and State University Athletic Association, 1971. Made by Motion Picture Unit.

VIRTUOSITY IN MUSIC

Art of double bass (Motion picture) University of Michigan TV Center, 1967.

VIRUSES

see also Oncogenic viruses

Smaller than life? (Motion picture) British Broadcasting Corp. Television, London, 1964. Released in the U. S. by Peter M. Robeck & Co.

Viruses: threshold of life (Motion picture) Coronet Instructional Films, 1967.

VISCOELASTICITY

Memory effects in viscoelastic fluids (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

Normal stress effects in viscoelastic fluids (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

VISCOUS FLOW

Effect of Knudsen number on a jet (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

Effect of Knudsen number on flow past a blunt body (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

VISHNIAC, ROMAN, 1897-

The Big little world of Roman Vishniac (Motion picture) NBC News. Released by NBC International, 1968.

VISION

see also Eye; Optics, Physiological; Perimetry

The Eyes and seeing (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

The Eyes have it. (Filmstrip) Scott Education Division, 1971.

Eyes in nature (Filmstrip) Harry Robin. Released by BFA Educational Media, 1971.

The Eyes of the driver (Motion picture) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

Eyes on the road (Motion picture) American Optometric Association and Libbey-Owens-Ford Glass Co. Made and released by Walter J. Klein Co., 1968.

Field of view (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

Flies eyes (Motion picture) National Educational Television and Radio Center, 1967. Made by Mosaic Films. Released by Indiana University, Audio-Visual Center, 1968.

How do we see? (Filmstrip) Harry Robin. Released by BFA Educational Media, 1971.

Human vision (Filmstrip) Harry Robin. Released by BFA Educational Media, 1971.

Inversion of image in cow's eye (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

Light and dark (Filmstrip) Jam Handy School Service, 1969.

Look! (Filmstrip) Herbert M. Elkins Co., 1970.

Look how you see (Filmstrip) Jam Handy Organization, 1967.

The Miracle of vision (Filmstrip) American Optometric Association. Made by MPO Productions. Released by Sterling Communications, 1969.

The Miracle of vision (Motion picture) American Optometric Association. Released by Setco Audio-Visual, 1969.

The Nervous system and vision (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

The Social drinker and the anti-social driver. (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1972.

Vision (Filmstrip) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

Vision problems and eye care (Filmstrip) Society for Visual Education and Better Vision Institute. Made and released by Society for Visual Education, 1969.

What can you see? (Filmstrip) Harry Robin. Released by BFA Educational Media, 1971.

The Wondrous world of sight (Motion picture) Murine Co. Released by Modern Talking Picture Service, 196-1.

—JUVENILE FILMS

Protecting the eye. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Seeing the world. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Sight I (Motion picture) Eye Gate House, 1969.

Sight II (Motion picture) Eye Gate House, 1969.

Using your eyes. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

VISION SCREENING see Eye—Examination

VISIONS

see also Fantasy; Hallucinations and Illusions

Revelations (Motion picture) Thomas S. Dafnides, 1968.

VISIONS IN THE BIBLE

Apocalypse. (Motion picture) Augsburg Pub. House, 1972.

VISITING HOUSEKEEPERS

see also Foster day care

—UNITED STATES

Homefires (Motion picture) Mental Health Film Board. Released by International Film Bureau, 1967.

VISITING TEACHERS

School workers: The special teachers (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

VISITORS, FOREIGN

The French tour the new world (Motion picture) CBS News, 1962.

VISITS OF STATE

Mr. Nehru visita U. S. A., Mexico, and Cairo (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1962.

—AUSTRALIA

Presidential tour (Motion picture) Australian News and Information Bureau, 1966.

—INDIA

Mrs. Jacqueline Kennedy visita India (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1962.

—NEW ZEALAND—WELLINGTON

New Zealand's day with L. B. J. (Motion picture) New Zealand National Film Unit, Wellington, 1966.

—RUSSIA

Summer, 1966—mission to Moscow (Motion picture) Hearst Metrotone News, 1966.

—UNITED STATES

White House red carpet with Julia Child (Motion picture) National Educational Television and Radio Center. Made by WGBH-TV. Released by Indiana University Audio-Visual Center, 1966.

VISUAL AIDS

see also Audio-visual materials

Creative applications (Motion picture) Seal, inc. Made by University of Iowa Motion Picture Unit. Released by Media Library, 1969.

Dry mounting and laminating pictures (Motion picture) Robert Pryor and Horn Films. Released by Bailey Films, 1967.

VISUAL AIDS (Continued)

Dry mounting large materials (*Motion picture*) Hester and Associates, 1966.

VISUAL DISCRIMINATION

see also Form perception

Look and listen. Part 3: Alike and different (*Filmstrip*) Filmstrip House, 1967.

A Visual fable (*Filmstrip*) Eastman Kodak Co., 1968. Made by Steeg Productions.

Visual perception training in the regular classroom (*Motion picture*) David Horne. Released by AIMS Instructional Media Services, 1970.

VISUAL EDUCATION

see also Audio-visual education; Lantern slides; Moving pictures in education

Flat pictures (*Filmstrip*) Oates Learning Materials, 1969.

Helpful signs (*Filmstrip*) KDI Forera Corp. Released by Modern Learning Aids, 1970.

Learning to look at hands (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Centron Corp.

The Medieval cathedral—picture cards (*Motion picture*) Social Studies Curriculum Development Center, Carnegie Mellon University. Made by WQED-TV. Released by Holt, Rinehart and Winston, 1968.

Photographic slides for instruction (*Motion picture*) Indiana University Audio-Visual Center, 1966.

The Picture window (*Filmstrip*) Eye Gate House, 1969.

Reflections of New York (*Filmstrip*) Eye Gate House, 1969.

Short vowels (*Filmstrip*) Classroom Materials Co. Made by Color Slides. Released by Educational Record Sales, 1967.

Sidewalks (*Filmstrip*) Eye Gate House, 1969.

So you don't have any ideas? (*Filmstrip*) Encore Visual Education, 1972. Made by Elizabeth P. Morris and Agnes Schubert.

The Strange country (*Filmstrip*) Eye Gate House, 1969.

Visualization—a key to reading. (*Motion picture*) Soundings, 1972. Made by Clair Calhoun and Grace Petclerc.

VISUAL PERCEPTION

see also Optical art

Art and perception: learning to see (*Motion picture*) Paul Burnford Film Productions. Released by BFA Educational Media, 1970.

The Art of seeing (*Motion picture*) American Federation of Arts, 1969. Released by Films Incorporated, 1971.

The Art of seeing: How to use your eyes, part I (*Filmstrip*) Warren Schloot Productions, 1968.

Art: perspective and illusion. Part 1: Single vanishing-point (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

Basic visual perceptions: color, form, size. (*Filmstrip*) Teaching Resources Corp., 1972.

Behavior patterns of infants and young children. (*Motion picture*) Yale Clinic of Child Development 193-1,

Birth of a river: descent from the snow (*Motion picture*) Thorne Films, 1970.

By the sea (*Motion picture*) Barr Films, 1971.

Color and its perception: Additive color (*Filmstrip*) Coronet Instructional Films, 1971.

EDL advanced accuracy tach-X set 40 (*Filmstrip*) Educational Developmental Laboratories, 1960.

Eyes are for seeing (*Motion picture*) Lori Productions. Released by Sterling Educational Films, 1967.

The Eyes have it—or do they? (*Motion picture*) UFA Film, Germany. Released in the U. S. by BFA Educational Media, 1970.

Falling water (*Motion picture*) Thorne Films, 1970.

General introduction to 3-D art (*Filmstrip*) Visual Publications, London, 1968. Made by James Bradley. Released in the U. S. by McIntyre Visual Publications.

Learning to see and understand: developing visual literacy. (Slide set) Center for Humanities, 1973.

Learning with your eyes (*Motion picture*) Coronet Instructional Films, 1967.

Light in the country (*Motion picture*) American Federation of Arts. Released by Films Incorporated, 1971.

Lines, spines, and porcupines (*Motion picture*) Doubleday Multimedia, 1970.

Making sense visually (*Filmstrip*) Eastman Kodak Co., 1968.

Medieval mood (*Motion picture*) Thorne Films, 1970.

Moods from nature: hope and despair (*Motion picture*) Thorne Films, 1970.

Moods from nature: tranquility (*Motion picture*) Thorne Films, 1970.

More than meets the eye—a study of man's visual perception. (*Motion picture*) BBC-TV, London, 1977-7. Released in the U. S. by Time-Life Films.

Natural design (*Filmstrip*) Audio-Visual Education Service, University of Minnesota, 1963.

Object permanence (*Motion picture*) J. McV. Hunt and Ina C. Ugiris. Released by University of Illinois Motion Picture Service, 1967.

Optometric theory (*Motion picture*) New York State Education Dept. Made and released by Bureau of Mass Communications, 1968.

Perception (*Filmstrip*) Argus Communications, 1970.

Perception box (*Motion picture*) Ikon Films. Released by Bailey Films, 1968.

Planes in space, curved planes (*Filmstrip*) Visual Publications, London, 1968. Made by James Bradley. Released in the U. S. by McIntyre Visual Publications.

The Student becomes artist. (*Motion picture*) Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

The Tapestry of the earth (*Motion picture*) Thorne Films, 1970.

Visual discrimination: direction, size, color, and shape (*Filmstrip*) Popular Science Audio-Visuals, 1969.

Visual discrimination: position, geometric figures, and forms (*Filmstrip*) Popular Science Audio-Visuals, 1969.

Visual stimulus: Drama (*Motion picture*) Hester and Associates, 1971.

Visual stimulus: Effervescence (*Motion picture*) Hester and Associates, 1971.

—JUVENILE LITERATURE

What do I see when I look? (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1971.

—TESTING

Visual perception—the Froslog Program (*Motion picture*) New York State Education Dept. Made and released by Bureau of Mass Communications, 1969.

VITAL STAINING

Vital staining (*Motion picture*) Thorne Films, 1969.

VITAL STATISTICS

see also Cities and towns—Growth

VITAMINS

Biochemistry of vitamin action (*Filmstrip*) Popular Science Pub. Co. Audio-Visual Division, 1969.

Vitamins and mineral salts (*Filmstrip*) Common Ground, London, 1947. Made by Richard Mackarness. Released in the U. S. by Carman Educational Associates, 1966.

Vitamins and you (*Filmstrip*) Vitamin Information Bureau, 1967-1. Made by Audio-Visual School Service.

VITAMINS IN HUMAN NUTRITION

Vitamins and you (*Filmstrip*) Vitamin Information Bureau, 1969. Made by Audio Visual School Service.

Vitamins from food (*Motion picture*) Wexler Film Productions. Released by Henk Newenhouse, inc., 1968.

VITICULTURE

see also Wine and wine making

—BRITISH COLUMBIA

Valley of the vines (*Motion picture*) Castle Wines Limited, Victoria. Made by Canwest Film Productions. Released by National Film Board of Canada, 1967. Released in the U. S. by Canadian Travel Film Library.

—FRANCE

Farmers of Europe (*Filmstrip*) Common Ground, London, 1952. Released in the U. S. by Carman Educational Associates, 1966.

—GERMANY—AHR VALLEY

Der Bau des Weinbergs und der Rebe (*Motion picture*) Kifo, Berlin. Released by Reichsanstalt für Film und Bild in Wissenschaft und Unterricht, Berlin, 1937.

—UNITED STATES

Make it an occasion. (*Motion picture*) Gold Seal Vineyards. Made by American Film Productions. Released by AFP Distributors, 1971.

VITREOUS HUMOR

Prevention and management of vitreous loss (*Motion picture*) Baylor College of Medicine, 1970. Made by Medical Communications Dept.

VIVALDI, ANTONIO, 1680 (ca.)-1741

Antonio Vivaldi (*Filmstrip*) Educational Audio Visual, 1964.

VIVALDI, ANTONIO, 1680 (ca.)-1741. IL CIMENTO DELL'ARMONIA E DELL'INVENTIONE

The Four seasons (*Motion picture*) Condor-Film, Zürich, 1964. Made by Heinrich Fnetter. Released in the U. S. by Thorne Films, 1967.

VIVISECTION

see also Animals, Treatment of; Laboratory animals

VLAMINCK, MAURICE DE, 1876-1958

Maurice de Vlaminck (*Filmstrip*) Herbert E. Budek Films and Slides, 1962.

VOCABULARY

see also Word recognition

Bikes (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Build your vocabulary (*Motion picture*) Coronet Instructional Films, 1967.

Controlled reader story set C. Album 1 (*Filmstrip*) Educational Developmental Laboratories, 1968.

Controlled reader story set C. Album 2 (*Filmstrip*) Educational Developmental Laboratories, 1968.

VOCABULARY (Continued)

- EDL word clues series. TX set vocabulary 1011 (*Filmstrip*) Educational Developmental Laboratories, 1962.
- EBL word clues series; TX set vocabulary 1213 (*Filmstrip*) Educational Developmental Laboratories, 1962.
- Let's talk about bridges and boats (*Filmstrip*) Hudson Photographic Industries, 1968.
- Let's talk about signs we see (*Filmstrip*) Hudson Photographic Industries, 1968.
- Let's talk about things we know (*Filmstrip*) Hudson Photographic Industries, 1968.
- Neighborhoods we see in the city (*Filmstrip*) Hudson Photographic Industries, 1968.
- The Phonics program. (Filmstrips) Creative Visuals (197-?)
- Picture vocabulary (*Filmstrip*) Popular Science Audio-Visuals, 1969.
- Shapes we see in the city (*Filmstrip*) Hudson Photographic Industries, 1968.
- Slides (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
- The Structural linguistics program. (Filmstrips) Creative Visuals (197-?)
- Supermarket (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
- Swings (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
- Teaching English literacy to pre-school Indian children at the San Felipe Indian Reservation (*Motion picture*) Westinghouse Electric Corp., 1966.
- Trucks and cars to ride (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

—JUVENILE FILMS

- Discovering new words (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1971.
- A Hole is to dig (*Filmstrip*) Weston Woods Studios, 1968.
- Sights and sounds (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1971.
- Vocabulary development (*Motion picture*) Syracuse University, 1966.

VOCABULARY LISTS

- T. V. skunk (*Filmstrip*) Herbert M. Elkins Co. (196-?)

VOCAL MUSIC, KOREAN

- Korean vocal music. (Motion picture) University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

VOCATION

- Teenage challenge (*Motion picture*) Family Films, 1958.

VOCATIONAL EDUCATION

- Closing the education gap (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.
- Cooperative work training program—a new dimension (*Motion picture*) Chicago Board of Education, 1967. Made by Morton Goldsholl Design Associates.
- I want to be ... (Motion picture) Center for Vocational and Technical Education, Ohio State University, 1972. Made by S A Films
- McKinley High School (*Motion picture*) (19—?)
- People who make things (*Motion picture*) Churchill Films, 1970.
- Revolution in relevance. (Motion picture) California State Dept. of Education. Made by Parthenon Pictures. Released by Datafilms, 1972.

- What vocational studies can do for you (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

—JUVENILE FILMS

- Opportunities unlimited. (Motion picture) Film Production Service, Virginia Dept. of Education, 1970.

—CANADA

- Technical and vocational training in Canada (*Filmstrip*) Canada Dept. of Labour, Ottawa. Made and released by National Film Board of Canada, 1967.

—CASABLANCA, MOROCCO

- Mellah (*Motion picture*) Women's American ORT, 1955. Made by Stephen L. Sharff Productions.

—FRANCE

- Come with me my brother (*Motion picture*) Women's American ORT, 1962. Made by Stephen L. Sharff Productions.

—ISRAEL

- Eliahu's house (*Motion picture*) Women's American ORT, 1957. Made by Stephen L. Sharff Productions.
- Most precious resource (*Motion picture*) Women's American ORT, 1968. Made by Stephen L. Sharff Productions.
- A New Year's card from Israel (*Motion picture*) Hadassah, the Women's Zionist Organization of America, 1966. Made by Lazar Dunner.

- The Power of a pebble. (Motion picture) Hadassah. Made by Larry Frisch Productions. Released by Hadassah Film Library, 1972.

—UNITED STATES

- The Empty lot (*Motion picture*) U. S. Office of Education, Bureau of Research, Division of Comprehensive and Vocational Education Research. Released by National Audio-visual Center, 1969.

VOCATIONAL GUIDANCE

- After high school what? (*Motion picture*) Dept. of Motion Picture Production, Brigham Young University, 1970.
- Applying for a job (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1971.
- The Apprentice (*Motion picture*) Australian News and Information Bureau, 1969. Released in the U. S., 1969.

- Are you looking ahead? (*Filmstrip*) Eye Gate House, 1969.

- Are you ready for a job? (*Motion picture*) Charles Cahill and Associates and Marble-Gibson Productions. Made by Marble-Gibson Productions. Released by AIMS Instructional Media Services, 1968.

- The Business office: making things happen (*Motion picture*) Gilbert Altschul Productions. Released by Journal Films, 1970.

- Career awareness: the alternative (*Motion picture*) King Screen Productions, 1971.

- Careers: education (*Motion picture*) Doubleday Multimedia, 1970.

- Careers in the world of tomorrow (*Filmstrip*) American Institute of Men's and Boys' Wear. Made and released by Audio-Visual Associates, 1968.

- Careers: making a choice (*Motion picture*) Doubleday Multimedia, 1970.

- Choosing a career (*Filmstrip*) Family Films. Released by Society for Visual Education, 1971.

- Choosing a job (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1971.

- Choosing your career (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

- Continuing education (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

- Counseling in vocational decisions (*Filmstrip*) Cathedral Films. Released by Society for Visual Education, 1967.

- Crossroads (*Motion picture*) Duo & Bradstreet. Made and released by Audio Productions, 1971.

- Cryatal ball (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

- A Dialogue on vocational development theory, part 1 (*Motion picture*) American Personnel and Guidance Association, 1970. Made by John M. Whiteley.

- A Dialogue on vocational development theory, part 2 (*Motion picture*) American Personnel and Guidance Association, 1970. Made by John M. Whiteley.

- Earn-learn-serve, jobs for the now generation (*Filmstrip*) Bowmar Records, 1970.

- Finding out about other jobs in your company, A. (Filmstrip) Educational Projections Corp., 1969.

- Finding out about other jobs in your company, B. (Filmstrip) Educational Projections Corp., 1969.

- Getting a promotion (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1971.

- Going places (*Motion picture*) Charles H. Cahill and Associates, 1966.

- The Half-million dollar decision (*Motion picture*) Michigan State University. Placement Bureau, 1968. Made by Cinema Associate Productions.

- High school course selection and your career (*Motion picture*) Guidance Associates of Pleasantville, N. Y., 1967.

- How school helps to prepare you for advancement, A. (Filmstrip) Educational Projections Corp., 1970.

- How school helps to prepare you for advancement, B. (Filmstrip) Educational Projections Corp., 1970.

- If you're ready (*Motion picture*) McDonnell Douglas Corp., 1967.

- An Introduction to vocation (*Filmstrip*) Cathedral Films. Released by Society for Visual Education, 1967.

- It's up to you (*Motion picture*) Vocational Films. Released by Henk Newenhouse, inc., 1969.

- Job attitudes: a job that goes someplace (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

- Job opportunities: Routemen. (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

- Jobs and advancement: on the move (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Vision Associates.

- Jobs and continuing education: Ernie Rodriguez hates school (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Vision Associates.

- Jobs and interviews: getting started (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Vision Associates.

- Jobs and their environments: on the job (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Vision Associates.

- Jobs for men: Where am I going? (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Vision Associates.

- Jobs for women: where are you going, Virginia? (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Vision Associates.

- Jobs in the world of work: a good place to be (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Vision Associates.

- Listen, listen (*Motion picture*) Ford Motor Co., 1968. Made by Tom Thomas Organization.

- Looking for a job, A. (Filmstrip) Educational Projections Corp., 1968.

- Looking for a job, B. (Filmstrip) Educational Projections Corp., 1968.

- Making it in the world of work. (Motion picture) FilmFair Communications, 1972.

VOCATIONAL GUIDANCE (Continued)

Opportunity everywhere (Motion picture) Vocational Films. Released by Henk Newenhouse, inc., 1969.

People who fix things. (Motion picture) Churchill Films, 1971.

Preparing for work (Filmstrip) Audio-Visual Education Service, University of Minnesota, 1968.

Selecting a job, A. (Filmstrip) Educational Projections Corp., 1969.

Selecting a job, B. (Filmstrip) Educational Projections Corp., 1969.

Stay in school (Motion picture) Bailey Films, 1964. Released by BFA Educational Media, 1971.

Staying healthy, B. (Filmstrip) Educational Projections Corp., 1969.

A Success story: Business education. (Filmstrip) Educational Projections Corp., 1970.

What you should know before you go to work (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1967.

The Wonderful world of work: vocational opportunities (Filmstrip) Eye Gate House, 1970.

The World of work (Filmstrip) Cathedral Films. Released by Society for Visual Education, 1967.

Your job: Finding the right one (Motion picture) Coronet Instructional Films, 1968.

Your job outlook (Filmstrip) Popular Science Audio-Visuals, 1969.

Your next job (Motion picture) U. S. War Dept., 1945. Made by Army Pictorial Service, Signal Corps.

—JUVENILE FILMS

Career discoveries: people who help others. (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1972.

Jobs in the city: distribution (Motion picture) Centron Educational Films, 1971.

—UNITED STATES

Careers in business and office occupations (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.

Careers in communications (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.

Careers in industry (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.

Careers in machine trades (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.

Careers in personal services (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.

Careers in skilled services (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.

Careers in the building trades (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.

Careers in transportation (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.

Work, what's it all about? (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.

VOCATIONAL GUIDANCE FOR WOMEN

—JUVENILE FILMS

Careers ahead—New opportunities and choices (Filmstrip) Andrew Jergens Co. Made and released by Audio-Visual School Service, 1970.

VOCATIONAL INTERESTS

What vocational studies can do for you (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

VOCATIONAL QUALIFICATIONS

Looking for a job, A. (Filmstrip) Educational Projections Corp., 1968.

VOCATIONAL REHABILITATION

Personal adjustment training in a sheltered workshop (Motion picture) Indiana University Audio-Visual Center, 1968. Made by Goodwill Industries.

Toward tomorrow (Motion picture) Goodwill Industries of America, 1966.

Vocational rehabilitation in a community hospital (Motion picture) Arthritis Foundation, New York Chapter. Made by Campus Film Productions. Released by Campus Film Distributors Corp., 1967.

Will it be you? (Motion picture) U. S. Vocational Rehabilitation Administration, Dept. of Health, Education and Welfare, and Rehabilitation Counseling Training Program, State University of New York at Buffalo. Released by Instructional Communication Center, State University of New York at Buffalo, 1968.

VOCATIONAL TRAINING see Occupational training

VOICE

The Larynx and voice; physiology of the larynx under daily stress (Motion picture) Laryngeal Research Laboratory and the William and Harriet Gould Foundation. Released by Institute of Laryngology and Voice Disorders, 1958.

Your voice and its speech helpers (Motion picture) Academy Films, 1970.

VOICE, CHANGE OF

The Changing voice (Motion picture) Florida State University. University Broadcasting Services. Released by International Film Bureau, 1959.

VOLCANIC ASH, TUFF, ETC.

Volcanic rocks (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

VOLCANISM

The Earth: Volcanoes (Motion picture) Coronet Instructional Films, 1969.

Rocks and mineralization (Filmstrip) Society for Visual Education, 1968.

The Story of volcanism (Filmstrip) Educational Filmstrips, 1971.

Volcanism (Filmstrip) Edwin Shapiro Co., 1966. Made by Edwin Shapiro.

VOLCANOES

Anatomy of a volcano (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Chemotherapy research; Volcanoes. (Motion picture) CBS News. Released by CBS Television Network, 1958.

Heartbeat of a volcano (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

Volcanoes (Motion picture) Haroun Tazieff, France, 1965. Made by Cine-documents-Tazieff. Released in the U. S. by Contemporary Films/McGraw-Hill.

Volcanoes (Filmstrip) Imperial Film Co., 1967.

Volcanoes (Motion picture) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1967.

Volcanoes (Filmstrip) Ilulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

Volcanoes, part 1 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

Volcanoes, part 2 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

Volcanoes and laccoliths (Motion picture) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Volcanoes, geysers, and hot springs (Filmstrip) Curriculum Materials Corp., 1967.

—JUVENILE FILMS

Volcanoes (Filmstrip) Common Ground, London, 1955. Made by A. Coleman. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

What is a volcano? (Motion picture) Alpha Corp of America, 1968.

—CALIFORNIA

Volcano country of northern California (Filmstrip) Budek Films and Slides of California, 1969.

—HAWAII

Hawaii: volcanoes from the sea (Filmstrip) Educational Filmstrips, 1971.

Origin of Hawaii, part 1 (Motion picture) Doubleday Multimedia, 1970.

Origin of Hawaii, part 2 (Motion picture) Doubleday Multimedia, 1970.

Volcanoes (Motion picture) Park Films, 1967.

—ICELAND

Birth of an island (Motion picture) Film Associates, 1968.

VOLENDAM

—DESCRIPTION AND TRAVEL

Volendam (Motion picture) Park Films, 1967.

VOLKSWAGEN AUTOMOBILE

Melody for machines (Motion picture) Marathon International Productions. Released by Paramount Pictures Corp., 1965.

VW-bugs (Filmstrip) Bowmar Records, 1971.

Wild, wild wagons. (Motion picture) Volkswagen of America. Made by Marathon International Productions. Released by Modern Talking Picture Service, 1970.

VOLLEYBALL

Blocks (Motion picture) Ealing Corp., 1970.

Dives and rolls (Motion picture) Ealing Corp., 1970.

Forearm passes (Motion picture) Ealing Corp., 1970.

Introducing volleyball (Filmstrip) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1966.

Introducing volleyball (Filmstrip) National Film Board of Canada. Released in the U. S. by Jam Handy School Service, 1969.

The Name of the game is volleyball (Motion picture) Canada Dept. of National Health and Welfare, Fitness and Amateur Sport Directorate, Ottawa. Made and released by National Film Board of Canada, 1967.

Net volley (Motion picture) Film Associates, 1967.

Overhand serve (Motion picture) Film Associates, 1967.

VOLLEYBALL (Continued)

- Overhand sets (*Motion picture*) Ealing Corp., 1970.
- Overhand volley (*Motion picture*) Film Associates, 1967.
- Power volleyball: The Japanese roll—the block (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.
- Power volleyball: The serve (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.
- Power volleyball: The set (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.
- Power volleyball: The spike (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.
- Power volleyball: The underhand pass (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.
- Serve (*Motion picture*) Ealing Corp., 1970.
- The Spike (*Motion picture*) Film Associates, 1967.
- Spikes (*Motion picture*) Ealing Corp., 1970.
- Underhand serve (*Motion picture*) Film Associates, 1967.
- Underhand volley (*Motion picture*) Film Associates, 1967.
- Volleyball (*Motion picture*) National Film Board of Canada, 1967.
- Volleyball for boys (*Motion picture*) Coronet Instructional Films, 1971.

VOLTA, ALESSANDRO GIUSEPPE ANTONIO ANASTASIO, CONTE, 1745-1827

- The Electric current (*Filmstrip*) Society for Visual Education, 1970.

VOLTA EFFECT

- Light and electrons (*Motion picture*) Unesco. Released by Encyclopaedia Britannica Educational Corp., 1970.

VOLTAGE REGULATORS

- Voltage measurement (*Motion picture*) Ealing Corp., 1970.

VOLTERRA

—SEPOLCHRAL MONUMENTS

- Etruscan tombs of Volterra, 300-100 B.C. (*Motion picture*) Romor films (Italy), 1970. Released in the U.S. by Time-Life Films.

VOLTMETER

- Electricity measurer as a voltmeter. (*Filmstrip*) EdMediaTec. Released by Silver Burdett Co., 1971.
- Testing generator output (*Motion picture*) Raybar Technical Films, 1968.
- Using electricity to do work. (*Filmstrip*) EdMediaTec. Released by Silver Burdett Co., 1971.
- Voltmeters and multipliers (*Motion picture*) Ealing Corp., 1970.

VOLTOHMMETER

- Current flow and measurement (*Motion picture*) Thorne Films, 1971. Made by Kenalex Corp.
- Resistance. (*Motion picture*) Thorne Films, 1971. Made by Kenalex Corp.
- Resistance measurement and color code. (*Motion picture*) Thorne Films, 1971. Made by Kenalex.
- Voltage and voltage measurement. (*Motion picture*) Thorne Films, 1971. Made by Kenalex Corp.

VOLUME (MATHEMATICS)

- Introduction to volume (*Filmstrip*) Common Ground, London, 1965. Made by D. M. Barrett. Released in the U.S. by Carman Educational Associates, 1966.

- Mass and volume relationships. (*Filmstrip*) Joseph Mealey and Associates, 1971.

- Measuring volume and density (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1966.

- Measuring volume of a gas (*Motion picture*) Kalmia Co., 1971.

- Measuring volumes of solids and liquids (*Motion picture*) John Fitch Associates. Made and released by Kalmia Co., 1969.

- Perimeter and area of rectangles (*Motion picture*) National Film Board of Canada. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1968.

- Pints and quarts (*Filmstrip*) Filmstrip House, 1966.

- Volume of a cone (*Motion picture*) Hester and Associates, 1967.

- Volume of a cube (*Motion picture*) Hester and Associates, 1967.

- Volume of a pyramid (*Motion picture*) Hester and Associates, 1967.

- Volumes (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

—JUVENILE FILMS

- Filling space. (*Motion picture*) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

- To measure volume (*Filmstrip*) National Film Board of Canada, 1969.

- Understanding capacity (*Filmstrip*) McGraw-Hill, 1972. Made by Golt Educational Materials.

- Units of volume and mass. (*Filmstrip*) William Boudney. Released by BFA Educational Media, 1972.

- Volume (*Filmstrip*) McGraw-Hill Book Co., 1971. Made by University Films, 1969.

VOLUMETRIC ANALYSIS

- Acids and bases in titration. (*Motion picture*) Ohio State University Dept. of Chemistry. Made by W. T. Lippincott, W. R. Barnard, and R. T. Yingling. Released by W. B. Saunders Co., 1970.

- pH: indicators and buffers (*Motion picture*) Thorne Films, 1970.

- Titration (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

- Titration (*Motion picture*) Wendall Slabaugh. Released by Advisory Council on College Chemistry, 1967.

- Titration (*Motion picture*) Harper & Row, 1968. Made by Unit One Productions.

- Titration (*Motion picture*) John Fitch Associates. Made and released by Kalmia Co., 1969.

- Titration (*Motion picture*) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

- Titration. (*Filmstrip*) Pace College. Released by Universal Education and Visual Arts, 1970.

- Titration of an acid with a base (*Motion picture*) Centron Educational Films, 1970.

- Volumetric techniques (*Motion picture*) Harper & Row, 1968. Made by Unit One Productions.

VOLUMETRIC APPARATUS

- Measuring techniques (*Motion picture*) Thorne Films, 1970.

- Volumeter (*Motion picture*) Thorne Films, 1970.

VOLUNTEER WORKERS IN EDUCATION

- School helpers (*Motion picture*) Sigma Educational Films, 1967.

VOLUNTEER WORKERS IN HOSPITALS

- Patient-centered volunteer services (*Filmstrip*) Trainex Corp., 1969.
- The Role of the volunteer (*Filmstrip*) Trainex Corp., 1969.
- The Volunteer as receptionist, escort, and hostess (*Filmstrip*) Trainex Corp., 1969.
- Volunteer service in the gift shop (*Filmstrip*) Trainex Corp., 1969.

VOLUNTEER WORKERS IN SOCIAL SERVICE

- Sheltered workshops (*Motion picture*) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U.S., 1970.
- This is my friend (*Motion picture*) Allegro Film Productions, 1967.
- To have and to hold (*Filmstrip*) Girl Scouts of the U. S. A., 1960.
- Volunteer work (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

—JUVENILE FILMS

- A Child can serve (*Filmstrip*) Graded Press, 1966.

—NORTH CAROLINA

- The First 100 (*Motion picture*) North Carolina Fund, 1964.
- A Young boy keeps a park clean (*Filmstrip*) My weekly reader, 1966. Made by Communicators.

VOLVOX

- Volvox (*Motion picture*) Thorne Films, 1969.

- Volvox—a colonial flagellate (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

- Volvox: structure, reproduction, and differentiation in V. carteri (HK 9 and 10) (*Motion picture*) Indiana University Audio-Visual Center, 1970.

—JUVENILE FILMS

- Volvox (*Motion picture*) Educational Services, 1965.

- Volvox (*Motion picture*) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

VON BRAUN, WERNHER, 1912-

- Wernher von Braun, (*Motion picture*) NBC Television, 1956.

VOODOOISM

- Voodoo island. (*Motion picture*) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

VORTEX-MOTION

- Breakdown of leading-edge vortices on Delta wing in subsonic flow (*Motion picture*) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

- The Horseshoe vortex (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

- Leading-edge vortices on Delta wing in subsonic flow (*Motion picture*) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

- Suppression of vorticity by MHD forces (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

- Visualization of vorticity with vorticity meter, part 1 (*Motion picture*) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1967.

- Visualization of vorticity with vorticity meter, part 2 (*Motion picture*) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1967.

VORTICELLIA

Vorticella (Motion picture) Thorne Films, 1969.

Vorticella—a stalked ciliate (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

—JUVENILE FILMS

Vorticella (Motion picture) Educational Services, 1965.

Vorticella (Motion picture) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

VOTERS, REGISTRATION OF

—UNITED STATES

A Personal commitment (Motion picture) Committee on Political Education, AFL-CIO, 1970.

The Silent voice (Filmstrip) State University of New York, State Education Dept., Bureau of Continuing Education Curriculum Development, 1967. Made by Oscar A. Kaufman and Associates.

VOTING

see also Suffrage

Classifying information about voter behavior (Motion picture) Indiana Social Studies Development Center. Released by Indiana University Audio-Visual Center, 1970.

Speculation about voter behavior (Motion picture) Indiana University Social Studies Development Center. Released by Indiana University Audio-Visual Center, 1970.

—GEORGIA

Herman Eugene Talmadge (Motion picture) NBC Television, 1952.

—UNITED STATES

Characteristics of the electorate (Motion picture) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.

The Silent voice (Filmstrip) State University of New York, State Education Dept., Bureau of Continuing Education Curriculum Development, 1967. Made by Oscar A. Kaufman and Associates.

Tellin' the world (Motion picture) Harold Mayer Productions, 1972.

Vote power (Motion picture) Public Media, inc. Made by Better Government Association. Released by Films Incorporated, 1969.

The Young vote: power, politics, and participation (Motion picture) Don MacDonald. Released by BFA Educational Media, 1972.

—UNITED STATES—JUVENILE FILMS

Voting (Filmstrip) Teaching Resources Films, 1972. Made by Teaching Resources Corp., Multimedia Division.

VOULKOS, PETER

Three potters throwing (Motion picture) Research & Education Dept., American Crafts Council, 1958.

Wayne Thiebaud and Peter Voulkos (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

VOWELS

The Sounds of language (Filmstrip) Eye Gate House, 1969.

Spelling with short vowels (Filmstrip) McGraw-Hill Book Co., 1967. Made by University Films.

VOYAGERS see Explorers

VOYAGES, IMAGINARY

see also Interplanetary voyages

Cosmos (Motion picture) Jordan Belson. Released by Pyramid Films, 1970.

VOYAGES AND TRAVELS

see also Adventure and adventurers; Discoveries (In geography)

Around the world with Douglas Fairbanks (Motion picture) Elton Corp. Released by United Artists Corp., 1931.

Transportation by ship (Motion picture) Arthur Evans. Released by Bailey Films, 1967.

—1951—

Journey to understanding (Motion picture) Paramount Pictures Corp., 1962.

A Sea affair (Motion picture) P & O Lines (North America) made by Visual Projects. Released by Association-Sterling Films, 1970.

VOYAGES AROUND THE WORLD

—1951—

Voyage of the brigantine Yankee (Motion picture) National Geographic Society and Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

VOYAGES TO THE PACIFIC COAST

The Skipper's lady: duty first (Motion picture) Teaching Film Custodians, 1965.

VSESOIUZNAIA PIONERSKAI A ORGANIZATSI A IMENI V. I. LENINA

The Soviet Union today, set 2. Part 4: The Pioneer organization (Filmstrip) Filmstrip House, 1968.

VULCANITE see Rubber

VULTURES

—BEHAVIOR

Vultures (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1968.

W

WHO see World Health Organization

WADDLES, CHARLESZETTA LINA, 1912-

Mother Waddles (Motion picture) Michael J. Kalush, 1969.

WAFFLES see Pancakes, waffles, etc.

WAGE DEDUCTIONS see Payroll deductions

WAGE PAYMENT SYSTEMS

The First paycheck, A. (Filmstrip) Educational Projections Corp., 1969.

The First paycheck, B. (Filmstrip) Educational Projections Corp., 1969.

Pay for performance. (Motion picture) BNA Films, 1971.

WAGE-PRICE POLICY

—UNITED STATES

Big government and private enterprise in the 70's. (Filmstrip) Current Affairs Films, 1972.

WAGES

World of work (Filmstrip) Avid Corp., Instructional Systems Division, 1970.

—UNITED STATES

Ellis Arnall, (Motion picture) NBC Television, 1962.

The Great awindle (Motion picture) United Electrical, Radio and Machine Workers of America, 1948. Made by Union Films.

John L. Lewis, (Motion picture) NBC Television, 1951.

Walter Reuther, (Motion picture) NBC Television, 1951.

WAGES AND LABOR PRODUCTIVITY

—UNITED STATES

Wages, productivity, and employment (Motion picture) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.

WAGNER, RICHARD, 1813-1883

Richard Wagner (Filmstrip) Educational Audio Visual, 1964.

Wagner (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

Wagner: a story in pictures (Filmstrip) Bowmar Records, 1970.

—MUSEUMS, RELICS, ETC.

Bayreuth and Franconia (Motion picture) Reichsbahnzentrale für den Deutschen Reiseverkehr, Berlin, 1935.

—PERFORMANCES

The Golden ring (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

WAGNER, RICHARD, 1813-1883. WORKS, SELECTIONS

Flat slip flies straight (Motion picture) Dallas Garred. Released by Universal Pictures, 1970.

WAGNER, RICHARD, 1813-1883. LOHENGGRIN

Lohengrin (Filmstrip) Metropolitan Opera Guild, 1968.

WAGNER, RICHARD, 1813-1883. DER RING DES NIBELUNGEN. GÖTTERDÄMMERUNG

The Golden ring (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

WAGNER, RICHARD, 1813-1883. DER RING DES NIBELUNGEN. DAS RHEINGOLD

Das Rheingold (Filmstrip) Metropolitan Opera Guild, 1969.

WAGNER, RICHARD, 1813-1883. DER RING DES NIBELUNGEN. DIE WALKÜRE

Die Walküre (Filmstrip) Metropolitan Opera Guild, 1969.

WAGNER, WILLI

Escape to freedom (Motion picture) Wolper Productions. Released by Films Incorporated, 1963.

WAJCA INDIANS

Rainforest people (Motion picture) William Cleiborne, inc. Released by Sterling Educational Films, 1970.

WAITERS

Change on the table (Filmstrip) Reader's Digest Services, 1968.

Courtesy: food service is people service (Motion picture) National Educational Media, 1969.

Job opportunities: Waiters and waitresses (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

The Perfect waiter knows how to sell. (Filmstrip) Learning and Information Inc., 1969.

Serving the perfect meal, 1. (Filmstrip) Learning and Information Inc., 1969.

Serving the perfect meal, 2. (Filmstrip) Learning and Information Inc., 1969.

Serving the perfect meal, 3. (Filmstrip) Learning and Information Inc., 1969.

Taking the order (Motion picture) National Educational Media, 1969.

The Well rewarded waiter, 1. (Filmstrip) Learning and Information Inc., 1969.

The Well rewarded waiter, 2. (Filmstrip) Learning and Information Inc., 1969.

WAITRESSES

The Model waitress as saleslady. (Filmstrip) Learning and Information Inc., 1969.

The Model waitress is well-groomed. (Filmstrip) Learning and Information Inc., 1969.

Serving the meal graciously, 1. (Filmstrip) Learning and Information Inc., 1969.

Serving the meal graciously, 2. (Filmstrip) Learning and Information Inc., 1969.

Serving the meal graciously, 3. (Filmstrip) Learning and Information Inc., 1969.

Serving the meal graciously, 4. (Filmstrip) Learning and Information Inc., 1969.

Serving the meal graciously, 5. (Filmstrip) Learning and Information Inc., 1969.

Side work and special problems. (Filmstrip) Learning and Information Inc., 1969.

WALAN, MAJ-BRIHT BERGSTRÖM—see Bergström-Walan, Maj-Briht

WALES

North and central Wales (Filmstrip) Common Ground, London. Made by David T. Herbert. Released in the U. S. by Carman Educational Associates, 1969.

—DESCRIPTION AND TRAVEL—1951-

North and central Wales (Filmstrip) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1961.

South Wales (Filmstrip) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1964.

Wales (Filmstrip) Common Ground, London, 1954. Released in the U. S. by Carman Educational Associates, 1966.

Wales and the Welsh borderlands (Motion picture) Boulton-Hawker Films, Ipswich, Eng., in association with Educational Foundation for Visual Aids, 1969. Released in the U. S. by International Film Bureau, 1970.

—HISTORY

Wales (Filmstrip) Herbert E. Budek Films and Slides, 1964.

—INDUSTRIES—JUVENILE FILMS

Industrial South Wales (Filmstrip) Common Ground, London, 1961. Released in the U. S. by Carman Educational Associates, 1966.

WALEVSKA, CHRISTINE

Music of the cello (Motion picture) Frank E. Scully. Made by Hinkle Pictures. Released by Independent Film Producers Co., 1971.

WALKER, JAMES JOHN, 1881-1946

State vs. Walker (Motion picture) Wolper Productions, 1965. Released by Public Media, inc.

WALKER, MARY E., 1832-1919

A Medal for Miss Walker: 1866 (Motion picture) Teaching Film Custodians, 1967.

WALKER, MICKEY, 1901-

Knockout! Mickey Walker vs. Ace Hudkins (Motion picture) Turn of the Century Fights, 1964.

Knockout! Mickey Walker vs. Jack Sharkey (Motion picture) Turn of the Century Fights, 1964.

Walker vs. Loughran, March 25 i. e. 23, 1929 (Motion picture) Harry O. Voiler, 1955; made 1929.

WALKING

see also Hiking

How to have a graceful walk. (Slide set) Milady Pub. Corp., 1970.

Walking (Motion picture) National Film Board of Canada, 1968.

WALKING IN SPACE see Extravehicular activity (Manned space flight)

WALL OF CHINA

The Imperial City (Motion picture) FitzPatrick Pictures, 19301.

WALLS

—JUVENILE FILMS

Urban ecology: Walls (Motion picture) Esling Corp., 1970.

WALNUT

Where do the walnuts go? (Motion picture) Diamond Walnut Growers. Released by Modern Talking Picture Service, 196-1.

WALPOLE, ROBERT, EARL OF ORFORD, 1676-1745

Sir Robert Walpole (Filmstrip) Common Ground, London, 1947. Made by S. Reed Brett. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

WALSH, JAMES EDWARD, Bp., 1891-

Portrait of a missionary (Motion picture) Catholic Foreign Mission Society of America. Made by Five Seas Productions. Released by World Horizon Films, 1971.

WALTHER, CARL FERDINAND WILHELM, 1811-1887

To God alone be glory (Filmstrip) Concordia Pub. House, 1960.

WALTZES (ORCHESTRA)

Toast to Vienna in 3/4 time (Motion picture) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

WALZACK, JEAN

Knockout! Laurent Dauthuille vs. Jean Walzack (Motion picture) Turn of the Century Fights, 1967.

Knockout! Ray Robinson vs. Jean Walzack (Motion picture) Turn of the Century Fights, 1964.

WANT ADS see Advertising, Classified

WAR

see also Military art and science

Adagio (Motion picture) Fred Mogubgub. Released by Pyramid Films, 1970.

Aldermaston pottery (Motion picture) British Film Institute, London. Released in the U. S. by Films Incorporated, 1971.

An Arkenstone fantasy (Motion picture) Donald J. Cam-bou, 1971.

The Assassin (Motion picture) Douglas C. Hart, 1971.

Count down fugue (Motion picture) Jenkyns and Associ-ates, 1970.

Dodge City (Motion picture) Jeff Dell Film Service, 1967.

An Essay on war (Motion picture) Essay Productions. Released by Encyclopaedia Britannica Educational Productions, 1971.

Far too real (Motion picture) Kim & Gifford Productions, 1970.

The Judgment (Motion picture) Arnold Lewis Leibovitz, 1971.

Our children (Motion picture) Stan Lang, inc., 1971.

Star-Spangled Banner (Motion picture) Flint West Pro-ductions. Released by Pyramid Films, 1971.

Theta (Motion picture) Computer Image Corp., 1970.

Total war (Motion picture) National Film Board of Can-ada. Made by Stanley Jackson. Released in the U. S. by Learning Corp. of America, 1969.

The Two castles (Motion picture) Bruno Bozzetto, Italy. Released in the U.S. by Pyramid Films, 1970.

Val Peterson (Motion picture) NBC Television, 1953.

War (Motion picture) Dahlia Productions, 1968.

—DRAMA

End of a summer day (Motion picture) National Film Board of Canada, 1971.

—ECONOMIC ASPECTS

see also World War, 1939-1945—Manpower

Cine blitz (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

—PSYCHOLOGICAL ASPECTS

Cine blitz (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

The Desert (Motion picture) Janusz Kmbik, Poland. Re-leased in the U. S. by Pyramid Films, 1970.

WAR AND CIVILIZATION

Actua-tilt (Motion picture) Jean Herman, France, 1960. Released in the U. S. by Pyramid Films, 1970.

WAR AND LITERATURE

War sermon (Motion picture) Occidental College, 1971. Made by Dave Bell Associates.

WAR AND RELIGION

see also Non-violence; Pacifism

The Atom bomb: right or wrong? (Motion picture) Charles E. McAllister, 1947. Made by RKO Pathe.

The Soldier (Motion picture) Auslander-Hunter Films. Released by Leland Auslander Films, 1972.

WAR CRIME TRIALS

I had no choice but to obey: the war crimes controversy (Film-strip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.

—NUREMBERG, 1945-1946 see Nuremberg Trial of Major German War Criminals, 1945-1946

—NUREMBERG, 1946-1949

Guilty or not guilty? The Nuremberg trials (Motion picture) Charles E. McAllister, 1947.

WAR OF 1812 see United States—History—War of 1812

WAR OF 1914 see European War, 1914-1918

WAR POETRY

Poems of love, poems of war (Filmstrip) Educational Dimensions Corp., 1971.

—HISTORY AND CRITICISM

Poems of love, poems of war (Filmstrip) Educational Dimensions Corp., 1971.

WAREHOUSES

Let's explore the city: A warehouse area (Filmstrip) Coronet Instructional Films, 1970.

WARFARIN

Heparin sodium and warfarin sodium (Filmstrip) Trainex Corp., 1969.

WARHOL, ANDY, 1930-

Andy Warhol, Roy Lichtenstein (Motion picture) National Educational Television and Radio Center, 1968.

WARRANTS (LAW)

—UNITED STATES

Seare's warrant (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

WARRANTY

—UNITED STATES

Guarantees, warranties, and services (Filmstrip) Cuna International. Made by Gilbert Altschul Productions. Released by Journal Films, 1971.

WARREN, EARL, 1891-

The Warren years: Profile of Earl Warren (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1970.

The Warren years: The great decisions (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1970.

WARREN CO., N. C.

—ECONOMIC CONDITIONS

Seal City (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1971.

WARSAW

Poland: Warsaw (Filmstrip) Biofilms. Released by Uni-versal Education and Visual Arts, 1970.

Warsaw ghetto (Motion picture) Germany, 1942.

—DESCRIPTION

Warsaw (Motion picture) Biofilms. Released by Interna-tional Communication Films, 1966.

—SIEGE, 1939

Angriff des IR auf Warschau (Motion picture) Heeres-filmstelle. Released by Oberkommando des Heeres, Berlin, 1939.

WART HOG

Wart hogs (Motion picture) Walt Disney Productions. Released by Ealing Corp. as a loop film mounted in car-tridge, 1967.

WARUHIU, GEORGE

The Education of George Warnhiu (Motion picture) CBS News, 1964.

WASHING see Laundry

WASHING POWDERS

—HISTORY

Is the modern homemaker modern? (Motion picture) Clo-roxa Co. Released by Modern Talking Picture Service 196-1.

WASHINGTON, BOOKER TALIAFERRO, 1859?-1915

Booker T. Washington (Motion picture) Vignette Films. Released by Bailey Films, 1967.

Booker T. Washington (Filmstrip) Troll Associates, 1969.

Booker T. Washington: national leader (Filmstrip) Ency-clopaedia Britannica Educational Corp., 1969.

The Problems of the twenties (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

What's a heaven for? (Motion picture) National Park Service, 1966.

—JUVENILE FILMS

Negro life and leadership. Part 2: Negro life, 1865-1900 (Film-strip) Vistaprojects Corp. Released by Follett Pub. Co., 1971.

WASHINGTON, GEORGE, PRES. UNITED STATES, 1732-1799

Four great leaders, two great countries—United States and Mexico (Filmstrip) Stephen Rosustow Productions, 1970.

George Washington: the courage that made a nation (Mo-tion picture) Handel Film Corp., 1968.

George Washington, the father of his country (Filmstrip) Society for Visual Education 195-1.

George Washington: The Fight for independence (Film-strip) McGraw-Hill Book Co., 1968. Made by Univer-sity Films.

George Washington's birthday (Filmstrip) Troll Associates, 1970.

Meet George Washington (Motion picture) National Broad-casting Co. Released by NBC Educational Enterprises, 1969.

The Story of George Washington (Motion picture) Pare-mount Pictures Corp., 1965.

Two great Americans (Filmstrip) My weekly reader, 1965. Made by Pilgrim Film Services.

Washington and Hamilton (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

—ANNIVERSARIES, ETC.

see also Washington's Birthday

—JUVENILE FILMS

George Washington (Filmstrip) Teaching Resources De-velopment Center. Released by Teaching Resources De-velopment Center and Society for Visual Education, 1971.

The Life of George Washington (Filmstrip) Society for Visual Education, 1971.

The Washingtons, America's first family (Filmstrip) Edu-cational Reading Service, 1968.

—MILITARY LEADERSHIP

Washington: first in war (Filmstrip) Encyclopaedia Brit-annica Educational Corp., 1970.

—MONUMENTS, ETC.

America's heroes: George Washington (Motion picture) Coronet Instructional Films, 1969.

WASHINGTON, MARTHA (DANDRIDGE) CUSTIS, 1731-1802

—JUVENILE FILMS

The Washingtons, America's first family (Filmstrip) Edu-cational Reading Service, 1968.

WASHINGTON (STATE)

—DESCRIPTION AND TRAVEL—1951-

Pacific slope: Natural settings and man-altered landscapes (Filmstrip) Society for Visual Education 196-1.

—ECONOMIC CONDITIONS

Geography of the United States: Pacific States (Motion picture) Art Evans Productions. Released by BFA Educational Media, 1972.

WASHINGTON, D. C.

The City Freedom built (Filmstrip) National Geographic. Made by National Geographic and Encyclopaedia Britan-nica Educational Corp. Released by Encyclopaedia Brit-annica Educational Corp., 1968.

Washington, D. C.: The city and how it grew (Filmstrip) Coronet Instructional Films, 1969.

WASHINGTON, D. C. (Continued)

Washington, D. C.: The Government at work (Filmstrip) Coronet Instructional Films, 1969.

—DEMONSTRATION, NOVEMBER 15, 1969

Give peace a chance. (Motion picture) Gorilla Productions. Released by Eccentric Circle Cinema Workshop, 1971.

The March on Washington, Nov. 13-15, 1969 (Motion picture) F. Randolph Associates, 1970.

Not just the young (Motion picture) Riverside Productions and Charney Productions, 1970.

Some to demonstrate, some to destroy (Motion picture) Washington Metropolitan Police Dept. Made by Audio Visual Specialties. Released by International Association of Chiefs of Police, 1970.

—DEMONSTRATION, APRIL 28-MAY 7, 1971

The Whole world is watching. (Motion picture) International Association of Chiefs of Police, 1972.

—DESCRIPTION

All American visit to Washington, D. C. (Motion picture) Eastman Kodak Co., 1969. Made by Film Enterprises.

The Capitol and vicinity (Filmstrip) Melvin Brodshaug. Released by International Film Bureau, 1970.

Embassy row and Northwest Washington (Filmstrip) Melvin Brodshaug. Released by International Film Bureau, 1970.

Mirror of America (Motion picture) National Broadcasting Co. Released by NBC Enterprises, 1969.

Mt. Vernon, Georgetown, Arlington and suburbs (Filmstrip) Melvin Brodshaug. Released by International Film Bureau, 1970.

Touring our Nation's Capital (Filmstrip) Imperial International Learning Corp. [1971].

Welcome to Washington (Motion picture) Humble Oil and Refining Co. Released by Modern Talking Picture Service [196-1].

The White House and environs (Filmstrip) Melvin Brodshaug. Released by International Film Bureau, 1970.

—DESCRIPTION—1951-

Cherry trees are planted (Filmstrip) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

A Visit to Washington (Filmstrip) McGraw-Hill Book Co., in collaboration with William P. Gottlieb Co., 1967.

A Visit to Washington, D. C. (Filmstrip) Budek Films and Slides, 1967.

Washington, our Nation's Capital: Washington today (Filmstrip) Imperial Film Co., 1968.

—FESTIVALS, ETC.

Festival in Washington (Motion picture) Smithsonian Institution, 1968. Made by Eli Productions.

—GALLERIES AND MUSEUMS

Washington, D. C.: Its museums and libraries (Filmstrip) Coronet Instructional Films, 1969.

—HISTORY

see also March on Washington for Jobs and Freedom, 1963

The City freedom built (Filmstrip) National Geographic. Made by National Geographic and Encyclopaedia Britannica Educational Corp. Released by Encyclopaedia Britannica Educational Corp., 1968.

The Story of our Capital City (Filmstrip) McGraw-Hill Book Co., in collaboration with William P. Gottlieb Co., 1967.

Washington, D.C. (Filmstrip) Visuals for Teaching, 1972.

Washington, our Nation's Capital: From village to metropolis (Filmstrip) Imperial Film Co., 1968.

—LIBRARIES

Washington, D. C.: Its museums and libraries (Filmstrip) Coronet Instructional Films, 1969.

—MONUMENTS

Mirror of America (Motion picture) National Broadcasting Co. Released by NBC Educational Enterprises, 1969.

Shrines and monuments (Filmstrip) National Geographic. Made by National Geographic and Encyclopaedia Britannica Educational Corp. Released by Encyclopaedia Britannica Educational Corp., 1968.

Washington, D. C.: Its monuments and memorials (Filmstrip) Coronet Instructional Films, 1969.

—RIOTS, 1968

Cloud 9 (Motion picture) Education Development Center, 1970.

—SOCIAL CONDITIONS

A City is people (Motion picture) National Capital Downtown Committee. Made and released by Stuart Finley, inc., 1970.

WASHINGTON, D. C. CAPITOL

Focus on the Capitol. (Motion picture) Hearst Metrotone News, 1971.

History of the Capitol (Filmstrip) McGraw-Hill Book Co., in collaboration with William P. Gottlieb Co., 1967.

Our Nation's Capitol. (Filmstrip) Visuals for Teaching, 1972.

Story of our Capitol (Motion picture) Pathe News. Released by Pathe Educational Sciences, 1968.

The United States Capitol (Filmstrip) National Geographic in association with United States Capitol Historical Society. Made by National Geographic and Encyclopaedia Britannica Educational Corp. Released by Encyclopaedia Britannica Educational Corp., 1968.

The United States Capitol, Washington, D. C. (Filmstrip) Warren Schloot Productions, 1970.

Washington, D. C.: The Capitol and its history (Filmstrip) Coronet Instructional Films, 1969.

Washington, D. C.: Tour of the Capitol, part 1 (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

Washington, D. C.: Tour of the Capitol, part 2 (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

Washington, our Nation's Capital: Home of Congress and Court (Filmstrip) Imperial Film Co., 1968.

WASHINGTON, D. C. CAPITOL PAGE SCHOOL

A Day in the life of a page boy (Motion picture) KETC. Released by NET Film Service, 1956.

WASHINGTON, D. C. CATHEDRAL OF ST. PETER AND ST. PAUL

The Constant witness (Motion picture) Washington Cathedral. Made by Burt Martin Associates. Released by Association Films, 1967.

WASHINGTON, D.C. CONFERENCE ON THE LIMITATION OF ARMAMENT, 1921-22

Washington Conference (1921-1922). (Motion picture) Thorne Films, 1971.

WASHINGTON, D. C. KENILWORTH DUMP

A Day at the dump (Motion picture) Stuart Finley, inc., 1967.

WASHINGTON, D. C. METROPOLITAN MEMORIAL UNITED METHODIST CHURCH

A Living centennial (Motion picture) Metropolitan Memorial United Methodist Church, 1969.

WASHINGTON, D. C. UNITED STATES SUPREME COURT BUILDING

Washington, our Nation's Capital: Home of Congress and Court (Filmstrip) Imperial Film Co., 1968.

WASHINGTON, D. C. WHITE HOUSE

Paintings in the White House—a close-up (Motion picture) Westinghouse Broadcasting Co., Group W, with Jensen Productions. Released by Modern Learning Aids, 1965.

Visitors learn about the White House (Filmstrip) My weekly reader, 1966. Made by Communicators.

Washington, D. C.: The White House and its history (Filmstrip) Coronet Instructional Films, 1969.

Washington, our Nation's Capital: The executive nerve center (Filmstrip) Imperial Film Co., 1968.

The White House (Filmstrip) National Geographic. Made by National Geographic and Encyclopaedia Britannica Educational Corp. Released by Encyclopaedia Britannica Educational Corp., 1968.

The White House (Motion picture) Pathe News. Released by Pathe Educational Sciences, 1968.

The White House (Motion picture) Universal Education and Visual Arts, 1968.

The White House. (Filmstrip) Visuals for Teaching, 1972.

White House red carpet with Julia Child (Motion picture) National Educational Television and Radio Center. Made by WGH-H-TV. Released by Indiana University Audio-Visual Center, 1968.

WASHINGTON, TREATY OF, 1871

The Border confirmed: the treaty of Washington (1867-1871) (Motion picture) National Film Board of Canada, 1969.

WASHINGTON AND LEE UNIVERSITY, LEXINGTON, VA.

Washington and Lee University (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1965.

WASHINGTON UNIVERSITY, ST. LOUIS

Quality and promise (Motion picture) Washington University. Made and released by Shelby Storck & Co., 1967.

WASHINGTON'S BIRTHDAY

George Washington's birthday (Filmstrip) Troll Associates, 1970.

—JUVENILE FILMS

Holiday fun: Washington's Birthday. (Filmstrip) Coronet Instructional Films, 1972.

Lincoln and Washington's birthdays (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

WASHO INDIANS

Washoe (Motion picture) Western Artists Corp. Released by McGraw-Hill Book Co. [1968].

WASPS

Wasp (Motion picture) Troll Associates, 1971. Made by International Film Makers.

—BEHAVIOR

Instinctive behavior: Nest building in the mud-dauber wasp (Motion picture) Ealing Corp., 1970.

WASTE (ECONOMICS)

The Beer can on the highway (Filmstrip) Warren Schloot Productions, 1972.

WASTE PRODUCTS

see also Salvage (Waste, etc.)

Junk print collecting and testing (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Junk print—design applications (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

Realities of recycling (Motion picture) U. S. Environmental Protection Agency. Made and released by Stuart Finley, inc., 1971.

Recycling (Motion picture) U. S. Environmental Protection Agency. Made and released by Stuart Finley, inc., 1971.

Recycling waste (Motion picture) Reinald Werrenrath. Released by Journal Films, 1971.

WATCHES see Clocks and watches

WATER

Alkali metal reactions with chlorine and with water (Motion picture) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

Aqua viva (Motion picture) Allan A. Hammer. Released by Mettler Studios, 1967.

WATER (Continued)

Aquamania (*Motion picture*) Robert Kaplan. Released by Radim Films, 1968.

Beading of a water column (*Motion picture*) Educational Services, 1968.

Boiling points of water (*Motion picture*) Lawrence L. Van Mourick. Released by International Communication Films, 1961.

Determination of the triple-point of water (*Motion picture*) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

A Drop of water (*Motion picture*) Barr Films, 1971. Made by Joern Gerdts.

Hard water (*Motion picture*) Lever Brothers Co. Released by Bailey-Films Associates, 1970.

Patterns (*Motion picture*) Jack Pashkovsky, 1966.

Physics and chemistry of water (*Motion picture*) Lever Bros. Co. Released by Film Associates of California, 1967.

Properties of matter: water and heat (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1970.

Psychedelic wet (*Motion picture*) Homer Groening, 1968.

Seeing water, boats, and bridges (Filmstrip) Elizabeth P. Morris and Agnes Schubert. Released by Bailey Films, 1968.

Southeast Asia. Part 1: Half land—half water (Filmstrip) Herbert M. Elkins Co., 1967.

Water (*Motion picture*) International Tele-Film Productions, 1949.

Water (Filmstrip) Common Ground, London, 1961. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

Water (*Motion picture*) Hester and Associates, 1967.

Water (*Motion picture*) Water Conditioning Division, Morton Salt Co., 1968. Made by Cavalcade Productions.

Water (Filmstrip) Bert Kempers. Released by BFA Educational Media, 1970.

Water and heat (*Motion picture*) Bailey-Film Associates, 1969.

Water and ice (Filmstrip) My weekly reader, 196-1. Made by Ralph Lopatin Productions.

Water & life (*Motion picture*) Lever Bros. Co. Released by Film Associates of California, 1967.

The Water around us (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

Water in biology (*Motion picture*) Lever Bros. Co. Released by Film Associates of California, 1967.

Water in our lives (Filmstrip) Herbert E. Badek Films and Slides, 1967.

Water in the desert (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

Water is wet (*Motion picture*) Three Prong Television Productions, 1969.

Waters deep and shallow (Filmstrip) Elizabeth Morris and Agnes Schubert. Released by Bailey-Film Associates, 1968.

What in the world is water? (*Motion picture*) National Film Board of Canada, 1968. Released in the U. S. by McGraw-Hill Book Co., 1969.

The World of water (Filmstrip) Douglas F. George, 1965. Made by Visuals in Science.

—ELECTROLYSIS

Combining volumes: synthesis of water (*Motion picture*) Ealing Corp., 1968.

Constant proportions: electrolysis of water (*Motion picture*) Ealing Corp., 1968.

Preparation of oxygen: separation through electrolysis of water. (*Motion picture*) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

—JUVENILE FILMS

I like water (*Motion picture*) Educational Horizons. Made by Cynthia Chapman Reslock. Released by AIMS Instructional Media Services, 1970.

Urban ecology: Water (*Motion picture*) Ealing Corp., 1970.

Vignette series: Waterplay II (*Motion picture*) Education Development Center, 1969.

Water (*Motion picture*) ABC News. Released by ABC Media Concepts, 1972.

Water: a first film (*Motion picture*) Film Associates of California, 1968.

Water and its many faces (*Motion picture*) Troll Associates, 1970.

Water/music (*Motion picture*) Cavalcade Productions, 1971.

Water, our best friend (Filmstrip) Educational Projections Corp., 1970.

Water, servant to man (Filmstrip) Educational Reading Service, 1968.

—LAWS AND LEGISLATION—UNITED STATES

Water bill U. S. A. (*Motion picture*) Caterpillar Tractor Co., 1961.

—POLLUTION

The Choice ... is yours (*Motion picture*) Dan Gibson Productions, Toronto. Released in the U. S. by A-V Explorations, 1969.

Clean waters (*Motion picture*) General Electric Co., Film Production and Distribution, 1946. Made by Raphael G. Wolff Studios.

Clean waters (*Motion picture*) General Electric Co., Film Production and Distribution, 1954. Made by Raphael G. Wolff Studios.

Crisis on our rivers (*Motion picture*) New York State Dept. of Health. Released by Health Education Service (196-1).

Deterioration of water (*Motion picture*) Davidson Films in cooperation with American Meteorological Society. Released by Learning Corp. of America, 1971.

Freshwater pollution (Filmstrip) Ward's Natural Science Establishment, 1970.

Good riddance (*Motion picture*) Ohio River Valley Water Sanitation Commission. Made and released by Stuart Finley, inc., 1960.

Learning about conservation: our water and air (Filmstrip) Coronet Instructional Films, 1968.

A Matter of attitudes (*Motion picture*) Canadian Council of Resource Ministers, Montreal, 1968. Made by Crawley Films. Released by National Film Board of Canada, 1969.

The New river (*Motion picture*) Kimberly-Clark Corp. Made and released by Stuart Finley, inc., 1969.

Oops (*Motion picture*) Ohio River Valley Water Sanitation Commission. Made and released by Stuart Finley, inc., 1965.

Pollution in perspective: our air and water (*Motion picture*) General Electric Educational Films, 1971.

Pollution: our waters (Filmstrip) Coronet Instructional Films, 1972.

Problems of conservation: water (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

The River must live (*Motion picture*) Shell Oil Co. Released by Shell Film Library, 1967.

Soil pollution (Filmstrip) Warren Schloat Productions, 1972.

Stream (*Motion picture*) Communio. Released by Henk Nawenhouse, inc., 1969.

Tom Lehrer sings Pollution (*Motion picture*) U. S. Public Health Service, Communicable Disease Center, 1967. Made by Astrafilms.

Water (Filmstrip) Bert Kempers. Released by BFA Educational Media, 1970.

Water (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

Water pollution (Filmstrip) Vocational Education Productions, 1970.

Water pollution (Filmstrip) Warren Schloat Productions, 1972.

Water pollution: can we keep our water clean? (*Motion picture*) Reinald Werrenrath. Released by Journal Films, 1971.

Water sense (Filmstrip) Calgon Corp., Home Service Institute. Made by Forum Four. Released by Calgon Corp., 1967.

Water, water everywhere (*Motion picture*) National Film Board of Canada, 1971.

—POLLUTION—JUVENILE FILMS

Let's explore the city: The waterfront (Filmstrip) Coronet Instructional Films, 1970.

Our environment 1: Fresh water communities (Filmstrip) EMC Corp., 1970.

Pollution of the waters (Filmstrip) H. M. Stone Productions, 1971.

The River (*Motion picture*) Macmillan Co., School Division, 1970. Made by Elektra Film Productions.

Uncle Smiley goes up the river (*Motion picture*) GME Films Ltd. Released by Learning Corp. of America, 1972.

Water pollution: a first film (*Motion picture*) Norman Bean. Released by BFA Educational Media, 1971.

—POLLUTION—MEASUREMENT

Measuring water pollution (Filmstrip) Society for Visual Education, 1971.

—POLLUTION—CUYAHOGA RIVER

The Crooked river dies (*Motion picture*) WKYC-TV, 1968. Produced in cooperation with Kent State University.

The Crooked river dies: an aplogue (*Motion picture*) WKYC-TV, 1971.

—POLLUTION—ERIE, LAKE

Who killed Lake Erie? (*Motion picture*) National Broadcasting Co. Released by NBC Enterprises, 1969.

—POLLUTION—GREAT LAKES

The Great Lakes: causes of pollution (Filmstrip) Life, 1970. Made by Time-Life Photo Lab.

The Great Lakes: results of pollution (Filmstrip) Life, 1970. Made by Time-Life Photo Lab.

Saving the Great Lakes (*Motion picture*) Canadian Broadcasting Corporation, 1972. Released in the U.S. by Films Incorporated.

—POLLUTION—HUDSON RIVER

The Hudson River: causes and results of pollution (Filmstrip) Life Filmstrips. Made by Time-Life Photo Lab. Released by Time/Life Education, 1971.

The Hudson River: history and ecology (Filmstrip) Life Filmstrips. Made by Time-Life Photo Lab. Released by Time/Life Education, 1971.

—POLLUTION—OHIO RIVER

Ohio River: industry and transportation (*Motion picture*) Art Evans Productions. Released by BFA Educational Media, 1970.

—POLLUTION—PASSAIC RIVER

How to make a dirty river (*Motion picture*) WNBC-TV. Released by NBC Educational Enterprises, 1970.

—POLLUTION—PUGET SOUND AREA

Streams and river valleys (*Motion picture*) King Broadcasting Co., 1971.

—POLLUTION—SAN FRANCISCO BAY

The Bridge over troubled water (*Motion picture*) Rob Mortarotti. Released by Eastman Kodak Co., 1970.

Men at bay (*Motion picture*) King Screen Productions, 1970.

WATER (Continued)

—POLLUTION—SAN FRANCISCO BAY—
JUVENILE FILMS

The Drowning bay (Motion picture) King Screen Productions, 1970.

—POLLUTION—UNITED STATES

Clear water—a dream for a river (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

Let our waters live (Filmstrip) Sophisticate Film Corp., 1971.

Water pollution—a complex problem (Filmstrip) Society for Visual Education, 1971.

—PURIFICATION

Pipeline to the clouds (Motion picture) General Electric Co., Film Production and Distribution, 1951. Made by Raphael G. Wolff Studios.

Water treatment—a century of progress (Motion picture) New York Air Brake Co., 1964.

—PURIFICATION—JUVENILE FILMS

Water and how we use it: drinking (Filmstrip) Coronet Instructional Films, 1971.

Water purification (Motion picture) Percy Stokes. Released by AIMS Instructional Media Services, 1970.

—THERAPEUTIC USE see Hydrotherapy

WATER, DISTILLED

Distillation of water (Motion picture) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

WATER, UNDERGROUND

Deep waters (Motion picture) Layne & Bowler Co. [1957?], Made by Calvin Co.

Dry channel and flood flow in rivers (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

Ground water (Filmstrip) Edwin Shapiro Co., 1966. Made by Edwin Shapiro.

Ground water—the hidden reservoir (Motion picture) John Wiley & Sons, 1971. Made by Audio Productions.

Land use and misuse (Motion picture) Davidson Films in cooperation with American Meteorological Society. Released by Learning Corp. of America, 1971.

WATER-BIRDS

Beauties on the beach (Motion picture) International Tele-Film Productions, 1949.

Bird paradise (Motion picture) International Tele-Film Productions, 1949.

Birds of the seashore (Motion picture) Doubleday Multimedia, 1970.

Fight in the reeds (Motion picture) International Tele-Film Productions, 1949.

Indian water birds (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1961.

Marsh and shore birds (Slide set) National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.

Nesting habits of the water birds (Motion picture) Doubleday Multimedia, 1970.

Our feathered friends (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1961.

Swamp animals underwater (Motion picture) Walt Disney Productions. Released by Ealing Corp. as a loop film mounted in cartridges, 1967.

Swamp birds (Motion picture) Walt Disney Productions. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

Voices in the reeds (Motion picture) International Tele-Film Productions, 1949.

Water birds (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1957.

Water birds (Motion picture) Dan Gibson Productions, Toronto, 1966.

—JUVENILE FILMS

Ducks and swans (Motion picture) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

—AUSTRALIA

Water birds of the inland (Motion picture) Australian News and Information Bureau, 1964. Released in the U. S., 1968.

—ENGLAND

Wild wings (Motion picture) British Transport Films, London, in association with Wildfowl Trust, 1967. Released in the U. S. by International Film Bureau, 1968.

—NORTH AMERICA

Birds of the marshland (Motion picture) Doubleday Multimedia, 1970.

Waterfowl (Slide set) National Film Board of Canada, 1970. Released in the U.S. by Donars Production.

WATER CARNIVALS see Regattas

WATER-COLOR PAINTING

—TECHNIQUE

Adventures with water color (Motion picture) Chandler Publishing Co. Made by Richard Szumski. Released by McGraw-Hill Book Co., 1967.

Demonstration of a watercolor painting (Filmstrip) Universal Education and Visual Arts, 1971. Made by Toslen.

Learning about water colors, part 1 (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Learning about water colors, part 2 (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Line and dry brush (Motion picture) Walden Film Corp., 1968.

Painting: Mass and line (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1969.

Painting: Water color—basic palette (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1969.

Painting: Water color—dry (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1969.

Painting: Water color—dry and wet (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1969.

Painting: Water color—stretching paper (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1969.

Painting a watercolor (Motion picture) Walden Film Corp., 1968.

Synthetic media: Transparent (Motion picture) Hester and Associates, 1966.

Wash and wet-in-wet (Motion picture) Walden Film Corp., 1968.

Water color: a blotting technique (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Water color batik (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Watercolor: Figure and portrait (Filmstrip) Visual Aids Studio, 1971.

Watercolor: Handling the medium (Filmstrip) Visual Aids Studio, 1971.

Watercolor: Landscape (Filmstrip) Visual Aids Studio, 1971.

Watercolor: Line foundation (Motion picture) Hester and Associates, 1966.

Watercolor: Materials (Filmstrip) Visual Aids Studio, 1971.

A Watercolor palette (Motion picture) Walden Film Corp., 1968.

Watercolor: Paper preparation (Motion picture) Hester and Associates, 1966.

Watercolor: Sponge manipulations (Motion picture) Hester and Associates, 1968.

Watercolor: Still life (Filmstrip) Visual Aids Studio, 1971.

Watercolor: The wash (Motion picture) Hester and Associates, 1966.

Watercolor: Values (Motion picture) Hester and Associates, 1966.

Watercolor: Wet-into-wet (Motion picture) Hester and Associates, 1966.

Watercolors (Motion picture) Davidson Films, 1970.

WATER-COLORS

A Gallery of watercolors (Filmstrip) Visual Aids Studio, 1971.

Stencil with water colors (Motion picture) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

Watercolor: A gallery of watercolors (Filmstrip) Visual Aids Studio, 1971.

WATER-COLORS, ENGLISH

English water colors (Filmstrip) Herbert E. Budek Films and Slides, 1964.

WATER CONSERVATION

Element 3 (Motion picture) National Film Board of Canada and UNESCO. Made and released by National Film Board of Canada, 1965. Released in the U. S. by International Film Bureau, 1968.

Forest conservation (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.

Learning about conservation: our water and air (Filmstrip) Coronet Instructional Films, 1968.

Problems of conservation: water (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Water conservation (Motion picture) Harper & Row, 1969. Made by Cascade Pictures of California.

Water sense (Filmstrip) Calgon Corp., Home Service Institute. Made by Forum Four. Released by Calgon Corp., 1967.

Watershed projects for protection and profit (Filmstrip) U. S. Dept. of Agriculture, 1966. Made by Photo Lab.

The Year of disaster (Motion picture) Caterpillar Tractor Co. Released by Modern Talking Picture Service, 196-1.

—JUVENILE FILMS

Water and how we use it: recreation and conservation (Filmstrip) Coronet Instructional Films, 1971.

—AFRICA, SOUTHERN

Water and wildlife conservation in southern Africa (Filmstrip) Imperial International Learning Corp., 1971.

—NEW YORK (STATE)—AUSABLE RIVER

The River that came back (Motion picture) Consumers Power Co. Made by Portafilms. Released by Modern Talking Picture Service, 1970.

—UNITED STATES

A Desert's dream (Motion picture) U.S. Bureau of Reclamation. Made and released by Screenscope, 1972.

Water—wealth or worry for America? (Motion picture) Cast Iron Pipe Research Association. Released by Modern Talking Picture Service, 196-1.

WATER IN THE BODY

Vital fluid (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

—JUVENILE FILMS

Water and life (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

WATER-JET

Water jet instability in electric field (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

WATER MASSES

Water masses of the oceans. (Motion picture) Naval Oceanographic Office. Released by U.S. Navy, 1967.

WATER METABOLISM

Intake and output (Filmstrip) Trainex Corp., 1969.

Water in biology (Motion picture) Lever Bros. Co. Released by Film Associates of California, 1967.

WATER MILLS

—HUDSON VALLEY

The Mill at Philipsburg Manor. (Motion picture) Sleepy Hollow Restorations. Made by William Fitzgerald Productions. Released by Modern Talking Picture Service, 1972.

WATER-POWER

see also Dams

—JUVENILE FILMS

Water and how we use it: power. (Filmstrip) Coronet Instructional Films, 1971.

WATER-POWER ELECTRIC PLANTS

see also Electric power distribution

Making and using electricity. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Power from hydro-electricity (Filmstrip) Herbert E. Budek Films and Slides, 1960.

—GRAND COULEE DAM

Hydroelectric dam (Motion picture) Educational Media, 1968.

—LABRADOR

Power in perpetuity (Motion picture) Churchill Falls (Labrador) Corp., Montreal. Made by Crawley Films. Released by Modern Talking Picture Service and Hydro-Quebec, 1967. Released in the U. S. by Modern Talking Picture Service.

—QUEBEC (PROVINCE)

Carillon, 840,000 hp. (Motion picture) Quebec Hydro-Electric Commission, Montreal, 1965. Made by Crawley Films.

WATER QUALITY MANAGEMENT

—OHIO RIVER

The First fifteen years (Motion picture) Ohio River Valley Water Sanitation Commission. Made and released by Stuart Finley, inc., 1963.

WATER RESOURCES DEVELOPMENT

The Water plan. (Motion picture) Summit Films, 1971.

—APPALACHIAN MOUNTAINS, SOUTHERN

The River that runs uphill (Motion picture) Appalachian Power Co., 1968. Made by Fred L. Frechette Motion Picture Productions.

—BHAVANI RIVER WATERSHED

Earth and water (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1956.

—BRUSH CREEK WATERSHED

Brush Creek bounces back (Motion picture) State of West Virginia. Dept. of Commerce. Made and released by Stuart Finley, inc., 1970.

—BUFFALO

The Little rivers (Motion picture) New York State Dept. of Environmental Conservation. Made and released by Stuart Finley, inc., 1969.

—CALIFORNIA

Lifeline (Motion picture) California State Dept. of Water Resources, 1967.

—COLORADO RIVER WATERSHED

The Colorado River (Motion picture) Coronet Instructional Films, 1968.

—COLUMBIA RIVER

Utilizing fresh water resources: the Columbia River (Motion picture) Northwest Film Productions, 1968. Made by R. L. Pryor, C. A. Wicht, and W. J. Benish.

—DELAWARE RIVER WATERSHED

Room to breathe (Motion picture) WNBC-TV. Released by NBC Educational Enterprises, 1970.

—INDIA—WEST BENGAL

Mayurakshi Dam (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1958.

—MEKONG VALLEY

Mekong (Motion picture) Shell International Petroleum Co., London. Released by Encyclopaedia Britannica Educational Corp., 1967.

Taming of the Mekong (Motion picture) CBS News, 1965.

—PACIFIC STATES

The U. S. Pacific West: The water problem (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

—PERIYAR RIVER

The Periyar (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1959.

—SOUTH SASKATCHEWAN VALLEY, ALTA. AND SASK.

Mastering a river (Motion picture) Canada Dept. of Regional Economic Expansion, Ottawa. Made by National Film Board of Canada in association with Cherry Film Productions. Released by National Film Board of Canada, 1970.

—UNITED STATES

Renaissance of a river (Motion picture) Interstate Advisory Committee on the Susquehanna River Basin, 1965. Made by Stuart Finley, inc.

The Wonder of water (Motion picture) American Waterways Operators. Made by Jam Handy Organization. Released by Association Films, 1967.

WATER REUSE

—CALIFORNIA—SANTEE

A Tawa that washes its water. (Motion picture) Hearst Metrotone News, 1970.

WATER SKIING

Water sports champs (Motion picture) Columbia Pictures Corp., 1961.

WATER-SPIDERS

The Water spider—a study in adaptation (Motion picture) Gateway Educational Films, London. Released in the U. S. by Coronet Instructional Films, 1968.

WATER SPORTS see Aquatic sports

WATER-SUPPLY

The Challenge of six billion (Motion picture) Allis Chalmers Manufacturing Co. Made by Reid H. Ray Film Industries. Released by Sterling Movies U. S. A., 1968.

The Earth will blossom (Motion picture) BFA Educational Media, 1971. Made by Omega Productions.

The Forest guards our water supply (Motion picture) U. S. Dept. of Agriculture. Released by Universal Education and Visual Arts, 1967.

Fresh water resources (Filmstrip) McGraw-Hill Book Co., 1969. Made by Multi-Media.

Geography 2: Desert seacoast (Filmstrip) Herbert M. Elkins Co., 1968.

How man obtains water (Motion picture) Doubleday Multimedia, 1970.

No greater challenge (Motion picture) U. S. Atomic Energy Commission, 1969. Made by Gene Starbeker Productions.

Our community utilities: Water (Filmstrip) Coronet Instructional Films, 1969.

Pipeline to the clouds (Motion picture) General Electric Co., Film Production and Distribution, 1961. Made by Raphael G. Wolff Studios.

Water in the arid zones (Filmstrip) Unesco, 1959.

Water in the desert (Filmstrip) Hulton Press, London, 1967. Released in the U. S. by Dufour Editions, 1968.

Water makes good news and bad news (Filmstrip) My weekly reader, 1966. Made by Communicators.

Water: old problems, new methods (Motion picture) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1965.

Water resources. (Transparencies) Creative Visuals, 1968.

—JUVENILE FILMS

Irrigation (Filmstrip) Troll Associates, 1970.

Water and how we use it: drinking. (Filmstrip) Coronet Instructional Films, 1971.

—CALIFORNIA, SOUTHERN

City water supply in southern California (Motion picture) Doubleday Multimedia, 1970.

—EGYPT

Egypt and water. (Filmstrip) Avid Corp., 1972.

—ENGLAND

Water supply industry: contemporary to 1946 (Filmstrip) Common Ground, London, 1946. Made by Philip Porteous. Released in the U. S. by Carman Educational Associates, 1966.

—INDIA

Water blesses India (Filmstrip) Imperial Film Co., 1969.

—IRAN

Landscapes of the Iranian Plateau (Filmstrip) Budek Films and Slides, 1964.

—MINNESOTA

Water resources of Minnesota (Filmstrip) University of Minnesota, Audio-Visual Education Service, 1958.

—NIGER

Republic of Niger (Motion picture) Universal Education and Visual Arts, 1967.

—PACIFIC STATES

The U. S. Pacific West: The water problem (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

—UNITED STATES

Water bill U. S. A. (Motion picture) Caterpillar Tractor Co., 1961.

Water—wealth or worry for America? (Motion picture) Cast Iron Pipe Research Association. Released by Modern Talking Picture Service, 196-1.

—THE WEST

Seeing the Pacific States: Natural resources (Filmstrip) Coronet Instructional Films, 1970.

—WISCONSIN—MADISON

Use of our land and water (Filmstrip) Madison Public Schools, Instructional Materials Center. Made and released by Visual Education Consultants, 1968.

WATER-SUPPLY, INDUSTRIAL

Water. (Motion picture) International Tele-Film Productions, 1949.

WATER TUNNELS

Ablation of ice models in a water tunnel (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

WATER WAVES

Barrier penetration (Motion picture) Educational Services. Released by Universal Education and Visual Arts, 1967.

WATER WAVES (Continued)

- Bragg reflection** (*Motion picture*) Educational Services. Released by Universal Education and Visual Arts, 1967.
- Flow instabilities** (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.
- Focusing by diffraction. Part 1: Water ripples and micro-waves** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.
- Focusing by diffraction. Part 2: Water ripples and light** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.
- The Hydraulic surge wave** (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.
- Interference (Ripple tank-interference)** (*Motion picture*) Encyclopaedia Britannica Films, 1963.
- Interference and diffraction** (*Motion picture*) Educational Services. Released by Universal Education and Visual Arts, 1967.
- Reflection and refraction** (*Motion picture*) Educational Services. Released by Universal Education and Visual Arts, 1967.
- Ripple tank: diffraction** (*Motion picture*) Halas and Batchelor Education Division, London, 196-? Released in the U. S. by Encyclopaedia Britannica Educational Corp.
- Ripple tank: plane and spherical waves** (*Motion picture*) Halas and Batchelor Education Division, London, 196-? Released in the U. S. by Encyclopaedia Britannica Educational Corp.
- Ripple tank radiation patterns of source, dipole, and quadrupole** (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.
- Ripple tank: reflection** (*Motion picture*) Halas and Batchelor Education Division, London, 196-? Released in the U. S. by Encyclopaedia Britannica Educational Corp.
- Ripple tank: refraction** (*Motion picture*) Halas and Batchelor Education Division, London, 196-? Released in the U. S. by Encyclopaedia Britannica Educational Corp.
- Waves on water (reflection, refraction, and interference)** (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

WATER-WHEELS

- Water-driven gristmill** (*Motion picture*) Ealing Corp., 1968.
- Wind and water engines** (*Filmstrip*) Curriculum Films, 1953. Made by Harold J. Blum.

WATERFALLS

- Waterfalls** (*Motion picture*) Hubbard Scientific Co., 1968.

WATERFOWL

- So little time** (*Motion picture*) American Petroleum Institute. Made by Borden Productions. Released by U. S. Bureau of Sport Fisheries and Wildlife, 1968.

—BEHAVIOR

- Waterfowl wilderness.** (*Motion picture*) KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

—JUVENILE FILMS

- Ducks, geese, and swans** (*Motion picture*) Films/West. Released by AIMS Instructional Media Services, 1970.

—CANADA

- Waterfowl wilderness.** (*Motion picture*) KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

- Wildfowl sanctuary.** (*Motion picture*) KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

WATERFRONT SOUNDS

- Sounds by the sea** (*Filmstrip*) Eye Gate House, 1967.

WATERFRONTS

—JUVENILE FILMS

- Let's explore the city: The waterfront** (*Filmstrip*) Coronet Instructional Films, 1970.

WATERSHEDS

- Watershed management** (*Filmstrip*) Vocational Education Productions, 1970.

WATERSPOUTS

- Aircraft observations in the immediate vicinity of two waterspouts** (*Motion picture*) Joseph Hilary Golden, 1967.

WATERTON LAKES NATIONAL PARK, ALTA.

- Land of the big blue sky** (*Motion picture*) Southern Alberta Tourist Council. Made by Canawest Master Films. Released in Canada by National Film Board of Canada. Released in the U. S. by Canadian Travel Film Library, 1967.

- Waterton Lakes National Park** (*Motion picture*) World in Color Productions, n. d.

WATERWORKS

—AUSTRALIA

- Water for a city.** (*Motion picture*) Australian News and Information Bureau, 1972. Made by Australian Commonwealth Film Unit. Released in the U.S., 1972.

WATKINS, VERNON PHILLIPS, 1906-1967

- Under a bright heaven.** (*Motion picture*) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

WATSON, HOMER RANSFORD, 1855-1936

- Homer Watson** (*Filmstrip*) National Gallery, Ottawa. Made and released by National Film Board of Canada, 1966.

WATSON, LAUREN R.

- Trial: the first day** (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

- Trial: the fourth and final day** (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

- Trial: the second day** (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

- Trial: the third day** (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

WATTEAU, JEAN ANTOINE, 1684-1721

- Antoine Watteau** (*Filmstrip*) Herbert E. Budek Films and Slides, 1966.

The Melancholia of pleasure—Antoine Watteau, 1684-1721 (*Motion picture*) ORTF, Paris, 1970. Released in the U.S. by Time-Life Films.

WATTMETER

- Power measurement** (*Motion picture*) Ealing Corp., 1970.

WATTS, DANIEL H

- Daniel Watts** (*Motion picture*) WGBH-TV and National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

WATTS RIOTS, 1965 see Los Angeles—Riots, 1965

WATTS TOWERS THEATRE WORKSHOP

- Watts Towers Theatre Workshop** (*Motion picture*) KCET. Released by Audio-Visual Center, Indiana University, 1969.

WAUNEKA, ANNIE

- The Navajos and Annie Wauneka** (*Motion picture*) CBS News, 1965.

WAVE EQUATION

- A Wave equation** (*Motion picture*) British Broadcasting Corp. TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films, 1967.

WAVE FUNCTION

- The Packet of an uncertain gaussian** (*Motion picture*) Polytechnic Institute of Brooklyn, 1968.

- Quantum mechanical wave functions of the hydrogen atom** (*Motion picture*) Educational Development Center, 1969.

WAVE-MOTION, THEORY OF

- Barrier penetration of waves** (*Motion picture*) Education Development Center, 1964.

- Bragg reflection of waves** (*Motion picture*) Education Development Center, 1964.

- Change of phase** (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1964.

- Complex waves II** (*Motion picture*) Education Development Center, 1968.

- Diffraction at a narrow obstacle** (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1964.

- Diffraction at a straight edge** (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1964.

- Diffraction at an aperture (wave length varied)** (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1964.

- The Effect of phase differences between sources** (*Motion picture*) Education Development Center, 1964.

- Experiments with microwaves** (*Motion picture*) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

- Free wave packets** (*Motion picture*) Education Development Center, 1968.

- Interference of waves** (*Motion picture*) Education Development Center, 1964.

- Longitudinal nature of sound waves** (*Motion picture*) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films, 1967.

- Longitudinal waves** (*Motion picture*) Halas and Batchelor Education Division, London, 196-? Released in the U. S. by McGraw-Hill Book Co.

- Longitudinal waves** (*Motion picture*) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films, 1967.

- Multiple slit diffraction of waves** (*Motion picture*) Education Development Center, 1964.

- Particle in a box** (*Motion picture*) Education Development Center, 1968.

- Pulses** (*Motion picture*) Unesco. Released by Encyclopaedia Britannica Educational Corp., 1970.

- Reflection of circular waves from various barriers** (*Motion picture*) Education Development Center, 1964.

- Reflection of straight waves from straight barriers** (*Motion picture*) Education Development Center, 1964.

- Reflection of waves from concave barriers** (*Motion picture*) Education Development Center, 1964.

- The Speed of light** (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

- Standing electromagnetic waves** (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

- Standing waves** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Bailey-Film Associates, 1968.

- Standing waves in a gas** (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

- Standing waves on a string** (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

- Transverse waves** (*Motion picture*) Halas and Batchelor Education Division, London, 196-? Released in the U. S. by McGraw-Hill Book Co.

- Transverse waves** (*Motion picture*) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films, 1967.

- Transverse waves.** (*Motion picture*) Released by CCM Films, 197-?

- A Wave machine** (*Motion picture*) British Broadcasting Corp. TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films, 1967.

WAVE-MOTION, THEORY OF (Continued)

Wave motion: diffraction (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Film Bureau, 1971.

Wave motion: interference (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Film Bureau, 1971.

Wave motion, longitudinal waves (Motion picture) J. Arthur Rank Limited, London, 1968. Released in the U. S. by Universal Education and Visual Arts, 1969.

Wave motion, transverse waves (Motion picture) J. Arthur Rank Limited, London, 1968. Released in the U. S. by Universal Education and Visual Arts, 1969.

Wave velocities, dispersion, and the omega-beta diagram (Motion picture) Education Development Center, 1969.

Waves (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

WAVES

Buoyancy-induced waves in rotating fluid (Motion picture) Education Development Center, 1967. Released by Encyclopaedia Britannica Educational Corp., 1970.

Complex waves. Part 1: Propagation, evanescence, and instability (Motion picture) Education Development Center, 1967.

Doppler effect and shock waves (Motion picture) Educational Services. Released by Universal Education and Visual Arts, 1967.

Effects of fluid compressibility (Motion picture) Motion Picture Unit, University of Iowa. Released by Audiovisual Center, 1972.

Mechanical waves (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Origin of water waves (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Parametric variations (Motion picture) Encyclopaedia Britannica Educational Corp. and Kaye Instrument Co. Made by Peter Robinson Associates. Released by Encyclopaedia Britannica Educational Corp., 1971.

Plane and spherical waves: diffraction at obstacles (Ripple tank-plane and spherical waves) (Motion picture) Encyclopaedia Britannica Films, 1963.

Reflection of pulses. Part 1: Fixed end (Motion picture) Encyclopaedia Britannica Educational Corp. and Kaye Instrument Co. Made by Peter Robinson Associates. Released by Encyclopaedia Britannica Educational Corp., 1971.

Reflection of pulses. Part 2: Free end (Motion picture) Encyclopaedia Britannica Educational Corp. and Kaye Instrument Co. Made by Peter Robinson Associates. Released by Encyclopaedia Britannica Educational Corp., 1971.

Ripple tank wave phenomena 3: Barrier penetration (Motion picture) Education Development Center, 1965; made 1962.

Ripple tank wave phenomena 4: Bragg reflection (Motion picture) Education Development Center, 1965; made 1962.

Ripple tank wave phenomena 5: Doppler effect and shock waves (Motion picture) Education Development Center, 1965; made 1962.

Scattering in one dimension. Part 1: Barriers (Motion picture) Education Development Center, 1967.

Similarities in wave behavior (Motion picture) Bell Telephone Laboratories, 1959.

Small amplitude waves (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

Superposition (Motion picture) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

Superposition of pulses (Motion picture) Education Development Center, 1964.

Superposition of pulses (Motion picture) Encyclopaedia Britannica Educational Corp. and Kaye Instrument Co. Made by Peter Robinson Associates. Released by Encyclopaedia Britannica Educational Corp., 1971.

A Wave equation (Motion picture) British Broadcasting Corp. TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films, 1967.

A Wave machine (Motion picture) British Broadcasting Corp. TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films, 1967.

Wave motion, longitudinal waves (Motion picture) J. Arthur Rank Limited, London, 1968. Released in the U. S. by Universal Education and Visual Arts, 1969.

Wave motion, transverse waves (Motion picture) J. Arthur Rank Limited, London, 1968. Released in the U. S. by Universal Education and Visual Arts, 1969.

Waves and pulses (Filmstrip) Popular Science Audio-Visuals, 1970.

Waves in ropes and spring (an introduction to waves) (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

Wind set-up on lakes (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

WAX FIGURES

The Ragged regiment (Filmstrip) Diana Wylie, Ltd., London. Released in the U.S. by Carman Educational Associates, 1966.

WAX-MODELING

Design in tissue paper (Motion picture) Hester and Associates, 1966.

Making a model. Part 2: Petroleum wax (Motion picture) Hester and Associates, 1967.

Making a model. Part 3: Carving wax (Motion picture) Hester and Associates, 1967.

WAXES

Flamenco dancer (Motion picture) Lehn & Fink Products, 1965. Made by S. G. Editorial Service.

How does a candle burn? (Motion picture) Landmark Educational Media. Released by Textura Films, 1970.

WAYANG

The Shadow puppet theatre of Java (wayang kulit) (Motion picture) Baylis Glascock Films, 1970.

WAYNE, N.J.

American dichotomy: city and suburb (Filmstrip) Westinghouse Learning Corp. and Bruner Productions. Released by Westinghouse Learning Corp./Westinghouse Learning Press, 1971.

WEALTH, ETHICS OF

The Golden age (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

WEAPONS SYSTEMS

The Naval worker's digest—attack, counterattack! (Motion picture) U. S. Bureau of Aeronautics, 1945. Made by Pathe News in cooperation with U. S. Navy.

WEASELS

—JUVENILE FILMS

Weasels, skunks and badgers (Motion picture) Troll Associates, 1970.

WEATHER

Air and weather (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

Cold front (Motion picture) David Altschul. Released by Journal Films, 1972.

How the weather affects us (Filmstrip) Budek Films and Slides, 1968.

Knowing about weather and climate (Filmstrip) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

Let's look at weather (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

Let's talk about weather (Motion picture) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

Let's talk about weather (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

Meteorology from space (Filmstrip) National Aeronautics and Space Administration, 1967. Released by National Audiovisual Center.

Oceans of air and water. Part 3: Waters of the earth (Filmstrip) Filmstrip House, 1970.

Rain and snow (Filmstrip) My weekly reader, 196-1, Made by Ralph Lopatin Productions.

Sea coast (Motion picture) Black Lion Productions, 1968.

Weather (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

Weather and climates of the world (Filmstrip) Simon Pransna & Associates. Released by AIMS Instructional Media Services, 1968.

What's the weather like? (Motion picture) McGraw-Hill Book Co., 1967. Made by Vision Associates.

—JUVENILE FILMS

Air: a final film (Motion picture) Film Associates of California, 1968.

How weather affects us (Filmstrip) Educational Projections Corp., 1968.

Weather (Filmstrip) Macmillan Co., 1970. Made by Instructional Media Associates.

Weather and climate (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

Weathermakers (Filmstrip) Encore Visual Education, 1972. Made by Aneco Group.

What causes weather? (Filmstrip) Educational Projections Corp., 1969.

WEATHER, INFLUENCE OF MOUNTAINS ON

Orographic clouds (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

Seeing the Rocky Mountain States: Land and climate (Filmstrip) Coronet Instructional Films, 1971.

WEATHER CONTROL

Atmosphere—envelope of life (Motion picture) Richard Cline Film Productions, 1969.

Can we control the weather? (Motion picture) CBS Films. Released by McGraw-Hill Book Co., 1968.

Changing the weather (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

Let's look at weather (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

The Weather watchers (Motion picture) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.

WEATHER FORECASTING

How weather is forecast (Motion picture) Coronet Instructional Films, 1972.

Oceans of air and water. Part 4: Weather and climate (Filmstrip) Filmstrip House, 1970.

The Weather watchers (Motion picture) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.

What will the weather be—measuring air conditions (Motion picture) Films/West. Released by AIMS, 1968.

—JUVENILE FILMS

New methods of forecasting weather (Filmstrip) H. M. Stone Productions, 1971.

What will the weather be? (Filmstrip) Educational Enrichment Materials, 1969.

WEATHER STATIONS see Meteorological stations

WEATHERCOCKS see Vanes

WEATHERING

Earth science: weathering (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1971.

Weathering (Motion picture) Independent Producers Service, 1969. Released by BFA Educational Media.

Weathering and erosion (Filmstrip) Edwin Shapiro Co., 1965. Made by Edwin Shapiro.

Weathering and erosion (Filmstrip) Avid Corp., 1972.

—JUVENILE FILMS

Weathering and mass wasting (Filmstrip) Common Ground, London, 1954. Made by W. G. V. Balchin. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

The Work of weather (Filmstrip) Hulton Press, London, 195-1.

A World of change: the changing rocks (Filmstrip) Imperial International Learning Corp., 1969.

WEAVING

Weaving (Motion picture) ACI Films, 1969.

WEAVING (Continued)

—INDIA

Spirit of the loom (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1954.

WEAVING (MANUAL TRAINING)

Tissant de la laine (*Motion picture*) Crawley Films, Ottawa. Released in the U. S. by International Film Bureau, 1957.

WEAVING, HAND see Hand weaving

WEBB, SPIDER

Knockout! Joey Giardello vs. Spider Webb (*Motion picture*) Turn of the Century Films, 1964.

WEBSTER, DANIEL, 1782-1852

Compromise of 1850 (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

—DRAMA

The Last will of Daniel Webster (*Motion picture*) Teaching Film Custodians, 1967.

WECHSLER, JAMES ARTHUR, 1915-

James Arthur Wechsler (*Motion picture*) NBC Television, 1953.

WEDDING ETIQUETTE

Together for life: a guide for planning your wedding (*Filmstrip*) Alpha Corp. of America, 1970.

WEDDINGS

Six filmmakers in search of a wedding (*Motion picture*) Envision Corp. Released by Pyramid Films, 1971.

Weddings (*Motion picture*) BBC-TV, London, 1970. Released in the U. S. by Time-Life Films.

WEDGES

The Wedge (*Motion picture*) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

The Wedge (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

—JUVENILE FILMS

How wedges help us (*Motion picture*) Coronet Instructional Films, 1970.

WEED, WALKER

The World of the American craftsman: The world and work of Walker Weed (*Motion picture*) National Educational Television and Radio Center. Made by New Hampshire Network. Released by Indiana University, Audio-Visual Center, 1970.

WEED CONTROL

see also Herbicides

Battle report: the underground war on weeds (*Motion picture*) Elanco Products Co. Released by Modern Talking Picture Service, 196-1.

A Systematic approach to weed control (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1969.

Using preemergence herbicides (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1967.

WEEDS

Importance of weeds (*Motion picture*) Troll Associates, 1971. Made by International Film Makers.

Weeds are everywhere (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

The Wicked world of weeds (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1972.

—IDENTIFICATION

Identification of weed seedlings—broadleaves, part 1 (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1971.

Identification of weed seedlings—grasses, part 1 (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1971.

Identification of weed seedlings, part 2 (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1971.

Identification of weeds, part 1 (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1964.

Identification of weeds, part 2 (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1965.

Weeds (*Motion picture*) John F. Criswell. Released by Gateway Productions, 1967.

—NORTH AMERICA

Weeds of North America (Slide set) Donars Productions, 1972. Made by John Kohout and Kitty Kohout.

—SOUTHERN STATES—IDENTIFICATION

Weeds of the Southern U.S. (Slide set) U.S. Dept. of Agriculture, 1969.

WEEK

The Four-day week (*Motion picture*) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

The Week (*Filmstrip*) Golt Educational Materials. Made and released by McGraw-Hill Book Co., 1970.

WEIGHT LIFTING

Abdomen (*Motion picture*) Film Associates, 1966.

Arms (*Motion picture*) Film Associates, 1966.

Back (*Motion picture*) Film Associates, 1966.

Chest (*Motion picture*) Film Associates, 1966.

Legs (*Motion picture*) Film Associates, 1966.

Shoulders (*Motion picture*) Film Associates, 1966.

Strength 1: Training with weights (*Motion picture*) Bailey Films, 1968.

WEIGHT THROWING

Discus (*Motion picture*) Ryan Films. Released by Association Films, 1959.

Discus (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

Discus (*Motion picture*) Ealing Corp., 1970.

Shot-put (*Motion picture*) Ryan Films. Released by Association Films, 1960.

Shot put (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

Shot put (*Motion picture*) Ealing Corp., 1970.

Women's track and field: Discus (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

Women's track and field: Shot put (*Motion picture*) Athletic Institute, 1970. Made by Calvin Productions.

WEIGHTLESSNESS

Experimental weightlessness (*Motion picture*) Film Associates of California, 1965.

Man in space (*Filmstrip*) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.

WEIGHTS AND MEASURES

Comparing: getting ready to measure (*Motion picture*) William Boundey. Released by Film Associates of California, 1967.

Falling (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Heavy and light (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Measurement (*Motion picture*) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

Measuring: a way of comparing (*Motion picture*) William Boundey. Released by Film Associates of California, 1967.

Measuring units: an introduction (*Motion picture*) William Boundey. Released by Film Associates of California, 1967.

Measuring volumes of solids and liquids (*Motion picture*) John Fitch Associates. Made and released by Kalmia Co., 1969.

Measuring weight (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1966.

Metric weights and measures (*Filmstrip*) Library Filmstrip Center, 1969.

Using the balance (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

Weighing. Part 1: Balance construction and weighing an object (*Motion picture*) John Fitch Associates. Made and released by Kalmia Co., 1968.

Weighing. Part 2: Weighing out substances (*Motion picture*) John Fitch Associates. Made and released by Kalmia Co., 1968.

Weighing a substance (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

Weighing techniques (Triple beam balance) (*Motion picture*) Thorne Films, 1970.

Weight and mass relationships (*Filmstrip*) Joseph Mealey and Associates, 1971.

—JUVENILE FILMS

Cup, pint, quart, and gallon (*Motion picture*) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

Dry measure (*Filmstrip*) McGraw-Hill, 1972. Made by Golt Educational Materials.

Gallons and quarts (*Filmstrip*) McGraw-Hill, 1972. Made by Golt Educational Materials.

Heavy is a hippopotamus (*Filmstrip*) Taylor Associates, 1971.

How much? (*Motion picture*) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

Measuring weight (*Filmstrip*) Coronet Instructional Films, 1969.

Ounces and pounds (*Motion picture*) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

Pints and ounces (*Filmstrip*) McGraw-Hill, 1972. Made by Golt Educational Materials.

Pounds and ounces (*Filmstrip*) McGraw-Hill, 1972. Made by Golt Educational Materials.

Pounds and using scales (*Filmstrip*) McGraw-Hill, 1972. Made by Golt Educational Materials.

Using and comparing weights (*Filmstrip*) McGraw-Hill, 1972. Made by Golt Educational Materials.

Using standard units (*Filmstrip*) Coronet Instructional Films, 1969.

Volume (*Filmstrip*) McGraw-Hill Book Co., 1971. Made by University Films, 1969.

Weight (*Filmstrip*) McGraw-Hill Book Co., 1971. Made by University Films, 1969.

Weight is not ... (*Motion picture*) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

—GREAT BRITAIN—JUVENILE FILMS

English system of measurement (*Filmstrip*) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

—UNITED STATES—JUVENILE FILMS

Understanding weight (*Filmstrip*) McGraw-Hill, 1972. Made by Golt Educational Materials.

WELCOME WAGON INTERNATIONAL

Opportunities (*Motion picture*) Welcome Wagon International, 1965. Made by Wilding.

The Welcome Wagon (*Motion picture*) Welcome Wagon International, 1964. Made by Wilding.

The Welcome Wagon sponsor (*Motion picture*) Welcome Wagon International, 1965. Made by Wilding.

—HISTORY

A Moving world (*Motion picture*) Visio Associates. Released by Welcome Wagon International, 1970.

WELDED JOINTS

The Corner joint (*Motion picture*) Tecnifax Education Division, 1969.

Edge and flange joints (*Motion picture*) Tecnifax Education Division, 1969.

Edge preparation and joint assembly (*Filmstrip*) Tecnifax Education Division, 1969.

Fillet welds (*Motion picture*) Tecnifax Education Division, 1969.

Lines of fusion (beads without rod) (*Motion picture*) Tecnifax Education Division, 1969.

The Square butt joint (*Motion picture*) Tecnifax Education Division, 1969.

WELDED WIRE SCULPTURE

Wire space calligraphy gallery (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

WELDING

Fusion welding, hard surfacing, tempering, forming, beading, straightening. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1960.

Mig and tig welding; or, Foley's folly (Motion picture) Reynolds Metals Co., 1967.

The Vertical butt weld (Motion picture) See-Du Films, 1968. Made by Robert Carlson.

Welding: an introduction (Filmstrip) Charles Cahill and Associates. Made in cooperation with Southern California Regional Occupational Center. Released by AIMS Instructional Media Services, 1970.

—EQUIPMENT AND SUPPLIES

The Dual shield story (Motion picture) National Cylinder Gas, Chemetron Corp., 1966. Made by Midwest Film Studios.

—SAFETY MEASURES

Arc welding—safety and operations (Motion picture) E. P. Research. Made by James O. Tidwell. Released by AIMS Instructional Media Services, 1970.

Safety (Filmstrip) Tecnifax Education Division, 1969.

Safety practices in the shop: Using the forge and welding equipment (Motion picture) Coronet Instructional Films, 1971.

Shop safety: Screwdrivers, wrenches, sheet metal, and welding (Filmstrip) Coronet Instructional Films, 1970.

—VOCATIONAL GUIDANCE

Job opportunities: Welders oxygen and arc cutters (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

WELDMAN, CHARLES

Dance: four pioneers (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1966.

WELFARE ISLAND, N. Y.

Welfare Island, the blight of a city (Motion picture) Donald Sverdlow and Otto Pfeiffer, 1966.

WELFARE WORK IN INDUSTRY

—WOLFSBURG, GER.

Where it's at. (Motion picture) Volkswagon of America. Made by Marathon International Productions. Released by Modern Talking Picture Service, 1970.

WELKER, HERMAN, 1906-

Herman Welker. (Motion picture) NBC Television, 1952.

WELLINGTON, ARTHUR WELLESLEY, 1st DUKE OF, 1769-1852

Wellington (Filmstrip) Common Ground, London, 1948. Made by S. M. Toyn. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

WELLMET PROJECT

Wellmet House (Motion picture) WTTW. Released by Indiana University, Audio-Visual Center, 1971.

WELLS, HERBERT GEORGE, 1866-1946

H. G. Wells, man of science (Motion picture) National Educational Television, 1967. Made by British Broadcasting Corp.

Whoosh. (Motion picture) BBC-TV, London, 1969. Released in the U. S. by Time-Life Films.

WELLS

Deep waters (Motion picture) Layne & Bowler Co. 1957f. Made by Calvin Co.

Niger: water on the savanna (Motion picture) Texture Films, 1970.

Springs and wells. (Motion picture) Hubbard Scientific Co., 1972.

WELSH IN THE UNITED STATES

America America (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

WEPNER, CHUCK

Knockout! Buster Mathis vs. Chuck Wepner (Motion picture) Turn of the Century Fights, 1967.

WESLEY, JOHN, 1703-1791

John Wesley (Filmstrip) Common Ground, London, 1948. Made by S. Reed Brett. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

WEST, DICK

Another face of Jesus (Filmstrip). American Baptist Films, 1969.

WEST, JAMES EDWARD, 1876-1948

Sunrise on a dirty face (Motion picture) Teaching Film Custodians, 1968.

WEST, JESSAMYN

Jessamyn West—my hand, my pen (Motion picture) Davidson Films, 1970.

Jessamyn West: my hand, my pen (Motion picture) Silver Burdett Co., 1971. Made by Davidson Films.

THE WEST

The Interior West. (Filmstrip) Encyclopaedia Britannica Educational Corporation, 1971.

The Interior West—the land nobody wanted (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.

North America: U. S. Rockies and the arid West (Filmstrip) Common Ground, London, 1955. Released in the U. S. by Carman Educational Associates, 1966.

—ANTIQUITIES

Prehistoric man. (Motion picture) State Historical Society of Colorado. Made by Barbre Productions. Released by Xerox Films, 1970.

—DESCRIPTION AND TRAVEL—1951-

The Old West Trail (Motion picture) American Petroleum Institute and Old West Trail Foundation. Made by John Savage. Released by Paramount Pictures Corp., 1967.

—DISCOVERY AND EXPLORATION

Selling the West: The trail blazers (Filmstrip) Coronet Instructional Films, 1970.

—HISTORY

The Big push West—America expands (1865-1886) (Motion picture) National Broadcasting Co. Released by Graphic Curriculum, 1968.

—HISTORY—DRAMA

How the West was won (Motion picture) Metro-Goldwyn-Mayer and Cinerama, inc., 1962.

Last frontier. (Transparencies) Civic Education Service, 1969.

Yesterday's West. (Filmstrip) Visuals for Teaching, 1970.

—HISTORY—TO 1848

Great issues: preview excerpt from filmstrip 5 (Filmstrip) Houghton Mifflin Co., 1968. Made by EMC Corp.

Mexican cession and Gadsden Purchase (Filmstrip) Fletcher Smith Studios. Released by Curriculum Films, 1947.

Westward to the Pacific? Americans span the continent (Filmstrip) Houghton Mifflin Co., 1968. Made by EMC Corp.

—HISTORY—1848-1950

The West the way it was (Filmstrip) Perfection Form Co., 1971.

—INDUSTRIES

Seeing the Pacific States: Industry (Filmstrip) Coronet Instructional Films, 1970.

—SOCIAL LIFE AND CUSTOMS

If you'll give me your attention. (Motion picture) Meeker-Gill Productions, 1972.

WEST AFRICA see Africa, West

WEST HARTFORD, CONN. UNIVERSITY OF HARTFORD

An Emerging university (Motion picture) Visual Education Corp. Released by New York times, 1971.

WEST INDIANS IN CANADA

Long ways to go (Motion picture) National Film Board of Canada, 1967.

WEST INDIES

—ANTIQUITIES

Areas and periods of culture in the Greater Antilles. (Slide set) Irving Rouse. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

—DESCRIPTION AND TRAVEL

The Caribbean—Antigua, Barbados, Martinique, Trinidad, Tobago and Jamaica. (Motion picture) Dudley Pictures Corp. Released by Universal Education and Visual Arts, 1966.

People of the Caribbean (Filmstrip) Urban Media Materials, 1970.

—DESCRIPTION AND TRAVEL—1951-

Puerto Rico, the Virgins, and Martinique (Filmstrip) Herbert M. Elkins Co., 1962.

Symphony in steel (Motion picture) Pan American World Airways, 1967. Made by Brandt Enos Associates.

The West Indies region (Filmstrip) Common Ground, London, 1952. Released in the U. S. by Carman Educational Associates, 1966.

WEST INDIES, BRITISH

—DESCRIPTION AND TRAVEL

The British West Indies (Filmstrip) Herbert M. Elkins Co., 1962.

WEST INDIES, FRENCH

Les Antilles françaises: introduction (Filmstrip) Educational Filmstrips, 1971.

The French West Indies: introduction (Filmstrip) Educational Filmstrips, 1971.

WEST PAKISTAN

Pakistan: a two-part nation (Motion picture) McGraw-Hill Book Co., 1970. Made by Authentic Pictures.

—DESCRIPTION AND TRAVEL

Pakistan: the dry West (Filmstrip) McGraw-Hill, 1971. Made by Authentic Pictures.

—SOCIAL LIFE AND CUSTOMS

City life in West Pakistan (Filmstrip) Doubleday Multimedia, 1968.

WEST VIRGINIA

—CAPITAL AND CAPITOL

A Tour of the West Virginia State Capitol (Filmstrip) RMI Film Productions, 1971.

—DESCRIPTION AND TRAVEL—1951-

A Date with West Virginia (Motion picture) Humble Oil and Refining Co. Released by Modern Talking Picture Service, 196-1.

West Virginia, land for relaxation (Motion picture) Ellis Dungan Productions. Released by Modfilm, 1962.

—HISTORY—SOURCES

W. Va. State Capitol (Motion picture) Modfilm, 1967.

—POLITICS AND GOVERNMENT

A Tour of the West Virginia State Capitol (Filmstrip) RMI Film Productions, 1971.

—PUBLIC WORKS

A Better West Virginia (Motion picture) U. S. Work Projects Administration, 1937. Made by Pathé News.

WESTCHESTER CO., N. Y.

—HISTORIC HOUSES, ETC.

River to the past (Motion picture) WNBC-TV. Released by NBC Educational Enterprises, 1970.

WESTERN AUSTRALIA

—DESCRIPTION AND TRAVEL

The South-west corner (Motion picture) Australian News and Information Bureau, 1961. Released in the U. S., 1964.

WESTERN CIVILIZATION see Civilization, Occidental

WESTERN ELECTRIC COMPANY

Micro (Motion picture) Western Electric Co., 1969. Made by Owen Murphy Productions.

WESTERN ELECTRIC COMPANY (Continued)

100 years (Motion picture) Western Electric Co. Made by Hearst Metrotone News. Released by Modern Talking Picture Service, inc.

Western Electric job description (Motion picture) Western Electric Co., 1970. Made by Academy Film Productions.

WESTERN FILMS

The Adventures of Bullwhip Griffin (Motion picture) Walt Disney Productions. Released by Buena Vista Distribution Co., 1966.

Along the Oregon Trail (Motion picture) Republic Pictures Corp., 1947.

Along the Oregon Trail (Motion picture) Republic Pictures Corp., 1947. Released by Hollywood Television Service.

Annie Oakley (Motion picture) RKO Radio Pictures, 1935.

Apache uprising (Motion picture) A. C. Lyles Productions. Released by Paramount Pictures Corp., 1965.

The Appaloosa (Motion picture) Universal Pictures Co., 1966.

The Arizona kid (Motion picture) J. Charles Davis Productions, 1928.

Arizona raiders (Motion picture) Admiral Pictures. Released by Columbia Pictures Corp., 1965.

The Battle at Elderbush Gulch (Motion picture) Biograph Co., 1913. Released by Blackhawk Films/Eastin-Phelan Corp., 1967.

A Big hand for the little lady (Motion picture) Eden Productions. Released by Warner Bros. Pictures, 1966.

Blaze Glory (Motion picture) FilmFair Communications. Released by United Artists Corp., 1968.

Broncho Billy and the bandits (Motion picture) Essanay Film Manufacturing Co., 1912.

Cheyenne autumn (Motion picture) Ford-Smith Productions. Released by Warner Bros. Pictures, 1964.

Choka (Motion picture) Rodlor, inc. Released by Paramount Pictures Corp., 1967.

Cimarron (Motion picture) Metro-Goldwyn-Mayer, 1960.

Cold sun (Motion picture) Radoff-Deda Film, 1968.

Cold sun (Motion picture) Contemporary Films/McGraw-Hill, 1969. Made by David Korn.

Destry rides again (Motion picture) Universal Pictures Co., 1939.

The Disciple (Motion picture) Triangle Film Corp., 1915.

A Distant trumpet (Motion picture) Warner Bros. Pictures, 1964.

Deal at Diablo (Motion picture) United Artists Corp., 1966.

El Dorado (Motion picture) Laurel Productions. Released by Paramount Pictures Corp., 1966.

End of a western (Motion picture) Institut für Film und Bild, Munich, 1970. Released in the U. S. by Films Incorporated.

Fight it out (Motion picture) Universal Film Manufacturing Co., 1920.

Fighting Bill Carson (Motion picture) PRC Pictures, 1944.

A Fistful of dollars (Motion picture) Jolly film, Rome, Constantin-Filmverleih, Munich, and Ocean Film, Madrid. Released in the U. S. by United Artists Corp., 1967.

The Five books of Owen Deaver (Motion picture) OBS Television, 1968. Made by Filmmaster Productions.

Fort Utah (Motion picture) A. C. Lyles Productions. Released by Paramount Pictures Corp., 1967.

Four for Texas (Motion picture) Sam Co. Released by Warner Bros. Pictures, 1964.

Girl rush (Motion picture) RKO Radio Pictures, 1944.

The Glory guys (Motion picture) Bristol Pictures. Released

Gold fever (Motion picture) Donovan Thewenga and Donald Nestingen, 1969.

Great train robbery (Motion picture) Siegmund Lubin, 1904. Released by Blackhawk Films, 1961.

The Gun woman (Motion picture) Triangle Film Corp., 1918.

The Hallelujah Trail (Motion picture) Mirisch Corp. Released by United Artists Corp., 1965.

Heart o' the West (Motion picture) Ward Lascelle Productions, 1925.

The Heart of an Indian (Motion picture) Thomas H. Ince, 1914. Released by Unicorn Film Service Corp., 1916.

His dress rehearsal (Motion picture) Frontier Film Co. Released by Universal Film Manufacturing Co., 1913.

Hombre (Motion picture) Hombres Productions. Released by Twentieth Century-Fox Film Corp., 1966.

Hostile guns (Motion picture) A. C. Lyles Productions. Released by Paramount Pictures Corp., 1967.

In the nick of time (Motion picture) Kay Bee Union, 1913. Released by W. H. Productions Co., 1918.

Indian attack (Motion picture) Columbia Pictures Corp. Released by Excel Movie Products, 194-1.

Indian paint (Motion picture) Tejas Productions, 1965.

Johnny Reno (Motion picture) A. C. Lyles Productions. Released by Paramount Pictures Corp., 1965.

King of the rodeo (Motion picture) Universal Pictures Corp., 1928.

The Lady of the dug-out (Motion picture) Capitol Film Co., 1918.

Let Katie do it (Motion picture) Fine Arts Film Co. Released by Triangle Film Corp., 1915.

Licking the greasers (Motion picture) New York Motion Picture Corp., 1914. Released by W. H. Productions Co., 1918.

McLintock (Motion picture) Batjac Productions. Released by United Artists Corp., 1963.

The Magnificent seven (Motion picture) Mirisch Co. Released by United Artists Corp., 1960.

Man against man (Motion picture) New York Motion Picture Corp., 1918.

Miss (Motion picture) Pickford Film Corp. Released by Arcraft Pictures Corp., 1918.

The Narrow trail (Motion picture) William S. Hart Co. Released by Arcraft Pictures Corp., 1917.

Nevada (Motion picture) Paramount Famous Lasky Corp., 1927.

Nevada Smith (Motion picture) Solar Productions. Released by Paramount Pictures Corp., 1965.

O'Malley of the Mounted (Motion picture) William S. Hart Co. Released by Paramount Pictures Corp., 1921.

On the spot (Motion picture) Excel Movie Products, 194-1.

One-eyed Jacks (Motion picture) Pennabaker Productions. Released by Paramount Pictures Corp., 1960.

Out California way (Motion picture) Republic Pictures Corp., 1946.

Out California way (Motion picture) Republic Pictures Corp., 1946. Released by Hollywood Television Service

The Outlaws is coming (Motion picture) Normandy Productions. Released by Columbia Pictures Corp., 1965.

The Outrage (Motion picture) KHF Productions. Released by Metro-Goldwyn-Mayer, 1964.

Past redemption (Motion picture) Kay Bee Union, 1913. Released by W. H. Productions Co., 1918.

The Phantom bullet (Motion picture) Universal Pictures Corp., 1928.

Pinto Ben (Motion picture) New York Motion Picture Corp. Released by Mutual Film Corp., 1915

The Professionals (Motion picture) Pax Enterprises. Released by Columbia Pictures Corp., 1966.

Red tomahawk (Motion picture) A. C. Lyles Productions. Released by Paramount Pictures Corp., 1966.

Return of the seven (Motion picture) Mirisch Productions in association with C. B. Films, Spain. Released by United Artists Corp., 1968.

Ride beyond vengeance (Motion picture) Goodson-Todman, Sentinel, and Fenady Associates. Released by Columbia Pictures Corp., 1965.

Ride 'em cowboy (Motion picture) Christie Film Co. Released by Educational Films Corp. of America, 1923.

The Rounders (Motion picture) Metro-Goldwyn-Mayer, 1964.

The Savage guns (Motion picture) Capricorn Productions in association with TECISA, Madrid. Released by Metro-Goldwyn-Mayer, 1962.

The Sergeant's secret (Motion picture) Kay-Bee. Released by New York Motion Picture Corp., 1913.

Shoot out at Big Sag (Motion picture) Brennan Productions. Released by Parallel Film Distributors, 1960.

Shorty masquerading (Motion picture) New York Motion Picture Corp., 1914. Released by W. H. Productions, 1918.

Singer Jim McKee (Motion picture) William S. Hart Co. Released by Paramount Pictures Corp., 1924.

The Sky pilot (Motion picture) First National, 1921.

The Sons of Katie Elder (Motion picture) Hal Wallis Productions. Released by Paramount Pictures Corp., 1965.

The Square deal man (Motion picture) Triangle Film Corp., 1917.

The Squaw man (Motion picture) Jesse L. Lasky Feature Play Co., 1914.

Stagecoach (Motion picture) Walter Wanger Productions. Released by United Artists, 1939.

Stagecoach (Motion picture) Martin Rackin Productions. Released by Twentieth Century-Fox Film Corp., 1966.

Staking his life (Motion picture) New York Motion Picture Corp., 1915. Released by W. H. Productions Co., 1918.

Taggart (Motion picture) Gordon Kay & Associates. Released by Universal Pictures Co., 1964.

They went that-a-way (Motion picture) David L. Wolper Productions, 1963.

Three word brand (Motion picture) William S. Hart Co. Released by Paramount Pictures Corp., 1921.

The Toll gate (Motion picture) William S. Hart Co., 1920. Released by Blackhawk Films, 1963.

Town tamer (Motion picture) A. C. Lyles Productions. Released by Paramount Pictures Corp., 1965.

Truthful Tulliver (Motion picture) Triangle Film Corp., 1917. Released by Tri-Stone Pictures, 1924.

Tumbleweeds (Motion picture) William S. Hart Co. Released by United Artists Corp., 1925.

The Vanishing American (Motion picture) Famous Players-Lasky Corp., 1925.

Waco (Motion picture) A. C. Lyles Productions. Released by Paramount Pictures Corp., 1966.

Waterhole #3 (Motion picture) Geoffrey Productions. Released by Paramount Pictures Corp., 1967.

The Way west (Motion picture) Harold Hecht Corp. Released by United Artists Corp., 1967.

Welcome to Hard Times (Motion picture) Metro-Goldwyn-Mayer, 1966.

Wild blood (Motion picture) Universal Pictures Corp., 1928.

William S. Hart: film clips, (Motion picture) 1920.

Yankee speed (Motion picture) Sunset Productions. Released by Aywon Film Corp., 1924.

WESTERN HEMISPHERE see America

WESTERN MEDITERRANEAN

Gateway to the Mediterranean (Motion picture) Frith Films, 1967.

WESTERN RESERVE UNIVERSITY, CLEVELAND

Western Reserve University (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1965.

WESTINGHOUSE ELECTRIC CORPORATION

A Piece of the cake (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

WESTMINSTER ABBEY

Hall of Kings (Motion picture) B. F. Goodrich Co. Made and released by American Broadcasting Co., 1967.

The History of Westminster Abbey (Filmstrip) Diana Wyllie, Ltd., London. Released in the U. S. by Carman Educational Associates, 1966.

The History of Westminster Abbey (Filmstrip) Diana Wyllie, Ltd., London. Released in the U. S. by International Film Bureau, 1968.

WESTPHAL, ALBERT, 1931-

Knockout! Sonny Liston vs. Albert Westphal (Motion picture) Turn of the Century Fights, 1967.

WETTING AGENTS

Detergents: how they make water wetter (Motion picture) Lever Bros. Co. Released by BFA Educational Media, 1970.

WEYDEN, ROGER VAN DER, 1400 (ca.)-1464

Roger van der Weyden (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

WEYDEN, ROGER VAN DER, 1400 (CA.)-1464.
LAST JUDGMENT

Besane—Roger van der Weyden, 1400-1464. (Motion picture) Les Films Michel François, Épinay, France, 1970. Released in the U.S. by Time-Life Films.

WHALEMEN

—EAST INDIES

Fishermen of the southern oceans (Filmstrip) Common Ground, London, 1957. Released in the U. S. by Carman Educational Associates, 1966.

WHALEN, PHILIP

Philip Whalen and Gary Snyder (Motion picture) KQED-TV and NET. Released by NET, 1968.

WHALES

The Six penguins (Motion picture) Bulgaria Filma. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

A Whale of a tale (Filmstrip) Herbert M. Elkins, Co., 1970.

Whales (Motion picture) Doubleday Multimedia, 1970.

Whales: ecology (Filmstrip) Life, 1970.

What we see at the aquarium (Filmstrip) Hudson Photographic Industries, 1969.

—BEHAVIOR

Giants of the deep: whale behavior (Motion picture) Ealing Corp., 1969.

Whales (Motion picture) Metromedia Producers Corp., 1968.

—LEGENDS AND STORIES

The Seagull and the whale (Filmstrip) National Film Board of Canada, 1966.

WHALING

Americana: Yankee whaling (Motion picture) National Educational Television. Released by Indiana University Audio Visual Center, 1968.

Eskimo whale hunt (Motion picture) Eye Gate House, 1969.

The Last whalers (Motion picture) William Neufeld Film Productions, 1969.

Moby Dick (Filmstrip) Educational Dimensions Corp., 1968.

Whaling (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

—HISTORY

And so ends. (Motion picture) Dick Young Productions, 1971.

—SONGS AND MUSIC

Folk songs and whaling (Filmstrip) Warren Schloot Productions, 1970.

—AFRICA, SOUTH

Giants of the deep (Motion picture) Ronald E. Shanin, 1963.

—ANTARCTIC REGIONS

Russian whale hunt (Motion picture) Insight, inc. Released by ABC Television Network, 1960.

—AZORES

The Hunt (Motion picture) RLF Productions, 1969.

—NEW ENGLAND

Folk songs and whaling (Filmstrip) Warren Schloot Productions, 1970.

—RUSSIA

Russian whale hunt (Motion picture) Insight, inc. Released by ABC Television Network, 1960.

—ST. LAWRENCE RIVER

Beluga days (Motion picture) National Film Board of Canada, 1968.

WHARTON, EDITH NEWBOLD (JONES) 1862-1937.
ETHAN FROME

Ethan Frome (Filmstrip) Popular Science Audio-Visuals, 1969.

WHARVES

see also Docks

WHAT A WAY TO GO (MOTION PICTURE)

What a way to go: an extravaganza in the making (Motion picture) David L. Wolper Productions, 1964.

WHEAT

Hybridization of wheat by hand pollination (Motion picture) North Dakota State University, Dept. of Agronomy. Made and released by Bill Snyder Films, 1969.

The Last wheat crop. (Motion picture) Wheat Division, Nebraska Dept. of Agriculture, and University of Nebraska, 1959.

The Monocot flower (Motion picture) Dept. of Agronomy, North Dakota State University. Made and released by Bill Snyder Films, 1968.

The Story of wheat. (Filmstrip) Wheat Flour Institute, 1961. Made by Richard Manufacturing Co.

—GRADING

Factors affecting classes and grades of wheat (Filmstrip) University of Illinois, Vocational Agriculture Service, 1969.

—HARVESTING—HISTORY

Harvest and preparation of wheat (Motion picture) Doubleday Multimedia, 1970.

—JUVENILE FILMS

Food for the city: wheat and flour (Motion picture) Film Associates of California, 1967.

—VARIETIES

The Many hats of kernel wheat. (Motion picture) University of Nebraska, 1963. Made by Eastman Kodak Co.

Norman Borlaug—revolutionary (Motion picture) National Agricultural Chemicals Association. Made by PCS Film Productions. Released by Farm Film Foundation, 1971.

—AUSTRALIA

Austinnere—wheat and sheep farm. (Motion picture) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1972.

—CANADA

Canadian agriculture (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.

Canadian wheat: a reputation for quality (Filmstrip) Canada Dept. of Trade and Commerce, Ottawa. Made and released by National Film Board of Canada, 1968.

Canadian wheat: from farm to market (Filmstrip) Canada Dept. of Trade and Commerce, Ottawa. National Film Board of Canada, 1968.

Settlement of the Western Plains (Motion picture) National Film Board of Canada, 1966.

The Western plains—wheat farming (Filmstrip) National Film Board of Canada, 1968.

—GREAT PLAINS

The U. S. Great Plains: The wheat farmer (Filmstrip) Encyclopaedia Britannica Educational Corp., 1967.

—OREGON

Give us this day. (Motion picture) Western Wheat Associates. USA. Made by Oregon Wheat Growers League, 1954.

—SASKATCHEWAN

Wheat king (Motion picture) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1965. Made by Saskatchewan Cine-Graphic Division.

—UNITED STATES

Pioneer village in the 1830's: Farming (Motion picture) Coronet Instructional Films, 1971.

—THE WEST—HISTORY

Harvest and preparation of wheat (Motion picture) Doubleday Multimedia, 1970.

WHEAT TRADE

The Many hats of kernel wheat. (Motion picture) University of Nebraska, 1963. Made by Eastman Kodak Co.

Old Mr. In-between (Motion picture) Idaho Wheat Commission. Made by Pat Welch Pictures. Released by Sterling Movies U. S. A., 1968.

—UNITED STATES

Farmer for the world. (Motion picture) U.S. Dept. of Agriculture, 1958.

WHEELCHAIRS

Ambulating a patient to a chair or wheelchair (Motion picture) Comprenetics, 1969.

Patient transportation: The wheelchair (Filmstrip) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

Transferring from wheelchair to bed with maximal assistance (Motion picture) National Medical Audiovisual Center. Released by Modern Talking Picture Service, 1967.

Wheelchair transport (Motion picture) Comprenetics, 1969.

Wheelchair: very weak patient—from bed to chair and return (two worker method) (Motion picture) J. B. Lippincott Co., 1970.

WHEELER, EARLE GILMORE, 1908-

Vietnam perspective: How we can win (Motion picture) CBS News, 1965.

WHEELS

How we use wheels (Filmstrip) Herbert E. Budek Films and Slides, 1967.

Rolling (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

The Wheel and axle (Motion picture) Halas and Batchelor Education Division, London, 196-1. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

The Wheel and axle (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Wheel and axle: an introduction (Motion picture) William Bondey. Released by BFA Educational Media, 1971.

Wheels (Filmstrip) My weekly reader, 196-1. Made by Ralph Lopatin Productions.

Wheels (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Wheels, wheels, wheels (Motion picture) King Screen Productions, 1969.

—HISTORY

What's so important about a wheel? (Motion picture) Journal Films, 1968.

—JUVENILE FILMS

Investigating simple machines: wheel-and-axle and pulley (Filmstrip) Coronet Instructional Films, 1971.

Things that roll (Filmstrip) Troll Associates, 1970.

Wheel. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

WHELESS, HEWITT T

Beyond the line of duty (Motion picture) U. S. Army Air Forces in cooperation with Warner Bros. Pictures and Vitaphone Corp., 1942.

WHIRLPOOLS

Streams and whirlpools. (Motion picture) International Tele-Film Productions, 1949.

WHISKEY

Envoy to the world (Motion picture) I. W. Harper Distilling Co. Made by Bebas-Redford, inc. Released by Schenley Industries, 1966.

WHISKEY INSURRECTION, 1794

Whisky Rebellion (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

WHISTLER, JAMES ABBOTT McNEILL, 1834-1903

The History of the graphic arts. Set 40: James Abbot McNeill Whistler (Filmstrip) Budek Films and Slides of California, 1969.

James McNeill Whistler: maverick of modern art (Filmstrip) Educational Dimensions Corp. 1968.

Whistler (Filmstrip) Educational Dimensions Corp., 1969.

WHITE, EDWARD HIGGIN, 1930-

Frontiers, 1965—the sky above (Project Gemini) and the sea below (Sea Lab II) (Motion picture) Hearst Metro-tone News, 1965.

Gemini 4 (Motion picture) Directorate for Armed Forces Information and Education, U. S. Dept. of Defense, with the cooperation of NASA, 1965.

Gemini IV: space walk (Motion picture) Thorne Films, 1969.

Major White's walk (Motion picture) CBS News, 1965.

WHITE, GEORGIE

Lady of the rapids (Motion picture) Twentieth Century-Fox Film Corp., 1962.

WHITE, HARRY DEXTER, 1892-1948

Robert Morris (Motion picture) NBC Television, 1953.

Theron Lamar Caudle (Motion picture) NBC Television, 1953.

WHITE HOUSE CONFERENCE ON YOUTH, ESTES PARK, COLO., 1971

Is anybody listening? (Motion picture) White House Conference on Youth, 1971. Made by Visual Education Corp.

WHITE PELICAN

Return to Pelican Island (Motion picture) KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

WHITE RHINOCEROS

Rhino safari (Motion picture) Televenture, 1960.

WHITE-TAILED DEER

—JUVENILE FILMS

The White tailed deer (Filmstrip) Teaching Resources Development Center, 1969.

WHITE-TAILED PTARMIGAN

Tundra bird (Filmstrip) Staley Studio, 1971.

WHITE WHALE

Beluga days (Motion picture) National Film Board of Canada, 1968.

WHITEHAWK, TOM

Between two rivers (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

WHITMAN, WALT, 1819-1892

Face to face—Walt Whitman: a hundred years hence (Motion picture) Edinboro State College, 1968. Made by Film Unit.

Walt Whitman: poet for a new age (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

Walt Whitman's Civil War (Motion picture) Churchill Films, 1972. Made by Fred Goodich.

Whitman—the American singer (Filmstrip) Thomas S. Klise Co., 1971.

WHITMAN, WALT, 1819-1892. O CAPTAIN! MY CAPTAIN!

Reading poetry: O captain! My captain! (Motion picture) Oxford Films, 1971. Made by Art Evans Productions.

WHITNEY, ELI, 1765-1825

Interchangeability (Motion picture) Jam Handy Organization, 1967.

WHITTIER, JOHN GREENLEAF, 1807-1892. BARBARA FRETCHIE

Barbara Fretchle (Filmstrip) Brunswick Productions, 1967.

WHITTLE, SIR FRANK, 1907-

Jet propelled (Motion picture) British Broadcasting Corp., London, 1966. Released in the U. S. by Peter M. Roebuck & Co., 1967.

WICHITA, KAN.

—DESCRIPTION

Wichita now! (Motion picture) Southwestern Bell Telephone Co., 1969. Made by Centron Corp.

WIDMER'S WINE CELLARS, INC.

The Pleasures of our company (Motion picture) Widmer's Wine Cellars, 1972. Made by Hutchins/Darcy Inc.

WIDOWS

For tomorrow ... and tomorrow (Motion picture) Sun Life of Canada, 1971. Made by J P Productions.

Widows (Motion picture) Edward A. Mason, 1972. Made in cooperation with the Widow-to-Widow Program.

WIENER SANGERKNABEN

The Vienna Choir Boys: pursuit of excellence (Motion picture) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

WIENERS, JOHN, 1934-

Robert Duncan and John Wieners (Motion picture) KQED-TV and NET. Released by NET, 1966.

WIES (SCHONGAU). WALLFAHRTSKIRCHE

Christmas journey (Motion picture) Transatlantic Films, Cros de Cagnes, France; made 1971.

Vierzehnheiligen and Die Wies (Filmstrip) Visual Publications, London, 1960. Released in the U. S. by McIntyre Visual Publications, 1970.

WILBERFORCE, WILLIAM, 1750-1833

Wilberforce (Filmstrip) Common Ground, London, 1949. Made by S. M. Toynne. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

WILBUR, RICHARD, 1921-

Richard Wilbur and Robert Lowell (Motion picture) KQED-TV and NET. Released by NET, 1966.

WILD FLOWERS

Betty's wild flowers (Filmstrip) Eye Gate House, 1968.

Wildflowers (Motion picture) Vic Atkinson. Released by BFA Educational Media, 1972.

—NORTH AMERICA

Wild flowers of the Alpine meadow (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

Wild flowers of the desert (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

Wild flowers of the forest (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

Wild flowers of the marsh (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

Wild flowers of the meadow (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

Wild flowers of the pond (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

Wild flowers of the prairie (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

Wild flowers of the swamp (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

Wild flowers of the tundra (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

Wild flowers of the vacant lot (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

—ROCKY MOUNTAIN REGION

Wildflowers of the Rocky Mountains (Slide set) Donars Productions, 1971. Made by John Kohout and Kitty Kobout.

—SASKATCHEWAN

Flowers of wood and plain (Filmstrip) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1968. Made by Saskatchewan Cine-Graphic Division.

WILDE, JAMES, 1892-

Knockout! Jimmy Wilde vs. Joe Symonds (Motion picture) Turn of the Century Fights, 1964.

Knockout! Jimmy Wilde vs. Pancho Villa (Motion picture) Turn of the Century Fights, 1967.

Knockout! Jimmy Wilde vs. Tancy Lee (Motion picture) Turn of the Century Fights, 1964.

WILDE, OSCAR, 1854-1900, IN FICTION, DRAMA, POETRY, ETC.

The Ballad of Oscar Wilde (Motion picture) CBS Television, 1958. Made by Filmaster Productions.

WILDEBEESTS see Gnus

WILDER, THORNTON NIVEN, 1897-

Thornton Wilder (Motion picture) Harold Mantell, inc., and National Educational Television and Radio Center, 1967. Released by Indiana University, Audio-Visual Center, 1968.

WILDER, THORNTON NIVEN, 1897- OUR TOWN

Our town (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1969.

WILDERNESS, BATTLE OF THE, 1864

Grant and Lee, 1864-1865 (Motion picture) Westinghouse Broadcasting Co., 1958. Released by Trans-Lux Distributing Corp., 1960.

Power to destroy (Motion picture) WTIW. Released by National Educational Television and Radio Center, 1960.

WILDERNESS AREAS

Altered environments series: an inquiry into the American wildlands (Motion picture) Bert Kempers. Released by BFA Educational Media, 1970.

The Great Swamp (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1968.

Mark Trail's man in Atlanta (Motion picture) Western Electric Co. Made and released by WALT-TV, 1967.

Wilderness quest (Motion picture) Red Wing Shoe Co. Released by Boyd Film Co., 196-1.

Wildlands, our heritage (Motion picture) KEG Productions Limited, Toronto, 1968. Made by Dan Gibson. Released in the U. S. by A-V Explorations, 1969.

—ENGLAND

This England (Motion picture) KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

—TEXAS

The Big thicket—a vanishing wilderness (Motion picture) Texas State Historical Association. Made and released by Jim Seymour Associates, 1970.

—TEXAS—BIG THICKET NATIONAL PARK

The Big Thicket—a vanishing wilderness (Motion picture) Texas State Historical Association, 1970. Edited and released by Coronet Instructional Films, 1972.

WILDERNESS SURVIVAL

Bush first aid, part 1 (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

Bush first aid, part 2 (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

Discovery (Motion picture) Hurricane Island Outward Bound School, 1967. Made by George H. Bouwman.

Distress signals, part 1 (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

Distress signals, part 2 (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

Dressing fish (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

Edible plants (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

Fire making and shelters (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

Prepare for the storm! (Motion picture) Wilderness Survival Seminars, 1967.

Proper summer bush clothing (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

Return (Motion picture) Western Michigan University, 1972. Made by Motion Picture Services.

The Survival kit, part 1 (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

The Survival kit, part 2 (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

Thirty days to survival (Motion picture) Time-Life Films, 1970.

WILDERNESS SURVIVAL (Continued)

Traps and snares (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

Use and care of axes and knives (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

Where the loon screams (*Motion picture*) Life Support Technology, 1970.

Winter world (*Motion picture*) Film Originals, 1960.

—JUVENILE FILMS

A hike in the forest (*Filmstrip*) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1970.

WILDLIFE CONSERVATION

Big game management on public lands (*Filmstrip*) U. S. Dept. of Agriculture, Forest Service. Released by Photo Lab, 1969.

Conserving our wildlife today (*Motion picture*) Coronet Instructional Films, 1968.

The desert whales (*Motion picture*) Metromedia Producers Corp. in association with Les Requins associates, Paris. Released by ABC-TV, 1968.

Enjoy or destroy (*Motion picture*) Labatt's Canada, 1968. Made by Western Films.

The farm (*Motion picture*) Remington Arms Co. Made by Larry Madison Productions. Released by Modern Talking Picture Service, 1968.

Fish and wildlife conservation (*Motion picture*) Donald Joseph Murphy and William Dean Schmidt. Released by International Communication Films, 1963.

Forest (*Motion picture*) Dept. of Cinema, Columbia College, Los Angeles, 1969. Made by David Harrington and Mary Beth Little.

The magic bow (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Friedman.

Our endangered wildlife (*Motion picture*) National Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

A place to live (*Motion picture*) Missouri Dept. of Conservation, 1961.

Problems of conservation: wildlife (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

Runways in the wild (*Motion picture*) Remington Arms Co., U. S. Air Force, and National Wildlife Federation, 1962. Made by Douglas Film Industries.

S. O. S. Galapagos (*Motion picture*) UNESCO. Released by Contemporary Films, 1965.

Say goodbye (*Motion picture*) Quaker Oats Co. Made and released by Wolper Productions, 1971.

Sharing our land with wildlife (*Filmstrip*) U. S. Dept. of Agriculture, Office of Information. Released by Photo Lab, 1970.

The silent spring of Rachel Carson (*Motion picture*) CBS News, 1963.

So little time (*Motion picture*) American Petroleum Institute. Made by Borden Productions. Released by U. S. Bureau of Sport Fisheries and Wildlife, 1968.

Survival of the kit fox: a conservation case study (*Motion picture*) Gilbert Altschul Productions. Released by Journal Films, 1967.

Wildlife (*Filmstrip*) Bert Kempers. Released by BFA Educational Media, 1970.

Wildlife conservation (*Filmstrip*) Budek Films and Slides, 1968.

Wildlife for all (*Filmstrip*) U. S. Dept. of Agriculture, Office of Information. Released by Photo Lab, 1970.

The wolf men (*Motion picture*) Metro-Goldwyn-Mayer. Made by MGM Documentary. Released by MGM Television, 1969.

Wolves and the wolfmen (*Motion picture*) MGM Documentary, 1970. Released by Films Incorporated, 1971.

—JUVENILE FILMS

Elephants of Africa (*Motion picture*) Machris Productions and Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

Hatcheries and transplanting fish—conservation (*Motion picture*) Troll Associates, 1970.

Saving our wildlife (*Filmstrip*) Troll Associates, 1970.

—AFRICA

Africa's vanishing wildlife (*Motion picture*) Arthur Barr Productions, 1967.

Africa's wildlife in our hands (*Filmstrip*) Food and Agriculture Organization of the United Nations, Rome, 1967. Released in the U. S. by Unipub, 1971.

Animals of Africa (*Motion picture*) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

On safari in east Africa (*Filmstrip*) Diana Wyllie, Ltd., London. Released in the U. S. by International Film Bureau, 1968.

Our African heritage (*Filmstrip*) Unesco, 1963. Released in the U. S. by Unipub.

—AFRICA, SOUTHERN

Water and wildlife conservation in southern Africa (*Filmstrip*) Imperial International Learning Corp., 1971.

—ALASKA

Prudhoe Bay—or bust! (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

—AUSTRALIA

Into your hand (*Motion picture*) Australian News and Information Bureau, 1966. Released in the U. S., 1967.

—CALIFORNIA—FARALLON ISLANDS

Farallon Light (*Motion picture*) Charles E. Peterson, 1971.

—CANADA

Atonement (*Motion picture*) Canadian Wildlife Service, Ottawa. Released by National Film Board of Canada, 1970.

Atonement (*Motion picture*) Canadian Wildlife Service, Ottawa, 1970. Released in the U. S. by Films Incorporated, 1971.

—ENGLAND

This England (*Motion picture*) KEG Productions, Toronto, 1970. Released in the U. S. by A-V Explorations, 1971.

—IDAHO

The case of the bighorn sheep, parts 1-2 (*Filmstrip*) Warren Schloat Productions, 1971.

—NORTH CAROLINA

Animals of the mountains (*Motion picture*) Doubleday Multimedia, 1970.

Wildlife babies (*Motion picture*) North Carolina Wildlife Resources Commission, 1965.

—SURINAM

Operation Gwamba (*Motion picture*) CBS News, 1966.

WILDLIFE MANAGEMENT

see also Animal populations

Big game management on public lands (*Filmstrip*) U. S. Dept. of Agriculture, Forest Service. Released by Photo Lab, 1969.

Chase by copter (*Motion picture*) Mutual of Omaha Insurance Co. Made by Don Meier Productions. Released by National Broadcasting Co., 1968.

Man's thumb on nature's balance (*Motion picture*) N3C News. Released by NBC Educational Enterprises, 1971.

WILDLIFE REFUGES

Problems of conservation: wildlife (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

—BRITISH COLUMBIA—KOOTENAY (DISTRICT)

Valley of the swans (*Motion picture*) British Columbia Dept. of Recreation and Conservation, Victoria. Released by Canadian Travel Film Library, 1964.

—INDIA—ASSAM

The living forest (*Motion picture*) Government of India, Ministry of Information and Broadcasting, Films Division, Bombay, 1961.

WILDMAN, HERB

Why is a man? (*Motion picture*) RMI Film Productions, 1969. Made by Herb Wildman.

WILHELM I, GERMAN EMPEROR, 1797-1888

Bismarck (*Motion picture*) Tobis Filmkunst, Berlin, 1940.

WILLARD, JESS, 1881-

Knockout! Jack Dempsey vs. Jess Willard (*Motion picture*) Turn of the Century Fights, 1961.

Knockout! Luis Firpo vs. Jess Willard (*Motion picture*) Turn of the Century Fights, 1967.

WILLIAM I, THE CONQUEROR, KING OF ENGLAND, 1027?-1087

William I (*Filmstrip*) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

WILLIAM II, RUFUS, KING OF ENGLAND, 1056?-1100

William II (*Filmstrip*) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

WILLIAM III, KING OF GREAT BRITAIN, 1650-1702

William and Mary (*Filmstrip*) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

WILLIAM IV, KING OF GREAT BRITAIN, 1765-1837

William IV (*Filmstrip*) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

WILLIAM ROCKHILL NELSON GALLERY OF ART AND MARY ATKINS MUSEUM OF FINE ARTS, KANSAS CITY, MO.

An art gallery is for people (*Filmstrip*) Westwood Educational Productions, 1963.

WILLIAMS, HANK

Your cheatin' heart: The Hank Williams story (*Motion picture*) Four Leaf Productions. Released by Metro-Goldwyn-Mayer, 1964.

WILLIAMS, IKE, 1923-

Knockout! Ike Williams vs. Chuck Davey (*Motion picture*) Turn of the Century Fights, 1967.

Knockout! Ike Williams vs. José Gatica (*Motion picture*) Turn of the Century Fights, 1967.

WILLIAMS, RICHARD EDMUND, 1933-

Richard Williams (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

WILLIAMS, ROGER, 1604?-1683

The Pequot hand (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and American Broadcasting Co., 1966.

WILLIAMS, WALTER, 1864-1935

Walter Williams, Missouri's first citizen of journalism (*Filmstrip*) RMI Film Productions, 1967.

WILLIAMS, WILLIAM CARLOS, 1883-1963

Poetry—William Carlos Williams (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1966.

William Carlos Williams (*Motion picture*) KQED-TV and National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1968.

WILLIAMSBURG, VA.

—DESCRIPTION

Williamsburg (*Motion picture*) Park Films, 1969.

—HISTORIC HOUSES, ETC.

A visit to Colonial Williamsburg. (Slide set) Colonial Williamsburg Foundation, 1970.

Williamsburg, restored in our century (*Motion picture*) Pathe News. Released by Pathe Educational Sciences, 1968.

—INDUSTRIES

Basket making in colonial Virginia (*Motion picture*) Colonial Williamsburg, 1968.

—SOCIAL LIFE AND CUSTOMS—JUVENILE FILMS

Colonial Williamsburg. (Filmstrip) Scott Education Division, 1972.

WILLIAMSON, CLARA IRENE (McDONALD) 1875-

Aunt Clara Williamson (Motion picture) American Broadcasting Company Merchandising. Released by McGraw-Hill Book Co., 1969.

WILLOW PTARMIGAN

—BEHAVIOR

Regulation of population by territoriality in red grouse (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Territorial behavior in red grouse (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

WILLS, HARRY, 1892-

Knockout! Harry Wills vs. Paulino Uzcudun (Motion picture) Turn of the Century Fights, 1967.

WILLS

—CALIFORNIA

Will drafting (Motion picture) Continuing Education of the Bar, University of California Extension. Made and released by University of California Extension Media Center, 1964.

TILSON, MEREDITH, 1902-

THE MUSIC

The Music man, by Meredith Willson (Filmstrip) Educational Audio Visual, 1968.

WILSON, CHARLES ERWIN, 1890-1961

Charles E. Wilson (Motion picture) NBC Television, 1951.

VILSON, MARK

Saturday story (Motion picture) Teaching Film Castodians, 1968.

WILSON, MAY

Woo who? May Wilson (Motion picture) Amalie Rothschild. Released by New York University Institute of Film and TV, 1969.

WILSON, WOODROW, PRES. UNITED STATES, 1856-1924

Order of a president (Motion picture) CBS News. Released by BEA Educational Media, 1971.

The U. S. and the League of Nations (Filmstrip) Encyclopedia Britannica Educational Corp., 1969.

Wilson vs. the Senate (Motion picture) Wolper Productions, 1965. Released by Public Media, inc.

Woodrow Wilson in the White House (Motion picture) Anargyros Film Library, 1968.

Woodrow Wilson: man with a world view (Filmstrip) Encyclopedia Britannica Educational Corp., 1969.

Woodrow Wilson: the fight for a League of Nations (Motion picture) Project 7 Films. Released by American Educational Films, 1970.

—JUVENILE FILMS

World War I (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

WINCHESTER, ENG.

Winchester, England (Filmstrip) Budek Films and Slides of California, 1969.

WINCHESTER RIFLE

The Return of the '66 (Motion picture) Olin Mathieson Chemical Corp., Winchester-Western Division. Released by Modern Talking Picture Service, 196-1.

WIND EROSION

see also Dust storms

Wind erosion (Motion picture) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

WIND INSTRUMENTS

Meet the instruments of the symphony orchestra: brass and percussion (Filmstrip) Bowmar Records, 1961.

Wind sounds (Motion picture) Churchill Films, 1969.

—HISTORY

Five thousand years of music-making: With wood-wind and percussion instruments (Filmstrip) Hulton Press, London, 196-1.

WIND POWER

Wind (Filmstrip) My weekly reader, 196-1. Made by Ralph Lopatin Productions.

WIND-PRESSURE

Wind storm resistant construction for your home (Filmstrip) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

WINDBREAKS, SHELTERBELTS, ETC.

The Hedgerow (Motion picture) Plymouth Films, London. Released in the U. S. by International Film Bureau, 1965.

WINDMILLS

Wind and water engines (Filmstrip) Curriculum Films, 1953. Made by Harold J. Blum.

—HOLLAND, MICH.

A Windmill in America (Filmstrip) My weekly reader, 1965. Made by Pilgrim Film Services.

WINDOW-GARDENING

The Windowsill greenhouse (Filmstrip) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

—JUVENILE FILMS

Rooting plants in a windowsill greenhouse (Motion picture) Jam Handy School Service, 1968.

WINDOWS

see also Glass

How to select window treatments (Filmstrip) Consumer Information Services, Sears Roebuck & Co. Released by Association Films, 1963.

Window treatment, styles and selection (Filmstrip) Consumer Information Services, Sears, Roebuck and Co. Released by Association Films, 1963.

WINDS

Air pressure and winds (Filmstrip) Edwin Shapiro Co., 1967. Made by Edwin Shapiro.

Great winds. Part 1, General principles (Filmstrip) J. Arthur Rank Limited, London, 196-1. Released in the U. S. by Universal Education and Visual Arts.

Great winds. Part 2, Pressure and winds (Filmstrip) J. Arthur Rank Limited, London, 196-1. Released in the U. S. by Universal Education and Visual Arts.

Oceans of air and water. Part 2: Winds of the world (Filmstrip) Filmstrip House, 1970.

Prevailing winds (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BEA Educational Media, 1970.

Wind (Filmstrip) My weekly reader, 1968. Made by Communicators.

Wind and rain (Filmstrip) Walt Smith. Released by Bailey Films, 1960.

Winds and air currents (Filmstrip) Popular Science Audio-Visuals, 1970.

—JUVENILE FILMS

The Boy who saw the wind (Motion picture) King Screen Productions, 1971.

The Busy wind, our invisible friend (Filmstrip) Troll Associates, 1969.

Wind (Filmstrip) Teaching Resources Development Center, 1967.

Wind (Motion picture) ACI Films, 1970.

Wind (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

WINDSOR, WALLIS (WARFIELD) DUCHESS OF, 1896-

Windsor vs. the Crown (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

WINE AND WINE MAKING

—CALIFORNIA

California wine country (Filmstrip) Budek Films and Slides of California, 1970.

Made it an occasion (Motion picture) Gold Seal Vineyards. Made by American Film Productions. Released by AFP Distributors, 1971.

Of time and the vintner (Motion picture) Wine Advisory Board, 1957. Made by Roy Grandey Productions.

—FRANCE

Winemakers in France (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

—MOSELLE VALLEY

The Wine harvest of Moselland, Germany (Filmstrip) Herbert E. Budek Films and Slides, 1963.

—NEW YORK (STATE)

The Pleasures of our company (Motion picture) Widmer's Wine Cellars, 1972. Made by Hutchins/Darcy Inc.

—PORTUGAL

Wine industry in Portugal (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

WINNIPEG

—FLOOD, 1966

Valley in a river (Motion picture) Canada Emergency Measures Organization, Ottawa. Made and released by National Film Board of Canada, 1966.

WINROCK FARMS

... To do justly ... (Motion picture) Winrock Farms. Made and released by Confluence Films, 1970.

WINSTON-SALEM, N. C.

To build a city (Motion picture) R. J. Reynolds Tobacco Co. Released by Winston-Salem Chamber of Commerce, 1966.

WINTER

Fall makes work for people (Filmstrip) My weekly reader, 1965. Made by National Film Studios. Released by American Education Publications.

Global circulation model I (Motion picture) Thorne Films, 1970. Made in collaboration with National Center for Atmospheric Research.

Japanese children in winter (Motion picture) Atlantis Productions, 1969.

Saskatchewan—45° below (Motion picture) National Film Board of Canada, 1970.

Saskatchewan—45° below (Motion picture) National Film Board of Canada, 1970. Released in the U. S. by McGraw-Hill Book Co., 1971.

Snow how (Motion picture) Life Support Technology, 1969.

This weird winter (Motion picture) CBS News, 1963.

Time for autumn and winter (Filmstrip) Troll Associates, 1969.

Winter (Filmstrip) Imperial Film Co., 1969.

Winter comes to the city (Motion picture) Coronet Instructional Films, 1969.

Winter: story of survival (Motion picture) ACI Productions, 1967-1.

Winter transportation. (Slide set) National Film Board of Canada, 1971. Released in the U.S. by Donars Productions.

Winter world (Motion picture) Film Originals, 1960.

—JUVENILE FILMS

Winter (Filmstrip) Panoramic Teaching Aids, 1971.

Winter is a changing time (Filmstrip) Society for Visual Education, 1971.

Winter is here (Motion picture) International Film Bureau, 1967.

WINTER PARK, COLO.

—DESCRIPTION

Winter Park: the big secret (Motion picture) Winter Park Ski Area. Made by Summit Films. Released by Modern Talking Picture Service, 1971.

WINTER RESORTS

see also Health resorts, watering places, etc.

WINTER SPORTS

Sports au-go-go (Motion picture) Foster Films. Released by Columbia Pictures Corp., 1965.

Welcome to winter (Motion picture) Evinrude Motors. Made by Patterson Studios. Released by Modern Talking Picture Service, 1967.

—ALBERTA

Alberta, land of the Chinook (Motion picture) Alberta Dept. of Industry and Tourism. Made by Ranson Photographers. Released by Canadian Travel Film Library, 1971.

WINTER SPORTS (Continued)

—CANADA

Flight in white (Motion picture) National Film Board of Canada in cooperation with the Dept. of Indian Affairs and Northern Development and the Canadian Government Travel Bureau. Released by National Film Board of Canada, 1969.

—MANITOBA

Manitoba in the wintertime (Motion picture) Manitoba Dept. of Tourism and Recreation. Winnipeg. Made by Western Films. Released by Canadian Travel Film Library, 1971.

—MASSACHUSETTS

Massachusetts—the beautiful State of winter (Motion picture) Massachusetts Dept. of Commerce and Development, Division of Tourism. Made by The Film Group, Inc. Released by Association-Sterling Films, 1970.

—MELBOURNE

Winter time in Melbourne (Motion picture) Paramount Pictures Corp., 1962.

—MONTANA

Montana—big sky, big snow (Motion picture) Montana State Highway Commission, Advertising Dept., 1968. Made by Jim Rice Productions.

—ONTARIO

Winter in Ontario (Motion picture) Ontario Dept. of Tourism and Information, Toronto, 1966. Made by Moreland Litchford Productions. Released in the U. S. by Canadian Travel Film Library and Modern Talking Picture Service, 1967.

Winter potpourri (Motion picture) Province of Ontario, Toronto. Made by Dan Gibson Productions. Released by National Film Board of Canada, 1969. Released in the U. S. by Canadian Travel Film Library.

WIRE

Design in wire (Motion picture) Hester and Associates, 1966.

Jewelry techniques. Part 1: Copper wire (Motion picture) Hester and Associates, 1966.

Wire & plaster (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1969.

Wire forming (Motion picture) Hester and Associates, 1967.

WIRE FENCING

Building farm fences (Filmstrip) American Association for Agricultural Engineering and Vocational Agriculture, 1964. Made by Colonial Films and Equipment Co.

WIRE NETTING

The Use of welded wire fabric on the farm. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1953.

WISCONSIN

—CAPITAL AND CAPITOL

A Tour of the Wisconsin State Capitol (Filmstrip) RMI Film Productions, 1970f.

—ECONOMIC CONDITIONS

Emergence of a modern economy, 1849–1893 (Filmstrip) State Historical Society of Wisconsin and State Centennial Committee. Made and released by State Historical Society of Wisconsin, 1949.

Into a new economy (Filmstrip) Wisconsin State Historical Society, 1949.

Wisconsin comes of age (Filmstrip) Wisconsin State Historical Society, 1949.

—HISTORY—TO 1848

American settlement (Filmstrip) Wisconsin State Historical Society, 1949.

Under three flags 1634–1815 (Filmstrip) Wisconsin State Historical Society, 1949.

—HISTORY—CIVIL WAR

Immigrants in Hardee hats—Wisconsin fights the Civil War (Filmstrip) State Historical Society of Wisconsin. Made by Visual Education Consultants. Released by State Historical Society of Wisconsin and Wisconsin Civil War Centennial Commission, 1964.

—POLITICS AND GOVERNMENT—1951–

A Tour of the Wisconsin State Capitol (Filmstrip) RMI Film Productions, 1970f.

—SOCIAL CONDITIONS

Wisconsin comes of age (Filmstrip) Wisconsin State Historical Society, 1949.

—SOCIAL POLICY

Liberty through law (Filmstrip) Wisconsin State Historical Society, 1949.

WISCONSIN RESEARCH AND DEVELOPMENT CENTER FOR COGNITIVE LEARNING

Individually guided education for all children. (Motion picture) University of Wisconsin. Made by William W. Matthews and Co. Released by International Communications Co., 1969.

WIT AND HUMOR

—HISTORY AND CRITICISM

Writers: Bruce Jay Friedman and black humor (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1966.

—JUVENILE FILMS

Our favorite jokes. (Filmstrip) Educational Projections Corp., 1971.

WIT AND HUMOR, PICTORIAL

see also Comic books, strips, etc.

WITCHCRAFT

see also Medicine-man; Trials (Witchcraft)

—SALEM, MASS.

Witches of Salem (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

WITNESS BEARING (CHRISTIANITY)

Confirmation: sacrament of witness. (Motion picture) Franciscan Communications Center, 1969.

The Conversationalist (Filmstrip) Cathedral Films, 1964.

Faith of Yuan Tai. (Motion picture) Concordia Films, 1961.

Flying high (Motion picture) Fellowship of Christian Athletes. Made and released by Barton Film Co., 1970.

The "I and thou" of it (Filmstrip) Cathedral Films, 1967.

Image of God. (Motion picture) Concordia Films, 1965.

Seven days a week (Motion picture) Family Films, 1964.

Speak up—for Christ (Filmstrip) Family Films, 1965.

Wissame witness. (Motion picture) Concordia Films, 1961.

Youth can witness (Filmstrip) Family Films, 1965.

WITNESSES

—UNITED STATES

Client-jury identification (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

The Dogmatic witness (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

The Hostile witness (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

The Reluctant witness (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

WITTAMER-DE CAMPS, L.

—ART COLLECTIONS

La Belle époque posters; an interview with Alan Fern. (Motion picture) WRC-TV, 1970.

WIVES

Checkmate/stalemate. (Motion picture) Lester Berman, Arden Rynew, and Robert J. Phillips, 1972.

Limberlost (Motion picture) Canadian Broadcasting Corp., Toronto, 1965. Made by Moreland-Litchford.

—EMPLOYMENT—UNITED STATES

The Working woman today—and tomorrow (Filmstrip) Visual Education Consultants, 1967.

WOHLERS, HANS-WERNER, 1932–

Knockout! Peter Muller vs. Hans-Werner Wohlers (Motion picture) Turn of the Century Fights, 1967.

WOLF-FISH

—COLLECTION AND PRESERVATION

Octopus hunt (Motion picture) National Film Board of Canada, 1966.

WOLFE, THOMAS, 1900–1938

Thomas Wolfe (Filmstrip) Thomas S. Klise Co., 1970.

WOLGAST, AD, 1888–

Knockout! Ad Wolgast vs. Joe Rivers (Motion picture) Turn of the Century Fights, 1967.

WOLGAST, MIDGET

Knockout! Midget Wolgast vs. Juan Zurita (Motion picture) Turn of the Century Fights, 1964.

WOLVES

see also Coyotes

Death of a legend (Motion picture) Canadian Wildlife Service, Ottawa. Made and released by National Film Board of Canada, 1971.

The Wolf men (Motion picture) Metro-Goldwyn-Mayer. Made by MGM Documentary. Released by MGM Television, 1969.

Wolves and the wolfmen (Motion picture) MGM Documentary, 1970. Released by Films Incorporated, 1971.

WOMAN

Small world: Suyin, Blanch, Muggeridge (Motion picture) Columbia Broadcasting System, 1939.

Woman is (Motion picture) American Standard, 1969. Made by Fred A. Niles Communications Centers.

—DEFENSE see Self-defense for women

—EDUCATION see Education of women

—EMANCIPATION see Woman—Rights of women

—EMPLOYMENT

The Industrial revolutions. Part 4: Industrialism and reform (Filmstrip) Vistaprojects Corp. Released by Pollett Pub. Co., 1968.

Jobs and gender (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

Jobs for women: where are you going, Virginia? (Motion picture) McGraw-Hill Book Co., 1969. Made by Vision Associates.

—EMPLOYMENT—JUVENILE FILMS

Jobs in the city: women at work. (Motion picture) Centron Educational Films, 1972.

—EMPLOYMENT—NEW YORK (STATE)

Care for children 2 to 5 of working mothers (Motion picture) New York State War Council. Made by the State Office of War Training. Released by U. S. Office of Civilian Defense, 1942.

—EMPLOYMENT—UNITED STATES

The Working woman today—and tomorrow (Filmstrip) Visual Education Consultants, 1967.

—EMPLOYMENT—YUGOSLAVIA

From 3 a. m. to 10 p. m. (Motion picture) Zagreb-film, Yugoslavia, 1967. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

—HISTORY AND CONDITION OF WOMEN

Anything you want to be. (Motion picture) Liane Brandon, 1971.

Women of Africa. (Filmstrip) Unesco, 1966. Released in the U. S. by Unipub.

—HISTORY AND CONDITION OF WOMEN

—JUVENILE FILMS

Women in an era of change (Filmstrip) Visual Education Consultants, 1971.

—LEGAL STATUS, LAWS, ETC.

see also Labor laws and legislation

—PSYCHOLOGY

see also Femininity (Psychology)

WOMAN

—PSYCHOLOGY (Continued)

Checkmate/stalemate. (Motion picture) Lester Berman, Arden Rynew, and Robert J. Phillips, 1972.

To be a woman (Motion picture) Billy Budd Films, 1970.

Visages de femmes (Motion picture) Peter Foldes, 1968. Released by Films Incorporated, 1971.

—RIGHTS OF WOMEN

American woman's search for equality. (Filmstrip) Current Affairs Films, 1973.

Mariana (Motion picture) Office of Public Information, United Nations. Released by Contemporary Films/McGraw-Hill, 1971.

The Silenced majority: a women's liberation multimedia kit. (Filmstrip) Media Plus, 1972.

—SOCIAL AND MORAL QUESTIONS

see also Divorce; Prostitution

Modern women: The uneasy life (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1967.

—SUFFRAGE—GREAT BRITAIN

Women's suffrage movement. (Motion picture) Thorne Films, 1971.

—SUFFRAGE—UNITED STATES

The Trial of Susan B. Anthony. (Motion picture) CBS News. Released by BFA Educational Media, 1972.

Women win voting rights (Motion picture) Anargyros Film Library, 1968.

Women's suffrage movement. (Motion picture) Thorne Films, 1971.

WOMB see Uterus

WOMEN

—PORTRAITS

Carving a portrait in wood (Filmstrip) Charles Schlein. Released by BFA Educational Media, 1971.

WOMEN, CHILEAN

Mariana (Motion picture) Office of Public Information, United Nations. Released by Contemporary Films/McGraw-Hill, 1971.

WOMEN, JAPANESE

Duties of a Japanese rural housewife (Motion picture) Walt Disney Productions. Released by International Communication Films, 1968.

WOMEN, JEWISH

Images (Motion picture) Monroe-Williams Productions, 1970.

WOMEN, NEGRO

The Black woman. (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1970.

Esther (Motion picture) Fishtail Sky Films, 1968. Made by Robert Johnson. Released by Pyramid Film Producers, 1970.

WOMEN COLLEGE GRADUATES

Modern women: The uneasy life (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1967.

WOMEN IN AFRICA

Women in Africa (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

—HISTORY

Women of Africa. (Filmstrip) Unesco, 1966. Released in the U.S. by Unipub.

WOMEN IN ART

The Face (Motion picture) Herbert Kosower. Released by Brandon Films, 1968.

Figure study: contour (Motion picture) Hester and Associates, 1970.

Figure study: planal reference (Motion picture) Hester and Associates, 1970.

The Origins of art in France, 1500 B.C.-400 A.D. (Motion picture) ORTF, Paris, 1970. Released in the U.S. by Time-Life Films.

WOMEN IN BUSINESS

Fear woman. (Motion picture) United Nations. Made by United Nations, Office of Public Information. Released by Contemporary Films/McGraw-Hill, 1971.

WOMEN IN CHURCH WORK

The Quest (Motion picture) Women's Life Insurance Co. of America, 1965.

WOMEN IN GHANA

Fear woman. (Motion picture) United Nations. Made by United Nations, Office of Public Information. Released by Contemporary Films/McGraw-Hill, 1971.

WOMEN IN INDIA

Wives and wives (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1962.

Women of India (Motion picture) Government of India Films Division, Ministry of Information and Broadcasting, Bombay, 1964.

WOMEN IN JAPAN

Whalever happened to Mrs. Momiyama? (Motion picture) American Association of Advertising Agencies. Released by Modern Talking Picture Service, 196-1.

—PORTRAITS

Japanese painting Ukiyo-e (Motion picture) Orient Film Associates, Tokyo. Released in the U. S. by American Educational Films, 1970.

WOMEN IN MALAWI

Malawi: the women (Motion picture) Churchill Films, 1971.

WOMEN IN MISSIONARY WORK

One person still matters (Filmstrip) American Baptist Films, 1969.

WOMEN IN MOVING-PICTURES

Sirens, symbols, and glamour girls. Part 1 (Motion picture) David L. Wolper Productions, 1963.

WOMEN IN RUSSIA

Women of Russia (Motion picture) International Film Foundation, 1968.

WOMEN IN THE UNITED STATES

The American woman (Filmstrip) Coronet Instructional Films. Released by Society for Visual Education, 195-1.

American woman's search for equality. (Filmstrip) Current Affairs Films, 1973.

Growing up female: as six become one (Motion picture) Reichert Klein Presentations. Released by New Day Films, 1971.

Is the American woman losing her femininity? (Motion picture) CBS News, 1959.

The New American woman. (Filmstrip) Education Division, New York Times, 1972.

The Silenced majority: a women's liberation multimedia kit. (Filmstrip) Media Plus, 1972.

Social change and the American woman (Motion picture) Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

Women: the forgotten majority (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

WOMEN IN YUGOSLAVIA

From 3 a. m. to 10 p. m. (Motion picture) Zagreb-film, Yugoslavia, 1967. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

WOMEN'S AMERICAN ORT

The Making of a man (Motion picture) Women's American ORT, 1969. Made by Harold Mayer Productions.

WOMEN'S COLLEGES

A Catholic college for women (Motion picture) Visual Education Corp., 1971.

WOMEN'S LIBERATION MOVEMENT

The New American woman. (Filmstrip) Education Division, New York Times, 1972.

The Silenced majority: a women's liberation multimedia kit. (Filmstrip) Media Plus, 1972.

Women's liberation. (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

—JUVENILE FILMS

Women in an era of change (Filmstrip) Visual Education Consultants, 1971.

WOMEN'S PRISONS see Reformatories for women

WOOD, NATALIE

Natalie Wood: Hollywood's child (Motion picture) David L. Wolper Productions, 1964.

WOOD

see also Forests and forestry; Lumber; Timber

Making a wood display (Motion picture) Norman Bean. Released by Film Associates, 1968.

Wood plastic: a new dimension (Motion picture) B. T. Holtman. Released by International Film Bureau, 1969.

Wood technology. (Transparencies) DCA Educational Products, 1969.

Wood technology two. (Transparencies) DCA Educational Products, 1972.

—JUVENILE FILMS

Why plant a tree (Motion picture) DBA Productions. Released by Modern Learning Aids, 1969.

—PRESERVATION

Atomic revolution in wood (Motion picture) U. S. Atomic Energy Commission, 1968. Made by Army Pictorial Center.

WOOD BENDING

Wood bending: a new twist (Motion picture) B. T. Holtman. Released by International Film Bureau, 1969.

WOOD-CARVING

see also Indians of North America—Wood-carving

—TECHNIQUE

Carving a portrait in wood (Filmstrip) Charles Schlein. Released by BFA Educational Media, 1971.

Wood scrap sculpture (Motion picture) Hester and Associates, 1966.

—GERMANY

Wonders in wood. (Motion picture) International Tele-Film Productions, 1949.

—TANZANIA

Modern East African wood carver. (Motion picture) Minerva film, Copenhagen, 1968. Made by Tork Haxthausen. Released in the U.S. by McGraw-Hill Book Co., 1969.

WOOD-CARVING, AFRICAN

The Wooden giraffe (Motion picture) Machris Productions, 1967.

WOOD-CARVING, ASHANTI

The Ashanti: master craftsmen—the woodcarvers of Awhia (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

WOOD-CARVING, PRIMITIVE

—TANZANIA

Modern East African wood carver. (Motion picture) Minerva film, Copenhagen, 1968. Made by Tork Haxthausen. Released in the U.S. by McGraw-Hill Book Co., 1969.

WOOD ENGRAVING

—TECHNIQUE

Exploring printmaking: Wood print (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969.

The History of the graphic arts. No. 4: German book illustration (Filmstrip) Budek Films and Slides of California, 1969.

Preparation for printing (Motion picture) Walden Film Corp., 1968.

Preparing the drawing (Motion picture) Walden Film Corp., 1968.

Sharpening the tools (Motion picture) Walden Film Corp., 1968.

Using the tools (Motion picture) Walden Film Corp., 1968.

Woodblock printer (Motion picture) ACI Productions, 1967-1.

WOOD-ENGRAVING (Continued)

—TANZANIA

Tanzania: modern East African wood carving (*Motion picture*) Minerva film, Copenhagen, 1967. Made by Tork Haxthausen. Released in the U. S. by McGraw-Hill Book Co., 1968.

WOOD-ENGRAVING, RENAISSANCE

The History of the graphic arts. No. 1, German fifteenth century woodcuts (*Filmstrip*) Budek Films and Slides of California, 1969.

WOOD-ENGRAVINGS, GERMAN

The History of the graphic arts. No. 4: German book illustration (*Filmstrip*) Budek Films and Slides of California, 1969.

WOOD FINISHING

see also Sanding machines

Smoothing with abrasive paper (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Using abrasive papers (*Motion picture*) Walden Film Corp., 1968.

WOOD-LOTS

Woodlot management (*Motion picture*) Canada Dept. of Forestry and Rural Development, Ottawa. Released by National Film Board of Canada, 1967.

WOOD-PULP INDUSTRY

see also Paper making and trade

Paper mill (*Motion picture*) Educational Media, 1968.

WOOD SCRAPS

Wood scrap sculpture (*Motion picture*) Hester and Associates, 1966.

WOOD-USING INDUSTRIES

CUCSI—the three, four, five letter world (*Motion picture*) International Paper Co., 1968. Made by Burnaford and Co.

Timber (*Filmstrip*) Common Ground, London, 1949. Made by L. J. Simpkin. Released in the U. S. by Carman Educational Associates, 1966.

—SOUTH AMERICA

South America: the equatorial forest (*Filmstrip*) Common Ground, London, 1950. Made by E. W. Shanahan. Released in the U. S. by Carman Educational Associates, 1966.

WOODEN-FRAME HOUSES

—HARLOW

Canadian wood frame houses (*Motion picture*) Canada Dept. of Trade and Commerce, Ottawa. Made and released by National Film Board of Canada, 1967.

WOODEN TOY MAKING

Wonders in wood, (*Motion picture*) International Tele-Film Productions, 1949.

WOODLAND BIRDS see Forest birds

WOODLAWN ORGANIZATION

A Continuing responsibility (*Motion picture*) National Film Board of Canada, 1968. Released in the U. S. by Films Incorporated, 1970.

WOODWIND INSTRUMENTS

Clarence Clarinet and his woodwind family (*Filmstrip*) Filmfax. Released by Universal Education and Visual Arts, 1969.

Musical instruments—string and woodwind. (*Filmstrip*) Educational Projections Corp., 1971.

The Pipes of Pan (woodwinds) (*Filmstrip*) Scott Education Division, 1972.

Woodwind instruments (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1970.

WOODWORK

see also Carpentry

Abrasive papers (*Motion picture*) Walden Film Corp., 1968.

Assembling a dado head (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Automatic screwdriver (*Filmstrip*) Bailey Films, 1969.

The Back saw (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

The Backsaw (*Motion picture*) Walden Film Corp., 1968.

Bevel cuts (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Bolts (*Motion picture*) Walden Film Corp., 1968.

Brace and bit (*Filmstrip*) Bailey Films, 1969.

The Brace—basic use (*Motion picture*) Walden Film Corp., 1968.

The Brace—special uses (*Motion picture*) Walden Film Corp., 1968.

The C-clamp and bar clamp (*Motion picture*) Walden Film Corp., 1968.

Changing a saw blade (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

The Chisel (*Motion picture*) Walden Film Corp., 1968.

Chiseling to a finished line (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Chisels (*Filmstrip*) Bailey Films, 1969.

The Combination square (*Motion picture*) Walden Film Corp., 1968.

The Combination square and its uses (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Common and finishing nails (*Motion picture*) Walden Film Corp., 1968.

Compass and dividers in woodworking (*Motion picture*) Walden Film Corp., 1968.

Compound miter cuts (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

The Concept of a plane surface (*Motion picture*) Walden Film Corp., 1968.

The Concept of straight and square (*Motion picture*) Walden Film Corp., 1968.

Construction: wood (*Motion picture*) Scope Productions, 1965.

The Coping saw; basic use (*Motion picture*) Walden Film Corp., 1968.

The Coping saw; cutting a curve (*Motion picture*) Walden Film Corp., 1968.

The Coping saw: cutting a hole (*Motion picture*) Walden Film Corp., 1968.

The Coping saw; parts and adjustments (*Motion picture*) Walden Film Corp., 1968.

Coping saws and backsaw (*Filmstrip*) Bailey Films, 1969.

The Craftsman and his material: wood (*Filmstrip*) Hulton Press Productions, London. Released in the U. S. by Dufour Editions, 1969.

Cross cutting (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

The Crosscut saw (*Motion picture*) Walden Film Corp., 1968.

Cutting a dado (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Cutting a tenon (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Dado cut (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

The Dado joint (*Motion picture*) Walden Film Corp., 1968.

The Dowelled joint (*Motion picture*) Walden Film Corp., 1968.

Drawing nails (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Drilling a hole with brace and bit (*Motion picture*) Walden Film Corp., 1968.

Drilling: Anchor holes, clearance holes, and countersinking (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Driving and setting nails (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Driving and setting nails (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

An End rabbit cut (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Fastening two boards together with screws (*Motion picture*) Walden Film Corp., 1968.

Fastening with a flat head screw (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Fastening with dowels (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Filing wood (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Flower forms (*Filmstrip*) Pressler and Associates. Released by AIMS Instructional Media Services, 1970.

Gauging (*Motion picture*) Walden Film Corp., 1968.

Gluing and clamping with bar clamps (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Gluing and fastening a miter joint with a spline (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Gluing two boards together edge to edge (*Motion picture*) Walden Film Corp., 1968.

The Gouge (*Motion picture*) Walden Film Corp., 1968.

The Hacksaw (*Motion picture*) Walden Film Corp., 1968.

The Hammer: how to drive a nail (*Motion picture*) Walden Film Corp., 1968.

Hammers (*Filmstrip*) Bailey Films, 1969.

The Hand drill (*Motion picture*) Walden Film Corp., 1968.

Hand drill (*Filmstrip*) Bailey Films, 1969.

Hand tools: cutting tools (*Motion picture*) Marcel Rosenzweig. Released by Universal Education and Visual Arts, 1967.

Hand tools for woodworking (*Motion picture*) Bailey Films, 1968. Released by BFA Educational Media.

The Handscrew (*Motion picture*) Walden Film Corp., 1968.

Hardware commonly used in woodworking (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

How to make a measurement (*Motion picture*) Walden Film Corp., 1968.

How to make an elementary plan (*Motion picture*) Walden Film Corp., 1968.

How to make and use a pattern (*Motion picture*) Walden Film Corp., 1968.

How to read an elementary plan (*Motion picture*) Walden Film Corp., 1968.

The Incomplete art (*Motion picture*) Weyerhaeuser Co., 1969. Made by Pal Productions.

Jack and block planes (*Filmstrip*) Bailey Films, 1969.

Jointing an edge (*Motion picture*) Walden Film Corp., 1968.

Kerf bending and cove cuts (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

The Keyhole saw (*Motion picture*) Walden Film Corp., 1968.

Laying out and cutting a gain (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

Methods of driving screws (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Methods of planing end grain (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Miter cuts (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

The Mitre joint (*Motion picture*) Walden Film Corp., 1968.

The Molding head (*Motion picture*) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

The Music rack (*Motion picture*) ACI Productions, 1967.

The Nailset: setting and hiding a nail (*Motion picture*) Walden Film Corp., 1968.

The Plane: parts and adjustments (*Motion picture*) Walden Film Corp., 1968.

Planes and their uses (*Motion picture*) Walden Film Corp., 1968.

Planing a chamfer (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

WOODWORK (Continued)

- Planing a chamfer (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.
- Planing a round edge (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.
- Planing a surface (Motion picture) Walden Film Corp., 1968.
- Planing an edge (Motion picture) Walden Film Corp., 1968.
- Planing an edge straight and square (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.
- Planing an end (Motion picture) Walden Film Corp., 1968.
- Planing end grain (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.
- Pliers in woodworking (Motion picture) Walden Film Corp., 1968.
- Practical woodworking: Construction—joinery. (Filmstrip) RMI Film Productions, 1972. Made by Coleman Film Enterprises.
- Practical woodworking: Design. (Filmstrip) RMI Film Productions, 1972. Made by Coleman Film Enterprises.
- Practical woodworking: Hand tools. (Filmstrip) RMI Film Productions, 1972. Made by Coleman Film Enterprises.
- Practical woodworking: Machine tools. (Filmstrip) RMI Film Productions, 1972. Made by Coleman Film Enterprises.
- Preparation for gluing (Motion picture) Walden Film Corp., 1968.
- Preparing dowels (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.
- The Rabbet joint (Motion picture) Walden Film Corp., 1968.
- Rasps and clamps (Filmstrip) Bailey Films, 1969.
- Rip and crosscut sawing (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.
- Ripping (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.
- Rips and crosscut saws (Filmstrip) Bailey Films, 1969.
- The Ripsaw (Motion picture) Walden Film Corp., 1968.
- Rounding with a rasp and file (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.
- The Router plane (Motion picture) Walden Film Corp., 1968.
- The Screwdriver (Motion picture) Walden Film Corp., 1968.
- Screwdrivers (Filmstrip) Bailey Films, 1969.
- Screws (Motion picture) Walden Film Corp., 1968.
- Setting and fitting a dado (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.
- Shaping with a spoke shave (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.
- Sharpening the chisel: grinding (Motion picture) Walden Film Corp., 1968.
- Sharpening the chisel: whetting (Motion picture) Walden Film Corp., 1968.
- Sharpening the gouge: grinding (Motion picture) Walden Film Corp., 1968.
- Sharpening the gouge: whetting (Motion picture) Walden Film Corp., 1968.
- Sharpening the plane iron: grinding (Motion picture) Walden Film Corp., 1968.
- Sharpening the plane iron: whetting (Motion picture) Walden Film Corp., 1968.
- The Sliding T-bevel (Motion picture) Walden Film Corp., 1968.
- The Spiral rabbet screwdriver (Motion picture) Walden Film Corp., 1968.
- The Spokeshave (Motion picture) Walden Film Corp., 1968.
- Squaring a board to a specified size (Motion picture) Walden Film Corp., 1968.

Techniques of nailing (Motion picture) Walden Film Corp., 1968.

The Trysquare (Motion picture) Walden Film Corp., 1968.

Using a backsaw (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Using a bevel-edge chisel (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Using a coping saw to cut thin material (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1938.

Using a cross cut saw (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Using a jack plane (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Using a mortise chisel (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Using a swing-brace (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Using abrasive papers (Motion picture) Walden Film Corp., 1968.

Using spoke shaves (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Using the block plane (Motion picture) Walden Film Corp., 1968.

Using the coping saw (Motion picture) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

Using the plough plane (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Using the rabbet plane (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Using the shaper to make drawers (Motion picture) E. P. Research. Released by AIMS Instructional Media Services, 1970.

Using the shaper to make panel doors (Motion picture) E. P. Research. Made by James O. Tidwell. Released by AIMS Instructional Media Services, 1971.

Using the shaper to make raised panel for doors (Motion picture) E. P. Research. Made by James O. Tidwell. Released by AIMS Instructional Media Services, 1971.

Using the woodfile (Motion picture) Walden Film Corp., 1968.

Wooden trunks. (Filmstrip) Peggy Kahana and Yoram Kahana. Released by BFA Educational Media, 1972.

Woodfiles and rasps (Motion picture) Walden Film Corp., 1968.

Woodwork (Motion picture) Halas and Batchelor Education Division, London (196-1). Released in the U. S. by Encyclopaedia Britannica Educational Corp.

Woodworking hand tools. (Transparencies) DCA Educational Products, 1971.

The Workbench and the vise (Motion picture) Walden Film Corp., 1968.

Working with a gouge (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

—UNITED STATES

General wood. (Slide set) Research & Education Dept., American Crafts Council, 1970.

WOODWORK (MANUAL TRAINING)

Boring tools (Filmstrip) Society for Visual Education, 1969.

Cutting tools (Filmstrip) Society for Visual Education, 1969.

The Lathe. Part 1: Spindle turning (Motion picture) Marcel Rosenzweig. Released by Universal Education and Visual Arts, 1967.

Measuring and layout tools (Filmstrip) Society for Visual Education, 1969.

Tools for assembly (Filmstrip) Society for Visual Education, 1969.

Woodworking (Motion picture) Eye Gate House, 1969.

WOODWORKERS

see also Carpenters

—APPALACHIAN REGION

The Appalachian woodcrafters (Motion picture) Rockwell Manufacturing Co. Made and released by Walter J. Klein Co., 1970.

WOODWORKING INDUSTRIES

—JUVENILE FILMS

From our forests (Motion picture) Trumbull Studio Productions with the technical assistance of Ginstina Bros. Lumber and Plywood Co., Bohemia Lumber Co., and the Weyerhaeuser Co. Released by Trumbull Studio Productions, 1971.

—SAFETY MEASURES

Curved sawing and drilling (Filmstrip) Society for Visual Education, 1970.

Making a mortise (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Rip and crosscut sawing (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Safety practices in the shop: Using jointers and routers (Motion picture) Coronet Instructional Films, 1971.

Sanding (Filmstrip) Society for Visual Education, 1970.

Sharpening plane-irons and chisel (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Smoothing and shaping (Filmstrip) Society for Visual Education, 1970.

Straight sawing (Filmstrip) Society for Visual Education, 1970.

Using a backsaw (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Using a bevel-edge chisel (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Using a jack plane (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Using a mortise chisel (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Using a swing-brace (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Using the plough plane (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Using the rabbet plane (Motion picture) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

—VOCATIONAL GUIDANCE

Practical woodworking: Introduction to woodworking. (Filmstrip) RMI Film Productions, 1972. Made by Coleman Film Enterprises.

—FINLAND

Finland—land of wood and water (Motion picture) BBC-TV, London. Made by Peggie Broadhead. Released in the U. S. by Time-Life Films, 1970.

WOODWORKING MACHINERY

see also Planing-mills; Sawmills

The Jointer: Basic use (Motion picture) Instructional Media Productions. Released by Film Associates, 1968.

The Mortiser (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

Power drills for woodwork (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

Practical woodworking: Machine tools. (Filmstrip) RMI Film Productions, 1972. Made by Coleman Film Enterprises.

The Single-end tenoner (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

WOOL

Wool (Filmstrip) Common Ground, London, 1949. Made by L. J. Simpkin. Released in the U. S. by Carman Educational Associates, 1966.

WOOL (Continued)

Wool in Australia (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

Wool into yarn (Motion picture) Ealing Corp., 1968.

—JUVENILE FILMS

Cotton and wool fibers (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

WOOL TRADE AND INDUSTRY

—COTSWOLD HILLS

The Cotswolds (Filmstrip) Common Ground, 1957. Released in the U.S. by Carman Educational Associates, 1966.

—GREAT BRITAIN

Wool processing in the United Kingdom (Motion picture) Walt Disney Productions. Released by International Communication Films, 1969.

—SARDINIA

Wool industry in Sardinia (Italy) (Motion picture) Walt Disney Productions. Released by International Communication Films, 1969.

—SCOTLAND—CASE STUDIES

Wool from the Tweed (Filmstrip) Common Ground, London, 1958. Released in the U. S. by Carman Educational Associates, 1966.

WOOLEN AND WORSTED MANUFACTURE

Pioneer village in the 1830's: Wool into clothing (Motion picture) Coronet Instructional Films, 1971.

Wool (Filmstrip) Common Ground, London, 1949. Made by L. J. Simpkin. Released in the U. S. by Carman Educational Associates, 1968.

Woolen blankets (Filmstrip) Peggy Kahana and Yoram Kahana. Released by BFA Educational Media, 1972.

Woolen mill (Motion picture) Educational Media, 1968.

WOOLF, VIRGINIA (STEPHEN) 1882-1941

Virginia Woolf: the moment whole (Motion picture) NET. Released by ACI Films, 1972.

WORD GAMES

Games (Filmstrip) McGraw-Hill Book Co., 1967. Made by University Films.

Word endings (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

Word parts (Filmstrip) McGraw-Hill Book Co., 1969. Made by University Films.

WORD ORDER see Grammar, Comparative and general—Word order

WORD RECOGNITION

Learn to lipread. Basic lesson 1, Part 3: Long A as in able (Motion picture) Photo-School Films, 1965.

The Right to be wrong (Motion picture) Science Research Associates, 1967. Made by Graphic Films Corp.

WORDSWORTH, WILLIAM, 1770-1850

The Time, the life, the works, and selected poems of William Wordsworth (Filmstrip) Educational Audio Visual, 1969.

—HOMES AND HAUNTS—LAKE DISTRICT, ENG.

Wordsworth's Lake Country: image of man and nature (Motion picture) Perfection Form Co., 1971.

WORK

see also Industrial sociology; Labor and laboring classes

Energy and motion: work (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1970.

Job attitudes: a job that goes someplace (Filmstrip)

Job attitudes: trouble at work (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

Job attitudes: why work at all? (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

The Meaning of work (Filmstrip) Popular Science Pnb. Co., Audio-Visual Division, 1968.

Why don't you call me skipper anymore? (Motion picture) Paulist Productions, 1972.

Why fathers work (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

Work (Motion picture) Independent Producer's Service. Released by RFA Educational Media, 1970.

Work around the world (Motion picture) Coronet Instructional Films, 1970.

The Work crisis (Motion picture) Family Films, 1967.

Work problems in mathematics (Filmstrip) Popular Science Audio-Visuals, 1970.

Work, what's it all about? (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.

You and your work (Motion picture) Coronet Films, 1948. Captioned for use in school programs for the deaf by Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped.

—JUVENILE FILMS

Americans at work (Filmstrip) Educational Reading Service, 1968.

Jobs in the city: distribution (Motion picture) Centron Educational Films, 1971.

WORK, METHOD OF

The Use of labor in Eastern Europe (Motion picture) Biofilms. Released by International Communication Films, 1966.

WORK MEASUREMENT

see also Methods engineering; Performance

Secretarial work sampling (Motion picture) Vought Aeronautics Co., 1971.

What is work? (Motion picture) Film Productions, Southern Illinois University, 1966.

WORK-SONGS

Work and gang songs (Filmstrip) Eye Gate House, 1971.

WORK-STUDY PLAN see Education, Cooperative

WORKING-CLASSES see Labor and laboring classes

WORKING LIFE see Life-span, Productive

WORKMANSHIP

What happened to my backyard shouldn't happen to a dog (Motion picture) Alemaan Films, 1971.

WORKMEN'S COMPENSATION

see also Survivors' benefits

—CANADA

Compensation plus (Motion picture) Workmen's Compensation Board of Ontario, Toronto, 1967. Made by Michael Jacot Productions.

WORKSHOP FOR THE HANDICAPPED see Vocational rehabilitation

WORKSHOPS

see also Factories; School shops

—SAFETY MEASURES

The Circular saw, how to use it safely (Filmstrip) University of Illinois, Vocational Agriculture Service, 1963

The Drill press, how to use it safely (Filmstrip) University of Illinois, Vocational Agriculture Service, 1961.

The Joister, how to use it safely (Filmstrip) University of Illinois, Vocational Agriculture Service, 1960.

The Radial arm saw, how to use it safely (Filmstrip) University of Illinois, Vocational Agriculture Service, 1963.

Safety in the shop: basic practices (Motion picture) Coronet Instructional Films, 1971.

WORLD BANK see International Bank for Reconstruction and Development

WORLD BOOK ENCYCLOPEDIA

Craftsmanship and automation combine to produce the World book encyclopaedia (Motion picture) R. R. Donnelly and Sons Co., 1960. Made by Pilot Productions.

WORLD COUNCIL OF CHURCHES. 4TH ASSEMBLY, UPPSALA, 1968

Behold—all things new (Motion picture) World Council of Churches. Released by Mass Media Associates, 1968.

WORLD COUNCIL OF CHURCHES. CENTRAL COMMITTEE

The Churches work together (Motion picture) World Council of Churches, Toronto, 1960.

WORLD FESTIVAL OF NEGRO ARTS, 1st, DAKAR, 1966

First World Festival of Negro Arts (Motion picture) Unesco. Released by Contemporary Films/McGraw-Hill, 1968.

Meeting in Dakar (Motion picture) Unesco. Released by National Film Board of Canada, 1968.

WORLD HEALTH ORGANIZATION

The Pan American Health Organization and the World Health Organization (Filmstrip) Pan American Sanitary Bureau in cooperation with the National Medical Audiovisual Center. Released by Pan American Sanitary Bureau, 1970.

WORLD HISTORY

Basic world history (Transparencies) Modern School Supply Co., 1968.

Complete mod-o-lite system (Transparencies) Modern School Supply Co., 1968.

A History of the world (Filmstrip) American Book Co., 1959. Made by Audio Education Division.

My land and what it gave to yours (Filmstrip) Pathscope Educational Films, 1967.

A Short history (Motion picture) Romania film, Bucharest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

World history 400 (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1968.

World history 400: a slide system (Slide set) Harcourt Brace Jovanovich, 1968.

World history transparency series (Transparencies) Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1971.

—JUVENILE FILMS

The Human achievement map filmstrip program (Filmstrip) Silver Burdett Co., 1970.

WORLD JAMBOREE OF BOY SCOUTS, 12th, FARRAGUT STATE PARK, IDAHO, 1967

Jamboree for friendship (Motion picture) Ex-Cell-O Corp. Made by Matteo Associates. Released by Modern Talking Picture Service, 1967.

WORLD MAPS

see also Globes

WORLD MAPS, OUTLINE AND BASE

Map outlines of the world (Filmstrip) Common Ground, London, 1949. Released in the U. S. by Carman Educational Associates, 1968.

WORLD POLITICS

—CARICATURES AND CARTOONS

Art with a message: protest and propaganda (Slide set) Center for Humanities, 1971.

—20TH CENTURY

A Presidential election: its impact on world affairs (Filmstrip) Current Affairs Films, 1968.

—1919-1932

Aftermath of World War I (Motion picture) CBS News. Released by McGraw-Hill, 1966.

—1945-

see also Atomic power—International control

American civilization and man's leadership in the world (Filmstrip) Educational Dimensions Corp., 1972.

The Cold war (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

The Cold war (Filmstrip) Eye Gate House, 1971.

WORLD POLITICS

—1945— (Continued)

Our gang (Motion picture) Krishna Shah and University of California at Los Angeles, 1965.

The Roots of the cold war. (Filmstrip) Westinghouse Learning Press, 1972. Made by University-of-Large Programs.

Territorial changes since World War II. (Transparencies) AEVAC, 1968.

The World since 1945. Part 1: The cold war (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

The World since 1945. Part 5: Problems of our times (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

—1945— —ADDRESSES, ESSAYS, LECTURES

Where we stand: ten years after Stalin (Motion picture) Metropolitan Life Insurance Co., 1963. Made by CBS News.

Where we stand: war or peace? (Motion picture) Mobil Oil Co., 1961. Made by CBS News.

—1945-1955

Goodbye, Mr. Churchill (Motion picture) American Broadcasting Co. Released by Screen Gems, 1961.

Harold E. Stassen, (Motion picture) NBC Television, 1951.

Korea: a crisis in the cold war (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

—1945-1955—ADDRESSES, ESSAYS, LECTURES

Bertrand Russell, (Motion picture) NBC Television, 1951.

—1955—

America's global commitment (Filmstrip) New York Times, Office of Educational Activities, 1967.

The Communist take-over pattern (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

Crises and powder kegs (Motion picture) Hearst Metrotone News, 1964.

Kinestasis 60 (Motion picture) Charles Braverman. Released by Pyramid Films, 1970.

The Sixties (Motion picture) Charles Braverman. Released by Pyramid Films, 1970.

Soviet threat today (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

World communism, part 2 (Motion picture) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

—1955-1965

Age of Kennedy. Part 2: The Presidency (Motion picture) NBC News, 1966.

—1955-1965—ADDRESSES, ESSAYS, LECTURES

Small world: Kennedy, Menon, Boothby (Motion picture)

—1965—

The Lands down under. (Filmstrip) Education Division, New York times, 1972.

WORLD SERIES (BASEBALL)

50 years of baseball memories (Motion picture) Major League Baseball Promotion Corp. Released by Sportlite Films and WW Films, 1963.

October madness: the world series (Motion picture) Wolper Productions. Released by Metromedia Producers Corp., 1965.

WORLD WAR, 1914-1918 see European War, 1914-1918

WORLD WAR, 1939-1945

Age of the atom—World War II (1935-1945) (Motion picture) National Broadcasting Co. Released by Graphia Curriculum, 1969.

Alone no more (Motion picture) American Broadcasting Co. Released by Screen Gems, 1961.

Atlantic partnership, 1939-1941 (Motion picture) American Broadcasting-Paramount Theaters in association with Sextant, inc. Released by Encyclopaedia Britannica Educational Corp., 1967.

Beginning of the end (Motion picture) American Broadcasting Co. Released by Screen Gems, 1961.

The Case of the tremendous trifle (Motion picture) U. S. War Dept., 1944. Made by U. S. Army Signal Corps.

Closing the ring (Motion picture) American Broadcasting Co. Released by Screen Gems, 1961.

The Combat deepens (Motion picture) American Broadcasting Co. Released by Screen Gems, 1960.

Eisenhower vs. Rommel (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

Film communique, no. 6 (Motion picture) U. S. War Dept., 1944. Made by U. S. Signal Corps.

Film communique, no. 8 (Motion picture) U. S. War Dept., 1944. Made by U. S. Signal Corps.

Film communique, no. 11 (Motion picture) U. S. War Dept., 1944. Made by U. S. Signal Corps.

Firepower (Motion picture) U. S. War Dept., 1943. Made by the Army Signal Corps in cooperation with the Research Council, Academy of Motion Picture Arts and Sciences.

Götterdämmerung (Motion picture) American Broadcasting Co. Released by Screen Gems, 1961.

Hinge of fate (Motion picture) American Broadcasting Co. Released by Screen Gems, 1961.

Montgomery vs. Rommel (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

Out of the east (Motion picture) American Broadcasting Co. Released by Screen Gems, 1961.

Sand and snow (Motion picture) American Broadcasting Co. Released by Screen Gems, 1961.

The Second World War. Part 1 (Filmstrip) Common Ground, London, 1967. Made by W. F. Norton. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

The Second World War. Part 2 (Filmstrip) Common Ground, London. Made by W. F. Norton. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

Set Europe ablaze (Motion picture) American Broadcasting Co. Released by Screen Gems, 1961.

Take one with you (Motion picture) American Broadcasting Co. Released by Screen Gems, 1961.

The Torch is lit (Motion picture) American Broadcasting Co. Released by Screen Gems, 1961.

Turning of the tide (Motion picture) American Broadcasting Co. Released by Screen Gems, 1961.

Two down and one to go! (Motion picture) War Dept. General Staff, 1943. Made by U. S. Army Pictorial Service.

Victory in Europe, 20 years after (Motion picture) CBS News, in cooperation with the British Broadcasting Corp., London, 1965.

The World from 1914 to 1945. Part 3: World War II (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

World War II. (Transparencies) Civic Education Service, 1970.

World War II. (Filmstrip) American heritage. Released by McGraw-Hill, 1972.

World War II, part 1 (Filmstrip) Filmstrip House, 1969.

World War II, part 2 (Filmstrip) Filmstrip House, 1969.

—AERIAL OPERATIONS

see also Britain, Battle of, 1940

—AERIAL OPERATIONS, AMERICAN

Beyond the line of duty (Motion picture) U. S. Army Air Forces in cooperation with Warner Bros. Pictures and Vitaphone Corp., 1942.

Bombers over North Africa (Motion picture) U. S. War Dept., 1944. Made by the First Motion Picture Unit, Army Air Forces.

The Doolittle raid (Motion picture) CBS News, 1960.

Film communique, no. 2 (Motion picture) U. S. War Dept., 1943. Made by U. S. Signal Corps.

Film communique, no. 4 (Motion picture) U. S. War Dept., 1943. Made by U. S. Signal Corps.

Film communique, no. 9 (Motion picture) U. S. War Dept., 1943. Made by U. S. Signal Corps.

Film communique, no. 10 (Motion picture) U. S. War Dept., 1945. Made by U. S. Signal Corps.

Film communique, no. 16 (Motion picture) U. S. War Dept., 1945. Made by U. S. Signal Corps.

—AERIAL OPERATIONS, AUSTRALIAN

The Australian airman, 1939-1945 (Motion picture) Australian News and Information Bureau, 1967. Released in the U. S., 1968.

—AERIAL OPERATIONS, BRITISH

Battle of Britain remembered—the few, the immortal (Motion picture) Hearst Metrotone News, 1965.

Churchill vs. Goering (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

—AERIAL OPERATIONS, GERMAN

The Blitzkrieg (Motion picture) Thorne Films, 1967.

German V-bombs (V-1 and V-2). (Motion picture) Thorne Films, 1971.

—AERIAL OPERATIONS, JAPANESE

Kamikaze attacks of 1944 (Motion picture) Anargyros Film Library, 1970.

—AMPHIBIOUS OPERATIONS

An Aviation engineer amphibious operation (Motion picture) U. S. War Dept., 1944.

—ARMISTICES

V-E day (Motion picture) Thorne Films, 1967.

—ATROCITIES

see also Holocaust, Jewish (1939-1945); Nuremberg Trial of Major German War Criminals, 1945-1946; War crime trials—Nuremberg, 1946-1949

German atrocities, (Motion picture) U. S. Army Signal Corps Photographic Companies. Released by Coordinator of Information, Photographic Presentation Division, 1945.

Kinoklumenty o zverstrakh nemetsko fashtiskh zakhvat-chikov (Motion picture) Central Studio of Documentary Films of the Order of the Red Banner, Moscow, 1945.

Paso á la justicia (Motion picture) Moscow, 1943.

The Password is courage (Motion picture) Andrew L. Stone, inc. Released by Metro-Goldwyn-Mayer, 1962.

—BATTLE-FIELDS

Behind Nazi guns (Motion picture) Industrial Incentive Division, United States Navy, 1945.

—BIOGRAPHY

Small world: Montgomery, Von Senger, Clark (Motion picture) Columbia Broadcasting System, 1939.

—CAMPAIGNS

Hitler's war. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

—CAMPAIGNS—AFRICA

Deutsche Soldaten in Afrika (Motion picture) Heeresfilmstelle, Germany, 1941.

—CAMPAIGNS—AFRICA, NORTH

see also Tobruk, Battles of, 1941-1942

Afrika-Einsatz 1942 (Motion picture) Heeresfilmstelle, Berlin, 1942.

At the front in North Africa (Motion picture) Office of War Information, Bureau of Motion Pictures, 1942. Made by U. S. Army Signal Corps.

Target: North Africa (Motion picture) CBS News, 1965.

—CAMPAIGNS—BALKAN PENINSULA

Balkanfront (Motion picture) Oberkommando des Heeres, Berlin, 1943.

—CAMPAIGNS—BURMA

Film communique, no. 7 (Motion picture) U. S. War Dept., 1944. Made by U. S. Signal Corps.

Film communique, no. 9 (Motion picture) U. S. War Dept., 1943. Made by U. S. Signal Corps.

Film communique, no. 13. Back door to Japan (Motion picture) U. S. War Dept., 1944. Made by U. S. Signal Corps.

WORLD WAR, 1939-1945 (Continued)

—CAMPAIGNS—CRIMEA

Angriff auf Halbinsel Kertsch (*Motion picture*) Oberkommando des Heeres, Berlin, 1941.

—CAMPAIGNS—FRANCE

The French agony (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1961.

—CAMPAIGNS—FRANCE (1944-1945)

see also Ardennes, Battle of the, 1944-1945

—CAMPAIGNS—GUADALCANAL ISLAND

Guadalcanal: island of death (*Motion picture*) WKYC-TV. Released by NBC Educational Enterprises, 1970.

Halsey vs. Yamamoto (*Motion picture*) Wolper Productions, 1965. Released by Public Media, inc.

—CAMPAIGNS—ITALY

see also Anzio Beachhead, 1944; Monte Cassino (Benedictine monastery)—Siege, 1944

Film communiqué, no. 10 (*Motion picture*) U. S. War Dept., 1945. Made by U. S. Signal Corps.

Strike hard, strike home! (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1961.

—CAMPAIGNS—MARSHALL ISLANDS

see also Kwajalein, Atoll, Battle of, 1944

Film communiqué, no. 7 (*Motion picture*) U. S. War Dept., 1944. Made by U. S. Signal Corps.

—CAMPAIGNS—NETHERLANDS

see also Arnheim, Battle of, 1944

—CAMPAIGNS—NEW BRITAIN (ISLAND)

Film communiqué, no. 6 (*Motion picture*) U. S. War Dept., 1944. Made by U. S. Signal Corps.

—CAMPAIGNS—NEW GUINEA

Film communiqué, no. 1 (*Motion picture*) U. S. War Dept., 1943. Made by U. S. Army Signal Corps.

—CAMPAIGNS—NORMANDY

Battle wreckage (*Motion picture*) U. S. War Dept., 1944. Made by Army Pictorial Service, Signal Corps.

Brief for invasion (*Motion picture*) U. S. War Dept., 1944. Made by the Army Pictorial Service.

D-day (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1961.

D-Day (*Motion picture*) Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

D-day: a turning point in World War II (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

D-Day: a turning point in World War II (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

D-Day, June 6, 1944 (*Motion picture*) Chelsea House Educational Communications, 1969.

D-day, June 6, 1944 (*Motion picture*) Anargyros Film Library, 1970.

Film communiqué, no. 16 (*Motion picture*) U. S. War Dept., 1945. Made by U. S. Signal Corps.

The Normandy invasion: build-up (*Motion picture*) Thorne Films, 1967.

The Normandy invasion: D-day (*Motion picture*) Thorne Films, 1967.

The Second World War: D-Day (*Motion picture*) Wolper Productions, 1962. Released by Encyclopaedia Britannica Educational Corp., 1967.

—CAMPAIGNS—RUSSIA

see also Leningrad—Siege, 1941-1944; Stalingrad, Battle of, 1942-1943

Der Abwehrkampf im Winter (*Motion picture*) Oberkommando des Heeres, Berlin, 1942.

Allgemeines: Russland (*Motion picture*) Oberkommando des Heeres, Berlin, 1943.

Angriff von Infanterie und Panzern gegen eine Ortschaft (*Motion picture*) Oberkommando des Heeres, Berlin, 1942.

—CAMPAIGNS—SICILY

Allied invasion of Sicily (*Motion picture*) Thorne Films, 1971.

Film communiqué, no. 1a (*Motion picture*) U. S. War Dept., 1943. Made by U. S. Army Signal Corps and Office of Strategic Services, Field Photographic Branch.

Invasion of Sicily (*Motion picture*) CBS News, 1964.

Landing in Sicily (*Motion picture*) U. S. War Dept., 194-1. Made by Office of Strategic Services, Field Photographic Branch, Presentation Division.

—CAMPAIGNS—TUNISIA

Enemy mines in Tunisia (*Motion picture*) U. S. War Dept., 1943. Made by Signal Corps Photographic Center.

—CASUALTIES (STATISTICS, ETC.)
A Remembrance day salute (*Motion picture*) Royal Canadian Legion, Ottawa, 1965. Made by Moreland-Latchford.

—CAUSES

Causes of World War II (*Filmstrip*) Educational Audio Visual, 1970.

Collision with Japan, 1931-1941 (*Motion picture*) American Broadcasting-Paramount Theaters in association with Sextant, inc. Released by Encyclopaedia Britannica Films, 1966.

The End of Illusions—from Munich to Dunkirk (*Motion picture*) InterUniversity History Film Consortium, Leeds, Eng., 1971. Released in the U.S. by Irish University Press, 1972.

Focus on 1939—Europe goes to war (*Motion picture*) Hearst Metrotone News, 1964.

The Munich crisis (*Motion picture*) InterUniversity History Film Consortium, Leeds, Eng., 1971. Released in the U.S. by Irish University Press, 1972.

Prelude to war (*Motion picture*) Wolper Productions, 1965. Released by Public Media, inc.

The World from 1914 to 1945. Part 2: The rise of dictatorships (*Filmstrip*) Vistaprojects Corp. Released by Follett Pub. Co., 1968.

—CHILDREN

I never saw another butterfly (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1966.

—CIVIL DEFENSE see Civil defense

—CONGRESSES, CONFERENCES, ETC.

see also Crimea Conference, Yalta, Russia, 1945

The Casablanca summit meeting January 1943 (*Motion picture*) Chelsea House Educational Communications, 1969.

—DESTRUCTION AND PILLAGE

Total war (*Motion picture*) National Film Board of Canada. Made by Stanley Jackson. Released in the U. S. by Learning Corp. of America, 1969.

—DIPLOMATIC HISTORY

see also Anti-comintern pact

Tying the knot (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1961.

Yalta (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1961.

—DRAMA

Ambush bay (*Motion picture*) United Artists Corp., 1966.

Armored attack (*Motion picture*) National Telefilm Associates, 1957.

Back door to hell (*Motion picture*) Lippert Incorporated in association with Medallion Films, Manila. Released by Twentieth Century-Fox Film Corporation, 1964.

Battle at Bloody Beach (*Motion picture*) Twentieth Century-Fox Film Corp., 1961.

Beach red (*Motion picture*) Theodora Productions. Released by United Artists Corp., 1967.

The Blue Max (*Motion picture*) Twentieth Century-Fox Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1966.

Circle of deception (*Motion picture*) Twentieth Century-Fox Film Corp., 1960.

The Dirty dozen (*Motion picture*) Metro-Goldwyn-Mayer, 1967.

The Guns of Navarone (*Motion picture*) Open Road Films, London. Released in the U. S. by Columbia Pictures Corp., 1961.

The Bill (*Motion picture*) Seven Arts Productions, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1965.

Junge Adler (*Motion picture*) UFA, Berlin. Released by Deutscher Film Verleih, Berlin, 1944.

The Naked and the dead (*Motion picture*) RKO Teleradio Pictures. Released by Warner Bros. Pictures, 1968.

None but the brave (*Motion picture*) Sinatra Enterprises. Made by Tokyo Eiga Co., Toho Film, and Artanis Productions. Released by Warner Bros. Pictures, 1965.

Search for vengeance (*Motion picture*) Wolper Productions. Released by Films Incorporated, 1966.

Silences (*Motion picture*) Yugoslavia Films, Belgrade. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

633 Squadron (*Motion picture*) Mirisch Corp. Released by United Artists Corp., 1964.

36 hours (*Motion picture*) Perlberg-Seaton Productions. Released by Metro-Goldwyn-Mayer, 1964.

Torpedo Bay (*Motion picture*) Galatea, s. p. a., Rome. Released in the U. S. by American International Pictures, 1964.

The 25th hour (*Motion picture*) Films Concordia, Paris, and C. C. Champion, Rome. Released in the U. S. by Metro-Goldwyn-Mayer, 1967.

Von Ryan's Express (*Motion picture*) P-R Productions. Released by Twentieth Century-Fox Film Corp., 1965.

The War lover (*Motion picture*) Columbia (British) Productions, London. Released in the U. S. by Columbia Pictures Corp., 1962.

Weekend at Dunkirk (*Motion picture*) Paris film production, Paris, 1964. Released in the U. S. by Twentieth Century-Fox Film Corp., 1966.

What did you do in the war, Daddy? (*Motion picture*) Mirisch-Geoffrey Productions. Released by United Artists, 1966.

—ECONOMIC ASPECTS

Lt. General Lee (*Motion picture*) U. S. Treasury Dept., 194-1.

—ECONOMIC ASPECTS—UNITED STATES

U. S. industrial conversion to World War II (*Motion picture*) Thorne Films, 1967.

—ENGINEERING AND CONSTRUCTION

An Aviation engineer amphibious operation (*Motion picture*) U. S. War Dept., 1944.

—EVACUATION OF CIVILIANS

The Nisei: the pride and the shame (*Motion picture*) CBS News, 1965.

The Politics of war: Japanese-Americans, 1941-1945 (*Motion picture*) Chelsea House Educational Communications, 1969.

Wartime relocation of Japanese-Americans (*Motion picture*) Thorne Films, 1967.

—FINANCE

see also Lend-lease operations (1941-1945)

—FINANCE—UNITED STATES

A Fifth Army report from the beachhead (*Motion picture*) U. S. Army Signal Corps, 1943. Made by Army Pictorial Service.

—JEWS

Denmark 43 (*Motion picture*) National Communications Foundation, 1970.

Denmark 43 (*Motion picture*) National Communications Foundation. Released by Learning Corp. of America, 1971.

The Legacy of Anne Frank (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co., 1967.

The Scrolls of Leetowarden (*Motion picture*) Mizrahi Women's Organization of America, 1966. Made by Lasar Dunner Productions.

Sighet-Sighet (*Motion picture*) Harold Becker Productions, 1967.

—MANPOWER

The Arm behind the Army (*Motion picture*) U. S. War Dept., 1943. Made by the Army Signal Corps in cooperation with the Research Council, Academy of Motion Picture Arts and Sciences.

WORLD WAR, 1939-1945

—MANPOWER (Continued)

Brief for invasion (Motion picture) U. S. War Dept., 1944. Made by the Army Pictorial Service.

—MANPOWER—GERMANY

Film communiqué, no. 2 (Motion picture) U. S. War Dept., 1943. Made by U. S. Signal Corps.

—MANPOWER—NEW YORK (STATE)

Care for children 2 to 5 of working mothers (Motion picture) New York State War Council. Made by the State Office of War Training. Released by U. S. Office of Civilian Defense, 1942.

—MANPOWER—UNITED STATES

The Line is busy (Motion picture) U. S. Army Signal Corps Pictorial Service, 194-1. Made by Bell and Howell.

Men of fire (Motion picture) U. S. War Dept., 1944. Made by the Army Pictorial Service.

—MEDICAL AND SANITARY AFFAIRS

Altstoff—Rohstoff (Motion picture) Hanni Umlauf and Walter Umlauf, Germany, 1938.

—MILITARY OPERATIONS

Film communiqué, no. 3 (Motion picture) U. S. War Dept., 1943. Made by U. S. Signal Corps.

—NAVAL OPERATIONS—SUBMARINE

see also Midget submarines

—NAVAL OPERATIONS, AMERICAN

The Battle ahead (Motion picture) U. S. Navy Bureau of Aeronautics, 1945.

Brought to action! (Motion picture) U. S. Navy Dept. 1944. Made by Office of Strategic Services in cooperation with U. S. Navy.

Midnight (Motion picture) U. S. Treasury Dept., War Finance Division 194-1. Made by U. S. Navy, Marine Corps, and Coast Guard.

—NAVAL OPERATIONS, AMERICAN, FRANKLIN (AIRCRAFT CARRIER)

The Ship that wouldn't die (Motion picture) National Broadcasting Co. Released by NBC Educational Enterprises, 1969.

—NAVAL OPERATIONS, AUSTRALIAN

The Australian seaman at war (Motion picture) Australian News and Information Bureau, 1969. Released in the U. S., 1969.

—NEGROES

The War against fascism (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

—PEACE

see also German reunification question (1949-)

The Emperor and a general (Motion picture) Teaching Film Custodians with the cooperation of the American Historical Association. Released by Teaching Film Custodians, 1971.

Guadalcanal: island of death (Motion picture) WKYC-TV. Released by NBC Educational Enterprises, 1970.

V-J day (Motion picture) Thorne Films, 1967.

World War II ends—the victors, the vanquished, and the origins of the cold war, 1945-1946 (Motion picture) Chelsea House Educational Communications, 1969.

—PERSONAL NARRATIVES, AMERICAN

Bridge to the sun (Motion picture) Cité-films, Paris. Released in the U. S. by Metro-Goldwyn-Mayer, 1961.

—PERSONAL NARRATIVES, ENGLISH

The Great escape (Motion picture) Mirisch Co. Released by United Artists Corp., 1963.

—PRISONERS AND PRISONS

see also Concentration camps

—PRISONERS AND PRISONS, BRITISH

War prisoners in captivity (Motion picture) Germany 194-1.

—PRISONERS AND PRISONS, GERMAN

see also Terezin (Concentration camp)

Escape (Motion picture) General Electric Co. Made and released by Warner Bros. Pictures, 1963.

The Great escape (Motion picture) Mirisch Co. Released by United Artists Corp., 1963.

The Liberation of Nazi concentration camps (Motion picture) Thorne Films, 1967.

Memorandum (Motion picture) National Film Board of Canada, 1966.

Night and fog (Motion picture) Alain Resnais, France, 1955. Released in the U. S. by Contemporary Films/McGraw-Hill.

The Password is courage (Motion picture) Andrew L. Stone, inc. Released by Metro-Goldwyn-Mayer, 1962.

The Prisoner (Motion picture) Paulist Productions, 1964.

Thunder in Munich (Motion picture) Paulist Productions, 1965.

—PRISONERS AND PRISONS, JAPANESE

King Rat (Motion picture) Coleytown Productions. Released by Columbia Pictures Corp., 1965.

The Walls of hell (Motion picture) Hemisphere Pictures, 1964.

—PUBLIC OPINION—GREAT BRITAIN

The End of illusions—from Munich to Dunkirk (Motion picture) InterUniversity History Film Consortium, Leeds, Eng., 1971. Released in the U. S. by Irish University Press, 1972.

—REGIMENTAL HISTORIES—UNITED STATES—FIFTH ARMY

A Fifth Army report from the beachhead (Motion picture) U. S. Army Signal Corps, 1943. Made by Army Pictorial Service.

—SECRET SERVICE

Secret mission (Motion picture) Excelsior Film Productions, London. Released in the U. S. by English Films, 1944.

—SECRET SERVICE—GREAT BRITAIN

Moriturus (Motion picture) Arcola-Colony Productions. Released by Twentieth Century-Fox Film Corp., 1965.

—SECRET SERVICE—UNITED STATES

War Italian style (Motion picture) Italian International Film, Rome. Released in the U. S. by American International Pictures, 1967.

—SONGS AND MUSIC

World War II (Filmstrip) Warren Schloat Productions, 1967.

—SUPPLIES

The Battle ahead (Motion picture) U. S. Navy Bureau of Aeronautics, 1945.

Battle wreckage (Motion picture) U. S. War Dept., 1944. Made by Army Pictorial Service, Signal Corps.

Film communiqué, no. 5 (Motion picture) U. S. War Dept., 1944. Made by U. S. Signal Corps.

—TERRITORIAL QUESTIONS—YUGOSLAVIA

Leo Mates (Motion picture) NBC Television, 1963.

—UNDERGROUND MOVEMENTS

Square of violence (Motion picture) Lovcen Films. Released by Metro-Goldwyn-Mayer, 1962.

—UNDERGROUND MOVEMENTS—FRANCE

The French underground: Paris insurrection (Motion picture) Thorne Films, 1966.

—UNDERGROUND MOVEMENTS—ITALY

Warriors five (Motion picture) Alta Vista Productions. Released by American International, 1962.

—UNDERGROUND MOVEMENTS—NETHERLANDS

Escape (Motion picture) 1925 I.

—UNDERGROUND MOVEMENTS—NORWAY

The Heroes of Telemark (Motion picture) Benton Film Productions, London. Released in the U. S. by Columbia Pictures Corp., 1965.

—AFRICA

War Italian style (Motion picture) Italian International Film, Rome. Released in the U. S. by American International Pictures, 1967.

—AFRICA, NORTH

Bombers over North Africa (Motion picture) U. S. War Dept., 1944. Made by the First Motion Picture Unit, Army Air Forces.

—ATLANTIC OCEAN

Struggle at sea (Motion picture) American Broadcasting Co. Released by Screen Gems, 1961.

—AUSTRALIA

Songs of the Anzacs 1939-1945 (Motion picture) Australian News and Information Bureau, 1968. Released in the U. S., 1969.

—BALKAN PENINSULA

Bandenbekämpfung (Motion picture) Released in Germany 1943.

—BURMA

Be sure you win! (Motion picture) American Broadcasting Co. Released by Screen Gems, 1961.

—DENMARK

Denmark 43 (Motion picture) National Communications Foundation, 1970.

Denmark 43 (Motion picture) National Communications Foundation. Released by Learning Corp. of America, 1971.

—FRANCE

The Die is cast (Motion picture) American Broadcasting Co. Released by Screen Gems, 1961.

The Fall of France (Motion picture) Thorne Films, 1967.

France: conquest to liberation (Motion picture) Wolper Productions. Released by Films Incorporated, 1965.

Vice and virtue (Motion picture) S. N. E. Gaumont, Paris, Trianon productions, Paris, and Ultra film, Rome. Released in the U. S. by Metro-Goldwyn-Mayer, 1963.

—FRANCE—PARIS—DRAMA

Is Paris burning? (Motion picture) Transcontinental Films, Paris, and Marianne Productions. Released in the U. S. by Paramount Pictures Corp., 1966.

—FRANCE (1944-1945)

Triumph in France (Motion picture) American Broadcasting Co. Released by Screen Gems, 1961.

—GERMANY

Churchill vs. Goering (Motion picture) Wolper Productions, 1964. Released by Public Media, inc.

—GREAT BRITAIN—LONDON

see also London—Bombardment, 1940-1941

—GUAM

Anchor to westward—Guam (Motion picture) U. S. Bureau of Yards and Docks, under the supervision of the Bureau of Aeronautics, 1945. Made by March of Time.

—HAWAIIAN ISLANDS

see also Pearl Harbor, Attack on, 1941

—ITALY

Film communiqué, no. 4 (Motion picture) U. S. War Dept., 1943. Made by U. S. Signal Corps.

War Italian style (Motion picture) Italian International Film, Rome. Released in the U. S. by American International Pictures, 1967.

—JAPAN

The Emperor and a general (Motion picture) Teaching Film Custodians with the cooperation of the American Historical Association. Released by Teaching Film Custodians, 1971.

Ten days that shook the world (Motion picture) Granada Television, London. Released in the U. S. by Films Incorporated, 1967.

Two down and one to go! (Motion picture) War Dept. General Staff 1945. Made by U. S. Army Pictorial Service.

V-J day (Motion picture) Thorne Films, 1967.

—JAPAN—HIROSHIMA

see also Hiroshima—Bombardment, 1945

WORLD WAR, 1939-1945 (Continued)
—JAPAN—NAGASAKI

see also Nagasaki—Bombardment, 1945

—LATVIA

Aufnahmen aus dem Kriegsgeschehen in Riga (Motion picture) Heeresfilmstelle Trupp 13/b. Released by Oberkommando des Heeres, Berlin, 1940.

—LIBYA

Desert attack (Motion picture) Associated British Picture Corp., London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1960.

—MALAYA

Attack on Singapore (Motion picture) CBS News, 1963.

—MEXICO

Viva Mexico (Motion picture) RKO Radio Pictures, 1944.

—NEW YORK (STATE)—OSSINING

Ossining in wartime (Motion picture) Robert F. Gowen Laboratories, 1946.

—PACIFIC OCEAN

see also Iwo Jima, Battle of, 1945

The Flame and the sea (Motion picture) Veterans Administration. Made and released by U. S. Dept. of Agriculture, 1970.

—PHILIPPINE ISLANDS—LEYTE

Brought to action! (Motion picture) U. S. Navy Dept., 1944. Made by Office of Strategic Services in cooperation with U. S. Navy.

—RUSSIA

Bau behelfsmässiger Schlitten (Motion picture) Oberkommando des Heeres, Berlin, 1942.

Bau behelfsmässiger Unterkünfte bei der finnischen Wehrmacht (Motion picture) Oberkommando des Heeres, Berlin, 1943.

Bau einer Feldsauna (Motion picture) Oberkommando des Heeres, Berlin, 1942.

—SINGAPORE

Malaya and Singapore, (Motion picture) 194-1.

—UNITED STATES

F. D. R.—the war years. (Motion picture) Anargyros Film Library, 1972.

Isolationism or intervention—the coming of war, 1941 (Motion picture) Chelsea House Educational Communications, 1969.

Remember Pearl Harbor—America at war 1941-45 (Motion picture) Hearst Metrotone News, 1966.

The United States enters World War II, December 7, 1941 (Motion picture) Chelsea House Educational Communications, 1969.

U.S. home front in World War II. (Motion picture) Thorne Films, 1971.

The Winning of World War II (Filmstrip) United States History Society, 1968.

World War II: the American home front (Filmstrip) Encyclopedia Britannica Educational Corp., 1968.

World War II—the homefront, 1941-1945 (Motion picture) Chelsea House Educational Communications, 1969.

—YUCATAN

A Line from Yucatan: Mayan Mexico (Motion picture) Office of the Coordinator of Inter-American Affairs, 194-1. Made by Bell & Howell Co.

WORMS

Experimenting with flatworms (Motion picture) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

Introducing invertebrates: worms (Motion picture) Coronet Instructional Films, 1971.

Worms: flat, round, and segmented (Motion picture) Coronet Instructional Films, 1970.

WORMS, INTESTINAL AND PARASITIC

see also Nematode diseases of plants

The Life cycle of a parasitic flatworm (Motion picture) Education Development Center, 1970.

Parasitic worms that invade the body (Filmstrip) Film Strip of the Month Club. Released by Popular Science Pub. Co., 1961.

Ro-Revus talks about worms (Motion picture) Malnutrition and Parasite Project and South Carolina Educational Television. Made by South Carolina Educational Television. Released by University of South Carolina, College of General Studies, 1971.

WORRY

see also Anxiety

WORSHIP

A Joyful noise (Motion picture) South Dakota Arts Council. Made by University of South Dakota. Released by Educational Media Center, University of South Dakota, 1970.

Profile of a denomination (Motion picture) Radio and Television Commission, Southern Baptist Convention, and Columbia Broadcasting System, 1965.

WORSHIP (RELIGIOUS EDUCATION)

A Time for singing. (Filmstrip) Concordia Films, 1968.

WORTH

see also Social values

—JUVENILE FILMS

Health science: Teaching children to be law abiding citizens. (Filmstrip) Mt. San Jacinto College, 1971.

Integrity (Motion picture) Shepard Menken Enterprises. Released by AIMS Instructional Media Services, 1970.

Values: Cooperation (Motion picture) Jarvis Couillard Associates. Released by Bailey Films, 1969; by BFA Educational Media, 1971.

Values: Playing fair (Motion picture) Jarvis Couillard Associates. Released by Bailey Films, 1969; by BFA Educational Media, 1971.

WOUNDS

Bleeding, wounds, and special emergencies (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

Sterile field preparation: wound care (Motion picture) J. B. Lippincott Co., 1970.

Treating minor wounds and infections (Motion picture) Eye Gate House, 1969.

—TREATMENT

see also Bandages and bandaging

Asepsis: simple compresses (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Asepsis: simple dressing (Motion picture) Delta College. Released by Prentice-Hall, 1969.

Bleeding (Motion picture) Hallas and Batchelor Education Division, London, 196-1. Released in the U. S. by Poters Photographic Applications Co.

Hands of action (Motion picture) R. J. Reynolds Tobacco Co. Released by the U. S. Dept. of Health, Education, and Welfare, 1965.

Wound care. (Motion picture) J. B. Lippincott Co., 1972.

Wound care: cleansing and re-dressing of clean surgical wound (Motion picture) J. B. Lippincott Co., 1970.

WRAPPING MATERIALS

—JUVENILE FILMS

People packages (Filmstrip) Scholastic Magazines, 1970. Made by Inside Out Productions.

WRATH

see also Anger

WRECKING

Demo derby (Motion picture) Pike Productions, 1963.

WRECKS see Shipwrecks

WREN, SIR CHRISTOPHER, 1632-1723

Christopher Wren (Filmstrip) Common Ground, London, 1966. Made by Viktor Forst. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

English architecture. Part 6: Sir Christopher Wren (Filmstrip) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

WRENCHES

Metalworking tools: Adjustable, open-end, and socket wrenches (Motion picture) Bailey-Film Associates, 1969.

Socket wrenches (Filmstrip) Bailey Films, 1969.

Wrenches (Filmstrip) Bailey Films, 1969.

Wrenches: their use and care (Motion picture) Avis Films, 1968.

WRESTLING

see also Fighting, Hand-to-hand

Basic moves: drop step, step in (Motion picture) Ealing Corp., 1970.

Breakdowns: drive across, spiral (Motion picture) Ealing Corp., 1970.

Breakdowns: near arm far ankle, far ankle, tight body (Motion picture) Ealing Corp., 1970.

Double leg takedowns (Motion picture) Ealing Corp., 1970.

Escapes (Motion picture) D. L. Richardson. Released by Bailey-Film Associates, 1968.

Escapes: belly sit-out, forward roll (Motion picture) Ealing Corp., 1970.

Escapes: shoulder rolls (Motion picture) Ealing Corp., 1970.

Escapes: stand-up, sit-out (Motion picture) Ealing Corp., 1970.

Pinning: cross face reverse cradle (Motion picture) Ealing Corp., 1970.

Pinning: half and reverse nelsons (Motion picture) Ealing Corp., 1970.

Pins (Motion picture) D. L. Richardson. Released by Bailey-Film Associates, 1968.

Rassin' champs (Motion picture) Columbia Pictures Corp., 1960.

Rassin' rampage (Motion picture) Columbia Pictures Corp., 1963.

Reversals: switch and wing (Motion picture) Ealing Corp., 1970.

Reverses (Motion picture) D. L. Richardson. Released by Bailey-Film Associates, 1968.

Single leg takedown: advanced moves (Motion picture) Ealing Corp., 1970.

Single leg takedown: fundamentals (Motion picture) Ealing Corp., 1970.

Takedowns (Motion picture) D. L. Richardson. Released by Bailey-Film Associates, 1968.

Takedowns: duck under, modified atakie (Motion picture) Ealing Corp., 1970.

Takedowns: fireman's carry, knee dip (Motion picture) Ealing Corp., 1970.

Takedowns from behind (Motion picture) Ealing Corp., 1970.

Wrestling—freestyle. Part 1: Single leg pickup. (Motion picture) Athletic Institute, 1972. Made by Deluxe General.

Wrestling—freestyle. Part 2: Arm drag—double pickup. (Motion picture) Athletic Institute, 1972. Made by Deluxe General.

Wrestling—freestyle. Part 3: Arm drag—back heel. (Motion picture) Athletic Institute, 1972. Made by Deluxe General.

Wrestling—freestyle. Part 4: High crotch—single leg. (Motion picture) Athletic Institute, 1972. Made by Deluxe General.

Wrestling—freestyle. Part 5: High crotch—double leg. (Motion picture) Athletic Institute, 1972. Made by Deluxe General.

Wrestling—freestyle. Part 6: Front head lock—suplé. (Motion picture) Athletic Institute, 1972. Made by Deluxe General.

Wrestling—freestyle. Part 7: Bar arm—gut wrench. (Motion picture) Athletic Institute, 1972. Made by Deluxe General.

Wrestling—freestyle. Part 8: Bar arm—walk over. (Motion picture) Athletic Institute, 1972. Made by Deluxe General.

Wrestling—free style. Part 9: High scissor. (Motion picture) Athletic Institute, 1972. Made by Deluxe General.

Wrestling—freestyle. Part 10: Crotch lift. (Motion picture) Athletic Institute, 1972. Made by Deluxe General.

Wrestling—freestyle. Part 11: Near lift—step through. (Motion picture) Athletic Institute, 1972. Made by Deluxe General.

WRESTLING (Continued)

- Wrestling—freestyle. Part 12: Ankle lock. (Motion picture) Athletic Institute, 1972. Made by Deluxe General.
- Wrestling fundamentals (Motion picture) D. L. Richardson. Released by Bailey-Film Associates, 1969.
- Wrestling—Greco-Roman. Part 1: Double arm supplé. (Motion picture) Athletic Institute, 1972. Made by Deluxe General.
- Wrestling—Greco-Roman. Part 2: Waist drop and supplé. (Motion picture) Athletic Institute, 1972. Made by Deluxe General.
- Wrestling—Greco-Roman. Part 3: Under arm spita. (Motion picture) Athletic Institute, 1972. Made by Deluxe General.
- Wrestling—Greco-Roman. Part 4: Duck under—supplé. (Motion picture) Athletic Institute, 1972. Made by Deluxe General.
- Wrestling—Greco-Roman. Part 5: Arm and waist supplé. (Motion picture) Athletic Institute, 1972. Made by Deluxe General.
- Wrestling—Greco-Roman. Part 6: Head lock. (Motion picture) Athletic Institute, 1972. Made by Deluxe General.
- Wrestling—Greco-Roman. Part 7: High shoulder. (Motion picture) Athletic Institute, 1972. Made by Deluxe General.
- Wrestling—Greco-Roman. Part 8: Flying mare. (Motion picture) Athletic Institute, 1972. Made by Deluxe General.
- Wrestling—Greco-Roman. Part 9: Gut wrench. (Motion picture) Athletic Institute, 1972. Made by Deluxe General.
- Wrestling—Greco-Roman. Part 10: Reverse waist lift. (Motion picture) Athletic Institute, 1972. Made by Deluxe General.
- Wrestling—Greco-Roman. Part 11: Standing gut wrench. (Motion picture) Athletic Institute, 1972. Made by Deluxe General.

WRIGHT, FRANK LLOYD, 1869-1959

- Architecture—the Chicago school. Part 3: Frank Lloyd Wright. (Motion picture) WTTW. Released by Time-Life Films, 1970.
- A Visit to the Guggenheim (Motion picture) Omega Productions, 1966. Released by Thorne Films.
- WRIGHT, HAROLD BELL, 1872-1944
- The Ozarks of Harold Bell Wright (Filmstrip) RMI Film Productions, 1966.
- WRIGHT, ORVILLE, 1871-1948
- Kitty Hawk to Paris, the early years of flight (Motion picture) John H. Secondari Productions. Released by Learning Corp. of America, 1970.
- Wright brothers. (Motion picture) Thorne Films, 1971.
- Wright brothers' first flight (Motion picture) Anargyros Film Library, 1966.

—JUVENILE FILMS

- The First aviator. (Filmstrip) Educational Projections Corp., 1970.
- WRIGHT, RICHARD, 1908-1960
- Three black writers (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
- WRIGHT, WILBUR, 1867-1912
- Kitty Hawk to Paris, the early years of flight (Motion picture) John H. Secondari Productions. Released by Learning Corp. of America, 1970.
- Wright brothers. (Motion picture) Thorne Films, 1971.
- Wright brothers' first flight (Motion picture) Anargyros Film Library, 1966.

—JUVENILE FILMS

- The First aviator. (Filmstrip) Educational Projections Corp., 1970.
- WRIST
- Wrist and hand (Motion picture) Bailey Films, 1969.
- WOUNDS AND INJURIES
- Taping athletic injuries: Wrist, part 1 (Motion picture) Bailey Films, 1968.
- Taping athletic injuries: Wrist, part 2 (Motion picture) Bailey Films, 1968.
- WRITING

—COPYING PROCESSES see Copying processes

—HISTORY

- The Alphabet: mark of man (Motion picture) University of Pennsylvania Museum. Released by McGraw-Hill Book Co., 1:68.
- Debt to the past: The Egyptians (Filmstrip) Moody Institute of Science, 1969.
- Debt to the past: The Semites (Filmstrip) Moody Institute of Science, 1969.
- Language and writing (Filmstrip) Eye Gate House, 1969.
- The Origin of writing (c. 25,000 B. C.-400 A. D.) (Filmstrip) Educational Filmstrips, 1970. Made by George Russell and Suzanne Russell.
- Writing—origins and development (Filmstrip) Diana Wyllie, Ltd., London, 1964. Released in the U. S. by International Film Bureau, 1968.
- Written communication (Filmstrip) Universal Education and Visual Arts, 1969.

—JUVENILE FILMS

- How the first letter was written (Motion picture) Stephen Bosustow Productions. Released by Learning Corp. of America, 1970.

—STUDY AND TEACHING see Penmanship

WRITING (AUTHORSHIP) see Authorship; Creative writing

WYANDOT INDIANS see Huron Indians

WYATT, WENDELL

- A Congressman's two-year campaign for reelection (Motion picture) American Medical Political Action Committee. Made by Parthenon Pictures. Released by Data/Films, 1967.
- Our man in Washington (Motion picture) Parthenon Pictures. Released by Bailey-Film Associates, 1969.

WYETH, ANDREW, 1917-

- Meet the artist: The life, times, and works of Andrew Wyeth (Filmstrip) Miller-Brody Productions, 1968.
- Understanding the art of Andrew Wyeth (Filmstrip) Educational Dimensions Corp., 1970.
- The World of Andrew Wyeth (Motion picture) American Broadcasting Co. Released by International Film Bureau, 1968.
- The Wyeth phenomenon (Motion picture) CBS News. Released by Bailey Films, 1968.
- Wyeth's country (Motion picture) Miketoe Productions, 1969.
- WYETH, NEWELL CONVERS, 1882-1945
- The Brandywine tradition (Motion picture) Pennsylvania Historical and Museum Commission. Made by WITF-TV. Released by WITF-TV and Pennsylvania Historical and Museum Commission, 1968.

XYZ

X, CASSIUS see Muhammad Ali, 1942-

X, MALCOLM see Little, Malcolm, 1925-1965

X-15 (ROCKET AIRCRAFT)

- The X-15 (Filmstrip) My weekly reader, 1964. Made by National Film Studio.

X-RAY

see also Radiography

X-RAY CRYSTALLOGRAPHY

- Crystals and X-ray diffraction (Motion picture) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.
- The Diffraction of X-rays by crystals (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

X-ray crystallography (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

X-RAY SPECTROSCOPY

- X-ray spectroscopy (Motion picture) National Aeronautics and Space Administration, 1968. Made by University Film Producers Association.

X-RAYS

- Light, X-rays, and gamma rays (Motion picture) Unesco. Released by Encyclopaedia Britannica Educational Corp., 1970.

Principles of the X-rays (Motion picture) McGraw-Hill, 1962. Made by Educational Foundation for Visual Aids, London.

—DIFFRACTION

- Bragg reflection (Motion picture) Universal Education and Visual Arts, 1966.
- The Diffraction of X-rays by crystals (Motion picture) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

XEROGRAPHY

Art for the space age. (Motion picture) McCurdy-Bursell Films, Canada. Released in the U.S. by Oxford Films [1972?]

XEROX CORPORATION

- Age of transience (Motion picture) Xerox Corp. Made and released by Visualscope, 1971.
- Xerox in concert (Motion picture) Xerox Corp., 1971. Made by Gittelman Film Associates.

XYLEM

Differentiation of xylem (Motion picture) Halas and Batchelor Education Division, London, 196-1; Released in the U. S. by Encyclopaedia Britannica Educational Corp.

XYLOCAINE

Lidocaine hydrochloride: local anesthetic and antiarrhythmic agent (Filmstrip) Trainex Corp., 1970.

YACHT RACING

see also America's Cup races; Sailboat racing

Race with the wind (Motion picture) Winik Films Corp. Released by Paramount Pictures Corp., 1965.

YALE UNIVERSITY

—ALUMNI

Reunion (Motion picture) George H. McQuilkin and Richard Patterson, 1970.

—STUDENTS

Bright college years. (Motion picture) Avco Embassy Pictures, 1971. Made by Peter Rosen Productions.

YALTA, CONFERENCE, 1945 see Crimea Conference, Yalta, 1945

YAMA-MAI see Silkworms

YAMACRAW INDIANS see Creek Indians

YAMAMOTO, ISOROKU, 1884-1943

Halsey vs. Yamamoto (Motion picture) Wolper Productions, 1965. Released by Public Media, inc.

YAMS

A Yam farmer in the Ivory Coast, part 1 (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by HFA Educational Media, 1970.

YANA INDIANS

Ishi in two worlds (Motion picture) Richard Tomkins. Released by Contemporary Films, 1967.

YANG, YOU CHAN, 1897-

You Chan Yang, (Motion picture) NBC Television, 1953.

YANKEE (KETCH)

Yankee sails across Europe (Motion picture) National Geographic Society. Released by Etna Life & Casualty, 1967.

Yankee sails across Europe (Motion picture) National Geographic Society and Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

YANKEE DOODLE (SONG)

Yankee Doodle (Filmstrip) Brunswick Productions, 1966.

Yankee Doodle (Filmstrip) Educational Enrichment Materials, 1969. Made by Westport Communications Group.

YANOAMA INDIANS

Yanomama: a multidisciplinary study (Motion picture) Center for Documentary Anthropology, Brandeis University, and Dept. of Human Genetics, University of Michigan. Made by Timothy Asch, Napoleon Chagnon, and James V. Neel. Released by U. S. Atomic Energy Commission, 1971.

YANOAMA INDIANS (Continued)

—SOCIAL LIFE AND CUSTOMS

The Feast (Motion picture) U. S. Atomic Energy Commission, 1970. Made by Timothy Asch and Napoleon Chagnon.

The Feast (Motion picture) U. S. Atomic Energy Commission in collaboration with the Venezuelan Institute of Scientific Investigation, 1970. Made by Center for Documentary Anthropology, Brandeis University, and Dept. of Human Genetics, University of Michigan. Released by National Audiovisual Center.

YAO-MIN

The Land of the Yao (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

YARN

see also Flax; Wool

Wool into yarn (Motion picture) Ealing Corp., 1968.

YATES, SIDNEY R., 1909—

The Campaign in Illinois (Motion picture) CBS News, 1962.

YAZD, IRAN

Two Iranian oasis cities: Nein and Yazd (Filmstrip) Budek Films and Slides of California, 1969.

YEAR

see also Months

The Year (Filmstrip) Golt Educational Materials. Made and released by McGraw-Hill Book Co., 1970.

YEARBOOKS

—HISTORY AND CRITICISM

A Focus on encyclopedia yearbooks (Slide set) Fordham Equipment Co. Released by Fordham Pub. Co., 1970.

YEAST

Growing yeast, molds, and bacteria (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

The Yeast beasts (Filmstrip) EdMediaTec. Released by Silver Burdett Co., 1971.

—JUVENILE FILMS

Budding of yeast cells (Motion picture) Educational Services, 1966.

—PHYSIOLOGY

Effect of temperature on yeast metabolism (Motion picture) Thorne Films, 1970.

YEATS, WILLIAM BUTLER, 1865-1939

Horseman, pass by (Motion picture) BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

Yeats country (Motion picture) Dept. of External Affairs of Ireland, Dublin, 1965. Made by Aengus Films. Released in the U. S. by International Film Bureau, 1965.

YEH, KUNG-CH'AO, 1904—

Kung-ch'ao Yeh (Motion picture) NBC Television, 1952.

YELLOW

This is yellow (Motion picture) Film Associates, 19681. Made by Paul Bornford.

The Yellow bird (Filmstrip) Coronet Instructional Films, 1968.

YELLOW BALL WORKSHOP

Let's make a film (Motion picture) Van Nostrand Reinhold, 1971.

YELLOW FEVER

Journey to yesterday (Motion picture) Metro-Goldwyn-Mayer, 1944. Released by Films Incorporated.

YELLOWSTONE NATIONAL PARK

Fire protection (Filmstrip) Ralph Adams Productions. Released by Bailey Films, 1966; by BFA Educational Media, 1971.

The Four seasons of Yellowstone (Motion picture) Yellowstone Park Co. and Continental Oil Co. Made by Henkel and Graff Film Productions. Released by Sterling Movies U. S. A., 1969.

Rangers and wildlife (Filmstrip) Ralph Adams Productions. Released by Bailey Films, 1966; by BFA Educational Media, 1971.

Rangers of Yellowstone (Motion picture) Twentieth Century-Fox Film Corp., 1963.

Visitors at Yellowstone (Filmstrip) Ralph Adams Productions. Released by Bailey Films, 1966; by BFA Educational Media, 1971.

Winter geyser (Motion picture) Pyramid Film Producers, 1968.

Yellowstone: our first national park (Motion picture) Guy Haselton. Released by Bailey Films, 1961; by BFA Educational Media, 1971.

YEMEN

—ANTIQUITIES

Moon Temple of Sheba (Motion picture) Insight, inc. Released by ABC Television Network, 1960.

YOGA

see also Meditation (Hinduism)

Holy men of India (Motion picture) Lew Ayres. Released by International Communication Films, 1968.

YORK, ALVIN CULLUM, 1887-1964

Sergeant York (Filmstrip) Pictorial Events 196-1,

YORK, S. C.

The Southerner, part 1 (Motion picture) National Educational Television and Radio Center, 1959. Made by the Office of Television Activities, Washington University, in cooperation with KETC-TV.

The Southerner, part 2 (Motion picture) National Educational Television and Radio Center, 1959. Made by the Office of Television Activities, Washington University, in cooperation with KETC-TV.

YORK COUNTY, ME.

—ECONOMIC CONDITIONS

As Maine goes (Motion picture) U. S. Economic Development Administration. Made by DHS Films. Released by Sterling Institute, 1968.

—ECONOMIC POLICY

As Maine goes (Motion picture) U. S. Economic Development Administration. Made by DHS Films. Released by Sterling Institute, 1968.

YORKTOWN, VA.

—SIEGE, 1781

Yorktown: the world turned upside down (Motion picture) Gittelman Film Associates in association with Teaching Resources/Multimedia. Released by Book and Education Division, New York times, 1971.

YOSEMITE NATIONAL PARK

Gardens of the morning (Motion picture) Group W, Westinghouse Broadcasting Co. Released by WBC Productions, 1967.

High road to Yosemite (Motion picture) Humble Oil and Refining Co. Released by Modern Talking Picture Service 196-1,

Pave it and paint it green (Motion picture) Rondal Partridge. Released by University of California Extension Media Center, 1970.

Photocolor Yosemite (Slide set) Eastman Kodak Co., 1969.

Two Yosemiteites (Motion picture) Sierra Club, 1967.

Yosemite (Motion picture) U. S. National Park Service, 1968. Made by Motion Picture Unit.

Yosemite: natural art in the high Sierra (Filmstrip) Budek Films and Slides of California, 1969.

YOUNG, BRIGHAM, 1801-1877

Brigham Young (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968. Made by Producers Color Service in Detroit.

YOUNG, DOROTHY M

The World of the American craftsman: The world and work of Dorothy Young (Motion picture) National Educational Television. Made by New Hampshire Network. Released by Indiana University Audio-Visual Center, 1969.

YOUNG ADULTS

—UNITED STATES

Almost 25 (Motion picture) Karl Epstein, 1972.

How close can you get? (Motion picture) Dimension Films. Released by Churchill Films, 1971.

Profile of Americans (Filmstrip) Education Division, New York times, 1971.

—UNITED STATES—POLITICAL ACTIVITY

Tellin' the world (Motion picture) Harold Mayer Productions, 1972.

Voting at 18 (Motion picture) Coronet Instructional Films, 1972.

The Young voter: power, politics, and participation (Motion picture) Don MacDonald. Released by BFA Educational Media, 1972.

THE YOUNG AMERICANS (MUSICAL ENSEMBLE)

Young Americans (Motion picture) Columbia Pictures Corp., 1967.

YOUNG GREAT SOCIETY

Assignment: the Young Greats (Motion picture) Philadelphia Gas Works, 1968. Made by WFIL-TV.

YOUNG LIFE CAMPAIGN

Time for living (Motion picture) Young Life Campaign, 1972. Made by Vik-Winkle Productions.

YOUNGSTOWN SHEET AND TUBE COMPANY

Youngstown eighty (Motion picture) Youngstown Sheet and Tube Co., 1966. Made by Jack Lieb Productions.

YOUTH

see also Adolescence

The Adolescent (Motion picture) Office of Public Information, United Nations. Released by Contemporary Films/McGraw-Hill, 1971.

Boes toad (Motion picture) Paulist Productions, 1964.

The Coffee house (Motion picture) Paulist Productions, 1966.

David: off and on (Motion picture) Martha Coolidge, 1972.

Do we live or exist? (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

Fight or flight? (Motion picture) International Association of Chiefs of Police. Made and released by J&F Productions, 1967.

Four to go (Motion picture) WCBS-TV. Released by CBS Films, 1966.

The Generation under 25 (Filmstrip) New York times, 1968.

How much time (Motion picture) Milton Zolotow. Released by Macmillan Educational Services, 1970.

Independence and responsibility: a two-sided coin (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.

A Little younger/a little older (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

Lottery (Motion picture) M. C. Productions, 1968.

The Problem with parents (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.

The Shattered silence (Motion picture) Canada Dept. of the Secretary of State, Ottawa. Made and released by National Film Board of Canada, 1967.

A Smile and a shoeshine ain't nearly enough (Motion picture) Mike Lobell Productions. Released by Lester Schoenfeld Films, 1968.

The Teen's role in a family (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.

To be somebody (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Today's teens (Motion picture) Twentieth Century-Fox Film Corp., 1963.

What time is it now (Motion picture) Gargano Productions, 1968.

Who cops out? (Motion picture) Mental Health Film Board in cooperation with state mental health authorities of California, South Carolina, and Maryland. Released by International Film Bureau, 1970.

The World's youth in action (Filmstrip) Scholastic magazines, 1968. Made by Chartmakers.

Youth: the search for identity (Filmstrip) Current Affairs Films, 1968.

—CASE STUDIES

Delinquency (Filmstrip) Cathedral Films. Released by Cathedral Films and Society for Visual Education, 1967.

YOUTH (Continued)

—CASE STUDIES—JUVENILE FILMS

Alcohol (Filmstrip) Cathedral Films. Released by Cathedral Films and Society for Visual Education, 1967.

—CONDUCT OF LIFE

The Bike (Motion picture) Churchill Films, 1969.

Developing real friendships (Filmstrip) Family Films, 1969.

Discovering what life is all about (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

Everyday courage and common sense (Motion picture) Coronet Instructional Films, 1968.

Good manners at home (Filmstrip) Eye Gate House, 1969.

Good manners at play (Filmstrip) Eye Gate House, 1969.

Good manners in friendship (Filmstrip) Eye Gate House, 1969.

Good manners on the street and in public conveyances (Filmstrip) Eye Gate House, 1969.

Growing in self-confidence (Filmstrip) Family Films, 1969.

Hello mustache (Motion picture) Larry Lubeck and Associates. Released by Films Incorporated, 1971.

The Importance of belonging (Filmstrip) Family Films, 1969.

It's your move: decisions for discussion (Motion picture) New Dimensions in Education. Released by Coronet Instructional Films, 1969.

The Late great God (Motion picture) Paulist Productions, 1969.

Learning to live with yourself (Filmstrip) Family Films, 1969.

Morals and the older adolescent. (Transparencies) Creative visuals, 1969.

Pastorale (Motion picture) Square Deal Pictures Corp., 1946.

The Real trip (Filmstrip) Cathedral Films, 1968.

To be somebody (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Understanding the road to nowhere. (Transparencies) Creative Visuals, 1969.

What do you believe about life? (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

What will Mary and Nancy do? (Motion picture) Doubleday and Co. Released by International Communication Films, 1969.

What will Ray do? (Motion picture) Doubleday and Co. Released by International Communication Films, 1969.

Why we need good manners (Filmstrip) Eye Gate House, 1969.

You are you (Motion picture) Jaymark Corp., 1969.

—EMPLOYMENT

Hey, what about us! (Motion picture) Sears Roebuck Foundation. Made and released by WGBH-TV, 1967.

Your first week on the job. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.

Youth thinks its way to a job (Motion picture) National Youth Administration 194-1. Made by Division of Information.

—EMPLOYMENT—NORTH CAROLINA

The Workable way (Motion picture) Virginia Employment Commission, 1971. Made by Motion Picture Unit, Information Services Division, Virginia Polytechnic Institute and State University.

—EMPLOYMENT—UNITED STATES

Builders of tomorrow (Motion picture) National Youth Administration, 1939.

There comes a day (Motion picture) Byron Morgan Associates. Released by President's Council on Youth Opportunity, 1968.

—EMPLOYMENT—VIRGINIA

The Workable way (Motion picture) Virginia Employment Commission, 1971. Made by Motion Picture Unit, Information Services Division, Virginia Polytechnic Institute and State University.

—HEALTH AND HYGIENE

Grand mal epilepsy: diagnosis and management (Motion picture) Ayerst Laboratories, 1967.

The Pain of silence (Motion picture) UCOM Educational, 1971. Made by Mediapproach Division.

Venereal disease (Filmstrip) Q+Ed Productions. Released by Cathedral Films and Society for Visual Education, 1970.

—HEALTH AND HYGIENE—JUVENILE FILMS

Growing up—girls. (Filmstrip) H. M. Stone Productions, 1971.

—POLITICAL ACTIVITY

A Little younger/a little older (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

—PSYCHOLOGY see Adolescent psychology

—RECREATION—JUVENILE FILMS

Introduction to social learning and recreation. (Transparencies) Creative Visuals, 1971.

—RELIGIOUS LIFE

Charlie Churchman and the teenage masquerade (Motion picture) Winfield Arn. Released by Family Films, 1967.

Digging deep. (Filmstrip) Friendship Press, 1959.

Doctor, lawyer, merchant, chief. (Filmstrip) Concordia Films, 1970.

Haven't we met somewhere? (Motion picture) First Church of Christ, Scientist, 1971.

Inscape (Motion picture) St. Francis Productions. Released by Association Films, 1968.

The New crowd. (Motion picture) Concordia Films, 1968.

Our youth culture (Motion picture) Family Films, 1966.

Swimmer's farewell (Motion picture) Michael Rich, 1970.

Youth speak out (Motion picture) First Church of Christ, Scientist, 1968.

—SEXUAL BEHAVIOR

Adolescent sexuality (Motion picture) Video Nursing, 1967. Made by WTTW-TV.

The Hang-up (Motion picture) Paulist Productions, 1967.

The Merry-go-round (Motion picture) National Film Board of Canada, 1968. Released in the U. S. by McGraw-Hill Book Co., 1967.

Preparing for marriage (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

The Sexual behavior of young people (Motion picture) Granada TV, London. Released in the U. S. by Henk Newenhouse, inc., 1967.

—AUSTRALIA

Three to go (Motion picture) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1971.

—CANADA

Prologue. (Motion picture) National Film Board of Canada. Released by Columbia Pictures, 1969.

—GERMANY (DEMOCRATIC REPUBLIC, 1949—)

The Two Germanys (Filmstrip) New York times, 1970.

—GERMANY (FEDERAL REPUBLIC, 1949—)

The Two Germanys (Filmstrip) New York times, 1970.

—ISRAEL

New their home is Israel. (Motion picture) Hadassah, 1972. Made by Center for Mass Communication.

With these children (Motion picture) Hadassah, the Women's Zionist Organization of America, 1969. Made by Laurence Solomon Film Group.

—LEXINGTON, MASS.

The World of the teenager (Motion picture) NBC News, 1960. National Broadcasting Co., 1968.

—NEW YORK (CITY)

The Game (Motion picture) Mobilization for Youth. Made by Robert Hodes. Released by Grove Press Film Library, 1967.

—SENEGAL

Tanw (Motion picture) Broadcasting and Film Commission, National Council of Churches, 1970. Made by Ousmane Sembene, Actualities Sengalaïses.

—UNITED STATES

America can camera (Motion picture) Anchor Enterprises, 1971; made in super 8 mm., 1970.

American individualism. (Motion picture) Herbert Hoover Library Association, 1972. Made by Andresen Communications Services.

Anatomy of youth. (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

Arthur: a portrait (Motion picture) American Foundation, Institute of Corrections. Made by Vision Associates. Released by Association-Sterling Films, 1970.

Bernal blues (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

Celebration of life (Motion picture) Episcopal Radio-TV Foundation, 1970. Made by Cinema 70, inc.

Dateline: San Francisco. (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

Growing up black (Filmstrip) Warren Schloot Productions, 1968.

Hey, little one (Motion picture) New York University. Released by New York University Film Library, 1966.

The Now generation (Filmstrip) Educational Dimensions Corp., 1969.

Pull the house down (Motion picture) Philadelphia Gas Works. Made and released by WCAU-TV, 1968.

The Teenage boy (Motion picture) National Educational Television and Radio Center, 1959. Made by the Office of Television Activities, Washington University, in cooperation with KETC-TV.

This student generation: conflict and commitment. Part 2 (Motion picture) KETC in cooperation with Washington University, St. Louis. Released by Distinguished Contributors Films, 1969.

Unrest and dissent (Filmstrip) Popular Science Audio-Visuals, 1969.

A Way to go. (Motion picture) Copley Productions, 1971.

We refuse to play the game (Motion picture) American Broadcasting Co., 1968.

The Young Americans (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1965.

—UNITED STATES—CONGRESSES

Is anybody listening? (Motion picture) White House Conference on Youth, 1971. Made by Visual Education Corp.

—WEBSTER GROVES, MO.

Webster Groves revisited (Motion picture) CBS News. Released by Carousel Films, 1967.

YOUTH, JEWISH

Hashachar means the dawn (Motion picture) National Hadassah Youth Activities Dept. Made by Jacob Eleasari. Released by Hadassah Film Library, 1971.

YOUTH, NEGRO see Negro youth

YOUTH AND DRUGS

Choices. (Motion picture) Teaching Resources/Multimedia. Released by the New York times, Book and Educational Division, 1971.

—UNITED STATES

Coping with adults. (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

Coping with others. (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

Coping with yourself. (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

Defining terms. (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

YOUTH AND SMOKING see Smoking and youth

YOUTH AS ARTISTS

Art by talented teen-agers—1967 (Filmstrip) Scholastic magazines, 1967. Made by University Films.

Art by talented teen-agers, 1970: Drawing and prints (Filmstrip) Scholastic Magazines, 1970.

YOUTH AS ARTISTS (Continued)

Art by talented teen-agers, 1970: Painting (Filmstrip) Scholastic Magazines, 1970.

Art by talented teen-agers, 1970: Three-dimensional art (Filmstrip) Scholastic Magazines, 1970.

Art in depth: qualitative art projects for the adolescent. (Filmstrip) International Film Bureau, 1971.

New Thing (Motion picture) New Thing Art and Architecture Center, 1969.

YOUTH AS CONSUMERS

The Exploited generation (Filmstrip) Guidance Associates, 1969.

A Style all your own (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1971.

—JUVENILE FILMS

Big sister and the lemon. (Filmstrip) Jo Butler and Elsa Barlett. Made and released by Urban Media Materials, 1972.

Get your money's worth. (Filmstrip) Jo Butler and Elsa Barlett. Made and released by Urban Media Materials, 1972.

Let's make a deal. (Filmstrip) Jo Butler and Elsa Barlett. Made and released by Urban Media Materials, 1972.

Super-snooper. (Filmstrip) Jo Butler and Elsa Barlett. Made and released by Urban Media Materials, 1972.

—UNITED STATES

The Youthful consumer (Filmstrip) Education Division, New York times, 1971.

YOUTH HOSTELS

see also Tourist camps, hostels, etc.

YOUTH MOVEMENT

see also Student movements

—GERMANY

Hitlerjunge Quex (Motion picture) UFA, Berlin, 1933.

YOUTH VOLUNTEERS IN SOCIAL SERVICE

It's a right-handed world (Motion picture) Paulist Productions, 1965.

Miles to go (Motion picture) American Freedom from Hunger Foundation. Made by Parke-Randall Productions. Released by Association Films, 1971.

We're on our way (Motion picture) Coca-Cola and Eastman Kodak, 1967. Made by Jam Handy Organization.

YUCATAN

—ANTHROPOLOGIES

Central America's Mayan heritage (Filmstrip) Herbert M. Elkins Co., 1962.

The Maya of Yucatan (Filmstrip) Herbert E. Budek Films and Slides, 1964.

—HISTORY

A Line from Yucatan; Mayan Mexico (Motion picture) Office of the Coordinator of Inter-American Affairs (194-1). Made by Bell & Howell Co.

YUGOSLAV BALLADS AND SONGS

see also Folk-songs, Yugoslav

Dancing songs (Motion picture) Zagreb-film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

YUGOSLAVIA

Yugoslavia, land of contrasts (Filmstrip) Halton Press, London (195-1).

Yugoslavia: land of contrasts (Filmstrip) Eye Gate House, 1969.

Yugoslavia: the land and the people (Motion picture) Coronet Instructional Films, 1969.

—CIVILIZATION

Yugoslavia: concept of a new society. Part 3: People and culture (Filmstrip) Filmstrip House, 1969.

—DESCRIPTION AND TRAVEL

The Yugoslav coast (Filmstrip) Budek Films and Slides, 1968.

The Yugoslav coast (Filmstrip) Budek Films and Slides of California, 1969.

—DESCRIPTION AND TRAVEL—1945-

The Many faces of Yugoslavia (Motion picture) Twentieth Century-Fox Film Corp., 1964.

Yugoslavia. (Motion picture) Jugoslovenski aerotransport, Belgrade. Made and released in the U. S. by Film and Television Communications, McDonnell Douglas Corp., 1972.

—FOREIGN RELATIONS—RUSSIA

(George V. Allen) (Motion picture) NBC Television, 1953.

—HISTORY

Yugoslavia: land of the South Slavs (Filmstrip) Popular Science Audio-Visuals, 1970.

—POLITICS AND GOVERNMENT—1945-

Yugoslavia: concept of a new society. Part 2: Marxism re-examined (Filmstrip) Filmstrip House, 1969.

Yugoslavia: land of the South Slavs (Filmstrip) Popular Science Audio-Visuals, 1970.

—SOCIAL CONDITIONS

Yugoslavia: the challenge of diversity. (Motion picture) Joshua Tree Productions. Made by McGraw-Hill Films in collaboration with Joshua Tree Productions. Released by McGraw-Hill, 1972.

—SOCIAL CONDITIONS—1945-

Communism in Yugoslavia, part 2. (Filmstrip) Zenger Productions. Released by Social Studies School Service, 1971.

—SOCIAL LIFE AND CUSTOMS

Yugoslavia: life in the mountains and the plains (Filmstrip) Eye Gate House, 1969.

Yugoslavian coastline (Motion picture) Public Media inc. Released by Films Incorporated, 1969.

YUKON (TRANSPORT PLANES)

Terminal departure (Motion picture) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1965.

YUKON TERRITORY

Yukon—get-away country! (Motion picture) Yukon Dept. of Travel and Information, Whitehorse. Made by Canwest Master Films, Calgary, Alta. Released by National Film Board of Canada, 1970; released in the U. S., 1971.

—DESCRIPTION AND TRAVEL

There's the land ... have you seen it! (Motion picture) National Film Board of Canada, 1967. Released in the U. S. by Canadian Travel Film Library.

Voices of the north (Motion picture) Chetwynd Films, Toronto. Made and released by Canadian National Railways, 1966.

YUMA INDIANS

—LEGENDS

The Sons of Cloud (Filmstrip) Coronet Instructional Films, 1967.

YUNCA INDIANS

see also Chimu Indians

ZACCHAEUS (BIBLICAL CHARACTER)

Bartimaeus and Zacchaeus. (Filmstrip) Concordia Films, 1956.

ZACULEU, GUATEMALA

Zaculeu, Guatemala. (Slide set) Richard B. Woodbury, 1947-1949. Released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension (195-)

ZAIRE

—CIVILIZATION

A Day in the Congo. (Filmstrip) Doubleday Multimedia, 1971.

ZALE, TONY

Knockout! Tony Zale vs. Rocky Graziano (Motion picture) Turn of the Century Fights, 1964.

ZAMBIA

Boy of Central Africa (Motion picture) Kevin Duffy, 1969. Released by BFA Educational Media.

—SOCIAL LIFE AND CUSTOMS—JUVENILE FILMS

A Copperbelt family of modern Africa (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.

ZAPF, HERMANN

The Art of Hermann Zapf (Motion picture) Hallmark Cards (196-1).

ZAPOTEC INDIANS

The Mixteco-Zapotecs of the southern kingdom (Filmstrip) Anne Marie Rambo. Released by RFA Educational Media, 1970.

—ART

The Zapotec tradition (Filmstrip) Tenth Muse, 1966.

ZARZUELA

see also Musical revue, comedy, etc.

ZEBRAS

Zebra. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972.

—BEHAVIOR

Zebra (Motion picture) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1968.

ZEBUS

Impact—the story of the Brahman breed (Motion picture) American Brahman Breeders Association. Made by Viacom. Released by Modern Talking Picture Service, 1970.

ZECH, GERHARDT, 1938-

Knockout! Sonny Liston vs. Gerhardt Zech (Motion picture) Turn of the Century Fights, 1967.

ŽEFAROVIČ, HRISTOPOR, d. 1753

Spring of life (Motion picture) Zagreb-film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

ZELENIKA, VÁCLAV

Zelenka (Motion picture) Group 8 Films, 1969.

ZEMAN, KAREL, 1910-

The Magic world of Karel Zeman (Motion picture) Československý filmexport, Prague, 1963. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

ZEN BUDDHISM

The Flow of Zen (Motion picture) Hartley Productions, 1969.

This is it! (Motion picture) Public Media, inc. Made by Franklin Productions. Released by Films Incorporated, 1969.

ZEN BUDDHISTS

—CONDUCT OF LIFE

Zen and now (Motion picture) Hartley Productions, 1969.

ZENGER, JOHN PETER, 1697-1746

Freedom of the press (Filmstrip) Jones and Osmond. Released by Modern Learning Aids, 1968.

ZERO (THE NUMBER)

Zero: something for nothing. (Motion picture) Davidson Films. Released by Xerox Films, 1971.

—JUVENILE FILMS

Fractions. (Filmstrip) Educational Projections Corp., 1969.

Zero, the troublemaker. (Motion picture) Coronet Instructional Films, 1972.

ZERO-GRAVITY STATE

—PHYSIOLOGICAL EFFECT see Weightlessness

ZIMBABWE, SOUTHERN RHODESIA

Southern Africa's cultural heritage (Filmstrip) Imperial International Learning Corp. (1971-1).

ZINC

The Extraordinary world of zinc (Motion picture) American Zinc Institute. Released by Modern Talking Picture Service (196-1).

Hydrogen generator. (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

ZIONISM

Israel: a profile (Motion picture) Anti-defamation League of B'nai B'rith, 1970.

—HISTORY

Israel, no. 3: Modern Israel (Filmstrip) Filmstrip House, 1968.

Vision and reality (Filmstrip) Union of American Hebrew Congregations, 1969.

ZIONIST CONGRESS, 25th, JERUSALEM, 1960

The 25th Zionist Congress, Jerusalem (Motion picture) Israel Motion Picture Studios, Tel-Aviv, 1960?

ZIPPERS

Applying a unique zipper (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

Centered zipper (Motion picture) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

Hidden zipper using regular zipper foot (Motion picture) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

Hidden zipper using special foot (Motion picture) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

Inserting a zipper (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

Lapped zipper application (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

Lapped zipper: attachment (Motion picture) Walden Film Corp., 1970.

Lapped zipper: hand application (Motion picture) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

Lapped zipper: machine method (Motion picture) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

Lapped zipper: preparation (Motion picture) Walden Film Corp., 1970.

Lapped zipper: topstitching (Motion picture) Walden Film Corp., 1970.

Preparing a zipper packet (Motion picture) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

Zipper application, part 1 (Motion picture) E. P. Research. Released by AIMS Instructional Media Services, 1970.

Zipper application, part 2 (Motion picture) E. P. Research. Released by AIMS Instructional Media Services, 1970.

ZOO ANIMALS

Animals to know: North America, part 1 (Filmstrip) Greater Los Angeles Zoo Association. Released by Bailey-Film Associates, 1969.

Animals to know: North America, part 2 (Filmstrip) Greater Los Angeles Zoo Association. Released by Bailey-Film Associates, 1969.

A Special kind of morning (Motion picture) KETC. Released by National Educational Television and Radio Center, 1970.

What we see at the children's zoo (Filmstrip) Hudson Photographic Industries, 1969.

What we see at the zoo (Filmstrip) Hudson Photographic Industries, 1969.

The Zoo that moved (Filmstrip) Educational Enrichment Materials, 1969.

—BEHAVIOR

The Browns at the zoo (Filmstrip) Communicators, 196-1,

—DISEASES—JUVENILE FILMS

A Zoo doctor at work (Filmstrip) My weekly reader, 1968. Made by Communicators.

—JUVENILE FILMS

Going to the children's zoo (Filmstrip) Budek Films and Slides, 1967.

In the zoo (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

Meeting the animals at a zoo (Filmstrip) Scott Education Division, 1970.

Something new at the zoo (Filmstrip) Educational Enrichment Materials, 1969.

Visit to the zoo (Filmstrip) Communicators, 196-1,

Visiting the zoo (Filmstrip) Teaching Resources Development Center, 1969.

The Zoo (Filmstrip) My weekly reader, 1964. Made by National Film Studio.

The Zoo (Motion picture) King Screen Productions, 1971. Made by Michael van Aekeren.

Zoo animals (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

Zoo animals behind the scenes (Motion picture) Coronet Instructional Films, 1971.

Zoo for children, part 1 (Filmstrip) Herbert M. Elkins Co., 1964.

Zoo for children, part 2 (Filmstrip) Herbert M. Elkins Co., 1964.

—SOUTH AMERICA

South American zoo (Filmstrip) Budek Films and Slides of California, 1969.

ZOO GEOGRAPHY

see also Animal migration; Island fauna

Animal geography. Part 2: The temperate lands (Filmstrip) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

Animal geography. Part 3: The cold lands (Filmstrip) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

ZOOLOGICAL GARDENS

Animals to know: North America, part 2 (Filmstrip) Greater Los Angeles Zoo Association. Released by Bailey-Film Associates, 1969.

Fun in the city: Zoos (Filmstrip) University Films. Released by McGraw-Hill Book Co., 1968.

Jazzoo (Motion picture) Tee Pee Productions. Released by Premier Film and Recording Corp., 1967.

Sounds at the zoo (Filmstrip) Eye Gate House, 1967.

Things to do when you visit the zoo (Motion picture) Reinold Werrenrath. Released by Journal Films, 1967.

The Zoo (Motion picture) Hester and Associates, 1967.

The Zoo that moved (Filmstrip) Educational Enrichment Materials, 1969.

Zoos of the world (Motion picture) National Geographic Society and Metromedia Producers Corp., 1970. Released by Films Incorporated.

—JUVENILE FILMS

Going places in the city: The zoo (Filmstrip) Coronet Instructional Films, 1969.

Meeting the animals at a zoo (Filmstrip) Scott Education Division, 1970.

Saturday safari (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Imagination, inc.

—FLORIDA

Lion Country Safari (Motion picture) Olsen Film Productions, 1972.

ZOOLOGICAL MUSEUMS

see also Natural history museums

ZOOLOGICAL SPECIMENS

—COLLECTION AND PRESERVATION

Collecting plankton (Filmstrip) Ealing Corp., 1969.

ZOOLOGY

see also Evolution; Natural history; Paleontology

Internal organization among animals (Motion picture) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

Kingdom of the animals (Filmstrip) National Geographic Society Special Publications Division, 1972.

The Living animal (Filmstrip) Common Ground, London, 1958. Made by K. C. Sparrow. Released in the U. S. by Carman Educational Associates, 1966.

Living things (Filmstrip) Teaching Resources Films, 1971.

Sandy shore animals (Motion picture) Gateway Educational Films, London, 1966. Released in the U. S. by International Communication Films, 1968.

Zoology. [Transparencies] Creative Visuals, 1966.

—CLASSIFICATION

Evolution of animal life: evidence and theory, part 1. (Slide set) Denoyer-Goppert Audio-Visuals. Released by Denoyer-Goppert Co., 1972.

—JUVENILE FILMS

How animals differ (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

—STUDY AND TEACHING

Around the corner (Motion picture) National Science Foundation. Made and released by Science Curriculum Improvement Study, 1972.

—AFRICA

Africa (Motion picture) Pyramid Films, 1970.

African meat-eaters (Filmstrip) Falcon Media Systems, Toronto. Released in the U. S. by A-V Explorations, 1970.

Animals making a living (Filmstrip) Falcon Media Systems, Toronto. Released in the U. S. by A-V Explorations, 1970.

Animals of the water (Filmstrip) Falcon Media Systems, Toronto. Released in the U. S. by A-V Explorations, 1970.

Animals together (Filmstrip) Falcon Media Systems, Toronto. Released in the U. S. by A-V Explorations, 1970.

Birds, baboons, and other animals—their struggle for survival (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1968.

The Chain of life (Filmstrip) Falcon Media Systems, Toronto. Released in the U. S. by A-V Explorations, 1970.

Large animals of Africa (Filmstrip) Falcon Media Systems, Toronto. Released in the U. S. by A-V Explorations, 1970.

Preserve (Motion picture) Dept. of Cinema, University of Southern California, 1972.

So many different animals (Filmstrip) Falcon Media Systems, Toronto. Released in the U. S. by A-V Explorations, 1970.

Wild life in Africa (Filmstrip) Hulton Educational Publications, Amersham, Eng., 1971.

—AFRICA, EAST

The African lion and his realm (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1968.

Down south up the Nile (Motion picture) KEG Productions, Toronto, 1968. Released in the U. S. by A-V Explorations, 1969.

Wild animals of East Africa (Filmstrip) Avid Corp., 1972.

—ARCTIC REGIONS

Arctic wildlife: Struggle for preservation (Motion picture) National Geographic Society. Released by Films Incorporated, 1971.

Classifying animals (Filmstrip) Macmillan Co., 1970. Made by Instructional Media Associates.

—CLASSIFICATION

How animals are grouped (Filmstrip) Budek Films and Slides, 1965.

—CLASSIFICATION—JUVENILE FILMS

Properties of animals (Filmstrip) McGraw-Hill Book Co., 1971. Made by Telemated Motion Pictures, 1969.

Ways that animals grow up (Filmstrip) McGraw-Hill Book Co., 1971. Made by Telemated Motion Pictures, 1969.

—ECOLOGY

Adaptation in animals (Filmstrip) Budek Films & Slides, 1964.

Animal geography. Part 1: The hot lands (Filmstrip) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

Animals hear in many ways (Motion picture) Norman Bean. Released by Film Associates of California, 1968.

Animals in your backyard (Filmstrip) Herbert E. Budek Films and Slides, 1967.

Backyard ecology: Leaf litter (Motion picture) Ealing Corp., 1970.

Backyard ecology: Log (Motion picture) Ealing Corp., 1970.

ZOOLOGY

—ECOLOGY (Continued)

Backyard ecology: Rock (Motion picture) Ealing Corp., 1970.

The Birds around us and where to find them (Filmstrip) Budek Films and Slides, 1968.

Birds of the woodlands (Motion picture) Coronet Instructional Films, 1969.

Insects. Part 6: Ecology (Filmstrip) Life, 1969.

Life cycles of lower animals (Filmstrip) International Educational Films. Released by Sterling Educational Films, 1968.

Life under stones (Filmstrip) Common Ground, London, 1956. Released in the U. S. by Carman Educational Associates, 1966.

Mosquitoes—winter and summer environments (Motion picture) Toei Co., Tokyo. Released in the U. S. by International Communication Films, 1969.

Paramecium. Part 1: Ecology (Motion picture) Thorne Films, 1969.

The Place of reptiles in nature (Filmstrip) Imperial Film Co., 1969.

Potlatch country (Motion picture) Film Originals, 1966.

Why animals live where they do (Motion picture) Coronet Instructional Films, 1969.

—ECOLOGY—JUVENILE FILMS

What animals need (Filmstrip) McGraw-Hill Book Co., 1969. Made by Academy Audio Visual.

—EMBRYOLOGY see Embryology

—JUVENILE FILMS

Living on land (Filmstrip) Macmillan Co., 1970. Made by Instructional Media Associates.

—MORPHOLOGY see Anatomy, Comparative; Morphology (Animals)

—TERMINOLOGY

Lower chordates (Filmstrip) Imperial Film Co., 1971.

Mammals (Filmstrip) Imperial Film Co., 1971.

—VARIATION

see also Evolution

Gene flow in a California salamander (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

—AFRICA

African animals (Motion picture) Public Media, inc. Released by Films Incorporated, 1970.

African wildlife: animals of a mysterious continent (Filmstrip) Budek Films and Slides of California, 1969.

Animals of Africa (Filmstrip) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

Baobab—portrait of a tree (Motion picture) Alan Root, Nairobi, 1971. Released in the U. S. by McGraw-Hill, 1972.

On safari in east Africa (Filmstrip) Diana Wyllie, Ltd., London. Released in the U. S. by International Film Bureau, 1968.

The Pulse of Africa (Motion picture) Ronald E. Shanin, 1964.

—AFRICA—ECOLOGY

Africa: showcase of mammals (Filmstrip) Imperial Film Co., 1969.

Africa's vanishing wildlife (Motion picture) Arthur Barr Productions, 1967.

—AFRICA, EAST

Wild life in East Africa (Filmstrip) Common Ground, London, 1955. Released in the U. S. by Corman Educational Associates, 1966.

—AFRICA, SOUTH—CAPE OF GOOD HOPE—ECOLOGY

Chacma baboons: ecology and behavior (Motion picture) Pennsylvania State University, Audio-Visual Services. Released by Psychological Cinema Register, 1967.

—ALASKA

Northwest to Alaska (Motion picture) KEG Productions, Toronto, 1968. Released in the U. S. by A-V Explorations, 1970.

—ARCTIC REGIONS

Adventure high Arctic (Motion picture) KEG Productions, Toronto. Released in the U. S. by A-V Explorations, 1969.

—ARGENTINE REPUBLIC

From the pampas to Patagonia (Motion picture) New York Zoological Society, 1966.

—AUSTRALIA

Australian animals (Motion picture) Public Media, inc. Released by Films Incorporated, 1970.

In the bush. (Motion picture) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1972.

—AUSTRALIA—JUVENILE FILMS

The Wildlife of Australia: animals of a separate land (Filmstrip) Budek Films and Slides of California, 1969.

—CALIFORNIA—FARALLON ISLANDS

Farallon Light (Motion picture) Charles E. Peterson, 1971.

—CONNECTICUT

Nature's ways (Motion picture) KEG Productions, Toronto, 1968. Released in the U. S. by A-V Explorations, 1970.

—INDIA—ASSAM

The Living forest (Motion picture) Government of India, Ministry of Information and Broadcasting, Films Division, Bombay, 1967.

—KENYA

Kenya-Uganda safari. (Motion picture) KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

Mzima—portrait of a spring (Motion picture) Alan Root, Nairobi, 1971. Released in the U. S. by McGraw-Hill, 1972.

—NEVADA—PYRAMID LAKE

Slow death of desert water (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

—NORTH AMERICA

Wildlife of North America. (Transparencies) Creative Visuals, 1971.

—OHIO

Ohio wildlife (Motion picture) Standard Oil Co. of Ohio, 1949. Made by Cinecraft Productions.

—ROCKY MOUNTAINS

The Living wilderness (Motion picture) KEG Productions, Toronto, 1968. Released in the U. S. by A-V Explorations, 1970.

—SERENGETI NATIONAL PARK

Man of the Serengeti. (Motion picture) National Geographic Society. Released by Films Incorporated, 1972.

—SOUTH AMERICA

South American zoo (Filmstrip) Budek Films and Slides of California, 1969.

—SOUTHWEST, NEW—ECOLOGY

Water and desert animals (Motion picture) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1968.

—UGANDA

Kenya-Uganda safari. (Motion picture) KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

—VENEZUELA

Venezuelan prairie (Motion picture) KEG Productions, Toronto, 1968. Released in the U. S. by A-V Explorations, 1970.

ZOOLOGY, ECONOMIC

see also Wildlife conservation

Rabbits. (Motion picture) International Tele-Film Productions, 1949.

ZOOLOGY, EXPERIMENTAL

Experiments with engleas: a project in zoology (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

ZOOPLANKTON

Animal plankton (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Animal plankton (larval forms) (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

Recognizing plankton (Motion picture) Encyclopaedia Britannica Educational Corp., 1967.

ZOROASTRIANISM

Zoroastrianism (Motion picture) Lew Ayres. Released by International Communication Films, 1968.

Zoroastrianism (Filmstrip) Audio Visual Service, Bombay. Made by L. P. Shah. Released in the U. S. by Inter-Culture Associates, 1970.

ZÜRICH

—DESCRIPTION

Salzburg and Zurich: cities of Central Europe (Filmstrip) Bailey Films, 1968.

Zurich, Switzerland (Filmstrip) Budek Films and Slides, 1965.

Zurich: Switzerland's metropolis (Filmstrip) Bailey-Film Associates, 1968.

ZUKOFSKY, LOUIS, 1904—

Louis Zukofsky (Motion picture) KQED-TV and NET. Released by NET, 1966.

ZUNI INDIANS

see also Pueblo Indians

Southwest Indian families: Zuni (Filmstrip) Coronet Instructional Films, 1969.

—LEGENDS

Little ugly boy (Filmstrip) Imperial Film Co., 1969.

ZURITA, JUAN

Knockout! Midget Wolgast vs. Juan Zurita (Motion picture) Turn of the Century Fights, 1964.

